



Cargo is King! on the Ship *Balclutha*

Venture aboard the 1886 ship *Balclutha* at Hyde Street Pier and you are likely to see Park staff and volunteers “loading cargo” in scenes that bear a striking resemblance to those found in historic photographs and illustrations. Today, you can see an exciting new exhibit under construction that the Park Service will open to visitors this fall.

Visitors will descend into a mysterious world below deck, lit by cargo lamps and crammed with the sights and sounds of a different century. Over 650 hand sewn grain bags represent California’s “second gold rush,” the annual grain harvest that *Balclutha* helped transport to the people of Europe. More than 500 crates of canned salmon will be configured to represent the many thousands the ship brought to San Francisco every season from Alaska.

Park interpretive staff are busy researching and building unusual things like British glass crates, Belgian cement barrels and lumber destined for Australia’s silver mines. Historic fruit labels are being recreated and affixed to crates of California’s agricultural exports to Europe. You might even witness the traditional use of the ship’s rigging to land such cargoes aboard in preparation for the exhibit.

The cargoes are being installed in shipboard fashion and stowed tightly with wooden “dunnage” to prevent their movement at sea. The grain sacks are stacked against a wood and burlap lining to keep them safe and dry from condensation, and the stevedores who’ve loaded it have taken their shoes off to prevent damage to the precious cargo. Such attention to historic detail will help interpret and preserve our maritime heritage. So stop by to see a different time in the making. The time sailors once spoke of as the days when “Cargo was King!”



Balclutha played a crucial role in people’s lives throughout the world. As this photo illustration shows, the handling of California grain provided a livelihood for many locals, as well as Europeans at its destination. Photo, top, clockwise from upper left: Alaska canned salmon, galvanized roofing for the canneries, British china, cargo lights, barrels of cement, loading fish processing machinery, painting of *Balclutha* with a load of grain, wheat, Puget Sound lumber, and fabrication models of 19th century glass crates. Photos: NPS.

Welcome!

National parks are set aside for a variety of reasons. Some offer areas of spectacular natural beauty. Some are devoted to preserving our nation’s history.

This park does a spectacular job of helping us to discover our nation’s maritime heritage. Exhibits, historic ships, small craft, ranger-led programs, sail raising demonstrations, access to historic documents and photographs, all make it possible to discover how our maritime past shapes the present, especially here on the Pacific Coast.

Please take a close look at this issue of the *Maritime News*. Inside you will find programs of interest for children and adults. The Small Boat Shop is offering an exciting selection of boatbuilding classes.

Are you looking for a fascinating place to spend some time volunteering? The park offers many ways to get involved. If working with the public appeals to you, please consider signing up for our April docent class.

Visit the *Balclutha* for a look at an exhibit under construction. The below deck area of the ship is being transformed to reveal the sights and sounds of a different century.



See you at the park!

Kate Richardson
Superintendent

1 Cargo is King! on the Ship *Balclutha*

Venture aboard the 1886 ship *Balclutha* to see an exciting new exhibit under construction that will open to visitors this fall.

2 If Ships Could Speak

The park is offering a training course in interpretation for those interested in joining the volunteer docent program.

4 Boatload of Maritime Activities for Children

Sailors’ crafts, traditional music, sailors’ ditty bag activity and a shipshape Junior Ranger Program—fun for all ages, but especially for kids and families.

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National Park Service

U.S. Department of the Interior

San Francisco Maritime National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses only 34 acres, but contains the most national historic landmarks of any unit in the National Park Service. In addition to the fleet of ships at Hyde Street Pier, the park includes the Aquatic Park Historic District (Maritime Museum, urban beach, picnic area and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

