

Mission San Jose Y San Miguel de Aguayo
San Antonio, Texas.

HABS No. Tex-333

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ADDENDUM
FOLLOWS...

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District of Texas-3

Historic American Buildings Survey
Bartlett Cocke, District Officer
615 Maverick Bldg., San Antonio, Texas.

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FOLLOWS...

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MISSION SAN JOSE Y SAN MIGUEL DE AGUAYO
San Antonio, Bexar County, Texas.

Owner: Roman Catholic Church, Archdiocese of San Antonio, Archbishop Droesserts.

Date of Erection: The first church was founded on Feb. 23, 1720 about a half league from the present church. They celebrated the completion of the church on March 5, 1731 by founding San Juan, Espada and Concepcion on their present sites. The cornerstone of the second (present) church was laid May 19, 1768 by Don Hugo O'Connor, Governor and Capt. General of Texas. This church was completed in 1781.

Architect: Pedro Huisar

Builder: The Franciscan Priars and Indians under the direction of Pedro Huisar.

Present Condition: Only the walls of the granary and the walls of the chapel and convent were left in 1932. Since that time the roofs of all these buildings, Indian quarters and other restoration work have been done by various government agencies under the direction of Harvey P. Smith, A.I.A. San Antonio, Texas.

Number of Stories: The church, granary and convent are two stories, the Indian and soldiers quarters are one story.

Materials of Construction: The entire building, walls, roof, etc., is made of stone three to five feet thick. The floor is of flagstone and hard tamped earth. The interior finish on walls and ceiling is smooth white plaster.

Other Existing Records: "Texas in the Middle 18th Century" - Eugene Bolton - 1915
"Indians and Missions" - Frederick C. Chabot - 1930
"San Antonio de Bexar" - William Corner - 1890
Daughter of Tehuan written in 1866 in German by Alto S. Hoermann, translated into English

in 1932 by Alois Braun, University of Texas Library, Austin, Texas.

Archives of the San Fernando Cathedral, San Antonio, Texas.

The following reports are in the archives of San Francisco el Grande-Mother House of the Franciscan Order, Mexico:

Fray Antonio Cipriano 1749

Governor Barrios 1758

Fray Jose de Solis 1768

Fray Juan Augustin Morfi 1778

Complete drawings of the Mission San Jose have been made by Harvey P. Smith, A.I.A., San Antonio, Texas.

Additional Data:

A complete description of the work, size and activity of the Mission San Jose may be secured from Fray Juan Morfi's report of 1778 to the Mother College:

"The Mission of San Jose Y San Miguel de Aguayo is slightly more than half a league from the preceeding one. From the time of its establishment by the venerable Fray Antonio Margil de Jesus in 1720 to the present, it has been under the care of the Apostolic Fathers of the College of Nuestra Senora de Guadalupe of Zacatecas. It is, in truth, the first mission in America, not in point of time, but in point of beauty, plan and strength, so that there is not a presidio along the entire frontier line that can compare with it."

"The living quarters and public offices form a square 216 varas on each side, but two of these measure 220 varas on the outside, because the Indian houses built next to them are four varas in depth. There are four identical gates on the four corners, over the top of each of which, a bastion has been built to defend them, and on the side of the hollow, or indentation, of each gate, loopholes have been made through the walls of the adjoining rooms on either side, where the most trusted Indians live, that they may fire safely upon the enemy should the doors be stormed. On the West side, in front of the church, there is a fifth door with an iron grating, and this is the only one that is open every day. It faces a wide plain from which the trees and brush were cut down for a good distance to prevent a surprise by the enemy."

"From this gate to the north corner, a granary was built of stone and mortar with three naves and a vaulted roof. There is also a loom in which rich blankets, cotton cloth, sack cloth and other heavy cotton cloth worn by the Indians were woven. There is a carpenter shop, a backsmith shop, a tailor shop, and everything needed in a well regulated community. Lastly everything is in such order and so well planned that even if the enemy were capable of laying seige, the besieged,

having, as they have, their granaries well filled with food and plenty of good water in their wells, could afford to laugh at their opponents."

"Next to the North side a new church was being built within the walls, which perhaps is finished by now as there was very little to be done when I saw it at the close of 1777. It is a beautiful temple with three vaulted naves, fifty varas long and ten wide with its transept. The corner stone was laid by Hugo O'Conner on May 19, 1768. It has a beautiful cupola, though it is overcrowded with unnecessary ornaments. This building, because of its size, good taste, and beauty would grace a large city as a parish church. The whole structure is admirably proportioned and strongly built of stone and mortar, chiefly out of a sandy limestone, that is light and porous, when freshly quarried, but in a few days hardens, and becomes one with the mortar for which reason it is as useful for building as tezontle (volcanic-porous stone used extensively in Mexico.) This stone is secured from a quarry near the mission of Nuestra Senora de la Concepcion. The facade is very costly because of the statues and ornaments with which it was heavily decorated, detracting somewhat from its natural beauty. In the center, and immediately over the main entrance, a large balcony was constructed which gives much majesty to the building, and the effect would have been enhanced if the hexagonal window that illuminates the choir, and is the entrance, had been made to simulate a door. In a word, no one could have imagined that there were such good artists in so desolate a place."

"The sacristy of the new church, which is where the divine services are celebrated for the time being, has a door that opens into the living quarters of the religious. It is a handsome and cheerful room, large, with vaulted roof, good light, well decorated and every thing is in good taste."

"The convent, or living quarters for the missionaries, has two stories with spacious galleries. The one on the second floor opens out on the flat roof of the Indian quarters and is very convenient. Two quadrants (sun dials) on vertical columns were set up there, made out of a species of limestone so soft when first brought from the quarry, that it can be planed like wood, but which when exposed to the air, hardens and can be polished like marble. The figures of the facade of the church, the bannister of the stairway of the convent and an image of Saint Joseph that is on its pedestal, all were made more beautiful by the ease with which the stone worked. There are enough rooms for the missionaries, for the convenience of a few guests, as well as the necessary offices for the religious, a large well ordered kitchen, a comfortable refectory and a pantry."

There is an armory where the guns, bows and arrows and the lances are kept, with which to arm the neophytes in case of attack, or to act as auxiliary troops on a campaign in which case the mission provides them, not only with arms, but with ammunition and supplies as well. In a separate room, are kept the decorations and dresses with which the Indians bedeck themselves for their dances, introduced by the missionaries now Spanish and now Mexican, that they might forget their native mitotes (Pagan festivals)."

"The farm occupies about a league square and is all fenced, the fence being in good condition. For its benefit, water is taken from the San Antonio River and distributed by means of a beautiful irrigation ditch to all parts of the field where corn, beans, lentils, cotton, sugar cane, watermelons, melons and sweet potatoes are raised. It also has a patch for all kinds of vegetables and there are some fruit trees, from among which the peaches stand out, their fruit weighing at times as much as a pound."

"The mission was founded with Pampopas, Mesquites, and Pastias to which later were added Camanas, Tacames, Cannas, Aquastallas, and Xaunaes. These Indians are today well instructed and civilized and know how to work very well at their mechanical trades and are proficient in some of the arts. They speak Spanish perfectly with the exception of those who are daily brought in from the wood by the zeal of the missionaries. Many play the harp, the violin and the guitar well, sing well and dance the same dances as the Spaniards. They go about well dressed and are abundantly fed, and arouse the envy of the less fortunate settlers of San Fernando, the indolence of many of whom obliges them to beg their food from these Indians, who enjoy so much plenty, and whose mission is in opulence, thanks to the labors and exertions of Fray Pedro Ramirez de Arellano of the college of Nuestra Senora de Guadalupe of Zacatecas, who is in charge of this mission and is the president of all the missions in the Province and whose dedication, zeal, and religious spirit deserve all praise."

"On March 1768, the mission had 350 persons, of which 110 were capable of bearing arms - 45 of these could use guns, and the rest bows and arrows. Since that time their number has been greatly reduced. There were 1054 baptisms performed up to that year, 287 marriages, and 359 burials."

Credit is given for the translation of the report to Dr. Carlos Castaneda, Garcia Library University of Texas, Austin, Texas.

Credit is given, for all dates and descriptive data to Harvey P. Smith, A.I.A. San Antonio, Texas.

Author: Jim Cummins

Jim Cummins

APPROVED: Dan Cocks

Bartlett Cocks, Dist. Officer

Date: Aug. 25, 1936

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MISSION SAN JOSE Y SAN MIGUEL DE AGUAYO

Additional Data

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The Mission San Jose y San Miguel de Aguayo is one of the finest examples of Spanish architecture in North America and most certainly the most refined relic of the Spaniards existing in the United States. Like so many of our southern monuments, it has been accorded little ballyhoo. In other sections it might conceivably have been the goal of tours and treks, the feature of its locality, and the inspiration for advertisements.

The Mission San Jose was established in 1720 along with four other Franciscan missions near San Antonio. The relative importance of San Jose to the other missions as well as to all other missions in America was demonstrated by the personal interest taken in them and their construction by His Catholic Majesty, King Philip V of Spain. This interest resulted in the dispatch of Pedro Huizar, favorite sculptor of the Spanish court, to execute the carvings on San Jose as well as the other missions. Huizar's work at San Jose is still in a marvelous state of preservation and offers the unusual opportunity for study in America of an example of the finest of European work of its period.

The main facade is executed in a manner typical of its period. Great bare wall surfaces completely deleted of interest offer not the slightest distraction from the passionate concentration of enrichment about a central motive. There are few buildings in Spain itself which have ^{been} carried out in so catholic an interpretation of this axiom of the best Spanish design. Nor can any carving of the period compare to the delicacy of line found in this brilliantly romantic motive.

In another wall of the building occurs the famous Rose Window which has many times been declared one of the outstanding examples of stone sculpture in the world. Thanks to the Historic American Buildings Survey we are able to present not only a photograph of this window but a measured drawing as well. It was carved by Pedro Huizar and still stands a monument to his surpassing mastery of design as well as his craftsmanship.

A local legend still extant amusingly seeks to explain the apparent misnomer of Rose Window. Sensing the hardships and uncertainties of life in the new world, Pedro Huizar refused to take his sweetheart, Rose Monterey, on so perilous a journey to frontier country. Perhaps he solaced her with promises that he would send for her later as so many of his countrymen have done since then. For five long years he is said to have worked feverishly to hasten the time of her coming. But when at last his work was nearly done and she was due to arrive, a message from a ship brought the tidings of her death. The window was named in her honor.

The plan layout of San Jose as shown here does not comprise the entire original establishment, which was in the form of a quadrangle, enclosed on the south, east and west sides by connected dwellings for the Indians, the sides being pierced here and there by gates. In the northwest corner was the Granary with its flying buttresses. A grist mill was located to the north of the Mission outside the walls. Excavations in 1934 revealed the existence of these old foundations, and restorations, using the old foundations and following descriptions found in old Spanish records, are about to be completed under the supervision of Harvey P. Smith, local architect. These restorations include the rebuilding of the Church proper, the Granary and the three sides of the quadrangle previously referred to.

A complete description of the work, size and activity of the Mission San Jose may be secured from Fray Juan Morfi's report of 1773 to the Mother College:

"The Mission San Jose y San Miguel de Aguayo is slightly more than a half league from the preceding one. From the time of its establishment by the venerable Fray Antonio Margil de Jesus in 1720 to the present, it has been under the care of the Apostolic Fathers of the College of Nuestra Senora de Guadalupe of Zacatecas. It is, in truth, the first mission in America, not in point of time, but in point of beauty, plan and strength, so that there is not a presidio along the entire frontier line that can compare with it.

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"From this gate to the north corner, a granary was built of stone and mortar with three naves and a vaulted roof. There is also a loom in which rich blankets, cotton cloth, sack cloth and other heavy cotton cloth worn by the Indians were woven. There is a carpenter shop, a blacksmith shop, a tailor shop and everything needed in a well regulated community. Lastly, everything is in such order and so well planned that even if the enemy were capable of laying siege, the besieged, having, as they have, their granaries well filled with food and plenty of good water in their wells, could afford to laugh at their opponents.

"Next to the north side a new church was being built within the walls, which perhaps is finished by now as there was very little to be

done when I saw it at the close of 1777. It is a beautiful temple with three vaulted naves, fifty varas long and ten wide with its transept. The corner stone was laid by Hugo O'Connor on May 19, 1768. It has a beautiful cupola, though it is overcrowded with unnecessary ornaments. This building, because of its size, good taste, and beauty would grace a large city as a parish church. The whole estructura is admirably proportioned and strongly built of stone and mortar, chiefly out of a sandy limestone that is light and porous when freshly quarried, but in a few days hardens and become one with the mortar, for which it is as useful for building as tezontle (volcanic-porous stone used extensively in Mexico). This stone is secured from a quarry near the Mission of Nuestra Senora de la Concepcion. The facade is very costly because of the statues and ornaments with which it was heavily decorated, detracting somewhat from its natural beauty. In the center, and immediately over the main entrance, a large balcony was constructed which gives much majesty to the building, and the effect would have been enhanced if the hexagonal window that illuminates the choir, and is the entrance, had been made to simulate a door. In a word, no one could have imagined that there were such good artists in so desolate a place.

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"The farm occupies about a league square and is all fenced, the fence being in good condition. For its benefit, water is taken from the old San Antonio River and distributed by means of a beautiful irrigation ditch (acequia) to all parts of the field where corn, beans, lentils, cotton, sugar cane, watermelons, melons and sweet potatoes are

raised. It also has a patch for all kinds of vegetables and there are some fruit trees, from among which the peaches stand out, their fruit weighing at times as much as a pound.

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Credit is given for the translation of the report to Dr. Carloe Castaneda, Garcia Library, University of Texas, Austin, Texas.

Credit is given for all dates and descriptive data to Harvey P. Smith, A. I. A., San Antonio, Texas.

--_____, Southern Architectural Review, May 1937

Materiale of Construction:

The entire buildings, walls, roof, etc., are made of etone three to five feet thick. The floor is of flagstone and hard tamped earth. The interior finish on walls and ceiling is smooth white plaster.

Other Existing Records:

"Texas in the Middle 18th Century"--Eugene Bolton--1915. "Indians and Missions"--Frederick C. Chabot--1930. "San Antonio de Bexar"--William Corner--1890. "Daughter of Tehuan" written 1866 in German by Alto S. Hoermann, translated into English in 1932 by Aloie Braun, University of Texas Library, Austin, Texas. Archives of the San Fernando Cathedral, San Antonio, Texas. The following reports are in the archive of San Francisco el Grande-Mother House of the Franciscan Order, Mexico: Fray Antonio Cipriano, 1749; Governor Barrios 1758; Fray Jose de Solis 1768; Fray Juan Augustin Morfi 1778. Complete drawings of the Mission San Jose have been made by Harvey P. Smith, A. I. A., San Antonio, Texas. "The Rose Window of San Jose" by Jan Iebelle Fortune in Holland's Magazine, March 1932.

ADDENDUM
FOLLOWS...

Addendum to:

Mission San Jose Y San Miguel De Aguayo
6539 San Jose Road
San Antonio
Bexar County
Texas

HABS No. TX-333

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Originally recorded as:

Mission San Jose Y San Miguel De Aguayo
San Antonio, Texas

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

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HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. TX-333

ADDENDUM TO:
MISSION SAN JOSE Y SAN MIGUEL DE AGUAYO

Location: 6539 San Jose Road, San Antonio, Bexar County, Texas.

Present Owner: The State of Texas and the Roman Catholic Archdiocese of Texas.

Present Use: Public museum.

Significance: Established on its present site, circa 1740, Mission San Jose is the most complete of the five extant mission complexes dating from the eighteenth century to be found in San Antonio. The surviving buildings are of significance to the study of Texas colonial history and provide the contemporary observer with a visual concept of this important frontier institution. The San Jose church is particularly significant as an architectural monument.

HISTORICAL INFORMATION

The Mission San Jose y San Miguel de Aguayo was officially founded February 23, 1720. On that day four Spanish officials from the Presidio of San Antonio de Bexar, acting on a decree from the Marquis de Aguayo dated January 22, 1720, accompanied Father Antonio Margil, his companion missionaries and a group of Indians to a spot some four miles south of San Antonio on the east bank of the San Antonio River. At that spot, "an elevated plain, spacious and very level," Fr. Margil had previously caused to be erected a straw hut or jacal, erected in the Indian manner with walls consisting of stakes or branches driven into the ground and finished in wattle and daub fashion and covered by a thatched grass roof.

Symbolic possession-taking ceremonies were led by Captain Lorenzo Garcia of the Presidio of Bexar. Handfuls of grass were pulled, selected branches cut from trees, rocks, and handfuls of dirt were thrown across the fields as signs of ownership. Garcia explained to the Indians that the land was theirs but that the missionaries were to have complete charge of their affairs. An irrigation ditch was traced out, and a square of 100 varas was selected around which the mission buildings were to be erected. The buildings that did get erected in the square were characteristic Indian jacals serving as temporary shelters.

The Mission was apparently an initial success in proselyting the aboriginal Indians of the area. Prior to establishing the Mission of San Jose, Fr. Margil had assisted Fr. Olivares at the Mission of San Antonio de Padua. During that time he had encountered three tribes who expressed a desire to submit to mission life, but due to their hostility with those Indians already settled at San Antonio de Padua, they desired to locate elsewhere. It was at this point in 1719 that Fr. Margil was prompted to write the Marquis de Aguayo suggesting the founding of a new mission to be called San Jose y San Miguel de Aguayo to be under the care of the College of Zacatecas, a Franciscan order.

