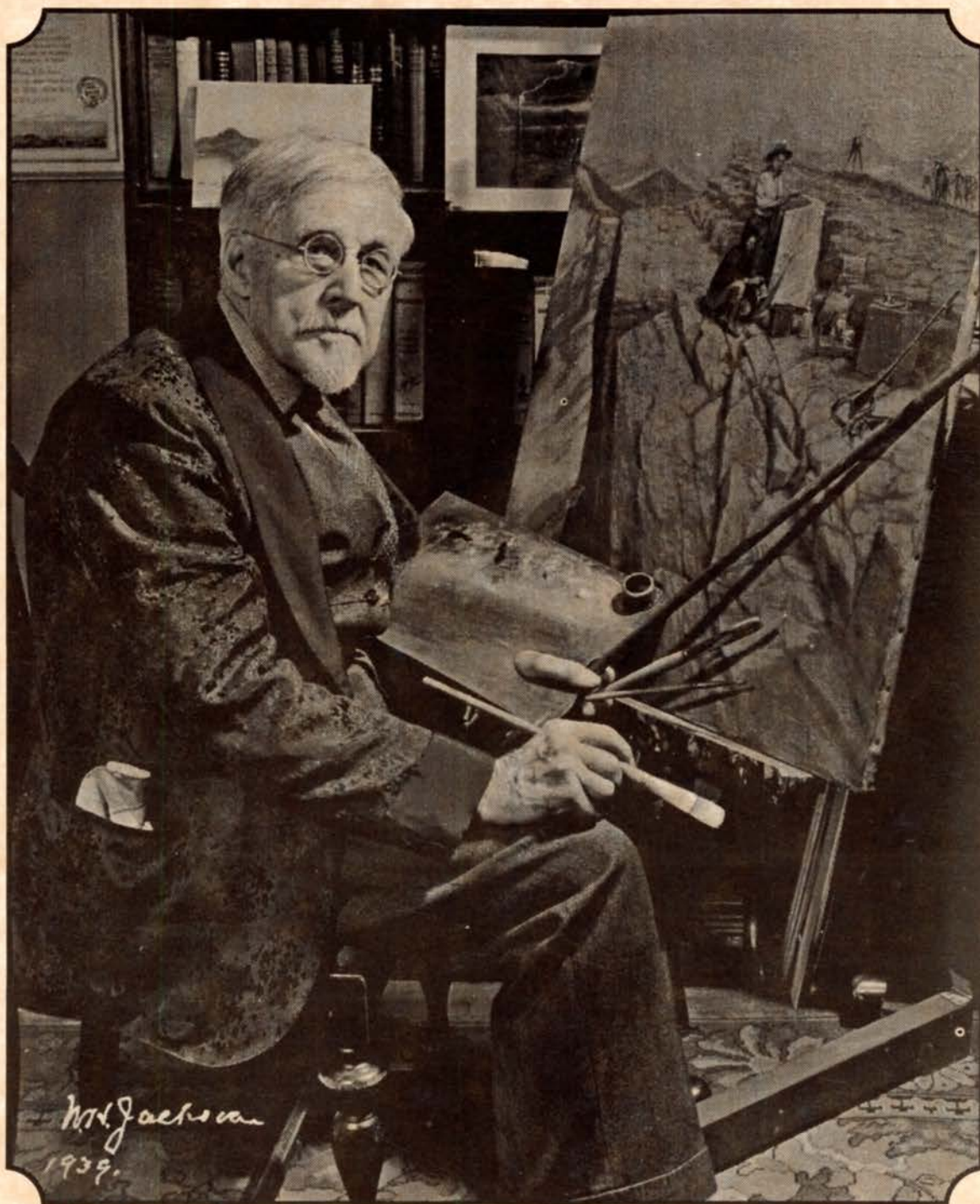


Scotts Bluff National Monument



SCBL 2701

*A Guide to the
William Henry Jackson Collection*

**A LISTING OF OBJECTS
FROM
THE WILLIAM HENRY JACKSON COLLECTION
AT
SCOTTS BLUFF NATIONAL MONUMENT**

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Paintings

A few of these paintings date from William Henry Jackson's service during the Civil War. However, most were created by Jackson in the 1890s when he was already more than 90 years old. (4 x 5 color transparencies are available for any image marked with the •.)



• SCBL 14 - "SMITH-JACKSON-SUBLETTE EXPEDITION". Watercolor on artist board depicting a wagon train and men on horseback.



• SCBL 23 - "CROSSING THE SOUTH PLATTE". Watercolor depicts ox-drawn wagons crossing a wide river.



• SCBL 17 - "FUR TRADER'S CARAVAN LEAVING ST LOUIS". Watercolor on artist board. A near-duplicate of SCBL 14.



• SCBL 24 - "CHIMNEY ROCK, JULY 31, 1866". Watercolor on medium stock paper depicting the Oregon Trail landmark known as Chimney Rock.



• SCBL 18 - "RENDEZ-VOUS". Watercolor on artist board depicting fur traders and Indians camped together.



• SCBL 25 - "APPROACHING CHIMNEY ROCK". Watercolor depicts a wagon train in the foreground, nearing Chimney Rock.



• SCBL 19 - "WESTPORT LANDING". Watercolor on artist board depicting a riverboat off-loading wagons. A near-duplicate of SCBL 280.



• SCBL 26 - "SCOTTS BLUFF". Watercolor depicts ox-drawn wagons passing through Mitchell Pass.



• SCBL 20 - "ALCOVE SPRINGS". Watercolor on artist board depicting a wagon train halted near a small waterfall.



• SCBL 27 - "MITCHELL PASS". Watercolor on medium stock paper. A near-duplicate of SCBL 26.



• SCBL 21 - "ROCK CREEK STATION". Watercolor depicting covered ox-drawn wagons near some log buildings.



• SCBL 28 - "FORT MITCHELL". Watercolor depicts a stockaded military post in center foreground and Scotts Bluff in the distance.



• SCBL 22 - "FORT KEARNY". Watercolor depicting large herd of buffalo passing in front of a wagon train.



• SCBL 29 - "FORT LARAMIE". Watercolor depicts ox-drawn wagons approaching a river and a fort.



• SCBL 30 - "LABONTE CREEK". Watercolor depicts a train of covered wagons making their way through some dark mountains.



• SCBL 40 - "MORMON PARTY NEAR FORT BRIDGER". Watercolor depicts Mormon handcart brigade fording a stream.



• SCBL 31 - "INDEPENDENCE ROCK". Watercolor depicts ox-drawn wagons approaching the Oregon Trail landmark known as Independence Rock.



• SCBL 41 - "SALT LAKE VALLEY". Watercolor depicts ox-drawn wagon train about to enter a lush green valley.



• SCBL 32 - "ALONG THE SWEETWATER NEAR SPLIT ROCK". Watercolor depicts the a Pony Express station and the many means of travel used on the trail.



• SCBL 42 - "MARSHALL FINDS GOLD". Watercolor depicting the discovery of gold in California.



• SCBL 33 - "THREE CROSSINGS STATION". Watercolor depicts a Pony Express station and a departing rider.



• SCBL 43 - "THREE ISLAND CROSSING". Watercolor depicting a wagon train using three islands to cross a wide river.



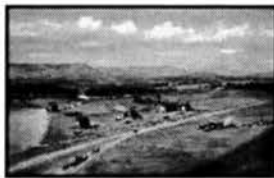
• SCBL 34 - "ST. MARY'S STATION". Watercolor depicts a Pony Express station and a rider.



• SCBL 44 - "BLUE MOUNTAINS". Watercolor showing a wagon train working its way down into a broad valley.



• SCBL 35 - "WIND RIVER MOUNTAINS". Watercolor landscape on medium stock paper, with a winding river in the foreground.



• SCBL 45 - "WHITMAN MISSION". Watercolor of a number of rough-hewn buildings near a roadway. Similar to SCBL 151.



• SCBL 37 - "WESTWARD AMERICA". Watercolor that shows the evolution in methods of transportation in the West. Very wide format.



• SCBL 46 - "BARLOW CUTOFF". Watercolor on artist board rimmed with black framing tape. Depicts wagons bogged down in a muddy road.



SCBL 126 - "WIND RIVER MOUNTAINS". Watercolor on heavy stock paper. A near-duplicate of SCBL 35.



• SCBL 47 - "BIRTH OF OREGON". Watercolor of several people gathered around a man waving an American flag.



SCBL 127 - "PARLEY'S CANYON". Watercolor on heavy stock paper showing a wagon train in rugged terrain.



SCBL 53 - WAGON TRAIN. Watercolor wash, horizontal format, on medium stock paper. Depicts a wagon train approaching some bluffs.



SCBL 134 - "BETWEEN BEAVER DAM AND MUDDY". Watercolor/ink wash on medium stock paper depicts a roadway passing through cactus.

SCBL 97 - WOMAN IN BLUE DRESS. Watercolor on heavy stock paper, shows a Pueblo woman seated on the ground.

SCBL 106 - "SANTE FE 1877". Watercolor on heavy stock paper, depicting a white, one-story building with a wrap-around porch.

SCBL 117 - "ROCK ISLAND, 1866". Watercolor wash on medium stock paper, shows two people fishing on a river bank.



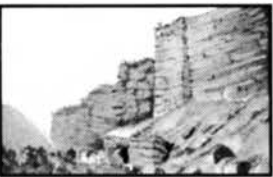
SCBL 137 - "WILLOW SPRINGS". Ink wash on heavy stock paper showing a stagecoach approaching three buildings.

SCBL 144 - "LONG'S PEAK, 1873". Watercolor on paper glued onto a backing. It depicts a snow-covered mountain.

SCBL 145 - ROCKY MOUNTAIN WILD FLOWERS - 1. Watercolor on medium stock brown paper.

SCBL 146 - ROCKY MOUNTAIN WILD FLOWERS - 2. Watercolor on medium stock brown paper.

SCBL 147 - ROCKY MOUNTAIN WILD FLOWERS - 3. Watercolor on medium stock brown paper.



SCBL 121 - "ECHO CANYON, UTAH". Watercolor on medium stock paper, depicting a canyon with steep, red rock walls.



SCBL 124 - UINTA MOUNTAINS. Watercolor on heavy stock paper, showing a wide valley with white mountains in the distance.



• SCBL 148 - "RED BUTTES, WYOMING". Watercolor rimmed with blue framing tape, shows telegraph line being strung with a Pony Express rider in the foreground.



• SCBL 125 - MOUTH OF ECHO CANYON. Watercolor on heavy stock paper depicts a roadway passing through a canyon.



• SCBL 149 - "OLD VIRGINIA CITY". Watercolor depicts men leading pack mules toward a town built on the side of a hill.



• SCBL 150 - "UNDER THE TETONS". Watercolor showing a fur trader rendezvous.



• SCBL 158 - "WHITE MEN HUNTING BUFFALO". Watercolor framed in ink depicting two buffalo hunters shooting at a small herd of buffalo.



• SCBL 151 - "WHITMAN MISSION". Watercolor of four log buildings near a road. Similar to SCBL 45.



• SCBL 159 - "COUNCIL BETWEEN WHITES AND INDIANS". Watercolor framed in ink showing a meeting between fur trappers and Indians.



• SCBL 152 - "HISTORIC HOMECOMING". Watercolor that depicts Lewis and Clark returning Sacajawea to her people.



• SCBL 160 - "HYDRAULIC GOLD MINING". Watercolor depicting the use of high pressure water hoses to loosen earth for mining.



• SCBL 153 - "BUFFALO STAMPEDE". Watercolor rimmed with black framing tape, showing Indians stampeding a herd of buffalo past a wagon train.



• SCBL 161 - "SOD HOUSE". Ink-framed watercolor of a pioneer family and their sod house.



• SCBL 154 - "RED BUTTES". Watercolor depicting Indians on horseback leaving the Stuart campsite in Wyoming.



• SCBL 162 - "OLD FORT LARAMIE". Watercolor of a sod-walled fort with corner bastions.



• SCBL 155 - "LOS AMERICANOS" OR "SANTE FE TRAIL". Watercolor depicting a mule train being greeted by Mexican horsemen.



• SCBL 163 - "CHISHOLM TRAIL". Watercolor showing cowboys herding longhorn cattle.



• SCBL 156 - "WAGON TRAIN BY SPLIT ROCK". Watercolor outlined in ink. It shows a wagon train near Split Rock in Wyoming.



• SCBL 164 - "PONY EXPRESS RIDER". Watercolor rimmed with blue framing tape showing a buckskin-clad horseman being pursued by Indians.



• SCBL 157 - "INDIANS DRIVING BUFFALO OVER CLIFF". Watercolor that shows Plains Indian horsemen driving buffalo over a cliff.



• SCBL 165 - "ECHO CANYON". Watercolor depicting ox-drawn wagons in a sheer-walled canyon.



SCBL 170 - THE RIO VIRGIN. Watercolor of a river winding through some hills.



• SCBL 277 - "VIRGINIA DALE STATION". Watercolor rimmed with gold framing tape showing a stage coach departing a white building with a red roof.

