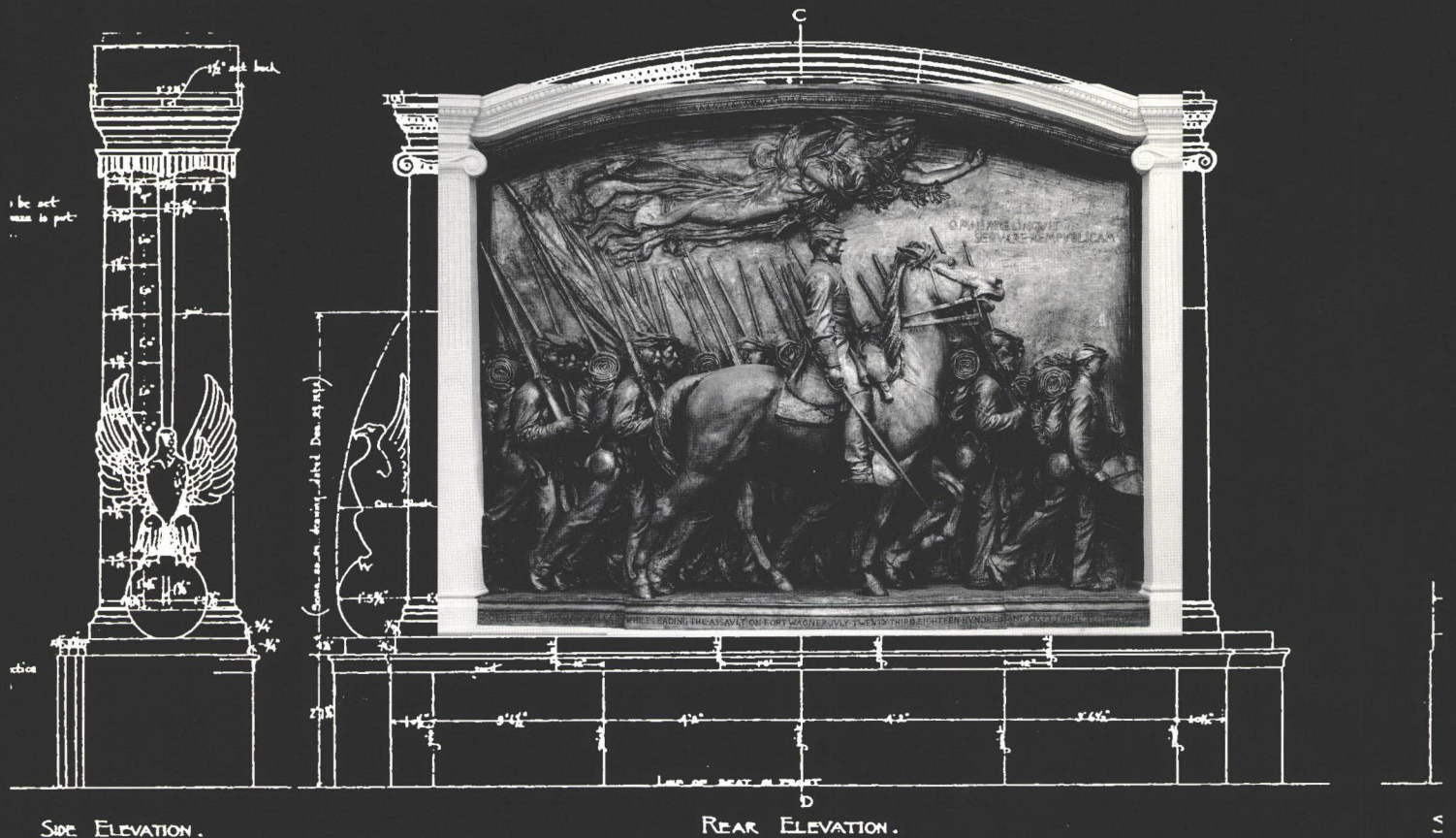


THE SHAW MEMORIAL



A CELEBRATION OF
AN AMERICAN MASTERPIECE

PROGRAM
FOR THE UNVEILING OF THE SHAW MEMORIAL

PRELUDE MUSIC

Constitution Brass Quintet

INVOCATION

The Reverend Claudia Highbaugh

WELCOME

BYRON BELL

President, Saint-Gaudens Memorial

PRESENTATION OF COLORS

Co. A, 54th Massachusetts Regimental Reenactors

The National Anthem

(The 1865 arrangement by Claudio R. Grafulla/R Edwards) Royal)

JOHN H. DRYFHOUT

Superintendent, Saint-Gaudens National Historic Site

MARIE RUST

Regional Director, Northeast Region, National Park Service

MUSIC OF THE 54TH REGIMENT

We are Coming Father Abraham by Luther O. Emerson

Hoist Up the Flag by Billy Holmes

arranged by Cornell



PROFESSOR VINCENT SCULLY



Shenandoah

Just Before the Battle Mother

Lorena & Bright Smiles



THE HON. WILLIAM T. COLEMAN, JR.



Battle Cry of Freedom

REMARKS BY DESCENDANTS OF THE 54TH REGIMENT:

Professor Robert Shaw Oliver Harding

Major George Henry Coblyn, U.S. Army, Retired



Maggie By My Side Grand March

Yankee Doodle

Dixie & The Bonnie Blue Flag

CIRBIB #404865
S17G17.028
428/132831

THE UNVEILING OF THE SHAW MEMORIAL
at the monument in the garden

The Cornish Elementary School Children's Chorus, Director Molly Bonhag
Lift Every Voice
Battle Hymn of the Republic

Acceptance of the sculpture by the National Park Service



Refreshments in the tent following the unveiling

You are invited to view the exhibition:
The Shaw Memorial: A Celebration of An American Masterpiece
in the Picture Gallery

Constitution Brass Quintet
JoAnne Edwards, cornet
David Heintz, cornet
Christina Otten, horn
Ben Edwards, trombone
William Keck, tuba
D. Thomas Toner, drums



FROM THE PRESIDENT OF THE SAINT-GAUDENS MEMORIAL

