



The Maritime News

The Official Newspaper
of San Francisco Maritime
National Historical Park

April, May, June 2004



Spring Into Sailing: On Boats, In Class and at Ports Around the Bay

Discover your inner sailor this spring with a full slate of hands-on classes and workshops for boatbuilders and fancyworkers. Learn how to make a half hull model, discover the intricate arts of canvas-work and ropework, and learn the techniques required to cast your own boat hardware (like cleats and oarlocks) in bronze. And if it's actual sailing instruction you're after, you need look no further than the park's own fleet of locally-designed Pelican boats. They're able but small — only 12-foot — so class space is limited – sign up today! For complete info on all these classes, see the detailed descriptions inside.

ALMA SAILS

The park's 1891 scow schooner received a new centerboard this winter, and will be putting it to good use visiting ports around the Bay. *Alma* will be on display at the Sail Expo in Jack London square April 14-16, and participate in both the Berkeley Bay Festival (4/17) and Petaluma Butter and Eggs Days (April 23-25). Look for her to sail by the competition in the Master Mariner's Regatta (5/29), then appear in the Master Mariner's Boat Show, June 26-27.

GRACE QUAN MAIDEN VOYAGE

The traditional Chinese Junk Boat *Grace Quan* (at right), built by volunteers and park staff at China Camp State Park last fall, will set sail at 11am on Saturday, April 10. This 40-foot wooden vessel celebrates the men and boats of the San Francisco Bay Chinese shrimping fleet, an integral (and under-remembered) chapter of Bay Area history. Join us for music, tea, lion dancing, and a chance to see this community favorite raise sail and return to her heritage on San Francisco Bay.



Above, top: A flock of Pelicans race by Hyde Street Pier's historic fleet. The Pelican class boat is a San Francisco original and the park is offering sailing classes aboard these trim and agile craft this spring (see description on page 3). Above: Park staff readies the *Grace Quan*'s mast for her maiden voyage on April 10, at 11am. A San Francisco Bay Chinese junk boat, she was built using traditional techniques at China Camp State Park last fall. Don't miss the fun when we celebrate the return of Junk sail to SF Bay! Photos: NPS.

Raise that Sail!

Spring is here and what a fantastic time to visit San Francisco Maritime National Historical Park. With warmer temperatures and freshening breezes, a stroll on Hyde Street Pier is a delight. Take in the sights and sounds of the San Francisco waterfront and discover vessels large and small. Admire the lines of a 15-foot Whitehall rowing boat or explore the decks of a 300-foot wooden ferryboat.

I hope you can stop by during National Park Week (April 17-25). We would love to show you this year's theme, Partners in Stewardship, in action.

Our restoration of the 1895 C.A. Thayer continues at Alameda Point, and we are now offering free ranger-led tours of the facility. It's quite an experience to see a vessel of this size and beauty out-of-the-water; program details are inside, on page two. You can learn more about the whole restoration project by visiting www.nps.gov/safr.

We are also excited to fete the Grace Quan's first sail on April 10. This traditional Chinese fishing vessel was built by Park staff and volunteers at China Camp State Park last fall, and now berths part of the year here at our Hyde Street Pier.

So, take a class, sing some sea chanteys, participate in a ranger program, help hoist a sail -- these are just a few of the many ways you can enjoy the park.

1 Spring Into Sailing

Discover your inner sailor this spring with a full slate of hands-on classes and workshops for boatbuilders and fancyworkers.

2 Asian American Pacific Islander Heritage Month

Join a Park Ranger on a Chinese Cannery Workers' tour aboard *Balclutha*.

4 Boatload of Maritime Activities for Children

Sailors' crafts, traditional music and a shipshape Junior Ranger Program—it may be fun for all ages, but this stuff is strictly for kids!