SCBL 179 - ROCK ISLAND ARSENAL. Watercolor wash depicting a number of buildings on an island in the middle of a river.



• SCBL 278 - "SAND HILLS OF THE PLATTE RIVER". Watercolor rimmed with black framing tape depicting ox-drawn wagons and rolling brown hills.

SCBL 181 - "BETWEEN GREEN RIVER AND GRANGER". Watercolor showing a road lined with telegraph poles leading toward a dark mesa.



• SCBL 279 - MOUNTED MEN AND PACKMULES. Oil in gray tones - perhaps a night scene. It shows horsemen in a valley.

SCBL 206 - ROCKY MOUNTAIN WILD FLOWERS. Watercolor of two types of flowers.

SCBL 207 - ROCKY MOUNTAIN WILD FLOWERS. Watercolor of a plant with multiple stems.

SCBL 208 - ROCKY MOUNTAIN WILD FLOWERS. Watercolor of a plant with blue flowers.



• SCBL 280 - "WESTPORT". A near-duplicate of SCBL 19.

SCBL 209 - ROCKY MOUNTAIN WILD FLOWERS. Watercolor of a plant with broad leaves.

SCBL 210 - ROCKY MOUNTAIN WILD FLOWERS. Watercolor similar to SCBL 146.

SCBL 211 - ROCKY MOUNTAIN WILD FLOWERS. Watercolor of a plant with small yellow flowers.



• SCBL 2129 - "PHOTOGRAPHING THE MOUNT OF THE HOLY CROSS". An oil depicting William Henry Jackson with his camera and tripod in the foreground.

SCBL 230 - SHREWSBURY AND KELLINGTON PEAKS. Watercolor wash of a mountain landscape.

SCBL 234 - HOUSE AT FAIRFAX COURT HOUSE, 1863. Watercolor wash of a red house with a white portico.



• SCBL 2130 - "HOLY CROSS". An oil showing several men hauling equipment up a slope with the Mount of the Holy Cross in the distance.

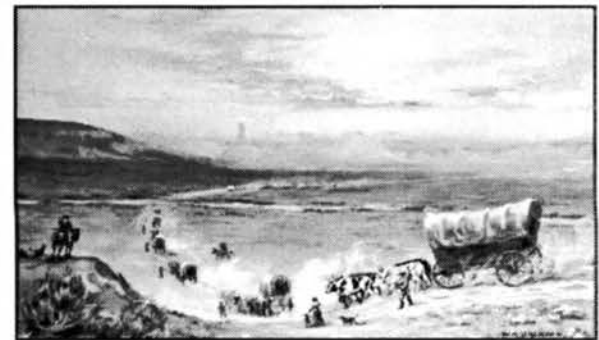
SCBL 252 - FAIRFAX COURT HOUSE, VIRGINIA. Watercolor wash of a red brick building with a white cupola.



• SCBL 275 - EMIGRANTS AT KANESVILLE. Watercolor depicting many wagon trains of Mormon emigrants approaching a river ferry.



• SCBL 276 - "OLD FORT KEARNY". Watercolor depicting emigrants speaking with two army officers.



• SCBL 2207 - "THE NORTH PLATTE VALLEY". Watercolor of emigrants near Chimney Rock.

Drawings

These drawings are generally unsigned and undated, however they undoubtedly were done between the 1860s and the 1930s. Some were used to illustrate Jackson's autobiography, "Time Exposure", while others are sketches or even doodles. (4 x 5 transparencies are available for any image marked with the *.)

SCBL 39 - "BLACK FORK AND BRIDGER BUTTE". Pencil sketch on medium stock paper.

*SCBL 48 - "YOKING A WILD BULL". Pencil and ink sketch on medium stock paper.

*SCBL 49 - "GRUB PILE". Pencil and ink sketch on medium stock paper.

*SCBL 50 - "YOKING UP". Pencil sketch on medium stock paper.

SCBL 51 - "PHOTOGRAPH GALLERY". Pencil sketch on medium stock paper.

SCBL 52 - "CAMERA IN HIGH PLACES". Pencil sketch on medium stock gray/green tinted paper.

SCBL 62 - TREE-LINED ROADWAY. Ink sketch on medium stock paper.

SCBL 63 - MAN ON HORSEBACK. Ink sketch on medium stock paper.

SCBL 64 - PONY EXPRESS. Pencil sketch on medium stock paper.

SCBL 65 - TYSON'S FURNACE. Pencil sketch on medium stock paper.

SCBL 66 - OREGON TRAIL. Ink sketch on medium stock paper.

SCBL 67 - BEAR CONFRONTS MAN. Ink sketch on medium stock paper. See SCBL 73.

SCBL 68 - MOUNTAIN LANDSCAPE. Ink wash on medium stock paper.

SCBL 69 - FORDING A STREAM. Pencil and ink sketch on medium stock paper.

SCBL 70 - MOUNTAIN SHEEP. Ink sketch on medium stock paper.

SCBL 71 - SOLDIER ON GUARD DUTY. Ink sketch on medium stock paper.

SCBL 72 - BEARDED MAN. Ink sketch on medium stock paper.

SCBL 73 - BEAR CONFRONTS MAN. Ink sketch on medium stock paper. See SCBL 67.

SCBL 74 - ABRAHAM LINCOLN ELECTION CAMPAIGN. Ink sketch on medium stock paper. See SCBL 80.

SCBL 75 - CARVED ROCK. Ink sketch on heavy stock paper.

SCBL 76 - MOUNTAIN SHEEP. Ink sketch on medium stock paper.

SCBL 77 - INDIAN ELEPHANTS. Ink sketch on medium stock paper.

SCBL 78 - HORSE-DRAWN SLED. Ink sketch on medium stock paper.

SCBL 79 - MAN ON HORSEBACK. Ink sketch on folded medium stock paper.

SCBL 80 - ABRAHAM LINCOLN ELECTION CAMPAIGN. Ink sketch on medium stock paper. See SCBL 74.

SCBL 81 - SOLDIER ON GUARD DUTY. Ink sketch on heavy stock paper. See SCBL 85.

SCBL 82 - SPOOKING CATTLE. Ink sketch on light stock paper.

SCBL 83 - PONY EXPRESS. Ink sketch on light stock paper.

SCBL 84 - BUCKBOARD. Pencil and ink sketch on medium stock paper.

SCBL 85 - SOLDIER ON GUARD DUTY. Ink sketch on light stock paper. See SCBL 81.

SCBL 86 - BOW AND ARROWS. Ink sketch on medium stock paper.

SCBL 87 - ON WATCH. Ink sketch on medium stock paper.

SCBL 88 - AMBUSH. Ink sketch on medium stock paper.

SCBL 89 - PONY EXPRESS. Ink sketch on medium stock paper.

SCBL 90 - INDIAN AMBUSH. Ink sketch on medium stock paper.

SCBL 91 - RIVERBOAT. Ink sketch on medium stock paper.

SCBL 92 - HORSEMAN AND PACKMULE. Ink sketch on artist board.

SCBL 93 - PUEBLO WOMAN. Pencil sketch on medium stock paper.

SCBL 94 - PUEBLO WOMAN. Pencil drawing on light stock paper.

SCBL 95 - PUEBLO MAIDEN. Pencil drawing on medium stock paper.

SCBL 96 - PUEBLO WOMAN. Pencil drawing on medium stock paper.

SCBL 98 - ADOBE DWELLINGS. Pencil drawing on light stock paper.

SCBL 99 - INTERIOR OF AN INDIAN HOME. Pencil drawing on heavy stock brown paper.

SCBL 100 - PUEBLO FLOORPLAN. Pencil drawing on heavy stock brown paper.

SCBL 101 - THREE INDIAN WOMEN. Pencil drawing on heavy stock brown paper.

SCBL 102 - PATIO OF A PUEBLO. Pencil drawing on heavy stock brown paper.

SCBL 103 - PUEBLO CHORES. Pencil drawing on heavy stock brown paper.

SCBL 104 - ROCK FORMATIONS. Pencil and ink drawing on heavy stock brown paper.

SCBL 105 - LAGUNA, 1877. Pencil drawing on heavy stock brown paper.

SCBL 107 - "EPSOM CREEK". Pencil drawing on heavy stock paper.

SCBL 108 - CLIFF DWELLINGS. Pencil drawing on heavy stock paper.

SCBL 109 - CLIFF DWELLINGS. Pencil drawing on heavy stock paper.

SCBL 110 - MONTEZUMA CANYON. Pencil drawing on heavy stock paper.

SCBL 111 - SIDE CANYON FROM EPSOM CREEK. Pencil drawing on heavy stock brown paper.

SCBL 112 - SAWATCH MOUNTAINS. Ink and pencil drawing on medium stock paper.

SCBL 113 - JOHN MOSS, 1874. Pencil drawing on medium stock paper.

SCBL 114 - "ED OWENS, WAGON BOSS". Pencil drawing on heavy stock paper.

SCBL 115 - "REMEMBRANCES 1866". Pencil drawing on medium stock paper.

SCBL 116 - "DAY DREAMS 1866". Pencil drawing on medium stock paper.

SCBL 118 - "CLIMBING OUT OF THE VALLEY OF THE VIRGIN". Ink wash drawing on heavy stock paper.

SCBL 119 - IMMIGRANTS ON A RAILROAD CAR, 1866. Pencil drawing on medium stock paper.

SCBL 120 - SHOOTING A BEAR. Ink and pencil drawing on medium stock paper.

SCBL 122 - "THE MORMON PARTY IN A SNOW STORM". Ink wash drawing on medium stock paper.

SCBL 123 - "LARAMIE PEAK". Pencil sketch on medium stock paper.

SCBL 128 - "ECHO CANYON, UTAH". Pencil drawing on medium stock paper.

SCBL 129 - "CLIMBING THE WALLS OF ECHO CANYON". Pencil drawing on medium stock paper.

SCBL 130 - "WHERE SOME OF THE OTHER BOYS LIVED, 1866". Pencil sketch on medium stock paper.

SCBL 131 - "MT. NEBO, UTAH". Pencil sketch on medium stock paper.

SCBL 132 - "NEPHI, UTAH". Pencil drawing on medium stock paper.

SCBL 133 - ASH CREEK CANYON. Pencil drawing on medium stock paper.

SCBL 135 - THE MISSION LOS ANGELES, 1867. Pencil drawing on medium stock paper.

SCBL 136 - LOS ANGELES TRAIL. Pencil sketch on medium stock paper.

SCBL 138 - "SWIMMING THE HORSES". Pencil sketch on heavy stock paper.

SCBL 139 - CATCHING UP HORSES. Ink and pencil drawing on heavy stock paper.

SCBL 140 - DESERT TRAVEL AT NIGHT, 1867. Pencil drawing on paper glued to backing.

SCBL 141 - SPOOKING CATTLE. Ink drawing on medium stock paper.

SCBL 142 - WILLOW SPRINGS STATION. Ink and pencil drawing on heavy stock paper.

SCBL 143 - BIRCH FARM HOUSE, UTAH. Ink drawing on heavy stock paper.

SCBL 166 - TWO MEN RESTING IN THE SHADE. Pencil sketch on medium stock paper.

SCBL 167 - SAN BERNADINO VALLEY. Pencil drawing on medium stock paper.

SCBL 168 - "BRYCE CANYON". Pencil drawing on medium stock paper.

SCBL 169 - ZION CANYON. Pencil drawing on medium stock paper.

SCBL 171 - "ALONG THE RIO VIRGIN, 1867". Pencil drawing on medium stock paper.

SCBL 172 - "CALIFORNIA-NEVADA DESERT, 1867". Pencil drawing on medium stock paper.

SCBL 173 - CALIFORNIA-NEVADA DESERT, 1867. Pencil drawing on medium stock paper.

SCBL 174 - FILLMORE, UTAH, 1866. Pencil drawing on medium stock paper.

SCBL 175 - FILLMORE, UTAH STATE HOUSE, 1866. Pencil drawing on medium stock paper.

SCBL 176 - WAGON TRAIN. Pencil drawing on medium stock paper.

SCBL 177 - UTAH LAKE, 1866. Pencil sketch format, on medium stock paper.

SCBL 178 - SALT LAKE CITY. Pencil sketch on medium stock paper.

SCBL 180 - SAND HILLS NEAR KEARNY, NEBRASKA. Ink wash drawing on medium stock paper.

SCBL 182 - ECHO CANYON, UTAH. Pencil drawing on medium stock paper glued to backing.

SCBL 183 - SAN FERNANDO PASS. Oval pencil sketch glued to backing.

SCBL 184 - FORT MITCHELL, 1866. Ink and pencil drawing on heavy stock paper.

SCBL 185 - FARM LANDSCAPE. Pencil drawing on light stock paper.

SCBL 187 - COVERED WAGONS. Pencil drawing on medium stock paper.

SCBL 188 - WATERFALL. Pencil drawing on medium stock paper.

SCBL 189 - ZION VALLEY LANDSCAPE. Pencil drawing on heavy stock paper.

