







National Park Service

U.S. Department of the Interior

San Francisco Maritime

National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses only 34 acres, but contains the most national historic landmarks of any unit in the National Park Service. In addition to the fleet of ships at Hyde Street Pier, the park includes the Aquatic Park Historic Landmark District (Bathhouse building, urban beach, lawn area and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

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# 30 Years of Maritime Heritage

This summer marks 30 years since the old San Francisco Maritime State Historical Park came into the National Park Service (NPS). The State Park was initially folded into a unit of the Golden Gate National Recreation Area, which is part of the NPS. The holdings of the San Francisco Maritime Museum, including the ship *Balclutha*, joined the NPS a year later, in 1978. The Museum had been operated by the old Maritime Museum Association, predecessor of the current San Francisco Maritime National Park Association. The Aquatic Park buildings and grounds were donated by the City of San Francisco at the same time.

The Maritime State Park had been authorized in 1957 and opened to the public at Hyde Street Pier in 1963. By 1977, the State Park owned the Steam Schooner *Wapama*, the Schooner *C. A. Thayer*, the Ferry *Eureka*, the Steam Tug *Hercules*, the Scow Schooner *Alma*, and the Belvedere Ark. The Park owned the Haslett Warehouse Building, leased the Pier from the Port, and leased Victorian Park from the City. The State Park had also accumulated objects large and small, from the *Petaluma* paddle wheel to the white coffee mugs used aboard the *Wapama*.

Harry Dring was the Ship Manager for the State Park, and was the soul of that operation. He had seen the ships through their initial restoration and mooring at Hyde Street Pier, and looked after them thereafter, managing both outside contracts and Park crews. Harry stayed on with the NPS until declining health forced his retirement in 1984. Almost all of the gang who worked for Harry are gone now. Dave Houck, who started as an apprentice shipwright in 1971, retired this past April. Only Sue Garfield, our treasured Museum Technician, remains from the old State Park days.

The California State Parks Department was never comfortable running a fleet of historic ships. There was an element of culture clash, but basically it was just too expensive. There were clearly going to be massive, virtually uncontrollable, costs in dealing with the big wooden ships. You could almost hear the sigh of relief from Sacramento as the NPS assumed control in 1977.

And now thirty years have passed since the State Park came into the NPS. Overall, we have done well managing the resources that we took in. The Haslett Building has been rehabilitated as a hotel and park Visi-



Dave Houck and Sue Garfield in Aquatic Park in 1975, enjoying a picnic lunch when the park was still administered by the State of California. Sue is wearing a state park uniform, similar in many ways to the current uniform worn by NPS employees. Nicki Phelps Photo

tor Center. We have done good work on the *Alma*, the *Eureka*, and now on the *C.A. Thayer*. The fate of the steamer *Wapama* remains in question, but a new round of discussion and planning is under way to find the best solution for her. We owe her that. She was Harry’s favorite.

By Stephen Canright, Curator of History

## Remembering Harold Huycke

*West Coast  
Maritime Historian  
1922-2007*

During the 1940s, Harold Huycke became acquainted with Karl Kortum, who founded the San Francisco Maritime Museum, which later became the San Francisco Maritime National Historical Park. In 1950, the year before the museum opened, Karl tried hard to recruit Harold to join the museum effort. But Harold had graduated from California Maritime Academy in 1944 and he was going to sea. It was what he had wanted since he was seven. He elected to go to sea and to keep maritime history as an avocation.

Despite this, Harold’s connection to the park’s museum, research library, and ships lasted 57 years. His greatest passion was researching sailing ships, steam schooners, shipbuilding, and the sea-going experiences of the men who sailed on those ships. The park’s collections benefited from the hundreds of oral histories he conducted and the thousands of letters he exchanged with hundreds of sailors scattered all over the world—letters chock full of maritime history.