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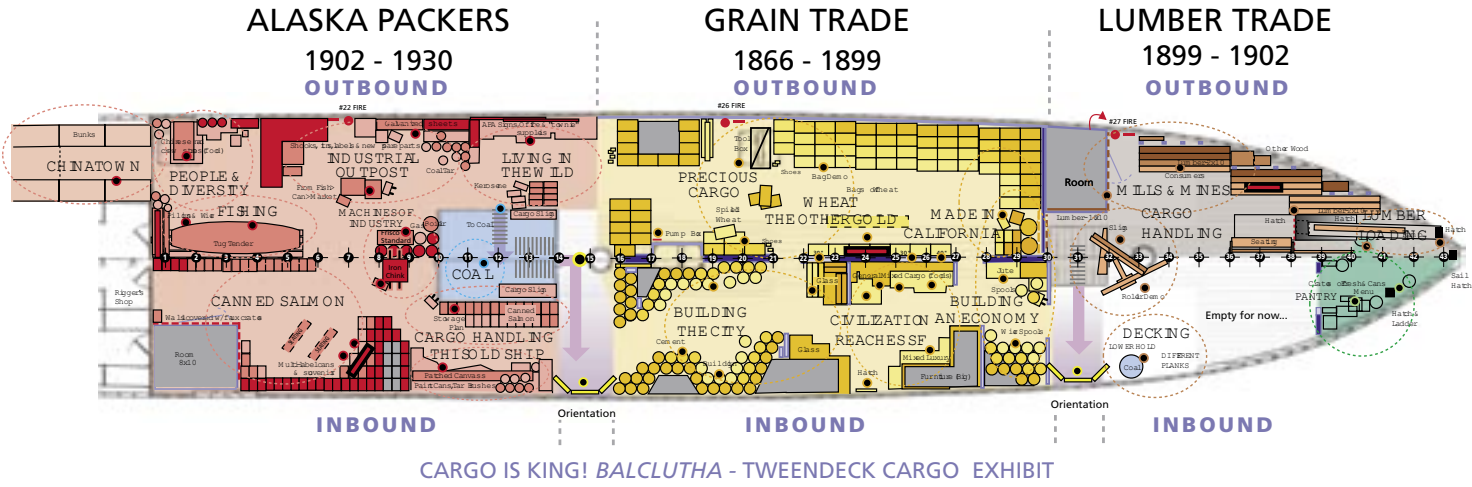
Park Information

415-447-5000

The National Park Service cares for the special places saved by the American people so that all may experience our heritage.

Maritime News April, May, June 2005
Volume No. 8

Cargo is King! Three Careers of *Balclutha*



This is a diagram of the exhibit, “Cargo is King!”, currently under construction in the ‘tweendeck of the full-rigged ship *Balclutha*. The exhibit is divided into sections interpreting *Balclutha*’s three main careers which were grain, lumber and canned salmon. On the port, or left, side of the vessel will be installed the types of cargo *Balclutha* carried on an outbound voyage, when leaving San Francisco. The starboard, or right, side will describe inbound cargo.

World Environment Day

From June 1-5, San Francisco will host the United Nations’ annual World Environment Day (WED) celebration. This is the first time in the event’s 33 year history that it will be hosted by a North American city. One hundred mayors from around the world will tour San Francisco, participating in activities staged around the theme of “Green Cities.”

On June 1 and 2, the park, in conjunction with our neighbors (including the Gulf of the Farallones National Marine Sanctuary, the Dolphin Swimming and Boating Club, and the Aquarium of the Bay) will be producing displays, hosting exhibits and developing a new walking tour to highlight one of WED’s sub-themes, “Redesigning the Metropolis.” Along with our partners, we will be exploring how the Bay Area’s increasing urbanization has affected and changed the marine and maritime environment. Please join us!

Captain Patten




Photo: Sea Education Association, Inc.

See a Reading of the Screenplay Before It’s a Movie

The West Coast Premier of the powerful screenplay, *Captain Patten*—drawn from the true story of Mary Patten’s extraordinary voyage of 1856—will be presented for one night only aboard *Balclutha* on Saturday, April 30th at 6 p.m. A lively company of San Francisco actors will bring you aboard the clipper ship, *Neptune’s Car* as she rounds Cape Horn under the hand of a courageous young woman of 19. Newly pregnant and alone, can she find a way to bring the ship, her desperately ill husband and a mutinous crew safely into San Francisco Bay? Written by Julie Clark Boak.