SCBL 190 - BEAR LAKE, UTAH. Pencil sketch on 2 sheets of medium stock paper.

SCBL 191 - WILLOW SPRINGS, CALIFORNIA. Pencil drawing on medium stock paper.

SCBL 192 - PARLEY AND MILL CREEK CANYONS. Pencil drawing on light stock paper.

SCBL 193 - VALLEY LANDSCAPE. Pencil drawing on light stock paper.

SCBL 194 - LAGUNA, 1877". Pencil drawing on heavy stock brown paper.

SCBL 195 - "PUEBLO". Pencil drawing on light stock paper.

SCBL 196 - RIO SAN JUAN. Pencil drawing on heavy stock paper.

SCBL 197 - PUEBLO HUNTER PAINTING. Pencil drawing of a pictograph on heavy stock paper.

SCBL 198 - CANYON DE CHELLY. Pencil drawing on 2 sheets of heavy stock paper.

SCBL 199 - EPSOM CREEK FLOORPLAN. Pencil drawing on heavy stock brown paper.

SCBL 200 - PUEBLO FLOORPLAN. Pencil drawing on heavy stock paper.

SCBL 201 - WALL CARVINGS. Pencil drawing on heavy stock paper.

SCBL 202 - "MONTEZUMA CANYON, UTAH". Pencil and ink drawing on light stock paper.

SCBL 203 - "MONTEZUMA CANYON". Pencil drawing on heavy stock paper.

SCBL 204 - "EPSOM CREEK". Pencil drawing on heavy stock brown paper.

SCBL 205 - THREE PUEBLOS. Pencil drawing on medium stock paper.

SCBL 212 - ROCKY MOUNTAIN WILD FLOWERS. Ink drawing on medium stock brown paper.

SCBL 213 - "SHREWSBURY AND KELLINGTON PEAKS, 1861. Colored pencil drawing on paper glued to cardboard.

SCBL 214 - RUTLAND, VERMONT. Pencil drawing on medium stock paper.

SCBL 215 - MILL RIVER, 1861. Pencil drawing on medium stock paper.

SCBL 216 - SHREWSBURY AND KELLINGTON PEAKS. Pencil drawing on medium stock paper.

SCBL 217 - SHREWSBURY AND KELLINGTON. Pencil drawing on medium stock paper.

SCBL 218 - MOUNTAIN LANDSCAPE. Pencil drawing on medium stock paper.

SCBL 219 - HORSE. Pencil drawing on medium stock paper.

SCBL 220 - SCHOOL HOUSE. Pencil drawing on medium stock paper.

SCBL 221 - HUMAN ANATOMY. Pencil drawing on medium stock paper.

SCBL 222 - CABIN INTERIOR. Pencil drawing on medium stock paper.

SCBL 223 - LANDSCAPE. Pencil drawing on medium stock paper.	SCBL 247 - "COOKING ARRANGEMENTS". Pencil drawing on medium stock paper.	SCBL 269 - NEAR CENTERVILLE, VIRGINIA, 1863. Pencil drawing on 3 sheets of medium stock paper.
SCBL 224 - HUMAN FIGURES. Pencil drawing on paper glued to cardboard.	SCBL 248 - CAMP EASY, 1862. Pencil drawing on medium stock paper.	SCBL 270 - BULL RUN, 1863. Pencil drawing on medium stock paper.
SCBL 225 - OTTER CREEK. Pencil drawing on medium stock paper.	SCBL 249 - CAMP LEONARD, 1862. Pencil drawing on medium stock paper.	SCBL 271 - BLOCKHOUSE AT CATLETT'S STATION, 1863. Pencil drawing on medium stock paper.
SCBL 226 - THE RED ROCKS, BALL MOUNTAIN. Pencil drawing on medium stock paper.	SCBL 250 - FORT LYON, 1862. Pencil drawing on medium stock paper.	SCBL 272 - WOLF RUN SHOALS, 1863. Pencil drawing on medium stock paper.
SCBL 227 - DOODLE SHEET. Pencil drawing on medium stock paper.	SCBL 251 - FATIGUE DUTY. Pencil drawing on medium stock paper.	SCBL 273 - "THE OCAQUAN AT WOLF RUN SHOAL". Pencil drawing on 2 sheets of medium stock paper.
SCBL 228 - OTTER CREEK. Pencil drawing on medium stock paper.	SCBL 253 - CAMP COOKING, WOLF RUN SHOAL. Pencil drawing on medium stock paper.	SCBL 274 - UNION MILLS, 1863. Pencil drawing on medium stock paper.
SCBL 229 - MRS. ROBINSON. Pencil drawing on lined writing paper.	SCBL 254 - CAMP LINCOLN, BATTLEBORO, VERMONT, 1862. Pencil drawing on medium stock paper.	SCBL 281 - BULLWHACKER. Ink sketch on medium stock paper.
SCBL 231 - HUMAN FIGURES. Pencil drawing on medium stock paper.	SCBL 255 - TENT INTERIOR. Pencil drawing on medium stock paper.	SCBL 282 - FORT BRIDGER. Ink sketch on folded medium stock paper.
SCBL 232 - PHOTOGRAPHIC STUDIO INTERIOR. Pencil drawing on medium stock paper.	SCBL 256 - PORTRAIT OF J.S. FRINK. Pencil drawing on medium stock paper.	SCBL 283 - PORTRAIT OF JOHN MOSS, 1874. Ink sketch on heavy stock paper.
SCBL 233 - WINTER QUARTERS, 1863. Colored pencil drawing on medium stock paper.	SCBL 257 - PICKET DUTY. Pencil drawing on medium stock paper.	SCBL 284 - FORDING A STREAM. Ink sketch on medium stock paper.
SCBL 235 - KELLINGTON PEAK. Pencil drawing on medium stock paper.	SCBL 258 - TENT INTERIOR AND EXTERIOR. Pencil drawing on medium stock paper.	SCBL 285 - MOCHILA. Ink sketch on medium stock paper.
SCBL 236 - STUDIO RECEPTION ROOM. Pencil sketch on medium stock paper.	SCBL 259 - WASH DAY. Pencil drawing on medium stock paper.	SCBL 286 - HERD OF HORSES. Ink sketch on medium stock paper.
SCBL 237 - CENTERVILLE, VIRGINIA, 1863. Pencil drawing on medium stock paper.	SCBL 260 - IMPROVISED TENT STOVE. Pencil drawing on medium stock paper.	SCBL 287 - MAN WITH PACK MULES. Ink sketch on heavy stock paper.
SCBL 238 - 6TH CORPS, 1863. Pencil drawing on medium stock paper.	SCBL 261 - JAMISON HOUSE, VIRGINIA, 1863. Pencil drawing on oval paper attached to medium stock.	SCBL 288 - MOUNTAIN SHEEP. Ink sketch on light stock paper.
SCBL 239 - CATLETT'S STATION, VIRGINIA, 1863. Pencil drawing on medium stock paper.	SCBL 262 - WASH DAY. Pencil drawing on medium stock paper.	SCBL 289 - WAGON NEARING MESA. Ink wash on artist board glued to blue paper.
SCBL 240 - CIVIL WAR MAP WORK. Pencil drawing on medium stock paper.	SCBL 263 - COMMISSARY, WOLF RUN SHOALS. Pencil drawing on medium stock paper.	SCBL 290 - WAGON TRAIN. Ink sketch on medium stock paper, glued to blue paper.
SCBL 241 - HOUSE AT FAIRFAX COURT HOUSE. Pencil drawing on medium stock paper.	SCBL 264 - "STARTING FOR PICKET LINE". Pencil drawing on medium stock paper.	SCBL 3125 - CHIMNEY ROCK AND CASTLE ROCK. Pencil sketch on medium stock paper. Two distinct views on one sheet of paper.
SCBL 242 - "MY SPRINGFIELD RIFLE OF 1862". Ink drawing on medium stock paper.	SCBL 265 - "DEMOLISHING HOUSE FOR BUILDING MATERIAL". Pencil drawing on medium stock paper.	SCBL 3126 - "APPROACHING SOUTH PASS". Pencil sketch on medium stock paper. Depicts a wagon train approaching some distant hills.
SCBL 243 - "L SUTHAND CO K, 12TH VT". Pencil drawing on medium stock paper.	SCBL 266 - PORTRAIT OF H.S. BLANCHARD. Pencil drawing on medium stock paper.	
SCBL 244 - CAMP LIFE. Pencil drawing on medium stock paper.	SCBL 267 - MCLANE'S FORD, BULL RUN, VIRGINIA, 1863. Pencil drawing on medium stock paper.	
SCBL 245 - CORPORAL CONNER, CO. K, 12TH VERMONT INFANTRY. Pencil drawing on medium stock paper.	SCBL 268 - CENTERVILLE, VIRGINIA, 1863. Pencil drawing on two sheets of medium stock paper.	
SCBL 246 - TENT LIFE. Pencil drawing on medium stock paper.		

Photographic Prints

Photographs in the William Henry Jackson Collection range from scenic landscapes taken during his tenure with the United States Geological Survey, to personal photographs of himself and his friends and colleagues.

SCBL 643 - "CASTLE GATE". B&W albumen print glued to heavy cardboard backing.

SCBL 644 - "THE BOOK CLIFFS". B&W albumen print glued to heavy cardboard backing.

SCBL 645 - "DIAMOND RIVER CANON". B&W albumen print glued to heavy cardboard backing.

SCBL 646 - "THE ROYAL GORGE". B&W albumen print glued to heavy cardboard backing.

SCBL 648 - "THE ROYAL GORGE OF THE ARKANSAS". B&W albumen print glued to heavy cardboard backing.

SCBL 660 - YELLOWSTONE LAKE, 1872. B&W gelatin chloride print on light paper, matted.

SCBL 661 - HEADWATERS OF THE GALLATIN RIVER, 1872. B&W gelatin chloride print on light paper, matted.

SCBL 662 - MOUNT OF THE HOLY CROSS. B&W albumin print mounted on artist board.

SCBL 663 - "WIND RIVER, WYOMING, 1878". B&W gelatin bromide print on glossy light paper, matted.

SCBL 664 - "MUD GEYSER, YELLOWSTONE, 1871". B&W albumin print on light paper glued to backing.

SCBL 665 - "PIERRE'S HOLE IN THE TETONS". B&W albumin print on light paper, glued to backing.

SCBL 667 - "EAST FROM INDEPENDENCE ROCK, 1870". B&W gelatin chloride print on light paper, matted.

SCBL 668 - "VIEW IN THE UINTA MOUNTAINS, 1870". B&W gelatin chloride print on light paper, matted.

SCBL 669 - "PHOTOGRAPHIC DIVISION U.S.G.S., 1875". B&W albumin print on light paper, matted.

SCBL 670 - "CAMP ON MYSTIC LAKE". B&W albumin print mounted on white cardboard.

SCBL 671 - FIRE HOLE BASIN. B&W albumin print mounted on white cardboard.

SCBL 672 - VIEW OF THE WEST GALLATIN, M.T. B&W albumin print mounted on white cardboard.

SCBL 673 - VIEW OF VALLEY. B&W albumin print mounted on white cardboard.

SCBL 674 - CAP OF LIBERTY. B&W albumin print mounted on white cardboard.

SCBL 675 - GREAT FALLS OF THE YELLOWSTONE. B&W albumin print mounted on white cardboard.

SCBL 676 - GRAND CANON OF THE YELLOWSTONE. B&W albumin print mounted on white cardboard.

SCBL 677 - UPPER FIRE HOLE FROM OLD FAITHFUL. B&W albumin print mounted on white cardboard.

SCBL 678 - MOUNTAIN VALLEY. B&W albumin print mounted on white cardboard.

SCBL 679 - THE TRAIL IN WEST GALLATIN CANON. B&W albumin print mounted on white cardboard.

SCBL 680 - THE TRAIL IN WEST GALLATIN CANON. B&W albumin print mounted on white cardboard.

SCBL 681 - BRIDGER CANON. B&W albumin print mounted on white cardboard.

SCBL 682 - GRAND CANON OF THE YELLOWSTONE. B&W albumin print mounted on white cardboard.

SCBL 683 - MT. HAYDEN OF THE GRAND TETON. B&W albumin print mounted on white cardboard.

SCBL 684 - MYSTIC LAKE, M.T. B&W albumin print mounted on white cardboard.

SCBL 685 - UPPER FALLS OF THE YELLOWSTONE. B&W albumin print mounted on white cardboard.

SCBL 686 - CASCADES FROM MT. BLACKMORE M.T. B&W gelatin chloride print glued on backing.

SCBL 687 - MAMMOTH HOT SPRINGS. B&W gelatin chloride print glued on backing.

SCBL 688 - VALLEY OF THE YELLOWSTONE. B&W gelatin chloride print glued on backing.

SCBL 689 - TOWER FALLS. B&W albumin print glued on backing.

SCBL 690 - CRATER OF THE GROTTO GEYSER. B&W albumin print glued on backing.