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National Park Service
U.S. Department of the Interior

San Francisco Maritime National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses only 34 acres, but contains the most national historic landmarks of any unit in the National Park Service. In addition to the fleet of ships at Hyde Street Pier, the park includes the Aquatic Park Historic District (Maritime Museum, urban beach, picnic area and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

Superintendent
Kate Richardson

Chief of Interpretation
Marc Hayman

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Mailing Address
Building E, Fort Mason Center
San Francisco, CA 94123

Fax Number
415-556-1624

Park Information
415-447-5000

The National Park Service cares for the special places saved by the American people so that all may experience our heritage.

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Online Research

Over 19,000 catalog records of Park museum objects and archival collections can be accessed on the National Park Service Web Catalog (www.museum.nps.gov). Brief entries provide the object name (or collection title), catalog number and a digital image (when available). The Park’s library collections can be searched as part of the NPS library catalog (www.library.nps.gov). The Park has also uploaded a number of finding aids (guides to collections) to the Online Archive of California database (www.oac.cdlib.org/), which provides access to finding aids posted by all California repositories.

Chinese Workers’ Role in Maritime History

We reserve the month of May each year to highlight Asian Americans and Pacific Islanders who contributed to the maritime trades.

You might know already that Chinese labor helped to build the Transcontinental Railroad across the United States. But you might not know that another employer of large numbers of Chinese was the canned salmon industry. Often exploited in the poorest-paid and most difficult jobs, the Chinese worker was still better off than in his homeland. There, tenent farming, failed crops, food shortages, and political upheaval were not uncommon.

The Chinese Cannery Workers tour on May 9th and 30th focuses on Chinese canners whose work resulted in millions of pounds of canned salmon going to market each year from the late 1800s to the early 1900s under one of the largest salmon canning operations in the world, the Alaska Packers Association.



canning operations in the world, the Alaska Packers Association.

Attending this program is a rare opportunity to be exposed to little-known ideas and facts about the Chinese contribution to this vast industry, and to America’s economy.

The Chinese Cannery Workers tour will transport you in imagination to Alaska, aboard the sailing ship *Balclutha* at Hyde Street Pier, to experience working and living conditions among the Chinese. In this way, you will be able to understand more deeply the Chinese people and their historic role in West Coast maritime history.

Chinese Cannery Workers, May 9 and 30, at 3:00pm aboard the *Balclutha* at Hyde Street Pier.

By Carol Kiser, Park Ranger,
SF Maritime National Historical Park



Friends of the San Francisco Maritime Museum Library Board Member Captain Vicki Bleicher (right) presents a check for \$4,400 to President Dale Vinnedge to establish the Library Friends’

Scuttlebutt

CA PRESERVATION CONFERENCE

San Francisco Maritime National Historical Park will play a prominent role in the 29th Annual California Preservation Conference, hosted by Golden Gate National Recreation Area. The conference, April 28-May 1, 2004, will bring together professionals, academics, and others interested in preservation from throughout the state. Educational sessions and workshops throughout the city will focus on architectural history, cultural landscapes, heritage tourism, preservation law, and planning.

The conference will be an opportunity for San Francisco Maritime National Historical Park to share its resources with the California preservation community. The setting as well as several sessions will highlight both buildings and ships within the park. For more information : www.californiapreservation.org.


TOURS OF LUMBER SCHOONER *C. A. THAYER*

The Park invites the public into a giant seaplane hanger at Alameda Point, Alameda, for a Ranger-lead observation of the restoration of the Park’s Landmark schooner *C.A. Thayer*. In addition to watching the meticulous “de-construction” of this 109-year-old vessel, and learning about West Coast shipbuilding techniques, visitors will be able to peruse panels, ships plans and view an historic video of *Thayer’s* last commercial voyage.


Tours are every second and fourth Monday through June, from 11am-2pm (4/12 and 4/26; 5/10 and 5/24 and 6/14 and 6/28). There is no charge for this program. For more information about the project, visit the *Thayer* Project pages at <http://www.nps.gov/safr/local/thayrest.html> A map (in Acrobat format) is available online at <http://www.nps.gov/safr/local/thayrest.html> or you can call the Park Visitor Center at 415-447-5000 for directions.

