



The Maritime News

The Official Newspaper
of San Francisco Maritime
National Historical Park
March, April, May 2011

Museum Opened to the Public 60 Years Ago



Photos from left: Mayor Elmer Robinson addresses the crowd outside the Museum Building. Inside, the public gets a first look, as the *David Crockett* figurehead surveys the crowd. Photo below: The historic locomotive *J.W. Bowker* was brought in for the festivities. Photos: SAFR A12.24,411.13n, A12.24,411.15n, A12.24,411.02n

BY STEPHEN CANRIGHT, PARK CURATOR, MARITIME HISTORY

The San Francisco Maritime Museum opened to the public on May 27, 1951, 60 years ago this spring. The Museum, initially confined to the exhibit spaces within the Aquatic Park Bathhouse Building, would go on to acquire and restore the ship *Balclutha* in 1955, and to foster the establishment of the Maritime State Park at Hyde Street Pier. These elements would be combined under the National Park Service in 1978 to become first the Maritime Unit of the Golden Gate National Recreation Area and ultimately the independent San Francisco Maritime National Historical Park. Our institutional existence traces back to that Sunday morning in 1951, when the doors were opened for the first time.

The Museum was operated at that time by the private non-profit San Francisco Maritime Museum Association. This Association remains in existence to this day, now as the San Francisco Maritime National Park Association. For 60 years, this organization of maritime-minded citizens has served as a focal point for our region's maritime heritage, and now serves as a cooperating association to the San Francisco Maritime National Historical Park.

The Maritime Museum was opened at a time when San Francisco was eager to celebrate the still vivid heritage of its port. World War II had recently been won, in large part by the immense sea power, both naval and merchant shipping, mobilized for the crisis. In the early 1950s, everyone in San Francisco had some connection to the sea, and ocean trade remained the City's biggest business. San Francisco identified itself as a port city.

Everyone connected to the new museum had maritime roots. Karl Kortum, the brash and brilliant young director, had sailed the last American square-rigger around Cape Horn in 1941, and spent the War on cargo ships in the

Pacific. Alma Spreckels, who helped to finance the fledgling museum and brought in some of its most important collections, was the widow of Adolph Spreckels, owner of the Oceanic Steamship Company. Scott Newhall, editor of the San Francisco Chronicle and a vital advocate for the museum, was an avid sailor. His brother had sailed with Kortum on the Cape Horn trip. The Board of Trustees was heavy with steamship men. The volunteers who built the exhibits, or who salvaged pieces from the hulks still dotting the backwaters of the Bay, were all seafarers. The values of seamanship and maritime culture were inherent to these people.

Now, 60 years on, we are seizing the opportunity to envision a maritime museum for the 21st century. The City is different now, as is the nature of museums. We will accomplish this task, however, in a way that our elders would applaud, because we share their belief in the underlying values of maritime culture. It remains important that this City and this nation celebrate the seagoing heritage which lent them their shape and vitality.



Welcome

This spring brings blooms to the native plant gardens in Aquatic Park, and an important Park anniversary. Sixty years ago this May, an intrepid crew of visionaries launched the Maritime Museum in the Aquatic Park Bathhouse. During your visit, be sure to experience the Museum lobby's spectacular WPA murals, now completely visible for the first time since the 1950s.

Also in May, Park rangers will start raising sail on the 1891 *Alma* for three-hour interpretive programs on San Francisco Bay, and offer a new program which explores the contributions of Chinese Americans to California's waterfront history.

On page two, you'll learn about some of the important women in our Park's past. And this issue's Collections Corner spotlights Mary Janislawski, a local star of water and celestial navigation, who not only taught West Coast mariners, but designed a grid navigation system for the Apollo moon missions.

And be sure to mark April 23 as "Junior Ranger Day" on your calendar. Please help us celebrate these dauntless volunteer stewards with events, songs, activities and prizes.

See you in the park!

Craig Kenkel
Superintendent



1 Maritime Museum Still Going Strong After 60 Years

The museum opened to the public 60 years ago this spring.