SCBL 691 - CRATER OF THE ARCHITECTURAL GEYSER. B&W albumin print glued on backing.

SCBL 692 - PALACE BUTTE NEAR MT. BLACKMORE. B&W albumin print glued on backing.

SCBL 693 - MAMMOTH HOT SPRINGS. B&W albumin print glued on backing. See SCBL 697.

SCBL 694 - EAST VALLEY OF THE YELLOWSTONE. B&W albumin print glued on backing.

SCBL 695 - THE THREE TETONS. B&W albumin print glued on backing.

SCBL 696 - ARCHED FALLS, M.T. B&W albumin print glued on backing.

SCBL 697 - MAMMOTH HOT SPRINGS. B&W albumin print glued on backing. See SCBL 693.

SCBL 698 - THE THREE TETONS. B&W albumin print glued on backing.

SCBL 699 - CAMP AT FORT HALL. B&W albumin print glued on backing.

SCBL 700 - CAMP NEAR THE TETONS. B&W albumin print glued on backing.

SCBL 701 - HOT SPRINGS AND CASTLE GEYSER. B&W albumin print glued on backing.

SCBL 702 - CAMP NEAR OGDEN, UTAH. B&W albumin print glued on backing.

SCBL 800 - "GRAVE OF BUFFALO BILL ON CHEYENNE MOUNTAIN". B&W albumin print on light paper, matted.

SCBL 801 - "SOUTH CHEYENNE CANYON". B&W albumin print on light paper, matted.

SCBL 802 - "THE MAJOR DOMO - GLEN EYRIE". B&W albumin print on light paper, matted.

SCBL 803 - "THE ROYAL GORGE". B&W albumin print on light paper, matted.

SCBL 804 - "THE ROYAL GORGE". B&W albumin print on light paper, matted.

SCBL 805 - "MT. OF THE HOLY CROSS". B&W albumin print on light paper, matted.

SCBL 806 - "CURRECANTI NEEDLE". B&W albumin print on light paper, matted.

SCBL 810 - MOUTH OF CAVE. B&W gelatin bromide matte finish print on light paper.

SCBL 811 - "PHOTOGRAPHING TETONS FROM WEST, 1872". B&W print on light, glossy paper.

SCBL 812 - WILLIAM HENRY JACKSON, 1940. B&W gelatin chloride print on medium stock glossy paper.

SCBL 813 - WILLIAM HENRY JACKSON IN AIRLINER. B&W gelatin bromide glossy finish print on light paper.

SCBL 814 - WILLIAM HENRY JACKSON DEPLANING, 1939. B&W gelatin bromide glossy finish print on light paper.

SCBL 815 - WILLIAM HENRY JACKSON DEPLANING, 1939. B&W gelatin bromide glossy finish print on light paper.

SCBL 816 - WILLIAM HENRY JACKSON DEPLANING, 1939. B&W gelatin bromide glossy finish print on light paper.

SCBL 817 - WILLIAM HENRY JACKSON DEPLANING, 1939. B&W gelatin bromide glossy finish print on light paper.

SCBL 818 - WILLIAM HENRY JACKSON AT AIRPORT. B&W gelatin bromide glossy finish print on light paper.

SCBL 819 - WILLIAM HENRY JACKSON AT AIRPORT, 1939. B&W gelatin bromide glossy finish print on light paper.

SCBL 820 - ROCKY PILLAR. B&W gelatin bromide glossy finish print on light paper.

SCBL 821 - TRAIN ON TRESTLE. B&W gelatin bromide glossy finish print on light paper.

SCBL 822 - WOODEN BRIDGES. B&W gelatin bromide glossy finish print on light paper.

SCBL 823 - UPRR/UTAH. B&W gelatin bromide glossy finish print on light paper.

SCBL 824 - SALT LAKE CITY. B&W gelatin bromide glossy finish print on light paper.

SCBL 825 - RANCH BUILDINGS. B&W gelatin bromide glossy finish print on light paper.

SCBL 826 - RAILROAD BRIDGE. B&W gelatin bromide glossy finish print on light paper.

SCBL 827 - RENDEZVOUS CAMP AT CHEYENNE. B&W gelatin bromide matte finish print on light paper.

SCBL 828 - RENDEZVOUS CAMP AT CHEYENNE. B&W gelatin bromide glossy finish print on light paper.

SCBL 829 - RENDEZVOUS CAMP AT CHEYENNE. B&W gelatin bromide glossy finish print on light paper.

SCBL 830 - CAMP AT YELLOWSTONE LAKE. B&W gelatin bromide glossy finish print on light paper.

SCBL 831 - CAMP IN CACHE VALLEY, UTAH. B&W gelatin bromide matte finish print on light paper.

SCBL 832 - "CAMP IN CACHE VALLEY, UTAH". B&W gelatin bromide matte finish print on light paper.

SCBL 833 - "CAMP IN CACHE VALLEY, UTAH". B&W gelatin bromide glossy finish print on light paper.

SCBL 834 - CAMP AT YELLOWSTONE LAKE. B&W gelatin bromide matte finish print on light paper.

SCBL 835 - WHJ SPECIAL EXHIBIT NO. 4. B&W gelatin bromide glossy finish print on light paper.

SCBL 836 - SPECIAL EXHIBIT OF JACKSON PHOTOS. B&W gelatin bromide glossy finish print on light paper.

SCBL 837 - WILLIAM HENRY JACKSON EXHIBIT. B&W gelatin chloride print on medium stock glossy paper.

SCBL 838 - WILLIAM HENRY JACKSON EXHIBIT. B&W gelatin chloride print on medium stock glossy paper.

SCBL 839 - MITCHELL PASS PAINTING. B&W gelatin bromide matte finish print on heavy paper.

SCBL 840 - LARAMIE PEAK. B&W gelatin bromide glossy finish print on light paper.

SCBL 841 - PHOTOGRAPHING IN HIGH PLACES. B&W gelatin bromide matte finish print on light paper.

SCBL 842 - HYDRAULIC MINING, VIRGINIA CITY M.T. B&W gelatin bromide matte finish print on light paper.

SCBL 843 - HYDRAULIC MINING, VIRGINIA CITY, M.T. B&W gelatin bromide matte finish print on light paper.

SCBL 844 - BUTTE OF VOLCANIC ASH, HENRY'S FORK. B&W gelatin bromide matte finish print on light paper.

SCBL 845 - BUTTE OF VOLCANIC ASH. B&W gelatin bromide matte finish print on light paper.

SCBL 846 - BUTTE OF VOLCANIC ASH. B&W gelatin bromide matte finish print on light paper.

SCBL 847 - BUTTE OF VOLCANIC ASH. B&W gelatin bromide matte finish print on light paper.

SCBL 848 - EXTINCT VOLCANO ON HENRY'S FORK. B&W gelatin bromide glossy finish print on light paper.

SCBL 849 - EXTINCT VOLCANO ON HENRY'S FORK. B&W gelatin bromide glossy finish print on light paper.

SCBL 850 - PORTNEUE CANON, IDAHO. B&W gelatin bromide glossy finish print on light paper.

SCBL 851 - PORTNEUE CANON, IDAHO. B&W gelatin bromide glossy finish print on light paper.

SCBL 852 - PORTNEUE CANON, IDAHO. B&W gelatin bromide glossy finish print on light paper.

SCBL 853 - PORTNEUE CANON, IDAHO. B&W gelatin bromide glossy finish print on light paper.

SCBL 854 - MEN ON HORSEBACK. B&W gelatin bromide matte finish print on light paper.

SCBL 855 - GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 856 - LONE STAR GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 857 - MAMMOTH SPRINGS. B&W gelatin bromide glossy finish print on light paper.

SCBL 858 - MAMMOTH SPRINGS. B&W gelatin bromide glossy finish print on light paper.

SCBL 859 - GARDINER'S RIVER HOT SPRINGS. B&W gelatin bromide glossy finish print on light paper.

SCBL 860 - GROTTO GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 861 - CRATER OF THE CASTLE GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 862 - GEYSER POOL. B&W gelatin bromide glossy finish print on light paper.

SCBL 863 - CRATER OF THE CASTLE GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 864 - CRESTED HOT SPRINGS AND THE CASTLE. B&W gelatin bromide glossy finish print on light paper.

SCBL 865 - CIRCULAR GEYSER POOL. B&W gelatin bromide glossy finish print on light paper.

SCBL 866 - CIRCULAR GEYSER POOL. B&W gelatin bromide glossy finish print on light paper.

SCBL 867 - CIRCULAR GEYSER POOL. B&W gelatin bromide glossy finish print on light paper.

SCBL 868 - BOILING SULPHUR SPRING. B&W gelatin bromide glossy finish print on light paper.

SCBL 869 - BOILING SULPHUR SPRING. B&W gelatin bromide glossy finish print on light paper.

SCBL 870 - BOILING SULPHUR SPRING. B&W gelatin bromide glossy finish print on light paper.

SCBL 871 - MAMMOTH HOT SPRING. B&W gelatin bromide glossy finish print on light paper.

SCBL 872 - MAMMOTH HOT SPRING. B&W gelatin bromide glossy finish print on light paper.

SCBL 873 - TOWER CREEK. B&W gelatin bromide glossy finish print on light paper.

SCBL 874 - TOWER FALLS. B&W gelatin bromide glossy finish print on light paper.

SCBL 875 - TOWER FALLS. B&W gelatin bromide glossy finish print on light paper.

SCBL 876 - VALLEY OF THE YELLOWSTONE. B&W gelatin bromide glossy finish print on light paper.

SCBL 877 - THE DEVIL'S SLIDE ON THE YELLOWSTONE. B&W gelatin bromide glossy finish print on light paper.

SCBL 878 - THE DEVIL'S SLIDE. B&W gelatin bromide glossy finish print on light paper.

SCBL 879 - THE DEVIL'S SLIDE. B&W gelatin bromide glossy finish print on light paper.

SCBL 880 - LAKE EAST OF YELLOWSTONE LAKE. B&W gelatin bromide glossy finish print on light paper.

SCBL 881 - HEAD OF YELLOWSTONE LAKE. B&W gelatin bromide glossy finish print on light paper.

SCBL 882 - HEAD OF YELLOWSTONE LAKE. B&W gelatin bromide glossy finish print on light paper.

SCBL 883 - YELLOWSTONE RIVER ABOVE THE FALLS. B&W gelatin bromide glossy finish print on light paper.

SCBL 884 - YELLOWSTONE RIVER ABOVE THE FALLS. B&W gelatin bromide glossy finish print on light paper.

SCBL 885 - GRAND CANON OF THE YELLOWSTONE. B&W gelatin bromide glossy finish print on light paper.

SCBL 886 - GRAND CANON OF THE YELLOWSTONE. B&W gelatin bromide glossy finish print on light paper.

SCBL 887 - LARGE CANYON. B&W gelatin bromide glossy finish print on light paper.

SCBL 888 - CANYON WALLS. B&W gelatin bromide glossy finish print on light paper.

SCBL 889 - RIVER CANYON. B&W gelatin bromide glossy finish print on light paper.

SCBL 890 - CRESTED HOT SPRINGS AND OLD FAITHFUL. B&W gelatin bromide glossy finish print on light paper.

SCBL 891 - MIDDLE CREEK NEAR PALACE BUTTE. B&W gelatin bromide glossy finish print on light paper.

SCBL 892 - TETON RANGE. B&W gelatin bromide glossy finish print on light paper.

SCBL 893 - LOOKING DOWN TETON CANON. B&W gelatin bromide glossy finish print on light paper.

SCBL 894 - THE TETON RANGE, S.E. B&W gelatin bromide glossy finish print on light paper.

SCBL 895 - VIEW IN TETON RANGE, NORTHEAST. B&W gelatin bromide glossy finish print on light paper.

SCBL 896 - GARDINER'S RIVER FALLS. B&W gelatin bromide glossy finish print on light paper.

SCBL 897 - _____ NORTHEAST. B&W gelatin bromide glossy finish print on light paper.

SCBL 898 - THE THREE TETONS. B&W gelatin bromide glossy finish print on light paper.

SCBL 899 - LOOKING SOUTH FROM YELLOWSTONE CANON. B&W gelatin bromide glossy finish print on light paper.

SCBL 900 - YELLOWSTONE CANYON VIEW. B&W gelatin bromide glossy finish print on light paper.

SCBL 901 - YELLOWSTONE CANYON VIEW. B&W gelatin bromide glossy finish print on light paper.

SCBL 902 - RANCH ON THE YELLOWSTONE. B&W gelatin bromide glossy finish print on light paper.

SCBL 903 - RANCH ON THE YELLOWSTONE. B&W gelatin bromide glossy finish print on light paper.

SCBL 904 - RANCH ON THE YELLOWSTONE. B&W gelatin bromide glossy finish print on light paper.

SCBL 905 - BEAR RIVER BRIDGE, UTAH. B&W gelatin bromide glossy finish print on light paper.

SCBL 906 - BEAR RIVER BRIDGE, UTAH. B&W gelatin bromide glossy finish print on light paper.