NATIONAL PARK WEEK: APRIL 17-25


Staff, volunteers and park friends will bring this year’s *Partners in Stewardship* theme alive with a full spectrum of special activities, including: music, tours of the Chinese Junk *Grace Quan*, a merchant seaman’s account of his trip through the Panama Canal and a chance to send a radiogram message using a WWII ship’s radio.



\$50.00 Admits passholder and all passengers in a private vehicle to national parks with an entrance fee. Valid for one year from date of purchase.



Free Lifetime pass for U. S. citizens or permanent residents that are permanently disabled.



\$10.00 Lifetime pass for U.S. citizens or permanent residents 62 years or older.

Coming Soon! Watch for the San Francisco Maritime NHP Annual Pass.

Visitor Information

Dates and Hours of Operation

Hyde Street Pier, located at Hyde and Jefferson Streets, is open 9:30AM-5:00PM—last entry at 4:30PM (October 2-May 30), and 9:30AM-5:30PM—last entry at 5PM (Memorial Day-October 1). The Maritime Museum (Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street, is open 10:00AM-5:00PM, year-round. The Visitor Center, located at the corner of Hyde and Jefferson Streets, is open 9:30AM-5:00PM (October 2-May 30), and 9:30AM-7:00PM (Memorial Day-October 1). The Maritime Library, located on the third floor of Bldg. E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd), is open 1:00PM-8:00PM Tuesdays, 1:00PM-5:00PM Wednesday-Friday, and 10:00AM-5:00PM Saturdays.

No-Fee Areas

Visitor Center, Hyde Street Pier, Aquatic Park Historic District (including the Maritime Museum) and the Maritime Library (Fort Mason Center).

Boarding Pass (Entrance Fee For Historic Vessels): \$5.00

Free for supervised children under 17. Free with National Parks Pass or Golden Pass (Age or Access).

Reservations/Permits

Reservations for school groups and other educational groups must be made at least two weeks prior to your visit. At least one month’s notice and application for Special Use Permits is required. Filming permits are arranged on an individual basis.

Contact Information

General Park Information: 415-447-5000
Maritime Store: 415-775-2665
Maritime Library: 415-561-7030

USS Pampanito: 415-775-1943
Park Website: www.nps.gov/safr
Association Website: www.maritime.org

Music, Tours, Living History, and Classes

ASIAN/PACIFIC ISLANDER MONTH

CHINESE CANNERY WORKERS
Sundays, May 9 and 30, 3PM. Meet aboard Balclutha. Vessel admission.
On this walking tour of *Balclutha*, you will learn about the lives and cultural contributions of Chinese laborers who sailed from San Francisco to Alaska (in less-than-luxurious conditions) for the great salmon runs.

MUSIC

CHANTEY SING
Saturdays, April 3, May 1 and June 5, 8PM-MIDNIGHT. No fee. Aboard an historic vessel at Hyde Street Pier. Reservations required: call 415-556-6435 or email peter_kasin@nps.gov.
Sing traditional working songs aboard a floating vessel. Bring a cushion and a mug for hot cider!

MUSIC OF THE SEA FOR KIDS
Saturdays, April 17, May 15 and June 19, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.
History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 6 and up.

A SINGING TOUR OF BALCLUTHA
Sundays, April 18 and June 6, NOON. Aboard Balclutha at Hyde Street Pier. Vessel admission.
Walk the decks of this 1886 sailing ship to locate places where shipboard songs were sung. Optional: help turn a capstan and a bilge pump while singing along.

PROGRAMS

SMALL CRAFT ON HYDE STREET PIER
Sunday, April 18; Saturday, May 29; and Saturday, June 26, 2PM. At the Small Boat shop on Hyde Street Pier. No fee.
Join a ranger for an interesting look at our small craft collection, and learn about its place in San Francisco Bay history.