The Trustees of the Saint-Gaudens Memorial are honored to have played a major role in this historic project to conserve and cast the final version of Saint-Gaudens' magnificent Shaw Memorial. This has been a project of huge dimension; not just in terms of the physical size of the work, but with regard to the complexity of the undertaking and its import, which extends far beyond the bounds of the Historic Site. The plaster cast has been preserved and will be unveiled at the National Gallery of Art, Washington, D.C. in September. The bronze, which will be unveiled on July 13, will stand in the open air at Saint-Gaudens' former home and studios, and will continue in perpetuity the presence here of one of Saint-Gaudens' most important works. These events are the result of many people working in concert to perpetuate the extraordinary art and vision of one of America's greatest artists.

This project is part of a long tradition of ventures and activities undertaken by the Trustees since 1919 to increase public knowledge and appreciation of Saint-Gaudens' work. Among those ventures have been the casting of two other major works for the Site: the Adams Memorial and the Farragut Monument.

Also a tradition, since the creation of the Saint-Gaudens National Historic Site in 1965, is our on-going collaboration with the National Park Service and, increasingly, with the local communities. This magnificent historic site thrives in large part because the Trustees, the federal government, and the communities have worked together to ensure that the priceless artistic, architectural and natural resources at the site are preserved while allowing for needed changes and development.

Many talented people have helped to carry on this tradition of collaboration, most notably my able predecessors, former Memorial presidents Charles A. Platt, John R. Gilman, and Kent L. Barwick, and the distinguished Superintendent of the Site, John H. Dryfhout. Their efforts, along with those of other Trustees, community leaders, and National Park Service staff, have greatly benefitted the Site, and laid the groundwork for preservation and appropriate improvements to continue into the future, through the recently approved General Management Plan.