SCBL 907 - BEAR RIVER BRIDGE, UTAH. B&W gelatin bromide glossy finish print on light paper.

SCBL 908 - BEAR RIVER BRIDGE, UTAH. B&W gelatin bromide glossy finish print, on light paper.

SCBL 909 - VIEW ON THE SUMMIT. B&W gelatin bromide glossy finish print on light paper.

SCBL 910 - DISTANT VIEW OF THE CASTLE GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 911 - CRATER OF ARCHITECTURAL GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 912 - HOT SPRINGS BETWEEN FIRE HOLE BASINS. B&W gelatin bromide glossy finish print on light paper.

SCBL 913 - HOT SPRINGS BASINS. B&W gelatin bromide glossy finish print on light paper.

SCBL 914 - MUD GEYSER IN ACTION. B&W gelatin bromide glossy finish print on light paper.

SCBL 915 - MIDWAY GEYSER BASIN. B&W gelatin bromide glossy finish print on light paper.

SCBL 916 - BOILING MUD SPRING. B&W gelatin bromide glossy finish print on light paper.

SCBL 917 - GROTTO GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 918 - CRATER OF THE GREAT FOUNTAIN GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 919 - CRATER OF OLD FAITHFUL. B&W gelatin bromide glossy finish print on light paper.

SCBL 920 - HOT SPRING BASIN. B&W gelatin bromide glossy finish print on light paper.

SCBL 921 - TERRACED ROCK FORMATIONS. B&W gelatin bromide glossy finish print on light paper.

SCBL 922 - WATERFALL. B&W gelatin bromide glossy finish print on light paper.

SCBL 923 - GEYSER CONE. B&W gelatin bromide glossy finish print on light paper.

SCBL 924 - WILLIAM HENRY JACKSON. B&W gelatin bromide glossy finish print on light paper.

SCBL 925 - WILLIAM HENRY JACKSON. B&W gelatin bromide glossy finish print on light paper.

SCBL 926 - WILLIAM HENRY JACKSON. B&W gelatin bromide glossy finish print on light paper.

SCBL 927 - WILLIAM HENRY JACKSON. B&W gelatin bromide glossy finish print on light paper.

SCBL 928 - PORTRAIT OF WM. HENRY JACKSON, 1935. B&W print on heavy, matte-finished paper.

SCBL 929 - U.P.R.R. STATION. B&W gelatin bromide glossy finish print on light paper.

SCBL 930 - WILLIAM HENRY JACKSON IN LATER LIFE. B&W gelatin bromide glossy finish print on light paper.

SCBL 931 - WILLIAM HENRY JACKSON, 1872. B&W gelatin bromide glossy finish print on light paper.

SCBL 932 - THE HAYDEN EXPEDITION. B&W gelatin bromide glossy finish print on light paper.

SCBL 933 - WILLIAM HENRY JACKSON, 1869. B&W gelatin bromide matte finish print on heavy paper.

SCBL 934 - "CAMP STUDY, 1873 (WM. HENRY JACKSON)". B&W print on light, glossy paper.

SCBL 935 - "FIRST CAMP OF THE SURVEY, 1871". B&W print on light, glossy paper.

SCBL 936 - WILLIAM HENRY JACKSON. B&W gelatin bromide matte finish print on light paper.

SCBL 938 - TENT CAMP NEAR STREAM. B&W gelatin bromide glossy finish print on light paper.

SCBL 939 - TENT CAMP NEAR BUILDINGS. B&W gelatin bromide glossy finish print on light paper.

SCBL 940 - TENT CAMP NEAR BUILDINGS. B&W gelatin bromide glossy finish print on light paper.

SCBL 941 - LAKESIDE CAMP. B&W gelatin bromide glossy finish print on light paper.

SCBL 942 - TENT CAMP IN TREES. B&W gelatin bromide glossy finish print on light paper.

SCBL 943 - LAKE CAMPSITE. B&W gelatin bromide glossy finish print on light paper.

SCBL 944 - ROCKY CLIFF. B&W gelatin bromide glossy finish print on light paper.

SCBL 945 - ERODED CLIFFS. B&W gelatin bromide glossy finish print on light paper.

SCBL 946 - ERODED CLIFFS. B&W gelatin bromide glossy finish print on light paper.

SCBL 947 - DISTANT HILLSIDE. B&W gelatin bromide glossy finish print on light paper.

SCBL 948 - DISTANT HILLSIDE. B&W gelatin bromide glossy finish print on light paper.

SCBL 949 - DISTANT HILLSIDE. B&W gelatin bromide glossy finish print on light paper.

SCBL 950 - BUBBLING SPRING. B&W gelatin bromide glossy finish print on light paper.

SCBL 951 - BUBBLING GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 952 - BUBBLING GEYSER. B&W gelatin bromide glossy finish print on light paper.

SCBL 953 - WOODED HILLSIDE. B&W gelatin bromide glossy finish print on light paper.

SCBL 954 - MOUNTAIN LAKE. B&W gelatin bromide glossy finish print on light paper.

SCBL 955 - WATERFALL. B&W gelatin bromide glossy finish print on light paper.

SCBL 956 - WHITEWATER RIVER. B&W gelatin bromide glossy finish print on light paper.

SCBL 957 - CASCADE. B&W gelatin bromide glossy finish print on light paper.

SCBL 958 - DISTANT RIVER VALLEY. B&W gelatin bromide glossy finish print on light paper.

SCBL 959 - ROCKY RIVER BANK. B&W gelatin bromide glossy finish print on light paper.

SCBL 960 - ROCKY RIVER BANK. B&W gelatin bromide glossy finish print on light paper.

SCBL 961 - ROCKY RIVER BANK. B&W gelatin bromide glossy finish print on light paper.

SCBL 962 - ROCKY RIVER BANK. B&W gelatin bromide glossy finish print on light paper.

SCBL 963 - ROCKY RIVER BANK. B&W gelatin bromide glossy finish print on light paper.

SCBL 964 - ROCKY RIVER BANK. B&W gelatin bromide glossy finish print on light paper.

SCBL 965 - TERRACED FORMATIONS. B&W gelatin bromide glossy finish print on light paper.

SCBL 966 - DOME-SHAPED ROCK. B&W gelatin bromide glossy finish print on light paper.

SCBL 967 - MOUNTAIN VALLEY. B&W gelatin bromide glossy finish print on light paper.

SCBL 968 - ALPINE VALLEY. B&W gelatin bromide glossy finish print on light paper.

SCBL 969 - SPIRED COLUMN. B&W gelatin bromide glossy finish print on light paper.

SCBL 970 - "SAWTELL'S RANCH ON HENRY'S LAKE ...". B&W gelatin bromide glossy finish print on light paper.

SCBL 972 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on medium stock glossy paper.

SCBL 973 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on medium stock glossy paper.

SCBL 974 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on medium stock glossy paper.

SCBL 975 - WILLIAM HENRY JACKSON AS AN OLD MAN. B&W print on light, glossy paper.

SCBL 976 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W gelatin bromide glossy finish print on light paper.

SCBL 977 - WILLIAM H. JACKSON AT SPANGLERS SPRING. B&W gelatin chloride print on medium stock glossy paper.

SCBL 978 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on medium stock glossy paper.

SCBL 979 - WILLIAM HENRY JACKSON AT A FENCE. B&W gelatin bromide glossy finish print on light paper.

SCBL 980 - JACKSON TOMBSTONE. B&W gelatin chloride print on medium stock glossy paper.

SCBL 981 - JACKSON BURIAL SITE. B&W gelatin chloride print on medium stock glossy paper.

SCBL 1002 - BEAVER'S WORK ON HENRY'S FORK, 1870. B&W albumin matte-finish print on heavy stock paper.

SCBL 1003 - "HUNTER FOR THE SURVEY". B&W oval albumin print on light paper glued to backing.

SCBL 1004 - MAJOR PEARE'S RANCH ON THE YELLOWSTONE. B&W albumin matte finish print on heavy stock paper.

SCBL 1005 - "HAYDEN'S CATHEDRAL, UINTA MOUNTAINS". B&W albumin print on matte-finish paper glued to backing.

SCBL 1006 - "BOREN'S GULCH, 1875". B&W albumin print on matte-finish paper glued to backing.

SCBL 1008 - "BATTLE ROCK, MCELMO CANYON, 1875". B&W albumin print on matte-finish paper glued to backing.

SCBL 1010 - "BADLANDS ON BLACK'S FORK, WYOMING". B&W albumin print on matte-finish paper glued to backing.

SCBL 1011 - "BADLANDS ON BLACK'S FORK". B&W albumin print on matte-finish paper glued to backing.

SCBL 1012 - "THE PLAINS OF THE SWEETWATER". B&W albumin print on matte-finish paper glued to backing.

SCBL 1013 - "GRANITE FORMATIONS NEAR LARAMIE PEAK". B&W albumin print on matte-finish paper glued to backing.

SCBL 1014 - MOUNTAIN LAKE. B&W gelatin chloride print on matte-finished paper.

SCBL 1015 - "GREAT FALLS OF THE MISSOURI". B&W gelatin chromide print on matte-finish paper.

SCBL 1016 - "SALT LAKE CITY, 1865". B&W gelatin chloride print on matte-finished paper.

SCBL 1017 - "TOWER OF BABEL, GARDEN OF THE GODS". B&W gelatin chloride print on matte-finished paper.

SCBL 1018 - "WHJ AT GLACIER POINT, YOSEMITE, 1884". B&W gelatin chloride print on matte-finished paper.

SCBL 1019 - "BADLANDS ON WIND RIVER, WYOMING". B&W albumin print on matte-finish paper glued to backing.

SCBL 1020 - "MARSHALL PASS FROM MT. OURAY". B&W albumin print on matte-finish paper glued to backing.

SCBL 1021 - YELLOWSTONE LAKE. B&W sepia print on light stock paper.

SCBL 1022 - "UPPER FIRE HOLE, FROM OLD FAITHFUL". B&W albumin print on matte-finish paper glued to backing.

SCBL 1023 - "GRAND CANYON OF THE YELLOWSTONE". B&W albumin print on matte-finish paper glued to backing.

SCBL 1024 - MTS DOANE AND STEVENSON. B&W sepia print on heavy stock paper.

SCBL 1025 - "HEART LAKE AND MT. SHERIDAN". B&W albumin print on matte-finish paper glued to backing.

SCBL 1026 - "MAMMOTH HOT SPRINGS". B&W albumin print on matte-finish paper glued to backing.

SCBL 1027 - "CASTLE GEYSER CRATER". B&W albumin print on matte-finish paper glued to backing.

SCBL 1028 - "LOOKING UP FROM YELLOWSTONE CANYON". B&W albumin print on matte-finish paper glued to backing.

SCBL 1029 - "SODA SPRINGS ON BEAR RIVER". B&W albumin print on matte-finish paper glued to backing.

SCBL 1033 - PORTRAIT OF WILLIAM HENRY JACKSON. B&W gelatin chloride print on matte-finished paper.

SCBL 1035 - ASSORTED STEREO CARD VIEWS. B&W prints on light paper, some mounted on backing.

SCBL 1036 - WHJ IN PRIVATE RAILROAD CAR, 1883. B&W gelatin chloride print on matte-finished paper.

SCBL 1037 - OMAHA INDIAN RESERVATION, 1871. B&W albumin matte-finish print on heavy stock paper.

SCBL 1038 - "MARSHALL PASS, 1882". B&W gelatin chloride print on matte-finished paper.

SCBL 1044 - MOUNTAIN OF THE HOLY CROSS. B&W gelatin bromide print on medium stock paper.

SCBL 1046 - LOWER FINCH BASIN, 1872. B&W gelatin bromide glossy print on medium stock paper.

SCBL 1047 - WILLIAM HENRY JACKSON, 1872. B&W gelatin bromide print on heavy stock.

SCBL 1048 - WM. H. JACKSON IN MANCOS CANYON, 1921. B&W gelatin bromide print on light paper.

SCBL 1049 - PORTRAIT OF THOMAS MORAN. B&W gelatin bromide print on light paper.

SCBL 1050 - MOUNT OF THE HOLY CROSS. B&W photographic reproduction of a painting.

SCBL 1051 - "INSPIRATION POINT". B&W print on light paper, mounted on backing.

SCBL 1052 - "THE LOOP, NEAR GEORGETOWN, COLORADO". B&W print on light paper, mounted on backing.

SCBL 1053 - "MOTHER GRUNDY, GREEN CANYON...". B&W albumin print on light paper, mounted on backing.

SCBL 1054 - "HANGING ROCK, CLEAR CREEK CANYON". B&W albumin print on light paper, mounted on backing.

SCBL 2003 - WILLIAM HENRY JACKSON, 1869-70. B&W print on heavy, glossy paper.

SCBL 2004 - WILLIAM HENRY JACKSON, 1869-70. B&W print on heavy, glossy paper.

SCBL 2005 - WILLIAM HENRY JACKSON, 1860. B&W print on heavy, glossy paper.

