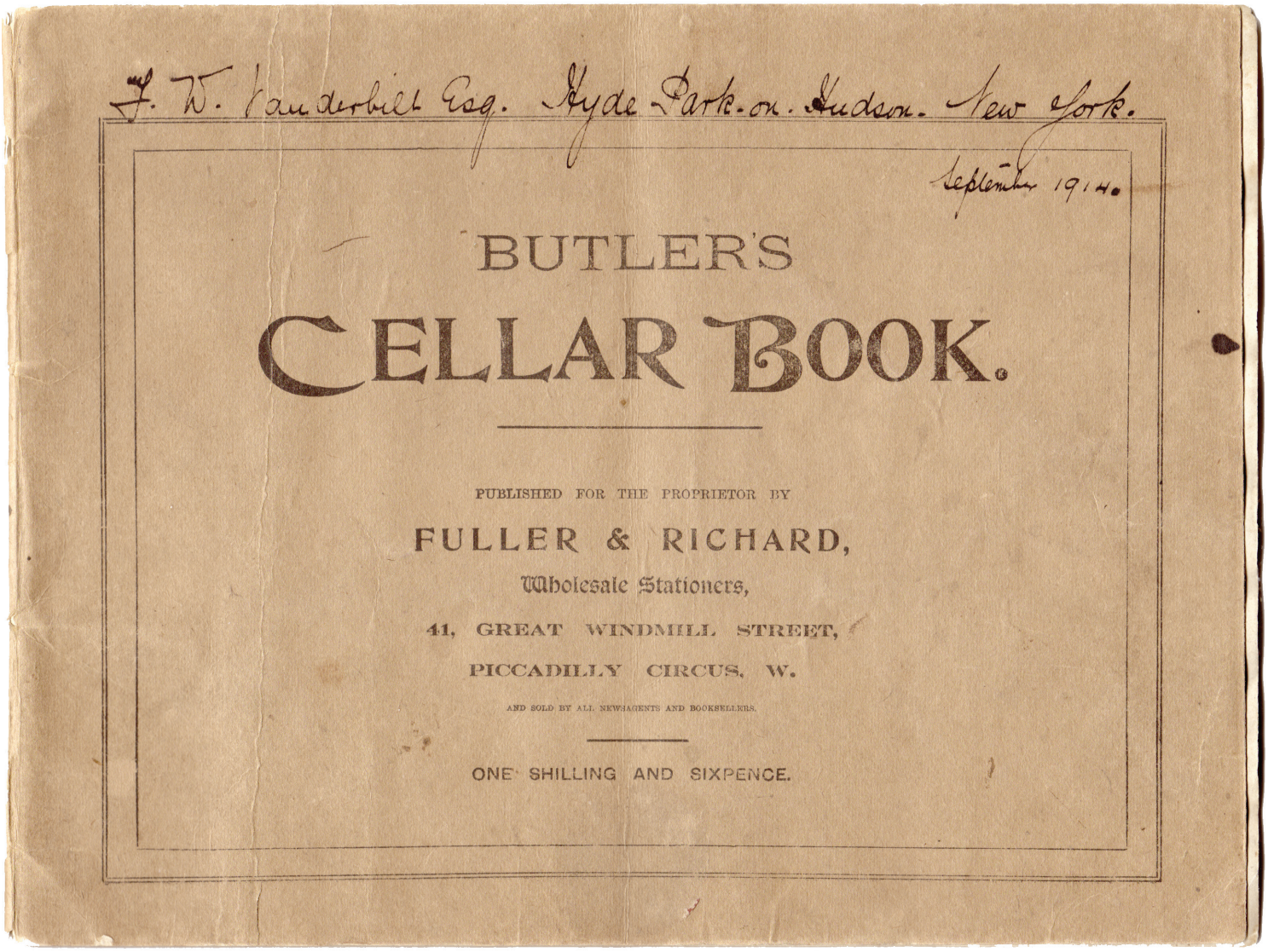
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Vanderbilt Mansion National Historic Site
Hyde Park, New York

Vanderbilt Mansion National Historic Site
Historic Furnishings Report

Historical Data Volume II: Service Areas and Appendices

September 2015



NORTHEAST
MUSEUM
SERVICES
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Vanderbilt Mansion National Historic Site

Historic Furnishings Report

Historical Data

Volume II: Service Areas and Appendices

September 2015

JOHN G. WAITE ASSOCIATES, ARCHITECTS

384 Broadway, Albany, NY 12207 • 64 Fulton Street, Suite 402, New York, NY 10038

NORTHEAST MUSEUM SERVICES CENTER

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JGWA	John G. Waite Associates, Architects PLLC
NPS	National Park Service
ROVA	Roosevelt-Vanderbilt National Historic Sites
VAMA	Vanderbilt Mansion National Historic Site

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SERVICE AREAS

BASEMENT

Unlike the upper floors that mix service functions with family and guest areas, every available space in the basement was devoted solely to rooms involved in running the house. The basement is divided into three discrete areas by a corridor and central elliptical hall.

The north end of the basement was the most public and busy area, with the Kitchen and Servants' Hall flanking the corridor. A single doorway at the north end of the Hall is the only access to the basement from the exterior. This doorway was convenient for deliveries for the nearby Kitchen and the refrigerator.

Generally, the rooms west of the central spine include the male servants bedrooms and store rooms. The rooms to the east of the central spine are service areas that support the household. These include the Kitchen (B01) and the Laundry (B07). The Wine Cellar, a space that needs ventilation but not natural light, is situated along the east side beneath the front entrance portico. The servants had access to two bathrooms flanking the Wine Cellar.

A unique feature of the basement plan is the large central oval space from which the north and south corridors extend. This room duplicates in size the large elliptical first floor hall, the central focus of the house. The function of the first floor space was to impress and serve as a gathering and entertainment area for the Vanderbilts' guests, but the function of the corresponding basement space is not clear. The absence of natural light in the large room makes it an unlikely gathering space; the Servants' Hall seems to have served that function. The elliptical Hall may have been used by the staff during the evening when natural light would not be a concern, but the 1938 inventory places only three wood tables in the space. The seemingly unused area was soon made more useful by the construction of three storage rooms along the west side of the space. The 1938 inventory reveals that these three rooms were packed with an interesting collection of unused furniture and other objects.

A sub-basement extends fully beneath this basement, but only rooms at the north end of this below- ground area have high ceilings. This was the location of the boiler room. A single stair, off the north basement corridor, provides access to this lower area. A large in-floor hatch, near that stair, allowed large objects to be lowered into the sub-basement for storage. The Vanderbilt-era window shutters are now stored in this area.

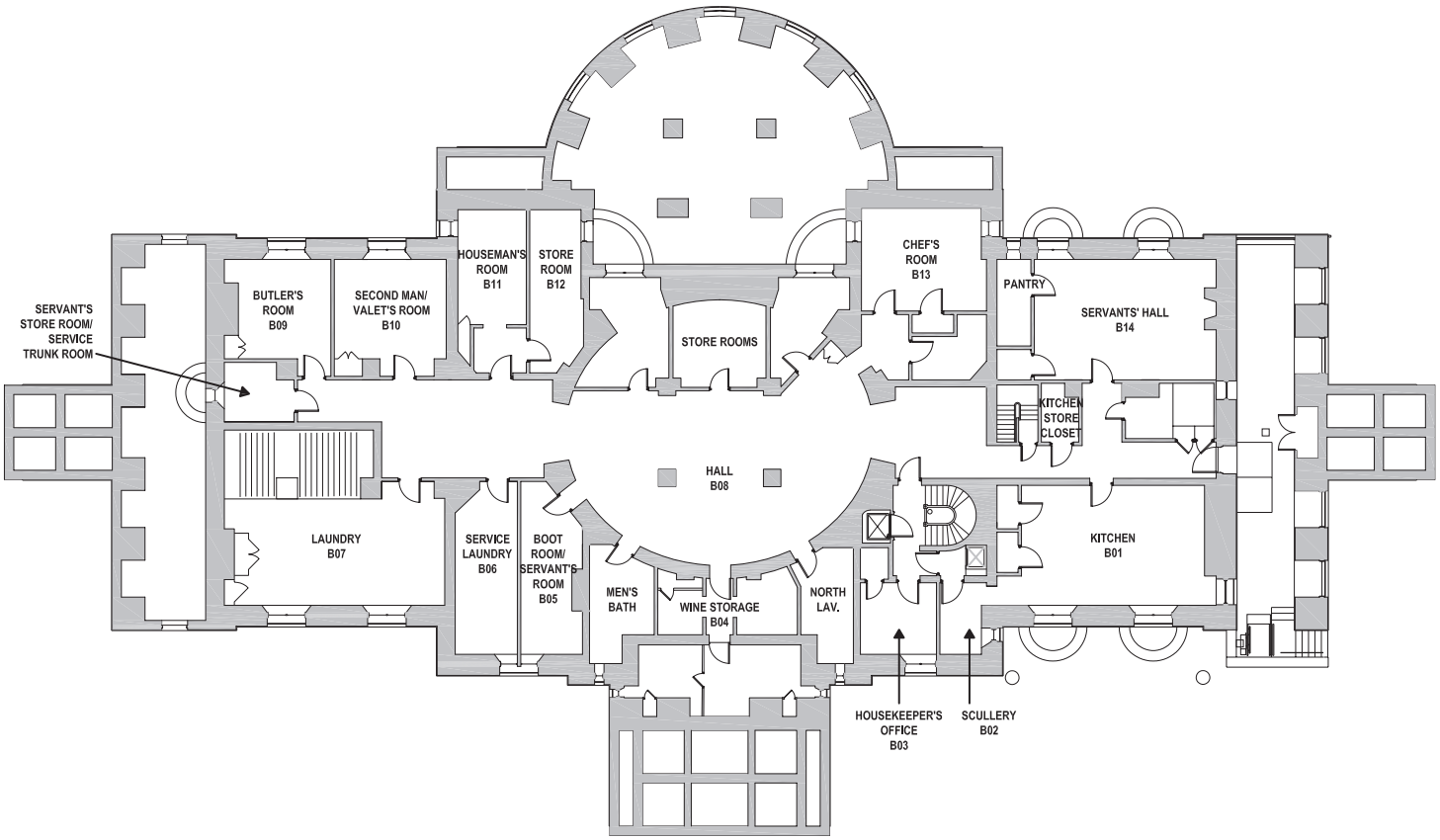


Figure 2. Vanderbilt Mansion basement key plan. JGWA, 2014.

KITCHEN (B01)

The Vanderbilts' Hyde Park Kitchen is located directly below the Dining Room, with easy access to the refrigerated room/icebox to the west, to the main delivery area to the north, and to the Scullery and dumbwaiter to the south.

Compared to kitchens and related support spaces found in other large mansions of the era, the Kitchen is relatively small. The kitchens that McKim, Mead & White designed for Harbor Hill (the Clarence Hungerford Mackay residence in Roslyn, Long Island) and for Mills Mansion in Staatsburgh are planned on a much greater scale.

The Hyde Park kitchen is similar in size to the one planned for the renovation of the Langdon mansion (see Figure 3), but the Langdon kitchen had an added amenity: a "Serving Room" to the north. That room was to function as the butler's pantry washing-up area and as a place to plate the food before it went up to the first floor butler's pantry and dining room.[1]

The kitchen that Ogden Codman designed for the Lloyd Bryce House at 1025 Fifth Avenue (later owned by the Vanderbilts) had a smaller range than the Hyde Park mansion. Positioned in the basement, the only natural light for that kitchen was through two windows looking onto an areaway in front of the house (see Figure 5). Wood cupboards, similar to the ones in the Hyde Park Butler's Pantry, lined one wall of the room.[2]

The original Sonogee kitchen was of a similar size to the Hyde Park Kitchen (see Figure 6). Because Sonogee had limited basement space, the kitchen was on the first floor. It must have been filled with light, as there were windows in three of its walls. A sink with drainboards (like the one at Hyde Park) was placed in front of one of those windows. A wood cupboard with glazed sliding doors was set against the only windowless wall.[3] There was no separate pantry or sink for the servants' dining room.

The layout of the Hyde Park Kitchen matches the scheme in the McKim, Mead & White basement plan, with the range on the north wall, a cabinet on the west wall, the sink on the east wall, and closets to the south.[4]

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1. McKim, Mead & White basement plan for the modifications to the Langdon mansion, Architectural Drawings Collection, ROVA Archives.
2. Ogden Codman architectural drawings and papers, Avery Architectural and Fine Arts Library, Drawings and Archives, Columbia University
3. Adams & Warren first floor plan for "Cottage for Henry Lane Eno., Esq., Bar Harbor, Maine." Architectural Drawings Collection, ROVA Archives.
4. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

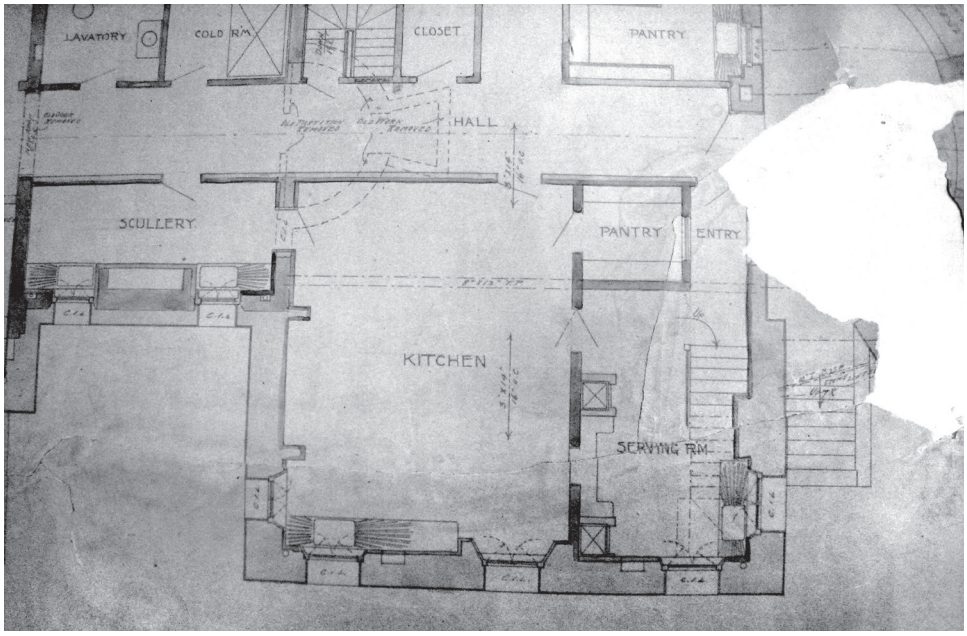


Figure 3. Detail from McKim, Mead and White's basement plan of the modifications to the Langdon mansion. The kitchen, in the northeast corner of the house, opened to a serving room to the north. A stairway in the serving room led to the butler's pantry. Architectural Drawings Collection, ROVA Archives.

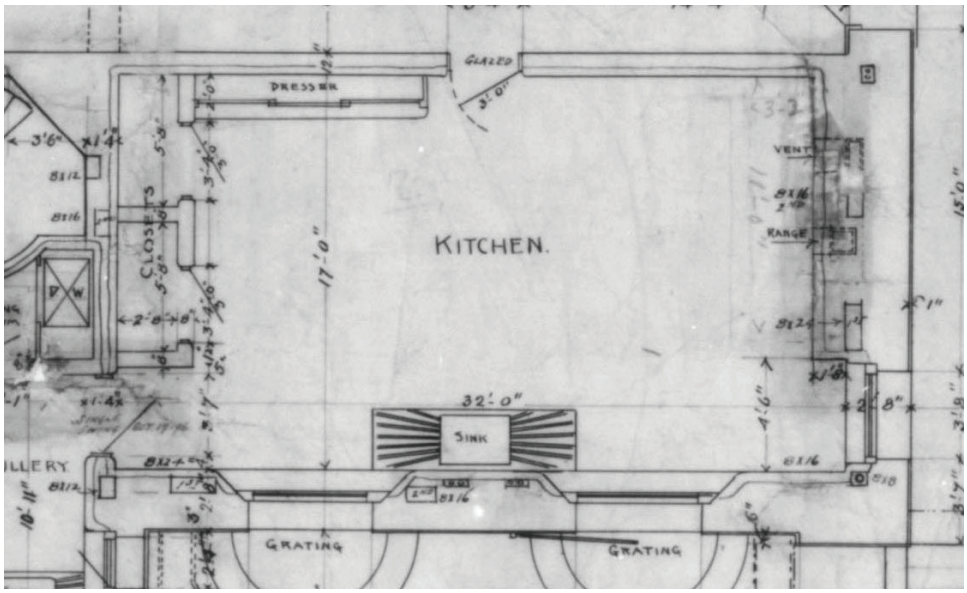


Figure 4. Detail of the Kitchen from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

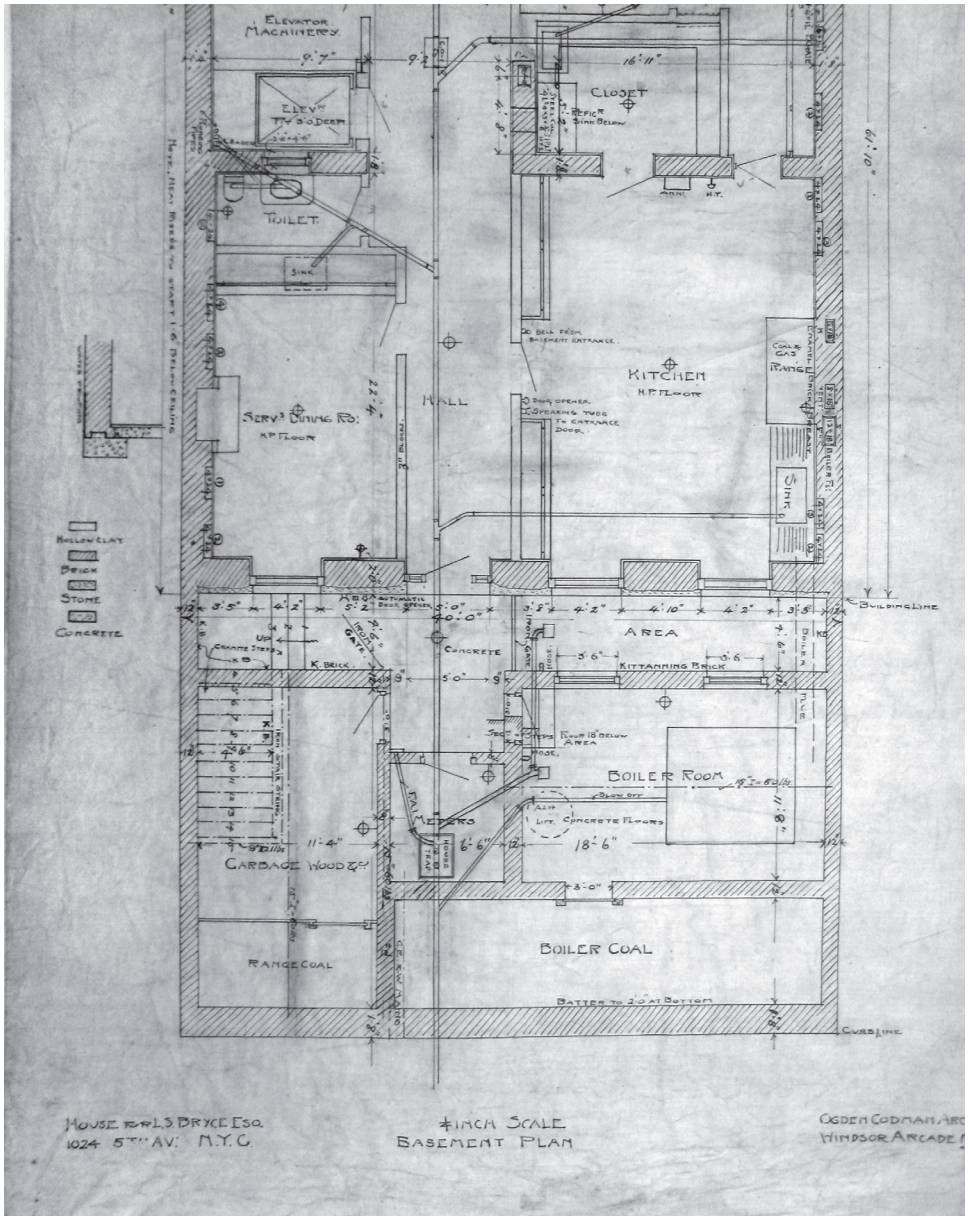


Figure 5. Ogden Codman's drawing for the basement of the Lloyd Bryce house at 1025 Fifth Avenue. The kitchen and a small servants' dining room received natural light from a lightwell at the front of the house. Ogden Codman architectural drawings and papers, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

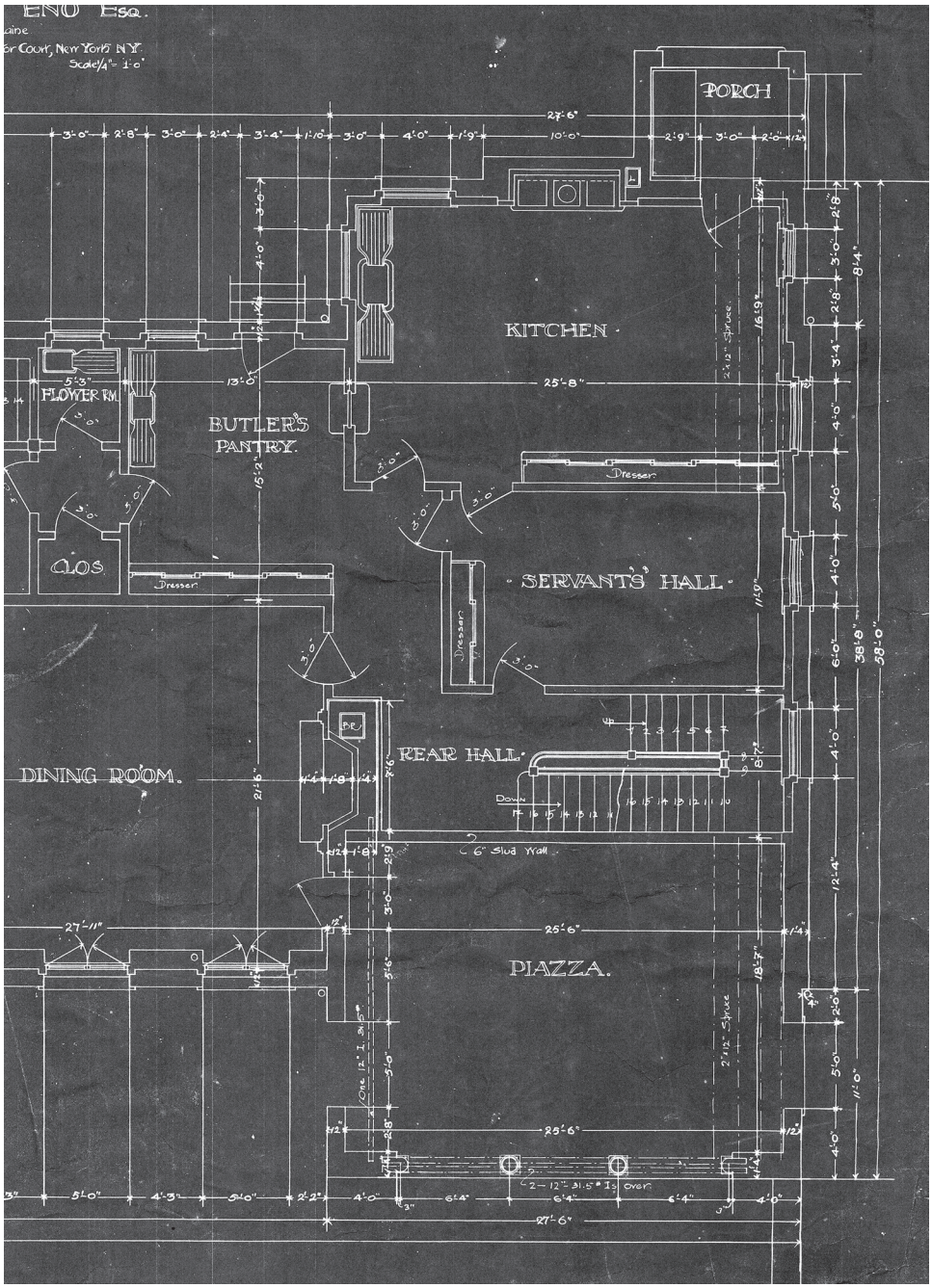


Figure 6. The kitchen, butler's pantry, and servants' dining room were all on the first floor of the original plan for Sonogee. Detail from "First Floor Plan of Cottage for Henry Lane Eno, Esq., Bar Harbor, Maine," by Adams and Warren. Architectural Drawings Collection, ROVA Archives.

HISTORY OF ROOM USE

The Vanderbilts

The Kitchen was the chef's domain. His staff typically included a first and second cook and a kitchen girl; the 1915 census listed a cook and two kitchen maids with the chef.[5] The female cooks assisted the chef and prepared the servants' meals.[6] Some former employees and visitors to the Kitchen remembered the kitchen staff eating in this room, with the Servants' Dining Room for the rest of the staff.

According to Thomas Morgan, Mrs. Vanderbilt visited the kitchen "many times," but generally, the chef placed the day's menu with her breakfast and sent it up in the dumbwaiter. She could then review it in her suite.[7]

Mary Elizabeth Carter described a kitchen at the height of the season:

> If we visit Chef's realm, we shall find him with his staff of helpers, occupied with soup stocks, filets, foie gras, and every other costly thing that the market affords, awaiting his deft manipulation. The kitchen seems transformed into a market. On his back, lies the poor terrapin, wriggling his legs and stretching his head out to view his unwonted environment. The pretty birds, for whose untimely end the "wicked cat" is not always responsible, lie limp, in heaps until the women pluck their plumage for the chefs who are industriously decorating and making ready in advance whatever can be prepared some time before the dinner-hour.
>
> The enormous French range holds a roaring fire, and glows with a deep blush, compelled to minister to mankind's insatiable appetite. Its capacious ovens and broad top are usually filled with steaming vessels of varied sorts and sizes.[8]

The closets and shelves in the kitchen were filled with "bottles, little and big, essences galore, coloring liquids and powders, olive oil, wines, and cordials in all varieties for flavoring, and eau de vie, of course. Candied fruits are there also, with olives, truffles, angelica stick, etc."[9]

The reign of the chef ended after Mrs. Vanderbilt's death. Mr. Vanderbilt hired a series of female cooks, most from the Hyde Park area.[10]

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5. If the cooks came from the village of Hyde Park, then the census of the mansion would not include them. Ancestry.com, *New York State Census, 1915* [database online], New York State Archives; *Albany, New York; State Population Census Schedules, 1915*; Election District: 02; Assembly District: 02; City: Hyde Park; County: Dutchess; Page: 07.
6. Transcript of interview with Thomas J. Morgan, February 11, 1974. Sound Recordings Collection, ROVA Archives.
7. Morgan interview, February 11, 1974.
8. Mary Elizabeth Carter, *Millionaire Households and Their Domestic Economy, with Hints Upon Fine Living* (New York: D. Appleton & Co., 1903), 223-224.
9. Carter, *Millionaire Households and Their Domestic Economy*, 224.
10. Transcript of interview with Douglas Crapser, January 25, 1973, Sound Recordings Collection, ROVA Archives.

The existing Monel (nickel alloy) sink may have replaced the original sink during the Vanderbilts' occupancy.[11]

Mrs. Van Alen

After Mr. Vanderbilt's death, many of the kitchen items were distributed to people in the village of Hyde Park.[12]

National Park Service

The pot rack may have been among the metal items donated by Superintendent Cooper to the Red Cross as part of the wartime effort in 1942.[13] In 1962, the room was used as a staff lunch room.[14]

In 1971, curator Margaret Partridge prepared a furnishings plan for the Kitchen, the first step towards opening the Kitchen and a few other basement rooms to the public.[15] She researched other Gilded Age kitchens and investigated the physical evidence for furnishings in the room. As a result of that research, H. Friedman & Sons manufactured a reproduction pot rack in 1971.[16] A sheet metal oven, salvaged and restored by park staff, was placed next to the range.[17] The park purchased new kitchen utensils, pans, and dishes to help interpret the spaces.

The park staff painted the Kitchen in 1991–1992 in a glossy paint to match evidence of the Vanderbilt-era paint.[18] This room is currently part of the public tour.

ROOM DESCRIPTION

Architectural Description

The long, rectangular Kitchen fills the east end of the north wing, symmetrically arranged across the hall from the Servants' Dining Room. The 17' x 27'-2 1/2" room includes an entrance centered in the west wall and two closet doorways and the doorway to the Scullery in the

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11. An illustration of a Monel metal sink similar to the one in the kitchen is found in John Trageser Steam Copper Works *Pantry Sinks Catalogue (Catalogue T)* from 1927.
12. Transcript of interview with Lena Kipp, November 27, 1982. Sound Recordings Collection, ROVA Archives.
13. Gertrude Cooper donated 2,800 lbs. of copper and 50,215 lbs. of steel to the American Red Cross in 1942. Receipt from Hyde Park Chapter of the American Red Cross, November 18, 1942. "Repairs to Vanderbilt Mansion 1942–1951," Resource Management Records, Maintenance Division Records, ROVA Archives.
14. The Historic Resource Study cites a conversation with Harmon Simmons, January 21, 1999. *Historic Resource Study* 2000/2008, 158, fn 882.
15. Margaret Partridge, "Furnishings Plan for the Kitchen, Vanderbilt Mansion, Hyde Park, New York," January 4, 1971, Resource Management Records, Curatorial Division Records, ROVA Archives.
16. "Kitchen Restoration," Resource Management Records, Curatorial Division Records, ROVA Archives.
17. *Historic Resource Study* 2000/2008, 167.
18. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.

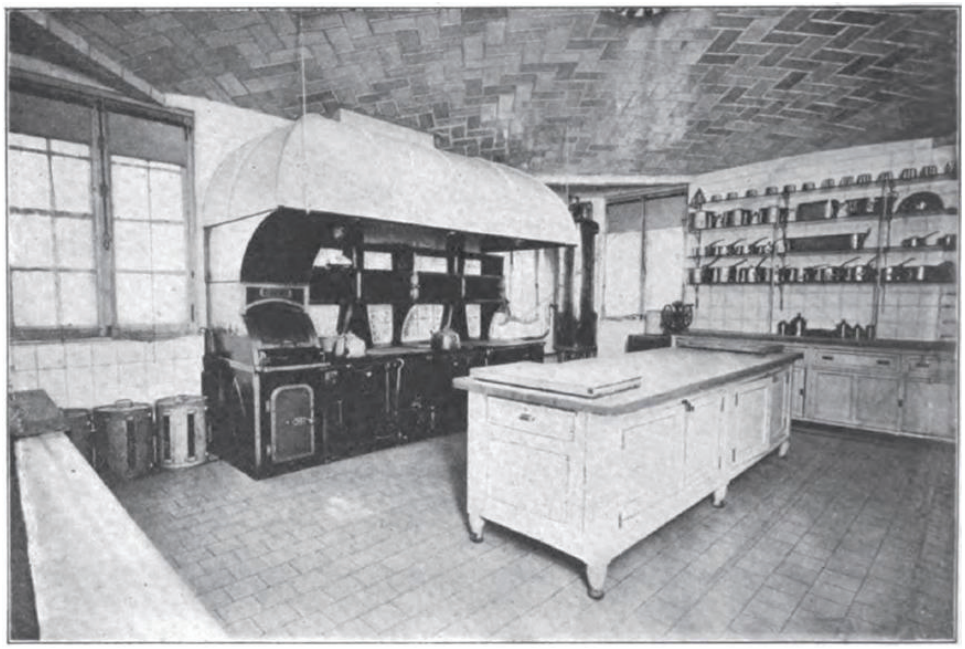


Figure 7. The Harbor Hill kitchen. From Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar,* vol. 38, no. 55, September 1904.

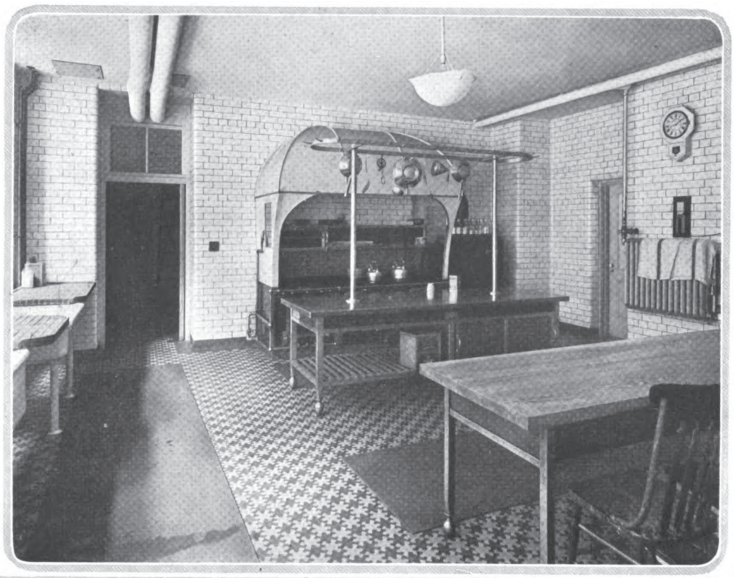


Figure 8. The kitchen at Mills Mansion at Staatsburgh. JGWA, 2013.

THE SALIENT POINTS OF THE MODERN KITCHEN

Space, Light, Order, Cleanliness and Labor-Saving Equipment Comprise Its Virtues

Set down in order, the facts of the kitchen to the right, which is in the New York residence of Mr. C. M. McNiel, are glazed brick walls, cove corners, linoleum tile floor, hooded French range, hot plate table, pot rack, and work table all in good position, and the sinks by the window. F. Sterner, architect



In the kitchen below, in the New York home of Frederick Lewisohn, we find tile walls with rounded corners, a tile floor, built-in cupboards, pot and lid rack, a hooded French range, work table and chopping block. The equipment and arrangement save labor and make for orderliness. H. A. Jacobs, architect

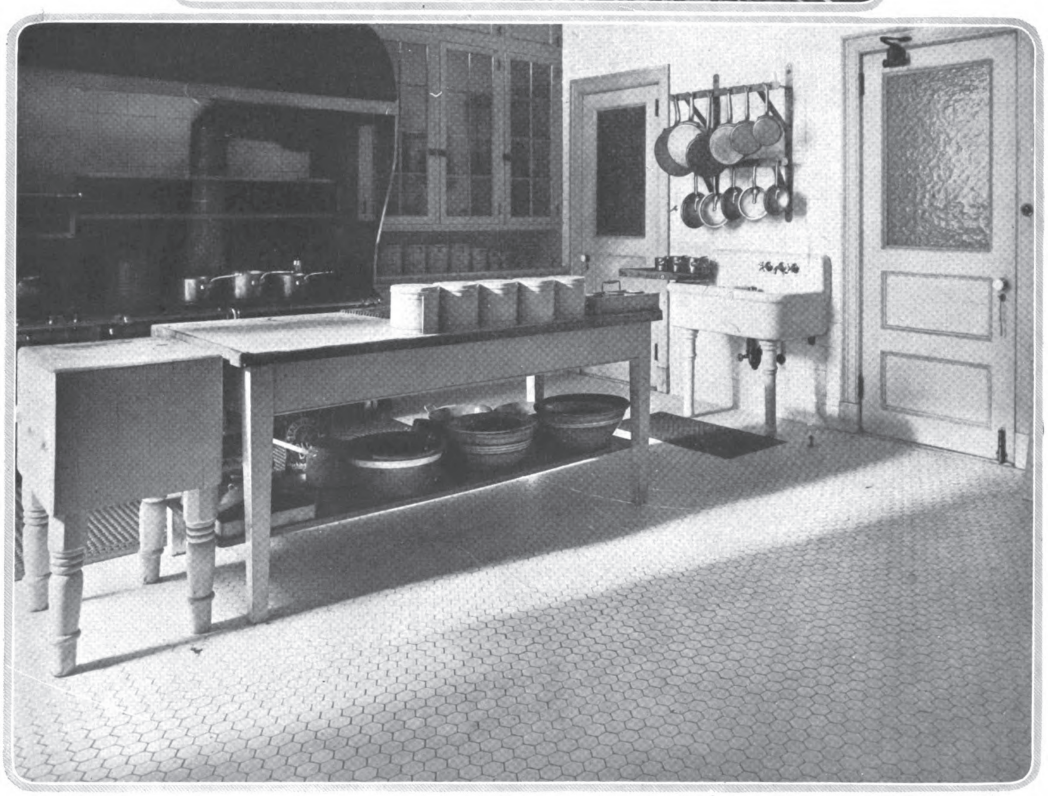


Figure 9. The kitchens of Frederick Lewisohn and C.M. McNiel included tiled floors and walls, large French ranges, porcelain sinks, and large work tables. *House and Garden's Book of Interiors* (New York: Conde Nast & Co., 1920), 123.

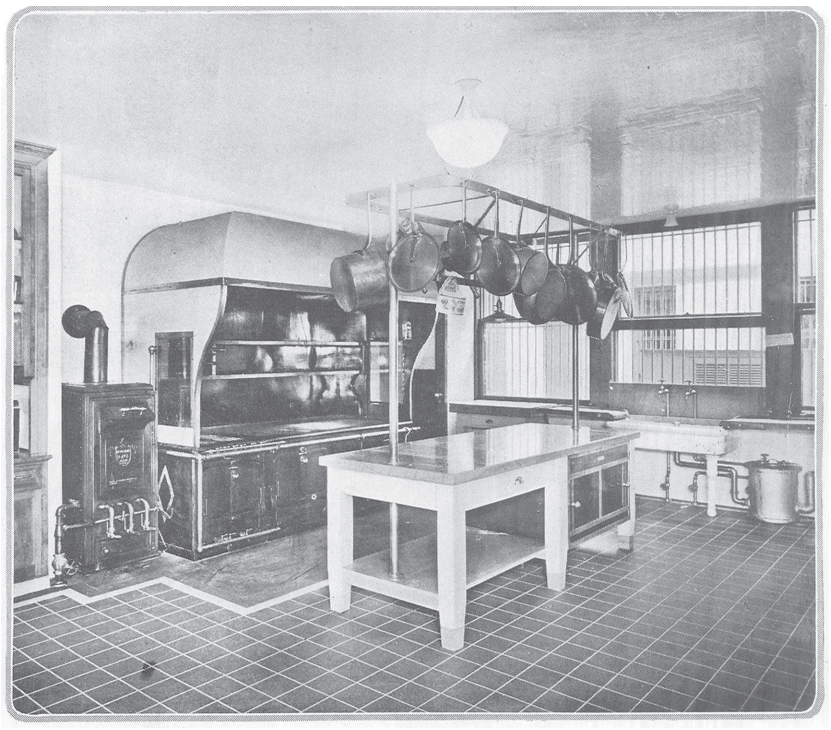


Figure 10. The Adolph Lewisohn kitchen in 1920. Richardson Wright, ed., *House and Garden's Book of Interiors* (New York: Conde Nast & Co., 1920), 123.

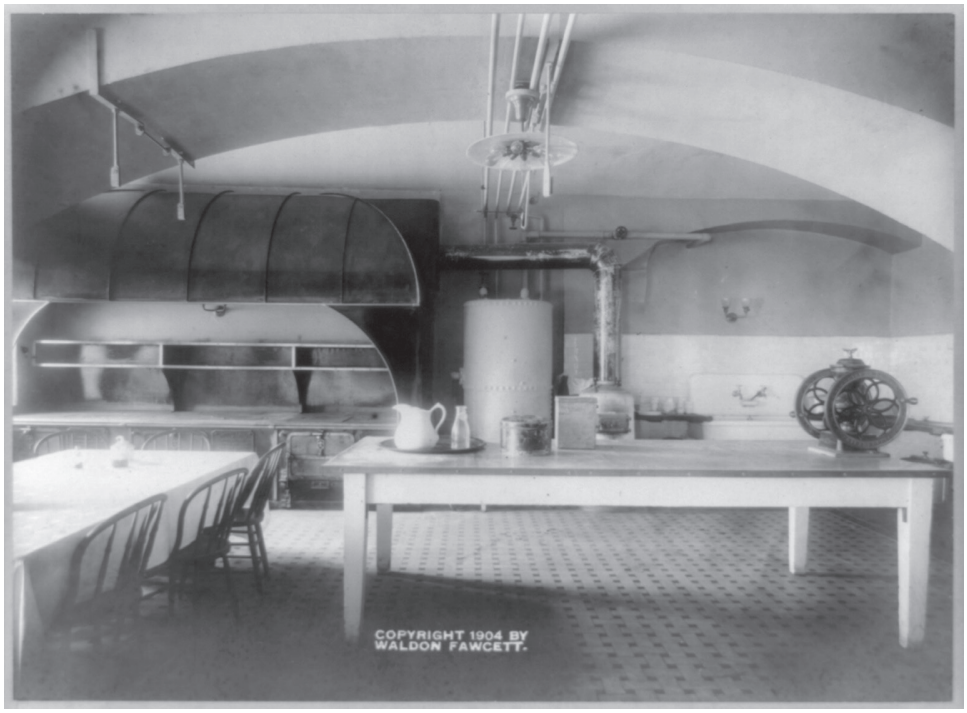


Figure 11. The White House kitchen circa 1904. Library of Congress, Prints and Photographs Division, LC-USZ62-91646.

south wall. Two windows in the east wall and a window at the east end of the north wall provide ample natural light.

Architectural Finishes

The kitchen floor is made up of terrazzo, with white marble chips set in gray mortar bordered by strips of yellow, white, and black 3/4" square tiles. The border wraps around the range and sheet-iron oven on the south wall; there is a concrete surface beneath these appliances. White rectangular, glazed ceramic tiles cover the walls, floor-to-ceiling, curving around corners and into the door and window reveals. There are no coved tiles at the base or ceiling, and no wood trim on the walls. Subway tile walls and tile or masonry floors were typical kitchen finishes for that era. A series of photographs from *House & Garden's Book of Interiors* shows period kitchens with tile walls, tile floors, and glazed doors and transoms.[19]

The doorways have narrow varnished wood frames, white marble lintels, and three-panel stile-and-rail doors. Transoms above the Hall and Scullery doorways provide light and ventilation; there is a single-light transom in the Scullery opening and a two-light transom above the Hall opening. Those two varnished wood doors have glazed upper panels of ribbed glass.

The window sash are framed by two-fascia varnished wood architraves set deeply in the openings with white marble lintels and sills. In the west windows are 2/2 sash; the north window has a single-light casement sash.

The tile wall surface and terrazzo floor continue into the two south closets. Each closet contains four tiers of wood shelves.

A two-tier, varnished wood, built-in cupboard at the south end of the west wall matches the plan of the "dresser" shown on the McKim, Mead & White floor plan. In the lower section, two bays of drawers, each with three drawers, are flanked by pairs of doors. The upper section has three sliding doors: a sixteen-light leaf in the center and eight-light leaves in the outer bays. At the ceiling, the top of the cupboard is trimmed with a substantial crown molding. A later small Vanderbilt-era cupboard under the north window is enclosed with vertical beaded tongue-and-groove boards, and topped with a square-cut shelf. The two doors are also made of beaded boards.

Two wood shelves flank the light fixture between the two east windows. Both shelves are supported by iron brackets. The north shelf has two towel rods that extend between the brackets. Another wood shelf on iron brackets is positioned on the east wall, north of the window. There are marks on the west wall, between the doorway and range, for two brackets that supported an additional shelf.

Screw holes spaced 10-1/2" apart are evidence for a wire basket above the sink, similar to the wire soap holders in the second and third floor Maids' Closets.

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19. Richardson Wright, ed., *House and Garden's Book of Interiors* (New York: Conde Nast & Co., 1920), 123-124.



Figure 12. The Kitchen (B01), looking north (upper photograph) and south (lower photograph). JGWA, 2014.



Figure 13. The Kitchen range. JGWA, 2014.

FURNISHINGS

Furniture

The range that dominates the north wall of the kitchen is the original fixture. McKim, Mead & White ordered the range in December of 1898 for $400.[20] One of the range doors is marked "DuParquet, Huot, and Moneuse Co./Patented June 1, 1880/New York, Boston/Chicago/No. 3." The DuParquet, Huot, and Moneuse Co. supplied ranges to many of the Gilded Age mansions, including Marble House in Newport and Harbor Hill in Roslyn, Long Island. They advertised themselves as "manufacturers and patentees of the imperial French ranges and broilers."[21] The firm may have equipped the kitchen with more than the range; they also manufactured copper pans and other equipment.[22]

Brackets curve up from the top of the range to support two shelves. A large iron hood and air vent are positioned above the range. The pot rack that hangs from the ceiling near the range was manufactured by H. Friedman & Sons and installed in 1971 as part of the effort to interpret the Kitchen. Superintendant Cooper is known to have donated 2,800 pounds of

20. McKim, Mead & White Billbook #6, 437; as transcribed in *Historic Resource Study* 2000/2008, 305.

21. *Catalog of L.F. Duparquet & Huot Manufacturers of the Imperial French Cooking Range and Broiler*, 1885.

22. Memorandum from Charles W. Snell to Superintendent, "Report of Visit with Mr. John B. Clermont, October 13, 1954." Mansion Activities 1940–1955, Source V-47, Resource Management Records, ROVA Archives.

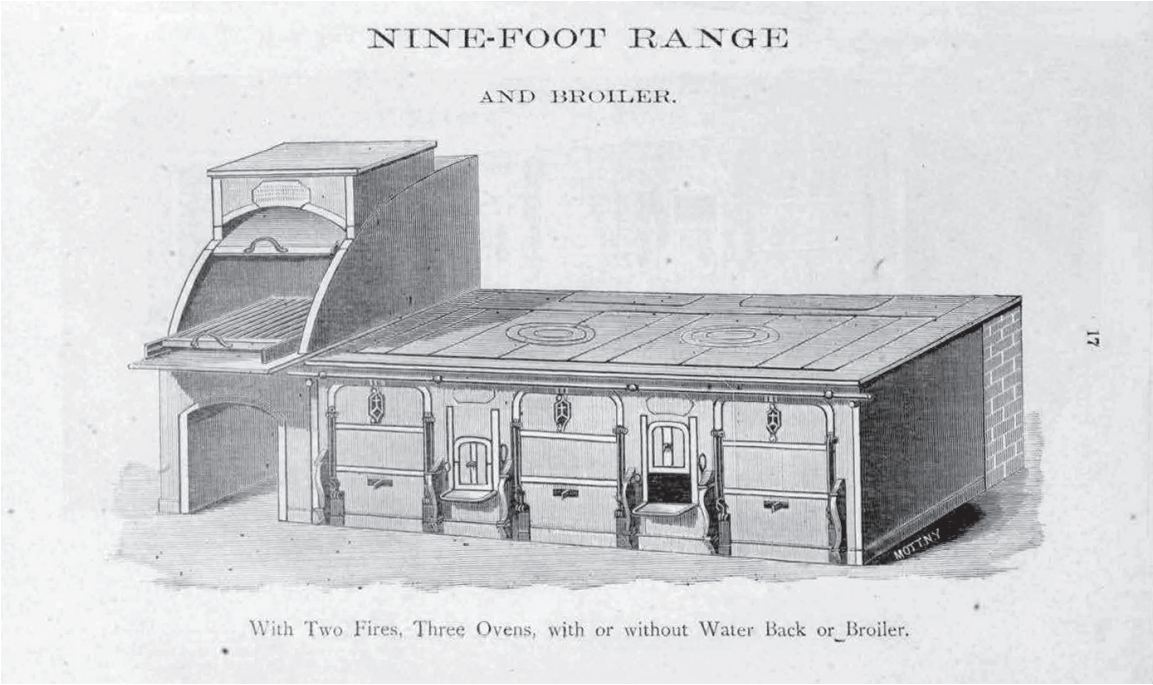


Figure 14. The "Nine Foot Range" from the 1883 L.F. Duparquet & Huot catalog. *Catalog of L.F. Duparquet & Huot Manufacturers of the Imperial French Cooking Range and Broiler,* 1885.

copper and 50,215 pounds of steel to the American Red Cross in 1942;[23] the tradition is that the original pot rack was part of that donation. The size of the new rack was based on the placement of the original anchors in the ceiling.

At the east end of the range is a sheet-iron roasting oven. The park staff salvaged the oven from a trash pit, restored it, and installed it in this kitchen, where it fits exactly within the outline of floor tiles that define the location of the range and an unknown additional appliance.[24] It is believed to have been in the Pavilion kitchen. The exposed concrete floor surface in this location indicates that some sort of appliance was next to the range, and the Duparquet catalog consistently shows a roasting oven at the end of each range, but there is no evidence for a flue opening in the north wall to exhaust this type of oven.

23. Receipt from Hyde Park Chapter of the American Red Cross, November 18, 1942. Repairs to Vanderbilt Mansion 1942–1951, Resource Management Records, Maintenance Division Records, ROVA Archives.

24. At Harbor Hill (the Roslyn, Long Island home of the Mackay family), the DuParquet kitchen equipment selected by Stanford White included an oven similar to this one, which was positioned next to the range. Richard Guy Wilson, *Harbor Hill: Portrait of a House* (New York: W.W. Norton & Company, 2008), 92. Information on salvaging of broiler from *Historic Resource Study* 2000/2008, 157.

In 1938, the most prominent kitchen furnishings (besides the range) were two marble-topped tables and a table with a zinc top (VAMA 1094). Lena Kipp, whose father worked for the Vanderbilts, placed one of these tables "long ways from the stove, down."[25]

The kitchen was also equipped with a "butcher's chopping block." The "marble mixing bowl with wood stand" listed in the inventory refers to the solid marble mortar (VAMA 1011) that now sits north of the sink. There were also four chairs.

Douglas Crapser recalled an additional table at the south end of the Kitchen, in front of the clock, where the "kitchen help and the chef or the first cook, second cook, kitchen maid" ate and took breaks; while the Servants' Dining Room was used by the butlers, chambermaids, parlor maids, and visiting help.[26] The table was covered in a red and white cloth.[27] Harold Farley, who visited the Kitchen as a child when his parents worked on the estate, verified that there was a table, but he remembered it below the southeast window.[28]

The furniture currently in the Kitchen includes a large wood table with an unpainted work surface above a white painted base with turned legs. A smaller, unpainted wood table has tapered wood legs. There is a round-top four-legged wood stool and a wood side chair with turned spindle back. A marble mortar on wood stand is positioned next to the east wall.

Kitchen Accessories

The 1938 inventory notes the wall clock (VAMA 1093) between the closet doorways. The clock was produced by the Seth Thomas Clock Company.

Lena Kipp remembered that "there was a lot of old wooden things, like potato mashers, molds and things," but that many of these items were given away to people in the area after Mr. Vanderbilt's death.[29] According to Douglas Crapser, simple white dishes for the staff were kept in the built-in cupboard on the west wall.[30]

The utensils that survived in the house testify to the chef's range of talents: a timbale iron (VAMA 2934); a waffle iron (3336); small savarin molds (VAMA 2937, 2938), a tin mold that may have been used in the center of cake (VAMA 3408); and assorted pastry bag nozzles (VAMA 3409-3414). Other items found in the house—a white enamel colander (VAMA 3416), a tin wash basin (3417), and a small sheet steel warming oven (VAMA 3337)—were more practical, as were a wood rolling pin (VAMA 2935), a hardwood juice extractor (VAMA 3053), an agate-ware colander (VAMA 3055), and an earthenware crock (VAMA 3056).

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25. Transcript of interview with Lena Kipp, November 27, 1982, Sound Recordings Collection, ROVA Archives..
26. Transcript of interview with Douglas Crapser, January 19, 1973, Sound Recordings Collection, ROVA Archives.
27. Doug Crapser, undated typescript, as cited in *Historic Resource Study* 2000/2008, 158.
28. Typescript from unrecorded interview with Harold Farley, January 24, 1979, as cited in *Historic Resource Study* 2000/2008, 159.
29. Lena Kipp interview, November 27, 1982.
30. Notes from interview with Douglas Crapser, February 16, 1977, Sound Recordings Collection, ROVA Archives. These dishes were more probably stored in the Service Pantry.

In 1938, thirty-eight copper pots and saucepans hung from the pot rack and on the walls; a similar number of pans can be seen in the photograph of the Harbor Hill kitchen (see Figure 7). The kitchen was also equipped with a variety of kitchen crockery, white enamel pots, and Pyrex glassware. Pyrex was first introduced in 1915, so it would have been a relatively new addition to the kitchen.

A number of items now in the collection date to the 1970s restoration effort. Most of these items—ice cream scoops, a cake turntable, and pastry tools—were bought to interpret dessert preparation. The Duparquet & Huot copper pans that hang from the overhead rack were purchased through the 1970s and into the 1980s.

Linens

The 1938 inventory lists some kitchen towels.

Floor Coverings

No floor coverings are listed in the inventories, but period photographs of similar kitchens frequently show small floor mats in front of the kitchen sink and other appliances. These mats could be pieces of carpet, fiber or cocoa matting, or even made of wood.

Window Treatments

There are nail/screw holes in the window trim for roller shades. No mention of window treatments is included in the 1938 inventory. The current shades and brackets were installed by the National Park Service.

Lighting

The original electric lights include a three-bulb brass ceiling fixture with an opal glass disk reflector; and brass sconces with opal glass shades above the sink and between the south closets. In 1942, wire mold was installed to extend from the wall brackets to duplex receptacles below. The original iron pipe housing the wiring for the south wall bracket is visible in the northwest corner of the southeast closet.

A recent porcelain utility fixture is mounted inside of the oven hood. The section of iron pipe extending through the west end of the range hood held wiring for an original lighting device that was replaced by the current fixture. There is also the capped head of a pipe (for wiring?) visible inside the range hood, at the center back, that may be the location for a fixture.

Plumbing

McKim, Mead & White's floor plan shows a sink with integral drainboards, similar to the one in the Scullery, but larger. According to Tom Morgan, the houseman, the original sink was of white porcelain.[31] A Monel metal sink (VAMA 7020) is now mounted to the east wall, between

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31. Morgan interview, February 11, 1974.

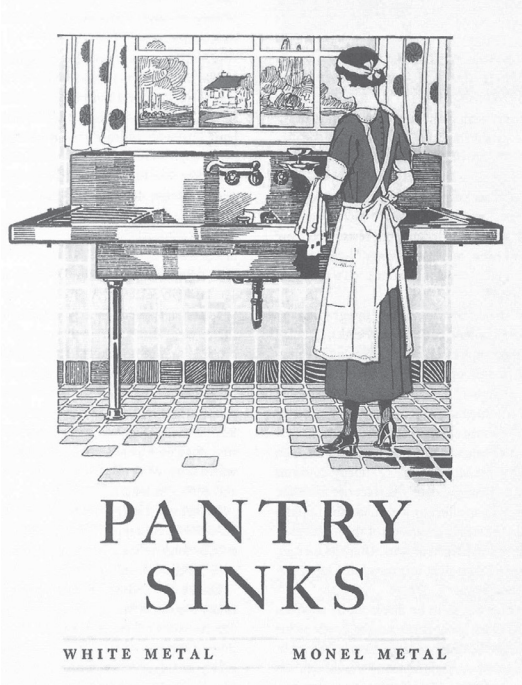


Figure 15. An ad for Monel sinks from John Trageser Steam Copper Works' 1927 *Pantry Sinks Catalogue* (Catalogue T).

the windows. The Monel sink is of a type and size available beginning in the 1920s, and it may well have been installed before Mr. Vanderbilt's death. The faucets were replaced in 1942.[32]

Heating/Ventilation

A decorative cast-iron ventilation grille is placed in the north wall, above the stove. There is no evidence for a radiator, as heat was provided by the range.

Communications

The mouthpiece for a speaking tube remains in the wall between the south closet doorways. Speaking tubes are also found in the Vanderbilts' bedrooms and in the Butler's Pantry. A small wood plaque at the top of the west wall, between the hall doorway and the built-in cupboard, held a Vanderbilt-era electric bell (now removed). Similar bells can be found throughout the service areas.

32. Charles W. Andrae, Architectural Engineer, "Final Report on Improvement of and Repairs to Buildings and Facilities at the Vanderbilt Mansion National Historic Site, Hyde Park, New York," January 20, 1943. Repairs to Vanderbilt Mansion, 1942–1951, ROVA Archives.

SCULLERY AND DUMBWAITER (B02)

The Scullery and the adjacent vestibule with the dumbwaiter are part of the food service area in the northeast corner of the mansion basement. The McKim, Mead & White basement plan labels this room as the "Scullery," and even shows the drainage patterns on the wood sink counter (see Figure 17).[33] The Langdon scullery was to be a similarly long, narrow room, but with two sinks flanking a central pier on the east wall (see Figure 16).[34]

The Langdon plans also included a dumbwaiter conveniently located in a "Serving Room" between the kitchen and the upstairs butler's pantry. The plan for the rebuilt mansion also included a "Serving Room," but a much smaller one. As built, it was little more than a vestibule. The 1903 plans for Sonogee did not include a scullery.[35]

HISTORY OF ROOM USE

The Vanderbilts

In the Scullery, the kitchen maid washed the cooking pots and utensils from the adjacent kitchen. The silver serving pieces, fine china, and glassware were washed and cared for in the Butler's Pantry upstairs. The butler and his staff sent silver trays and other fine serving pieces down from the Butler's Pantry on the dumbwaiter. The food was plated, presumably in the Kitchen, then sent back up to the butler and his staff.

Mrs. Van Alen

There is no record of changes made to this space after Mr. Vanderbilt's death.

National Park Service

The faucets at the sink may have been replaced in 1942.[36] These rooms are currently part of the public tour.

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33. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.
34. McKim, Mead & White basement plan for the modifications to the Langdon mansion, Architectural Drawings Collection, ROVA Archives.
35. Adams & Warren first floor plan for "Cottage for Henry Lane Eno., Esq., Bar Harbor, Maine." Architectural Drawings Collection, ROVA Archives.
36. Twenty-four faucets were ordered for the mansion's lavatories and for the "laundry trays" in the basement. It is possible that they were installed at this sink as well. Andrae, "Final Report."

ROOM DESCRIPTION

Architectural Description

The Scullery is a narrow, 6'-1" wide room. The north wall that extends to the angled east wall is 11'-4" long; the south wall is 10'-2". A doorway in the north wall leads to the kitchen, and a west doorway leads to the dumbwaiter and the service stair hall. There is one window opening at the east end of the north wall.

An angled vestibule, approximately 3'-10" wide x 4'-2" long, connects the Scullery to the passage between the Service Stair and the Housekeeper's Office (B03). The dumbwaiter is set in the north wall.

Architectural Finishes

The finishes in the Scullery and the dumbwaiter vestibule match those of the Kitchen: a terrazzo floor, tile walls that curve around the window and door reveals, and a painted plaster ceiling. A strip of yellow mosaic tiles borders the floor.

As in the Kitchen, the doorways are trimmed with narrow varnished wood frames below single-light transoms and white marble lintels. Glazed, ribbed glass upper panels in the three-panel, varnished wood, stile-and-rail doors allowed for additional light and provided visibility in this busily trafficked area. The window opening has a marble lintel and sill. A single-light wood casement sash, set deeply in the opening, is framed by a two-fascia wood architrave.

The north wall of the dumbwaiter vestibule is fully paneled in varnished wood, with a crown molding trimming the top of the wall. The recessed panels frame the opening for the dumbwaiter, which includes a door that slides up into an overhead pocket. A wood shelf at the height of the opening extends across the paneling.

FURNISHINGS

Furniture

The Scullery is not included in the 1938 and 1940 inventories, but there is physical evidence for some furnishings. A worn area of the flooring indicates that a 1'-2" x 3'-9" piece of furniture sat near the south wall. An outline of a 10" circle remains on the floor next to the north wall, between the door and the window.

An antique sugar barrel (VAMA 2893), purchased for the collection in 1971, is currently displayed in the room.

Scullery Accessories

There is no evidence for objects attached to the walls.

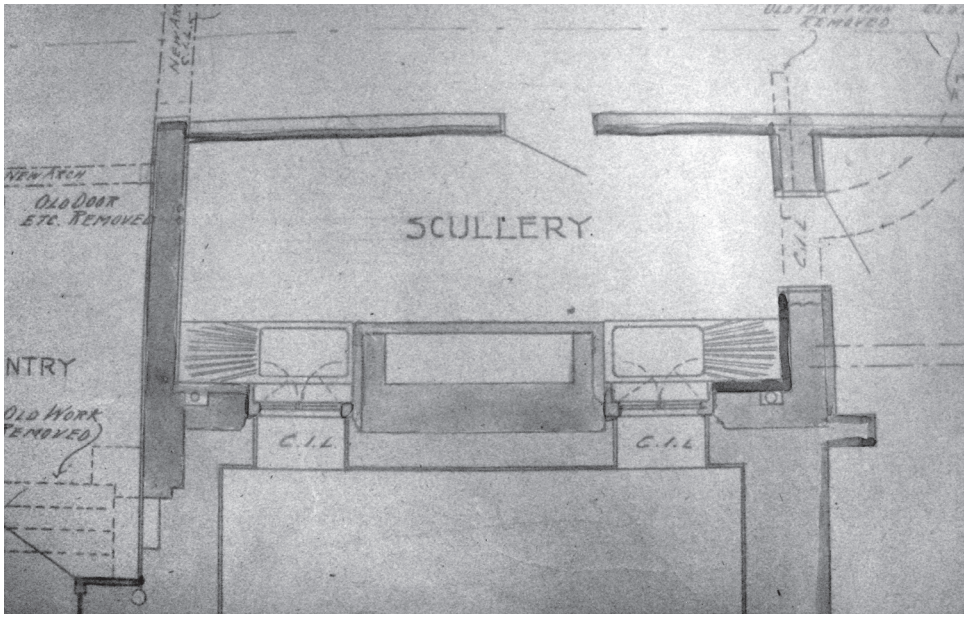


Figure 16. Detail from McKim, Mead and White's basement plan of the modifications to the Langdon mansion. The scullery, directly south of the kitchen, included two sinks. Architectural Drawings Collection, ROVA Archives.

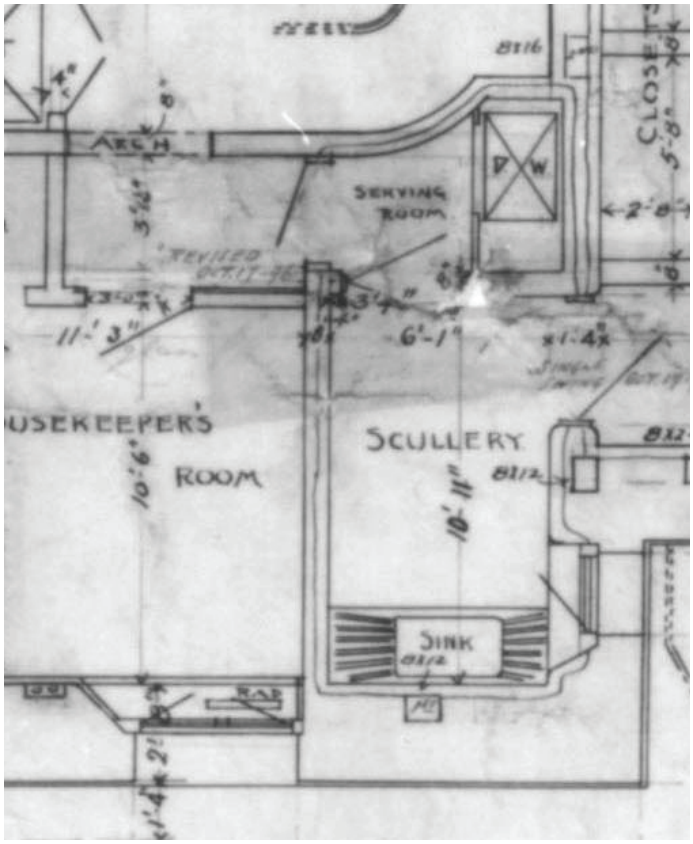


Figure 17. Detail of the Scullery and Dumbwaiter from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.



Figure 18. The Dumbwaiter, looking north. JGWA, 2013.

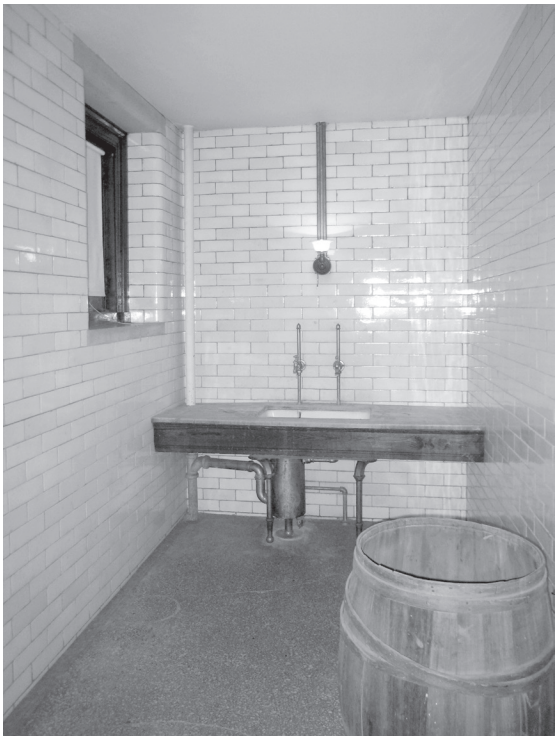


Figure 19. The Scullery (B02), looking east. JGWA, 2013.

Linens

The 1938 inventory of the Linen Closet and other store rooms includes kitchen towels, huck towels, and towels for drying glass.

Floor Coverings

No floor coverings are listed in the inventories of the Scullery, but period photographs of similar sculleries frequently show small floor mats in front of the sink. The mats prevented slipping on the wet floor.

Window Treatments

There are nail/screw holes in the window trims for at least three different roller shades. Currently a roller shade, installed by the National Park Service, hangs in the window opening.

Plumbing

The white enameled ceramic sink is set in a wood counter with integral drain boards on either side of the sink (VAMA 7026). Two ornamental bronze legs support the sink and counter. Pipes extending up from the two faucets serving the sink are capped with acorn finials



104 THE MEYER-SNIFFEN CO., LIMITED, NEW YORK.

THE "TUCKER" GREASE TRAP.

PATENTED.

PLATE 127–C.
No. 2.
CAST BRASS, TO STAND ON FLOOR.

Intended to stand on the floor at the end of any ordinary sink, the waste-pipe of which is to be attached to the coupling "D."

The outlet of the trap is at "E," which is a swivel coupling capable of being turned in any direction toward the waste-pipe.

The waste water from the sink will, of course, fill the trap to the level of the outlet "E," which is shown by the dotted lines "F."

The cold water supply pipe to the kitchen boiler must be connected to the couplings "A" "A" which communicate with and fill the chamber "B," thus the entire surface of the trap may be kept the same temperature as the water supply, which, it will be understood, must be conducted to the chamber "B," through the bottom coupling "A" and out of the upper.

In making use of this style of "TUCKER" GREASE TRAP, the sink is cut out to receive the top of the trap inside of the sink. The waste-pipe from the sink then passes down the centre of the trap instead of outside.

An additional lining is provided to lift out and facilitate cleansing. Much room is saved by using this pattern.

The outlet is so arranged that when the trap is full of grease it causes a partial stoppage in the sink, thus giving notice to lift out the inner lining, which will remove with it, when raised, all the accumulated grease, and can be carried to a convenient spot.

PLATE 128–C.
No. 1.
CAST BRASS FOR EARTHENWARE OR SOAPSTONE SINK.
MADE ALSO FOR IRON SINK.

Figure 20. The "Tucker Grease Trap" from the 1895 Meyer-Sniffen Company catalog. Meyer-Sniffen Co. Limited, Illustrated Catalogue "D" (New York: The Engineering Press, 1895); Library of Congress, ca 09005218.

marked "Em-Ess Meyer Sniffen." The large "Tucker" grease trap beneath the sink was also manufactured by Meyer Sniffen. The firm's catalog (see Figure 20) promised that

> This is the only Grease-Trap made in which there is a separate chamber, through which cold water circulates with the effect of chilling the trap and congealing the grease so that it can be readily removed before it reaches the waste-pipe.
>
> . . .The grease, when congealed by the chilling of the trap, will float on the surface where it can be easily removed from the top after taking off the cover to the trap. The outlet of the trap being at or near the bottom, the grease cannot escape into the waste-pipe.[37]

The catalog suggested yet another benefit of the Tucker grease trap: ". . .the money received from the sale of the grease obtained from this trap will in a very few months pay for the article itself."[38]

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37. Meyer-Sniffen Co. Limited, *Illustrated Catalogue "C"* (New York: The Engineering Press, 1891), 103; Library of Congress.

38. Meyer-Sniffen Co. Limited, *Illustrated Catalogue "C,"* 103.

Lighting

An original electric wall bracket on the east wall has an opal-glass shade and a pull chain. Three pipes rise from the mounting box up to the ceiling; the function of the two flanking pipes and the caps on the side of the box has not been determined.

Communications

There is a Vanderbilt-era electric call bell at the top of the west jamb of the doorway to the kitchen.

HOUSEKEEPER'S OFFICE/DINING ROOM AND STORE CLOSET (B03)

This office in the basement's southeast block of service rooms appears as the "Housekeeper's Room" on the McKim, Mead & White basement plan (see Figure 21).[39] The basement plan for the renovation of the Langdon mansion did not specifically designate a room for the housekeeper in the basement. One room is marked "Office," but it is only accessible from the first floor and an outside entrance, so it is clearly not meant for the housekeeper. Instead, she was to have a room adjacent to the Linen Closet on the second floor (see Figure 21).[40] The drawings for 1025 Fifth Avenue and Sonogee do not identify the housekeeper's rooms.[41]

HISTORY OF ROOM USE

The Vanderbilts

As one of the key members of the Hyde Park staff, the housekeeper maintained a sitting room and bedroom on the third floor and this office/dining room in the basement. These rooms, and the lockable walk-in closets in the southwest corner of this room and in her bedroom, are evidence of her status within the household.

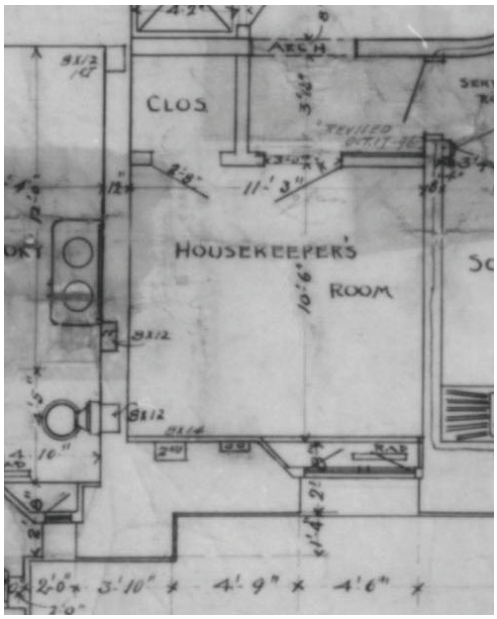
Mary Elizabeth Carter remarked upon the benefits of a basement office for the housekeeper:

> In establishments whose proprietors understand the customs of good society, the superintending housekeeper has her own suite of apartments, consisting of

39. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

40. McKim, Mead & White basement plan for the modifications to the Langdon mansion, Architectural Drawings Collection, ROVA Archives.

41. Ogden Codman architectural drawings and papers, Avery Architectural and Fine Arts Library, Drawings and Archives, Columbia University; and Adams & Warren first floor plan for "Cottage for Henry Lane Eno., Esq., Bar Harbor, Maine." Architectural Drawings Collection, ROVA Archives.



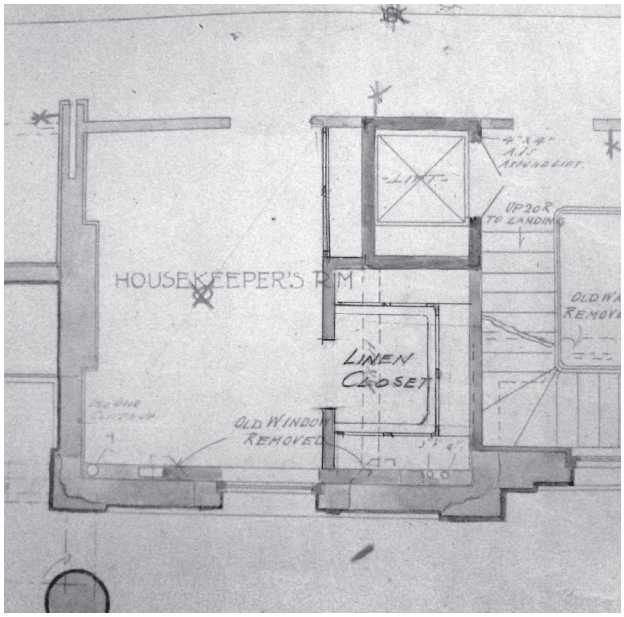


Figure 21. (Left) Detail of the Housekeeper's Room from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

(Right) For the Langdon house renovations, the housekeeper's room was on the second floor, next to the linen closet. Architectural Drawings Collection, ROVA Archives.

> bedchamber, private bath, and sitting room. If the house be upon a very extensive scale, she will also have an office down-stairs, where she may be seen during stated morning hours at her roll-top desk.[42]

Mrs. Van Alen

Frederick Traudt recorded that Mr. Shears removed the drop leaf table from "Mrs. Smith's dining room" on December 21, 1939.[43]

National Park Service

The National Park Service used this room as a curatorial office until the late 1990s.[44] At that time, wall-to-wall carpet covered the floor. The park staff repainted the room and found that

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42. Carter, *Millionaire Households and Their Domestic Economy*, 39.
43. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.
44. *Historic Resource Study* 2000/2008, 167.

it had been repainted many times.[45] Currently, this room is part of the public tour, furnished to suggest the use of the housekeeper's office and dining room.

ROOM DESCRIPTION

Architectural Description

The 10'-2 3/4" x 11'-1" room includes two doorways in the west wall: the northwest doorway opens to the service stair hall and the southwest doorway opens to the housekeeper's closet. A window opening is set deeply into the east wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls are finished in painted plaster and trimmed with the typical two-fascia baseboard, chair rail, and quirked ogee picture rail (positioned directly below the painted plaster ceiling). All of the trim is painted to match the wall. The preliminary paint analysis for the Historic Resource Study revealed that the walls were originally painted a light cream color, followed by a number of painting campaigns.[46]

The door opening to the service stair hall has a typical three-paneled door with an upper glazed panel of ribbed glass. There is no transom above the opening. The window at the north end of the east wall is set deeply into the wall with plastered canted reveals. A two-fascia architrave above a molded sill with a plain apron frames the opening, which is fitted with a two-light wood casement sash.

The floorboards and baseboard continue into the southwest closet, where there is no chair rail or picture rail. A plain wood rail with hooks extends along all four walls of the closet. Three shelves on the east wall are supported by wood cleats.

FURNISHINGS

Furniture

In 1938, the room was furnished with an assemblage of pieces that indicate the different ways the housekeeper used her room. For the business of supervising the female staff, there was an oak drop-lid desk (possibly VAMA 1141) and chair. A round oak table and two side chairs could be used for interviews as well as for her meals. In her leisure time, she could use the

45. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.

46. Peggy Albee, Vanderbilt Mansion Interior Paint Samples – Preliminary Notes, ROVA Archives.



Figure 22. The Housekeeper's Office (B03), looking northeast (left) and southwest (right). JGWA, 2014.

"badly worn" mahogany rocker with a plush seat and back. There was also an oak book rack with books and a drop-end table.

What is perhaps the most interesting extant furnishing in the room is not mentioned in the 1938 inventory: the housekeeper's key cabinet. The wood cabinet, painted white, has a pair of doors that open to rows of hooks for the house's keys. Carefully written text identifying the rooms survives above many of the hooks. Some of this text is covered by later paper labels with typewritten text. The interior of the cabinet retains 170 keys (the north panel has thirty-six hooks, the center panel has 98 hooks, and the south panel has thirty-six hooks). An inscription centered on the inner face of the south door panel reads:

> All locks have two keys. The letters and numbers on the keys are marked the same on the face of the lock. The small master key will lock or unlock all service doors except wine room – Linen Room – and the Housekeeper's store room. The large master key is for the Guest Rooms & closets.

The 1940 inventory does not include this room.

The current furniture includes a round table (VAMA 1117) in the north half of the room. A wicker chair (VAMA 337) sits near a mahogany drop-lid desk (VAMA 1058) against the east wall.

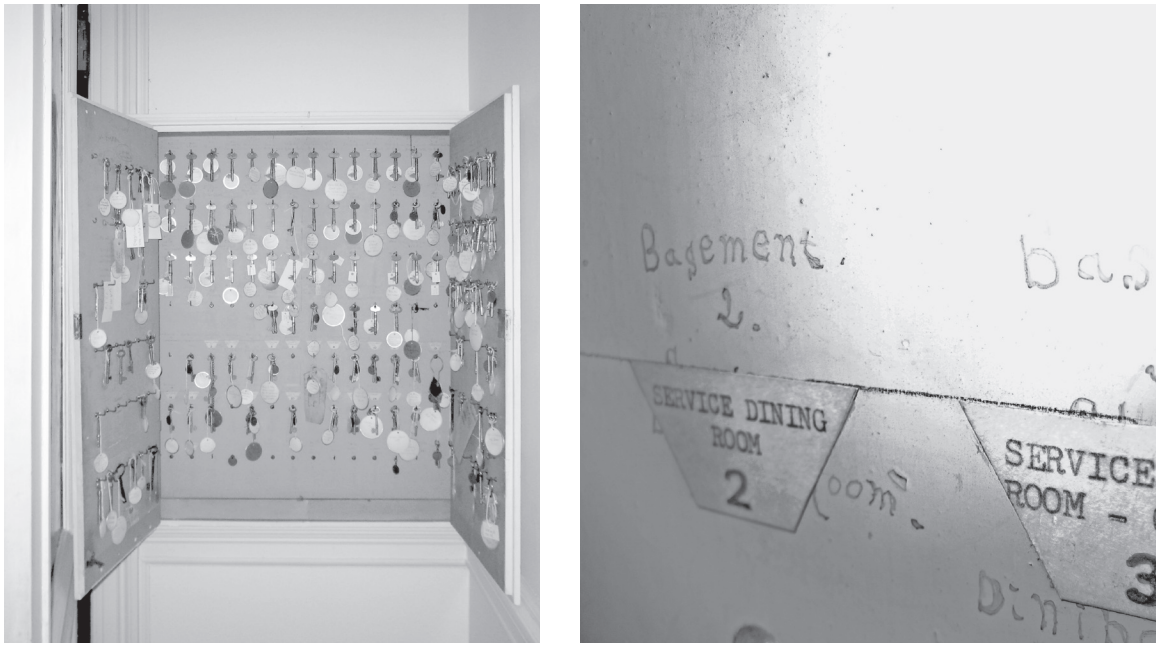


Figure 23. The key cabinet on the west wall of the Housekeeper's Office. The keys are marked; and there are typed and handwritten labels on the cabinet itself. JGWA, 2014.

Decorative Objects

The 1938 inventory records that this room stored forty-three pieces of Minton "India Tree" patterned china, some pieces of blown glass, "cheap plated flatware," and odd pieces of china and teapots. Presumably, these pieces were stored in the closet.

The National Park Service staff found a few pieces of blue-and-white Royal Copenhagen blue fluted china in the Kitchen (for example, VAMA 3047), which may have been used by the housekeeper; in 1978, the National Park Service purchased a set of ten plates, cups, saucers, and a butter dish to match (VAMA 3785-3815).

The objects in the room now include a selection of blue-and-white ceramics that are affixed to the round table. A ceramic candle stand (VAMA 4101), candle snuff (4102), and match holder (4103) are displayed on the desk, along with Webster's *Domestic Economy and Housekeeping*. To the north of the desk is a wicker waste basket.

Works of Art

No framed works of art are included in the 1938 inventory. In 1959, a framed etching of *Aug. Verganen Zeitin* (VAMA 1102) hung in the room. Currently, an 1895 print of William Henry

Chandler's *Skating by Moonlight* (VAMA 1079) is displayed on the south wall, and an 1895 print of a fruit still life after Le Roy (VAMA 3035) hangs on the north wall.[47]

Floor Coverings

In 1938, ten yards of "well worn" rose carpet covered the floor. The brass sockets along the perimeter of the floor indicate that the carpet was installed wall-to-wall.

Window Treatments

The sash retains evidence for upper and lower brass rods that would hold sheered curtains at each sash. Two brass brackets surviving on the window trim would support a tubular brass rod for curtain panels. There are also later brackets for a long roller shade that covered the entire opening; they may be in the same location as earlier brackets.

No window treatments are listed in the 1938 inventory. Currently, recent roller shades hang at the casement window.

Lighting

There are two Vanderbilt-era electric wall brackets: one between the two west doorways, and one directly opposite on the east wall. Both have frosted tulip shades with a cracked ice pattern. The original frosted shades with floral decorations were moved to "more visible locations" by the National Park Service.[48]

In 1938, a metal bridge lamp provided additional lighting.

Heating

An original one-column, eight-section radiator sits beneath the window, in the position shown on the McKim, Mead & White basement floor plan.

Communications

Four mother-of-pearl call buttons are set in a molded wood rail extending between the west light fixture and the chair rail. The buttons are labeled "Servants Hall," "Butlers Pantry," "3rd Story," and "Laundry." A small oak electric bell box, originally positioned on the west wall above the electric light bracket, has been removed and is in storage.

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47. According to the 1959 catalog records, *Skating by Moonlight* was previously located in the Servants' Hall; the still life was stored in basement room 29. Catalog Files, VAMA 1079 and 3035.

48. The Historic Resource Study cites a conversation with Deborah Miller, NPS museum technician, January 21, 1999. *Historic Resource Study* 2000/2008, 167, fn 942.

NORTH LAVATORY

The McKim, Mead & White basement floor plan labels this room as a "Lavatory."[49] The current configuration of the room matches the layout shown on the plan.

HISTORY OF ROOM USE

The Vanderbilts

This room has always been used as a toilet room/lavatory. In the Vanderbilts' time, it was set apart for the use of the basement staff.[50]

Mrs. Van Alen

There is no record of changes made to this space after Mr. Vanderbilt's death.

National Park Service

In 1942, the faucets at the lavatories, the tank mechanism, and the toilet seat were replaced.[51] More recently, grab bars were installed next to the toilet.

Currently, this room continues to be used as a toilet room; it is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The bathroom is a 16'-4 1/2" x 7'-9" room with a window recess in the east wall. At the west end of the room, the south wall angles to meet the curved southwest wall. A doorway in the curved wall opens to the central elliptical hall.

Architectural Finishes

The floor is finished with 2" square white ceramic tiles. A white tile baseboard trims the painted plaster walls. Behind the toilet in the northeast corner, the walls are furred out for metal grab bars. The ceiling is painted plaster on lath.

The only wood trims are the McKim, Mead & White two-fascia architraves around the doorway and its two-light transom, and at the window opening. All of these trims are painted

49. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

50. The absence of the bathtub suggests that this lavatory was intended for the female staff, such as the cooks and kitchen maids who worked in the basement.

51. Andrae, "Final Report."



Figure 24. The basement North Lavatory, looking east (above) and west (left). JGWA, 2014.

to match the walls. The upper panel of the three-panel door and the single-light casement sash in the window are glazed with textured glass; the Hall side of the door is varnished while the Lavatory face is painted to match the walls. A wood rail with clothes hooks extends along the west wall.

FURNISHINGS

Furniture

This room was not listed in the 1938 or 1940 inventories. No other historic documents have been found that record the room's furnishings.

Decorative Objects

A framed mirror hangs on the north wall, above the lavatory. A similar mirror is used in the third floor bathroom 312. Both appear to have been originally attached to chests of a type used in the servants' bedrooms.

Window Treatments

There are two sets of brackets on the face of the trim for upper and lower sets of roller shades. A modern roller shade is suspended from the upper brackets. A white curtain hangs from a rod on the door to cover the glazed panel.

Plumbing

The original lavatory on the north wall has a marble counter and splash and two Meyer-Sniffen "Alpha" porcelain basins; the counter is supported by three metal legs. The finials on the piping are marked "Meyer-Sniffen EM-ESS." At the east end of the north wall is an original J.L. Mott "Descendo" toilet with a wood lid and high enameled cast-iron water tank. The chain from the tank ends in a metal ring.

Bathroom Fittings

A sheet metal toilet paper holder is mounted to the furred-out portion of the east wall. There is a paper towel holder on the south wall.

Lighting

Two electric wall light fixtures with cylindrical fluted shades, positioned above the lavatory, connect via wire mold to a switch on the west wall. These were probably installed as part of the 1942 renovations. The location of the Vanderbilt-era electrical wall bracket has not been determined. It may be above or behind the mirror above the lavatory.

Heating

A one-column, five-section, cast-iron radiator sits below the window on the east wall, the same location shown on the McKim, Mead & White plan. An original iron vent grate is positioned in the south wall, near the window. NPS-era ductwork extends along the west wall near the ceiling.

WINE STORAGE (B04)

The McKim, Mead & White basement plan shows a storage room for "Wines" extending between the two toilet rooms and into the area below the East Portico (see Figure 25). Three arched openings connect the two spaces.[52]

52. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

HISTORY OF ROOM USE

The Vanderbilts

During or soon after construction, partitions were added to create a hallway flanked by two storerooms in the west space. The Vanderbilts also divided the area beneath the portico into two rooms with a thick, beaded board partition and door, and added built-in cabinets in the northeast and southeast recesses of that space.

According to Douglas Crapser (the Vanderbilts' chauffeur), Mr. Vanderbilt held the key to the wine storage (although that may have been after Mrs. Vanderbilt's death, when Frederick no longer used a full-time butler) and would come down to the wine storage with the houseman to choose the wines.[53] The butler was traditionally responsible for the care of the wines, and was expected to know the proper temperatures and other requirements for their storage.[54]

The primary source for the use of this space is a *Butler's Improved Cellar Book*, a British notebook published by Fuller & Richard and sold for one shilling and sixpence (VAMA 4735. On each page is a ledger of the wines, liquors, and other alcoholic beverages in storage and how many were used for each day or event (see Figure 26). The book is dated September 1914 and continues through June of 1926 (six years into Prohibition and two months before Mrs. Vanderbilt's death). In addition to the record of alcohol consumed, occasionally the book notes the guests at the meal.

During the period of the *Cellar Book*, the Vanderbilts primarily served champagne and white wines. The first entry, for September, 1914, marked one quart of Heidsieck Champagne consumed; a bottle of Chartreux liqueur was moved into the "inner closet."

One week, beginning Sunday, June 9, 1919, there were twenty-six quarts of Heidsieck and Pommery champagnes and sixteen quarts of Zeltinger Reisling in storage.[55] That Sunday, the Vanderbilts hosted Mr. and Mrs. Dupont (?) and Frederick's sister, Mrs. Twombly, where one quart of the Zeltinger was served with the meal; a second quart was used the following Saturday, along with one quart of champagne.

At another party, on Friday, May 28, 1920, the guests included the "Prince and Princess,"[56] Mr. and Mrs. Baylin [?], Mr. and Mrs. Morgan, Mr. Drayton [?]; Mr. Scorchan; and Mr. Chandler [?]; they were to stay until Monday. On Friday, they were served quarts of sherry, St. Julien, port, scotch, and vermouth. The following day only two quarts of champagne and a quart

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53. Crapser interview, January 19, 1973.

54. Carter, *Millionaire Households and Their Domestic Economy*, 200.

55. In 1919, the cellar held sixteen quarts of Zeltinger; twenty-six quarts of champagne (1906 Heidsieck and a Pommery); one quart of Trarbacher; five quarts of Neirsteiner; three pints of "Red V" port; seven quarts of St. Julien claret; four pints of Chablis; nine pints of sherry; one pint of Zenfandel; two types of brandy; and rye whiskey, gin, orange bitters, Angostura, D'absinthe, and other liqueurs. Barrels of mineral water were also kept in the wine cellar.

56. Perhaps Prince and Princess Rospigliosi, who were prominent in the New York society pages that year; see "Social Notes," *New York Times*, May 27, 1920; and October 29, 1920.

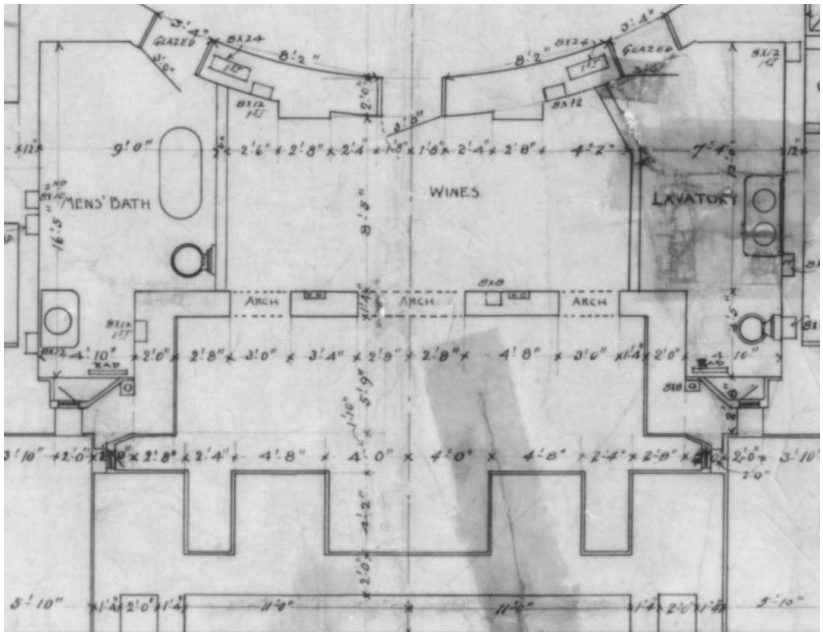


Figure 25. Detail of the wine storage provided on the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

of Zeltinger were removed from the cellar. Sunday, eighteen guests were served a quart of champagne, two quarts of Schlossberg Reisling, one pint of Zeltinger, a quart of scotch, and a quart of Grange gin.

By 1938, the wine cellar held mostly Madeira wine and whisky. Mr. Vanderbilt owned twenty-two two-quart bottles, and sixty-two one-quart bottles of Madeira, some bottled as early as 1809. There were also 121 quarts of whisky, thirty-four quarts of sherry, and twenty-one quarts of port. In contrast, there were just five pints of white wine. This change could reflect Frederick's preferences after Mrs. Vanderbilt's death as well as purchasing habits that changed when Prohibition ended in 1933.

Mrs. Van Alen

Douglas Crapser claimed that, after Mr. Vanderbilt's death, any wine that Mrs. Van Alen did not want was poured down a drain. "Fred Traudt was here at the time, and he took the bottles down. Mr. Shears supervised and stood right there while Fred pulled the corks out and she gurgled, gurgled down the drain. Made your mouth water." [57]

National Park Service

Some changes made to the rooms may postdate the Vanderbilts and Mrs. Van Alen. Wood panels were inserted in the transoms above the north and south storage room doorways,

57. Crapser interview, January 19, 1973.

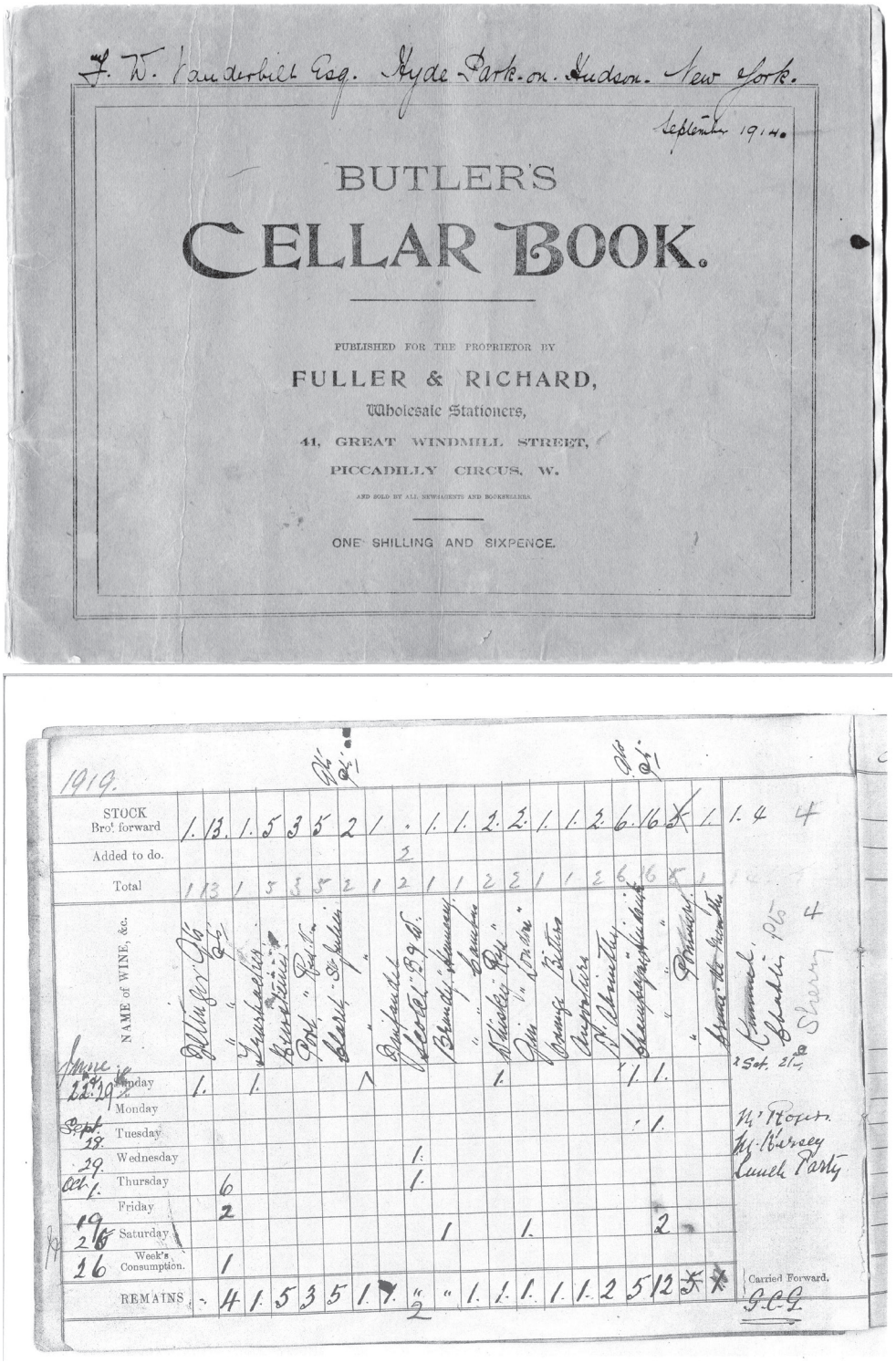


Figure 26. The *Butler's Cellar Book* (VAMA 4735) that recorded the alcohol stored in the Wine Storage and how much was used for each event.





Figure 27. (Left) Wine Storage (B04) vestibule, looking east. (Right) Wine Storage (B04) north store room, looking north. JGWA, 2014.

and a plastic(?) panel into the east doorway transom. The north door was removed from its opening. A wood wine storage rack was removed from the west wall of the south storage room.

The National Park Service installed porcelain incandescent utility fixtures in the rooms, connecting them with wire mold to a hallway switch. Currently, the rooms are used for storage. They are not part of the public tour.

ROOM DESCRIPTION

Architectural Description

A 4'-6" wide hall extends 8'-4" east from the central hall to a 12'-2" wide x 22'-11" long space beneath the east portico. Doorways open to storage rooms flanking the hallway and to the space beneath the portico, which is lit by narrow window openings in the north and south walls.

Architectural Finishes

These rooms retain the McKim, Mead & White finishes, trims, doors, and window sash.

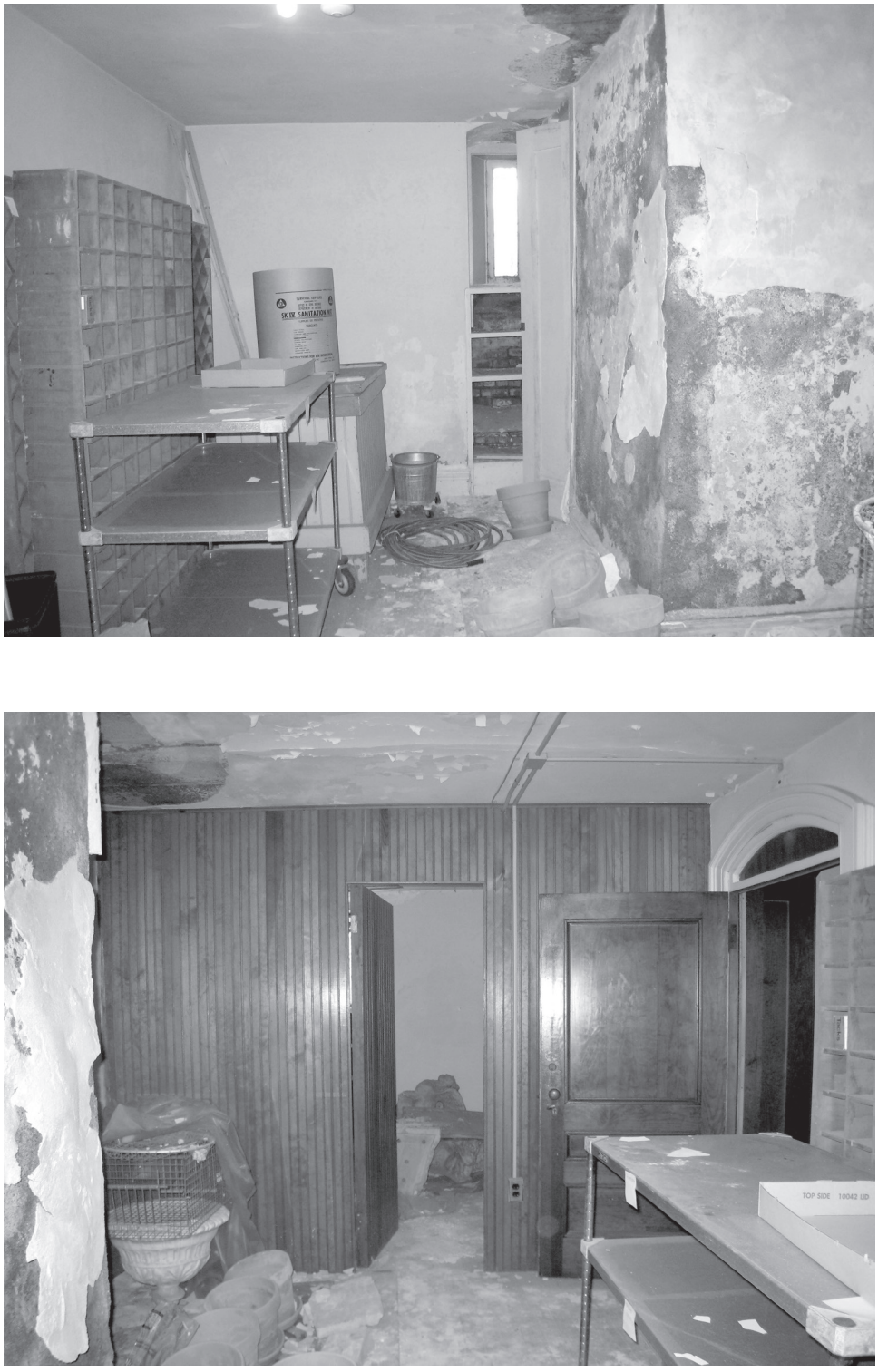


Figure 28. Wine Cellar (B04) east storage area, looking north (upper photograph) and south (lower photograph). JGWA, 2014.

Hall

In the hall, the floor is covered in Vanderbilt-era linoleum. The walls are finished in plaster and trimmed with a varnished wood baseboard (a splash with a cavetto and bead cap). Varnished two-fascia architraves trim the doorways.

Each of the hall doorways includes a transom. The west entrance has a screened transom. The transom above the north storage doorway has been covered with a wood board; to the south, a wood board has been inserted behind a decorative cast-iron grille. In the semi-arched doorway to the east, an acrylic panel covers the transom. The doors are typical varnished three-paneled doors. The door to the north storage room is not in its opening.

South Storage Room

The south storage room has a concrete floor. The north wall is painted brick, and the south and east walls are painted plaster on masonry. When a wood lattice wine rack was removed from the south wall, it revealed part of the brick on the east wall and a section of one of the arches shown in the McKim, Mead & White plan. A plain wood architrave trims the door opening. On the west wall, a two-bay cabinet made of vertical beaded boards extends the full width of the wall. There are four shelves in the northwest section, and two shelves in the southwest section.

North Storage Room

The north storage room finishes are similar to those of the south room. The south wall is painted brick and the north and east walls are painted plaster on masonry. To the west, vertical beaded boards extend north and south from a painted brick pier. The doorway is framed by a plain fascia architrave. A wood lattice wine rack covers most of the north wall. On the south wall, two wood shelves are supported by wood legs.

East Room

In the large east room, the raised wood floor is made up of 2-1/2" wide tongue-and-groove floorboards, laid north/south. All four walls are finished with plaster on masonry; brick foundation piers for the east portico project from the east wall. A thick beaded board partition with a central doorway extends east-west to divide the room.