2 To The Moon Mary...

Mary Tornich Janislawski's contributions to the teaching of navigation stretched from San Francisco to the moon.

4 Space Visitors Shocked!

Our friends from outer space visit the Maritime Museum and get a BIG surprise.



Museum Open for 60 Years...1

Superintendent's Message...1

Visitor Information...2


To the Moon Mary...2

Events and Programs...3

Comics for Kids...4

Park Map...4

Today in the Park...4



National Park Service
U.S. Department of the Interior

San Francisco Maritime National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses 34 acres, and contains the most National Historic Landmarks of any unit in the National Park Service. In addition to the fleet of historic ships at Hyde Street Pier, the park includes the Aquatic Park Historic District (Maritime Museum, beach, lawn area, and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

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Volume No. 32.

Junior Ranger Day

Mark those calendars!! Saturday, April 23, at Hyde Street Pier, will be our annual action-packed, fun-filled, not-to-be missed and completely FREE, Junior Ranger Day!!

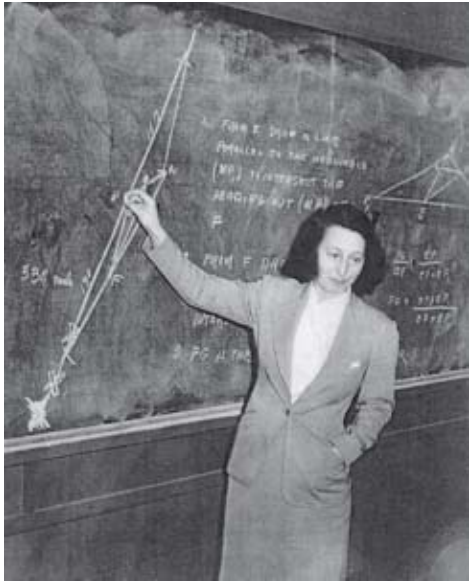
From 10 am to 4 pm there will be events, songs, activities, and prizes. So come and welcome the spring at this exciting festival for kids. Become a Junior Ranger and explore, learn, protect, and have FUN. For more info call 415- 447-5000.



Collections Corner

Navigating From SF To the Moon

BY BILL DOLL, PRESERVATION MANAGER



Mary Tornich Janislowski instructing a class in navigation. NPS Photo.

To navigate. To plot a course for. To steer, to direct. We all engage in some sort of navigation as we make our way through life. The history and development of navigation is a remarkable story, and in the park collection are notes, photos, sextants, navigational plotters—and a series of personal letters that provide a rare glimpse into the lives of a unique maritime career couple.

Mary Tornich Janislowski spent her life instructing hundreds of mariners and air-men in celestial navigation. She was married to a mariner and navigator, Captain Stanley Janislowski. Together they spent a lifetime practicing the art of navigation, teaching others the craft, and in Mary’s case, playing a pivotal role in meeting the growing need to teach people how to navigate not only on the water but in the air.

Mary was born in 1910 and went on to graduate from the University of California, Berkeley with degrees in mathematics and astronomy. After graduation she began teaching navigation to Bay Area mariners. Her husband, Stanley, worked his way up the hawse pipe, becoming a captain for the Pacific Far East passenger and freight shipping line, and served in the Navy during WWII.

Mary’s career spanned 40 years, during which she ably transitioned from teaching time-tested nautical navigation to the then up-and-coming aeronautical navigation. She adapted her skills, teaching materials, and tools for teaching mariners how to find their way on the water, to teaching them to navigate in the air. Later in her career, she worked for the Defense Department at Alameda Naval Air Station teaching flight students.

In 1928, Captain P.V.H. Weems, acclaimed designer of the Weems sextant, started a certification program for air navigation and hired Mary as the West Coast liaison and manager. Many commercial pilots were certified in Weem’s program, notably Charles Lindbergh. Janislowski and Weems collaborated on the development of navigational aids and textbooks. This collaboration led Mary to develop the Mark III chart plotter. Among the hundreds of men she instructed in aeronautical celestial navigation, one of her most famous students was Fred Noonan, Amelia Earhart’s navigator, who disappeared along with Earhart in 1937 as she attempted to circumnavigate the globe.