He claimed that his “best job ever” was in 1957 when he was employed by the State



Harold Huycke, right, aboard the lumber schooner *C. A. Thayer* as he prepared her for sea in 1957, with Karl Kortum, center, and Captain Adrian Raynaud, left. NPS Photo F9.9297n

of California to prepare, man, and deliver to San Francisco, from Seattle, the lumber schooner *C. A. Thayer*. “The State said I spent too much money, but it all went into the ship, where it belonged,” said Harold, two days before he died this year.

Harold’s passion for maritime history led to active involvement in maritime museums and historical societies throughout the world. His work is a foundation for those maritime historians following in his footsteps.

By David Hull, Principal Librarian

## Reading Room for Public Opens in Visitor Center

Located in the park’s Visitor Center, across the street from the Hyde Street Pier, this new reading room is open to the public seven days a week. On Saturdays and Sundays, librarian Debbie Grace is on hand to assist visitors.

The reading room offers a comfortable spot to settle in and explore the collection of over 300 maritime-related books. This is but a small sampling of what is available at the park’s Maritime Library, located at Fort Mason Center (see map on page four).

Join us on Saturday, July 21, 2007 at 2:30pm, for the official opening. Refreshments will be served. For more information call the Visitor Center at 415-447-5000.

## Tugboat Festival

Mark your calendars for Saturday, September 22, 2007. Come down to Hyde Street Pier and celebrate the 100th birthday of the Steam Tug *Hercules*. There will be tours, music, films, kids’ activities, and exhibits. And..... it’s FREE!

## Sign Aboard at the Park Association

You can show your support for the park through membership in the Maritime Park Association, our non-profit partner organization. Your membership assists with education and preservation projects for park ships and collections. Membership comes with special benefits at each level, including the *Sea Letter* magazine, free ship admission, and Maritime Store discounts. For more information, call Member Services at 415-561-6662 x12, or go to [www.maritime.org](http://www.maritime.org).

### Visitor Information

#### Dates and Hours of Operation

The *Hyde Street Pier*, located at Hyde and Jefferson Streets, is open 9:30AM–5:00PM—last entry at 4:30PM (October 1–May 26), and 9:30AM–5:30PM—last entry at 5PM (May 27–September 30).

The *Aquatic Park Bathhouse Building* is located on Beach Street at the foot of Polk Street. The building was closed in July 2006 for major renovation work. For more information, call the Visitor Center, 415-447-5000. The Senior Center, located in the building, remains open.

The *Visitor Center*, located at the corner of Hyde and Jefferson Streets, is open 9:30AM–5:00PM (October 1–May 26) and 9:30AM–7:00PM (May 27–September 30).

The *Maritime Library*, on the third floor of Bldg. E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd), is open to the public by making an appointment: Monday–Friday (1PM–4PM), and the 3<sup>rd</sup> Saturday of the month (10AM–4PM). Call 415-561-7030.

#### No-Fee Areas

Visitor Center, Hyde Street Pier, Aquatic Park Historic District and the Maritime Library (Fort Mason Center).

#### Boarding Pass (Entrance Fee For Historic Vessels): \$5.00

Free for supervised children under 16. Free with National Parks Pass, Golden Eagle, Golden Age/Access Pass, Park Annual Pass, or new interagency passes.

#### Reservations/Permits

Reservations for school groups and other educational groups must be made at least two weeks prior to your visit. At least one month’s notice and application for Special Use Permits is required. Filming permits are arranged on an individual basis.

#### Contact Information

General Park Information: 415-447-5000  
Maritime Store: 415-775-2665  
Maritime Library: 415-561-7030

USS *Pampanito*: 415-775-1943  
Park Website: [www.nps.gov/safr](http://www.nps.gov/safr)  
Association Website: [www.maritime.org](http://www.maritime.org)



# Music, Tours, Events, Living History and Classes

## MUSIC

### CHANTEY SING

Saturdays, June 2, July 7 and August 4, 8PM-MIDNIGHT. No fee. Aboard a historic vessel at Hyde Street Pier. Reservations required: call 415-561-7171 or email [peter\\_kasin@nps.gov](mailto:peter_kasin@nps.gov). Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship's galley.

