



Museum Headed to Drydock

The Aquatic Park Bathhouse building, home to the park’s Maritime Museum since 1951, will be “drydocked” this year for much needed restoration. Before it closes, please come down and experience this one-of-a-kind building, the 1930s artworks created under the Federal Art Project, and the maritime exhibits.

The Bathhouse building was built in 1939 as a joint project of the City of San Francisco and the New Deal Works Progress Administration, and is the focal point of the Aquatic Park National Historic Landmark District. This unique structure was designed in the Streamline Moderne style, a late offshoot of the Art Deco period that mimics the clean lines of an ocean liner.

After occupation by troops in WWII from 1941 through 1948, the building became home to the San Francisco Maritime Museum and the country’s first Senior Center. The museum was operated by the San Francisco Maritime Association until it was transferred to the National Park Service in 1978.

Construction will take approximately three years, during which time her “upper hull and decks” (windows and roof) will be replaced, and her “hold” (the poured concrete bleachers and underground spaces) will be renewed and reinforced. The existing elevator will also be extended upward one more “deck” to improve public access to, and enjoyment of, this architectural work-of-art.

Although the Museum will close, the activities of the San Francisco Senior Center will continue throughout the construction.

The work is needed because 67 years of driving winter rains and salt-laden summer fogs have taken their toll. Stainless Steel clad windows and doors are rusting from within, causing metal



Opening day of the Maritime Museum on May 28, 1951. Photo: Frank Ricci. Photos top right: Relief over the main door by artist Sargent Johnson and detail of the interior mural by artist Hilarie Hiler. Photos: NPS.

deformation, broken glass and water leaks. The waterproof membrane on the roofs has deteriorated over time, causing significant roof leaks. The reinforcing steel within the concrete amphitheater structures is corroding due to moisture saturation. Poorly designed original skylights have resulted in significant water damage to underground work spaces.

During the restoration project, the NPS will replace 90% of the windows and doors, and all of the roofs in the bathhouse building with new materials that match the historic originals. The concrete amphitheater structures will be repaired and the skylights replaced with modern copies that replicate the look of the historic ones.

Greetings!


We look forward this spring to an opening and a closing.

April 18, the 100th anniversary of the great San Francisco earthquake and fire, is the opening day of the exhibit, “W. A. Coulter: A Master’s Brush With the Sea.” The oil paintings and illustrations, done by Coulter between 1869 and 1936, depict some of the most significant moments in the city’s maritime history. The exhibit is located in the Visitor Center and runs through the end of October.

Later this year, the Aquatic Park Bathhouse will undergo a major restoration. Although we are disappointed that our Maritime Museum must close during the work, we are elated to preserve this nationally significant historic and architectural resource. For project updates, please call our Visitor Center information desk (415-447-5000).

We are also offering our annual Docent Training class this spring. If learning more about maritime history, and volunteering to work with the public appeals to you, please check it out. There is more information about the class on page three.

Kate Richardson
Superintendent



1 Major Restoration for Museum Building

Major restoration later this year will reverse 67 years of driving winter rains and salt-laden summer fogs.

2 Earthquake Centennial Events in the Park

Events include a special living history reenactment, a fine art exhibit, a lecture and book signing, and a new slide program.

4 Pigs at Sea! Activity Page for Kids

Pigs at Sea!??? What’s going on? Turn to page four and find out.

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National Park Service
U.S. Department of the Interior

San Francisco Maritime National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses only 34 acres, but contains the most national historic landmarks of any unit in the National Park Service. In addition to the fleet of ships at Hyde Street Pier, the park includes the Aquatic Park Historic District (Maritime Museum, urban beach, picnic area and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

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1906 Earthquake Centennial Events at the Park

San Francisco Maritime National Historical Park commemorates the San Francisco Earthquake and Fire of 1906 with a special living history reenactment, a fine art exhibit, a lecture and book signing by bestselling author Dennis Smith, and a new slide program.