There was no restricting Mary to the mere troposphere, as she had her sights set on the stars and the moon. She continued her contributions to navigation by designing a grid system of navigation for the Apollo Moon Missions.

Women of the Maritime Museum

BY STEPHEN CANRIGHT, PARK CURATOR, MARITIME HISTORY

While seafaring in the 19th and 20th centuries was mostly the work of men, a handful of strong women were instrumental in helping the old San Francisco Maritime Museum to preserve the traditions of West Coast maritime culture.

Alma de Bretteville Spreckles was born in San Francisco to a poor family of French aristocratic heritage. A woman of great beauty and physical presence, she became the darling of the art scene and married Adolph B. Spreckels, the immensely wealthy heir of the family sugar and shipping empire.

In the early 1920s Alma conceived and financed the City’s Palace of the Legion of Honor. In 1940, she took over a collection of ship models and marine art assembled for the Treasure Island World’s Fair. The collection was shown in the Aquatic Park Building in 1941 and then was stored away until 1950, when a drive began to establish a permanent maritime museum. Alma donated both her collection and critical funding during the early years. Alma remained on the Board of Trustees for many years, prior to her death in 1968.

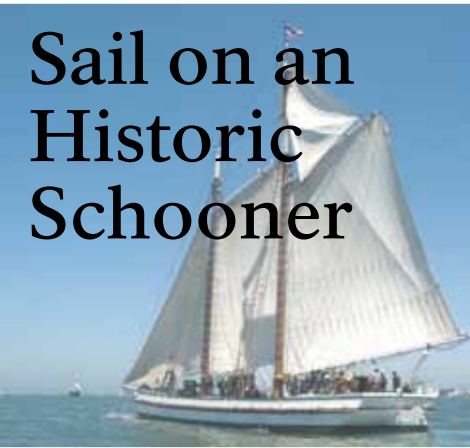


Jean Edmonds Kortum grew up in Oregon and graduated from Pomona College with a degree in journalism. After working briefly for an Oakland newspaper, she became a full-time volunteer at the Maritime Museum just before it opened in 1951.

Late that year she married Director Karl Kortum. Jean stayed with the Museum until the birth of her second child in 1955. She remained a strong supporter of the Museum, but found her true calling in historic preservation work, becoming a leader in the “Freeway Revolt” of the late 1950s and early 1960s. She was a co-founder of San Francisco Tomorrow and for many years was a member of San Francisco’s Landmark Preservation Advisory Board. She was called “...an unsung hero of the Bay Area environmental movement.” Jean died in 2007.

Matilda Dring served as the Maritime Museum’s Photographic Archivist from 1958 to 1976. Born in Gray’s Harbor, Washington, Matilda met Harry Dring when the bark *Kaiulani* was there loading lumber for South Africa in 1941. They married two years later. Matilda, Harry, and their three sons came down to the Bay Area in 1954 so that Harry could work on the *Balclutha* restoration. Harry became the *Balclutha*’s first manager and later Conservator of Ships for the State Parks and the National Park Service.

When she joined the Museum staff, Matilda used a system developed by Curator Roger Olmstead to catalog more than 30,000 photographic images. Her courtesy and efficiency in dealing with patrons’ requests was legendary, and was recognized in the “Acknowledgements” of scores of publications. In retirement, Matilda and Harry moved to Vallejo, where she died in 1997.



Stand on the deck of this 19th century scow schooner and feel the waves, breathe the salt air, and take in dazzling views while park rangers tell stories about waterfront history.

The first sail of the 2011 season will be in late May, 2011. *Alma* will sail most Saturdays, and some Thursdays, through the spring, summer and fall. Call 415-447-5000 for specific dates. Tickets prices are \$40 for adults, \$30 for seniors, and \$20 for children ages 6–15. Children age five and under ride for free. All children must be accompanied by an adult. The vessel departs promptly from Hyde Street Pier at 12:30 pm and returns at 4 pm.