SCBL 2006 - PORTRAIT OF WILLIAM HENRY JACKSON. B&W print on heavy, matte-finished paper.

SCBL 2007 - JACKSON MOUNTAIN, YELLOWSTONE PARK. B&W gelatin chloride print on heavy stock glossy paper.

SCBL 2114 - "VIEW FROM SACRED GROVE, TAOS...". B&W print on light paper, mounted on backing.

SCBL 2634 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on matte finish medium stock.

SCBL 2635 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on matte finish medium stock.

SCBL 2636 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on matte finish medium stock.

SCBL 2637 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on matte finish medium stock.

SCBL 2643 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on glossy medium stock.

SCBL 2644 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on glossy medium stock.

SCBL 2648 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2649 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2650 - W.H. JACKSON AND SON AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2651 - VETERANS AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2652 - VETERANS AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2654 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W gelatin bromide print on matte finished heavy stock.

SCBL 2655 - VETERANS AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2656 - GETTYSBURG, 1939. B&W snapshot on glossy medium stock.

SCBL 2657 - ABRAHAM LINCOLN LOOK-A-LIKE. B&W snapshot on glossy medium stock.

SCBL 2658 - ABRAHAM LINCOLN LOOK-A-LIKE. B&W snapshot on glossy medium stock.

SCBL 2659 - VETERANS AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2660 - VETERANS AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2661 - PEACE MEMORIAL AT GETTYSBURG. B&W snapshot on glossy medium stock.

SCBL 2662 - WILLIAM HENRY JACKSON. B&W gelatin bromide print on glossy medium stock.

SCBL 2663 - WHJ IN LINCOLN ROOM, GETTYSBURG. B&W gelatin bromide print on glossy medium stock.

SCBL 2664 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W gelatin bromide print on glossy medium stock.

SCBL 2665 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W gelatin bromide print on glossy medium stock.

SCBL 2666 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W gelatin chloride print on glossy light stock.

SCBL 2667 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W gelatin chloride print on glossy light stock.

SCBL 2668 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot print on glossy light stock.

SCBL 2669 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2670 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2671 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2672 - VETERANS AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2673 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2674 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2675 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2676 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2677 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2678 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2679 - WILLIAM HENRY JACKSON AT GETTYSBURG. B&W snapshot on glossy light stock.

SCBL 2682 - WILLIAM HENRY JACKSON, 1925. B&W gelatin chloride print on glossy medium stock.

SCBL 2683 - WILLIAM HENRY JACKSON, 1925. B&W gelatin chloride print on plastic-coated paper.

SCBL 2684 - WILLIAM HENRY JACKSON ON STAGECOACH. B&W gelatin chloride print on glossy light stock.

SCBL 2685 - WILLIAM HENRY JACKSON, 1926. B&W gelatin chloride print on glossy light stock.

SCBL 2686 - WILLIAM HENRY JACKSON, 1937. B&W gelatin bromide print on glossy medium stock.

SCBL 2687 - WILLIAM HENRY JACKSON, 1925. B&W gelatin chloride print on glossy light stock.

SCBL 2688 - WILLIAM HENRY JACKSON, 1930. B&W gelatin chloride print on glossy light stock.

SCBL 2689 - WILLIAM HENRY JACKSON IN CHEYENNE. B&W gelatin bromide print on glossy light stock.

SCBL 2690 - WILLIAM HENRY JACKSON, 1940. B&W gelatin bromide print on glossy medium stock.

SCBL 2691 - WILLIAM HENRY JACKSON, 1938. B&W gelatin chloride print on glossy light stock.

SCBL 2692 - WILLIAM HENRY JACKSON, 1938. B&W gelatin bromide print on glossy light stock.

SCBL 2693 - WILLIAM HENRY JACKSON, 1938. B&W gelatin chloride print on glossy light stock.

SCBL 2694 - WILLIAM HENRY JACKSON AND C.H. FLEMING. B&W gelatin bromide print on matte-finished heavy stock.

SCBL 2696 - WILLIAM HENRY JACKSON. B&W gelatin bromide print on glossy medium stock.

SCBL 2698 - BUST OF WILLIAM HENRY JACKSON. B&W gelatin bromide print on matte-finished heavy stock.

SCBL 2699 - WHJ, EDWIN DEMING, AND STEPHEN HORGAN. B&W gelatin bromide print on plastic-coated paper.

SCBL 2700 - WHJ, E.W. DEMING, J. HARE, & S. HORGAN. B&W gelatin bromide print on glossy medium stock.

SCBL 2701 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on plastic-coated paper.

SCBL 2703 - WHJ, E. DEMING, AND JAMES HARE. B&W gelatin bromide print on glossy light stock.

SCBL 2704 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on matte-finished heavy stock.

SCBL 2705 - WHJ, S.LADD, H.CHITTENDEN, M.HARTWIG. B&W gelatin bromide print on glossy heavy stock.

SCBL 2706 - WHJ, CHITTENDEN, LADD, AND HOLMES. B&W gelatin chloride print on glossy heavy stock.

SCBL 2707 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on glossy heavy stock.

SCBL 2708 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on glossy heavy stock.

SCBL 2711 - DOCTOR WILLIAM HENRY JACKSON. B&W gelatin bromide print on matte-finished heavy stock.

SCBL 2712 - WILLIAM HENRY JACKSON. B&W gelatin bromide print on glossy medium stock.

SCBL 2713 - WILLIAM HENRY JACKSON. B&W gelatin bromide print on glossy medium stock.

SCBL 2714 - DR. HOWARD DRIGGS. B&W gelatin chloride print on matte-finished light stock.

SCBL 2715 - WILLIAM HENRY JACKSON, 1939. B&W gelatin bromide print on glossy medium stock.

SCBL 2716 - WILLIAM HENRY JACKSON, 1939. B&W gelatin bromide print on glossy medium stock.

SCBL 2717 - WILLIAM HENRY JACKSON, 1940. B&W gelatin bromide print on glossy medium stock.

SCBL 2718 - WILLIAM HENRY JACKSON & GEO. SUMMERS. B&W gelatin bromide print on glossy medium stock.

SCBL 2719 - WILLIAM HENRY JACKSON. B&W gelatin bromide print on glossy medium stock.

SCBL 2720 - WHJ, E. DEMING, J. HARE - 1942. B&W gelatin bromide print on glossy medium stock.

SCBL 2721 - WM. H. JACKSON'S 99TH BIRTHDAY. B&W gelatin bromide print on glossy medium stock.

SCBL 2722 - W.H. JACKSON'S 99TH BIRTHDAY. B&W gelatin bromide print on glossy medium stock.

SCBL 2724 - WILLIAM HENRY JACKSON'S BURIAL. B&W gelatin bromide print on glossy medium stock.

SCBL 2760 - PUEBLO RUINS. B&W albumen print on light stock paper glued to backing.

SCBL 2761 - SHOSHONE WAR CHIEF'S TENT. B&W albumen print on light stock paper glued to backing.

SCBL 2762 - PAWNEE PORTRAIT. B&W albumen print on light stock paper glued to backing.

SCBL 2763 - SHOSHONE VILLAGE. B&W albumen print on light stock paper glued to backing.

SCBL 2764 - HOPI VILLAGE. B&W albumen print on light stock paper.

SCBL 2765 - CLIFF DWELLING RUINS. B&W albumen print on light stock paper.

SCBL 2766 - WATER KEG ON BURRO. B&W albumen print on light stock paper mounted on tissue.

SCBL 2767 - THE DAILY REPORTER TENT. B&W albumen print on light stock paper.

SCBL 2768 - READYING A PACK MULE. B&W albumen print on light stock paper.

SCBL 2769 - "1000 MILE TREE". B&W albumen print on light stock paper.

SCBL 2770 - WILLIAM HENRY JACKSON AND TENT MATE. B&W albumen print on light stock paper glued onto backing.

SCBL 2771 - WILLIAM HENRY JACKSON AND ASSISTANT. B&W albumen print on light stock paper glued onto backing.

SCBL 2772 - WM. HENRY JACKSON AND 1875 SURVEY CREW. B&W albumen print on light stock paper glued onto backing.

SCBL 2773 - 1871 HAYDEN CREW. B&W albumen print on light stock paper glued onto backing.

SCBL 2774 - WM. HENRY JACKSON AND 1871 HAYDEN CREW. B&W albumen print on light stock paper glued onto backing.

SCBL 2775 - 1871 HAYDEN SURVEY COOK TENT. B&W albumen print on light stock paper glued onto backing.

SCBL 2776 - LOGAN, CARRINGTON, NEGLEY, 1871. B&W albumen print on light stock paper glued onto backing.

SCBL 2777 - 1873 HAYDEN SURVEY. B&W albumen print on light stock paper glued onto backing.

SCBL 2778 - CACHE VALLEY, 1871. B&W albumen print on light stock paper glued onto backing.

SCBL 2779 - FT. SANDERS, 1870. B&W albumen print on light stock paper glued onto backing.

SCBL 2780 - RENDEZVOUS CAMP AT CHEYENNE. B&W albumen print on light stock paper glued onto backing.

SCBL 2781 - 1870 HAYDEN SURVEY & WM HENRY JACKSON. B&W albumen oval print on paper glued onto backing.

SCBL 2782 - WILLIAM HENRY JACKSON ON HORSE, 1870. B&W albumen oval print on paper glued onto backing.

SCBL 2784 - CHURCH BUTTES, WYOMING TERRITORY. B&W albumen print on light stock paper glued onto backing.

SCBL 2785 - BEAVER DAM. B&W albumen print on light stock paper glued onto backing.

SCBL 2786 - BLACK'S FORK BADLANDS. B&W albumen print on light stock paper glued onto backing.

SCBL 2787 - DARK ROOM ON WHEELS. B&W gelatin bromide print on medium stock paper.

SCBL 2788 - WILLIAM HENRY JACKSON AND PACK MULE. B&W gelatin bromide print, on medium stock paper.

SCBL 2789 - CAPTAIN SCNECKENBURG, 1869. B&W gelatin bromide print on medium stock paper.

SCBL 2792 - GRAVESTONE OF WILLIAM HENRY JACKSON. B&W gelatin bromide print on glossy light paper.

SCBL 2794 - WILLIAM HENRY JACKSON AT SCOTTS BLUFF. B&W gelatin bromide print on glossy, heavy paper.

SCBL 2795 - WILLIAM HENRY JACKSON DRIVING A STAKE. B&W gelatin bromide print on light, glossy paper.

SCBL 2800 - THOMAS MORAN, 1871. B&W circular reproduction of a drawing.

SCBL 3029 - WILLIAM HENRY JACKSON. B&W gelatin chloride print on plastic-coated paper.

SCBL 3043 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3044 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3045 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3046 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3047 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3048 - WILLIAM HENRY JACKSON ET AL. Albumen print, adhesive-mounted on paper board.

SCBL 3049 - WILLIAM HENRY JACKSON ET AL. Albumen print, adhesive-mounted on paper board.

SCBL 3050 - WILLIAM HENRY JACKSON ET AL. Albumen print, adhesive-mounted on paper board.

SCBL 3051 - CONTEMPORARIES OF WM. HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3053 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3054 - WILLIAM HENRY JACKSON ET AL. Albumen print, adhesive-mounted on paper board.

SCBL 3055 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3056 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3058 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3059 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3060 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3061 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3062 - WILLIAM HENRY JACKSON. Albumen print, adhesive-mounted on paper board.

SCBL 3063 - BOX CAMERA. Albumen print, adhesive-mounted on paper board.

SCBL 3064 - 3 HORSES, 1871. Albumen print, adhesive-mounted on paper board.

SCBL 3065 - PACK MULE. Albumen print, adhesive-mounted on paper board. Rounded upper border,

SCBL 3066 - TENT LIFE, 1874. Albumen print, adhesive-mounted on paper board.

SCBL 3067 - ROCKY TRAIL. Albumen print, adhesive-mounted on paper board.

SCBL 3068 - WILLIAM HENRY JACKSON AND HORSE. Albumen print, adhesive mounted on paper board.

SCBL 3069 - HIGH ART. Albumen print, adhesive-mounted on paper board. Upper border rounded.

SCBL 3070 - YELLOWSTONE, HOT SPRINGS. Albumen print, adhesive-mounted on paper board.

SCBL 3071 - THE THREE GRACES. Albumen print, adhesive-mounted on paper board.

SCBL 3072 - PROMONTORY POINT. Albumen print, adhesive-mounted on paper board.

SCBL 3073 - RAILWAY TOWN. Albumen print, adhesive-mounted on paper board.

SCBL 3074 - FOUR TEPEES) @, adhesive-mjed on paper board.

SCBL 3075 - SNOWBOUND HORSES. Albumen print, adhesive-mounted on paper board.

SCBL 3076 - WILLIAM HENRY JACKSON PORTRAIT. Albumen print, adhesive mounted on paper board.

SCBL 3077 - POWELL EXPEDITION, 1871. Gelatin print of William Henry Jackson mural.

SCBL 3078 - HAYDEN SURVEY, 1871. Gelatin print of 1935 William Henry Jackson mural.

