



The Maritime News

The Official Newspaper
of San Francisco Maritime
National Historical Park

March, April, May 2012

New Visitor Center Exhibit: *The Waterfront*



Native American Vincent Medina (left) worked with park staff to accurately depict early Spanish contact, regalia, and other content. Botanists and geologists were consulted to improve the accuracy of the landscape, wildlife, and structures portrayed; above right, waterfront buildings of Gold Rush San Francisco: a prefabricated house imported from China, a forty-niner's tent made from ship sails, and an early adobe.

BY RICHARD EVERETT, EXHIBITS CURATOR

How would you like to explore the salty old waterfront of the town sailors used to call “Frisco”? You can! San Francisco Maritime National Historical Park has just created a new visitor experience that invites you to walk through time as you see, hear, and touch San Francisco’s historic working waterfront.

As you begin your walk around the City’s edge, listen for the voices of Yelamu natives as they ready their tule reed canoes for a day of fishing at the Golden Gate. Stroll along Fisherman’s Wharf piers in the 1920s, past trim Italian fishing boats and fresh fish for sale. At the foot of Market Street, touch an anchor or a huge timber from a real Gold Rush ship recently unearthed by archeologists. Or eavesdrop on sailors trading yarns at a raucous Barbary Coast bar. Make your way south to the watery inlet of Channel Street. Not actually a street, today it’s called Mission Creek and it feeds McCovey’s Cove at the AT&T ballpark. Here, you’ll find hay scows or lumber schooners, unloading fresh lumber from Puget Sound just over your head, while the clamor of steel shipyards waits for you further south.

*“When the Port was the City
and the City was the Port.”*
—Captain Fred Klebingat

This exhibit was a labor of love for park staff, who worked with Academy Studios to design a visitor experience that avoided the walls and cases of a typical museum. It would take a year of research and design plus three more years to complete. Over 360 artifacts from the Park’s collection are carefully tucked into ship facades, store front windows, and even ship passengers’ luggage.

A state of the art film takes visitors to the top of Telegraph hill where they can watch boats and ships sailing San Francisco Bay from the earliest times to the present. The audiovisual design firm John Cavala Associates collaborated with park staff to create the film, other sounds and stories. Extensive collaboration with representatives from the Native American, Chinese, and Italian communities helped ensure that the sounds and content were as authentic as possible.

We salute all the librarians, archivists, historians, photographers, designers, small boat builders, historic riggers, welders, electricians, interpreters, and exhibit specialists who helped create “The Waterfront.” San Francisco Maritime National Historical Park’s significance lies in its collections, and its mission is to preserve and educate our visitors about America’s rich maritime heritage. We hope your experience here sparks your interest in maritime history, and that you will return to journey with us again!



Visitors in the newly-opened exhibit. A replica of a Felucca fishing boat is on the right. Photo by Judy Hitzeman

Welcome

In April, the Park celebrates Junior Ranger Day with a fun-filled salute to future Park Rangers. Come for the songs, activities and prizes—then join our corps of younger stewards and help preserve America’s treasures.

This March, the Park spotlights women’s history with a new program, “Mary Ellen Pleasant, San Francisco, and the Underground Railroad,” and a living history reenactment of a suffragette march!

The Park’s 1891 *Alma* begins another season of three-hour sailing programs in June. The dazzling views and fresh salt air will give you a whole new perspective on Bay Area waterfront history.

And inside this issue you’ll discover how the sheet-iron time ball now marks perpetual noon in the Park’s Visitor Center.

The time ball is part of an exciting new exhibit in the Visitor Center, located at the corner of Jefferson and Hyde Streets. Come take a one-of-a-kind walk through San Francisco maritime history.

And remember to save the date for the San Francisco Maritime National Park Association’s gala—Friday, April 27. Themed “Ports of Paradise,” this year’s event celebrates the legacy of Matson Navigation.

See you in the park!

Craig Kenkel
Superintendent



1 “The Waterfront” Exhibit Opens

Come explore the salty old waterfront of the town sailors used to call “Frisco.”

2 Waiting for the Ball to Fall

Historic time ball on display once again in the new exhibit in the Visitor Center.

4 Comics For Kids

Our outer space visitors planned on heading back to their home planet but had to stay for the opening of the new exhibit!