Affairs progressed well at the Mission. Two soldiers from the Presidio de Bexar resided at the Mission acting not only to guard the missionaries, but also to oversee the instruction of the Indians in various trades. In 1721 when Aguayo paid his first visit to San Jose, the population already numbered 227 Indian inhabitants, and by 1724 the mission's large irrigation ditch was in operation and the Mission enjoyed its first surplus of corn.

For some unknown reason the first site of the Mission was abandoned between 1724 and 1727 and relocated on the west bank of the San Antonio River, slightly south of the original site. Father Miguel Nunez had been placed in charge of San Jose by then, and it may be that he was instrumental in relocating the Mission. Shortly after the removal to the new site Fr. Nunez erected new adobe buildings, dug a new irrigation canal and planted new fields.

It appears that by the year 1731 Fr. Nunez had erected an adobe church building at San Jose. It has been written that the church of the San Jose Mission was completed on March 5, 1731. At that time numerous events were taking place around San Antonio. It was in 1731 that the Canary Island colonists arrived in Bexar and established the Villa de San Fernando. It was also in 1731 that the three Queretaran missions in East Texas, which had been suppressed in 1729, were reestablished along the San Antonio River in the vicinity of San Jose. Mission Nuestra Senora de la Purisima Concepcion de Acuna was located on the east side of the River between San Antonio and San Jose, on the side of the former Mission San Francisco Xavier. Also located on the east bank of the river over three miles south of San Jose was the Mission San Juan Capistrano. Some two miles farther south the Mission San Francisco de Espada was reestablished on the west bank of the River.

It should be noted here that with the arrival of the three Queretaran missions in the San Antonio vicinity San Jose was the only Zacatecan mission until the year 1773 when control of the remaining San Antonio missions was transferred to the college of Zacatecas.

Numerous troubles beset all of the San Antonio missions during their existence, including constant Apache and Comanche harassment and conflict with Spanish civil authorities and colonists; but none was so bad as the disastrous smallpox and measles epidemic which erupted in the area in 1739.

Perhaps as a result of the epidemic, San Jose was moved a third and last time to its present site on higher ground one-half mile distant from the previous one. This move ushered in the period of San Jose's greatest development and achievement. The development of the Mission's buildings can only be briefly documented by reference to the few contemporary reports known to us. In a report of 1744 Fr. Espinosa related that San Jose was one of the most successful of the Zacatecan missions. He also mentioned the existence of "a church with terraces," probably the first church erected at the present site.

Fr. Ciprian writing in 1749 described San Jose as a "veritable fortress" with a beautiful mission church capable of seating 200 persons. Adjoining the church was the friary or convent with its serrated cloister and flat roof with a crenellated parapet. Ciprian also recorded the existence of a two room, flat roofed stone granary and Indian houses of stone. The crenellated parapets were a common sight in the missions, and were built primarily for protection against the hostile Indians and other adversaries.

In 1758 Governor Jacinto Barrios paid a visit to San Jose and described the buildings in existence at that time. The Indians' houses, integral with the compound wall, were of stone and had flat roofs with crenellated parapets. Each house consisted of one room and a kitchen. Bathing pools and flowing water from the acequia were also noted. Barrios described the church as having a nave and a transept with a well-proportioned tower with a set of bells. Adjoining the church were the convent and the cloister, built of limestone, fairly large, and having two stories. The lower floor was divided into numerous rooms and offices, while the upper floor was one large room. Opposite the church were the quarters for the three soldiers customarily stationed at the missions. Other buildings mentioned were a carpenter shop, other workshops and a sugar cane mill. A cemetery enclosed by a rubble stone fence served double duty as a military plaza where the Indians practiced their military activities.

By 1768 construction was underway for the new church at San Jose. Fr. Solis recorded that the former church had been razed, and the building of a new stone church commenced. At the time of Fr. Solis' visit the foundations were completed; and on the feast day of St. Joseph, March 19, 1768, he blessed the foundation and the first stones. Governor Don Hugo Oconor also participated in the ceremony by laying one of the building stones.

Fr. Solis also described the mission compound, which at that date consisted of a large open plaza 611 feet square. This plaza was also used as a protective rampart. There were two gates apparently opposite each other and two towers on diagonal corners. The Indian apartments were erected along the walls and formed a part of them. These were of stone construction, and each was provided with a kitchen and a fireplace and was well furnished with raised beds and bison hide mattresses.

Workshops of various kinds were mentioned by Fr. Solis and included textile, tailor, carpenter and blacksmith shops. In addition there were lime and brick kilns and a stone granary with a vaulted roof.

The builder of the San Jose Church in 1768 was Fr. Pedro Ramirez de Arellano. Fr. Solis writing in 1768 stated, "This church, which is to be a stone structure with a vaulted ceiling is to be 50 varas (166.50 feet) in length and, including the transept, 30 varas (99.90 feet) in width." Fr. Morfi observed the construction of the church on his visit in January of 1778: ". . . when I saw it, a good part of the vaulted roof had not yet been finished. There are three arches in one beautiful nave, 50 varas long (166.50 feet) by 10 varas (33.30 feet) wide, with the corresponding transept. . . ."

Although Morfi relates that the nave vaults were incomplete at the time of his visit, he also reported that "there was very little to be done" to the church at that time for it to be complete. The south tower was completed by then, as was the "cupola," "overcrowded with unnecessary ornaments" or "useless moldings." In general, however, he considered the church "admirably proportioned; and because of "its size, good taste and beauty," he felt it "would grace a large city as a parish church."

In keeping with the usual convention in the erection of the mission churches, the chapel (sacristy) at San Jose was the first completed part of the church. Morfi described it as a "handsome and cheerful room, large and well decorated," "with good light and very gay." The room itself formed one "cell" or vault, and the door opened onto the "cloister or corridor of the convent." The chapel may have been built at about the same time as the church.

Fr. Morfi described the convent as a two-story structure extending eastward from the sacristy at the east end of the church, with a double gallery extending along the south side. This building provided quarters for the ministers and some guests and included "a large, well fitted out, comfortable refectory" and other offices for the missionaries. In addition, the convent contained a kitchen and pantry, an armory wherein were kept the arms for the Indians, and a room set aside for the decorations and costumes "with which the Indians bedeck themselves for their dances."

Morfi thought highly of the stone used in the construction of San Jose, which he described as a "sandy limestone that is light and porous when freshly quarried but in a few days hardens and becomes one with the mortar for which reason it is as useful for building as 'tezontle'." This stone, quarried near the Mission Concepcion, was the favorite building material for all of the San Antonio missions.

Even while the new church was being erected in the 1770s, San Jose, along with the other San Antonio Missions, was entering its declining years. Apache raids continued to harass the Missions, taking their toll in both inhabitants and livestock; and the contagious epidemics also continued to reduce the Indian population.

Another of the principal reasons for the Missions' decline was a decree issued by Theodoro de Croix following his visit to Texas in 1777. This decree literally stripped the missions of their wealth by declaring that all wild or unbranded cattle, of which the missions had thousands, were the property of the state and could not be slaughtered except by payment to the government. Although the missions were given a four month period in which to brand their herds, the task was impossible due to the reduced population and the lack of horses, almost all of which had been stolen by the wild Indians.

The herds were further reduced by raiding Indians who slaughtered the cattle wantonly and by the soldiers of the Presidio of San Antonio who killed to supply the needs of the garrison. In addition there were those among the Spanish colonists who were known to slaughter a hundred head or more in a week.

By 1780 the College of Zacatecas was fully aware of the circumstances of the San Antonio Missions under its jurisdiction and foresaw the coming future events. In 1780 the College petitioned Commandant General Theodoro de Croix for relief from the temporal affairs of the Missions. It was suggested that a layman be appointed the responsibility of the temporal administration of the Indians, preceded by a property distribution among them; and that the missionary would be responsible only for the church, the friary or convent and their furnishings.

The petition of 1780 was not acted on, and it was not until 1794 that a decree of partial secularization was issued. In that year San Jose and the three other San Antonio missions distributed some of their fields and other property among the resident Christian Indians and appointed a "justice" to assume the duties of a temporal administrator. The missionaries continued in charge of those Indians still under instruction but exercised their duties under the jurisdiction of the Bishop in the manner of Parish priests.

Secularization proceedings were carried out by Governor Munoz on July 16, 1794, at which time he announced to the 78 Christian Indians of San Jose that the common property was to be subdivided with each family receiving a part of it; they would then be required to provide for their own needs. A common farm was to be established to defray the expenses of the community. Jose Herrera, a Spaniard, was appointed as the "justice" to live among them as their advisor and protector in temporal affairs. The church and friary, along with fifteen acres of land, were allocated to the missionary to remain in his care and under his direction.

Following secularization, the Mission San Jose continued its affairs in good order. The Mission was then called San Jose pueblo, and slowly Spaniards began to settle around it. By 1804 the population of San Jose was composed of 57 Indians and 16 Spaniards. Five years later San Jose Church and those of the other three missions were administered by only two Franciscan missionaries, and by 1820 only one.

Complete secularization, amounting to suppression, was finalized on February 24, 1824. Iturbide, emperor of Mexico, upon his ascension to office had reinstituted the laws of Spain under Cortes; one of the acts was a secularization decree issued in 1813 ordering immediate distribution of mission lands to private citizens reserving a portion for the Indian inhabitants. Fr. Diaz in 1823, the only priest in San Antonio, delayed the proceedings for a time; but finally in February of 1824 he was compelled to sign over the inventories of all the old San Antonio missions. The church buildings were given over to the San Fernando parish to be administered by the pastor of the church.

Following this event the buildings at San Jose became increasingly neglected and abandoned. A few families occupied the old quarters, but the only other use of the buildings until 1842 was for quartering soldiers in the old Indian houses.

On January 13, 1841, the Texas Congress, as a result of a petition by Fr. Odin and Fr. Timon, passed an act "Confirming the Use, Occupation, and Enjoyment of the Churches, Church lots, and Mission Churches to the Roman Catholic Congregations living in or near the vicinity of the same." The mission churches along with out-buildings and lots were declared the property of "the present chief pastor of the Roman Catholic Church in the Republic of Texas, and his successors in office; in trust forever, for the use and benefit of the congregations residing near the same. . . ."

San Jose Church was probably used from time to time during the 1840s for religious purposes. George Kendall in his "Narrative of the Texas Santa Fe Expedition," written for the New Orleans Picayune, reported that by 1841 the church had been repaired and divine service was performed in it.

Kendall also reported that even though the Texan troops "were long quartered" at San Jose they had not injured the elaborate stone carvings on the front facade of the church. Two years later, however, William Bollaert recorded that the "images of the saints and other ornamental parts had been sadly mutilated by the soldiery during the wars." Bollaert found the church "still in good preservation" although full of bats' nests.

John R. Bartlett, one of the United States commissioners of the boundary survey, viewed San Jose in 1850 and concurred with Bollaert:

The action of the weather has done much to destroy the figures, and the work of ruin has been assisted by the numerous military companies near here who, finding in the hands and features of the statues convenient marks for rifle and pistol shots, did not fail to improve the opportunity for showing their skill at arms.

In 1859 San Jose was used as a Benedictine monastery and seminary. Bishop Odin had induced the Abbot of St. Vincent's Abbey at Latrobe, Pennsylvania, to supply a prior, two priests and two brothers for this purpose. During their stay the Benedictines made numerous improvements to the San Jose buildings,

The Benedictines were recalled in 1868, and San Jose was abandoned for four years. On December 10, 1868, the north wall of the church collapsed during a storm; on the night of December 25, 1874, the dome and most of the roof fell in.

In 1872 San Jose was occupied by the Holy Cross Fathers from Notre Dame, Indiana. Regular services were then conducted, although not in the church due to its ruinous state but rather in the chapel adjoining the church on the south side. After the Holy Cross Fathers left in 1888 services were still occasionally held. In 1890, William Corner reported that the Mexican families were living in the old Mission quarters.

On April 22, 1923, the Redemptorist Fathers of San Antonio were placed in charge of the old missions; they conducted divine services in the San Jose chapel until the return of the Franciscans in 1931.

Restoration on the old buildings began in 1918 when the church was cleared of debris and part of the north wall was rebuilt. This work was made possible by Mrs. Henry Drought as a memorial to her husband. Cracks were patched and the spiral staircase which had fallen in 1903 was replaced. The chapel was also renovated and furnished, and the lower arches of the convent were filled in.

Sometime between the evening of March 8 and the morning of March 9, 1928, the entire south facade of the southwest corner tower fell. The front facade was largely undisturbed with the exception of the belfry itself, which was considerably damaged. Immediately after the event, Archbishop Drossaerts announced that the tower would be restored to its original appearance.

Restoration work was continued from 1934 to 1936. The church was in use and rededicated April 18, 1937. Further work was carried out in 1947-1952 when the facade statues were repaired and the structure as a whole was strengthened.

During the 1930s the San Antonio Conservation Society purchased the ruins of the old Granary, which it then proceeded to restore. In 1941 the Society deeded the Granary property to Bexar County, and the county in turn transferred the Granary and the remaining property that it owned to the State of Texas.

The Catholic Archdiocese of San Antonio, which owned the church and convent and one half interest in the main plaza, followed with a cooperative agreement with the State of Texas to have the San Jose Mission established as a State Historic Site. In that same year San Jose was declared a National Historic Site. It is currently administered by the Texas Parks and Wildlife Department in cooperation with the Archdiocese of San Antonio, the National Park Service, the San Antonio Conservation Society, and the County of Bexar.

SOURCES OF INFORMATION

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Corner, William. San Antonio de Bexar, A Guide and History. San Antonio: Bainbridge and Corner, 1890.

Chabot, F.C. Mission La Purisima Concepcion. San Antonio: Naylor Company, 1935.

Chabot, F.C. ed. Excerpts from the Memories for the History of the Province of Texas by Padre Fray Juan Augustin de Morfi. San Antonio: Naylor Company, 1932.

Chabot, F.C. With the Makers of San Antonio. 1937.

Prepared by: John C. Garner, Jr.
Director, Bexas County
Architecture Survey
1969

PROJECT INFORMATION

The San Antonio project was undertaken by the Historic American Buildings Survey (HABS) in the summer of 1969, and was made possible with funds from HABS and two sponsors, the Bexar County Historical Survey Committee and the San Antonio Conservation Society. Under the direction of James Massey, chief of HABS, the project was carried out by Wesley I. Shank (Iowa State University), project supervisor, and by student assistant architects, Charles W. Barrow (University of Texas); Les Beilinson (University of Miami); William H. Edwards (University of Illinois); and Larry D. Hermesen (Iowa State University) at the HABS field office in the former Ursuline Convent Buildings, San Antonio. John C. Garner, Jr., director of Bexar County Architecture Survey, did the outside work on the written documentaries. Susan McCown, a HABS staff historian in the Washington, D.C. office, edited the written data in 1983, for preparation of transmittal to the Library of Congress. Dewey G. Mears of Austin, Texas took the documentary photographs of the San Antonio structures.

Addendum to
Mision San Jose Y San Miguel de Aguayo
(San Jose Mission)
Mission Road
San Antonio
Bexar County
Texas

HABS No. TX-333

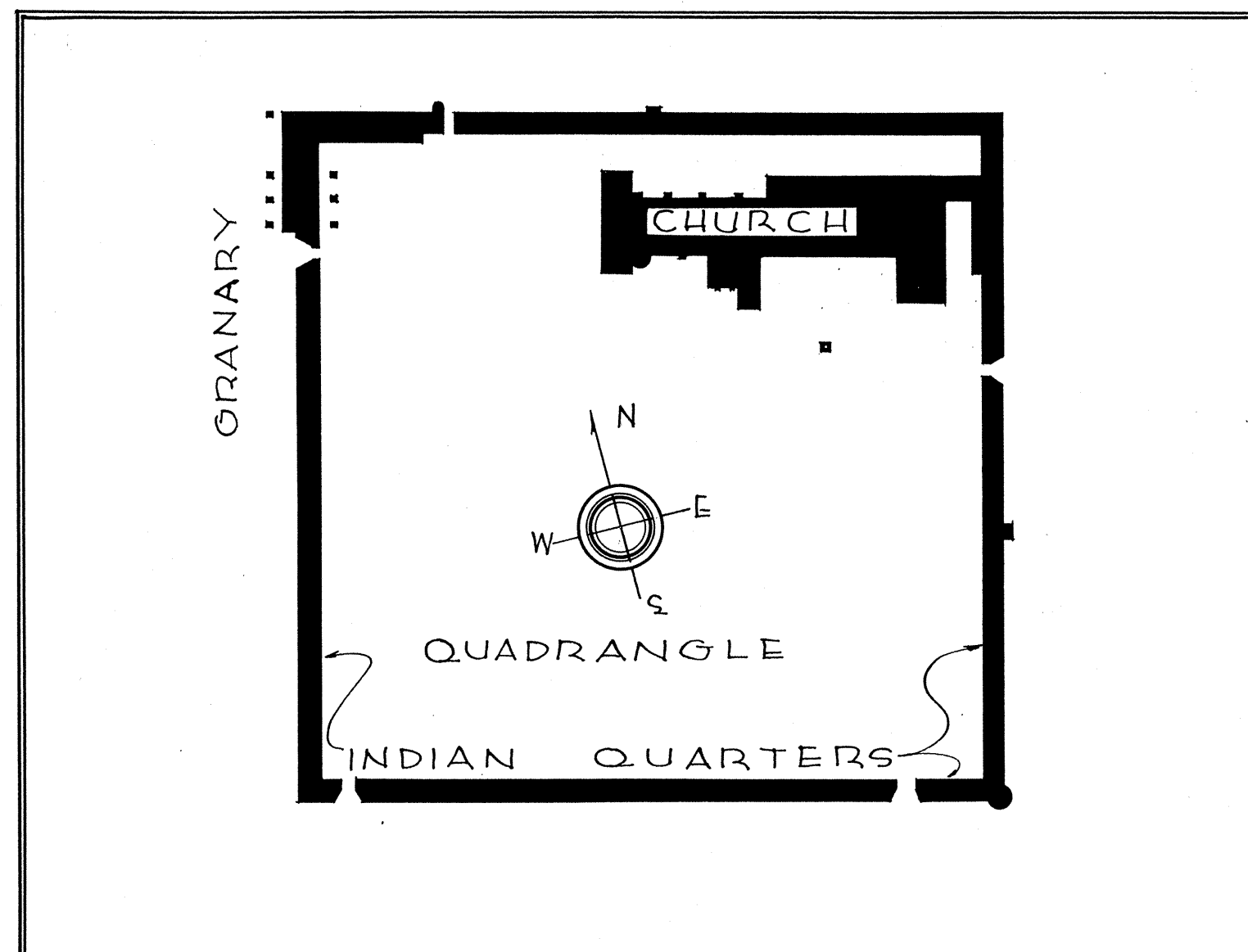
HABS
TEX,
15-SANT. Y,
5-

REDUCED COPIES OF MEASURED DRAWINGS

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

MISSION SAN JOSE DE AGUAYO

SAN · ANTONIO · · · BEXAR · COUNTY · · · TEXAS



ERECTED: 1768
ARCHITECT: PEDRO HUISAR
BUILDER: FRANCISCAN FRIARS

WORKS · PROGRESS · ADMINISTRATION
OFFICIAL · PROJECT NO 265-6907

HISTORIC AMERICAN BUILDINGS SURVEY
U. S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
BRANCH OF PLANS AND DESIGN

MEASURED: FEB - 1934

DRAWN: FEB - 1936

MEASUREMENTS CHECKED: WELTON COOK.