### MUSIC OF THE SEA FOR KIDS

Saturdays, June 16, July 21 and August 18, 3PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free). History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 7 and up. ☺

## NEW PROGRAMS

### HISTORIC WATERFRONT WALKING TOUR:

FROM GOLD RUSH TO NATIONAL PARK  
Saturdays, June, July and August, 10:30AM. Meet in the Argonaut Hotel lobby (495 Jefferson St.), adjacent to the Visitor Center. Free. Over the last 160 years, industrial and recreational uses changed the environment of San Francisco's northern waterfront. Stroll with a Park Ranger to discover the history of this vibrant area on a walking tour through the Aquatic Park Historic District, the Cannery, Hyde Street Pier, and "Fish Alley" at Fisherman's Wharf. The tour is one hour and covers approximately one mile, with some gently sloping and uneven terrain. Dress in layers, wear sunscreen, and good walking shoes. ☺

### RESTORING THE C. A. THAYER

Sunday, June 24, Saturday, July 21 and Sunday, August 26, 1PM. In the Visitor Center theater. Free. This illustrated presentation will describe the recent restoration of the lumber schooner C. A. Thayer and the unique way she returned to Hyde Street Pier.

### BOOK TALK: DIARIES FROM THE DAYS OF SAIL

Sunday, July 22, 11:45AM to NOON. In the Collections Discovery Room in the Visitor Center. Free. Join a librarian for a book talk describing three different diaries written by three voyagers to three different destinations during the 19th century.

## MORE PROGRAMS

### CRAFTS FOR KIDS

Saturdays, June 23, July 28 and August 25, 1:30PM -2:30PM. Meet at the entrance to Hyde Street Pier. Free. Learn a little about life at sea and make a maritime craft! ☺

### CAULKING A SEAM

Sundays, June 17, July 15 and August 19, NOON. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free). Watertight seams are essential on wooden sailing ships. Park Ranger Carol Kiser demonstrates the steps involved in caulking a deck seam. ☺

### EUREKA ENGINE ROOM TOUR

Saturday, June 2, Sunday, July 1 and Sunday, August 5, 2PM. Meet on Eureka's gangway. Vessel admission (under 16 free). Take a special tour of the ferryboat Eureka's engine room and get a close-up look at what makes a steam ferry run.

### ☺FUN FOR FAMILIES PROGRAM

### HERCULES ENGINEERING TOUR

Sundays, June 10, July 8 and August 12, 1PM. Meet at the gangway on the Pier. Vessel admission (under 16 free). Tour includes climbing moderately steep ladders and entering cramped spaces. Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer.

### THE OCEAN: BARRIER OR HIGHWAY?

Sundays, July 29 and August 19, 2PM. In the Visitor Center. Free. Was the ocean a barrier or a highway for the vessels Balclutha, Thayer and Hercules? Join a ranger for a thirty minute slide presentation to examine this question.

### CRUISE OF THE SHENANDOAH

Saturdays, June 23, July 28 and August 18, 2PM. In the Visitor Center theater. Free. This illustrated program describes the 1864-65 cruise of the C.S.S. Shenandoah in the Pacific Ocean during which she almost completely destroyed the San Francisco based Pacific whaling fleet. Join a Park Ranger as he traces the 27,000-mile cruise of the Shenandoah.

### SMALL CRAFT ON HYDE STREET PIER

Sunday, June 10, Saturday, July 14 and Sunday, August 12, 2:00PM. Meet at the Small Boat Shop. Free. Join a Park Ranger for a special tour of the unique collection of small craft berthed on Hyde Street Pier's floating docks.