THE PAST, PRESENT AND FUTURE OF THE SCHOONER C.A. THAYER
Sundays, April 4, May 2 and June 6, 2PM. In the Visitor Center theater. No fee.
Adapting to multiple careers, the *C.A. Thayer* has survived for more than a century. Learn how the restoration of this 1895 West Coast schooner will preserve not only the vessel itself, but also a variety of vanishing maritime traditions.

I.K. BRUNEL: THE MAN AND HIS SHIPS
Saturdays, April 24 and June 5, 2PM. In the Maritime Museum. No fee.
A fascinating look at an engineering genius, and the three vessels he designed: *Great Western*, *Great Britain* and *Great Eastern*.

EUREKA ENGINE ROOM TOUR
Sundays, April 11, May 23 and June 13, 2PM. Meet on Eureka’s gangway. Vessel admission.
Tour *Eureka’s* engine room and get a close-up look at what makes a steam ferry run.

BIRDS OF THE BAY
Sundays, April 25, May 30 and June 13, 9:30AM. Meet at Hyde Street Pier entrance. No fee.
See shore, migratory, citified and resident birds on this birdwalk. Bring binoculars, bird books and dress warmly.

HERCULES ENGINEERING TOUR
Sundays, April 11, May 2 and June 6, 3PM. Meet at the gangway on the Pier. Vessel admission.
Explore the major engineering spaces and learn about steam piston technology and its effects on the working environment of the marine steam engineer. Note: this tour includes climbing moderately steep ladders and entering cramped spaces.

LIFE IN NELSON’S NAVY
Sundays, April 25, May 30 and June 27, 2PM. In the Visitor Center theater. No fee.
Slide show about life in the British Royal Navy at the time of Nelson, featuring period food and clothing.

SHIP RADIO DEMONSTRATION
Saturdays, April 24, May 29, and June 26, 10AM-12PM AND 1-4PM. In the Maritime Museum. No fee.
Inside a replica WWII ship’s radio room, docents interpret the technology and explain the vital role ship’s radio operators played. They will also send a real radiogram message for you to anywhere in the United States!

CHILDRENS’ MARITIME CRAFTS
Saturdays, April 24, May 22 and June 26, 1:30-4PM. Meet in the Visitor Center theater. No fee.
Learn the arts and crafts of sailors at sea, and take home with you a sailor’s valentine or a signal flag necklace! For kids of all ages. For more details, see the “Fun and Education for Younger Sailors” section on the back page.

COSTUMED LIVING HISTORY

A DAY IN THE LIFE: 1901
Saturdays, April 10, May 8 and June 12, 10AM-4PM. Aboard the historic vessels. Vessel admission.
At the officer’s command, watch the Living History crew aboard *Balclutha* go aloft to set the topsail. They need help with other work around the ship, so look lively and lend a hand raising the staysail and turning the capstan.

SAILORS’ DOGWATCH
Saturdays, April 10, May 8 and June 12, 2PM. Meet aboard Balclutha. Vessel admission.
The dogwatch was a shortened or “docked watch,” when sailors could relax and sing songs, swap stories and play card games. See this living history re-creation and join in on some songs.

LIGHTSTATIONS: GUARDIANS OF THE COAST
Saturday, May 8, 2PM. Meet on the offshore end of Eureka. Vessel admission.
The widow of a lightstation keeper recounts the role of lightstations and how they helped save many ships. Hear her tales of the courageous builders and keepers of the Lighthouse Service.

IN THE LIBRARY

A TRIP THROUGH THE PANAMA CANAL
Saturday, April 17, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$4 (\$3 Library Friends and SFMNPA) Reservations: 415-561-7040.
Bill Kooiman, former merchant seaman and

current reference librarian, will recount his adventures on this legendary passage between the two oceans.

HARRY BRIDGES
Saturday, May 22, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$4 (\$3 Library Friends and SFMNPA) Reservations: 415-561-7040.
Professor Robert Cherny of San Francisco State University will talk about San Francisco’s famous labor leader and his role in the creation of the Longshoremen’s Union.