A benefit for The Friends of The San Francisco Maritime Museum Library, presented by The Friends and Salmagundi Productions. Benefactor Tickets (reserved seats) \$50; General Admission \$10; \$8 for Library Friends. For reservations please call 415-561-7040.

If Ships Could Speak

An Introduction to Interpretation at San Francisco Maritime National Historical Park

Are you interested in becoming a volunteer docent at the park? This three-day training course will introduce participants to maritime history, the park’s historic ships and the art of presenting educational programs.

The course will include tours of the historic ships, park library and collections. Participants will learn how to prepare a compelling interpretive program.

Learn the stories preserved by the park’s collection of authentic 19th century vessels, and chart a new course as a steward of this unique, “floating national park.” Once trained, docents will share their knowledge with park visitors through formal educational programs and informal contacts.

The training is presented over three consecutive Sundays: April 17, 24, and May 1, 2005, from 10:30am to 4:30pm at the park. The course includes an additional eight hours of on-the-job training to be scheduled later in May.

There is no charge for the training. Reservations are required. To register or request more information, please contact Terry Dorman, Volunteer Coordinator, at 415/556-1613 or Terry_Dorman@nps.gov




Photo: NPS

Visitor Information

Dates and Hours of Operation

Hyde Street Pier, located at Hyde and Jefferson Streets, is open 9:30AM-5:00PM—last entry at 4:30PM (October 16-May 30), and 9:30AM-5:30PM—last entry at 5PM (Memorial Day-October 15). The **Maritime Museum** (Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street, is open 10:00AM-5:00PM, year-round. The **Visitor Center**, located at the corner of Hyde and Jefferson Streets, is open 9:30AM-5:00PM (October 17-May 30) and 9:30AM-7:00PM (Memorial Day-October 16). The **Maritime Library**, located on the third floor of Bldg. E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd), is open 1:00PM-8:00PM Tuesdays, 1:00PM-5:00PM Wednesday-Friday, and 10:00AM-5:00PM Saturdays.

No-Fee Areas

Visitor Center, Hyde Street Pier, Aquatic Park Historic District (including the Maritime Museum) and the Maritime Library (Fort Mason Center).

Boarding Pass (Entrance Fee For Historic Vessels): \$5.00

Free for supervised children under 17. Free with National Parks Pass, Golden Age/Access Pass or Park Annual Pass.

Reservations/Permits

Reservations for school groups and other educational groups must be made at least two weeks prior to your visit. At least one month’s notice and application for Special Use Permits is required. Filming permits are arranged on an individual basis.

Contact Information

General Park Information: 415-447-5000
Maritime Store: 415-775-2665
Maritime Library: 415-561-7030

USS Pampanito: 415-775-1943
Park Website: www.nps.gov/safr
Association Website: www.maritime.org

2 Maritime News

Music, Tours, Living History and Classes

MUSIC

CHANTEY SING
Saturdays, April 2, May 7 and June 4, 8PM-MIDNIGHT. No fee. Aboard the historic vessel Balclutha at Hyde Street Pier. Reservations required: call 415-556-6435 or email peter_kasin@nps.gov.
Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship’s galley.

MUSIC OF THE SEA FOR KIDS
Saturdays, April 16, May 21 and June 18, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 17 free).
History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 5 and up.

ASIAN/PACIFIC AMERICAN HERITAGE MONTH

CHINESE CANNERY WORKERS
Saturday, May 7 and Sunday, May 29, 2PM. Meet on Balclutha’s maindeck . Vessel admission.
On this walking tour of *Balclutha*, you will learn about the lives and cultural contributions of Chinese laborers who sailed from San Francisco to Alaska (in less than luxurious conditions) for the great salmon runs.