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APRIL 15: Living History Players present “Hyde Street Pier: Escaping the Flames.” Travel back 100 years and mingle with citizens and soldiers as they gather at the end of Hyde Street Pier for evacuation. Board the ferryboat *Eureka* and talk to refugees waiting to flee to the safety of the East Bay. On Hyde Street Pier, 11AM-4PM, vessel admission.

APRIL 18-22 (daily): Maritime Heroics in the 1906 Earthquake and Fire. When San Francisco burned following the earthquake, many more would have died if not for the efforts of the sailors who helped evacuate the city. Join a ranger for this captivating tale. In the Visitor Center, 2PM, free.

APRIL 18: Exhibit opens - “W.A.Coulter: A Master’s Brush With the Sea,” features his 10-foot-long earthquake painting, “San Francisco Fire, 1906” (detail shown at left). His art captured some of the most significant moments in San Francisco’s maritime history, and his illustrations regularly appeared in the pages of the historic *San Francisco Call* newspaper. Visitor Center, 9:30AM-5PM, April 18-Oct 31, free.

APRIL 19: “San Francisco Is Burning” author, Dennis Smith, presents an illustrated lecture on the 1906 earthquake and fire. Maritime Museum, 6:30PM. Admission is free, but reservations are required. Please call 415-561-6662 ext. 32.

Docent Gordon Amrein

Gordon has been an active member of the park’s docent program for over fourteen years.

In April of 1991, I was program chairman of the Santa Rosa Sailing Club, and I invited three staff members of the San Francisco Maritime National Park Association to speak to our club members about the museum and Hyde Street Pier. Their presentation was great, and they left us literature about the park and how to volunteer. This was about seven months before my retirement, and my interest in adult education, history, ships and sailing seemed to be a good combination for becoming a docent at San Francisco Maritime National Historical Park.

I joined the next docent training class in February of 1992. The members of our class (and there are a few left at the park) started our docent careers in April, 1992. I opted for a schedule in which I volunteer every other Sunday for six to seven hours. This is longer than the average docent shift, because I wanted to maximize the time I would have at the park. I have continued this schedule to the present.

One of my favorite experiences was giving a two hour tour of the pier and ships to “Santa Rosa Day Trippers” a few years ago. During the tour, we had catered sack lunches aboard the *Eureka* while I told stories about commuting on the bay. This lengthy interaction was very enjoyable. I also give history presentations for the



On Hyde Street Pier, Docent Gordon Amrein explains to visitors how a Hicks engine works. The engine is in working order and Gordon operates it during his docent shift. Photo: NPS.

Sonoma County Museum’s school and community outreach programs and am a weekly docent volunteer for the Corps of Engineers at Lake Sonoma.

I believe a docent is most valuable when the interpretation allows the visitor to feel a kinship to the past through mental images relating to the artifact’s time and place in history. To me, there is personal enjoyment when visitors “light up” with understanding, ask questions that further the discussions, and walk away with new understanding of our San Francisco maritime heritage.

By Gordon Amrein, Park Docent

Free Docent Training Class Offered

To learn more about becoming a docent, and helping others explore maritime history, please turn to page three under the Volunteers heading for class details.

Sign Aboard at the Park Association

You can show your support for the Park through membership in the Maritime Park Association, our non-profit partner organization. Your membership assists with preservation and education projects for Park ships and collections. Membership comes with special benefits at each level, including the *Sea Letter* magazine, free park admission, and Maritime Store discounts. For more information, call Member Services at 415-561-6662 x 13, or email nmecum@maritime.org or go to www.maritime.org.

Visitor Information

Dates and Hours of Operation

The ***Hyde Street Pier***, located at Hyde and Jefferson Streets, is open 9:30AM-5:00PM—last entry at 4:30PM (October 2-May 30), and 9:30AM–5:30PM—last entry at 5PM (Memorial Day-October 1).