DRAWINGS APPROVED:

DRAWINGS APPROVED:

ACCEPTED FOR LIBRARY OF CONGRESS:

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615 MAVERICK BLDG. · SAN ANTONIO, TEXAS.
FIELD · PARTY

WILL NOONAN · FRANK RICE

SURVEY NO.

TEX-333

SHEETS 1-6

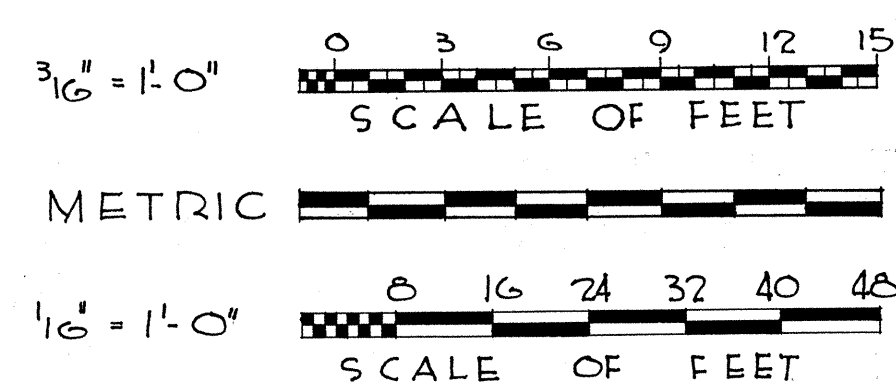
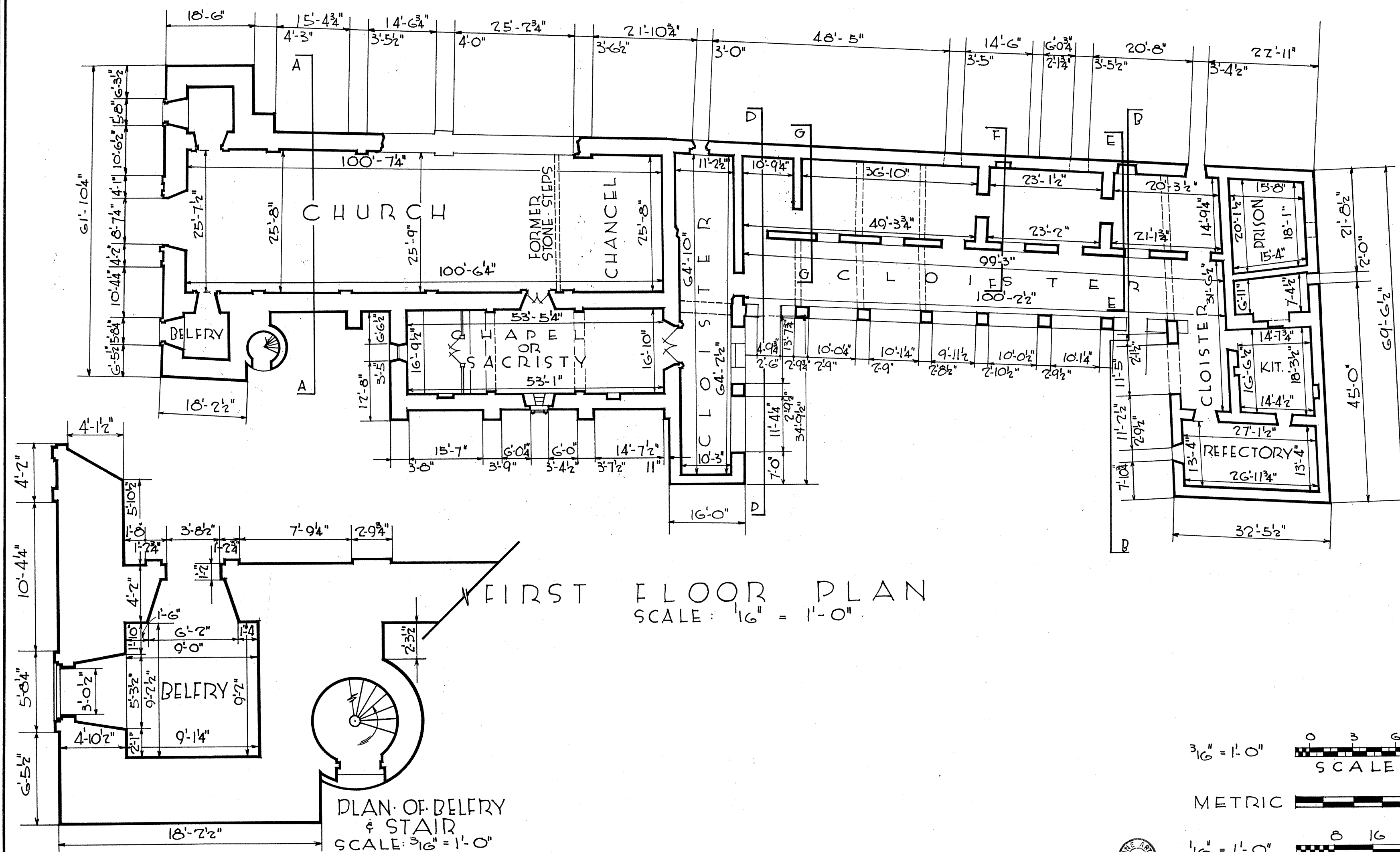
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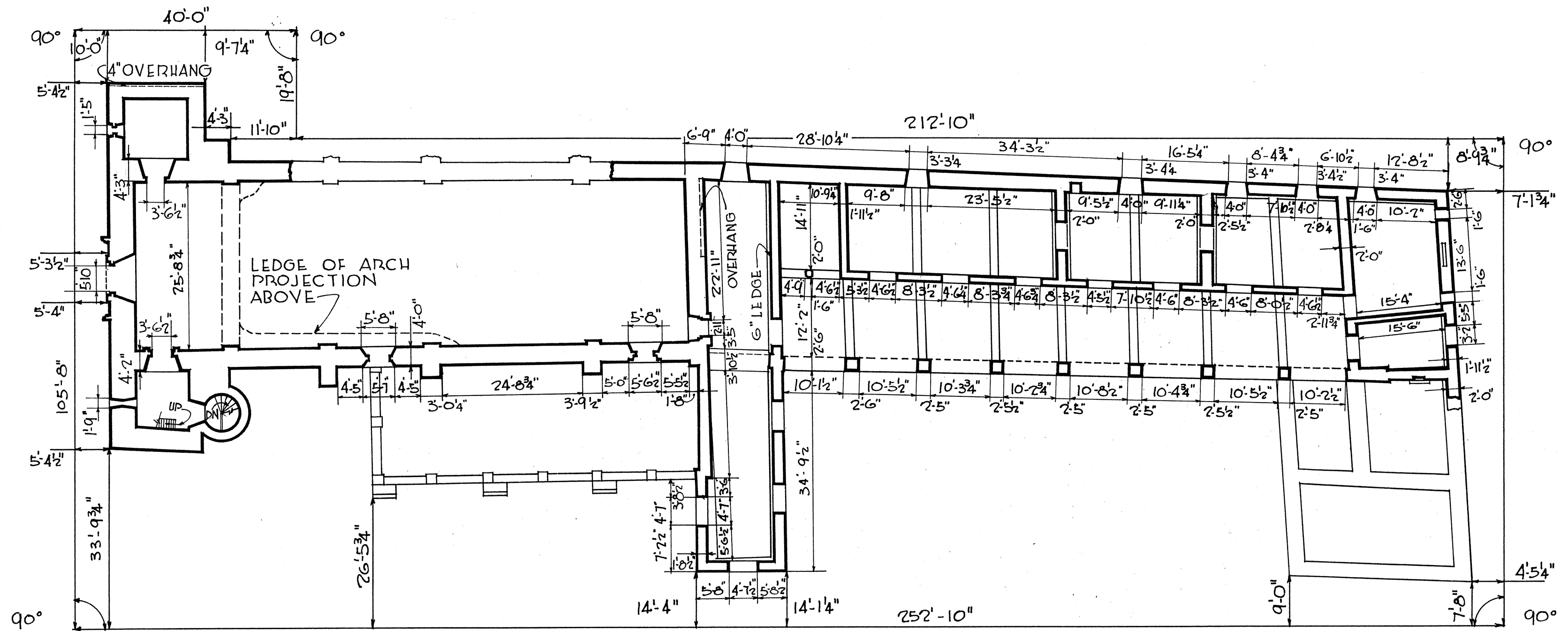
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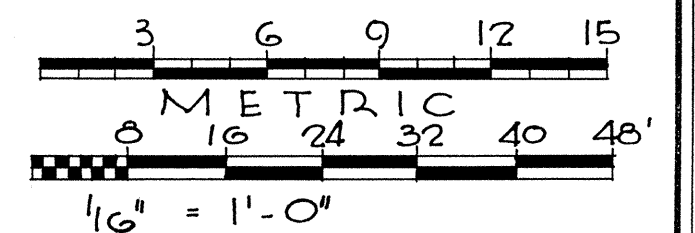
5-

NOTE
OVERALL DIMENSIONS
ARE SHOWN ON
SECOND FLOOR
PLAN





• SECOND FLOOR PLAN •
SCALE: 1/16" = 1'-0"



ZED RIKE, DEL.