PROGRAMS

ESPECIALLY FOR KIDS: A SAILOR’S LIFE
Saturdays, April 23, May 28 and June 25, 1:30PM. Meet in the Visitor Center theater. No fee.
Learn a little about life at sea and then make a sailors valentine or a signal flag necklace! For kids of all ages. For more details, see the “Fun and Education for Younger Sailors” section on the back page.

PLEASURE AFLOAT
Saturdays, April 30, May 28 and June 25, 3PM. In the Visitor Center. No fee.
Join a ranger-led tour of our new small craft exhibit, “What’s Your Pleasure, Recreational Boats of California.” Learn about hydro-planes, duckboats and more.

TO THE GOLD FIELDS BY SEA
Sundays, April 3 and June 5, 2PM. In the Visitor Center theater. No fee.
Meet in the Visitor Center theater to view slides of San Francisco’s 1849 Gold Rush transformation.

BORN AGAIN: THE MANY LIVES OF THE SCHOONER C.A. THAYER
Sundays, April 10, May 8 and June 12, 3PM. In the Visitor Center theater. No fee.
Adapting to multiple careers, the *C.A. Thayer* has survived for more than a century. Learn how the restoration of this 1895 West Coast schooner will preserve not only the vessel itself, but also a variety of vanishing maritime traditions.

TOURS OF LUMBER SCHOONER C. A. THAYER
Tours are every second and fourth Monday, from 11AM-2PM (4/11 and 4/25, 5/9 and 5/23 and 6/13 and 6/27). No fee.
Visit a giant seaplane hanger at Alameda Point, Alameda, for a ranger-led tour of the restoration of the Park’s Landmark schooner *C.A. Thayer*. In addition to watching the meticulous “de-construction” of this 110-year-old vessel, and learning about West Coast shipbuilding techniques, visitors will be able

to peruse panels, ship plans and view a historic video of *Thayer’s* last commercial voyage. For more information, and an on-line map, visit <http://www.nps.gov/safr/local/thayrest.html> or call the Park Visitor Center at 415-447-5000 for directions.

EUREKA ENGINE ROOM TOUR
Sundays, May 22 and June 12, 2PM. Meet on Eureka’s gangway. Vessel admission.
Tour *Eureka’s* engine room and get a close-up look at what makes a steam ferry run.

HERCULES ENGINEERING TOUR
Sundays, May 8 and June 19, 2PM. Meet at the gangway on the Pier. Vessel admission. Tour includes climbing moderately steep ladders and entering cramped spaces.
Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer.

THREE GREAT SHIPS
Saturdays, May 7 and June 18, 2PM. In the Maritime Museum. No fee.
I. K. Brunel designed three great ships which are all represented by wonderful models in the museum. Learn how each ship advanced the technology of steamships.

BIRDS OF THE BAY
Sundays, April 10, May 22 and June 12, 9:30AM. Meet at Hyde Street Pier entrance. No fee.
See shore, migratory, citified and resident birds on this birdwalk. Bring binoculars, bird books and dress warmly.

LIFE IN NELSON’S NAVY
Saturdays, April 16, May 14 and June 4, 3PM. In the Visitor Center theater. No fee.
View a slide show about life in the British Royal Navy at the time of Nelson, featuring period food and clothing.

SHIP RADIO DEMONSTRATION
Saturdays, April 30, May 28 and June 25, 10AM-12PM AND 1-4PM. In the Maritime Museum. No fee.
Inside a replica WWII ship’s radio room, docents interpret the technology and explain the vital role ship’s radio operators played. They will also send a real radiogram message for you to anywhere in the United States!

COSTUMED LIVING HISTORY

A DAY IN THE LIFE: 1901
Saturdays, April 9, May 14 and June 11, 10AM-4PM. Aboard the historic vessels. Vessel admission.
At the officer’s command, watch the Living History crew aboard *Balclutha* go aloft to set the topsail. They need help with other work around the ship, so look lively and lend a hand raising the staysail and turning the capstan. At 2:00pm meet aboard *Balclutha* for the Sailors’ Dogwatch. A dog-watch is a shortened or “docked watch,” when sailors relax, sing songs, play music and swap stories. Stop by and join in on some songs.