For more information, please call 415-447-5000. Go to www.nps.gov/safr/historyculture/alma.htm to learn about *Alma*’s history.

Visitor Information

Dates and Hours of Operation:

Hyde Street Pier, located at Hyde and Jefferson Streets, is open 9:30am to 5pm. Last pier entry at 4:30pm.

Visitor Center, located at the corner of Hyde and Jefferson Streets, is open 9:30am to 5pm.

Maritime Museum (in the Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street. The building is open from 10am to 4pm daily.

Maritime Library, located on the third floor of Building E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd). The library is open Tuesday through Thursday, 1pm to 5pm. Visit www.nps.gov/safr/historyculture/museum-collections.htm or call 415-561-7030.

Contact Information
General Park Information: 415-447-5000
Pacific West Info Center: 415-447-0463
Maritime Store: 415-775-2665
USS Pampanito: 415-775-1943
Park Website: www.nps.gov/safr
Association Website: www.maritime.org
Library Friends: www.maritimelibraryfriends.org

Entrance Fee for Historic Vessels: \$5
Free for supervised children under 16.
Free with Federal Interagency Annual, Senior, and Access Passes, and San Francisco Maritime NHP Annual Pass.

No-Fee Areas
Visitor Center, Hyde Street Pier, Museum Building, Aquatic Park Historic Landmark District, and the Maritime Library (Fort Mason Center).

Reservations
Reservations for school groups and other educational groups must be made at least two weeks prior to your visit, call 415-292-6664.

Accessibility Information



Programs in the Visitor Center, on Hyde Street Pier, and in the library are accessible. Accessibility to programs on the ships varies. For detailed information, please call the Visitor Center, 415-447-5000, or <http://www.nps.gov/safr/planyourvisit/accessibility.htm>.

Permits
Special Use Permits require at least a one month notice and application. Filming permits are arranged on an individual basis, call 415-561-7170.

Music, Tours, Events, Lectures and Living History

MARCH IS WOMEN’S HISTORY MONTH

EXHIBIT: WOMEN WHO CHANGED MARITIME HISTORY

Daily, throughout March. In the Visitor Center, 9:30am to 5pm. Free.
View a photo exhibition illustrating the often overlooked impact women have had on maritime history.

SUFFRAGETTE MARCH AND LADIES SALON
Saturday, March 12, Noon and 3pm. In the Ark houseboat and on Hyde Street Pier. Free. Turn back the clock to 1901 and experience a costumed living history reenactment of a suffragette march. At 2pm, join a salon of Victorian women as they discuss the issues of the day. Come voice your opinion! ☺

THE CAPTAIN AND HIS WIFE
Sundays, March 13 and 27, 3-3:45pm. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free).
In honor of Women's History Month, learn about the daily activities of the captain's wife and daughters on long sailing voyages. Hear some exceptional stories of feminine fortitude and bravery during this ranger-guided tour aboard Balclutha. ☺

PROGRAMS

BIRDS OF THE BAY
Sundays, April 3 & 10, 10-11am. Meet at the entrance to Hyde Street Pier. Free.
This is a walk for children and beginners, but all are welcome. We will view water, shore, citified, and migratory birds on this easy stroll. There will be a brief orientation to spotting birds, and to using guidebooks and binoculars. Dress in layers with sun hat and sunscreen. Bring your own guidebooks and binoculars if you have them. ☺

ANIMALS OF HYDE STREET PIER
March 24 (10:15am) and 28 (3pm); April 14 (3pm); May 9 (10:15am) and 12 (1:30pm). Meet at the end of Hyde Street Pier. Free.
Come experience a whole different world you might not realize exists at Hyde Street Pier. Times vary due to tides. ☺

MARITIME STORY TIME: THE TALE OF HENRY AND HARRY
Saturdays, March 5 & 26, April 2, and May 14, 1-1:30pm. Meet in the Visitor Center. Free. Ages 6-12.
Join in this fun-filled, interactive program about two stowaway kittens aboard the Balclutha. Find out what it was like to be a feline sailor in 1887. ☺