WORKS · PROGRESS · ADMINISTRATION
OFFICIAL · PROJECT № 265-6907
UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

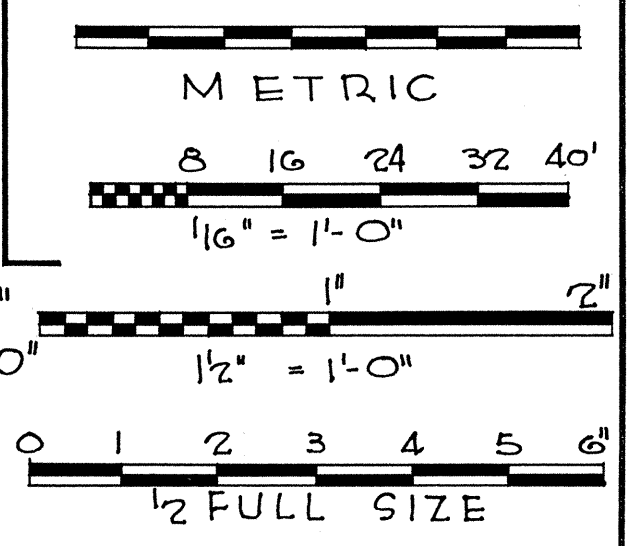
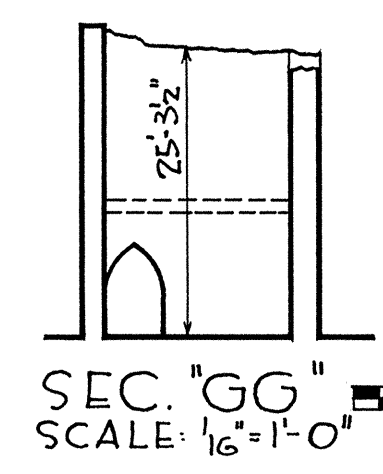
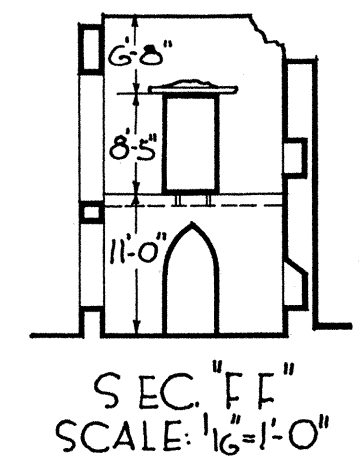
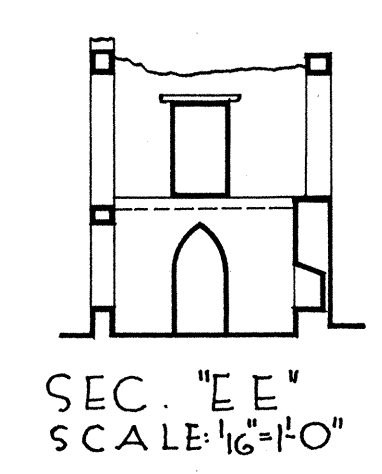
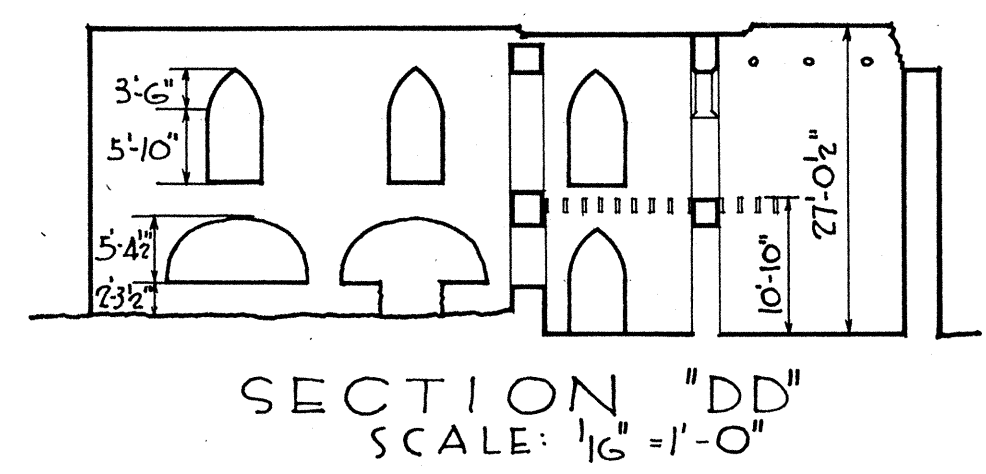
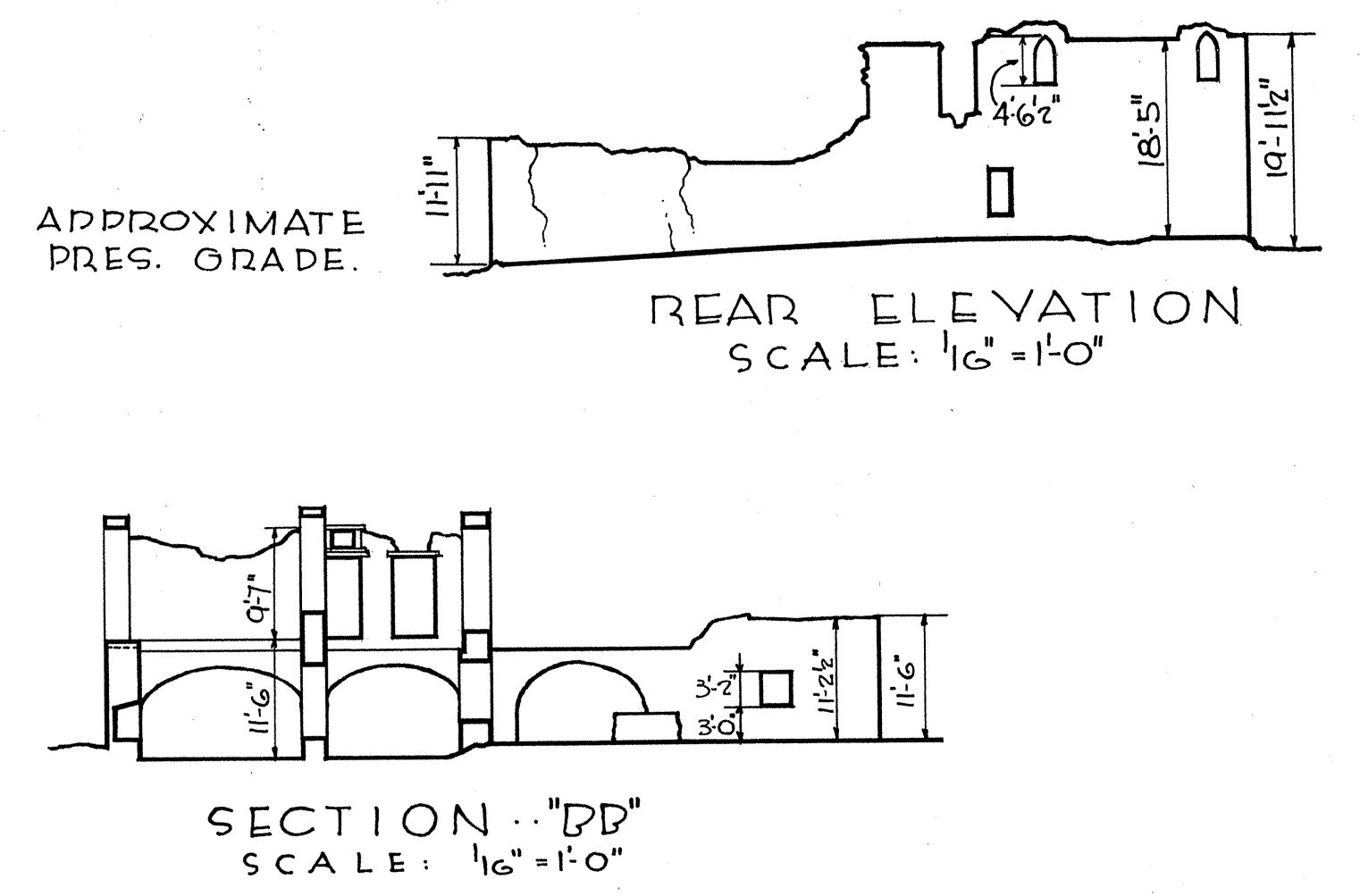
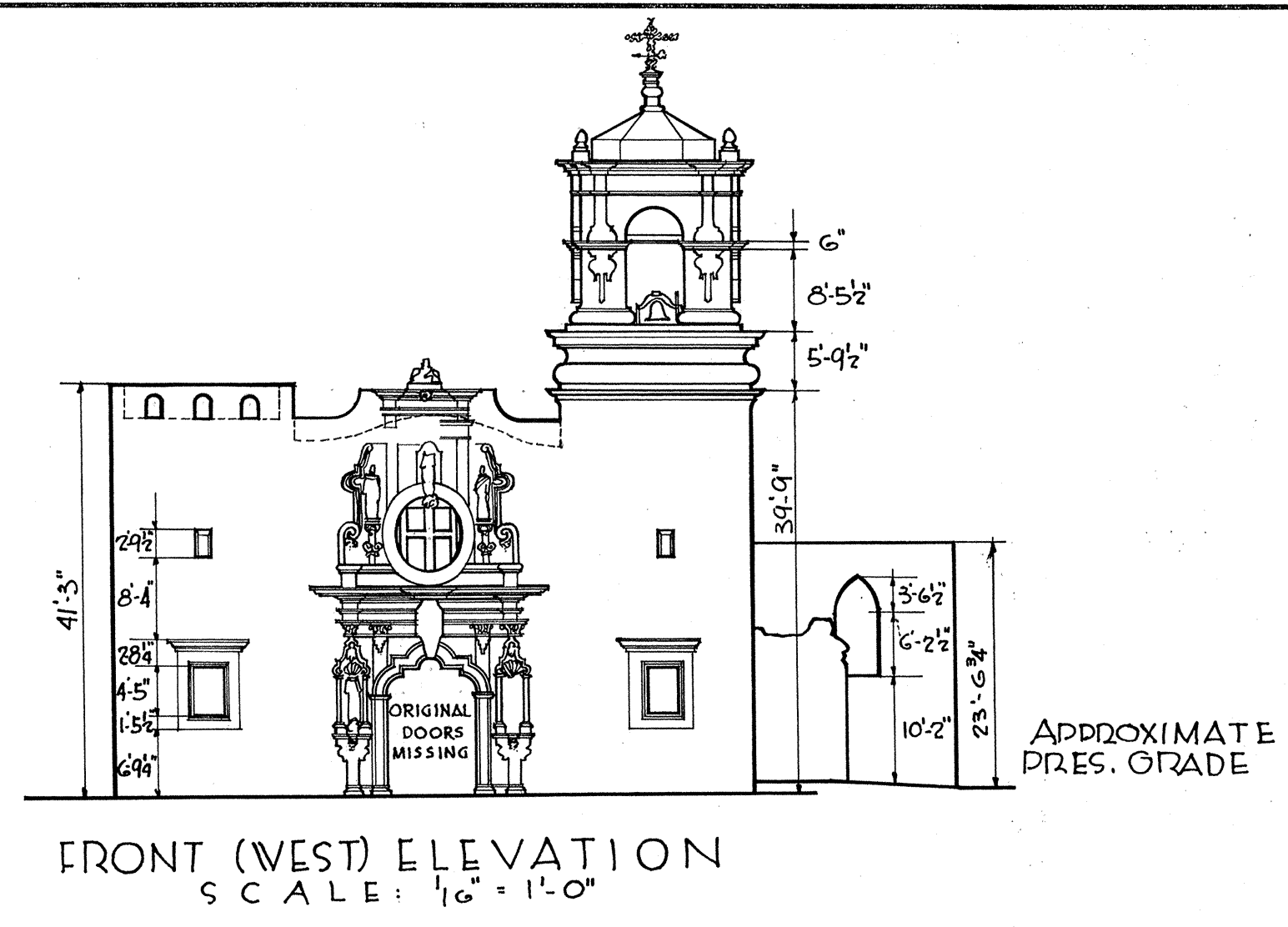
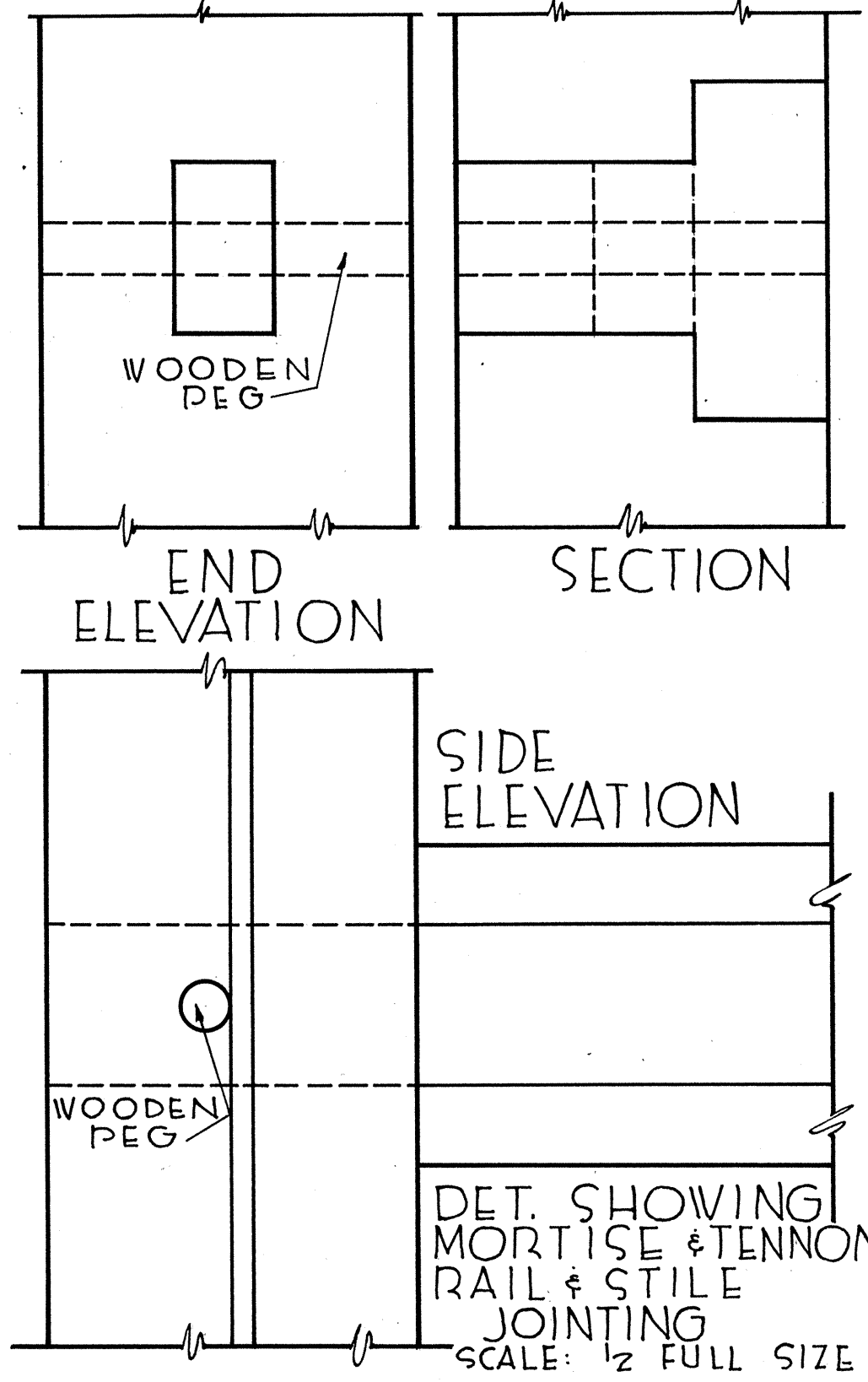
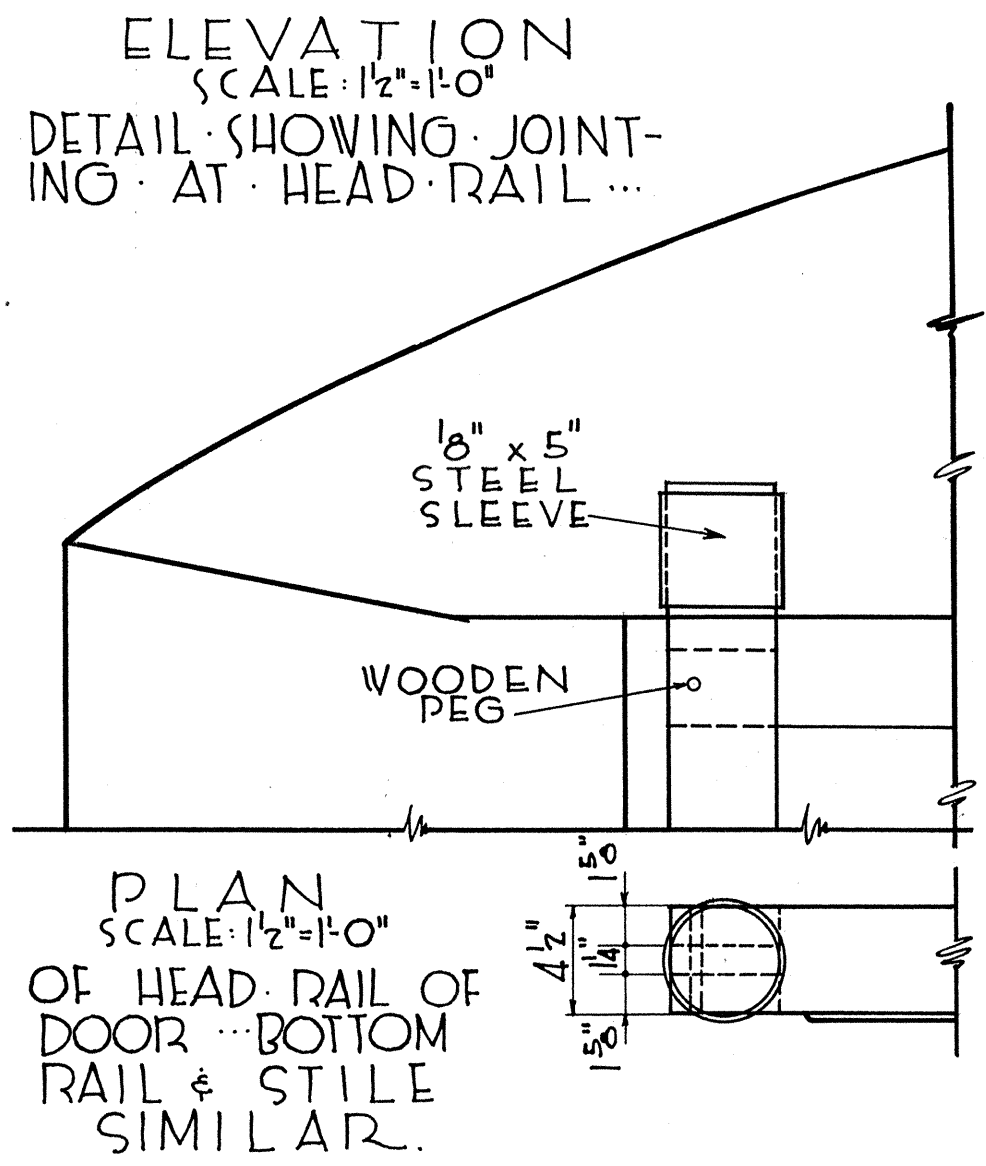
MISSION SAN JOSE DE AGUAYO
SAN · ANTONIO ... BEXAR · COUNTY ... TEXAS

NAME OF STRUCTURE

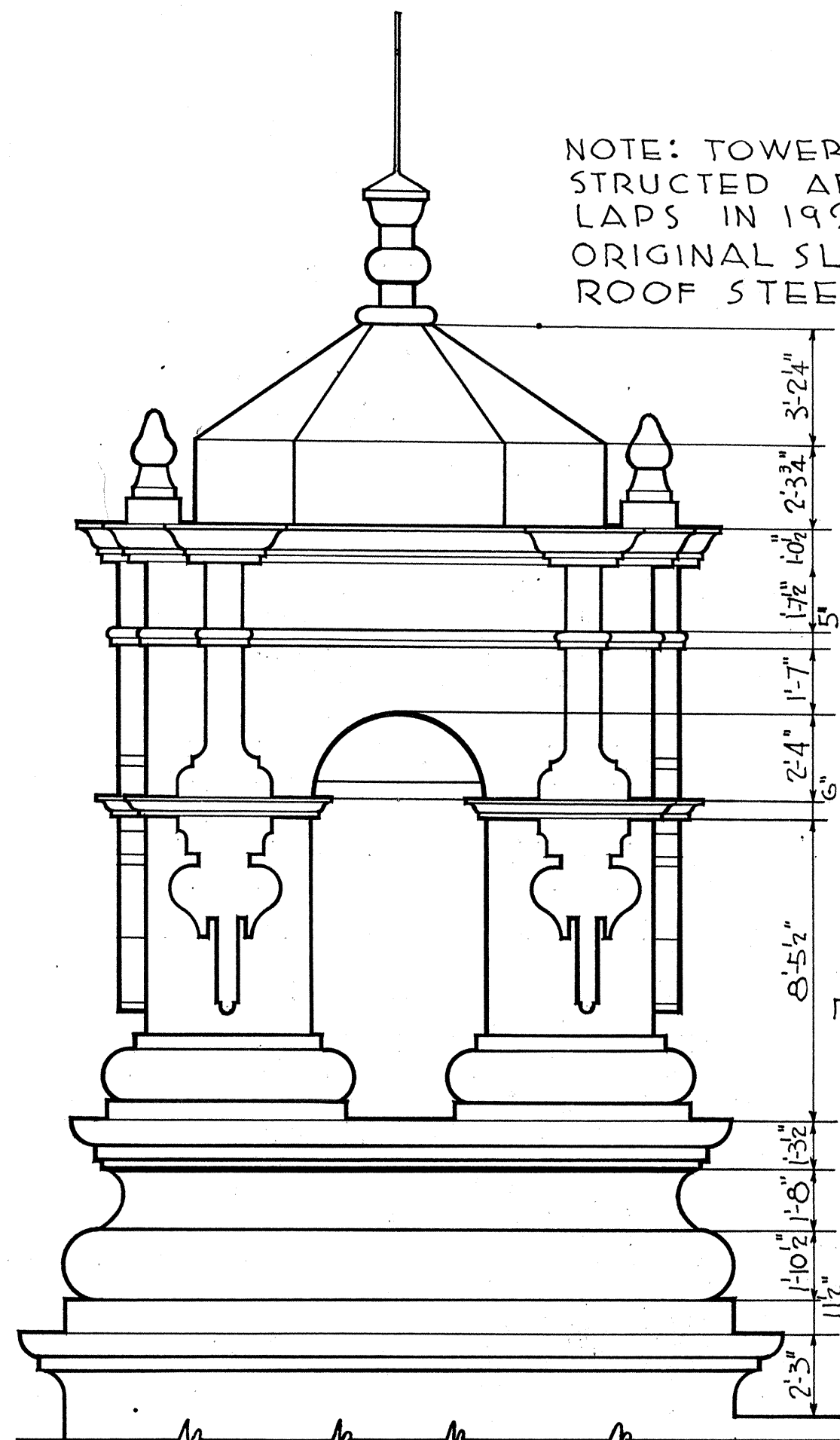
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TEX-333