The doorway in the beaded board partition has a thin, flush board frame. The door itself is made up of the same boards as the partition, with no visible knobs or mortise mechanisms. While the door could be pushed open, it can only be fully closed from the south room. The narrow window openings at the east ends of the north and south walls hold single-light casement windows framed with plain fascia architraves. Exterior wrought-iron grilles cover the openings.

A built-in cabinet beneath the north window has three open shelves. At the north end of the east wall, a cabinet fills the space between the northeast pier and the north wall; it has a paneled door set in a plain frame, and holds three shelves. A similar cabinet at the south end



Figure 29. Vanderbilt-era linoleum survives on the floor of the Wine Cellar (B04) vestibule. JGWA, 2014.

of the east wall has four shelves. A shelving unit with three shelves is built onto the south face of that cabinet.

FURNISHINGS

The 1938 Curry inventory only lists the alcoholic beverages stored in these rooms. There is no record of the other items that might have been kept in the cabinets.

Furniture

Painted wood lattice wine racks were the primary furnishings in these spaces. A metal-lined wood chest in the northeast space has a small floor drain; it was probably used to hold ice.

Decorative Objects

It is unlikely that there were decorative objects in these spaces.

Floor Coverings

The Vanderbilt-era linoleum covering the hall floor has a lattice pattern, with black "lattice" framing beige or gold squares.

Window Treatments

There are nail/screw holes in the window trims (probably for roller shades).

Lighting

A Vanderbilt-era electric bracket with a pull chain is mounted to the west wall of the southeast room. The north and south storage rooms and the east rooms are now all lit by incandescent porcelain utility fixtures, connected with wire mold to a switch on the west wall of the hallway.

Heating

There are no heating elements in these spaces.

MEN'S BATH

This room is one of the two original basement bathrooms on the McKim, Mead & White plan.[58] The existing layout of the room matches the plan, which labels it as the "Men's Bath."

HISTORY OF ROOM USE

The Vanderbilts

This room has always been used as a bathroom. In the Vanderbilts' time, the male staff quartered in the basement used the bathroom.

Mrs. Van Alen

There is no record of Mrs. Van Alen making changes to this room.

National Park Service

In 1942, two shower stalls were installed on the south wall, and the toilet seat, tank mechanism, and lavatory faucets were replaced. The shower head above the bathtub was installed at that time as well.[59] Currently, the room is used for storage; it is not part of the public tour.

58. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

59. Andrae, "Final Report."





Figure 30. The basement Men's Bath, looking east (above) and at the lavatory (left). JGWA, 2014.

ROOM DESCRIPTION

Architectural Description

The bathroom is a 16'-3" x 8'-9" room with a window recess in the east wall. A doorway in the angled west wall opens to the central elliptical hall.

Architectural Finishes

The finishes in this bathroom match those of the North Lavatory. The floor is finished with typical 2" square white ceramic tiles. A white tile baseboard trims the painted plaster walls. The ceiling is finished in painted plaster.

The only wood trims are the two-fascia architraves around the doorway and its two-light transom and at the window opening, all painted to match the walls. The upper panel of the three-panel door is glazed with textured glass, as is the single-light casement sash in the window. The Hall face of the door is varnished; the Bath face of the door is painted to match the walls. There are two wood rails with hooks: one on the south wall, and one on the west wall.

FURNISHINGS

Furniture

This room was not listed in the 1938 or 1940 inventories. No other documents have been found that record the room's furnishings.

Decorative Objects

A metal-framed mirror is mounted to the south wall, above the lavatory. It was probably installed as part of the 1942 renovations for the Secret Service.

Floor Coverings

No floor coverings are listed in the 1938 or 1940 inventories.

Window Treatments

There are Vanderbilt-era brackets for a roller shade on the casement sash, and a rod for a curtain. The 1938 and 1940 inventories make no mention of curtains or shades in this room. A roller shade currently hangs in the window.

Plumbing

The original lavatory on the north wall has a Meyer-Sniffen "Alpha" porcelain basin set in a marble counter with marble splash; the counter is supported by two metal legs. The faucets were replaced in 1942.[60]

At the east end of the north wall is a J.L. Mott "Descendo" toilet with a wood lid and high enameled cast-iron water tank. The linked brass rods from the tank end in a ring pull.

An original enameled cast-iron bathtub on the north wall rests on ball-and-claw feet. Pipes extend up from behind the bathtub to a shower head on the north wall (installed in 1942). The two 1942 shower stalls on the south wall are enclosed with sheet metal partitions and have cast-concrete floors.

Bathroom Fittings

There is a wood towel rod on the north wall of the window recess, and a toilet paper holder mounted to a wood cleat on the east wall.

Lighting

An electric wall fixture above the lavatory fixture is operated with a pull chain. Wire mold connects the fixture to a duplex outlet near the lavatory. A ceiling fixture with a pillbox

60. Andrae, "Final Report."

shade is connected by wire mold to a switch near the doorway. All of these elements were probably installed in 1942. The circular junction box on the north wall may be the location of a Vanderbilt-era electric wall bracket. Another possible location is above the lavatory mirror.

Heating

A one-column, five-section, cast-iron radiator sits near the window on the east wall, the same location shown on the McKim, Mead & White plan.

BOOT ROOM/SERVANT'S ROOM (B05)

This long, narrow room is located between the Service Laundry and the Men's Bath, to the southeast of the central elliptical hall. The McKim, Mead & White basement plan labels it "Room No. 1."[61] On that plan, a closet is sketched in to the west of the chimney foundation on the north wall.

HISTORY OF ROOM USE

The Vanderbilts

The key from the housekeeper's key closet for this room is labeled "Boot Room," and the clothes rod with five pulleys on the west wall, similar to the clothes rod in Mrs. Vanderbilt's closet, indicates that the room was used to care for clothing. In the original McKim, Mead & White plan, the "Boots & Lamps Room" was in what is now known as the Chef's Room (B13).

Mrs. Seely claimed that "There should be a room set aside for the valet in which to press, brush, and care for his master's clothes. If a specific room for this use is impossible, he must do the best he can in the laundry or the front basement."[62] Mary Elizabeth Carter, too, called for a room for the valet:

> Finely planned modern houses have a room devoted to valet's work. It is finished with conveniences for brushing and pressing clothes, as it is the valet's business to keep his employer's raiment above the suspicion of not having just arrived from the tailor.[63]

Perhaps this room filled that function; its location next to the laundry rooms would be convenient.

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61. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.
62. Mrs. L. Seely, *Mrs. Seely's Cook Book, A Manual of French and American Cookery*, (New York: Grosset & Dunlap, 1902, 1908), 13.
63. Carter, *Millionaire Households and Their Domestic Economy*, 284.

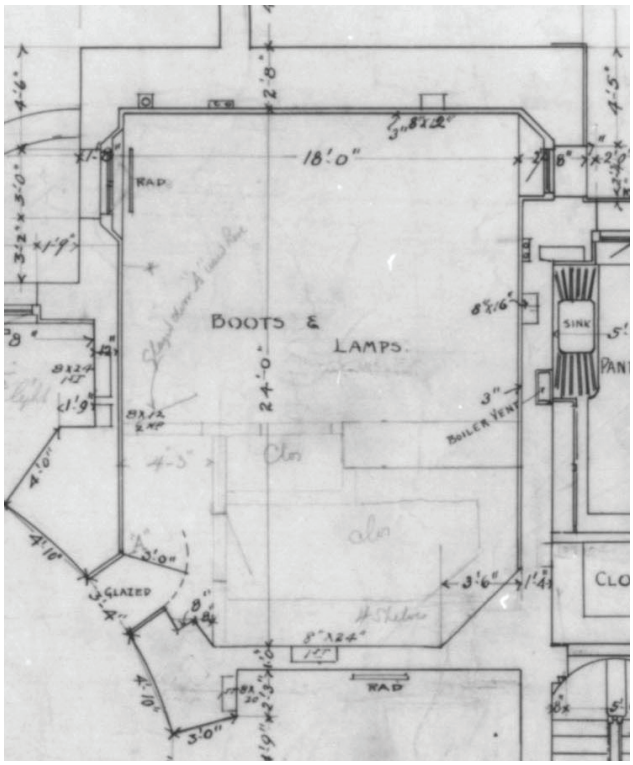


Figure 31. Detail of the Boots & Lamps room from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

By the 1920s, the third man (Alfred Martin or his successor) stayed in this room,[64] and the 1938 inventory listing reflects that use.

Mrs. Van Alen

There is no known record of changes made by Mrs. Van Alen to this room.

National Park Service

At some point, a Vanderbilt-era closet built onto the north wall was removed. The room is currently used as a storage room. It is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 8'-9 1/2" x 23'-8 1/2" room includes a window recess in the east wall. A doorway in the angled northwest wall opens to the central elliptical hall. The chimney foundation for the Den fireplace projects from the north wall.

64. Transcript of interview with Theresa Farley, October 27, 1947, Sound Recordings Collection, ROVA Archives.



Figure 32. Boot Room/Servant's Room (B05), looking east (left) and west (right). JGWA, 2014.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash; all of the wood trim is finished in varnish. The 2-1/2" wide tongue-and-groove floorboards are laid east/west. The north, west, and east walls are finished with painted plaster on masonry, and the south partition in painted plaster on lath; they are trimmed with the typical two-fascia baseboard and chair rail. A small beaded picture rail is positioned near the painted plaster ceiling.

The door opening to the central elliptical hall has a typical varnished, three-paneled door with an upper glazed panel of ribbed glass, set below a two-light transom.

The partition separating this room from the Service Laundry divides the east window opening in half. This half of the opening has a plastered canted reveal to the north, and is framed by a two-fascia architrave above a molded sill with a plain apron. A single-light wood casement sash fills the opening.

The missing chair rail on the north wall marks the location of a Vanderbilt-era closet.

FURNISHINGS

Furniture

According to the 1938 inventory, the room was furnished with an iron bed and a grouping of oak furniture: a washstand, a Morris chair, a dresser with mirror, a table, and two chairs. Oak dressers and wash stands of the type that would have been used here are currently stored on the third floor.

Decorative Objects

No decorative objects are listed in the 1938 or 1940 inventories.

Floor Coverings

In 1938, there was a "domestic" mat on the floor.

Window Treatments

The window retains what appear to be Vanderbilt-era roller shade brackets. There are nail holes in the sash for curtain rod brackets. The National Park Service installed the current rod and curtains.

Lighting

A Vanderbilt-era brass electric wall bracket is positioned to the east of the doorway. Vanderbilt-era wood wire mold connects that fixture to a more recent porcelain utility fixture on the east face of the chimney foundation. This recent fixture probably replaced a pre–1938 fixture that was a later addition to the room. Flexible cable leads from the porcelain fixture to a duplex receptacle.

The 1938 inventory lists a metal bridge lamp. It is possible that the wood wire mold originally terminated in an electrical outlet for the lamp.

Heating

A one-column, six-section, cast-iron radiator sits below the east window, the same location shown on the McKim, Mead & White plan.

SERVICE LAUNDRY (B06)

The Service Laundry (labeled "Servants' Laundry" on the McKim, Mead & White plan[65]) is directly north of the main Laundry. On the plan, the south wall includes a chimney flue shared with the stove in the adjacent Laundry (see Figure 33). The Langdon mansion and 1025 Fifth Avenue basement plans do not show a separate laundry for the help.[66]

HISTORY OF ROOM USE

The Vanderbilts

The servants' clothing and linens were laundered in this room.

Mrs. Van Alen

There is no known record of changes made by Mrs. Van Alen to this room. At some point, the stove was removed; possibly soon after Mr. Vanderbilts' death, or later by the National Park Service.

National Park Service

The National Park Service added a ceiling fixture and electric receptacles (on the south wall) to the room, as well as a modern water heater. The staff continues to use this room for a laundry and to support preservation and housekeeping maintenance. The room also functions as a staff break room. It is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 8'-8" x 23'-8 1/2" room includes a window recess in the east wall and a doorway in the west wall. An angled wall in the southwest corner supports one of the marble columns in the Living Room's entrance vestibule.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. All of the wood trim is varnished. The 2-1/2" wide tongue-and-groove floorboards are laid

65. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

66. McKim, Mead & White basement plan for the modifications to the Langdon mansion, Architectural Drawings Collection, ROVA Archives. Ogden Codman architectural drawings and papers, Avery Architectural and Fine Arts Library, Drawings and Archives, Columbia University.

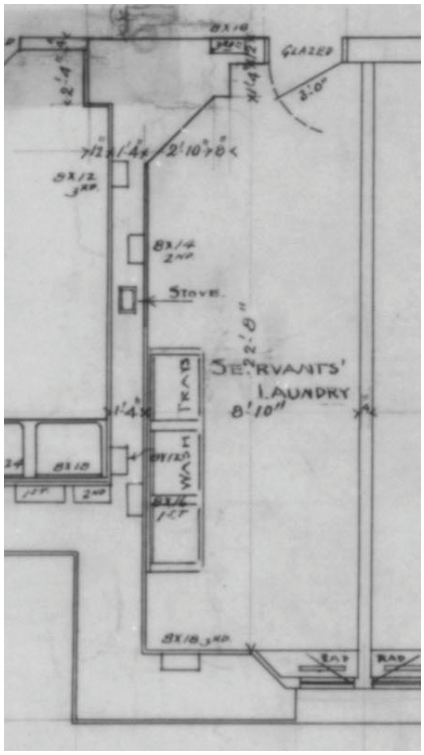


Figure 33. Detail of the servants' laundry on the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

east/west. The south, west, and east walls are finished with painted plaster on masonry, and the north partition in painted plaster on lath; they are trimmed with the typical two-fascia baseboard and chair rail.

The west doorway includes a varnished three-panel door below a two-light transom, all framed with a two-fascia architrave. The McKim, Mead & White plan shows a door with a glazed panel in this opening.

The partition separating this room from the room to the north divides the east window opening in half. This half of the opening has a deep plastered canted reveal to the south, and is framed by a two-fascia architrave above a molded sill with a plain apron. A single-light wood casement sash fills this half of the opening.

FURNISHINGS

Furniture

In 1938, the room was furnished with a coal-burning stove on the south wall and an "old laundry table." The flue opening for the stove remains in the south wall, just west of the three sinks. The path of the smoke flue extends up to a small chimney on the roof. Currently, there



Figure 34. Service Laundry (B06), looking east (left) and west (right). JGWA, 2014.

is a recent washer, dryer, and hot water heater, and other furnishings for the room's use as a break room, laundry and maintenance space.

Accessories

No small objects are listed in the 1938 or 1940 inventories.

Floor Coverings

Nailing evidence remains on the floor for linoleum and a protective tin sheet under the stove. The linoleum may have matched the Vanderbilt-era linoleum surviving in the passage of the Wine Cellar or in the corner closet in the Southwest Storage Room.

Window Treatments

A wood board above the window opening has Vanderbilt-era brackets for a roller shade. No window treatments are listed in the 1938 or 1940 inventories. The National Park Service installed the current roller shade and brackets.

Plumbing

Three original wash tubs are lined up on the south wall (in the same location as shown on the McKim, Mead & White plan). Each glazed ceramic sink is supported by two metal legs at the

back and a cast-iron bracket that extends to a decorative leg centered at the front. The tubs feature large drain operators and integral soap holders. There are no manufacturer's marks on the tubs. A marble splash and shelf extends along the south wall above the sinks. The splash supports the hot and cold water pipes and the faucets (two per sink). The National Park Service installed the modern water heater.

Lighting

Lighting fixtures include the Vanderbilt-era electric wall bracket on the east wall and a more recent ceiling fixture. Wire mold connects the ceiling fixture and the outlets for the appliances on the south wall to a junction on the south wall; that junction may be the location for a second original wall bracket.

Heating

A one-column, six-section, cast-iron radiator sits below the east window, the same location shown on the McKim, Mead & White plan.

LAUNDRY (B07)

The Laundry in the southeast corner of the basement retains its original stove, drying racks, and sinks. The existing room matches the "Laundry" shown on the McKim, Mead & White plan,[67] except that the stove flue was moved from the south chimney foundation to the north wall, where it shares a flue with the adjacent Service Laundry (see Figure 36).

Mary Elizabeth Carter described the ideal laundry: one that was sunny during the day and lit by electric light at night, with good ventilation and an unending hot and cold water supply. The porcelain tubs were set at a convenient level, comfortable for the woman standing at them.[68] A large, steam-heated space for drying clothes should be located nearby, apart from passages or corridors (so that employees did not inadvertently walk through the clean clothing). In a summer home, ironing was set up in a separate room.[69]

McKim, Mead & White's original design for the renovations to the Langdon House set the laundry at the south end of the basement, in the south hyphen, with direct access to a drying room in the south wing (see Figure 35).[70] The laundry at 1025 Fifth Avenue was at the far rear

67. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

68. Carter, *Millionaire Households and Their Domestic Economy*, 168.

69. According to Theresa Farley, one of the west storage rooms was used for ironing. Farley interview, October 27, 1947.

70. McKim, Mead & White basement plan for the modifications to the Langdon mansion, Architectural Drawings Collection, ROVA Archives.

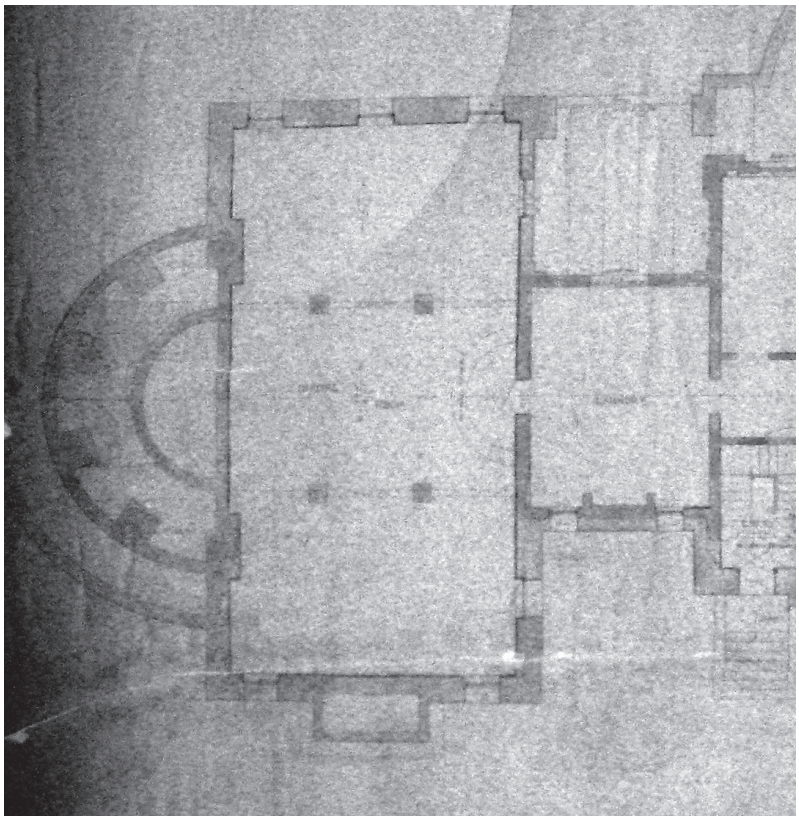


Figure 35. In McKim, Mead and White's design for the Langdon mansion basement, the laundry filled the south hyphen; the south wing was set aside for the drying room. Architectural Drawings Collection, ROVA Archives.

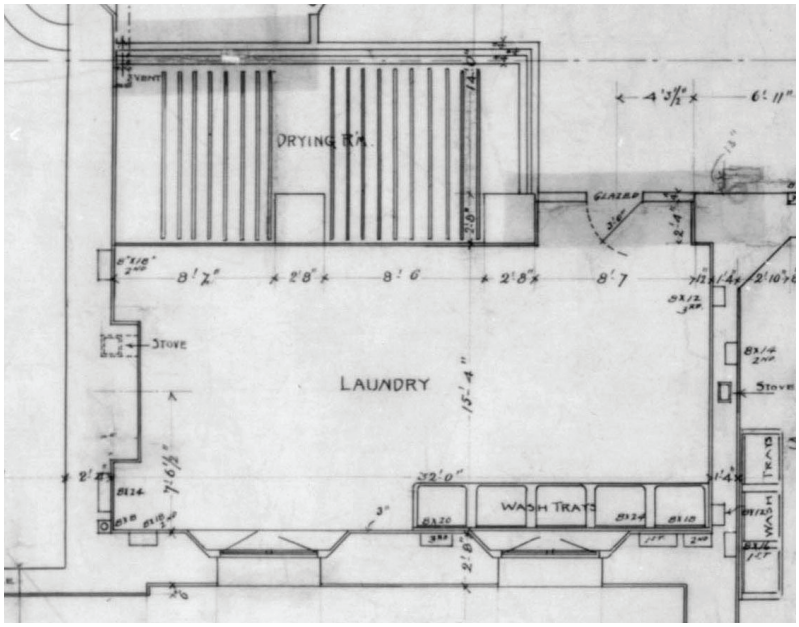


Figure 36. Detail of the Laundry from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

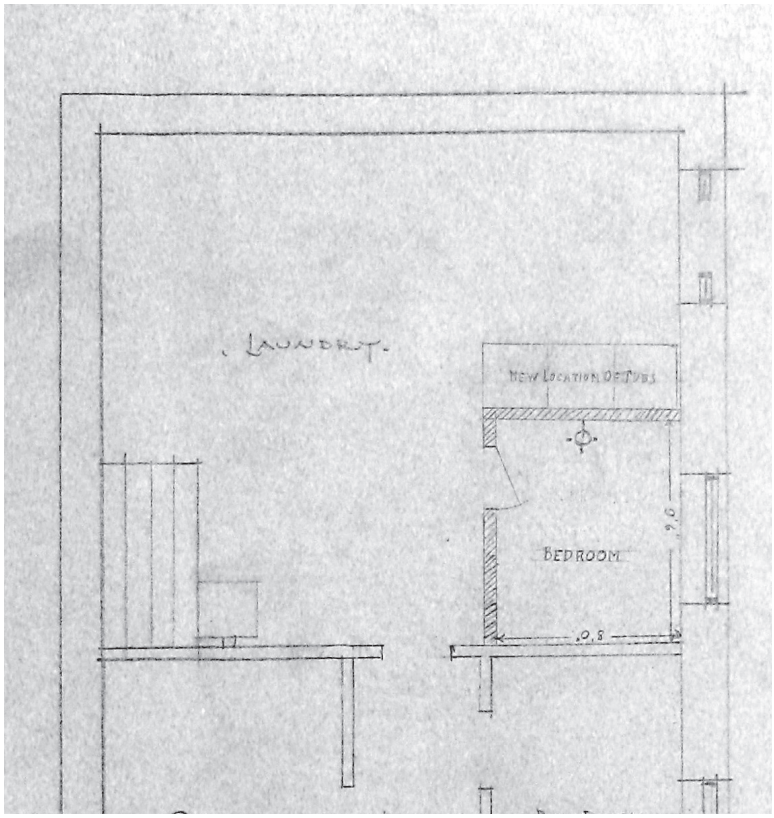


Figure 37. Ogden Codman's 1917 sketch for the Vanderbilts' basement of 1025 Fifth Avenue. The laundry included a small steam drying area and a bedroom. Ogden Codman architectural drawings and papers, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

of the basement, with windows overlooking the rear yard (see Figure 37). Drying racks were set in one corner. A bedroom was to be constructed in one corner of the laundry, and three laundry tubs sat against the partition for the bedroom.[71]

HISTORY OF ROOM USE

The Vanderbilts

This space was the main laundry for the Vanderbilts, where laundresses washed, dried, and ironed the family and guest linens; the servants' laundry was done in the room to the north. It is not known if the laundresses also handled the Vanderbilts' clothing. According to Mary Elizabeth Carter, a professional laundress could care for anything from tablecloths and sheets to dainty underwear:

> Things of beauty, spotless linen, and daintiest lace-trimmed clothing fill the numerous baskets as they leave for their destination. Everything is so beautiful and in such perfection at a single glance they look as if a rose garden had been stripped of all its

71. Ogden Codman architectural drawings and papers, Avery Architectural and Fine Arts Library, Drawings and Archives, Columbia University.

> full blown white blossoms to fill these baskets. All of the table and bed linen, carefully sorted and piled to a nicety in sets, is ready for the shelves or drawers of the linen-room. Embroidered sheets, pillow-cases, and towels, representing a small fortune, pass in and out of this place without intermission; also table linen of all sorts, sizes, designs, and workmanship, in costliest satin-damask, embroidered or garnished with priceless lace. Each and all of these prove the skill and industry of the laundry force. Innumerable little fringed doilies, beautifully combed and brushed, are fitted together in piles, each set resembling a snowy-white flower with softest fringed border adorning its petals. Last, but by no means least, the baskets of underclothing, fashioned of finest-textured material, and garnished with delicate ruffles, puffs, and lace, testify again and again the deftness of those patient unseen workers.[72]

During the Vanderbilt era, a wood closet was installed in the recess east of the chimney breast.

Mrs. Van Alen

There is no known record of changes made by Mrs. Van Alen to this room.

National Park Service

The room was replastered and painted after 1985, at the same time as the Chef's Room (B13).[73] Currently, this room is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 17'-4" x 31'-8 1/2" room includes two windows deeply set in the east wall and a doorway at the north end of the west wall. The chimney foundation for the Living Room's southeast fireplace projects from the south wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash; all of the wood trim is varnished.

The 2-1/2" wide tongue-and-groove floorboards, laid north/south, are covered with a very dark brown varnish. The walls are finished with painted plaster on masonry, and trimmed with the typical two-fascia baseboard and chair rail. The baseboard and chair rail behind the cabinet on the south wall retain their original honey-colored varnished surfaces.

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72. Carter, *Millionaire Households and Their Domestic Economy*, 177-178.

73. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.



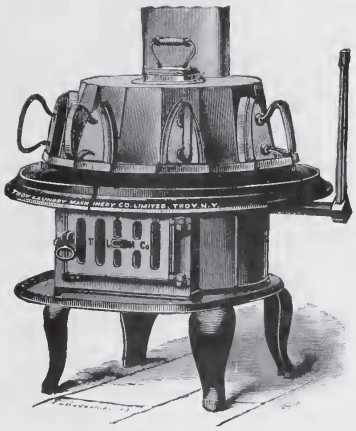
Figure 38. The Laundry, looking south (upper photograph) and north (lower photograph). JGWA, 2014.



Figure 39. An undated photograph of the White House laundry by Harris & Ewing. Library of Congress, Prints and Photographs Division, LC-H25-3880-HO.

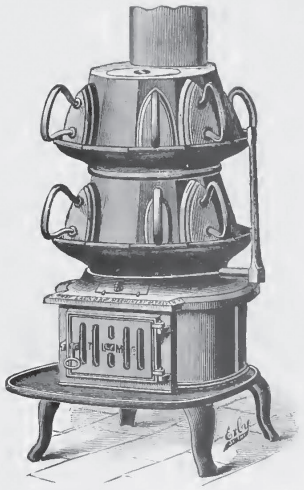


Figure 40. Circa 1905 photograph of women working in a laundry. The woman using the mangle at the right of the picture stands on a raised wood platform, probably to avoid slipping on the wet floor. Library of Congress, Prints and Photographs Division, LC-H25-3880-HO.



NO. 2. ONE TIER.

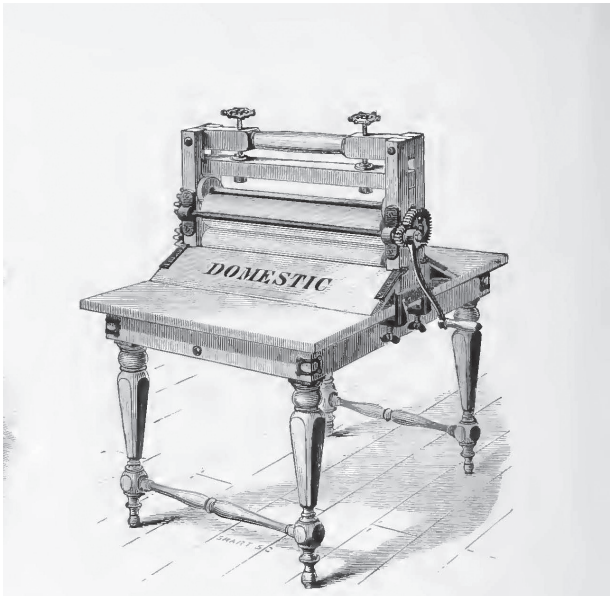
It heats at one time 16 Sad Irons or 32 Polishing Irons. Weight, 390 pounds.



NO. 1. TWO TIER.

The No. 1, two tier, will heat at one time, 24 Sad Irons, or 48 Polishing Irons. Weight, 285 pounds.

The No. 1, three tier, will heat at one time, 36 Sad Irons, or 72 Polishing Irons. Weight, 360 pounds.



THE DOMESTIC MANGLE.

It is provided with anti-friction wheel bearings, and will therefore admit of heavy pressure and yet turn easily. Only one size is made, viz.: No. 2, with rolls 23 x 3½ inches.

Figure 41. Stove-top racks for heating irons (above) and a mangle (left) from the *Catalogue of the Troy Laundry Machinery Co. Limited* (Chicago: Knight, Leonard & Co, 1891).

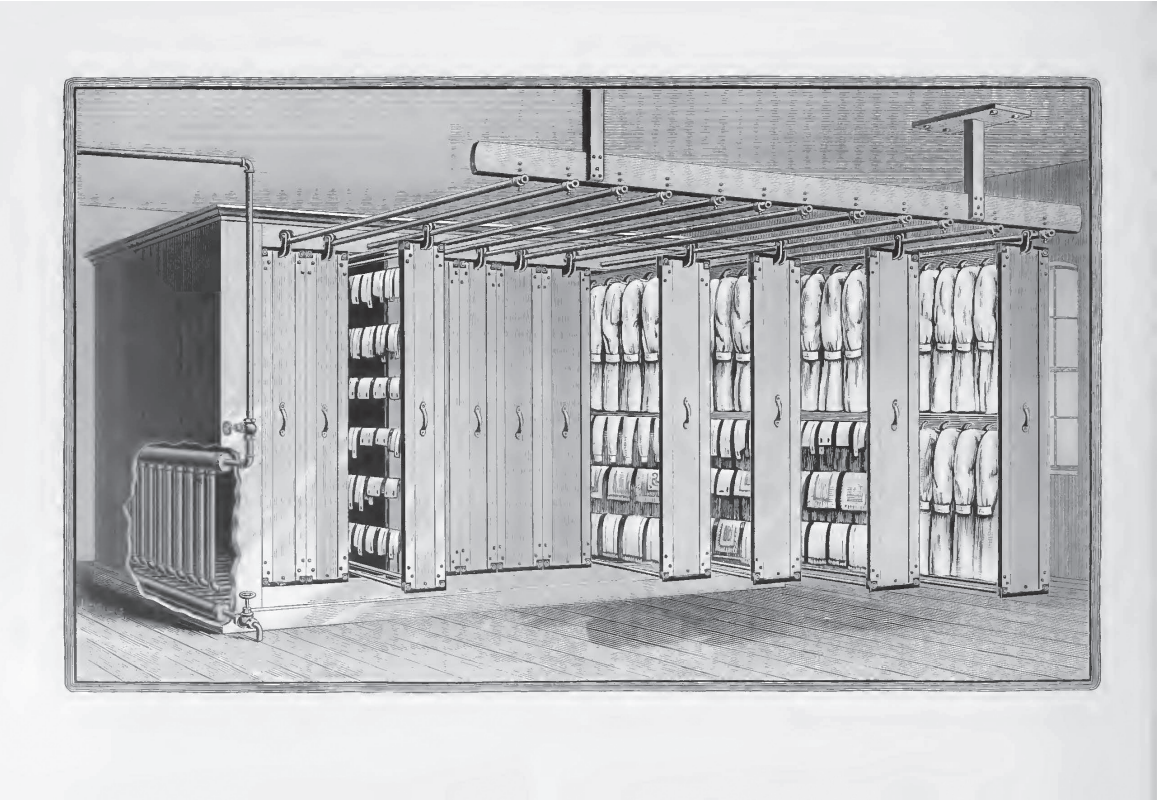


Figure 42. The "Steam Drying Closet" from the *Catalogue of the Troy Laundry Machinery Co. Limited* (Chicago: Knight, Leonard & Co, 1891).

The west doorway has a varnished three-panel door and a two-light transom, framed with a two-fascia architrave. The McKim, Mead & White plan shows a door with a glazed panel in this opening, but the glazing has been replaced with a solid wood panel. In the east wall are two windows set deeply into the masonry, with canted plastered reveals. The pairs of single-light casement sash are set in narrow single-fascia frames. Hooks to hold the sash open remain in the wall surfaces flanking the northeast window.

A Vanderbilt-era closet was installed in the southeast corner of the room.

FURNISHINGS

Furniture

At the north end of the Laundry is the original *Janes & Kirtland* cast-iron stove (VAMA 7022) that the laundresses used to heat irons. The stove sits on an iron pad, which in turn rests on a

tin sheet-metal pad fastened with tacks to the wood floor. The upper iron support structure upon which the irons were placed is missing from the stove.[74]

In 1938, the room had three laundry tables and two side chairs. There are currently two tables in the room. The smaller (2'-8" x 7'-0") table was clearly used for ironing, as there are iron-shaped scorch marks on the top surface. The larger table, 3'-5" x 9'-1" (VAMA 1126) has metal rod braces attached to the legs.

According to Carter, large tables were necessary accessories to handle the large banquet tablecloths if they were not sent out to be cleaned. These large tablecloths were ironed by as many as four women at the same time, to keep any portion from drying before being ironed. The table linens were never starched so that the damask fell "in folds like those of richest silk… as soft to the touch as an ivory satin bridal robe."[75]

The drying racks (VAMA 7024) along the west wall were constructed by the Troy Laundry Machinery Company, Limited. The plaque announcing the manufacturer's name notes that the "Improved Dry Room" was patented on March 24, 1885.

The racks are arranged between masonry piers, with six racks at the south end and seven racks to the north. In each section, overhead pipes extend to wood fascia suspended from the ceiling. The racks hang from wheels that slide on these pipes. The operator pulled the racks out with decorative cast-iron grips. Within the dry room, the coil of heating pipes sits a few inches above the sheet metal lining the floor.

The catalog of the Troy Laundry Machine Company praised the frames that, unlike their competitors' flimsy frames, were "put together with 3/4 inch pipe, which screws into the castings at each corner, instead of wooden cross pieces and angle irons." The racks were easy to construct and durable for regular use. The company provided racks in "9, 12, and 28 inch widths;" with the widest racks used for shirts.[76]

The Vanderbilt-era free-standing wood cabinet against the south chimney foundation, and the built-in cabinet east of the chimney, do not appear on the McKim, Mead & White plan; but the condition of the varnish on the wood chair rail behind the cabinet indicates that the unit has been in this position for many years. Inside the south cabinet are three shelves covered in sheet metal; it is clear from marks on the metal that laundry soap, bleach, and other supplies were kept on these shelves. Carter listed some of the items found in a laundry closet: soap; ammonia; javelle-water; salts of lemon; and gum arable. Oxalic acid was used to "keep the copper boilers shining." A closet also held domestic and Swiss starch; the Vanderbilt laundress requested twenty-five pounds of Hercules Wheat Starch in 1921.[77] The southeast

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74. A letter from Herbert Shears to Marian F. Smith mentions purchasing a "laundry stove cover." Herbert Shears to Marian F. Smith, November 14, 1921. Vanderbilt Estate Records, ROVA Archives.

75. Carter, *Millionaire Households and Their Domestic Economy*, 172-173.

76. *Catalogue of the Troy Laundry Machinery Co. Limited* (Chicago: Knight, Leonard & Co, 1891), 35.

77. Carter, *Millionaire Households and Their Domestic Economy*, 174. Herbert Shears to Marian F. Smith, December 2, 1921. Vanderbilt Estate Records, ROVA Archives.



Figure 43. Wood board with evidence of mangle attachment. JGWA, 2014.

cabinet also includes three shelves. The lowest shelf, covered with sheet metal, sits directly on the chair rail. The upper two shelves are supported with wood cleats.

Laundry Accessories

If the Vanderbilts had more than their linens laundered in-house, then the laundress may have used some of the amenities that, according to Carter, belonged in a Gilded Age laundry:

> The twentieth century laundry is supplied with a diversity of smoothing-irons — heavy ones for house linen, medium weight for lingerie, and little ones of varied and curious shapes for sleeves and to reach tiny places in the smallest and most fairy-like of baby clothes. No one in this laundry can reasonably plead lack of suitable tools as an excuse for any failure to finish intricate gathers or puffs or the most elaborate sleeve faultlessly. Skirt, bosom, and sleeve boards, padded and covered with spotless muslin, in some cases mounted for greater convenience when in use, are ever ready. Material for re-covering them is always at hand. The laundresses here are never fretted by any stinting in whatsoever they need for work. . .The laundry closets are also models of convenience. They have racks for ironing-boards, niches for smoothing-irons, a place for everything, and everything visible and easily reached when in its place and needed again. Fluting-scissors of all sizes hang in rows, suggestive of the beautiful work that,

> in skilled hands, they promote. A machine for less dainty ruffling stands ever ready to turn fluting off swiftly.[78]

One Vanderbilt-era laundry item that survived in the house is a Ward Vacuum Washer, a plunger that forced water through a funnel and shot it up out of a crenellated opening at the top (VAMA 3415). A fluting iron set (VAMA 3339) was donated to the collection by the family of a former Vanderbilt employee in 1975.

Floor Coverings

The laundresses needed mats or slatted wood platforms to stand upon to keep from slipping on the wet floor. A circa 1905 photograph of a laundry shows a woman operating a mangle and standing on a raised wood platform. The White House laundry used rugs and wood boards (see Figure 39).

Window Treatments

The current roller shades, installed by the National Park Service, are supported by Vanderbilt-era brackets.

No window treatments are listed in the 1938 or 1940 inventories.

Plumbing

Five original, white-glazed ceramic laundry tubs (VAMA 7023) sit side-by-side at the north end of the east wall. Each sink is supported by two legs at the back with a cast-iron bracket and a decorative leg centered at the front. Wood boards/worksurfaces are set between the sinks.

A marble shelf and splash extends along the wall above the sinks. As in the Service Laundry, the splash supports the hot and cold water pipes with two faucets at each basin. The finials on the pipes are marked "Em-Ess Meyer Sniffen."

The board at the south end of the row of sinks retains mounting holes and other marks for the probable location for a wringer, a necessary component of the washing process.

Lighting

Vanderbilt-era lighting includes two original electric wall brackets with frosted fluted shades on the east wall, flanking the northeast window, and two ceiling fixtures. The ceiling fixtures are similar to the Kitchen fixture, with large opal glass disk shades, but with two bulbs each instead of three.

Communications

There is a Vanderbilt-era electric call bell at the top of the west wall, south of the doorway.

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78. Carter, *Millionaire Households and Their Domestic Economy*, 172.

SERVANTS' STORE ROOM/SERVICE TRUNK ROOM

This small room at the south end of the basement hall fits between the Laundry dry room racks and southwest room B09. The McKim, Mead & White plan labels this room as the "Servants' Store R'm."[79] The key from the housekeeper's key closet is labeled "Service Trunk Room."

HISTORY OF ROOM USE

The Vanderbilts

Theresa Farley, one of the Vanderbilts' maids, remembered this room lined with shelving and used to store the servants' luggage.[80]

Mrs. Van Alen

There is no known record of changes made by Mrs. Van Alen to this room.

National Park Service

The room has been used as storage space and/or a work area throughout the National Park Service era. The Vanderbilt-era shelves have been removed. It is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 9'-5" x 10'-3 1/2" room includes a doorway in the north partition and a window in the south wall. The north and west partitions are built off of a masonry pier.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash; all of the wood trim is varnished. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. A typical two-fascia baseboard trims the walls.

The doorway has a typical varnished three-panel door with an upper glazed panel of ribbed glass, set below a two-light transom, all framed by a two-fascia architrave. The south window

79. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

80. Charles W. Snell, "Master Plan: Vanderbilt National Historic Site Development Outline," February 1957, 21. Resource Management Records, ROVA Archives. Snell cites a February 15, 1957 interview with Mrs. Farley.

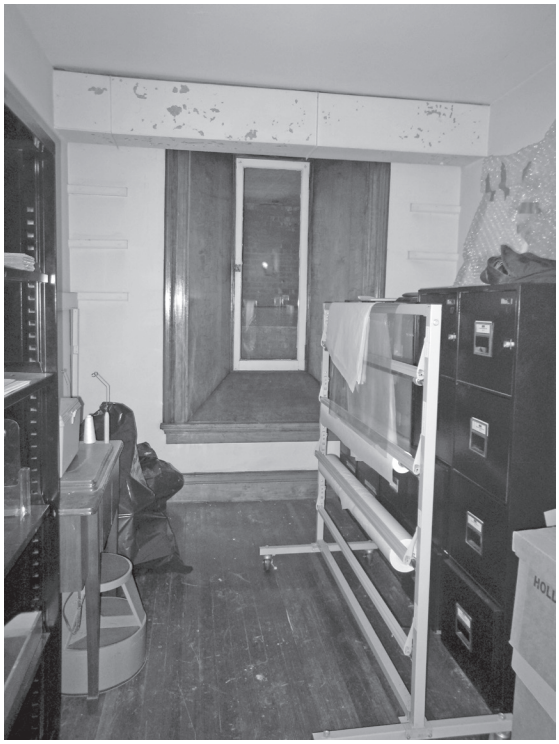


Figure 44. The Servants' Store Room/Service Trunk Room, looking south. JGWA, 2014.

opening is framed by a two-fascia architrave and a molded sill with a plain apron. The wood-lined canted reveals extend back to a two-light casement sash.

Painted wood fascia rails, each trimmed with a flush bead at the bottom edge, extend across the east and west walls. Below the rails, in the corners of the room, are painted vertical wood boards cut out to hold shelves: three shelves on the west wall and two shelves on the east wall. Beveled wood cleats supported three additional shelves on the east wall and four shelves on the west wall.

FURNISHINGS

Furniture

This room was not included in the 1938 inventory.

Floor Coverings

There is no physical evidence for floor coverings in this room.

Window Treatments

Brackets at the top of the casement sash supported a curtain rod.

Lighting

A brass electric wall bracket is positioned on the east face of the northwest structural pier.

Heating

This room was not originally heated. A duct extends across the south end of the room.

BASEMENT HALL (B08)

As originally designed by McKim, Mead & White, the Hall that extends north-south through the basement seems a less than efficient use of space. Even before the west storage rooms were built and some natural light came through the two west windows, the large central ellipse must have been dark, only slightly alleviated by the electric wall brackets. There was no comparable space in the design for the renovations to the Langdon mansion.

HISTORY OF ROOM USE

The Vanderbilts

The Vanderbilts added three storage rooms along the west side of the elliptical hall. If there was some intended function for the large central space, then the insertion of these rooms made it much less inviting.

The north end of the basement Hall, the more public area, was a busy area during the Vanderbilts' time. Deliveries were made through the north doorway. The Kitchen staff moved back and forth between the Kitchen, the Kitchen Store Closet,[81] and the refrigerator/ice box. Mary Elizabeth Carter described a typical hallway near the kitchen:

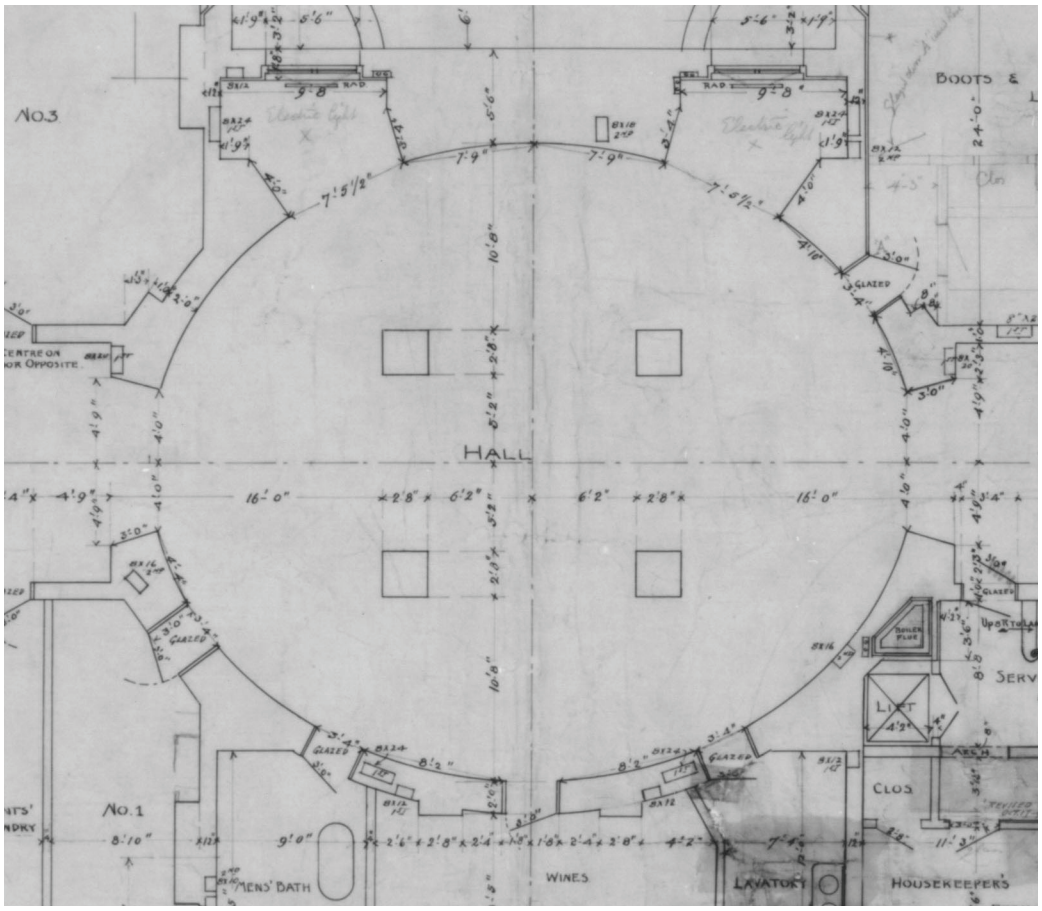
> We must thread our way carefully through devious paths in the tiled hall near the kitchen, avoiding market-baskets, ice-cream freezers, milk-cans, cream-cans, biscuit-glacee boxes, and all the varied paraphernalia of Chef's department.[82]

Mrs. Van Alen

There is no record of changes made to the basement Hall during Mrs. Van Alen's tenure.

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81. Identified by the key in the housekeeper's key cabinet.
82. Carter, *Millionaire Households and Their Domestic Economy*, 226.



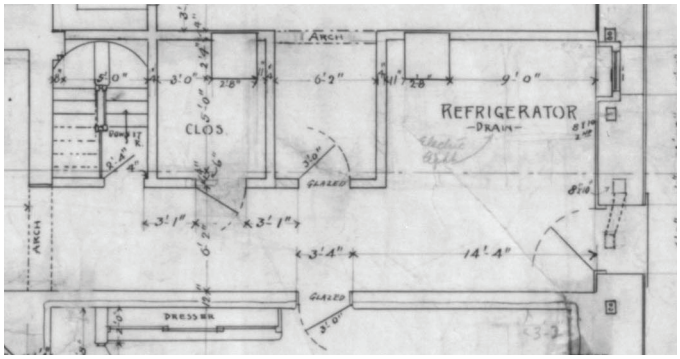


Figure 45. Detail of the original design for the basement Hall central ellipse (above) and the north end of the Hall (left). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

National Park Service

The National Park Service installed wood boards to support fire extinguishers in the 1940s; the metal labels above the doorways that identify the keys for those doors are assumed to be from that period as well. The park installed service carpets and electrical panels in the north and south ends of the Hall. The north end of the Hall was painted in 1989-90, and again at a later date with a higher gloss paint. Currently, the Hall is part of the public tour.

ROOM DESCRIPTION

Architectural Description

The basement Hall begins at the north entrance, where a 6' wide corridor extends 33'-2" south between the Kitchen to the east and a closet, refrigerator, and Servants' Hall to the west. The north corridor opens to a 13'-11" x 12'-6" lobby that connects to the Service Stair and the central elliptical space.

The 23'-10" x 43'-10" ellipse includes four centrally positioned masonry piers; three later storage rooms are built against the west side of the ellipse, incorporating the two west piers and two window recesses. South of the ellipse, the corridor leading to the Laundry and the servants' rooms is 34'-11" long and 13'-11" wide, narrowing to 6' wide at the partitions enclosing the Laundry drying racks.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid north/south. A floor hatch in the north lobby allowed trunks and other equipment to be placed in the sub-basement.

The original masonry walls and piers are finished in painted plaster trimmed with the typical varnished two-fascia baseboard, molded chair rail, and quirked ogee picture molding. The later framed partitions that enclose the three storerooms along the west side of the ellipse are finished in varnished vertical beaded boards; the chair rail and baseboard continue across these partitions. Paint analysis revealed that the plaster walls were originally painted a light cream color.[83] A higher gloss paint may have been used during the Vanderbilt era.[84]

The doorways have two-fascia architraves; most sit below transoms with two-light sash. The doors are typically three-panel doors. In many of the doors, the upper panel is glazed in ribbed glass to allow natural light into the hallway.

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83. Peggy Albee, Vanderbilt Mansion Interior Paint Samples – Preliminary Notes, ROVA Archives.
84. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.



Figure 46. The north end of the basement Hall, looking north. JGWA, 2014.

FURNISHINGS

Furniture

The built-in refrigerator directly west of the north corridor is original to the mansion's construction. McKim, Mead & White purchased the refrigerator, manufactured by Lorillard of New York City, for $1,070 dollars in December of 1898. The refrigerator is enclosed with insulated walls finished on the exterior with varnished vertical beaded boards. The walk-in portion of the refrigerator is accessed through a fully insulated door from the vestibule leading to the Servants' Hall. Inside the refrigerator, 2" square white tiles line the floor, and opal white glass panels line the walls. The shelves along the east and west sides of the space are made up of loosely-spaced wood slats. Small doors in the west side of the refrigerator open from the corridor to four individual compartments.

A 1900 advertisement for "The Lorillard Refrigerator" listed the reasons for owning what the ad readily admitted was "the highest-priced Refrigerator made."

> First. All the material contained in its construction is the *very best* that can be bought, and is put together by *skilled and experienced workmen*. This means much!
>
> Second. It is insulated with hair felt, cross sheathings of tongued and grooved spruce, and sheathings of specially made water-proof paper, passing all joints. This method,



Figure 47. The basement Hall, looking south from the north lobby (upper photograph) and south from the central elliptical space. JGWA, 2014.



Figure 48. The basement Hall, looking southwest at the store rooms (upper photograph) and southeast at the south end of the Hall. JGWA, 2014.

combined with the thorough assembling of the parts, absolutely prevents any loss of cold air—economy in ice.

Third. The interior is lined with clear, white opal glass. This is better than tile, because it will not crack or craze, and it presents a surface absolutely sanitary, and as easily cleaned as a china dish—perfect sanitation.[85]

The ad also noted that William C. Whitney, W.K. Vanderbilt, C. A Mackay, and Andrew Carnegie all owned Lorillard Refrigerators.

Douglas Crapser remembered the water cooler sitting in the hall outside of the Kitchen.[86]

In 1938 and 1940, there were three large tables in the Hall. In the elliptical space, there is now a long wood table between the east piers. Two Vanderbilt-era trunks sit against the west partition.

Works of Art

The 1938 inventory does not list any framed art in the Hall. Three prints temporarily hang on the west wall of the south corridor: an 1894 Joseph Hoover print of four cows at a river or lake (VAMA 1080); an undated print after Chandler of a waterfall (VAMA 1078); and an 1897 Joseph Hoover print of *Springtime* after J. Walter Gozzard (VAMA 1086); in 1959, these prints were in the Servants' Hall.

Decorative Objects

The two iron and patinated sheet brass standards (VAMA 6875, 6876) from the West Portico are now stored in the Hall. The two Italian glazed pottery oil jars (VAMA 766, 767) that were in the Vestibule (111) in 1938 are currently stored against the east wall of the ellipse. The terra cotta urn on stand (VAMA 6888), now south of the southeast pier, was located outside of the house during the Vanderbilt era.

In 1938, the Kitchen Store Closet (to the south of the vestibule to the Servants' Hall) held a number of flower pots.

Floor Coverings

A service carpet covers the floor in the north end of the Hall (where the public is allowed to stand) and at the south end. No floor coverings are listed in the 1938 and 1940 inventories.

Lighting

The hall is lit by Vanderbilt-era wall brackets with tulip shades: three on the east wall of the north corridor; one on the west wall of the north lobby; two on the west partition and two on

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85. From a page in an advertising section of *Scribner's Magazine*, Vol, 30, July-December 1901. The page is labeled 44, but in the scanned version viewed, the pages of this section are not in consecutive order.

86. Crapser interview, January 25, 1973.

the east wall in the ellipse; and one on the east wall of the south corridor. The fixture near the northwest store room has two arms; the others have single upright arms.

Heating

The McKim, Mead & White basement floor plan shows radiators on the west wall of the north lobby, and one on the west wall of the south corridor. There are no radiators in those positions now. The radiators in the southwest and northwest store rooms served the hall before the insertion of the partitions.

Communications

There is an electric bell on the east wall of the north corridor.

BUTLER'S ROOM (B09)

The southwest servant's room denoted on the McKim, Mead & White plan as room "No. 5"[87] is one of the larger servant's bedrooms in the basement. Its location in the southwest corner of the basement makes it the most private of the basement bedrooms. The original plan shows a closet penciled in the area west of the chimney breast. The 1938 Curry inventory includes it under "Basement Help's Rooms" as "Room No. 1."

HISTORY OF ROOM USE

The Vanderbilts

According to Theresa Farley and Alfred Martin, this room was used by the butler.[88] Alfred Martin noted that the room was only occupied "for two months in the spring and two months in the fall."[89] This room and the Butler's Pantry were the only spaces assigned to the butler; because the butler was married and had a family, he could have a home outside of the mansion. This room was his private space, where he could change clothes and where he could stay if he had to work late. The Biltmore butler had similar facilities.[90]

87. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

88. Farley interview, October 27, 1947. Alfred Martin to Mrs. Warren Partridge, October 1, 1970. Resource Management Records, Curatorial Division Records, "Kitchen Restoration," ROVA Archives.

89. Alfred Martin to Mrs. Warren Partridge, October 1, 1970. Resource Management Records, Curatorial Division Records, "Kitchen Restoration," ROVA Archives.

90. Interview with Darren Poupore, Chief Curator, Biltmore Estate, August 8, 2014.

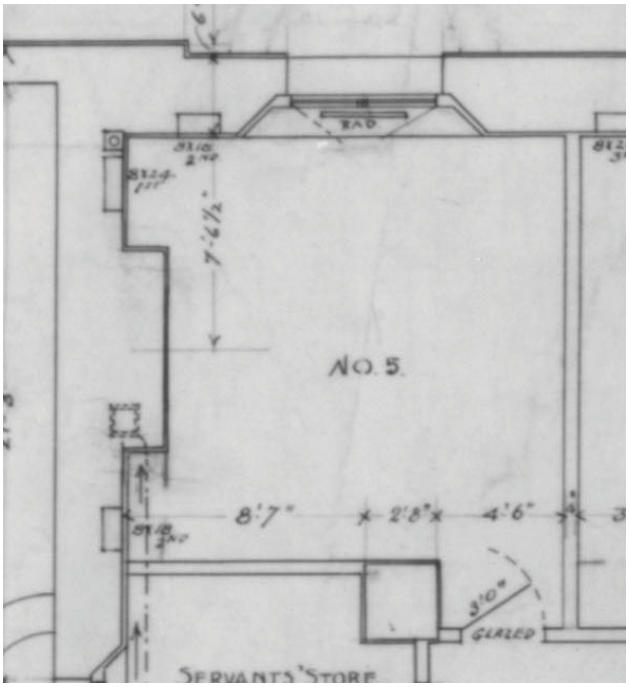


Figure 49. Detail of Room No. 5 from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

Mrs. Van Alen

There is no known record of changes made by Mrs. Van Alen to this room.

National Park Service

This room may have been among the rooms used by the Secret Service as sleeping quarters in the 1940s, then as storage and office space by the National Park Service. It is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 15' x 15'-6" room includes a doorway in the east wall and a window in the west wall, The chimney foundation for the southwest Living Room fireplace projects from the south wall. A structural pier is incorporated into the east wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are

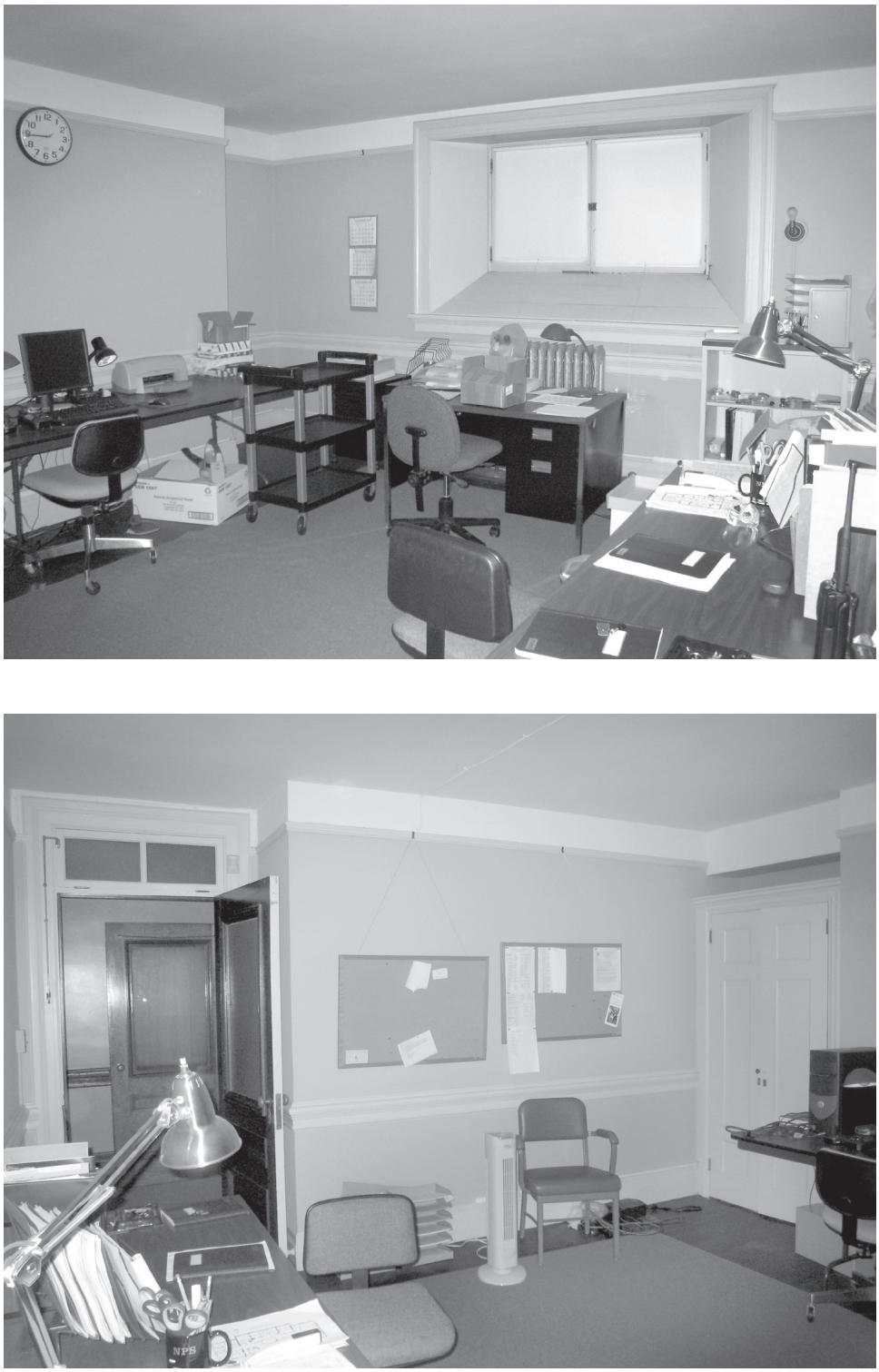


Figure 50. The Butler's Room (B09), looking southwest (upper photograph) and southeast (lower photograph). JGWA, 2014.

finished with painted plaster. The typical two-fascia baseboard and molded chair rail trim the walls. Near the ceiling there is a quirked ogee picture rail.

The doorway has a typical three-panel door with an upper glazed panel of ribbed glass, set below a two-light transom, all framed by a two-fascia architrave. The west window opening is framed by a two-fascia architrave and a molded sill with a plain apron. The painted, canted reveals extend back to a pair of single-light casement sash.

The built-in closet on the south wall, east of the chimney foundation was installed at the time of the room's construction; there is no chair rail on the wall in that location.

FURNISHINGS

Furniture

In 1938, the room had an iron bed (with a box spring, hair mattress, and two pillows) and an assemblage of oak furniture. Two oak Morris chairs were covered in cotton upholstery. A revolving chair sat at an oak desk. There was also an oak wash stand, dresser, and small table. Some of the oak furniture used in this room may be among the furniture stored on the third floor.

Decorative Objects

Alfred Martin remembered that the butler's and valet's rooms, when accessorized with the men's books, bookends, ashtrays, and "items of a personal nature," had "a 'lived in' appearance about them." [91] None of these personal items that belonged to the servants would have been listed in the 1938 or 1940 inventories of the Vanderbilts' belongings.

Floor Coverings

In 1938, there was a 9' x 12' rug on the floor. A recent service carpet for the office/work area now protects the floor.

Window Treatments

Nail/screw holes in the window trim suggests that there were roller shades at each sash during the Vanderbilt era. There is also evidence for sheered sash curtains at each sash and at the glazed panel on the door. No window treatments are listed in the two inventories. The National Park Service installed the shades that currently hang in the opening.

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91. Alfred Martin to Mrs. Warren Partridge, October 1, 1970. Resource Management Records, Curatorial Division Records, "Kitchen Restoration," ROVA Archives.

Lighting

A Vanderbilt-era brass electric wall bracket is positioned on the west wall, north of the window opening. There is no shade. The fixture was remounted when the wire mold was installed.

Heating

A two-column, nine-section, cast-iron radiator sits below the west window, the same location shown on the McKim, Mead & White plan.

SECOND MAN/VALET'S ROOM (B10)

This room, near the northwest corner of the south wing, is another of the servants' bedrooms. It appears as room "No. 4" on the McKim, Mead & White plan.[92] A closet is penciled into the space south of the east wall pier. The 1938 Curry inventory includes it under the "Basement Help's Rooms" as "Room No. 2."

HISTORY OF ROOM USE

The Vanderbilts

Theresa Farley remembered that this room was the second man's room,[93] and Alfred Martin claimed that Edward Nelson always used this room, even after he became the acting butler. In 1970, Martin wrote a few memories about the space.[94] Like the butler's bedroom in B09, this room was only occupied during the spring and fall seasons.[95]

Mrs. Van Alen

There is no known record of changes made by Mrs. Van Alen to this room.

92. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.
93. Farley interview, October 27, 1947.
94. Alfred Martin to Mrs. Warren Partridge, October 1, 1970. Resource Management Records, Curatorial Division Records, "Kitchen Restoration," ROVA Archives.
95. Alfred Martin to Mrs. Warren Partridge, October 1, 1970. Resource Management Records, Curatorial Division Records, "Kitchen Restoration," ROVA Archives.

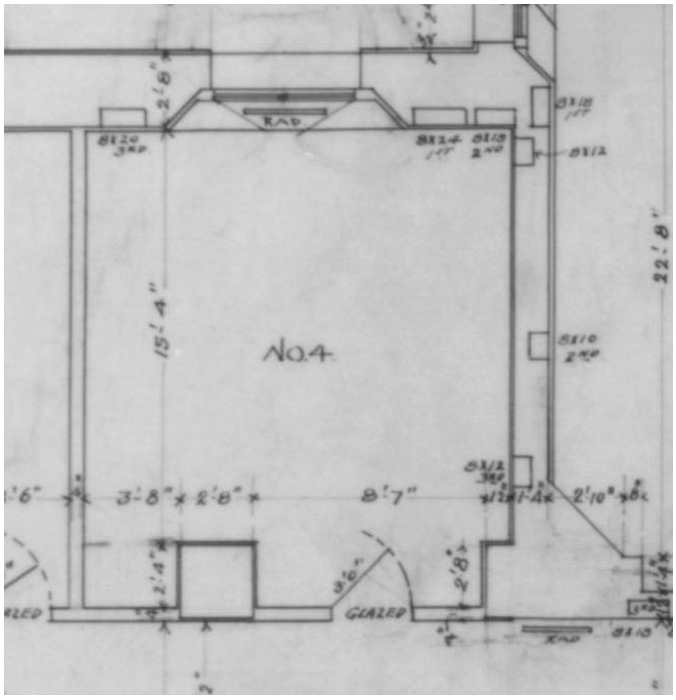


Figure 51. Detail of Room No. 4 from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

National Park Service

This room may have been one of the rooms used by the Secret Service as sleeping quarters in the 1940s. It was then used as storage and office space by the National Park Service. It is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 17'-4" x 15'-9 1/2" room includes a doorway in the east wall and a window in the west wall, both at the north end of the room. A structural pier is incorporated into the east wall. An original built-in closet with a pair of paneled doors fills the space between the pier and the south wall. There is no chair rail on the walls within the closet, indicating that it was built as part of the original construction.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard and molded chair rail trim the walls. Near the ceiling there is a quirked ogee picture rail.



Figure 52. The Valet/Second Man's Room (B10), looking southwest (upper photograph) and east (lower photograph). JGWA, 2014.

The doorway has a typical three-panel door with an upper glazed panel of ribbed glass, set below a two-light transom, all framed by a two-fascia architrave. The west window opening is framed by a two-fascia architrave and a molded sill with a plain apron. The painted, canted reveals extend back to a pair of single-light casement sash.

A closet is built into the space south of the structural pier of the chimney foundation. Crown molding trims the top of the closet. The pair of doors open to a wood rail with hooks, a clothes rod, and a shelf.

FURNISHINGS

Furniture

In 1938, the room had an iron bed (with a box spring, hair mattress, and two pillows) and an assemblage of oak furniture. A veneered Morris chair and a side chair provided seating. There was also an oak wash stand, dresser with mirror, and two small tables. Such furniture is currently stored on the third floor.

Decorative Objects

Even though these rooms were used for just two seasons, the men who used the room brought possessions with them. Alfred Martin remembered that there were books, bookends, ashtrays and ""items of a personal nature" which lent the rooms a "lived-in appearance."[96] The 1938 inventory includes a shaving stand with a mirror.

Floor Coverings

In 1938, there was a 10' x 12' "domestic" rug on the floor. A recent rug now protects the floor.

Window Treatments

Nail/screw holes in the window trim suggests that there were roller shades at each sash during the Vanderbilt era. No window treatments are listed in the two inventories, but in 1943, there were roller shades in the window.[97] The National Park Service installed the roller shades currently in the opening.

Lighting

A brass electric wall fixture is positioned on the west wall, north of the window opening. Wire mold, probably installed in 1942, connects the fixture to a switch near the doorway. There may

96. Alfred Martin to Mrs. Warren Partridge, October 1, 1970. Resource Management Records, Curatorial Division Records, "Kitchen Restoration," ROVA Archives.

97. Andrae, "Final Report."

also have been a bedside lamp; Alfred Martin wrote of a lamp attached to the wall fixture with an extension cord that ran beneath the rug.[98]

Heating

A two-column, nine-section, cast-iron radiator sits below the west window, the same location shown on the McKim, Mead & White plan.

HOUSEMAN'S ROOM (B11)

On the McKim, Mead & White basement floor plan, this room is part of one large room southwest of the elliptical central hall.[99] Eventually, during the Vanderbilt era, "Room No. 3" was divided with wood partitions into a vestibule leading to this servant's room in the south half and a storage room to the north. The 1938 Curry inventory includes this space under "Basement Help's Rooms" as "Room No. 3."

HISTORY OF ROOM USE

The Vanderbilts

The original large room was divided into two rooms with a vestibule and closet filling the curved southeast corner. According to Theresa Farley, the south space was used by the housemen (or night and day men), including her husband. The housemen for whom there are records were married and lived in the village. They did not sleep in the mansion, but used this room to change from the day clothes into the afternoon/evening uniform.[100]

Mrs. Van Alen

There is no known record of changes made by Mrs. Van Alen to this room.

National Park Service

This room was probably one of the rooms used by the Secret Service in the 1940s as sleeping quarters. The light fixture, wire mold, and duplex receptacle may have been installed at that

98. Alfred Martin to Mrs. Warren Partridge, October 1, 1970. Resource Management Records, Curatorial Division Records, "Kitchen Restoration," ROVA Archives.

99. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

100. Farley interview, October 27, 1947.

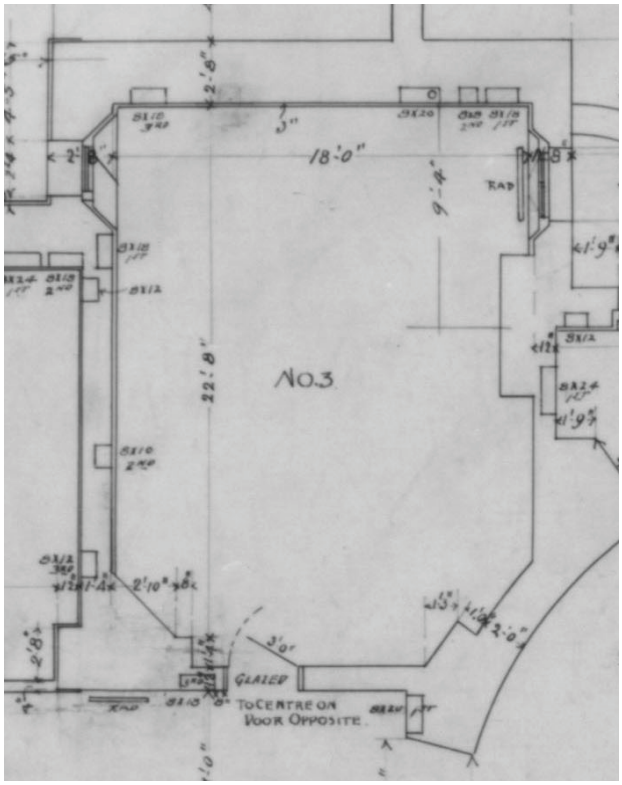


Figure 53. Detail of Room No. 3 from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

time. The room was replastered and painted after 1985.[101] It is now used for storage. The room is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 19'-6" x 8'-10" room includes an original window at the west end of the south wall, two later doorways in the east partition, and a later internal window in the north partition.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid east/west. The original walls and the ceiling are finished with painted plaster, and are trimmed with the typical varnished two-fascia baseboard, molded chair rail, and quirked ogee picture molding. Varnished vertical beaded-board forms the east and north partitions. These boards are narrower and of a different profile than the boards used to enclose the rooms on the west side of the elliptical hall.

101. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.



Figure 54. Houseman's Room (B11), looking west (left) and east (right). JGWA, 2014.

The east doorway is missing its door. The closet doorway next to it has a half-size door opening to the upper shelf and an electrical panel. The plywood door panel is framed in the same beaded board used for the partition. The window opening is framed by a two-fascia architrave and a molded sill with a plain apron. The painted, canted reveals extend back to a casement sash. The internal horizontal window in the north partition is fitted with a three-light sliding sash.

FURNISHINGS

Furniture

In 1938, the room had an iron bed (with a box spring, hair mattress, and one pillow) and oak furniture, including a wardrobe, two side chairs, and two wash stands. An arm chair was upholstered in worn mohair.

Decorative Objects

As expected, no small objects are listed in the inventories.

Floor Coverings

This room did not have a rug in 1938.

Window Treatments

Nail/screw holes in the trim suggest that there was a roller shade in the Vanderbilt era at the south window; there are also marks for a small curtain rod. The inventories do not list window treatments for this room, but in 1943 there was a roller shade "in good condition" in the opening.

Lighting

A porcelain utility ceiling fixture is connected by wire mold to a receptacle on the north wall and to the electrical panel in the southeast closet. These elements may have been installed as part of the 1942 work. A patch on the west wall of the adjacent storage room, near the north window, may mark the location of an electric wall bracket for the original larger room.

Heating

There is no source of heat in this room; the original radiator is in the store room to the north, below the north window.

STORAGE ROOM (B12)

As noted in the introduction to B11, this room was originally part of a single large room ("Room No. 3" on the McKim, Mead & White plan) southwest of the elliptical hall.[102] A Vanderbilt-era beaded board partition was installed to divide the roof in half, with this storage room in the north half. The 1938 Curry inventory includes this space under "Basement Help's Rooms" as "Room No. 3."

HISTORY OF ROOM USE

The Vanderbilts

The original large room was divided into two rooms by a beaded board partition.

102. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

Mrs. Van Alen

There is no known record of changes made by Mrs. Van Alen to this room.

National Park Service

This room may have been used by the Secret Service for sleeping quarters in the 1940s. The room was replastered and painted after 1985.[103] Now used for storage, the room is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 23'-8 1/2" x 8'-10" room includes an original window at the west end of the north wall and a later doorway and a window in the south partition. A chimney foundation projects from the north wall. A Vanderbilt-era closet was built in to the east of that projection.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid east/west. The original walls and the ceiling are finished with painted plaster, and are trimmed with the typical varnished two-fascia baseboard, molded chair rail, and quirked ogee picture molding. Varnished vertical beaded-board forms the south partition.

The south doorway has a plain varnished frame and a paneled door. The window opening is framed by a two-fascia architrave and a molded sill with a plain apron. The painted, canted reveals extend back to a pair of casement sash. The internal horizontal window in the south partition is fitted with a three-light sliding sash.

A varnished wood closet built onto the north wall, east of the chimney foundation, is trimmed with a crown molding.

FURNISHINGS

This room is not included in the 1938 inventory as one of the Help's Rooms, and it does not seem to be one of the store rooms listed in the inventory.

Window Treatments

Projecting brackets on the north sash supported a curtain rod; there is no evidence for a roller shade.

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103. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.





Figure 55. Servant's Room (B12), looking west (above) and east (left). JGWA, 2014.

Lighting

A patch on the west wall, near the north window, may mark the location of a Vanderbilt-era electric wall bracket. A porcelain utility ceiling fixture is mounted to the south partition, near the doorway. Wire mold extends from the fixture along the south partition. These elements may have been installed as part of the 1942 work.

Heating

A two-column, fifteen-section, cast-iron radiator sits below the north window, the same location shown on the McKim, Mead & White plan.

SOUTHWEST STORAGE ROOM/STORE ROOM NO. 1

This storage room, the southernmost of the three rooms built into the west side of the central Hall, includes the southwest window opening that originally provided minimal natural light to the central Hall. The 1938 inventory refers to this room as "Store Room No. 1."

HISTORY OF ROOM USE

The Vanderbilts

During the Vanderbilts' residency, framed partitions were added to the west third of the central Hall to create this room and the spaces to the north. A small built-in cabinet was installed in the southeast corner. Theresa Farley remembered this room as a pressing room, part of the laundry facilities. In 1938, the room stored an assortment of furniture, rugs, linens, and prints.

Mrs. Van Alen

Mrs. Van Alen gave the seven "old Italian walnut high back arm chairs" found here in 1938 to Vassar College.[104]

National Park Service

The National Park Service installed the ceiling fixture, switch, and alarm. Currently, the room is used for storage. It is not part of the public tour.

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104. On December 22, 1939, Vassar College truck took a "large old table" and "large old chairs" from one of the basement store rooms. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.

ROOM DESCRIPTION

Architectural Description

This 16'-4" wide storage room is irregularly shaped, with walls angling southwest to a window recess in the curved wall that was originally the west side of the central ellipse. A doorway in the east partition provides access from the Hall.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The original masonry walls of the window recess, and the curved section of south wall (part of the original west wall of the Hall), are finished in painted plaster trimmed with the typical two-fascia baseboard, molded chair rail, and quirked ogee picture molding. The only variation is on the south wall of the window recess, where there is a plain chair rail instead of the molded chair rail, and another plain wood rail is positioned below that rail. All of the trim has been painted.

Painted vertical beaded boards cover the masonry pier in the northeast corner and the framed partitions to the north and east. The far south section of the east partition is composed of narrower boards than those used for the rest of the partition.

The east doorway has a plain painted frame and a door with two vertical and two horizontal recessed panels. The window opening that largely fills the west wall is framed by a painted two-fascia architrave and a molded sill with a plain apron, and is fitted with a pair of large single-light casement sash.

A built-in cabinet in the southeast corner is enclosed with a painted vertical beaded board panel.

FURNISHINGS

Furniture

This relatively small room included fifteen pieces of furniture in 1938. Four hourglass wicker chairs for the porches were placed in this room, along with seven "old Italian walnut high back arm chairs" and a gilt-top table painted with a yacht. Other furnishings included those that needed repairs: a gilt love seat with no upholstery, only muslin; and two Adam-style satinwood screens whose glass panels were missing.

Works of Art

The art work stored in this room in 1938 shared a sailing or hunting theme, similar to the prints found in the third floor Yacht Room. There were four Currier & Ives lithographs – two of race horses (*Small Hopes* and *Lady Mac*) and two of boats (*Volunteer* and *Corsair*). These accompanied two Fred S. Cozzens watercolors of sailboats and a Knapp & Co. lithograph of the White Star liners *Majestic* and *Teutonic*.



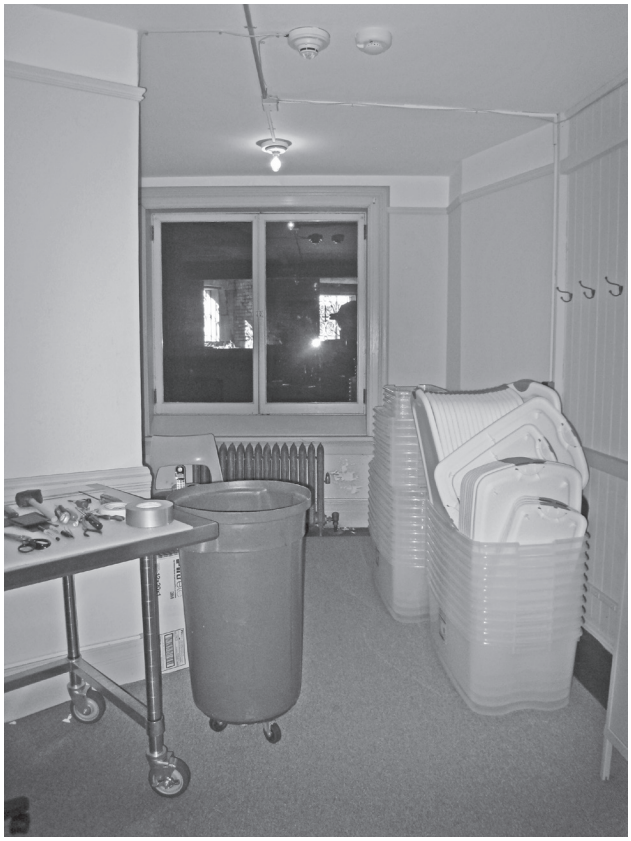


Figure 56. Thesouthweststore room, looking southeast (above) and west (left). JGWA, 2014.



Figure 57. Vanderbilt-era linoleum survives in the southwest store room's corner cabinet. JGWA, 2014.

Decorative Objects

A pair of small Venetian mirrors and a gilt frame wall mirror were kept in this room in 1938.

Linens

In 1938, the room included two cushions from Mr. Vanderbilt's yacht and two yellow brocade soft cushions. There were two pairs of chintz bedroom curtains and a matching bedspread. If these linens came from the mansion, then they could have been used in one of the third floor corner servants' bedrooms. At Mills Mansion in Staatsburgh, some of the servants' rooms had chintz bedspreads and curtains.[105]

Floor Coverings

A section of Vanderbilt-era linoleum, in a red-and-yellow checkerboard pattern of 3" squares, survives on the floor inside the southeast cabinet. There is no evidence for linoleum on the floor of the storage room; perhaps this was a piece left over from another service room in the house.

By 1938, this room stored extra rugs and carpets. A grass rug for one of the porches may have been stored here seasonally. The other rugs ranged from an India drugget and red, green, taupe, and blue carpets, to a 6' x 15' Kuba seventeenth-century rug. There was also an India Agar rug (in red), an Asia Minor rug in pink angora wool, and a Mahal rug.

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105. This information was provided by Deborah Lee Trupin, Textile Conservator, New York State Office of Parks, Recreation and Historic Preservation.

Window Treatments

Brackets remain on the casement sash for a curtain rod. Later brackets on the window trim also supported a curtain rod. There is no evidence for a roller shade.

Lighting

There is no evidence for Vanderbilt-era lighting. The room is now lit by an incandescent porcelain ceiling fixture; there are switches on the east and north walls.

Heating

An original two-column, fifteen-section radiator sits beneath the window, in the position shown on the McKim, Mead & White basement floor plan.

CENTER STORAGE ROOM/STORE ROOM NO. 2

This room is the center of the three storage rooms built into the west side of the central Hall that do not appear on the McKim, Mead & White plan. The 1938 inventory refers to this room as "Store Room No. 2."

HISTORY OF ROOM USE

The Vanderbilts

During the Vanderbilts' residency, framed partitions were added to the west third of the central Hall to create this room and the spaces to the northwest and southwest. Theresa Farley identified this room as a trunk room. In 1938, the room was filled with twelve pieces of furniture.

Mrs. Van Alen

The five-seat green damask upholstered sofa (VAMA 863) removed from the east wall of the Living Room in June of 1938[106] may have been placed here by order of Mrs. Van Alen.

National Park Service

The ceiling fixture, wire mold, and switch date to the National Park Service's ownership. The room is now used for archival storage. It is not part of the public tour.

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106. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.



Figure 58. The center store room, looking southeast (upper photograph) and west (lower photograph). JGWA, 2014.

ROOM DESCRIPTION

Architectural Description

This 12'-10" (at its widest) x 13'-11" storage room is centered on the west wall of the elliptical central Hall, between the two west piers. A doorway provides access from the Hall.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The curved brick west wall (the original west wall of the Hall) is finished in painted plaster and is trimmed with the typical two-fascia baseboard, molded chair rail, and quirked ogee picture molding; all of the trim is painted. Two masonry piers form the northeast and southeast corners. Later framed partitions, covered in painted vertical beaded boards, extend from these piers to enclose the room. The east doorway has a plain painted frame and a door with two vertical and two horizontal recessed panels.

FURNISHINGS

Furniture

In 1938, an eclectic collection of furniture filled this room. The most significant furnishing was the antique Italian five-seat sofa (VAMA 863) that was moved out of the Living Room in June of 1938. Other seating included a red damask sofa ("all torn"), two mahogany elbow chairs upholstered in gold brocade, and arm chairs.

The room held two desks: a Circassian Walnut drop-lid desk and a mahogany roll-top desk. Among the smaller pieces was a brass-rimmed Boulle cabinet with "sixteen tiny drawers and two long drawers," alongside a Mah Jongg table, a miniature Japanese lacquer cabinet, and a small drop-top mahogany stand.

Archival storage cabinets now line the north and south partitions.

Floor Coverings

There are no floor coverings included in the 1938 or 1940 inventories, and none are currently in the room.

Lighting

The location for a Vanderbilt-era electric wall bracket is centered on the west wall. The room is now lit by an incandescent porcelain ceiling fixture. Wire mold extends to the east and west.

NORTHWEST STORAGE ROOM/STORE ROOM NO. 3

This storage room at the north end of the three rooms built into the west side of the central Hall, includes the northwest window opening that provided minimal natural light to the central elliptical space. The 1938 inventory refers to this room as "Store Room No. 3."

HISTORY OF ROOM USE

The Vanderbilts

During the Vanderbilts' residency, framed partitions were added to the west third of the central Hall to create this room and the spaces to the south. According to Theresa Farley, the staff stored their soap and other cleaning supplies here. By 1938, the room stored books, prints, and decorative objects on the built-in shelving.

Mrs. Van Alen

There is no record that Mrs. Van Alen made any changes to this space.

National Park Service

The National Park Service installed the ceiling fixture, wire mold, and switch. The room is still used for storage. It is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

This angled space includes the masonry window recess, enclosed with framed partitions at the southeast end of the room. A doorway in the northeast partition provides access from the Hall.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The original masonry walls of the window recess are finished in painted plaster trimmed with the typical two-fascia baseboard, molded chair rail, and quirked ogee picture molding; all of the trim is painted. Painted vertical beaded boards cover the framed partitions at the east end of the room.

The northeast doorway has a painted plain frame and a door with two vertical and two horizontal recessed panels; a small ornamental cast-iron vent is positioned above the doorway. The window opening that largely fills the west wall is framed by a two-fascia architrave and a molded sill with a plain apron, and is fitted with a pair of large single-light casement sash.

Three tiers of wood shelves supported by wood framework are contemporary with the room. They extend along the north, northeast, and southwest walls.

FURNISHINGS

Furniture

Unlike the other two west store rooms, no furniture was stored here in 1938.

Works of Art

Much of the artwork stored in this space in 1938 was similar to the British hunting and sports-related prints found in the third floor Yacht Room. Four prints from *Fores's Stable Scenes* (1875) and five prints from *Fores's Hunting Scenes* were joined by seven *Hunting Scenes* (1868) by J. Harris. There was also an unsigned watercolor of a hunt.

In a completely different theme, two of the works were colored engravings of drawing room conversation pieces, *To Be or Not To Be* and *Two Strings to Her Bow* (1893-94) by Charles Haigh-Wood. The other works included an engraving of George Washington; a "Photo of the Shamrock," two sepia photographs after Mme. LeBrun; and "Kiss after Teama."

Decorative Objects

The most valuable objects in the closet in 1938 were two French six-prong candelabra, in gilded bronze. The nearly 3' high candelabra were appraised at $100. Other decorative objects included two pair of Chinese vases (worth $60), wall plaques, a small iron chest, and two mantel clocks. Ceramic objects included a Japanese blue-and-white umbrella jar, a pair of robin's egg blue porcelain vases (worth $50) and a pair of yellow pottery vases.

A number of valuable books were stored in this closet. Thirty-eight volumes of Charles Dickens' works (1881) were accompanied by the Riverside edition of Nathaniel Hawthorne's works (1883) (one of only 250 sets printed). The only other fictional books were four volumes by Oliver Optic (William T. Adams), who specialized in boys' adventure stories in the nineteenth century. Large souvenir albums included eight folios of the World's Columbian Exposition and six photograph albums of ancient ruins. There were also three outdated atlases and a *Guide to Family Devotion*.

Floor Coverings

There are no floor coverings included in the 1938 or 1940 inventories, and none are currently in the room.

Window Treatments

National Park Service-era brackets for a curtain rod remain on the window trim. There is no evidence for a roller shade.



Figure 59. The northwest store room, looking west (left) and east (right). JGWA, 2014.

Lighting

There is no evidence for Vanderbilt-era fixed lighting. Table lamps and lanterns were among the objects stored in 1938, including a pair of Japanese cloisonné incense burners converted into lamps. The room is now lit by an incandescent porcelain ceiling fixture; wire mold connects the fixture to a switch near the doorway.

Heating

An original two-column, fifteen-section radiator sits beneath the window, in the position shown on the McKim, Mead & White basement floor plan.

CHEF'S ROOM (B13)

On the McKim, Mead & White floor plan, this space and the adjoining closets and vestibule are shown as one large room assigned to "Boots & Lamps."[107] The Vanderbilt-era walls that

107. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

now divide the space are penciled in on the plan, as is a notation for the door leading to the bedroom: "Glazed door 'A' used here." The bedroom is listed in the 1938 Curry inventory under "Basement Help's Room" as "Room No. 4."

HISTORY OF ROOM USE

The Vanderbilts

Oral interviews identify this room as the chef's room. After Mrs. Vanderbilt's death, Mr. Vanderbilt no longer employed a chef, using female cooks instead. Theresa Farley remembered that "it was supposed to be the Chef's room and we'd put anybody in that came that had company to fill in them, so they had butlers or valets, well, we put them in there."[108] According to Farley, the closet was used to store vases.

Mrs. Van Alen

There is no record of Mrs. Van Alen making changes to this room.

National Park Service

The plaster, particularly on the west wall, has been repeatedly repaired and replaced. The room was completely replastered after 1985. The park staff repainted the vestibule.[109] The room is not in use, and is not open to the public.

ROOM DESCRIPTION

Architectural Description

This space is a 15'-8" x 17'-6" rectangular room. Two doorways in the east partition lead to a closet and the neighboring vestibule. Single windows sit deeply into the west ends of the north and south walls.

Architectural Finishes

This room features typical basement finishes. The 2-1/2" wide tongue-and-groove floorboards are laid east/west. The walls are finished in painted plaster; at the north end of the west wall, part of the plaster has fallen off, revealing the fireproof terra cotta tiles beneath. The south partition is varnished vertical beaded board. Painted plaster covers the ceiling. Theresa Farley

108. Farley interview, October 27, 1947.

109. Benjamin Moore "Palamino White" was used to paint the vestibule. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.



Figure 60. The Chef's Room (B13), looking southwest (upper photograph) and northwest (lower photograph). JGWA, 2014.

remembered this room as painted green below the picture rail, with white above the rail and on the ceiling.[110]

The typical baseboard, chair rail, and ogee picture rail trim the walls. Two-fascia wood architraves frame the doorways, the two-light transom above the vestibule doorway, and the windows. Wood reveals at the north window extend back to a pair of two-light casement sash; the shallower south opening has a single casement sash.

The finishes (except for the picture rail) continue into the closet. Wood cleats on the north and south partitions are evidence of two shelves. A rail with clothes hooks extends along the north, east, and south partitions, with another rail positioned directly above.

FURNISHINGS

Furniture

By 1938, the room was set up for two occupants. There were two single iron beds (with cotton mattresses, wire springs, and two pillows) and two sets of oak furniture: dressers, wash stands, chairs, and small tables.

Accessories

According to Theresa Farley, there was a blotter, ink well, and pen holder on one (or both) of the small tables.[111]

Decorative Objects

If the closet next to the Chef's Room was the vase closet, then in 1938 it held forty-eight vases. Most of the vases were glass in a variety of types: cut glass, hobnail glass, amethyst glass, and fluted. Some were crystal. Two "American Beauty" glass vases valued at $23 were the most valuable on the listing for the closet.

Floor Coverings

The 1938 inventory included an 8' x 10' domestic rug.

Window Treatments

At the south window, the Vanderbilt-era brass brackets and curtain rods remain on the casement sash. The north window has small brackets for a curtain rod. There are later roller shade brackets on the window trims at both openings. While no window treatments are listed

110. Farley interview, October 27, 1947.

111. Farley interview, October 27, 1947.

in either of the inventories, the 1943 report noted that the window shades in this room were in good condition.[112] Currently, there are no window treatments in the room.

Lighting

A Vanderbilt-era electrical wall bracket near the north window has an upright arm and no shade. Wire mold extends from the fixture to a duplex receptacle and down through the floor into the sub-basement.

SERVANTS' HALL (B14)

The spacious room in the northwest corner of the north wing, with its pantry and closet, is the same size as the kitchen directly across the hall. McKim, Mead & White's plan designates this space as the "Servants' Hall."[113] Interviews with former employees verify that it was used by the servants throughout the Vanderbilts' residency.

On the McKim, Mead & White plan, a closed vestibule between the refrigerator and the hall closet led from the north hall to an arched opening into the Servants' Hall. As constructed, the area between the refrigerator and closet is open, with the doorway directly in the east wall of the Servants' Hall.

The Hyde Park design for the Servants' Hall fills the requirements laid out in Mary Elizabeth Carter's book:

> When we visit the dining-hall of the domestic corps of an imposing establishment, there also we find ample testimony to the proprietors' degree of soul growth. . .To meet the needs of an elaborate household, the dining-hall affords comfortable accommodation to the entire domestic corps and all possible transients who necessarily take their meals at its table. Twenty-four — at least — can dine here comfortably at once, with no crowding.
>
> Such a dining-hall has its own pantry and closets; well-furnished with whatever is essential for a complete outfit, not costly, but in good taste and pleasing. Dressers, drawers, and cupboards, designed expressly for housing the belongings of the dining-hall, are handsomely finished and arranged expressly with a view to keeping everything in view with no crowding.[114]

The Vanderbilt Servants' Hall was a combined dining room and a sitting room/lounge. Larger estates such as Harbor Hill and Biltmore separated these functions, as did some mansions

112. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

113. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

114. Carter, *Millionaire Households and Their Domestic Economy*, 140, 142.

comparable in size to Hyde Park, such as Mills Mansion in Staatsburgh. But few, if any, of Frederick and Louise Vanderbilt's houses included separate dining rooms and halls for their staff.

The servants' hall proposed for the renovated Langdon mansion consisted of a dining hall in the northwest corner of the basement, similar to the Hyde Park room. The service closet and pantry were to the east of the room, creating an entrance vestibule like the one that was finally built.[115] When Sonogee was first built in 1903, its "Servants' Hall" was on the first floor. Cupboards lined two walls of the room, which was slightly smaller than the one at Hyde Park. [116] The 1025 Fifth Avenue drawings include an elevation and section for the "Dresser in Servants' Dining Room," but the floor plans do not designate the location of that space.[117]

HISTORY OF ROOM USE

The Vanderbilts

Theresa Farley, one of the parlor maids, remembered relaxing in this room during lunch and in the evening. The female staff ate their lunch, then "after their lunch they'd sit here and dance or listen to the music" provided by a "very nice Victrola on the west corner by the fireplace." In the evenings, they gathered in the Servants' Hall again.

> We always come down here nights until it was time to go to bed or otherwise unless they wanted to go out, but we played cards or danced, had the Victrola going. That's the only place we had to go.[118]

Other servants besides the household staff used this room. According to Alex Knauss, one of the Vanderbilts' gardeners, the staff from the greenhouse often ate breakfast with the household staff.

> When Newman would come up in the morning, why, we'd all come up for breakfast. We'd go in the help's dining room and the food was always there… eggs or whatever way they'd have them prepared for the rest of the help. If anybody came in, why, they were welcome to have some. The cooks were usually very, very nice.[119]

The Servants' Hall is not included in the 1938 inventory, but appears in the 1940 inventory as the "Help's Dining Room."

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115. McKim, Mead & White basement plan for the modifications to the Langdon mansion, Architectural Drawings Collection, ROVA Archives.

116. Adams & Warren first floor plan for "Cottage for Henry Lane Eno., Esq., Bar Harbor, Maine." Architectural Drawings Collection, ROVA Archives.

117. Ogden Codman architectural drawings and papers, Avery Architectural and Fine Arts Library, Drawings and Archives, Columbia University.

118. Farley interview, October 27, 1947.

119. Knauss interview, August 6, 1971.

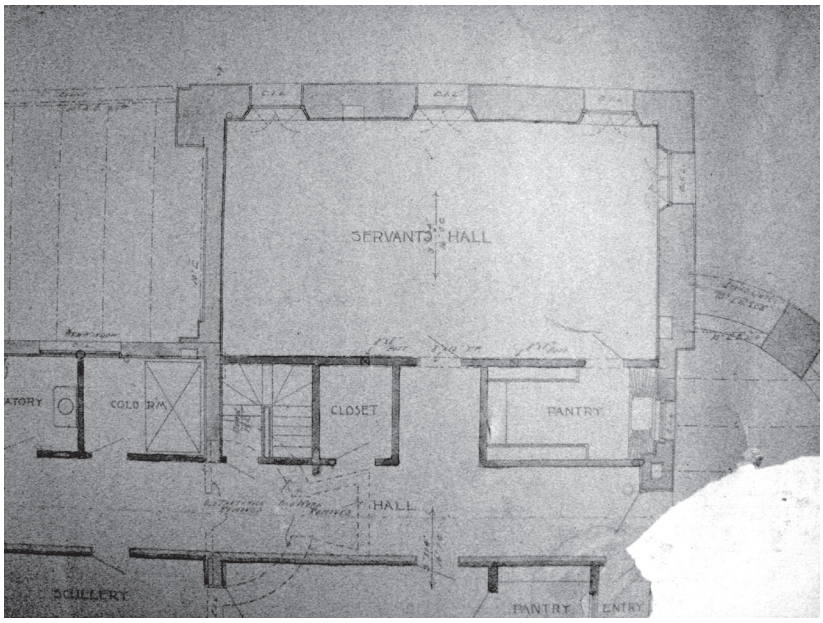


Figure 61. Detail of the servants' hall from McKim, Mead and White's basement plan of the modifications to the Langdon mansion. Architectural Drawings Collection, ROVA Archives.

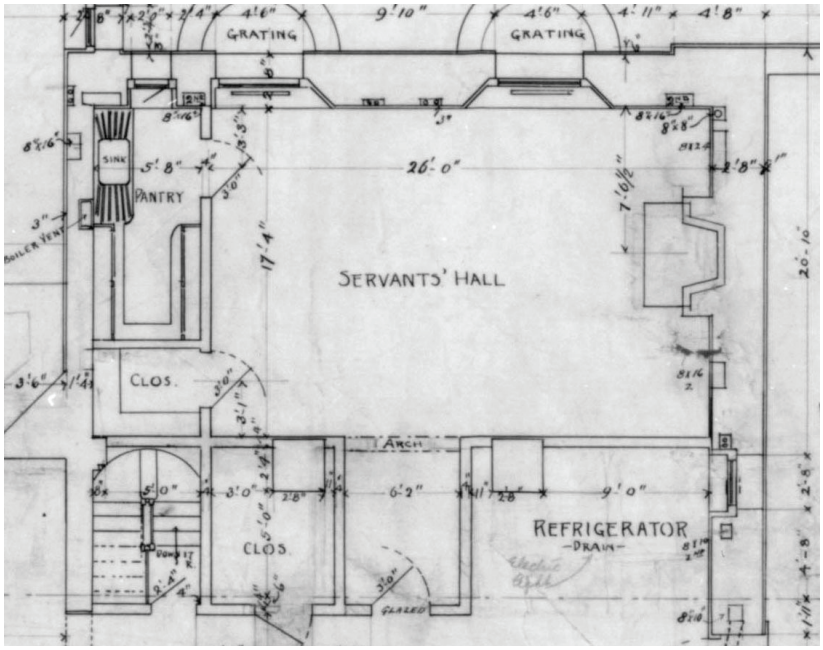


Figure 62. Detail of the Servants' Hall from the McKim, Mead & White basement plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

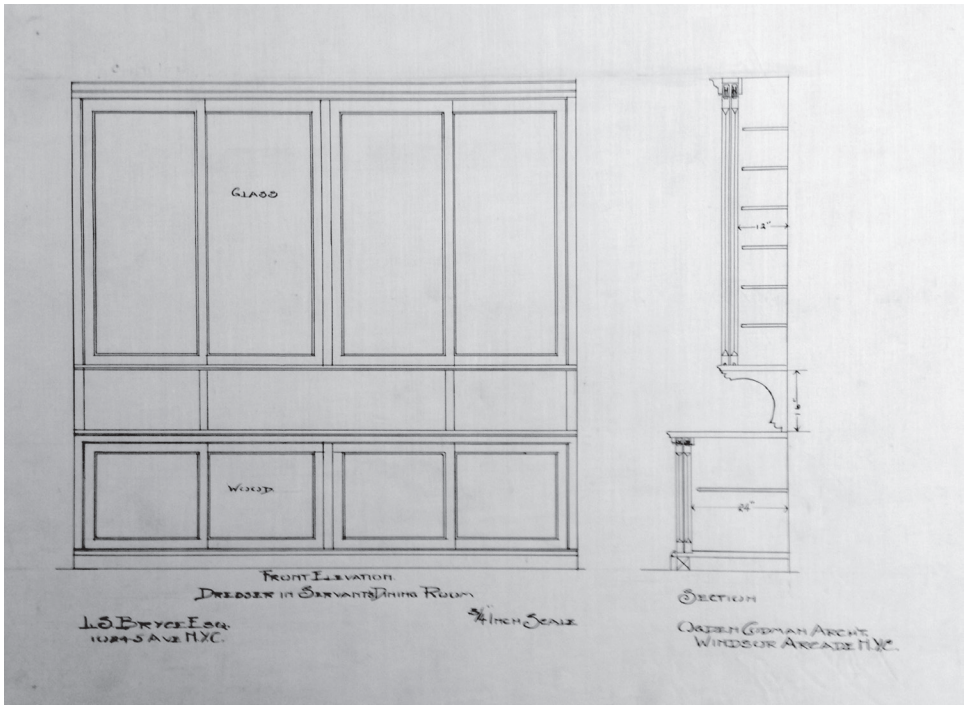


Figure 63. Ogden Codman's design for the "Dresser in Servants' Dining Room" in the Lloyd Bryce house at 1025 Fifth Avenue. Ogden Codman architectural drawings and papers, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

Mrs. Van Alen

There is no record of Mrs. Van Alen making changes to this room.

National Park Service

In 1942, when the Servants' Hall became Superintendent Cooper's office, the Service Pantry was made into a lavatory and one of its cabinets moved into the larger room.[120] Sections of the baseboard, chair rail and picture rail east of the chimney breast were cut out to accommodate the cabinet. The entire room was stripped to bare wood and refinished for the restoration of the room before 1982. The cabinets were moved back into the Service Pantry (where they remain stored but not installed), and the missing moldings reproduced.[121] Furnishings (some original to the house) were placed in the room to interpret it as the Servants' Hall. The room is now part of the public tour.

120. Farley interview, October 27, 1947.

121. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.