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National Park Service

U.S. Department of the Interior

San Francisco Maritime
National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses 34 acres, and has the most National Historic Landmarks of any unit in the National Park Service. In addition to the fleet of historic ships at Hyde Street Pier, the park includes the Aquatic Park Historic District (Maritime Museum, beach, lawn area, and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

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Waiting for the Ball to Drop

BY DIANE COOPER, MUSEUM TECHNICIAN

On December 31 Americans look to Times Square in New York City where, on the stroke of midnight, an elaborate ball falls, proclaiming the death of the old year and the birth of a new one. This tradition of marking the moment when one year ends and another begins is rooted in the maritime tradition of dropping a time ball to mark the noon hour. Captains aboard vessels in the harbor watched for the time ball’s drop to adjust their chronometers, precision marine clocks required for accurate navigation.

As early as 1833, the Greenwich Observatory in England began dropping the noon time ball as a visual time signal for ships in the harbor. Major ports in the United States followed England’s lead and by 1852, San Francisco’s first time ball was dropping from the top of the signal-pole located on Telegraph Hill, a spot visible to vessels anchored throughout the San Francisco Bay. In 1898 the time ball moved

Photo, left: The time ball (in “The Waterfront” exhibit), a hollow sphere made of galvanized sheet iron and coated with a tar-like substance, is four feet in diameter and weighs 150 pounds. Above, the time ball in 1885 atop the German Castle, a public observatory and restaurant that was on Telegraph Hill in San Francisco. SAFR A11.272n

to the top of the Ferry Building where it remained until 1907.

Late in April 1909, newspapers reported a “newer, more glinty and faster falling ball will announce the noon hour from the highest point [415 feet above sea level] on the Fairmont Hotel [where] it is ... visible over a greater range than the one on the ferry tower and will be of more value ... to the shipping in the port.” On June 30, 1937, the time ball dropped for the last time as technology rendered it obsolete.

Late in 1953 when the roof of the Fairmont was refurbished, the time ball was rediscovered and six months later it was donated to the Maritime Museum.

Today, nearly 50 years after its last drop, the time ball once again has been hoisted aloft poised to mark the noon hour atop Telegraph Hill in the park’s new “The Waterfront” exhibit in the Visitor Center.

Fancy Knotwork: Becoming Entwined

This is a fancy becket, or rope handle, attached to a sea chest that is on display in the new Visitor Center exhibit, “The Waterfront.” It was made by Ali Maheu, a park employee. Ali grew up in Northern California, began volunteering at the park during high school, went to college, lives on a sailboat, and now works at the park in the Facilities and Ship’s division.

BY ALI MAHEU, DECKHAND

This is an excerpt. To read the entire article, please go to www.nps.safr/historyculture/stories/fancyknotwork.htm

When I first started volunteering at the park at about age 14, I had little more than the most rudimentary knowledge of boats or the maritime industry, but quickly discovered a passion for traditional vessels, their history and maintenance, and marlinespike seamanship. I quickly learned how to tie all the common knots, bends, hitches and lashings, do fiber and wire splices and seizings, worm, parcel and serve, as well as traditional hand seaming, canvas work and sail repair with sailmaker’s palm and needle. With a background in these fundamentals, advancing into fancy ropework was a natural progression for me.

After college, I came to work on the historical vessels here at San Francisco Maritime, and continually put my traditional marlinespike seamanship skills to use. I was recently asked to make fancy “beckets” or ropework handles for a sea chest in the Visitor Center exhibit. I have made bell ropes for *Balclutha* over the years, and numerous other small projects. More often, I do practical knotwork, rigging work, leathering or canvas work.

As a centuries-old art form, fancy knotting is both beautiful, and on a sailor’s personal possessions would serve as a sort of résumé. Imagine how handy *Jack Tar* would look, coming aboard ship with a hand-sewn ditty bag and a sea chest covered in fancy knotwork! Likewise, on a vessel, fancy knotwork such as bell ropes, manropes and other decoration is something akin to “boat jewelry.”

I am honored when asked to create a piece of fancywork that will be displayed for the countless visitors attracted here each year. When visitors see my work, my hope is that it inspires them to actively learn about and use the marlinespike arts, so that these traditional hands-on skills become more commonplace, rather than overlooked and forgotten on history’s bookshelves.

Scow schooner *Alma*.

Sail on an Historic Schooner

Stand on the deck of this 19th century scow schooner and feel the waves, breathe the salt air, and take in dazzling views while park rangers tell stories about waterfront history.