CRAFTS FOR KIDS
Saturdays, March 26, April 30, and Sunday, May 29, 3pm. Meet at the entrance to Hyde Street Pier. Free.
Want to learn a little about life at sea and try your hand at making a maritime craft? Come on down to the pier and join us! ☺

HISTORIC WATERFRONT WALKING TOUR: FROM GOLD RUSH TO NATIONAL PARK
Saturdays and Sundays, 10:30-11:30am. Meet in the Argonaut Hotel lobby (495 Jefferson St.), next to the Visitor Center. Free.
Stroll with a Park Ranger to discover the history of this vibrant area on this mile-long tour through the Aquatic Park Historic District, the Cannery, Hyde Street Pier, and "Fish Alley" at Fisherman's Wharf. ☺

☺ FUN FOR FAMILIES PROGRAM

MARITIME MUSEUM
Open 10:00am to 4:00pm daily. Located at 900 Beach Street, at the foot of Polk Street. Free.
The newly restored 1939 Works Progress Administration-era building's lobby and veranda are open to the public. View the the unique architecture, stunning murals, sculpture, and temporary exhibits. ☺

ADVENTURES AT SEA: LIFE ABOARD A 19TH CENTURY SAILING SHIP
Daily, 2:15pm. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free).
Join a guided tour of the historic ship Balclutha. Discover the hardships and rewards of the sailors who fought for survival during the treacherous Cape Horn passage. ☺

NATIONAL PARKS: AMERICA'S BEST IDEA
Sunday, April 17, 2:15-3pm. Meet in the Visitor Center. Free.
While enjoying spectacular video clips, we will consider how the national park idea has evolved over the past century. Learn about the diverse people who have contributed to the development of the National Park Service. ☺

LIGHTHOUSES OF SAN FRANCISCO BAY
Sundays, March 20, April 17, and May 15, 3:15pm. Meet in the Visitor Center. Free.
Join Volunteer Warren Riley for a program on the role of lighthouses in the development of San Francisco. Learn about the history, equipment, and unique people who ran lighthouses.

ALONG THE WATERFRONT
Sundays, March 20, April 17, and May 15, 1pm. Meet in the Visitor Center. Free.
Join Volunteer Warren Riley for an illustrated talk on changes to the San Francisco waterfront. Learn how historical events, such as the discovery of gold in 1848, contributed to the transformation of the waterfront over more than 100 years.

HERCULES ENGINEERING TOUR
Sundays, March 27, 1pm, and April 10, and May 22, 3pm. Meet at the gangway on the Pier. Vessel admission (under 16 free). Tour includes climbing moderately steep ladders and entering cramped spaces.
Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer. ☺

EUREKA ENGINE ROOM TOUR
Fridays, March 4, April 2, 3-3:45pm and Sunday, May 29, 3:30-4:15pm. Meet on Eureka's gangway. Vessel admission (under 16 free). Tour includes climbing moderately steep ladders and entering cramped spaces.
Take a special tour of the ferryboat Eureka's engine room and get a close-up look at what makes a steam ferry run. ☺

SMALL CRAFT COLLECTION TOUR
Saturdays, March 12, April 9, and May 21, 10:30am-12:00pm. Free. Call 415-292-6664, or email mgardner@maritime.org, to make a reservation and for directions to the warehouse.
We'll tour the collection of nearly 100 historic boats, stored in a warehouse in Alameda, talking about history, design and construction. Bring a bag lunch.

TOUR OF THE WW II SUBMARINE USS PAMPANITO
March 8 & 24, April 5 & 28, and May 3 & 19, 2pm. Meet at the submarine located at Pier 45, Fisherman's Wharf. Call 415-775-1943 for ticket prices.
Join a park ranger for a tour of this Balao-class submarine (SS-38). Now a museum and memorial, the vessel made six patrols in the Pacific during WWII. The tour will emphasize stories about dramatic events during those patrols.