The ***Maritime Museum*** (Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street, is open 10:00AM-5:00PM, year-round.

The ***Visitor Center***, located at the corner of Hyde and Jefferson Streets, is open 9:30AM-5:00PM (October 16-May 27) and 9:30AM-7:00PM (May 28-October 15).

The ***Maritime Library***, located on the third floor of Bldg. E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd), is open 1:00PM-8:00PM Tuesdays, 1:00PM-5:00PM Wednesday-Friday, and 10:00AM-5:00PM Saturdays.

No-Fee Areas

Visitor Center, Hyde Street Pier, Aquatic Park Historic District (including the Maritime Museum) and the Maritime Library (Fort Mason Center).

Boarding Pass (Entrance Fee For Historic Vessels): \$5.00

Free for supervised children under 16. Free with National Parks Pass, Golden Eagle, Golden Age/Access Pass or Park Annual Pass.

Reservations/Permits

Reservations for school groups and other educational groups must be made at least two weeks prior to your visit. At least one month’s notice and application for Special Use Permits is required. Filming permits are arranged on an individual basis.

Contact Information

General Park Information: 415-447-5000
Maritime Store: 415-775-2665
Maritime Library: 415-561-7030

USS *Pampanito*: 415-775-1943
Park Website: www.nps.gov/safr
Association Website: www.maritime.org

Music, Tours, Events, Living History and Classes

MUSIC

CHANTEY SING

Saturdays, April 1, May 6 and June 3, 8PM-MIDNIGHT. No fee. Aboard the historic vessel Balclutha at Hyde Street Pier. Reservations required: call 415-556-6435 or email peter_kasin@nps.gov. Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship's galley.

MUSIC OF THE SEA FOR KIDS

Saturdays, April 8, May 20 and June 17, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free). History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 7 and up. ☺

CHANTEYS: THE AFRICAN AMERICAN AND CARIBBEAN CONNECTION

Saturday, April 29, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission. Join Park Ranger Peter Kasin and Park Volunteer Richard Adrianowicz in a program of African American and Caribbean based work songs of sailors and dock workers. The choruses to these chanteys are easy to sing and participants will be encouraged to sing along.

A SINGING TOUR OF BALCLUTHA

Sundays, April 16, and June 18, NOON. Aboard Balclutha at Hyde Street Pier. Vessel admission. Walk the decks of this 1886 sailing ship to locate places where shipboard songs were sung. Optional: help turn a capstan and a bilge pump while singing along. ☺

ASIAN/PACIFIC AMERICAN HERITAGE MONTH

CHINESE CANNERY WORKERS

Saturday, May 6 and 20, Noon. Meet on Balclutha's maindeck. Vessel admission. On this walking tour of Balclutha, you will learn about the lives and cultural contributions of Chinese laborers who sailed from San Francisco to Alaska (in less than luxurious conditions) for the great salmon runs.

PROGRAMS

CRAFTS FOR KIDS

Saturdays, May 27 and June 24, 1:30PM - 2:30PM. Meet at the entrance to Hyde Street Pier. No fee. Learn a little about life at sea and make a maritime craft! ☺

CRABBIN' OFF A PIER IN THE BAY

Saturdays, April 15, May 13 and June 10, 2PM. On Municipal Pier. (See map on back page for pier location.) No fee. Join a Park Ranger to learn the "how tos" of catching elusive crabs off the park's Municipal Pier. What are the regulations? What's the best bait? Ring net or Star net? How do you tell the difference between Dungeness, Brown Rock and Red crabs? Which crabs can you keep and which ones must you throw back? ☺

EUREKA ENGINE ROOM TOUR

Sundays, April 2, May 28 and June 25, 2PM. Meet on Eureka's gangway. Vessel admission. Take a special tour of the ferryboat Eureka's engine room and get a close-up look at what makes a steam ferry run.