"HISTORIC AMERICAN"
BUILDINGS SURVEY
SHEET 2 OF 6 SHEETS

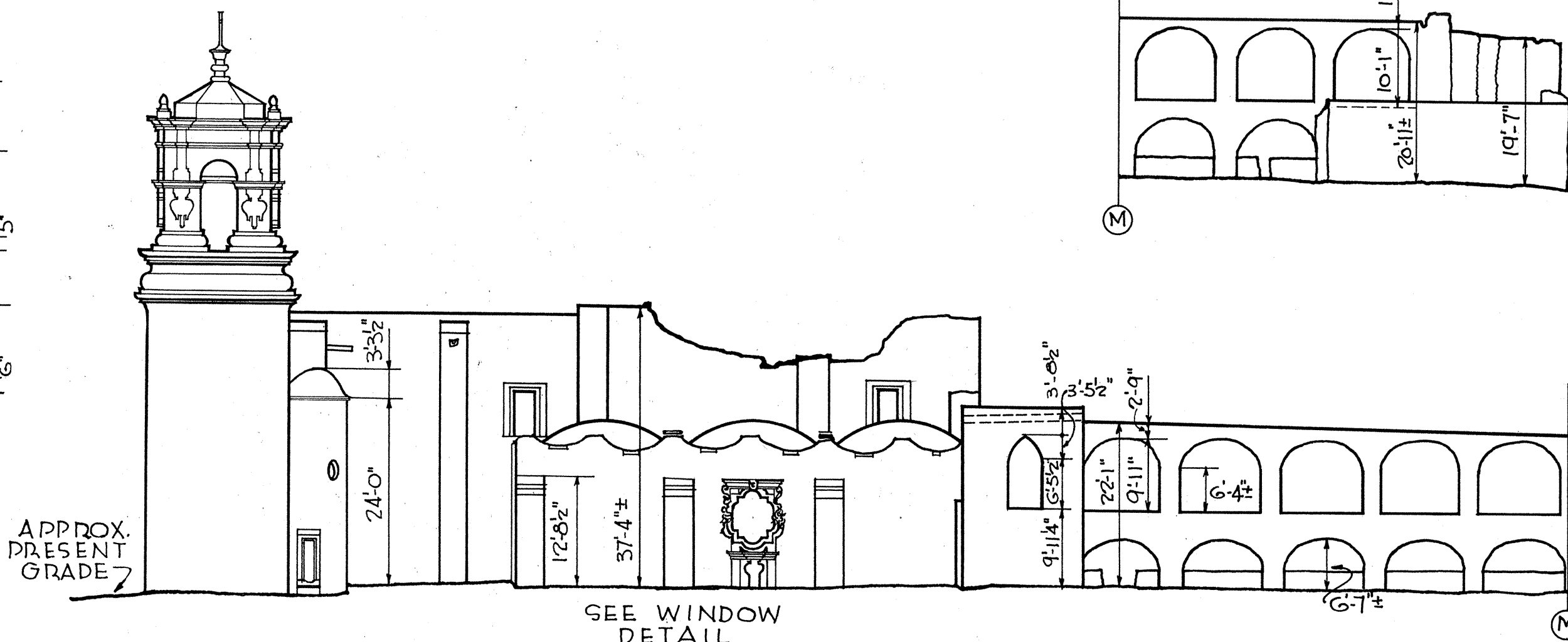
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INDEX NUMBER



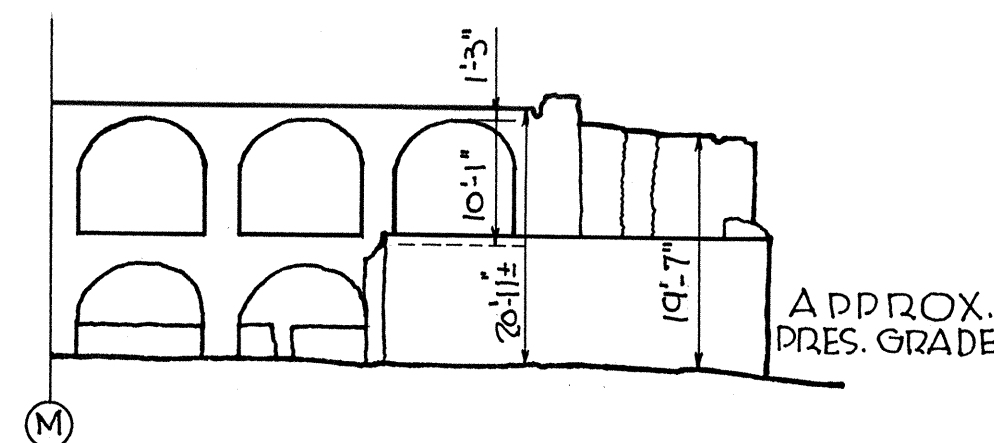
NOTE: TOWER RECON-
STRUCTED AFTER COL-
LAPSE IN 1928.
ORIGINAL SLOPE OF
ROOF STEEPER...



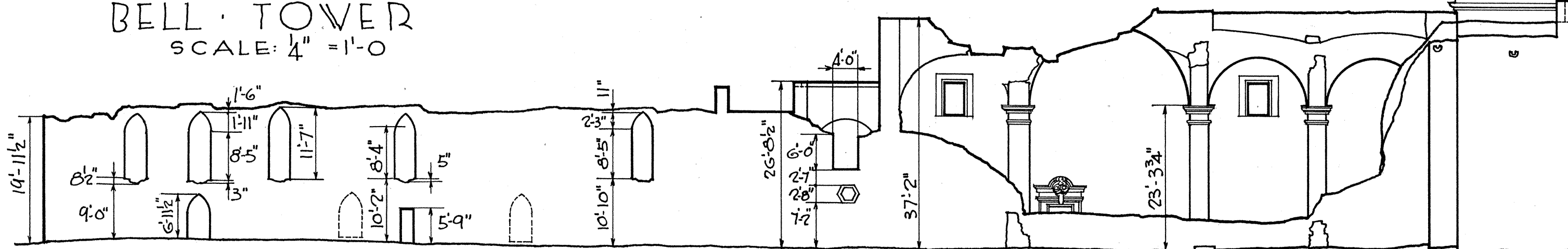
ELEVATION (SOUTH) OF
BELL TOWER
SCALE: 1/4" = 1'-0"



SEE WINDOW
DETAIL
SIDE (SOUTH) ELEVATION
SCALE: 1/16" = 1'-0"



APPROX.
PRES. GRADE



SIDE (NORTH) ELEVATION
SCALE: 1/16" = 1'-0"

APPROXIMATE
PRESENT GRADE

METRIC

8 16 24 32 40 48

1/16" = 1'-0"

0 3 6 9 12

1/4" = 1'-0"

ZED RIKE, DEL.

WORKS PROGRESS ADMINISTRATION
OFFICIAL PROJECT NO. 265-6907
UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

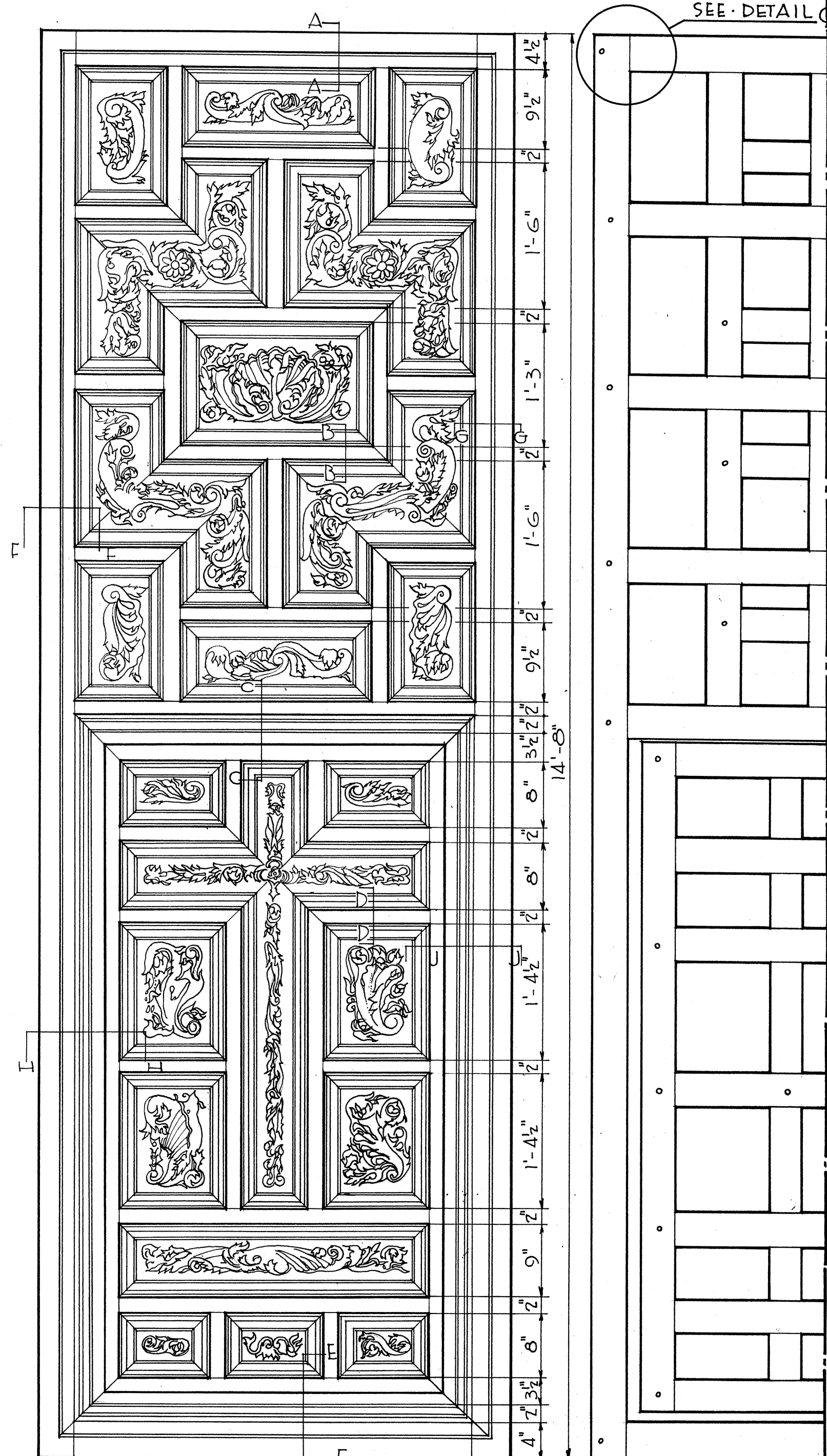
MISSION
SAN ANTONIO

NAME OF STRUCTURE
SAN JOSE DE AGUAYO
BEXAR COUNTY TEXAS

SURVEY NO.
TEX-333

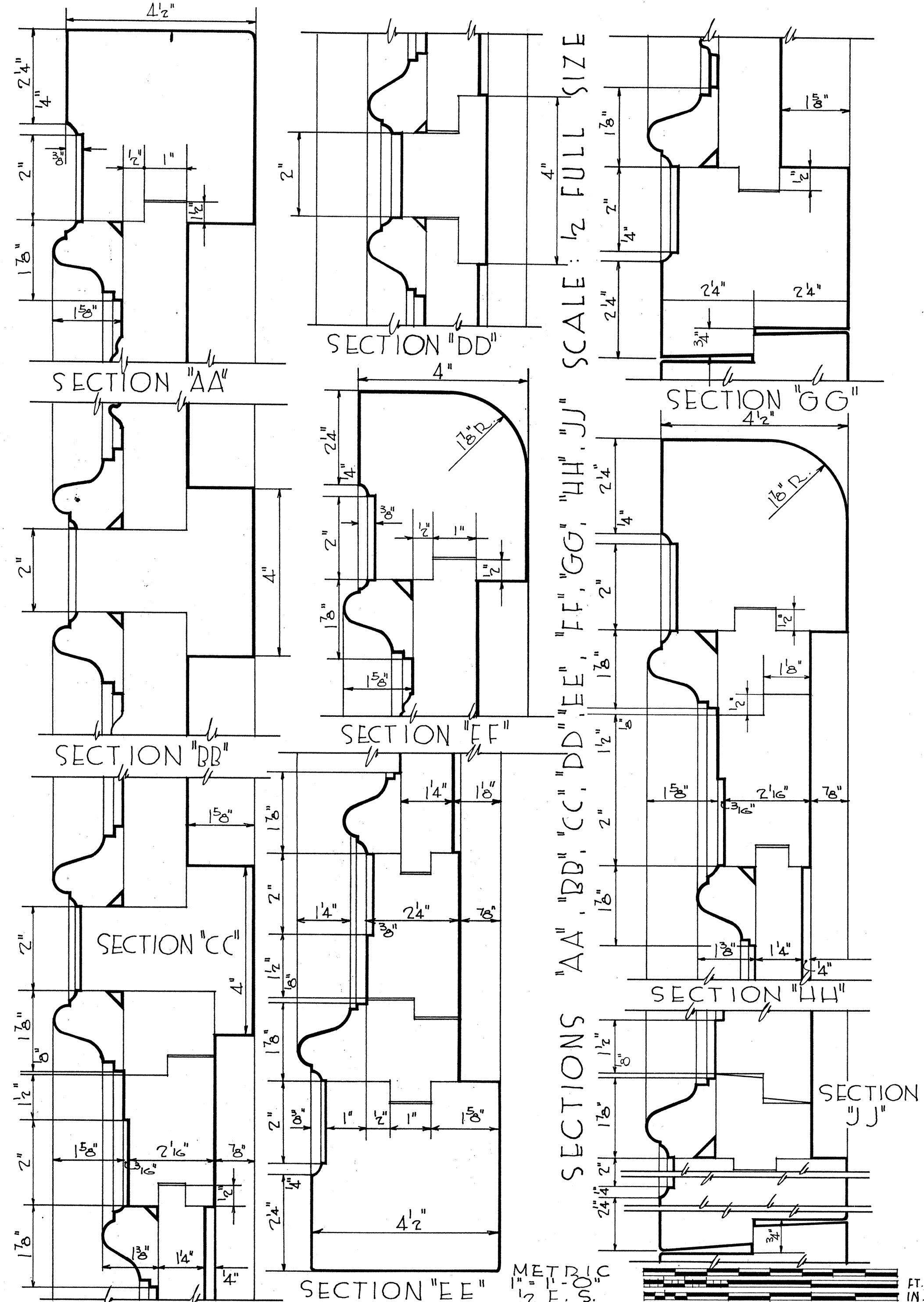
HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 4 OF 6 SHEETS

LIBRARY OF CONGRESS
INDEX NUMBER



EXT. ELEV. MAIN ENTRANCE DOOR INT. ELEVATION

ZED RIKE, DEL. (RECONSTRUCTED FROM PHOTOGRAPHS)



METRIC 1" = 1'-0" 1/2" = 1'-0"

WORKS PROGRESS ADMINISTRATION
OFFICIAL PROJECT No 265-6907
UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

MISSION SAN ANTONIO

SAN JOSE BEXAR COUNTY TEXAS

NAME OF STRUCTURE
SAN JOSE DE AGUAYO TEXAS

SURVEY NO.
TEX-333

HISTORIC AMERICAN BUILDINGS SURVEY
SHEET 5 OF 6 SHEETS

LIBRARY OF CONGRESS
INDEX NUMBER

WORKS PROGRESS ADMINISTRATION
OFFICIAL PROJECT № 265-6907
UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

MISSION
SAN ANTONIO

BEANZ

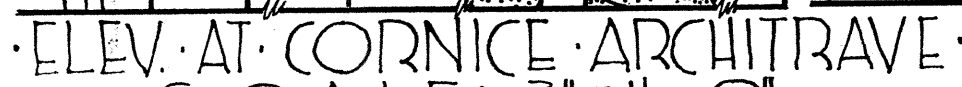
STRUCTURE
JOSE
COUNTY
DIE

AGUAYO
TEXAS

SURVEY NO.
TEX-333

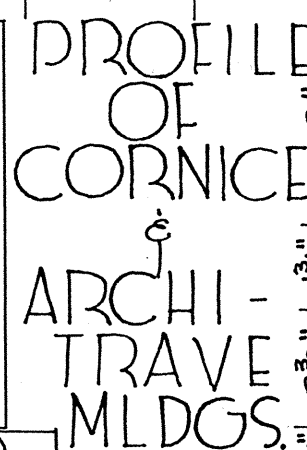
HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 6 OF 6 SHEETS