IN THE LIBRARY

WAR ORPHAN IN SAN FRANCISCO
Saturday, May 14, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$4 (\$3 Library Friends and SFMNPA) Reservations: 415-561-7040.
Phyllis Mattson will read from her autobiography, “*War Orphan in San Francisco,*”

describing the 1940 sea journey of a ten-year-old Jewish girl from Vienna to California, as her family scattered across three continents.

BOATBUILDING

These classes are held at the Small Boat Shop on Hyde Street Pier.

HALF-HULL MODEL MAKING
Two Tuesdays and two Thursdays, April 19, 21, 26, 28. 7PM-9PM. Fee: \$125.
Carve a half-hull scale model. Choose from naval architectural drawings in the San Francisco Maritime collection or bring your own plan. The following hand tools are helpful: incannal gouge, spokeshave, block plane, awl. For more information call Patti Clark at 415-561-6662 ext. 30.

OAR, PADDLE AND SPAR MAKING
Two Saturdays and two Sundays, April 16, 17, 23, 24. 9AM-5PM. Fee: \$125.
Hand-carve your own paddle, spar or pair of oars. Begin with spruce or ash and work to the final shape with the bandsaw, draw-knife, block plane, spoke shave and incannel gouge. Learn how to use these tools in the creation of an elegant and useful piece of wood. For more information call Patti Clark at 415-561-6662 ext. 30.

PRINCIPLES OF LOFTING
Monday through Friday, May 2-6.
Without question, lofting is an essential skill for the boat builder. Once you’ve mastered it, you can start to build any boat for which there are plans. This class will include discussion and lofting several small craft. By the end of the week, you should be able to visualize, lay down, and talk boat plans with the best of them. For more information, call Rich Hilsinger at WoodenBoat School, 207-359-4651.

FUNDAMENTALS OF BOATBUILDING
Monday through Friday, May 9-13.
This course includes the craft of wooden boatbuilding and specifically focuses on plank on frame construction. You will work individually and also with others in the class. If your class happens to finish a boat, you’ll launch it, and that is some fun! You’ll finish this class with a better understanding of the boatbuilding process. Beginners welcome! For more information, call Rich Hilsinger at WoodenBoat School, 207-359-4651.

THE HAND SEWN DITTY BAG
Saturday and Sunday, May 21 and 22. 9AM-4PM. Fee: \$75.
Learn the basics of canvas work. The methods used to construct the ditty bag are the basic skills needed to sew a hand made sail. Students will learn some canvas basics, practice two seaming stitches, grommet making, the grommet stitch, roping stitch and the herringbone stitch for repairing tears. Fee includes: plans & instructions, one yard #10 canvas, thread, beeswax, two needles, twine for grommets and a palm. For more information call Patti Clark at 415-561-6662 ext. 30.

KNOTS AND FANCY ROPEWORK
Saturday and Sunday, June 4 and 5. 9AM-4PM. Fee: \$75.
This basic introduction to knots and fancy rope work will cover common and sewn whippings, the three strand eye splice, three strand grommet, turks’ head, french hitching , square and round sennits (for a lanyard) and a star knot. The fee includes: instruction sheets, a small Swedish fid, manila line for practicing grommets, splices, and seine twine. For more information call Patti Clark at 415-561-6662 ext. 30.

INTRODUCTION TO BRONZE CASTING
Saturday and Sunday, June 11 and 12. 9AM-5PM. Fee: \$125.
Learn how to build a melting furnace, make patterns for hardware and cast them in bronze. Construct a furnace suitable for melting most non-ferrous alloys as well as basic blacksmithing. Patterns for cleats, oarlocks, port lights, and other boat hardware will be made and cast in bronze. The casting session will focus on split-patterns and cope & drag sand casting. For more information call Patti Clark at 415-561-6662 ext. 30.