☺FUN FOR FAMILIES PROGRAM

HERCULES ENGINEERING TOUR

Sundays, April 2, May 21 and June 4, 3PM. Meet at the gangway on the Pier. Vessel admission. Tour includes climbing moderately steep ladders and entering cramped spaces. Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer.

THE OCEAN: BARRIER OR HIGHWAY?

Sundays, April 9, May 14 and June 11, (April program on Balclutha.), 3PM. In the Visitor Center. Was the ocean a barrier or a highway for the vessels Balclutha, Thayer and Hercules? Join a ranger for a thirty minute slide presentation to examine this question.



Illustration by Inge Wessels

BIRDS OF THE BAY

Sunday, April 23, Saturday, May 13 and Sunday, June 11, 9:30AM-11:30AM. Meet at the Hyde Street Pier entrance. No fee. See shore, migratory, citified and resident birds on this easy stroll. Bring binoculars, bird books and dress in layers. ☺

LIFE IN NELSON'S NAVY

Saturdays, April 1, May 13 and June 3, (April program on Balclutha.), 2PM. In the Visitor Center theater. View a slide show about life in the British Royal Navy at the time of Nelson, featuring period food, clothing and surgical instruments.

MARITIME HEROICS IN THE 1906 EARTHQUAKE AND FIRE

Saturdays: April 22, May 6 and June 24. Sundays: April 9, 16, and May 14, 21. Daily: April 18-21. All programs at 2PM. In the Visitor Center theater.

While San Francisco burned, sailors evacuated thousands of residents forced to flee to the shores of San Francisco Bay (at the present site of the park). Join a ranger for a slide presentation about these heroic efforts.

SHIP RADIO DEMONSTRATION

Saturdays, April 29, May 27 and June 24, 10AM-12PM AND 1-4PM. In the Maritime Museum. No fee. Inside a replica WWII ship's radio room, docents interpret the technology and explain the vital role ship's radio operators played. They will also send a real radiogram message for you to anywhere in the United States! ☺

SMALL CRAFT COLLECTION TOUR

Saturday, May 6, 9:30AM-2:30PM. Meet at the Small Boat Shop. No fee. Reservations required; call the Boat Shop at 415-556-4031. Bring a bag lunch and ride with us over to our small craft warehouse in Alameda. We'll tour the collection of nearly 100 local historic boats, discussing interesting elements of their history, design and construction.

COSTUMED LIVING HISTORY

ESCAPING THE FLAMES: 1906

Saturday, April 15, 11AM-4PM. Aboard the historic vessels and on Hyde Street Pier. Vessel admission. Travel back 100 years and mingle with citizens and soldiers as they gather at the end of Hyde Street Pier for evacuation. Board the ferryboat Eureka and talk to refugees waiting to flee to the safety of the East Bay.

A DAY IN THE LIFE: 1901

Saturdays, May 13 and June 10, 10AM-4PM. Aboard the historic vessels. Vessel admission. Step into the past as you board our historic ships. Help the sailors on Balclutha raise the staysail and then remain onboard for musical fun during the afternoon dogwatch. Join ferryboat passengers on Eureka, or Mrs. Galan on the Ark houseboat for an afternoon tea and discuss the issues of the day.

IN THE LIBRARY

MARITIME HEROICS IN 1906

Saturday, April 8, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$5 (\$4 Library Friends and SFMNPA) Reservations: 415-561-7040. When San Francisco burned following the 1906 earthquake, many more would have died if not for the efforts of the sailors who helped evacuate the city. Join Ranger Tom Jares for the tale of these brave mariners and refugees they conducted across the Bay to safety.

HOW TO EAT CANNED SALMON

Saturday, May 13, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$5 (\$4 Library Friends and SFMNPA) Reservations: 415-561-7040. When the Alaska Packers Association wanted to expand their market at the turn of the 20th century, they decided the way to do it was to introduce their product as a versatile delicacy in parts of the country where it was unfamiliar. Maritime historian Diane Cooper will show the highlights of their remarkable advertising campaign, and will serve samples of several recipes from the cookbook that accompanied it.