Figure 64. Harbor Hill had two dining rooms for the servants: one for the "upper" servants, and one for the others. From Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar*, vol. 38, no. 55 (September 1904).

ROOM DESCRIPTION

Architectural Description

The 17'-1" x 25'-8 1/2" main room includes a doorway in the east wall and two doorways in the south wall: the southeast opening leads to a closet, and the southwest opening to the Service Pantry. There are two windows in the west wall. A non-working fireplace is centered on the chimney foundation projecting from the north wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. All of the trim was stripped and varnished when the room was restored by the NPS prior to 1982. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster; originally, the plaster was finished in a glazed yellow/cream paint.[122] The typical two-fascia baseboard and molded chair rail trim the walls. Near the ceiling there is a quirked ogee picture rail.

Two-fascia architraves frame the door openings, which are fitted with three-panel doors. The east door has an upper glazed panel of ribbed glass, set below a two-light transom. The two west window openings are framed by two-fascia architraves and molded sills with plain aprons. The deeply canted wood reveals extend back to 2/2 sash.

The decorative fireplace in the north chimney foundation has no flue. The firebox and surround are of beige bricks. Similar bricks, laid in a herringbone pattern, make up the hearth. The curly maple mantel includes a single-fascia architrave surround supporting a plain frieze, culminating in a cyma recta bed molding and a molded mantel shelf.

FURNISHINGS

Furniture

When Theresa Farley worked at the mansion, there was a "great big dining table" where the staff ate their meals; the food was laid out on a separate serving table. She remembered twenty to twenty-five side chairs that were set up against the wall between meals. More comfortable seating was provided by two rocking chairs and a straight chair near the fireplace.[123] By 1940, two dining tables, a small oak table, and fifteen oak side chairs with "leatherette seats" remained, along with the oak Victrola that Farley remembered so fondly.

The furniture in the room in 2014 includes a circular extension dining table (VAMA 1089) with six chairs arranged around it: four plain splat side chairs (VAMA 3041, 3042, 3043, and 3046) and two perforated splat side chairs (VAMA 3036, 3039). Two additional plain splat side

122. Peggy Albee, Vanderbilt Mansion Interior Paint Samples – Preliminary Notes, ROVA Archives.

123. Farley interview, October 27, 1947.

chairs (VAMA 3038, 3044) flank an oak side table on the south wall. On the west wall is a small stand (VAMA 3313) and two plain splat side chairs. An open spindle back chair sits east of the fireplace. Four open slat side chairs (VAMA 3045, 3039, and a Windsor style chair (VAMA 7030) are arranged along the east wall. Many of the chairs (VAMA 3037-3045) were found in the mansion by the National Park Service.

Floor Covering

The floor retains the original brass sockets used to secure an approximately 15' x 21'-4" carpet that covered all but the perimeter of the floor. A domestic rug of an "all-over design" was in the room in 1940. The current bare wood floor retains the faint outline for an 8' x 12' rug centered in the room.

Works of Art

According to Farley, there were "fruit pictures" hung on the wall.[124] The pictures are not listed in the 1940 inventory. A large framed hunting print of Irish setter dogs, *The Shamrock* (VAMA 3878) after Thomas Blinks currently hangs on the south wall; in 1938, this print hung in the third floor Hall. A print of *Through the Woods*, after Gaylord Truesdell (VAMA 1103) was in the room in 1959.[125]

Decorative Objects

Alex Knauss often brought flowers to the cook and left a vase of flowers for this room.[126]

The 1940 inventory included a Seth Thomas mantel clock, presumably on the fireplace mantel. A Seth Thomas mantel clock (VAMA 1087) currently sits on the mantel, with a small white ceramic five-prong vase (VAMA 366-417) next to it. A photograph of the Small Red Bedroom included in the 1964 furnishings plan shows two of these vases in that room.

Window Treatments

Brackets for roller shades that could date to the Vanderbilt era remain on the angled window reveals. Window treatments are not listed in the 1940 inventory. Roller shades currently hang in the openings from National Park Service brackets on the window stops.

Linens

The Vanderbilts' chauffeur, Douglas Crapser recalled that the dining table was covered with a white tablecloth.[127]

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124. Farley interview, October 27, 1947.
125. Catalog File, VAMA 1103.
126. Knauss interview, August 6, 1971.
127. Crapser interview, February 16, 1977.



Figure 65. The Servants' Hall (B14), looking north (upper photograph) and southeast (lower photograph). JGWA, 2014.

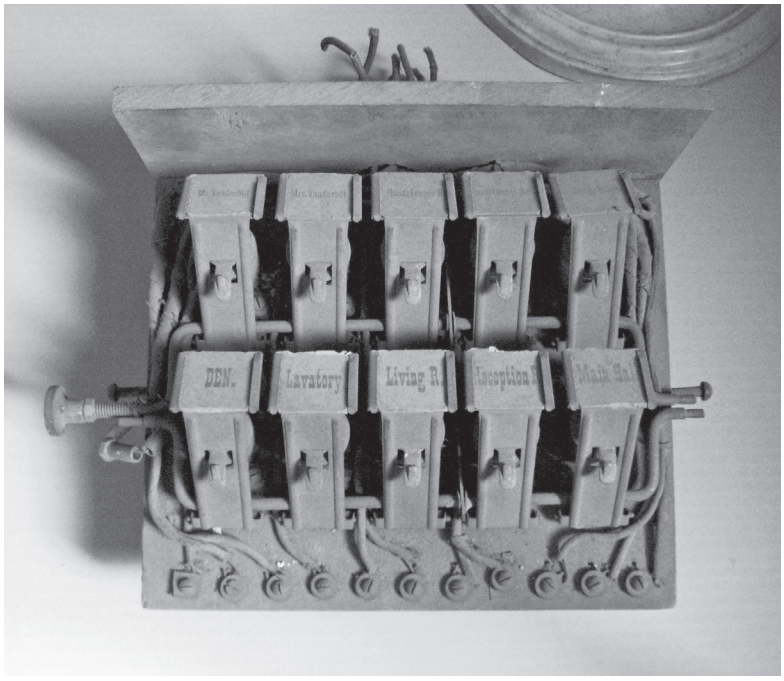


Figure 66. An annunciator in the collection may have been used in the Servants' Hall. JGWA, 2014.

Lighting

Currently, a brass chain-suspended electric fixture, with an opal glass shade, hangs above the dining table. It is not known when this fixture was installed. The original fixture probably matched the ones in the Kitchen and Laundry.

Heating

Two two-column, fifteen-section, cast-iron radiators sit below the west windows, in the same locations shown on the McKim, Mead & White plan.

Communications

A service call button is positioned in the east wall, south of the door to the hall. The button for the "Servants Hall" in the housekeeper's office indicates that there was an annunciator box, like the one in the Butler's Pantry and on the north wall of the third floor Service Hall, in this room.[128] A damaged annunciator in the collection may be the one that was used here; perhaps it was removed when the room became the superintendent's office in 1942.[129] Its labels read: "Mr. Vanderbilt;" "Mrs. Vanderbilt;" "Housekeeper B;" "Housekeeper 3rd;" "Dining Room;" "DEN.;" "Lavatory;" "Living R.;" "Reception R.;" "Main Hall."

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128. Another button in the housekeeper's office, marked "3rd Floor," would have connected to the box in the third floor service area's north corridor.

129. The annunciator was stored in the Housekeeper's Sitting Room in 2014.

SERVICE CLOAK CLOSET

On the McKim, Mead & White basement plan, the closet southeast of the Servants' Hall has shelves along the south and east walls.[130] The plan labels the space "Clos." This closet is not included in the 1938 or 1940 inventories.

HISTORY OF ROOM USE

The Vanderbilts

According to Theresa Farley, the servants hung their coats in this space in the 1920s.[131]

Mrs. Van Alen

There is no record of changes made to this space after Mr. Vanderbilt's death.

National Park Service

In 1947, George Palmer kept his maps and plans in this closet.[132] The closet is now used for storage. It is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 4'-11" x 4'-9 1/2" closet is accessed from the Servants' Hall through a door in the north wall.

Architectural Finishes

The typical 2-1/2" wide floorboards are laid north/south. A typical two-fascia baseboard trims the painted plaster walls, and a two-fascia architrave trims the doorway. A vertical wood-enclosed chase fills the southeast corner.

Four tiers of wood shelves, supported by wood cleats, extend along the south and east walls. A wood rail beneath the lowest shelf extends on all four walls; it is trimmed with flush beads along the top and bottom edges; locations for sixteen hooks (five *in situ*) remain on the rail.

130. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

131. Farley interview, October 27, 1947.

132. Farley interview, October 27, 1947.



Figure 67. (Left) Service Pantry, looking east; (right) closet in Servants' Hall, looking south. JGWA, 2014.

FURNISHINGS

Lighting

A chain-hung ceiling fixture has a single bulb and an opal glass shade with green embellishments. The antique shade was probably not originally intended for use in a closet.

SERVICE PANTRY

This small, narrow room southwest of the Servants' Hall was always intended to be a pantry. On the McKim, Mead & White plan, a sink with integral drainboards is drawn on the west end of the south wall.[133] Cabinets line the south, east, and north walls; upper cabinets are shown on the south and north units. Instead, enclosed lower and upper cabinets were built

133. McKim, Mead & White basement plan (#8). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

on the south and east walls. This room has seen considerable change since its original use as a Pantry. The 1938 and 1940 inventories did not include this room.

HISTORY OF ROOM USE

The Vanderbilts

The room functioned as the servants' pantry for the Servants' Hall. Dishes and other dining items used by the staff were washed and stored here.

Mrs. Van Alen

There is no record of changes made by Mrs. Van Alen to this room.

National Park Service

In 1942, Superintendent Cooper had this pantry converted into a lavatory adjacent to her office in the Servants' Hall.[134] This work included removing the sink and drainboard counter and the installation of a lavatory and toilet; the south cabinet was moved into the larger space (then returned to this space before 1982[135]). The 1942 plumbing fixtures have been removed.

The room is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 11'-8" x 5'-7" rectangular room includes a doorway in the north wall and a narrow window in the west wall.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster, and trimmed with the typical varnished two-fascia baseboard.

A two-fascia architrave frames the door opening and its three-panel door. The east window opening is framed by a two-fascia architrave and a molded sill with a plain apron. The painted, canted reveals extend back to a single-light casement sash.

When originally built, enclosed floor-to-ceiling cabinets, backed with vertical beaded boards, lined the south and east walls at the south end of the Pantry. The south cabinet has two pairs

134. Andrae, "Final Report."

135. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.

of doors in the lower section, and a pair of sliding, eight-light doors enclosing three shelves in the upper section. In the east cabinet, there are three drawers below and two similar sliding doors above.

FURNISHINGS

Furniture

The built-in cabinets are the only furniture related to this room.

Floor Covering

The unfinished surface of the wood flooring indicates that it was originally covered in linoleum. New linoleum was installed in the room in 1942.[136] The patched section of flooring near the south cabinet marks the location of the 1942 toilet.

Dishes and Flatware

Mary Elizabeth Carter noted that the

> style of glass and china used [in the service dining room], and the marking of the plated ware, serve to keep all concerned advised where they [the utensils] belong. This individual style obliges a prompt return to its own place of any article that, through carelessness or other cause, may find its way into strange quarters, where it should have no abiding place.[137]

At George Vanderbilt's Biltmore, the dishes followed that prescription: the servants ate off of white ironstone plates embellished with a blue border and a "V" monogram.[138] The staff dishes at Staatsburgh were not specially marked. The three ironstone plates that were found in the Hyde Park basement, and are thought to be part of the Vanderbilt staff dishes, are not monogrammed. All three plates bear the mark of the Sterling China Company in East Liverpool, Ohio.[139] These plates match Douglas Crapser's memory of plain white dishes at Hyde Park.[140]

Some of the flatware used for the servants survives, including silverplated "Rogers" flatware in the "Tipped" pattern, and stainless steel "Russell" dinner knives with plastic handles (VAMA 3058-3067).

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136. Andrae, "Final Report."
137. Carter, *Millionaire Households and Their Domestic Economy*, 143.
138. Interview with Darren Poupore, Chief Curator, Biltmore Estate, August 8, 2014.
139. Catalog File, VAMA 3051-3053.
140. Crapser interview, February 16, 1977.

Window Treatments

There is no evidence for roller shades at the window. At the top of the casement sash are two curtain rod brackets that could date to the Vanderbilt era.

Linens

The 1938 inventory of the household linens included kitchen towels, huck towels, and towels for drying glassware. Some of these linens would have been used for washing and drying the dishes.

Lighting

The location for a wall bracket remains in the south wall, where wire mold extends to the wall and to a large 1942 ceiling fixture with a pillbox shade. Wire mold connects the fixture to a switch near the doorway.

Plumbing

The original sink at the west end of the south wall was removed in 1942, and it is no longer in the collection. The missing feature looked much like the sink and wooden counter/drainboard in the Scullery. There are still holes in the flooring for the two support legs spaced 2'-3 1/2" apart.

The sink counter (wood or possibly marble) extended along the south wall, from the west wall to the edge of the counter of the south cabinet. The sink counter was about 2'-8" above the floor; its marble back splash had its top edge at about 4'-8" above the floor. There is no evidence in the floor for a grease trap like the one in the Scullery.

A ceramic lavatory and toilet replaced the sink in 1942. The lavatory was positioned at the west end of the wall, with the toilet to the east. The outline of the toilet is still visible on the wall, and the wood floor is patched with new boards where the toilet drain penetrated that surface.

SERVICE STAIR

The Service Stair begins at the basement and ascends in three curved and four straight runs up to the third floor. The stair, as built, generally follows the McKim, Mead and White plan, with slight changes in the number of risers at some of the flights.[141]

141. McKim, Mead & White floor plans (#8-#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

HISTORY OF ROOM USE

The Vanderbilts

This stair was used by the staff. An open dumbwaiter extended the full height of the stairwell.

Mrs. Van Alen

There is no record of changes made by Mrs. Van Alen to the stair.

National Park Service

In the 1940s, the federal government rerouted the roof drains originally embedded in the walls, redirecting them into a large pipe that was inserted in the stairwell.

Fire extinguishers mounted to wood boards at each of the south landings, an electrical panel at the landing between the second and third floor, an incandescent porcelain fixture at the mezzanine level, and conduit along the central drainpipe date to the National Park Service occupancy. More recently, the elevator was fully refurbished. The public currently uses the stairs between the second floor and basement as part of the tour.

ROOM DESCRIPTION

Architectural Description

The Service Stair ascends from the basement to the third floor, northeast of the central halls. Below the second floor, the U-shaped stair fits in a semi-circular stairwell that opens to a rectangular passage to the south that includes the elevator shaft; above the second floor, the stairwell is rectangular.

The stair passage fills a slightly different function at each level. The basement passage is surrounded by service rooms, with openings in the east and west walls connecting the central Hall to the Housekeeper's Office and a doorway in the north wall to the food service areas. At the first floor, the stair landing creates a buffer between the public areas to the west and the Butler's Pantry to the east. The second floor stair passage/landing, located between the guests' North Lobby and the Green Bedroom, provides ready access to the guest rooms. The passage at the third floor separates the housekeeper's quarters from the rest of the service area.

The stairwell receives natural light from a twenty-light hipped skylight at the top of a deep plastered shaft. At the third floor level, an interior window in the west wall provides light to the adjacent Maids' Closet.

Architectural Finishes

The stair begins on the west wall of the basement stairwell. Eight risers (including four winders) ascend west to a quarter landing centered on the north wall, then eight risers





Figure 68. Service Stair at the basement level (left); and looking down from the third floor landing (above). JGWA, 2014.

(including four winders) continue up to the first floor. A duplicate arrangement ascends to the mezzanine. The stair continues with nine risers (including five winders) to a quarter landing, and eight risers (including three winders) to the second floor. The configuration changes above the second floor, with straight flights of stairs between landings that extend across the north and south walls.

The finishes at each level are similar: painted plaster walls and varnished wood doors and architraves. The doors that open to the elevator are each set in a single-fascia architrave; both the steel trims and the doors are grained to resemble oak.

At the basement level of the stairwell, narrow 2-1/2" wide floorboards are laid north/south. The walls are finished with painted plaster and trimmed with a typical varnished wood baseboard. The base of the stair landing above forms the ceiling. Doorways in the east, west, and north walls have varnished wood architraves; the north and west openings include glazed two-light transoms.

From the first floor to the third floor, the stair landings/passages are finished in painted plaster above the metal platforms; metal baseboards trim the edges of the landings. The steel closed stringers and risers support dark grey slate treads and landings. The steel balusters, square in section, support a wood handrail. Wood ball finials cap each of the steel newel posts.

FURNISHINGS

Furniture

The 1938 inventory does not include the stairwell. A Vanderbilt-era painted wood bin with a hinged top sits against the south wall of the landing between the second and third floors. Wood splinters inside the bin are evidence of its use to store firewood.

A metal bar that extends east/west across the bottom of the light shaft supported a pulley mechanism for a small, open dumbwaiter caddy that moved up through the open well of the stair; the caddy is still in the collection. The ropes extended down through holes that remain in the basement level floor, next to the later roof drain pipe; there is no evidence in the sub-basement for the pulley mechanism.

Decorative Objects

There is no record of decorative objects in the stairwell.

Floor Coverings

A National Park Service-era service carpet covers the basement passage floor.

Window Treatments

There is no evidence for a shade or curtain at the third floor internal window or at the skylight.



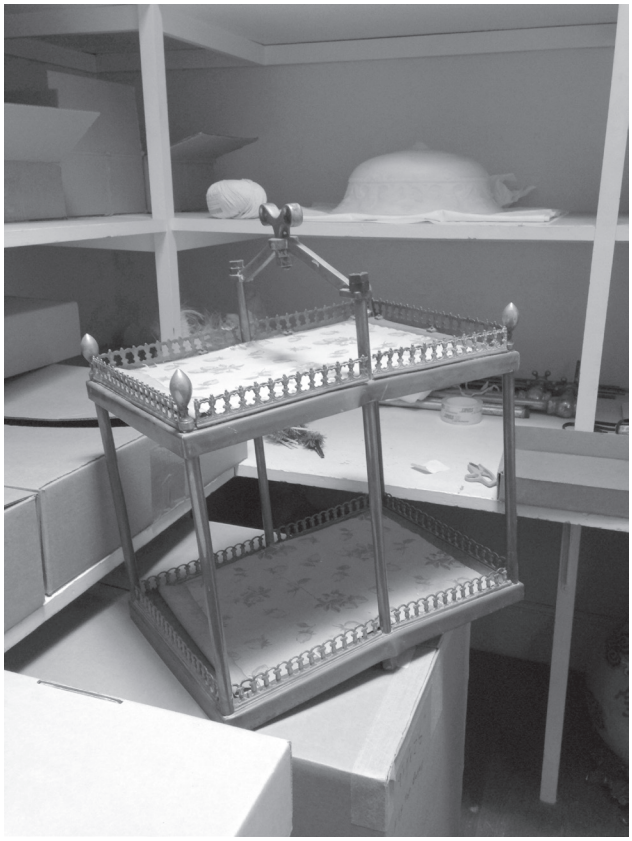


Figure 69. A two-tiered dumbwaiter tray was pulled up through the stairwell on ropes that threaded through the bar spanning the light well. JGWA, 2014.

Lighting

There are Vanderbilt-era electric wall brackets on the north wall above the landings and on the south walls at the basement, first and second floors, a total of six fixtures with ribbed tulip-form shades. A more recent utility fixture at the landing level between the first and second floor is attached to the west face of the large vertical drainpipe.

FIRST FLOOR SERVICE AREAS

The first floor is largely given over to the spaces used by the family and their guests for relaxation and entertainment. These rooms were the show areas: the Living Room, Dining Room and Reception Room as well as the large, central elliptical Hall. But the plan also finds space for necessary support areas such as the two-level Butler's Pantry adjacent to the Dining Room. This compact area, with its mezzanine, is effectively placed next to the elevator and to the Service Stair that extends from the basement to the third floor. The large pantry window faces the front lawn near the main entrance to the house. This provided a convenient vantage point for the butler to watch for the arrival of the family and guests.

BUTLER'S PANTRY (107, 113)

McKim, Mead & White placed the two-story Butler's Pantry in the northeast service area of the first floor, with the Service Stair to the west and the Dining Room to the north. The space as built generally matches the details drawn on their first floor plan: the dumbwaiter in the northwest corner, the sink across the east window, and cabinets along the north, east, and south walls.[142] The plan allowed space for a refrigerator on the west wall.

The safe is shown accessed directly from the southwest doorway. Instead, the pantry was built with a small closet/vestibule between the main space and the safe.

In the Langdon mansion renovation, the butler's pantry was to fill the east end of the north wing, directly east of the dining room. The pantry included a circular stair to a mezzanine level; a stair at the north end descended down to a "Serving Room." On the south wall was the sink with a corner drain board wrapping around to the cabinets on the east wall. The dumbwaiter and another cabinet flanked the safe centered on the west wall.[143]

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142. McKim, Mead & White first floor plan (#9). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

143. McKim, Mead & White basement plan for the modifications to the Langdon mansion, Architectural Drawings Collection, ROVA Archives.

The butler's pantry at Sonogee (as originally built) was smaller, with one set of cabinets along one wall. The 1025 Fifth Avenue pantry was long and narrow, stretching to a lobby or vestibule between the pantry and the dining room at the rear of the house. A stair connected the pantry to a "Sub-Pantry" next to the Kitchen. Codman designed cabinets with glazed upper units supported by curvilinear wood brackets, above enclosed lower units with drawers and doors.[144]

HISTORY OF ROOM USE

The Vanderbilts

The staff in the Butler's Pantry served and styled the meals for the Vanderbilts and their guests, using the china, glassware, flatware, and serving dishes stored in this space. Serving pieces were sent down to the Kitchen, and food was then sent up and taken to the Dining Room or wherever the meal might be served. The silver serving pieces and flatware were kept in the safe. The Vanderbilts chose the wine, stemware and china that would be used each day.

The clearest recollection of the use of the Butler's Pantry is found in a series of 1940s interviews with Alfred Martin, one of the assistant butlers for the Vanderbilts.[145] After Martin cleaned the Dining Room, he reported to the Butler's Pantry, where he went to the safe and took the silver loving cups, mugs, and bowls that were displayed on the sideboards in the Dining Room. He polished them, and placed them in a specific order. He polished the silver in the other rooms on the first floor, and then returned to the Pantry to polish the service silver and the platters. Once the trays were polished, they were sent down to the Kitchen for the food.

The food was delivered back up the dumbwaiter for each course. The butler carried the main dish from the dumbwaiter to the Dining Room service table, and the assistant butlers followed with any side dishes; the meal was served to the Vanderbilts and their guests in *service à la russe*.[146] After the meals, the parlor maid washed the dishes and serving pieces in the Pantry sink.

On alternate days, Martin was in charge of the Butler's Pantry until the Vanderbilts went to bed. Once they rang the bell, he turned out the lights, and his work day was complete.

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144. Adams & Warren first floor plan for "Cottage for Henry Lane Eno., Esq., Bar Harbor, Maine." Architectural Drawings Collection, ROVA Archives; and Ogden Codman architectural drawings and papers, Avery Architectural and Fine Arts Library, Drawings and Archives, Columbia University.

145. Alfred Martin interviews, December 1, 3 and 8, 1947; March 5, 1949; December 3, 1949.

146. In *service à la russe,* each course was served individually (as opposed to the visual splendor of the *service à la francaise*, where the meal was laid out on the table before the guests assembled). *Service* à la russe became increasingly popular during the nineteenth century. It required additional servants to distribute the food, and necessitated grander floral decorations to fill the table. Alan Davidson, *The Oxford Companion to Food* (Oxford: Oxford University Press, 1999).

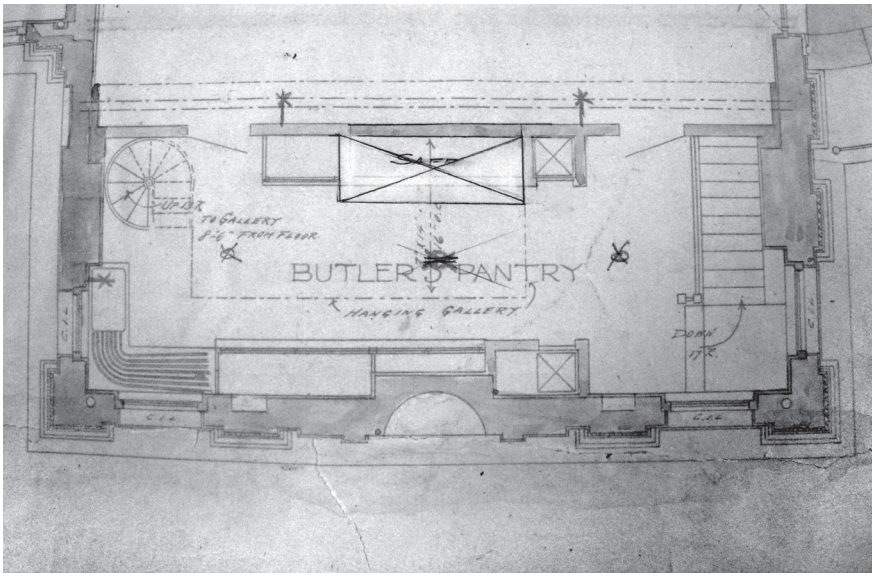


Figure 70. Detail from McKim, Mead and White's first floor plan of the modifications to the Langdon mansion. The butler's pantry, at the east end of the north wing, was positioned directly east of the dining room, above the kitchen and a serving room. A circular stair provided access to a mezzanine. Architectural Drawings Collection, ROVA Archives.

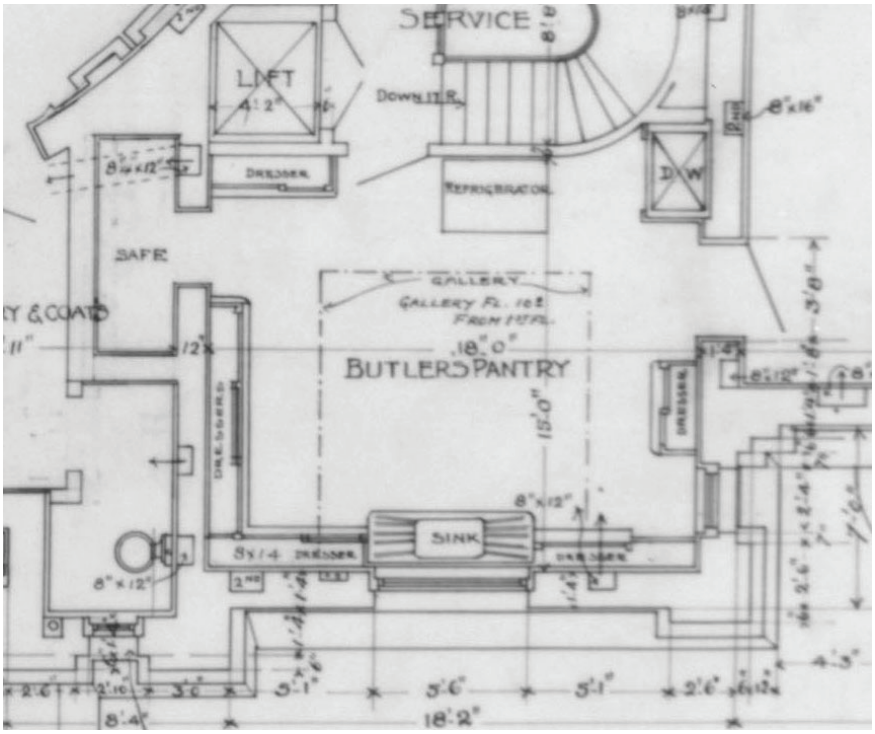


Figure 71. Detail of the Butler's Pantry from the McKim, Mead & White first floor plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

Martin identified the items stored in each of the Butler's Pantry cabinets.[147] The north cabinet held everyday glassware, and the fine glassware that was trimmed in gold, used for parties, was kept in the northeast cupboard. In the southeast cabinet they stored the decorative pieces for centerpieces. The tall southwest closet held valuable French porcelain cups and saucers used for special occasions as determined by Mrs. Vanderbilt.

The south cabinet was used for the serving china. The breakfast sets that were color-coordinated for the guest rooms sat on the bottom shelf. Above that was a set of gold-and-white china. Some of the everyday linen was stored in two drawers in the south cabinet, instead of in the linen closet upstairs. Inside the safe, the everyday silver and flatware were in easy reach on the lower shelves, and the larger pieces used for parties were on the upper shelves. The cabinets on the mezzanine stored the rest of the china, as well as crystal and some of the glassware.

Douglas Crapser, the Vanderbilts' chauffeur, noted that he had to oversee the transportation of the silver:

> All the dishes were set in silver, like the vegetable dish. There was this silver tray for it that fit right in all the dishes, so the whole thing was all silverware. Of course, they had two or three sets of them—different kinds; and that would be shipped down to 1025 [Fifth Avenue] when they closed this house in the fall or the beginning of winter… The silverware would go down to 1025. It would be all packed in big wooden boxes, like a big trunk.[148]

Mrs. Van Alen

Mrs. Van Alen began removing dishes in October of 1939, when Frederick Traudt packed a set of amber dishes for Newport. On December 5, 1939, Edward Neilson (Mr. Vanderbilt's valet and one of the butlers) and Fred Traudt spent the entire day packing the dishes and silver that Mrs. Van Alen planned to take to Wakehurst. The next day a moving van picked up the packed silver, glass, china and some of the furniture. Mr. Shears came in the following day, and Mrs. Shears the day after that, and removed some, if not all, of the remaining dishes and glassware.[149]

Douglas Crapser claimed that all of the silver was melted down after Mr. Vanderbilt's death.[150]

National Park Service

In 1942, when the sink was removed, the Butler's Pantry was in use as a "Clerk's Office."[151] The National Park Service installed linoleum, perhaps as part of the 1942 work when linoleum

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147. Martin interview, December 1, 1947.
148. Crapser interview, January 25, 1973.
149. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.
150. Crapser interview, January 25, 1973.
151. Andrae, "Final Report."

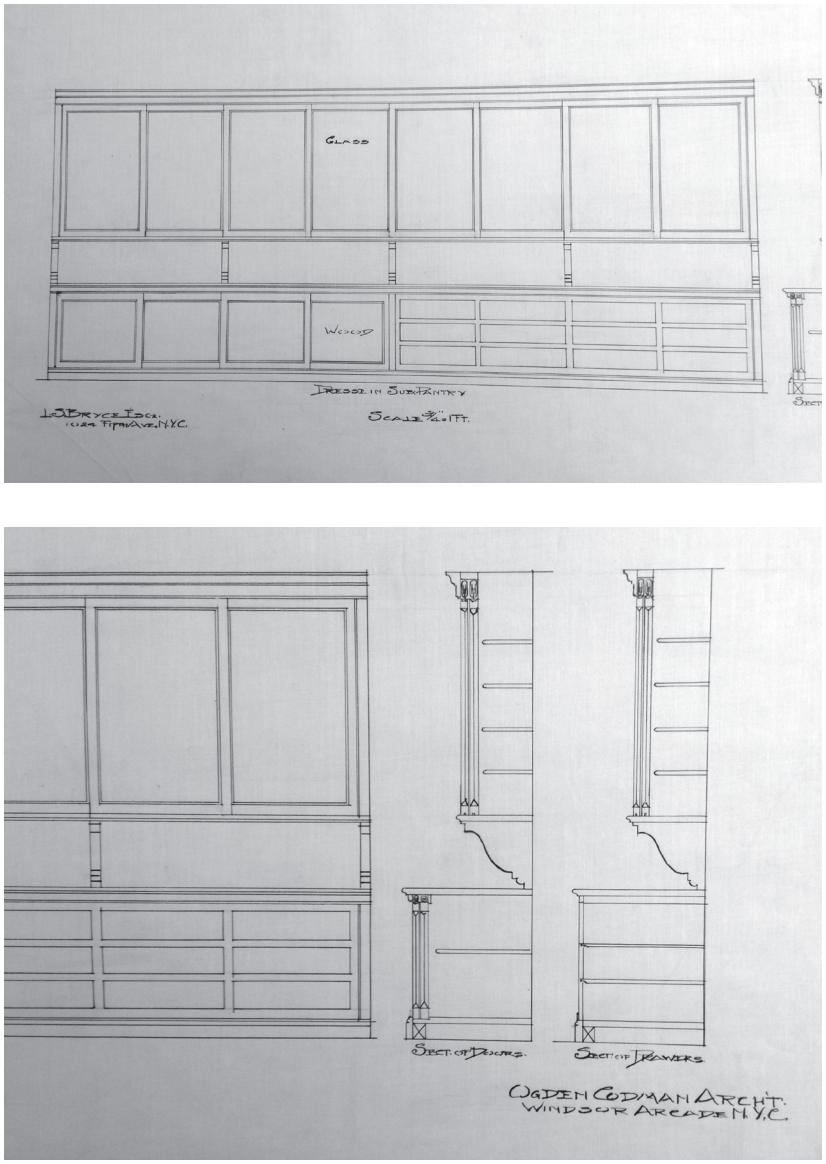


Figure 72. Details of butler's pantry cabinets at 1025 Fifth Avenue by Ogden Codman. Ogden Codman architectural drawings and papers, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.



Figure 73. The butler's pantry in Mills Mansion in Staatsburgh, New York. JGWA, 2014.

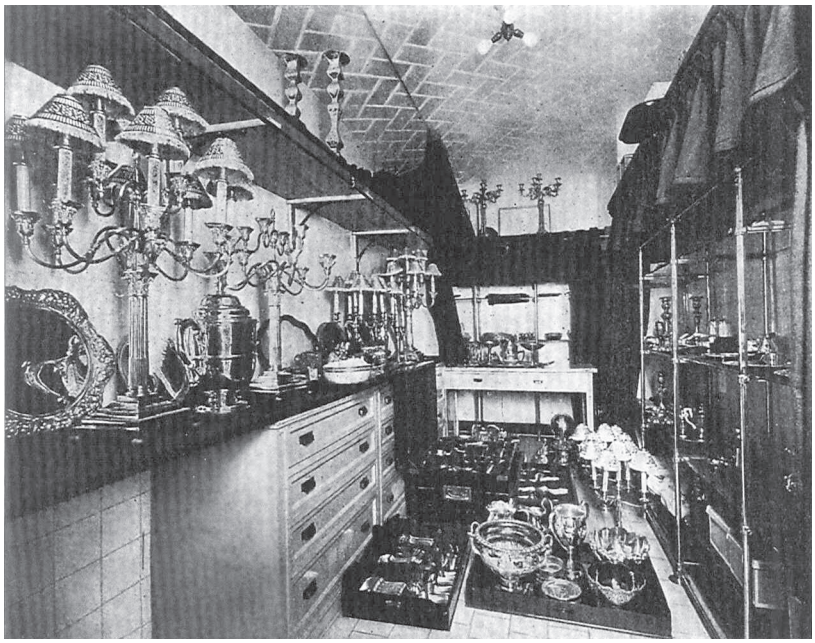


Figure 74. The silver vault in Harbor Hill. From Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar*, vol. 38, no. 55, September 1904.

was installed in other rooms in the mansion. Park staff continued to use the room until it was again opened to the public. Descendants of Herbert Shears donated the china and glassware that Mrs. Van Alen gave them back to the National Park Service, and it is now displayed in the Butler's Pantry. Currently, the public can look into the Butler's Pantry as they walk down the Service Stair.

ROOM DESCRIPTION

Architectural Description

The 14'-8" x 17'-7" room is two stories high with a mezzanine gallery supported by iron I-beams. The room includes doorways in the north and west walls and a doorway to the safe in the south wall. Natural light is provided by a window centered in the east wall and a narrow window at the east end of the north wall. The dumbwaiter shaft rises up through the northwest corner of the room. At the mezzanine level, a door in the west wall opens to the Service Stair. A south doorway provides access to a large storage room.

Architectural Finishes

Heavy brown battleship (heavy-gauge) linoleum covers the wood floor. The walls and ceiling are finished in painted plaster. A varnished baseboard made up of a splash with an ogee cap molding trims the walls. The spaces between the I-beams supporting the mezzanine are filled with varnished wood coffers.

Varnished two-fascia architraves frame the doorways and the windows. At the east window, the architrave breaks at the location of the sink and its drainage boards.

Varnished wood cabinets line the north, east, and south walls. Flanking the opening for the sink on the east wall are cabinets that extend to the north and south walls. The lower cabinets have marble tops with bullnosed wood edges at the sink opening. In each cabinet, a tier of drawers sits above paneled doors. A similar cabinet but with a wood top extends across the south wall to the south doorway; in one bay, a pull-out work surface fits between the drawer and the doors below.

The upper cupboards on the north, east, and south walls rest on carved "C"-scroll brackets; wood panels line the spaces between the lower cabinets and the cupboards. Inside each cabinet, the shelves align with the horizontal muntins of the sliding six-light glazed doors.

On the north wall, a pair of wood doors, each with a bronzed iron grid, opens to a dish warmer. The galvanized sheet iron-lined cabinet includes three sheet iron shelves set on radiator pipes. A wood countertop extends across the warmer and the window to the northeast cabinet.

A two-drawer unit fills the space between the lower and upper cabinets on the south wall. At the west end of the south wall, a pair of doors opens to a vestibule and the massive steel door that secures the safe (marked "Herring Hall Marvin NY 86856"). An inner pair of sheet steel

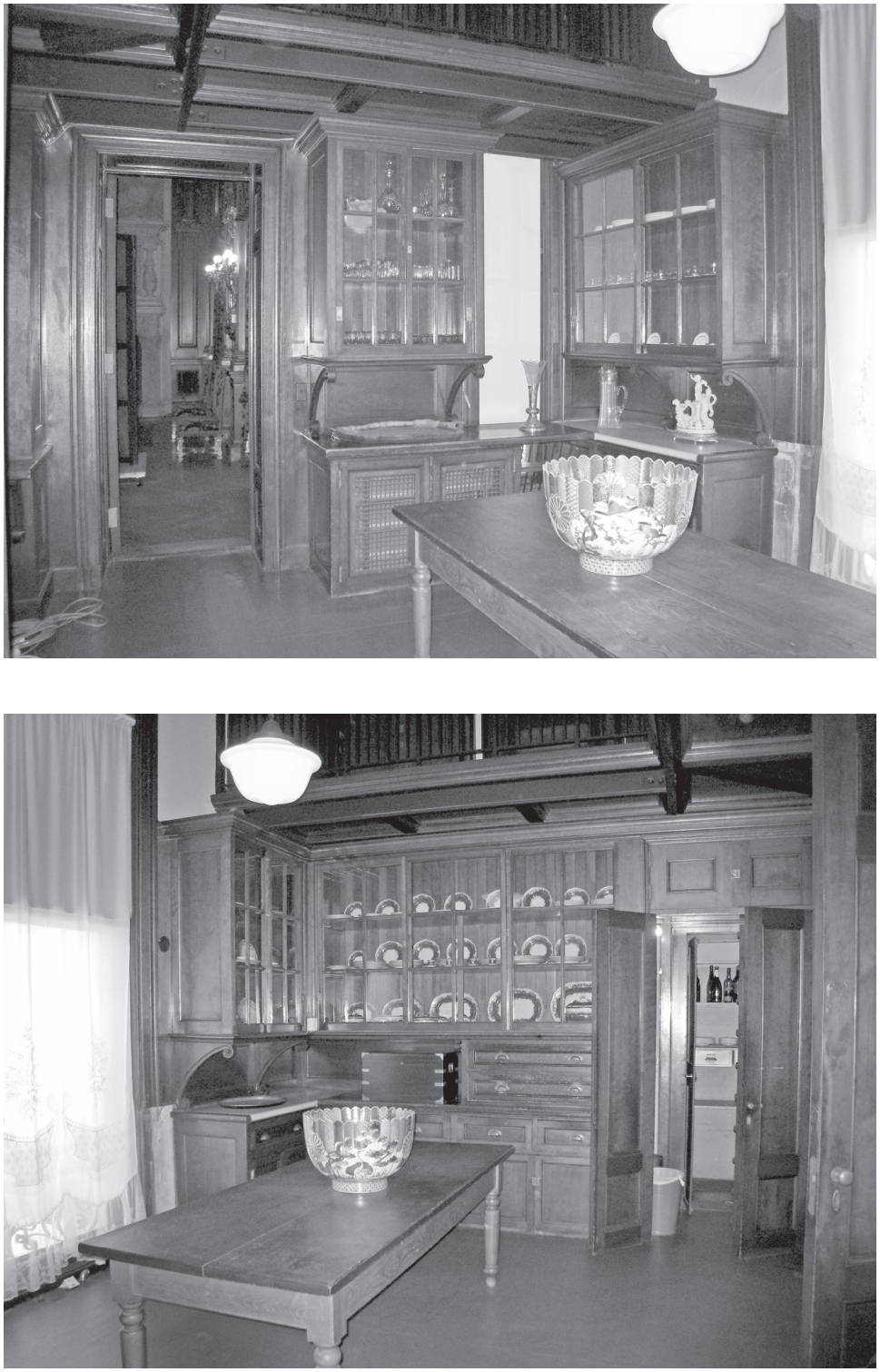


Figure 75. The Butler's Pantry, looking northeast (upper photograph) and southeast (lower photograph). JGWA, 2014.







Figure 76. The Butler's Pantry: the mezzanine (left); and the view northeast (below left); and the silver vault (below right). JGWA, 2014.





Figure 77. The outline of the butler's pantry sink remains on the cabinets (left); sketch of the possible appearance of the butler's pantry sink (above). JGWA, 2014.

doors opens to the actual safe, which is lined with sheet steel plates. Four thin sheet steel shelves extend along the east, south, and west walls of the safe, and two steel drawers are suspended from the second shelf from the bottom.

On the west wall of the pantry, a floor-to-ceiling cabinet south of the doorway has one vertical door with a small door above. Inside of the cabinet are four shelves. The upper shelf is original, but the lower shelves are later insertions.

A cabinet hung high on the wall north of the doorway sits on carved "C"-scroll brackets. Behind the sliding four-light doors, a shelf aligns with the horizontal muntins. The space below this cabinet was left open for a refrigerator.

The dumbwaiter shaft in the northwest corner of the room is encased in wood paneling to match the cabinetry. A shelf below the dumbwaiter opening rests on "C"-scroll brackets like those below the upper cabinets.

The varnished cabinets on the mezzanine include cupboards with sliding glazed doors sitting directly on lower enclosed cabinets. There is a folding wood shelf hinged to one of the north cabinets and to the southwest cabinet. A store room south of the mezzanine is finished in 2-1/2" wide floorboards, plaster walls and ceiling, and a baseboard (similar to the baseboard used in the Butler's Pantry).

FURNISHINGS

Furniture

In 1938, there was an oak table and two chairs in the Butler's Pantry. There is no mention of a clock in either the 1938 or 1940 inventory, but it is likely that the staff would have needed one.

The McKim, Mead and White plan shows a refrigerator on the west wall below the cabinets, and Alfred Martin confirmed that there was one in that location.[152] It is not listed in the 1938 inventory.

Decorative Objects

The Vanderbilts stored a wealth of china and glassware in the Pantry, and most of their silver in the safe. By 1940, there were other items stashed in the safe as well, such as Mr. Vanderbilt's banjo and case.

Silver

The Vanderbilts' had their silver inventoried twice: in 1911 and 1918. These inventories are the only record of the couple's possessions known to have been commissioned during their

152. McKim, Mead & White first floor plan (#9). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

lifetimes. However, the 1938 inventory of the silver is far more detailed (although it does not separate it by rooms like the older inventories). It is hard to imagine that all of the serving pieces listed would have fit in the safe.

The Vanderbilts owned all the necessary silver serving pieces to present a society dinner. The collection included a variety of trays, bowls, tureens, cake plates, pitchers, condiment pots, butter chips, and gravy boats, many of them monogrammed. Some were gifts, such as a round vegetable dish marked "From S. & L.W. XMAS __82" from Seward and Lila Webb.[153] There were also silver coffee sets, breakfast sets, and tea sets.

In 1911, the safe held personal items, too, such as Louise's childhood silver setting—a knife, fork and spoon, marked "Lulu." The silver loving cups, mugs, and display pieces for the Dining Room sideboards were also kept there.

The Vanderbilts (or their staff) could choose from a variety of sterling flatware. One of the sets, a Tiffany Ivy-leaf flatware service, was monogrammed with "FLV." It included three types of knives—sixteen dinner, six dessert, and thirty-eight fruit knives—as well as forks for dinner, oysters, and dessert; coffee, soup, dessert, and tea spoons; and serving utensils. There was enough of a Black Starr & Frost gilt-silver service (not monogrammed) to serve thirty. A set of flatware with gilt-silver insert served twenty-four (although one of the orange spoons was missing).

Some of the sets had varying numbers of pieces. Another Tiffany service, plated and monogrammed "FLV," included nineteen dinner knives, but only eight dinner forks. A Black Starr & Frost sterling flatware (marked "V") offered dinner knives and forks for twelve, with seven teaspoons and dessert spoons. The Vanderbilts also owned separate sets of knives. One set of forty-six dinner knives had Rogers steel blades with monogrammed sterling handles. There were twenty-six kitchen knives to match.

China

The Vanderbilts' china kept in the pantry varied as widely as their collection of silver. Small sets of plates, decorations, centerpieces, and vases, not to mention one dozen Lenox fish plates with a blue sail-fish design, supplemented the larger sets of china. Besides the breakfast sets for the guest rooms (each color coordinated to the guest room's décor) there were seven additional "individual-size" breakfast sets, although these were considered incomplete.[154]

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153. In Lila Webb's circa 1915 inventory of Shelburne House, many of the silver pieces were gifts: a silver gilt vase from W.R. Vanderbilt, a small silver tureen from G. W. Vanderbilt, and vases from Frederick Vanderbilt and Florence were only some of the pieces that she noted as gifts. Lila Osgood Webb inventory of Shelburne House.

154. Some of these pieces are the collection. One, with a blue floral border, was purchased from Davis Collamore, a New York City store, and bears a patent date of August 15, 1916 (VAMA 3211-3219).

But the most space in the cabinets was given over to the large sets of dinnerware. The china setting for any given day was chosen based on the formality of the meal and the color of the roses used in the centerpieces.[155]

In 1938, the collection included a set of Coalport china with a maroon and gold border: a full service of thirty 10" plates, two sizes of smaller plates, demitasse cups and saucers, soup plates, vegetable dishes, a serving bowl, and eleven platters. Much of this service was returned to the site in the 1990s.[156] The china was originally purchased from Gilman Collamore & Co. of New York, an establishment on Union Square who,

> since its inception [in 1862] has always commanded a liberal and influential patronage, in consequence of the unsurpassed character and quality of its varied and magnificent stock. . .their glassware and china, brought from every prominent pottery and glass-factory in the world, constitute one of the most striking evidences of man's wonderful power in the region of art.
>
> In this immense establishment a large number of experienced and attentive clerks and salesmen pay polite attention to visitors, and the pleasure of a visit is enhanced by their courtesy.[157]

A *New York Times* article offered a glimpse of the collections available:

> People of refined and aesthetic taste cannot fail to find what they want among the rare and delicate novelties in china and glass which Gilman Collamore & Co., at 19 Union-square, offer this fall. There are gems in jeweled Copeland, Louis Philippe dinner sets in gold, new styles in brown Derby, Minturn [sic], and Coalport; ivory and gold dinner sets of exqusite [sic] finish, Royal Dresden and Imperial Berlin, with rich borders decorated with fine flowers, giving a delightful effect. Rich gold and jeweled glassware from Bohemia, Royal Dresden groups, with delicate lacework, and a brilliant display in cut glass attract the eye on all sides.[158]

The 1938 inventory also included a set of English glazed pottery with an enamel floral design that contained more pieces than the Coalport set: forty 9" plates, eighty-five smaller plates, thirty-two platters, forty-six tea and coffee cups, three tureens, four coffee/tea pots, fourteen large round plates, plus soup plates, chop dishes, cups with covers, small open and covered dishes, and dessert dishes. Fortunately, many of these pieces (VAMA 3194-3208) came

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155. Martin interview, December 8, 1947.

156. The Shears family generously donated this service, the floral service, and a white-and-gold Minton service, as well as the crystal and ruby glass pieces. Information on the service taken from August 30, 1995 appraisal by Margaret C. Pearson, ASA. See accession files.

157. Richard Edwards, ed. *New York's Great Industries: Exchange and Commercial Review, Embracing Also Historical and Descriptive Sketch of the City, Its Leading Merchants and Manufacturers* (New York: Historical publishing Company, 1884), 239. Gilman Collamore's brother, Davis, also had a store where the Vanderbilts purchased china (see the preceding footnote regarding VAMA 3211-3219).

158. "A Rare Display of China: Gilman Collamore & Co. Show a Beautiful Assortment." *New York Times,* October 4, 1889.

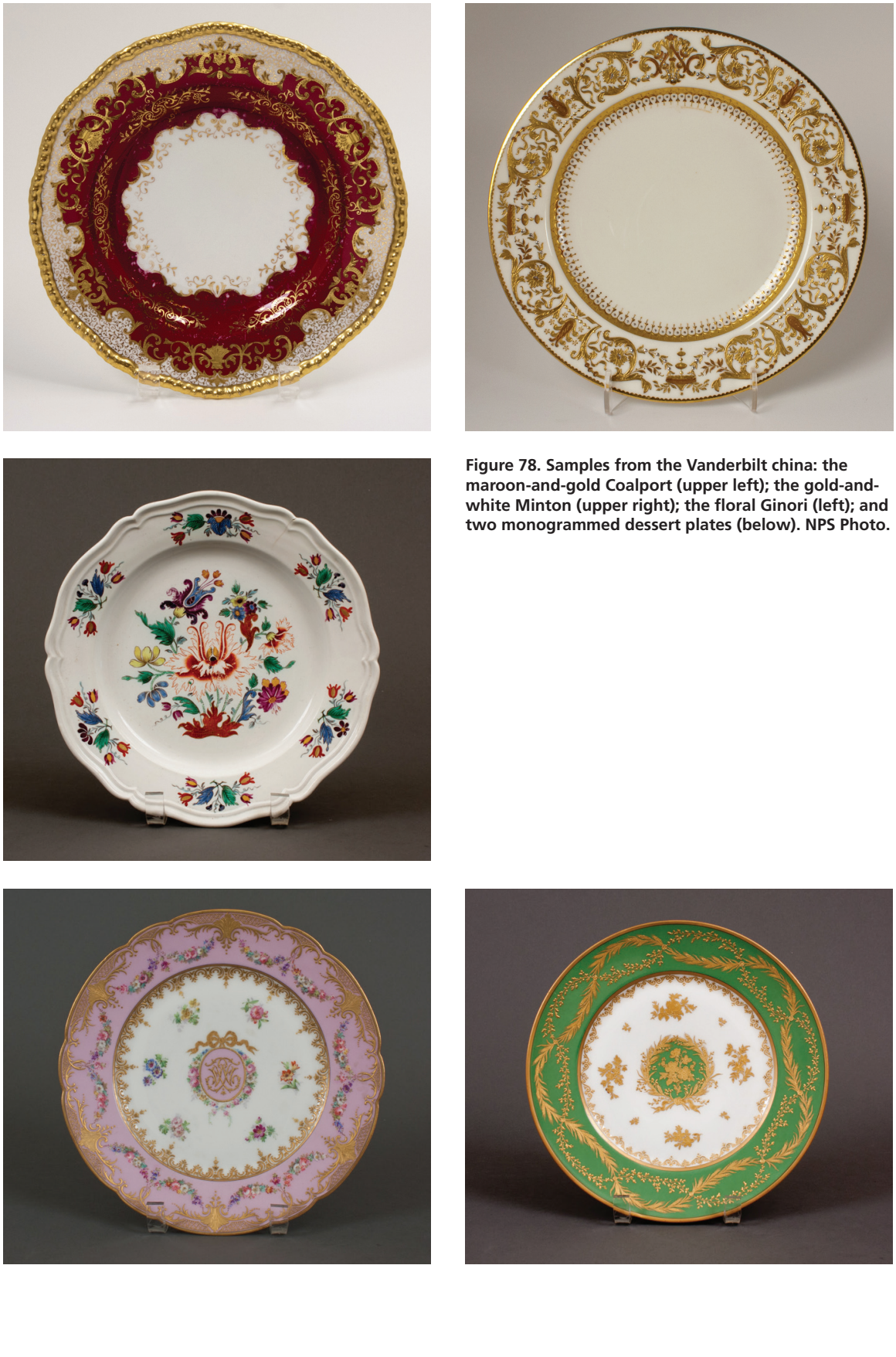


Figure 78. Samples from the Vanderbilt china: the maroon-and-gold Coalport (upper left); the gold-and-white Minton (upper right); the floral Ginori (left); and two monogrammed dessert plates (below). NPS Photo.



Figure 79. The Vanderbilts' crystal and Baccarat crystal stemware, edged in gold leaf. NPS Photo.



Figure 80. The Vanderbilts' breakfast set for the Blue Bedroom. NPS Photo.

back to the estate with the Coalport china. The service was purchased from Tiffany, and manufactured by Ginori, an Italian manufacturer.

A Minton set with a "coin edge" contained even more pieces, with place settings for as many as forty-eight guests. The Minton service in the collection, edged in a narrow gold band embellished with laurel leaves, may be this set. Like the Coalport china, this set was purchased from Gilman Collamore & Co. The inventory listed another large Minton service, one with "fancy gold decoration," but most of the plates in that set were chipped.

Pieces from two sets of dessert plates remain in the collection: apple green plates with gold floral decoration (VAMA 4530-4531); and lavender plates with painted and gilt floral decoration and monogram (VAMA 4475, 4529). Both sets were purchased from L'Escalier de cristal, a luxurious Parisian shop and showroom. Other china patterns in 1938 included a Crescent English set of 10" plates with blue stripes, and twenty-four Cauldon plates with a "coin edge."

Glass

Among the decorative glassware in 1938 were "4-1/2 dozen" assorted glasses monogrammed "FWV." Seventeen finger bowls also bore the monogram. "Fancy gold decorated glassware" made up the bulk of the listing, with ninety-three stem glasses, thirty-one champagne glasses, and forty-three finger bowls and plates.

Some of these pieces are again in the mansion. The crystal and Baccarat crystal stemware (from the last quarter of the nineteenth century) include champagne saucers, cordial glasses, sherry glasses, white wine and red wine glasses, and finger bowls, rimmed in gold leaf and monogrammed "FWV."[159] A set of ruby glass items, mostly individual examples of cups, bowls, vases, cordial glasses, and wine glasses, were also included in the donation of the china and crystal.[160]

Closet

Miscellaneous items were stored in the mezzanine closet in 1938—an Electrolux vacuum, fireplace screens, mirrors, a tea cart, a clock, and an oak cellarette—but the most interesting items were the two suits of armor, together worth $25.00.

Linens

Each morning, the butler's assistants reported to the Linen Closet and the housekeeper distributed that day's linens for the food service. The butler's staff also kept some linens in the pantry, where they were readily accessible.[161] The 1938 inventory of the household linens

159. August 30, 1995 appraisal by Margaret C. Pearson, ASA. Shears Binder, ROVA.

160. August 30, 1995 appraisal by Margaret C. Pearson, ASA. Shears Binder, ROVA

161. Martin interview, December 8, 1947.

included kitchen towels, huck towels, and towels for drying glassware, that were used for washing and drying the dishes.

Floor Coverings

The battleship linoleum now on the floor was installed sometime after the sink was removed in 1942; the floor beneath this surface may retain evidence for Pantry fittings. During the Vanderbilt era, the wood floor surface was likely covered in linoleum of the best quality.

Window Treatments

Evidence for hardware at the top of the architrave and top sash of the east window indicate that at the very least, a roller shade was used here during the Vanderbilt era. Marks for brackets (hooks?) on the stiles of the lower window sash, approximately 5'-3" above the floor, may be for a curtain that kept the sink backsplash concealed from the exterior view, but the lower part of this area was covered on the exterior by the bottom leaves of shutters that were permanently closed behind the ornamental iron window grille.

No window treatments are listed in the two inventories. Currently, there is a roller shade in the north window, and a modern roller shade and a flat sheer curtain panel with needlework trimmings hang in the east window. It is unlikely that such a fine curtain panel covered the window when the Butler's Pantry was in use, as the sink obscured any decorative embellishments, and the shutters and grille hid the curtain panel from the exterior.

Plumbing

The original, Vanderbilt-era sink on the east wall was removed in 1942.[162] Surviving evidence indicates that the original sink and counter were similar in appearance to the copper pantry sink at Staatsburgh. A period instruction manual for plumbing described the options available for pantry sinks:

> Pantry sinks are usually made of copper, either with oval-shaped or else with a flat bottom. Small earthenware sinks, for the butler's pantry, which are very clean and attractive in appearance, have the drawback that glass and crockery ware are more exposed in them to breakage. The finest sinks are those made of German silver and of white metal. Copper sinks are usually tinned, and, for the sake of durability, the copper must have a weight of not less than 18 ounces, or better, 24 ounces per square foot. The objection against them lies in the fact that the tinning generally wears away in a short time. It is therefore doubtful if plain planished red copper sinks are not to be preferred, provided they are kept bright and polished.[163]

The basin was set in a marble counter at 3'-0 1/2" above the floor; the counter was an extension of the north and south marble counters and had a 1'-4" high marble back splash

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162. Andrae, "Final Report."

163. William Paul Gerhard, *Sanitary Engineering of Buildings*, Vol. 1 (New York: William T. Comstock, 1899), 108.

(based on the horizontal cuts in the window trim). The splash and a wood or marble apron extended the full width of the sink counter, masking part of the window. The sink drain pipe passed through the side panel of the south cabinet; the pipe survives inside that cabinet. The positions of the hot and cold water pipes are exposed in the floor at the base of the window opening. Further evidence for conditions under the sink counter—the outline of the front face of the sink cabinet, and/or the openings for the hot and cold water pipes—must remain on the floor surface concealed by the linoleum.

Lighting

A fixture with an opal glass schoolhouse shade is suspended by a chain from the ceiling. This fixture may have replaced one like the Kitchen fixture, or a two-tiered fixture like the one in the Linen Closet. The current light is similar to fixtures added to the Coach House by the National Park Service. On the west wall, immediately north of the wall cabinet, a cover plate conceals the location of an electric wall bracket. Wire mold extends from the plate to a wall switch.

The safe is lit by a Vanderbilt-era simple bare-bulb ceiling fixture. The outer safe closet features a later bare bulb utility fixture with wire mold and a switch.

The mezzanine store room is lit by a Vanderbilt-era electric wall bracket, with no shade, on the north wall (west of the doorway).

Communications

On the north face of the southwest cabinet, there is a DeVeau intercom with a mouthpiece, earpiece, and bells. Below the intercom are three round holes, the locations for the missing mouthpieces of three speaking tubes, labeled "Kitchen," "Mrs. Vanderbilt," and "Mr. Vanderbilt"; the awkward positioning of these tubes directly below the intercom suggest that the tubes were in use prior to the installation of the electric intercom. A plate beneath the holes has three switches, one of which retains its original porcelain label marked "Butlers Pantry." A call button is positioned in the wood surface beneath those switches.

A wood and glass annunciator box, like one in the third floor north passage and one formerly in the basement Servant's Hall, is mounted to the cabinet above the intercom. The room labels are missing from the individual tabs in the box.

The telephone used by the staff was located in this room. According to Alfred Martin, before the public telephone was installed, there was only a phone line in Mr. Vanderbilt's Office (102) that went directly to Mr. Shear's office.

Above the southwest cabinet is a jumble of cloth-covered bell wire. The wire extends down into the upper portions of the cabinet. A small switch device (function unknown) is mounted to the underside of the shelf in the upper cabinet.

SECOND FLOOR SERVICE AREAS

Only a very small area of the second floor, northeast of the central octagonal Hall, was allotted to service functions: the service stairwell, with the elevator; and a large Linen Closet that includes a mezzanine level later expanded to a full second floor. Adjacent to this room is a small Maids' Closet equipped with a slop sink, with space to store other items needed to maintain the second floor bedrooms and bathrooms. A narrow closet north of the Maids' Closet was used to store brooms. An additional small closet off of the vestibule at the north end of the second floor may have been used by the maids to store items used in the nearby Blue and Mauve Bedrooms. The housekeeper's key cabinet includes key positions for all three of these spaces: "2nd floor broom closet (28);" "2nd floor linen room (29);" and "2nd floor maids' closet (30)."

LINEN CLOSET (214)

The two-level Linen Closet, immediately north of the Guest Stairway, includes a vestibule that leads from the central Hall, with a Maid's Closet (described separately in this report) to the south and a narrow closet to the north. The layout of those rooms follows the McKim, Mead & White plan.[164] The cabinets built in the linen closet, however, differ from those shown on the plan. In the original design, enclosed cabinets lined the north wall and an L-shaped unit was placed against the south and west walls. The wainscot, baseboard, and chair rail that remain in the Linen Closet probably match the original McKim, Mead & White finishes in the central Hall that were removed as part of Whitney Warren's renovation.

The linen closet designed for the renovation of the Langdon mansion was carved out of the housekeeper's office. The redesign for the Hyde Park mansion improved the space. When Sonogee was built in 1903, it had a small linen closet on the second floor.

HISTORY OF ROOM USE

The Vanderbilts

The Linen Closet was the housekeeper's domain, and she held the key. Each morning, the maids and second or third man reported to the Linen Closet, where the housekeeper gave them the linen for that day.[165] Presumably she kept a ledger to keep track of the linens.

164. McKim, Mead & White second floor plan (#10). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

165. Martin interview, December 1, 1947.

Mary Elizabeth Carter's description of the Gilded Age linen closet matches the 1938 contents at Hyde Park:

> Here one beholds dozens of dozens of everything in the way of house-linen. Sheets, pillow-cases, fine towels, Turkish-bath sheets, and bath-towels of several sizes; tablecloths, napkins, tray covers, side-table covers, and doilies--all these in textures, patterns, monograms, embroideries, lace borders, and insertion seem too beautiful for daily wear and tear.[166]

Perhaps the Vanderbilts' housekeeper organized the sheets with ribbons, as Carter described.

> The shelves hold piles of spotless bed-linen of every grade and quality for general household use. These are all tastefully tied with bright ribbons that keep the sets together and preserve order. The pure white everywhere dominant is enlivened by ribbons of blue, pink, green, lilac, yellow, and red, designating by their width, as well as color, the quality and special use of each pile. They reveal the place and grade of everything in the room and its use about the house, and so facilitate the works of maids and housekeepers.[167]

Carter expected a moveable center table, a lightweight stepladder, and chairs. Some cleaning supplies, including feather dusters and a hair broom, were set aside for use in the linen closet only, and stored nearby (perhaps, in the Vanderbilts' case, in the small closet off of the vestibule).[168]

Carter also expected a linen room to have a closet for "fine toilet-soaps, colognes, Florida water, aromatic bath-salt, toilet-powder, and innumerable things that find their way into the dressing and bath-rooms of homes of wealth."[169] The small closet in the vestibule could have held some of these items, but in the 1938 inventory they were kept in the closets in the bedrooms or near the bathrooms.

The Linen Closet is one of the few rooms in the mansion to have clearly undergone architectural changes. As originally built, the room was a two-story space with a mezzanine gallery along the north wall; evidence for the original space is found in the change in flooring between the north and south sections of the mezzanine, and as a mark on the upper west wall for the original gallery railing. The south cabinets still extend up the full two stories; originally, there must have been a tall ladder to access the upper sections of these cabinets.

At some point during the Vanderbilt era, the mezzanine floor was filled in, and some sort of cabinet or enclosure in the southeast corner was removed.

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166. Carter, *Millionaire Households and Their Domestic Economy*, 247.
167. Carter, *Millionaire Households and Their Domestic Economy*, 246.
168. Carter, *Millionaire Households and Their Domestic Economy*, 245.
169. Carter, *Millionaire Households and Their Domestic Economy*, 249.

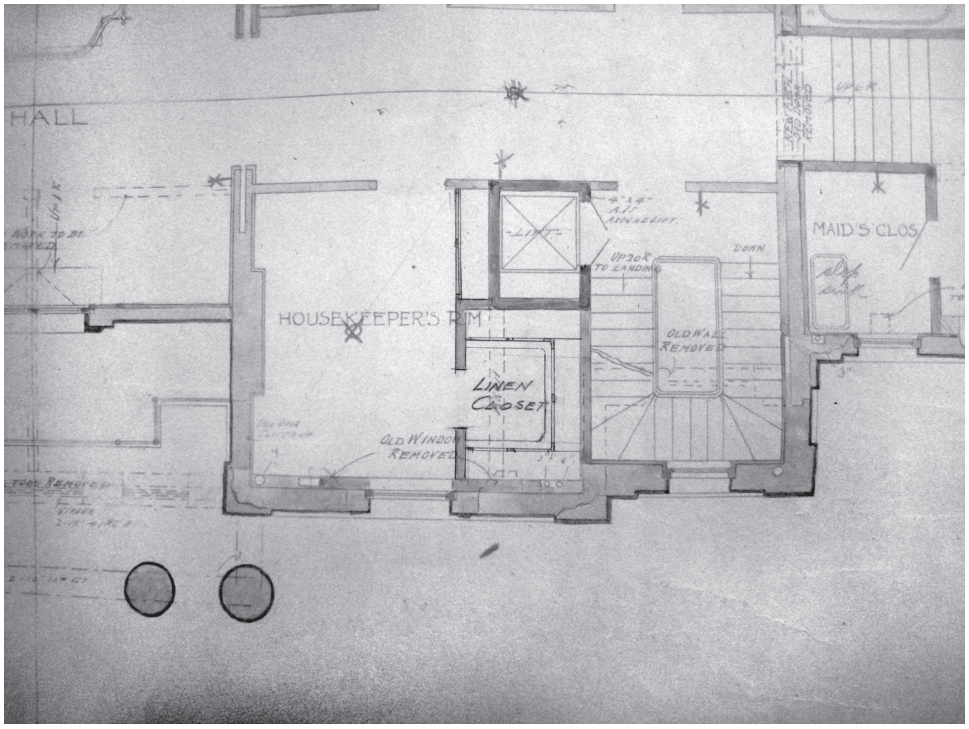


Figure 81. Detail from McKim, Mead and White's second floor plan of the modifications to the Langdon mansion. The housekeeper's quarters and linen closet were less spacious than the existing spaces. Architectural Drawings Collection, ROVA Archives.

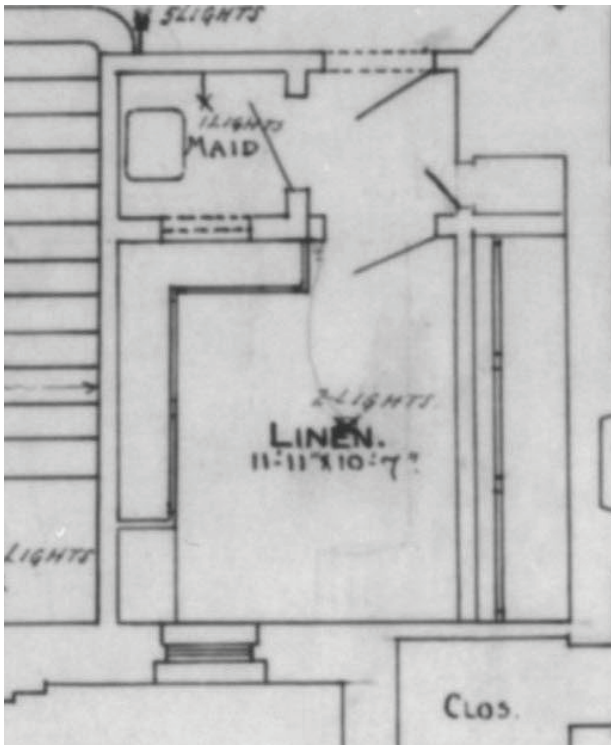


Figure 82. Detail of the Linen Closet from the McKim, Mead & White second floor plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

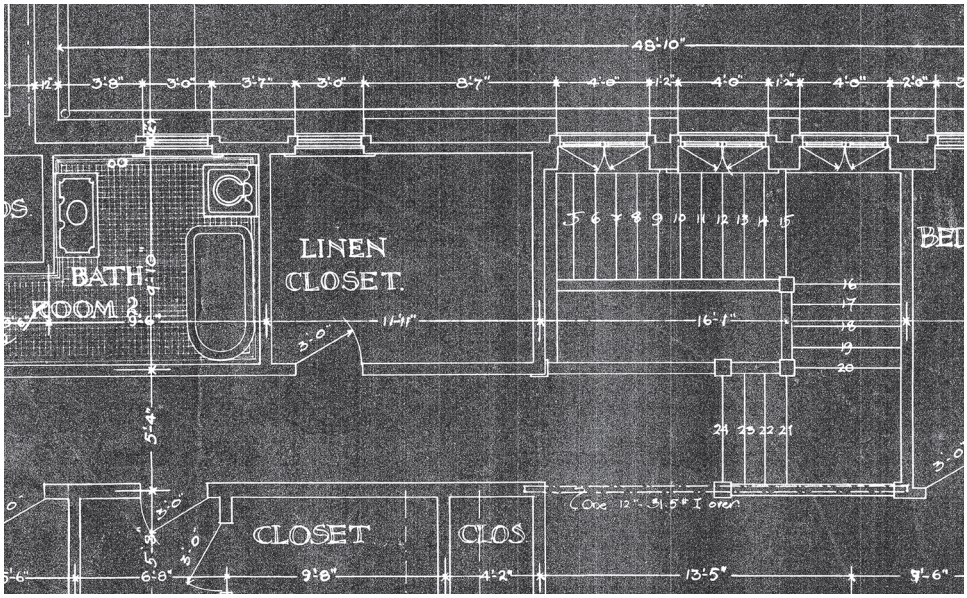


Figure 83. The linen closet that Adams and Warren designed for the original owner of Sonogee was relatively small. Detail from "Second Floor Plan of Cottage for Henry Lane Eno, Esq., Bar Harbor, Maine," by Adams and Warren. Architectural Drawings Collection, ROVA Archives.



Figure 84. The Harbor Hill linen closet. From Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar*, vol. 38, no. 55, September 1904.

Mrs. Van Alen

There is no record that Mrs. Van Alen made changes to this space, or that she removed any of the linens.

National Park Service

Currently, the Linen Closet is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 10"-1 1/2" x 11'-11" linen closet includes a mezzanine space supported by iron I-beams; a ship-type ladder at the east end of the room leads to the mezzanine. Natural light is provided by a window in the east wall; a window opening in the west wall and the glazed door in the west doorway share that light with the adjacent Maid's Closet and vestibule.

Architectural Finishes

The 2-1/2" wide floorboards are laid north/south. The east and west walls are finished in painted plaster above a 3'-0" high paneled wainscot and chair rail. The north and south walls are covered with painted cabinetry backed by beaded boards. All of the woodwork in the room is painted.

A two-fascia architrave frames the doorway and its door (with a glazed panel above two raised panels). The east window has a similar trim and a single-light sash which slides up into a pocket at the head of the opening. A plainer two-fascia trim frames the west window opening.

The ceiling formed by the mezzanine floor is made up of 1-3/4" wide tongue-and-groove varnished boards in the original north section (approximately 5'-3" from the north wall); 2-1/2" wide boards fill the later south section.

On the north wall, enclosed lower cabinets and four upper shelves extend the full width of the room below the mezzanine. The lower cabinets have two doors. The shelves are divided into three bays. In some of the shelf openings, a large wood rod spans below the shelf. The shelves continue across to the east wall, cut to fit below the ladder. Wood rods hang below each of these shelves.

The south cabinets extend up through the mezzanine floor to the upper ceiling. Below the mezzanine is a central unit with a lower enclosed cabinet (with one door) and four shelves; a rod hangs below the upper shelf. To the west of that unit are two shelves above an enclosed cabinet.

The space in the southeast corner of the room, where there are now seven shelves, is more complicated. A wood threshold extending from the center cabinet to the east wall, marks on the east wall and on the center cabinet, and beaded board paneling at the base of the south

wall indicate that there was an enclosed storage area in this corner, as shown in the McKim, Mead & White floor plan.

Mezzanine

The original ladder stair ascends steeply with eleven treads to the mezzanine. An iron railing with a polished brass handrail extends around the floor opening, terminating at newel posts with spherical caps.

The walls and ceiling are finished with painted plaster on lath. The floorboards are 1-3/4" wide in the original section and 2-1/2" wide in the later center section. A vertical iron rod, part of the framing supporting the mezzanine, extends down through the original section of the floor. The original McKim, Mead & White wood cornice trims the ceiling. There is a small baseboard at the base of the west wall.

The cabinet along the north wall is four bays wide. The upper cabinet has two tiers of shelves enclosed with four sliding glazed doors, backed by beaded boards. In the two east bays, the lower cabinet is enclosed with two doors; two drawers fill the lower west bays. The south cabinet is also backed by beaded boards; its openings are enclosed with hopper doors. At the east end, one of the doors was removed to accommodate the later railing.

FURNISHINGS

Furniture

According to Mary Elizabeth Carter, a well-designed linen closet required a large table on casters, where freshly laundered linens could be stacked and counted.[170] The Harbor Hill linen closet had such an amenity.[171] It is difficult to imagine where a large table would fit in the Vanderbilt closet. No table was listed in the 1938 inventory. Carter also recommended at least one chair and a lightweight portable stepladder. In the room's original arrangement, the housekeeper needed some sort of ladder to access the upper cabinets on the south wall.

Decorative Objects

There is no record of decorative objects being kept in the Linen Closet.

Linens

The Linen Closet stored linens for the bathrooms, bedrooms, and for dining. The 1938 inventory of these linens provides the best evidence for the types of linens used by the Vanderbilts and their guests.

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170. Carter, *Millionaire Households and Their Domestic Economy*, 244.

171. Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar*, vol. 38, no. 55 (September 1904).







Figure 85. Second floor Linen Closet, looking northwest (above left); southeast (above right); and southwest (left). JGWA, 2014.



Figure 86. Second floor Linen Closet mezzanine, looking northeast. JGWA, 2014.

The linens at Sonogee were fewer in number, but included a similar assortment: pillow slips, bureau scarves, breakfast tablecloths and napkins of linen; Turkish bath towels; bath mats; and huck face towels. The sheets were linen, monogrammed with "V." The bedspreads ranged from white embroidered linen to a Renaissance net spread. Silk blankets, comforters, pillows and bed pads completed the collection. All of these linens were left specifically to Mrs. Van Alen, Rose Howard, and Elizabeth Stuyvesant Kean.[172]

Bathroom Linens

In the Hyde Park bathrooms, monogrammed Turkish towels (in colors that matched the adjacent bedroom) were paired with white towels trimmed with colored borders or stripes to match. In 1938, the closet held 112 of the colored towels, and 83 of the striped towels. Monogrammed huck or linen hand towels, often embroidered, accompanied the larger Turkish towels; there were at least 279 hand towels in the Linen Closet in 1938. The maids must have changed the bath mats regularly, as there were 51 bath mats.

The Vanderbilts owned more than 154 doilies in addition to ones that made up part of six lace luncheon sets (each with a centerpiece and one to three dozen doilies). Mary Elizabeth

172. Estate of Louise H. Vanderbilt Warranty and Inventory.



Figure 87. Second floor Linen Closet mezzanine, looking southeast (upper photograph) and southwest (lower photograph). JGWA, 2014.

Carter noted the requirement for a variety of finger-bowl doilies.[173] Mrs. Seely went into more detail on their use before dessert:

> Then the dessert and fruit plates with the finger-bowls are put before the guests. Each fruit plate bears a small ornamental doily with a finger-bowl about one-third full of water with the chill off, and often with a sprig of rose geranium or verbena in it, or a few violets or pansies. After the hostess lifts her finger bowl from her plate, the guests lift theirs. The dessert is now passed, each individual helping himself.[174]

Table Linens

For tables, the coverings ranged from 6' x 6' striped luncheon cloths to a pebbled damask banquet cloth, 9' x 16'-6", embellished with a double monogram and Cluny lace. That cloth, worth $35 in 1938, was the most expensive item in the Linen Closet. All but one of the tablecloths were rectangular. Six linen banquet cloths all had embroideries or insertions. One featured an embroidered peacock; another, eyelet embroidery and Mexican lace insertion and edging; another had "all over drawn work." There were nineteen damask tablecloths, ranging from 6' to 9' wide and 9' to 15'-4" long. The damask was woven in a variety of styles, including Grecian bands, poppies, carnations with sun flowers; and tulips.

The napkins stored in the Linen Closet were primarily linen and damask, and most were monogrammed with Frederick or Louise's initials. Most patterns included at least twelve in the set.

Twenty-four tray cloths with drawn-work borders, monogrammed "LV," were available for breakfast trays and tea. There were four damask covers for sideboards.

Bed Linens

The Vanderbilts used linen sheets, many embroidered or monogrammed, on the beds. There were eighteen full-size linen sheets and fifty-eight linen pillowcases marked "V." Eleven "fancy" embroidered white linen top sheets had pillowcases to match.

Based on their 1938 descriptions, the bed covers were elaborately embellished. There was a spread embroidered with a large "V" and edged with Spanish lace. A linen spread also featured a large "V," this one set in a field of embroidered stars. There were three other embroidered linen bedspreads: one with filet squares and border; one with all over drawn embroidery; and one with a central basket worked in punch work. A Renaissance lace bedspread with a matching bolster was lined in blue satin.

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173. She then went on to editorialize that "All are beautiful and enjoyable as works of art when one can forget the miserably paid embroiders and lace-makers —their twisted joints, their waning eyesight, and the total blindness often consequent upon the conditions under which much of it is accomplished by those whose livelihood depends upon the pittance they receive for their marvelous handiwork." Carter, *Millionaire Households and Their Domestic Economy*, 200.

174. Seely, *Mrs. Seely's Cook Book*, 56.

The inventory listed six coverlets, ranging from lavender satin to blue satin to rose and blue taffeta, and five throws (four of lace, lined with silk; one in orchid taffeta with point lace insertion) for the chaise lounges. The closet also held forty-six satin boudoir pillows; seventeen of those had lace pillow slips.

In addition to the bed linens, there were twenty assorted bureau scarves for the bedrooms.

Other Items

The Linen Closet also stored twelve sets of mended sash curtains and two pairs of pink silk curtains; seven bolster cases from the Vanderbilts' yacht, *Warrior*; nine assorted fancy chair backs; pillows; and pincushions. Five "small-size" table felts were among the more utilitarian listings.

Floor Coverings

No mat or other floor covering is noted in the 1938 inventory, and there is no physical evidence for a floor covering.

Window Treatments

Vanderbilt-era brackets for a roller shade remain on the face of the window trim. There is also a pair of curtain rod brackets, and two holes for c-hooks. Window treatments are not listed in the inventories. Currently, a roller shade hangs in the opening.

Lighting

A Vanderbilt-era pendant fixture includes a rod that extends down from the ceiling bracket to a spherical connector and two socket arms at the mezzanine level; a rod then continues down through the floor (just south of the original section of mezzanine) to terminate at a similar two-arm fixture in the lower space. The light bulb sockets are marked with "Edison" patents, and are operated with "General Electric" Bakelite switches.

Communications

There is no evidence for any communication devices in this space.

SECOND FLOOR MAID'S CLOSET

The second floor Maid's Closet, positioned between the central Hall and the Linen Closet, matches the one shown on the McKim, Mead & White floor plan (with the exception of the door swing).[175]

HISTORY OF ROOM USE

The Vanderbilts

This room was used by the maids who worked on the second floor. Apparently, the linens collected from those rooms were placed here before going down to the laundry. A note found in the room left specific instructions for the maids:

> All dry articles should
> be gathered separately
> put in laundry bag in slop sink –
>
> Wet articles should be
> gathered by themselves
> tied in a bundle – put
> on chair in slop sink
> until convenient to send down—
> none should be put on
> floor.[176]

Mrs. Van Alen

There is no record of changes made to this space after Mr. Vanderbilt's death.

National Park Service

The frosted glass sash from the east opening was removed by the National Park Service and placed on the floor. The shelf on the south wall, above the slop sink, appears to be a Park Service addition. Currently, the room is not part of the public tour.

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175. McKim, Mead & White second floor plan (#10). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

176. ROVA Archives.



Figure 88. (Left) Second floor Maid's Closet, looking south.

(Below) Original faucet at slop sink in second floor Maid's Closet. JGWA, 2014.



ROOM DESCRIPTION

Architectural Description

The Maid's Closet is a 4'-2" x 9'-5" room with a doorway in the west wall and an internal window opening in the east wall.

Architectural Finishes

The closet's finishes are similar to those of the bathrooms: a tile floor made up of 2" white tiles, a 5'-1 1/2" high dado, and painted plaster walls and ceiling. Two-fascia architraves frame the doorway (with its three-paneled door and two-light transom) and window. The internal window opening was fitted with a single-light frosted sash; the sash has been removed but remains in the closet. All of the woodwork is painted. A later wood shelf extending across the south wall is covered in cloth.

FURNISHINGS

Furniture

The 1938 inventory does not include this closet. Lila Webb included two maid's closets in her circa 1915 inventory of Shelburne House. Both closets had well-worn rugs, small stepladders, and clothes hampers. The maids had a chair, table and scrap basket in one of the closets; the other had a cupboard and wood box.[177]

Decorative Objects

It is unlikely that any decorative objects were used or placed in the closet.

Floor Coverings

The tile floor probably remained uncovered.

Window Treatments

There is no physical evidence for a shade or curtain at the interior window.

Plumbing

The original slop sink (VAMA 6999) is positioned against the south wall. It retains its original faucet and handles (as opposed to the third floor Maids' Closet sink, where they are missing), and its high water tank. The pull chain is missing from the tank. The extension pipes above the two faucets have acorn-form caps marked "Meyer-Sniffen."

177. Lila Osgood Webb inventory of Shelburne House.

Other Fittings

Vanderbilt-era fittings include a wire soap holder on the west wall, near the sink, that matches the one in the third floor Maids' Closet; a brass bracket, screwed to the east wall, that supported an unknown object; and a wood towel rod on the face of the door. Hooks are found on the window sill and on the east and west walls. A wood paper towel holder, consisting of a box with a slot at the base (possibly for paper towels), is mounted to the west end of the south shelf.

Lighting

There is a Vanderbilt-era electric wall bracket on the west wall. The fixture has no shade, but a cage bulb cover sits on one of the shelves.

Heating

There are no heating elements in this closet.

THIRD FLOOR SERVICE AREAS

The third floor is divided into two equally sized areas that wrap around the enclosed central light well. The south half of the third floor includes five guest rooms and two shared bathrooms, all accessed from a wide central hall. To reach this guest area, a spacious stair rises from the second floor hall.

A corresponding area, covering about the same floor area, fills the north half of the third floor. This was the domain of the female household servants. This behind-the-scene part of the house was reached via the Service Stair that begins in the basement and winds up through the house in an open skylight well. Adjacent to this stair is an original elevator that also extends from the basement to the third floor.

Unlike the guest room portion of this floor, which consists of a group of similar rooms positioned around the guest hall, the servants and staff rooms are located off of three connected passages that reveal a hierarchical relationship between the occupants. Immediately adjacent to the service stair and elevator and connected to the guest hall is a spacious passage which provides access to the housekeeper's suite: her sitting room (322), bedroom (323) and a private bathroom (324).

To get to the female servants' rooms to the west and the north, one must go from the Service Stair and pass through the north end of the Housekeeper's Hall. There is no direct connection between the female servants' rooms and the guest room corridor. This placement allowed the housekeeper to keep tight control on movement to and from the female servants' rooms; it also allowed separation between the guest and servant areas of the floor.

The servants' area is in turn arranged into three areas by a hierarchy of corridors. A wide passage that wraps around the central skylight well provides access to the four equally sized maids' bedrooms that overlook the west lawn and river view. Also opening off of this passage is a walk-in closet used for the servants' linens and the Maids' Closet.

Situated in the same general area is a suite composed of a large bedroom (311) and an adjacent bathroom (312). This private area, of a greater status than the adjacent maids' rooms, is accessed through a door with a semicircular transom that opens to an inner vestibule-like hall. A door was later inserted to include room 314 in the suite.

Another series of servants' rooms filled the far north end of the third floor. These rooms, a total of six bedrooms, one bathroom and two storage rooms, are accessed from a narrow "T" shaped corridor that is an extension of the wider corridor to the south. This corridor also houses the annunciator panel that would alert the service staff to the needs of the family, their guests, and the housekeeper.

The small bathroom (318) served all ten of the female servants that occupied the surrounding rooms but this was not the architect's original intent. The McKim, Mead, & White plan includes only a single bathroom (312), the private room off of the hall/vestibule, to serve a total of twelve bedrooms. During construction, that configuration changed, and one of the planned bedrooms was transformed into a more accessible second bathroom (317). At the same time other changes were made to the plan for this servants' area. The rooms at each end of the east/west corridor were enlarged, resulting in a shortening of the passage. At this time, or soon after, built-in closets were added to each of the bedrooms.

The large, windowless inner area of the north portion of this floor (not suitable for occupancy) incorporates two large storage rooms (316 and 321) that receive natural light from light wells in the ceilings.

THIRD FLOOR SERVICE HALL

The third floor Service Hall connects the Service Stair to the bedrooms, bathrooms, and storage room in the service areas of the third floor. The plan of the north wing's east/west passage changed during the design process. The McKim, Mead & White third floor plan shows the passage extending the full width of the wing to the outer east and west walls, but the drawing was revised.[178] As constructed, the east and west rooms were enlarged with doorways in angled walls opening to the newly octagonal corridor. The 1938 Curry inventory lists this space as the "Hall Leading to Helps' Rooms."

178. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

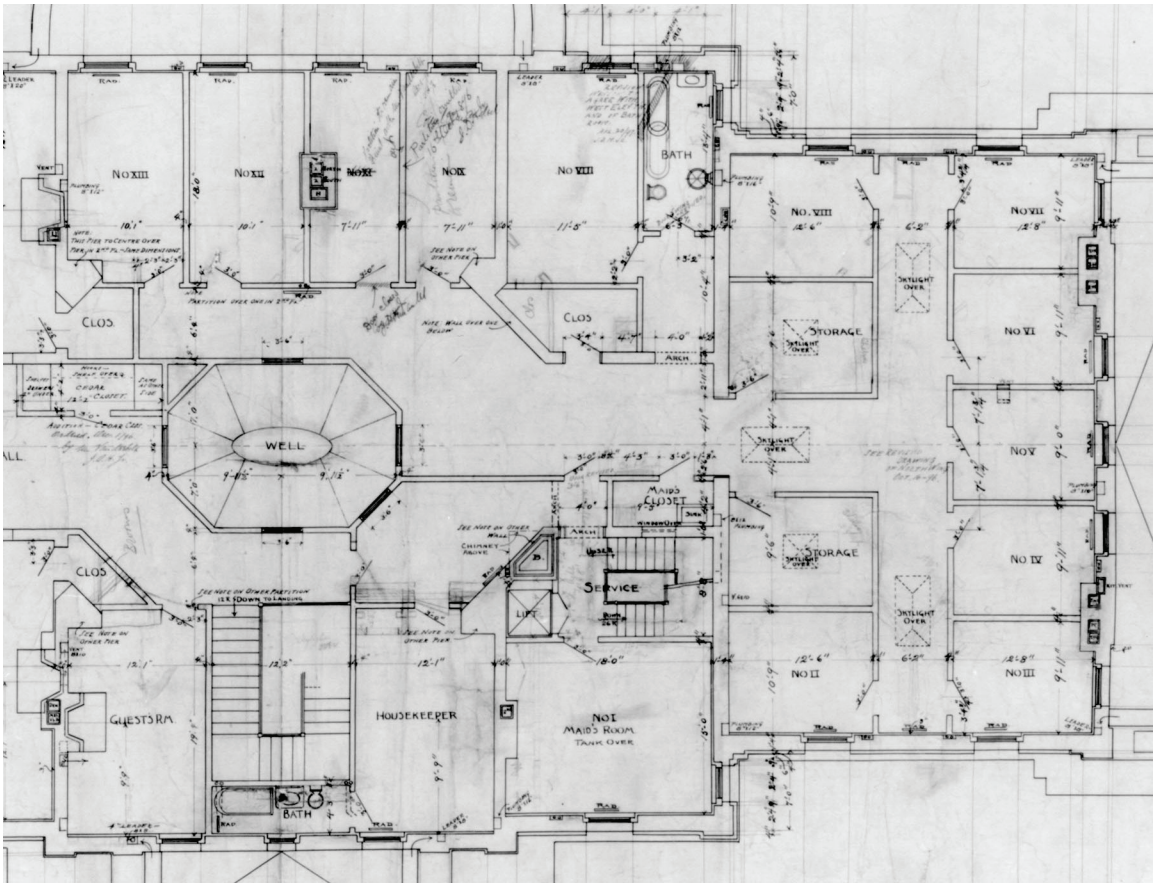


Figure 89. On the third floor, the area to the north and west of the light well was assigned to the service staff. Note the north wing, where the corridor was to extend all the way to the east and west walls. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

HISTORY OF ROOM USE

The Vanderbilts

This hall has always served as a passage in the third floor service area.

Mrs. Van Alen

There is no record of Mrs. Van Alen making changes to this hall.

National Park Service

Wood boards for fire extinguishers were installed on the north wall of the north corridor and on the east wall of the south section, probably in 1942, when Roosevelt's staff and the Military Police stayed on this floor. The small labels above the doors, identifying the keys to the doors, are assumed to date from that period. The National Park Service removed the Vanderbilt-era

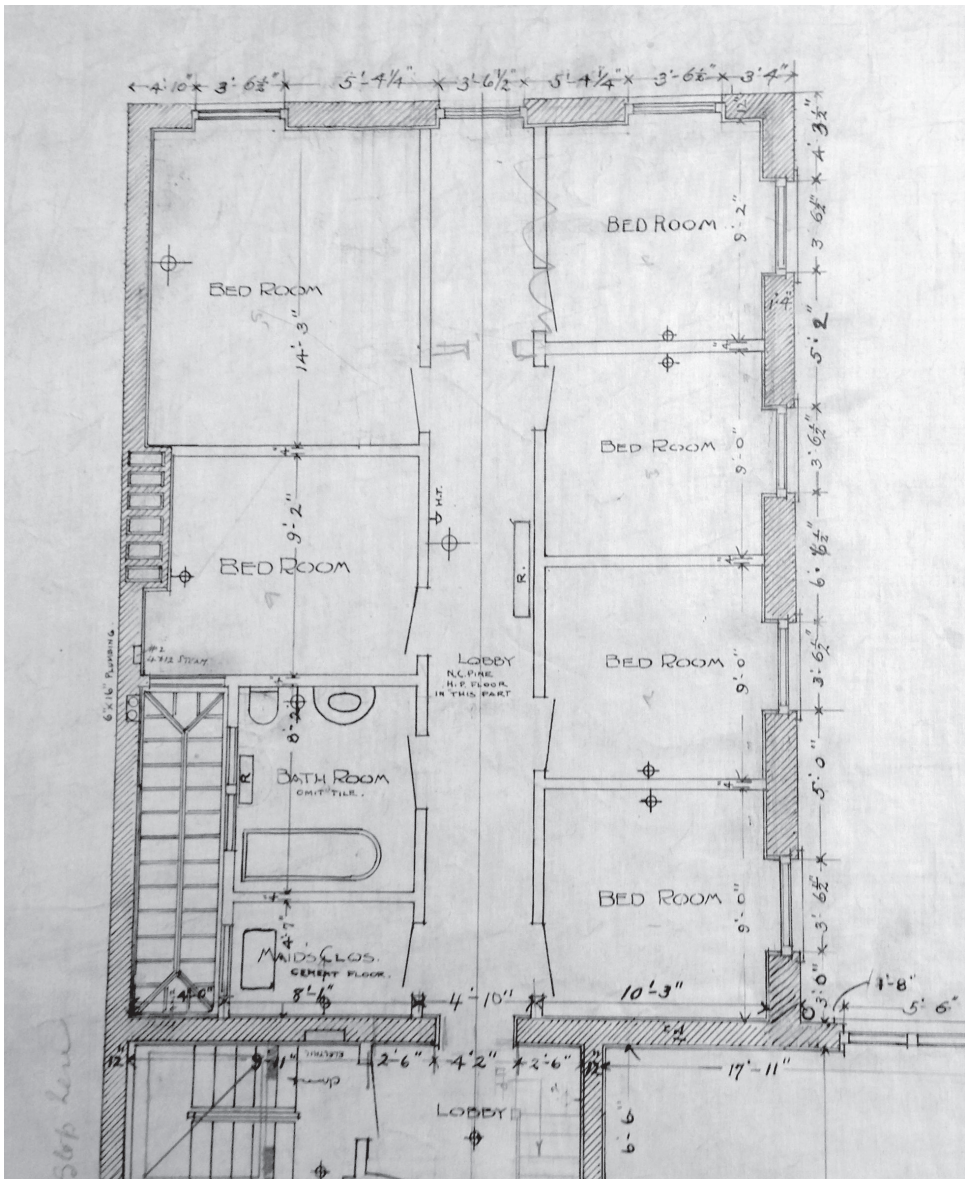


Figure 90. The fourth floor servants' quarters in rear wing of Ogden Codman's design for the Lloyd Bryce house at 1025 Fifth Avenue. Like the original McKim, Mead & White design for the Vanderbilts' mansion at Hyde Park, there are large bedrooms, smaller bedrooms, one bath, and a maid's closet. Ogden Codman architectural drawings and papers, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

wall-to-wall carpet and replaced it with red carpet. They also repainted the walls in the 1970s and again in the 1980s.[179] Currently, the hall is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The third floor Service Hall wraps around the west and north sides of the octagonal light well, and then extends north, where it branches to an octagonal east/west passage. At the south end, four doors provide access to servants' rooms. North of the light well, doorways open to a closet and foyer to the west and to the Housekeepers' Hall and the Service Stair to the west. The passage in the north wing has nine door openings.

Natural light is provided by two window openings in the west and north walls of the light well and by skylights. Small brass stops on the trim of the door to the Housekeeper's Hall and on the door to the north Bathroom (317) secured the cords that operated the skylight vents.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. Wall-to-wall carpet covers the original 2-1/2" wide tongue-and-groove floorboards. The walls and ceiling are finished with painted plaster, trimmed with the typical two-fascia baseboard, molded chair rail, and picture rail. All of the woodwork is painted. Originally, the walls may have been painted a light olive/gold.[180]

Two-fascia architraves frame the doorways (each fitted with a three panel door and two-light transom) and single-fascia moldings frame the light well windows. The 1/1 frosted sash sit above molded sills that overlap the chair rail.

FURNISHINGS

Furniture

The 1938 inventory lists a chintz day bed with two cushions in the hall, and an "old-style" maple chiffonier with a single door. A cedar chest held a number of blankets. A circa 1870s walnut wardrobe (VAMA 3923) (probably the piece in the Housekeeper's Hall in 1938) now sits against the east wall, north of the light well.

179. Frank Futral, "Vanderbilt Mansion Architectural Surface Restorations," November 7, 2012. Curator's Active Files.

180. Peggy Albee, Vanderbilt Mansion Interior Paint Samples – Preliminary Notes, ROVA Archives.



Figure 91. South leg of the third floor Service Hall, looking south (upper photograph) and north (lower photograph). JGWA, 2014.



Figure 92. North leg of the third floor Service Hall, looking east. JGWA, 2014.



Figure 93. Service call box, or annunciator, in the north leg of the third floor Service Hall. JGWA, 2014.

Decorative Objects

No decorative objects are listed in the inventories for this Hall.

Floor Coverings

Fifty-nine yards of "very old and worn" carpet covered the floor in 1938. Brass sockets set in the perimeter of the floor were used to secure the carpet.

Window Treatments

Each window retains two pairs of brackets for roller shades. There are nail holes on the north window trim for curtain rod brackets, and two L-brackets for a curtain rod on the side window trim. No window treatments are listed in the inventories for this Hall. Roller shades now hang in the openings.

Lighting

Vanderbilt-era electrical wall brackets (one on the north wing of the north corridor, one on the west wall across from the light well, and one near the doorway to the Housekeeper's Hall) have simple, curved upright arms and tulip form shades. Wire mold connecting the fixture near the Housekeeper's Hall to a duplex receptacle was probably installed in 1942.

Heating

A two column, fifteen-section, cast-iron radiator sits near the south wall at the east end of the north wing corridor. The McKim, Mead & White plan shows a radiator near the west wall, across from the light well, but none exists in that location.

Communications

In the north section of the hall, a wood and glass annunciator (call box) is mounted to the center of the north wall. It is similar to the box in the Butler's Pantry. The labels read: "Mrs. Vanderbilt;" "Housekeeper B." (the housekeeper's basement office); "Green Room 2d. Floor;" "Mauve Room 2d. Floor;" "Blue Room 2d. Floor;" "Red Room small 2d. Floor;" "Red Room large 2d. Floor;" "Small Pink Room 3rd. Floor;" "Large Pink Room 3rd. Floor;" "Lavander [sic] Room 3rd. Floor;" "Empire Room 3rd. Floor;" "Green Room 3rd. Floor;" and "Servants Hall B." (the Servants' Hall, or dining room, in the basement).

MAID'S ROOM (307)

The room at the far south end of the third floor Servants' Wing, one of four similarly-sized rooms lined up along the west side of the hall, is designated "No XIII" on the McKim, Mead & White plan.[181] A closet is penciled onto the plan, on the east wall, north of the structural pier, in the same location as the existing closet. The 1938 Curry inventory includes this room under the "Top Floor Help's Rooms" as "Room No. 1."

HISTORY OF ROOM USE

The Vanderbilts

Theresa Farley recalled that one of the chambermaids stayed in this room.[182] A closet was built against the east wall (as sketched onto the McKim, Mead & White third floor plan).

Mrs. Van Alen

A lamp listed in the 1938 inventory was no longer in the room in 1940.

National Park Service

The Secret Service and Military Police used this room as sleeping quarters in 1942-45, and the National Park Service continued to use the third floor servants' rooms as staff quarters through the 1970s. Currently, this room is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 17'-9" x 10' room includes a doorway in the east wall and a window in the west wall. A structural pier projects into the southeast corner of the room. North of the structural pier is a Vanderbilt-era closet that extends to the doorway.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

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181. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

182. NPS, "Third Floor Furniture Plan, May 1942."



Figure 94. Maid's Room 307, looking west (left) and east (right). JGWA, 2014.

The doorway and two-light transom are framed by a two-fascia architrave. The opening is fitted with a typical three-panel door. The architrave framing the east window is similar to the door trim. A 1/1 sash fills the opening, which sits above a square-edge sash and single-fascia apron.

On the east wall, the wood closet with one paneled door is trimmed with a crown molding. The baseboard and chair rail continue inside the closet. Wood cleats remain for two shelves below and two shelves above the chair rail. A wood rail with clothes hooks extends along the east and south walls. Above the rail is a wood shelf supported by wood cleats.

FURNISHINGS

Furniture

The 1938 inventory indicates that the room was furnished very simply. There was an iron bed, with a hair mattress and two pillows, and two chairs: an "old wicker chair" and an oak chair with a cane seat. The other furniture was oak: two washstands, a small table, and a dresser with a mirror.

Decorative Objects

No decorative objects are listed in the 1938 or 1940 inventories.

Floor Coverings

The floor was covered with "a faded and worn domestic rug" in 1938.

Window Treatments

There are brackets for a flat curtain rod on the window trim. The storm sash hides evidence for roller shades. The 1938 and 1940 inventories do not list window treatments for this room, but there was a roller shade in the window in 1943.[183] A curtain on a modern traverse rod currently hangs in the window.

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a simple curved upright arm and a frosted glass tulip form shade. Additional light was provided by a metal bridge lamp with a paper shade in 1938. That lamp was no longer in the room in 1940.

Heating

A one-column, ten-section, cast-iron radiator sits below the east window, the same location shown on the McKim, Mead & White plan.

Communications

There is no evidence for an electric service bell in this room.

MAID'S ROOM (308)

The McKim, Mead & White plan labels this room as "No XII."[184] There are faint pencil sketches for a rectangular closet and an angled closet in the northeast corner of the room plan; only the angled closet was built. In the 1938 Curry inventory, this room appears under the "Top Floor Help's Rooms" as "Room No. 2."

183. Daniel D. Merrill, "Report of Physical Survey of the Mansion (Third Floor) and Coach House and Stable, Vanderbilt Mansion National Historic Site, Hyde Park, New York," June 2, 1943. "Repairs to Vanderbilt Mansion 1942–1951."

184. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

HISTORY OF ROOM USE

The Vanderbilts

One of the chambermaids stayed in this room, according to Theresa Farley.[185] An angled closet was built into the northeast corner of the room, as sketched on the McKim, Mead & White plan.

Mrs. Van Alen

Two bamboo side chairs (painted white) and a metal bridge lamp with a paper shade were removed from the room before 1940.

National Park Service

The Secret Service and Military Police used this room as sleeping quarters in 1942-45, and the National Park Service continued to use the third floor servants' rooms as staff quarters through the 1970s. This room is currently used for storage. It is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 17'-9" x 9'-11" room includes a doorway in the east wall and a window in the west wall. A shallow chimney mass is centered in the north wall. A Vanderbilt-era closet angles across the northeast corner of the room.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster, trimmed with the typical two-fascia baseboard, molded chair rail, and picture rail. All of the woodwork is painted.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

The Vanderbilt-era wood closet built across the northeast corner of the room is trimmed with a crown molding. The baseboard and chair rail continue inside the closet; hooks are mounted onto the chair rail. A wood rail above the chair rail also has clothes hooks. Above the rail is one shelf supported by wood cleats.