INDEX NUMBER



CRISTY WINDOW · MISSION · SAN · JOSE · DE · AGUAYO ·

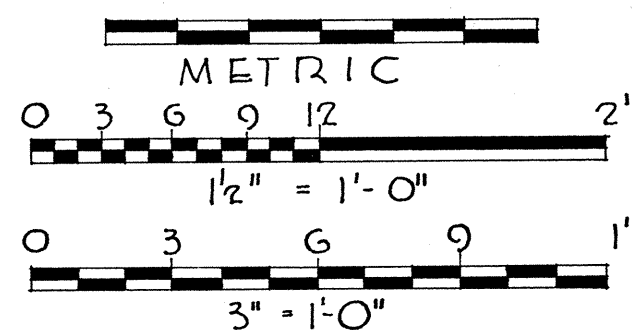
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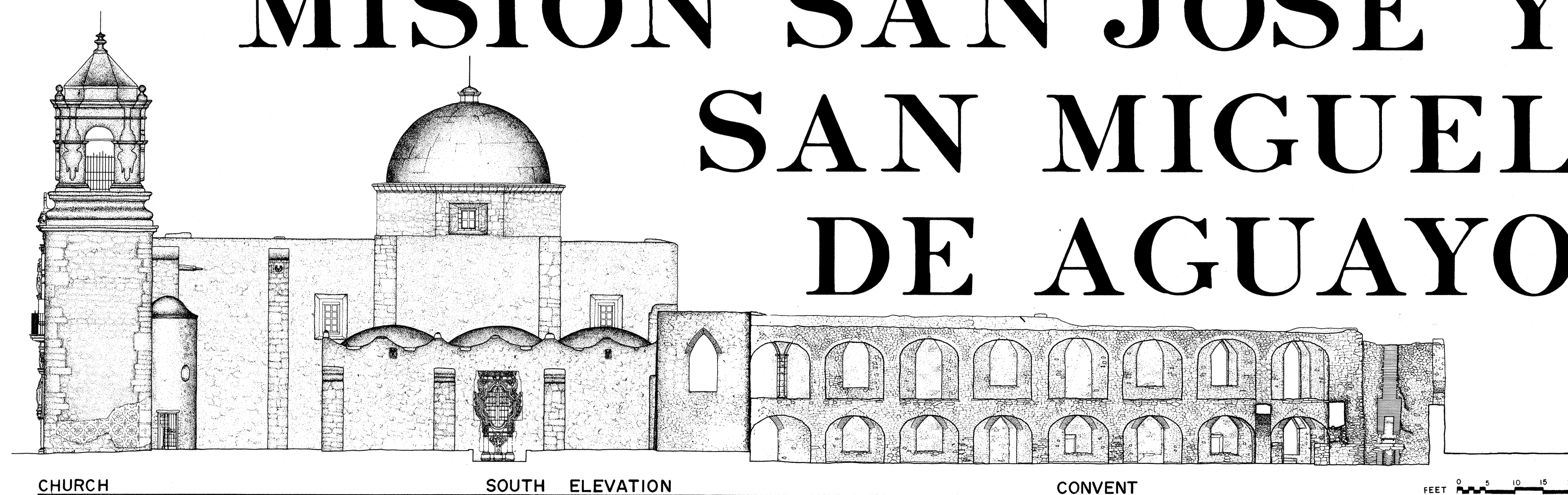
SEC.
THRU
ARCH
TRAVE

PROFILE OF BASE MOULDINGS

SCALE: 3" = 1' - 0"



MISION SAN JOSÉ Y SAN MIGUEL DE AGUAYO

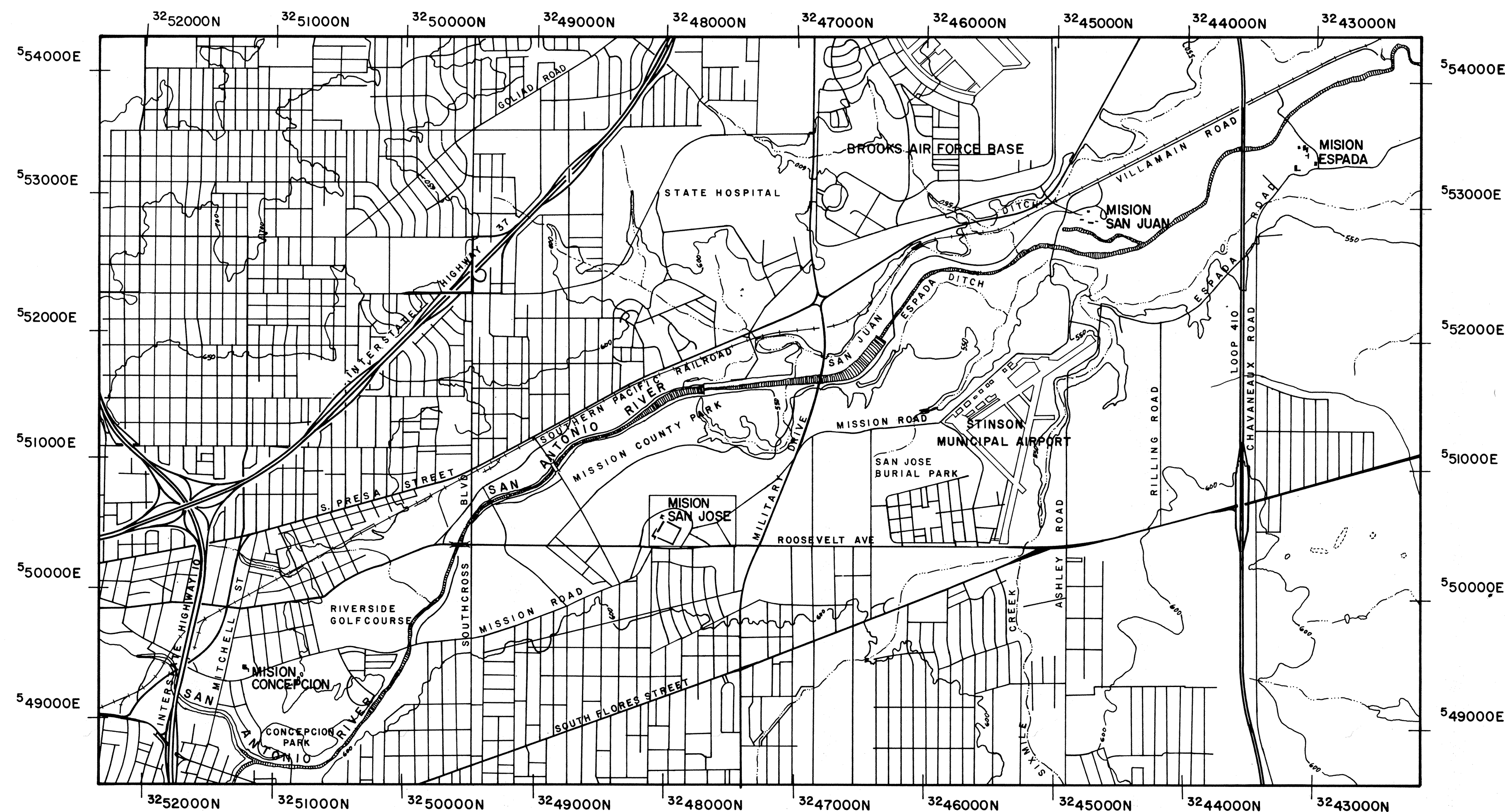


CHURCH

SOUTH ELEVATION

CONVENT

FEET 0 10 20



LOCATION MAP

ADAPTED FROM USGS MAPS, SOUTHTON, TEX. AND
SAN ANTONIO EAST QUADRANTS, 1973

UTM COORDINATES

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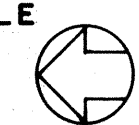
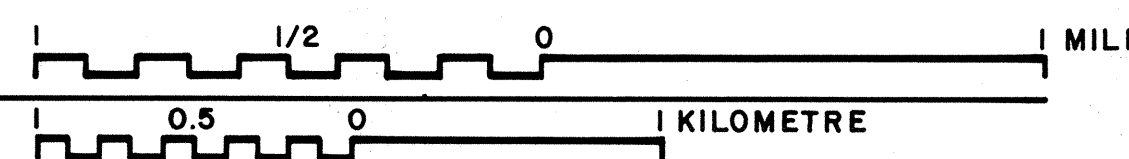
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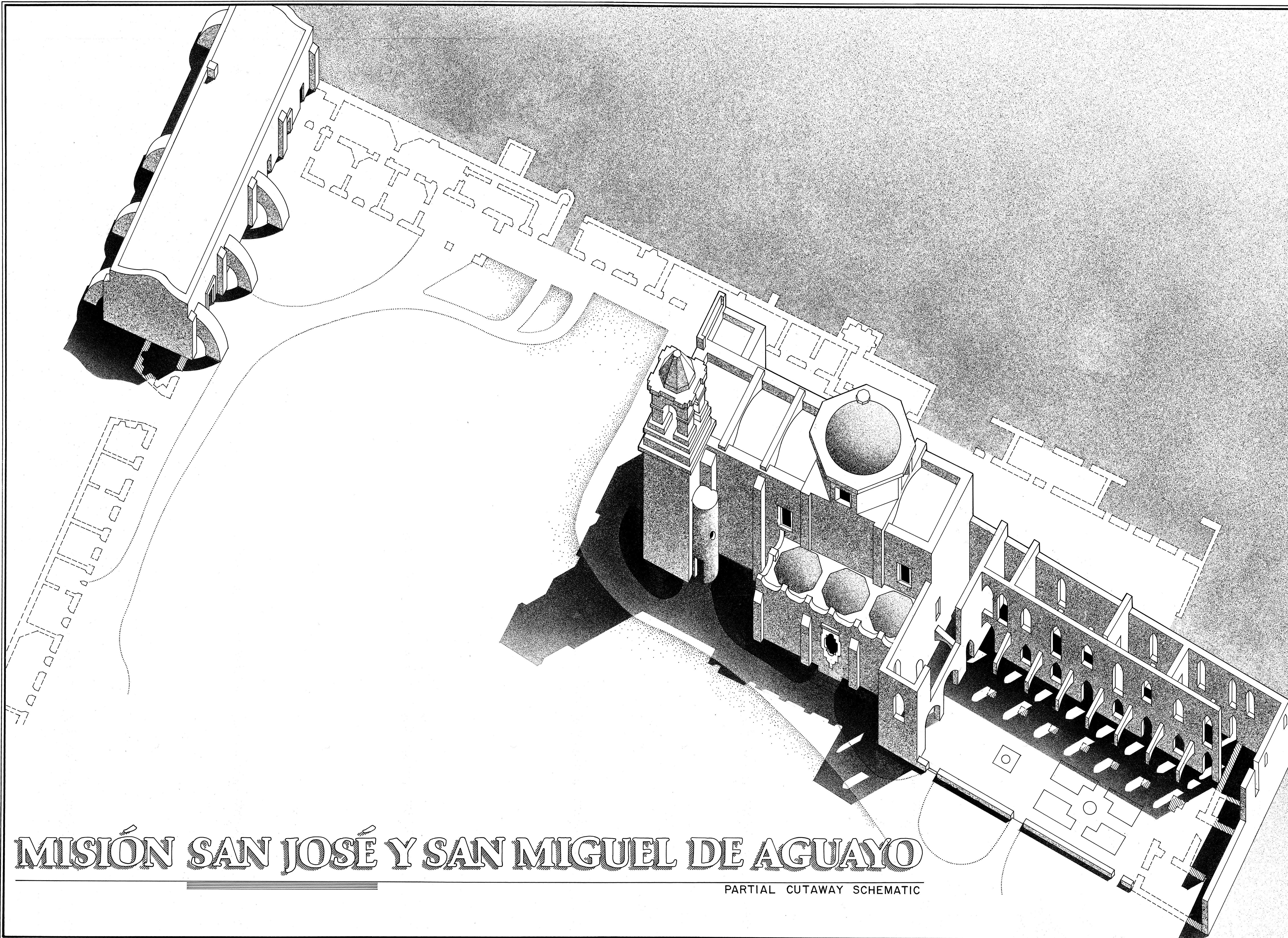
MISSION SAN JOSÉ, BUILT BETWEEN 1768 AND 1782, IS A SPLENDID EXAMPLE OF LATE BAROQUE ARCHITECTURE AND ORNAMENT. THE CARVED STONE FACADE IS ONE OF THE FINEST EXAMPLES IN THE SOUTHWEST. EXTENSIVE RESTORATION AND RECONSTRUCTION WERE CARRIED OUT BY THE FEDERAL GOVERNMENT IN THE 1930'S. THE EXTANT ORIGINAL PORTIONS OF THE CHURCH, CONVENT, GRANARY AND MILL PRESERVE IMPORTANT EVIDENCE OF THEIR CONSTRUCTION AND USE. SAN JOSÉ WAS THE HEADQUARTERS OF THE FATHER PRESIDENT OF THE ZACATECAN MISSIONS OF TEXAS, CORRESPONDING IN SIGNIFICANCE TO MISSION CONCEPTION, THE QUERETARAN SEAT.

THE SAN ANTONIO MISSIONS DOCUMENTATION PROJECT WAS UNDERTAKEN BY THE WASHINGTON, D.C. OFFICE OF THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS), AND SPONSORED BY THE SOUTHWEST REGIONAL OFFICE OF THE NATIONAL PARK SERVICE (NPS) TO SUPPLEMENT AND UPDATE EXISTING DOCUMENTATION PRODUCED BY THE SURVEY IN THE 1930'S.

THE FIELD RECORDING PROJECT WAS CONDUCTED BY THE HABS / HAER DIVISION, ROBERT J. KAPSCH, CHIEF, AND WAS ORGANIZED AND DIRECTED BY KENNETH L. ANDERSON, PRINCIPAL ARCHITECT, HABS, IN CONJUNCTION WITH DAVID G. BATTLE, CHIEF, DIVISION OF CONSERVATION, SOUTHWEST CULTURAL RESOURCES CENTER AND MARLYS BUSH THURBER, HISTORICAL ARCHITECT, SAN ANTONIO MISSIONS NATIONAL HISTORICAL PARK. THE 1983 SUMMER DOCUMENTATION WAS PRODUCED BY PROJECT SUPERVISOR, JOHN P. WHITE, (ASSOCIATE PROFESSOR, ARCHITECTURE, TEXAS TECH UNIVERSITY), AND ARCHITECTURE TECHNICIANS WILLIAM PEOPLES (CALIFORNIA POLYTECHNIC UNIVERSITY, SAN LUIS OBISPO) AND JOHN SCHLINKE (UNIVERSITY OF VIRGINIA), AND ROLAND V. RODRIGUEZ, ARCHITECTURAL ILLUSTRATOR.

THE 1984 SUMMER DOCUMENTATION OF MISION SAN JOSÉ Y SAN MIGUEL DE AGUAYO IS THE SECOND PHASE OF THE HABS SAN ANTONIO MISSIONS RECORDING PROJECT INITIATED IN 1983, AND WAS SPONSORED BY THE SAN ANTONIO MISSIONS NATIONAL HISTORICAL PARK. THE FIELD RECORDING PROJECT WAS ORGANIZED AND DIRECTED BY KENNETH L. ANDERSON, PRINCIPAL ARCHITECT, HABS, IN CONJUNCTION WITH THE SAN ANTONIO MISSIONS NATIONAL HISTORICAL PARK SUPERINTENDENT, JOSÉ CISNEROS.

THE 1984 MEASURED DRAWINGS WERE PRODUCED IN THE HABS SAN ANTONIO, TEXAS FIELD OFFICE BY PROJECT SUPERVISOR, JOHN P. WHITE, (ASSOCIATE PROFESSOR, ARCHITECTURE, TEXAS TECH UNIVERSITY), ARCHITECT, CHRISTOPHER JOSEPH GRIBBS, (UNIVERSITY OF DETROIT), AND ARCHITECTURE TECHNICIANS, HOWARD LEE THOMPSON, (TEXAS TECH UNIVERSITY), AND SATOSHI TAKII, (UNIVERSITY OF TOKYO, INTERNATIONAL COUNCIL ON MONUMENTS AND SITES - U.S./ICOMOS).



MISIÓN SAN JOSÉ Y SAN MIGUEL DE AGUAYO

PARTIAL CUTAWAY SCHEMATIC

DRAWN BY: ROLAND V. RODRIGUEZ

SAN ANTONIO, MISSIONS
NATIONAL HISTORICAL PARK - 1983
NATIONAL PARK SERVICE
UNITED STATES DEPARTMENT OF THE INTERIOR

6539 SAN JOSE

ADDENDUM TO

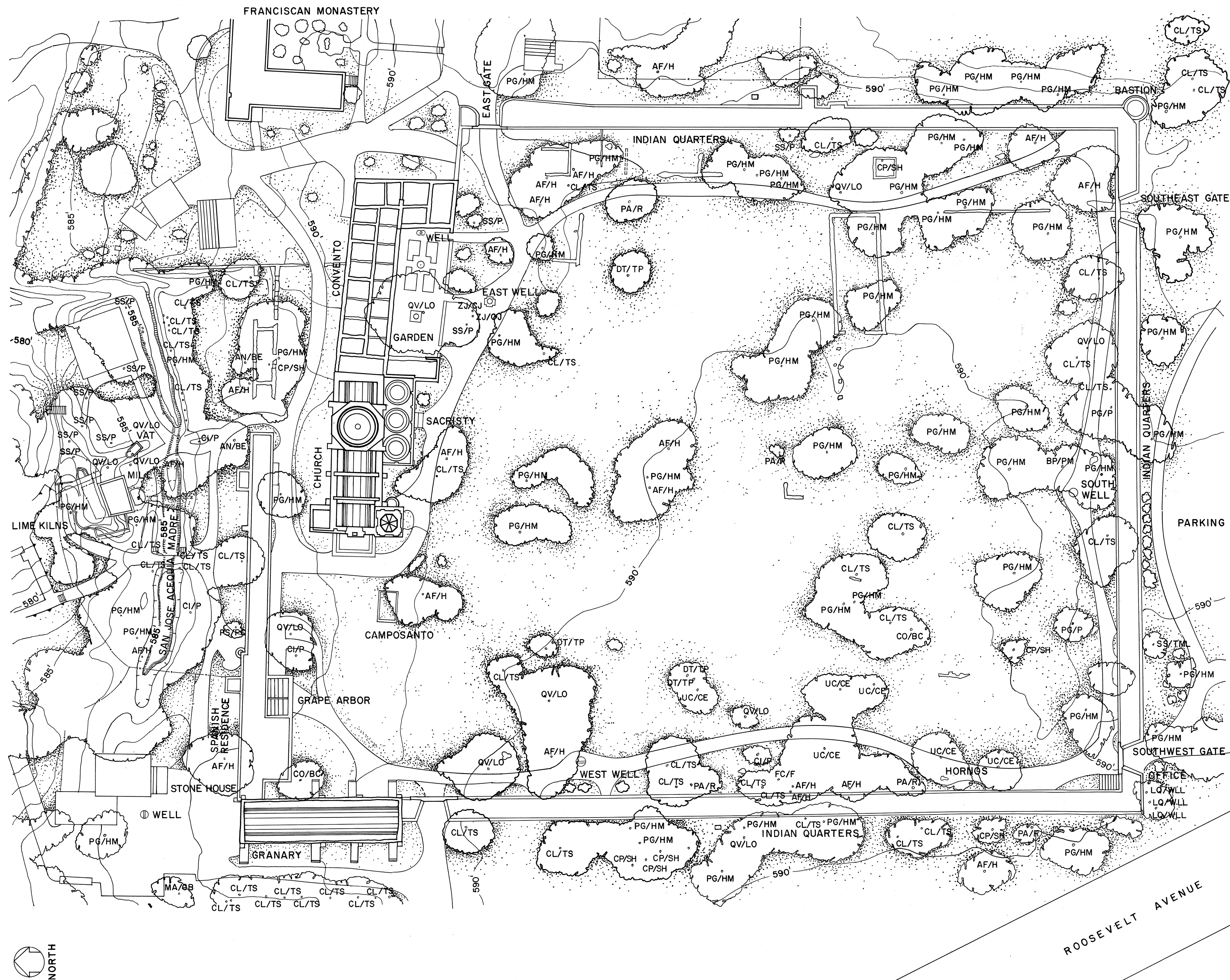
NAME AND LOCATION OF STRUCTURE
MISSION SAN JOSE Y SAN MIGUEL DE AGUAYO
SAN ANTONIO
BEXAR COUNTY