LIFESAVING AT THE GOLDEN GATE
Saturdays, March 12 and April 9, 3pm-3:45pm. Meet in the Visitor Center. Free.
In San Francisco's maritime heyday, countless lives were saved by the brave men of the Lifesaving Service. Join us at the Visitor Center to view the tools of the trade. ☺

SMALL CRAFT ON HYDE STREET PIER
Sundays, March 6 and April 3, and Saturday, May 7, 3pm-3:45pm. Meet at the Small Boat Shop. Free.
Join a Park Ranger for a special tour of the unique collection of small craft on the pier and berthed at Hyde Street Pier's floating docks. ☺

MODEL MAKING WORKSHOP
Saturday mornings, on Eureka. Vessel admission (under 16 free).
The Hyde Street Pier model-making shipwrights maintain a workshop on Eureka. Stop by to talk with members and see their works-in-progress. Contact kanebulota@comcast.net for more information. ☺

IN THE LIBRARY

The library is open by appointment, 1pm to 4pm, Monday through Friday and the third Saturday of the month. Call 415-561-7030 to schedule an appointment.

The following programs are held in the Maritime Library, Building E, Fort Mason Center. For reservations call 415-561-7040 or melani_van_petten@partner.nps.gov.

MORNING OF FIRE: KENDRICK'S DARING PACIFIC ODYSSEY
Saturday, March 12, 6pm. Donation: \$5 (general public); \$4 (Library Friends and SFMNPA members).
Scott Ridley will discuss his book, Morning of Fire, about American maritime legend, John Kendrick, who commanded the ships Columbia Rediviva and Lady Washington, the first ships to round Cape Horn under the American flag.

ACADEMY OF SCIENCE: 1875-1915
Saturday, April 9, 6pm. Donation: \$5 (general public); \$4 (Library Friends and SFMNPA members).
Sonoma State Professor Matt James, will present the history of the Academy, the 89-foot schooner used as a scientific research vessel by the California Academy of Sciences.

THE FALLS OF CLYDE: PAST, PRESENT, FUTURE
Wednesday, May 18, 6pm. Free.
SF Maritime Ship Preservationist Chris Jannini will tell the story of the Falls of Clyde, the last four-masted iron ship currently afloat. From ocean carrier, to tanker, dramatic rescue as a sunken barge, restoration during the 1970s, a museum attraction in Honolulu, and presently as a dismasted hulk, Jannini will conclude with plans and hopes for the future.



MAY IS ASIAN PACIFIC AMERICAN HERITAGE MONTH

CHINESE CANNERY LABORERS
Sundays, May 1 and 8, 3:00pm. Meet on Balclutha's main deck at Hyde Street Pier. Vessel admission (under 16 free).
On this walking tour of Balclutha you will learn about the lives and cultural contributions of Chinese laborers who sailed from San Francisco to Alaska for the great salmon runs. ☺

MARITIME CHINESE COMMUNITY PROGRAMS
Saturdays, May 14, 3pm and May 21 & 28, 1pm. Meet on Hyde Street Pier. Free.
Chinese Americans were a significant presence on the early California waterfront. They pioneered the shrimping industry in SF Bay, squid and abalone fishing in Monterey, and abalone fishing in the Channel Islands. Chinese workers were critical to the West Coast canned salmon industry. Join a ranger talk that will explore some of these stories. ☺

MUSIC

CHANTEY SING
Saturdays, March 5, April 2, and May 7, 8pm-midnight. Free. Aboard a historic vessel at Hyde Street Pier. Reservations are required: call 415-561-7171 or email peter_kasin@nps.gov.
Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship's galley.

