

# Celebrating America’s National Parks

## Focus On Seafaring Americans at San Francisco Maritime



**CLOCKWISE:** These are the faces of America’s seafaring legacy - whether the individuals were sailing on the Pacific; producing rope in a local cordage factory; harvesting shrimp on San Francisco Bay; making a home at sea for their children; urging members of the Sailor’s Union of the Pacific to organize; paddling home to a village near the Golden Gate; or were young lads learning the ropes from old salty dogs. **Experience YOUR America!**



The National Park Service protects special places and resources, and preserves them for our children, and future generations. Here at San Francisco Maritime National Historical Park, we celebrate and commemorate the “history and achievements of seafaring Americans and of the Nation’s maritime heritage.”

From the days when Native American watercraft plied the bay waters, to the days when Europeans explored the coast, to the rush through the Gate after gold, to the development of the Coast as America’s gateway to the Pacific: the maritime trades have fed, housed, clothed and inspired generations.

Some Americans sailed west to escape oppression in the Atlantic states. Other Americans brought traditional skills to a new country, and became boatbuilders and fishermen. Others used the sea (and rivers, and sloughs) as a highway for commerce and industry – founding corporations and building cities where the confluence of land and water encouraged trade to flourish.

San Francisco Maritime National Historical Park tells the stories of how those Americans built a country, created industries, raised families and pursued their dreams – from the wooden decks of ships, or along the banks of West Coast waterways.

In the coming months, watch for Park events and activities connected with an upcoming PBS documentary titled “The National Parks, America’s Best Idea,” produced by Ken Burns. We are proud to be part of the NPS family, honored to serve America’s family as stewards of its maritime legacy, and committed to inspiring our children to love and care for some of the most special places on earth – National Parks.



Photo by Craig Mellish: Lincoln Else filming at the Merced River, Yosemite National Park.

**SPECIAL EVENT: “This is America”** (the 45-minute series companion film) chronicling the diversity of national park pioneers will be screened at Fort Baker’s Mission Blue Chapel, Sausalito, Sept.18, 6PM. Free. RSVP and info: 415-561-3030 x2241.

### “The National Parks, America’s Best Idea”

A six-part, twelve hour series, produced by Ken Burns, will be aired September 27 - October 2 on PBS (Public Broadcasting Service). For more information on times, please check your local TV listings and PBS station website.

## 1 Celebrating America’s National Parks

At San Francisco Maritime we tell the stories of how seafaring Americans pursued their dreams aboard ships and along the banks of West Coast waterways.

## 2 Maritime Experiences Told First Hand

Explore the park archives of letters, journals and logbooks. These personal accounts help us imagine and understand the past.

## 4 Ranger Hats and Arrowhead Patches

Why do park rangers wear that cool hat and what is on the hatband? Why is the arrowhead the symbol of the National Park Service?

### Welcome

Fall heralds the return of our 21st annual Sea Music Concert Series, which preserves the rhythms of America’s vibrant (and sometimes bawdy!) maritime heritage. And this year, Labor Day visitors will enjoy a concert of traditional working songs on Hyde Street Pier.

New Park offerings this season include “Italian Fishermen’s Families,” “Climate Change and California Water,” and a slate of history programs in our Maritime Library, including a lecture on the wooden freighters of World War One.

You’ll discover a new way to see history -- through the eyes of the people who lived it -- in this issue’s Collections Corner, which surveys some of the firsthand maritime accounts preserved in the Park’s archives. And make sure your youngsters have a pencil handy to puzzle through the fun childrens’ activities on the back page!

During your visit this fall, be sure to look for signs identifying American Recovery and Reinvestment Act (ARRA) projects in-progress throughout the park. In these tough economic times, this ARRA-funded work (part of a \$750 million investment in the national park system) both improves our nation’s treasures, and creates lasting value for the American people.

Kate Richardson  
Superintendent



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**National Park Service**  
U.S. Department of the Interior

**San Francisco Maritime National Historical Park**

Established in 1988, San Francisco Maritime National Historical Park encompasses only 34 acres, but contains the most national historic landmarks of any unit in the National Park Service. In addition to the fleet of ships at Hyde Street Pier, the park includes the Aquatic Park Historic Landmark District (Bathhouse building, urban beach, lawn area and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

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*The Maritime News* September, October, November 2009 Volume No. 26.