The first sail of the 2012 season will be in early June. *Alma* will sail most Saturdays and Thursdays through the summer and fall. Call 415-447-5000 for specific dates. Tickets prices are \$40 for adults, \$30 for seniors, and \$20 for children ages 6–15. Children age five and under ride for free. All children must be accompanied by an adult. The vessel departs promptly from Hyde Street Pier at 12:30 pm and returns at 4 pm.

For more information, please call 415-447-5000. Go to www.nps.gov/safr/historyculture/alma.htm to learn about *Alma*’s history.

Junior Ranger Day

Mark those calendars!! **Saturday, April 21, at Hyde Street Pier**, will be our annual action-packed, fun-filled, not-to-be missed and completely FREE, Junior Ranger Day!! From 10 am to 4 pm there will be events, songs, activities, and prizes. So come and welcome the spring at this exciting festival for kids. Become a Junior Ranger and explore, learn, protect, and have FUN. For more information call 415-447-5000.

Visitor Information

Dates and Hours of Operation:

Hyde Street Pier, located at Hyde and Jefferson Streets, is open 9:30AM to 5:00PM. Last pier entry at 4:30PM.

Visitor Center, located at the corner of Hyde and Jefferson Streets, is open 9:30AM to 5:00PM.

Maritime Museum (in the Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street. The building is open from 10AM to 4PM daily.

Maritime Library, located on the third floor of Building E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd). The library is open Tuesday–Thursday, 1PM to 5PM. For other open hours call 415-561-7030 and visit www.nps.gov/safr/historyculture/museum-collections.htm.

Contact Information
General Park Information: 415-447-5000
Pacific West Info Center: 415-447-0463
USS *Pampanito*: 415-775-1943
Park Website: www.nps.gov/safr
Association Website: www.maritime.org
Library Friends: www.maritimelibraryfriends.org

Entrance Fee for Historic Vessels: \$5
Free for supervised children under 16.
Free with Federal Interagency Annual, Senior, and Access Passes, and San Francisco Maritime NHP Annual Pass.

No-Fee Areas
Visitor Center, Hyde Street Pier, Museum Building, Aquatic Park Historic Landmark District, and the Maritime Library (Fort Mason Center).

Reservations
Reservations for school groups and other educational groups must be made at least two weeks prior to your visit. Please call 415-292-6664.

Accessibility Information

Programs in the Visitor Center, on Hyde Street Pier, and in the library are accessible. Accessibility to programs on the ships varies. For detailed information, please call the Visitor Center, 415-447-5000, or <http://www.nps.gov/safr/planyourvisit/accessibility.htm>.

Permits
Special Use Permits require at least a one month notice and application. Filming permits are arranged on an individual basis. Please call 415-561-7049.

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Music, Tours, Events, Lectures and Living History

Please turn to the back page for today’s schedule.

MARCH IS WOMEN’S HISTORY MONTH

EXHIBIT: WOMEN WHO CHANGED MARITIME HISTORY

Daily, throughout March. In the Visitor Center, 9:30AM TO 5PM. Free. View a photo exhibition illustrating the often overlooked impact women have had on maritime history.

SUFFRAGETTE MARCH AND LADIES SALON
Saturday, March 10, NOON and 3PM. In the Ark houseboat and on Hyde Street Pier. Free. Turn back the clock to 1901 and experience a costumed living history reenactment of a suffragette march. At 2PM, join a salon of Victorian women as they discuss the issues of the day. Come voice your opinion! ☺

MARY ELLEN PLEASANT, SF, AND THE UNDERGROUND RAILROAD
Sunday, March 25 and Saturday, March 31, 3-3:30PM. Meet in the Visitor Center. Free. Why would an African American woman arrive by ship to the Gold Rush port of San Francisco in 1849? We will trace Pleasant's life and accomplishments during and after the Gold Rush. ☺

PROGRAMS

BIRDS OF THE BAY
Saturdays, March 10, April 21 and May 19, 10-11:30AM. Meet at the entrance to Hyde Street Pier. Free. Meet at the entrance to Hyde Street Pier for this 90 minute walk. All levels are welcome with a brief orientation for new bird watchers. We will view water, shore, citified, and migratory birds on this easy stroll. An orientation to spotting birds, and to using guidebooks and binoculars is included. Dress in layers with sun hat and sunscreen. Bring your own guidebooks and binoculars if you have them. ☺