SCBL 3079 - KING SURVEY OF 40TH PARALLEL. Gelatin print of William Henry Jackson mural.

SCBL 3080 - WHEELER SURVEY, 1873. Gelatin print of 1936 William Henry Jackson mural.

SCBL 3081 - GRAND CANYON OF THE YELLOWSTONE. Albumen print.

SCBL 3082 - BASALT CANYON. Albumen print.

SCBL 3083 - LEMON'S PEAK, UTAH. Albumen print.

SCBL 3084 - EAGLE CRAG ALONG RIO VIRGIN, UTAH. Albumen print.

SCBL 3085 - THE TRAIL IN WEST GALLATIN. Albumen print.

SCBL 3086 - LIBERTY CAP, MAMMOTH HOT SPRINGS. Albumen print.

SCBL 3087 - PALACE BUTTE. Albumen print.

SCBL 3106 - SHIPBOARD PHOTO. Gelatin print on matte-finish, medium paper stock.

SCBL 3107 - TUNISIAN WATER WHEEL. Gelatin chloride print on medium paper stock.

SCBL 3110 - "LUNCH AT THE RUINS OF CARTHAGE". Gelatin print on matte-finish, medium paper stock.

SCBL 3114 - EGYPTIAN LANDSCAPE. Gelatin print on matte-finish. Nine men on mules.

SCBL 3119 - SIBERIAN FAMILY. Gelatin chloride print.

SCBL 3121 - WILLIAM HENRY JACKSON IN SIBERIA. Gelatin print on matte-finish, medium paper stock.

SCBL 3122 - WILLIAM HENRY JACKSON IN SIBERIA. Gelatin chloride print on matte-finish, medium paper stock.

SCBL 3123 - WILLIAM HENRY JACKSON IN ELKSKIN COAT. Gelatin chloride print with a glossy finish, on medium stock paper.

SCBL 3127 - YELLOWSTONE LAKE. B&W albumin print on light paper, matted.

SCBL 3128 - UPPER FALLS OF THE YELLOWSTONE. B&W albumin print on light paper, matted.

SCBL 3129 - THE ELK. B&W albumin print on light paper, matted.

SCBL 3130 - SHADOW LAKE. B&W albumin print on light paper, matted.

SCBL 3131 - GRAND CANON OF THE YELLOWSTONE. B&W albumin print on light paper, matted.

SCBL 3132 - YELLOWSTONE RIVER. B&W albumin print on light paper, matted.

SCBL 3133 - VALLEY OF THE YELLOWSTONE. B&W albumin print on light paper, matted.

SCBL 3134 - "THE USGS EN ROUTE WITH PACK TRAIN". B&W albumin print on light paper, matted.

SCBL 3135 - TOWER FALLS. B&W albumin print on light paper, matted.

SCBL 3136 - YELLOWSTONE LAKE. B&W albumin print on light paper, matted.

SCBL 3137 - CRYSTAL FALLS. B&W albumin print on light paper, matted.

SCBL 3138 - HOT SPRING CONE. B&W albumin print on light paper, matted.

SCBL 3139 - BOILING SPRING. B&W albumin print on light paper, matted.

SCBL 3140 - HOT SPRINGS ON GARDINERS RIVER. B&W albumin print on light paper, matted.

SCBL 3141 - CASTLE GEYSER AND HOT SPRING. B&W albumin print on light paper, matted.

SCBL 3142 - CASTLE GEYSER. B&W albumin print on light paper, matted.

SCBL 3143 - GROTTO GEYSER. B&W albumin print on light paper, matted.

SCBL 3144 - HOT SPRINGS ON GARDINERS RIVER. B&W albumin print on light paper, matted.

SCBL 3145 - YELLOWSTONE LAKE. B&W gelatin chloride print on light paper.

SCBL 3146 - PORTRAIT OF WILLIAM HENRY JACKSON. B&W sepia print on heavy paper.

SCBL 3147 - PORTRAIT OF WILLIAM HENRY JACKSON. B&W albumin print on heavy, matte-finished paper.

SCBL 2790 (ETCHING) - HOLMES, HAYDEN, AND JACKSON. B&W print on medium stock paper.

Carte-de-Visite

In the 19th Century the carte-de-visite was very popular. They were given to friends and associates much like business cards are today.

SCBL 2798 - WM. HENRY JACKSON AS A YOUNG MAN. B&W double exposure print on backing.

SCBL 2799 - UNIDENTIFIED CIVIL WAR SOLDIER. B&W gelatin chromide print on backing.

SCBL 3088 - PORTRAIT OF J.H. DYER. Albumen print, adhesive-mounted on paper board.

SCBL 3089 - LT. CARPENTER. Albumen print, adhesive-mounted on paper board.

SCBL 3090 - UNKNOWN MAN IN UNIFORM. Albumen print, adhesive-mounted on paper board.

Lantern-slides

LANTERN-SLIDES: These glass lantern slides were apparently used by Jackson when he gave talks about his experiences. Some of the images are photographs, while others are artwork. Many have been hand-tinted to add color.

SCBL 703 - "U.S.G.S. OF 1870". Color-tinted image on glass. Framed in black fabric tape.

SCBL 704 - MAN ON HORSEBACK. Color-tinted image on glass. Framed in black fabric tape.

SCBL 705 - "1871 YELLOWSTONE". Color-tinted image on glass. Framed in black fabric tape.

SCBL 706 - "U.S.G.S. 1874". B&W image on glass. Framed in black fabric tape.

SCBL 707 - "1875 PARTY". Color-tinted image on glass. Framed in black fabric tape.

SCBL 708 - "PACKING 20 X 24". Color-tinted image on glass. Framed in black fabric tape.

SCBL 709 - LEADING A PACK MULE. Color-tinted image on glass. Framed in black fabric tape.

SCBL 710 - "ALONG THE UNION PACIFIC". Color-tinted image on glass. Framed in black fabric tape.

SCBL 711 - UNIDENTIFIED MOUNTAIN RANGE. Color-tinted image on glass. Framed in black fabric tape.

SCBL 712 - "HAYDEN AT HOLY CROSS. Color-tinted image on glass. Framed in black fabric tape.

SCBL 713 - "1870 FIRST PACK OUTFIT". Color-tinted image on glass. Framed in black fabric tape.

SCBL 714 - TRIPOD CAMERA. Color-tinted image on glass. Framed in black fabric tape.

SCBL 715 - "1872 AT THE TETONS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 716 - "DARK TENT - TETONS 1872". Color-tinted image on glass. Framed in black fabric tape.

SCBL 717 - "PHOTO OUTFIT, 1868". Color-tinted image on glass. Framed in black fabric tape.

SCBL 718 - "FREMONT PEAK". Color-tinted image on glass. Framed in black fabric tape.

SCBL 719 - MOUNT OF THE HOLY CROSS. Color-tinted image on glass. Framed in black fabric tape.

SCBL 720 - "DISTANT VIEW OF HOLY CROSS. Color-tinted image on glass. Framed in black fabric tape.

SCBL 721 - "DISTANT HOLY CROSS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 722 - "SUMMIT FREMONT". Color-tinted image on glass. Framed in black fabric tape.

SCBL 723 - "JACKSON LAKE, TETONS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 724 - "GRAND TETON". Color-tinted image on glass. Framed in black fabric tape.

SCBL 725 - CAMP SCENE NEAR WINDING RIVER. Color-tinted image on glass. Framed in black fabric tape.

SCBL 726 - "MAMMOTH HOT SPRINGS OF 1871". Color-tinted image on glass. Framed in black fabric tape.

SCBL 727 - "LOWER FALLS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 728 - "FIRST BOAT ON YELLOWSTONE". Color-tinted image on glass. Framed in black fabric tape.

SCBL 729 - "SHOSHONE INDIANS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 730 - "CLIFF HOUSE - MANCOS CANYON". Color-tinted image on glass. Framed in black fabric tape.

SCBL 731 - "SHEPAUTAVIO PUEBLO". Color-tinted image on glass. Framed in black fabric tape.

SCBL 732 - "TRAIL ON CUNNINGHAM CANYON. Color-tinted image on glass. Framed in black fabric tape.

SCBL 733 - MAN ON HORSEBACK. Color-tinted image on glass. Framed in black fabric tape.

SCBL 734 - TREE-COVERED MOUNTAIN RANGE. Color-tinted image on glass. Framed in black fabric tape.

SCBL 735 - THREE MEN AND A HORSE. Color-tinted image on glass. Framed in black fabric tape.

SCBL 736 - "1874 DR. SULLIVAN TETONS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 737 - "RACING". Color-tinted image on glass. Framed in black fabric tape.

SCBL 738 - "SCOTTS BLUFF". Color-tinted image on glass. Framed in white fabric tape.

SCBL 739 - "MITCHELL PASS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 740 - "RIDING ANIMALS IN COLORADO". Color-tinted image on glass. Framed in black fabric tape.

SCBL 741 - "WHJ AS HE REACHED SALT LAKE. Color-tinted image on glass. Framed in black fabric tape.

SCBL 742 - "BEAVER DAM, HENRY'S FORK UTAH. Color-tinted image on glass. Framed in black fabric tape.

SCBL 743 - "HEAD OF GALLATIN". Color-tinted image on glass. Framed in black fabric tape.

SCBL 744 - "HAYDEN AND BRENNAN". Color-tinted image on glass. Framed in black fabric tape.

SCBL 745 - "LAKE SANTA MARIA, COLORADO. Color-tinted image on glass. Framed in black fabric tape.

SCBL 746 - 2 MEN WITH HORSES. Color-tinted image on glass. Framed in black fabric tape.

SCBL 747 - "HAYDEN IN FIRE HOLE BASIN...". Color-tinted image on glass. Framed in black fabric tape.

SCBL 748 - "YOKING UP". Color-tinted image on glass. Framed in black fabric tape.

SCBL 749 - DISTANT VIEW OF MOUNTAINS. Color-tinted image on glass. Framed in black fabric tape.

SCBL 750 - WAGON RUTS. Color-tinted image on glass. Framed in black fabric tape.

SCBL 751 - INDIANS NEAR AN EARTH LODGE. Color-tinted image on glass. Framed in black fabric tape.

SCBL 752 - INDIANS IN FRONT OF TEPEES. B&W image on glass. Framed in black fabric tape.

SCBL 753 - "PARTING OF THE WAYS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 754 - "TRADER'S STORE AT FT LARAMIE". Color-tinted image on glass. Framed in black fabric tape.

SCBL 755 - "RUINS OF FORT LARAMIE". Color-tinted image on glass. Framed in black fabric tape.

SCBL 756 - "1875 GROUP OF THE USGS ...". Color-tinted image on glass. Framed in black fabric tape.

SCBL 757 - BANNOCK INDIANS. B&W image on glass. Framed in black fabric tape.

SCBL 758 - "MADERO CANYON". Color-tinted image on glass. Framed in black fabric tape.

SCBL 759 - INDIAN HOLDING A PISTOL. B&W image on glass. Framed in black fabric tape.

SCBL 760 - "EZRA MEEKER". Color-tinted image on glass. Framed in black fabric tape.

SCBL 761 - HAYDEN MONUMENT AT DEER CREEK. Color-tinted image on glass. Framed in black fabric tape.

SCBL 762 - "THREE CROSSINGS STATION, 1870". Color-tinted image on glass. Framed in black fabric tape.

SCBL 763 - "NATURALISTS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 764 - "JACKSON CANYON, WYOMING". Color-tinted image on glass. Framed in black fabric tape.

SCBL 765 - "REBECCA WINTERS GRAVE". B&W image on glass. Framed in black fabric tape.

SCBL 766 - "BERTHOUD PASS". Color-tinted image on glass. Framed in black fabric tape.

SCBL 767 - "DEER CREEK STATION". Color-tinted image on glass. Framed in black fabric tape.

SCBL 769 - "DR. HAYDEN AND ASSISTANTS...". Color-tinted image on glass. Framed in black fabric tape.

SCBL 770 - "MONTEZUMA CANYON, UTAH, 1875". Color-tinted image on glass. Framed in black fabric tape.

Negatives

SCBL 937 - NEGATIVE. B&W negative image of William Henry Jackson on film. (Unfortunately this negative was found to be missing in the 1992 inventory and has not been located.)

SCBL 1030 - NEGATIVE. B&W portrait of William Henry Jackson on glass plate.

SCBL 1031 - NEGATIVE. B&W image of two men with a pack mule image on glass.

SCBL 1032 - NEGATIVE. B&W portrait of William Henry Jackson on glass.

SCBL 1045 - NEGATIVE. B&W image of railroad tracks on a paper negative.

Tintypes

These early tintypes are from Jackson's personal collection.

SCBL 2695 - WILLIAM HENRY JACKSON. B&W tintype mounted in display card.

SCBL 2697 - WILLIAM HENRY JACKSON. B&W tintype.

SCBL 3057 - WILLIAM HENRY corners trimmed.