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185. NPS, "Third Floor Furniture Plan, May 1942."



Figure 95. Maid's Room 308 looking west (left) and east (right). JGWA, 2014.

FURNISHINGS

Furniture

In 1938, the room was furnished with an iron bed with a wire spring, hair mattress and two pillows; an oak dresser with mirror; a small oak table; and an oak wash stand. Two bamboo side chairs and a rocking chair with a cane seat were all painted white. By 1940, the two side chairs were no longer in the room.

Decorative Objects

No decorative objects or accessories are listed in the 1938 or 1940 inventories.

Floor Coverings

A 9' x 12' rug with "a red field and flowers" was on the floor in 1938.

Window Treatments

There are brackets for a flat curtain rod on the window trim. The storm sash hides evidence for roller shades. The 1938 and 1940 inventories do not list window treatments for this room,

but there was a roller shade in the window in 1943.[186] A curtain on a modern traverse rod currently hangs in the window.

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a simple curved upright arm and a frosted glass tulip form shade. Additional light was provided by a metal bridge lamp with a paper shade in 1938. That lamp was no longer in the room in 1940.

Heating

A one column, ten-section, cast-iron radiator sits below the east window, the same location shown on the McKim, Mead & White plan.

Communications

There is no evidence for an electric bell in this room.

MAID'S ROOM (309)

This room underwent a number of design changes before construction. The McKim, Mead & White plan shows it as "No. XI," but that number is crossed out.[187] Notations on the north partition that separates this room from "No. IX" indicate that the partition was to be omitted, creating one large room, and this room's door would be closed up. Those changes, dated October 5, 1896, were superseded by another note that the partition was "to remain, final [illeg.] Mr. Vanderbilt." The current room generally matches the original unannotated plan. The 1938 Curry inventory includes this room under the "Top Floor Help's Rooms" as "Room No. 3."

HISTORY OF ROOM USE

The Vanderbilts

One of the chambermaids stayed in this room, according to Theresa Farley.[188] At some point, a wood closet was built against the east wall. By 1938, extra furnishings were stored in this room.

186. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

187. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

188. NPS, "Third Floor Furniture Plan, May 1942."



Figure 96. Maid's Room 309 looking west (left) and east (right). JGWA, 2014.

Mrs. Van Alen

Much of the furniture stored in this room in 1938 was removed before the 1940 inventory.

National Park Service

The Secret Service and Military Police used this room as sleeping quarters in 1942-45, and the National Park Service continued to use the third floor servants' rooms as staff quarters through the 1970s. This room is not currently part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 17'-9" x 7'-10" room includes a doorway in the east wall and a window in the west wall. A chimney breast projects from the south wall. On the east wall there is a built-in closet.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are

finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

The closet built against the east wall has a paneled north face; vertical beaded boards form the south end. The baseboard and chair rail continue inside the closet. Above the chair rail is a wood rail with hooks and a shelf; hooks are mounted to the underside of the shelf.

FURNISHINGS

Furniture

In 1938, this room must have been used for storage, as it held more furniture than could comfortably fit: two iron beds, with wire springs and hair mattresses; two oak rockers; a small round wicker table; two side chairs; six pillows; and a blue damask love seat. A set of birds-eye maple furniture was stored here as well, including a bureau with an oval mirror, a wash stand, a small table, a rocker, and two side chairs. In addition, the staff stored an Electrolux vacuum cleaner in this room. Only the iron beds and the birds-eye maple suite were listed in the 1940 inventory.

Decorative Objects

No decorative objects or accessories are listed in the 1938 or 1940 inventories.

Floor Coverings

When a maid occupied this room, there was probably a domestic rug like the ones that were in the neighboring bedrooms. There were no floor coverings in this room in 1938.

Window Treatments

There are brackets for a flat curtain rod on the window trim. The storm sash hides evidence for roller shades. The 1938 and 1940 inventories do not list window treatments for this room, but there was a roller shade in the window in 1943.[189] A curtain on a modern traverse rod currently hangs in the window.

Linens

Six pillows were stored in this room in 1938.

189. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a simple curved upright arm and a frosted glass tulip form shade.

Heating

A one-column, ten-section, cast-iron radiator sits below the east window, the same location shown on the McKim, Mead & White plan.

Communications

There is a Vanderbilt-era call bell above the picture rail on the west wall, near the door transom.

MAID'S ROOM (310)

As described in the section for room 309, this room ("No. IX" on the McKim, Mead & White plan) was nearly part of a larger room that included the bedroom to the south.[190] Instead, it was built according to the original plan. In the 1938 Curry inventory, this room appears under the "Top Floor Help's Rooms" as "Room No. 4."

HISTORY OF ROOM USE

The Vanderbilts

One of the chambermaids stayed in this room, according to Theresa Farley.[191] At some point after the initial construction, a closet was built against the east end of the north wall.

Mrs. Van Alen

Mrs. Van Alen removed four of the metal side chairs.

National Park Service

Roosevelt's Secret Service detail and staff, and then the Military Police, slept in this room in 1942-45. In 1942, wire mold was installed to connect the Vanderbilt-era light fixture to new

190. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

191. NPS, "Third Floor Furniture Plan, May 1942."



Figure 97. Maid's Room 310 looking west (left) and east (right). JGWA, 2014.

receptacles. The National Park Service continued to use the third floor servants' rooms as staff quarters through the 1970s. Currently, this room is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 17'-9" x 7'-9" room includes a doorway in the east wall and a window in the west wall. A structural pier projects into the northeast corner of the room. A closet was built against the north wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

Unlike the other closets in the servants' rooms, which are now painted white, the wood of this closet retains its original varnish. Its details match those of the other closets, with two paneled doors and a crown molding. The baseboard and chair rail continue inside the closet. Between those trims are cleats for two shelves. Above the chair rail, there are cleats for two additional shelves, a clothes rod, and cleats for a shelf.

FURNISHINGS

Furniture

In 1938, the room held the typical iron bed, with wire springs, hair mattress, and two pillows, as well as a small table, a wash stand, a dresser and mirror, and a clothes press, all painted white. There were also four side chairs: two metal and two wood. By 1940, the side chairs were removed from the room.

Decorative Objects

No decorative objects or accessories are listed in the 1938 or 1940 inventories.

Floor Coverings

In 1938 there was only a small domestic mat on the floor.

Window Treatments

There are brackets for a flat curtain rod on the window trim. The storm sash hides evidence for roller shades. The 1938 and 1940 inventories do not list window treatments for this room, but there was a roller shade in the window in 1943.[192] A curtain on a modern traverse rod currently hangs in the window.

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a simple curved, upright arm and a tulip form shade. Wire mold (installed in 1942) connects the fixture to duplex receptacles.

Heating

A one-column, ten-section, cast-iron radiator sits near the east window, the same location shown on the McKim, Mead & White plan.

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192. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

Communications

An electric call bell is positioned near the doorway, above the picture rail.

FOYER TO 311/312

As originally built, this foyer led to a private bedroom and bathroom. Its arched opening in the south wall is noted on the McKim, Mead & White floor plan.[193]

HISTORY OF ROOM USE

The Vanderbilts

This foyer established the privacy of the bedroom and bathroom to the west. The arched transom at the east opening visually set the door and its suite apart from the other rooms off of the third floor Service Hall. At an unknown date, a doorway was inserted in the north wall, giving the bedroom to the north access to the private bathroom.

Mrs. Van Alen

There is no record of changes made by Mrs. Van Alen to this room.

National Park Service

The small labels above the doorways that identify the keys for those doors are presumed to date to the World War II period when the third floor housed the Secret Service and Military Police. The park removed the carpet.

ROOM DESCRIPTION

Architectural Description

The 10'-3" x 6'-2" passage includes original doorways in the east and south walls and a later doorway set deeply into the north wall.

193. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.



Figure 98. Foyer to 311 and 312. JGWA, 2014.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south; a later section of boards are positioned in the opening to room 314. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

The south doorway has an arched two-light transom, while the other three door openings include typical rectangular two-light transoms. Two-fascia architraves frame the openings.

FURNISHINGS

Furniture

The foyer is not listed in the 1938 or 1940 inventories.

Decorative Objects

The foyer is not listed in the 1938 or 1940 inventories

Floor Coverings

Brass sockets along the perimeter of the floor indicate that wall-to-wall carpet covered the floor. The same evidence is found in the adjoining bedroom (312).

Lighting

A Vanderbilt-era wall bracket on the north wall has a simple curved, upright arm and a frosted glass shade.

SEWING ROOM/LADY'S MAID'S ROOM (311)

As originally designed, room "No. VIII" was to be a rectangular room.[194] Instead, the plan was revised April 20, 1897 with an angled jog at the west end of the north wall, to allow the west window to be moved north. To the east, the adjacent closet (accessed from the hall) was originally designed to be a cedar closet extending the full width of the east wall of this room. An angled closet was sketched into the southeast corner. Additional sketched lines show that corner as it was built, with the closet fitting into the south end of the hall closet. The 1938 Curry inventory includes this room under the "Top Floor Help's Rooms" as "Room No. 5."

HISTORY OF ROOM USE

The Vanderbilts

According to Theresa Farley, this room was, at one time, the maid's sewing room, then later used by visitors' personal maids, in particular Mrs. Van Alen's maid.[195] The private entrance through the foyer and the adjacent bathroom, and the use of wall-to-wall carpet, set this suite apart. The green enameled bedroom suite in the space in 1938 was of greater quality than the maid's bedrooms to the south.

Tom Morgan recalled that the lady's maids "used to sew some. They had a room upstairs. . .a sewing room. The maid's room was like a little suite. The bedroom was here, and the sewing room was here."[196] The "very old" Singer sewing machine that remained in the room in 1938, and the fact that the key to the north doorway (stored in the housekeeper's office cabinet) is labeled "Sewing Room," confirms Farley and Morgan's recollections.

194. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

195. NPS, "Third Floor Furniture Plan, May 1942."

196. Morgan interview, February 11, 1974.

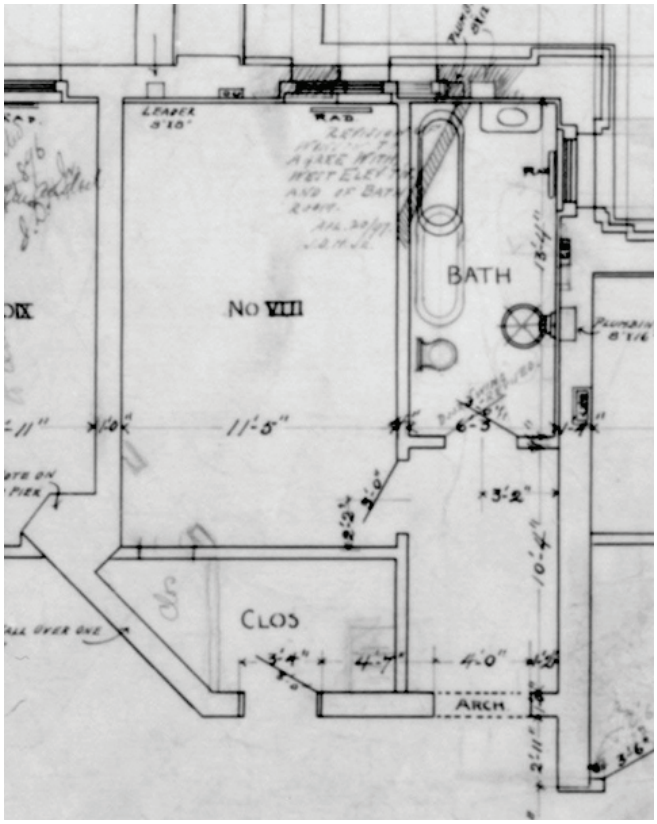


Figure 99. Detail of the original third floor room VIII, foyer, and bathroom from the McKim, Mead & White third floor plan. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

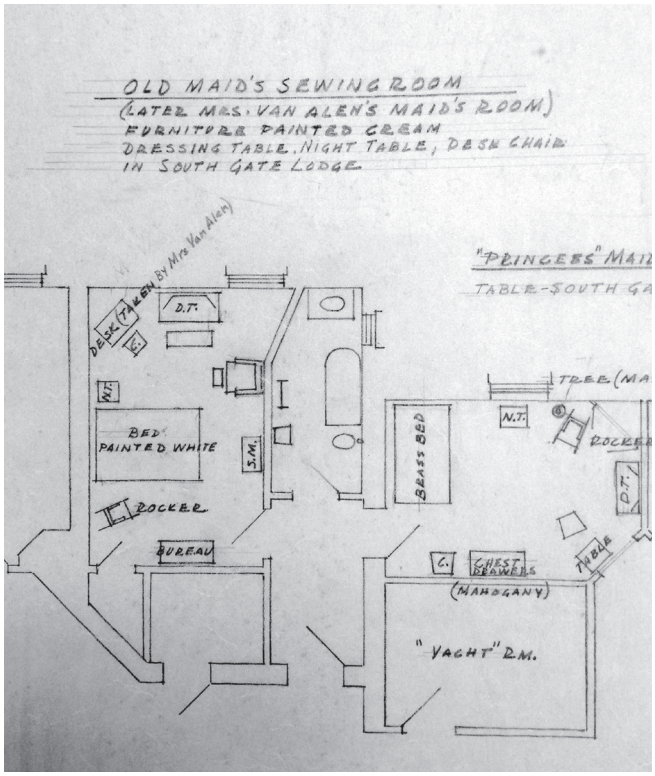


Figure 100. A floor plan of the "Old Maid's Sewing Room," drawn in 1942 and based on an interview with Theresa Farley. Detail from NPS, "Third Floor Furniture Plan, Prepared through the cooperation of Mrs. John Farley, Hyde Park, NY, May 1942," Resource Management Records, ROVA Archives.

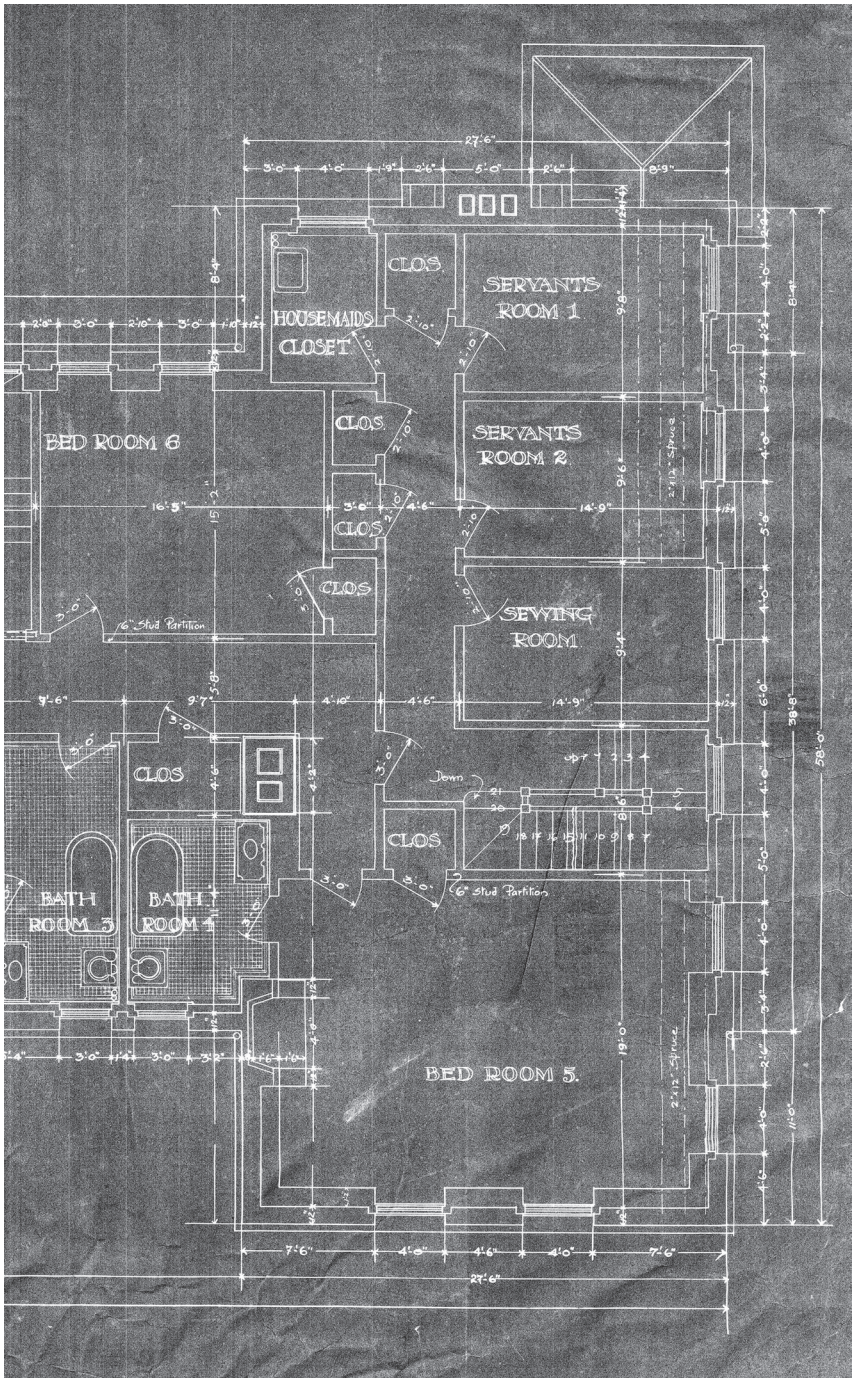


Figure 101. Servants' bedrooms and sewing room in the original plan for Sonogee. Detail from "Second Floor Plan of Cottage for Henry Lane Eno, Esq., Bar Harbor, Maine," by Adams and Warren. Architectural Drawings Collection, ROVA Archives.

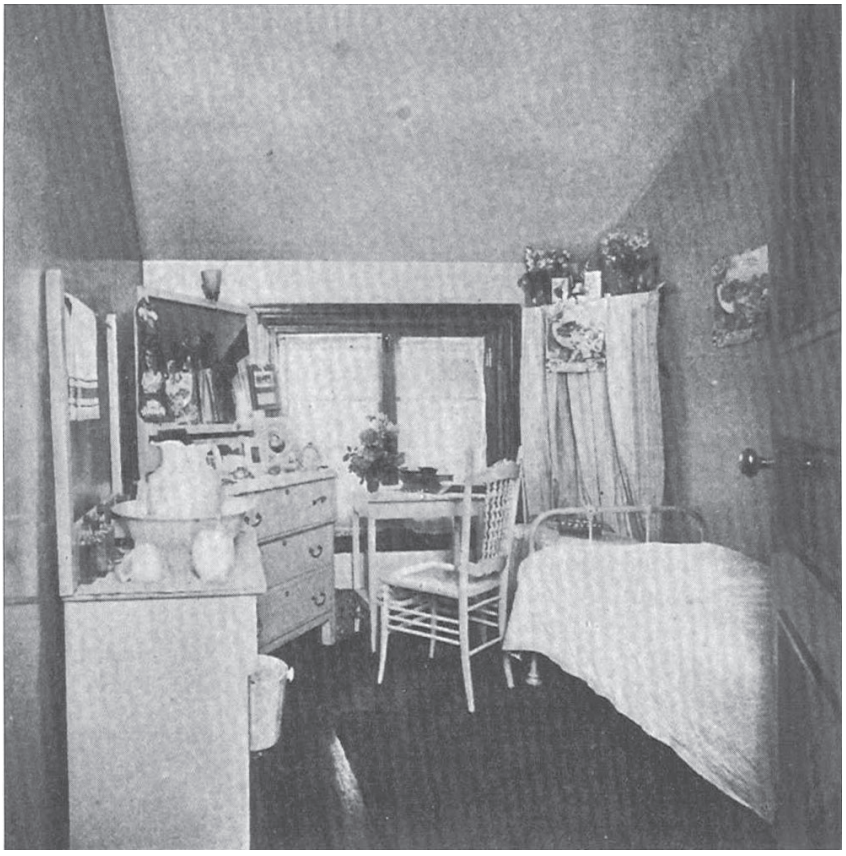


Figure 102. The parlor maid's room at Harbor Hill. From Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar,* vol. 38, no. 55 (September 1904).

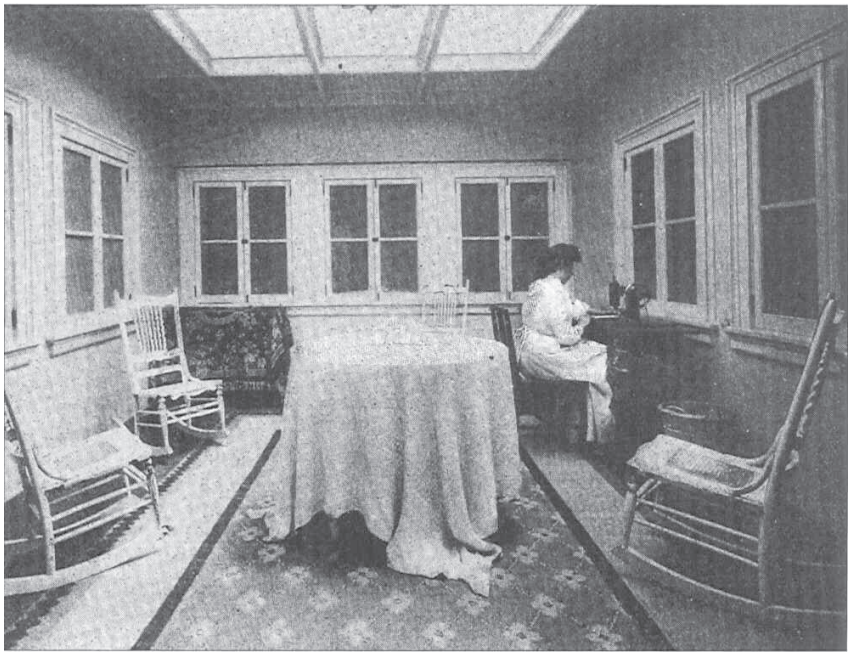


Figure 103. The sewing room at Harbor Hill. From Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar*, vol. 38, no. 55, September 1904.

Lila Webb included a third floor sewing room in her circa 1915 inventory of Shelburne House.[197] Besides the sewing machine, the maids had two rocking chairs, an ebony work table, a sewing table, and a dress form. Two painted chests of drawers and a "cherry wood set with six drawers" provided storage. There was also a round cherry table, two low mahogany chairs, and a small wicker work basket. At the windows, green Holland shades hung behind white muslin curtains.

Mrs. Van Alen

A 1942 plan showing Theresa Farley's memories of the room notes that Mrs. Van Alen removed a satinwood desk from this room, and that a night table and desk chair from this room had been moved to the South Gate Lodge.[198]

National Park Service

Roosevelt's Secret Service detail and staff, and then the Military Police, slept in this room in 1942-45. Later, it may have been part of the Raths' suite of rooms. At that time, wire mold was installed from the light fixture to a new duplex receptacle. Currently, this room is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 17'-9" x 11'-4" room includes a window in the west wall and a doorway at the east end of the north wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

At the south end of the east wall, a doorway with a two-fascia architrave opens to a triangular Vanderbilt-era closet. Inside, the plaster walls are trimmed with the typical two-fascia baseboard; there is no chair rail or picture rail (indicating that the closet was built as part of

197. Lila Osgood Webb inventory of Shelburne House.

198. NPS, "Third Floor Furniture Plan, May 1942."





Figure 104. Sewing Room/ Lady's Maid's Room 311 looking west (left) and southeast (below). JGWA, 2014.

the original construction). There are two shelves on the angled southeast wall and a rail with hooks below. Clothes hooks are also mounted to the bottom surface of the lower shelf.

FURNISHINGS

Furniture

By 1938, this room was obviously a higher status room than the neighboring maids' rooms to the south. As opposed to their iron single beds, this room had a full-size green enameled bed with two pillows and a matching nightstand. A dresser with mirrors and four drawers (two long and two short) completed the enameled suite. The green furnishings were augmented with cream enameled furniture: a costumer, a small rocker, a side chair, and a dressing table with a three-ply mirror and bench.

Three additional furnishings bore no resemblance to the enameled suites. An "Adam-style Lady's desk in satinwood" was "badly chipped" and in "poor condition" in 1938. There was also a wicker arm chair and a "very old" Singer sewing machine.

The 1940 inventory lists the three green enameled pieces as cream enamel. This clarification matches a notation on the 1942 plan that records Theresa Farley's memories of the room. According to that plan, the large bed was against the south wall. A rocker sat to the east of the bed. The satinwood desk and a chair were in the southwest corner; the dressing table and bench on the west wall; and the bureau on the east wall. The wicker arm chair and sewing machine were shown on the north wall.[199]

Decorative Objects

No decorative objects are listed in the 1938 or 1940 inventories.

Floor Coverings

Unlike the other maids' rooms, this room was fully carpeted with wall-to-wall rose carpet, "very faded" by 1938. Brass sockets for the carpet remain along the perimeter of the floor.

Window Treatments

There are brackets for a flat curtain rod on the window trim. The storm sash hides evidence for roller shades. The modern traverse rod may conceal evidence for earlier hardware for a roller shade and/or curtains. The 1938 and 1940 inventories do not list window treatments for this room, but there was a roller shade in "good condition" in the window in 1943.[200] A curtain on a modern traverse rod currently hangs in the window.

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199. NPS, "Third Floor Furniture Plan, May 1942."

200. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a simple curved, upright arm and a frosted glass tulip form shade. Wire mold, installed in 1942, connects the fixture to a duplex receptacle. A goose-neck metal lamp in the 1938 inventory probably sat on the nightstand.

Heating

A one-column, ten-section, cast-iron radiator sits below the west window, the same location shown on the McKim, Mead & White plan.

Communications

There is a call bell at the top of the east wall, near the north doorway.

BATHROOM (312)

This was one of two bathrooms available for the staff on the third floor; the housekeeper had an additional private bath. The McKim, Mead & White plan records a number of changes to this room during the design phase.[201] The west end of the south wall was angled to allow a window in the adjacent room to be moved north. That change entailed moving the bathroom fixtures: the bathtub was shifted down to the center of the south wall, and it and the toilet were eventually installed on the north wall. The lavatory remained on the west wall.

HISTORY OF ROOM USE

During the Vanderbilts' occupancy, this room was always used as a bathroom.

Mrs. Van Alen

There is no record of Mrs. Van Alen removing items from this bathroom.

National Park Service

The bathtub was removed, one shower stall installed, and the tank mechanism, toilet seat, and lavatory faucets were replaced for the Secret Service in 1942.[202] A ceiling fixture, switch, electrical outlet, and a wood rail with clothes hooks date to that same period. The room is not in use, and it is not part of the public tour.

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201. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

202. Andrae, "Final Report."



Figure 105. Bathroom 312, looking west (left); lavatory on west wall (right). JGWA, 2014.

ROOM DESCRIPTION

Architectural Description

The room is 6' wide with an angled wall extending across the southwest corner. A doorway opens to a vestibule to the east. There is a narrow window opening in the north wall.

Architectural Finishes

Unlike the other original third floor bathrooms, this room does not have a tile dado. It does have a typical tile floor and a tile baseboard. The walls and ceiling are finished in painted plaster. A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

FURNISHINGS

Furniture

The 1938 inventory lists a chair, painted white, that is shown on the south wall in the 1942 plan that records Theresa Farley's memories of the room. The plan also shows what appears to be a free-standing towel rack next to the chair.

Decorative Objects

The wall mirror with a painted frame listed in the 1938 inventory still hangs on the north wall above the lavatory. The mirror appears to have originated from an oak dresser.

Floor Coverings

In 1938 there were three mohair rugs on the floor.

Window Treatments

The window retains what may be Vanderbilt-era brackets for a window shade, as well as two sets of curtain rod brackets. The storm sash hides evidence for roller shades. There was a shade in place in 1943.[203] A curtain on a modern traverse rod is currently in the opening.

Plumbing

An original lavatory with a Meyer-Sniffen "Alpha" porcelain basin set in a marble slab with a marble splash (VAMA 7009) is positioned against the north wall. Straight metal legs support the slab. The faucets were replaced in 1942.[204]

An original J.L. Mott "Descendo" toilet (VAMA 7008) on the south wall has an original high water tank with a pull chain and a later seat and lid.

The shower stall on the north wall, installed in 1942, replaced the bathtub. The stall is enclosed with sheet metal partitions and has a cast-concrete floor.

Bathroom Fittings

1942 fittings include a toilet paper holder on the north wall and a short rail with hooks on the south wall.

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203. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

204. Andrae, "Final Report."

Lighting

There is a 1942 fixture above the lavatory. Wire mold connects the fixture to a switch near the east doorway and to a duplex receptacle near the lavatory. A junction box on the south wall may cover the location of the Vanderbilt-era electric wall bracket.

Heating

A one-column, ten-section, cast-iron radiator sits below the north window, the same location shown on the McKim, Mead & White plan. An original cast-iron ventilation grate is positioned in the ceiling above the toilet.

CLOSET AND ATTIC ACCESS (313)

A cedar closet was originally intended to take up the full east end of the adjacent maid's room (311). Sketched changes to the McKim, Mead & White plan show the closet as built, with the south end used as a closet for the maid's room.[205] A ladder to access the attic and roof was added to the northeast corner, and the room was finished with plaster and lath instead of cedar. This room may be the "White Painted Hall Closet" in the 1938 Curry inventory.

HISTORY OF ROOM USE

The Vanderbilts

This closet was always used for storage and to access the attic and roof.

Mrs. Van Alen

There is no record of changes made by Mrs. Van Alen to the closet.

National Park Service

Currently, this room is not part of the public tour.

205. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.





Figure 106. Closet 313: ladder to attic access (above); and looking northwest (left). JGWA, 2014.

ROOM DESCRIPTION

Architectural Description

The closet includes a doorway in the east wall. A ladder on the east wall extends up to an attic hatch.

Architectural Finishes

The 5'-7" x 7'-2 1/2" closet is finished with 2-1/2" wide tongue-and-groove floorboards laid north/south, covered in carpet, and painted plaster on the walls and ceiling. A baseboard made up of a splash and an ogee cap molding trims the walls. All of the woodwork is painted.

A single-fascia architrave frames the doorway (with its three-panel door) and two-light transom.

A wood shelf extends along the west and south walls. An upper shelf is mounted to the west wall. Wood legs and cleats support the shelves.

FURNISHINGS

Linens

If this space was the "White Painted Hall Closet" in the 1938 inventory, then it stored twenty-seven bed pads, tablecloths and napkins, and a number of linens that seem to have been used for the servants, including aprons, forty-three towels to dry glassware, and forty-two kitchen towels. Some of the linens could have furnished the servants' rooms: cotton bedspreads, cotton comforters, bureau scarves, bath mats, and pillow cases.

Lighting

A modern porcelain utility fixture is mounted to the door architrave. There is no physical evidence for Vanderbilt-era lighting.

MAID'S ROOM (314)

This is one of the rooms affected by the design changes to the north wing. Room "No. VIII" was to be a rectangular room, with the central hallway extending the full length of the wing east to west.[206] In the revisions, the room was enlarged to the north and an angled wall added

206. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

to the northeast. The 1938 Curry inventory includes this room under the "Top Floor Help's Rooms" as "Room No. 6."

HISTORY OF ROOM USE

The Vanderbilts

This room, always used as a bedroom, underwent some changes during the Vanderbilts' time. An angled closet was built into the northwest corner and a door was added to the south wall, connecting this room to the private foyer, bathroom, and sewing room beyond. The DeVeau intercom and the call bell were installed on the east wall.

The bedroom's connection to the other rooms, the intercom, and its mahogany furniture all indicate that this room's occupant held a higher status than the maids in the accompanying rooms. Theresa Farley identified this room as one used by the personal maid of Mrs. Van Alen's daughter, Princess Mdivani,[207] and it is likely that it was used by earlier lady's maids.

Mrs. Van Alen

Two items, a mahogany costumer and a small white table, were removed between 1938 and 1940.

National Park Service

Roosevelt's Secret Service detail and staff, and then the Military Police, slept in this room in 1942-45. In 1942, wire mold was installed to connect the Vanderbilt-era light fixture to a new switch. This room may have been part of the Raths' suite. Currently, this room is not part of the regular public tour, but is set up to be interpreted as a maid's bedroom.

ROOM DESCRIPTION

Architectural Description

The 11'-2 1/2" x 15'-7" room includes a window in the west wall and doorways in the angled northeast wall and south wall. A Vanderbilt-era angled closet is built across the northwest corner of the room.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are

207. NPS, "Third Floor Furniture Plan, May 1942."

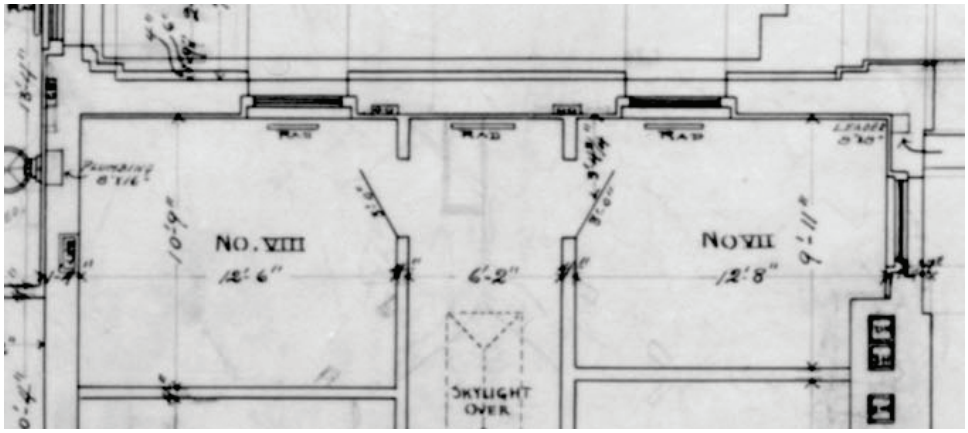


Figure 107. Detail of the original third floor rooms VII and VIII from the McKim, Mead & White third floor plan. When built, the corridor ended in angled walls that allowed the two rooms to incorporate the space at the west end of the passage. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

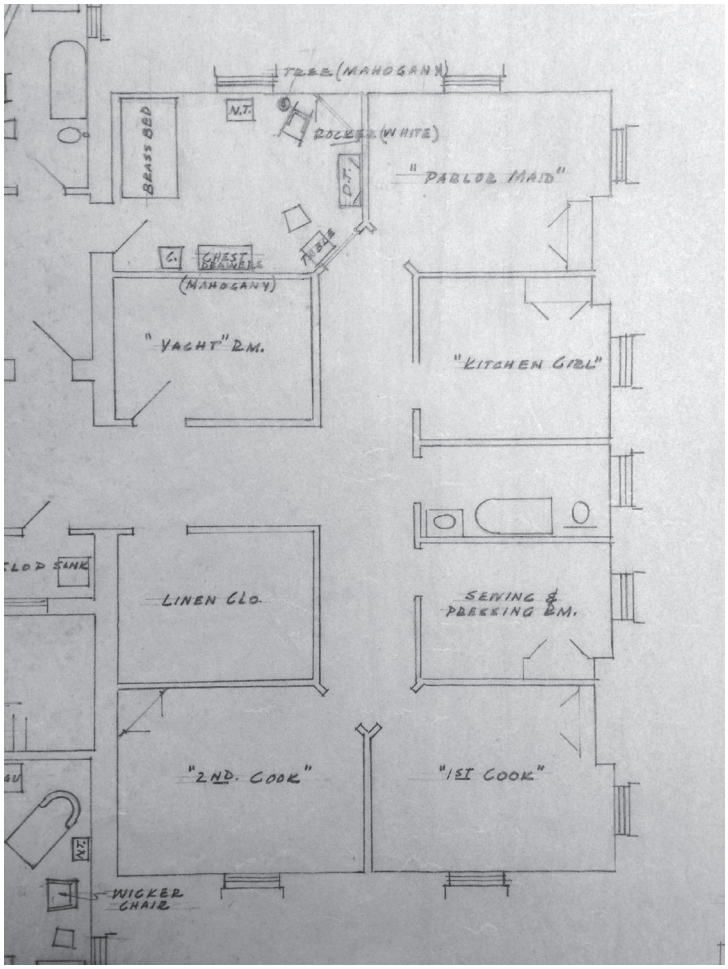


Figure 108. A floor plan of the third floor's north wing, drawn in 1942 and based on an interview with Theresa Farley. Detail from NPS, "Third Floor Furniture Plan, Prepared through the cooperation of Mrs. John Farley, Hyde Park, NY, May 1942," Resource Management Records, ROVA Archives.

finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

The closet extending across the northwest corner of the room has a crown molding and pair of paneled doors. The baseboard and chair rail continue inside the closet; indicating that the closet was built after the initial construction of the mansion. Inside, there is a rail with clothes hooks and a shelf.

FURNISHINGS

Furniture

In 1938, this room included a brass bed and a suite of mahogany furniture. The 1942 floor plan shows the furniture as Theresa Farley remembered it. The brass bed was in the southwest corner of the room. A mahogany chiffonier and mirror were placed against the east wall and a mahogany dressing table on the north wall. White painted chairs sat near the chiffonier and in front a small white painted table that seemed to block the northeast door, perhaps for privacy. In the northwest corner, in front of the closet, was another white painted piece, a rocking chair with a mahogany costumer behind. A mahogany night stand stood on the west wall; the plan shows it in front of the window, but it would have then been directly in front of the radiator.[208]

Lila Webb's circa 1915 inventory includes a maid's room near the sewing room. In that room, the maid slept in a "white iron single bed with brass trimmings." She could store her possessions in a painted wardrobe and in a set of painted shelves with curtains; she also had a painted white washstand with a "mixed set of china." There was a painted rocker with chintz-covered cushions, side chairs, two small tables, and a Japanese screen. A carpet and small mats lay on the floor.[209]

This room currently has a brass bed and mattress (VAMA 1040) and a mahogany night stand (VAMA 1042) against the east wall. A mahogany dressing table (VAMA 1041) sits between the closet and the doorway on the north wall. On the south wall is a mahogany dresser (VAMA 1059) with a wood towel rack (VAMA 201) nearby on the west wall.

Decorative Objects

In 1940 the room included a candlestick and a brass paper rack. Neither item was listed in the 1938 inventory.

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208. NPS, "Third Floor Furniture Plan, May 1942."

209. Lila Osgood Webb inventory of Shelburne House.



Figure 109. Maid's Room 314, looking southwest (upper photograph) and northwest (lower photograph). JGWA, 2014.

Floor Coverings

A 9’ x 12' blue flowered domestic rug covered the floor in 1938.

Window Treatments

There are brackets for a flat curtain rod on the window trim. The storm sash hides evidence for roller shades. No window treatments are listed in the 1938 or 1940 inventories, but the 1943 survey of the third floor and basement noted that the window shade was in “good condition.”[210] A curtain on a modern traverse rod currently hangs in the window.

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a simple, curved upright arm and a frosted glass tulip form shade. Wire mold, installed in 1942, connects the fixture to a duplex receptacle below. In 1938, a night lamp with a silk shade provided additional light.

Heating

A two-column, twelve-section, cast-iron radiator sits below the west window, the same location shown on the McKim, Mead & White plan.

Communications

A DeVeau wall intercom on the east wall (behind the door) includes a mouthpiece, bells, and earpiece. Surface wiring leads to the unit and to a call bell near the ceiling.

SERVANT’S ROOM (315)

This room, as originally designed, was to be a rectangular room, but “No. VII” was enlarged to the south and an angled wall added in the southeast corner, mirroring room 314.[211] This room appears in the 1938 Curry inventory under the “Top Floor Help’s Rooms” as “Room No. 7.”

210. Merrill, “Report of Physical Survey of the Mansion (Third Floor).”

211. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

HISTORY OF ROOM USE

The Vanderbilts

This room was always used as a bedroom. A closet was built against the chimney breast on the north wall. Theresa Farley identified this room as one used by the parlor maid. [212]

Mrs. Van Alen

There is no record of Mrs. Van Alen making changes to this room.

National Park Service

Roosevelt's Secret Service detail and staff, and then the Military Police, slept in this room in 1942-45. In 1942, wire mold was installed, connecting the Vanderbilt-era light fixture to a new duplex receptacle. This space may have been part of the Raths' suite of rooms. Currently, this room is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 11'-2 1/2" x 15'-7" room includes a doorway in the angled southeast wall and windows in the north and west walls. A closet is built against a chimney breast projecting from the east end of the north wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and similar moldings frame the window openings. The 1/1 sash sit above square-cut sills and single-fascia aprons.

The closet built against the north chimney breast is trimmed with a crown molding and has a pair of paneled doors. The inside of the closet was inaccessible at the time of this survey.

212. NPS, "Third Floor Furniture Plan, May 1942."



Figure 110. Servant'sRoom315 looking northwest (left) and southeast (below). JGWA, 2014.



FURNISHINGS

Furniture

In 1938, the room was furnished with an iron bed with a wire spring, hair mattress, and pillow. The other furniture was oak: a wash stand, a dresser, two side chairs, and an armchair. A "green metal umbrella table" for the porch was stored in this room. By 1940, it was gone.

Decorative Objects

There are no decorative objects listed in the 1938 or 1940 inventories of this room.

Floor Coverings

A 9' x 12' blue flowered domestic rug (similar to the rug in the room to the south) covered the floor in 1938. The floor is now covered in recent wall-to-wall carpet.

Window Treatments

The modern traverse rods may conceal evidence for roller shades. No window treatments are listed in the inventories, but the 1943 report stated that the window shades were in good condition.[213] Curtains on modern traverse rods currently hang in the openings.

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a simple upright arm and a tulip form shade. Wire mold, installed in 1942, connects the shade to a duplex receptacle below. In 1938, a metal floor lamp provided additional light.

Heating

A two-column, fifteen-section, cast-iron radiator sits below the west window.

SERVANT'S ROOM (328)

Room "No. VI" was built slightly wider than the room shown on the McKim, Mead & White floor plan; revisions to the plan narrowed the center north room and moved this room's east wall further east.[214] The 1938 Curry inventory includes this room under the "Top Floor Help's Rooms" as "Room No. 8."

213. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

214. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

HISTORY OF ROOM USE

The Vanderbilts

This room was always used as a bedroom. A closet was built onto the north end of the west wall. According to Theresa Farley, the kitchen girl used this room.[215] The kitchen maid washed the dishes in the Scullery, assisted the cooks, and helped serve meals in the Servants' Hall (B14). As noted in the Scullery section of this report, the 1915 New York state census included two kitchen maids: Julia Strand (twenty years old) and Ruth Ross (eighteen), both from Sweden.

Mrs. Van Alen

There is no record of Mrs. Van Alen making changes to this room.

National Park Service

Roosevelt's Secret Service detail and staff, and then the Military Police, used the room for sleeping quarters in 1942-45. It may have been part of the Raths' suite of rooms. This room is set up as a maid's bedroom, but is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 10'-3 1/2" x 12'-5" room includes a doorway in the south wall and a window in the north wall. A chimney breast projects from the west end of the north wall; a Vanderbilt-era closet is built against the west wall and the south face of the chimney.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

The Vanderbilt-era closet built onto the west wall is trimmed by a crown molding and has a pair of paneled doors. The baseboard and chair rail continue inside the closet, indicating that

215. NPS, "Third Floor Furniture Plan, May 1942."



Figure 111. Servant'sRoom328 looking northwest (left) and southeast (below). JGWA, 2014.



it was built after the initial construction of the mansion. Above the chair rail is a wood rail with hooks and a shelf. Hooks are mounted to the bottom surface of the shelf.

FURNISHINGS

Furniture

In 1938, the furniture in this room matched the listing for the northwest room: an iron bed with a wire spring, hair mattress, and pillow, and oak furniture: a dresser, wash stand, and side chair. As in the northwest room (315), one of the "green metal umbrella" tables for the porches was stored in this room in 1938. It did not appear in the 1940 inventory.

The room is currently furnished with a painted iron bed, an oak dresser with mirror (VAMA 1029), an oak washstand (VAMA 1139), a white painted rocker (VAMA 1033), and a white painted iron bar towel rack.

Decorative Objects

No decorative objects are listed in either of the inventories.

Floor Coverings

A 9' x 12' blue flowered domestic rug (similar to the rug in the two west rooms) covered the floor in 1938.

Window Treatments

There are marks for curtain rod brackets on the window trim. The storm sash hides evidence for roller shades. No window treatments are listed in the 1938 or 1940 inventories, but the 1943 report notes that the window shade was in good condition.[216] A curtain on a modern traverse rod now hangs in the opening.

Lighting

A Vanderbilt-era electric wall bracket on the north wall has a simple upright arm and a tulip form shade. In 1938, a brass night lamp provided additional light. Wire mold, installed in 1942, connects the original wall bracket to a duplex receptacle; rigid conduit extends to a receptacle near the window.

Heating

A one-column, ten-section, cast-iron radiator sits below the window.

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216. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

YACHT ROOM (316)

The key in the housekeeper's key cabinet for this storage room is labeled "Yacht Room". The room appears in the 1938 Curry inventory as "Top Floor Store Room No. 2."

HISTORY OF ROOM USE

The Vanderbilts

This room has always been used for storage. Its designation of the "Yacht Room" indicates that it stored items from Frederick Vanderbilt's yachts, but based on the 1938 inventory, the room was a treasure trove of accumulated items.

Mrs. Van Alen

There is no official record of Mrs. Van Alen removing things from this closet.

National Park Service

This room is not part of the public tour. One item of interest currently stored in this room is the small, open, two-tier cab from the pulley-operated lift originally located in the open well of the Service Stair.

ROOM DESCRIPTION

Architectural Description

The 8'-7" x 12'-4 1/2" room includes a doorway in the east wall. A shaft in the ceiling rises up to a skylight.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. A painted baseboard made up of a plain splash with a ogee cap molding trims the walls. A painted fascia with an outside ogee molding frames the doorway (with its three-panel door) and two-light transom. Four tiers of painted wood shelves on the north and west walls are supported by wood legs and cleats. The deeper lower shelf is also supported with iron brackets.

FURNISHINGS

Furniture

Two "bedroom chairs upholstered in blue silk damask" were stored in this room in 1938, alongside steamer trunks, a four-part painted leather screen, and an empty hat box.

Works of Art

In 1938, this room held three engravings of views of the Hudson River by Jukes-Robertson, Peter Benzach, and Paul Sandby. There were also a number of sports-themed British works of art. A pair of watercolors by Isaac Cullin depicted a *Race Course* and *Jockey Room*. A print from *Fores Coaching Recollections* (engraved by Papprill after Henderson, 1874) was joined by a two engravings from *Fores Hunting Casualties* (engraved by Harris after Alken) and an 1877 "English colored print" of a steeplechase. A "tiny French print" of *Marie Antoinette* was also kept in this closet, along with a Japanese kakemono scroll of a pheasant and a torn embroidered silk wall hanging of a coat of arms. None of these pieces are currently in the collection.

Decorative Objects

The Vanderbilts stashed objects of seemingly every type in this room, ranging from a "ships combination set in brass" with a compass and clock retailed by Davis Collamore & Co., to a pair of Worcester china plates featuring dogs heads to Dresden bon bon bowls, to a pair of silver red metal urn-shaped andirons, to a broken banjo.[217] A desk basket of pig skin and wicker was monogrammed with Frederick Vanderbilt's initials, as were two small mahogany humidors and a wicker lunch kit. Louise's initials appeared on a "blue leather writing kit for traveling."[218] Besides the wicker lunch kit, there was also a "calf lunch kit with fittings for four people" and nine fishing rods.

The room also stored books: H.I. Tuggs' *Art of Garden Design in Italy*, *Pencilings* from Punch, C.T. Mathews' *Renaissance under the Valois*, and three folios of the World's Columbian Exposition.

A few of the trunks were filled with decorative and personal items. One held curtains and Japanese silk items (a red kimono, a blue silk jacket, and table scarves). In another were a number of Frederick's cuff links, rings, and buttons, mostly gold, but also a tortoise shell paper cutter with a gilt silver handle and a folding sterling silver ruler.

There were all types of mirrors: a shaving mirror, a folding four-part nickel-trimmed mirror with a leather back, a small Casel mirror, and a "fancy mirror" framed with carved wood and inlaid with mother of pearl. Silver items included a sterling cup, four picture frames, and a memo roll with paper and pencil.

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217. By 1940, the banjo was stored in the silver vault off of the Butler's Pantry.

218. This piece was recently donated to the National Park Service by the Shears descendents.

Also listed in the inventory was a box that held a thirteen-piece tortoise shell toilet set; a photograph frame embroidered in blue silk; a Boulle clock and a Dresden china mantel clock; six oil-cloth covered kapok pillows and four brown suede cushions.

Floor Coverings

A 4'-6" x 6'-6" Persian silk prayer rug kept in the closet depicted a "blue prayer niche with columns, lamp in center" set in a brown field. Steamer rugs were also kept here.

Window Treatments

Old curtains stored here in 1938 included two pairs of faded green silk damask curtains; three pairs of peach taffeta panels with tie backs; three pairs of faded pongee curtains, and two pairs of "badly faded" green cotton curtains. There was also a pair of green plush portieres as well as a pair of red velvet curtains lined in blue sateen.

Lighting

A Vanderbilt-era electric wall bracket on the east wall, near the doorway, has a simple upright arm and no shade. A brass reading lamp with a glass globe was kept in the closet in 1938.

BATHROOM (317)

The bathroom in the north wing was originally shown on the McKim, Mead & White third floor plan as a larger room, "No. V," equal in size and function to the maid's rooms.[219] Revisions during the design process narrowed this room, and later it became a bathroom. This is the only bathroom in the house without a Meyer-Sniffen "Alpha" basin or a J.L. Mott high tank toilet.

HISTORY OF ROOM USE

The Vanderbilts

The addition of this bathroom must have been necessary early in the Vanderbilts' occupancy, as the only other staff bathroom on this floor was part of what was (or became) a private suite (312).

219. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

Mrs. Van Alen

There is no record of Mrs. Van Alen removing items from this bathroom.

National Park Service

The bathtub was removed, a shower stall installed, and the faucets, tank mechanism, and toilet seat cover were replaced for the Secret Service in 1942.[220] At the same time, a ceiling fixture, switch, electrical outlet, a wood rail with clothes hooks, and a fixture above the lavatory were installed. The ceiling fixture has been removed. The room is not in use, and it is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The room is 5'-11" x 12'-5". A doorway opens to the south. There is a window opening in the north wall.

Architectural Finishes

The floor is covered in modern linoleum above a plywood subfloor; a quarter round molding was installed with the linoleum. The walls and ceiling are finished with painted plaster, and the typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted. A short wood rail with hooks was installed on the west wall in 1942.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

FURNISHINGS

Furniture

In 1938, this room had a white painted chair. That chair and a towel rack are the only items listed in the 1940 inventory.

Decorative Objects

A 1940s mirror with a metal frame sits above the lavatory.

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220. Andrae, "Final Report."

Floor Coverings

The 1943 report notes that this room had new linoleum. The 1938 and 1940 inventories do not list any mats or additional floor coverings. The current linoleum and plywood underlayment probably cover a wood floor surface. The typical ceramic tile flooring found in the other bathrooms was never installed here; perhaps there was linoleum on the floor during the Vanderbilt era.

Window Treatments

Two pairs of roller shade brackets remain on the window frame. There are curtain rod brackets on the wood stop and marks for brackets on the trim. No window treatments are listed in the 1938 or 1940 inventories, but there was a window shade in 1943.[221] A curtain on a modern traverse rod currently hangs in the opening.

Plumbing

The lavatory and toilet in this bathroom are distinctly different from the ones in the other bathrooms. The enameled cast-iron lavatory at the south end of the east wall has a pedestal base. There are no markings on the basin to identify its maker or date. The pipes appear to be newer than the ones at the other lavatories; there is a patch in the wall for an older pipe. The faucets were replaced in 1942.[222]

The toilet at the other end of the east wall has a low tank (as opposed to the J.L. Mott high tank toilets in the rest of the bathrooms). The tank is stamped "Haines, Jones & Cadbury Co., Philadelphia."

The shower stall on the north wall, installed in 1942, replaced the bathtub. The stall is enclosed with sheet metal partitions and has a cast-concrete floor.

Bathroom Fittings

The toilet paper holder on the north wall was added in 1942.

Lighting

The Vanderbilt-era electric wall bracket (now missing) was on the east wall, between the lavatory and the shower stall. The ceiling fixture and wall fixture (above the lavatory) installed in 1942 have been removed. Wire mold installed at the same time extends from the fixtures to a switch and duplex.

Heating

A two-column, fifteen-section, cast-iron radiator sits below the window.

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221. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

222. Andrae, "Final Report."

SEWING/PRESSING ROOM (318)

This room mirrors the room (328) to the west of the bathroom; like that space, room "No. IV" was widened when revisions to the plan narrowed the center north room.[223] The 1938 Curry inventory includes this room under the "Top Floor Help's Rooms" as "Room No. 9."

HISTORY OF ROOM USE

The Vanderbilts

While this room may have been a maid's bedroom earlier, by the time Theresa Farley was hired in 1927 it was used as the sewing and pressing room. At some point during the Vanderbilt era, a closet was built onto the east wall.

Mrs. Van Alen

A sewing machine was removed from the room by 1940.

National Park Service

Roosevelt's Secret Service detail and staff, and then the Military Police, probably slept in this room in 1942-45. In 1942, wire mold was installed to connect the Vanderbilt-era wall light fixture to new duplex receptacles. This room is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 8'-8" x 12'-5" room includes a doorway in the south wall and a window in the north wall. A chimney breast projects from the east end of the north wall; a closet is built against the east wall and the south face of the chimney.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

223. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.



Figure 112. Sewing/Pressing Room 318 looking north (left) and southwest (right). JGWA, 2014.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

The Vanderbilt-era closet on the east wall has a crown molding and a pair of paneled doors. The chair rail and baseboard continue inside the closet, indicating that the closet was added after the initial construction of the mansion. Within the closet is a wood rail with hooks on the north and east sides and a shelf. Hooks are mounted to the bottom surface of the shelf.

FURNISHINGS

Furniture

In 1938, a trunk with seventeen blankets for the help was stored in this room. The only other furniture was an old Singer sewing machine and an oak wash stand. The sewing machine was gone by 1940.

Floor Coverings

No rug is listed in 1938, but the 1940 inventory includes a blue rug on this floor.

Window Treatments

There are curtain rod brackets on the wood stop and marks for brackets on the window trim. The storm sash hides evidence for roller shades. No window treatments are listed in the 1938 or 1940 inventories, but there was a window shade in 1943.[224] A curtain currently hangs in the opening.

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a simple upright arm and no shade. When this room was used as a sewing room, there must have been additional task lighting. Wire mold, installed in 1942, connects the original wall bracket to duplex receptacles.

Heating

A one-column, ten-section, cast-iron radiator sits below the window.

SERVANT'S ROOM (319)

Like the two west rooms in the north wing the design of this room, "No. III," and the room to the south was changed before construction.[225] Instead of the central hall extending to the east wall, a central partition was built to separate the two east rooms, and angled walls added to access the hall. The 1938 Curry inventory includes this room under the "Top Floor Help's Rooms" as "Room No. 10."

HISTORY OF ROOM USE

The Vanderbilts

This room was always used as a servant's bedroom. A closet was built against the chimney breast on the north wall. By the 1920s, this room was used by the first cook, a woman who assisted the chef.[226]

Mrs. Van Alen

An oak dresser was removed from the room before 1940.

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224. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."
225. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.
226. NPS, "Third Floor Furniture Plan, May 1942."

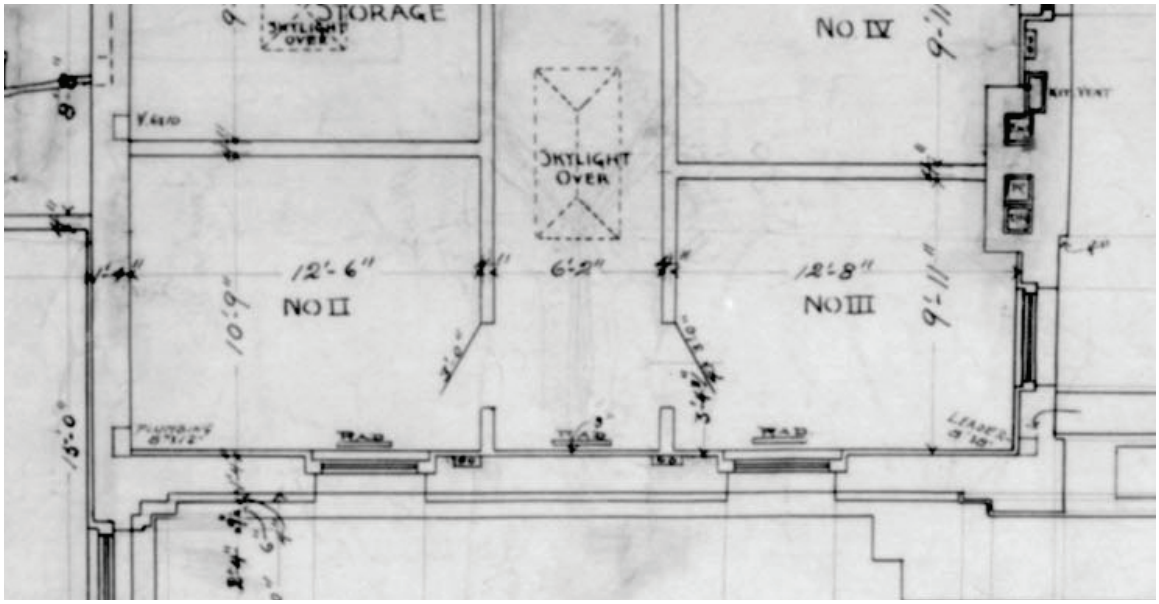


Figure 113. Detail of the original third floor rooms II and III from the McKim, Mead & White third floor plan. As originally designed, the rooms were smaller; instead, the bedrooms were enlarged and the corridor cut off with angled walls. McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society, photographic copy in park archives.

National Park Service

Roosevelt's Secret Service detail and staff, and then the Military Police, used this room as sleeping quarters in 1942-45. In 1942, wire mold was installed to connect the Vanderbilt-era wall light fixture to a new duplex receptacle. This room is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

This room mirrors the northwest room in this wing. The 11'-6 1/2" x 15'-7 1/2" room includes a doorway in the angled southwest wall and windows in the north and east walls. A closet is built against a chimney breast projecting from the west end of the north wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.



Figure 114. Servant's Room 319 looking north. JGWA, 2014.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window openings. The 1/1 sash sit above square-cut sills and single-fascia aprons.

The closet on the north wall is trimmed with a crown molding and has a pair of paneled doors. The inside of the closet was inaccessible at the time of this survey.

FURNISHINGS

Furniture

In 1938, the room was furnished with an iron bed with a wire spring, hair mattress, and pillow. There were also two oak dressers and two small oak tables; one of these dressers was removed by 1940. A maple side chair with a cane seat and a Windsor arm chair provided seating.

Decorative Objects

No decorative objects were listed in the 1938 and 1940 inventories for this room.

Floor Coverings

A 9' x 12' rose flowered domestic rug covered the floor in 1938.

Window Treatments

There are curtain rod brackets on the face of the window trims. The storm sash hide evidence for roller shades.

No window treatments are listed in the inventories, but there were window shades in 1943.[227] Curtains on modern traverse rods currently hang in the openings.

Lighting

A Vanderbilt-era electric wall bracket on the east wall has a simple upright arm and a frosted glass tulip shade. Wire mold, installed in 1942, connects the original wall bracket to a duplex receptacle.

Heating

A two-column, fifteen-section, cast-iron radiator sits below the east window.

SERVANT'S ROOM (320)

This room, in the southeast corner of the north wing, was enlarged with the other corner rooms during McKim, Mead & White's design process.[228] Room "No. II" now has an angled wall to the northwest that opens to the central corridor. The room appears in the 1938 Curry inventory under the "Top Floor Help's Rooms" as "Room No. 11."

HISTORY OF ROOM USE

The Vanderbilts

This room was probably always used as a servant's bedroom. By the 1920s, the second cook, one of the women assisting the chef, stayed in this room.[229] During the Vanderbilt era, a closet was built against the south wall.

Mrs. Van Alen

There is no record of Mrs. Van Alen making changes to this room.

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227. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

228. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

229. NPS, "Third Floor Furniture Plan, May 1942."



Figure 115. Servant's Room 320 looking southeast. JGWA, 2014.

National Park Service

Roosevelt's Secret Service detail and staff, and then the Military Police, used this room as sleeping quarters in 1942-45. In 1942, wire mold was installed to connect the Vanderbilt-era light fixture to a new duplex receptacle. This room is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The 11'-6 1/2" x 15'-7 1/2" room includes a window in the east wall and a doorway in the angled northwest wall. A Vanderbilt-era closet is built at the west end of the south wall.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. All of the woodwork is painted.

A two-fascia architrave frames the doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron.

The Vanderbilt-era closet on the south wall is trimmed with a crown molding and has a pair of paneled doors. The inside of the closet was inaccessible at the time of this survey.

FURNISHINGS

Furniture

In 1938, the furnishings in this room were similar to those in the northeast room. There was an iron bed with a wire spring, hair mattress, and pillow; an oak dresser, small table, and wash stand; and a maple side chair with a cane seat. This room also had an oak rocker with a cane seat.

Decorative Objects

No decorative objects are listed for this room in the 1938 or 1940 inventories.

Floor Coverings

The 1940 inventory recorded one rug, with no other description, in this room.

Window Treatments

There are curtain rod brackets on the face of the window trim. The storm sash hides evidence for roller shades. No window treatments are listed in the 1938 or 1940 inventories, but there was a window shade in 1943.[230] A curtain on a modern traverse rod currently hangs in the opening.

Lighting

A Vanderbilt-era electric wall bracket on the east wall has a simple upright arm and a tulip form shade. Wire mold, installed in 1942, extends between the fixture and a duplex receptacle.

Heating

A one-column, ten-section, cast-iron radiator sits below the east window, the same location shown on the McKim, Mead & White plan.

230. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

TRUNK ROOM/STORAGE ROOM (321)

The room to the south of the entry to the servants' north wing Hall is marked "Storage" on the McKim, Mead & White floor plan.[231] In the housekeeper's key cabinet, the key to this room is labeled "Trunk Room," but the Vanderbilt-era floor-to-ceiling cabinets that line the walls would have made it difficult to store many trunks in this space. The 1938 inventory includes this room as "Top Floor Store Room No. 1." The 1942 interpretive floor plan designates it as a linen closet.[232]

HISTORY OF ROOM USE

The Vanderbilts

This room has always been used for storage. By 1938, it mostly held decorative objects and linens. All of the built-in cabinets appear to be from the Vanderbilt era. The free-standing cabinet set against the south wall is also an original feature.

Mrs. Van Alen

There is no record of Mrs. Van Alen removing things from this closet, but she likely kept or gave away many of the items.

National Park Service

There are no apparent modifications by the National Park Service. The room is not in use, and it is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The closet measures 8'-5 1/2" (from the west wall to the face of the east cabinets) x 12'-4 1/2". It includes a doorway in the west wall. A ceiling shaft rises up to a skylight.

Architectural Finishes

The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. A baseboard made up of a plain splash with an ogee cap molding

231. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

232. NPS, "Third Floor Furniture Plan, May 1942."



Figure 116. Trunk Room/Linen Closet (321) looking northeast (left) and southeast (right). JGWA, 2014.

trims the walls that are not covered by cabinets. A crown molding extends across the exposed walls and around the cabinets. All of the woodwork is painted.

The doorway and its two-light transom are framed by a two-fascia architrave. The opening is fitted with a three-panel door. Natural light streams through an eight-light skylight at the top of the ceiling light shaft.

Painted wood cabinets cover the west, north, and east walls. The base cabinets include two tiers of drawers; above the drawers, intermediate cabinets with paneled doors extend up to a band of cabinets (with pairs of doors) at the ceiling. The uppermost cabinets, trimmed with a crown molding, continue around all four walls, breaking only at the door transom. The west and north drawers are numbered; one of the upper drawers on the east wall is labeled:

> Note - In this drawer are the pieces of olive green silk (living room sofa) and large piece of cretonne for red room - Left out by Mr. Vanderbilt Nov 1935 -to make repairs

On the east wall, two doors form a closet in the space between the cabinets and the south wall. The baseboard continues into this closet, indicating that the doors were added later in the Vanderbilt era. Inside the closet, a shelf rests on a wood rail. Hooks are attached to the rail and the bottom surface of the shelf.

FURNISHINGS

Furniture

The free-standing cabinet next to the south wall may be an original feature. The outline of the cabinet can be seen on the flooring and on the painted wall behind the casepiece. The cabinet includes four lockable drawers, numbered 1-4.

Decorative Objects

By 1938, this room stored a wide variety of items. As would be expected in a closet near the servants' rooms, twenty-three maid's cotton uniforms were stored in these cabinets, but those uniforms were the only service items. Fine small objects made up the majority of the collections in the closet.

Many of the items were used on the dressing tables or desks. Silk-covered articles and boxes, some in pink and some in blue, were specifically noted for the dressers. A small leather box contained three glass toilet bottles with gilt-silver tops. Writing elements included inkstands and stationary holders in Dresden china, Italian pottery, French enamel, and blue Delft. There was also a Japanese inlay ivory tray for calling cards.

A number of Dresden china pieces – a vase, a bouquet holder, and a fruit bowl – appeared in the inventory. The other porcelain pieces ranged from Meissan candelabra to a Worcester china ewer to Wedgwood and Meissan urns. A Worcester china teapot and a Belleek china creamer and tiny sugar dish, a gilt-bronze and blue china centerpiece, and a number of figurines and vases rounded out the assortment.

The closet held a small mixture of glassware: a cameo glass vase, glass bottles in mosaic work and in Venetian striped blue glass; and a pair of Swedish etched crystal goblets. Other decorative objects fell into categories of their own, such as the three conch shells with carved cameos.

Linens

Decorative linens in the closet in 1938 included silk table scarves as well as table covers in silk and velvet. Three feather pillows were stored alongside "fancy" bedroom cushions, lavender silk throws, a pink crepe de chine comforter, and a Renaissance bedspread with blue silk lining.

According to the label on one of the east drawers, samples of the green silk from a Living Room sofa and cretonne from one of the Red Bedrooms were kept here.

Floor Coverings

The inventories do not include floor coverings in this room.

Window Treatments

A pair of beige silk and lace curtains was stored here in 1938.

Lighting

The skylight provides ample natural light to this space. A Vanderbilt-era electric wall bracket on the west wall, near the doorway, has a simple upright arm and a frosted ribbed glass tulip shade.

THIRD FLOOR HOUSEKEEPER'S HALL

The third floor Housekeeper's Hall is northeast of the central octagonal light well, narrowing as it extends north to a vestibule west of the Service Stair. It connects the housekeeper's suite and the stair to the third floor service area, and at the same time separates those spaces from the Guest Wing, providing an additional buffer of privacy for the guests.

The McKim, Mead & White third floor plan called for an arch between the north vestibule and the larger section of the hall, with another arch at the entrance to the stair.[233] As constructed, the details were simplified; a doorway opens to the stair (providing more privacy) and the arch was not built at the south end of the vestibule. Based on sketches on the plan, the architects considered moving the east wall of the south section of the hall further west (to create a closet in the adjacent Housekeeper's Bedroom).

In the 1938 Curry inventory, this room appears as "Hall Leading to Housekeeper's Rooms."

HISTORY OF ROOM USE

The Vanderbilts

This hall always connected the housekeeper's quarters to the guest and service areas of the third floor.

Mrs. Van Alen

Mrs. Van Alen gave the walnut wardrobe (VAMA 3923) to the Reformed Protestant Dutch Church in Hyde Park.[234]

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233. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

234. Catalog File, VAMA 3923.

National Park Service

Currently, the hall is not part of the regular public tour. A wood board for a fire extinguisher was installed on the south wall, probably in 1942. In 1980, the National Park Service purchased the walnut wardrobe (VAMA 3923) from the church.[235]

ROOM DESCRIPTION

Architectural Description

This hall is built off of the northeast side of the central octagonal light well. An angled northeast wall incorporates a structural pier and chimney, as well as accommodating the elevator shaft. North of that wall, the hall ends in a small vestibule between the Service Stair and the third floor Service Hall, where there are doorways in the east and west walls. At the south end of the hall, a doorway in the south wall opens to the Guest Wing. A large window in the southwest well looks into the light well.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. Wall-to-wall carpet covers the original 2-1/2" wide tongue-and-groove floorboards. The walls and ceiling are finished with painted plaster, trimmed with the typical two-fascia baseboard, molded chair rail, and picture rail. All of the woodwork is painted.

Two-fascia architraves frame the doorways (each fitted with a three panel door) and a single-fascia molding frames the light well window. The 1/1 frosted sash sits above a molded sill that overlaps the chair rail.

FURNISHINGS

Furniture

In 1938, an “old-style” black walnut wardrobe was positioned against the west wall (the only wall in this space large enough for it). This piece, a large, circa 1870s three-part wardrobe, is now on the opposite side of the wall, in the third floor Service Hall; its carved finials are stored inside the wardrobe. It could have come from the Vanderbilts’ New York City townhouse. There were also two large reproduction Italian hall chairs, upholstered in green velvet.

Decorative Objects

In 1938, the wardrobe held a variety of objects, including pitchers, candlesticks, carafes, and bath towels.

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235. Catalog File, VAMA 3923.

Floor Coverings

No carpet is listed for this room in the 1938 inventory, but the original carpet was in place when the National Park Service acquired the property, and the brass sockets used to secure the carpet are still in place along the perimeter of the floor. National Park Service-era wall-to-wall carpet now covers the floor.

Window Treatments

A roller shade hangs in the window. Behind the modern roller shade brackets is evidence for two pairs of roller shade brackets. Brass brackets support a curtain rod. No window treatments are listed in the 1938 or 1940 inventories, but the 1943 survey lists a window shade in the opening.[236]

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a floriated scrolled arm and a glass tulip-form shade.

Heating

A one column, ten-section, cast-iron radiator sits below the angled northeast wall, the same location shown on the McKim, Mead & White plan.

Communications

There is no evidence for an electric bell in this hall.

HOUSEKEEPER'S SITTING ROOM (322)

This room, the largest of the third floor servants' rooms, is labeled "No 1 Maid's Room" on the McKim, Mead & White plan.[237] Originally, the only access to the room was through a door opening directly to the Service Stair (the only bedroom with that access). A closet is sketched into the southwest corner of the plan, to the west of a chimney flue, and a Vanderbilt-era closet was built in that location. At some point, the Vanderbilts added a door in the south wall, connecting this room to the Housekeeper's Bedroom to create a private suite for the housekeeper.

The 1938 Curry inventory includes this room as the "Housekeeper's Sitting Room."

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236. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

237. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

HISTORY OF ROOM USE

The Vanderbilts

This room began as the largest of the maid's bedrooms. When the Vanderbilts installed the south doorway, the maid deserving of this location (perhaps Mrs. Vanderbilt's personal maid?) was assigned to a different room, and the housekeeper gained a Sitting Room. The Vanderbilts also installed a closet on the south wall.

Mrs. Van Alen

Fred Traudt recorded that Herbert Shears removed two of the chairs from this room: an "old-style" blue plush armchair on December 20, 1939; and, on January 7, 1940, another chair that may be the "small mahogany bench with blue Chintz slip seat" listed in the 1938 inventory.[238] The bench and one of the sofa cushions were gone by the 1940 inventory. According to the 1942 floor plan of the third floor, the desk from this room was then in the East Gate Lodge.[239]

National Park Service

Louise Hackmeister, Franklin Delano Roosevelt's telephone operator, stayed in this room (or the Housekeeper's Bedroom) during her visits to Hyde Park in 1942-45. The Vanderbilt furnishings may have been moved into storage.[240] Together with the telegrapher, who stayed in the adjacent room, she manned the "telephone work" for Roosevelt. Her switchboard was kept in the bedroom:

> we had 24-hour service so if any calls came in late at night I'd just jump out of bed and answer them. . . we always had a line from my switchboard to the President's study and also to his bedroom and we would also have direct phones off my switchboard to the President's secretaries and to the chief in charge of the Secret Service.[241]

Presumably, a new telephone cable installed for the Secret Service on January 27, 1942 went to this switchboard.[242] The cabling for that installation survives in the closet.

The chaise longue from this room was in Mrs. Cooper's office (the Servants' Hall, B14) in 1942.[243]

The room is not part of the public tour.

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238. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.
239. NPS, "Third Floor Furniture Plan, May 1942."
240. Superintendent Palmer's Monthly Narrative Report for November 1945, as cited in Snell, "Administrative History."
241. Louise Hackmeister interview, September 6, 1951.
242. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.
243. NPS, "Third Floor Furniture Plan, May 1942."



Figure 117. The housekeeper's room at Harbor Hill. From Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar*, vol. 38, no. 55, September 1904.

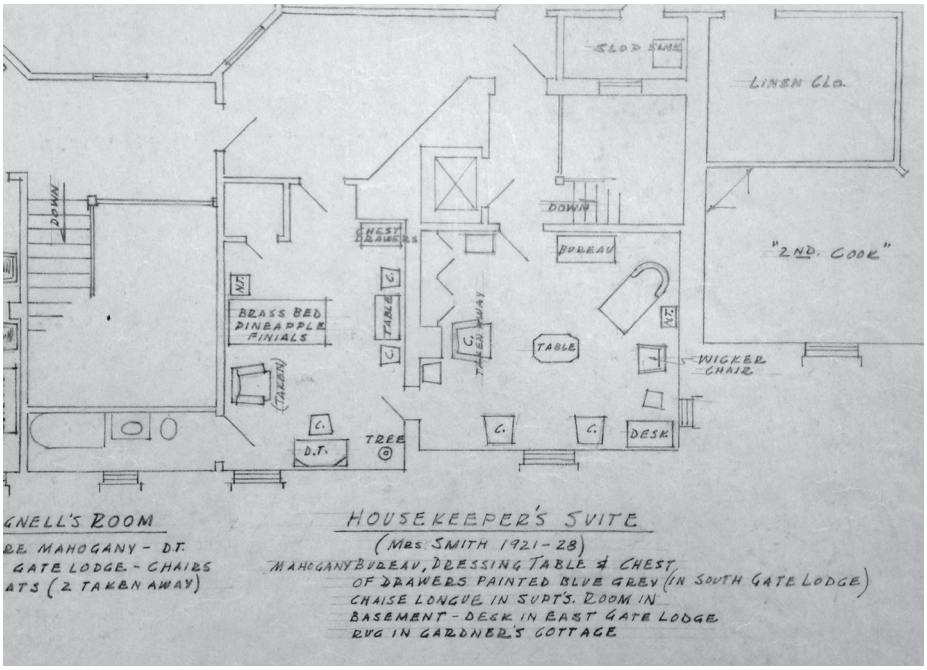


Figure 118. A floor plan of the housekeeper's suite, drawn in 1942 and based on an interview with Theresa Farley. Detail from NPS, "Third Floor Furniture Plan, Prepared through the cooperation of Mrs. John Farley, Hyde Park, NY, May 1942," Resource Management Records, ROVA Archives.

ROOM DESCRIPTION

Architectural Description

The 17'-9" x 14'-9" room includes windows in the north and east walls. Doorways lead to the Service Stair to the west and to the Housekeeper's Bedroom to the south. A chimney flue projects from the south wall.

A built-in closet extending between the south chimney flue and the west wall is trimmed with a crown molding. A central partition divides the closet into two sections, each with two pairs of paneled doors.

The room finishes, baseboard, and chair rail continue into the closet, indicating that it was built after the initial construction of the mansion. A wood rail with hooks extends along the east, south, and west sides. In the east section of the closet, there is a clothes rod and a shelf. The north section includes one shelf.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls; all of the woodwork is painted. Snell noted that fragments of blue wallpaper could be found behind the radiator.[244]

A two-fascia architrave frames the original west doorway (with its three-panel door) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron. The later south doorway has a single-fascia architrave.

FURNISHINGS

Furniture

In 1938, the housekeeper enjoyed a Sitting Room filled with furniture upholstered in blue. The largest piece was a "badly faded" blue chaise lounge. There was an "old style" arm chair in blue plush. Additional seating was provided by two mahogany side chairs with spindle backs and blue chintz seats; a blue wicker chair; a small mahogany bench with blue chintz slip seat; and two side chairs. The inventory listed three sofa cushions; by 1940, there were only two. The room was also furnished with a mahogany drop-lid desk (VAMA 1058), a dresser with mirror (VAMA 1059), two white enameled tables, and a small tripod stand.

244. Snell, "Master Plan: Vanderbilt National Historic Site Development Outline," 17.

The blue plush chair was given to Herbert Shears on December 20, 1939.[245] He was given another chair from this room on January 7, 1940,[246] probably the mahogany bench, since it does not appear in the 1940 inventory. The blue chaise lounge was moved to Mrs. Cooper's office in the Servants' Hall.

A 1942 plan records Theresa Farley's memory of the furniture placement when the housekeeper used the room. The lounge sat in the northwest corner of the room with a small nightstand nearby. The blue plush chair was near the south chimney flue and the two mahogany side chairs flanked the east window. The blue wicker chair sat against the north wall. One of the other side chairs was at the drop-lid desk at the north end of the east wall; the other was placed east of the chimney flue. The dresser was placed against the west wall. In the center of the room was a table with canted corners.

Two large mahogany armchairs (VAMA 1123, 1125) with chintz covered seats and backs in the collection are marked as belonging to this room.

Works of Art

The framed artwork on the walls in 1938 included two prints by Jean Charles Meissonier: one of two men being restrained from fighting a duel, signed and dated 1855 (VAMA 2843); and the other an 1880 print of a *Bagpipe Player* by Jean Charles Meissonier (VAMA 1147). There was also a print after Chartrass of two angels (VAMA 1060) and a print of *Le Nouveau Commis* (VAMA 1057).

Decorative Objects

No small objects are listed in the 1938 or 1940 inventories.

Floor Coverings

A 9'-10" x 11'-2" Mahal rug of Ferghan design in "dark coloring" was on the floor in 1938.

Window Treatments

Both windows retain Vanderbilt-era wood curtain poles, finished in cream paint, with wood rings and cord pulley systems; the east rod has eight rings, and the north rod has five rings. They are supported on pairs of painted ornamental brackets attached to the window architraves. At the top of the window trim are two L-brackets that supported a rod for sheers; two brackets for a flat rod are positioned below the L-brackets.

There were two pairs of narrow chintz curtains in the windows in 1938; this is the only instance where the inventory included the curtains in the servants' rooms. The chintz

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245. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.

246. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.



Figure 119. Draperiesfromthe Housekeeper's Sitting Room (322). JGWA, 2014.



Figure 120. Mahogany arm chair from the Housekeeper's Sitting Room. JGWA, 2014.



Figure 121. Housekeeper's Sitting Room (321), looking northwest. JGWA, 2015.



Figure 122. Wiring for the World War II switchboard in the Housekeeper's Sitting Room closet. JGWA, 2014.

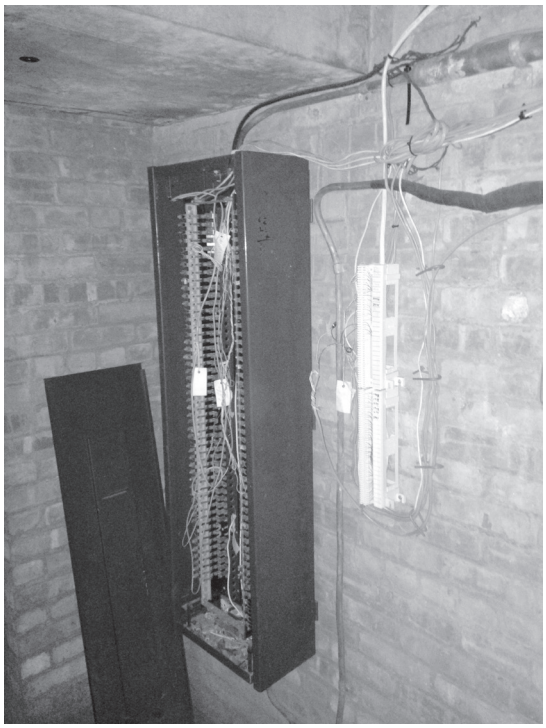


Figure 123. World War II era telephone panel in subbasement of mansion. Note "sausage" casing of wiring in upper right of photograph, similar to the wiring in the Housekeeper's Sitting Room closet. JGWA, 2014.

curtains, complete with tassel fringe edging and matching chintz tiebacks, are preserved in the collection.

Currently, roller shades hang in the openings.

Lighting

Vanderbilt-era electric wall brackets on the east and west walls have simple upright arms and frosted glass shades. The 1938 inventory included a nickel oil lamp. In 1942, the east bracket was remounted to accommodate wire mold to outlet boxes on the north and east walls.

Heating

A two-column, fifteen-section, cast-iron radiator sits below the east window, the same location shown on the McKim, Mead & White plan.

Communications

Inside the west half of the built-in closet, a small cable from the Housekeeper's Bedroom enters the closet below the chair rail and terminates in a large, sausage-shaped lead bundle. This bundle matches one at a World War II era telephone switch panel in the sub-basement. The cable of bundled wires exiting that panel appear to be the same cables seen in the Housekeeper's Bedroom and this closet, indicating that this cabling serviced the switchboard

during World War II. A larger cable extends from the bundle and runs along the base of the west wall, where it enters the wall next to the west doorway.

Thin, cloth-covered bell wire in the northwest corner of the closet extends up through the top of the closet and onto the west wall picture molding, terminating near the west doorway. It may have connected to the electric call bell positioned above the picture rail on the west wall.

HOUSEKEEPER'S BEDROOM (323)

The Housekeeper's Bedroom is located directly north of the main stair. On the McKim, Mead & White plan of the third floor, this room and its private bathroom were the only rooms assigned to the housekeeper.[247] The plan designated the adjacent room as a maids' room. That room eventually became a Sitting Room for the housekeeper, after a doorway was created to connect two rooms. This change resulted in a private suite, made all the more private by its separation from the rest of the staff rooms by the foyer and Service Stair.

A closet in the southwest corner is sketched onto the southwest corner of the McKim, Mead & White room plan. In the sketch, the east face of the closet aligns with that of the structural pier. The closet as constructed extends out further east.

HISTORY OF ROOM USE

The Vanderbilts

This room was always the housekeeper's bedroom. At some point, a doorway was inserted in the north wall and she gained a sitting room. The housekeeper also had an office/dining room (B03) in the basement.

Mrs. Van Alen

A 1942 floor plan of the third floor notes that some of the furniture from this room and the adjacent Sitting Room had been removed, either before the National Park Service arrived or shortly after. A "mahogany bureau, dressing table & chest of drawers painted blue grey" were in the South Gate Lodge; the East Gate Lodge had one of the desks; and one of the rugs was in the Gardener's Cottage.[248]

247. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

248. NPS, "Third Floor Furniture Plan, May 1942."



Figure 124. Housekeeper's Bedroom (323), looking east. JGWA, 2015.

Fred Traudt's house log recorded that Mr. Shears removed the "blue easy chair" from the room on December 21, 1939, and then another chair from one of the housekeeper's rooms the following January. [249]

National Park Service

In his house log, Frederick Traudt recorded that "We fixed housekeepers [sic] rooms for Mrs. Cooper" on July 16, 1940.[250] This entry could refer to the housekeeper's third floor suite, or to her office/dining room downstairs, since the nearby Servants' Hall (B14) was renovated for the new Superintendant's offices in 1942.

If Louise Hackmeister (Roosevelt's telephone operator), used the Sitting Room next door, then the telegraph operator used this room when the president's staff and secret service men stayed at the mansion in 1942-45.[251] The Vanderbilt-era furnishings may have been moved into storage.[252]

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249. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.

250. Fred Traudt (attrib), [House Log, Vanderbilt Mansion], 1939-1942, Source V-15, Resource Management Records, ROVA Archives.

251. Louise Hackmeister interview, September 6, 1951.

252. Superintendent Palmer's Monthly Narrative Report for November 1945, as cited in Snell, "Administrative History."

Dewey Long, in charge of travel arrangements for the White House, also stayed in the room next to Louise Hackmeister. A memorandum to Mrs. Cooper asked that a space heater be placed in the "switchboard room" and in "the room adjoining it occupied by Mr. Long" when the boiler was replaced.[253] The small plates above the doorways that identify the keys for the doors may have been installed during that period.

Currently, the room is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 19'-1" x 12'-1" room includes a window in the east wall. Doorways lead to the Housekeeper's Service Hall to the west; to the Housekeeper's Bathroom to the south; and to her Sitting Room to the north. The west and north walls are built off of a structural pier that projects into the northwest corner of the room. A small closet projects from the southwest corner.

Architectural Finishes

This room retains the McKim, Mead & White wood floor, trim, doors, and window sash. The 2-1/2" wide tongue-and-groove floorboards are laid north/south. A section of floorboards were installed in the later north opening. The walls and ceiling are finished with painted plaster. The typical two-fascia baseboard, molded chair rail, and picture rail trim the walls. Snell noted that traces of blue paint were found behind the radiator.[254]

A two-fascia architrave frames the east, south, and closet doorways (with their three-panel doors) and two-light transom, and a similar molding frames the window opening. The 1/1 sash sits above a square-cut sill and single-fascia apron. The later north doorway has a single-fascia architrave.

The floorboards continue into the southwest closet. The wood trims are simpler in this closet than in the bedroom; the painted plaster walls are trimmed with a baseboard made up of a plain splash and an ogee cap molding, and a fascia with an outer ogee molding frames the door. Wood rails on the north and south walls support a clothes rod and a shelf; another shelf above rests on wood cleats. There are hooks on the rails and on the bottom surface of the lower shelf. At the top of the closet is a wood rod with four small pulleys.

253. Memorandum from Arthur Demaray to the Superintendent, October 12, 1942. Resource Management Records, Superintendent's Monthly Reports.

254. Charles W. Snell, "Master Plan: Vanderbilt National Historic Site Development Outline," February 1957, 17.

FURNISHINGS

Furniture

In 1938 the room was furnished with a brass single bed (VAMA 1069) with a box spring, hair mattress, and pillow; a chair with blue satin upholstery; and a suite of gray enamel furniture. The suite included a night table, a table with a glass top and drawer (VAMA 1075); a chiffonier (VAMA 1073); and a dressing table with a "three-ply" mirror (VAMA 1070). Four chairs—an arm chair, two side chairs, and an elbow chair—were also part of the set. A small oak stand and a white painted costumer also appeared on the inventory.

Theresa Farley's memory of the room layout was recorded in a 1942 floor plan. The bed was placed on the south wall, with the blue satin upholstered chair to the east and the night table to the west. The table (VAMA 1075) sat against the north wall, flanked by two of the enameled chairs. The chiffonier (VAMA 1073) fit against the east face of the structural pier. One of the enameled chairs was placed at the dressing table (VAMA 1070) on the east wall and another sat near the dressing table. The costumer was in the northeast corner of the room. The "small oak stand" in the inventory does not appear on the 1942 plan.

Currently, a painted and decorated wood arm chair with a slat back (missing a pad) and a seat covered in blue and cream damask (VAMA 1074) is labeled as being from this room.

Works of Art

In 1938, the walls were adorned with a 1912 colored engraving of *Three Maidens* after Clifford R. James (VAMA 2842) and three portraits of women by P. Linden: one with kittens (VAMA 1061); one with birds (VAMA 1062); and one with a champagne glass (VAMA 1063). The inventory grouped three prints together as "miscellaneous pictures;" a 1914 portrait engraved by Herbert Edward Sedcole (VAMA 1066); an undated print of a woman wearing a cloak (VAMA 1067); and a print of two women with an army officer in the foreground (VAMA 1068). The 1940 inventory listed the James engraving and four miscellaneous prints.

Decorative Objects

No small objects were listed in the 1938 inventory.

Floor Coverings

There were a variety of rugs on the floor of this room in 1938. The largest was a 7' x 7'-10" red "Asia Minor" rug of angora wool, "well worn." A 4'-3" x 5'-7" Shiraz rug, darkly colored, featured a geometric design. A smaller (3'-3" x 5'-7") India Agra rug had a small floral design. None of these rugs appear in the 1940 inventory. There is no evidence that wall-to-wall carpeting was ever installed in this room.

Window Treatments

There are two wire "L" brackets screwed into the architraves that may have supported a small curtain rod. The storm sash hides evidence for roller shades. No window treatment was listed in the 1938 inventory. A curtain currently hangs from a modern traverse rod.

Lighting

Vanderbilt-era electric wall brackets on the east and south walls have single floriated scrolled arms and upright frosted glass shades; these fixtures match the ones used in the guest rooms at the south end of the third floor.

Heating

A two-column, fourteen-section, cast-iron radiator sits below the east window, the same location shown on the McKim, Mead & White plan.

Communications

Two call buttons, immediately north of the closet door trim, are set in silvered brass plates marked "Butlers Pantry" and "Servants Hall." A DeVeau wall intercom on the north face of the closet includes a mouthpiece, bells, and earpiece; it connects to the same device in the Butler's Pantry and room 314 (probably the Lady's Maid's room). Surface wiring leads to the unit and to an electric call bell above the closet doorway.

A large telephone cable, below the chair rail of the northwest structural pier, extends from the west wall and passes into the north wall, where it terminates in the Housekeeper's Sitting Room closet and into the west wall of that room. The cable matches wiring extant at a World War II-era telephone switch panel in the subbasement.

HOUSEKEEPER'S BATHROOM (324)

This long, narrow bathroom matches the plan for the housekeeper's "Bath" on the McKim, Mead & White plan.[255]

255. McKim, Mead & White third floor plan (#11). McKim, Mead & White Architectural Record Collection, PR 42, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

HISTORY OF ROOM USE

The Vanderbilts

During the Vanderbilts' occupancy, this bathroom was always part of the housekeeper's suite.

Mrs. Van Alen

There is no record of Mrs. Van Alen removing items from this bathroom.

National Park Service

In 1942, the shower head and curtain rail, along with the toilet seat, tank mechanism, and faucets were installed.[256] This room is not in use, and it is not part of the regular public tour.

ROOM DESCRIPTION

Architectural Description

The 4'-3" wide bathroom has a doorway in the north wall and a window in the east wall.

Architectural Finishes

The bathroom has typical finishes: a tile floor, a 5'-1 1/2" high dado, and plaster walls and ceiling. Two-fascia architraves frame the doorway and window. The window opening in the east wall is fitted with a 1/1 sash.

FURNISHINGS

Furniture

The 1938 inventory lists no furniture in this bathroom; it would have been difficult to fit any into such a narrow room.

Decorative Objects

A post-Vanderbilt mirror with a chrome frame is hung above the lavatory.

Floor Coverings

In 1938 there were two blue mohair mats on the floor.

256. Andrae, "Final Report."



Figure 125. Housekeeper's Bath (324), looking south. JGWA, 2014.

Window Treatments

There are nail holes for a roller shade, a pair of curtain rod brackets, and holes for another set of curtain rod brackets.

No window treatments are listed in the 1938 or 1940 inventories, but there was a window shade in 1943.[257] Curtains currently hang in the opening from a modern traverse rod.

Plumbing

The original lavatory, bathtub, and toilet are all positioned against the west wall. The Meyer-Sniffen "Alpha" porcelain basin is set in a marble slab with a marble splash (VAMA 7001). "Housekeeper Room" is handwritten on the bottom of the slab. The faucets were replaced in 1942.[258]

The J.L. Mott "Descendo" toilet (VAMA 7003) has an original high water tank and a later seat and lid. The chain from the tank ends with a metal rod pull.

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257. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."

258. Andrae, "Final Report."

The cast-iron enameled bathtub (VAMA 7000A) sits on ball-and-claw feet. Above the bathtub is a shower head and curtain rod (VAMA 7000B) installed in 1942.

Bathroom Fittings

There is a decorative toilet paper holder on the west wall. Metal brackets above the lavatory supported a shelf. A metal towel rod is mounted to the west wall near the bathtub.

Lighting

A Vanderbilt-era electric wall bracket on the west wall has a straight arm and an upright frosted glass shade.

Heating

A one-column, ten-section, cast-iron radiator sits at the south end of the east wall. On the McKim, Mead & White plan, the radiator is shown on the south wall.

THIRD FLOOR MAID'S CLOSET

This narrow closet was built as shown on the McKim, Mead & White floor plan.

HISTORY OF ROOM USE

The Vanderbilts

This room was used by the maids working on the third floor. At some point in the Vanderbilt era, a wood cabinet was built onto the south wall.

Mrs. Van Alen

There is no record of changes made to this space after Mr. Vanderbilt's death.

National Park Service

When Frederick and Ann Rath lived on the third floor, they used the sink in this closet to wash their dishes. The electrical panels, boxes, and receptacle on the east wall date to the National Park Service occupancy. Currently, the room is not part of the public tour.

ROOM DESCRIPTION

Architectural Description

The Maid's Closet is a 4'-2" x 9'-5" room with a doorway in the west wall and an internal window opening in the east wall.

Architectural Finishes

The closet's finishes are similar to those of the bathrooms: a tile floor made up of 2" white tiles; a 5'-1 1/2" high dado, and plaster walls and ceiling. Two-fascia architraves frame the doorway (with its three-paneled door and two-light transom) and window. The internal window opening is fitted with a frosted glass single-light sash.

The later Vanderbilt-era cabinet built onto the south wall has a door with two shallow panels. Above the closet, a shelf extends the full width of the wall.

Seven hooks were attached to a wood rail on the west and south walls; six of the hooks are still in place. This condition predates the installation of the cabinet.

FURNISHINGS

Furniture

The 1938 inventory does not include this closet.

Decorative Objects

It is unlikely that any decorative objects were used in the closet.

Floor Coverings

The tile floor was probably not covered.

Window Treatments

There is no evidence for a shade or curtain at the internal window.

Plumbing

The original slop sink (VAMA 6889) is positioned against the east wall. It retains its original high wood water tank. The original hot and cold water faucets have been removed, and their locations capped off. They matched the faucets still in place in the second floor Maids' Closet. The chain is missing from the water tank, which provided a second source of water to flush out the sink.



Figure 126. Third floor Maid's Closet, looking northeast (left) and southeast (right). JGWA, 2014.

Other Fittings

There is a wire soap holder on the east wall, near the sink. It matches the holder in place in the second floor Maids' Closet, and marks on the Kitchen wall indicate that there was a similar holder above that sink. A square wood access panel in the tile wall is positioned immediately south of the sink.

Lighting

A Vanderbilt-era electric wall bracket on the east wall has no shade.

Two safety switches, an electrical panel, a duplex receptacle, and a junction box are mounted to the east wall. All are National Park Service installations.

Heating

There are no heating elements in this closet.

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APPENDIX A

McKim, Mead & White

Charles McKim to Stanford White, "Memorandum concerning purchases for F.W.V."
September 17, 1897

Frederick Vanderbilt to McKim, Mead & White
September 13, 1897

Summary of Stanford White Purchases
and lists of European purchases

All documents from Stanford White correspondence in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

Sept. 17, 1897.

Memorandum concerning purchases for F.W.V.

EXTERIOR:

Porticos and Grounds.

Use your own discretion up to the amount authorized.

INTERIOR:

Hall: White marble floor, with border in pale tones. Walls composed of coupled Cippollino. Pilasters, pale green, with white marble caps and bases. Interspaces, plaster panels, marble surface 2 ft. high.

Look up arrangement of 1, 2 or 3 rugs for hall.

Ceiling, stucco.

Above work is all in the contract.

I suggest as desirable treatment of this hall:

Large central table; long divan or sofa, opposite fireplace, backing against table, with important chairs flanking the fireplace. Cabinet between lavatory door and lobby leading into dining room. Examples of formal chairs, duplicated, to stand at regular intervals, to the number of, say half a dozen. Arrangement of table and chair, or seat to be placed in recessed window places, either side of fireplace. Fine chimney piece for this hall, opposite the front door.

Staircase Hall:

Trousseau just under stairs with chair on each side; also small table with mirror at foot of stairs; faience or marble pot under well in centre.

This hall is Caen stone with marble floor.

SW R2

Reception Room:

Look up old room in Paris, Style Louis XVI, and, if you find anything worth while, cable, but do not use any part of the money for this room.

Lobbies.

The lobbies leading to dining room and to living room to have each a rug, and be furnished with light side table, with mirror, and one or two chairs, or trousseau chest, or pots for flowers, as you may suggest.

Dining Room:

To have oak, herring-bone, floor, the woodwork being of mahogany, and consisting of a wainscot not higher than 4 ft., the rest of the trim being also of mahogany, very simple; walls to be covered with damask, or leather; ceiling of stucco. The columns indicated at the entrance of this room are also desirable. Two mantel pieces are needed, and one, two, or three rugs; a table and 24 chairs, or a type to be hereafter copied. The table must be extension. One or more sideboards, and at least two side tables.

Living Room:

Walls to be covered with paneling in English oak, floor ditto; ceiling stucco; all to be executed under contract here. Chimney pieces and columns at entrance in stone or marble; arrangement of one, two or three rugs desired; two ample side tables; 2 cabinets at either end of the room; 2 pieces to be used as book-cases, backing on wall adjoining den and reception room. Type of single and arm chairs, to be covered with silk; old Florentine or Roman mirrors.

DRAPERIES:

Curtains and portieres in velvet or damask, to conform with

SW 9:2

the treatment indicated in the living room, hall, approach to staircase, lobbies leading to living room, and dining room. If material is used in the dining room, it is desired that it shall be green.

MISCELLANEOUS.

Any antique or finely wrought designs in metal work, such as fire-irons, candelabra, standing lamps, hanging lamps, etc.

Large hanging lantern, of the Genoese sort, to be hung in the portico on the front door.

Metal wall lights; wrought iron, bronze or brass mountings; such as a handsome knocker for the vestibule, etc, etc.

Jardinieres - Stone or marble, for hall, as well as porticos.

Interesting screens of leather or silk.

N.B. This list is intended as a guide for general treatment, and in the light of suggestion only.

Finally, you should use your own judgment about expending the whole, or,if you do not find satisfactory opportunity, only a part of purchase fund.

C.F.McK. to S.W.

SW 1912

Copy. New York, Sept. 13th, 1897.

Messrs McKim,Mead & White.

Dear sirs:

Referring to my conversation with Mr. McKim, in regard to Mr. White's offer to purchase certain articles of furniture for the Hyde Park house, during his coming trip abroad, would say that I will place the sum of Fifty thousand dollars ($50,000) at his disposal for such purpose. This sum to include your commission or remuneration for services and expenses, but to be exclusive of duties and freight charges on the goods so purchased. The goods to be shipped to me, addressed to 459 Fifth Avenue, N.Y., in one shipment if possible, the bills of lading, consular invoices, &c., addressed to the care of E.V.W.Rossiter, Grand Central Station, N.Y., and to be mailed before or at same time as goods are shipped, in order to avoid delay at Custom house. Mr. White is to use his own discretion in the selection of furnishings, but to be guided somewhat by the list and description of articles required, to be given him by Mr. McKim. It is understood and agreed that no tapestries or paintings, either mural or otherwise, are desired. Old Italian mantels and furniture especially desired. Should Mr. White not come across furniture suitable for my house, hem is not obliged to spend the full amount, but can expend any part of said sum which may be required to purchase the articles he may select.

Yours very truly,

F.W.VANDERBILT.

In addition to the above I authorize the expenditure of Five Thousand dollars ($5000) for objects for the grounds and Porticos outside the house at Hyde Park.

F.W.VANDERBILT.

STANFORD WHITE PURCHASES

The following list of Stanford White's purchases is compiled from three typed lists and one handwritten list from his papers (see documents following this summary). The objects marked with an asterisk can be identified at Hyde Park. These include the two mantels installed in the Dining Room: one purchased from Raoul Heilbronner and the other, possibly, from Bardini. Another mantel supplied by Heilbronner was placed in the Elliptical Hall.

FLORENCE

*	6	large Italian Arm chairs in		red velvet
*	4	do	do	tapestry
*	2	do	do	green velvet
*	4	renaissance arm chairs in damask		
*	1	large carved table		
	1	small carved table		
	1	pair carved Venetian lanterns		
*	1	octagonal renaissance table		
		[handwritten – 1 small mirror?]		
*	2	green pottery jars		
*	1	pair black marble columns		5440.00
	1	large Renaissance table		3750.00
		All the above delivered in New York in good order, free of duty,		$5440.00.