# Collections Corner

## Maritime Experiences Told First Hand

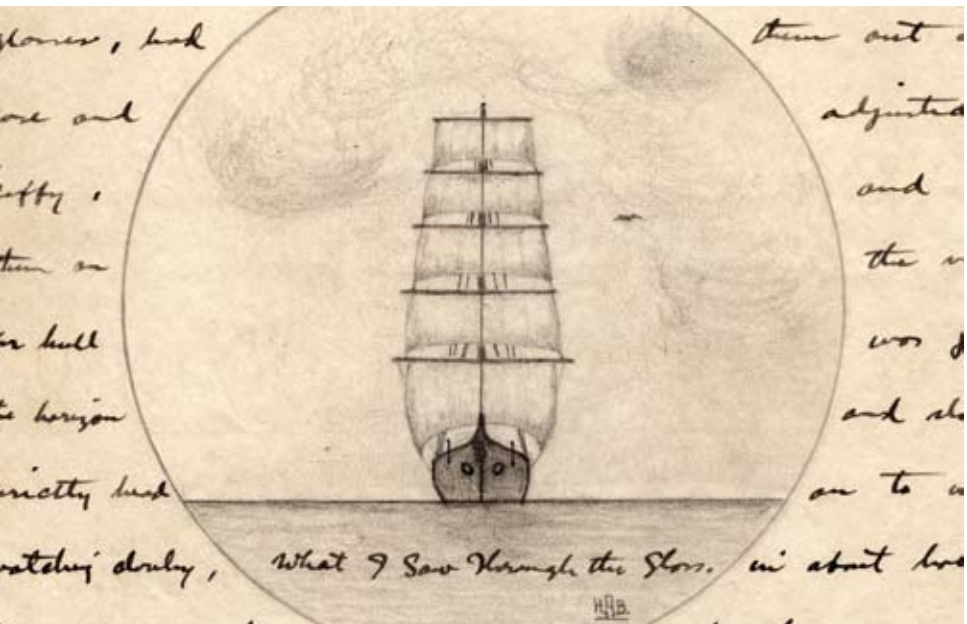
When people write down their stories, it captures the past. The museum and archive collections of the park contain many personal accounts in the form of journals, logbooks, and letters. When we read these personal accounts, we can imagine what life was like traveling on the world’s oceans from the days of the Gold Rush to the recent past.

The archivists at San Francisco Maritime National Historical Park preserve, protect, and ensure we have access to these valuable first-hand experiences. Museum Curator Lisbit Bailey has selected three of her favorites.

The Log of the Ship *Apollo*, 1849. This rough log was neatly written in pencil by Joseph Perkins Beach, the son of the owner of the *Apollo*. He kept a daily record from January 16, 1849 to November 12, 1849 during his Gold Rush voyage from New York to San Francisco.

Sketches in the log include fish seen and caught, including sharks and a “double headed sun fish.” The entry for August 1, 1849 reads: “Commenced with light winds and pleasant weather. Through the night, rainy & light breezes. Latter part light airs and pleasant weather. It is equal to a play to see the vain endeavors our passengers make to sleep on deck. Tormented by ten thousand fleas. They are still further annoyed by the wakefuls who fasten strings to their feet . . .”

A Journal of Events Made on a Voyage in the Four-masted Bark *Drummuir*, 1911. Henry A. Butters, an Englishman, arrived in 1906 to attend the University of California at Berkeley. Before commencing his



A page from the Butter’s Journal, HDC (Historic Documents Collection) 108 SAFR 14315.

studies, Butters became ill with pneumonia. Typical of the times, his doctor advised him to go to sea to improve his health. He boarded the *Drummuir* in Port Townsend, WA for his first sea voyage.