MODELMAKING

MODELERS' CLUB

Saturdays, April 15, May 20 and June 17, 9:30AM. Meet in the Museum Building basement. No fee. The model ship building club meets the third Saturday of every month in the basement of the Maritime Museum. For information contact Leo Kane at kanebulota@sbcglobal.net.

MODELERS' WORKSHOP

Saturday afternoons. On the car deck of the Eureka. Vessel admission. View the model shop on the car deck of the Eureka. The public is invited to stop by and watch the model builders in action. For information contact Paul Reck at stoddardnh@comcast.net.



Photo by Kayta Barrows

VOLUNTEERS

DOCENT TRAINING CLASS

Are you interested in becoming a volunteer docent at the park? This three-day training course will introduce participants to maritime history, the park's historic ships and the art of presenting educational programs.

The course will include tours of the historic ships, park library and collections. Participants will learn how to prepare a compelling interpretive program. Learn the stories preserved by the park's collection of authentic 19th century vessels, and chart a new course for yourself as a steward of this unique, "floating national park." Once trained, docents will share their knowledge with park visitors through formal educational programs and informal contacts.

The training is presented over three consecutive Sundays: April 23, 30, and May 7, 2006, from 10:30am to 4:30pm at the park. The course includes an additional eight hours of on-the-job training to be scheduled later in May.

There is no charge for the training. Reservations are required. To register or request more information, please contact Terry Dorman, Volunteer Coordinator, at 415-556-1613 or Terry_Dorman@nps.gov

HANDS NEEDED

Interested in woodwork, rigging, working with the public, library science or archives? Have we got the perfect challenge for you! Call the Volunteer Office at 415-556-1613 or visit www.nps.gov/safr/local/vip1.html and

AGE OF SAIL

The San Francisco Maritime National Park Association's Age of Sail education program is booking programs for the school year. These programs offer hands-on, student-centered learning, and take place aboard the park's historic vessels at Hyde Street Pier. Programs range in cost from \$25 to \$62 per student. For information call Lucas Lineback at 415-567-4653, ageofsail@maritime.org or www.maritime.org/nmmaedu.

WWII SUBMARINE USS PAMPANITO

Open daily. At Pier 45, Fisherman's Wharf. Fee: adults, \$9; 6-12, \$4; under 6 free with adult; over 62, \$5; active duty military, \$4; family ticket, \$20. Information: 415-775-1943. The Balao-class USS Pampanito (SS-383), a museum and memorial owned and operated by the San Francisco Maritime National Park Association, made six patrols in the Pacific during World War II. Admission includes a self-guided audio tour.

Today In The Park		
APRIL		
1	Chantey Sing	Earthquake and Fire
	Life in Nelson's Navy	18 W.A. Coulter: A Master's Brush With the Sea exhibit opens
2	Eureka Engine Room Tour	18-22 Maritime Heroics in 1906
	Hercules Engineering Tour	Earthquake and Fire
8	Music of the Sea for Kids	19 Author Dennis Smith Lecture and Booksigning
	Maritime Heroics program in the library	23 Birds of the Bay
		Docent Training class begins
9	Maritime Heroics in 1906	29 African American Chanteys
	Earthquake and Fire	Ship Radio Demonstration
	The Ocean: Barrier or Highway?	30 Docent Training class
15	Living History event: Escaping the Flames	MAY
	Crabbin' off Municipal Pier	6 Chinese Cannery Workers
	Modelmaking Club meets	Small Craft Collection Tour
16	Singing Tour of <i>Balclutha</i>	Maritime Heroics in 1906
	Maritime Heroics in 1906	Chantey Sing
		7 Docent Training class
		13 Birds of the Bay
		Costumed Living History: A Day in the Life 1901
		Life in Nelson's Navy
		Crabbin' off Municipal Pier
		Eating Canned Salmon lecture in the library
		14 Maritime Heroics in 1906
		Earthquake and Fire
		The Ocean: Barrier or Highway?
		20 Chinese Cannery Workers
		Music of the Sea for Kids
		Modelmaking Club meets
		21 Maritime Heroics in 1906
		Earthquake and Fire
		Hercules Engineering Tour
		27 Crafts for Kids
		Ship Radio Demonstration
		28 Eureka Engine Room Tour
		3 Life in Nelson's Navy
		Chantey Sing
		4 Hercules Engineering Tour
		10 Crabbin' On Municipal Pier
		Costumed Living History: A Day in the Life 1901
		11 Birds of the Bay
		The Ocean: Barrier or Highway?
		17 Music of the Sea for Kids
		Modelmaking Club meets
		18 Singing Tour of <i>Balclutha</i>
		24 Maritime Heroics in 1906
		Earthquake and Fire
		Ship Radio Demonstration
		Crafts for Kids
		25 Eureka Engine Room Tour