ANIMALS OF HYDE STREET PIER
March 14, 11AM, March 16, 17, 18, 3PM; April 12, 13, 27, 11AM, April 14, 1PM, and May 11, 12, 13, 27, 11AM. Meet at the end of Hyde Street Pier. Times vary due to tides. Free. Come experience a whole different world you might not realize exists at Hyde Street Pier. Be prepared for squishy, slimy, and squirty creatures. ☺

CRAFTS FOR KIDS
Saturdays, March 31, April 28 and May 26, 3PM. Meet at the entrance to Hyde Street Pier. Free. Want to learn a little about life at sea and try your hand at making a maritime craft? Come on down to the pier and join us! ☺

HISTORIC WATERFRONT WALKING TOUR: FROM GOLD RUSH TO NATIONAL PARK
Saturdays and Sundays, 10:30-11:30AM. Meet in the Argonaut Hotel lobby (495 Jefferson St.), next to the Visitor Center. Free. Stroll with a Park Ranger to discover the history of this vibrant area on this mile-long tour through the Aquatic Park Historic District, the Cannery, Hyde Street Pier, and "Fish Alley" at Fisherman's Wharf. ☺

ADVENTURES AT SEA: LIFE ABOARD A 19TH CENTURY SAILING SHIP
Daily, 2:15PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free). Join a guided tour of the historic ship Balclutha. Discover the hardships and rewards of the sailors who fought for survival during the treacherous Cape Horn passage. ☺

ALONG THE WATERFRONT
Sundays, March 18, April 15, and May 20, 1PM. Meet in the Visitor Center. Free. Join Volunteer Warren Riley for an illustrated talk on changes to the San Francisco waterfront. Learn how historical events, such as the discovery of gold in 1848, contributed to the transformation of the waterfront over more than 100 years.

LIGHTHOUSES OF SAN FRANCISCO BAY
Sundays, March 18, April 15, and May 20, 3:15PM. Meet in the Visitor Center. Free. Join Volunteer Warren Riley for a program on the role of lighthouses in the development of San Francisco. Learn about the history, equipment, and unique people who ran the lighthouses.

HERCULES ENGINEERING TOUR
Sundays, March 4 and May 6, 3PM. Meet at the gangway on the Pier. Vessel admission (under 16 free). Tour includes climbing moderately steep ladders and entering cramped spaces. Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer. ☺

EUREKA ENGINE ROOM TOUR
Sunday, April 8, 3PM. Meet on Eureka's gangway. Vessel admission (under 16 free). Tour includes climbing moderately steep ladders and entering cramped spaces. Take a special tour of the ferryboat Eureka's engine room and get a close-up look at what makes a steam ferry run. ☺

MARITIME MUSEUM
Open 10:00AM to 4:00PM daily. Located at 900 Beach Street, at the foot of Polk Street. Free. The newly restored 1939 Works Progress Administration-era building's lobby and veranda are open to the public. View the the unique architecture, stunning murals, sculpture, and temporary exhibits. ☺

SMALL CRAFT COLLECTION TOUR
Saturdays, March 17, April 14, and May 19, 10:30AM-12:00PM. Free. Call 415-292-6664, or email mgardner@maritime.org, to make a reservation and for directions to the warehouse. We'll tour the collection of nearly 100 historic boats, stored in a warehouse in Alameda, talking about history, design and construction. Bring a bag lunch.

TOUR OF THE WW II SUBMARINE USS PAMPANITO
March 6 & 29, April 5 & 17, and May 3 & 22, 2PM. Meet at the submarine located at Pier 45, Fisherman's Wharf. Call 415-775-1943 for ticket prices. Join a park ranger for a tour of this Balao-class submarine (SS-38). Now a museum and memorial, the vessel made six patrols in the Pacific during WWII. The tour will emphasize stories about dramatic events during those patrols.

MODEL MAKING WORKSHOP
Saturday mornings, on Eureka. Vessel admission (under 16 free). Visit the Hyde Street Pier model-making shipwrights workshop on Eureka. Talk with members and see their works-in-progress. For information kanebulota@comcast.net.

IN THE LIBRARY

These programs are held in the Maritime Library, Building E, Fort Mason Center. For reservations call 415-561-7040 or melani_van_petten@partner.nps.gov.