MODELMAKING

MODELERS’ WORKSHOP
April: Friday 2, Saturday 3; May: Friday 14, Saturday 15, Friday 28, Saturday 29 and Monday, 30; June: Friday 11, Saturday 12, Friday 18, Saturday 19, Friday 25 and Saturday 26, 9:30am-5pm. On the car deck of the Eureka. Vessel admission.
John Kowalla hosts the Modelers Workshop on the car deck of the *Eureka*. The public is invited to stop by and watch the modelers in action.

MODELERS’ CLUB
Saturdays, April 17, May 15 and June 19, 9:30AM. Meet in the Museum Building basement. No fee.
For information call 530-295-0752 or email jandj@directcon.net

BOATBUILDING AND SAILING

GRACE QUAN MAIDEN VOYAGE
Saturday, April 10, 11AM. At Hyde Street Pier. No fee.
This 40-foot wooden vessel celebrates the men and boats of the San Francisco Bay Chinese shrimping fleet, an integral (and under-remembered) chapter of Bay Area history. Join us for music, tea, lion dancing, and a chance to see this community favorite raise sail — and return to her heritage on San Francisco Bay.

HALF-HULL MODEL MAKING
Two Wednesdays and two Saturdays, April 14, 17, 21, 24. Wednesdays 6-9PM; Saturdays 10AM-4PM. Fee: \$125.
Carve a half-hull scale model. Choose from naval architectural drawings in the San Francisco Maritime N.H.P. collection or bring the plan of your choice. The following hand tools are helpful: incannal gouge, spoke-shave, block plane, awl.

SMALL BOAT SAILING
Two Saturdays and two Tuesdays, May 1, 4, 8 and 11. Saturdays 10AM-4PM, Tuesdays 6PM-dark. Fee: \$150.
Learn basic small boat sailing aboard the locally designed and built San Francisco Pelican. These 12 foot prams provide a nice introduction to sailing. Learn the basic theories of sailing, as well as the on-the-water skills of tacking, jibing, and sailing on the different points of sail. After getting the feel for sailing in the Spring class, join in the final two weeks of our Pelican Racing Series to hone your skills.

THE HAND SEWN DITTY BAG
June 5-6. 9AM-4PM. Fee: \$50.
Learn the basics of canvaswork. The methods used to construct the ditty bag are the basic skills needed to sew a hand made sail. Students will learn some canvas basics, practice the two seaming stitches, grommet

making, the grommet stitch, roping stitch and the herringbone stitch for repairing tears. Fee includes: plans & instructions, 1 yard #10 canvas, thread, beeswax, 2 needles, seine twine for grommets and an inexpensive palm.

KNOTS AND FANCY ROPEWORK
June 26-27. 9AM-4PM. Fee: \$50.
This basic introduction to knots and fancy ropework or marlinespike seamanship will cover common and sewn whippings, the three strand eye splice (and variations), three strand grommet, turks’ head, french hitching (and other hitching), square and round sennits (for a lanyard) and a star knot. The fee includes: instruction sheets, small Swedish fid, 1/4” and 1/2” manila line for practicing basic knots, grommets and splices, and seine twine in various sizes.

INTRODUCTION TO BRONZE CASTING
June 26-27. 9AM-5PM. Fee: \$100.
Learn how to build your own melting furnace, make patterns for hardware for boat and home and cast them in bronze. Construct a furnace suitable for melting most non-ferrous alloys as well as basic blacksmithing. Patterns for cleats, oarlocks, port lights, and other boat hardware will be made and cast in bronze. The casting session will focus on split-patterns and cope & drag sand casting. Skill level: No experience in working metals needed, moderate experience in woodworking helpful but not necessary.

VOLUNTEERS

HANDS NEEDED
Interested in woodwork, rigging, library science or archives? Have we got the perfect challenge for you! Call the Volunteer Office at 415-556-1613 or visit www.nps.gov/safr/local/vip1.html and join the crew!