Upon the following, freight & duty are to be added:

ROME:

*	2	portieres and 6 arm chairs in red and yellow velvet	1600.00
*	1	hanging lantern, bronze	120.00
*	1	small marble fireplace with figure frieze	600.00
	1	empire table	200.00
*	3	stone coats of arms	400.00
	1	well with lions	1200.00

VENICE:

*	1	hanging lantern	80.00	
	2	gilt lanterns	250.00	
*	1	marble boy with snake	400.00	
*	2	green chairs with eagles	120.00	

FLORENCE:

	1	seat		2000.00
	1	renaissance tabernacle seat	1600.00	
	2	sofas	300.00	
		Louis XVI andirons	40.00	

BARDINI, FLORENCE:

*	1	mantle, fiesolo stone	925.00	
	2	door knobs, bronze	$800.00	
	1	gilt candelabra	700.00	
	1	fountain, marble	850.00	
*	1	large carved table	2500.00	
	1	bed		2000.00

DONALDSON:

	1	rug,		3500.00
*	1	casoni	850.00	

LONDON (Benguist)

	1	rug		7500.00
	1	rug		7500.00

PARIS :

*	1	cabinet, Henry II	2000.00
*	1	cabinet, Henry II.	2200.00
*	1	gilt table, Louis XIV	2000.00
	1	mirror, Louis XIV	
	8	cross seats	1400.00
	1	console	650.00
	1	coffre Italian	800.00
	1	Louis XVI cabinet, clock and music box	1150.00

LOWENGARD:

*	2	Italian coffres,	2400.00
	2	appliques, Louis XVI	600.00
*	2	grande standard candelabra,1200.00	
*	6	torcheres	700.00
*	2	mirrors,	900.00
	4	lions, black wood, and gold, XV. century,	2000.00
	2	and-irons,	380.00

HEILBRONNER:

*		frieze and Caryatides in marble for hall fireplace	1800.00
*	1	lantern	300.00
*	4	Cipollini columns	3200.00
*	1	mantle, Dining Room	1250.00
*	2	astronomical globes	1300.00
*	1	large renaissance table (Bardini) in New York, duty and freight paid,	3750.00
	1	large inlaid Italian table without freight and duty,	2200.00
	4	Bardini tapestries	
*	1	lantern	300.00

THINGS MISSING

	Well with lions. Not yet been shipped.	$1200.00.
	Gilt renaissance tabernacle, Not shipped,	1600.00
	Small Louis XIV. table being repaired,	600.00.

		Louis XVI. cabinet, clock and music box, being repaired,	1150.00.
*	2	astronomical globes, in Custom House,	1300.00
*	4	large rouge marble columns, on point of shipment,	3200.00
	1	lantern,	[can't read]
	1 [?]	candelabra,	700.00
	1	Italian cabinet, not shipped, 2000.00	
	1	large square rug,	7500.00
	1	oblong antique rug	5500.00
	1	large Louis XIV. canopy seat and 4 Bardini tapestries	

SW 49.3 (c)

Goods delivered in New York at a given price, duty & freight paid:

6 large Italian arm chairs in red velvet,	
4 do do tapestry,	
2 do do green velvet,	
4 renaissance arm chairs in damask,	
1 large carved table, (missing)	
1 pair carved Venetian lanterns,	
1 octagonal renaissance table,	
2 green pottery jars,	
1 pair black marble columns,	$5440.00

Cost of goods in Europe. Freight, duty, etc. to be added:

	Actual prices paid		Equivalent in Dollars.	Proportion of freight and ins.
ROME:				
2 portieres & 6 arm chairs, red and yellow velvet, -	Lire	8000	1400	
1 hanging lantern, bronze, - -	"	600	105	
1 small marble fireplace with figure frieze -	"	3000	525	
3 coats of arms - - -	"	2000	350	
VENICE:				
1 hanging lantern - - - -	"	400	70	
2 gilt lanterns, - - - -		1250	218.75	
1 marble boy with snake (pedestal) - -		2000	350	
2 green chairs with eagles, - -		600	105	
BARDINI, FLORENCE:				
1 fountain, marble, - - - -	Fcs.	4250	850.85	F
1 large carved table, - - -	"	12500	2411.50	
DONALDSON:				
1 rug, - - - - - -	£	700	3400	
1 casoni, - - - - -	"	170	826.90	L
P A R I S :				
1 cabinet, Henry II. : (Out of the 4 cabinets,	Fcs.	10000	1930	F
1 cabinet, Henry II. : two) - - - -	"	11000	2123	
1 gilt table, Louis XIV., - - -	"	10000	1930	
1 mirror, Louis XIV., - - -	"	2375	458.38	
LOWENGARD: (Paris)				
2 Italian coffres, - - - -	"	14000	2702	
2 grande standard candelabra, - - - -	"	6000	1158	
2 mirrors, - - - -	"	4500	868.50	
1 set-irons, - - - -	"	1900	366.70	
HEIDBROUNER:				
Frieze and Caryatides in marble, for hall fireplace,	"	9000	1737	F
4 Bardini tapestries, - - - -	"	16000	3088	Li
Louis XIV. canape seat, - - - -	"	4750	916.75	
1 marble mantel, large, on floor, - - -	£	50	243.50	
1 wood mantel, - - - -	"	40	194.80	
1 well with lions, (Not yet in shape) -	Lire	6000	1050	Li
1 gilt renaissance tabernacle, (Not shipped) -	"	8000	1400	
1 small Louis XIV. table, (Being repaired) -	Fcs.	3000	579	
1 Louis XVI. cabinet, clock & music Box, (Being repaired)	"	5750	1109.75	
2 astronomical globes, (In Custom House) -	"	6500	1254.50	F
4 large rouge marble columns, (On point of shipment)	Lire	19500	3412.50	
1 lantern, - - - -	Fcs.	1500	289.50	
1 large square rug, - - - -	£	1600	7760	
			5227.28.	
THINGS STILL UNDER CONSIDERATION:				
2 door knobs, bronze, - - -	Fcs.	4000	772	
2 gilt candelabra, - - - -	"	3500	675.50	
1 oblong antique rug, - - -	£	1100	5357.00	
THINGS OMITTED FROM FIRST LIST:				
1 renaissance tabernacle seat, - - -			2000.00	
8 cross seats, - - -			1400.00	
4 lions, black wood & gold, XV. century,			2000.00	
1 large renaissance table (Bardini) in New York, duty and freight paid, - - - -			750.00	
1 large inlaid Italian table, without freight and duty,			200.00	
1 Italian cabinet, (Not shipped) - -			500.00	
1 Empire table, - - - - -			200.00	
2 sofas, - - - - -			300.00	
1 console, - - - - -			350.00	
6 torcheres, - - - - -			200	
1 coffre, Italian, - - -			700.00	
1 mantel, - - - - -			1250.00	
1 mantel, riesole stone, - - - -			925.00	
1 Bed, - - - - -			2000.00	
1 small and-iron, - - - -			40.00	

SW 49.3

$5440.00

to be added:	Actual prices paid	Equivalent in Rolls.	Proportion of freight and ins.	Invoice price.	Duty paid.	Proportion of cartage, storage & ins. in N.Y.	TOTAL.
elvet,-	Lire 8000	1400		Lire: 45% 3200	$ 252		
-	" 600	105		" 45% 120	9.45		
-	" 3000	525		" 50% 1200	105		
-	" 2000	350		" 50% 600	52.50		
-	" 400	70		" 45% 122.50	96.55		
-	1250	218.75		" 45% 350	27.56		
-	2000	350		" 50% 750	65.63		
-	600	105		" 35% 200	12.25		
-	Fcs. 4250	350.25		Fcs: 50% 1800	173.70		
-	" 12500	3441.50		" 35% 5000	337.75		
-	£ 700	3400			896.00		
-	" 170	827.40		Lire: 35% 1897	116.20		
ts,	Fcs. 10000	1930		Fcs. 35% 2000	135.10		
-	" 11000	2123		" 30% 3000	202.65		
-	" 10000	1930		" 35% 2000	135.10		
-	" 2375	458.38		" 60% 600	69.38		
-	" 14000	2702		" 35% 8500	574.18		
-	" 6000	1158		£ 45% 50	109.53		
-	" 4500	868.50			130.00		
-	" 1900	366.70		" 45% 12	20.30		
ireplace,	" 9000	1737		Fcs. 50% 4400	424.60		
-	" 16000	3088		Lire: 60% 1000	105		
-	" 4750	916.75			144		
-	£ 50	243.50		£ 30% 29-10 d	71.87		
-	" 40	194.80		" 35% 37	63.07		
-	Lire 6000	1050		Lire 50% 3000	262.50		
d) -	" 8000	1400			220		
-	Fcs. 3000	579		" 35% 2500	168.38		
ng repaired)	" 5750	1109.75			176.00		
-	" 6500	1254.50		Fcs. 4800	450.00		
shipment)	Lire 19500	3412.50			640.		
-	Fcs. 1500	289.50			42.00		
-	£ 1600	7728			1246.72		
TION:		$5227.28.			$7507.52.		
-	Fcs. 4000	772					
-	" 3500	675.50					
-	£ 1100	5357.00					
ON FIRST LIST:							
-		2000.00					
-		1400.00					
		2000.00					
York, duty							
-		750.00					
ht and duty,		200.00					
-		500.00					
-		200.00					
-		1300.00					
-		650.00					
-		1200.00					
-		700.00					
-		1250.00					
-		925.00					
-		2000.00					
-		40.00					

FLORENCE:

6 large Italian arm chairs in red velvet.	
4 do — tapestry.	
2 do green velvet.	
4 renaissance arm chairs in damask.	
Carved table.	
do	
1 pair carved Venatian Lanterns,	
1 octagonal renaissance table.	
2 Jars.	
1 pair black marble columns, delivered in N.York,	$5440.00.
1 large renaissance table, do	3750.00. Barbin

Freight & duty to be added.

ROME:

2 portieres and 6 arm chairs,	1600.00.
1 hanging lantern, — Bronze	120.00.
1 small fire place,	600.00.
1 Empire table,	200.00.
3 stone coats of arms,	400.00.
1 well with lions,	1200.00.

VENICE:

1 hanging lantern,	80.00.
2 gilt lanterns,	250.00.
1 marble boy, with snake,	400.00.
2 green chairs with eagles,	120.00.

FLORENCE:

1 seat,	2000.00.
1 gilt renaissance tabernacle, not here	1600.00.
2 sofas, not here	300.00.

Louis ~~XVI.~~ and-irons,	$ 40.00.
PARIS :	
1 Cabinet, Henry 11.,	2000.00.
1 Console,	650.00.
1 coffre Italien,	800.00.
1 table, Louis XIV.,	600.00.
1 Louis XVI. cabinet, clock and music box,	1150.00.
1 cabinet, Henry 11.,	2200.00.
1 gilt table, Louis XIV.,	2000.00.
1 Mirror, Louis XIV.,	
8 cross seats,	1400.00.
LOMENGARD:	
2 Italian coffres,	2400.00.
2 appliques, Louis XVI.,	600.00.
2 grande standard candelabra,	1200.00.
6 torcheres,	700.00
2 mirrors,	900.00.
4 lions (black wood & gold) 15 siecle,	2000.00.
2 and-irons,	380.00.
HEILBROUNER:	
1 grand frieze, in marble, $900.00. :	1800.00.
2 caryatides, 900.00. :	
Hall fire place.	
1 lantern,	300.00.
4 ippolini columns,	3200.00.
1 mantle, Dining room,	1250.00.
2 astronomical globes,	1300.00.

BARDINI, FLORENCE:

1 mantle, fiesole stone,	$925.00.
2 door knockers,	800.00.
2 gilt candelabra,	700.00.
1 font in marble,	850.00.
1 table,	2500.00.
1 bed,	2000.00.
1 cabinet,	2000.00.

LONDON:

Benguiat:

1 rug,	7500.00.
1 rug,	5500.00.

Donaldson:

1 rug,	3500.00.
1 casoni,	850.00.

4 Tapestries

6 large Italian Arm chairs in red velvet,

4 do do tapestry,

2 do do green velvet,

4 renaissance arm chairs in damask,

1 large carved table,

1 small carved table,

1 pair carved Venetian lanterns,

1 octagonal renaissance table, L W

1 [illegible]

2 green pottery jars,

[illegible] columns.

All the above delivered in New York in good order,

free of duty, $5440.00.

Upon the following, freight & duty are to be added:

R O M E :

2 portieres and 6 arm chairs in red and yellow velvet, 1600.00.

1 hanging lantern, bronze, Caldwell 120.00.

1 small marble fireplace with figure frieze, 600.00.

3 coats of arms, 400.00.

VENICE:

1 hanging lantern, Caldwell $ 80.00.

2 gilt lanterns, 250.00.

1 marble boy with snake, 400.00.

2 green chairs with eagles, W 120.00.

FLORENCE:

1 renaissance tabernacle seat, W 2000.00.

BARDINI, FLORENCE:

2 door knobs, bronze,	$800.00.
1 fountain, marble,	850.00.
1 large carved table,	2500.00.

DONALDSON:

1 rug,	850.00.
1 casoni.	

PARIS:

1 cabinet, Henry II.,	2200.00.
1 gilt table, Louis XIV.,	200.00.
1 mirror, Louis XIV.,	
8 cross seats,	1400.00.

LOWENGARD:

2 Italian coffres,	2400.00.
2 grande standard candelabra,	1200.00.
2 mirrors,	900.00.
4 lions, black wood, and gold, XV. century,	2000.00.
2 and-irons,	380.00.

HEILBRONNER:

freize and Caryatides in marble for hall fireplace,	1800.00.
1 large renaissance table (Bardini) in New York, duty and freight paid,	3750.00.
1 large inlaid Italian table without freight and duty,	2200.00.
4 Bardini tapestries,	

THINGS MISSING.

Well with lions. Not yetbin shape,	$1200.00.
Gilt renaissance tabernacle, Not shipped,	1600.00.
Small Louis XIV. table being repaired, -	600.00.
Louis XVI. cabinet, clock and music box, being repaired,	1150.00.
2 astronomical globes, in Custom House, —	1300.00.
4 large rouge marble columns, on point of shipment, -	3200.00.
1 lantern, —	300.00.
1 [illegible]abra, -	925.00.
1 Italian cabinet, not shipped,-	700.00.
1 large square rug, -	2000.00.
1 oblong antique rug,-	7500.00.
1 large Louis XIV. canopy seat and 4 Bardini tapestries,—	5500.00.

Tilden -

6 large Hatton Arm Chairs in Red Velvet

4 " " " " in Tapestry

2 " " " " green Velvet

4 Renaissance dining - Chairs

Carved Table -

" "

Pair Carved Venetian Sandstone

Octagonal Renaissance Table

2. Vases - JARS ?

Pair Black Marble Clocks -

delivered in New York — 5440 -

1 large Renaissance Table — " 3750 -

R.

2 Freight & Duty [illegible]

Home -

2 Portieres & 6 Arm Chairs -	160 -
1 Hanging Lamp -	120
Small Tile Plaque -	60 -
Empire Table -	20 -
3 Chinese Vases -	40 -
Well with Stone -	12 -
Venetian - [illegible]	80 -
2 Silk Panels -	250
Marble top Table -	40 -
2 Green Chairs with Eagles -	120
T. Tilden Seat with Eagles	20 -
Gilt Renaissance Table	160 -
2 Vases -	30 -
	1060 -

Louis XVI. and Empire — £40 —

Paris —

Cabinet Henri IV — 2000 —
Console — 650 —
Office Italien — 800 —
Table — 600 —
Louis XVI Cabinet + Music Box — 1150
Cabinet Henri II — 2200
Secretaire Louis XIV — 2000
Louis XIV —
Eight Louis seats — 1400

Spain —

Two Italian Cassoni — 2400 —
Schacher 2 appliques Louis XVI — 600 —
Velasco-Spain 2 grande Charles Candelabre — 1200 —
6 Tapestries — 700
2 Mirrors — 900
4 Sofas — 15 Stools — Black wood - gold — 2000 —
2 Armchairs — 380
Hallmann — 4 Grand Tableaux de Chasse 900 — 900 —
2 Canapés — Hall Fine Pieces — 1800
Sundries — 300
4 Copper Coloured — 320
1 Chaise Dining — 1250 —
2 Ornamental Chairs — 1300

24370

46870

Braiden Theatre -

Marble Tuscan Shrine -	925
2 Dan Knowles -	800 -
2 Gilt Candelabra -	700 -
Tent a Marble -	850 -
1 Table -	2500 -
Bed -	2000 -
Cabinet	2000 -

Smedon

Bouquet -	Rug - 1500 -	- 7500.
-	Rug - 1100 -	- 5500 -
Donaldson -	Rug - 700	3500 -
	Casmir -	850 -

26125
37.125.00

18-66 -
24 370
26.125
69.155

Sage Green - Louis XIV - Silk - 950 -
Four Topaz Parlors - 3200

APPENDIX B

Inventory of Personal Property At Hyde Park, New York, 1938

P.J. Curry Company

Resource Management Records, ROVA Archives

I

In the Matter of the Estate

- of -

Frederick W. Vanderbilt,

Deceased.

Inventory of Personal

Property at Hyde Park,

New York.

II

Treasury Department

U. S. of America

Estate

- of -

Frederick W. Vanderbilt,

Deceased.

Affidavit of Appraisal

Hyde Park, N. Y.

P.J.Curry Company
Appraisers
No. 6a Wall Street
New York City, N.Y.

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- - - o O o - - -

Main Floor Hall

4	Old Italian Florentine Chairs, walnut frames, high backs, acanthus leaf finials, tapestry seats and backs in Peacock design, at $75	$300.00
4	Italian style walnut chairs, upholstered in green velvet (old and well worn) at $35 each	140.00
2	Reproduction Italian large-size chairs, walnut frames, olive green seats and backs invelvet with gros and petit point border (upholstery torn) at $25	50.00
	Suite upholstered in green embossed velour, consisting of.	
2	tufted davenports at $75)	150.00
1	love-seat, well worn)	30.00
2	Folding Card Tables at $3	6.00
2	Smoker's Tables, walnut, Italian style at $5 each	10.00
	Forward	$686.00

	Brought forward	$686.00
1	Old Italian Carved walnut cabinet, three carved wood figures on top, small marble inlays, size 45"x 1928"x7'6"	200.00
1	Old Italian carved walnut cabinet, three small carved wood figures and miniature on top, single carved door on top, two carved doors in base, size 42"x20"x7'6"	200.00
1	Old French carved walnut and gilt wood table with rouge marble top, double carved legs with carved stretcher base, 54"x65"	1000.00
	Pair Carrara marble busts, unsigned, 28" high x 26" wide, 1- Lady and 1- Bearded man, with Italian Wood ped stals 47" high at $250 set	500.00
1	Chinese Jardiniere, blue and white porcelain, fish design 22"x18" with carved teakwood tabouret	100.00
1	Reproduction Chinese style with porcelain vase, 30" high. (badly broken; of no value)	
1	French bronze revolving clock, Three Graces holding ball clock, rouge marble base, 34" high (in poor condition)	100.00
	Pair Italian bronze Andirons, Figures, 44" high	400.00
	Set, 8 Italian style wall sconces, bronze, three prongs in each at $20 each	160.00
2	Prs. green embossed velvet window draperies (faded, worn and torn) at $25 pr.	50.00
	Forward	$3,396.00

	Brought forward	$3,396.00
8	Sofa cushions in silk and velvet; lot	25.00
6	Foot stools, assorted; lot	25.00
1	Flemish 17th Cent. Armorial tapestry, coat-of-arms of the de Medici family, size 6.6'x7.3'	750.00
2	Aubusson tapestry Portieres, single female figure in center of each, size of each panel 5'6"x8'10", at $350 ea.	700.00
2	old Daiver Garden rugs, size 8'6"x12'7" light coloring, old ivory field, tree design in blue, three stripes in border with inscription at $600 ea.	1200.00

Page 3 (con't)

#762 1 Kurd-Hamadan rug, size 3'3"x4' blue center with ivory square and cornerpieces	£5.00
#761 1 Hamadan rug, size 3'9"x3'7" gray field, dark figured square in center	£5.00
1 Old Fereghan rug, size 4'3"x6'5" plain dark-blue field with ivory and red medallion in center	150.00
1 Zelli sultan rug, silk, 4'£"x6'6" all over design (corners mended)	£50.00
£ Tiger skin rugs and 1 brown bear rug (all in poor condition) lot	100.00
(IN THE VESTIBULE)	
£ Italian glazed pottery oil jars at $10	£0.00
Total	$6,666.00

Page 4

Hall LEADING TO THE DRAWING ROOM

Pair old Italian Cassones, £2"x30"x6' carved walnut with cartouche and figures in relief at $600 ea.	$1,£0000
Pair old Italian Torcheres, gilt wood, 7.6' high at $50 ea.	100.00
1 Ship's Model "Warrior", £6" in virtrine	50.00
Pair old bronze Cannons, small size	50.00
1 French bronze, deer, by Dubucund 15x16"	35.00
1 Bronze, Flute player, black marble base, 14" high, unsigned	35.00
Pair Renaissance late 16th Cent, Tapestries, Warriors of the Trojan War, Top border £0", side border 18", size of each 9.5'x10.4' (The large figures of Warriors make these two tapestries undesirable and difficult to dispose of) at $£,£50 each	4500.00
#836 1 Kurd-Hamadan Rug, size 6.5'x16.£' dark-blue figured field with three rose and blue medallions in center and inscription (in Drwg. Rm E End.)	175.00
Total...	$6,145.00

Page 5

DRAWING ROOM

Pair Louis XVI Arm chairs, gilt wood frames with Aubusson Tapestry seats and backs, after Boucher, animal design (well worn) at $150 each	$300.00
Set of Louis XVI Arm chairs, gilt wood frames with Aubusson tapestry seats and backs, after Boucher, animal and floral design at $£00 each	600.00
Set of two Louis XV Arm chairs and one wing chair to match, gilt wood frames with Brussels tapestry seats and backs, all over Floral design at $£00 ea.	600.00
Pair old Italian Renaissance tapestry arm chairs, walnut frames, figure design, at $150 each	300.00
One Sofa, red silk damask upholstery with £ sofa cushions	40.00
Suite, 3 pcs, Louis XV, gilt wood frames, with Gobelins tapestry, seat and back, comprising - One settee 7.5"x3.3"x3.6" $700; £ Arm chairs at $150 each 300	1000.00
Pair Louis XIV high back arm chairs, carved gilt wood frames, Aubusson Tapestry seats and backs, flower design (poor condition)	£50.00

Page 5 (con't)

Set of three (3) old Italian side chairs, walnut frames with tapestry seats and backs at $50 each	150.00
Forward...	$3,£40.00

Page 6

Brought forward	$3,£40.00
Pair of Italian embossed velvet arm chairs at $100	£00.00
Set of four (4) Louis XVI Side chairs, gilt wood frames with Aubusson Tapestry seats and backs at $75 ea.	300.00
Suite, 5 pcs, Louis XV, gilt wood frames, Aubusson tapestry seats and backs, peacock and floral design, comprising 1 Sofa £7"x40"x6) 4 Arm chairs, tapestry in) very poor condition- on suite)	1200.00
1 Louis XV Roll-top desk, Tulip wood and boxwood, ormolu trimming - brass gallery, 3 drawers 36"x5.9x4'	1000.00
1 Louis XV Tea-table, two-tier inlaid boxwood with bronze handles and rim ,35x£0x£7"	145.00
£ Old Italian Walnut Refectory Tables, carved side supports with stretcher bases 1 - size 3'x9.10'x33" $650 1 - size 44"x11.4'x35" £750	1400.00
1 Steinway Concert Grand Piano, Vernes Martin decoration with piano bench	750.00
1 Old Italian Walnut Octagonal table, size 32"x41"	175.00
1 Louis XVI Screen four ply, gilt wood with Gobelins tapestry panels, each panel £'x6.7'	1000.00
Forward	$9,300.00

Page 7

Brought forward	9,300.00
£ Louis XV Card tables, boxwood with ormolu trimmings, green felt inserts, 1 drawer in each £3x£3x30" at $50.00	100.00
1 nest of 6 round mahogany tables with glass tops	15.00
1 Octagonal table, carved mahogany 36" diameter x31" high	£5.00
1 needlepoint footstool, 17x£3x14"	£0.00
3 mahogany tripod stands at $5 each	15.00
5 sofa cushions (1- tapestry; 1- velvet, 1- silk damask, £- brocatelle) lot	35.00
Pr. Chinese Porcelain vases £4" high, hexagonal shape with ebony stands, 15x£5" set	145.00
Royal Vienna tete-a-tete £ cups and saucers) 1 tea pot) 1 sugar bowl) 1 creamer) 1 oval tray)	15.00
Tea Service, blue enamel and silver, name "M.L.V. consisting of £ tea pots) £ creamers) 1 tea caddy) 1 sugar bowl) 1 oblong tray 19½")	50.00

2 pairs French Candalabra, vase shaped, in marble with bronze ormolu, 1 pr. rouge marble, 5 prongs 36" high) $100 ; 1 pr. gray marble, 7 prongs 38½" high) $125	225.00
Forward	$10,015.00

Brought forward	$10,015.00
Pr. gray marble and bronze ormolu mantel ornaments, urn shaped	50.00
2 Pairs French gilt-bronze log rests 39" high, cupids with urn finials, including fire screen and fire irons	500.00
Pair Bronze figures, Boy and a Girl, unsigned	25.00
Pair Bronze Coupes on marble bases 12" high, figure finials, unsigned	30.00
1 French desk clock, 11" high, white china and marble, two small figures, (repaired)	25.00
Pair black marble spiral columns with white marble capitals, 66" high (one cracked)	150.00
1 Crystal Candy box, enamel-silver cover, Head of a Girl in a Red Cloak by Georges-Jean 4"x10"	50.00
1 Gilt-Bronze bowl by Bourdl 9"	25.00
2 Cigarette Boxes in crystal with silver mounting, both	20.00
1 Jap. small chest, containing three drawers in lacquered metal 6"x4½"x5	10.00
1 Old style lamp, Chinese decorated porcelain jar, 15" high, silk shade	40.00
1 Chinese blue porcelain vase 33" high, dragon and wave-band design, with French bronze base and rim	75.00
1 Bridge lamp, lacquered with silk shade	10.00
1 Chinese Celadon vase, crackled porcelain, 26" high, bronze mounted	75.00
Forward	$11,100.00

Brought forward	11,100.00
Pr. Old style lamps, Chinese porcelain vases, 42" high, French bronze mounted, and glass shade	100.00
1 Russian Bronze of two sleighing parties, 1 with 5 horses, and 1 with single horse; Febr. Ch. Woerffel 19"x14"x10"	75.00
1 Bronze figure on a marble base, 19" high by Gertrude V. Whitney	50.00
1 Tile plaque of a Girl's Head, 12"	5.00
1 Jap. blue Cloisonne vase, Iris design 20"	15.00
1 Chinese Porcelain Lamp, 20" high, tripod bronze base, silk shade	40.00
Pair French Bronzes, by P.J.Mene 1 - Lady riding Side Saddle 16"x17" 1 - Jockey on Horse, 16"x17" at $50 each	100.00
Pair old style lamps, Chinese style porcelain vases, 42" high, French bronze mounted and glass shades	100.00
1 French 18th Century Clock in Boullo and Gilt-bronze ormolu, with bronze figure finial 42"x15"x8"	750.00
2 Vols. English furniture, Decorstion and Woodwork during 17th and 18th Cent., by T.A. Strange, New York n.d., Scribner, cloth at $3	6.00
1 Vol. Gardens Old and New, Country Life Edition, 4to, cloth	5.00
2 Vols. Japan, edited by Capt. F. Brinkley, 4to, edition de luxe, Boston, 1897, Cloth at $1	2.00
Forward	$12,946.00

Brought forward	$12,946.00
1 Vol. Marie Caroline, Duchesse De Berry, Paris 1906, full morocco	10.00
1 Vol. J.M. Nattier, Painter of Court of Louis XV, by Pierre de Nolhac, Paris 1905, full morocco	15.00
1 Vol. Louis XV and Mme. Pompadour, by Pierre de Nolhac, Paris 1905, full morocco	15.00
1 Folio Chateaux de France, Exterior and Interior, Hector St., Sauveru	5.00
6 pairs Window Drapes and 1 pr Portieres in green embossed velvet - lot	300.00
8 wall sets consisting of bronze brackets 20" with marble electroliers, 5 prongs in each, 27" - lot	200.00
Pair Flemish 17th Cent. Armorial Tapestries, Coat-of-arms of the de Medici Family, each 7.5'x9,3' at $1200 ea.	2400.00
Pair Renaissance late 16th Cent. Tapestries, Warriors of the Trojan War, 19" border of figures and flowers, 1 - size 12.4x12 - 1 - size 12.4x11.5 at $4000 ea.	8000.00
1 Old Mahal rug, size 9.2'x19.10, Dark-red field with white and blue rosettes, three blue figured stripes in border	500.00
1 Tabriz rug, size 4'x6.5' old-gold center with all-over floral design	50.00
1 Kharadan rug, size 5.4'x9.6', Rosettes in squares	15.00
Forward	$43,856.00

Brought forward	$43,856.00
1 Senna rug, size 4.3'x6.7' plain rose field with blue figured center square and cornerpieces	25.00
1 Kashan rug, size 10.6'x13.10' rose field with blue figured medallion designs, five stripes in border	800.00
1 Fereghan rug, size 4.2'x6.2' red and blue small flowers four narrow stripes in border	60.00
1 Ispahan rug late 16th Cent. size 19.5'x2-' ruby-red center with green and blue flowers and arabesque, green border (hole in center) patched and mended)	1,000.00
Total.....	$36,741.00

STUDY

2 Humidors - 1 - size 11x15x16" with a base) 1 - size 5x13x14")	45.00
1 Folding Card table	5.00
1 Desk Chair, carved walnut back, imitation tapestry slip seat	3.00
1 Wool Tapestry upholstered Arm chair	20.00
1 Imitation tapestry Arm chair	35.00
1 Carved wood clock set into wall 27"	10.00
8 Flintlock pistols and 1 bayonet - lot	40.00
1 Waltham electric desk clock, mahogany	50.00
1 Inkstand, marble crystal and brass	5.00
1 Goosenck desk lamp	10.00
1 Smoker's stand in green metal	3.00
1 Ivory task letter opener	5.00
2 Doulton pottery jugs 10" at $1.50	5.00
2 Chinese porcelain wall plaques 12" d a. at $15	30.00
2 Song tone ornaments 7" at $1	2.00

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1	Pewter Beaker	2.50
1	Gold Cigar Band	3.50
2	Portugal pottery candlesticks 8½" high, with Ewer to match, set	12.00
	Forward	$505.00

Page 15 Brought forward $505.00

1	Picture of Mr. Vanderbilt's Yacht, of no value	
1	Oil Painting on wood of a noble hunter, by A. Lesrel, 21"x14½"	100.00
1	Single window drape in velvet (Black & Gold)	10.00
1	Chinese rug, size 6'x7.9', Gold and blue	25.00
4	Vols. Pictorial History of England, N.Y. 1846, cloth	2.00
2	" Froissart's Chronicales, London 1848, ½ mor.	4.00
1	" Earth and its inhabitants, N.Y. nd, calf	3.00
3	" Standard Dictionary of English Language, large size, N.Y. 1895, tooled mor.	15.00
170	miscellaneous books at 20¢	34.00
2	Vols. Three years of Artic service by Greely, N.Y. 1886, calf	5.00
3	" London's Wks. Lon. 1846, ½ mor.	3.00
1	" Shakespeare's complete works, Avon Ed. large, Phil. 1880 half mor.	5.00
115	miscellaneous books at 20¢	23.00
6	Vols. Strickland, Lives of Queens of England, London 1883, cloth at 40¢	2.40
2	" Edith Wharton, Valley of Decision, N.Y. 1902, cloth	2.00
3	" Dumas, N.Y. 1892, cloth at 50¢	1.50
2	Tennyson Poems, Boston 1877, cloth at 50¢	1.00
1	Vol. Underground World, by Thomas W. Knox, 1882, ½ mor.	1.00
3	" Macaulay's History of England, N.Y. 1849, cloth	3.00
2	" Cyclopedia of English Literature, Edin. 1844, cloth	3.00
1	" Bryant's Popular History of U.S., N.Y. 1876, ¾ levant	1.50
	Forward	$549.40

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	Brought forward ..	$549.40
10	Vols. Chambers Encyclopedia, obsolete, cloth	5.00
4	" Poetical works of Longfellow, large-size Boston 1879 full morocco	15.00
10	" Century Dictionary & Cyclopedia, ½ mor.	5.00
3	" Patrick Lowth, Commentary on Scriptures, London 1844 calf, poor condition	3.00
2	" Bancroft's History of U.S. Boston, 1839, cloth	3.00
2	" Hayward, Biographical & Critical Essays, London 1873, cloth (one missing)	1.00
3	" Robertson's History of Charles V, Edin. 1758, old calf	25.00
1	" My Lady's Boudoir, 4 to, London 1874, half levant	5.00
2	" Mansions of England in olden time by Joseph Nash, London 1871, large size, tooled morocco (poor condition	10.00
2	" Prof. G. Ebers, Picturesque Egypt, London nd. large-size morocco	10.00
1	" Lives of the Saints, in French, large size, tooled mor. in slip case	10.00
1	" Meissonier by Girard, large size, N.Y. 1897, cloth	5.00
1	" Royal Atlas of Modern Geography by Johnston, Lon. 1904, ½ mor.	10.00
	Total ..	$656.40

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LIBRARY

	Old style green velvet, upholstered furniture, consisting of- 1 Davenport, 4 Armchairs (all faded and well work) set	$75.00
1	Chintz Davenport (stained and worn)	15.00
1	Fumed oak tea table	10.00
	Pair carved walnut round back chairs with tapestry slip seats at $20 each	40.00
	Pair side chairs to match at $10 ea	20.00
1	Walnut writing table, reproduction Italian style, one drawer, 3'3"x5'4"x2'3"	40.00
1	old Italian Dantesca chair, Walnut frame, leather seat & back	40.00
1	Triangle Table, fumed oak, drop end 30"	10.00
1	Smoker's stand, walnut	5.00
1	small size Philco Radio	3.00
3	metal Bridge lamps, lot	10.00
4	Mounted animal heads (3 deer and 1 moose) lot	75.00
1	Trophy cup in tortoise shell with brass trim (broken)	10.00
1	Brass ink stand with one pr. brass candlesticks	25.00
1	Chinese lamp, famille rose porcelain vse, 15" high with chintz shade	25.00
3	Antique shot guns & 2 Antique bayonets, lot	150.00
	Forward ...	$550.00

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	Brought forward ..	$550.00
	Pair Bronze figures, unsigned, 13" high	15.00
	Blue Majolica Mantel Garniture, Lion and Crown design) comprising - 1 Mantel Clock 25" high) 2 Candelabra 6 prongs 37" high)	100.00
8	German beer steins at $1	8.00
	Pair Chinese Fu dogs in white porcelain, 22" fitted for electricity	20.00
1	Carved wood wall plaque 18"x21"	8.00
1	Chinese carved Wood figure 12"	3.00
	Quimper set, 5 pcs, consisting of - 3 covered jars 14") 2 vases 10")	30.00
	Pair Canton China jars 15" high	20.00
	3 Glazed pottery jars, bottle shape, consisting of- 2 jars 15" high) 1 jar 24" high	30.00
	Pair bronze log rests with fire irons	65.00
2	Remnants of Flemish Tapestry (in wall)	25.00
1	Piece of Flemish verdure tapestry portiere	50.00
1	narrow window drape in tinself brocade with metal valance	10.00
	4 sofa pillows at $1	4.00
	40 yds hand tufted green carpet, faded at $1 yd	40.00
	Forward ..	$978.00

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	Brought forward	$978.00
19	Vols. Beadry's European Library, 8vo., Paris 1834, ½ levant	25.00
2	" Tales of a grandfather, Paris, 1831, ½ levant	2.00
10	" Putnam's library for people, N.Y. 1844 at 25¢	2.50
1	" Lecons Francaisse de Litterature, Brussels 1831, ½ levant	1.00
3	" Prescott, Conquest of Mexico, N.Y. 1844, cloth	10.00
1	" Charles W. Brewster, Rambles about Portsmouth, N.H. 1869, cloth	1.00
2	" Muller, Histy & Antiquities of Doric Race, Oxford 1830, ½ calf	5.00

7	Vols.	Collection of British Authors, small, Leipzig 1861 at 45c/	1.75
7	"	Macaulay's Histy of England, Riverside Ed., N.Y. 1874, cloth, (1 missing)	7.00
3	"	Macaulay's Essays, Students Ed., N.Y. 1875, cloth	3.00
20	"	Illustrated Library of Wonders, N.Y. 1871, ¼ mor.	10.00
3	"	Homer's Illiad & Odyssey 3vo., London 1853 tooled mor.	10.00
4	"	Rev. Henry Duncan, Philosophy of the Seasons, N.Y. 1847, half calf	10.00
1	"	Henry Van Dyke, Little Rivers, N.Y. 1898, ¾ calf	4.00
1	"	Pensees of B. Pascal, Paris nd, 8 vo. half morocco	1.50
1	"	Dictionary of Quotations, London 1844, half morocco	5.00
1	"	Voltaire, Paris 1854, full calf	5.00
12	"Gibbons	Rome, London 1854 tree calf	20.00
5	"	Plutarch Lives revised by Clough, Bost. 1875, ¾ calf	7.50
2	"	Thackeray, Pendennis, Lon. Bradbury & Evans 1850 half calf	20.00
4	"	Boswells Life of Samuel Johnson, Lon. 1844, Half calf	12.00
		Forward $1,141.25	

		Brought forward	$1,141.25
3	Vols.	Scotts wks. Edin. 1857, calf	6.00
2	"	Paley's Evidence of Christianity, Lon. 1811, ½ calf	5.00
6	"	Samuel Johnson Works, London 1844, half calf	18.00
13	"	Modern Essayists, Phil 1844, ½ levant	5.00
3	"	Noctes Ambrosianae, Phil 1843, ½ levant	3.00
13	"	Oliver Wendell Holmes, Riverside Edition, Boston 1895 ¾ calf at $1.50 each	19.50
8	"	Knight, History of England, Boston 1878, half calf at $1.50 ea.	12.00
2	"	Chandos Poet Series (Byron and Scott) London nd, 8 vo. tree calf at $4.00	8.00
5	"	Gibbon, History of Roman Empire, Phil. nd, half calf	5.00
15	"	Lever Novels, Boston 1895, 8 vo., ¾ calf at $1.50 ea.	22.50
7	"	Bronte wks, Lon. 1889, 8 vo., ¾ calf	7.00
8	"	Arboretum et Fruiticetum Britanicum by Loudon, Lon. 1844, Calf, set	15.00
29	"	Alison's Works with Atlas, Edin. 1850-9, tree calf, set	50.00
9	"	Little Classics, Bost. 1881, ½ mor.	3.00
12	"	Old Spanish Romances, Lon. 1881, ¾ mor.	12.00
10	"	Thomas Hood Works, Lon. 1859, ½ calf	12.00
6	"	Addison's wks, Bohn's British Classics, Lon. 1875, ½ calf at 40¢	2.40
2	"	Chemistry of common life by Johnson, N.Y. 1853, half calf	2.00
31	"	Charles Dickens Works, Lon. 1874, Chapman & Hall, half calf, set	100.00
2	"	Hood's Own, Lon. 1873, ½ levant at $1.25	2.50
4	"	Poetical Works of Shelley, London 1876, (½ lev. at $3)	12.00
25	"	Scott's Waverly Novels, Edin. 1850 Adam & Charles Black, half calf, set	50.00
3	"	Tichnor, Histy of Spanish Literature, N.Y. 1849 ½ mor. (poor condition)	3.00
		Forward $1,516.15	

		Brought forward	$1,516.15
2	Vols.	Memoirs of Gen'l W.T. Sherman, N.Y. 1891, ½ mor.	2.00
1	"	Webster's Domestic Economy, N.Y. 1845 calf	2.50
3	"	Motteck's Histy of World, Phil. 1841, cloth (1 missing	3.00
9	"	Motley's wks, N.Y. 1875 half calf	9.00
4	"	Smith's Dictionary of the Bible, N.Y. 1874, cloth	4.00
13	"	Lingard's Histy of England, London 1837, cloth	10.00
14	"	Cowper's Works, London 1857, cloth	20.00
27	"	Scott's Waverly Novels, Parker Edition, Boston 1845, ½ calf, set	50.00
2	"	Milton's Poetical Works, London 1851, Wm. Pickering, small, calf	3.00
1	"	Johnson's lives of the Poets, small, London 1851 morocco	3.00
4	"	Mrs. Coer's Works, Phil. 1842, ¾ calf	4.00
1	"	Brandt's Popular Antiquities, calf	2.00
1	"	Tuckerman's Thoughts on Poets, NY 1845, calf	1.00
6	"	Addison, London 1856, calf at $4	24.00
5	"	Thiers, French Revolution, London nd, ¾ calf	5.00
10	"	Lockhart's Life of Scott, Edin. 1839, polished calf, set	15.00
24	"	Tales from Blackwood, Edin. nd, half calf (12 vols. 2nd series, 6 vols. 1st series, 6 vols. 3rd series)	25.00
17	"	Byron Works, London 1848, calf at $3	51.00
20	"	George Eliot, Cabinet Edition, Edin. nd, calf, set	50.00
27	"	Washington Irving works, Knickerbocker Ed. N.Y. 1868, half calf, set	75.00
2	"	Fisher, Men, Women & manners in Colonial Times, Phil. 1898, ¾ calf	2.00
7	"	Diary & Letters of Mme. D'Arblay, London 1854, half calf	7.00
32	"	J. Fenimore Cooper Works, N.Y. 1861, half mor. set	75.00
		Forward $1,956.65	

		Brought forward	$1,956.65
2	Vols.	A'Beckett, Comic History of Rome, Lon. nd, Bradbury & Evens, ¾ mor.	10.00
3	"	Macaulay's Essays, London 1846, full calf	6.00
5	"	Macaulay's Histy of England, London 1854, full calf	10.00
4	"	Pepy's Diary, London 1854, calf	10.00
2	"	Ingoldsby Legends, Lon. 1876, Tree calf	8.00
4	"	Taine, Histy of English Literature, Edin. 1875, calf	12.00
5	"	Lord, Beconlights of History, NY 1886, calf at 75¢	3.75
9	"	Works of Ben Johnson, Lon. 1875, calf at 2	18.00
22	"	Thackeray Works, London 1869, Smith & Elder, half calf, set	50.00
8	"	Parkmen Writings, Boston 1854, half mor.	16.00
3	"	Memoirs of St. Simon, London, nd, half mor.	3.00
32	"	Carlyle collected works, London nd, tree calf. Chapman & Hall (2 missing)	150.00
3	"	Characteristics of Goethe by Miller, Lon. 1853 half levant	6.00
1	"	Pope's Poetical wks, Globe Ed., London 1873, ½ calf	1.00
1	"	Dryden's Poetical works, Globe Ed. Lon. 1870, ½ calf	1.00
1	"	Chronicles of Crimides, Lon. 1865, calf	1.00

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1 Vols.	Palgrave's Anglo-Saxons, London 1867, tree calf	£.00
3 "	Essays of Montsigne, Lon. 1877, calf	5.00
£6 "	Lord Lytton Novels, Lon. 1878 half calf	50.00
3 "	Dissertations & Discussions by Mill, Boston 1865, cloth	1.00
£ "	Humboldt's Letters, Lon. 1859, cloth	1.50
3 "	Last Chronicles of Barset by Trollope, Leipzig 1857, small, ½ calf	1.50
6 "	Strickland, Queens of England, Phil. 1847, cloth at 75¢ ea.	4.50
1 "	Diary of an Invalid by Henry Mathews, Paris 1845, vellum	4.00
170	Miscellaneous books at £0¢	34.00
£ Vols.	Mrs. Jameson, Sacred & Legendary Art. Lon. 1848, ½ mor.	8.00
	Forward ...	$£,373.90

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	Brought forward	$£,373.90
4 Vols.	Fergusson's Histy of Architecture, N.Y. nd, ½ levant	5.00
£ "	Botte's History, New Haven 1837, calf	6.00
3 "	Dalmatia, Quarnero Etc., by Jackson, cloth at 50¢	1.50
3 "	Rawlinson, Ancient Monarchy, N.Y. nd, cloth at 65¢	1.95
£ "	Stories of France by Watson, N.Y. 1900 cloth at 50¢	1.00
	Total	$£,389.35

Page £2

FRENCH SALON

1	Louis XV kidney shaped desk, parquetry with bronze ormolu mounts, three drawers and two cabinets, small clock inserted in the back, size 60"x30"x45"	$3,000.00
Pair	Louis XV elbow arm chairs, gilt wood frames with silk brocade seats and backs	£00.00
1	Louis XV arm chair gilt wood and cane frame Gobelins light-blue tapestry seat and back, design of a jardiniere of flowers after Boucher	350.00
1	Louis XV sofa, gilt wood and cane with velvet slip seat	£50.00
Pair	Louis XV wing chairs, gilt wood frames, gold satin velvet upholstery	£50.00
Pair	Louis XV marble top cabinets, tulipwood marquetry with bronze ormolu trim, single door in each, size of each 40"x17"x48"	700.00
1	Bench, gilt and cane, 39"x14"x£0"	£0.00
1	Louis XV table, gilt wood with inlaid parquetry top, £5"x35"x29"	175.00
1	Louis XIV console table, Rococoa carved and gilt wood with marble top, size 5?"x££"x36"	£50.00
1	French walnut and cane side chair	15.00
	Forward -------	$5,£10.00

Page £3

	Brought forward	$5,£10.00
1	French three-ply screen, gilt wood frame with thread silk embroidered panels and plate glass tops, center panel £5"x6'£", side panels each ££"x5'7"	150.00
1	Louis XV long-case clock, tulipwood with bronze trimmings, three bronze cherubs in relief, P.Sormani of Paris 15" wide, 7'5" high	1,500.00
1	French bronze Pole screen with embroidered silk panel	75.00
1	Glass desk set, 3 pcs.	5.00
8	French bronze wall sconces, three lights in each at $£5	£00.00
Pair	French bronze Andirons, 1-3 ply fire screen, brass trim	£50.00
Pair	gray marble Urns with covers, £0" high, French bronze wreaths & mounts	100.00
	French bronze mantel Garniture, Henry Dasson of Paris, 1 Mantel clock £8" high, Pr cherub Candalabra, £1" high, 3 prongs in each	175.00
1	French bronze Desk lamp, two figures, 11" high, with silk shade	£5.00
1	French brass candlestick, 10" high	6.00
1	French bronze Inkstand, gilded, Reclining figure holding a sea-shell, by A.Sormani of Paris	50.00
	Forward	$7,698.00

Page £4

	Brought forward	$7,698.00
Pair	Violette marble Urns with covers, 30" high, French bronze wreaths, handles and trim	150.00
1	Meissen porcelain group, Mythological Subject of Three Girls and Ball, 9x7½".	40.00
1	Meissen porcelain group, Lady, Maid & Cherub, 8x6¼".	35.00
1	Meissen porcelain group, Cavalier and Lady, 7½x5"	£5.00
Pair	Chelsea porcelain single Figures in Bowers, 11" high x 5" wd.	75.00
1	Chelsea porcelain Figure of a Lady with Dog, 14" high x 8" wide	45.00
1	Chelsea " " of a Girl holding Dress, 15½x4"	50.00
Pair	Sevres porcelain figures, Lady in Blue Gown and Lady in Mauve Gown, 10x3½"	35.00
1	Bisque Group, Cupid on a Pedestal surrounded by two Ladies, gilt wood base, 10x14"	50.00
Pair	Bisque figures, Girl and Boy with basket, 11" high	30.00
Pair	" figure candlesticks, 10"	£5.00
Pair	Sevres Bisque figures of Cupids, 12", (one broken)	10.00
4	White glazed China miniature Flowering plants, Jap. style, £x9"	£5.00
	Forward	$8,£68.00

Page £5

	Brought forward	$8,£68.00
1	Miniature, painted on Ivory by Reynol, £½x1", Brass & Enamel frame	£0.00
1	" , Lucan's Portrait by Garner, 5½x7½", " & brocade "	40.00
£	" , painted on Ivory by Fernendez, £½x3", and 5x3½", brass and enamel frames, both	50.00
1	Piece of Flemish Tapestry, size 6'£"x6'£", six figures, Verdure background, (course weave; tapestry cut & fitted in wall panel,	100.00
P34-5-6)	Prs. lace trimmed sash curtains at $5 pr.	15.00
3	Prs. gold velvet window drapes with valances	150.00
50	yds Savonnerie rose carpet rug (cut to fit room; faded & worn)	150.00
	Total	$8,7?3.00

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HALL LEADING TO THE DINING ROOM

1 Old Italian Cassone, 49"x35"x6'6" gilt wood with painted front and side panel (chipped and in poor condition)	$750.00
3 Steamer Shawls, 2 automobile robes, lot	25.00
1 Chinese Jardiniere, blue and white porcelain, with carved teakwood tabouret	100.00
1 Aubasson 18th Cent. Tapestry Panel, size 6'x9.6', Hunter, Lady and Dog, modern 8" border	350.00
1 Brussels early 17th Cent. Tapestry, size 8'3"x9'11", Children with Goat in Garden, 14½" border	1,200.00
1 Old Hamadan Rug, size 6'3"x13', red field (inpoor condition)	125.00
#837 In Drawing Room on Ward Total	$2,550.00

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DINING ROOM

1 small-size Dining Room table, round, 50" dia.x29" high, in French walnut with gilt base, Louis XIV style, "X"-shape stretcher base	75.00
1 Large-size Dining Room table, oblong, 10'10"x5'6"x29", Louis XIV style, in French walnut with gilt base, "X"-shape stretcher base	250.00
Set of 18 Louis XIV style Dining Room chairs, gilt wood base, seats and backs upholstered in American Beauty velvet (upholstery all torn) set	300.00
Pair Louis XIV style console tables, carved & gilt wood with carved shell in front, "X"-shape stretchers, Chippolini marble tops, size of each 5'10" long x 33" wide x 40" high	1,000.00
Pair old English brass Planetariums with signs of the Zodiac etc.(G.Adams of Fleet St. London) with two painted wood pedestals (not in working order; parts missing)	300.00
1 Marble fernery, 27x24x36" (poor condition)	10.00
Set of 6 reconstructed antique Florentine Throne chairs, carved walnut frames with Genoese ruby velvet seats and backs (well worn)	750.00
1 Drop-leaf table, mahogany, roll top, size 38x30x30"	20.00
1 Illuminated leather four-fold screen each panel 27"x7'10"	150.00
Forward	$2,855.00

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Brought forward	$2,855.00
Pair Old Italian wall mirrors, size of each 49"x7', carved and gilt frames, pilasters and amorini	1,000.00
2 Prs old Italian bronze Log rests, 43" high, figures in relief, 1-Lion and shield finial, 1-flame finial at $1,000 pr.	2,000.00
8 French bronze two-prong wall sconces, size lights in arch, with Bacchus head in center at $50	400.00
1 Jap. fluted and decorated porcelain Punch Bowl, 13"x18"	40.00
6 Prs. American Beauty Rose Velvet Window draperies with valences, - 1 pr. door portieres to match above)lot	350.00
2 Beauvais 17th Cent. Tapestries, Louis XIV, narrow borders 1 - Three Children playing in a Garden, size 6'9"x9'10"-	800.00
1 - Lady in Garden; Two Boys holding Hats, size 6'x9.10" (part of border is reproduction)	600.00

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1 Chenille red figured carpet rug, 11'x18'	100.00
1 Ispahan Rug, size 19'4"x38'8" late 16th Cent. ruby-red field with flowers and arabesque (in poor condition; patched; worn out in spots; repaired and part of border missing)	30,000.00
Total	$38,145.00

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POWDER ROOM

1 Satsuma umbrella jar	$5.00
1 Domestic red figured rug 5'x8'	15.00
1 Mohair small mat	3.00
Miscel. lot of glass bathroom jars and toilet articles	5.00
Total	$28.00

IN THE PANTRY

1 oak table with 2 chairs	$3.00
Total	$3.00

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PORCH

Cane & Rush Porch Furniture	
4 arm chairs at $5)	$20.00
4 tabourets, oak tops at $2)	8.00
1 Round table, " ")	5.00
2 hour-glass tables at $5)	10.00
2 baskets at 50¢)	1.00
Stick Reed Porch Furniture -	
1 Davenport)	15.00
1 Chaise Lounge)	12.00
1 Flat lounge chair)	8.00
2 Arm chairs at $6)	12.00
2 Porch rugs, both	15.00
Total	$106.00

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STAIRCASE TO THE SECOND FLOOR

1 Old Italian elbow arm chair, walnut frame with Geonese green velvet back embroidered crest	$100.00
1 Sculptured marble fernery, 31x30" double swan head handles	50.00
1 Chinese Palm Jardiniere, blue & white porcelain fish and seaweed design, 29"x24", with a teakwood base	125.00
1 Brussels late 17th Cent. Tapestry, Mythological Subject- Female Dancers, man playing flute, size 8'10"x9' narrow border (border is modern)	600.00
1 Brussels Louis XIV Tapestry, Mythological Subject - Orpheus and his Lyre, Taming Wild Beasts, 9'4"x10'2", (no border)	500.00
1 Marble Statue, Psyche and Cupid, unsigned, 47" high	100.00
1 " " , Bacchus with Goat, " , 49" "	100.00
2 " Busts, 28" high at $45 each	90.00
1 " Figure of a Boy with Serpent,37" high, with pedestal (mended)	50.00
25 Yds. red carpet, hall & stairs at $1 yd.	25.00
Total	$1,200.00

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SECOND FLOOR HALL

1 Flemish Tapestry, early Louis XV, Pastoral scene; Shepard with Flock, size 9'7"x12', border of 7"(part of border new)	$500.00
1 Smaller-size Flemish Tapestry, Shepard, Shepardess, Flock and Farm Cart, size 8'x9.7', border of 7"	500.00
1 Smaller-size Flemish Tapestry, Shepardess, 7'x9.7'	500.00
1 Tabriz rug, size 19.8'x13.8' plain rose field with large figured medallion and cornerpieces	400.00
1 Tabriz rug, size 12.6'x9.9' rose and blue figured center with gold corner pieces	300.00
4 Spanish high back chairs, walnut frames, spiral arms and legs, red velvet upholstery, at $50	200.00
4 Italian walnut arm chairs, red damask applique upholstery (all in very poor condition) lot	200.00
2 Spanish style Arm chairs, walnut frames, green velvet applique - pair	75.00
1 Etagère in carved teakwood size 38"x15"x6'10"	50.00
2 Italian embroidered silk altarpieces, hangings, 16th Cent. each 42" wide x5'3" long	200.00
Forward	$2,925.00

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Brought forward	$2,925.00
100 Yds red carpet $1 yd.	100.00

Contents of the Etagere

Pr old Italian Faience apothecary jars 7½"	25.00
1 Blue delft hexagonal vase, 8"	8.00
Pr. blue delft vases 9½" high	20.00
1 Chinese open-work tea pot, blue & white	7.00
1 " blue & white tea caddy	2.50
Pr. " " & " small vases 4½"	3.50
Pr. " " & " vases 5" (damaged)	3.00
1 " " & " vase 6½", silver plate top	7.00
3 " " & " small vases, lot	5.00
1 " " & " covered bowl 6", floral design	10.00
1 "Bol Cinegraph" moving picture camera outfit	50.00
Total	$3,166.00

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HALL LEADING TO MR & MRS. VANDERBILT'S ROOMS

1 Kirmen rug, size 4'2"x6'6", all over design in blue and rose with medallion in the center	$125.00
1 Old fashioned plush lounge with 4 cushions	10.00
1 Chinese teakwood pedestal, marble top, size 14x17x32"	8.00
1 Empire style sofa, mahogany frame, red plush upholstery with 2 cushions (well worn)	40.00
23 Yds red carpet at $1 yd.	20.00
1 Oil painting, Girl in a Flower Garden, by Firmin-Girard 9"x13", gilt frame	45.00
1 Oil painting, Market Place, by P.A.Keller-Reitlingen, München 1889, 30x43", gilt frame	250.00
1 Oil painting, Russian Sleighing Party by W.Kowalski 28x46", gilt frame	500.00
Total	$998.00

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MR. VANDERBILT'S BEDROOM

2 Walnut open sectional bookcases each 42"x10"x45" at $10	$125.00
1 Carved oak cabinet, reproduction Italian style, one carved door at each end, two open book shelves in center, size 23"x6'4"x38"	50.00
Old Spanish 3 piece suite, carved walnut frames upholstered in old red velvet with gold applique, consisting of 2 side chairs and 1 settee (in very poor condition)	225.00
1 Davenport, red velvet upholstery, with 3 sofa cushions	50.00
4 Reproduction Spanish style arm chairs, upholstered in red velvet with gold applique, 2 side chairs to match above	100.00
1 Circassian walnut desk, leather top, eight short drawers, size 34"x65"x31"	75.00
1 Oak desk chair, carved back	10.00
1 Oak oval table with one long drawer and two shortdrawers 48"x35"x30"	20.00
1 Circassian walnut round table 23" diameter	18.00
1 Walnut Humidor with stand 25x14x13"	50.00
Forward	$618.00

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Brought forward	$618.00
1 Carved walnut center table with drawer at each end, Italian sty style, size 6'x45"x29"	75.00
1 Carved walnut dresser with large 3ply mirror, Italian style, size 6'6"x23"x7'5" high (built into the room)	50.00
1 Italian style carved walnut single bed with carved canopy top, box spring, hair mattress and a bolster	150.00
1 Tooled leather cigar box 12"x8x5" soapstone ornament on top	10.00
Pair bronze figures of Harlequin Mandolin Players by A. Grevin, 15⅝" high	50.00
Pair bronze bookends of Athletes by Konti 7" high	25.00
Pair " single figures of Crusaders by Guillemin 9" high	30.00
Pair " groups, two figures in each group " " 9" "	50.00
1 bronze bust of Beethoven, red marble base, by A. Carrier 18" hg.	65.00
Pair Doulton decorated pottery jars with covers and four feet, 18" high (one cover repaired)	40.00
5 Imitation Lowestoft porcelain vases - 2 vases 11" high) 3 covered jars 11" high) set	25.00
1 Tiffeny favrille glass vase, 7"	4.00
Forward	$1192.00

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Brought forward	$1,192.00
Pair Venetian Ruby glass flower jars 13½" high	20.00
1 Brass night clock	2.00
1 Eight-day clock, leather case	5.00
1 Italian green majolica Fu Dog, 16" long	5.00
Pr. ruby glass toilet bottles (1 missing)	3.00
2 Chinese Porcelain vase lamps, 15" high, with silk shades@$50	100.00
Pr. Italian style bronze log rests, amorini finials, with black wire fire screen and fire iron set, complete	150.00
1 Unsigned oil painting, Portrait of a Man, Dutch School, 40"x31", black and gold frame	500.00
1 Small oil painting, Sheep, by Verboeckhoven, 6"x8", in shadow box	100.00

1	Spanish 16th Cent. Banner 55"x89" ruby velvet with gold applique, crown in the center	$150.00
4	Spanish 16th Cent. Panels, each 21"x78" ruby velvet and gold applique (torn and in very poor condition, at $50 panel	200.00
1	Red figured carpet rug size 19'x22'	145.00
4	" " " mats, average 44"x4.9', lot	25.00
	Forward	$2,577.00

	Brought forward	$2,577.00
4	Prs. red velvet window drapes with valances, gold galloon appliqued (very badly worn) at $25 pr.	100.00
	Flemish Tapestry pieces, 8' high (set into the walls) -	
	3 strips 15" wide each	
	6 " 13" " "	
	1 Panel 10'11" wide	
	1 " 7' wide	
	1 " 9' " , doorway cut thru	
	2 " 6'8" wide, " " "	
	3 " 3'6" " each	
	1 " 4'9" " lot	1,500.00
	Set Pocket-size William Shakespeare Wks, 12 Vols. in box, London 1889	5.00
	Set 7 Vols. Robert Louis Stevenson, in a box, Boston 1903, ¾ levant	10.00
1	Vol. The Motor that went to Court, by E.C.Penfield, 1909 Mor.	5.00
1	Folio, By the Loch and Riverside, Edin. 1866	5.00
350	Miscel. books, mostly mystery and detective stories at 10¢	35.00
	Total	$4,160.00

MR. VANDERBILT'S BATH ROOM

1	Chinese Rug, size 6'x11'5" Ivory and blue Fu Dog & medallion in center	45.00
2	White enamel chairs, cane seats at $1	2.00
1	" " shaving stand	5.00
1	Chatillon bath scales, white enamel	5.00
1	White enamel table	5.00
1	" " costumer	1.00
1	Walnut dresser with mirror, three long and two short drawers, 43x20x36"	15.00
1	White enamel towel rack	1.00
7	- piece set glass toilet bottles	3.00
3	Photos, framed at 50¢	1.50
1	Florentine leather writing tablet	5.00
2	Prs. white linen curtains at $5 pr.	10.00
1	Chinese mat, 3'x3', gold and blue	6.00
1	Meratic mat, 3'5"x5.10', henna flowers in center, blue border	20.00
2	Anatolian square mats, 2'5"x3'2" and 3'x3' at $10	20.00
	Total	$144.50

MRS. VANDERBILT'S BEDROOM

Pair	Louis XV marquetry commodes, made by Paul Sormani of Paris, two drawers in each, trimmed in gilt-bronze ormolu, Sienna marble tops, size each 5'6"x23"x37"	$1,500.00
2	French side chairs, gilt wood frames, green embossed velvet seats and backs at $15	30.00
4	Arm chairs to match above at $30	120.00
1	Ottoman to match above	20.00
1	Chaise lounge, gilt frame, silk repp upholstery with applique work	150.00
1	Louis XV gilt and cane love-seat)	
1	Bergere to match above) both	75.00
1	Louis XV stand in tulip-wood, four small drawers, 12x16x35" (top missing)	15.00
1	Gilt wood curio cabinet, mirror back, three glass shelves, size 40"x16"x6'5"	40.00
1	Louis XV flat-top desk in boxwood with leather top, made by Paul Sormani, ormolu trimmed, with stationery cabinet on top. 31"x51"x29"	450.00
1	French gilt and cane desk chair, green velvet slip seat	25.00
1	Small-size French style commode in boxwood, three drawers, 28x15x30", marble top	75.00
1	Gilt wood night stand, marble top	20.00
	Forward	$2,470.00

	Brought forward	$2,470.00
1	Gilt wood Pre Dieu, 14"x16"x29" with silk embroidered foot stool	25.00
1	Louis XVI style full size bed and canopy, gilt wood and green repp with box spring, hair mattress, bolster, embroidered bedspread and canopy drapes to match	250.00
1	Gilt wood curio table, hinged glass top, size 31"x19"x30" containing 18 tortoise shell hair pins, hair combs, & hair ornaments, some set with tiny brilliants and some with rhinestones) lot	100.00
1	Louis XV style ormolu trim curio table, hinged glass top, size 39x19½x29", containing 6 French Fans, lot	35.00
1	Engraved silver picture frame, 10"x12½"	50.00
1	French gilt-bronze Female Figure on onyx marble base by Dercheu	12.00
1	French gilt-bronze desk tray 10", with female figure on top by Dercheu	25.00
1	French gilt-bronze figure, Amphitrite by Deplocher, 10"	25.00
1	Writing tablet, inlaid with Mother-of-pearl	10.00
1	Chinese porcelain Figure lamp, 9" high, with silk shade	15.00
2	Brass night lamps, silk shades	5.00
Pair	French gilt-bronze log rests	40.00
	Forward	$3,112.00

French brass and red marble base mantel clock, 17" high, Bartingues, with two 2 prong candelabra, single cherub in center of each	$75.00
4 Boudoir pillows, lot	15.00
4 Prs green embroidered silk repp window draperies with valances (faded) at $50 pr.	200.00
1 Leopard skin	20.00
Savonnerie carpet rug, size 24'6"x31'8" (cut to fit the room)	250.00
Total	$3,672.00

MRS. VANDERBILT'S BATH ROOM

1 White enamel dressing table, three ply mirror and five short drawers	18.00
2 White enamel chairs at $1	2.00
1 White " costumer	1.00
1 " " dresser, mirror, two long and three short drawers	12.00
3 Rose mohair bath room rugs at $5	15.00
Total	$48.00

MRS. VANDERBILT'S BOUDOIR

1 French style 3 ply screen, gilt frame with painted tapestry panels, each panel 3' high	$50.00
1 Renaissance net draped dressing table with glass top, 4'6"x31"x30", with carved gilt framed mirror and two 2 light sconces attached	50.00
1 Small-size gilt table, marble top, cane lower shelf, 15x24x29"	15.00
1 Chaise lounge in 3 parts consisting of 2 arm chairs & 1 ottoman, gilt and cane frames with brocatelle upholstery	75.00
1 Small foot stool	5.00
1 Gilt & cane chair with slip seat	7.00
2 French side chairs, gilt & cane frames brocatelle slip seats & backs at $10	20.00
2 Arm chairs to match above at $30	60.00
1 Love-seat to " "	40.00
1 Gilt wood kidney-shaped table, painted top, 40x24x29"	25.00
1 French gilt wood & cane settee with arms	40.00
1 Louis XV desk-cabinet, inlaid boxwood with ormolu trimmings, drop-lid, marble top, 47x46x14"	400.00
4 Silk sofa cushions, lot	15.00
1 French bronze wall clock, 19" long, made by Sormani	65.00
Forward	$867.00

Brought forward	$867.00
1 French bronze mantel clock, 21" high, three graces holding revolving clock	100.00
Pair brass three-prong candelabra, 25" high, trimmed with Dresden china flowers	40.00
Pair Meissen porcelain Angels, 11" high	50.00
Pair miniature French bronze urns with covers, by Chg. Danart, 7" high	20.00

Pair bronze fire-dogs	$50.00
35 Yds. green carpet at $1 yd.	35.00
(IN THE CLOSETS)	
2 Inkstands, glass & silver trim at $5	10.00
1 China inkstand	3.00
Pr. Glass candlesticks, small size	1.00
1 Miniature crystal clock 2½"	6.00
½ dozen toilet bottles, lot	5.00
1 Cut glass toilet set, 5 pieces	5.00
1 Narrow mahogany table, 39" long x 11" wide	10.00
1 Small enamel stand, glass top	3.00
1 Gold tinsel bedspread, tassel edge	25.00
1 White satin bedroom-table cover, gold tinsel basket in the center	5.00
Total	$1,235.00

HALL LEADING TO GUEST ROOMS

1 Golden oak three-tier serving table with two short drawers, size 54"x21"x32"	$15.00
1 French walnut and gilt trimmed table, marble top, stretcher base with urn, size 53x52x32"	50.00
1 Old fashioned plush lounge with 4 cushions	15.00
1 Brass clock, French style, no makers' name, size 9"x17⅜"	10.00
Pr. decorated china vases, 13⅜" high (damaged)	5.00
1 India rose marble incense burner, 14½" high, cloisonne enamel base	40.00
Pr. Italian red velvet portieres	100.00
1 Kirmen rug, size 7'8"x11'3", plain rose field with center medallion and urns of flowers	450.00
40 Yds red carpet at $1 yd.	40.00
1 Oil painting, choir boys carrying altar-pieces by Villegas, 1882, size 24x32", gilt frame	400.00
1 Oil painting, Two Children, by W. Bouguereau 1881, 40x63", gilt frame	1,000.00
1 Oil painting, Horse-Drawn Russian Sleigh by Ad. Schreyer, 43"x58", gilt frame	1,000.00
Forward	$3,745.00

Brought forward	$3,745.00
(IN HALL CLOSET)	
2 White Enamel round tables at $2.50	5.00
10 Feather pillows at $1	10.00
2 Brass watering cans at $1	2.00
Total	$3,744.00

SECOND FLOOR GUEST ROOM NO. 1 (PINK)

Ivory enamel French style bedroom suite consisting of: 1 Full size ivory enamel and gilt cane bed, box spring, hair mattress, bolster, canopy, lace bedspread and painted tapestry and damask drapes - complete	$150.00
1 Large size wardrobe with pier mirror in center 7'x3'x7.6'	50.00
1 Dressing table, plate glass top, 3 short drawers, oval mirror in center 47x22x50"	20.00

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1	small bench for above	$5.00
7	side chairs, gilt cane backs, cotton tapestry seats $5 ea.	35.00
1	Small size dresser with marble top, 2 long drawers, mirror 47x24x37"	25.00
1	Large size dresser with marble top, 2 long and 2 short drawers, large mirror 5.2'x4.1'x37"	40.00
1	Table with blue velvet top, 2 short drawers 2'x4'x30"	15.00
1	Low-back cane trimmed arm chair, cotton tapestry upholstery	14.00
1	Night stand, marble top 14x16x31"	7.00
1	Table 30x23x25"	5.00
1	Over-stuffed armchair in cotton tapestry (completely wornout)	5.00
2	Blue silk upholstered dressing table chairs	20.00
2	Small size end tables, grey painted with mirror tops	5.00
2	Blue figured satin upholstered arm chairs, fringe bottom	
1	Tufted chaise lounge to match	100.00
	Forward	$474.00

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	Brought forward	$474.00
1	Three ply screen, painted canvas, in blue enameled wood frame, each panel 2'x6'	25.00
1	Fire place screen, needlework tapestry in blue enameled wood frame 23"x29½"	25.00
1	Gilt and marble top table, cane lower shelf 25x17x29"	15.00
1	Chinese blue rug 13'x11' (shows wear)	100.00
1	Shiraz rug 5.9x8'; white field, rows of large palms, selvage edge	130.00
1	Chiordes Prayer Rug, 4.4x6.4', plain gold center with prayer niche and flowers	250.00
7	3 Yds red carpet (old and worn) $1 yd.	70.00
4	Prs. cotton tapestry window drapes, with valances $20 pr.	80.00
1	Cotton tapestry bedspread (well worn)	5.00
1	Pr. brass log rests, fender, black wire screen, wicker log basket and fire utensils	40.00
	6-piece Desk set, in grey leather	7.00
1	Brass floor lamp, silk shade	5.00
1	Glass pen tray	1.00
1	" Clip box (cover broken)	1.00
1	Pr. French bronze candlesticks 7" high, 2 Dolphins at base, Eug. Lazart	25.00
1	Small box containing 4-piece writing set in English gilt-silver, blue enamel and crystal	10.00
	Forward	$1,263.00

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	Brought forward	$1,263.00
1	Pr. Meissen porcelain figures 9⅜" (damaged) $5 each	10.00
1	White marble mantel garniture, Lepaute of Paris, consisting of: 1 Three figure group 14" with small clock in column; 2 single figures of Cupid 10"	30.00
1	Pr. Brass two-prong electrolier with blue china parrot in center of each, 9" high	20.00
1	PR. Meissen figure two-prong candle holders 11" high in blue, white and yellow porcelain	10.00
	Decorated glass bathroom set consisting of: 8 bottles 1 tumbler; 1 saucer; 1 small box	5.00

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1	Blue enamel night clock 3" round, Udall & Ballan, N.Y.	$7.00
1	Brass night lamp, small silk shade	5.00
1	small tray, embroidery under glass, white painted frame 7x14"	1.00
1	Pr. plated dressing table lamps with small silk shades	15.00
1	Pr. hand painted blue china vases 9", A. Collat	7.00
1	Pr. French two prong candelabra, gilt bronze on white marble base 9½"	15.00
1	English engraving "Miss Jacobs" by I. Spilsbury after Reynolds pub. by J. Boydell 1762, 14x20"gilt frame	50.00
	Forward $1,438.00	

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	Brought forward	$1,438.00
1	English Mezzotint "Lady Sarah Bunbury" by E. Fisher after Reynolds 1766, 14x24", gilt frame	50.00
1	English engraving "Reddere Personae scit convanientia cuique" by E. Fisher after Reynolds 1762, 17x21", gilt frame	40.00
1	English engraving of a group studying the Solar System, unsigned but probably published by Boydell about 1765, 18x23" gilt fr.	50.00
1	English engraving Portrait of a Lady, unsigned 10x14", gilt frame	15.00
1	" mezzotint Lady with Cupid by Jas. Watson after Reynolds, prtd. in London for Robt. Sayre 17x25⅝"	35.00
1	Colored engraving "Franklin before the Lords & Council, Etc." copied after the painting by C. Schnessele pub. by J.M. Suiller 1859 Phila. 27x40"	25.00
1	Small size English engraving Portrait of a Lady & Two Children by Samuel Cousins after Lawrence 12⅜x11", gilt frame	25.00
	BATHROOM	
1	White painted chair	1.00
1	" " costumer	1.00
1	Small " end table	1.00
2	Blue mohair bathroom rugs	8.00
1	White bathroom mat	2.00
	Forward $1,691.00	

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	Brought forward	$1,691.00
1	Crystal Powder jar	1.00
1	Dutch silver & glass water bottle	1.00
	Light blue glass toilet set consisting of : 4 bottles; 1 powder jar; 1 soap dish; 1 bowl	3.00
9	2 Copies of Paintings in gilt frames	4.00
	Total	$1,700.00

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SECOND FLOOR GUEST ROOM NO. 2 (LAVENDER)

	French style grey enamel bedroom suite consisting of: 1 Full size bed, box spring, hair mattress, bolster, canopy, cotton tapestry bedspread and cotton tapestry drapes -complete	$100.00
1	Bureau 13x15x43"	10.00
	3 side chairs, lavender upholstered seats, $5 ea.	15.00
	1 writing table, 46x28x30"	15.00
	1 Marble top dresser, 3 drawers and mirror 50x22x46"	30.00
	1 Dressing table, marble top, 9 short drawers 50x24x32"	40.00
1	Ivory enamel small table 25x23x25"	5.00

Old-fashioned lavender silk tufted furniture consisting of: 1 Lounge; 2 Arm chairs; 1 Ottoman	$50.00
1 Gilt & cane side chair	5.00
1 Old Venetian painted end table, 23x14x26"	15.00
1 Kulah Prayer rug 3.11x5.4' plain white field with prayer niche and columns, (badly worn and of very little value)	50.00
1 Fereghan rug, 4.6x6.7', henna flowers in center, 3 stripes in border (edges well worn and moth eaten)	75.00
1 Sultanabend square rug 3.10x4.3', old gold center with a medallion, border of urns of flowers	100.00
40 Yds red carpet $1 yd.	40.00
Forward	$550.00

Brought forward	$550.00
3 Prs. cotton tapestry window drapes, Renaissance lace border with valances $20 pr.	60.00
1 English stipple engraving "Mrs Fitzherbert" by John Conde after R. Conway 9x12⅜", gilt frame	15.00
1 French line engraving " Louis Seize" by Bervic after Callet, 1790, 20x27", Gilt frame	60.00
1 English engraving, Lady & her Maid after painting by Wm. Owen, engraved by Henry Meyer 14⅜x12", gilt frame	20.00
1 Pastel Interior with Two Figures by Lucius Rossi 9x11½",gilt frame	20.00
1 " " " " " " Daniel Hernandez, gilt frame	20.00
1 English stipple engraving "Miss Ferren" by Bartolozzi after Lawrence pub. by Bull & Jeffryes Lon. 1794, 19⅜x14⅜",gilt fr.	100.00
1 French print Portrait of a Lady in Arm Chair by Keite after Dubufe 1849, 13x16", gilt frame	10.00
1 Water color, Girl with candle by Lucius Rossi 6x12", gilt frame	20.00
1 Pr. Dresser lamps amethyst glass with silk shades	7.50
1 Pr. Amethyst glass toilet bottles	2.00
1 Pr. " cut glass candlesticks 10" high and 1 tiny bowl to match	5.00
1 " glass and silver trimmed clip box with seal to match	5.00
Forward	$894.50

Brought forward	$894.50
1 Purple enamel night clock, Udall & Ballou, New York	7.00
1 " leather desk set, 7 pieces	10.00
1 Writing set in glass and purple enamel on gilt-silver with glass tray, 4 pcs.	10.00
1 Lavender china desk lamp, silk shade 5"	4.00
1 Small size French brass clock, white marble base, 9" high, Gleizse of Paris	15.00
1 Pr. French gilt bronze two-prong candle holders 5½", Lazart of Paris	20.00
1 Pr. English white and Gold china vases, decorated in Jap. style 9" high	10.00
1 Brass floor lamp, painted silk shade	5.00
1 " night " , silk shade	5.00
1 Pr. brass log rests, black wire screen, wicker log basket and set of fire irons	25.00

Bathroom	
1 White painted three tier stand	$1.00
1 " " costumer	1.00
1 Round " table with lower shelf 22" dia.	2.00
1 White " bath room chair	1.00
1 Small " stand	1.00
1 Crystal powder jar	1.00
Purple & white glass toilet set: 4 bottles; 1 soapdish; 1 bowl; 1 tray; 3 tumblers	5.00
2 Purple mohair bath room mats $5 ea.	10.00
1 Colored print "Venus et le Jeune Ascagne" 13x18"	5.00
Total	$1,032.50

SECOND FLOOR GUEST ROOM NO. 3 (SMALLER LAVENDER ROOM)

French style grey enamel bedroom suite, consisting of: 1 Grey enamel and cane full size bed, box spring, hair mattress, bolster, cotton tapestry bedspread and canopy drapes- complete	$50.00
1 Night stand, red marble top 13x14x32"	15.00
1 Dresser, red marble top, mirror, three drawers 48x20x36")	25.00
1 Wash stand," " " and back, 46x23x32")	10.00
2 Side chairs, cane backs, cotton tapestry seats $5 ea.)	10.00
Old fashioned upholstered furniture in Lavender damask consisting of: 1 Lounge, 1 Arm chair	20.00
1 White enamel round table with lower shelf	2.50
1 Green enamel small writing table, Jap. style decoration with 2 desk flaps and 2 boxes 36x18x31"	10.00
1 Shiraz rug 4x5' dark blue and red all-over design in center, geometric border	50.00
33 yds red carpet $1 yd.	33.00
1½ Prs. cotton tapestry drapes with green moire border(all torn)	10.00
1 Colored print after painting by Lynch, Portrait, 15x18",gilt frame	5.00
Forward	$243.50

Brought forward	$243.50
1 French colored Print "Offrande presents par L'Amour a la Fidelite" by Bonnet after Huet, 11x13" ebonized frame	25.00
1 Companion piece to the above, oval 7⅞x9¾", " "	25.00
2 English Sepia Prints "Juno Forbidding the Cestus from Venus" after Angelica Kauffman by W.W. Ryland 1777, 14x13" oval, gilt frames	35.00
1 Oil painting "Mountain Landscape" by F.C. Warren 18½x24½, gilt frame	25.00
1 Lithograph "Venus and Cupid" by Aubrey-Lescomte-Girodet, 15x14", gilt frame, 1824	10.00
1 Royal Vitreous green wash stand set, 5 pcs.	5.00
1 Pr. French silvered china vases, hand printed flowers, 9⅛" high	10.00
1 Theo. B. Starr glass and brass mantel clock on white marble base	
1 Pr. Two-prong candelabra to match 11" high) (14" high	40.00
1 Pr. Brass log rests with folding fire screen	15.00
1 Brass and marble small inkstand	5.00
1 Desk Blotter, sterling corners	2.00
1 Pr. gilt decorated glass toilet bottles	1.00
1 Brass night lamp, silk shade	.50
Total	$432.50

SECOND FLOOR GUEST ROOM NO. 4 (ROSE ROOM)

French style grey enamel bedroom suite consisting of: 1 Grey enamel and cane single bed, box spring, hair mattress, bolster, cotton tapestry bed spread and canopy drapes	$50.00
1 Wash stand, marble top and back, 11 short drawers, 45x26x32"	25.00
1 Chiffonier, 5 long drawers, 38x-3x48"	25.00
1 Night stand, marble top, 14x19x31"	8.00
2 Side chairs, cane backs, cotton tapestry seats, $5 ea.) 1 Arm chair, cane back, cotton tapestry seat	10.00
1 Old-style cotton tapestry upholstered small arm chair	6.00
30 yds red carpet $1 yd.	30.00
1 Pr cotton tapestry window drapes	10.00
5 Prints $1 each	5.00
1 Rose glass wash stand set, 4 pcs.	3.00
5 Gilt decorated glass toilet bottles	2.50
3 Dresden china small boxes, - lot	1.00
1 Easel Mirror 11" brass frame trimmed with Dresden china flowers and 2 Cupids	10.00
1 Pr. English white china cases 14" rose and poppy in relief(damaged)	7.00
Forward	$197.50

Brought forward	$197.50
1 Pr. brass log rests, folding fire screen and brass fender	20.00
1 French gilt bronze mantel clock 14" high, figure of Cherub holding clock, Eng. Lazart of Paris (damaged)	40.00
1 Pr. candlesticks 8" high, 3 swans at base - set	2.00
1 Brass night lamp, silk shade	
Total	$259.50

SECOND FLOOR GUEST ROOM NO. 5 (BLUE)

French style Grey enamel bedroom suite consisting of: 1 Grey enamel and cane single bed, box spring, hair mattress, bolster, cotton tapestry bedspread and canopy drapes	$50.00
1 Grey enamel and cane chaise lounge with imitation tapestry slip seat	35.00
2 Side chairs, cotton tapestry seats $5 each	10.00
1 Oval night stand, marble top, cane lower shelf, 19x15x3-")	10.00
1 Dresser, oval mirror, marble top, 3 drawers, 50x-1x37"	30.00
1 Writing table, plush top, 4 small drawers, 46x-5x30"	15.00
1 Gilt wood oval stand, marble top, 2 cane lower shelves, 31x16x30"	10.00
1 Ivory enamel small table with lower shelf	2.50
1 Gilt wood side chair, cane seat and back	5.00
1 Old-fashioned arm chair upholstered in cotton tapestry, fringe bot.	5.00
1 Indian rug, 43"x6.7' dark coloring	100.00
45 yds red carpet, $1 yd.	45.00
1 Aquatint "Warm Well" by F. Jukes pub. 1785 by I.R. Smith engraved by Pollard after Moulandson 24x30½", gilt frame	150.00
1 Stipple engraving, "Airing in Hyde Park" engraved by T. Gaugain after H. Dayes, Lon. 1796, 18x-6½", gilt frame	50.00
Forward	$517.50

Brought forward	$517.50
2 small water colors, Portraits, by C. Chaplin, 8x5½", $20 ea.	40.00
1 English mezzotint "Mrs. Maddyl" engraved by Samuel Cousins after Reynolds 11½x14½"	25.00
1 Colored Print after Wicker 9"	2.00
1 Pr. French colored prints 1 'Indiscretion" "La Maladie Imagainaire" 11x15", gilt frame	30.00
1 Stipple engraving "Promenade in St. James Park" engraved by F.D. Soiron after H. Dayes, Lon. 1793, 18x36½", gilt frame	50.00
1 Mezzotint Portrait of a Lady by W. Unger, 7½x6"	7.00
1 Water color by M. Lafler 7x5½"	2.00
1 Pr. gilt decorated glass toilet bottles	1.00
1 French gilt bronze inkstand, 2 wells 7" Eng. Lazart of Paris) 1 Pr. low candlesticks to match 4"	20.00
5-piece Rose leather desk set	5.00
1 Glass and brass trimmed desk clock, Davis Collamore & Co. N.Y.	7.00
1 Pr. Tiffany Rose china mantel urns, tripod base, 14" high	15.00
1 French white marble and brass trimmed Garniture, Furet of Paris) consisting of: 1 Mantel clock, basket of flowers on top, 14") high; 1 Pr. ornaments, Dolphin with basket of flowers 7½") "; 1 Pr. Candlesticks, child holding a rose 13" high)	50.00
Forward	$771.50

Brought forward	$771.50
1 Brass night lamp, rose silk shade	2.00
1 " floor " , " " "	5.00
1 Pr. French bronze log rests, Cupids; 1 black fire screen, 1 Wicker log basket, 1 set brass trimmed fire irons	50.00
1 Rose enamel night clock 3½", sterling back, Udall & Dallou, N.Y.	7.00
Rose glass toilet articles, consisting of: 1 Soap dish; 1 small bowl; 4 tumblers; 2 powder jars; 1 round tray	5.00
BATHROOM	
1 White painted chair	1.00
1 " " costumer	1.00
1 Small " stool	1.00
2 Rose mohair bathroom mats	5.00
Total	$848.50

SUNDRY IN SECOND FLOOR LINEN CLOSET

Pr. bronze & enamel two-light wall sconces with silk shades	$40.00
1 Tiny green footstool	1.00
1 Mirror from a bureau, gray painted frame	2.50
1 Tall brass lamp for a dressing table	5.00
1 Blue satin desk box cont. 1 gold pencil and fountain pen	10.00
1 silk covered desk box, 1 silk covered pad, 3 silk covered desk blotters, lot	5.00
1 Sterling 3-fold picture frame 6"x3"	10.00
1 Leather inkstand from the blue room	2.50
1 Amethyst glass bottle, pitcher & 2 bowls, lot	3.50
1 Enamel sewing basket	5.00
1 Metal end table, mirror top	5.00
1 Wicker hamper	1.00
2 Old Spanish Banners in red velvet with gold applique, crest in center, 4'x3.7' (center all torn) at $50 each	100.00
1 Moorish wall hanging, in velvet with gold applique, rose & blue & grey, 3.3'x6.5'	35.00
1 " " " , same as above, " " " velvet, 3.8'x3.8'	50.00

Forward $965.50

Brought forward ..65.50

1 Wedgewood china candle holder & snuffer)
1 " " match box to match) 2.50
1 3.50
1 Brass easel picture frame
1 Silver-gilt & enamel match box with 3 silver-gilt ash trays, lot 5.00
1 Dresden china covered jar 1.00
1 Worcester china figure 5" (one leg broken) 1.00
1 " " " , Man with basket 8" 5.00
1 Bronze 3-prong candelabra, 3 bronze 4-light wall fixtures) lot 5.00
1 Small leather case cont. combination clock barometer & Thermometer 6.00
8 Vols. Japan edited by Capt. Brinkley, large size, Boston ("F.V"
1897, cloth at $1 8.00
3 Vols. County Seats of Great Britain and Ireland, London nd, cloth 10.00
1 Vol. Burns Wks, Illus., London nd, tooled mor. (set 5.00
1 " California & Alaska by Webb, Letter Press Ed., N.Y. 1890,
tooled mor. 5.00
6 " Masterpieces of the Int'l Exhibition, large size, 1876, mor. set 35.00
1 " Pastoral Days illus. by W. Hamilton Gibson, large size,
N Y 1881, cloth 3.00
1 " Christ in Art by Eggleston, N Y 1874, large size, tooled mor. 10.00
Forward $390.00

Brought forward $390.00

1 Vol. Holy Gospels illus, by Frederick Overback, large size,
N Y 1856, mor. 10.00
1 " Art Treasures in England, Phil. 1876, binding in poor cond. 2.00
3 " In English Homes, by Charles Latham, large size, Lon.
1909, cloth, set 10.00
1 " Vernon Gallery, edited by S.G. Hall, Lon. 1853, tooled mor. 10.00
Total $422.00

TOP FLOOR HALL

ON STAIRS

1 Flemish tapestry panel, 31"x7.7' 50.00
1 Spanish 15th Cent. ruby velvet wall hanging, gold galloon
embroidery, size 5.6' wide x 15' long 400.00

IN HALL

Pair Flemish Verdure tapestries 5" border; 1 - size 6.4'x9.5',
1 - size 8.4' x 9.5' at $350 each 700.00
1 Old-style red plush screen, 3 folds, containing family photos 3.00
1 Mahogany three-tier stand 2.00
2 Ebony side chairs, inlay backs, green upholstered seats at $3 6.00
2 French style needlework tapestry arm chairs (stained and worn) 45-50.00
2 Old Italian high-back armchairs, walnut frames, eagle finials,
green velvet seats and backs at $50 (2nd floor) 100.00
4 Old fashioned green plush chairs, of very little value at $2 8.00
1 Spanish Vargeno table, walnut, size 4.10"x4.5"x2.9' 60.00
1 Veneered table with one drawer, size 4.4'x2.3'x2.11' 25.00
1 Glazed earthenware jardeniere, 19x19" with teakwood stand 5.00
Forward $1,414.00

Brought forward $1,414.00

1 French engraving "Marabeau" by Masquelier after Moreau, 9x13" 10.00
2 water colors by A.B. Frost, 13½"x19 at $6 12.00
1 " " , Hunting scene, Tavernier, 17x23½" 10.00
1 unsigned water color, Coaching Scene, 19½x23" 10.00
1 " print, Hunter, 14x17" 5.00
1 water color , Hunting Dogs, T. Blinks, 13½x19" 10.00
30 Yds rose hall carpet (old, stained, faded and badly worn) 45¢ yd. 15.00

(HALL LEADING TO SERVANTS' ROOMS)

2 Reproduction Italian large size hall chairs, green velvet
upholstery at $25 50.00
1 Old-style black walnut wardrobe, containing: 5.00
4 ruby glass candlesticks 5.00
4 " " toilet bottles 3.00
1 " " powder jar 1.00
42 assorted glass toilet bottles and bathroom bottles at 10¢ 4.20
½ doz. miscel. powder jars, lot 1.50
2 blue glass candlesticks 2.00
1 enamel glass pitcher, decanter, icebowl and tumbler, set 2.00
5 asstd water pitchers, china & glass, lot 1.50
10 assorted pin trays, china & glass, lot 1.50
4 carafes at 50¢ 2.00
9 bath towels, old at 10¢ .90
1 single blanket 1.00
Forward $1,566.60

Brought forward $1,566.60

HALL LEADING TO MAIDS' ROOMS

1 Chintz day bed with two cushions 7.00
1 Old style maple chiffonier, single door 5.00
1 Cedar chest, containing -
3 Mono. full size blankets, satin edge at $8 24.00
2 Single grey blankets, satin edge at $5 10.00
11 Assorted double blankets at $4 44.00
50 Yds very old & worn carpet, lot 10.00
Total $1,671.60

TOP FLOOR GUEST ROOM NO. 1

1 Brass full size bed with box spring, hair mattress and pillows $15.00
1 Mahogany bureau with mirror, 2 long and 2 short drawers, 22x50x32" 18.00
1 " square table with lower shelf, 24x24x30" 5.00
1 " night stand 16x16x32" 4.00
1 " wash " 36x17x33" 8.00
1 narrow mahogany reading table 5.00
3 Mahogany rush seat side chairs $4 ea. 12.00
1 " towel rack 1.00
1 Old-fashioned commode 1.00
1 Grey enamel chaise lounge, cane ends, cotton tapestry slip seat 20.00
1 Gold silk brocatelle throw for chaise lounge with rose velvet bor. 5.00
1 Old-fashioned gilt framed chair, tufted brocatelle seat and back 6.00
1 Louis XV style dressing table, bronze ormolu trim, (badly worn
glass top, oval mirror, with 2 sconces attached,
made by Sormani of Paris, 45x33x50" 15.00
1 Walnut cobblers bench with one drawer 25x17x22" 5.00
1 Black Starr & Frost inlaid mahogany mantel clock, brass trim
17" high 5.00
Forward $255.00

Brought forward	$455.00
1 Gothic style bronze mantel clock with figure of a Crusader on one side, 18"	50.00
1 Dresden inkwell and saucer	1.00
1 Pen tray and stationery holder in brass with wedgwood panel	2.50
1 Small portifolio and hand blotter in leather	2.00
1 Photograph "Bringing Home the Stag" 16x25"	5.00
1 Copy colored engraving "Isle of Arran" 17x24"	5.00
1 Scottish mezzotint "Dr. Nathaniel Spens" by J. Deugo, Lon. 1796, 17x27"	75.00
1 Artist's proof "Home Brewed" after Sadler by J.H. Boucher 14x18"	20.00
1 Pr. cotton drap-ries (badly faded)	2.00
25 Yds rose figured carpet (stained and worn)	6.25
Total	$423.75

TOP FLOOR GUEST ROOM NO. 2

Old fashioned white enamel furniture in poor condition, consisting of: 1 Dressing table with mirror and 4 short drawers 42x24x30"	$10.00
1 Drop-lid desk, 3 drawers 28x20x41"	15.00
1 Dresser with mirror and 3 drawers, 43x23x31"	12.00
1 Night table 18x17x32"	4.00
1 Marble top wash stand 45x21x42"	5.00
3 Side chairs at $2 ea.	6.00
1 Round table, lower shelf 22" dia.	2.50
1 Full-size bed, box spring, hair mattress and bolster	25.00
1 Stitched glazed chintz over-stuffed chair	35.00
1 Small mahogany end table 24x14x22"	5.00
1 Rose chintz chaise lounge with arm chair to match - set	45.00
2 Pr. rose chintz window drapes $5 pr.	10.00
40 yds grey carpet (badly worn) 25¢ yd.	12.00
1 Brass bridge lamp, silk shade	4.00
1 Pr. Worcester china figures Lady and Man with baskets 10" high	25.00
1 Pr. Chelsea rose and white porcelain figures, Lady & Man 13" high	35.00
1 Pr. Dresden cameo glazed vases 8½" high	10.00
1 Brass and glass mantel clock 12" high	20.00
1 " night lamp, silk shade	2.00
1 Lenox china desk set, 8 pieces	5.00
2 Ruby and white glass toilet bottles	2.00
1 Velvet pin cushion, sterling bottom	1.50
Forward	$491.00

Brought forward	$491.00
1 Pr. wrought iron log rests; 1 Set brass trimmed fire irons; 1 Black wire fire screen; 1 wicker log basket	25.00
3 Silver and enamel ash trays $1 ea.	3.00
1 Pr. glass dressing table lamps with shades	8.00
Minton rose and white china wash stand set, 5 pieces	5.00
1 Oil painting on wood "Interior with Group near Piano" by V. Palmaroli 19x24½", gilt frame (frame	25.00
1 Oil painting on wood "Spanish Fountain Scene" by ..orms, 15x18", gilt	100.00
1 " " "Picnic in the Fields" by Afrim Lorero, 1880, 19½x25"	50.00
1 " " on wood "Woman Sewing" by C. DeLort, 10½x14", gilt frame	25.00
1 " " "Lady at the Sea" by E. Duez, 17x23", " "	35.00
1 Colored family photograph in gilt frame	no value
1 Oil painting "Lady before a Cheval Mirror" 25x28", gilt frame	25.00
2 water colors, Rouen Iron Spire & Palace of Bishop" by T. Dibdin 1881, 30x20", Gilt frames, $25 ea.	70.00
Total	$664.00

TOP FLOOR GUEST ROOM NO. 3

1 French marquetry Lady's desk, brass gallery and ormolu trim made by Sormani of Paris, 29x18x39"	$125.00
1 Old-style mauve mohair lounge, 1 Arm chair to match, 2 side chairs to match) set	25.00
1 Gilt wood chair, cane seat and back	4.00
Old-fashioned oak furniture consisting of: 2 high-head twin beds, box springs, hair mattress and bolster	30.00
1 Night stand, marble top 17x17x29"	3.00
1 Dresser, marble top and mirror 53x24x30"	10.00
1 Table 40x27x30"	5.00
1 Wash stand, marble top, 43x26x30"	6.00
1 Dressing table with draperies, 46x26x30"	8.00
3 Prs. chintz draperies (old, faded and worn)	3.00
50 Yds grey carpet, (old and worn) 25¢ yd	12.50
1 Metal night lamp	1.00
1 Pr. brass log rests	10.00
1 Brass and glass mantel clock 16" high	10.00
IN THE CLOSET	
1 Royal semi-porcelain wash stand set 9 pcs.	2.50
1 Mantel mirror 4x5', gilt frames with festoons of silk flowers	25.00
1 Amethyst glass wash stand set, 4 pcs.	5.00
1 Miniature mirror for dressing table	8.00
Total	$293.00

BATHROOM

3 mohair rugs $5 ea.	$15.00
2 White enamel chairs $1 ea.	2.00
1 " " table 21½" dia.	2.50
1 Shaving mirror, nickel frame	5.00
1 Painted costumer	1.00
1 White painted three tier stand	2.00
4 pc. white and gilt china toilet set	1.00
Total	$48.50

TOP FLOOR GUEST ROOM NO. 4

Empire style furniture in mahogany with brass trim, consisting of: 1 Sleigh-shape full-size bed, box spring, hair mattress, bolster and green and gold satin bedspread - complete	$100.00
1 Small size vanity table with mirror, 26x15x29"	35.00
1 Chiffonier, marble top, 7 drawers, 38x19x58"	40.00
Forward	$175.00

Brought forward	$175.00
1 Round table, with lower shelf 30½" dia. (top cracked)	20.00
1 Cheval mirror 48x26"	50.00
1 Dresser, 4 drawers and detached oval mirror, 45x21x35"	50.00
1 Oval night stand, marble top 18x14x33"	15.00
1 Square " " " " 16x14x33"	15.00
1 Cherry wash stand, tile top and 2 drawers, 48x24x30"	12.00
1 Green and gold satin upholstered chaise lounge, 2 Arm chairs to match, 2 side chairs to match	100.00
2 Sofa pillows	5.00

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3 Prs. window draperies in green and gold satin	$30.00
50 Yds. Wilton dark grey carpet 35¢ yd.	17.50
1 Brass desk set, 9 pieces	5.00
1 French inkwell in bronze and marble	6.00
1 Brass and glass pen tray	1.00
1 Glass clip box	1.00
1 Pr. wrought metal log rests and black wire screen	15.00
Empire style mantel Garniture in bronze and green marble, consisting of: 1 Mantel clock with 2 figures and eagle 29" high) 2 Single figure six-prong candelabra 27")	100.00
IN ATTIC CHESTS	
1 White painted costumer	1.00
1 " and gilt semi-porcelain wash stand set, 3 pieces	3.00
Total	$621.50

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BATHROOM	
2 Green mohair rugs $5 ea.	$10.00
2 White painted chairs $1 ea.	2.00
1 " " " round table	2.50
1 " " costumer	1.00
Green and white glass toilet set, 3 pcs.	3.00
Minton white and green china soap dish set, 4 pieces	1.00
Total ...	$19.50

MAP ROOM, ATTIC ROOM NO. 5

Old-fashioned ivory enamel furniture consisting of:	
1 Full size high-head bed, box spring, hair mattress and bolster	$20.00
1 Flat-top desk, green plush top, 5 short drawers, 40"x20"x30"	10.00
1 Table, 30"x24"x29"	5.00
1 Dresser with mirror 33"x19"x54"	12.00
Forward	$47.00

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Brought forward ..	$47.00
1 wash stand, marble top and back, 33"x15"x49"	7.00
1 Night stand, 24"x19"x32"	3.00
1 Tripod mahogany octagonal stand 17" dia.	5.00
1 Bone painted end table, kidney shape, glass top, 24"x14"x19"	5.00
1 Fire place screen with silk panel 38" high	5.00
1 Striped silk damask upholstered chaise lounge) 1 Arm chair to match, 2 side chairs to match)	50.00
4 Sofa pillows $1 ea.	4.00
1 Small commode lacquered in Jap. style, 2 drawers, 33"x15"x30"	20.00
1 Mahogany and brass bridge lamp, silk shade	7.00
1 Small foot stool (basket	1.00
1 Pr. brass log rests, black wire screen, set fire irons, 2 wicker log	20.00
1 Pr. glass converted oil lamps, silk shades 11"	5.00
1 Pc. green leather desk set with English gilt-silver trimming	10.00
1 Pr. Worcester china vases pink and gold 11" (marked "Warrior"	7.00
1 Mother-of-pearl shell card receiver	2.00
1 Cloisonne cigarette box	1.00
1 Brass night lamp	1.00
Minton china wash stand set, dark green stripes, 8 pieces	5.00
Forward	$216.00

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Brought forward	$216.00
1 Onyx marble mantel clock 14" high)	25.00
1 Pr. urns to match, 10" high)	
2 Prs. striped silk damask window draperies	10.00
50 Yds Wilton grey carpet 30¢ yd	15.00
3 French colored prints published by Manzi Jayent & Co. 11x14", $5ea.	15.00
1 Pr. French " engravings "Marie Antoinette & Louis Seize", 19x26"	25.00
1 English " print "Lady Jane Halliday" by Ernest Stemp 1906, 15x24"	5.00
3 English colored engravings, Portraits, unsigned, 1-13x20") 2-6½x7½") lot	15.00
1 English colored engraving, Portrait by Petitjean 15 15, 11x13½"	5.00
Total	$331.00

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HOUSEKEEPER'S BEDROOM

1 Brass single bed, box spring, hair mattress and pillow	$10.00
1 Small oak stand	1.00
1 White painted costumer taken from guest Room #2	1.00
Grey enamel furniture consisting of :	
1 Table with glass top, one drawer, 32 x 21 x 31")	5.00
1 Chiffonier 46x18x50")	8.00
2 Side chairs $1 ea.)	2.00
1 Dressing table with 3 ply mirror, 55x25x31")	12.00
1 Elbow chair)	2.00
1 Night table 17x17x30")	2.50
1 Arm chair, blue satin upholstered)	10.00
1 Colored engraving by Clifford E. James 13½" x 15"	12.00
2 Water colors by Linden 13x19" $2.50 ea.	7.50
3 Mis. prints $1 each	3.00
1 Asir Minor rug, angora wool, red coloring 7'7.10' (well worn)	90.00
1 Shiraz rug, dark coloring, geometric design 4.3' x 5.7'	30.00
1 India Agra rug, small floral design 3.3 x 5'	50.00
BATHROOM	
2 Small-size blue mohair mats	2.00
Total	$248.00

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HOUSEKEEPER'S SITTING ROOM

1 Pr. mahogany elbow arm chairs, chintz seats and backs $5 ea.	$10.00
1 Chintz chaise lounge (badly faded)	6.00
1 Old-style blue plush arm chair	4.00
1 Mahogany dresser and mirror, 3 long and 3 short drawers, 53x23x55"	20.00
1 Small tripod stand	1.00
1 Mahogany drop-lid desk, 3 drawers, 33x20x41" (Gm #0)	15.00
2 White enamel tables, $2.50 ea.	5.00
2 Mahogany side chairs, spindle back, blue chintz seats $2.50 ea.	5.00
1 Blue wicker side chair	1.00
1 Small mahogany bench, blue chintz slip seat	2.50
3 Sofa cushions $1 ea.	3.00
2 Blue cotton table cover $1 ea.	2.00
1 Nickel oil lamp	1.00
1 Pr. narrow curtains in chintz $1 pr.	1.00
1 Khal rug, Foreghan design, dark coloring 9.10'x11.2'	20.00
1 Water color "Bagpipe Player" by Charles Meissonier, 7½x12"	12.00
Forward	$287.50

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Brought forward	$287.50
1 Water color "The Duel" by Charles Meissonier, 14x15½"	20.00
1 " " "Two Angels" by Chartrass 5½x14½"	5.00
1 Copy colored print "LeMouveaeu Commis" copy after Vibert 18x15½"	5.00
3 Misc. pictures	5.00
Total	$322.50

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TRUNK RM.