THE RESTORATION OF FREDA
Tuesday, March 6, 6PM. Donation: \$5 (general public); \$4 (Library Friends and SFMNPA members). Andrea Rey, Associate Director of the Spaulding Wooden Boat Center in Sausalito, will tell about the restoration of Freda, a 32 foot gaff sloop. Built in 1885, she is the oldest active sailing yacht on the West Coast, and is widely celebrated as the “Matriarch of San Francisco Bay.”

MARITIME HISTORY ON THE SAN MATEO COAST
Tuesday, April 10, 6PM. Donation: \$5 (general public); \$4 (Library Friends and SFMNPA members). Local historian and author David Hirzel will discuss maritime activities on the San Mateo County coast, from the earliest Spanish explorers to shipwrecks, shore whaling, fishing, dog holes and lumbering—all the rich maritime heritage of this slice of Northern California.

OLD ZEB—THE LIFE AND LEGEND OF ZEBULON TILTON
Tuesday, May 8, 6PM. Donation: \$5 (general public); \$4 (Library Friends and SFMNPA members). Schoonerman Zeb Tilton was married twice, but the Alice S. Wentworth was the love of his life. Join chanteyman and storyteller Mordecai Ben Herschel as he relates the tale of Old Zeb and the Alice in song and story.



Guess Who's Having a Birthday? Hint: It's big and orange (not golden).

The Golden Gate Bridge is turning 75 this year and the city is planning a very big birthday party. The Golden Gate Festival, May 26 and 27, 2012, will be a public celebration stretching from Pier 39 in Fisherman's Wharf and heading west to the Bridge, spanning San Francisco Maritime, the Presidio, Marina Green, Crissy Field and many more venues. Free events will include exhibits, music, dance, outdoor art installations, fireworks, and many ways to learn about the history of the Golden Gate and the Bridge. <http://goldengatebridge75.org>

Come to Hyde Street Pier to celebrate the iconic Bridge. Tour the ferryboat Eureka and the collection of 1920s and 30s vintage automobiles. Two clubs will have their autos from the 30s and 40s on display on the pier. Listen to lively period music from that era. Join a ranger-led tour, Bridging the Gap Before the Bridge. Visit the brand new exhibits on waterfront history in the park's Visitor Center. Visiting the pier, Visitor Center, and Maritime Museum is free. And it only costs \$5 to board the historic ships.



MAY IS ASIAN PACIFIC AMERICAN HERITAGE MONTH

CHINESE CANNERY WORKERS
Saturdays, May 5 and 12, 3:00PM. Meet on Balclutha's main deck at Hyde Street Pier. Vessel admission (under 16 free). On this walking tour of Balclutha you will learn about the lives and cultural contributions of Chinese laborers who sailed from San Francisco to Alaska for the great salmon runs. ☺

MUSIC



CHANTEY SING
Saturdays, March 3, April 7, and May 5, 8PM-MIDNIGHT. Free. Aboard a historic vessel at Hyde Street Pier. Reservations are required: call 415-561-7171 or email peter_kasin@nps.gov. Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship's galley.

MUSIC OF THE SEA FOR KIDS
Saturdays, March 17, April 21 and May 19, 3PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free). History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 7 and up. ☺

COSTUMED LIVING HISTORY

A DAY IN THE LIFE: 1901
Saturdays, March 10, April 14, and May 12, 11AM-4PM. Aboard the historic vessels at Hyde Street Pier. Vessel admission (under 16 free). Reservations are required, please call 415-447-5000. Step into the past as you board the historic ships and meet the sailors and citizens of SF's waterfront. In March, take part in a suffragette march for women's rights. In April, learn about maritime arts and crafts during “Make and Mend.” May's special event is a reenactment of President McKinley's visit to San Francisco in 1901. ☺



Friends of the San Francisco Maritime Museum Library
Join the Friends and help support the J. Porter Shaw Library. Membership includes reduced admission to Friends' events, free admission to the historic ships, and discounts on books purchased at the library. For more information please call 415-561-7040.



☺ FUN FOR FAMILIES PROGRAM

Today In The Park

For more information about these programs, please turn to page three.