MUSIC OF THE SEA FOR KIDS
Saturdays, March 19 and April 16, 3pm. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free).
History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 7 and up. ☺

COSTUMED LIVING HISTORY

A DAY IN THE LIFE: 1901
Saturdays, March 12, April 9, and May 14, 11am-4pm. Aboard the historic vessels at Hyde Street Pier. Vessel admission (under 16 free). Reservations are required, please call 415-447-5000.
Step into the past as you board the historic ships and meet the sailors and citizens of SF's waterfront. In March, take part in a suffragette march for women's rights. In April, learn about maritime arts and crafts during "Make and Mend." May's special event is a reenactment of President McKinley's visit to San Francisco in 1901. ☺



Friends of the San Francisco Maritime Museum Library
Join the Friends and help support the J. Porter Shaw Library at San Francisco Maritime National Historical Park. Membership includes reduced admission to Friends' events, free admission to the Pier and ships, and discounts on books purchased at the library and The Maritime Store on Hyde Street Pier. Call 415-561-7040.

Today In The Park

For more information about these programs, please turn to page three.

MARCH

- 1 Guided Tour of *Balclutha* (daily)
Women's History Month Exhibit
Opens in Visitor Center
- 4 *Eureka* Engine Room Tour
- 5 Historic Waterfront Walking Tour
(every Saturday)
Maritime Story Time
Chantey Sing
- 6 Historic Waterfront Walking Tour
(every Sunday)
Small Craft on Hyde Street Pier
- 8 *USS Pampanito* Tour
- 12 Small Craft Collection Tour
Costumed Living History On The Pier
Lifesaving at the Golden Gate
Library Program
- 13 The Captain and His Wife

- 19 Music of the Sea for Kids
- 20 Along The Waterfront
Lighthouses of SF Bay
- 24 Animals of Hyde Street Pier
USS Pampanito Tour
- 26 Maritime Story Time
Crafts For Kids
- 27 *Hercules* Engineering Tour
The Captain and His Wife
- 28 Animals of Hyde Street Pier

APRIL

- 1 Guided Tour of *Balclutha* (daily)
Eureka Engine Room Tour
- 2 Historic Waterfront Walking Tour
(every Saturday)
Maritime Story Time
Chantey Sing
- 3 Birds Of The Bay
Historic Waterfront Walking Tour
(every Sunday)
Small Craft on Hyde Street Pier
- 5 *USS Pampanito* Tour

- 9 Small Craft Collection Tour
Costumed Living History On The Pier
Lifesaving at the Golden Gate
Library Program
- 10 Birds Of The Bay
Hercules Engineering Tour
- 14 Animals of Hyde Street Pier
- 16 Music of the Sea for Kids
- 16-24 National Park Week: No Entrance
Fees Charged
- 17 Along The Waterfront
National Parks: America's Best Idea
Lighthouses of SF Bay
- 23 Junior Ranger Day
- 28 *USS Pampanito* Tour
- 30 Crafts For Kids

MAY

- 1 Historic Waterfront Walking Tour
(every Sunday)
Guided Tour of *Balclutha* (daily)
Chinese Cannery Laborers
- 3 *USS Pampanito* Tour

- 7 Historic Waterfront Walking Tour
(every Saturday)
Small Craft on Hyde Street Pier
Chantey Sing
- 8 Chinese Cannery Laborers
- 9 Animals of Hyde Street Pier
- 12 Animals of Hyde Street Pie
- 14 Costumed Living History On The Pier
Maritime Story Time
Chinese Maritime Community
- 15 Along The Waterfront
Lighthouses of SF Bay
- 18 Library Program
- 19 *USS Pampanito* Tour
- 21 First *Alma* Sail of the Season
Small Craft Collection Tour
Chinese Maritime Community
- 22 *Hercules* Engineering Tour
- 28 *Alma* Interpretive Sail
Chinese Maritime Community
- 29 Crafts For Kids
Eureka Engine Room Tour

Park Website: www.nps.gov/safr

Comics for Kids

Comic by Regiane Butler and Christine Baird



The Maritime News is printed on recycled paper using soy-based inks. Please recycle it again.

SOME TIME AGO ZOG AND ZIG LANDED THEIR SPACE CRAFT NEAR THE MARITIME MUSEUM. THEY WERE SURPRISED TO NOTICE THEIR SHIP LOOKED A LOT LIKE THE TOP OF THE MUSEUM. WHEN THEY ENTERED, THEY HAD AN EVEN BIGGER SHOCK! THE WALLS OF THE HUGE LOBBY WERE COVERED WITH A FANTASTIC MURAL.