TEXAS

SURVEY NO.
TX-
333

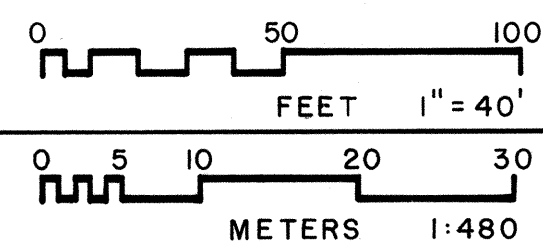
HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 2 OF 18 SHEETS

REVISIONS



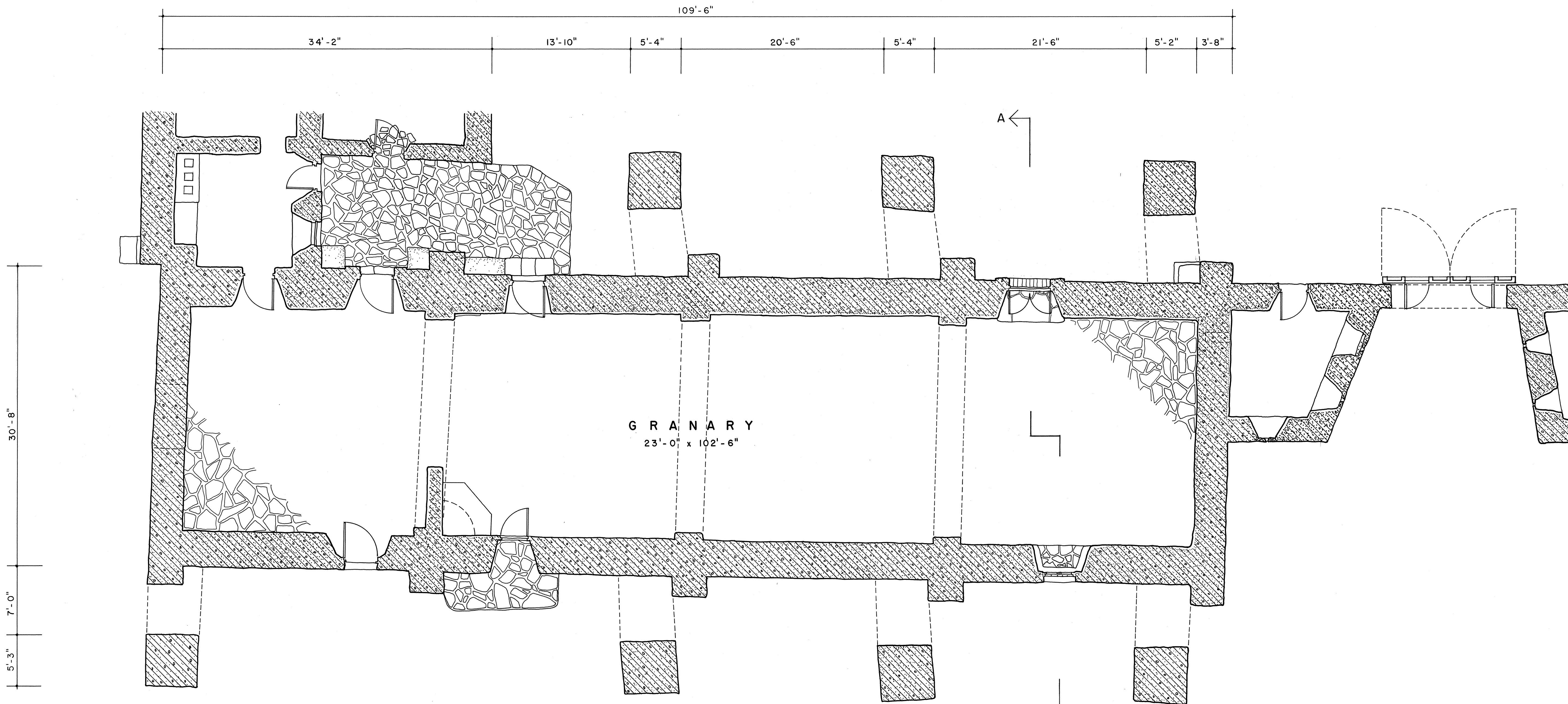
SITE PLAN

CONTOUR INTERVAL 1 FOOT
SITE PLAN ADAPTED FROM 1982 MAP BY TOBIN RESEARCH, INC.



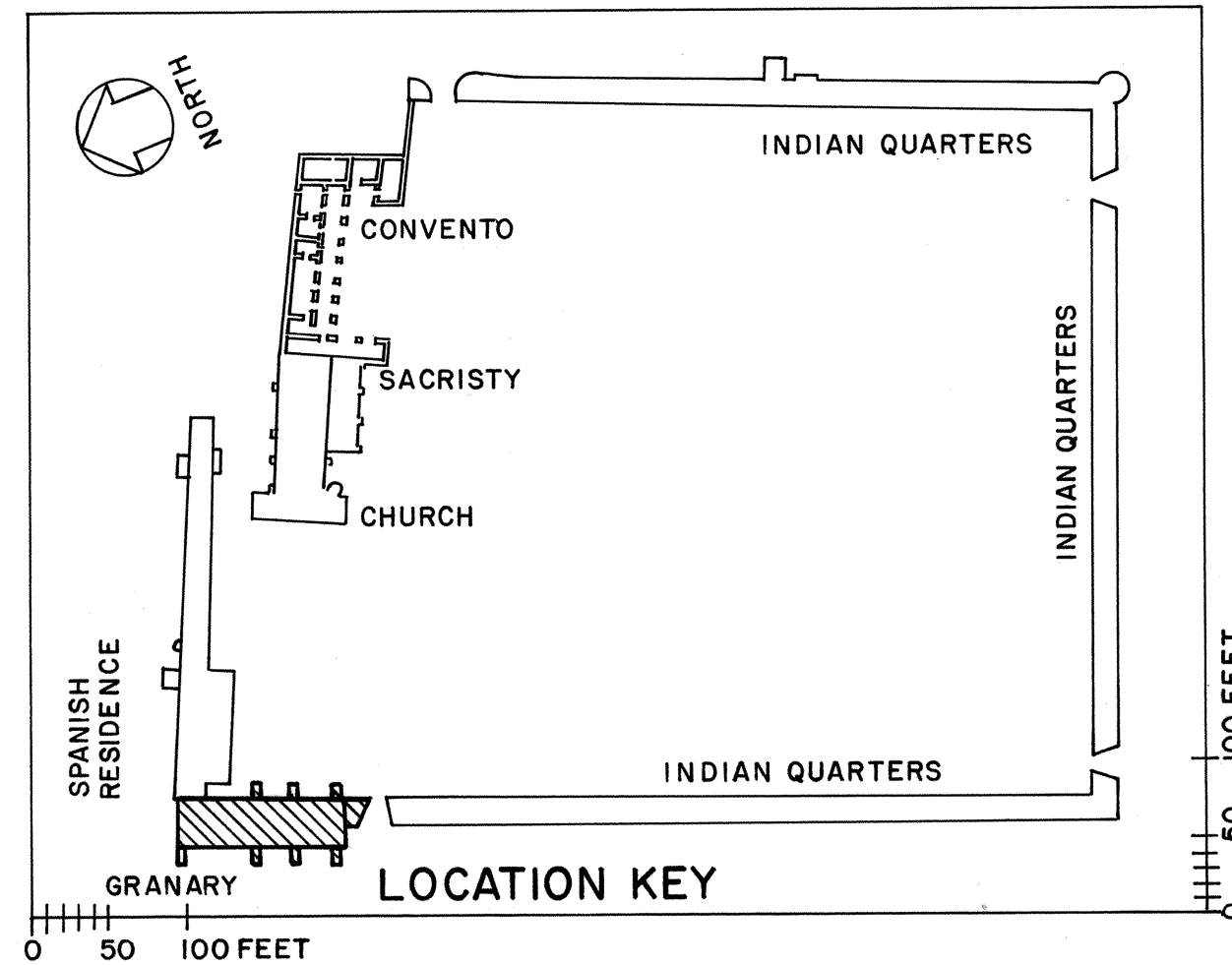
INDEX TO PLANTS

	COMMON ENGLISH NAME	BOTANICAL NAME	COMMON SPANISH NAME
AF/H	HUISACHE	ACACIA FARNESIANA	HUISACHE
AN/BE	BOXELDER	ACER NEGUNDO	SAUCO
BP/PM	PAPER MULBERRY	BROUSSONETIA PAPYRIFERA	MORAS
CI/P	PECAN	CARYA ILLINOINENSIS	NOGALES
CL/TS	TEXAS SUGARBERRY	CELTIS LAEVIGATA	
CO/BC	BLUEWOOD CONDALIA	CONDALIA OBOVATA	
CP/SH	SPINY HACKBERRY	CELTIS PALLIDA	
DT/TP	TEXAS PERSIMMON	DIOSPYROS TEXANA	CHAPOTE
FC/F	FIG	FICUS CARICA	HIGUERA
LQ/WLL	WAX-LEAF LIGUSTRUM	LIGUSTRUM QUIHOUI	
MA/CB	CHINABERRY	MELIA AZEDARACH	
PA/R	RETAMA	PARKINSONIA ACULEATA	RETAMA
PG/HM	HONEY MESQUITE	PROSOPIS GLANDULOSA	MESQUITE
PG/P	POMEGRANATE	PUNICA GRANATUM	GRANADO
PS/PC	PRAIRIE CRABAPPLE	PYRUS SP.	
QV/LO	LIVE OAK	QUERCUS VIRGINIANA	ENCINA
SS/P	PALM	SABAL SP.	PALMA
SS/TML	TEXAS MOUNTAIN LAUREL	SOPHORA SECUNDIFLORA	
UC/CE	CEDAR ELM	ULMUS CRASSIFOLIA	OLMO
ZJ/CJ	COMMON JUJUBE	ZIZIPHUS JUJUBE	



FLOOR PLAN

MATERIALS
FLOOR: FLAGSTONE
WALLS: STONE AND PLASTER
CEILING: PLASTER



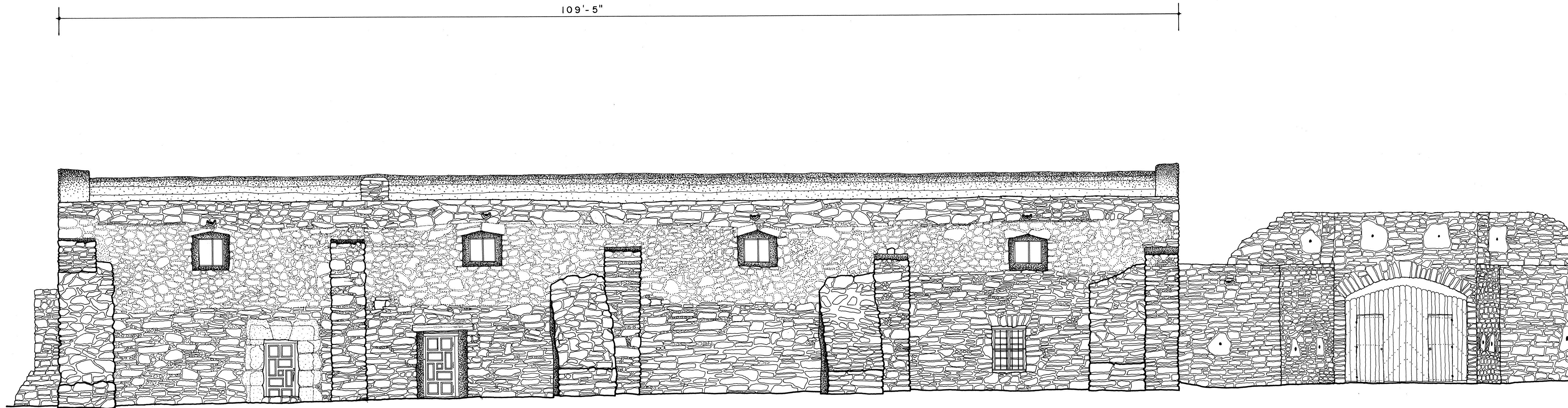
DRAWN BY: JOHN P. WHITE
SAN ANTONIO MISSIONS NATIONAL
HISTORICAL PARK PROJECT 1984
NATIONAL PARK SERVICE
UNITED STATES DEPARTMENT OF THE INTERIOR

ADDENDUM TO

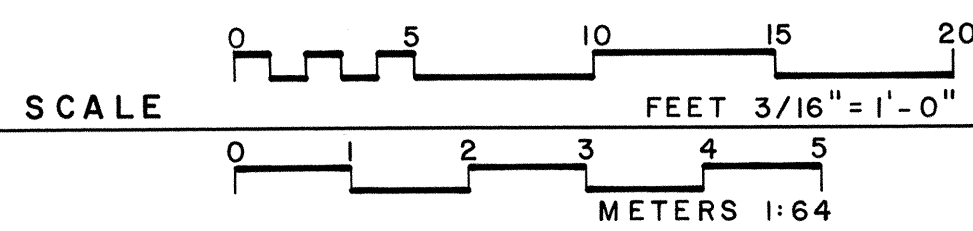
MISSION SAN JOSE Y SAN MIGUEL DE AGUAYO
MISSION ROAD SAN ANTONIO BEXAR COUNTY TEXAS

SURVEY NO.
TX-
333

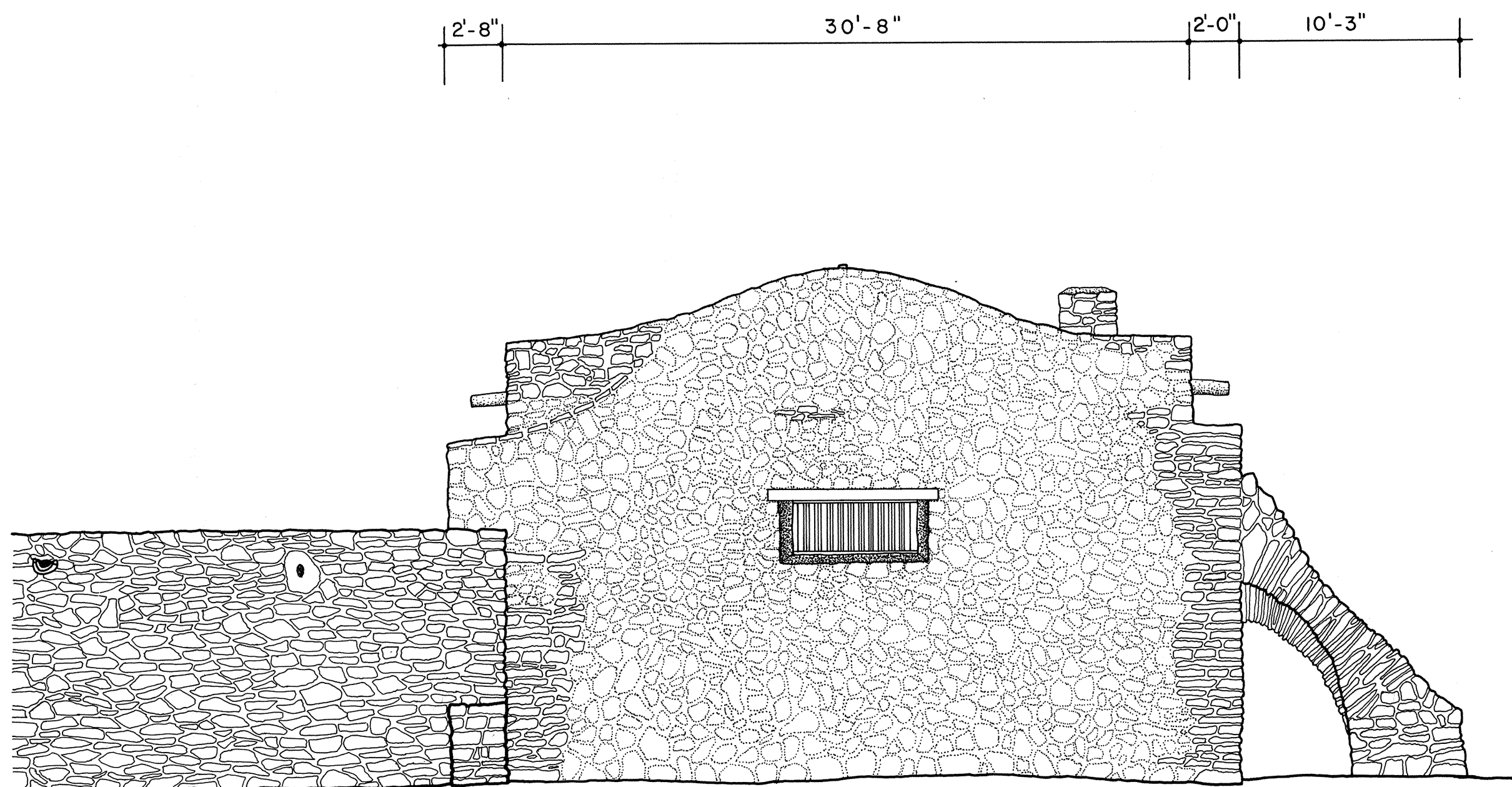
HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 4 OF 18 SHEETS