TOP FLOOR STORE ROOM NO. 1

1 Gray velvet table cover, gold braid trim	$5.00
2 Embroidered dimity dressing table scarves, pink silk lined at $1	2.00
4 " cream silk table covers, mono. lace trim at $5	20.00
2 Lace bureau scarves, 1 blue silk lined and 1 lavender silk lined	5.00
6 Lace trimmed doilies at 50¢ (at $2.50	3.00
2 Lavender silk & lace trimmed throws at $5	10.00
4 Fancy silk bureau scarfs at $1.50	6.00
1 Pr. beige silk and lace curtains	5.00
3 Feather pillows at 50¢	1.50
23 Maids' cotton uniforms, lot	3.00
1 Comforter, pink crepe de chene, lace edge	8.00
1 Renaissance bed spread, blue silk lining	15.00
10 pieces of rose covered silk dresser articles	5.00
2 Blue silk covered dresser boxes	2.00
2 Fancy bedroom cushions at $2	4.00
8 Small photos, of no value	
1 Marble case for a clock 14" (works missing) (tops	5.00
1 Small leather box cont. 3 glass toilet bottles with gilt-silver	5.00
Forward	$106.50

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Brought forward	$106.50
Pr. two-light candelabra in gilt bronze and enamel, 13" high	15.00
1 Worcester china ewer, 11" high	2.00
1 Cameo glass vase 7½" high	5.00
Pr. French white china vases, flowers in relief, 11" high	6.00
Pr. Meissen blue figure candelabra, four prongs in each, 19" high (damaged)	20.00
Pr. Blue majolica candlesticks 9" high	2.00
1 Dresden china bouquet holder, openwork top, 14" high	2.50
Pr. blue and white china figures, Lady and Man, 13" high (damaged)	5.00
1 Dresden white china vase, painted floral wreaths, 12½" high	4.00
1 " china inkstand, 2 wells	3.00
2 Italian pottery inkstands at $3 (on top	6.00
2 French enamel inkstands 7½x3x3", 2 wells in each with candleholder	50.00
1 Beleek china creamer & tiny sugar, set	3.00
Pr. Wedgwood Etruria Urns, blue & white 5¼" high	10.00
1 Dresden blue china fruit bowl with gilt bowlmots, 7x14x15" (high	5.00
Pr. Meissen rose china urns, small portrait medallion in front, 12½"	20.00
Forward	$265.00

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Brought forward	$265.00
1 Venetian blue striped glass bottle, 12½"	5.00
Pr. Swedish etched crystal goblets, high stem 10½"	25.00
Pr. three-prong candelabra, brass with glass flowers, 17" high	10.00
1 Pottery figurine, Girl holding Gown, after Marschall, 13" high	5.00
1 Brass framed barometer, easel back)	
1 " " clock to match, not in working order) both	10.00
1 Pink bisque group, Lady and Man, 14" high	20.00
1 Worcester china tea pot, Jap. decoration	3.00
1 French gilt bronze & blue china centerpiece, Two Cupids holding oval bowl, 15" high	40.00
1 Blue delft stationery holder with inkwell attached	3.00
1 Mosaic work, glass bottle	8.00
3 Conch shells, carved cameos, lot	15.00
1 Jap. inlay ivory card tray 9½x7", cracked	10.00
10 Small pieces bric-a-brac at 50¢	5.00
Total	$454.00

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YACHT

TOP FLOOR STORE ROOM NO. 2

2 Bedroom arm chairs upholstered in blue silk damask at $35	$70.00
1 Persian silk prayer rug, 4'6"x6'6" brown field, blue prayer niche with columns, lamp in center	200.00
1 Boulle clock in shape of a miniature grandfather's clock, 19" high	50.00
Pr. Worcester china plates, 10" Dog's head in center, with stands	40.00
1 Dresden china mantel clock	20.00
1 Shaving mirror, nickel back, leather holder	3.00
1 Sterling cup, folding handle, leather case (at $10 set	5.00
2 Blue leather writing kits for travelling with pen & pencil, "LV"	20.00
1 Ship's combination set in brass, consisting of compass, clock, barometer & two thermometers, Davis Collamore & Co.,	25.00
2 Small size mahogany humidors "F.V" at $10	20.00
1 Florentine brown leather picture frame; 1 small black leather) writing case "F.V"; 2 Florentine leather writing pads; 1 black) morocco box "F.V"; 1 Alligator writing tablet; 1 Green leather) writing tablet; 1 Leather necktie case "F.V" lot)	15.00
1 Silver filigree picture frame	3.00
1 Small easel mirror, rhinestone frame	5.00
1 Memo roll paper & pencil, sterling	5.00
Forward	$461.00

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Brought forward	$461.00
Pr. Dresden bon-bon bowls, open work china 8"	5.00
1 Desk basket, pig skin & wicker "F.V"	5.00
1 Box cont. 19 piece tortoise shell toilet set	15.00
1 Tiny French paint of Marie Antoinette	3.00
1 Folding 4-ply nickel trimmed mirror, leather back	5.00
1 Calf lunch kit with fittings for four people (some parts missing)	15.00
1 Banjo (broken)	5.00
4 Brown suede cushions at $3	12.00
1 Hat trunk, empty	3.00
5 Steamer rugs at $3	15.00
1 Wicker lunch kit with fittings "F.V"	7.00
Lot - 9 fishing rods	30.00
Pr. French bronze 4-prong candelabra, saucer type	10.00
Pr. silv red metal andirons, urn-shape, 15½"	35.00

Page 86 (con't)

2 Small-size silver picture frames $1	$2.00
1 Silver double picture frame, plush back	5.00
1 Jap. Kakemona, Pheasant design 3'x6.3'	15.00
1 Fancy mirror, frame of carved wood inlaid with mother-of-pearl	10.00
1 Photograph frame, blue thread silk embroidery	3.00
Forward ...	$681.00

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Brought forward	$681.00
1 Painted leather 4-ply screen, each panel 2'x7'	50.00
1 Brass reading lamp, glass globe	1.50
6 oil-cloth covered Kapok pillows at 50¢ ($10 pr.	3.00
Draperies consisting of: 2 Prs. Green silk damask drapes, faded at)	20.00
3 Prs Peach taffeta drapes with tie backs at $15 pr.)	45.00
3 Prs. pongee curtains, faded at $1 pr.)	3.00
2 Prs. green cotton curtains, very badly faded at $1 pr.)	2.00
1 Pr. " plush portieres, in poor condition)	20.00
1 Pr. red velvet drapes, blue sateen lined)	40.00
1 Pr. " " single-door portieres)	25.00
2 Prs. " " drapes, damask lined at $30 pr.)	60.00
1 Single dark-blue drapery)	10.00
2½ Prs. blue taffeta bedroom drapes at $20)	50.00
1 Single window drape in dark-red velvet with gold braid trim)	10.00
1 Pr. red velvet window drapes, tassel finish (size, cloth))	25.00
1 Vol. Art of Garden Design in Italy by H.I.Tuggs, Lon.1906, folio	8.00
1 " Renaissance under the Valois by C.T.Mathews 4to, N.Y. 1895, blue	5.00
1 " Pencilings from Punch, Leech, 4to, London, nd, cloth (cloth	7.00
1 Colored engraving, Hudson River View, Jukes-Robertson, 13x18", London	25.00
Pair engravings, View in Hudson River, Tapan Sea and Pough- (1802 keepsie, 1 engraved by Peter Benzrch 1761,	
1 Engraved by Paul Sandby 1761, 14"x20", both	65.00
Forward $1,155.00	

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Brought forward	$1,155.00
Pair Water colors, Race Course and Jockey Loom by Isaac Gullin, 21½x33" at $25	50.00
1 Fores' Coaching Recollections, engraved by Pappril after Henderson, Lon. 1874, 10x14" (glass broken)	10.00
Pair Fores' Hunting Casualities, engraved by Harris after Alken, London 1850, 9½x13" red frames at $15	30.00
1 English colored print, The Steeplechase, London 1877, 11x16", gilt frame	20.00
3 Folios, World's Columbian Exposition, pub. in Philadelphia, n.d., set	10.00
Trunk containing :- 1 pr. gold satin window drapes	25.00
1 Jap. red silk kimona	8.00
1 " blue " jacket	5.00
2 " silk table scarfs at $1	2.00
Remnants of Drapery material & fringe etc.	25.00
Trunk containing :- 1 Old-style gold watch chain	15.00
1 Tortoise shell paper cutter, gilt-silver handle	8.00
1 Tiny gold box "E.V" cont. few seed pearl pins	10.00
1 Gold compass (watch chain)	5.00
1 " cigar cutter "E.V"	5.00
1 Cork screw, 14 kt gold mounted	4.00
1 Sterling tie clasp, semi-precious stone	1.00

Page 88 (con't)

Pr. Gold cuff links (broken)	$6.00
2 Sterling pen knives at 50¢	1.00
1 Gold seal ring	8.00
1 " signet "	10.00
1 " cameo "	5.00
Pr. " cuff buttons, mono.	2.50
1 Folding ruler, sterling	1.00
Forward $1,421.50	

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Brought forward	$1,421.50
1 Tusk paper cutter, large size	6.00
1 Digger, ivory handle	10.00
1 Flask, 2 pints, leather & sterling	8.00
2 Enamel & silver cigarette cases at $2.50	5.00
1 Embroidered silk wall hanging, coat-of-arms in center, (all torn)	10.00
Total $1,460.50	

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STORED IN TOP FLOOR CEDAR CLOSET

6 Woolen double blankets at $6	$36.00
30 single summer " " $1.50	57.00
6 Eider downs, silk covered at $5	30.00
4 Comforters, green silk at $5	20.00
2 " , pink " " $5	10.00
2 " , blue and white silk at $5	10.00
3 Heavy pink blankets at $8	24.00
2 Satin cushions at $3	6.00
1 White blanket bound in red satin	8.00
2 Pink afghans at $2.50	5.00
2 White eider downs at $10	20.00
2 China silk bedspreads at $5	10.00
1 Renaissance ecru lace bedspread with rose silk lining	10.00
1 Throw for a chaise lounge, rose silk damask	5.00
1 Italian lace bedspread, pink silk lining	50.00
1 Taffeta bedspread, embroidered violets	10.00
1 Italian velvet vestment, gold gallon trimmed (alltorn)	20.00
5 Jaeger natural colored sheets, from the boat at $3	15.00
14 Bed pads, old, lot	2.00
Total $353.00	

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TOP FLOOR MAID'S ROOMS

ROOM NO. 1

1 Iron single bed, wire spring, hair mattress and 2 pillows	$6.00
1 Oak dresser with mirror	4.50
2 " wash stands	2.00
1 " small table	.50
1 " side chair, cane seat	.25
1 Old wicker chair	.50
1 Metal bridge lamp, paper shade	.50
1 Domestic rug, (faded and worn)	1.00

ROOM NO. 4

1 Iron single bed, wire spring, hair mattress and 2 pillows	$6.00
1 Oak dresser with mirror	2.50
1 " small table	.50
1 " wash stand	1.00
1 Bridge lamp, paper shade	.50
2 White painted bamboo side chairs	1.00
1 " " rocker, cane seat	.50
1 Domestic rug 9x12' (red field with flowers)	4.00

ROOM NO. 3

2 Iron single beds, wire springs and hair mattresses	12.00
1 Birds-eye maple bureau with oval mirror	4.00
1 " " wash stand	2.00
1 " " small table	1.00
1 " " rocker	1.00
2 " " side chairs	1.00
1 Wicker round small table	.50
2 Oak rockers	1.00
2 Misc. side chairs	.50
6 Pillows	1.50
1 Blue damask love-seat	7.00
1 Electrolux vacuum cleaner	20.00

ROOM NO. 4

1 Single iron bed, wire spring, hair mattress and 2 pillows	6.00
1 White painted small table	.50
Forward	$87.25

Brought forward	$87.25
1 White painted wash stand	1.00
1 " " dresser with mirror	2.00
1 " " clothes press	1.50
2 Metal side chairs	1.00
2 Wood " "	.50
1 Domestic mat	1.00

ROOM NO.5

1 Green enamel full size bed, box spring, hair mattress and 2 Pillows	12.00
1 " " dresser with mirrors, 2 long and 2 short drawers	8.00
1 " " night stand	2.00
1 Cream " costumer	1.00
1 " " small rocker	1.00
1 " " side chair, cane seat	.50
1 " " dressing table with 3 ply mirror and bench	6.00
1 Metal bridge lamp	.50
1 Adam-style Lady's desk in satinwood (badly chipped-very poor cond.)	10.00
1 Goose-neck metal night lamp	1.00
1 Wicker arm chair	1.00
1 Very old Singer sewing machine	5.00
20 Yds rose carpet (stained and faded)	5.00

BATHROOM

1 Wall mirror, white painted frame	1.00
1 White painted chair	.50
3 Mohair mats	5.00

ROOM NO. 6

1 Brass single bed, box spring, hair mattress and pillow	$7.00
1 Mahogany chiffonier with mirror, 6 drawers	10.00
1 " dressing table with mirror	10.00
1 " night stand	3.00
1 " costumer	1.00
2 White painted side chairs	1.00
1 " " small table	1.00
1 " " rocker	1.00
Forward	$187.75

Brought forward	$187.75
1 Night lamp, silk shade	1.00
1 Domestic rug 9x12' (blue with flowers)	4.00

ROOM NO. 7

1 Iron single bed, wire spring, hair mattress and 1 pillow	6.00
1 Oak wash stand	1.00
1 " dresser	2.00
2 " side chairs	.50
1 " arm chair	1.00
1 Green metal umbrella table for porch	3.00
1 Metal floor lamp	1.00
1 Domestic rug 9x12' (blue with flowers)	4.00

ROOM NO. 8

1 Iron single bed, wire spring, hair mattress and 1 pillow	6.00
1 Oak dresser	2.00
1 " washstand	1.00
1 Green metal umbrella table for porch	3.00
1 Oak side chair	.25
1 Brass night lamp	.50
1 Domestic rug 9x12' (blue with flowers) (badly worn)	2.00

BATHROOM

1 White painted chair	.50

ROOM NO. 9

1 Old Singer sewing machine	5.00
1 Oak wash stand	1.00
1 Trunk containing 17 blankets for the help - lot	10.00

ROOM NO. 10

1 Iron single bed, wire spring, hair mattress and 1 pillow	6.00
1 Oak small table	1.00
1 Goose-neck night lamp	1.00
2 Oak dressers	4.00
1 Maple side chair, cane seat	.50
Forward	$245.00

Brought forward	$245.00
1 Windsor arm chair	2.00
1 Domestic rug 9x12' (roese with flowers)	4.00

ROOM NO. 11

1 Iron single bed, wire spring, hair mattress and 1 pillow	6.00
1 Oak small table	.50
1 Maple side chair, cane seat	.50
1 Oak dresser	2.00
1 " wash stand	1.00
1 " rocker, cane seat	.50
Total	$271.50

BASEMENT

IN THE LAUNDRY
3 Laundry tables; 4 Side chairs, lot $10.00

HELPS LAUNDRY
1 Old laundry table 1.00

SMOKE ROOM
2 Wicker hampers; 2 wood chests;)
10 trunks; 6 large suitcases,) lot 50.00

HOUSE MAID'S SMOKE ROOM
1 Oak round table 4.00
1 " drop-lid desk and chair 5.00
4 " side chairs 50¢ each 1.00
1 Mahogany rocker, plush seat and back, (badly worn) 2.00
1 Oak book rack 1.00
1 " drop-end table 4.00
1 Metal bridge lamp 1.00
10 Yds. Rose carpet (well worn) 45¢ yd. 4.50
43-piece Minton china, Indian tree design 5.00
Small lot of blown glass, cheap plated flatware, odd pieces china, teapots, etc. - lot 5.00
Forward $89.50

Drought forward $89.50

KITCHEN
2 Marble top kitchen tables 10.00
1 Pine " " " 10.00
1 Kitchen wall clock 2.00
4 Miscellaneous chairs 45¢ ea. 1.00
1 Butcher's chopping block 5.00
1 Marble mixing bowl with wood stand 10.00
Lot of kitchen crockery, pyrex glassware, white enamel pots and 36 copper pots and saucepans, lot 150.00

HALL
3 Wood tables 10.00
Total $374.00

BASEMENT STORE ROOM NO. 1
Set of 7 old Italian high back arm chairs, walnut frames, seats and backs upholstered in gros and petit point at $100 ea. $700.00
1 Gilt frame love-seat in satin (no upholstery) 10.00
Pr. Venetian wall size mirrors, painted wood frames, 16x12" (poor condition) 20.00
1 Adam style wall cabinet, ebonized wood,(glass panels missing; damaged) 15.00
1 Gilt frame wall mirror, 44"x22" 15.00
1 Gilt top table with painting of a yacht 10.00
1 water colors, sail boats by Fred S. Cozzens, 14x20" at $10 40.00
1 Currier & Ives Lithographs, 1- Volunteer (sail boat) 1887, 25x35")
1- Corsair, 1881, 25" x 35") both 50.00
1 Knapp & Co., Lithograph, Majestic & Teutonic White Star Line, 22x30" 10.00
1 Currier & Ives, Lithograph, Small Hopes and Lady Mac (Lost Horses) 1870, size 25x35" 50.00
4 Wicker porch chairs, bow glass shape at $5 20.00
2 Cushions from the yacht at 50¢ (and worn 4.00
2 Yellow brocade roll cushions at 4a 10.00
2 Prs. Chintz bedroom curtains with 1 bedspread to match (stained
Forward $1,127.00

Drought forward $1,127.00
1 Grass porch rug, oval 5.00
3 India drugget Burmet rugs, lot 25.00
1 Red carpet rug, 50 yds at $1 yd 50.00
1 Green domestic carpet rug 9x12', well worn 15.00
1 Taupe carpet rug, 50 yds at $1 yd. 50.00
2 Blue domestic carpet rugs at $20 each 40.00
1 India Agar rug, size 20'x24', 25" border, red field with flowers in diamond squares 1,000.00
1 Asia Minor rug, size 9'x12', pink anjora wool 175.00
1 Ushak rug, size 14x15', plain gold center, blue and red figured centerpiece 350.00
1 Kaba 17th Cent. rug, size 6'x15', red field with large flowers (holes; poor condition) 200.00
Total $4,447.00

BASEMENT STORE ROOM NO. 2
1 Circassian walnut drop-lid desk with four long drawers, 34 x20 x 41" (chipped) $50.00
1 Mahogany roll-top desk with two drawers, and eight white mahogany small drawers inside, 40 x 22 x 44" 40.00
1 Old-fashioned conversation bench for five people, gilt frame with green damask upholstery (obsolete) 15.00
1 Red damask sofa (all torn) 5.00
1 High-back settee, green damask seat 5.00
Pr. Mahogany elbow arm chairs, gold brocade seats and backs, $20 ea. 40.00
1 Mah Jongg table 34 x 34 x 30" 15.00
1 Miniature cabinet, Japanese lacquer, 19 x 12 x 18" 20.00
1 Brass trimmed Boulle cabinet, 16 tiny drawers and 4 long drawers 35 x 18 x 53" 75.00
1 Small size mahogany stand with drop top, 11 x 29" 5.00
1 Walnut arm chair, rose brocade seat and back (one arm broken off) 10.00
Total $285.00

STORE ROOM NO. 3 (BASEMENT)
Pair Chinese blue and white crackled porcelain vases, 24" high 60.00
Pair " " robins egg blue porcelain vases, bottle shape, 24" high 50.00
3 Old fashioned oil lamps, lot 10.00
1 Bronze compote with two figure handles, 9" high, base missing 10.00
Pr. French bronze mantel urns, 10" high 20.00
1 Old-style enameled metal mantel clock, 29" high with two-7-prong candelabra to match, Schneider Campbell & Co. 25.00
1 Brass coal scuttle 5.00
1 Jap. blue and white umbrella jar 25" high 5.00
Pr. Yellow glazed pottery vases, 20" high 15.00
1 India brass lantern 5.00
Pr. French gilt-bronze 6-prong candelabra, vase-shaped, tripod base, 35" high 100.00
1 Blue & white porcelain jar 22" high 10.00
1 Metal table lamp, 4 lights 5.00
1 Gilt wood table lamp, 4 lights 5.00
2 Prs. metal log rests 10.00
1 Cloisonne plaque, 10" dia 10.00
7-piece cauldron blue & white wash stand set 5.00
Pr. decorated china wall plaque 25" 30.00
Forward $350.00

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	Brought forward	$399.00
1 Small iron chest size 7"x[illegible]x15		10.00
1 Old-style black marble mantel clock		15.00
Pr. Jap. blue Cloisonne Incense Burners converted into lamps, 19" high with silk shades		75.00
1 Bishop of Bradley mahogany mantel clock 17x29" (damaged)		30.00
8 Folios of World's Columbian Exposition, lot (cloth		25.00
Set, 30 Vols. Charles Dickens Works, London 1881, Chapman & Hall,		50.00
1 Large-size Vol. Egyptian Obelisks by Henry Corringe, Putnam, 1882, cloth		5.00
2 Large-size Vols. Bradley's Atlas of the Eastern and Western Hemispheres, leather bound		20.00
1 Large-size Vol. Rand-McNally Index Atlas of World, 1892		3.00
8 Vols. Mathew Henry's Commentary, N.Y. 1887, cloth		4.00
4 Vols. Oliver Optic Works Wm. T. Adams, cloth		2.00
1 " Guide to Family Devotion by Rev. Alex. Fletcher, tooled calf		5.00
12 " Hawthorne Works, Riverside Ed. Camb. 1883, cloth, set		15.00
6 Photographic Albums of Ancient Ruins, lot		10.00
2 Line Engravings, Portraits, after Kneller by J.Smith, 14x10" at $10		20.00
	Forward	$679.00

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	Brought forward	$679.00
Set of 4 colored prints, Fores' Stable Scenes, by Pappril after Herring, London 1875, 8x12"; 1- Thoroughbreds; 1 - Mail Change; 1 - Hunting Stud; 1 - Team		40.00
Set of 7 colored prints, Hunting Scenes by J. Harris after Alken, London 1868, small size, 4-3/4 x 7 3/4"; 1 - Getting Away; 2-The Meet; 1-The Death; 1-The Leap; 1-Check; 1-Full Cry		75.00
Set of 5 colored prints, Hunting Scenes, no artists' names, small-size, 4-3/4x7 1/2"; 1-Soho; 1-Course; 1-Going put; 1-Death; 1-Meet)		25.00
1 Colored print, Coaching Scene, Flooded, small, 4-3/4x7 1/2"		5.00
1 Unsigned Water color, Hunting Scene, 28 x 39"		25.00
1 Engraving of Gen'l Washington, engraved by James Heath after Stuart, 21 x 14"		8.00
1 Copy engraving, The Kiss after Tadema, Lon. 1892, 15x19 1/2"		5.00
1 Photo of the Shamrock, 25" x 33"		5.00
	Forward	$867.00

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	Brought forward	$867.00
2 Colored engravings by C.Haig Wood, Lon. 1893-4, 17" x 25", 1 - To Be or Not To Be; 1 - Two Strings To Her Bow) both		10.00
2 Sepia photographs, 25" oval, after Mme. LeBrun		10.00
	Total	$887.00

IN CLOSET - BASEMENT HALL

2 American Beauty vases, green glass 32" high	20.00
1 Crystal flower vase, 12"	6.00
1 Fluted glass flower Vase, green trim 14"	4.00
Pair cut glass flower Vases, 10"	7.00
1 Cut glass flower Vase, 10"	3.50
8 Glass tall flower Vases, 15" to 18" at $1	8.00
6 " small " " , at 25¢	1.50
Pair hob-nail glass Vases, 6"	2.00
Forward	$52.00

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	Brought forward	$52.00
4 Glass flower Vases 9" at 75¢		3.00
1 Amethyst cut glass Vase 8"		5.00
1 " & white glass square Vase 10"		2.50
1 Carved amethyst glass jar 6 1/2" (damaged)		5.00
16 Assorted flower Vases at 25¢		4.00
2 Etched glass flower holders 8 x 9" at $4		8.00
Total		$79.50

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BASEMENT HELP'S ROOMS

ROOM NO. 1	
1 Iron single bed, wire spring, hair mattress and 1 pillow	$3.00
2 Morris chairs, oak with cotton seats and backs	5.00
1 Oak wash stand	1.00
1 " dresser with mirror	2.00
1 " small size desk with revolving chair	3.00
1 " " table	.50
1 Domestic rug 9 x 12'	2.50
ROOM NO. 2	
1 Iron single bed, box spring, hair mattress and 2 pillows	8.00
2 Oak small tables	1.00
1 " dresser with mirror	2.00
1 " wash stand	1.00
1 Veneered morris chair	2.00
1 Oak side chair	.50
1 Shaving stand with mirror	2.00
1 Domestic carpet 10 x 12'	3.00
ROOM NO. 3	
1 Iron single bed, wire spring, cotton mattress and 1 pillow	3.00
2 Oak wash stands	2.00
1 " wardrobe	3.00
2 " side chairs	1.00
1 Mohair arm chair (worn)	2.00
ROOM NO. 4	
2 Iron single beds, wire springs, cotton mattresses and 2 pillows	6.00
1 Oak dresser	4.00
2 " wash stands	2.00
2 Wire. chairs	1.00
2 Oak small tables	1.00
1 Domestic rug, 9 x 12'	2.00
Forward	$63.00

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Brought forward	$63.00
ROOM NO. 5	
1 Iron single bed, wire spring, cotton mattress and 1 pillow	3.00
1 Oak wash stand	1.00
1 " morris chair	2.50
1 " dresser with mirror	2.00
1 " small table	.50
2 Wis. chairs	1.00
1 Metal bridge lamp	.50
1 Domestic mat, 4 x 6'	2.00
Total	$75.50

SILVER

1 English silver inkstand on four feet, candle holder in center, two cut glass wells, size 12" x 8½" $50.00
1 Tiffany sterling writing pen 2.00
1 " " round vegetable dish 9½" dia., 2 handles 4 feet, marked "From S.& L.W. Xmas 1892" (cover missing) 45.00
1 Tiffany plate Tureen, no cover, 3-½ pints, 2 handles, 8½", godroon edge $15.00
1 " " oblong tray, 23") 15.00
1 Cheap plated bowl 7½" (center 2.00
1 Sheffield plate round tray on three feet 15" engraved, crest in cen 25.00
1 Tiffany hammered sterling round tray on 4 small ball feet, 10" 15.00
1 Plated round tray, 12" plain (poor condition) 2.00
1 Tiffany sterling bread tray, oval, 2 handles, chased border, 12½" 30.00
1 " hammered sterling water pitcher, rainsed floral design 6-¼ pints 40.00
1 Repousse sterling Fruit Bowl on 4 feet, 2 handles, Tiffany, fruit design 8" x 11" 40.00
1 Old English round tray on 3 feet, engraved center 12" 35.00
1 Plated gravy boat 1.00
Forward $317.00

Brought forward $317.00
1 Cut glass flower Vase, sterling base, 13" 5.00
1 Cake plate, sterling, 10" Black Starr & Frost initial "V" 15.00
Pair oval Bon-bon dishes on 4 feet, Tiffany sterling, 8 x 11", chased border "LFV" 35.00
1 German silver flower Vase, open-work silver & glass, hexagonal, two handles, 19" high (glass cracked) 10.00
1 Meriden plate iced-water pitcher, porcelain lined 5.00
2 Jam pots, cut glass with sterling tops and sterling spoons at $4 each (Frost 8.00
1 Mustard Pot, crystal with sterling trim and spoon, Black Starr & 3.00
1 " " , sterling " blue glass lining, sterling spoon, Black Starr & Frost 3.00
1 Jam pot, cut glass, blue enamel and silver cover and spoon 3.00
1 Small cut glass bowl, silver rim, 3½" 1.50
1 " " " loving cup, silver rim 5" high 2.00
1 " glass box with silver plate cover .50
1 Pr. plate sugar tongs .25
1 Salted nut spoon .50
6 small fruit knives "V" at 25¢ 1.50
6 English silver egg spoons at 75¢ 4.50
12 Tiffany sterling butter chips at 75¢ 7.50
Forward $425.25

Brought forward $425.25
12 English silver fish knives "V")
12 Fish forks to match above) lot 50.00
1 Gravy ladle, Tiffany sterling, no mono. 4.00
1 " " , Black Starr & Frost, sterling, "FLV" 4.00
1 Sifter spoon, Tiffany sterling, no mono. 2.50
1 Cheese knife, fancy sterling handle 2.50
1 Pickle fork, sterling .50
46 Dinner knives, Rodgers steel blades with sterling handles, mono. 27.60
26 Luncheon knives to match above at 50¢ ea. (at 60¢ ea. 15.00
1 Old English silver round tray on four feet, 14" crest in border, open work border, (rim broken) 125.00
Tea Service, repousse sterling - 1 Tea pot; 1 Coffee pot; 1 Kettle) with base; 1 Waste bowl; 1 Covered sugar bowl; 1 creamer) set 175.00
3 Bon-bon compotes, Black Starr & Frost, sterling 7½", at $10 ea. 30.00
1 Early American silver milk pitcher with wicker handle, chased des- 75.00
4 Old English Georgian Candlesticks, heavily chased silver, (ign heads in relief, 13" high at $75 ea. 300.00
6 Candle shades, pierced silver, Black Starr & Frost at 50¢ each 3.00
Forward $1,237.35

Brought forward $1,237.35
Set of Tiffany sterling flatware in Ivy-leaf pattern, "FLV"-)
14 Coffee spoons at 30¢) 4.20
6 Dessert knives at $1) 6.00
32 Soup spoons at $1) 32.00
32 Dessert spoons at 75¢) 24.00
30 " forks at 75¢) 22.50
30 Tea spoons at 30¢) 9.00
8 Oyster forks at 30¢) 2.40
38 Fruit knives at 50¢)) 19.00
16 Dinner forks at $1) 16.00
1 Large table-spoon) 3.00
1 Salt spoon)) .20
1 Pie knife) 3.00
1 Soup ladle) 6.00
1 Fish fork) 2.50
22 Howard dinner forks at $1 22.00
4 Old English bon-bon dishes, Dolphin and Shell, 5½" x 7" at $25 ea. 100.00
1 Large serving tray, Tiffany plated, 26", 2 handles, chased border, engraved center "FLV" 60.00
Pair plated Trophy Cups with covers and five wrought handles, 22" high 50.00
Set of three old English silver wine flagoons with chains; 2 - 16" high, and 1 - 12½" high set 300.00
1 Silver plate Flower Jar, 20" 10.00
2 English silver plate Flower Jars, 17" high, pr. 20.00
Pair old English silver Altar Picket Candle Holders 27" high (converted into oil lamps) with modern silver 11" tops -Pr. 30.00
Forward $2,449.15

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Brought forward	$2,449.15
Pair English silver loving cups with covers and two handles, 15" high, wreath on body of cup and acanthis leaf on cover-pr.	75.00
Pair English silver loving cups with covers and two handles, 12" high, flowers in relief on body - pr.	40.00
1 Sterling Punch Bowl, Whiting, 17 pints, size 9"x15", with the yacht emblems and inscribed "F.W.V" 1895 from W.D.Sloane	150.00
1 Serving tray, inlaid mahogany with pierced gallery in silver plate, 23" x 23"	20.00
3 Breakfast trays, glass tops, sterling open-work galleries, Black Starr & Frost, 24" x 16" at $20 ea.	60.00
5 Menu Holders, Tiffany sterling at $2 ea.	10.00
1 Tiffany sterling bowl 8¼", 3 pints	15.00
1 Sterling lining for a soap dish 7"	2.00
4 Bud Vases, Black Starr & Frost, 2-5"; 1-6"; and 1-7" - lot	10.00
4 English gilt-silver bud Vases, 7" to 9", bottom weighted at $5 ea.	20.00
4 Sterling bud Vases, bottoms weighted, 3-6"; and 1-7", - lot	15.00
1 Light-weight sterling Flower Vase, 11½" blue glass lining	5.00
1 Sterling Flower Vase, 11" mono.	10.00
1 " " " , 10", marked -"Xmas 1895" (top broken)	2.00
Forward	$2,883.15

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Brought forward	$2,883.15
Howard Sterling toilet set, 6 pcs. - 2 toilet bottles; 2 Hair brushes; 1 Hand mirror; 1 Powder jar)	10.00
1 Old English silver round serving tray on four feet, 27" engraved with crest in the center	25.00
1 Black Starr & Frost oval serving tray, two handles, 26", sterling	150.00
1 Gorham silver plated oval serving tray, " " , 24"	35.00
2 Black Starr & Frost gilt-silver trays with two handles, 24", marked with initial "V" at $175 ea.	350.00
1 Plated oval tray, 24", engraved center	20.00
1 Easel mirror, silver frame, 17x20"	25.00
Set of 5 Tiffany plated trays - 1 - 10" oval; 1 - 15" oval; 2 - 12" chop dishes; 1 - 18" oval) -lot	35.00
2 Whiting sterling match-box holders and ash trays at $2 ea.	4.00
Set of 6 sterling ashtrays with match box holders at $1.50 ea.	9.00
1 Glass large-size ash receiver, silver mounted, Black Starr & Frost	3.00
1 Plated ash tray with match box "F.W.V"	1.00
1 Tiny Loving Cup, filigree glass	1.00
	$3,751.15

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Brought forward	$3,751.15
1 Bud Vase, glass with pierced silver	1.00
1 Writing tablet, silver mounted, no mono.	10.00
1 Cartier match box and ash tray, 14 kt. gold and blue enamel	25.00
1 Black Starr & Frost Desk clock, eight day "F.W.V"	25.00
1 Sterling cigar box, engraved design, gilt lined, 5½ x 5½ x 3"	25.00
2 Plated Thermos bottles at $1 ea. ($10 ea.	2.00
4 Old English silver plated bon-bon plates 5", crest in center at	40.00
1 Large glass ink ell, sterling silver cover	5.00
1 Rockwood pottery tobacco jar, silver filigree trim	5.00

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3 Light weight sterling 3" round trays "V"	4.00
1 Black Starr & Frost sterling round tray 7½"	7.00
6 Gorham sterling small salts with spoon at $1 ea.	6.00
7 Tiffany small-size peppers, Repousse at $1 ea.	7.00
Set of 4 glass ash receivers with silver plated match box attached - (set	5.00
1 Coin silver wine taster 1633	10.00
2 Sterling small-size ash trays at $1 ea.	2.00
1 Plated match box with 2 ash trays to match, marked with crest-lot	5.00
1 Chased English silver cigarette box, 4 claw feet, gilt lined, 8¾ x 4¾ x 2¾"	30.00
Forward	$3,980.15

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Brought forward	$3,980.15
1 Dutch silver jewel box with 4 hoof feet, 8¼ x 5 x 3"	18.00
1 Chamois pen wiper with silver corner	.50
3 small-size metal ash trays	.80
1 Plated hot milk pitcher, wicker handle	1.00
1 Sterling Game box, Black Starr & Frost 6½x4x3-3/4" "LV"	7.00
1 Traveling clock, silver face, leather back	10.00
Black Starr & Frost Coffee set, fluted, "V" consisting of : 1-Coffee pot; 1 pint; 1- Tea pot, 1 pint; 1- tiny open sugar; 1 - Tiny creamer)	20.00
1 Tiffany hammered silver mounted clock 7"	15.00
2 Sterling hot milk jugs, Black Starr & Frost "V"	7.00
2 " syrup jugs, Black Starr & Frost, 1 - ebony handle; 1 - silver handle, no mono. $3.50 ea.	7.00
1 Plated demi tasse pot, wood handle	1.00
1 Sterling tea pot, Black Starr & Frost, wood handle, "V"	7.00
Black Starr & Frost 4 piece tea set, sterling, small-size "V" consisting of: 1-Coffee pot, wood handle; 1- Tea pot, wood handle; 1- sugar; 1 - Creamer)	18.00
Forward	$4,092.45

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Brought forward	$4,092.45
Crichton, London, 4 piece small-size tea set, sterling, "V" consisting of: 1- Coffee pot; 1- Tea pot; 1- open sugar; 1 - Creamer)	18.00
Black Starr & Frost 3 piece demi Tasse Set "V" consisting of: 1 - Coffee pot; 1 - Open sugar; 1 - Creamer)	15.00
Black Starr & Frost 4 piece small-size Tea Set "V" consisting of: 1-Tea pot; 1-Coffee pot; 1-Open sugar; 1-Creamer)	10.00
Tiffany plated 4 piece Tea Set, fluted "V" consisting of: 1-Tea pot; 1-Coffee pot; 1-Creamer; 1-Open sugar)	12.00
Black Starr & Frost small-size 3 piece coffee Set "V" consisting of: 1 - Coffee pot; 1 - Open sugar; 1 - Creamer)	17.00
1 Plated Strainer with stand	.50
1 Cut glass syrup jug, silver top	1.50
1 Postage scale, Howard sterling	1.00
Forward	$4,167.45

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Brought forward $4,177.[illegible]

- Large cut glass puff boxes with silver covers at $5 ea. 10.00
1 Black leather dressing case with fittings in ivory, silver and cut glass 45.00
4 Sterling bon-bon dishes, oval 8" at $3 12.00
1 Small desk calender, plated .75
1 Plated open butter dish 7" 1.50
1 " bell on marble base 2.00
Toilet articles in very poor condition consisting of: 2-Hair brushes; 2 - Hand mirrors; 1 - Powder jar; 1 - Whisk broom) lot 10.00
1 Pr. plated book-ends 2.00
4 Sheffield plated candle holders with snuffers at $1 ea. 4.00
Set of glass and silver plated coasters, 6 pieces and stand 2.00
1 Sterling inkwell on 4 feet, chased design, 2 cut glass wells and one stamp box 5 x 11½" 12.00
1 Whiting sterling ash tray and match box holder 2.00
1 English plated asparagus dish with rack and sauce boat, 9x14" 15.00
1 Sterling tea strainer, Black Starr & Frost 1.00
1 " mounted calendar, Howard & Co. 1.00
Forward $4,268.75

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Brought forward $4,268.75

6 Sterling napkin rings, Yacht design at $2 ea. 12.00
1 Silver mounted book rack "E.W" 4.00
1 Howard pierced sterling oval fruit bowl 8 x 12" 25.00
1 Thermometer, silver mounted 2.00
2 Tiffany plated open vegetable dishes 11" 6.00
1 Black Starr & Frost sterling fruit bowl, 10" plain 10.00
1 Tiffany plated tray 17", narrow floral border 15.00
1 Silver wire fruit dish with handle, sterling, 15" 10.00
2 Tiffany plated 23" oval trays at $15 ea.) 30.00
1 " " 23" " " to match) 15.00
2 Howard gilt-silver salt spoons at $1 ea. 2.00
Gilt-silver flatware, Black Starr & Frost, Sterling, no mono.)
consisting of: 35 Dinner knives at $3 ea.) 90.00
31 Dessert " " $2.50 ea.) 77.50
30 Dinner forks at $3 ea.) 90.00
30 Dessert " " $2.50 ea.) 75.00
24 Table spoons at $3 ea.) 72.00
24 Dessert " " $2.50 ea.) 60.00
3 Tea spoons at $1 ea.) 3.00
4 Salt " " $1 ea.) 4.00
1 Butter spreader) 1.00
1 Tiffany plated 7" round tray (badly worn) 2.00
1 Black Starr & Frost sterling oval tray 15½" "V" 6.00
Forward $4,999.25

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Brought forward $4,999.25

1 Tiffany plated grape shears 1.00
1 " " berry spoons 1.00
Misc. lot consisting of :- 4 - Plated salt spoons "V"; 2-Tiny) candle snuffers; 1-broken sugar tongs, Black Starr & Frost "V";) 1-Reed & Barton salt spoon; 2- Odd spoons; 5# Nut picks;) 1-Rogers plated sugar tongs; 1# Bon-bon spoon)lot 2.00

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8 Tiny salt spoons, sterling at 15¢ ea. 1.20
1 Tiffany sterling butter knife 1.35
Gilt-silver Breakfast Set, Black Starr & Frost, 10 pcs., "V") consisting of:- 1 - Coffee pot; 1 - Tea pot; 1 - Hot milk) pitcher; 1 - Toast dish & cover; 1 - Open sugar bowl; 1 -) Creamer; 1 - Salt; 1-Pepper; 1-Butter chip; 1- 6" plate) 175.00
1 Red velvet & silver pin cushion, Black Starr & Frost 5.00
3 Silver picture frames: 1-5½x7"; 1-8x10"; 1-6x8½") lot 6.00
Forward $5,091.40

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Brought forward $5,091.40

Misc. old & worn Toilet articles in poor condition, consisting) of: 3-Hair brushes; 2-Hat brushes; 8-Pr. military brushes;) "E.W"; 1-Pin cushion, silver rim; 1-Combination shoe horn) and buttonhook plated; 1-Glass Puff box, silver cover; 1-) Shoe horn; 1-Hand Mirror; 2-Glass bottles, silver trim; 2-) Combs; 1-Button hook lot) 20.00
1 Sterling round ash tray with cigar holder in center 5½" 5.00
1 Oblong silver plated smoker's tray 5x9" 5.00
Odd pieces desk silver, consisting of:- 2-Shears; 2-Rulers;) 3-Small boxes; 1-Hand blotter; 1-Paper cutter; 1 -) Stationery holder - plated) lot 15.00
1 French gilt-silver ash tray "V" 2.00
2 Silver match box holders at $1 ea. 2.00
Set of 3 sterling match boxes with a holder 5.00
Set of 4 hammered sterling match boxes with a holder 8.00
1 Glass ash receiver, silver wire mounted with silver match box and cigar cutter attached, "E.W Xmas 1904" 5.00
1 Pr. plated asparagus tongs 1.00
Forward $5,159.40

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Brought forward $5,159.40

2 Clip-on sterlingash trays and one tiny ash tray - lot 3.00
1 Pr. Tiffany sterling Bon-bon bowls, 2 handles, 4 feet chased floral design, 6" at $5 ea. 10.00
1 Black Starr & Frost sterling bon-bon dish, openwork border 6" 2.50
1 Tiffany bon-bon bowl with handle, on 4 feet, 5½" 5.00
3 Sterling toast racks:- 2-Tiny, 1-with salt & pepper attached) lot 5.00
1 Howard sterling 7" card receiver 7.00
1 Sterling square card tray, thread edge 7 x 7" 5.00
1 Light weight sterling covered vegetable dish, Black Starr & Frost 7½" individual size 10.00
2 Sterling vegetable dishes with covers, Black Starr & Frost, 10" at $15 ea. 30.00
2 Light weight sterling covered vegetable dishes, 9" Black Starr & Frost, $12 ea. 24.00
Misc. Odd pieces consisting of:- 1-Plated round cover; 2-Plated) round covers for vegetable dishes; 3- Plated oval) covers for vegetable dishes; 1-Sterling small cover) and rim "E.W"; 3-Plated oval covers 9½" lot) 10.00
1 Old English silver muffinier 10½" (side dented) 10.00
Forward $5,280.90

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	Brought forward	$5,488.90
1	French Repousse silver plaque, light weight, 8½ x 11½", King & Queen portraits in center	15.00
3	Sterling finger bowls with glass linings 4½", Black Starr & Frost "Y" one lining missing - lot	10.00
1	Gorham sterling small bowl 3½"	2.00
1	Cut glass toilet bottle, silver top	1.50
2	Whiting sterling Vases, pierced top, 14-¾" high, glass lining missing	4.00
1	Gilt-silver & enamel bowl, 6½"	5.00
1	Sterling holder 2" high, Brant-Hier Co., lining missing	1.00
4	Plated candlesticks 13" high at 4 ea.	16.00
2	Cut glass claret cups, silver top and base (one handle broken)	10.00
Misc.	covers consisting of:- 1 - Plated cover for bowl; 2 - small covers for jars; 2 - Gilt-silver tops for bottles "LV", 2-Odd small covers; 2-Sterling bottle tops "Xmas 1889"; 1-Sterling cover mono.5x4"; 1-Sterling cover for box 4x9½") (lot	5.00
1	Pr. old English silver three-prong candelabra chased design, flowers in center 31" high	300.00
1	Pr. Repousse silver light weight candlesticks 8" high	15.00
1	Silver coffee pot on 4 feet, engraved design	15.00
	Forward	$5,688.40

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	Brought forward	$5,688.40
Tiffany plated 4 piece Tea Set "E.V" consisting of:- 1-Tea pot; 1-Covered sugar; 1-Waste bowl; 1-Creamer)		12.00
1	Pr. Cut glass claret cups with sterling tops and handles	25.00
1	Plated 5 piece Tea Set, chased design consisting of:- 1-Tea pot; 1-Coffee pot; 1-Covered sugar; 1-Waste bowl; 1-Creamer)	18.00
2	Plated individual size sets consisting of coffee pot and creamer in each set - lot	5.00
6	Plated place card holders, Pheasants	3.00
1	Call bell, copy Florentine	1.00
2	Sterling compotes 7", fancy chased border at $8 ea.	16.00
1	Tiffany sterling tea caddy 3-¾ x 3" "LHV"	5.00
1	Reed & Barton plated sugar bowl and creamer from the yacht Halmia	4.00
1	Plated silver claret pitcher and cover	15.00
1	Old-style plated basin and pitcher	10.00
1	Plated spirit lamp from the "Warrior"	1.00
2	" bottle holders at 50¢ ea.	1.00
1	English silver coaster, pierced gallery, on 3 feet	10.00
1	Dutch silver oval box 7½"	5.00
	Forward	$5,817.40

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	Brought forward	$5,817.40
2	Tiffany plated card trays 6"	4.00
2	Light-weight sterling bon-bon dishes flated border 6" at $2.50 ea.	5.00
1	Crystal cigarette box with sterling top, "E.V" 9½ x 3¼ x 3"	12.00
1	Plated wine cooler	8.00
3	Pierced silver holders 3" high, linings missing)	
1	Match silver small holder) lot	1.00
3	Tiny sets salt and pepper 50¢ set	1.50
2	" glass syrup jugs, silver top, (one cover missing) 50¢ ea.	1.00
6	Blue bone handle small knives with 6 small forks to match) lot	5.00
1	Leather box containing 6 glass toilet articles, silver tops "E.V"	10.00

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1	Old English silver Epergne with 4 brackets and open work fruit bowl in center, 15" high	$50.00
1	Tiffany sterling flower floet on 4 feet, gilt-lined, chrysanthemum pattern 13 x 17"	60.00
1	Easel mirror 13x19", silver frame, blue velvet back, "H de B"	25.00
1	Wood book rack with attached silver book ends	5.00
1	Plated trivet	1.00
2	Gilt-silver beakers 15" high, grapevine design $50 ea.	100.00
4	Old English gilt-silver candlesticks Adam design, 12" high, $40 ea.	160.00
	Forward	$6,501.90

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	Brought forward	$6,501.90
4	Gilt-silver bottle coasters, grapevine design at $10 ea.	40.00
1	Howard 3 piece gilt-silver Demi Tasse Set, Wild Rose design, consisting of:- 1-Demi Tasse pot; 1-open sugar bowl; 1-Creamer)	60.00
2	Old English gilt-silver tall salt shakers $20 ea.	40.00
1	English gilt-silver tankard with cover, lion ramparts, 3 lion and ball feet, 9⅜ x 7"	200.00
4	Small-size gilt-silver peppers $3 ea.	12.00
2	Howard gilt-silver salt cellars on 4 feet, 3⅜x2", $5 ea.	10.00
4	Old English gilt-silver oval salt cellars on 4 feet, 4⅜x3¾", $10 ea.	40.00
1	Pr. " " " wire fruit dishes for table decoration 9" high $30 ea.	60.00
1	Gilt sterling salad bowl light weight 10"	25.00
1	Elkington & Co. England, gilt-silver oval fruit bowl with two 3-prong candelabra attached, 19" long	75.00
2	Old English gilt-silver goblets, engraved design 3⅜x5" $50 ea.	100.00
1	Gilt-silver smoker's tray with spirit lamp and 12 ash trays, 13x14"	50.00
1	Black Starr & Frost gilt-silver round tray 9" "Y"	25.00
1	" " " " " " card tray 6"	15.00
	Forward	$7,268.90

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	Brought forward	$7,268.90
1	Tiffany plated round tray in gilt-silver plate 8"	8.00
1	Howard gilt-silver round tray, sterling 12"	40.00
1	Gilt-silver Toast rack with 2 egg cups, salt and pepper	7.00
1	Brass and Marble bell	2.00
1	Dutch glass whiskey bottle with lock, silver trim	4.00
1	Sterling small scale "EHV"	3.00
1	Tiffany sterling salad spoon and fork, no mono. set	5.00
2	Glass toilet bottles, gilt-silver tops, leather box	5.00
3	Reflector trays with bronze galleries:- 1 - Oval - 15x10"; 2 - Round - 13") lot	30.00
1	Old English breakfast set consisting of:- 4 - Small covered dishes with stand, on 4 legs, 6½ x 12"	75.00
Individual gilt-silver breakfast set, Cartier, small-size pieces with red lacquer handles, consisting of:- 1-Fork; 1-Spoon; 1-Hot milk pitcher; 1- Tea pot; 1- Covered sugar; 1-Creamer; 1-6" Plate; 1-Haviland china cup & saucer)		50.00
1	English plated hot roll dish consisting of 2 sections with stand	12.00
		$7,537.90

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	Brought forward	$7,507.90
1 Plated chamber candle holder with snuffer		2.00
1 Silver cup marked "F...Vanderbilt from A.H.Britton"		5.00
1 Large-size sterling match box holder		3.00
1 Howard sterling dice box		1.00
1 English plated ash receiver "F.V"		1.00
1 Engraved sterling jewel box, Black Starr & Frost, 5x3x2"		6.00
4 Cheap plated candlesticks 6", $1.50 ea.		6.00
2 Dutch silver pin boxes, round $1 ea.		2.00
1 Sterling ruler Black Starr & Frost 9"		1.50
1 Hand mirror with short handle "LV"		2.50
1 Filigree glass toilet bottle		1.00
1 French silver dresser box 4x7", design of small figures		4.00
1 Howard sterling stamp box 4x6"		3.00
1 English silver jewel box 3½ x 5"		6.00
Odd pieces desk silver consisting of:- 1-Howard sterling box 4x3"; 1-Bill file, sterling; 1-Howard sterling paper clip; 1- plated playing card case; 2-Pen wipers; 1-Howard sterling stamp box; 1- Sponge holder 7" lot		5.00
1 Glass & silver cosmetic jar, Black Starr & Frost "LV"		2.00
	Forward	$7,558.90

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	Brought forward	$7,558.90
1 Howard sterling 8" round plate, fancy border		6.00
1 Sheffield plated castor set with 6 cut glass bottles		15.00
Set of 4 glass whiskey bottles with plated stand		10.00
3 Open plated vegetable dishes, oval: 2-13"; 1-12") lot		10.00
2 Plated wine coolers 14" high $20 ea.		40.00
2 Nickle thermos bottles; 1 Nickle small pitcher) lot		1.00
1 Old-fashioned 8 piece Tiffany plated Tea Set "FLV" consisting of: 1-Tea pot; 1-Coffee pot; 1-Chocolate pot; 1-Kettle with stand; 1-Hot milk pitcher; 1-Waste bowl; 1-Creamer; 1-Sugar bowl)		35.00
1 Oak bucket with 10 glasses and one plated ice tub		20.00
2 Howard sterling bottle coasters, grapevine pattern - both		15.00
6 Cayenne pepper shakers, sterling 30¢ ea.		1.80
1 Odd silver spoon and fork marked "Vanderbilt" in box		2.00
1 Tiffany plated chafing dish "F.V"		15.00
2 Green velvet pin cushions, sterling base		5.00
	Forward	$7,749.70

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	Brought forward	$7,749.70
1 Sterling postage scale		5.00
5 Plated chamber candle holders 50¢ ea.		2.50
1 Sterling punch spoon, long handle, grapevine pattern		4.00
4 Miscel. paper cutters; 3 Silver writing pens) lot		5.00
4 Light-weight silver candlesticks, 7", lot		12.00
1 Plated candlestick 10"		1.00
4 Assorted picture frames, lot		5.00
1 Thermometer in sterling case		2.00
Odd pieces, consisting of:- 1-Plated spout strainer; 1-Plated match box; 1- Plated nut cracker; 2-Plated pin boxes; 1-Plated sugar 5" "F.V"; 1-Plated bottle holder; 3- Assorted peppers; 1-Strainer, bone handle "V"; 1- plated ash liner; 1-Tiny pin cushion; 1-Nickle & china ~~tooth~~ dish with salt and pepper lot		5.00

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1 Sterling pin tray, 5" "LV"		$1.00
1 " Egg cup with cover		1.50
2 Glass match holders, sterling tops 75¢ ea.		1.50
2 Sterling hand mirrors $2 each		4.00
1 Tiny toast rack, Tiffany sterling		1.50
1 Cut glass toilet bottle with sterling cover and stand, mono.		6.00
	Forward	$7,786.70

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	Brought forward	$7,786.70
3 Sterling ash trays 4¼ x 3⅛", with hearts and clubs in center	$1.50 (ea.	4.50
1 Large-size silver call bell		5.00
6 Glass and silver top jars for toilet case		5.00
1 Plated hair brush and hat brush - both		1.00
1 Howard sterling bill file		1.00
1 Tiffany sterling mustard pot and spoon		2.00
4 Old English chased silver ale mugs 5" high		100.00
2 English silver plated ale mugs $5 ea.		10.00
1 Pr. Tiffany sterling wine bottles, 10" high, repousse - both		20.00
4 Tiffany sterling compotes, repousse border:- 2 - Square 6"; 2 - Round 7" - $10 ea.		40.00
1 Plated cigar holder consisting of small figure in center with 2 jars and 2 spirit lamps		5.00
1 Glass powder jar, silver plated cover)		
1 " " " , " & enamel cover) lot		2.00
1 Plated smoker's tray with match box holder in center, 9"		2.50
Two Sets, 6 egg cups with stand in each set		10.00
1 Combination cigar, cigarette and match box, Black Starr & Frost sterling 6 x 12" "F.V"		30.00
3 Miniature ships lanterns, sterling, - lot		10.00
2 Sterling napkin rings "V" $1 ea.		2.00
1 Large thermometer in silver frame 11⅝ x 17"		6.00
	Forward	$8,042.70

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	Brought forward	$8,042.70
Tiffany plated flatware "FLV" consisting of:-		
12 Tea spoons 20¢ ea.		2.40
8 Soup " 30¢ ea.		2.40
16 Luncheon knives 25¢ ea.		4.00
19 Dinner " 25¢ ea.		4.75
8 " forks 30¢ ea.		2.40
4 Dessert " 25¢ ea.		1.00
7 " spoons 25¢ ea.		1.75
1 Plated comander holder, 1 Sterling clip-on ash receiver; 1 Sterling framed calendar "F.V" Dec.25,1900"; 1 Tiny candle holder for desk) lot		5.00
1 Glass and silver filigree bottle		1.00
1 English silver tiny candle holder and snuffer for desk		3.00
1 Light-weight sterling loving cup, 2 handles, 3 Gills, "F.V" Feb.2, (1898		5.00
1 English silver muffinier 8"		15.00
6 Small-size jars consisting of:- 2 Sterling toilet jars; 2 Plated toilet jars; 2 Glass jars) lot		3.00
1 Pr. plated candlesticks 12" high		3.00
1 Sterling small-size loving cup, two handles ½ pint marked "LV" from The Ten"		3.00

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1 Light-weight sterling goblet 6⅜" marked "LHA 1858"	$4.00
1 Sterling cigar lighter	5.00
Lot consisting of 20 small silver and metal curios in the shape of toys - lot	5.00
1 Gilt-silver shoe horn, Black Starr & Frost	3.00
4 Cheep plated pudding dishes $1 ea.	4.00
Forward	$8,118.40

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Brought forward	$8,118.40
1 Old style plated fruit dish, high stand 10"	4.00
1 Silver filigree jewel box, blue velvet lined, mono. 7x7x4⅜"	7.00
1 Plated dish, wood handle	5.00
1 Child's cup, Tiffany sterling 4⅜"	4.00
1 " " , Black Starr & Frost sterling	4.00
1 Small-size cocktail shaker, Tiffany plated "E.W"	4.00
4 Silver punch ladles $5 ea.	10.00
1 Tiffany sterling bon-bon bowl 4⅜x4" hammered	4.00
1 Sterling toast rack with lamp	3.00
1 Plated inkstand with single glass well (one missing)	1.00
1 Wood & sterling frame smoker's tray from the "Warrior", Black Starr & Frost	6.00
1 Leather & silver mounted stationery box	3.00
1 Gorham plated soap dish "Lulu"; 1 Cover for memo pad with pencil holder; 4 Plated pin cushions; 1 Plated candle snuffer; 4 Odd sterling small spoons)lot	4.00
6 Fish knives, (mother-of-pearl handles)	3.00
6 Fruit " , " " " ")	3.00
1 Odd sterling handle fruit knife)	.50
5 Silver egg spoons 45¢ each	1.25
1 Child's sterling spoon, fork and knife "Lulu"	4.00
Forward	$8,151.15

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Brought forward	$8,151.15
19 Black Starr & Frost sterling oyster forks 30¢ ea.	5.70
" " " " " flatware "V" consisting of:-	
7 Tea spoons 45¢ ea.)	1.75
12 Dinner knives 75¢ ea.)	9.00
12 " forks " ea.)	12.00
7 Dessert " 75¢ ea.)	5.25
9 Sterling ice cream spoons, gilt bowls, no mono. $1.50 ea.	13.50
12 English silver Dessert forks "AAB & LJL")	24.00
6 " " " spoons "AAB") (lap	12.00
1 " plated stand with 4 covered vegetable dishes and spirit	20.00
1 Chased sterling inkstand 9x14" with 2 cut glass wells and one small jar in center	20.00
4 Velvet and silver frame hat pin holders)	
1 " oval pin cushion, silver base)	5.00
1 Sterling wax set in sterling box 3½ x 6"	2.00
4 Tiffany sterling screw-type candle holders with handles $2 ea.	8.00

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Sterling flatware with insert gilt-silver consisting of:-	
12 Orange spoons $1.50 ea.)	$18.00
24 Dinner forks $3.50 ea.)	84.00
24 Soap spoons $3.50 ea.)	84.00
24 Dinner knives $3.00 ea.)	72.00
24 Dessert spoons $3 ea.)	72.00
24 " knives $3 ea.)	72.00
24 " forks $3 ea.)	72.00
1 Tiffany sterling demi tasse pot, handle oak leaf design	7.00
1 " plated " " " , wood handle	4.00
Forward	$8,869.85

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Brought forward	$8,869.85
3 Light-weight sterling bon-bon dishes 4 x 5", $1.50 ea.	4.50
1 Tiffany sterling handled mirror "LHA"	3.00
1 Oval jewel box in open-work silver and blue velvet	5.00
6 Tiny silver curios in the shape of musical instruments $1 ea.	6.00
1 Small silver mounted calender; 1 Sterling desk candle holder; 1 Sterling twine holder; 1 Tiny paper cutter; 1 Blue velvet pin cushion, silver base; 2 Spirit lamps)lot	8.00
1 Sterling punch bowl 13", gilt-lined, Black Starr & Frost	40.00
1 Gorham plated chafing dish, bone handle	10.00
1 Pr. open-work silver candy jars with covers 13" high, lining missing	20.00
1 Plated castor stand, bottles missing (ing	1.00
1 English plated hot water dish 14 x 17"	10.00
1 Gorham " oblong tray for yacht 19 x 27" with yacht flags in center	30.00
3 Misc. plated bottle holders 50¢ ea.	1.50
4 Sheffield plated candle holders with snuffers $1 ea.	4.00
4 Howard sterling leather lined mugs "E.W"	9.00
1 Tiffany plated Tureen 8½ x 11" (no cover)	10.00
1 Howard gilt-silver candlestick 15"	10.00
Forward	$8,993.85

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Brought forward	$8,993.85
1 Dutch silver slipper ornament	4.00
1 Old style silver chatelaine	4.00
1 Pierced plated candle holder with snuffer, cup shape	1.00
4 Open-work silver vase holders (lining missing) 50¢ ea.	1.00
1 Black Starr & Frost small lantern (glass missing)	1.00
1 Howard sterling paper cutter, dagger shape marked "Lulu Xmas 1909"	6.00
IN LOCKED CASE NO 2 ROOM	
2 Gold cigar cutters 14 kt.)	18.00
1 " match box holder 14 kt.)	10.00
1 Combination ruler, 4 pencils and knife)	10.00
1 Sterling cigar case, leather lined, marked, "F.W.Vanderbilt"	4.00
1 Tiffany sterling card case	3.00
1 Oval soap dish "E.W"	1.50
4 Silver & enamel cigarette cases	10.00
1 " nutmeg holder, melon shape "E.W"	1.00
3 " pen knives 50¢ ea.	1.50
1 Miniature Dutch windmill and pearl	1.00
1 Tiffany sterling pocket flask	4.00
1 Sheffield plated cigarette box 4⅜ x 5½"	3.00
10 Silver match safes; 7 Match box holders; 1 Luggage tab "E.W"; 1 Peter cigarette case; 4 Silver cigar lighters; 1 Silver cigar cutter; 4 Small whistles; 1 Small flashlight. lot)	40.00

Total $9,083.85

IN THE PANTRY — CHINA & GLASSWARE

Coalport china, maroon and gold border, consisting of:- 10 - 8" plates; 18 - 9" plates; 30 - 10" plates; 12 - Soup plates; 4 - Demi tasse cups & saucers; 2 - Covered vegetable dishes; 1 - Open large bowl; 11 - Platters range 8" to 18" — $100.00

7 Individual-size china breakfast sets (incomplete) $3 set — 21.00

7 Italian pottery large coffee cups and saucers — 1.25

English glazed pottery, enamel floral design, consisting of:- 40 - 9" Plates; 32 - Platters range 9" to 18"; 46 - Tea & Coffee cups & saucers; 8 - Cups with covers; 35 - Plates 8½" and 9"; 8 - Soup plates; 5 - Chop dishes 15" to 18"; 5 - Small trays 7-½" to 9"; 11 - Dessert dishes; 4 - Small covered dishes; 3 - Small open dishes; 3 - Covered tureens; 4 - Coffee and Tea pots; 14 - Round plates 13" to 15". — 150.00

25 Crescent English china service plates 10" blue stripes, small rosesin border — 23.00

1 Dozen Lenox china fish plates, 9", blue Sail-Fish design — 50.00

Forward ... $345.25

Brought forward — $345.25

Minton china, coin edge, consisting of:- 18 Bread & butter) plates 6"; 11 - Demi Tasse cups & saucers; 49 - 9") plates; 41 - 8½" plates; 42 - 8" Plates; 42 - Soup) plates; 48 --10" Plates; 33 - Tea cups & saucers;) 6 - Bullion cups & saucers — 145.00

24 Cauldron 10" service plates, coin edge, 50¢ ea. — 12.00

Moore White glazed china table decoration of Cupids with bowl, consisting of:- 4 - Single figure bon-bon bowls (one broken); 1 - Three figure fruit bowl — 25.00

1 Oval table centerpiece, white glazed china — 5.00

Basket-weave design table decoration, white glazed china, consisting of:- 3 Fruit bowls; 1 Fruit compote; 4 Bon-bon dishes) — 15.00

1 Minton fruit bowl, white and gold china, (cracked) — 1.00

1 Venetian green glass vase with leaves — 5.00

Glass & French silver trimmed table decoration, consisting of:- 4 Bon-bon bowls 4½"; 4 Boxes for flowers — 50.00

2 Glass flower bowls 1 ea. — 2.00

12 Assorted cut glass serving dishes - lot — 5.00

Forward ... $590.25

Brought forward — $590.25

1 Cut glass flower basket — 2.50

7 Glass water pitchers 50¢ ea. — 3.50

Pr. Waterford glass candy jars with silver base (covers missing) — 15.00

2 French purple green china tea cups & saucers with 2 dinner plates) 1 " lavender china cup and 2 saucers and 3 plates to match/ — 10.00

Italian pottery plates consisting of:- 4 8½" Plates; 6 6" Plates) 2 Small bowls; 1 cup and saucer — 5.00

7 Austrian porcelain 9" plates, roses in center and small flowers in border — 3.50

Monogramed glassware "D.M" consisting of:- 17 Finger bowls and) plates; 4½ Dz. assorted glasses — 25.00

9 Cut glass sherbets 20¢ ea. — $1.80

7 Dz. Assorted blown glass glassware — 5.00

Cut glass set consisting of:- 14 finger bowls and plates; 23 glasses in red, green & white) — 13.00

4 Dresden blue and white plates 9", 25¢ ea. — 1.00

4 Copeland blue delft soup plates and 1 platter to match — 2.00

3 China ornaments, flowering plants — 5.00

Forward $682.55

Brought forward — $682.55

Fancy gold decorated glassware, consisting of:- 8 Decanters; 23 finger bowls and plates; 31 Champagne glasses; 93 Assorted stem glasses — 100.00

Crystal iced Tea Set consisting of:- 10 Glasses; 2 Tea pots; 1 Ice bowl; 1 Sugar bowl; 1 Lemon dish; 1 Reflector tray) — 15.00

1 Fitted leather lunch box for four people) 1 " " " " two ") — 10.00

11 Nippon cups and saucers 10¢ ea. — 1.10

Minton china, fancy gold decoration, consisting of:- 5 Tea cups & saucers; 6 Demi Tasse cups & saucers; 12 Bread and butter plates; 16 Soup plates (chipped); 43-9" Plates; 67 - 10" Plates (chipped) — 175.00

2 Incomplete breakfast sets, individual size, $5 ea. — 10.00

12 Minton boullion cups and saucers, coin edge, 35¢ ea. — 4.20

Pr. Crystal decanters — 5.00

1 Cut glass punch bowl — 8.00

Italian pottery consisting of:- 5 large cups and saucers; 9 Odd plates; 1 Sugar bowl — 4.00

Forward $1,012.85

Brought forward — $1,012.85

7 Old style Coalport soup plates 25¢ ea. — 1.75

1 Individual breakfast set, Wemyss pottery, large rose design — 5.00

1 " " " , bluebird design — 5.00

1 " " " , yellow chrysenthemum design — 5.00

1 " " " , rose bud design — 5.00

1 " " " , blue border — 5.00

1 " " " , rose and gilt — 5.00

1 " " " , Pagoda type — 5.00

6 High stem glasses in amber & green 15¢ ea. — .90

10 Finger bowls and plates, enameled design — 5.00

Amber cut glassware, consisting of:- 14 - 10" Plates; 14 Finger bowls & trays; 14 Stem water glasses; 14 Champagne glasses; 4 Salt dishes; 4 pepper shakers; 4 Bon-bon compotes; 1 Fruit compote; 4 Candlesticks 10" high) — 75.00

9 Blown glass finger bowls, 10¢ ea. — .90

2 Dz. Misc. glasses - lot — 1.00

1 Wedgwood white salad bowl & tray; 1 Wedgwood covered bowl & tray) — 6.00

2 Flower jars in green glazed pottery — 3.00

Pr. China Teapots (one broken) — 1.00

Forward $1,142.40

Brought forward	$1,14_.40
Wedgwood set consisting of:- Pr. Candlesticks; 2 Urns; 2 Sugar bowls; 1 Coffee pot; 1 Tea pot; 1 Creamer	10.00
Cut glass set, consisting of:- 11 Finger bowls & plates; 9 Stem water glasses; 15 Still wine glasses; 26 Champagne glasses; 12 Sherry glasses; 12 ruby wine glasses	20.00
1 Cut crystal decanter	5.00
3 Glass decanters $1 each	3.00
4 " candlesticks, 12" high; 2 glass small-size candlesticks; 3 Brass candlesticks lot	5.00
Pr. wood book ends	1.00
1 dozen Lenox china service plates 10", Yacht design	50.00
12 Crescent china tea cups, coin edge 35¢ ea.	4.20
6 Limoge china demi tasse cups & saucers 20¢ ea.	1.20
1 Lavender china tea pot, sugar bowl and 4 cups & saucers	2.00
5 Jap. blue & white tea cups & saucers at 25¢ ea.	1.25
6 " lacquered finger bowls & trays at 35¢ ea.	2.10
2 Small pitchers at 50¢ each	1.00
2 Doz. etched glasses $1 doz.	2.00
Forward	$1,250.15

Brought forward	$1,250.15
Hand painted glassware consisting of:- 1 Pitcher; 1 Tray; 12 Finger bowls & plates; 12 Plates 9"; 12 Stem water glasses; 11 High ball glasses; 12 Sherbets; 1 Large bowl; 1 Small bowl; 3 Plates 11"	35.00
10 Blue glass bowls 50¢ each	5.00
13 Green wine glasses 15¢ each	1.95
3 Dozen miscel. cheap glasses, lot	1.00
6 Pottery salad plates 25¢ each	1.50
10 Copeland china soup plates 40¢ each	4.00
11 Tiffany blue fish plates (chipped) $1.50 each	16.50
12 Timore 10" plates, Jap. decoration 50¢ each	6.00
Set, 7 old cordial glasses in glass case	10.00
2 Cut glass decanters 2 each	4.00
1 Tantalus set, walnut with 2 cut glass decanters	6.00
1 Cut glass wine cup with silver rim	10.00
1 Wood Lazy Susan, large-size	7.00
1 Large-size glass flower jar	5.00
STORE IN CLOSET ON PANTRY	
1 Metal framed wall mirror 24x41"	5.00
6 Breakfast trays $2.50 each	15.00
Forward	$1,382.80

Brought forward	$1,382.80
1 Electrolux vacuum cleaner	20.00
2 Folding fure place screens $5 ea. (& Co.	10.00
1 Empire style mantel clock,35" high,brass & white marble,J.Roberts	20.00
2 Suits of Armor, both	25.00
1 Tea cart	5.00
1 Tall wire fire place screen	10.00
1 Hexagonal-shaped wall mirror 15x17" painted metal frame	10.00
1 Oak Cellarette containing:- 1 Fruit juice squeezer; 2 Plated (es small bowls; 3 Cut glass decanters; 1 Fruit knife;3 Glass-)	40.00
Total	$1,5--.80

IN THE LINEN ROOM

19 Lavender Turkish towels,"F.V" 25¢ ea.	$4.75
20 White " " ,lavender border,no mono. 25¢ ea.	5.00
6 Green " " , "F.V" 25¢ ea.	1.50
10 White " " , green border 25¢ ea.	2.50
19 " " " , pink " 25¢ ea.	4.75
6 Yellow " " , "Y" 25¢ ea.	1.50
6 Blue " " , "Y" 25¢ ea.	1.50
6 " " " , "F.V" 25¢ ea.	1.50
10 White " " , blue border 25¢ ea.	2.50
12 Yellow " " , brown " 25¢ ea.	3.00
3 White " " , "F.V" 25¢ ea.	.75
24 " " " , red stripe 25¢ ea.	6.25
Luncheon Set, ecru linen scalloped edge, consisting of:- 1 Centerpiece; 2 dz. Doilies in 2 sizes	3.00
Luncheon Set, Point de Venise lace, consisting of:- 1 Centerpiece; 2 dz. Doilies in 2 sizes	20.00
Luncheon Set, Brussels lace, consisting of:- 1 Centerpiece; 2 dz. Doilies round	15.00
Luncheon Set, embroidered linen scalloped edge, consisting of:- 1 Centerpiece; 3 dz. Doilies in 3 sizes	10.00
Luncheon Set, cut work linen, consisting of:- 1 Centerpiece; 35 Doilies in 3 sizes	12.00
Luncheon Set, Renaissance ecru lace, consisting of:- 1 Centerpiece; 12 Doilies	6.00
Forward ...	$101.50

Brought forward	$101.50
1 White linen square with all-over red embroidery	2.00
8 Assorted Tea cloths, fancy linen and lace, average $5 ea.	40.00
1 Art linen small centerpiece with 6 doilies,embroidered fish design	2.00
1 " " " " " 6 " , " chicken "	2.00
3 Single linen and lace trimmed sheets at $3.50 ea.	10.50
7 Embroidered linen sheets with 7 pillow cases to match $5 set	35.00
2 Pillow cases, lace border $1 ea.	2.00
20 Assorted bureau scarfs 50¢ ea.	10.00
26 Small linen squares, tray cloths etc., 20¢ ea.	5.20
21 Boudoir pillow slips 30¢ ea.	6.30
12 Napkins,drawn-work border, insert of lace 30¢ ea.	3.60
12 Linen dinner napkins, narrow lace border 50¢ ea.	6.00
12 Large-size napkins, Cluny lace border "F.V" 40¢	4.80
12 Dinner napkins,eylet embroidery,filet corners(mended) 20¢ ea.	2.40
12 " " ,lilac & morning glory pattern,(badly stained) 15¢ ea.	1.80
12 Mosaic linen dinner napkins 35¢ ea.	4.20
12 Linen napkins,embroidered in garlands with small filet insert in corner 35¢ ea.	4.20
18 Linen napkins, filet and cut-work corners 35¢ ea.	6.30
14 Madeira doilies (well worn) 10¢ ea.	1.40
Forward	$-51.20

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	Brought forward	$251.20
6	Plain linen round doilies, 10¢ ea.	.60
4	Dz. tea napkins, assorted $1 dz.	4.00
76	Assorted small-size doilies (some well-worn) 10¢ ea.	7.60
6	Embroidered doilies, leaf-shape 25¢ ea.	1.50
2	Small-size embroidered linen and cut-work centerpieces $1 ea.	2.00
1	Irish crochet round centerpiece with 5 doilies to match	2.50
1	" " " " " 7 " " "	3.00
1	Thread lace small centerpiece with 12 round doilies	3.00
4	Dz. Italian linen doilies in 2 sizes	4.00
1	Lavender satin coverlet	5.00
11	Fancy embroidered white linen top sheets)	55.00
12	Pillow cases to match)	12.00
2	Linen bedspreads, heavy lace insertion and border $20 ea. (der	40.00
1	Embroidered bedspread with large initial "V" and Spanish lace bor-	25.00
1	" ecru linen bedspread with filet squares and border	25.00
1	Renaissance ecru lace " " bolster to match, blue satin lining	20.00
1	Linen bedspread with all-over drawn work	18.00
1	" ", large initial "V" and embroidered in stars	5.00
	Forward	$484.40

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	Brought forward	$484.40
1	Linen bedspread, embroidered center with basket in punch work	7.00
1	Rose taffeta coverlet with pillow	7.00
1	Blue " "	5.00
4	Throws for chaise lounge, lace and silk lined $10 ea.	40.00
1	Throw and pillow case for chaise lounge in orchid taffeta with point lace insertions	12.00
2	Old-style batiste coverlet, embroidered and pink ribbon $10 ea.	10.00
1	Tufted pink silk coverlet	5.00
1	Blue satin coverlet, thread silk embroidered	10.00
2	Prs. pink silk window curtains $5 pr.	10.00
19	Linen pillow cases "V" (old and worn) 25¢	4.75
6	Old-style plain pillow cases 20¢ ea.	1.20
11	Fancy batiste bedspreads $5 ea.	55.00
4	Embroidered fancy pillow cases $1 ea.	4.00
6	Fancy top sheets, embroidered linen and lace trimmed, $10 ea.	60.00
4	Dz. huck hand towels "L.V" $1 dz.	4.00
87	Small-size linen hand towels, no more. 20¢	17.40
15	" " " " " , lace border "V"	3.00
39	Linen pillow cases "V" 35¢ ea.	13.65
12	Large-size linen towels, embroidered squares "V" 30¢ ea.	3.60
	Forward	$757.90

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	Brought forward	$757.90
4	Large-size linen towels, scalloped edge "V" 25¢	1.00
8	Bird's eye linen towels, "L.V" 25¢ ea.	2.00
12	Large-size linen huck towels, "V" 25¢ ea.	3.00
18	Full-size linen sheets "V" ea.	36.00
9	Linen sheets, fancy monogram ea.	18.00
1	Ea. sets sash curtains (mended) lot	1.00
1	Dobbled dresser bureau cloth 3x5½ yds. with Cluny lace and double monogram	35.00

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6	Old-style linen sheets with 4 pillow cases to match, insertion for ribbon - lot (edging	15.00
1	Linen banquet cloth, eyelet embroidery, Mexican lace insertion and	25.00
1	White linen banquet cloth all-over drawn work	25.00
1	Linen banquet cloth, Irish crochet insertion and border	15.00
1	White linen banquet cloth, filet border and insertions	25.00
1	Round " table cloth, Renaissance lace border	7.00
1	Damask tablecloth, 2x3½ yds, insertions of lace "LV"	12.00
1	Linen banquet cloth 3 yds 1-½ 5 yds 3-" satin band, Lily of Valley and bowknot pattern	15.00
1	Linen table cloth 2x3½ yds, Grecian border with drawn-work and table monogram	10.00
1	Large-size damask table cloth 3x5 yds	12.00
	Forward	$1,014.00

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	Brought forward	$1,014.00
1	Large-size linen table cloth 2½x3-½ yds, Grecian band and drawn-work monogram	25.00
1	Damask table cloth, tulip design "L.V"	5.00
1	Linen damask table cloth, 3x4 yds, double monogram	10.00
1	" " " " , 2 yds 27"x 3 yds 24", Renaissance lace center, drawn-work border	20.00
4	Damask table cloths 3x3 yds, large Urn in corners $3 ea.	32.00
1	" " " 3x3 yds, carnation and sun flower	8.00
1	" " " 3x4 yds, double monogram "L.V"	8.00
1	Linen banquet cloth 2½x5 yds 24", embroidered peacock	32.00
51	Assorted bath mats 25¢ ea.	12.75
7	Bolster cases from the "Warrior" 25¢ ea.	1.75
4	Jaeger natural color sheets from the "Warrior"	6.00
5	Small-size table cloths $1 ea.	5.00
	Set of 24 tray cloths, drawn-work border "LV"	6.00
12	Linen napkins, scroll design "L.V" 25¢ ea.	3.00
46	Damask napkins 15¢ ea.	6.90
12	Linen napkins "LV" 20¢ ea.	2.40
23	Damask napkins, "L.V" in corner 20¢ ea.	4.60
24	" " , forget-me-not and ribbon design 15¢ ea.	3.60
23	Fine linen towels "LV" in circle 25¢ ea.	5.75
	Forward	$1,209.75

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	Brought forward	$1,209.75
12	Dobbled damask large-size towels, embroidered border "V" 40¢ ea.	7.20
6	" " green towels, lace insertions, fringe edge "L.V" 50¢	3.00
2	Striped linen guest towels, Point de Venise border $1 ea. (ea.	2.00
1	Large-size linen guest towel, drawn-work border	.50
3	Ea. huck towels "L.V" 1.50 dz.	4.50
32	Linen towels, narrow drawn-work border "L.V" 20¢ ea.	6.40
17	Birdseye linen guest towels, row punch-work border, fine lace border 10¢ ea.	0.50
27	Birdseye linen guest towels, embroidered Fleur-de-lis border "V"	13.50
17	Linen towels, scalloped edge "L.V" 25¢ ea. (50¢ ea.	4.50
9	Assorted fancy guest towels 25¢ ea.	2.25
17	Plain linen guest towels 1 ea.	17.00
6	Linen sheets "V" ea.	6.00
4	Damask tea board covers 75¢ ea.	3.00

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1	Damask table cloth 4 yds 4"x 5 yds., poppy design	$10.00
1	" " " 4 yds, metrical design	8.00
1	" " " 4 yds	8.00
4	Satin striped luncheon cloths $3 ea.	12.00
7	Damask luncheon cloths, 4 yds sq. $2 ea.	14.00
6	Assorted damask table cloths $2 ea.	12.00
11	Damask napkins "V" 10¢ ea.	1.10
	Forward	$1,355.80

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	Brought forward	$1,355.80
28	Damask napkins, no mono. 25¢ ea.	7.00
12	Linen dinner napkins, mono. "LV" in lace medallion in corner 50¢ ea	6.00
19	Damask napkins, mono. (all well worn)	1.00
24	" breakfast napkins 10¢ ea.	2.40
11	Old tea napkins 10¢ ea.	1.10
54	Misc. doilies 10¢ ea.	5.40
28	Satin covered boudoir pillows 50¢ ea.	14.00
17	" " " " with lace pillow slips $1.50 ea.	25.50
2	Large-size Turkish bath sheets 75¢ ea.	1.50
3	Embroidered silk sofa cushions; 3 Feather pillows; 1 Lace) pillow; 1 Plain silk sofa cushion; 5 Pin cushions)	10.00

HELP'S LINEN ROOM

67	Bath towels 10¢ ea.	6.70
5	" mats 15¢ each	.75
31	Muslin pillow cases "V" 10¢ ea.	3.10
27	Cotton sheets 25¢ each	6.75
89	" huck towels "V" 5¢ each	4.45
2	Candlewick muslin spreads 50¢ ea.	1.00
21	Cotton bureau scarfs 10¢ each	2.10
	Forward ...	$1,457.05

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	Brought forward	$1,457.05

WHITE PAINTED HALL CHEST

27	Bed pads, old - lot	4.00
16	Cotton table cloths 50¢ each	8.00
7	Dz. cotton napkins 50¢ ea.	3.50
3	Colored kitchen table cloths 35¢ each	1.05
1	Dz. cotton pillow cases	1.00
43	Glass towels 5¢ each	2.15
42	Kitchen towels 5¢ each	2.10
11	Aprons 10¢ each	1.10
43	Bureau scarfs 10¢ each	4.30
9	Bath mats 15¢ each	1.35
17	Cotton bedspreads 30¢ each	5.10
6	" comforters $1 each	6.00
	Total	$1,494.70

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WINES

IN THE MAIN CELLAR

22	Bottles	very old Madeira, some 1809, 2 qts. in each bottle at $6	$132.00
3	Qt. bottles	Old Granada Rum at $3.25	9.75
1	" "	J.J.Astor Rum	3.25
9	" "	very old Oloroso Solara, Purdy & Nichols at $4	36.00
28	" "	Webb Madeira 1817 at $5	140.00
15	" "	Ferrez " at $5	75.00
15	" "	Old Madeira, no labels at $3	45.00
1	" "	VOP Planters Jamaica Rum, McMullin of Phila.	3.25
4	" "	Howard Madeira 1813 at $5	20.00
1	" "	Burgundy Brandy Meglee	3.00
1	" "	Very old Nabob Rum	3.25
13	" "	Rex V. Very Superior old Port, Jerome Saceen & James Speed, Gibraltar at $3.50	45.50
8	Qt bottles	Commendedor Port wine at $3	24.00
43	" "	Berry Bros. Old Scotch Whiskey, very old at $4	172.00
25	" "	Anatolo Sherry, bottled 1884, W.H.Stain N.Y. at $5	125.00
5	" "	Gibley's London Dry Gin at $4	20.00
2	" "	Absinthe (1 Green & 1 White) at $5	10.00
1	" "	Booth's Old Tom Gin	3.00
1	" "	Holland Gin, Acker Merrill & Condit	2.50
1	" "	Kümmel	4.50
1	" "	Creme de Cocoa	4.50
1	" "	Booth's Finest Orange Gin	2.50
1	" "	Campbell's Pride of Edinburgh Scotch Whiskey ($7.50	3.25
18	" "	Special S S S Rye Whiskey, Francis O.DeLuze N.Y. at	135.00
19	" "	Fine old Rye Whiskey, privately bottled at $7.50	142.50
20	" "	C.S.Nicholas & Son N.Y. Old Rye Whiskey, Special Reserve at $7.50	150.00
11	" "	Haig & Haig Scotch Whiskey, Five Star at $3.50	38.50
5	" "	J.F.Cutter Old Reserve Rye Whiskey at $7.50	37.50
2	" "	Buchanan's Black & White Scotch Whiskey at $3.25	6.50
		Forward	$1,397.25

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		Brought forward	$1,397.25
11	Qt bottles	San Julian Bordeau, Cruse & Fils Freres at $1.50	16.50
2	" "	Very old Vat-69 Scotch Whiskey at $3.25	6.50
2	" "	Italian Vermouth at $1.15	2.30
1	" "	French "	1.15
5	Pints	A.DeLuze White wine at $1	5.00
		Total	$1,428.70

CLOTHING

Decedent's clothing, Underwear and Wearing Apparel of all kinds	$250.00
Total	$250.00

JEWELRY

(IN MR. VANDERBILT'S BEDROOM)

1 Gold match safe "F.W.V." - 1905"	$15.00
1 Banjo charm, mother-of-pearl and gold	5.00
1 Gold tie clasp with a 3 point diamond	8.00
Evening Set, Amethyst, platinum rims, with 4 point diamond in each, consisting of:- Pr. cuff links; 4 Waistcoat buttons; 3 Shirt studs	75.00
Pair jet and gold cuff links	5.00
Pr. Gold cuff links "F.W.V."	5.00
Pair Garnet and gold cuff links	10.00
Pr. Silver drinking cups in lea. holder, mono.	5.00
1 - 14 kt. gold dice box	6.00
1 Gold key "F.W.V." Pew No. 4"	5.00
1 Chinese carved ivory card case	10.00
1 Gold locket "F.W.V."	3.00
1 Thin watch chain in platinum & gold	12.00
Pr. cuff links & 3 shirt studs to match set with row of tiny olivee	20.00
1 Pill box, blue enamel & gold set with brilliants	5.00
Forward	$189.00

Brought forward	$189.00
Pair Gold cuff links containing - 1 Ruby 10 points; 1 Sapphire 10 points; 4 Diamonds 10 points each	50.00
1 Crystal stick pin, Yacht emblem	5.00
3 Shirt studs, gold & enamel with seed pearls, set	5.00
Pair Black enamel mourning cuff links	5.00
1 Black moire match safe with gold corners	3.00
1 Gold Fountain Pen with calendar "F.W"	8.00
1 " Paper cutter "F.W"	10.00
1 Sterling & blue enamel small Swiss clock in black moire case	10.00
1 Gold key chain	5.00
Pr. Gold & enamel cuff links, design of Playing Cards, 14 kt. gold	10.00
4 Pearl Studs, 5-½ grains each, gold mounted	100.00
Evening Set, row of diamond chips in each - Pr. Cuff links; 3 Waistcoat buttons; 1 Stud	50.00
Total	$448.00

CONTENTS OF THE PAVILION

LIVING ROOM

1 Metal Glider	$5.00
1 Mahogany drop-leaf table	5.00
1 Oak table 49x35"x5'5"	10.00
1 Pattern Settee and 2 Arm chairs to match	20.00
6 Oak straight back chairs with slip seats at $3 each	18.00
1 Carved oak high-back arm chair	15.00
1 Inlay table 24x43x30"	6.00
1 Mahogany dressing table	10.00
1 " night stand	2.00
1 Old and badly worn Velour Settee, no value	
1 Oak round extension table 54"	5.00
1 " table 48"x35"x7'10"	75.00

Double bed, cane head & foot, with mattress	$10.00
1 Marble pedestal	10.00
1 Wicker writing desk	5.00
1 Single mahogany bed	10.00
2 Wicker round tables $2 ea.	4.00
2 " arm chairs $3 each	6.00
Forward	$224.00

Brought forward	$224.00
1 Mahogany table 42"x60"	5.00
1 Oak table 40"x65"	5.00
3 Wicker arm chairs $3 each	9.00
Pr. Brass log rests & fire screen	15.00
6 Mounted animal heads, lot	60.00
2 Gilt-wood sconces	20.00
300 Miscel. books at 10¢ each	30.00
BEDROOM NO.1 (GROUND FLOOR)	
1 Brass bed, ¾ size with box spring and hair mattress	8.00
1 Birdseye maple dresser	10.00
1 " " chest of drawers	10.00
1 Mahogany desk, 6 drawers, leather top	20.00
BEDROOM NO. 2 (GROUND FLOOR)	
1 Mahogany book case	5.00
50 Miscel. books at 10¢ each	8.00
1 Small-size curved round table with marble top	3.00
1 Enamel dressing table, mirror top, 50x22x32"	20.00
1 " chest of drawers, 3 long drawers, size 63x48"	30.00
Forward	$482.00

Brought forward	$482.00
1 Cane side chair	2.00
1 Enamel clover-leaf table 42x32"	15.00
1 " night table, marble top	5.00
1 " round " , decorated top 28x28"	15.00
1 " roll-top desk, 40x24x40"	20.00
1 " ¾ size bed with canopy	45.00
1 Mahogany three-door book case 10"x5'x4.2'	10.00
200 Miscel. books & novels at 10¢ ea.	20.00
2 Hanging book cases, mahogany	10.00
1 Draped dressing table	5.00
1 Child's chair	1.00
1 Mantel mirror 30x30"	5.00
1 Brass reading lamp	1.00
PANTRY	
1 Wicker oval table	2.00
1 Pattern arm chair & settee	12.00
1 Wood container	1.00
HALLWAY	
3 Grass Porch rugs, lot	15.00
PANTRY	
100 Miscel. books & novels at 10¢	10.00
Forward	$669.00

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Brought forward	$669.00
Set 9th Edition Encyclopedia Britannica, 24 Vols. out-of-date	10.00
Set, 12 Vols. Arabian & Supplemental Nights, Denver 1900, cloth	10.00
3 Vols. Life of Christopher Columbus by Washington Irving, Quadr-Centennial Edition N.Y. 1892, Vellum	10.00
1 Old marble top serving table	5.00
1 Bronze, Man carrying Lady, by Madrassi, marble base 30" high	35.00
1 " , Figure of a Dancing Girl, by Rouvelet 1887, 16" "	15.00
SECOND FLOOR BEDROOM NO. 1 (NORTH)	
1 Old veneered bureau	1.00
1 Metal wash stand	1.00
SECOND FLOOR BEDROOM NO. 2 (NORTH)	
1 Old veneered bureau	1.00
1 Painted night table	1.00
1 Cane seat side chair	.50
SECOND FLOOR BEDROOM NO. 3 (NORTH)	
1 Old veneered bureau	1.00
1 Metal wash stand	1.00
1 Cane seat side chair	.50
Forward	$761.00

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Brought forward	$761.00
SECOND FLOOR BEDROOM NO.4 (SOUTH)	
1 Single brass bed with box spring	5.00
1 Chest of six drawers, 1-x3-x3-"	8.00
SECOND FLOOR BEDROOM NO. 5 (SOUTH)	
1 Mahogany four-poster single bed with box spring	25.00
1 " chiffonier	5.00
1 Birdseye maple table	1.00
1 Mahogany sewing cabinet 26x20x18"	15.00
1 Birdseye maple desk 29x18x38"	3.00
1 " " wash stand	3.00
1 White painted " "	1.00
2 Birdseye maple side chairs, cane seats	2.00
1 Wicker side chair, old	.50
2 Chintz side chairs	4.00
1 " upholstered arm chair	3.00
1 White painted side chair, cane seat	.50
1 Maple three-tier stand, 47" high	5.00
1 Draped dressing table	5.00
SECOND FLOOR BEDROOM NO. 6 (SOUTH)	
1 Mahogany four-poster single bed with box spring	25.00
Forward	$875.00

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Brought forward	$875.00
1 Mahogany bureau, 3 long and 2 short drawers, 42x21x4-"	15.00
3 " side chairs & 1 arm chair to match	9.00
1 " night table, marble top	4.00
1 Chintz upholstered arm chair	3.00
1 Set brass fire irons	5.00
2 Oak ward robes 4-"x6'10"	20.00
1 White painted hanging book-shelf	1.00

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IN THE LOCKED CLOSET

3 Prs blue velvet window drapes at $15 pr.	$45.00
1 Pr. lavender silk brocade window drapes	15.00
3 Pr. red plush old drapes at $5 pr.	15.00
1 Red plush table cover	1.00
2 " mohair sofa cushions	1.00
1 Wicker hamper	1.00
1 White painted side chair	.50
Total	$1,013.50

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AUTOMOBILES

IN THE GARAGE

1920 Rolls Royce Sedan, 6 cyl.	Model No. 45-50 Engine No. 45 F.W. Serial No. 45-50	$150.00
1927 Minerva Imperial Cabriolet, 6 cyl.	Model No. 6-90140 Engine No. 56545 Serial No. 56516 Hibbard & Darrin body	50.00
1935 Cadillac V-16 cyl. Imperial, 5 pass.	Model No. 5000088 Engine No. 5000088 Fleetwood Body	200.00
1938 Buick Century Sedan, 8 cyl., 4 pass.	Model No. 67 Engine No. 63406256 Serial No. 13269138	900.00
1918 Crane Simplex Sedan, 6 cyl.	Model No. 5 Engine No. 2396 Serial No. 5	25.00
1934 Ford V-8 Suburban with curtains, Engine No. 753634		125.00

IN THE FARM GARAGE

1930 Ford Delivery truck, engine No. 32115A	20.00
1936 REO Speed Wagon 1½ ton open truck, Engine No. 14-A-4750	200.00
Total	$1,670.00

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CONTENTS OF THE GARAGE

IN THE CARRIAGE HOUSE

1 Skeleton Drake (exercising rig)	$150.00
1 Buckboard luggage wagon	25.00
1 Beach Spring Phaeton	150.00
1 Full-Drake, or Four-in-Hand	200.00
1 Depot wagon	10.00
1 Closed Barouche	25.00
1 Two-horse Phaeton	100.00
1 Racing Gig	15.00
1 Three-seated durrey	15.00
1 Two-seated "	15.00
1 Open Buckboard	15.00
1 Top Buggy	10.00
1 Victoria	25.00
1 Russian Sleigh	25.00
1 Two-seated Bob Sleigh	10.00
1 Cutter	10.00

HARNESS

1 Four-in-Hand Set	50.00
4 Double Sets Harness at 25 set	100.00

Forward 995.00

Brought forward	$395.00
1 Pr. Light harness, driving Set	25.00
3 Collars $2 each	6.00
3 Sets Britchings $5 set	15.00
4 Pr. traces, lot	5.00
2 Pr. neck yoke chains $1 pr.	2.00
1 Tally-Ho Horn	10.00
1 Set of Sleigh Chimes & 1 Set Bells	5.00
2 Sets of Stirrups	5.00
12 Pr. Curb bits at $5 pr.	60.00
4 Single " " at $2 each	8.00
5 Pr. Joining " at $2 pr.	10.00
10 Bit Chains, lot	10.00
1 Pr. exercising bits	1.00
1 Pr. straight "	1.00
2 Riding Bridles, lot	5.00
ROBES	
4 Broadcloth Carriage Robes at $5	20.00
1 Old Fur Robe	5.00
5 Old Bearskin Robes, lot	50.00
1 Old & worn Kolinski robe	15.00
2 Moleskin robes	10.00
1 Summer robe	3.00
Forward	$1,166.00

Brought forward	$1,166.00
LINEN FOR GARAGE & STABLE HELP	
7 Single blankets at $1	7.00
21 Hand towels at 10¢	2.10
22 Bath " at 10¢	2.20
16 Cotton bedspreads at 25¢	4.00
6 " sheets at 25¢	1.50
7 Pillow cases at 10¢	.70
2 Cotton Comforters at $1	2.00
SECOND FLOOR OF GARAGE	
IN THE LIVING ROOM	
7 Wicker chairs at $1	7.00
1 Old oak table	2.00
1 Domestic rug 11x15'	3.50
10 Colored prints, lot	5.00
IN BEDROOMS	
6 Single iron beds with wire springs, cotton mattresses & pillows at $3 ea.	18.00
6 Oak dressers at $2	12.00
6 " wash stands at $1	6.00
6 Side chairs at $1	6.00
Forward	$1,245.00

Brought forward	$1,245.00
OFFICE	
2 Oak arm chairs at $1	2.00
1 " table	1.00
2 Old wicker chairs at $1	2.00
1 Mahogany desk	5.00
1 " bureau	3.00
1 Oak rocker	1.00
MACHINERY	
1 Cyc - 160 pound air compressor)	
3 Ton chain hoist)	
1 - 3 H.P. Westinghouse motor)	
1 Prentiss machine Lathe complete)	
1 Blount grinder)	
1 Prentiss Drill Press)	
1 Shaper)	
1 Movable Vise)	
Miscel. tools)	250.00
Total	$1,509.00

IN THE SUMMER HOUSE	
1 Copy Della Robbia plaque, Madonna and Child 24"	$100.00
1 Marble Female Statue, 6'5" high	250.00
Total	$350.00
IN SHERWOOD'S HOUSE	
1 Oak Dining Room table	8.00
5 " Side chairs at 50¢	2.50
1 " Arm chair	1.00
1 " Rocker	1.00
2 Wicker rockers & 2 arm chairs at $1.50 ea.	6.00
1 Oak table	1.50
1 " rocker	1.00
2 " arm chairs at $1	2.00
Total	$17.00

IN THE DAIRY	
1 Butter churn	$20.00
1 DeLaval Separator	20.00
1 Butter worker	5.00
1 Star milk cooler	1.00
Total	$46.00
OFFICE EQUIPMENT	
2 Oak flat-top desks at $3.50 each	7.00
1 Pool table	10.00
2 Oak desk chairs at $1 each	2.00
1 Mahogany table	3.00
2 Leatherette chairs at $2 each	10.00
2 Mahogany & leatherette chairs at $3 each	6.00
1 Wall clock	2.00
1 Remington Noiseless typewriter	20.00
1 Domestic rug 12'x9'	15.00
Total	$75.00

FARM IMPLEMENTS, TOOLS, HARNESS, ETC.

1 Gas Spraying Machine	$50.00
2 Dump wagons	50.00
4 Farm "	80.00
3 Two-horse mowing machines	75.00
1 Single mowing machine, poor condition, no value	
2 Two-horse cultivators	10.00
3 One-horse "	15.00
4 Harrows	20.00
2 Cutaway Harrows	45.00
2 Hay Rakes	20.00
1 " Lorder	50.00
1 Side Delivery Rake	20.00
3 Sets Double Harness; 1 Set Single Harness)	50.00
1 Old Fordson tractor	50.00
Miscel. Farm implements, Tools, etc.	100.00
1 Triplex power motor lawn mower	50.00
Total	$855.00

LIVE STOCK

Cows (Registered Jersey Cattle)	Reg. No.	
Sybil Volunteer Goodkit (bull)	38-781	$100.00
Princess Owl Pet	1167044	100.00
Princess Sybil of Hyde Park	1167345	100.00
Trinity Hope " " "	1167846	100.00
Jean " " "	1167847	100.00
Alice Countess of Dutchess	1135480	100.00
Goldchin Countess	1135481	100.00
Woodburn "	1135482	100.00
Vashti of Hyde Park	1135483	100.00
Owl Princess Pet	1162638	100.00
Julia of Hyde Park	1.03639	100.00
Gay Princess of Hyde Park	1102610	100.00
Superior Hope	1102611	100.00
Fame of Hyde Park	1207832	100.00
Lady Ruth of Hyde Park	1207833	100.00
Superior Financial Ann	1206940	100.00
Owl Pet	10-6941	100.00
Woodburn Hall's Daisy	7[illegible]844	100.00
Pretty Hope of Hyde Park	86-[illegible]66	100.00
Honey " " "	[illegible]7-7	100.00
Princess Hope " " "	8[illegible]6-7	100.00
Woodburn Financial Lady	937-78	100.00
Heifer Calf	not registered	50.00
Heifer Calf	" "	50.00

HORSES

1 Team of Bay Horses, 17 yrs. old, 16 hands high	400.00
1 Single Grey Horse, 16 " " , 16 " "	150.00
1 Bay Horse, 16 yrs. old; 1 Sorrel Horse, 16 yrs. old, (blind))	450.00
1 Roan Horse, 15 " " ; 1 " " , 9 " ")	450.00
Forward ...	$3,300.00

Brought forward	$3,300.00
75 Ton mixed hay at $10 a ton	750.00
14 " rye straw at $12 " "	168.00
3 " oat " at $6 " "	18.00
Total	$4,236.00

RECAPITULATION

Estate of Frederick W. Vanderbilt, Deceased.

HYDE PARK, N.Y.

Main Floor	Pages	Appraisal
Main Floor Hall	1---3	$6,666.00
Hall Leading to the Drawing Room	4	6,145.00
Drawing Room	5---11	36,741.00
Study	12---14	656.40
Library	15---21	2,389.35
French Salon	22---25	8,793.00
Hall Leading to the Dining Room	26	2,550.00
Dining Room	27---28	38,145.00
Powder Room	29	28.00
In the Pantry	29	3.00
Porch	30	106.00
Staircase to Second Floor	31	1,800.00
Second Floor		
Second Floor Hall	32---33	3,166.00
Hall Leading to Mr. and Mrs. Vanderbilt's Rooms	34	998.00
Mr. Vanderbilt's Bedroom	35---38	4,160.00
Mr. Vanderbilt's Bathroom	39	144.50
Mrs. Vanderbilt's Bedroom	40---42	3,672.00
Mrs. Vanderbilt's Bathroom	43	48.00
Mrs. Vanderbilt's Boudoir	44---45	1,435.00
Hall Leading to the Guest Rooms	46---47	3,742.00
2nd Floor Guest Room No.1	48---52	1,700.00
2nd Floor Guest Room No.2	53---55	1,032.50
2nd Floor Guest Room No.3	56---57	432.50
2nd Floor Guest Room No.4	58---59	459.50
2nd Floor Guest Room No.5	60---62	848.50
Stored in 2nd Floor Linen Closet	63---65	442.00
Forward		$15,883.45

RECAPITULATION

Estate of Frederick W. Vanderbilt, Deceased.

Hyde Park, N.Y.