Fun and Education for Younger Sailors

Pigs At Sea!

Nearly 75 years ago, three black pigs sailed aboard the four masted sailing ship *Moshulu*. The pigs didn't know they were destined to become food for the crew, so they lived out their days without a care as the ship sailed from Ireland to Australia.



When you visit our ship *Balclutha*, find the animal pen on the main deck. The pig pictured above escaped from the pen and is hiding on the ship. Try and find the pig. Good luck!

Because the livestock pens were small and because the sailors were kind, the pigs, named Fabian, Auguste and Filimon, were allowed to spend much of their time roaming freely on deck. Little did the sailors know how much trouble pigs could be.

Sailing a ship the size of *Moshulu* is hard work and when the sailors got a break, they would climb into their hammocks to catch a few hours sleep. Unfortunately, the pigs never seemed to rest. Fabian made a

game of rooting around in the blankets trying to uncover a sailor's feet. Imagine waking up to a pig licking your toes!

Auguste had his own technique. He would crawl under an occupied hammock and then suddenly stand up, catapulting the sailor out of his bed and onto the floor!

The pigs favorite snack was the coal used to heat the galley (the ship's kitchen) stove. The pigs would hide in wait for the sailor with the coal bucket. As the man neared the galley, the pigs would charge him in hopes of knocking a chunk of coal onto the deck. If they were successful, they'd happily toss the coal around with their snouts until it broke into bite-sized pieces. What a feast!

Were the pigs good sailors? Well they certainly provided plenty of entertainment for the crew of the *Moshulu* but it does seem they never did any work!

Adapted from stories in Eric Newby's book, *The Last Grain Race*.

Word Search The words to the right can be found in the grid below running up and down or diagonally. How many can you find?

L	W	E	B	V	C	I	Y	F
I	N	V	T	O	V	E	A	O
V	A	O	A	S	L	R	M	C
E	I	L	U	L	U	O	X	S
S	B	B	A	E	S	G	N	L
T	A	G	F	H	T	Q	U	E
O	F	B	U	C	K	E	T	A
C	V	L	G	Z	K	C	E	D
K	U	N	O	M	I	L	I	F

Programs at the Pier

Join us every weekend for demonstrations of shipboard life.

On Balclutha: Raise a sail, turn the capstan or pump the bilge. *Most week-end days. Times vary, call 415-447-5000 a day ahead for the schedule.*
Vessel admission.

Weigh Anchor: Try your hand at turning the capstan located next to the ticket booth. *Occasional Saturdays. Call 415-447-5000 a day ahead for the schedule.*
Free.

Other Activities
 Junior Ranger Program: Explore the park and earn a badge. Stop by the Visitor Center, Maritime Museum or Ticket Booth for your free booklet.

The sailing ship **Balclutha** is moored at Hyde Street Pier. Does she have as many masts as **Moshulu** did?