MARCH

- 1 Women's History Month Exhibit
Opens in Visitor Center
Guided Tour of *Balclutha* (daily)
- 3 Historic Waterfront Walking Tour
(every Saturday)
Chantey Sing
Hyde Street Pier Model Shop Open
(every Saturday)
- 4 Historic Waterfront Walking Tour
(every Sunday)
Hercules Engine Room Tour
- 6 USS *Pampanito* Tour
Lecture in the Library
- 10 Birds Of The Bay
Costumed Living History On The Pier
- 14 Animals of Hyde Street Pier
- 16 Animals of Hyde Street Pier

- 17 Small Craft Collection Tour
Music of the Sea for Kids
Animals of Hyde Street Pier
- 18 Along The Waterfront
Lighthouses of SF Bay
Animals of Hyde Street Pier
- 21 Park Open House at Upper Fort Mason
- 25 Mary Ellen Pleasant
- 29 USS *Pampanito* Tour
- 31 Crafts For Kids
Mary Ellen Pleasant

APRIL

- 1 Guided Tour of *Balclutha* (daily)
Historic Waterfront Walking Tour
(every Sunday)
- 5 USS *Pampanito* Tour
- 7 Historic Waterfront Walking Tour
(every Saturday)
Chantey Sing
- 8 *Eureka* Engine Room Tour
- 10 Lecture in the Library
- 12,13 Animals of Hyde Street Pier

- 14 Small Craft Collection Tour
Costumed Living History On The Pier
Animals of Hyde Street Pier
- 15 Along The Waterfront
Lighthouses of SF Bay
- 17 USS *Pampanito* Tour
- 21 Birds Of The Bay
Junior Ranger Day
Music of the Sea for Kids
- 21-29 National Park Week is free
- 27 Animals of Hyde Street Pier
Association's Gala
- 28 Crafts For Kids

MAY

- 1 Guided Tour of *Balclutha* (daily)
- 3 USS *Pampanito* Tour
- 5 Historic Waterfront Walking Tour
(every Saturday)
Chinese Cannery Workers
Hyde Street Pier Model Shop Open
(every Saturday)
Chantey Sing

- 6 Historic Waterfront Walking Tour
(every Sunday)
Hercules Engine Room Tour
- 8 Lecture in the Library
- 11 Animals of Hyde Street Pier
- 12 Costumed Living History On The Pier
Animals of Hyde Street Pier
Chinese Cannery Workers
- 13 Animals of Hyde Street Pier
- 19 Small Craft Collection Tour
Birds Of The Bay
Music of the Sea for Kids
- 20 Along The Waterfront
Lighthouses of SF Bay
- 22 USS *Pampanito* Tour
- 26-27 Golden Gate Bridge 75th Celebration
Crafts For Kids
- 27 Animals of Hyde Street Pier
Bridging the Gap Before the Bridge

Park Website:
www.nps.gov/safr



Comics For Kids

By Rejane Butler and Christine Baird

The Maritime News is printed on recycled paper using soy-based inks. Please recycle it again.

Comic strip panels with Zog and Zig characters and text boxes providing information about the park and exhibits.

Panel 1: Zog and Zig, our friends from outer space, are scheduled to return to their home planet called Mu but they are having trouble calibrating the positron emission tomography of their space craft and are stuck on Earth until they fix it. Anyone know a good mechanic?

Panel 2: Zog and Zig and their space craft. (Or is it Zig and Zog?)

Panel 3: We sent an intergalactic text to the head mechanic on our planet Mu asking for advice but with so much space spam out there have not heard back. While we wait... we are having fun at the NEW EXHIBIT that has opened in the Visitor Center!!!!!! Come check it out.

Panel 4: When you enter the exhibit in the back of the Visitor Center this is what you come to first. We know there's lots more to see but we LOVE this section.

Panel 5: HOME OF THE YELAMU CRISSY FIELD MARSH

Panel 6: There are two huge original murals that show what this area was like in the 1770s. Do the math...more than 240 years ago!! The native people, the Yelamu had a village nearby.

Panel 7: So hang out here and notice some details. Do you think there have been some BIG changes in the last 240 years??? Duh. But what about things that haven't changed. Can you spot some? Take a close look at the boats, ships and birds in both murals.

Panel 8: This is the first European ship to enter SF Bay. Captain Ayala and his men on the SAN CARLOS sailed in one dark, August night in 1775. They were lucky they made it and didn't wreck on the rocks.

Panel 9: Now go outside and take a walk down Hyde Street Pier to BALCLUTHA, built in 1886. Write down 5 things that you notice are different between the two ships. Look for information on the pier and the ship that tell you about her history. Did you notice anything along the pier that reminded you of the tule reed canoe in the mural? Can you list 3 things that haven't changed much? Look left for a hint.

For more Zig and Zog comics go to www.nps.gov/safr/forkids/parkfun.htm