	Pages	Appraisal
Brought forward		$145,883.45
Third Floor		
Third Floor Hall	66---68	1,671.60
3rd Floor Guest Room No. 1	69---70	423.75
3rd Floor Guest Room No. 2	71---72	662.00
3rd Floor Guest Room No. 3	73	293.00
Bathroom	74	28.50
3rd Floor Guest Room No. 4	74---75	621.50
Bathroom	76	19.50
3rd Floor Guest Room No. 5	76---78	331.00
Housekeeper's Bedroom	79	248.00
Housekeeper's Sitting Room	80---81	324.50
Top Floor Store Room No. 1	82---84	424.00
Top Floor Store Room No. 2	85---89	1,460.50
Top Floor Cedar Closet	90	353.00
Help's Rooms	91---94	271.50
Basement		
In the Basement	95---96	374.00
Basement Store Room No. 1	97---98	4,447.00
Basement Store Room No. 2	99	280.00
Basement Store Room No. 3	100---103	887.00
In the Hall Closet	103---104	79.50
Basement Helps' Rooms	105---106	75.50
Silverware	107---134	9,083.85
China and Glassware	135---142	1,522.80
Linen	143---151	1,494.70
Forward		$151,257.95

RECAPITULATION

Estate of Frederick W. Vanderbilt, Deceased.

Hyde Park, N.Y.

	Pages	APPRAISAL
Brought forward		$151,257.95
Wines	152---153	1,428.70
Clothing	153	250.00
Jewelry	154---155	448.00
In Pavilion	156---161	1,013.50
Automobiles	162	1,670.00
Contents of Garage	163---166	1,509.00
Summer House	167	350.00
Sherwood's House	167	17.00
Dairy	168	46.00
Office Equipment	168	75.00
Farm Machinery, Tools, etc.	169	685.00
Live Stock	170---171	4,436.00
Total		$162,986.15

P.J. Curry Company
Appraisers
No. 24 Wall Street
New York City, N.Y.

APPENDIX C

Inventory of Furniture and Furnishings in the Vanderbilt Mansion, July 1940

Alfred F. Hopkins

Resource Management Records, ROVA Archives

INVENTORY OF FURNITURE AND FURNISHINGS IN THE

VANDERBILT MANSION

Made by
Alfred F. Hopkins
Museum Curator
Morristown National Historical Park,
Morristown, New Jersey
July, 1940.

An inventory made June 5, 6, and 7, and July 16, 17, 18, 19, 1940, of the furniture and furnishings contained in the residence of the late Frederick W. Vanderbilt, at Hyde Park, New York.

Vestibule of main entrance:

766-767 Pair of large Mediterranean green glazed pottery jars. Vestibule to Entrance Hall

Rear Portico:

Pair Italian urns in stone on square bases, 6' high.
Pair oblong urns on pedestals, 4' high.
Wall fountain, Italian, 10' high, 5' wide.
Pair wicker work arm chairs and cushions.
Small circular wicker work table.

South End Basement Store Room

(Five additional fan-back wicker chairs in basement store room).

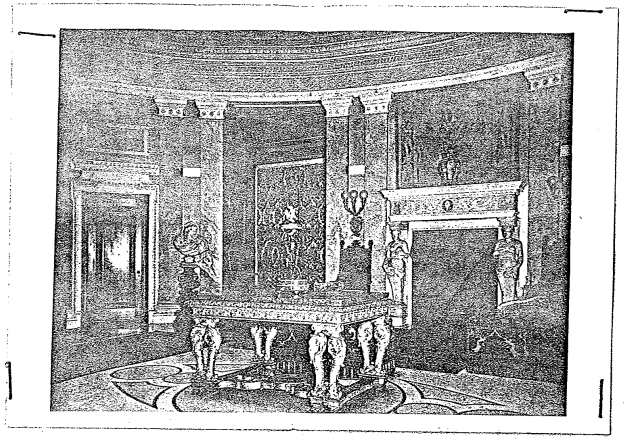
Main Hall:

4 oriental rugs.
12' 6" x 6' 3"
16' x 6' 3"
11' x 6' 3"
3' 3" x 3' 3"
4' x 3' 3"

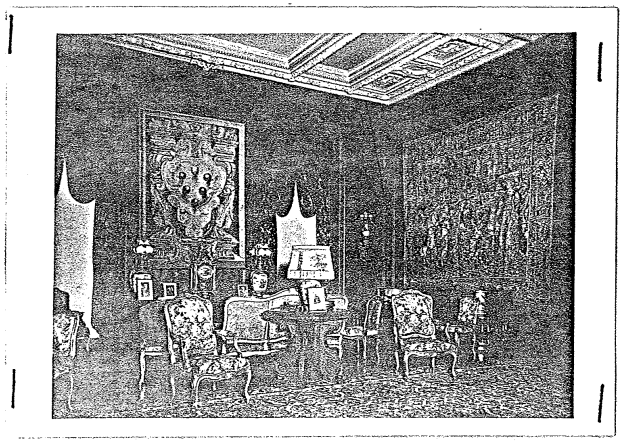
Missing?

1 domestic rug: 3' 3" x 5' 9". Butler Room #16

#741 751 Table, Italian, 5' 5" x 3' 8", carved wood, gilt, with brown marble top. On table, clock, 2' 9" high, three female figures supporting globe surmounted by cupids in ormolu. (Mr. V.S. Bath room)



Main Hall



Drawing Room

Ten high backed Italian chairs in tooled walnut. Backs, seats and aprons in velvet, cut velvet or tapestry.

744-749 Six foot stools.

Two stuffed couches 8' backs and arms. - 1 North Foyer, 2nd Floor
2 West Hall, Third Floor

M One couch, 4', back and arms. All upholstered in green cut velvet. Missing

M 4 cushions in yellow (gold) cut velvet. Missing

M Pair small forms on tables in tooled oak (modern). 2 end tables - 1 in Rm 16 BASEMENT 1 in N.V. Room in V.C.

742 Pair of busts, male and female in carrara marble, heroic size,
743 resting on yellow marble bases, the whole on carved and gilded pedestals, height overall 6' 9".

740 One Italian cabinet in tooled walnut, figures as finials, small marble insets.

739 One Italian cabinet in tooled walnut, figures as finials, miniature inset.

738 Large Chinese bowl, 1' 7" high: 1' 11" in diameter, blue and white, fish design, on teakwood stand.

742 LARGE Chinese Bowl, Blue & white, REPRODUCTION

Pair andirons, Italian, in cast bronze, 3' high, having 14" cupids as finials.

743-745? FIRE PLACE SET, THREE PIECE, Fork, tong, & brush

734 H&M 2 pairs window drapes, cream and olive, green cut velvet.

735-736 On mantle: large Chinese jar mounted in ormolu. Above mantle: a tapestry, 6' 6" x 7' 3", showing arms of the de Medici family.

Pair of tapestry portieres, 8' 10" x 5' 6".

737 Tapestry, Florentine, 17th Century, Coat of Arms of La Medici

Ladies' Powdering Room:

8 piece toilet set in ivory, marked "V." secured by adhesive to shelf

M Heart shaped pin cushion, silver and velvet. (Missing) (Mrs. Jennings)

Silk covered hair-pin box. ~~(Missing)~~) on shelf

Pair toilet water bottles. secured by adhesive on shelf - Bedroom

1624 Photograph of F.W. Vanderbilt, Gold Frame at present time on table (West side) Drawing Room.

1625 Photograph of Mrs. F.W. Vanderbilt on table

1026- Photograph of Mrs Margaret Louise Van Alen on table in Drawing Room

1027- F.W.V. Banjo & Case in safe of Butlers Pantry

1022 Japanese porcelain umbrella stand. - By main door in Main Entrance Hall

1021 Waste basket.

1023 1024 2 rose colored rugs.

Entrance Hall to Drawing Room:

822,823 Pair Brussels tapestries, probably 16th century, approximately 9' 6" x 11'.

814-815 Pair of coffers or chests, Italian, 5' 10" x 1' 10", walnut, carved in bold relief, gilt decoration, dolphin feet, lined with rose damask. Bronze Group 19" in length - Russia Sleighs by C. F. Woerffel, 1877

821- 816-817 Pair Ventian torcheres, 7' 6" high, carved wood, gilded.

818-820 Pair of Chateau cannon, bronze, 1' 8" overall, cast with handles, floral design and coronet. Mounted on field carriages with bronze fittings.

817 In glass case, 26" model of Mr. Vanderbilt's yacht, "Warrior." also

824 Green Velvet Portieres (cut velvet)

Entrance Hall to Dining Room:

728 Brussels tapestry, 17th century. 1690 Brussels

727 Aubusson tapestry, 18th century.

725- Chest or coffer, Italian (Florentine) 2' 5" x 2' 11" x 6' 6", wood, gilded, painted panels front and sides, lion claw feet, lined with rose damask.

726 Chinese bowl, 1' 9" high, 1' 8" in diameter, blue and white, dragon design, on teakwood stand.

Dining Room:

715-716 717 In doorway and seven windows, drapes of old rose cut velvet.

20,21 Oriental carpet (antique), Ispahan, 38' x 19' (approximately) in rose and blue.

722-723 Pair French tapestries, approximately 6' x 6" x 10', probably 18th century. Beauvais - Children in the Garden

706-1-706 6 high back armchairs, Italian, in walnut, backs, seats and aprons upholstered in rose velvet with 2" gimp and 1½" brass nails, square vase finials in bronze.

694-695 18 dining chairs, Louis XIV design, wood, gilded, backs and seats in rose cut velvet and fringe.

677 Dining table, Louis XIV design, extension type, 10' 10" x 5' 6", light walnut top and apron, six legs with sketches in carved wood, gilded.

696-697 Pair of consoles, Italian, 5' 10½" x 2' 8½", carved wood gilded, shaped tops of black and white marble.

708-709 Pair of wall mirrors, Italian, carved wood, gilded, cupids predominating in design.

719 PERTIERES, PAIR, DARK RED, TASSELED VALENCES

714 Japanese bowl, 12" high, 18½" in diameter.

707 Four-fold screen, each panel 7' 9" x 2' 3", painted leather.

712-713 Pair of andirons in bronze, 3' 6" high, figures cast in relief Lion of St. Mark finials.

710-711 Pair of andirons in bronze, 3' 8" high, figures cast in relief, flame finials.

Pair cast iron fire backs. NO LISTING IN BOOKS.

700 Large urn or basin, 3' 10" x 2' 4", in marble, oval, pointed at ends with tooled masks, resting on vase shaped pedestal and base, the whole approximately 4' 9" high.

674 Small dining or breakfast table, extension type, circular top, 4' 3", walnut top and apron, legs and stretcher of wood carved and gilded, matching in design large dining table.

698-699 Pair unusual astronomical instruments or planetaria, in brass on wood pedestals, made by G. C. Adams, Fleet Street, London. (These items are outstanding in collection and invite research).

~~722 TAPESTRY BORDERS, 18th CENTURY~~ "CHILDREN in Garden"

~~723~~ "Lady in Garden with Boys holding Hats"

Drawing Room:

835 Oriental carpet, antique, 22' x 19'. - RARE, USUALLY FOUND 12'x20'

836-838 Seven pairs of window drapes in green cut velvet.

922 LOW OAK SMOKERS STAND - in main hall

833-834 Pair Brussels tapestries probably 16th century, approximately 12' x 12', Warriors of the Trojan War.

831-832 Pair Flemish tapestries, 17th century, showing arms of the de Medici family, approximately 8' x 10'.

886-887 On mantle "A": pair of brown and white marble vases mounted in ormolu as candlearbre, 3' high. Marble mantle ornament mounted in ormolu, 18" high, by Henry Dasson and Cie., 1888. (mate to one on Mantle "B").

888-889 On mantle "B"; pair of green marble vases heavily mounted in ormolu as candlearbre, 3' high.

891-890 Ornament by Dasson, mate on mantle "A".

824 PERFECT, GREEN VELVET

843 Refectory table in walnut, Italian, Top 11' 3" x 3' 9", rests on carved end supports having lion claw feet and connected by carved stretcher.

892-893 Pair Chinese vases, 3' 8" greatest circumference, 1' 6" high, deer in forest design, heavily mounted in ormolu as electroliers.

870 Chinese vase, gray crackle, 1' 10" high, mounted in ormolu.

SOUTH HALL Bronze group, 19" in length, Russian sleighs, by C. F. Woerffel, 1877.

878 Bronze group, stag and doe, 16" high, by A. Dubucaud, 1870.

IN STUDY Bronze figure, Greek flutist, 16" high, by Aubert.

877 Bronze male figure, 23" high by Gertrude Whitney, 1913.

906 Mosaic, 12" in circumference, head of woman in bonnet.

898 Autographed photograph, Edward VII, 1908.

899 Autographed photograph, Louis Margaret, 1912.

848 Table, Italian, walnut, octagon top 3' 3½", carved edge and apron resting on carved pedestal having four lion claw feet.

874 Chinese vase, 15", mounted on ormolu base as lamp, Silk shade painted in Chinese motive.

897 Autographed photograph, Duke of Connaught, 1921. FORMER GOV. GEN. of CANADA

895 Bronze dish, form of lotus, 9", by M. Bounay

761-762 Rug, Hamadan, 3'9"x 3'7" GREY FIELD, PEDY BLUE BORDER

763-764 Rugs, Throw, DARK

BLUE RED

894 Cut glass dish, 10", with hinged cover having enameled head of woman.

842 Refectory table, Italian, walnut, top 9' 10" x 3', has carved edge and apron and rests on end supports. Each having lion claw feet and connected by carved stretcher.

861 Clock, Louis XVI, 3' 7" high, brass inlay on ebony: ormolu and glass. Face, 11½", finely tooled ormolu, numerals, black enamel on white. Pendulum bob, mask on sun rays. All surmounted by helmitted cupid in brass.

873 874 Pair Chinese jars, 16" high, butterfly and flower basket design, heavily mounted in ormolu as electroliers.

882-883 Pair of tops for jars.

886 Autographed photograph, Edward VII and Queen Alexandria, 1910.

896 Autographed photograph, Theo. Roosevelt, 1907.

884 Autographed photograph, William H. Taft, 1911.

879 880 Pair bronzes, 17" high, Jockey on horse, woman on horse, by P. J. Mene.

912-916 Four armchairs, Louis XIV, in carved wood gilded: 2 upholstered in tapestry: 2 in cut velvet.

861-862 Pair armchairs, walnut, Carolean design, upholstered in tapestry.

906-911 Five matched armchairs, Louis XV, wood, carved and gilded, upholstered in tapestry.

(I) 905 Settee, Louis XV, wood carved and gilded, upholstered in tapestry.

846-847 Pair folding top card tables, walnut inlay, ormolu mounts, Louis XV design.

867 Armchair, wing type, Louis XV, wood, carved and gilded, upholstered in tapestry.

874 Japanese cloisonne vase, 19", white iris on blue ground.

871 Chinese jar, 19" high, mounted in ormolu to form electrolier, silk made in Chinese motive.

863 Sofa, Louis XV, type designed of five chair backs, four arms, center seat at higher level than ends, wood, carved and gilded, upholstered, in green damask. 3 pillows to match. 864, 865, 866.

867-869 Pair octagon Chinese vases, 23", bronze bases and crowns on teakwood.

867-869 Stands, height overall, 4' 10". Square Mahogany

845 Tea table, double deck, walnut inlay. (now in Reception Room 2012)

Ormolu mounts, Louis XV design.

tapestry

904 Sofa, Louis XV, wood carved and gilded, upholstered in tapestry.

901-904 Four side chairs, Louis XV, wood, carved and gilded, seats and backs in tapestry.

921-923 Pair armchairs, Louis XV, gilt, upholstered in tapestry.

919-920 Pair armchairs, Louis XV, gilt, upholstered in tapestry.

917-918 Pair armchairs, Louis XV, gilt, upholstered in tapestry.

841 Table, Italian design, in walnut, octagon top, 2' 11", on carved pedestal having three blocked feet.

876 Chinese vase, 4' in circumference, 2' 5" high, blue with dragon design, ormolu base and crown.

849-850 Pair black marble piral columns on square bases, surmounted by carved white stone capitols, height overall, 6' 10".

844 Escritoire, Louis XV, roll top, walnut and tulipwood, heavily mounted in ormolu.

844A-844B Pair bronze figures, man and woman, 12" high.

844C-844D Pair shallow bronze vases, 6" diameter, tops, surmounted by dancing female figures 5" high, all on black marble bases.

839 Steinway grand piano, case decorated in color in mode of vernis-Martin: lid with oval panel surrounded by flowers.

Grand Piano Leaves, scrolls, groups of musical instruments; sides, portrait medallions of famous musicians, swaggs, scrolls and quotations.

840 Piano seat, wood, gilded and decorated garlands. Seat cushion of yellow silk.

851 Four-fold screen, 7' 5" high, Louis XV in design, gilded carved wood, each panel 2' 4" wide, contains tapestry, all backed in rose damask.

854-858 2 pairs andirons in ormolu, Louis XV, 3' 3" high, cupid and urn finials.
856-857 Fire set and screens. Tongs, Brush, Forks
850, 859, 860

Office or Study:

992 Chinese rug, 6' x 8'.

993 Table desk, 7', tooled leather top.

994 Desk lamp on green marble base.

995 Ink wells in gray marble base. Small Waltham clock. (Lower Rt hand drawer
995A - 995B - 996 - 995D
Humidor, mahogany, 25" x 13" x 14".
1002 Bronze Figure - Flute Player with Dog
999 Oil painting, 143/4" x 22". Cavalier holding wheel-lock, by A. Lesrel, 1880, in gilt frame.

997-998 Two large Chinese plates, 20" and 22" in diamter.

1000 Humidor, mahogany, 21" x 15" x 16", on cabriole legs.
1001 " Trunk
Revolving desk chair in walnut, high carved back.
1018 Chair Desk, walnut, swivel, Handcarved Italian Panel
1019 Overstuffed armchair. Flemish Tapestry
1003 Black Velvet Window Drape
1013 Armchair, cabriole legs, upholstered back and seat.
1005 Fireplace Bellows
Clock, wall type, carved wood frame, 22" x 22", repousse silver face
1008 with copper circle on which numberals are marked. By Joseph Beitlzockh-Costanz.
1004 Basket, waste, Wicker
1013-1014 Pair Spanish flintlock pistols.
Copper Ash Pan
1007-1006 Pair Italian flintlock pistols.

1009-1010 Pair Italian flintlock pistols.

1011-1012 Pair Italian flintlock pistols.

1017 Dagger for left hand, called main gouche.

Books in bookcase, approximately 350 miscellaneous volumes, novels and travel.
1007 Wrought Iron Grate + Log Rest

Den:

923 Over window, wrought iron grill.

923A Figures and heraldic devices in full relief.

924 On wall, a panel, approximately 24" square. Exceedingly fine example of Swiss wood carving.

971 Table desk, top 5' x 3' 6", tooled leather inset, resting on carved end pieces. Connected by stretcher. Note paper rack in mahogany.

973 Carule chair, Italian, leather seat and back.

965 Chinese jar, 18" high, mounted in ormolu as electrolier. Shade of silk in Chinese motif.
Bookends, metal, pr figure King Arthur Knight
986-987 Inlaid desk tray. Tooled leather stamp box and pen tray. "King Authur" book ends in white metal, 10" high. Massive double ink well
982 in brass.

983-984 Pair brass candle sticks, 25" high.

974-975 Pair small side chairs, Swiss carved.
950 Reading Lamp, Silver Base Frame
961-964 4 armchairs, upholstered in figured green velvet.

965 Overstuffed divan, 8' in figured block linen.

966 Table, drop leaf, circular top, 2' 6" in walnut.
972

945-946 On wall brackets, pair Chinese porcelain dogs, 19" high.

937-939 On wall, three Swiss wheel-locks, locks tooled and chased, stocks elaborately carved, inset mother of pearl and bone.

940-941 Pair of spear heads.
989 Wood Letter Tray
929-936 8 beer steins.
990 Woven Cane Log Basket
957-944 8 floor bridge lamps. (4)
989A Pen Tray
942-944 3 large Chinese vases.

Pair Chinese Canton vases.

970 Domestic carpet, green, 18' 6" x 12' 6".
979B Stamp Box
977 Double deck tea table in black oak.

976 Moose head, mounted.
Pair 960 Sofa Pillows

925 Elk head, mounted.

926-926 2 deer head, mounted.

927-947 Mantle set in blue and white majolica, 3 pieces; lions rampant supporting six branched candlearbre, 3' 6" high: same supporting clock surmounted by coronet, 24" high. Clock face marked; Tiffany and Co., New York.

948 949

976-977 Pair wrought andirons, brazier type, 3' 3" high, together with fire set.

956-957 At mantle a wood panel, 6' x 19", carved in four medallions in bold relief.

958 High back settee, 6', upholstered in green velour. Pair pillows to match.

960

955 Books in bookcases:

19 vols. Baudry's European Library, 8 vo., Paris 1834, 1/4 levant.

2 vols. Tales of a Grandfather, Paris, 1831, 1/2 levant.

10 vols. Putnam's Library for People, N. Y. 1842.

1 vol. Lecons Francaises de Litterature, Brussels, 1831, 1/2 levant.

3 vols. Prescott, Conquest of Mexico, N. Y. 1844, cloth.

1 vol. Charles W. Brewster, Rambles about Portsmouth, N. H. 1869, cloth.

2 vols. Muller, Histy & Antiquities of Doric Race, Oxford 1830, 3/4 calf.

7 vols. Collection of Brisith Authors, small, Leipzig 1861.

7 vols. Macaulay's History of England, Riverside Ed., N. Y. 1874, cloth (1 missing)

3 vols. Macaulay's Essays, Student's Ed., N. Y. 1875, cloth.

20 vols. Illustrated Library of Wonders, N. Y. 1871, 1/4 mor.

3 vols. Homer's Iliad & Odyssey 8 vo. London 1853, tooled morocco.

4 vols. Rev. Henry Duncan, Philosophy of the Seasons, N. Y. 1847, half calf.

1 vol. Henry Van Dyke, Little Rivers, N. Y. 1898, 3/4 calf.

1 vol. Pensees of B. Pascal, Paris nd. 8 vo. half morocco.

1 vol. Dictionary of Quotations, London 1824, half morocco.

1 vol. Voltaire, Paris, 1852, full calf.

12 vols. Gibbon's Rome, London, 1802, tree calf.

5 vols. Plutarch Lives revised by Clough, Boston, 1875, 3/4 calf.

2 vols. Thackerary, Pendennis, London, Bradbury & Evans 1850, half calf.

4 vols. Boswell's Life of Samuel Johnson, London, 1824, half calf.

3 vols. Scott's Works, Edinburgh, 1857, calf.

2 vols. Paley's Evidence of Christianity, London, 1811, 1/4 calf.

6 vols. Samuel Johnson Works, London 1824, half calf.

13 vols. Modern Essayists, Philadelphia 1844, 1/4 levant.

3 vols. Noctes Ambrosianae, Philadelphia 1843, 1/4 levant.

13 vols. Oliver Wandell Holmes, Riverside Edition, Boston, 1895, 3/4 calf.

8 vols. Knight, History of England, Boston 1878, half calf.

2 vols. Chandos Poet Series (Bryon and Scott) London nd. 8 vo, tree calf.

5 vols. Gibbon, History of Roman Empire, Philadelphia, nd, half calf.

15 vols. Levwr Novels, Boston 1895, 8 vo, 3/4 calf.

7 vols. Bronte Works, London 1889, 8 vo. 3/4 calf.

8 vols. Arboretum et Fruiticetum Britanicum by Loudon, London, 1844, calf.

29 vols. Alison's Works with Atlas, Edinburgh, 1850-9 tree calf, set.

9 vols. Little Classics, Boston 1881, 1/2 morocco.

12 vols. Old Spanish Romances, London 1881, 3/4 morocco.

10 vols. Thomas Hood Works, London 1859, 1/2 calf.

6 vols. Addison's Works, Bohn's British Classics, London 1873, 1/4 calf.

2 vols. Chemistry of Common Life by Johnson, New York, 1853, half calf.

31 vols. Charles Dickens Works, London 1874, Chapman & Hall, half calf, set.

2 vols. Hood's Own, London, 1873, 1/2 levant.

4 vols. Poetical Works of Shelley, London 1876, half levant.

25 vols. Scott's Waverly Novels, Edinburgh 1858, Adam & Charles Black, half calf, set.

3 vols. Ticknor, History of Spanish Literature, New York 1859, 1/2 morocco (poor condition)

2 vols. Memoirs of General W. T. Sherman, New York 1891, 3/4 morocco.

1 vol. Webster's Domestic Economy, New York 1845, calf.

3 vols. Rotteck's History of World, Philadelphia 1841, cloth (1 missing).

9 vols. Motley's Works, New York 1875, half calf.

4 vols. Smith's Dictionary of the Bible, New York 1872, cloth.

13 vols. Lingard's History of England, London 1837, cloth.

14 vols. Cowper's Works, London 1857, cloth.

27 vols. Scott's Waverly Novels, Parker Edition, Boston 1845, 1/4 calf, set.

2 vols. Milton's Poetical Works, London 1851, Wm. Pickering, small, calf.

1 vol. Johnson's Lives of the Poets, small, London 1831, morocco.

4 vols. Mrs. Goer's Works, Philadelphia 1842, 1/4 calf.

1 vol. Brandt's Popular Antiquities, calf.

1 vol. Tuckerman's Thoughts on Poets, New York 1845, calf.

6 vols. Addison, London 1856, calf.

5 vols. Thiers, French Revolution, London nd, 3/4 calf.

10 vols. Lockhart's Life of Scott, Edinburgh, 1839, polished calf, set.

24 vols. Tales from Blackwood, Edinburgh nd, half calf (12 vols. 2nd series, 6 vols. 1st series & 6 vols. 3rd series).

17 vols. Byron Works, London 1848, calf.

20 vols. George Eliot, Cabinet edition, Edinburgh nd, calf, set.

27 vols. Washington Irving Works, Knickerbocker Ed., New York 1868, half calf, set.

2 vols. Fisher, Men, Women & Manners in Colonial Times, Philadelphia 1898, 3/4 calf.

7 vols. Diary & Letters of Mme D' Arblay, London 1854, half calf.

32 vols. J. Fenimore Cooper Works, New York 1861, half morocco, set.

2 vols. A'Beckett, Comic History of Rome, London nd, Bradbury & Evans, 3/4 morocco.

3 vols. Macaulay's Essays, London 1846, full calf.

5 vols. Macaulay's History of England, London 1854, full calf.

4 vols. Pepy's Diary, London 1854, calf.

2 vols. Ingoldsby Legends, London 1876, tree calf.

4 vols. Taine, History of English Literature, Edinburgh 1873, calf.

5 vols. Lord, Beaconlights of History, New York 1886, half calf.

9 vols. Works of Ben Johnson, London 1875, calf.

22 vols. Thackeray Works, London 1869, Smith & Elder, half calf, set.

8 vols. Parkman Writings, Boston 1882, half morocco.

3 vols. Memoirs of St. Simon, London nd, half morocco.

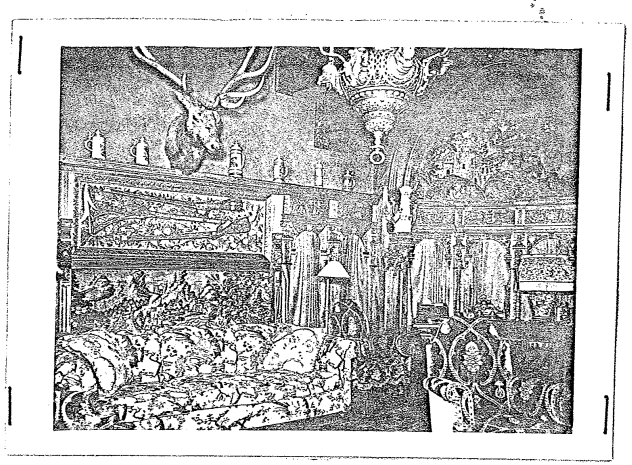
32 vols. Carlyle Collected Works, London nd, tree calf, Chapman & Hall (2 missing).

3 vols. Characteristics of Goethe by Muller, London 1853, half levant.

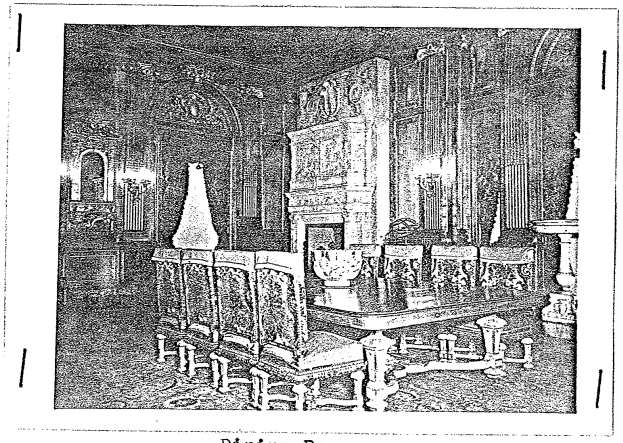
1 vol. Pope's Poetical Works, Globe Ed., London 1873, half calf.

1 vol. Dryden's Poetical Works, Globe Ed., London 1870, half calf.

1 vol. Chronicles of Crusades, London 1865, calf.



Den



Dining Room

1 vol. Plagrave's Anglo-Saxons, London 1867, tree calf.

3 vols. Essays of Montsigne, Lon, 1877, calf.

26 vols. Lord Lytton Novels, London 1878, half calf.

3 vols. Dissertations & Discussions by Mill Boston 1865, cloth.

2 vols. Humboldt's Letters, London 1859, cloth.

3 vols. Last Chronicle of Barset by Trollppe Leipzig 1857, small, 1/2 calf.

6 vols. Strickland, Queens of England, Philadelphia 1847, cloth.

1 vol. Diary of an Invalid by Henry Mathews, Paris, 1825, vellum.

2 vols. Mrs. Jameson, Sacred & Legendary Art, London 1848, 3/4 morocco.

4 vols. Fergusson's History of Architecture, New York nd. 1/4 levant.

2 vols. Botta's History, New Haven 1837, calf.

3 vols. Dalmatia, Quarnero Etc. by Jackson, cloth.

3 vols. Rawlinson, Ancient Monarchy, New York nd. cloth.

2 vols. Stories of France by Watson, New York 1900, cloth.

Louis XV Salon:

Entire room in the Rococoa Period, paneled walls with two long mirrors and French 18th century tapestry inset.

Escretoire Louis XV, inlaid, ormolu mounted.

Brass ink stand, male figure holding sea shell.

Desk lamp, bronze figures on ormolu base.

Desk pad of tooled and gilded leather.

Wall console, Louis XV, wood carved and gilded; shaped top of brown and white marble.

Parian group, 16½" high, female figures with cupid on ormolu base.

Pair of miniatures in ormolu frames.

Pair of armoires, Louis XV, inlaid.

Ormolu mounts, with shaped gray marble tops.

794-795 Pair brown (RED) marble vases, ormolu mounted, 30" high.

771 Sette, Louis XV, carved and gilded wood back, seat and sides in wicker work.

3 cushions in needlework. 811-812-813

769-770 Pair of armchairs, Louis XV, carved wood gilded, cushion seats in gold cut velvet.

772,773,774 3 armchairs, Louis XV, in carved wood gilded, upholstered in tapestry.

797 Seat, Louis XVI, wood carved and gilded, wicker work seat, cushion of figured silk.

~~TAPESTRY~~
776 Table, Louis XVI, apron and legs carved wood gilded, top 2' x 2' 10" inlaid tulip and satinwood.

802 Pair of miniatures in ormolu frames.

779 CONSOLE TABLE, FRENCH, LOUIS XV, COLORED MARBLE TOP Fire screen, needlework on silk, suspended from standard of ormolu.

789 Mantle clock, ormolu, 28" high, face of white enamel, by Henry Dasson, Paris.

790-791 Pair three-branch candlearbre in ormolu.

Cupids on tri-pod base, 21" high

787-788 Pair gray marble urns, ormolu mounted 21" high.

786 Three-ply screen Louis XV 6' 2" high, carved wood gilded, panels 24" of needlework on silk, end panels have heavy shaped glass insets at upper portions.

780 Side chair, carved and gilded wood, wicker work back and seat. Cushion of figured silk.

~~792 Desk Lamp Bronze, silk shade~~

782 Clock, Louis XV, in ormolu, white enamel face, surmounted by cupids, made by P. Sormenie, Paris. Clock rests on tapering base of tulipwood to four lion claw feet on stand. All heavily mounted in ormolu. Height overall 7' 6".

784-785 Pair andirons, Louis XV, in ormolu.

783 Three-fold fire screen.

781 FRENCH, 3 PANEL SCREEN, CENTER PANEL 6'2" x 2'1"

807,808-809 3 pairs of window drapes and valances, gold colored cut velvet, tassels and cords.

804-805-806 3 pairs half curtains in cream silk.

810 Rose-gray French floor covering.

Main Stair Hall:

673 Chair, Italian, in walnut, high back.

Needlework on velvet inset.

672 Brussels tapestry, approximately 9' x 10', 18th century.

675 Chinese bowl 2' 6" diameter, blue and white fish design, on teak-wood stand.

674 Marble urn, Italian, 2' 8" in diameter, 2' 8" high. Bird head handles.

671 White marble female figure, Psyche and Cupid, 4½' high.

670 White marble male figure, Young Bacchus, 4½' high.

668-667 Pair white marble busts, female.

669 Painting in oil, 2' 2" x 1' 7", Gypsies in field, by Adrien-Moreau, 1880.

665 Brussels tapestry, approximately 9' x 9', 18th century. BELGIAN

666 Marble figure, Italian, boy with serpent.

Second Floor Hall:

370,371,372 Three Flemish tapestries, Floral and pastoral, 18th century.

Two Italian fringed hangings, embroidered, 5' x 3' 6". BALISTRADE

373-376A-B Set of 6 matched armchairs, walnut, high backs; backs, seats and aprons covered in old cut velvet. Knob ~~finials in bronze~~ SPANISH

377-380 Set of 4 matched armchairs, walnut, high backs; backs, seats and aprons covered in old rose damask trimmed in silver galoon.

363 Teakwood cabinet (Chinese) 6' 6" high, 2' 2" wide, shelves above, double doors below.

381,382 ARM CHAIRS, GREEN VELVET SILVER EDGES

N. Foyer

326,67,69 Divan, 8', covered in figured velour. 4 tapestry covered cushions.) ? in the N. Foyer yes

324 Table, Louis XVI, wood carved and gilded, top 4' 8" x 2' 8", black and white marble.

332 Vase, cloisonne and marble. INDIA

334 Large oil painting, two young girls, by W. Bongverlau, 1881. Gilt frame. spelling?

331 Large oil painting, wolves pursuing Russian sleigh, by Ad. Adireyez. spelling? Schreyer

333 Painting in oil, altar boys saving furnishings from burning church, by Villegas, 1882.

323 Serving table in golden oak, modern. On top two Oriental VASES 330, 331 - now in Drawing room

Mr. Vanderbilt's Bedroom:

Wainscoted in carved burl walnut, paneled in Flemish Verdure tapestry, mantle and over mantle in carved marble.

499 Bed, walnut, head, foot and sides carved in bas-relief. CANOPY CARVED

47 OAK, CABINET, CARVED

498 Console and tri-mirrored dressing bureau to match.

494 Flat-top desk, walnut.

Pair Chinese jars, mounted as lamp, with figured silk shades in Chinese motif. (LAMPS, TABLE) ①

493 TABLE, WALNUT, OVAL

Painted desk box for letters. ON DESK

496 TABLE, OAK 1 LONG DRAWER, 2 SHORT

~~497~~ Pair of ink wells. Note paper rack.

447 CHAIR CUSHION (PILLOW)

489 Couch 6', overstuffed, rose plush.

483-486 Four armchairs, rose velvet, embroidered.

491 Desk chair, high back and arms, dark oak, carved.

482-489 Pair high back side chairs, shaped and carved frame, legs and stretchers covered in pink velvet, designs in galoon applique.

480-481 Pair side chairs, backs and seats in rose velvet, lion head finials.

521-522 Pair bronzes, 15½", male and female figures.

490-491 PILLOWS SOFA (2)

492, 493, C PANEL, Red Velvet (USED FOR TABLE SCARVES & CHAIR

482 Settee in carved walnut, seat and back in pink velvet, designs in galoon.

523 Bust in bronze, Beethoven, 18" on square marble base.

~~524 TABLE, NIGHT LAMP, BRASS~~

524-525 Pair ruby red glass vases, 14".

516 Portrait in oils, 3' 5" x 2' 10", man in demi-armor and ruff.

Dutch School. 8" carved wood frame.

509-510 Pair of andirons, iron and brass, 2' 6" high.

511-514 Fire set in wrought iron. Screen, wood basket.

527 Pair ruby red glass bottles 6½" high. ONE MISSING

Pin cushion, embroidered initial "V". MISSING

LARGE ALBUM YACHTING PICTURES 542

✓ Pair china cuspidors, decorated in Chinese motif. EXCEPT CONTROL

BOOK, ILLUSTRATED "MEISSONIER, HIS LIFE & ART-VALLERY

517 4 pairs rose velvet window drapes and valances, trimmed with galoon, cords and tassels on wall, above bed, hanging of old pink velvet, seven pointed cornnet and other designs in applique, early Spanish.

THERMOMETER, WOOD FRAME #533

580 Brass bed-side lamp, glass night lamp; on center table, strip of pink velvet, galoon applique, 4 books: Album of yacht photographs; drawings by Meissonier; Lives of the Saints; Lloyd's Register of Yachts 1936.

518 Red figured carpet, 19' x 22".

~~CUSPIDOR, RED PORCELAIN, CHINESE MOTIF #513~~

Hallway leading to Mr. and Mrs. Vanderbilt's Rooms: South Foyer

472, 473, 474 Settee, 7' 6", walnut, carved top rail, cushioned, all upholstered rose velvet.

478 Table, Italian design, walnut, 4' 9". MISSING (could be one of 3rd Fl)

477 Portrait in oils, 3' 9" x 3", woman in 18th century dress holding small wreath of flowers in hand, wood carved and gilded frame. — prob Van Loan

471 Painting in oil, 13" x 19", woman in garden by Firmin-Girard.

476 Painting in oil, 2' 7½" x 3' 11", foreign street scene by P. W. Keller-Rentlingen, 1880. (MARKET SCENE)

* The divan w/ 4 cushions is missing (was here in 1936)

Mrs. Vanderbilt's Bedroom:

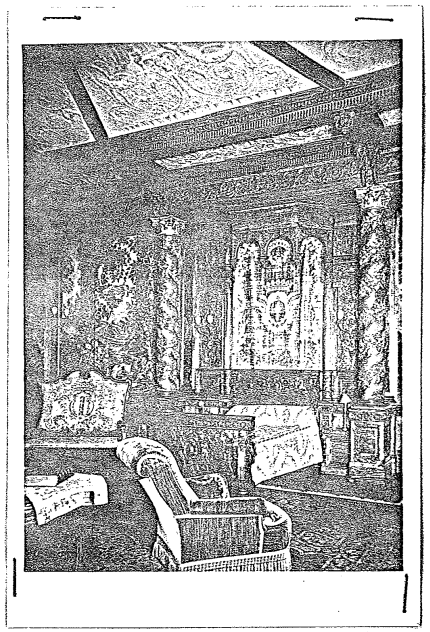
Louis XV period, paneled in cream and gold except for one end paneled in flowered brocade, 13 paintings inset.

— 2 long mirrors inset, gray marble mantle with over mantle mirror inset.
612 — Bed, under canopy, headboard of carved wood, gilded; curtains and covering of light green corded silk. Pair bedside tables (not alike) in carved wood. (Night Stand and Prayer Table 609-610
611 — Kneeling Cushion, for Prayer Table
Pair Louis XV commodes, 5' 6", in marquetry, ormolu mounts, shapes tops of mottled marble, made by Paul Sormani, Paris. 592-593 Not Identical
596-599 — 4 arm, 2 side chairs, Louis XV, in wood carved and gilded, upholstered in cut velvet. (Side Chairs 594-595

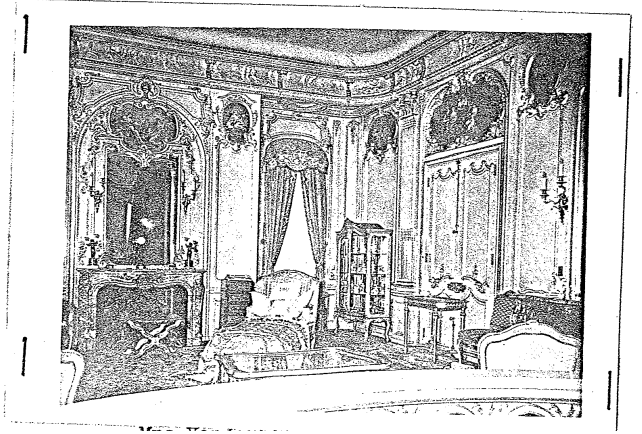
601 Chaise-lounge, Louis XV, upholstered in same material as bed. Coverlet of old gold silk embroidered in gold. 5 lace covered pillows. (627-631)
Boxwood Curio Table Louis XV, hinged glass top
613 Gilt curio-table with hinged glass top containing 3 18th century fans, Louis XV. (French Fan #613 thru 619)
Stationary Cabinet, Brown Leather, Six Drawers
607 Curio cabinet in gilt, 6' x 3' 3", double glass doors, sides; mirrow back, glass shelves, containing 13 groups of Dresden and Meissen figures; breakfront set, gilt cup, 3 cups and saucers.
604 Small 4 drawer commode, light walnut, inlaid, brass mounts.
600 Bench of carved and gilded wood, seat of cut velvet. — the X bench
602 Small settee, Louis XV, shaped back sides and seat of wicker work, all gilded, 3 small cushions. (632-634)
602 2 armchairs to match same.
606 Table desk, Louis XV, light wood inlay, ormolu mountings, brown leather inset on shaped top.
607 Stationary Cabinet, Brown Leather, Jewel box, 6 drawers
621- Chinese porcelain figure, 9½" high, as desk lamp, Brass ink well and pair of small brass candlesticks, Louis XV design.
608 Desk Chair, French Style, Gilded wood, Cane, Velvet cushion
620- Desk pad of copper with shell insets.
630-631 Pair of Dresden vases, porcelain and gilt (pitcher. - 638)
605 3 groups of Dresden china figures. (Figurines in Cabinet) 646-664

Mantle set, clock and candlesticks in bronze, gilt and marble, Cupid motif. (Clock by Hartingue), Paris. Clock 624
624-627
570-571 (Bookcase) Window Drapes, Padded Silk, Complete with Tie Backs
Smooth Rack Silk Lining & Cover Gold Lace

632 - Chaise Lounge Cover, Rust colored, tasseled
639-642 - Window Drapes, Gold color April 1941
643 - Carpet Savonnerie (French) 2300 lbs
644 - Bed Lamp, Small, Brass with Rose colored Cone Shade
645 - Night Lamp, Small (on prayer table)
One Telephone (tall



Mr. Vanderbilt's Bedroom



672-675 Brass andirons, Louis XV design.

Floor completely covered by gray carpet woven in floral design.

Mrs. Vanderbilt's Boudoir:

Room wood paneled, painted in three tone and gilt, two mirrors and 8 paintings inset.

4 pairs of window drapes embroidered cream silk. Entire floor covered by light green carpet. Louis XV mantle in brown mottled marble.

566 Dressing table, Louis XV light wood inlay ormolu mounts.

571 3 section chaise-lounge, silk cushions on wicker work, gilded. Silk embroidered pillow. (3) + 1

577 Settee, 5' 6" in wood carved and gilded wicker work back sides and seat, 3 embroidered cushions.

578 Small settee to match same. (Love seat)

573-574 Pair of side chairs to match.

575-576 2 armchairs to match. French style, wing back

Painted Dresden lid cup and saucer. missing

582-583 Pair of Dresden china cupids 12" high. Meissen Figurine (Angel Holding Sc Ba

584 2 waste baskets, yellow silk, gold lace.

570 Small commode, Louis XV, light wood inlay, ormolu mounting, brown marble top.

572 Table, Louis XV, 3' 4", shaped top, paneled painting, group of children, apron, lace, stretcher wood carved and gilded. Table cover, silk embroidered lace trimmed.

Small chair, wicker seat and back, gilded.

581 Mantle clock, 18" high, in bronze, 3 female figures supporting globe, to numerals on which a surmounting winged Cupid points with arrow. Four-branch pair of candlearbre, ormolu with sprigs of colored porcelain flowers

580 Wall clock, Louis XV design, in ormolu. Angel with wreath.

569 Table, Marble Top, small rectangular, cane Lower

Three-fold screen, 5' 5⅛", Louis XV, each panel, 2' 2½" wide, contain tapestry pictures, female figures.

Small wood table, 2' x 1' 2", carved and gilded, brown marble top, wicker work shelf.

MR. VANDERBILTS BATHROOM

V45 - CHINESE RUG 6'x11½" IVORY & BLUE FU DOG & MEDALION IN CENTER.
V46 CHINESE RUG, GOLD & BLUE, 3'x3'
V47 COSTUMER, WH. ENAM. 3 TIER OF WOOD PEGS
V48 SIDE CHAIR, WOOD, WH PAINTED, CANE BOTTOM
V49 " " " " " " "
V50 TABLE, WH PAINTED, WOOD, OBLONG, 1 DRAWER
V51 TABLE CLOTH, GREEN FIGURED EDGES
V52 SHAVING STAND WITH SHAVING SHELF & ONE DRAWER ATTACHED ADJUSTABLE MIRROR
V53 DRESSER, WALNUT, WITH ATTACHED, 3 DRAWERS, LARGE & 2 SMALL DRAWER
V54 BATHROOM SCALE, CHATELON, WH. ENAMEL
V55, V56 TWO WINDOW VALENCES
? V57 SHOWER CURTAIN, YELLOW SILKOLINE
V58 SHAVING MIRROR STORED IN 2ND FL CLOSETS
~~V59 DRESSER, WALNUT WINDOW ADJ MIRROR~~
~~V60~~

MRS VAN BATH

MRS VANDERBILTS' BATHROOM 2ND FLOOR

559 DRESSER, LGE WHITE, WITH ADJUSTABLE MIRROR 3 SMALL DRAWERS, 2 LGE DRAWERS
560 TABLE, DRESSING, FRENCH, LGE MIRROR WITH TWO SMALL OVAL ATTACHED TO LGE MIRROR FRAME
561 CHAIR, STRAIGHT, WHITE PT WOOD, RUSH SEAT

MRS VANDERBILTS BATHROOM CONT.

562 CHAIR, BATHROOM, WHITE, LOW, HEAVY WOOD.
563 COSTUMER, WHITE ENAM., TRIPOD BASE, BRASS HOOKS
564
565 BATHROOM RUGS, THREE ROSE COLORED MOHAIR RUGS
566

Second Floor Guest Room No. 1 (Blue)

190 Full size ivory enamel and gilt cane bed, box spring, hair mattress, bolster, canopy, lace bedspread and painted tapestry and damask drapes - complete. Canopy new, installed by Coltons, Hyde Park 6/64

307 Large size wardrobe with pier mirror in center.

285 Dressing table, plate glass top, 3 short drawers, oval mirror in center.

300 Small bench for dressing table.

240 (1) 7 side chairs, gilt cane backs, cotton tapestry seats.

250 Small size dresser with marble top, 3 long drawers, mirror.

249 Large size dresser with marble top, 2 long and 2 short drawers, large mirror.

319, 318 Scarf, Dresser, Lace

256 ~~Table~~ Table with blue velvet top, 2 short drawers. (the desk)

238 Low-back cane trimmed arm chair cotton tapestry upholstered.

9 Night stand, marble top.

13 Table. (Ivory white) at foot of bed

247 Over-stuffed arm chair in cotton tapestry. (1 Pillow)

288, 89 - 2 blue silk upholstered dressing table chairs. (the small chairs)

281, 82 ~~Table~~ 2 small size end tables, grey painted with mirror tops.

276 Tufted chaise lounge.

280 Lace and silk coverlet.

277, 78, 79 - 3 pillows to match.

316 Tablecloth, White Lace

Three ply screen, painted canvas in blue enameled wood frame.

273 Fireplace screen, needlework tapestry in blue enameled wood frame.

286 Gilt and marble top table, cane lower shelf.

259 1 Oriental rug 4 x 5. (Ghiordes) 6/5

70 yds. red carpet.

266 Desk Pad, Leather (missing) 8/64

291, 2, 3, 4 - Dippers, Window, (New installed 6/66, Coltons, Hyde Park

290 Blue silk bed spread.

224, 225, 226 Pair brass log rests, fender, black wire screen, wicker log basket and fire utensils.

226A Waste Basket, Cloth

257 5- piece desk set in grey leather.

262, 79, 66, 61 →

295 Brass floor lamp, silk shade.

Glass clip box.

262, 3, 4, 5, 6, 7 5-piece desk set, heavy glass. (Ink well + pen missing) 12/31/32

270 Small mantle clock by Gleizes, Paris.

271, 272 Pair 2-branch candlesticks to match.

269 Brass night lamp, small silk shade.

Small tray, embroidery under glass, white painted frame.

287 Table, Serving, white

283, 84 - Pair plated dressing table lamps with small silk shades.

311 English engraving "Miss Jacobs" by I. Spilsbury after Reynolds, published by J. Boydell, 1762, gilt frame.

310 English mezzotint "Lady Sarah Bunbury" by E. Fisher after Reynolds 1766, gilt frame.

311 English engraving "Reddere Parsonae seit caonvanientia cuique" by E. Fisher after Reynolds 1762, gilt frame.

312 English engraving of a group studying the solar system, unsigned but probably published by Boydell about 1765, gilt frame.

313 English engraving "Portrait of a Lady" unsigned, gilt frame.

309 English mezzitint "Lady with Cupid" by James Watson after Reynolds.

308 Small size English engraving "Portrait of a Lady and Two Children" by Samuel Cousins after Lawrence, gilt frame.

10-piece toilet set on dressing table, ivory decorated female figures, Cupids by Le Roy. Missing

320 Lace covered pin cushion. (Missing as of 2/64 Inc) in Hall Cabinet

321, 322 Pair brass candlesticks, swans supporting standard. Missing

305, 06 Doilies, Embroidered

296, 297, 298 6-piece glass toilet set, decorated in black and gilt by Damon and Delenti, Paris.

Bathroom:

226 1 White painted chair.

230 1 green painted costumer

323 Small painted end table.

237A-239B 2 Blue mohair bathroom rugs.

237 Waste Basket, Metal
White bathroom mat.

231 Mirror, Shaving with metal frame
Crystal powder jar.

232-237 Light blue glass toilet set consisting of: 4 bottles, 1 powder jar, 1 soap dish, and 1 bowl.

227 Soap & Sponge Box, Metal, Fancine on Tab.

Second Floor Guest Room No 2 (Lavender)

~~345~~ 12 ~~346~~ French style grey enamel bedroom suite consisting of: full size bed, box spring, hair mattress, bolster, canopy, cotton tapestry bedspread and cotton tapestry drapes. New Canopy + Spread + Drapes Nov. 1964

340 339

~~314~~ Commode.

~~3 6 12 13~~ 3 side chairs, lavender upholstered seats.

10 Writing table.

317 Clock, French

11 ~~304~~ Marble top dresser, 3 drawers and mirror.

12 ~~319~~ Dressing table, marble top, 9 short drawers.

13 ~~317~~ Ivory enamel small table.

~~14~~ 14A, 16, 17 Old-fashioned lavender silk tufted furniture consisting of: 1 lounge, 2 arm chairs, 1 ottoman, coverlet and 3 lace pillows. ~~326, 326, 327~~

18, 19, 20 ~~317~~ Waste Basket, Cardboard, Frenched Cloth

~~66~~ Gilt and cane side chair.

42 Stand For Fire Irons

21 ~~315~~ Old Venetian painted end table.

40 yards red carpet.

22-25A Stationery Box, Stamp Box, Calender, Match Box Holder Letter opener (missing) Glass Inkwell (missing)

15 Oriental rug, 5' 4" x 7' 6".

No. on list page 3 ~~Brown Wicker Set, 2 Lamps~~

34 English stipple engraving "Mrs. Fitzherbert" by John Conde after R. Cosway, gilt frame.

35 English engraving "Lade and Her Maid" after painting by William Owen engraved by Henry Meyer, gilt frame.

36 French print Portrait of a Lady in Army Chair by Maite after Dubufe 1829, gilt frame.

37 Water color "Girl with Candle" by Lucius Rossi, gilt frame.

3 Pair Amethyst glass toilet bottles.

38 Pair Amethyst cut glass candlesticks 10" high and tiny bowl to match. ~~(Missing)~~

39 2 toilet water bottles, lavender and gilt.

27, 28, ~~329~~ 3-piece leather desk set, 6 miscellaneous pieces.

44 Costumer (missing)

29 Lavender china desk lamp, silk shade.

43 Pin Cushion - Lace top

40-40A Pair English white and gold china vases, decorated in Japanese style. In North Hall, 2nd Floor

41 Brass floor lamp, painted silk shade.

~~33 Small Stool 44 Brass Lamp~~

65 ~~39~~ ~~326~~ Brass night lamp, silk shade.

~~30-31 32~~ Pair brass log rests, black wire screen, wicker log basket and set of fire irons.

~~326~~

32A,

Bathroom:

44 White painted costumer. In Green Room

45 Round painted table with lower shelf 22" diameter.

46 White painted bathroom chair.

47 Small painted stand.

42 Crystal powder jar. Missing 4/64

42-57 Purple and white glass toilet set: 2 bottles, 1 soap dish, 1 bowl, 1 tray, and 1 tumbler.

58-59 2 Purple mohair bathroom mats.

60 Colored print "Venus et le Jeune Ascagne"

61-62 2 colored prints in gilt frames.

Second Floor Guest Room No. 3 (Smaller Lavender Room)

338 French style grey enamel bedroom suite consisting of: 1 grey enamel and cane full size bed, box spring, hair mattress, bolster, cotton tapestry bedspread and canopy drapes.
339

345 Night stand, red marble top.

344 Dresser, red marble top, mirror, 3 drawers.

349 1 wash stand, red marble top and back.

343, 343A 2 side chairs, cane backs, cotton tapestry seats.

341, 342, Old-fashioned upholstered furniture in lavender damask consisting of: 1 lounge, 1 arm chair, and 2 pillows.

347 White enamel round table with lower shelf.

Green enamel small writing table, Japanese style decoration with 2 desk lamps and 2 boxes. MISSING

30 yds red carpet.

340 1½ pairs cotton tapestry drapes with green moire border.

361 Colored print after painting by Lynch, Portrait, gilt frame.

359, 360 2 English sepia prints "Juno Borrowing the Gestus from Venus" after Angelica Kauffman by W. W. Ryland 1777, oval, gilt frames.

358 Lithograph "Venus and Cupid" by Aubrey-Lescomte-Girodet, gilt frame, 1824.

350, A, B, C, D. Royal Vitreous green wash stand set, 8 pieces.

Theodore B. Starr glass and brass mantle clock on white marble base 12" high. 1 pair two-prong candelabra to match 11" high.

351 Clock, French (Enclosed in Glass)

352, 353 Pair brass log rests with folding fire screen.

354, 355, 363 Brass and marble small inkstand

364 Desk blotter, sterling corners.

346 Brass night lamp, silk shade.

346, A+B Water bottle, glass and tray.

364 Green quill pen in stand.

357 Waste basket, silk decorated.

MISSING Pin cushion, silk pads for dressing table.

365, 66, 67 3 FEATHER PILLOWS (in closet)

Second Floor Guest Room No. 4 (Rose)

368 French style grey enamel bedroom suite consisting of: grey enamel and cane single bed, box spring, hair mattress, bolster, cotton tapestry bedspread and canopy drapes.

369 Wash stand, marble top and back, 11 short drawers.

390 Chiffonier, 5 long drawers.

391 Night stand, marble top. Bed Chamber compartment

392, 393 Side chairs, cane backs, cotton tapestry seats.

394, 395 Armchair, cane back, cotton tapestry seat.

Old-style cotton tapestry upholstered small arm chair.

30 yards red carpet.

396, 397 Pair cotton tapestry window drapes.

398-402 5 prints.

403-407 Rose glass wash stand set, 4 pieces. BACCARAT (Amber)

2 Dresden china small boxes. MISSING

410 Easel mirror 11" brass frame trimmed with Dresden china flowers and 2 Cupids.

* currently (2012) in Mrs. V's bedroom

411, 412 Pair English white china cases 14" rose and poppy in relief.

413, 414 Pair brass log rests, folding fire screen and brass fender.

419 Brass night lamp, silk shade.

416, 417 Pair very small vases with tops.

Pair white and gilt toilet water bottles.

418 MIRROR, SHAVING, attached to window

Second Floor Guest Room No. 5 (Red)

420 French style grey enamel bedroom suite consisting of: grey enamel and cane single bed, box spring, hair mattress, bolster, cotton tapestry bedspread and canopy drapes. 470, 471

462, 463 WINDOW DRAPES, TWO PR.

421 Grey enamel and cane chaise lounge with imitation tapestry slip seat, pillow and spread.

422, 423 2 side chairs, cotton tapestry seats.

424 Oval night stand, marble top, cane lower shelf.

425 Dresser, oval mirror, marble top, 3 drawers.

426 Writing table, plush top, 2 small drawers.

427 Gilt wood oval stand, marble top, 2 cane lower shelves.

428 Ivory enamel small table with lower shelf.

429 Gilt wood side chair, cane seat and back.

430 Old-fashioned arm chair upholstered in cotton tapestry, fringe bottom.

464 WASTE BASKET, METAL, ROSE colored

45 yards red carpet.

436 Small colored portrait of lady.

435, 436 Pair French colored prints l'Indiscretion and La Maladie Imagainaire, gilt frame.

433 Mezzotint Portrait of a Lady by W. Unger.

445, 6, 7, 8 4-piece rose leather desk set.

444 French pottery ink stand, ash tray.

439 Colored Print "LA MALADIE IMAGINAIRE" 11x15

440 RED SILK PIN CUSHION

449, 450 Pair 5-branch China vases.

451 TABLE, SMOKE, GLASS TOP, ROSE colored

461 French white marble and brass trimmed Garniture, Furet of Paris consisting of:

Mantel clock, basket of flowers on top, 14" high.

Pair ornaments, Dolphin with basket of flowers, 7½" high.

Pair candlesticks, child holding a rose 10" high.

452 FLOOR LAMP, RED SILK SHADE

449 Waste paper basket, silk decorated.

431 Oriental rug 6' 2" x 3' 6"

437 Engraving, Louis XVI

434 Large colored engraving, "Franklin before the Lords in Council."

447 Brass night lamp, rose silk shade

452, 453 Pair French bronze log rests, Cupids

454 Black wire screen.

457 Wicker log basket.

455, 6, 7, 8 Set brass trimmed fire irons.
BRONZE DESK SET OF 3 PIECES

Bathroom:

466 White painted chair.

Painted costumer table.

Small painted table.

468-469 2 rose mohair bathroom mats.

Glass powder jar.

2 tumblers.

Soap dish.

Waste paper basket.

467 METAL HOLDER

Top Floor Hall - On Stairs:

Spanish 15th century Ruby velvet wall hanging, gold gallon embroidery.

in 1938 was in Blue Room *

In H all:

221/222 Pair Flemish Verdure tapestries, 5" border, 1 size 6.4' x 9.5', and 1 size 8.4' x 8.5'.

214 DIVAN - ONE OF two identical in GREEN cut VELVET.

211 Mahogany three-tier stand.

212, 213 2 ebony side chairs, inlay backs, green upholstered seats.

2 old Italian high-back arm chairs, walnut frames, eagle finials, green velvet seats and backs.

216 SETTEE, SMALL, OLD STUFFED GREEN

217-220 4 old-fashioned green plush chairs.

Spanish Vargeno table, walnut.

207 French engraving "Marabeau" by Masquelier after Moreau.

Water color, Hunting Scene, Tavernier.

Unsigned water color, coaching scene.

204 Unsigned print, Hunter. (Col. CROCKETT)

Water color, Hunting Dogs, T. Blinks.

1 picture

60 yards rose hall carpet.

210 Framed picture. "NEMIC SHAKESPEARE HOME" by K.C. FOX - JARVIS

206-209 — 3 framed photographs.

223 HANGING WALL, Ruby Velvet

Top Floor Guest Room No. 1: Room AB - 1-1964 -

194 Brass full-size bed with box spring, hair mattress and pillows.

195 Mahogany bureau with mirror, 2 long and 2 short drawers.

196 Mahogany square table with lower shelf. (~~MISSING~~)

Mahogany night stand. (~~MISSING~~) MISSING

Mahogany wash stand. MISSING

3 Mahogany rush seat side chairs. MISSING

Mahogany towel rack. (IN EMPIRE)

Old-fashioned commode.

Pair 5-branch mantle vases. — seen in Small Red Room in 1964 photo

25 yards rose figured carpet.

Top Floor Guest Room No. 2: Room AE 1-1964 - Pink Room

Old-fashioned white enamel furniture consisting of:

142 Dressing table with mirror and 4 short drawers.

143 Drop-lid desk, 3 drawers.

144 Dresser with mirror and 3 drawers.

138 Night Table. - 139A

148 Marble top wash stand.

140, 141 2 side chairs.

149 Round table, lower shelf 22" diameter.

137 Full-size bed, box spring, hair mattress and bolster.

Stitched glazed chintz over-stuffed chair.

146, 147 Rose chintz chaise lounge with arm chair to match.

151 2 pairs rose chintz window draperies.

48 yards grey carpet.

153, 152 Pair Chelsea rose and white porcelain figures lady and man. STORED D-3RD FL. CEDAR CLOSET

154 Brass and glass mantel clock. - in PINK ROOM

Brass night lamp, silk shade.

157 Lenox china desk set, 8 pieces. MISSING 8/64 GNC

161, 162 Pair wrought iron log rests.

156 Set brass trimmed fire irons.

155 Black wire fire screen.

145 CHAIR, DESK - MISSING DS OF 8/64 GNC

~~149 Table, Round, White, with Lace Shelf~~

160 Wicker log basket.

163 3 silver and enamel ash trays. - MISSING - 8/64 GAC

158, 159 Pair glass dressing table lamps with shades.

139 Minton rose and white china wash stand, set, 6 pieces.

164 Oil painting on wood, "Interior with Group Near Piano," by V. Palmaroli, gilt frame.

168 Oil painting on wood "Spanish Fountain Scene" by Worms, gilt frame.

Oil painting, "Picnic in the Fields" by Adrain Moreau 1880.

165 Oil painting on wood "Woman Sewing" by C. De Lort, gilt frame.

166 Oil painting "Lady at the Sea" by E. Duez, gilt frame.

167 Colored family photograph in gilt frame.

4 sofa pillows.

1 dinner napkin.

1 bureau scarf.

Top Floor Guest Room No. 3: Room AJ - 1-1965

187 Old-style mauve mohair lounge.

190 Armchair to match.

~~2 side chairs to match.~~

Old-fashioned oak furniture consisting of:

180, 181 2 high-head twin beds, box springs, hair mattresses and bolsters.

182 night stand marble top.

186 Dresser, marble top and mirror.

179 Table.

192 MIRROR, WALL LARGE

193 Wash stand, marble top.

191 Dressing table with draperies.

184, 185 - CHAIRS, OAK, STRAIGHT BACKED

~~187 Chaise lounge~~

3 pairs chintz draperies.

50 yards grey carpet.

183 Metal night lamp.

Pair brass log rests.

188 Brass and glass mantel clock.

Bathroom:

175, 176, 177 3 mohair rugs. ~~MISSING~~

169, 178 2 white enamel chairs. #170 BLUE BOOK

171 White enamel table. MISSING - 8/64 GAC

174 Shaving mirror, nickel frame. (#137 STORED CEDAR CHEST 3rd FLOOR

172 Painted costumer. #172

173 White painted three tier stand. MISSING - 8/64 GAC

176 4-piece white and gilt china toilet set. ~~MISSING~~ STORED IN CEDAR CL 3rd FLOOR

Top Floor Guest Room No. 4: Guest "A" - Empire Room 17K

Empire style furniture in mohogany with brass trim, consisting of: 1-1965

68 Sleigh-shape full-size bed, box spring, hair mattress, bolster and green and gold satin bedspread.

74 ~~73~~ Small-size vanity table with mirror.

70, 71 Chiffonier marble top, 7 drawers. + MIRROR

73 Round table, with lower shelf.

~~76~~ Cheval mirror.

69 Dresser, 4 drawers and detached oval mirror.

82 Oval night stand marble top.

83 Square night stand marble top.

79 Towel Rack, Mahogany with BRASS TRIM

81 Bedroom Chair, Mahogany

85 Pair of Glass Perfume Bottles
80 Cherry wash stand, tile top and 2 drawers.
72 Green and gold statin upholstered chaise lounge
75,76 2 armchairs to match.
77,78 2 side chairs to ~~match~~. one straight back, one curved
2 sofa pillows.
3 pairs window draperies in green and gold satin.
90 Commode, Mahogany frame thinned cover, Bowl broken
50 yards Wilton dark grey carpet.
Note: 78 Brass desk set, 9 pieces. (Stored in Cedar Closet-3rd Floor).
Brass and glass pen tray.
Note: 89 Toilet Set, porcelain, 10 pieces (Stored in Cedar Closet 3rd floor)
Pair wrought metal log rests and black wire screen.
87 Empire style mantle Garniture in bronze and green marble, consisting of:
mantle clock with 2 figures and eagle.
Single figures (2) six-prong candelabra.
84- Lamp, Bed, Metal, Yellow silk shade

Bathroom:

126,129 2 green mohair rugs. MISSING AS OF 8/64
2 white painted chairs.
134,135,136 Bath room Mats Cocoa Brown
130 White painted round table.
131 Oval Shaving Mirror - Stored in Closet-3rd Floor
Minton white and green china soap dish set, 4 pieces.
127 Costumer, Wood, white brass hangers
132,133 Shower Curtains
Top Floor Guest Room No. 5: ~~Guest~~ Room AN-1-1964

Old-fashioned ivory enamel furniture consisting of:

91 1 full-size bed, box spring, hair mattress and bolster.
109 1 flat-top desk, green felt top, 5 short drawers.
92 Table.
107 Dresser with mirror.
97 Wash stand, marble top and back.

Tripod mahogany octagonal stand.
98 Green painted end table, kidney-shape, glass top.
105 Fireplace screen with silk panel.
95 Striped silk damask upholstered chaise lounge.
96 Armchair to match.
93,94 2 Side chairs to match.
126 Porcelain Candlestick - Stored in Cedar Closet 3rd Floor
4 sofa pillows.
124,125 Vases, Green + White - Stored in Cedar Closet - 3rd Floor
100 Mahogany and brass bridge lamp, silk shade.
102 Small foot stool.
101,102,103 Pair brass log rests, black wire screen, set fire irons and wicker
MISSING log basket. MISSING AS OF 8/64
106,108 Pair glass converted oil lamps, silk shades.
110 9-piece green leather desk set with English gilt-silver trimming
marked "Warrior" Check visitation Center Display - ALL that
REMAINS OF THE SET
99 Brass night lamp.
Onyx marble mantle clock.
113,114 Pair urns to match. Gold + Silver painted - Stored in Cedar Closet
3rd Floor
Pairs striped silk damask window draperies.
120,121,122 Toilet Set - 4 Pc Porcelain - Minton - Stored Closet-3rd Flr
50 yards Wilton grey carpet.

116 French colored engraving "Marie Antoinette & Louise Seize"
118 English colored print "Lady Jane Halliday" by Ernest Stemp 1906.
1 English colored engraving, Portraits, unsigned.
117 English colored engraving, Portrait, by Petitjean 1915.
106 Table, Wood - MISSING
111 Japanese enameled cigarette box, Green
(Stored in Cedar Closet-3rd Floor)
112 Waste Basket, Silk Covered
113 Bed Chamber, Porcelain, Green

Housekeeper's Bedroom:

Brass single bed, box spring, hair mattress and pillow.

Grey enamel furniture consisting of:

Table with glass top, one drawer.

Chiffonier.

2 side chairs.

Dressing table, with 3-ply mirror.

Elbow chair.

Night table.

Armchair blue satin upholstered.

Colored engraving by Clifford E. James.

4 Miscelleneous prints.

Bathroom:

2 small-size blue mohair mats.

Housekeeper's Sitting Room:

Pair mahogany elbow arm chairs, chintz seats and backs.

Chintz chaise lounge.

Mahogany dresser and mirror, 3 long and 3 short drawers.

Mahogany drop-lid desk, 3 drawers.

2 white enamel tables.

2 mahogany side chairs, spindle back, blue chintz seats.

Blue wicker side chairs.

2 sofa cusions. -- no couch only ~~pillows~~ cusions

2 blue cotton table covers.

Nickel oil lamp.

2 pairs narrow curtains in chintz.

Mahal rug, Fereghan design, dark coloring.

Water color "Bagpipe Player" by Charles Maissonier.

Water color "The Duel" by Charles Maissonier.

Water color, "Two Angels" by Chartrass.

Copy colored print "Le Nouvessu Commis" copy after Vivert.

3 miscellaneous pictures.

Top Floor Helps' Rooms:

Room No. 1:

1 iron single bed, wire spring, hair mattress and two pillows.

Oak dresser with mirror.

2 oak wash stands.

Oak small table.

Oak side chair, cane seat.

Old wicker rocker.

Domestic rug.

Room No. 2:

Iron single bed, wire spring, hair mattress and 2 pillows.

Oak dresser with mirror.

Oak small table

Oak wash stand.

White painted rocker, cane seat.

Domestic rug.

Room No. 3:

Iron single bed, wire spring and hair mattress.

Birds-eye maple buraau with oval mirror.

Birds-eye maple wash stand.

Birds-eye maple small table.

Birds-eye maple side chairs (2).

Room No. 4:

Single iron bed, wire spring, hair mattress and 2 pillows.

White painted small table.

White painted wash stand.

White painted dresser with mirror.

White painted clothes press.

2 wooden side chairs.

Room No. 5:

Cream enamel full-size bed, box spring, hair mattress and 2 pillows.

Cream enamel dresser with mirrors, 2 long and 2 short drawers.

Cream enamel night stand.

Cream enamel costumer.

Cream enamel small rocker.

Cream enamel chair, cane seat.

Cream enamel dressing table with 3 ply mirror and bench.

Wicker armchair.

20 yards rose carpet.

Bathroom:

Wall mirror, white painted frame.

White painted chair.

3 mohair rugs.

Room No. 6:

Brass single bed, box spring, hair mattress and pillow.

Mahogany chiffonier with mirror, 6 drawers.

Mahogany dressing table with mirror

Mahogany night stand.

2 white painted side chairs.

White painted rocker.

Night lamp, silk shade.

Domestic rug.

Candlestick.

Brass paper rack.

Room No. 7:

Iron single bed, wire spring, hair mattress and pillow.

Oak wash stand.

Oak dresser.

2 oak side chairs.

Oak arm chair.

Domestic rug.

Room No. 8:

Iron single bed, wire spring, hair mattress and pillow.

Oak dresser.

Oak wash stand.

Oak side chair.

Domestic rug.

Bathroom:

White painted chair.

Towel rack.

Room No. 9:

Oak wash stand

White chair.

Blue rug.

Room No. 10:

Iron single bed, wire spring, hair mattress and pillow.

2 Oak small tables

1 Oak dresser.

Room No. 11:

Iron single bed, wire spring, hair mattress and 1 pillow.

Oak small table.

Oak dresser.

Oak wash stand.

Oak rocker, cane seat.

Rug.

Helps' Dining Room:

2 dining tables.

15 oak side chairs, leatherette seats.

Seth Thomas mantle clock.

~~Seth Thomas mantle clock.~~

Small size oak table.

Oak Victrola.

Domestic rug, all-over design.

Kitchen:

Marble top kitchen table.

Zinc-top kitchen table.

Kitchen wall clock

4 miscellaneous chairs.

Marble mixing bowl with wooden stand.

Hall:

3 wood tables.

Basement Helps' Rooms: Room No. 1:

Iron single bed, wire spring, hair mattress and 1 pillow.

Oak wash stand.

Oak dresser with mirror

Oak small table.

Domestic rug.

Room No. 2:

Iron single bed, box spring, hair mattress and 2 pillows.

Oak small table.

Oak dresser with mirror.

Oak wash stand.

Veneered Morris chair.

Oak side chair.

Shaving stand with mirror. X possibly the metal examples seen in the storage facility

Domestic carpet.

Room No. 3:

Iron single bed, wire spring, cotton mattress and 1 pillow.

Oak wash stand.

Oak wardrobe.

Room No. 4:

2 Iron single beds, wire springs, cotton mattresses and 2 pillows.

2 Oak dressers.

2 Oak wash stands.

2 miscellaneous chairs.

2 Oak small tables.

1 domestic rug.

Room No. 5:

Iron single bed, wire spring, cotton mattress and 1 pillow.

Oak wash stand.

Oak Morris chair

Oak dresser with mirror

Oak small table

2 Miscellaneous chairs.

Domestic Mat.

Metal bridge lamp.

In the Pavilion: - where are these now? 1/65

5 animal heads, mounted -
3 Elk
I Bison
I Sheep

2 camp chairs.

2 wall bookcases in ebony. X

439 misc. books.

I overmantle mirror, ebony and brass frame. X

I table in pine.

I old fashioned safe, disguised as marble-top cabinet.

I old fashioned wall telephone, Ericson model.

I wardrobe in oak.

~~Visitor~~ CENTER EXHIBITS

1152 CORDIAL GLASS, Ht 2 7/8" - 1 oz footed clear, initial "V"
1151 CORDIAL GLASS " 3 1/2" - 3/4 oz beveled, gold trim, Initial "V"
1152 " " " 3 3/4" - 1 oz gold Filigree, cut stem
1153 SHERRY GLASS " 4 3/16" 1 3/4 oz gold TRIMMED "V"
1154 " " 4 3/8 " gold Filigree, cut stem
1155 CLARET GLASS 3 3/4 " " " " "
1156 PARFAIT GLASS 7 1/16 3 1/2 oz " " " "
1157 COCKTAIL GLASS 4 3/16 3 1/2 oz CLEAR, gold trim
1158 CHAMPAGNE GLASS 4 3/16 6 oz " initial "V"
1159 WINE GLASS 6 1/8 3 1/2 oz " SPIRAL STEM
1160 WATER GLASS 6 7/8 10 oz Gold Fil, cut stem
1161 CHAMPAGNE GLASS 4 10/16 6 oz " " cut stem

1163 Soup Plate Dia. 10" English bone china (Minton). Elaborate gold & silver ornament (Tiffany & Co. N.Y.C.)

1164 Dinner Plate - Dia. 10½". English bone china. Elaborate gold & ruby ornament. Marked Calport @ Ill man Collamore & Co, NY.

Carlhouse Automobiles

1172 Automobile, Crane-Simplex
1918, 2 tone olive green, ~~and blacks~~
6 cyl, 46 horse power, Crane Model 4-5 Engine #2396. Refer: pg. 162, Aff. David of Appraisal, U.S. Treasury Dept. by P.J. Curry Co, 62 Wall St, New York, N.Y.

1173 Automobile, Cadillac
16 cyl., custom made black Cad. 1915 mi. Original purchase price $10,000

1174 Carriage; "Rockaway"
4 wheel, 2 seat carriage, late, Rockaway style.

APPENDIX D

Silver List – F.W. Vanderbilt, Esq., Hyde Park, N.Y., October 1911

Resource Management Records, ROVA Archives

Silver list - F.W. Vanderbilt, Esq., Hyde Park, N.Y. (1911)

VSHAS-10#

SILVER CHEST

Hyde Park October 1911

1	Crumb scraper
1	Salad fork and spoon
1	Ladle F.W.V.
1	Butter knife F.W.V.
38	Dinner knives F.W.V.
1	Small knife - chased
42	Small knives F.W.V.
19	Coffee spoons
6	Egg spoons
36	Dessert spoons
50	Preserve knives F.W.V.
6	Plain butter knives
38	Small forks F.W.V.
12	Butter plates
48	Large forks
43	Dessert spoons
1	Grape scissors
41	Tea spoons
38	Tablespoons
1	Ice spoon
1	Fruit knife
3	Skewers

MONOGRAM SILVER

18	Oyster forks
26	Large spoons
24	Small dessert spoons
24	Large forks
24	Small forks
24	Small knives
23	Tea spoons
24	Large knives

7	Odd spoons - chased - V.
Tea Set	6 Knives 6 Spoons - With blue handles
11	Small spoons with gold bowls--in case
6	Pearl handled orange knives
6	Pearl handled orange Knives
12	Large knives V.
3	Small odd pitchers--2 plain--1 broken
6	Small three pronged forks
12	Large three pronged forks
1	Sheffield plate coffee pot
1	Silver coffee pot
1	Soup tureen

1 Small loving cup July 2, 1898

2 Low candle sticks with handles

Child's knife--fork--spoon--"Lulu"

19 Plain oyster forks

1 plain egg spoon

1 orange knife

5 nut picks

1 Small sugar tongs--broken

2 small sugar tongs

1 Tea trumpet

2 Tea strainers

1 Tea strainer--with standard

2 Sugar sifters

1 Lemon Squeezer

1 Silver string box

10 Salt cellars

13 Salt spoons

11 Peppers

2 Cayenne

1 Tray for salts and peppers
1 Breakfast set-old- with black handles - 4 pieces V
1 Breakfast set--Round--4 pieces--V.

3 Breakfast dishes--2 marked V.

1 Plated breakfast set--plated 4 pieces V.

3 Breakfast plates V.

3 Glass finger bowls set in silver

5 Toast racks

2 Small pitchers

2 Plated breakfast sets--4 pieces in each

3 Silver water stands

1 egg stand containing 6 egg cups

1 wine strainer

3 salt, pepper and red pepper combined

2 small whiskey jugs--glass with silver tops

3 water stands

1 cruet--oil and vinegar

2 square small poucet

2 round small poucet

2 poucet--flowered

4 oval fruit dishes F.W.V.

1 large cake dish with handles

4 small bon bon dishes with handles

6 odd nut dishes

1 glass syrup jug with silver top and saucer

1 Centre piece containing 8 pieces--4 glasses covered with silver and 4 round bon bon dishes

2 three branched candleabra--large--old

1 large basket centre piece--4 brackets

4 single candlesticks--old

2 single candle sticks--old

4 claret jugs--glass with silver tops

1 champagne bottle holder

6 bouchet holders

1 whiskey decanter--silver filagree over glass

1 old fruit stand
1 old candle stick
2 old mugs F.W.V.
1 old mug L.H.A.
1 covered jar
1 tea set--6 pieces
1 small tea set--5 pieces
2 sugar bowls--1 plain--1 chased
1 coffee pot
1 sugar bowl
1 sandwich dish V.
2 silver waiters
3 plated waiters
3 plated card trays
1 large tea tray
1 small tea tray
1 large open work bread basket
1 old Dutch chocolate pot
1 water jug
1 water jug with tray
6 loving cups--2 with red glass linings
1 old tea tray - wood with silver edge
3 breakfast trays--blue, mauve and pink
1 book rack--silver ends
1 terrapin dish with cover
1 ice bowl

1 champagne cooler
3 large vases
2 flower vases
2 dozen fish Knives
2 dozen fish forks
1 odd bowl
1 asparagus tongs
11 platters--different sizes
4 vegetable dishes with covers
2 bread trays
2 small bowls
2 souffle dishes
12 candle holders
4 Entree dishes--round
1 butter dish
2 glass and silver vases
1 dumb waiter--old
1 fern dish
1 large tray with feet
2 silver castors
2 silver lamps
3 pilgrim bottles--2 small--1 large
1 card tray

OFFICE

1 cigar holder

1 cigar cutter

1 writing pad

1 cigar stand with lighter

DEN

4 match stands

5 ash trays

3 small lamps

1 cigar stand with cutter and lamp

1 writing portfolio

1 tobacco jar

1 cigarette stand--glass and silver

1 scissors

1 paper weight

1 large cigar and cigarette stand F.W.V.

LIVING ROOM

1 tray--Marie Antoinette

1 covered box--Dutch--old

2 covered boxes--smaller--Dutch--old

1 rose leaf box

1 paper weight

1 card box L.V.

3 silver picture frames

1 ink stand

1 paper box

1 match stand

1 blotter

1 portfolio

2 paper cutters

1 scissors

1 writing pad

1 writing set in box--6 pieces

5 filagree ornaments - musical instruments

1 silver shoe

1 Russian enamel tea set--6 pieces and tray

1 match box

1 silver ink stand with clock

1 vase with red glass linings

1 silver pin cushion

BLUE ROOM

1 pin cushion

1 hat pin holder

2 candle sticks

2 jewel boxes

1 large silver box

1 silver frame

1 silver clock
1 blotter
1 candle stick
1 match tray
1 candle lamp

MAUVE ROOM

2 candle sticks
1 pin holder
1 book cover
1 stamp box
1 odd candle stick
1 tray
1 mirror
1 powder box

GREEN ROOM

1 clock--leather and silver
1 match box

MRS. VANDERBILT'S ROOMS

6 glass and silver bottles
3 boxes

1 silver topped jar
5 brushes
2 boxes
1 tooth brush holder
2 pin trays
1 buffer
1 cup
2 small hand mirrors
1 comb
2 button hooks
1 nail file
2 small powder boxes
1 water bottle
3 brushes
1 comb
1 hand glass
2 silver boxes
1 candle stick
1 match safe
1 hand glass
1 bowl and pitcher
2 brushes
1 comb
2 boxes
2 bottles

2	candle sticks
1	odd candle stick
1	salts bottle
1	telegram holder
1	thermometer
1	pen holder
1	blotter
1	stamp box
2	paper holders
1	pen tray
1	ink stand
1	calendar
1	paper piercer
1	paper cutter
1	pencil holder
1	diary
1	seal
9	silver and glass bottles
2	silver and glass trays
2	pin holders
1	frame
1	large thermometer
1	bell
1	tumbler

MR. VANDERBILT'S ROOMS

3	frames
11	cigar and cigarette boxes
1	card case
14	match boxes
6	cigar cutters
1	cup
1	ornament--wind mill
1	weight and measure
1	calendar
1	match safe
1	cigarette case
1	ink stand
1	pen wiper
1	knife
1	box
2	pencils
3	bottles--silver and glass
1	dressing case--6 pieces
1	candle stick
1	flask
1	ash receiver
1	box
1	mirror

PINK ROOM

1 candle stick

1 pin holder

2 cushions

THIRD FLOOR

1 water bottle

1 tray with silver handles

1 mirror

1 pin cushion

1 calendar

1 pen tray

1 writing pad

1 ink bottle

1 paper holder

APPENDIX E

Inventory of Silverware, Mrs. F.W. Vanderbilt, Hyde Park-on-the- Hudson, October 29, 1918

Resource Management Records, ROVA Archives

Inventory of Silverware

Mrs. F. W. Vanderbilt

Hyde Park-on-the-Hudson

October Twenty-ninth, Nineteen hundred and eighteen

Gilt Silver Service

Holloware

1 Breakfast Tray	Black, Starr & Frost, 1091, 24"
1 Breakfast Set consisting of, Tea Pot, Hot Milk, Creamer, 2 Egg Cups, Pepper Shaker, Breakfast Plate, Coffee Pot, Sugar Bowl, Toast Rack, Salt Shaker, Muffin Dish, Spoon.	" " " " plain "
1 Coffee Set consisting of, Coffee Pot, Creamer, Sugar Bowl, Tray	Howard, 1896, chased flowers, leaves " " " " " " " " " "
1 Center Piece with metal lining,	English, Elkington & Co. oval, pierced, chased scrolls
1 Salad Bowl	1097, 10" plain
1 Fruit Dish	oval, pierced, chased shells, flowers
1 " "	Dominick & Haff, 2270, oval, chased shell ends, scrolls.
2 Bonbon Dishes	Howard , 1907, oval, pierced scrolls
2 Compotiers	English, pierced vine. (no glasses)
1 Water Pitcher	Mauser, 2484, chased grape vine
1 " "	2420, " chrysanthemum
2 Vases	Swedish, engraved
2 "	English, chased flowers, filled bases
1 Vase	" " " " base crimped edge
1 "	English, chased flowers, filled base crimped edge, smaller
2 Seasoning Castors	English, chased scrolls, claw feet
2 Peppers	Black, Starr & Frost, 584, hexagon.
2 Salt Stands & 2 Spoons	Howard, 165, oval, swan supports
4 " " " 4 "	English, oval, web supports, chased
1 Standard for Punch Bowl	applied festoons, bead border
4 Coasters	English, pierced grape vine

Gilt Silver Service

Flatware

24 Dinner Knives	Dominick & Haff, thread border
24 Entree "	" " " " "
24 Dinner Forks	" " " " "
24 Entree "	" " " " "
24 Table Spoons	" " " " "
24 Dessert "	" " " " "
24 Coffee "	" " " " "

Gilt Service

Platedware

1 Tea Tray	Chippendale border, oval
1 Fruit Bowl	Van Burgh, 1675, fluted, chased
1 Cake Plate	Tiffany, 110, struck scroll, lattice
2 Glass Toilet Bottles with stoppers in case,	plain.

Silver Service

Holloware

1 Tea Tray	Dominick & Haff, 432, wood bottom pierced rim, oval
3 Breakfast Tray's with glasses,	Black, Starr & Frost, pierced rims, oblong
1 Kettle, stand & lamp	Whiting, 2020, fluted, chased flowers
1 Tea Set consisting of,	" " " " "
Tea Pot, Coffee Pot,	" " " " "
Sugar Bowl, Creamer,	" " " " "
Waste "	" " " " "
1 Tea Set consisting of,	Black, Starr & Frost, 750, engraved border
Tea Pot, Coffee Pot,	" " " " " "
Sugar Bowl, Creamer	" " " " " "
1 Tea Set consisting of,	" " " 5 " wreath
Tea Pot, Coffee Pot,	" " " " " "
Sugar Bowl, Creamer	" " " " " "
1 Tea Set consisting of,	English, Crichton Bros. plain
Tea Pot, Coffee Pot,	" " " "
Sugar Bowl, Creamer	" " " "
1 Coffee Pot	Hutton & Co. flower top, fluted, engraved
1 Chocolate Pot	English, chased figures
1 Sugar Basket	Tiffany, 5030-9261, chased flowers, oval
1 Punch Bowl	Whiting, 3627, chased border
1 Epergne, 5 Dishes & 4 Arms	English, pierced, chased leaves, fluted
1 Fruit Center Piece	Tiffany, 6428-3339, chrysanthemum, oval
1 Flower " "	" 4045-1485, chased flowers, "
1 Salad Bowl	" 4335-3254, scroll border
1 Fruit Dish	Howard, 1869, pierced, bead border, oval
1 " "	Tiffany, 3915-1669, chased ferns, flowers
2 " Dishes	" 6162-2678. " " "
1 " Basket	English, plain wire, applied roses, oval
2 Compotiers	Tiffany, 5433-444, chased flowers, square
2 "	" 4302-1712, " " round
2 "	Whiting, 1495, " " square

1 Bonbon Dish	10, chased scroll, flowers
4 " Dishes	English, Dolphin supports, shells
4 " Baskets	" wire, applied roses, oval
1 Water Pitcher	French, thread border
1 " "	Tiffany, 5724-4939, chrysanthemum
2 Oil Lamps & 2 Lace Shades	English, triangular base, heads, scrolls
2 Candelabra & 2 ornaments	" heads, flowers, 3 lights
2 Candlesticks	" fluted, shell border
4 "	" chased heads, C. forms
6 Candle Shades	Henckel, pierced scrolls
1 Vase & lining	German, 800/1000. 2 handles, hexagon, pierced, chased
1 " " blue lining	Dominick & Haff, 432, 11½" pierced, chased
1 " " plain "	Brand, Heir Co. plain, pierced
1 " " metal "	1286, pierced scroll, flower border, oval
1 "	7348, " " border
2 Vases	Black, Starr & Frost, 80, 5", engraved wave flare tops
2 "	Black, Starr & Frost, 80, 6", " wave flare tops
2 "	Black, Starr & Frost, 1201/1, 7", engraved
2 " (no linings)	Whiting, 2937, fluted, pierced border
4 " & 2 linings	Black, Starr & Frost, 3003, pierced, thread
2 "	English, tall, fluted body, flare top
2 Loving Cups & covers	" 2 handles, festoon & wreath
2 " " " "	" chased floral festoons
1 Wine Flagon with chain	" wide flare body, chased heads
2 " Flagons " chains	" " " " " "
1 Tankard	English, Lion ramparts, " scrolls

1	Vegetable Dish & cover	Tiffany, 5714-3548, chrysanthemum
1	" " " "	Black, Starr & Frost, 600, plain engraved wreath, oval.
2	" Dishes & covers	Black, Starr & Frost, A.965, oval, engraved wreath, fluted border
2	Olive Dishes	Tiffany, 4997-2911, oval, flower border
2	Meat Dishes	" 8096-8797, chrysanthemum
1	Bread Dish	Howard, 402, pierced, bead border, oval *
1	Muffineer	English, plain, fluted
2	Syrup Pitchers	Black, Starr & Frost, engraved, wreath
1	" Pitcher	" " " " 448, plain
1	Horse Radish Jar, cover & lining	Black, Starr & Frost, 2642, pierced chased festoon
1	Mustard Pot & lining	Black, Starr & Frost, C.1678, fluted
1	Tobasco Bottle Frame	118, pierced, thread *
2	Peppers	Tiffany, 1544-344, engraved
12	"	" 1564-7409, chased
12	Salt Stands	Gorham, 1390, chased, round
3	Salt Stands with 2 Peppers each	Black, Starr & Frost, 339, plain
12	Butter Plates	Tiffany, 3979-6994, chased 3 in City
5	Toast Racks	" 10052-3030, pierced scrolls
1	Breakfast Plate	Dominick & Haff, 504, 8" engraved wreath
1	" "	" " " 490, 8" " "
1	" "	" " " 109, 8" " "
1	Small Plate	Watson, 4481, plain
1	" "	Black, Starr & Frost, 1. plain
2	Finger Bowls & linings	Dominick & Haff, 807Y, engraved wreath
1	" Bowl	" " " " " "
1	" "	Gorham, 4695, engraved wreath

1	Tray	English, Chippendale border, large
1	"	" 40-10, round, pierced festoon bead border
1	"	English, square, fluted border
1	Card Tray	Howard, 1891, 7" " scroll border
1	" "	Tiffany, 9014-5865, pierced border *
6	Menu Holders	Dutch, Partridge & Phesants
1	Cover for marmalade jar	plain, fluted

Sterling Silver

3. Fruit Stands (small)
1. Hot Milk Pitcher
3. Vegetable dishes & covers

May 25th

From Black Starr & Frost

Silver Service

Flatware

1 Soup Ladle	Tiffany, Ivy pattern
1 Gravy "	King pattern *
2 " Ladles	Black, Starr & Frost, King pattern
1 Fish Knife & 1 Fork	Tiffany, Ivy pattern *
1 Salad Spoon & 1 Fork	" Olympian pattern
1 Crumb Knife	engraved blade, chased handle
1 Butter "	Tiffany, Ivy pattern
2 Melon Knives	Gorham, chased
1 Serving Fork	Tiffany, Ivy pattern
1 Dish Gravy Spoon	" " "
1 Mustard "	thread, chased tip
2 Salt Spoons	plain
2 " "	Tiffany, 306, chased
8 " "	thread
1 " Spoon	Dominick & Haff, medallion
1 " "	Tiffany, Ivy leaf pattern
1 Mustard Spoon	Dominick & Haff, plain
2 Marmalade Spoons	Black, Starr & Frost, plain
1 Sugar Tongs	Dominick & Haff, engraved
1 " Sifter	Tiffany, Persian pattern
1 " "	J. C. & S. plain
1 Spout Strainer	Black, Starr & Frost, engraved wreath
1 Tea Strainer & stand	English, tripod, plain

48	Dinner Knives	Tiffany, plain pattern
48	Entree "	" " "
54	Dessert "	" Ivy "
60	Dinner Forks	" " "
48	Entree "	" " "
18	Oyster "	" " "
48	Table Spoons	" " "
48	Dessert "	" " "
46	Tea "	" " "
22	Coffee "	" " "
12	Fish Knives & 12 Forks in case,	English, thread border
12	" " " 12 " " "	" " "
6	Fruit " " 6 " " "	colored ivory handles
2	Breakfast Knives for sets	engraved
5	Dessert "	"
5	Nut Picks	Whiting, 8, twisted handles
6	Egg Spoons	English, gilt bowls, plain

Fancy Silver

1 Inkstand, 2 wells & pen wiper,	Black, Starr & Frost, 660, pierced scrolls. (no clock)
1 Calendar	Lebkuecher, 2995, engine turned stripe
1 Letter Scale	Gorham, B.10,
1 Book Rack	silver ends
1 Silver corner for desk pad	chased shell
1 Cigar Lighter	Meriden, 326, thread border
1 Match Box Holder	Whiting, 2698, chased flowers
2 Toilet Bottles & stoppers	Tiffany, 7173-6773, chased flowers
1 Wash Basin	French, 439, O.S. engine turned
1 Powder Box	Tiffany, 1987-7368, applied monogram
1 Jewel Box with cushion	Gorham, B.1117, oval, plain, pierced
1 Drainer for sponge dish	plain, & border
1 Extinguisher	Black, Starr & Frost, trumpet shape, plain
2 Extinguishers for chamber candlesticks,	engraved
1 Bonnet Brush	thread, chased

Silver Mounted Glass

1	Loving Cup	Alvin, 350, 3 handles, plain glass
1	" "	Mauser, 2, 3 " cut glass
1	Marmalade Jar & cover	cut glass
1	" " " "	" flowers, gilt, blue enameled
2	" Jars & covers	Durgin, 1700A. plain glass
1	Carafe & Tumbler	Brand-Heir Co. 1187, engraved glass
1	Syrup Pitcher	cut flowers
1	Claret "	Gorham, cut glass
1	Wine Pitcher	fancy cut glass
2	" Pitchers	Tiffany, 900804293, fluted glass
2	Liqueur "	Udall & Ballou, plain glass
1	Decanter & stopper	Dutch, octagon, plain glass
1	" " " lock & key,	plain glass
1	Cigarette Box & rack	Benson & Hedges, crystal cut flowers
1	Smoker's Tray & division	Brand-Heir Co. glass bottom, oblong

Silver Plated Service

Halloware

1 Tea Tray	Tiffany, 4630-140, 26" flower border and center
1 " "	Dominick & Haff, P.108, thread border
1 " "	Tiffany, 9724-77, 20" shell border
1 Kettle, stand & lamp	" 3127-453, 24" scroll border
1 Tea Set consisting of,	
Tea Pot	" 3467-24-492, " "
Coffee Pot	" 3429-24-437, " "
Chocolate Pot	" 3100-24- 29 " "
Hot Milk Pitcher	" 1871-24- -- " "
Sugar Bowl & cover	" 3467-24- -2 " "
Creamer	" 3467-24- -- " "
Waste Bowl	" 24?. " "
1 Kettle, stand & lamp	Reed & Barton, 110, bead border
1 Tete-a-tete Set consisting of,	
Tea Pot	" 878-2 " "
Sugar Bowl	" " " "
Creamer	" " " "
1 Tea Set consisting of,	
Tea Pot	Tiffany, 5949-114, fluted
Coffee Pot	" A.657-114, "
Sugar Bowl	" 5949-114, "
Creamer	" 5949-114, "
Hot Milk	" 2845-114, "
1 After Dinner Coffee Set	" 1616-114, "
Coffee Pot	" 10039-114, "
Sugar Bowl	" 10039-114, "
Creamer	"
1 Individual Coffee Set	171, bead border, festoons
1 " " "	171, " " "
1 Hot Milk Pitcher	plain, ebony handle
1 " " "	Guernsey, plain, wicker handle
1 " " "	Tiffany, 8706-114, plain, fluted
1 Fern Dish with china lining,	Wav Bergh, 2881, pierced leaves
1 Flower Basket & lining	Rawley Mfg. Co. oval, basket work
1 Vase & metal lining	English, tall, chased flowers

2 Vases & covers	tall, flare tops, fluted applied
4 Candlesticks	Tiffany, 8257-150, struck leaves
2 Vegetable Dishes & covers	" 2299-50-11, (no handles) leaf border
2 " "	Tiffany, 2538-65, 9" fluted, complete 2 Pkg
2 Meat Dishes	" 2701-65, 22" " border
2 " "	" 3054-65, 20" " "
2 " "	" 4605-65, 18" " "
2 " "	" 5271-65, 16" " "
2 " "	" 3269-65, 14" " " 1 Pkg
1 " Dish	" 3269-65, 10½" " "
4 Entree Dishes	" 3264-65, 12" " "
1 Asparagus Dish, Sauce Boat & drainer,	8003-118, scroll, grape bor.
1 Pudding " & rim	Meriden, 2½, bead border
1 Gravy Boat	Tiffany, 4760-65, fluted border
1 Ice Bowl	Bennet & Merwin, 107, pierced border
1 " "	Tiffany, 5977-65, fluted border (no drainer)
1 " Pail	Meriden 1½, plain, ring handles
1 Mixer	Whitsee, Tatum Co. plain
1 "	Hauck & Son, "
2 Mixers	Tiffany, 2753-20, plain
2 Soda Bottle Holders	Gorham, D. 130, "
1 Thermos Bottle	6, thread border
1 Jam Jar & cover	Mappin & Webb, pierced scroll (no lining)
1 Plateau	oblong, morror bottom
1 Tray	English, heads & scrolls, round
1 . "	plain, round

1	Tray	Tiffany, 2371-13B. 10" chased center, oval
1	"	pierced rim, bead border, wood bottom "
1	Trivet Tray	Apollo, pierced scroll, oblong
12	Candle Holders	plain

Silver Plated Service

Flatware

1 Ice Spoon	Tiffany, Regent pattern
1 Toddy "	J. G. & S. plain
1 Marmaladle Spoon	plain
1 Sugar Sifter	J. G. & S. plain
1 " Tongs	Rogers, plain, chased
1 Asparagus Tongs	Mappin & Webb, 71552, engraved flowers
1 Tea Strainer & stand	wood handles
1 Grape Scissors	scroll "

Fancy Plated Silver

1 Case containing Toilet Set,		
1 Soap Box with cover,	engine turned	
1 Tooth Brush Box with cover,	"	"
1 Powder Box with cover,	"	"
1 Salve " " " ,	"	"
2 Toilet Bottles with stoppers.	"	"
1 Soap Dish with drainer	Tiffany, 1866-52, leaf border, oval	
1 Paper Rack	Meriden, 32, pierced, struck scrolls	
1 Ash Bowl	Reed & Barton,135, scroll border	
1 Call Bell	plain, marble base	
1 Leather Case	no key, locked	
1 " "	(empty)	

Main Entrance Hall

2 Card Tray's Tiffany, 3303-21, 6" thread border, square

D E N

1 Tobacco Jar & cover	Rookwood, silver mounted
1 Match Box Holder with Ash Tray	Mark Cross, plain
1 Match Box Holder with Ash Tray	Whiting, 2698 A. chased flowers
1 Ash Tray	plain, round
1 " "	Black, Starr & Frost, 2, enameled heart center
1 Cigar Cutter	plain

Living Room

1	Photo Frame	plated, thread border, oblong
1	" "	Tiffany, 8658-9112, chased scrolls
1	" "	oblong, pierced, chased scrolls
1	" "	English, plain, oblong
1	Inkstand, 2 wells, candlesticks & seal	" scroll border
1	Thermometer	Dutch, silver mounted velvet
1	Stamp Box with moistener	Howard, 1893, chased scrolls
1	Cheque Cutter	Shiebler, 2747, chased scroll border
1	" "	Gorham, 201, chased flowers
1	Desk Shears & Letter Opener in sheath	2202 B. plain
1	Portfolio	silver mounted leather
1	Desk Pad	" " "
1	Rock Crystal Box	French, enameled cover
1	Ash Tray	plain glass, plated mounting
1	Match Box Holder with ash tray	Whiting, 2698 A. chased flowers

Blue Room

1 Hand Mirror	English, chased flowers
2 Hair Brushes	" " "
1 Powder Box & puff with silver cover	Black, Starr & Frost, 10058, engraved
1 Desk Clock	Udall & Ballou, blue enameled

Mauve Guest Room

1 Hand Mirror	Dominick & Haff, 85, gilt, chased scrolls
2 Hair Brushes	Dominick & Haff, 85, gilt, chased scrolls
1 Dressing Comb	Dominick & Haff, 85, gilt, chased scrolls
1 Powder Box	Dominick & Haff, 85, gilt, chased scrolls
2 Toilet Bottles & stoppers	Dominick & Haff, 85, gilt, chased scrolls
1 Jewel Box	Dutch, chased cupids, oblong
1 Dressing Mirror	" silver mounted wood
1 Powder Box	Black, Starr & Frost, plain

Pink Guest Room

2 Candlesticks	chased flowers
1 Silver Box	Dutch, chased figures, crimped edge
1 Powder Box	Kerr, 3900, engraved
1 Desk Clock	Udall & Ballou, pink enamel, square
1 Salts Bottle & stopper	Gorham. 21200, pierced, engraved festoons

Mr. Vanderbilt's Room

1 Compass in case	Black, Starr & Frost, 5994, applied figure corners
1 Pen Wiper	Howard, 886, chased flowers
1 " "	plain
1 Letter Scale with 4 weights,	Howard, 1892, pierced scrolls
1 Match Box Holder with ash tray	Whiting, 2698 A. chased figures
1 Clock & key	Tiffany, 7644-7403, hammered pierced & beaded
1 Book Rack	Black, Starr & Frost, 3386-4 revolving, silver mounted wood
1 Hand Mirror	chased scrolls
1 Whisk Broom	" "
1 Desk Clock	Howard, 1900, plain
1 Ash Tray	plain, nickle plated

Mrs. Vanderbilt's Room

1 Inkstand, 2 well & Stamp Box,	chased ferns & flowers
1 Rocker Blotter	" scrolls
1 Cheque Cutter	Black, Starr & Frost, 619, scroll border
1 Book Mark	English, scroll tip
1 Paper Clip	Tiffany, engine turned stripe
1 " "	Howard, chased scrolls
1 Desk Shears	" "
1 Pen Wiper with rack	Udall & Ballou, 228, plain
1 Calendar Frame	Shiebler, 1889, chased scrolls
1 Bill File	chased scrolls
1 Chamber Candlestick & extinguisher, plain, fluted, plated	
1 Hand Mirror	Dutch, fluted, chased
1 Hair Brush	plain
1 Nail File	"
1 Shoe Buttoner	"
1 " "	engraved
1 Dressing Comb	plain
1 Bonnet Brush	Dominick & Haff, chased flowers
2 Flower Vases	plain, plated
1 Atomizer	French, gilt mounted
1 Silver Box	Durgin, oval, chased wreath, festoons
1 " "	Dutch, chased figures, oblong
2 " Boxes	" " " round
1 Salve Box	T. B. Starr, chased flowers
1 Desk Clock	gray enameled, square
1 Brush Box & silver cover	chased wreath, fluted glass
1 Soap " " " "	" " " "

2 Toilet Bottles & stoppers	chased wreath, fluted glass
1 Cold Cream Jar & cover	Black, Starr & Frost, plain
1 Toilet Bottle & stopper	silver mounted, plain glass
1 Sponge Dish	fluted, chased wreath
1 Tray	Howard, 1889, chased flowers, round

Pink Guest Room

3rd. Floor

1 Jewel Box with cushion	Gorham,	8645, chased festoons, oval
1 " " " "	"	75, pierced, chased scrolls oblong

Pavillion Silver

Halloware

1 After Dinner Coffee Set	
Coffee Pot,	Gorham, A.5005, plain fluted
Sugar Bowl,	" " " "
Creamer,	" " " "
Frame.	" " " "
2 Bonbon Dishes	Tiffany, 6477-6345, chased flowers, oval
2 " "	Gorham, 510, plain, fluted, round
4 Candle Shades	chased flowers, square
2 Coasters	Howard, pierced grape vine border
1 Mustrd Pot	Tiffany, 6057-2246, chased flowers
1 Pepper	" 4564-7409, " "
1 "	" 5182-1850, hammered, applied
2 Peppers	English, male busts
2 Salt Stands	Tiffany, 3245-885, engraved, ball feet
6 Salt Shakers in case	plain, fluted
1 Egg Cutter	plain
1 Tea Ball	" chased, octagon

Pavillion Silver

Flatware

1 Lemonade Ladle	chased grapes, twisted
1 Marmalade Spoon	plain, ball tip
1 Horse Radish Spoon	wire handle
1 Nut Cracker	chased shells
1 Child's Fork & Spoon in case	bead border

Pavillion Silver

Fancy Articles

1 Hand Mirror	Whiting, 3905, shell & scrolls
1 " "	" " " " "
1 Hair Brush	French, gilt, plain
1 Hat "	" " "
1 Jewel Box with cushion	Tiffany, 9323-1994, cupid & rose
1 Pin Tray	Gorham, 391, cupid & rose
1 Letter Scale & 4 weights	Howard, 1888, pierced scrolls
1 Letter Rack	Tiffany, 10052-3030, pierced scrolls
1 Thermometer in case	Durgin, chased scrolls
1 " " "	495, plain
1 Silver Box	plain, oblong
1 " "	" " small
1 Paper Cutter	Tiffany, 338, etched
1 " " with book mark	English, chased tip
1 " " " " "	Shiebler, 3049, applied flowers
1 " " " " "	Tiffany, plain, small
1 Pen Holder	plain, fluted
1 " "	chased scrolls
1 " "	etched
1 Bill File	Howard, chased flowers
1 Match Box Holder	English, plain, applied miniature
1 " Holder	" " basket shape
2 Ash Tray's	Black, Starr & Frost, enameled, club & spade
1 Photo Frame	Dutch, pierced, chased (part missing)
1 " "	blue velvet, engraved, oblong
1 " "	green " plain "
1 " "	blue " " "

Pavillion Silver

Silver Mounted Articles

1 Mustard Pot & Spoon	English, plain china	
1 Toast Rack with Butter Plate		"
Butter Spreader		"
Salt Shaker		"
Pepper "		"
1 Horse Radish Jar & cover	plain glass	
1 Toilet Bottle & holder	cut	"
1 Tooth Brush Bottle & cover	plain	"
1 Soap Box & cover	"	"
1 Tooth Powder Bottle & cover	"	"
1 Hair Pin Holder & cover	"	"
1 Salts Bottle & stopper	"	"
1 Salve Box & cover	"	"
1 Match Box Holder with cutter	"	"
1 Match Stand	fluted, pressed glass	
1 " "	threaded glass	
1 " "	French, engraved festoons	

Pavillion Platedware

1 Tea Set consisting of,	
Tea Pot,	Tiffany, 2225-75, fluted, scroll border
Sugar Bowl & cover	" " " " "
Creamer,	" " " " "
Waste Bowl.	" " " " "
1 After Dinner Coffee Set,	
Coffee Pot,	" 8592-110, " chased
Hot Milk Pitcher,	" 10050-110, " "
Sugar Bowl & cover,	" 10311-110, " "
Creamer,	" 8897-110, " "
1 Fruit Dish	Reed & Barton, 5464- pierced border
1 Candlestick	Meriden, 168, plain, chased flowers
2 Chamber Candlesticks	Reed & Barton, 669, plain
3 " "	Gorham, o40 F. plain
1 Chafing Dish	Tiffany, 1150-65, fluted border, complete
1 Meat Dish & cover	" 551-30, 10" thread border
1 " " " "	" 77-30, 12" " "
1 " " " "	" 6800-30. 14" " "
1 Tray	Meriden, 333-10, scroll border
1 Soda Bottle Holder	" 11, plain
1 Thermos Carafe	plain
1 Saucer	Tiffany, 3402-24, scroll, border

Pavillion Platedware

Flatware

1 Mustard Spoon	Gorham, scroll, bead border
2 Salt Spoons	Roger's, plain, chased
1 Tea Strainer	plain, ivory handle
1 Spout "	bead border

18 Dinner Knives	plain, Meriden
17 Entree "	" "
14 Dinner Forks	Tiffany, Whittier pattern
10 Entree "	" " "
14 Table Spoons	" " "
14 Dessert "	" " "
12 Tea "	" " "

Pavillion Platedware

Fancy Articles

1 Atomizer	gilt, struck scrolls
1 Jewel Box with cushion	Tiffany, 11742-166, chased scrolls
1 Pin Cushion	Meriden, 804, chased roses
1 Ash Tray	Benson & Hedges, 51/104, fluted border

Yacht Silver

1 Mug	English, chased flowers, C forms
1 "	" " " " "
1 "	" " " " "
1 "	" " " " "
1 "	" " " " "
1 Cigar Box with moistener	Howard, 1901, plain, oblong
1 Tobacco Jar	Tiffany, silver mounted glass
1 Ash Tray	plated, red finish
1 Mug	" chased scroll border

Silver at Lincoln

Safe Deposit Company

Contents of Chest # 2.