### SMALL CRAFT COLLECTION TOUR

Saturday, August 11, 9:30AM-2:30PM. Meet at the Small Boat Shop. Free. Reservations required; call the Boat Shop at 415-556-4031. Bring a bag lunch and ride with us over to our small craft warehouse in Alameda. We'll tour the collection of nearly 100 local historic boats, discussing interesting elements of their history, design and construction.



## MODELMAKING

### MODELERS' WORKSHOP

Saturdays, open throughout the summer, beginning at 9:30AM. On the car deck of the Eureka. Vessel admission. The Hyde Street Pier Model Shipwrights conduct ship model building classes in the model shop on Eureka on Saturdays. Classes begin at 9:30am and continue into the afternoon. They are currently building a model of the sloop Freda. The Freda was built in Belvedere, CA, in 1885 and is being renovated at a boatyard in Sausalito, CA. Modelmeister Paul Reck, who has built models on display in the Visitor Center and St. Francis Yacht Club, is the primary instructor. Anyone interested in building models is invited to participate. For information, contact Leo Kane at [kanebulota@sbcglobal.net](mailto:kanebulota@sbcglobal.net) or Paul Reck at [stoddardNH@comcast.net](mailto:stoddardNH@comcast.net) or call the Volunteer Office, 415-556-1613.

## COSTUMED LIVING HISTORY

### A DAY IN THE LIFE: 1901

Saturdays, June 9, July 14 and August 11, 10AM-4PM. Aboard the historic vessels at Hyde Street Pier. Vessel admission (under 16 free). Step into the past as you board our historic ships. Help the sailors on Balclutha raise the staysail in the morning and return for musical fun during the afternoon dogwatch. Visit the ship's cook in the galley, learn about life in 1901 from ferryboat passengers on Eureka, and join Mrs. Galan on the Ark houseboat for afternoon tea. Witness a shipboard wedding in June; the July program includes a dramatic re-creation of the 1901 labor strike that shook the San Francisco waterfront, and in August, picknickers in period swimsuits frolic on the beach. ☺

## IN THE LIBRARY

### PARK RESEARCH LIBRARY

The library is open to the public by making an appointment: Monday-Friday (1-4PM), and the third Saturday of the month (10-4PM). It is often possible to call on the same day you would like to visit. Please call Bill Kooiman, 415-561-7033, or Ted Miles, 415-561-7009. [Ted\\_Miles@nps.gov](mailto:Ted_Miles@nps.gov)

### MARITIME HISTORY CLASS OFFERED TO THE PUBLIC

Mondays, July 16 and 23, 9AM TO NOON. In the Maritime Library. Free. Come join this free class on maritime history taught by park employees. Park historians, rangers, and librarians will transport you to the 18th and 19th centuries. Topics include the Gold Rush, ships sailing in the grain and lumber trades, and whaling. For reservations and info: [Mark\\_Goldstein@nps.gov](mailto:Mark_Goldstein@nps.gov) or 415-561-7035.

## VOLUNTEERS

### WOULD YOU LIKE TO GET INVOLVED AS A VOLUNTEER?

At San Francisco Maritime our volunteers provide a variety of services that support the exhibit shop, ships division, small boat shop, maritime library, historic documents department, and interpretation and education. We have the perfect challenge for you! Call the Volunteer Office at 415-556-1613, or visit [www.nps.gov/safr/supportyourpark/volunteer.htm](http://www.nps.gov/safr/supportyourpark/volunteer.htm)

## MARITIME CLASSES

These classes are held at the Small Boat Shop on Hyde Street Pier, 415-556-4031. For class information call Lucas Lineback, 415-561-6662, ext. 30.

### INTRODUCTION TO BRONZE CASTING

Saturday and Sunday, June 9 and 10. 9AM-5PM. Fee: \$100. Learn how to build your own melting furnace, make patterns for hardware for boat and home, and cast them in bronze. Patterns for cleats, oarlocks, port lights, and other boat hardware will be made and cast.