Post Cards

SCBL 1565 - A total of 24 color-tinted postcards, produced by Jackson's Detroit Publishing Company. These postcards are entitled as follows:

- | | |
|---|--|
| 1) Sunset from the Potomac. | 13) Palmettos of Florida. |
| 2) Sunset from the Battery, New York. | 14) Sunset on Lake Champlain. |
| 3) Sunset on Lake Worth, Florida. | 15) Sunset on Lake Bomosean, Vermont. |
| 4) Sunset at Sault Ste. Marie, Michigan. | 16) Mount Washington, New Hampshire. |
| 5) Sunset from Alpine Tavern, California. | 17) Twilight at Lake Harriet |
| 6) Nightfall on the Ste. Marie. | 18) Moonlight on lake Champlain. |
| 7) Atlantic Surf. | 19) The Goose Parade. |
| 8) Sunset on Lake Winnepesaukee, New Hampshire. | 20) St. John's River, Florida. |
| 9) Moonlit Lake Harriet, Minnesota. | 21) Aerial Bridge, Duluth, Minnesota. |
| 10) Sunset on Point Loma, California. | 22) Point Loma, California. |
| 11) The Washington Monument. | 23) Sunset from the Sagamore, Lake George, New York. |
| 12) Rocky Beach. | 24) Sunset from the Battery, New York. |

Books and Archival Material

These books were from Jackson's personal library. Most relate to the USGS and many refer to his photographic work.

Books

SCBL 666 - "GREAT FALLS OF THE YELLOWSTONE." Unknown author.

SCBL 808 - "PRELIMINARY REPORT OF THE U.S.G.S. ON WYOMING, 1870", Hayden, F.V., 511 pp.

SCBL 1159 - "WESTWARD AMERICA", Driggs, Howard R., 312 pp.

SCBL 1422 - "U.S.G.S. GEOLOGICAL SURVEY OF COLORADO, 1873", Hayden, F.V., 718 pp.

SCBL 1423 - "U.S.G.S. GEOLOGICAL SURVEY OF THE TERRITORIES, 1874" Hayden, F.V., 515 pp.

SCBL 1424 - "U.S.G.S. GEOLOGICAL SURVEY OF THE TERRITORIES, 1875", Hayden, F.V., 827 pp.

SCBL 1425 - "U.S.G.S. SURVEY OF COLORADO, 1875", Hayden, F.V.,

SCBL 1426 - "U.S.G.S. SURVEY OF IDAHO AND WYOMING, 1877", Hayden, F.V.

SCBL 1427 - "U.S.G.S. SURVEY OF WYOMING AND IDAHO, 1878", Hayden, F.V.,

SCBL 1428 - "U.S.G.S. SURVEY OF WYOMING AND IDAHO, PT. II, 1878", Hayden, F.V.,

SCBL 1429 - "HANDBOOK OF ABORIGINAL ANTIQUITIES", Holmes, W.A., 380 pp.

SCBL 1430 - "REPORT ON THE RUINS OF COLORADO, ARIZONA, UTAH..., 1874-77", Jackson, W.H., Holmes, W.A.

SCBL 1431 - "ARCHEOLOGICAL OBSERVATIONS NORTH OF THE RIO COLORADO", Judd, Neil, 171 pp.

SCBL 1432 - "REPORT ON ANCIENT RUINS, 1875 AND 1877", Jackson, W.H.

Booklets

SCBL 1433 - "CATALOGUE OF PHOTOGRAPHIC ILLUSTRATIONS". Jackson, W.H., 19 pp.

SCBL 1435 - "THE ADVENTURER, APRIL 1941". Unknown author, VOL. 15, APRIL 1941, NO. 7

SCBL 1436 - "PAWNEE NAMING COUNCIL". Unknown author, 36 pp.

SCBL 1437 - "WILLIAM H. HOLMES, ARTIST, GEOLOGIST...". Unknown author.

SCBL 1438 - "NOTES ON THE OREGON TRAIL". U.S. Government Printing Office.

SCBL 1439 - "U.S.G.S SURVEY OF THE TERRITORIES, PT. II, 1876" Hayden, F.V.

SCBL 1440 - "CATALOG OF PHOTOGRAPHS OF N. AMERICAN INDIANS". Jackson, W.H.

SCBL 1441 - "FORT BRIDGER, A BRIEF HISTORY". Ellison, Robert S., 68 pp.

SCBL 1442 - "PHOTOGRAPHY GOES FORWARD". Matthews, Glen, 20 pp.

SCBL 1443 - "THE OLD OREGON TRAIL". U.S. Government Printing Office, 205 pp.

SCBL 1444 - "DESCRIPTIVE CATALOG OF THE PHOTOGRAPHS OF THE..." Hayden, F.V.

Miscellaneous Archival Items

SCBL 2647 - THE EXPLORERS CLUB MEMBERSHIP. Business card-sized membership card to the Explorers Club in New York City.

SCBL 2641 - PASS TO THE MUSEUM OF MODERN ART. Complimentary admission card to the Museum of Modern Art.

SCBL 2646 - PASS TO THE AMERICAN MUSEUM OF NATURAL HISTORY. A complimentary ticket to the American Museum of Natural History.

SCBL 2793 - PASS (PERMIS TEMPOTAIRE). A travel permit written in French.

SCBL 2801 - PASS - Pass printed on paper, now yellowed, and completed in Arabic.

SCBL 2681 - POEM ABOUT WILLIAM HENRY JACKSON. Type-written poem on onion skin paper.

SCBL 2639 - LETTER - FROM THE ROYAL PHOTOGRAPHIC SOCIETY TO WILLIAM HENRY JACKSON. Handwritten on letterhead stationery.

SCBL 2680 - LETTER - FROM HOWARD PYLE TO WILLIAM HENRY JACKSON. Hand written on personal stationery.

SCBL 2727 - LETTER - FROM USGS TO WILLIAM HENRY JACKSON. Type-written letter on government stationery.

SCBL 2728 - LETTER - FROM NPS TO WILLIAM HENRY JACKSON. Type-written letter on government stationery.

SCBL 2729 - LETTER - FROM SECRETARY OF THE INTERIOR TO WILLIAM HENRY JACKSON. Type-written letter on government stationery.

SCBL 2730 - LETTER - FROM FRANKLIN AND ELEANOR ROOSEVELT TO WHJ. Hand-written letter on White House stationery.

SCBL 2731 - LETTER - FROM FRANK JORDAN TO WILLIAM HENRY JACKSON. Type-written letter on California State stationery.

SCBL 2732 - LETTER - FROM HERBERT LEHMAN TO WILLIAM HENRY JACKSON, 1941. Type-written letter on New York State stationery.

SCBL 2733 - LETTER - FROM WILLIAM WILLS TO WILLIAM HENRY JACKSON. Type-written letter on State of Vermont stationery.

SCBL 2734 - LETTER - FROM A.K. LOBECK TO WILLIAM HENRY JACKSON. Type written letter on Columbia University stationery.

SCBL 2735 - LETTER - FROM UNIVERSITY OF COLORADO TO WILLIAM HENRY JACKSON. Type-written letter on university stationery.

SCBL 2736 - LETTER - FROM ALBERT GOLDMAN TO WILLIAM HENRY JACKSON. Type-written letter on government stationery.

SCBL 2737 - LETTER - FROM F.M. MACFARLAND TO WILLIAM HENRY JACKSON. Type-written letter on California Academy of Sciences stationery.

SCBL 2738 - LETTER - FROM SAMUEL WEBSTER TO WILLIAM HENRY JACKSON. Type-written letter on Town Hall Club stationery.

SCBL 2739 - LETTER - FROM HAMILTON RISHKEAY TO WILLIAM HENRY JACKSON. Type-written letter on American Geographic Society stationery.

SCBL 2740 - LETTER - FROM GEORGE HEYE TO WILLIAM HENRY JACKSON. Type written letter on Museum of the American Indian stationery.

SCBL 2741 - LETTER - FROM M.S. GARRETSON TO WILLIAM HENRY JACKSON. Type-written letter from the American Bison Society.

SCBL 2742 - LETTER - FROM DANIEL WILLARD TO WILLIAM HENRY JACKSON. Type-written letter on B&O Railroad corporate stationery.

SCBL 2743 - LETTER - FROM W.M. JEFFERS TO WILLIAM HENRY JACKSON. Type-written letter on Union Pacific Railroad corporate stationery.

SCBL 2744 - LETTER - FROM J. DUDLEY JOHNSON TO WILLIAM HENRY JACKSON. Type-written letter on Royal Photographic Society club stationery.

SCBL 2745 - LETTER - FROM H.H. BLACKLOCK TO WILLIAM HENRY JACKSON. Type-written letter on Royal Photographic Society club stationery.

SCBL 2746 - LETTER - FROM HENRY HALL TO WILLIAM HENRY JACKSON. Type-written letter on American Alpine Club stationery.

SCBL 2747 - LETTER - FROM BRADFORD WASHBURN TO WILLIAM HENRY JACKSON. Type-written letter on Appalachian Club stationery.

SCBL 2749 - LETTER - FROM W.C.A. GOSLAR TO WILLIAM HENRY JACKSON. Type-written letter on Army-Navy Club stationery.

SCBL 2750 - LETTER - FROM PIRIE MACDONALD TO WILLIAM HENRY JACKSON. Type-written letter on personal stationery.

SCBL 2751 - LETTER - FROM GEORGE D. PRATT TO WILLIAM HENRY JACKSON. Type-written letter on personal stationery.

SCBL 2752 - LETTER - FROM ERNEST INGERSOLL TO WILLIAM HENRY JACKSON. Hand-written letter on plain stationery.

SCBL 2753 - LETTER - FROM LOWELL THOMAS TO WILLIAM HENRY JACKSON. Type-written letter on Adventure Society club stationery.

SCBL 2754 - LETTER - FROM JOHN W. COOPER TO WILLIAM HENRY JACKSON. Hand-written letter on Anthropological Society stationery.

SCBL 2755 - LETTER - FROM V. STEFANSSON TO WILLIAM HENRY JACKSON. Type-written letter on Explorers Club stationery.

SCBL 2757 - LETTER - FROM RUTH MORAN TO WILLIAM HENRY JACKSON. Type-written letter on plain stationery.

SCBL 3028 - LETTER - FROM F.L. BLACK TO CHARLES S. JACKSON. Typed letter on letterhead stationery.

SCBL 1034 - DIPLOMA - Academic honorary degree in a brown leather folder.

SCBL 1434 - MAP OF THE BIG HORN AND YELLOWSTONE EXPEDITION OF 1876.

SCBL 2653 - MAP OF TROOP MOVEMENTS TO GETTYSBURG, 1863. Hand-drawn and colored map, on medium stock paper.

SCBL 2726 - MAP OF ARLINGTON NATIONAL CEMETERY. Ink-drawn map on light-weight paper, showing location of Jackson's grave.

SCBL 3095 - MEMORANDUM OF POWER OF ATTORNEY. Power of Attorney obtained by W.H.Jackson.

SCBL 2710 - SOUVENIR WOODEN MONEY. Thinly cut piece of wood and printed by bank in Lewiston, Idaho.

Miscellaneous Objects

SCBL 637 - PAINT BOX - USED BY WILLIAM HENRY JACKSON. Metal box with two double lids, contains 24 cubicles that held watercolor pigments.

SCBL 2802 - BOX. Varnished wood lantern slide storage case.

SCBL 2803 - BOX. Wooden box covered with black fabric, with inserts to hold 40 glass lantern slides.

SCBL 638 - MEDALS - Seven silver and bronze commemorative medals.

SCBL 650 - MEDAL - Metallic commemorative medal from the Cotton Centennial Exposition.

SCBL 651 - MEDAL - Metallic commemorative medal from the Colorado Industrial Association.

SCBL 652 - MEDAL - Metallic commemorative medal from the Colorado Industrial Association, 1882.

SCBL 653 - MEDAL - Metallic commemorative medal from the Colorado Industrial Association, 1881.

SCBL 654 - MEDAL - Metallic commemorative medal from the Colorado Industrial Association, 1882.

SCBL 655 - MEDAL - Metallic commemorative medal from the National Mining and Industrial Exposition, 1884.

SCBL 656 - MEDAL - Metallic commemorative medal, on blue and gray ribbon, in blue box. Commemorating the 75th anniversary of the battle of Gettysburg.

SCBL 657 - MEDAL - Metallic commemorative GAR medal.

SCBL 658 - MEDAL - Metallic commemorative GAR lapel pin.

SCBL 1922 - ALBUM OF "SCENES ALONG THE OREGON TRAIL, 1936". Leather-bound album containing 46 B&W photographs of Jackson's paintings, glued onto black paper pages.

SCBL 1001 - ALBUM OF COLOR PLATES OF 1878 SURVEY. App. 100 black paper pages bound by string in stiff brown covers.

SCBL 2002 - ALBUM OF ETCHINGS OF W.H. JACKSON ART. Album containing etchings of Yellowstone scenes.

For information about William Henry Jackson-related sales items please contact:

**Jolene Kaufman, Business Manager
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