EDUCATION ABOARD ALMA

AGE OF SAIL - EXPLORERS
Weekdays thru May 31. Two programs daily: start 8:30AM-12:15PM and 12:30-2:15PM. Aboard Alma at Hyde Street Pier. Fee: \$35/child, \$21/adult. Reservations required, contact Patti Clark, 415-561-6662 x30 or pclark@maritime.org
The Park’s 1891 *Alma* serves as a platform for early San Francisco and California history. The state standards-based curriculum has students taking fixes, running the log and using latitude and longitude to fix their position. Students can take a trick at the helm and trim the sails. Suitable for 4-8th grade school groups.

WWII SUBMARINE USS PAMPANITO

Open daily. At Pier 45, Fisherman’s Wharf. Fee: adults, \$7; 6-12, \$3 under 6 free with adult; over 62, \$5; active duty military, \$4; family ticket \$20. Information: 415-561-6662.
The Balao-class USS *Pampanito* (SS-38), now a museum and memorial, made six patrols in the Pacific during World War II. Admission includes a self-guided audio tour.

Today In The Park

APRIL

- 2 Modelers’ Workshop
- 3 Chantey Sing
Modelers’ Workshop
- 4 Past, Present and Future
of the Schooner C. A. Thayer
- 10 Grace Quan sail
Sailors’ Dogwatch
A Day in the Life: 1901
- 11 Eureka Engine Room Tour
Hercules Engineering Tour
- 12 Thayer tour at Alameda Point
- 14 Half Hull Model Class begins
Alma at Jack London Square
- 17 National Park Week
(thru 4/25)
Panama Canal program
Music of the Sea for Kids
Alma at Berkeley Bay Festival
Modelers’ Club
- 18 Singing Tour of the Balclutha
Small Craft Collection tour

- 22 SFMNPA Member event
Deepwater Steel
- 23 Alma at Pelaluma Festival
- 24 I.K. Brunel:
The Man and His Ships
Childrens’ Maritime Crafts
Ship Radio Demonstration
- 25 Birds of the Bay
Life in Nelson’s Navy
- 26 Thayer tour at Alameda Point

MAY

- Asian American Heritage Month
- 1 Small Boat Sailing begins
Chantey Sing
- 2 Past, Present and Future
of the Schooner C. A. Thayer
Hercules Engineering Tour
- 8 Sailors’ Dogwatch
A Day in the Life: 1901
Lightstations: Guardians of the Coast
- 9 Chinese Cannery Workers
- 10 Thayer tour at Alameda Point
- 14 Modelers’ Workshop

- 15 Music of the Sea for Kids
Modelers’ Workshop
Modelers’ Club
- 22 Harry Bridges program
Childrens’ Maritime Crafts
- 23 Eureka Engine Room Tour
- 24 Thayer tour at Alameda Point
- 28 Modelers’ Workshop
- 29 Small Craft Collection tour
Alma in Master Mariners Race
Modelers’ Workshop
Ship Radio Demonstration
- 30 Chinese Cannery Workers
Birds of the Bay
Life in Nelson’s Navy
Modelers’ Workshop
- 31 Lost Boat Ceremony

JUNE

- 5 Ditty Bag Class begins
Chantey Sing
I.K. Brunel: The Man and His Ships
- 6 Past, Present and Future: C.A. Thayer
Hercules Engineering Tour

- 6 Singing Tour of the Balclutha
- 10 SFMNPA Member event
aboard Eureka
- 11 Modelers’ Workshop
- 12 Sailors’ Dogwatch
A Day in the Life: 1901
Modelers’ Workshop
- 13 Eureka Engine Room Tour
Birds of the Bay
- 14 Thayer tour at Alameda Point
- 18 Modelers’ Workshop
- 19 Music of the Sea for Kids
Modelers’ Workshop
Modelers’ Club
- 25 Modelers’ Workshop
- 26 Knots and Fancywork Class begins
Bronze Casting class begins
Small Craft Collection tour
Childrens’ Maritime Crafts
Alma at Master Mariners Boat Show
Modelers’ Workshop
Ship Radio Demonstration
- 27 Life in Nelson’s Navy
- 28 Thayer tour at Alameda Point

Fun and Education for Younger Sailors

This is a special section of the Maritime News just for you. Listed below are some opportunities at the park to create maritime crafts, to sing like a sailor and to become a Junior Ranger!