MODELMAKING

MODELERS’ CLUB
Saturdays, April 16, May 21 and June 18, 10:00AM. Meet in the Museum Building basement. No fee.
The model ship building club meets the third Saturday of every month in the basement of the Maritime Museum. For information, jandj@directcon.net

MODELERS’ WORKSHOP
Fridays and Saturdays, April 9, 15 and 16; May 14and 21; June 11, 18, 24 and 25, 10AM-4PM. On the car deck of the Eureka. Vessel admission.
John Kowalla hosts the Modelers’ Workshop on the car deck of the *Eureka*. The public is invited to stop by and watch the modelers in action. For information, jandj@directcon.net

VOLUNTEERS

HANDS NEEDED
Interested in woodwork, rigging, working with the public, library science or archives? Have we got the perfect challenge for you! Call the Volunteer Office at 415-556-1613 or visit www.nps.gov/safr/local/vip1.html and join the crew!



Photo: Park Association

AGE OF SAIL

The San Francisco Maritime National Park Association is booking Age of Sail programs for fall 2005. The Age of Sail family of programs offer hands-on learning and take place aboard the park’s historic vessels at Hyde Street Pier. Students develop skills in historical reasoning, critical thinking, teamwork and problem-solving. The staff uses role-playing and problem solving activities to teach California history. Programs range in cost from \$25 to \$60 per student. For more information, call Patricia Clark at 415-561-6662 x 30, ageofsail@maritime.org or click on www.maritime.org/nmmaedu.

WWII SUBMARINE USS PAMPANITO

Open daily. At Pier 45, Fisherman’s Wharf. Fee: adults, \$9; 6-12, \$4; under 6 free with adult; over 62, \$5; active duty military, \$4; family ticket, \$20. Information: 415-775-1943.
The Balao-class *USS Pampanito* (SS-383), a museum and memorial operated by the San Francisco Maritime National Park Association, made six patrols in the Pacific during World War II. Admission includes a self-guided audio tour.

Today In The Park

APRIL

- 2 Chantey Sing
- 3 To the Gold Fields By Sea
- 9 Costumned Living History
A Day in the Life: 1901
Modelers' Workshop
- 10 Birds of the Bay
Born Again: The Many Lives of
the Schooner C.A. Thayer
- 11 Thayer tour at Alameda Point
- 15 Modelers' Workshop
- 16 Music of the Sea for Kids
Life in Nelson's Navy
Modelers' Club
Modelers' Workshop
Oar-Making class begins
- 17 Docent class begins
- 19 Half-Hull model class begins
- 23 Especially for Kids:
A Sailor's Life

- 24 Docent class
- 25 Thayer tour at Alameda Point
- 30 Ship Radio Demonstration
Pleasure Afloat
Mary Patten Screenplay
Reading

MAY

- 1 Docent class
- 2 Principles of Lofting class
begins
- 7 Chinese Cannery Workers
Three Great Ships
Chantey Sing
- 8 Hercules Engineering Tour
Born Again: The Many Lives of
the Schooner C.A. Thayer
- 9 Thayer tour at Alameda Point
Fundamentals of Boatbuilding
class begins
- 14 Costumned Living History
A Day in the Life: 1901

- Life in Nelson's Navy
Modelers' Workshop
War Orphan in San Francisco
- 21 Music of the Sea for Kids
Modelers' Club
Modelers' Workshop
Ditty Bag class
- 22 Birds of the Bay
Eureka Engine Room Tour
- 23 Thayer tour at Alameda Point
- 28 Especially for Kids:
A Sailor's Life
Pleasure Afloat
Ship Radio Demonstration
- 29 Chinese Cannery Workers

JUNE

- 1 World Environment Day
activities begin
- 4 Life in Nelson's Navy
Chantey Sing
Knot and Rope Making class