Butters assembled the journal after his voyage, and included his sketches, photographs, and letters he had sent to his parents during the voyage. He describes the food: “. . . I am getting used to the fare, which helps out immensely. The coffee, which at first disgusted me, I now imbibe with much gusto; the canned fish, whose odor formerly repelled me, I look forward to as a rare delicacy and I can even go [at] the canned meat like a porterhouse steak.”

A Personal Letter from a Survivor of the Hospital Ship *Benevolence* Disaster, 1950. In 1946, the *Benevolence* provided medical support at the atomic bomb tests at Bikini Atoll in the Marshall Islands. In 1950, conflict in Korea caused many reserve ships, like the *Benevolence*, to be restored to active service. Prior to deployment, she was on a trial run in dense fog off San Francisco. About four miles off the Golden Gate, the merchant ship *Mary Luckenbach*

hit the *Benevolence*, and she sank in 15 minutes. Hundreds were saved, but some civilian and naval personnel were lost.

Among the survivors was Irvin T. McGuire. He wrote a letter to his wife recounting his experience. “I saw a high swell coming so I started swimming at an angle from the bow as I thought she was about to nose dive to her grave & did not want to get caught in the suction. I swam hard for a little while & cleared her then I looked back & could see her under the water & the top of the turned over lifeboat. I was alone in the fog.”

These and other suspenseful, and delightful, stories of our maritime past are here for your discovery. To learn more, please make an appointment to visit the Maritime Library by calling (415-561-7030). If you would like to view any of these accounts, ask for the *Apollo* log (HDC 29 SAFR 13575), the Butter’s journal (HDC 108 SAFR 14315) and the *Benevolence* letter (HDC 1099 SAFR 14649). The park website is [www.nps.gov/safr](http://www.nps.gov/safr) and you can explore the NPS Museum and Archives Collections online at [www.museum.nps.gov/#S](http://www.museum.nps.gov/#S).

By Lisbit Bailey, Museum Curator

# Sea Music Concert Series Returns to *Balclutha*

This fall we once again invite you to experience the driving rhythms of chanteys and the beauty of seafaring ballads from the wooden decks of the 1886 square-rigged sailing ship *Balclutha*, berthed at Hyde Street Pier on San Francisco’s Fisherman’s Wharf.

San Francisco Maritime National Historical Park proudly presents its 21st Annual Sea Music Concert Series. With the city lights twinkling in the background, the *Balclutha* is a unique setting to hear some of the finest performers of seafaring songs. Before the concert and during intermission, the park invites you to tour the ship and explore the lantern-lit “Cargo Is King” exhibit on the ‘tweendeck. To order tickets, call 415-561-6662 ext. 33 or visit [www.nps.gov/safr/planyourvisit/seamusicconcertseries2009.htm](http://www.nps.gov/safr/planyourvisit/seamusicconcertseries2009.htm) 😊



Hank Cramer  
Sat, Sept. 26, 2009  
8:00PM, \$14

With his booming voice and knowledge of maritime lore, Hank Cramer enthralls audiences.



Robbie O’Connell  
Sat, Oct. 17, 2009  
8:00PM, \$14

Robbie is one of Irish music’s most respected singer/songwriters.



The Johnson Girls  
Sat, Nov. 14, 2009  
8:00PM, \$14

A powerhouse group from New York with a repertoire of rare songs.

## Visitor Information

### Dates and Hours of Operation:

**Hyde Street Pier**, located at Hyde and Jefferson Streets, is open 9:30AM to 5:00PM. Last pier entry at 4:30PM.

**Visitor Center**, located at the corner of Hyde and Jefferson Streets, is open 9:30AM to 5:00PM.

**Aquatic Park Bathhouse Building**, located on Beach Street at the foot of Polk Street. The building is open from 10:00AM to 4:00PM daily. For program information, call the Visitor Center, 415-447-5000.

**Maritime Library**, on the third floor of Bldg. E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd), is open to the public by appointment Monday–Friday (1PM–4PM), and the 3rd Saturday of the month (10AM–5PM). Call 415-561-7030.