### OAR, PADDLE AND SPAR MAKING

Saturdays and Sundays, June 30, July 1 and July 7, 8. 9AM-5PM. Fee: \$125. Hand-carve your own paddle, spar or pair of oars. Begin with spruce or ash and work to the final shape with the bandsaw, draw-knife, block plane, and spoke shave. Learn how to use these tools in the creation of an elegant and useful piece of wood.



Illustration by Amy Hosa

### MARITIME SKETCHBOOK ON HYDE STREET PIER

Saturday, August 18, 9AM-5PM. Fee: \$95. Bring simple sketches to life with watercolor washes and a maritime color palette. Tips and demos on sketching the waterfront: depicting moving water and reflections, identifying boats and ships, and capturing the character of piers and pilings. All levels welcome. Accessible. More info: [Amy\\_Hosa@nps.gov](mailto:Amy_Hosa@nps.gov) or 415-561-7113.

## AGE OF SAIL

The San Francisco Maritime National Park Association's Age of Sail education program is booking for the 2007/2008 school year. These programs offer hands-on, student-centered learning, and take place aboard the park's historic vessels at Hyde Street Pier. They range in cost from \$25 to \$64 per student. For information call Lucas Lineback at 415-561-6662 ext. 30, [llineback@maritime.org](mailto:llineback@maritime.org) or [www.maritime.org](http://www.maritime.org)

## WWII SUBMARINE USS PAMPANITO

Open daily from 9AM, Pier 45, Fisherman's Wharf (Taylor and Embarcadero). Fee: \$9; discounts for families, children, seniors and active duty military. Information: 415-775-1943. Come and experience this authentic, World War II submarine. With its near-perfect restoration, you'll feel history unfold and see how the crew of 80 men lived for weeks on end in amazingly tight quarters. Many authentic artifacts are on display. An exclusive iPod audio tour features Pampanito crewmen telling their real-life war stories. The gift store is chock full of gifts, books, video/DVDs and memorabilia. A National Historic Landmark, the Pampanito is preserved and operated by the San Francisco Maritime National Park Association.

GET BELOW ON A  
WORLD WAR II  
SUBMARINE

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National Historic Landmark  
Pier 45  
Fisherman's Wharf

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Open daily from 9:00 a.m.  
415.775.1943 [www.maritime.org](http://www.maritime.org)

SAN FRANCISCO  
MARITIME  
NATIONAL PARK  
ASSOCIATION



Today In The Park

<b>JUNE</b>			The Cruise of the <i>Shenandoah</i>	21	Historic Waterfront Walking Tour	Small Craft Collection Tour
2			Crafts for Kids		Restoring the <i>C. A. Thayer</i>	Modelmaking Workshop open
			Modelmaking Workshop open		Music of the Sea for Kids	12 <i>Hercules</i> Engineering Tour
Historic Waterfront Walking Tour			24 Restoring the <i>C. A. Thayer</i>		Reading Room reception	Small Craft on Hyde Street Pier
Eureka Engine Room Tour			30 Historic Waterfront Walking Tour		Modelmaking Shop meeting	18 Historic Waterfront Walking Tour
Chantey Sing			Modelmaking Workshop open	22	Book Talk in the Reading Room	The Cruise of the <i>Shenandoah</i>
Modelmaking Workshop open			Oar, Paddle, Spar making class begins	28	Historic Waterfront Walking Tour	Sketchbook class
9 Costumed Living History:					The Cruise of the <i>Shenandoah</i>	Music of the Sea for Kids
A Day in the Life 1901			<b>JULY</b>		Crafts for Kids	Modelmaking Shop meeting
Historic Waterfront Walking Tour			1 <i>Eureka</i> Engine Room Tour		Modelmaking Workshop open	19 Caulking a Seam
Modelmaking Workshop open			7 Historic Waterfront Walking Tour		29 The Ocean: Barrier or Highway?	The Ocean: Barrier or Highway?
Bronze Casting class begins			Chantey Sing			23 Maritime History Class
10 <i>Hercules</i> Engineering Tour			Modelmaking Workshop open		<b>AUGUST</b>	25 Historic Waterfront Walking Tour
Small Craft on Hyde Street Pier			8 <i>Hercules</i> Engineering Tour	4	Historic Waterfront Walking Tour	Crafts for Kids
16 Historic Waterfront Walking Tour			Costumed Living History:		Chantey Sing	Modelmaking Workshop open
Music of the Sea for Kids			A Day in the Life 1901		Modelmaking Workshop open	26 Restoring the <i>C. A. Thayer</i>
Modelmaking Shop meeting			Small Craft on Hyde Street Pier	5	<i>Eureka</i> Engine Room Tour	
17 Caulking a Seam			Modelmaking Workshop open	11	Costumed Living History:	
Coast Survey Poster Exhibit opens			15 Caulking a Seam		A Day in the Life 1901	
23 Historic Waterfront Walking Tour			16 Maritime History Class begins		Historic Waterfront Walking Tour	