We are immensely grateful to all of the individuals who have worked on and contributed to the Shaw project, but I would like to single out a few for special thanks:

Thank you to all the Trustees of the Saint-Gaudens Memorial, every one of whom supported this project with their contributions and enthusiasm; and, in particular, Mr. & Mrs. David F. Putnam, Mary Kaplan and The J.M. Kaplan Fund, and Mr. & Mrs. Richard J. Schwartz, whose continued and expansive generosity have made this and other important projects possible.

Thank you to John Dryfhout, Superintendent of the Saint-Gaudens National Historic Site an authority on the work of Saint-Gaudens, who from the outset worked with energy and dedication, first to make this project possible and then to ensure that every element of the endeavor was approached and completed properly and held to the highest standard of excellence.

Thank you to the Trustees who gave so generously of their time and expertise to make this project a success: specifically Vice President Frank C. Platt; Shaw Project Co-Chairs Ellen Rublee and Jock Reynolds; architect Daniel V. Scully, landscape architect Alan Saucier; and sculptor Robert W. White.

Thank you to all the dedicated individuals from the National Park Service who contributed to this great effort, including Marie Rust, NE Regional Director and Robert McIntosh, NE Region Associate Director; at the Saint-Gaudens National Historic Site, Gregory C. Schwarz, Chief of Interpretation; Ross Houghton, Acting Facility Manager; Martha G. Knapp, Conservation Specialist; April May Gelineau, Administrative Technician; and James Haaf, Chief Gardener; Brigid Sullivan and Carol Warner, Conservators from the NE Region's Cultural Resource Center; and John Maounis, NE Region Curator.

Also thank you to the contractors, who brought their experience, professionalism and patience to this project: Clifford Craine of Daedalus, Inc., Cambridge, MA (plaster conservation); Robert Shure of Skylight Studios, Woburn, MA (molding and project oversight); Robert and Jeffrey Spring of Modern Art Foundry, Long Island City, NY (casting); and Neil R. Ackley of The MacMillin Company, Keene, NH (base construction).

We look forward to future projects that will enhance the Saint-Gaudens Site and keep alive the artistic tradition of Augustus Saint-Gaudens

Byron Bell
President of the Board of Trustees

THE SHAW MEMORIAL PROJECT COMMITTEE

HONORARY MEMBERS

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Matthew Broderick

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The Hon. and Mrs. William T. Coleman, Jr.

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Shelby Foote

Author and Historian

Robert Shaw Oliver Harding

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Shaw Family

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John Wilmerding

Sarofim Professor of American Art, Princeton University

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SAINT-GAUDENS NATIONAL HISTORIC SITE

John H. Dryfhout, *Superintendent*

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THE CAMPAIGN FOR THE SHAW MEMORIAL

The Saint Gaudens Memorial, the National Park Service and the National Gallery of Art, Washington, D.C. have collaborated on a project to preserve, restore and recast the heroic size plaster Shaw Memorial, Saint Gaudens' last version of his magnificent tribute to the men of the Fifty-Fourth Massachusetts Regiment and their colonel, Robert Gould Shaw.

Thank you to the following individuals, whose contributions made possible the creation of a now bronze cast of the Shaw Memorial for permanent installation at the Saint-Gaudens National Historic Site in Cornish, New Hampshire:

Dr. F. H. Ahrens	John & Julie Gilman	William and Nelly Palmer
James B. Atkinson	Josephine Goodden	Mr. & Mrs. Richard D. Parsons
The Badger Fund, NHCF	Robert F. Gordon	The Joan Whitney & Charles
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Byron & Susan Bell	Robert S. O. Harding	Arthur Platt
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Max Blumberg & Eduardo Araujo	Fenno & Carol Heath Jr.	Frank & Judy Platt
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The Chace Fund	Mary Kaplan	Jock Reynolds
Malcom G. Chace III & Eliot Nolen	Mary J. Karraker	Frederick P. & Sandra P. Rose
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Philip & Patricia Faulkner	Joseph & Anne McCann	Burke Wilkinson
Natalie & Raymond Feldman	Mary Goodyear Mckee	Lucia Williams
Gilbert Franklin	The MacMillin Company	Alexander & Amy White
Frank & Joseph Gallo,	Paul Moravec & Wendy Lamb	Robert & Claire White
Editions in Cast Paper Ltd.	National Park Service	Joyce & Walter Wolff
Francis Gilbert	Mr. & Mrs. Anthony Neidecker	Richard P. Wunder



SGNHS #1436.

Studies of heads for use in the Shaw Memorial;
done in one-third lifesize by Augustus Saint-Gaudens,
as he worked on the monument, 1883-1893.
Collection of Saint-Gaudens National Historic Site.



SGNHS #1244.



SGNHS #1437.



SGNHS #1242.



SGNHS #1243.

INSCRIPTIONS ON THE SHAW MONUMENT IN BOSTON

On the front of the monument, part of the relief itself:

OMNIA RELINQVIT / SERVARE REMPVBLICAM

Underneath the relief:

ROBERT GOULD SHAW

COLONEL OF THE FIFTY-FOURTH REGIMENT OF MASSA-
CHUSETTS INFANTRY BORN IN BOSTON 10 OCTOBER
MDCCCXXXVII KILLED WHILE LEADING THE ASSAULT
ON FORT WAGNER
SOUTH CAROLINA 18 JULY MDCCCLXIII

Underneath, the verse of James Russel Lowell:

RIGHT IN THE VAN ON THE RED RAMPART'S SLIPPERY
SWELL WITH HEART THAT BEAT A CHARGE HE FELL
FOEWARD AS FITS A MAN: BUT THE HIGH SOUL BURNS
ON TO LIGHT MEN'S FEET WHERE DEATH FOR NOBLE
ENDS MAKES DYING SWEET

On the back of the frame of the tablet.

The inscription was composed by Charles W. Eliot

TO THE FIFTY FOURTH
OF MASSACHUSETTS
REGIMENT INFANTRY

THE WHITE OFFICERS / TAKING LIFE AND HONOR IN
THEIR HANDS CAST IN THEIR LOT WITH MEN OF
A DESPISED RACE UNPROVED IN WAR AND RISKED
DEATH AS INCITERS OF SERVILE INSURRECTION IF
TAKEN PRISONERS BESIDES ENCOUNTERING ALL THE
COMMON PERILS OF CAMP MARCH AND BATTLE

THE BLACK RANK AND FILE VOLUNTEERED WHEN
DISASTER CLOUDED THE UNION CAUSE SERVED
WITHOUT PAY FOR EIGHTEEN MONTHS TILL GIVEN
THAT OF WHITE TROOPS FACED THREATENED
ENSLAVEMENT IF CAPTURED WERE BRAVE IN ACTION
PATIENT UNDER HEAVY AND DANGEROUS
LABORS AND CHEERFUL AMID
HARDSHIPS AND PRIVATIONS

TOGETHER
THEY GAVE TO THE NATION AND THE WORLD
UNDYING PROOF THAT AMERICANS OF AFRICAN
DESCENT POSSESS THE PRIDE COURAGE
AND DEVOTION OF THE PATRIOT SOLDIER
ONE HUNDRED AND EIGHTY THOUSAND SUCH
AMERICANS ENLISTED UNDER THE UNION FLAG IN
MDCCCLXIII - MDCCCLXV

*Underneath on the back. Inscribed in 1897 were the names of the other five officers
killed in battle. Of these, only Russel and Simpkins died at Fort Wagner.*