### Accessibility Information



Programs in the Visitor Center, on Hyde Street Pier, and in the library are accessible. Accessibility to programs on the ships varies. For detailed information, please call the Visitor Center, 415-447-5000, or <http://www.nps.gov/safr/planyourvisit/accessibility.htm>.

**Boarding Pass (Entrance Fee for Historic Vessels): \$5**  
Free for supervised children under 16. Free with Federal Interagency Annual, Senior, and Access Passes, and San Francisco Maritime NHP Annual Pass.

**No-Fee Areas**  
Visitor Center, Hyde Street Pier, Aquatic Park Historic Landmark District, and the Maritime Library (Fort Mason Center).



*The Maritime News* is printed on recycled paper using soy-based inks. Please recycle it again.

**Contact Information**  
General Park Information: 415-447-5000  
Maritime Store: 415-775-2665  
Maritime Library: 415-561-7030  
USS *Pampanito*: 415-775-1943  
Park Website: [www.nps.gov/safr](http://www.nps.gov/safr)  
Association Website: [www.maritime.org](http://www.maritime.org)

**Reservations/Permits**  
Reservations for school groups and other educational groups must be made at least two weeks prior to your visit, call 415-561-6662, ext. 30. Special Use Permits require at least a one month notice and application. Filming permits are arranged on an individual basis, call 415-561-7170.



# Music, Tours, Events, Lectures and Living History

## MUSIC

**LABOR DAY CONCERT ON EUREKA**  
*Monday, September 7, Noon - 3PM. Aboard Eureka at Hyde Street Pier. Vessel admission (under 16 free).*

Celebrate maritime labor history with a special concert of “Songs of Sea Labor,” featuring local performers Salty Walt and the Rattlin’ Ratlines, and Holdstock and Macleod. The park’s costumed Living History Players will be on the pier, bringing to life the working waterfront and labor troubles of the year 1901.

**21ST SEA MUSIC CONCERT SERIES**  
*Saturdays, September 26, October 17, and November 14, 8PM. Aboard Balclutha at Hyde Street Pier. For ticket information call 415-561-6662 ext. 33.*

See the article on page two for more information about the concert series: also on the web at [www.nps.gov/safr/planyourvisit/sea-musicconcertseries2009.htm](http://www.nps.gov/safr/planyourvisit/sea-musicconcertseries2009.htm)

**CHANTEY SING**  
*Saturdays, September 5, October 3, and November 7, 8PM-MIDNIGHT. Free. Aboard a historic vessel at Hyde Street Pier. Reservations required: call 415-561-7171 or email [peter\\_kasin@nps.gov](mailto:peter_kasin@nps.gov).*  
Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship’s galley.

**MUSIC OF THE SEA FOR KIDS**  
*Saturdays, September 19, October 17, and November 21, 3PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free).*  
History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 7 and up. ☺

## NEW PROGRAMS

**ITALIAN FISHING FAMILIES**  
*Sundays, October 25, and November 8, 3PM. Meet in the Visitor Center, in the Sailor’s Den. Free.*  
Join a park ranger for a special PowerPoint program about the families who emigrated to the Bay Area from Italy and began the great heritage of Italian fishing families. ☺

**CLIMATE CHANGE AND CALIFORNIA WATER**  
*Sundays, September 6 and October 4, 3–3:45PM. Meet in the Visitor Center, in the Sailor’s Den. Free.*  
Climate change is threatening California’s water supply, creating a need for rapid human adaption. Discover how global warming is affecting California’s water and how we can change our behavior in order to survive.

## PROGRAMS

**HISTORIC WATERFRONT WALKING TOUR: FROM GOLD RUSH TO NATIONAL PARK**  
*Saturdays and Sundays, September, October, and November, 10:30-11:30AM. Meet in the Argonaut Hotel lobby (495 Jefferson St.), adjacent to the Visitor Center. Free.*  
Stroll with a Park Ranger to discover the history of this vibrant area on a walking tour through the Aquatic Park Historic District, the Cannery, Hyde Street Pier, and “Fish Alley” at Fisherman’s Wharf. The tour covers about a mile, with some gently sloping and uneven terrain. Dress in layers, wear sunscreen, and walking shoes. ☺