KIDS’S MARITIME CRAFTS
Saturdays, April 24, May 22 and June 26, in Visitor Center theater (Hyde and Jefferson) 1:30-4:00PM. No fee. Activities include:

Signal Flags
Before radio and satellite communication, when ship’s crews needed to send messages to land and to other ships, they hoisted signal flags up the masts. It was a splendid display of color and design. You can make your own colorful necklace that spells your name out of paper signal flags.

Sailors’ Valentines
It was a lonely life at sea. Sailors were separated from their families and friends back home. Before there was Valentine’s Day, sailors created cards or presents to give to their loved ones when they returned from their long voyages. Create gifts of your own for your friends and relatives!

MUSIC

Music of the Sea for Kids
Saturdays, April 17, May 15 and June 19, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.
History comes alive in this special program where the songs are geared for younger ears and chosen especially for fun.



Students learn the power of block-and-tackle on the Pier. Photo: NPS. CURRICULUM IS NOT JUST FOR TEACHERS

Are you interested in a painless way to teach your children about maritime history? Take a look at the new Voyages curriculum available on the park website. Each of the six lessons contains a “Seaside Story.” These historically accurate fictional stories will capture the imaginations of your kids and help them walk in the sea boots of kids from

the Age of Sail. Find the Voyages curriculum at www.nps.gov/safr/local/education/education.htm

JUNIOR RANGER PROGRAM
Explore the park’s historic ships up close and earn your Junior Ranger badge! By completing the activities listed on a special worksheet you will learn about seafaring history and will become a steward of the national parks. (A steward is one who takes care of parks.) Worksheets are available at the Visitor Center, Pier ticket booth and Maritime Museum. Good luck and have lots of fun!

LOOK LIVELY AND LEND A HAND
Not sure what to do with the kids on a weekend morning? Head down to Hyde Street Pier! Just about every weekend we need able-bodied hands to help raise the staysail on the Balclutha. Greenhorns, landlubbers, and even parents, are welcome! The staysail program is scheduled between 11:00am and 12:00pm. Call the visitor center Saturday or Sunday morning (opens at 9:30am) for the exact time; 415/447-5000.

At the Park Association

ARTIST’S RECEPTION AND LECTURE:
STEVE PEREIRA, DEEPWATER STEEL
Thursday, April 22, 6-8PM. In the Visitor Center. SFMNPA members only. Call 415.561.6662 x33 for information.
The Visitor Center’s opening exhibition, “Deepwater Steel,” features the color-drenched photographs of Steve Pereira, whose work reflects the history of West Coast maritime trade. Meet the artist!

LOST BOAT CEREMONY
Monday, May 31, 11AM. USS Pampanito, Pier 45, Fisherman’s Wharf. Open to the public. Call 415.561.6662 x33 for information.
World War II submarine veterans and their families will participate in a Memorial Day tribute to World War II submariners on “eternal patrol.” The remembrance will conclude with the Lost Boat Ceremony, during which the Pampanito’s bell is rung and wives and widows of veterans drop 52 carnations into the Bay – one for each of the submarines lost during World War II.

MEMBER RECEPTION
Thursday, June 10, 6-8PM. Aboard Eureka at Hyde Street Pier. SFMNPA members only. Pre-registration requested: 415.561.6662 x33.
Enjoy drinks and hors d’oeuvres aboard the Eureka. Mix it up with fellow members, sing chanteys and participate in discussions led by small boat shop staff.