CABOT JACKSON RUSSEL
CAPTAIN

WILLIAM HARRIS SIMPKINS
CAPTAIN

EDWARD LEWIS STEVENS
1ST LIEUTENANT

DAVID REID
1ST LIEUTENANT

FREDERICK HEDGE WEBSTER
2ND LIEUTENANT

*Underneath these names is an extract from the address given by Governor Andrew on
the departure of the regiment:*

I KNOW NOT MR COMMANDER WHERE
IN ALL HUMAN HISTORY TO ANY
GIVEN THOUSAND MEN IN ARMS THERE
HAS BEEN COMMITTED A WORK AT
ONCE SO PROUD SO PRECIOUS SO FULL OF
HOPE AND GLORY AS THE
WORK COMMITTED TO YOU

On the marble at one end of the terrace, words of Mrs. Waterston:

O FAIR HAIRED NORTHERN HERO WITH
THY GUARD OF DUSKY HUE
UP FROM THE FIELD OF BATTLE RISE
TO THE LAST REVIEW

On the marble at the other end of the terrace the words of Ralph Waldo Emerson:

STAINLESS SOLDIER ON THE WALLS
KNOWING THIS AND KNOWS NO MORE
WHOEVER FIGHTS WHOEVER FALLS
JUSTICE CONQUERS EVERMORE

In 1981, the names of the following enlisted men of the Fifty-Fourth killed in action during the war, were added to the monument. These names did not include those who died of their wounds, died in prison camps, died of disease, or were listed as missing after battle. A complete roster of the Fifty-Fourth Regiment may be found in *History of the Fifty-Fourth Regiment of Massachusetts Volunteer Infantry, 1863-1865*, by Capt. Luis Emilio.

Henry Albert	Lewis C. Green	Charles E. Nelson
Thomas R. Ampey	John Hall	Stephen Newton
Thomas Bowman	William Henry Harrison, 2nd	Harrison Pierce
William Brady	Edward Hines	Cornelius Price
Abraham Brown	Benjamin Hogan	Thomas Peter Riggs
James H. Buchanan	Charles M. Holloway	David R. Roper
Henry F. Burghardt	George Jackson	Anthony Schenck
Elisha Burkett	James P. Johns	Thomas Sheldon
Jason Champlin	John H. Johnson	William J. Smith
Andrew Clark	Daniel A. Kelley	Samuel Sufshay
Lewis Clark	Henry King	John Tanner
Henry Craig	Cyrus Krunkleton	William Thomas
Josephus Curry	Augustus Lewis	Charles Van Allen
Edward Darks	Thomas Lloyd	George Vanderpool
Henry Dennis	William Lloyd	Cornelius Watson
William Edgerly	Lewis J. Locard	Edward Williams
Albert Evans	Francis Lowe	Franklin Willis
William S. Everson	Robert McJohnson	Joseph D. Wilson
Samuel Ford	John Miller	William Wilson
Richard M. Foster	James H. Mills	John W. Winslow
Charles S. Gamrell	William H. Morris	



PREFACE

Soon after coming to the Saint-Gaudens National Historic Site it was my good fortune to meet sculptor Leonard Baskin and his friend and colleague Sidney Kaplan. They told me of an earlier visit to Cornish, and finding the beautiful plaster sketches, studies of the heads for the soldiers in the Shaw Memorial. They were so inspired that they urged the Saint-Gaudens Memorial trustees to preserve the sketches by casting them in bronze. Professor Kaplan was completing his research for the 1973 National Portrait Gallery exhibition and catalogue, "The Black Presence in the Era of the American Revolution." He continued this work with "The Black Soldier of the Civil War in Literature and Art" published as the Chancellor's Lecture at the University of Massachusetts, Amherst, in October 1979. He was active in the 1981 fundraising for the restoration of the Boston monument, and finally the 1989 publication of his work on Saint-Gaudens in the *Massachusetts Review*. Sidney is gone now, but his contribution to the literature on Saint-Gaudens and the Shaw Memorial are recalled now as we celebrate this event; not only the centenary of the monument itself, but also the celebration of this great American masterpiece in the unveiling of the bronze cast of this, Saint-Gaudens' final rendition of the monument.