☺ **FUN FOR FAMILIES PROGRAM**

**AQUATIC PARK BATHHOUSE BUILDING**  
*Open 10:00AM to 4:00PM daily. Located at 900 Beach Street, at the foot of Polk Street. Ranger-led tour at 3PM daily. Free.*  
The historic, 1939, newly restored Works Progress Administration-era building’s lobby and veranda are open to the public. View the the unique architecture, stunning murals and sculpture, and recently completed renovation work. ☺

**ADVENTURES AT SEA: LIFE ABOARD A 19TH CENTURY SAILING SHIP**  
*Daily, September, October, and November, 2:15PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free).*  
Join in on a guided tour of the historic ship *Balclutha*. Discover the hardships and rewards of the sailors who fought for survival during the treacherous Cape Horn passage. ☺

**MEMORIES ETCHED IN IVORY: A SAILOR’S ART**  
*Saturdays, September 19 and October 17, 3PM. Aboard Eureka at Hyde Street Pier. Vessel admission (under 16 free).*  
Learn the artistic process of scrimshaw. Create your own scrimshaw and take your art home with you. View scrimshaw pieces and other examples of sailor’s work. You don’t have to be an artist to attend! Join us for the fun of learning something new! ☺

**CRAFTS FOR KIDS**  
*Saturdays, September 26, October 31, and November 28, 3PM. Meet at the entrance to Hyde Street Pier. Free.*  
Hey kids, want to learn a little about life at sea and make a cool maritime craft? Come on down to the pier and join us! ☺

**LIGHTHOUSES OF SAN FRANCISCO BAY**  
*Sundays, September 20, October 18, and November 15, 1:15PM and 3:15PM. Meet in the Visitor Center, in the Sailor’s Den. Free.*  
Join Volunteer Warren Riley for a program on the role of lighthouses in the development of San Francisco. Learn about the history, equipment, and people who ran them.

**EUREKA ENGINE ROOM TOUR**  
*Saturday, September 5 and Sunday, November 1, 3PM. Meet on Eureka’s gangway. Vessel admission (under 16 free).*  
Take a special tour of the ferryboat *Eureka*’s engine room and get a close-up look at what makes a steam ferry run.

**HERCULES ENGINEERING TOUR**  
*Saturdays, September 26, October 17, and November 14, 3PM. Meet at the gangway on the Pier. Vessel admission (under 16 free).*  
*Tour includes climbing moderately steep ladders and entering cramped spaces.*  
Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer.



At the Entrance of the  
San Francisco Maritime National  
Historical Park  
2905 Hyde Street Pier at Hyde and Jefferson Streets  
**10% DISCOUNT COUPON**  
MODEL SHIPS, MARITIME BOOKS, SEA SHANTY CDS,  
AUTHENTIC REPLICA MARITIME GIFT ITEMS AND APPAREL.

**The Maritime Store** is operated by the  
San Francisco Maritime National Park Association

**ANIMALS OF HYDE STREET PIER**  
*October 15, 16, 17 (3:30PM); November 1, 3, 14, 15, 17 (3:00PM), and November 13 (2:30PM). Meet at the end of Hyde Street Pier. Free.*  
Come experience and observe a whole different world you might not realize exists at Hyde Street Pier. ☺

**SMALL CRAFT ON HYDE STREET PIER**  
*Sunday, September 13 and Saturday, November 28, 3PM–3:45PM. Meet at the Small Boat Shop. Free.*  
Join a Park Ranger for a special tour of the unique collection of small craft berthed at Hyde Street Pier’s floating docks.

**SMALL CRAFT COLLECTION TOUR**  
*Saturday, October 31, 9:30AM–2:30PM. Meet at the Small Boat Shop. Free. Reservations required; call 415-556-4031.*  
Bring a bag lunch and ride with us to our small craft warehouse in Alameda. We’ll tour the collection of nearly 100 historic boats, talking about history, design and construction.