1 Punch Bowl	3013, chased wreath, festoons
1 Bonbon Dish	Towle, 4650, fluted, pierced scrolls
1 " "	" 4715, " " bead
1 " "	shaped, fluted scrolls, engraved
1 Goblet	engine turned
1 Loving Cup	Howard, 2704, plain, 2 handles
1 " "	Whiting, 387, plain, thread, 2 handles
2 Vases	Black Starr & Frost, 3213, pierced festoons. (no linings)
2 " , covers & red linings,	English, pierced, bead border
2 Candlesticks	" corinthian columns
2 "	Howard, 1893, chased scrolls
1 Soup Tureen & cover	Tiffany, 2700-200, scroll, border, oblong
1 Breakfast Dish	English, thread border, oblong
1 Bottle Stand	" fluted, chased, shaped
1 Egg Stand, 6 Cups & 5 Spoons	" " "
1 " " & 6 Cups	" plain
1 Muffineer	" fluted, chased festoons
1 Child's Cup	Black, Starr & Frost, 370, plain
1 " "	Tiffany, 4103-7267, plain
2 Dice Cups	Howard, 1891, plain

2 Punch Ladles	English, griffon head handle
2 Mixing Spoons	fluted handles
1 Child's Knife, Fork & Spoon, Whiting, 2, applied figures	
1 Wine Strainer with funnel, English, fluted, chased	

24 Dinner Knives	Whiting, chased gold monogram
24 Entree "	" " " "
24 Dinner Forks	" pierced " "
24 Entree "	" " " "
24 Table Spoons	" " " "
24 Dessert "	" " " "
24 Tea "	" " " "
12 Dinner Knives	Black, Starr & Frost, engraved
12 " Forks	" " " " "
7 Entree "	" " " " "
7 Tea Spoons	" " " " "
19 Oyster Forks	" " " " plain, stain finish
6 Dessert Spoons	English, bead border
9 Ice Cream "	Plain, chased

1 Inkstand, 2 wells & Candlestick,	English, scroll & flower border
1 Desk Set in case	chased flowers (6 pieces)
1 Inkstand, watch in cover in case,	Black, Starr & Frost, plain
1 Paper Cabinet	silver mounted leather
1 Portfolio	" " "

Silver at Lincoln

Safe Deposit Company

Contents of Chest # 1.

1 Calendar with memo pad	English, plain
1 Paper Cutter	Shiebler, 2855, chased scrolls
1 Rule	silver mounted wood
1 Paper Weight	Whip-Ray
1 Memo Tablet	chased scrolls
1 Twine Box	plain, pierced scrolls
1 Rocker Blotter	plain, fluted
1 Memo Book, 6 Pencils & eraser,	silver mounted wood
1 Smokers Tray & cutter	Black, Starr & Frost, 376, pierced, thread
1 " Stand & 2 Lighters	Tiffany, 2615-234, cupid center, satin finish
1 Smokers Box	Black, Starr & Frost, 1812, 3 compartments
3 Cigar Lamps	Ship lamps, English, plain
1 Ash Tray for card table	plain, bead border
2 Ash Tray's	Black, Starr & Frost, plain, oblong
1 Hand Mirror	applied monogram
1 Cloth Brush	plain
1 Razor Strope	fluted, scrolls
1 " "	ring top, "
1,Jewel Box	pierced scrolls, square
1 " "	" " bead, oval
1 Scent Box	Dutch, pierced, chased
1 Hair Pin Tube	Black, Starr & Frost, 70, thread, chased
1 " " "	" " " " bead border
1 Tooth Powder Bottle	plain glass, silver top
1 Muscilage Pot & cover	" " snake entwined
1 Curling Tongs & lamp in case,	plain, fluted

2 Pin Cushions	thread, engraved, octagon
1 Thermometer	chased scrolls & flowers
1 Card Box with 2 counters	Black, Starr & Frost, plain, oblong
1 Ornament	Dutch, slipper
6 Ornaments	" musical instruments
1 Decnaters & stoppers	silver mounted, plain glass

Platedware Chest # 1.

1 Tea Waiter	Gorham, scroll border, oval
1 Coffee Pot	Tiffany, 2344-23, plain
1 Fruit Stand	" 2155-55, satin finish
2 Chamber Candlesticks & extinguishers,	Sheffield, plain
2 Vegetable Dishes, Stand, Lamp Hot Water Dish & division,	English, fluted shell border, complete
1 Chafing Dish	Gorham, 0560, scroll border
1 Wine Bottle Holder	Meriden, satin finish, engraved
1 Bottle Holder	Tiffany, 11648-78, pierced scrolls
6 Casserole Frames	plain (no linings)
1 Pin Cushion	pierced, shell, bead border
1 Calendar Frame	Derby, 1421, pierced scrolls
1 Alcohol Can	Tiffany, plain
1 Soap Box	Gorham, 030, plain
1 Small Dish	plain, 2 handles, round
6 Dessert Knives	mother of pearl handles
6 Mellon "	" " " "
1 Letter Opener	nickle plated
1 Drainer	plain

Miscellaneous Silver

1 Hot Milk Pitcher	French, plain, wood handle, cover broken
1 Night Light Frame	pierced, no glass
1 " " "	Black, Starr & Frost, scrolls, no glass
1 " " "	" " " " 448, engraved
1 " " "	" " " " 3343, lantern shape
1 Taper Holder	Tiffany, 76701-7273, chased scroll, border
1 Double Stand	Frrnch, chased leaves (broken)
2 Silver Branches	pierced, thread
4 Hat Pin Holders	Udall & Ballou, plain
1 Card Tray	Dominick & Haff, plain & border, square
1 Viniagrette & chatelaine	engraved
1 Melon Knife	Alligator handle
1 Sugar Nippers	vine handles, (broken)
1 Tea Strainer	plain (no handle)
1 Shoe Horn	" gilt (imperfect)
2 Curling Tongs	" fluted
1 Corner for desk pad	shell & scroll
1 Creamer	chased & bead (part missing)
2 Chamber Candlesticks & 1 extinguisher	pierced, bead, (part missing)
4 Bottle Holders	plain, fluted border
1 Cheese Dish	" (no glass)
2 Extinguishers	"
3 Odd Pieces	

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APPENDIX F

Estate of Louise H. Vanderbilt Warranty and Inventory

Typescript, June 21, 1927

Case No. 11512, Hancock County Probate Court, Ellsworth, Maine

4/486

Case No. 11512

ESTATE OF

Louise H. Vanderbilt

Warrant and Inventory

Executrix ~~Administrat~~

Filed June 21, 1927.

Recorded Vol. 214 Page 189

Attest: ..... Register.

No. 4.

State of Maine.

HANCOCK, ss. PROBATE COURT.

To Vernon L. Boyatt Charles F. Paine and Asa Hodgkins all of Bar Harbor in said County, three disinterested person S GREETING:

You are appointed to appraise, on oath, according to the value thereof at the date of death of deceased, the Real Estate, Goods and Chattels, Rights and Credits, which are by law to be administered, of which Louise H. Vanderbilt late of New York City ~~in said County of~~ Hancock or any other County within the State of Maine, died seized or possessed, in said County shown you by the ~~Administrat~~ Executrix ~~Trustee~~ of the ~~Estate~~ Will of said deceased.

When you have performed that service you will deliver this Warrant with your doings in pursuance thereof, to the ~~Administrat~~ Executrix ~~Trustee~~ of said ~~Estate~~ Will who is to return the same into Probate Court within three months from the date hereof.

Witness, Clifford L. Crosse Judge of said Court, at Ellsworth, this seventh day of June in the year of our Lord one thousand nine hundred and Twenty-Seven.

Chas. E. Tillson Register.

HANCOCK ss June 14 A. D. 1927

The above named Vernon L. Boyatt, Charles F. Paine and Asa Hodgkins personally appeared before me, and made oath that they would faithfully and impartially perform the duty required by the foregoing Warrant.

Arnold Bates { Justice of the Peace. / Notary Public.

Pursuant to the foregoing Warrant, have appraised said estate as follows, to wit:

Real Estate,	$110,000.xx
Goods and Chattels,	$ 15,500 xx
Rights and Credits,	$ 4055.36
Total,	$129,555.36

Amounts which in our judgment may be realized from said rights and credits, exclusive of expense and risks of collection, $

Vernon L. Boyatt
Charles F. Paine
Asa Hodgkins Appraisers.

Frederick W. Vanderbilt { Administrat / Executrix

seat	3.75
1 Painted wood display table	7.50

SCHEDULE OF PERSONAL ESTATE.

DESCRIPTION.	APPRAISAL. Dollars.	Cents.
Furniture & furnishings at Bar Harbor in cottage on Eden Street	15000	00
Linen in said cottage	500	00
50 Shares Malvern Hotel Co stock	2500	00
Cash in First National Bank at Bar Harbor	1535	16

Mrs. Vanderbilt's Room:

2 Antique low-down chairs, ivory enamel, with striped silk taffeta upholstery	190.00
1 Three Ply Screen, Tapestry, with gilt wood	115.00
1 French blue enameled Chiffonier, silver trimmed, eight long drawers, size 4'x5.6'	112.50
1 draped dressing table, gray taffeta draperies, glass top, with detached silver framed mirror, complete	75.00
2 Upholstered Arm Chairs in blue silk damask	

Mrs. Vanderbilt's Room:

2 Antique low-down chairs, ivory enamel, with striped silk taffeta upholstery	190.00
1 Three Ply Screen, Tapestry, with gilt wood	115.00
1 French blue enameled Chiffonier, silver trimmed, eight long drawers, size 4'x5.6'	112.50
1 draped dressing table, gray taffeta draperies, glass top, with detached silver framed mirror, complete	75.00
2 Upholstered Arm Chairs in blue silk damask covering, fringe finish	225.00
1 Chaise-Longue to match chairs, blue silk damask upholstery	187.50
2 chairs for Dressing Table, gray and blue striped silk taffeta upholstery	50.00
1 Silver painted wood Side Chair, with slip seat	3.75
1 Painted wood display table	7.50
1 French Blue enameled Round Table, silver trimmed, size 36" diameter	75.00
1 French Blue enameled Heart-shaped Table, silver-trimmed, 30" in diameter	75.00
1 French Blue enameled Secretary, silver trimmed, roll top, three short drawers, size 3.2' x 3.4'	65.00
1 French Blue enameled dresser, oval mirror, mirror top, three short drawers 4' long,	112.50
1 French Blue enameled Night Table, silver trimmed, onyx top, one drawer, lower shelf	38.00

	1 French blue enameled bedstead, full-size Marie Antionette design, with Canopy and blue silk taffeta draperies	225.00
	1 Box Spring and Hair Mattress for above	50.00
	1 Venetian glass Easel Mirror, octagonal, size 18" x 23", carved and painted frame of flowers	37.50
	2 Silver Night Lamps with blue silk shades	37.50
	1 Pr. French silvered-metal Log Rests	75.00
	5 French colored mezzotints in gilt wood frames, published by Menzi Joyant & Co.	55.00
	4 Prs. Blue silk taffeta Window Draperies	225.00
×	1 White Bear Floor mat	34.50
	1 Chinese Rug, size 10'x12' blue	300.00
	1 Chenille mat, 4' x 6' Blue	15.00
	2 Domestic mats, 3' x 5' white centers with flowers	20.00
	Connecting Bath Room:	
	2 White painted bath stools	5.00
	1 White painted side table	3.75
	1 "Chatillon" bath scales	5.00
	Closet in Bath Room:	
×	2 painted low tables with mirror tops, size 12" x 17"	35.00
×	1 Fire screen, needlepoint panel, green and gilt wood frame, size 2' x 3'	45.00

	2 Needle work rugs, size 3' x 8' and 3' x 4'	75.00
	1 Fireplace Screen, embroidered panel, Mahogany frame, size 2.10' x 3'	27.00
×	1 Foot Stool, needlework tapestry	7.50
	1 Chinese carved wood Screen, four ply, each panel is 10" wide x 4.6' high	55.00
	1 Turkestan rug, size 5' x 7', red and blue	66.25
	1 Wedgewood ivory porcelain Dish with cover and tray	7.50
	2 prs. Dresden china Flower Vases @15.00 pair	30.00
	5 Dresden figure ornaments @ 5.00	25.00
	1 Wedgwood Vase with cover, 8" high	11.25
	1 Cameo glass Vase, yellow and rose	7.50
	1 Italian Glazed pottery Inkwell	5.50
	4 Striped glass toilet bottles; set	3.75
	1 pair Dresden China Vases, cameo design, gray-green and rose, 8" high	15.00
	6 Dresser Articles of rose glass with gold trimming; set	15.00
	1 Wedgewood Tea Set, comprising:-	
	1 small jar with cover 1 sugar bowl 1 Cream pitcher 1 Coffee Pot 2 Tea Pots	18.75
	4 Silver plated Candlesticks, 6" high @10.00	40.00
	1 Dresden blue decorated china fruit bowl with two flower vases to match	10.00
	1 Wedgewood bowl with plate, blue and white 2 Wedgewood "bud" vases to match	11.25

Mrs. Vanderbilt's Boudoir:

1 Louis XV Chest of six drawers, inlaid tulip-wood and boxwood, marble top, size 29" x 54"	50.00
3 small End Tables @ 3.00	9.00
× 1 Louis XV Writing Desk, inlaid Mahogany, brass ormolu trimmed, drop-lid, marble top, 27" x 46"	112.50
1 French Commode in Chinese design, black and gold lacquer, two drawers, 30" x 30"	85.00
1 Wicker Arm Chair	5.00
1 French Walnut Boudoir Chair, antique frame, with chintz upholstery	58.75
1 pair Venetian wall mirrors, painted frames, size 16" x 24"	50.00
1 pr. brass Log Rests	30.00

Guest Room:

1 Mahogany night stand, marble top	11.25
2 Twin Beds, Colonial Style, carved mahogany, four posters, @ 100.00 each	200.00
2 box springs, single, @ 10.00 each	20.00
2 Hair Mattresses, single, @ 20.00 each	40.00
3 Hepplewhite straight back chairs, mahogany shield-shaped, chintz seats, @ 25.00	75.00
1 Hepplewhite arm chair to match	26.25
1 Blue chintz wing chair) 1 Blue chintz chaise longue) en suite	85.00
1 Mahogany writing Desk, roll-top, fluted legs, two drawers (top cracked)	30.00

1 Mahogany Chiffonier, colonial style, detached mirror, three long and two short drawers	56.25
1 Mahogany Sewing Cabinet with hinged lids	35.00
1 Salem Chest of Drawers, Mahogany, four drawers, with detached dressing case on top (chipped)	93.75
1 Wall mirror, three ply, gilt wood frame	25.00
1 small drop-top table, mahogany	7.50
1 Blue painted small chair with rush seat	2.50
1 Bishop of Bradley Mantel Clock, mahogany case	26.25
1 pr. Brass Candelabrums, three prongs	20.00
4 prs. Blue Chintz Window Draperies	50.00
3 English colored mezzotints @ 25. each	75.00
1 Domestic mat. 3' x 4'	3.75
1 Kirmen mat. 4.6' x 6' blue center medallion and cornerpieces	40.00
1 Domestic rug, 9' x 12', rose color, two tone	37.50

Small Guest Room:

1 Ivory enamel Dresser with mirror, two long and two short drawers	45.00
1 Ivory enamel Bedstead, three-quarter size, with blue silk Canopy top	75.00
1 Box Spring	7.50
1 Hair mattress	15.00
2 Pillows	3.75
2 prs Blue Silk Window Draperies @ 25.00 pr	50.00
1 Ivory enamel straight back chair, cane seat	3.75
1 Ivory enamel rocker to match, with cane seat	6.00
1 Ivory enamel night stand	7.50

1 Lady's Dressing Table, ivory enamel, three drawers, triplicate mirrors, with small bench	48.75
1 small Satinwood writing Desk in style of Adam Bros., size 30" x 46" (chipped)	37.50
1 Brass night lamp	3.75

Guest Room:

1 Curly Maple Chest of four drawers, 3.4' x 3.6'	75.00
1 High-boy of Curly Maple, four long and five short drawers, size 6.2' high	112.50
1 Chintz upholstered Wing Chair	37.50
1 Chintz upholstered Small Arm Chair	18.75
1 Chintz upholstered Lounge	37.50
3 prs. Chintz Window Curtains @ 25.00	75.00
1 Secretary, curly maple, drop lid, three drawers, size 3.2' x 3.6'	60.00
3 Straight back chairs of curly maple, with cane seats @ 5.00 each	15.00
1 Lady's Dressing table, curly maple, four short drawers, size 2.10' x 21" x 30", with detached mirror on top	56.25
1 Sewing Cabinet, curly maple, two small drawers 24" x 16"	26.25
1 Curly Maple Bedstead, three-quarter size	75.00
1 Box Spring and hair mattress	26.25
1 Wall mirror, three ply, gilt frame	37.50
1 Tripod small stand, mahogany	2.25
1 Brass Night Lamp, parchment shade	6.00
2 large Photogravures, framed @ 10.	20.00

Closet:

2 Antique Italian walnut straight back chairs, plush seats	75.00
1 Painted Canvas Screen, two fold, blue painted frame	18.75
2 French two prong Candelabrums, enamel on brass, with Bird in center, @ 20.00	40.00
1 Dresden china Mantel Clock with one 3 prong candelabra to match	18.75

Bath:

1 Gray painted side chair, cane seat	3.75
1 Gray painted wicker hamper	2.25

Hall:

1 Modern painted table in Italian style, size 2' x 5'	37.50

Queen Anne Guest Room:

1 Colonial carved mahogany Bedstead, four posts, with Canopy-with chintz draperies and bedspread, complete	190.00
1 Salem Dresser, antique, oak, four long and three short drawers, size 3'x5'	115.00
1 Queen Anne High-boy, mahogany, shell design, four long and four short drawers, size 3'x6.6'	112.00
1 Queen Anne Writing Desk, droplid, Circassian walnut, four long drawers	67.50
1 Chaise-Longue, glazed chintz upholstery, in two pieces	56.50
1 Large upholstered Sofa, cretonne covering	37.50
3 Mahogany side chairs with upholstered seats of flowered cretonne	60.00
1 Desk Lamp, wood with rose silk shade	7.50

2 pillows for bed @ 2.50 — 5.00

3 pairs striped pink silk window curtains @ 25.00 pr — 75.00

1 set of glazed cretonne curtains, white with pink roses — 18.75

First Floor

Drawing Room:

× 2 Davenports, rolled arms, slip seats, upholstered in American Beauty Rose Silk Damask — 525.00

1 Italian antique Refectory Table, walnut, heavily carved ends, three drawers, size 3.4'x . 8" long — 375.00

1 Italian Antique Desk Cabinet, carved walnut drop-lid, cupboard base, carved inner drawers, figures in relief , size 3.6' x 6.10' — 562.50

1 Florentine antique walnut Table, carved end supports with stretcher and tapering columns, two drawers, size 4.8' x 2.1' — 337.50

× 1 Pair Venetian Torcheriers, carved and gilt wood, seven lights, tripod base, 5' high — 375.00

2 Charles II high-back chairs, carved oak frames, with velour seats — 150.00

2 Spanish walnut Arm Chairs, brown velvet upholstery, spiral legs and arms, with two foot rests, complete — 225.00

2 small smoking stands, mahogany, tripod, @5. — 10.00

1 Oil Painting "PORTRAIT OF ROYAL CHILD WITH RATTLE" Unsigned, Dutch School, size 22" x 28" in fancy gilt wood frame — 225.00

1 Oil Painting "Marguerite De Parme" by Claudio Coello, size 38" x 48" in fancy Rococoa carved wood frame — 525.00

3 pairs Purple Velvet curtains
3 pairs Lace Net curtains
5 Yellow Chinese Silk Fans over windows in conservatory — 565.00

Library:

× 1 Italian Dantesca Chair, walnut frame with old brown leather seat — 37.50

Breakfast Room:

1 Chinese-Chippendale side table, ebonized, glass top, size 28" x 66" — 56.25

1 Chinese-Chippendale corner cabinet, ebonized, size 3.6' x 6.8' — 55.50

1 Dutch Chippendale corner cabinet, ebonized size 3.4' x 6.8' — 56.25

2 Modern Italian Majolica corner vases — 7.50

12 Chinese-Chippendale arm chairs, black oak with cane seats and slip seats — 360.00

5 black wood flower boxes for windows — 25.00

1 Chaise-Longue upholstered in black worsted repp, comprising 2 Armchairs, 2 foot stools and 2 small bolsters, complete — 187.50

3 Chinese Chippendale Table Lamps @ 25.00 — 75.00

1 Carrara marble flower standard — 75.00

1 Dining table, round mahogany top with composition marble base 72" diameter — 75.00

1 old Rush Rug — 11.25

1 large linen flounce with fringe across top of windows — 11.25

2 metal door stops, flower basket @ 1.00 — 2.00

Entrance and Inner Hall.

4 Chas. II high-back Chairs, carved oak frames with green velour seats	300.00
1 Antique Genoese red velvet Sofa with Church embroidered panels gold galloon trimmed	750.00
1 Italian antique carved oak center table	225.00
1 small black oak smoking table	2.00
7 Windows of yellow raw silk curtains with fan-shaped tops-set	180.00
1 pair green velvet curtains near front door	75.00

Dining Room:

1 pr. black metal Log Rests, Italian style	37.50
1 reproduction Italian walnut table, two small drawers, paw feet, size 34" x 54"	187.50
1 Firescreen	7.50
X 1 Oil Painting "PORTRAIT OF CAVALIER" Unsigned, Dutch School, size 33" x 38" in black and gold frame	375.00
4 pairs red velvet Window Draperies with fan shaped valances	600.00

Helps' quarters.

Room #1

1 ivory enamel dresser, detached mirror, four drawers	35.00
1 White painted straight back chair	1.00
1 White painted small table	1.00

Room #2

1 White painted Dresser, mirror, four drawers, Flower design	35.00
1 White painted Chiffonier to match, six drawers	35.00
1 White painted rocker, cane seat	3.00
1 White painted side chair	2.00
1 Lady's dressing table, white enamel, triplicate mirror	40.00
1 White painted night stand	5.00
1 White enamel single bedstead, painted flower design	35.00
1 Box spring and hair mattress	20.00

Room #3

1 White iron enamel single bed	5.00
1 Small hair mattress	6.00
1 Feather pillow	1.00
1 Oak dresser, 3 drawers, mirror	7.00
1 oak wash stand	5.00
1 oak small table	1.00
1 oak side chair	1.00
1 domestic rug 9' x 12'	10.00

Room #4

2 White iron enamel single beds @$5.00	10.00
2 small hair mattresses @$6.	12.00
2 old oak dressers @ $7.00 each	14.00
1 oak wash stand	5.00
1 oak side chair	1.00
1 oak small table	1. 00

Room #5/

1 White iron enamel single bed	5.00
1 small hair mattress	6.00
2 Pillows @ $1.	2.00
1 old oak dresser	7.00
1 oak wash stand	5.00
1 oak small table	1.00
1 oak side chair	1.00

Room #6

2 white iron enamel single beds	10.00
2 small hair mattresses	12.00
2 Pillows @ $1.00 each	2.00
2 old oak dressers @ $7.00	14.00
1 oak wash stand	5.00
1 oak small table	1.00
2 oak side chairs @ $1.	2.00
1 wicker arm chair	5.00

Room #7

1 white iron enamel bedstead	5.00
1 small hair mattress	6.00
1 Feather pillow	1.00
1 oak side chair	1.00
2 old oak dressers @ $7.00	14.00
1 oak small table	1.00

Room #8

1 white iron enamel single bed	5.00
1 small hair mattress	6.00
1 Feather pillow	1.00
1 oak dresser	7.00
1 oak small table	1.00
1 oak wash stand	5.00

Attic.

1 white painted side chair	2.00
2 Green wicker porch chairs @ $5.00	10.00
1 small wicker settee	25.00
1 foot rest of needle point tapestry	25.00
3 walnut small arm chairs with needlepoint tapestry covering @ $75.00 each	225.00
1 Umbrean walnut table, size 2.6'x5'	150.00
1 pr. French bronze log rests	100.00
1 copy of Della Robbia plaque and two frames	100.00
1 black marble mantel clock and two vases to match	75.00
Total	15,000.00

_L_I_N_E_N_

Bequeathed to Rose Anthony Howard)
Margaret Louise Van Alen) 5th clause
Elizabeth Stuyvesant Kean) of Will.

1 dozen linen sheets, initialed "V" @ $5.00 each	60.00
2 dozen linen pillow slips @1.50 each	36.00
3 dozen bureau scarfs, assorted @$1.00each	36.00
2 linen cloths for breakfast @$5.00	8.00
2 dozen linen napkins for breakfast, @$3.00 dozen	6.00
4 dozen Turkish bath towels @$5. dozen	20.00
1 dozen bath mats @1.00 each	12.00
57 Linen huck face towels, assorted, @.30each	17.10
1 Yellow embroidered centerpiece and scarf to match	10.00
2 white embroidered linen bedspreads, lace trimmed, @$25.00 each	50.00
1 Renaissance net bedspread	15.00
1 dozen Japanese linen tea napkins	6.00
1 Filet lace boudoir pillow	8.00
5 Boudoir pillows with fancy slips @$6.00each	30.00
1 Blue silk comforter	10.00
1 Gold silk comforter	10.00
3 Cushions, (2 tan and 1 purple) @$6.00	18.00
5 single white blankets @$10.00	50.00
1 pr Blankets, gray and white	20.00
4 single blue blankets @$10.00	40.00
3 bed pads @ 1.00	3.00
Helps' linen	
5 dozen small bath towels, well worn, @$2.00doz.	10.00
2 dozen cotton huck towels @ $1. doz.	2.00
18 cotton pillow slips @ $2.oo dozen	3.00
30 cotton sheets @ $5.00 dozen	12.50
6 very old bath mats @ .40 each	2.40
1/2 dozen cotton table cloths	5.00
Total	$ 500.00

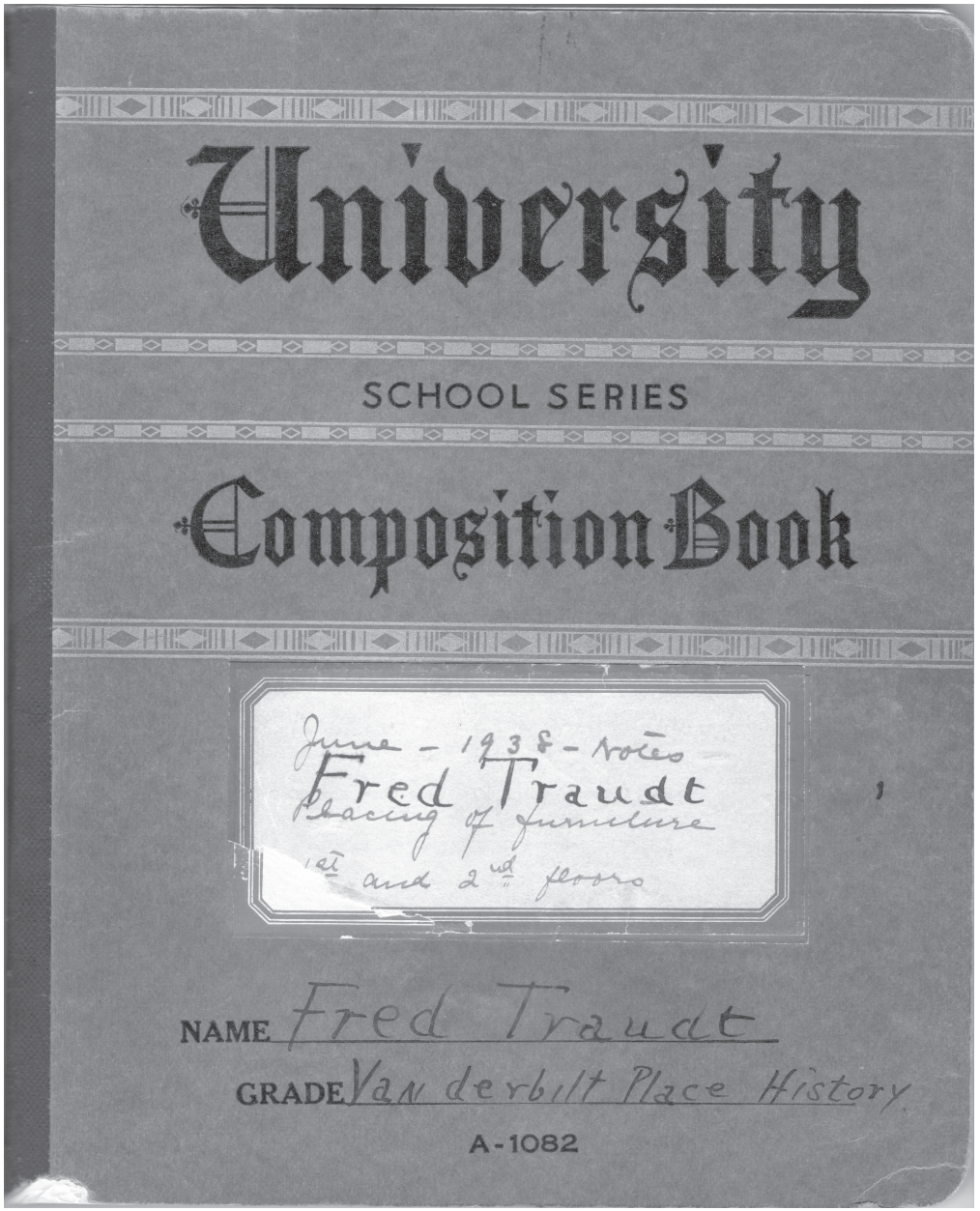
APPENDIX G

Selections from "Fred Traudt Composition Book," 1935-1943

Frederick Traudt (attributed)

Resource Management Records, ROVA Archives

This document includes three sets of recorded information:
notes on furnishings and placement of objects in 1938;
a log of visitors in July and August of 1940;
and a list of refurbishments planned and/or completed in 1935.


University
SCHOOL SERIES
Composition Book
June - 1938 - notes
Fred Traudt
Placing of furniture
1st and 2nd floors
NAME Fred Traudt
GRADE Vanderbilt Place History
A-1082

June – 1938

Details – regarding placing of furniture

Bronze figure man	Bronze urn	Living Room – Desk	Bronze urn	Bronze figure woman
		White marble clock		

Living room – Table on east side of room
On the west side of this table, facing center of room, are placed, at each end, handsome petite or gros point chairs – gilded tops – the subjects embd on backs of each of these are dogs, white, staring and ready to spring at parrots in trees. At center of table another gros point chair but not the same kind of frame – handsome red flowers – two birds on opposite trees, one with red back, other with tan and white – Embroidered on back

East side of east side table – chair occupying middle space has larg parrot embroidered on back lion on seat – describe chairs at each end on west [illegible]

June - 1938 - Continued - Living room

East side of east side table

end chairs - very handsome large flowers - yellowish red - ink gilding at seat there are shields in center - no gilding on top of chairs, except tacks

To the right of fireplace - the chair has bird and butterfly embd on back - cow on seat

Petit point stool, (from Mrs. Webb) next to This chair - nearer to fireplace - Webb

Changes 1938 - Long brocaded settee, gilt frame taken away - from East wall, center; tapestry sofa put in its place -

New upholstered red sofa - 2 pillows same put at South wall - east

Changes - 1938 - Two tall back petit point chairs (?) north (?)

Living room - continued

center, placed at each of small windows leading to South porch

Living room - table - west side

Against wall South — King Edward

Against wall - north — Pres. Theodore Roosevelt

Lamp, Bronze man on horseback facing north — Clock — Bronze lady on horseback - facing so

between lamp and blind man on horseback — Photo Pres. Taft

Books with red covers - flowers — flowers — Book one large - blue co

Living room table - East side

Lamp - bronze figure man - facing west - Vase - Bronze sled + drive

silver cig box — large tile - silver cig box with passengers - facing

N.W. corner two large gray bound books

S.W. corner One large book blue, Chateau de Fren

East side of table

more ornate one here - plainer one center - more ornate one her

(3 handsomely bound blue books)

June – 1938

Living room – continued

Octagon table

gilt tray
woman's figure

Lamp
Large candy box
woman in red – cover
flowers

japanese chest

glass cig box
square

glass cig box
long + narrow

small nest of ash trays

Small nest ash tray

note – the rear legs of octagon table rest on the narrow border on rug – (border is like an insertion)

June – 1938

Salon

Table – west wall looking on porch

center

Photo with green mat

Smallest bisque figure

Tallest photo
Girl pair

South corner

Europa + Bull

North corner

Cupid – two women's figures

June - 1938

Mr. Vanderbilt's room

Red glass vase corner | Vase with cover | Vase without cover | Vase with cover | Vase no cover | Vase with cover | Red glass vase

Center table

Bronze figure man | Mrs. Van Alens Photo Facing bed | Bronze figures woman

Bureau

red bottle with handle flowers | Mrs Vanderbilts Photo red quilted satin flowers | red bottle with handle

red quilted satin | Percussion | 2 ebony hair brushes | 2 ebony hair brushes

2 silver cloth brushes

June 1938 - Den

Wall shelf over desk

Blue and white and decorated vases

Three vases with covers - over centers of arches

Two vases without covers - over columns

June - 1938

Blue room

Lace curtains on lower rung

Upper lace curtains discontinued

Find out which lights are left burning when shades are drawn down at 4-6 or 6 o'clock and which are left burning when bed is turned down for night

Dressing table faces entrance door with back of mirror (center) in line with center of window - feet of table about three feet away from window base - stool just escapes edge of rug in front of wardrobe foot. The corner between wardrobe and window has chairs placed as follows

one side chair to the west of light fixture

↑ text

June - 1938

Blue room - continued

other side chair directly north of register

Cane chair at south of bureau - at an angle partly facing dressing table -

side chair north of bureau - flat against wall

Small upholstered chair at desk

Fireplace - Legs of fire-screen extend over fender - Arm chair east of fireplace

mirror tabouret at right hand side

Desk writing table flat against wall - center under picture N.W. corner

Chaise longue - when fires are going chaise longue faces fireplace - head back to window - foot almost touches fireplace.

Floor lamp over left shoulder -

mirror top tabouret at right hand side

When fires are not going chaise longue

1938 - June

Blue room continued

Large armchair south of bed table

Special notes

Painted side of screen faces bed

Spread bath towel on bath room chair - for ladies

Bath room - Silver deposit bottle on wash stand for "our" Spring water

R. & G. mignardaise soap - one cake in sponge rack - one in soap dish on wash basin

Always have two guest hand towels folded at right on wash stand

Two embd guest towels on wash rack - right and left of basin

Three very fine special linen face towels on towel rack over foot of tub - near closet door - two bath towels on other rack - nearer wall

2 Bath mats

June 1938

Blue room - continued - Bath room

Keep bath salts bowl filled

Poland water

Kalak water

Analine

Find out about Chinese rug placed in blue room -

This June 1938.

1940

July	Adults	Children	cars	Aug.	Adults	Children	cars
30	30	5	16	13	215	7	58
31	106	12	44	14	200	22	48
aug. 1	101	15	29	15	199	14	55
2	99	8	33	16	185	19	49
3	156	17	39	17	120	7	37
4	158	12	40	18	323	33	98
	650	69	201		1242	102	345
6	94	6	31	20	212	18	71
7	183	12	64	21	253	7	79
8	200	12	66	22	279	33	85
9	156	10	47	23	194	11	58
10	172	4	52	24	221	15	63
11	364	27	91	25	416	30	132
	1169	71	351		1573	114	408
					650	71	201
					1242	102	345
					1169	69	351
					4334	356	1365

November - 1935

Work done by Mr. Worden (or to be done)

Maure rooms - To re-cover chaise longue
" " " large arm chair
" " " three small chairs

November - 1935

Work done by Mr. Worden in mansion
Mst porch window drapes - taken down
cleaned and mended
Living room - green silk window drapes
taken down - brushed and mended
Dining room - red silk drapes - taken dow
brushed and mended
2nd platform - main Stairway and 1st fl
2 Cloud shade taken down - vacuumed
2nd floor - blue and maure rooms and
bath rooms of each - lace curtains - taken
down cleaned or washed and mended
2nd hall - lace curtain taken down - cleaned & m
Mr. Vanderbilts bath room - window drapes
taken down - to be washed - note - Sent to
Mrs Haag instead of Mr. Worden

November - 1935

Repairs to be made by Mr. Warden

Mr. Vanderbilts bed room

Scarf from small table S.W. corner of room to be taken and used to cover sofa - Petit-point till Spring

Bath room - new shower sheet

Two red rooms

All drapes to be taken down

Those on windows dry cleaned and lining renewed where necessary

Those over beds to be vacuumed only

Two bed spreads - to be dry cleaned

Desk chair cushion to be recovered (seat) with cretonne - damask to be taken off back.

Note paper box to be glued.

November - 1935

Repairs to be made by Mr. Warden

Living room - Long green sofa - arms + seat and to replace silk taken from back of one of the panels -

2 Petit point chairs - springs + webbing

Blue room - all draperies taken down - to be cleaned by vacuum only

Rug in front of wardrobe to be repaired

Night table - piece to be firmly glued on

2nd floor all Lace curtains to be taken down + cleaned

Two blue plush rugs - bath room - to be mended and cleaned

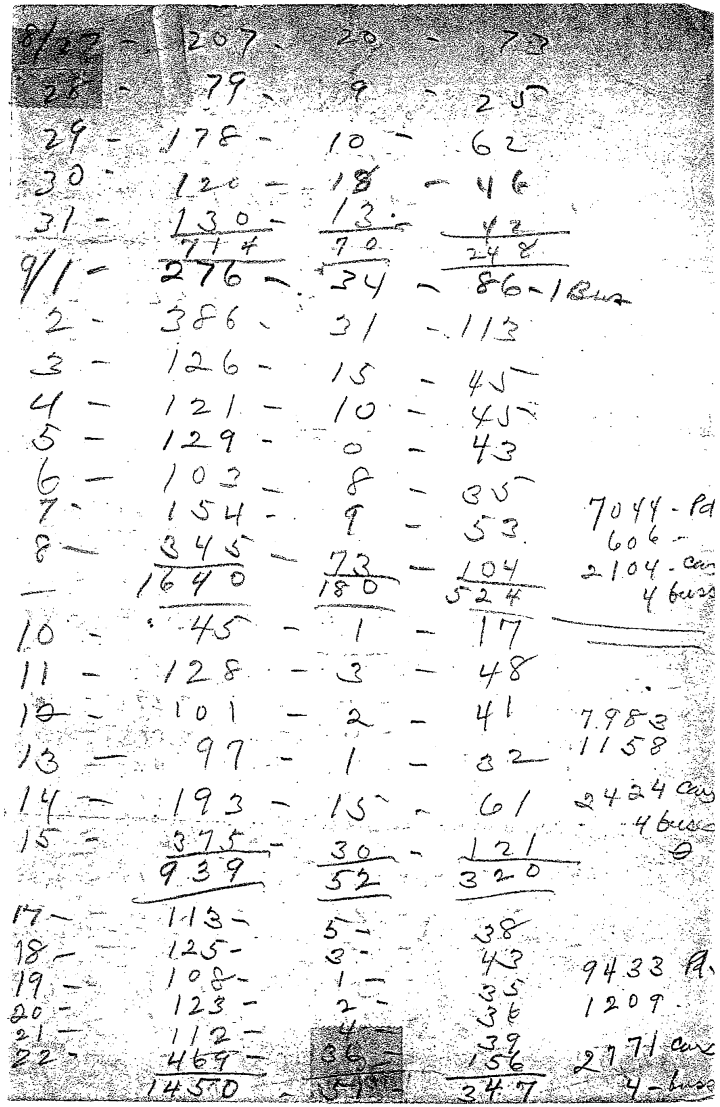
One bath room closet - rug - blue room - To be cleaned - washed

APPENDIX H

House Log, Vanderbilt Mansion, 1939-1942

Frederick Traudt (attributed)

Source V-15, Resource Management Records, ROVA Archives



8/28 -	207 -	20 -	73	
28 -	79 -	9 -	25	
29 -	178 -	10 -	62	
30 -	120 -	18 -	46	
31 -	130 -	13 -	42	
	714	70	248	
9/1 -	276 -	34 -	86 - 1 Bus	
2 -	386 -	31 -	113	
3 -	126 -	15 -	45	
4 -	121 -	10 -	45	
5 -	129 -	0 -	43	
6 -	103 -	8 -	35	
7 -	154 -	9 -	53	7044 - Pd
8 -	345 -	73 -	104	606 -
	1640	180	524	2104 - Cars
				4 buses
10 -	45 -	1 -	17	
11 -	128 -	3 -	48	
12 -	101 -	2 -	41	7983
13 -	97 -	1 -	32	1158
14 -	193 -	15 -	61	2424 Cars
15 -	375 -	30 -	121	4 buses
	939	52	320	0
17 -	113 -	5 -	38	
18 -	125 -	9 -	43	9433 Pd
19 -	108 -	1 -	35	1209
20 -	123 -	2 -	36	
21 -	112 -	4 -	39	2771 Cars
22 -	469 -	36 -	156	4 - buses
	14550	5496	347	

Sept. 15, 1909 Mrs Vanderbilt's chauffeur brought back the large living room rug, which she had taken at an earlier date to use in her Newport Home, then found it would not fit in the room. At this time she took two rugs from the Mauve room, one from Green room, and one small one from living room, also the Andirons from third floor Mauve room.

Oct. 20, 1909 - Mrs. Van Alen, son Jimmie and the Maid arrived 5.15 P.m. and Luggage via Station wagon.

Oct. 21st - I packed a set of Amber dishes, 3 images, game desk set, Tusks, 4 small rugs - 2 pictures from Red room, 2 from Mauve and 1 painting from Green room. they were taken along to Newport in Station wagon.

Pres. Roosevelt and Interior man came 12.30 M. Mrs. Van Alen & James went home with the Pres. for Lunch. 1.30 P.m.

Nov. 30 + Dec 1, Mr Lucas worked opening the Safe in Mrs. Vanderbilt's closet. He did not know the Combination.

1939

Dec 2- Edward Nielson Mr V's Butler came

" 3 - Mrs. Van Alen + Maid arrived also her Chef + wife.

" 4 - Station Car took a load of Silver ware + blankets + pillows to Newport.

" 5 - Mrs Van Alen + Mr Cottrell left for N.Y. Miss Lewis the Maid went in Car with the luggage.
Edward + I packed dishes + Silver all day.

" 6 - A Moving Van took, Silver, Glass, China, + furniture to Newport.

7 - Mr Sheas finished taking dishes + Glass ware, took Clock from Pink room

8 Mrs Shears removed dishes from Pantry

11 - Mr + Mrs. Shears returned bronzed figure in living room + Vases in Mr. V's bed room.

12 - Mr + Mrs. Shears returned figures for Mr. V's bed room, And took Blue Willow ware from second floor Chinese cabinet.

13 Mr Shears returned big bronze bust in Mr V's bed room + Vases.

17, Ralph Foster repaired corner of large picture frame of Russian Troyka Second fl. hall.

1939

Dec. 19, Mr Cottrell + Two men came with some things Mrs Van Alen had taken And reking them, a Truck from N.Y. Galleries also came with painting to be replaced,
Mr Reese came for a bridge lamp in living room for Mr Shears.

20. Mr Shears took blue easy chair from

21 - Mrs. Smith's room top floor + drop leaf table from her dining room.

22 - Vassar College Truck took a large old table and large old chairs from basement

1940 store room.

Jan. 7. Shears took large west porch rugs, and furniture.

24 - Shears took a chair from Mrs Smith room

Feb 11 - Life Magazine Photographers took pictures of interior of Mansion + some outside.

March 30, Mr Epstein, attorney for Justice Department visited here and told me that the Attorney General had accepted the Vanderbilt Property

April 12 - Truck from Roslyn, L.I. brought back a Desk Chair taken from Mr V's Office by James Van Alen.

1940

April 19 - Mr Curratti. Govt Engineer thru Mansion

June 4 - Dr. Ronalds & Dr Hopkins - Norristown N.Y.

" 7 - Miss Eckstrong returned the Model Yacht Worrior from Point Inn. Shears had given it to her. Mrs Van Allen asked for it.

June 16, Mrs Cooper, daughter & son Came to Mansion, said she was to be Superintendent when Govt took it over.

" 18 - Dr. Ronalds, Mr Emerson came thru Mr Shears asked me to take them to Fred Newbold place so they could see boat races.

July 10, Dr Ronalds, Mrs. Cooper, Fred Arnold Emerson, Appleman, Came & stayed at Newmans Cabins, also Ludgate.

" 11 - Dr Ronalds, Mrs Cooper, Fred Arnold - Forester V.P. Ludgate, Landscape architect, Roy Appleman, Historian Melvin Weig Historian Came 10 am till 5.30 Pm. Fred Arnold came back Pm and checked a tree map of trees on grounds.

" 12 - Arnold returned but too wet to work outside charting trees so went to Saratoga. Two men from N.Y. Times came wanted to take pictures of interior of Mansion

1940

July 13 - The Times men returned with permission to come in and photograph.

" 14 - Mr Freeze & Mr Rosenfelt - Time men finished interior 3.45 Pm.

Mr Arnold returned to finish trees.

" 15 - J.J. Aston & wife came thru Mansion Mr Shears told us, the Government took title to the place to day.

" 16 - Dr. Ronalds - Dr Hopkins, Mr Weig, Mr Holmes and Mrs. Cooper arrived P.M.

Mr Holmes took care of paper work & inducting us Vanderbilt employees.

Tasker, Tompkins, Farley - Traudt Kipp & Terpening. We fixed Housekeepers rooms for Mrs. Cooper.

" 17 - Tasker, Tompkins & Traudt went to Castle Point Vet Hospital for examination Physical and to Sheriffs for finger prints.

" 19 Dr Ronalds, Hopkins & Emerson went away, Mrs Cooper & Weig stayed.

" 22 - Mr Ewald - architect on gardens came

" 23 I built a drawing board for him.

I got Alex Knowes for interview with Ewald for Vol.

1940

July 23 - Pres. Roosevelt + party came, 1 shower
Mr + Mrs + Miss. Bullitt thru, while
Mrs Cooper talked with Roosevelt.
24 - Park Dept Signs arrived also
Refrigerator for Mrs Cooper.
25 - Dr Ronalds + son Came, also Govt,
Clerk Wm. Meanahan came to take
over office,
28. Five Truck loads of Plants arrived
from Washington D.C. for Greenhouse
29 Watered plants, went to printers for
tickets, went after Alex + H. Farley
to come to work.
30 - Opened House for visitors 11.30 am
30 people first day.
Very bad storm, several Trees down
late P.M. Helped tours.
Aug. 1 - Started painting sign for Main gate.
2 - I got Alfred Martin for guide
work Saturdays + Sundays.
3. I get Ken Blackbird also to help
Sat + Sundays.
5 - C.C.C Boys Came to help tours
finished sign + hung on gate.
12 Took up original Stair Carpet.

1941

Sept 4. Spoon Lasher started hardtoping drives
Oct 1 - Finished drives.
7 - Turned Village water on Mansion System
11 - Pavilion opened as an Inn, Miss Ebstrand
15 - C.C.C's finished Concrete vault for Transformer
16 - Radio + Signal Corp moved in Coach house.
Nov 2 - Pres. Roosevelt, Mrs Roosevelt, Princess Juliana and
Mackenzie King, Prime Minister of Canada
attended Reformed Church.
28 - Electrician started installation in Vault
Dec 1 - Changing switch board to new system
15 - Central Hudson installed Transformer.
22 - Completed Change over to new System.
1942 Jan 27 - Telephone Co. putting in new cable for
Secret Service.
Jan 30 - Prepared Mansion 3rd floor for Secret Service
Feb 1 - Secret Service men moved in.

Hyde-Park

Hyde Park received its name from Edward Hyde, Viscount Cornbury, later of New York from 1702-1708.

Daneonier was a Frenchman, and it is being a Protestant. He held office in the He had several grants of land and nine Partners Patent, and the sole

This Patent bears date April 18, honor of the Governor. This tract "Equaguanersink." At Hyde Park the rocky bluffs, and in a narrow Dutch Settlers called the place

As is frequently the case along compound of Dutch and English and This name is given both to the which runs through Hyde-Park. november 12, 1683 and named after with a "t." Clinton at first formed Peter Daneonier, the private secretary of Third Earl of Clarendon, who was Gover

said left France on account of his religio Colony as Collector and Receiver General was one of the Patentees of the litte owner of the "Patent of Hyde Park." 1705 and was named Hyde Park in of land was called by the Indians Hudson makes a sudden bend betw channel. On this account the Krom Elleboge, or crooked elbow. the river Hudson, the present name is is called Crom Elbow or Crum Elbow bend in the river and to the creek Dutchess County was organized the Dutchess of York. Then spell part of Crum Elbow Precinct.

Afterwards Clinton, then included the Charlotte Precinct, formed 1761 and of March 7th 1788 divided the Counties Charlotte Precinct became the town of divided into the towns of Clinton, taking its name from the estate

Peter Banconier's granddaughter, Susannah Vallean, married Dr. John Bard. The Bard family were of French descent. Dr. Bard bought out the other heirs of Peter Bancontier and built a house near the riv in 1762.

Dr Bard was a noted physician, and the first president of the Medic Society of New York, 1788. He lived in New York and spent part of his time at his country seat, Hyde Park, where he built a second ho called "Red House" in 1772. The site of this house is the road between St. James' Church and the farm. In 1797 he gave up this ho house and retired to Hyde Park, where he died April 1st, 1799. The estate was inherited by Dr. Samuel Bard, his son, who had built a large house on the summit of the elevation rising about three hundred feet above the

Pleasant Valley and Hyde Park, comprised named after Queen Charlotte. The act into towns and defined their bounds Clinton. On January 26th 1821 Clinton w Pleasant Valley and Hyde Park. The la which lies north of the town.

river, the Shawangunk range to the west and the Catskill Mountains to the north. Dr. Samuel Bard was one of the most eminent physicians of his day in New York, where he lived till 1798. With his father he was one of the founders of the Medical Society of the State of New York and later its President. He was one of the founders of the New York Hospital. His only surviving son William, married in 1802 Catherine Auger and bought the estate South of the Village, now owned by Archibald Rogers, Esq. William Bard lived there till 1811, when at his father's request he went to live with him at Hyde Park. Ten years later Dr. Samuel Bard and his wife died and William succeeded to the property. It consisted of six hundred acres of Park and woodland, the mansion, Red House, farm and out buildings. He lived very extravagantly, and in 1827 was obliged to sell the estate. It was bought by David Hosack, M.D. LL.D., son of Dr. Alexander Hosack, a native of Scotland. He was an eminent physician, botanist and agriculturist. He was a power in his native city, New York. Dr. Francis in "Old New York" says, That "Clinton", the Governor, "Hosack", the Physician, and "Hobart", the Bishop," were the tripod on which the city stood."

Dr. Hosack practiced Medicine in partnership with Dr. Samuel

Bard in New York City from 1796 to 1800. Dr. Bard gave up his practice to live when he retired to the country. When Dr. Hosack bought Hyde-Park he enlarged and remodeled the house, built new farm buildings, laid out the grounds anew with drives and walks and gardens. Closed the old entrance at the top of the hill, now the subway, and opened two new entrances, one of them the present south entrance The bridge on the drive from the south entrance was also built by him. He was deeply interested in trees and planted many rare and foreign specimens on the lawn and in the park. Dr. Hosack died in 1835. After his death the place was purchased by Walter Langdon, a His wife Dorathia was a daughter of John Jacob Aster. They had eight children and the estate was inherited by his third son Walter. child of Charles F. Livingston.

He married Catherine, only Mrs. Langdon laid out the first paths through the woods back of the farm, on the east side of the post road. The green-houses and flower gardens were also enlarged by them. They had no children. After the death of Mr. Langdon in 1894, eleven years after that of his wife, the place was purchased by F. W. Vanderbilt, the present owner Mr. Vanderbilt had the old Mansion torn down and erected the

architecture by McKim, Mead + Sanford White.

present stone Mansion is considered the finest example of Italian Renaissance in this country. He has built new carriage houses, stables and farmbuildings, He has erected new entrance gates and two lodges, besides bridges across the creek which winds through the place. New glass houses have been put up and the gardens and shrubbery greatly improved. About 1905 a Subway was built underneath the Post Road to illiminate a dangerous crossing of the road to travel over the estate. In 1935 a concrete curbing was built around the circle in front of the Mansion, which improved the looks very much.

On June 29, 1938 Mr. Vanderbilt died, and in his will he left the estate to Mrs. J. L. Van Alen, who closed the Mansion, letting all the domestic help go August 31st 1938, later on October 31st 1938 the outside help was discharged, with the exception of six men to care for the grounds and stock and also two watchmen at the Mansion.

The section known as the Sherwood property was sold in the fall of 1939 to Mrs. Ray Hill and Dr. Cook, Hills re conditioned the House and moved in during November 1939.

New Surveys were made during the winter months separate of the

of portion on the west side of route 9, where the Mansion is situate
and that of the east side where the farm buildings are locate

On July, 16th 1940 the Vanderbilt estate was conveyed to the U.S.
Government to be used for a National Historical Park in Memory
of Mr Vanderbilt. The trees were recharted during the week of Jul
8th-14th by a Mr Arnold of the U.S. Forestry Department, this had not
been done since 1901.

On July. 16th 1940 the U.S. Government, Department of Interior took over
the Park and Mansion and on July, 30th 1940, the park and
Mansion was opened to the public at admission of 25¢ each being
charged.

On August 5, 1940 a temporary C.C.C. Camp was established
in the garage, there are 20 boys doing various work about
the park

An average of 100 people per day came thru the first week.

A complete new water system was installed on the place, connecting with
the village system at the end of Teller Lane, during the summer of 194.

Veterans replaced the boys at the CC Camp Freedom Plains January 1942
July. 1942 Mansion Sub Basement was completely revised, all new wate

"Leo"

pipe being installed by Burnes firm at Polk., the old heating furnaces were
removed late in September 1942, a new hot water furnace was installed by
Strain, Polk. A. Collins did the work, October 12+13 1942 - Old water heating furnace removed
on 14th, New concrete floor laid Oct. 16-19-20, 1940
* All bath rooms were overhauled, New showers, fixtures etc painted 1942
The Garage was completely overhauled, new roof, new piping, furnaces, paint
etc. and made into a regular camp for Veterans who became a
W. P. A. outfit July 1942. C.C.C. leeing disbanded, they moved into
the new camp first part of September 1942.
The Pump house operations were discontinued about the middle of
August 1942.
* All new furniture was installed in rooms of the top floor and Basemen
for Secret Service personal during summer of 1942
The Pavillion was renovated during February 1st. to October 1, 1941 and
made into an Inn which was opened on the 11th of October 1941 by
Miss Ekstrand and operated until October 1st 1942, closing on accoun
of the tire + gasolene shortage.
The heating furnaces were installed during October in the Mansion, the left
one was ready to have fire started in on October 27, 1942 and by November 18,

1942 the right furnace was started for finishing touches. On December 17, and the two were kept going, on was let go out for repairs to grates of winter or until May 30, 1943.

By May 1st 1943 the W.P.A. unit at the men went to Voorheesville N.Y. Shank near Nyack N.Y.

Lester Oatman and Gus. Werner permanent jobs. Mr Robt. Tompkins about April 1, 1943. Lester Oatman May 1, 1943. — Part of the camp kept for use on the place.

an M.P. Guard was stationed * of May 1943, Officers from the M.P. the rooms of the top floor of the

The Secret service men Pokeepsie during April 1943,

and the left one let go out for 1942 the left furnace was started again March 12, 1943 the right furnace and one furnace used the remainder

the garage was disbanded, part Lend Lease camp and part to Camp Don Crawford - Ed Keneen - Mike O'Br were kept on the Park area for kins was let go for Physical ailmen came on as night watchman tools went to the army and part

at the camp about the middle unit at Rogers Estate moved in to Mansion June 3 + 4 th 1943. moved back to the Nelson House at

house at Vanderbilts about June 1, 1943,

APPENDIX I

Vanderbilt Mansion National Historic Site, Textile Collection

Donna Ghelerter, 2004

Resource Management Records, ROVA Archives

VANDERBILT MANSION NATIONAL HISTORIC SITE

Textile Collection

Donna Ghelerter
December 2004

Overview

The majority of the textiles in the Vanderbilt Mansion collection were produced at the time the house was decorated, from 1896-1899. These fabrics, used to furnish and decorate the numerous rooms of the mansion, include draperies, bedcovers, upholstery for chairs and sofas, as well as pillows. During my site visit, I surveyed representative examples of the curtains from each room and examples of upholstery fabrics; conducted a brief survey of the trimmings collection; and reviewed upholstered wall coverings, hanging panels, and original upholstery on exhibit at the Vanderbilt Mansion. Also in the collection are examples of late historic period re-upholstery, including upholstery and window treatments that may have been done just before Mr. Vanderbilt's death in 1938, for example the third floor guestrooms known as the Rose and White Rooms.

The textile collection consists primarily of original window hangings, bed hangings, and furnishing fabrics, as well as fragments, in varying sizes, which were originally part of larger articles. Examples of most of the original window curtains and valances survive. For the few rooms without surviving examples of the original fabrics, other forms of documentation exist. While the draperies, bed hangings and bedcover for Mr. Vanderbilt's bedroom do not survive, photographs and fabric fragments provide excellent evidence for reconstructing the original decorations. The window curtains for the Lavender/Oak Guestroom also do not survive, but again photographs and fabric fragments exist as documentation. No window treatments survive for the servants' rooms with the exception of the housekeeper's suite. While most of the collection dates from the period when the mansion was furnished, there are a few examples of eighteenth-century silks, and also some instances of woven or embroidered elements from 17th- and 18th -century textiles being incorporated into materials constructed in the late 19th century.

The textiles used in the interior design of the Vanderbilt Mansion adhere to a broad taste for decorations in the style of 15th- to 18th-century French and Italian decorative arts. The collection includes primarily velvets in the style of 15th- to 17th-century Italian velvets; figured silks in the style of mid 18th-century French woven fabrics; metallic appliqué embroidery on red velvet in the style

of 16th- and 17th-century Italian embroideries; and silk embroideries in the style of late 18th-century French designs. Many examples feature variations on the classic pomegranate motifs popular in European weaving for many centuries. Given the original quality of the textiles, along with existing historical information, the manufacture of the silks, velvets, and embroideries would have been undertaken by leading French firms of the late 19th century.

Recent research by Frank Futral, Curator of Decorative Arts, Vanderbilt Mansion, has identified fabrics at the French firms of Prelle and Tasinari et Chatel as having produced fabrics in the 1890s with the same designs as some of the documents in the Vanderbilt Mansion collection. While no direct evidence of purchases from these firms for the Vanderbilt Mansion have been located, the silks and silk velvets in the collection would likely have been woven by firms such as these.

While the designs are primarily based on historic examples, a few of the textiles have a more modern, 1890s spirit, with designs that move slightly away from the strict copying of historical references. Examples include the printed linen curtain and valance from Mr. Vanderbilt's bathroom, the blue velvet curtains with gold cording from Mr. Vanderbilt's Study, and the guestroom window and bed curtains. The yellow velvet curtains in the Reception Room employ an 18th-century motif of peacock feathers but present the motif in a large scale that was popular at the end of the 19th century.

The collection also relates to the careers and interior designs of Georges Glaenzer and Ogden Codman, Jr., author with Edith Wharton of the influential *The Decoration of Houses*, and architect Stanford White who possibly selected some of the mansion's original textiles.

Overall, the textile collection is in fragile condition, due to the wear from their original uses as seat covers, curtains, and bedcovers, as well as their prolonged exposure to light and air. However, the textiles provide invaluable documentation to the original furnishings of the Vanderbilt Mansion. Exceptional care has been taken to preserve elements of the original decorations, even very small fragments that retain information, such as a three inch fragment of trim from the Entrance Hall throne chairs (Cat. No. 738) that serves as the remaining example of this trim that retains its color information. While many of the fabrics are in fragile condition, important qualities remain: documentation of the original colors, patterns, weave structures, embroidery techniques, and types of materials used. In many instances the true color can be found on the reverse of the fabrics and from sections not exposed to light such

as areas of upholstery fabrics that were tacked under the furniture. This information is essential in order to reproduce the fabrics with historical accuracy.

An additional component of the textile collection is a large group of trims used on the mansion's curtains and upholsteries. This extensive collection of trims, including tie backs, braids, galloons, tassels, fringes, rosettes, and other related materials, form an important and integral component of the textile collection. Each curtain, bedcover, and upholstered piece of furniture, has a corresponding trim or trims, many of which survive in the collection with their original use indicated.

Assessment

The textile collection provides an almost complete record of documentation for the original fabric furnishings of the mansion, a degree of documentation that is rare in historic houses. The information, listed above, that can be derived from the original textiles (along with photographic records of the rooms) allows for the National Park Service to present a highly accurate depiction of the house's textile furnishings as they appeared when the Vanderbilts resided in the mansion.

Most of the reproductions on exhibit in the mansion's rooms are high quality fabrics that closely follow the originals in designs and materials. In the cases where there exists the need for new reproductions, for example in Mr. Vanderbilt's bedroom, many original materials are in the collection and could be reproduced very successfully. Because almost all of the fabrics in the collection are in varying, serious, and continuing, states of deterioration, these reproduction projects should be undertaken as soon as possible before evidence of color, techniques, and materials are further lost.

The textile collection of the Vanderbilt Mansion documents the use of sumptuous fabrics and trims used in interior design during the Gilded Age in America, and the influences of the European styles being appropriated for this American sensibility. An interesting area of research would be a study of the selection and uses of various styles of textiles by Georges Glaenzer and Ogden Codman, Jr. in the decoration of the particular rooms, using their extant drawings and correspondence to compose a more detailed view of the decoration of the Vanderbilt Mansion and its textile holdings.

Select Bibliography

The Fine Art of Textiles, Philadelphia Museum of Art, Dilys Blum, 1997
French Textiles from the Middle Ages through the Second Empire, Eds. Marianne Carlano and Larry Salmon, 1985
Historic Textile Fabrics, R. Glazier, 1923
Lyon, Musée Historique des Tissus, Ed. Sae Ogasawara, 1985

The museum collection includes over 6,500 history objects, of which approximately 4,000 are on exhibit in the mansion, 39.3 linear feet of historic and administrative archival material, 817 archeological artifacts, and an herbarium housing voucher specimens of vascular and non-vascular plant specimens.

The primary significance of the collection is based on its integrity as a single collection from one owner representing late nineteenth- and early twentieth-century tastes in architectural, landscape, and interior design. Approximately ninety percent of the original furnishings for the mansion survive in the collection. The interior furnishings of the mansion, which represent the largest percentage of the collection, demonstrate the Euro-centric styles preferred during the American Renaissance, and are important as a collection in that respect. In addition to the objects displayed in the public rooms of the mansion, the collection includes equipment and furnishings associated with the kitchen, laundry, other domestic work areas and offices, and the servants' bedrooms. The family's carriages and automobiles are also part of the collection.

Two highly important sub collections are the nineteenth-century French decorative arts, and the surviving original textiles. Furniture, ceramics, clocks, and bronzes represent the work of highly skilled and popular nineteenth-century French artisans. The textiles are among the finest examples of the period in any collection, and represent the highest standard of quality and craftsmanship.

The collection also includes important antiques ranging from Greek and Roman garden ornament to exceptionally rare and important objects acquired by Stanford White for the house. Highlights of this collection are the pair of 18th century grand orreries by George Adams of London and the four-century old Isfahan audience carpet in the Dining Room—one of the largest of its type in existence.

Historic archival material includes a remarkably complete resource on estate management. The collection of original estate records, ledgers, account books, diaries, and photographs allow for a year-by-year reconstruction of estate management and staffing by department, providing insight into the operation of the farm, the park and formal gardens, as well as the mansion, pavilion, and coach house. The significance of this collection lies not just in its relative completeness, but also in its potential to serve historians.

The museum collection also includes archival collections related to early park development and operation; required archeological artifacts and associated records related to legal mandates; herbarium housing specimens found within the park and associated records; and other natural history specimens and associated records.

6582	PALE GREEN FIGURED SILK CURTAIN FRAGMENT, satin ground, meandering floral vines with roses; floral design woven in imitation of lace; full width with one selvedge. Good condition, split along center fold and some tears, slight isolated discoloration. Silk from the head curtain of bed hangings in 2nd floor Green Guestroom. (See Cat. No. 6583) Other related existing fabric documents of this design include bed curtains (cat. No. XX), bedcover, window curtains, valances, tie backs, and upholstered chairs from Green Guestroom.
6583	PALE GREEN FIGURED SILK BED HANGING FRAGMENT, FADED TO TAN, satin ground, meandering floral vines with roses; floral design woven in imitation of lace; scalloped edging, trimmed with 2-inch silk fringe in same faded color. Silk split and deteriorating. From inside valance of bed hangings in 2nd floor Green Guestroom. See Cat. No. 6582.
6584	LAVENDER AND CREAM TOILE DE JOUY WASHSTAND CURTAINS, Oiseaux et écureuils (Birds and squirrels), printed cotton, designed by Jean-Baptiste Huet for Oberkampf, ca. 1806 (see *Printed French Fabrics, Toiles de Jouy*, Brédif, p. 60 and *Antiques Magazine*, Aug. 2002). Faded. The 3 pieces here are from the washstand curtain from 3rd floor Lavender Guestroom (VAMA 193), one piece with original brass rings attached. This fabric was also used as the wall covering for the 3rd Floor Lavender Guestroom.
6585 and 6586	SALMON FIGURED SILK BED HANGING FRAGMENT, satin ground, with floral bouquets and hanging floral baskets, floral design woven in imitation of lace, scalloped edging with 2-inch silk fringe. Silk split and fragile. From upper inside valance of bed hangings from Red Guestrooms.
6587	GREEN CUT AND UNCUT (CISELÉ) VELVET CURTAIN FRAGMENTS, FADED TO BROWN, striated satin ground, large pomegranate motif, with leaf cartouche and cornucopia. Fair to poor condition; the fabric glued to a backing resulting in brittle condition. From Elliptical Hall curtains. Other existing documents of this fabric include curtains (Cat. No. VAMA 755, 756, nearly complete curtain in poor condition) and fragments 6611-6614.
6589	YELLOW SILK STAMPED VELVET FRAGMENT, FADED TO GOLD, with large-scale arabesque design of scrolling vines; three joined selvedge to selvedge incomplete lengths. Woven areas of no pile. Used for upholstery, with tack holes. Original location unknown.
6602	APPLIQUÉ CHAIR BACK, blue-green silk velvet ground, central appliqué coat of arms, appliqué floral border of silk and metallic embroidered carnations and other flowers, with satin stitch and French knots, and metallic thread couched outlining. The embroidery in good condition; the velvet ground fabric in poor condition, with some pile loss; early treatment of overpainting throughout. Chair back from Grand Staircase Entrance Hall chair (Cat. No. XX).

6603	TAN LINEN CHAIR PAD, horsehair filling. Document of original fabric still on edges. Excellent condition. From Blue Guestroom, VAMA 299.
6595	FIVE RED AND TAN APPLIQUÉ CUTOUT FRAGMENTS, red silk velvet ground, embroidered acanthus leaves and ribbons in shades of tan and lavender with corded outlining. Good condition, some wear to velvet. Motifs cut out from curtain panels in Mr. Vanderbilt's bedroom. Insurance value: $500
6596	RED SILK STRIATED VELVET UPHOLSTERY FRAGMENT. French notation on back (illegible). Very good to excellent condition. Tack holes on all four sides. Possibly from Mr. Vanderbilt's Bedroom chairs. See also Cat. No. 6593
6594	RED SILK VELVET, FOUR FRAGMENTS. Excellent condition. From Mr. Vanderbilt's Bedroom curtains or upholstery.
6593	RED SILK STRIATED VELVET UPHOLSTERY FRAGMENTS. 5 Pieces. Fair condition, wear to the velvet. With tack holes. From Mr. Vanderbilt's bedroom. See also Cat. No. 6596, VAMA 485, 486.
6598	TAN PRINTED COTTON AND LINEN (UNION CLOTH) UPHOLSTERY FRAGMENTS, figured ground of allover triangular dot motif, printed with floral design of roses and small blue flowers; 15 pieces. Varying condition from good to poor. From Blue Guestroom. Related examples from the Blue Guestroom include Cat. Nos. 6599, 6600, 6627, and bedcovers (no number).
6601	TAN PRINTED COTTON AND LINEN (UNION CLOTH) UPHOLSTERY FRAGMENTS, figured ground of allover triangular dot motif, printed with large sprays of poppy flowers and leaves in green, red, and pink, interspersed with small red and pink dot motifs and green circular shapes composed of small dots; 7 pieces. Condition fair; some pieces with blue lampas used for tacking upholstery to frame; one piece with markings of having been a tufted chair seat. From Green Guestroom. See curtain panel Cat. No. 340.
6610	BUCKRAM INTERLINING. With illegible pencil notation. From Reception Room valance (note original catalog number). See VAMA 6605-6607.
6605	GOLD VOIDED VELVET VALANCE FRAGMENTS WITH PEACOCK FEATHER MOTIFS; scalloped edge, each scallop with arrangement of 3 peacock feathers at lower edge and 3 peacock feathers filling the top of the valance; 4 pieces. Trimming removed and used on reproductions. From Gold Room window hangings. See Cat. Nos. 6606, 6607, 6610.
6606 and 6607	GOLD VOIDED VELVET VALANCES WITH PEACOCK FEATHER MOTIFS; scalloped edge, each scallop with arrangement of 3 peacock feathers at lower edge and 3 peacock feathers filling the top of the valance; buckram interlining and muslin lining (probably added by NPS). Trimming removed and used on reproductions. Good

	condition with splits, wear and deterioration. From Gold Room window hangings. See Cat. No. 6605, 6610.
6604	TAN PRINTED COTTON AND LINEN (UNION CLOTH) UPHOLSTERY FRAGMENTS, figured ground with allover triangular dot motif, vertical bands of pattern consisting of red and pink garlands of roses with green leaves and red and pink grapevines, the vines forming a lattice, staggered with garlands joining the vertical columns; 13 pieces. Condition varies, with discoloration and tears. From Red Guestrooms. A related example from the Red Guestrooms includes Cat. No. 397.

6611-13	GREEN SILK CUT AND UNCUT (CISELÉ) VELVET UPHOLSTERY FRAGMENTS, striated satin ground, large pomegranate motif, with leaf cartouche and cornucopia. Woven green trim with cut pile in alternating rectangular and diamond motifs. From Elliptical Hall sofa backs (214, 215, or 216). Excellent condition, with tack holes and some tacks. See Cat. No. 6587, 6614, 6615.
6614	GREEN SILK CUT AND UNCUT (CISELÉ) VELVET UPHOLSTERY FRAGMENTS, striated satin ground, large pomegranate motif, with leaf cartouche and cornucopia. Full selvedge width. Excellent condition, tack holes on all sides. From Elliptical Hall sofas (214, 215, or 216). See Cat. No. 6587, 6611-13.
6615	GREEN SILK CUT AND UNCUT (CISELÉ) VELVET CURTAIN FRAGMENTS. 4 pieces; one piece faded to brown. Where trim was removed, original color exists. From Living Room draperies (VAMA 6568 ENE [L])
6638	RED SILK CUT AND UNCUT (CISELÉ) VELVET CURTAIN OR UPHOLSTERY FRAGMENTS. Two small pieces (approx. 4 x 6 inches each). Fair condition, with splitting. From Dining Room curtains.
6639	SMALL CURVED PIECE OF APPLIQUÉ TRIM CUTOUT FRAGMENT, cutout from red silk velvet backing, embroidered and corded motif, the embroidery completely worn. Condition fair. From chair in Mr. Vanderbilt's Bedroom (cat. No. xx)
6628	APPLIQUÉ TRIM CUTOUT FRAGMENT, red silk velvet ground, leaf and floral motifs with heavily padded couched gold metallic embroidery; with corded outlining. Possibly with some antique elements. Embroidery in fair to good condition. Velvet in poor condition, with loss of pile. Probably from bedcover in Mr. Vanderbilt's Bedroom (destroyed).
6630	RED SILK VELVET EMBROIDERED UPHOLSTERY FRAGMENTS, velvet ground with couched corded lattice motifs, the intersections embroidered with star motifs and French knots in yellow raw silk (original color visible on reverse); heavy cording outlining the motifs. Embroidery good condition, velvet pile mostly worn. From original upholstery for chair (VAMA 484) in Mr. Vanderbilt's Bedroom. Lattice motif same as found on head cloth currently in Mr. Vanderbilt's Bedroom.

6632	APPLIQUÉ TRIM CUTOUT FRAGMENT, heavy metallic couching with a variety of metallic thread cording, red velvet ground. Fair condition. Original use unknown.
6629	YELLOW-GREEN SILK FAILLE EMBROIDERED BOLSTER (FADED TO BROWN), rectangular cartouche with appliqué ombré ribbon, couched cording, and lavender to white ombré silk embroidery. Embroidery condition good with fading, silk ground good condition with some splitting. From chaise lounge in Mrs. Vanderbilt's Bedroom. Insurance value: $1,500
6621	RED SILK VELVET HANDRAIL COVERING FRAGMENTS. Poor condition, velvet completely worn except at edges. May be early NPS replacement (not like original in situ).
6620	GOLD SILK SEAT CUSHION, with pattern of slubs in thin vertical lines, self-fabric piping, with four gold corded ties. Condition good. From chair in Gold Room (VAMA 780).
783	EMBROIDERED POLE SCREEN, silk satin ground, chain stitch embroidery in silk and chenille threads, central medallion with armorial motif of beribboned leaf and staff motif; surrounded by wreath of leaves entwined with ribbons, bows, and hanging tassels; the outer edges with garlands of floral vines and bouquets of roses; worked in shades of tans, blues, reds, and greens. Lower edge and upper corners with embroidered lattice motif; edged in metallic cording ending in metallic corded tassels in each upper corner; curved lower edge; the reverse lined with pieced 18th-c cream figured silk with metallic vines and silk brocaded florals. Overembroidered in silk and chenille. Good condition. The design is based on the textiles of Philippe de la Salle (1723-1804), particularly a hanging made to be offered by the city of Lyons to Queen Marie-Antoinette. See *Lyon, Musée Historique des Tissus*, Ed. Sae Ogasawara, 1985, pl. 140 and *The Romance of Design*, Garnet Warren, 1926, p. 111.
6616	RED SILK DAMASK CHAIR SEAT AND BACK with central pomegranate motif, appliqué metallic tape and narrow metallic trim in fretwork design forming border. Linen backing. Seat in fair condition, the silk split and discolored; chairback in poor condition with darned repairs (NPS era). From chair in second floor Hall (VAMA 377-380). Some braid from original seat removed and reused on reproduction fabric. Insurance value: $7,500
6608	GLAZED COTTON UPHOLSTERY LINING. From chairs in second floor Hall (VAMA 377-380).
6617	YELLOW SILK AND RED CUT AND UNCUT (CISELÉ) SILK VELVET CHAIR BACK, yellow silk ground, the red velvet in a design of central large-scale pomegranate motif surrounded by smaller fruit and floral vines; leaf and floral border, the top border of cut and uncut velvet, the side borders of uncut velvet; the complete design woven to form. The velvet in good condition, the ground fabric with one large

	tear and some splitting. From chairs in second floor Hall (VAMA 374, 5014 or 5015). Insurance value: $10,000
6597	RED SILK VELVET CHAIR SEAT AND BACK, and 4 strips of velvet; with markings where large round nails were removed. Chair seat in poor condition, chair back and strips in excellent condition. From throne chairs in Dining Room (VAGA X).
No number	YELLOW SILK SATIN AND SILK CUT AND UNCUT (CISELÉ) VELVET UPHOLSTERY PIECES, satin ground with garlands of vines and beribboned peacock feathers in half-drop repeat. One chair back with selvedge to selvedge width. 16 pieces. Good condition, some pieces with discoloration. For chairs in Reception Room (VAMA 773, 774). For a related 18th c. example see *Europäische Seidengewebe*, Barbara Markowsy, 1976, fig. 592.
No number	BROWN, BLACK, AND TAN WOVEN CHAIR BACK, with allover pattern of flowerheads, smaller floral spays, and leaves; ribbed weave. Excellent condition. From chair (1020) in Mr. Vanderbilt's Study. Probably replacement fabric. Insurance value: $3,000
No number	SET OF YELLOW BROCADED SILK CHAIR CUSHIONS, satin ground, brown ribbed vertical bands containing central stripes, alternating with vertical stripes of ribbons, flowers, and feathery leaves in shades of reds, browns, blues, and lavender. 5 pieces, some with red, green, and tan cording and pink taffeta linings. Condition varies: some pieces in excellent condition; the rest in fair condition. Cushion for 578 has markings for buttoned tufts; buttons removed (stored separately). From Mrs. Vanderbilt's Boudoir (VAMA 573, 574, 578, 576).
No number	OFF-WHITE (FADED TO TAN) SILK LANCÉ CHAIR BACKS woven in shades of red, green, and yellow with design of flowers, pomegranates, and decorative leaves, the ground figured. Fair condition, one with water stain and splits to the silk; the other with square adhesive repair. Selvedge to selvedge with attached narrow length. Ca. 1740-50. Two complete Chair backs (not seat backs) from chair 921 and X in ROOM?.
No number	Lining for chair seat cushion.
6619	YELLOW SILK SATIN FRAGMENT. Poor, condition, shredded. From washstand in Empire Room (VAMA 80). Fragment is too fragile to measure.
No number	Linen lining for square chair back.
6622	GREEN SILK VELVET (FADED TO BROWN) UPHOLSTERY FRAGMENTS. Three pieces. Probably from throne chairs (VAMA 729, 230, 731, or 732). One piece with remnants of silk floss trim. Fair to poor condition, with loss of pile.
6623	GOLD TAFFETA FRAGMENT with scalloped metallic braid. Fabric is not historic,

	trim is historic. Original location unknown. The trim in good condition.
6624	OFF-WHITE SILK AND COTTON(?) WINDOW SHADE FRAGMENT, plain weave fabric, with gathers in Austrian shade construction, small rings attached. Two pieces. Condition good, some discoloration. Original location unknown. See also 6625.
6625	THREE OFF-WHITE LEADED, NETTED TASSELS with silk cover mold and silk cut skirt with ruff banding. From Austrian window shade (6624).
6626	GREEN SILK DAMASK UPHOLSTERY FRAGMENT, large-scale pomegranate motif. Silk split, attached to backing. From Living Room sofa (VAMA 863).
6627	TAN PRINTED COTTON AND LINEN (UNION CLOTH) CURTAIN FRAGMENT, figured ground of allover triangular dot motif, printed with floral design of roses and small blue flowers; with appliqué border of Broderie Perse style floral motifs cut from the printed curtain fabric and appliqué to blue and off-white striated cotton and linen ground; with fringe attached: silk cut fringe with heading of silk ombré ribbon woven forming criss-cross design and bows at top and criss-cross at bottom. Condition good, with some splitting. From Blue Guestroom. Related examples from the Blue Guestroom include Cat. Nos. 6598, 6599, 6600, and bedcovers (no number).
6599	CURTAIN BORDER FRAGMENTS, blue and off-white striated cotton and linen. With fringe attached: silk cut fringe with heading of silk ombré ribbon woven forming criss-cross design and bows at top and criss-cross at bottom. Condition poor, with splitting. From Blue Guestroom. Related examples from the Blue Guestroom include Cat. Nos. 6598, 6600, 6627, and bedcovers (no. number).
6600	SMALL CURTAIN BORDER FRAGMENTS, blue and off-white striated cotton and linen. Fair condition. From Blue Guestroom. Related examples from the Blue Guestroom include Cat. Nos. 6589, 6599, 6627, and bedcovers (no. number).
6591, 6592	OFF-WHITE PRINTED LINEN VALANCE, scalloped edge, printed with bands of black squares forming checkerboard pattern against the off-white ground, alternating with areas of central blue vase with bouquet surrounded with small green, blue, and black floral sprigs; appliqué trim of off-white cotton bands and off-white cording, with cotton fringe. Off-white cotton lining. With small hooks on reverse. Excellent condition, the printed flowers fading. From Mr. Vanderbilt's ??? Room
6588	YELLOW/BROWN SILK CUT AND UNCUT (CISELÉ) VELVET UPHOLSTERY FRAGMENTS, allover half-drop fan-shaped pattern filled with leaf motifs. Some fragments with trim of silk hand-woven tied base fringe, forming criss-cross design, ending in tassels, the tassels with tying and banding in metal. Condition good, with some discoloration. Original location unknown (possibly from settee in 2nd floor Foyer near Blue Guestroom. Frank will verify). Evidence of tack holes, some tacks in situ.

6580	PINK FIGURED SILK BED HANGING FRAGMENT with half-drop repeat of floral sprays including roses and other flowers. Excellent condition. From lining of head curtain for 2nd Floor Mauve Guestroom. See Cat. No. 6581, 6590.
6581	PINK FIGURED SILK BED VALANCE FRAGMENT with half-drop repeat of floral sprays including roses and other flowers, scalloped edge trimmed with 2-inch silk machine woven cut fringe, with picot edge at top and heavy warp blocks in heading. Fair condition with splitting; the fringe in excellent condition. From inside valance of bed canopy of 2nd floor Mauve Guestroom. See Cat. No. 6580, 6591.
6590	PINK FIGURED SILK FRAGMENT, same as 6580 and 6581. Piece too fragile to measure.
6631	COUCHED METALLIC CUTOUT FRAGMENTS from red velvet ground, with large-scale leaf and scroll motifs, outlined with metallic cording. Condition fair. 11 pieces; possibly some antique elements. Probably from the red velvet hanging on 3rd floor Staircase (VAMA 223).
No number	GREEN AND YELLOW SILK VELVET SEAT PANEL, yellow satin ground, green cut and uncut (ciselé) velvet, allover design of green velvet scrolling cartouches filled with 8-petal florals alternating with a geometric motif, the motifs forming vertical bands, the cartouches connected with velvet dots; border of yellow tassel fringe. The design in the style of early 17th –century Italian velvets. Yellow silk lining covered with crepeline. Condition good, one repair with crepeline. Seat from Mrs. Vanderbilt's bedroom chair (Cat. No. xxx). Six other chairs in Mrs. Vanderbilt's bedroom are upholstered in this fabric (Cat. Nos. xxx,xxx,xxx,xxx). Insurance value: $7,500
6737	GREEN SILK VOIDED VELVET UPHOLSTERY FRAGMENTS, ogivals with pomegranates and pineapples (partial design), scalloped edge with green silk velvet ribbon trim and green silk corded fringe. In the style of 15th c. Italian velvets. Condition good, with some discoloration. From Den. See cat. no. 6738.
6738	GREEN SILK VOIDED VELVET UPHOLSTERY FRAGMENTS, ogivals with pomegranates and pineapples. In the style of 15th c. Italian velvets. Condition good to fair. Some green faded to brown, some splits. From Den. See cat. no. 6737.
579c	SILK EMBROIDERED PILLOW COVER AND SILK TAFFETA BACKING, the cover of yellow silk satin embroidered with a basket of flowers and floral vines, the lower edge of scrolling leaves and fretwork; worked in silk chain stitch and ribbon embroidery in shades of yellows, pinks, greens, and orange. The satin in poor condition with many splits and discoloration, the embroidery in good condition. The backing of cream, green, and gray striped silk taffeta, with narrow stripes of varying widths. From Mrs. Vanderbilt's Boudoir. Insurance value: $1,500

No number	RED VELVET HEAD CLOTH WITH EMBROIDERED METALLIC MOTIFS, central armorial motif with crown, border of scrolling leaves interspersed with small floral elements; at center top and below crown, arched motif with scrolling floral vines hanging below. The embroidery of heavy couched metallic work, including padded motifs covered with cloth of gold and white silk satin; outlined with couched metallic cording, details of the couched metallic threads and the flowers ornamented with sequins. The armorial motif features lattice work with yellow raw silk embroidered star motifs (same as Cat. No. 6630). Replaced red velvet ground; much of the white silk and metallic fabric is missing; metal threads are very tarnished. The embroidered elements cutout from Mr. V's bedroom embroidery and re-applied to the velvet ground. (2 side chairs and settee stored in Mr. Vanderbilt's bathroom have the same appliquéd motifs; embroideries on this furniture have been over-painted in gold and silver.)
6609	OFF-WHITE LACE AND EMBROIDERED COTTON CURTAIN, with large tapework floral motifs; tapework and netting scallops, the ground of the scallops filled with allover pattern of small whitework embroidered sprigs; below is a section of scalloped cotton bordered with tapework; the lower edge of scalloped net embroidered with floral vines. Curtain has tag stating "Blue Room" in script. The design of this curtain was referenced for the reproduction curtains that are used throughout the Vanderbilt Mansion. This curtain is the only existing example of the original design. Insurance Value: $10,000
VAMA 1003	PAIR OF DARK BLUE VELVET APPLIQUÉ CURTAINS, velvet ground with appliqué gold braided cording in scrolling arabesque design, ornamented with gold plush circles; woven gold trim along sides approx. ½" from edge; same gold trim at edge with gold fringe; with replaced red figured lining. Good condition in appearance, much dust/deterioration when moved. From Mr. Vanderbilt's ???? Room. Insurance value: $20,000 the pair
340	TAN PRINTED COTTON AND LINEN (UNION CLOTH) AND APPLIQUÉ CURTAIN, figured ground of allover triangular dot motif, printed with large sprays of poppy flowers and leaves in green, red, and pink, interspersed with small red and pink dot motifs and green circular shapes composed of small dots. Border of green silk moiré, the joining seam of the linen/cotton and the moiré outlined with brown silk taffeta ribbon-like branch motif, the silk painted with ombré effect in a darker shade of brown; the edges of the taffeta outlined with off-white cording. Off-white picot edge bobbin tape lace forming trailing bows and garlands. The moiré ornamented with Broderie Perse style floral motifs cut from the ground fabric and appliqued onto the moiré, with pale green and tan corded outlining, the cording also forming stems and leaves. The appliqué motifs arranged to follow the design as it is printed on the cotton/linen; in places the pattern meets so that the appliqué and printed patterns form the complete design. With yellow silk fringe attached: silk cut fringe with heading of pink silk ombré ribbon woven forming criss-cross design and bows at top and criss-cross at bottom. Grey-painted wooden curtain rings attached. Condition fair with some discoloration and splits. Moiré at lower edge shredded. From Green Guestroom. See Cat. No. 6601. Insurance value: $15,000

589	YELLOW SILK TAFFETA EMBROIDERED CURTAIN, the lower edge with hillocks, some with groupings of 3-4 shoots of grass; with repeated motifs of yellow urns ornamented with stripes and latticework and filled with pomegranates, wheat sheaves, and leaves; the urns surrounded by exotic trees, flowers, and scrolling floral vines. The ground with allover half-drop beribboned wheat sprays. Side borders of pomegranates and floral sprays. The embroidery in shades of pinks, greens, yellows, teal blue, and burgundy silk. The design in the style of late 18th-c. French embroideries. Trimmed with pale green silk fringe with knotted header, multi-color tassel overhangers with alternating silk floss covered beads/ball (round mold). top trimming see other catalog record for Ed's notes. Frank what record is this? Center of curtain in good condition, silk at edge very fragile, the embroidery in overall excellent condition, with some stitching loss. From Mrs. Vanderbilt's Boudoir. Insurance value: $20,000
4880	GREEN (FADED TO YELLOW) SILK FAILLE EMBROIDERED AND APPLIQUÉD CURTAIN, the border at the bottom and side with gold grosgrain ombré ribbon appliqué to form fretwork and scrolls, within the fretwork are embroidered lattice motifs consisting of appliqué cording and embroidered floral motifs at the intersection; white and lavender silk floss embroidered leaf motifs between the lattice work. Trimming of yellow silk woven header with picot edge, yellow silk cut fringe, and overhangers of four-tiered florets. The embroidery in good condition, the silk in poor condition with discoloration and splits. From Mrs. Vanderbilt's Bedroom. Insurance value: $15,000
No number	PAIR OF TAN PRINTED COTTON AND LINEN (UNION CLOTH) BEDCOVERS, figured ground of allover triangular dot motif, printed with floral design of roses and small blue flowers and green patterned leaves; with two vertical appliqué scroll-shaped borders at outer edges of bedcover top, before the drape; the borders of blue and off-white striated cotton and linen (badly faded), outlined in corded scrolls, florals, and leaf motifs, the cording designs extending into the printed fabric, also with appliqué floral motifs; linen backing. The bedcovers in poor condition, one of the pair is completely faded; with extensive machine stitched darning repairs. For Blue Guestroom. Related examples from the Blue Guestroom include Cat. Nos. 6598, 6599, 6600, and 6627. Insurance value: $5,000
525, 526, 527	THREE RED SILK VELVET APPLIQUÉ VALANCES, central field with scrolling acanthus leaves and entwined branches, within an outer border of small scrolling leaves and quatrefoils; the lower edge with a scalloped border, each section outlined with an appliqué scallop filled with a carnation; the valances worked in appliqué silk faille in green, silver, gold, yellow, and off-white; outlined with metallic cording and braid; trimmed with red, gold, and green cut blocked fringe. In the style of 17th-c. Italian textiles. Fair condition; one valance (larger) with many loose cords and the velvet slightly worn, some discoloration; another valance (smaller) with the embroidery in good condition, no loose cording, velvet slightly worn. From Mr. Vanderbilt's Bedroom. Insurance value: $30,000
4	TAN PRINTED COTTON AND LINEN (UNION CLOTH) CURTAIN, figured

	ground of allover triangular dot motif, printed pattern of vertical scrolling floral vines with green leaves and flowers of small dots, interspersed with small floral motifs; border of pink honeycomb fabric appliquéd with off-white bobbin lace picot ribbon forming flowers and leaves; also with appliqué cording of loops and floral vines. Trim of pink header with woven silk small tan squares, the top edge with scallop cording woven in yellow ombré ribbon forming bows, pink silk fringe. Poor condition, the fabric worn, fragile, and discolored. From Mauve Guestroom. Insurance value: $15,000
397	TAN PRINTED COTTON AND LINEN (UNION CLOTH) CURTAIN, figured ground with allover triangular dot motif, vertical bands of pattern consisting of red and pink garlands of roses with green leaves and red and pink grapevines, the vines forming a lattice, staggered with garlands joining the vertical columns; the sides and lower edge trimmed with red striated fabric (like Blue Guestroom fabric) ornamented with sawtooth and scroll design of woven picot tape, forming approx 1.5-inch border at lower edge, narrower picot tape forming loop design, the lower corner with overlapping semicircles filled with embroidered cream silk floss and French knots (most of the embroidery missing). Red silk trim: red and yellow silk cut fringe with heading of yellow silk ombré ribbon woven forming criss-cross design and bows at top and criss-cross at bottom. Poor condition, with some areas of original color; tape in fair shape, but loose in areas; fringe almost entirely missing. From Red Guestrooms. A related example from the Red Guestrooms includes Cat. No. 6604. Insurance value: $15,000
No number	PRINTED RIBBED COTTON PINK FLORAL UPHOLSTERY FABRIC ON ARMCHAIR, with large-scale dark pink and medium pink pomegranate motifs on cream ground. 1920/30s. Armchair from 3rd floor Rose Guestroom.
No number	FIGURED PINK UPHOLSTERY FABRIC ON CHAIRS, striated ground with lattice of vines, with medallions of buds. Excellent condition. Replacement reproduction fabric. On chairs from 3rd floor Rose Guestroom.
No number	GREEN AND RED SILK AND LINEN STRIPED UPHOLSTERY FABRIC ON CHAIRS, green and red ombré bands alternating with green ombré stripes, with urns of flowers. Good condition with some splitting. Replacement reproduction fabric. On chairs from 3rd floor Green Guestroom.
	POLYCHROME VELVET in the style of 17th –c. Genoa velvet; the velvet now heavily overpainted. From 2 gilt chairs in the Living Room.
	SCREEN OF IVORY SILK TAFFETA WITH POLYCHROME SILK FLOSS AND METALLIC COUCHED THREAD EMBROIDERY, design of carnations, morning glories, tulips, and other flowers, with scrolling leaves and appliqué metallic threads forming openwork lattice filling stitch; the silk threads in shades of peach, yellow, blue, red, and cream; with some 18th c. elements, later embroidery and some cutout appliqué pieces; the lower edge with cloth of silver ground embroidered with large-scale carnations and other flowers and appliqué metallic latticework; the top edging of the border with appliqué metallic strip and sequins, the lower edge of gold trim. Good condition. In the Reception Room.

	Insurance value: $6,000
	OFF-WHITE SILK BROCADE UPHOLSTERY FABRIC ON CHAIRS, figured ground of floral vines and sprigs, brocade of metallic scrolls and cornucopias filled with florals in shades of pinks and greens. Mid 18th c. Good condition. On pair of chairs in the Reception Room.
	TAN AND BLUE PRINTED COTTON UPHOLSTERY ON CHAIRS, tan ground printed in shades of blue with scrolling pomegranate design and exotic, Indian-inspired flowers, the flowers patterned with checkerboard and dot motifs. On chairs in Housekeeper's Office.
No Number	GREEN (FADED TO YELLOW) SILK SATIN NEOCLASSICAL WALL FABRIC, with pattern of large rosettes alternating with smaller rosettes in half-drop repeat. Wall covering of Empire Room.
	SET OF FOUR CHAIRS UPHOLSTERED IN RED VELVET WITH APPLIQUÉ METALLIC MOTIFS, red velvet ground with re-applied motifs in design of fretwork and scrolling vines with draped scallops of florals. Poor condition with evidence of white silk satin that would have covered linen underfabric now visible. The chairs with red and yellow silk knotted fringe. Mr. Vanderbilt's Bedroom. See Cat. No. 6639 for appliqué fragment.
	SET OF TIE BACKS WITH 2 TASSELS, EXCELLENT CONDITION Insurance value: $4,000
	ROSETTE TIE BACKS, MRS. VANDERBILT'S ROOM Frank what comprises this? the rosette and what else? Insurance value: ??