In 1970, our late trustee and Dartmouth College music professor, James Sykes, mounted an exhibition here at Cornish and a presentation of the music of Charles Ives; recalling on piano and in song, Ives' symphonic trilogy: "Three Places in New England," the first of which is entitled, "The Shaw in Boston Common: Moving, Marching Faces of Souls". Ives wrote and composed that piece in the first decade of this century. Ives was not the first artist to have been inspired to creativity based on Saint-Gaudens' masterpiece, as is so well documented in Larry Lauerhass' essay: "The Shaw Memorial, A Consecration," documenting the metamorphosis of the epic in prose, verse, film, video and continuing in the historical reenactment dramatic performances by volunteers in communities throughout the country.

That story of the Fifty-Fourth Massachusetts Regiment is ever worthy of retelling. Gregory Schwarz has given us not only the complete history of the Monument but the history of the Fifty-Fourth Regiment of African American troops in the Civil War; the Battle of Fort Wagner and its importance in American history. Through his study, especially from the writings of a veteran of the regiment, Capt. Luis F. Emilio's *A Brave Black Regiment: History of the Fifty-fourth Regiment of Massachusetts Volunteer Infantry*, as well as the host of other publications on the Fifty-Fourth Regiment; he has given us a full account of the great sacrifice of those who served. We have therefore included those names in the exhibition at the Saint-Gaudens National Historic Site. As General Colin Powell so movingly said in his speech to those gathered in Boston on May 31, 1997, the 100th anniversary of the monument, they are covered "in glory everlasting".

For Saint-Gaudens, the monument was a labor of love. In our commentary on the monument we often say he worked on the sculpture for fourteen years before it was unveiled in Boston in 1897. We now know that Saint-Gaudens worked on this masterpiece an additional three years, and the bronze cast that we unveil here in 1997 is this, the sculptor's final artistic rendition.

We read in the essay by conservator Brigid Sullivan of the almost 100 years of treatment this fragile work has received, and how fortunate indeed that it was protected and cared for in these intervening years. Much of the credit for that goes to the Trustees of the Saint-Gaudens Memorial, who in the 1940s had the foresight and tenacity to acquire and exhibit the monument and to protect it these past fifty years.

Their gift of the bronze preserves not only this final version here for the thousands of visitors who come each year, but it also permits us to make the original plaster available on long-term loan to the National Gallery of Art in Washington, D.C., where it will be viewed by many thousands of visitors each year and protected under proper museum environmental conditions.

This particular joint effort of the Saint-Gaudens Memorial Trustees and the National Park Service, began following the Trustees' annual meeting in July 1995, when the Shaw Memorial fund raising effort was initiated. In March 1996, the proposal by the National Gallery of Art for conservation together with the long term loan and exhibition of the original plaster was accepted and the agreement signed by then National Park Service Director Roger Kennedy and Regional Director Marie Rust.

We are indeed fortunate to have such a group of friends, and a partnership that has been in place for more than thirty years since the National Park Service was given these properties by the Trustees of the Memorial in 1965. Their efforts over the years, sustained the place and assured that this would be the first artist's home and studio to be preserved and protected in the National Park system and what is more, provided us a collection of some of the finest art works that this great sculptor produced.

I would like to take this opportunity to thank Byron Bell, President of the Memorial and the officers, trustees and donors who have brought this project to such a successful completion.

In addition to those individuals already mentioned in other parts of the catalogue and program, I would like to especially thank Barbara Homeyer, for her design and production of the catalogue.

The exhibition and this catalogue were made possible by a substantial gift of Mr. and Mrs. David Putnam together with the Saint-Gaudens Memorial trustees and a grant from the Eastern National Park & Monument Association.

John H. Dryfhout
Superintendent