**SPAIN COMES TO CALIFORNIA**  
*Saturdays, September 19 and October 3, 3PM. Meet in the Visitor Center Sailor’s Den. Free.*  
Long before the Stars and Stripes flew over California, the flag of the King of Spain appeared off the coast. This presentation will explore the voyage of Juan Rodríguez Cabrillo. Learn of his exploits and legacy. ☺

**WOMEN AT SEA**  
*Sundays, September 20, October 25, and November 22, 3PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free).*  
Learn what shipboard life was like for the captain’s wife (and children) on voyages lasting months during the Age of Sail. ☺

**TRANSPACIFIC OCEAN LINERS: THE FATED SISTERS**  
*Saturdays, September 12, October 24, and November 21, 3PM. Meet in the Visitor Center, in the Sailor’s Den. Free.*  
This new PowerPoint presentation will take you aboard the Dollar Line sister ocean liners *President Hoover* and *Coolidge*, two of the most opulent and feted American liners that operated out of San Francisco during the 1930s. ☺

**MARITIME ROUTES OF THE UNDERGROUND RAILROAD**  
*Sundays, September 27 and November 29, 3PM. Meet in the Visitor Center, in the Sailor’s Den. Free.*  
A presentation on the use of ships as routes to freedom on the Underground Railroad. The California Gold Rush, West Coast whaling, stories of escape, and uncovering lost stories will be included. ☺

**MODELERS’ WORKSHOP**  
*Saturdays, open throughout the fall, 9:30AM–4:30PM. On the car deck of the Eureka. Vessel admission.*  
Membership in the Hyde Street Pier Model Shipwrights club is open to anyone interested in building ship models. Members build their own models and also work on a unique model of the *Freda*, the oldest active sloop on the West Coast. Modeling techniques are demonstrated. Call the park’s Volunteer Office at 415-556-1613.

**THE SAN FRANCISCO SEA SCOUTS**  
An aquatic program for teens focused on sailing, boat maintenance, piloting, safety, and maritime skills. \$30 membership. Year-round, meets every Saturday, 9:30AM-5PM. At the boat house in San Francisco Maritime National Historical Park. For more info: [www.corsair-viking.org](http://www.corsair-viking.org).

## COSTUMED LIVING HISTORY

**A DAY IN THE LIFE: 1901**  
*Saturdays, September 12, and November 14, 11AM-4PM. Aboard the historic vessels at Hyde Street Pier. Vessel admission.*  
Step into the past as you board our historic ships. Meet the sailors and help them with their work aboard *Balclutha* in the morning and return for musical fun during the afternoon “dogwatch.” Visit *Balclutha*’s cook in the galley, and learn about life in 1901 from ferryboat passengers on *Eureka*. Talk to the *Eureka*’s engineer about the walking beam engine, then join Mrs. Galan on the Ark houseboat for afternoon tea to discuss the issues of the day. ☺

## IN THE LIBRARY

Beginning September 19, 2009, the library is open to the public on the third Saturday of the month, 10AM to 5PM. Call 415-561-7030.

*Programs are held in the Maritime Library, Building E, Fort Mason Center. Fee: \$5 (\$4 Library friends and SFMNPA) For reservations call 415-561-7040 or [melani\\_van\\_petten@partner.nps.gov](mailto:melani_van_petten@partner.nps.gov).*

**CORNELIUS VANDERBILT: SAILBOAT FERRYMAN TO WALL STREET MILLIONAIRE**  
*Saturday, September 12, 6PM.*  
T.J. Stiles, author of *The First Tycoon: The Epic Life of Cornelius Vanderbilt*, will recount the rise of “Commodore” Vanderbilt, one of the wealthiest individuals in American history, from ferryboatman to master of transoceanic steamship lines, whose opening of the Panama route lowered fares and reduced transit times to and from California’s gold fields and helped bring California into the world of American big business.

**VIDEO ADVENTURES ON THE HIGH SEAS**  
*Saturday, October 24, 6PM.*  
Join San Francisco Maritime Ranger Debbie Grace for a look at the J. Porter Shaw Library’s collection of maritime videos, both classic and modern—many a salty tale of the sea available for on-site viewing—with a special focus on the numerous remakes of the pirate tale *Treasure Island*.