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Fun and Education for Younger Sailors

Your Family’s Story is History

Did you know that your sister’s diary is history? So are the photographs you take of your family and friends. Each of these documents helps tell the story of your family (although your sister might not want her “document” made public!). Oral histories are another kind of document, something that you can create by interviewing a family member such as one of your parents or grandparents. Oral histories are a great way to discover and record what life was like before you were born.

At San Francisco Maritime there are many oral histories in the park’s library. Some are related to vessels in the park’s collection and can help us learn more about the ways these ships and boats were used.

Consider the scow schooner *Alma*, that is part of the park’s collection. Many years ago, scows were a common sight on the Bay and up into the Delta, picking up cargo such as hay, bricks, and grain and transporting it to San Francisco to be placed on larger ships that would then take the cargo around the world. The *Alma*, built in 1891, is the last of those old scow schooners. These scows were often family-run boats, and looking at oral histories of those who lived and worked on these boats gives us an idea of their importance to their owners.

One oral history we have at our library is an interview with Mrs. Arend Horstmeyer, the niece of a well-known scow schooner owner. Mrs. Horstmeyer remembered living aboard her uncle’s scow schooner, named the *James F. McKenna*, after the of 1906 earthquake:

“We had two staterooms, one on either side of the eating cabin. There were two bunks in each; my brother and I were in the same bunk. (Editor’s note: Ewww!) It



The scow schooner, *Charles W*, ready to set sail from a Sausalito dock with a boat load of picnickers. NPS Photo, A2.20.683n

had a head (a toilet) which was quite something for those days, most of them didn’t... We loved the boat. We had big picnics on it and sometimes we stayed overnight and slept down in the hold. In hot weather they put a galley (kitchen) out back somewhere, just a stove. The bucket came over the side and they washed the

dishes. They didn’t drink river water so they carried their drinking and cooking water with them.”

Did your parents or grandparents ever have an adventure like Mrs. Horstmeyer? What did they do for fun? How did they spend hot, summer nights when they were growing up?

Source: *Scow Schooners of the San Francisco Bay*, Rodger Olmsted, California History Center, 1988.

Try creating your own oral history. To prepare for the interview, think about what you want to know about the person. You might research when they were born or where they grew up. Sometimes it’s helpful to make a timeline of the person’s life. Did they live near the water? Did they live in the city or the country? What was their favorite childhood memory? You might be surprised what you find out!

There’s something special for kids every day this summer at the park, and the price is right to bring the whole family! It’s always free to explore the exhibits in our Visitor Center and to stroll the Hyde Street Pier. To board our beautiful historic ships costs \$5 per adult; free for kids under 16. Admission is good for 7 days!



Illustration by Inge Wessels

- Check out these activities:
- Historic Waterfront Walking Tour
  - Chantey Sing
  - Costumed Living History Program
  - Music of the Sea
  - Caulking a Seam
  - Maritime Crafts
  - Sail Raising Demos
- See page three for program descriptions.