Zog and Zig flying their space craft.

THEY HAD HEARD STORIES PASSED DOWN ABOUT A WEIRD LOOKING LIFE FORM THAT VISITED THEIR HOME FROM A PLANET CALLED EARTH ABOUT 70 YEARS AGO. HE HAD TAKEN LOTS OF PICTURES AND THEN DISAPPEARED.

The Maritime Museum

ZIG, LOOK AT THIS! IT LOOKS LIKE US!

EEEKK, THIS LOOKS JUST LIKE OLD, LONG-GONE UNCLE VANG!

AND THIS ONE REMINDS ME OF OLD, AUNT FID!

ZIG, REMEMBER THAT OLD FAMILY ALBUM WE WERE LOOKING AT BEFORE WE LEFT FOR EARTH? THERE WAS A LETTER INSIDE WRITTEN BY COUSIN CLEW 70 YEARS AGO, BUT THERE ARE MISSING WORDS.

LET'S SEE IF WE CAN FILL IN THE MISSING WORDS...

EXTRA COMIC CREDIT: LOOK UP CLEW, FID, VANG

Dear Family, **May 28, 1937**

Today an oddball from some place called _____ paid us a visit. Of course we were very excited even though he was ugly and smelled bad. He said he was an artist and his name was _____. He took lots of pictures of all the family. Grandma Zag even agreed to smile and Grandpa Zig slithered out of his shell. He said he was going to paint a _____ of us on the wall of a building in _____. I wonder if he ever did?

Love, Cousin Clew
Need a clue? Look closely at the comic.



printer friendly



Museum Collections



Lee Shore by W.A. Coulter (SAFR 5332)

Our nation's maritime history is reflected in the museum collections of San Francisco Maritime NHP. The collections represent the endeavors of people making their living from the sea, from the immigrant seaman to the head of a maritime corporation, from the naval architect to the sailmaker. Letters, documents, photographs, books, charts, maps, plans, parts of large vessels, small craft, fine art, tools, clothing, and personal effects all help to tell the story of America's maritime heritage.

Objects: The museum object collection numbers approximately 35,000 items. It runs the gamut from large parts of sailing vessels rescued from an undignified demise, to fine art created for the documentation and admiration of such vessels. There are items from the everyday lives of people making their living at sea, and of those who became wealthy from their maritime endeavors. The object collection is a treasure trove of the iconic to the practical, containing tangible links that help bring maritime history to life.

Archives: The archives collections concern the history and achievements of seafaring Americans and of the nation's maritime heritage, especially on the Pacific Coast of North America. They include business records, personal papers and the organization's archives. Collections date from the California Gold Rush in 1849 to the 1950s and beyond. The major subjects encompassed in the archives are oceanic and coastal trade, the San



Collections FAQ

Frequently Asked Questions about research in the collections

[more...](#)



**Full Fathom Five,
down deep in the
collections**

Blog by the collections
staff
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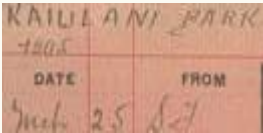
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Francisco Bay and river systems, marine harvesting, marine business, labor and shore-based support activities. Professional curators, archivists, and librarians preserve and make the collections available for use by the public.

Library: The **Library Collections** consist of over 33,000 book and periodical titles dating from 1536 to the present, 50,000 pieces of ephemera, over 3000 maps and charts covering the Pacific Basin and the West Coast of the United States dating from 1850 to the present, audio, and video materials in multiple formats.

Small Craft: The Park also holds more than one hundred traditional and significant small craft, providing a fine introduction to boatbuilding and maritime trades, in its **Small Craft Collections**.



Did You Know?

That the San Francisco Maritime National Historical Park is the repository for the original San Francisco Marine Exchange cards that were used to track vessel arrivals into San Francisco? This collection, (HDC 0559, SAFR 18592) also includes ledger books that record vessels arriving into and departing from San Francisco.

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