**A FLEET TO BE FORGOTTEN: WOODEN FREIGHTERS OF WORLD WAR I**  
*Saturday, November 21, 6PM.*  
Maritime historian Louis Hough will discuss his new book on the little-known wooden freighters of World War I. They were the Liberty Ships of their day, meant to be built quickly to fill the need for vital goods to be transported to Europe, but in the end were massively overproduced, and forgotten by a government embarrassed by its “terrible waste of timber, toil and treasure.” The book will be available for purchase and signing by the author.



**Friends of the San Francisco Maritime Museum Library**  
Join the Friends and help support the J. Porter Shaw Library at San Francisco Maritime National Historical Park. The Friends welcome members who are interested in maritime books, photos, oral histories and maritime lore. Membership includes reduced admission to Friends’ events, free admission to the Pier, and discounts on book, photo, and vessel plan purchases at the library and The Maritime Store on Hyde Street Pier. Call 415-561-7040.



Today In The Park

SEPTEMBER

- 1 Guided Tour of *Balclutha* (daily)
- 5 Historic Waterfront Walking Tour (every Saturday)  
*Eureka* Engine Room Tour  
Chantey Sing  
Modelmaking Workshop open on Saturdays
- 6 Historic Waterfront Walking Tour (every Sunday)  
Climate Change & Calif. Water
- 7 Labor Day Concert
- 12 Costumed Living History  
Transpacific Ocean Liners  
Library Lecture
- 13 Small Craft on Hyde Street Pier
- 19 Music of the Sea for Kids  
Memories Etched in Ivory  
Spain Comes to California

- Maritime Library open
- 20 Lighthouses of SF Bay  
Women at Sea
- 26 Crafts for Kids  
*Hercules* Engineering Tour  
Sea Music Concert
- 27 Maritime Routes of the Underground Railroad

OCTOBER

- 1 Guided Tour of *Balclutha* (daily)
- 3 Historic Waterfront Walking Tour (every Saturday)  
Spain Comes to California  
Modelmaking Workshop open on Saturdays  
Chantey Sing
- 4 Historic Waterfront Walking Tour (every Sunday)  
Climate Change & Calif. Water
- 10 Fleet Weekend
- 11 Fleet Weekend

- 15 Animals of Hyde Street Pier
- 16 Animals of Hyde Street Pier
- 17 Music of the Sea for Kids  
Memories Etched in Ivory  
*Hercules* Engineering Tour  
Maritime Library open  
Sea Music Concert
- 18 Lighthouses of SF Bay
- 24 Transpacific Ocean Liners  
Library Lecture
- 25 Women at Sea  
Italian Fishing Families
- 31 Crafts for Kids  
Small Craft Collection Tour

NOVEMBER

- 1 Guided Tour of *Balclutha* (daily)  
Historic Waterfront Walking Tour (every Sunday)  
*Eureka* Engine Room Tour  
Animals of Hyde Street Pier
- 3 Animals of Hyde Street Pier

- 7 Historic Waterfront Walking Tour (every Saturday)  
Modelmaking Workshop open on Saturdays  
Chantey Sing
- 8 Italian Fishing Families
- 13 Animals of Hyde Street Pier
- 14 Costumed Living History  
*Hercules* Engineering Tour  
Animals of Hyde Street Pier  
Sea Music Concert
- 15 Lighthouses of SF Bay  
Animals of Hyde Street Pier
- 17 Animals of Hyde Street Pier
- 21 Transpacific Ocean Liners  
Music of the Sea for Kids  
Library Open & Library Lecture
- 22 Women at Sea
- 26 Thanksgiving Day: Park Closed
- 28 Crafts for Kids  
Small Craft on Hyde Street Pier
- 29 Maritime Routes of the Underground Railroad

Activity Page for Kids  
Of Ranger Hats and Arrowhead Patches

So how do you know if you are in one of “America’s Best Ideas”?

Did you know you are in a national park? There are 391 units spread all over country. They are all very different, so how can you tell if something is part of the National Park System? Two things to look for are ranger hats and the arrowhead image. They tell us we are in a national park and about the history of the service.