- 5 To the Gold Fields By Sea
- 11 Costumned Living History
A Day in the Life: 1901
Modelers' Workshop
Bronze Casting class
- 12 Birds of the Bay
Eureka Engine Room Tour
Born Again: The Many Lives of
the Schooner C.A. Thayer
- 13 Thayer tour at Alameda Point
- 18 Three Great Ships
Music of the Sea for Kids
Modelers' Club
Modelers' Workshop
- 19 Hercules Engineering Tour
- 24 Modelers' Workshop
- 25 Especially for Kids:
A Sailor's Life
Pleasure Afloat
Ship Radio Demonstration
Modelers' Workshop
- 27 Thayer tour at Alameda Point

Fun and Education for Younger Sailors At the Park Association

This is a special section of the *Maritime News* just for kids. Listed below are some opportunities at the park to create maritime crafts, to sing like a sailor and to become a Junior Ranger!

ESPECIALLY FOR KIDS: A SAILOR'S LIFE

Saturdays, April 23 (*Sailors Valentine*), May 28 (*Signal Flag Necklace*) and June 25 (*Sailors Valentine*), 1:30PM. Meet in Visitor Center theater (Hyde and Jefferson). No fee.

Signal Flag Necklace

Before radio and satellite communication, when ship's crews needed to send messages to land and to other ships, they hoisted signal flags up the masts. It was a splendid display of color and design. You can make your own colorful necklace that spells your name out of paper signal flags.

Sailors Valentines

Sailors Valentines were shell mosaics made mainly by people in the West Indies to sell to sailors as souvenirs. Some had hearts and some had short sayings worked into the design. Most of these souvenirs were destined for loved ones back home. Make your own sailors valentine to give to someone special.



Students learn how to raise the staysail on Balclutha. Photo: NPS.

MUSIC

Music of the Sea for Kids

Saturdays, April 16, May 21 and June 18, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.

History comes alive in this special program where the songs are geared for younger ears and chosen especially for fun.

CURRICULUM IS NOT JUST FOR TEACHERS

Are you interested in a painless way to teach your children about maritime history? Take a look at the new *Voyages* curriculum available on the park website. Each of the six lessons contains a "Seaside Story." These historically accurate fictional stories will capture the imaginations of your kids and help them

walk in the sea boots of kids from the Age of Sail. Find the *Voyages* curriculum at www.nps.gov/safr/local/education/education.htm.

JUNIOR RANGER PROGRAM

Explore the park's historic ships and earn your Junior Ranger badge! By completing the activities listed on a special worksheet you will learn about seafaring history and will become a steward of the national

parks. (A steward is one who takes care of parks.) Worksheets are available at the Visitor Center, Pier ticket booth and Maritime Museum. Good luck and have lots of fun!

FAMILY ACTIVITY DITTY BAGS

Grab a rope handle and explore the Museum on this fun group "voyage." Navigate through the exhibits (using a real compass), write a "radiogram," compose messages using signal flags and roleplay about life at sea with character cards. This free program is available at the museum desk.

WELCOME ABOARD!

The San Francisco Maritime National Park Association welcomes Thomas Thompson, Gregory Ryken and Jordan Truchan to the Association's Board of Trustees. All three trustee candidates were unanimously appointed by the Board at their annual meeting in February.

Mr. Thomas Thompson is a maritime museum enthusiast and a long time supporter of the Association's mission and education programs, both at Hyde Street Pier and USS Pampanito. Mr. Gregory Ryken is an attorney, licensed to practice in California and the District of Columbia. Mr. Ryken has served on the San Francisco Architectural Heritage and the Ft. Point and Presidio Historical Association Boards. Mr. Jordan Truchan is President of American Ship Management, LLC and Patriot Contract Services, LLC. Mr. Truchan has over thirty years of experience in the marine transportation industry and holds an Unlimited Chief Engineers license.

The San Francisco Maritime National Park Association is happy to welcome the unique talents of each new trustee in an effort to continue to bring maritime history to life.