Have you seen a park ranger hat? See the photo far right. There are lots of names for the ranger hat:

Smokey the Bear hat, flat hat and campaign hat. Which name do you like? Do you know why rangers wear a special hat? To find out we need to go back to the year 1916, the year the NPS was created. Before that different groups had protected the national parks including the US. Army. Those men wore hats called campaign hats. When the Park Service was created, park rangers adopted the army hat. Ask a ranger to show you their hat.



The hatband: ask a ranger for a closer look!

Look closely, because there are things on the ranger hat that tells us what parks protect. Around the hat is a strip of brown leather called a hatband with designs on it – plant leaves and Giant Sequoia cones. It also has metal Giant Sequoia cones. Why so much Giant Sequoia stuff? Some of earliest national parks

were created to protect the famous Giant Sequoia trees in California.

Also look for the arrowhead emblem on

signs, pamphlets and park ranger uniforms. It tells us what the NPS protects and preserves. What do you see on the the arrowhead? The buffalo? That represents the wild-life. The tree? The Giant Sequoia again. The mountains and water remind us of the scenic and recreational values of the NPS. The final piece is the patch shape itself. The arrowhead shape represents the historical and archeological resources of the National Parks.

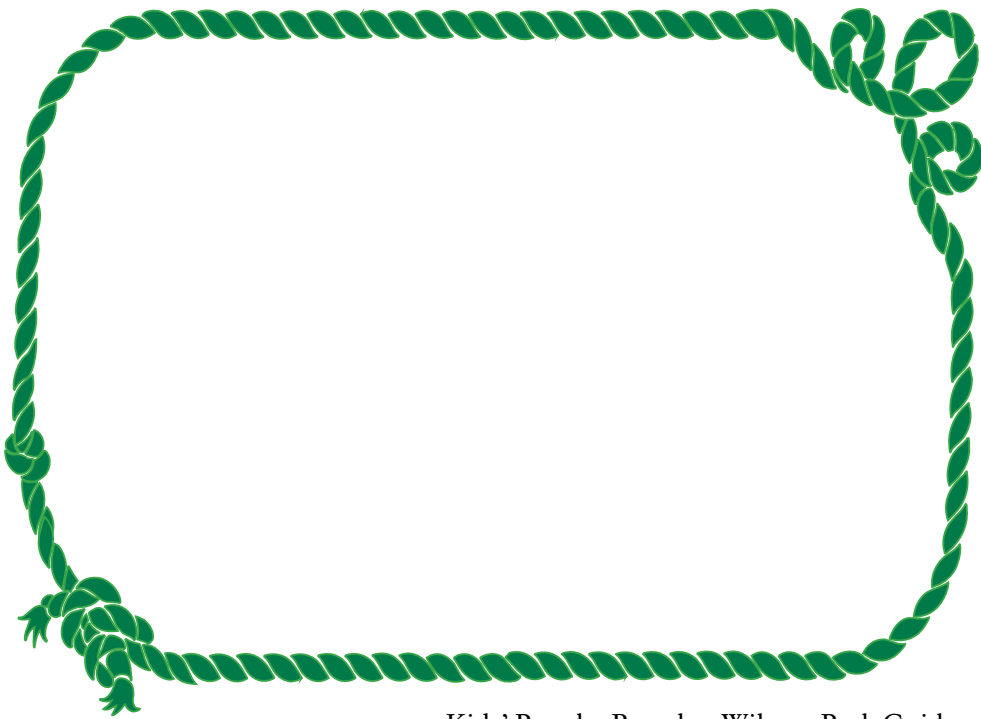
So the patch represents all the pieces of the National Park System!

Sometimes it is hard to know if you are in a national park, but if you see a ranger hat and the arrowhead emblem, you’ve found one!

**ACTIVITY:** Try creating a patch that tells the story of San Francisco Maritime National Historical Park, just like the arrowhead tells the story of the National Park Service.

What would you put in the patch? Or maybe you want to create a new patch for the National Park Service?

Use the space below to create your patch.



Kids’ Page by Brendan Wilson, Park Guide