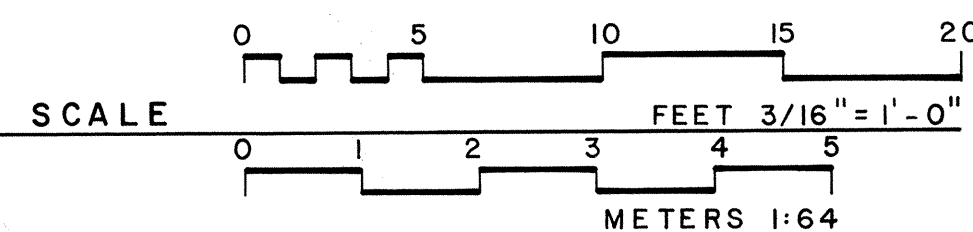
WEST ELEVATION - GRANARY



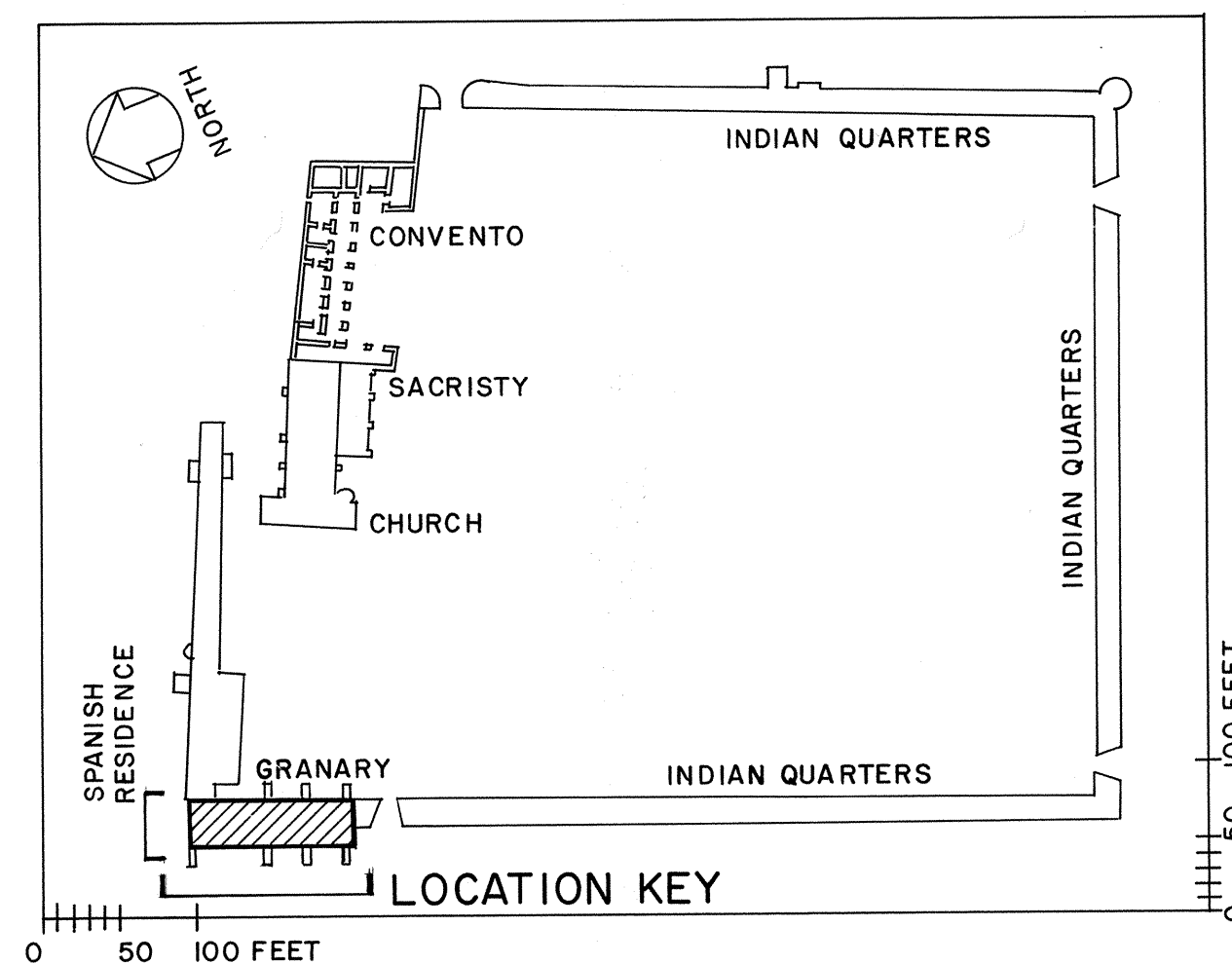
WEST GATE

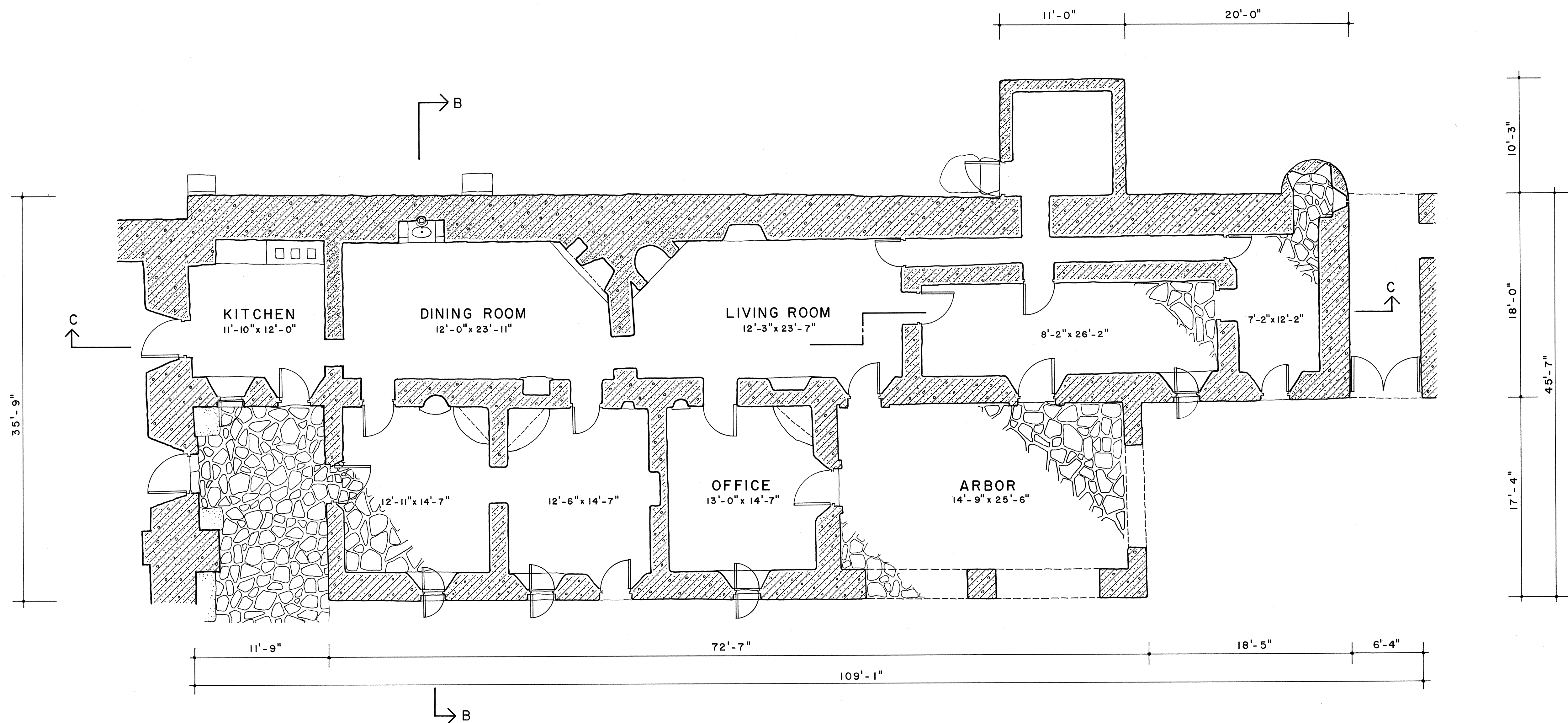


NORTH ELEVATION - GRANARY

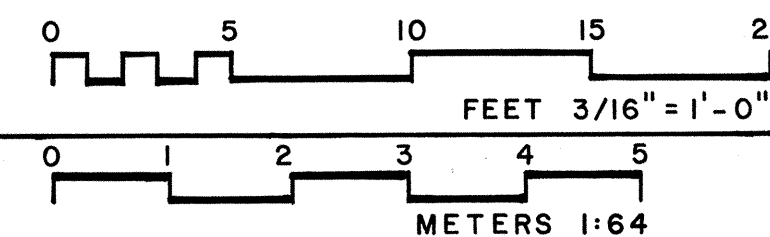


- MATERIALS**
- FOUNDATION: STONE
- WALLS: STONE
- ROOFING: BUILT-UP ASPHALT



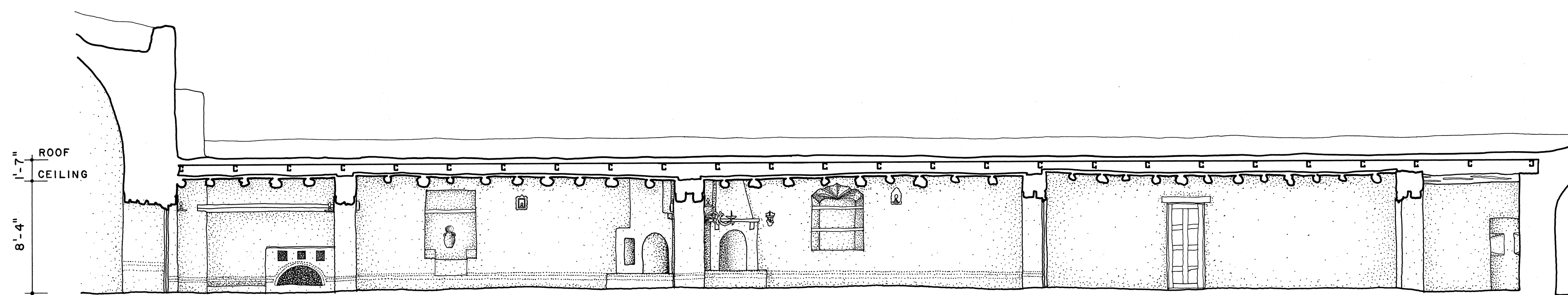


FLOOR PLAN - SPANISH RESIDENCE

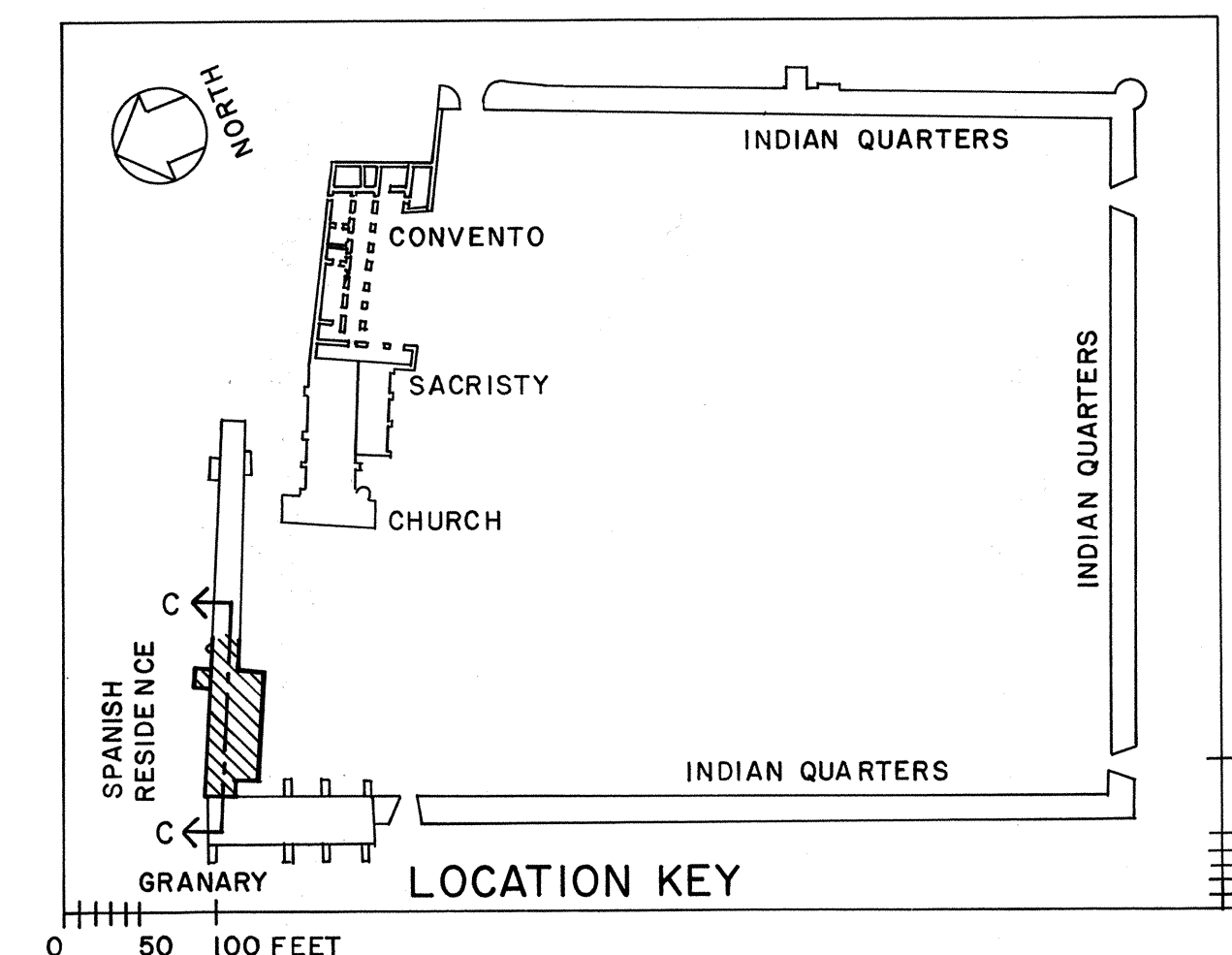
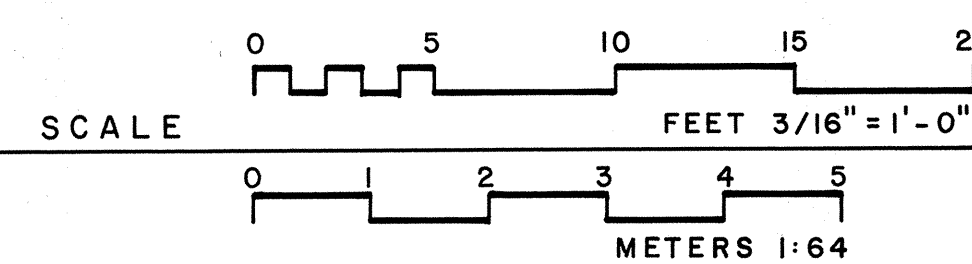


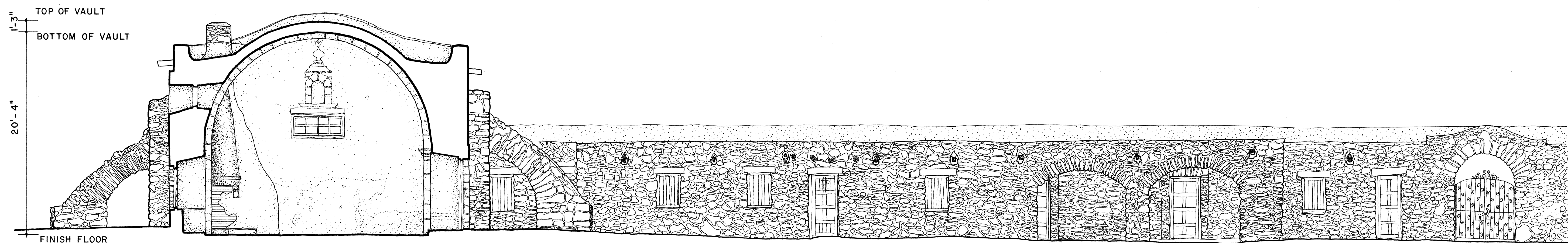
MATERIALS

FLOOR: FLAGSTONE
 WALLS: PLASTER
 CEILING: VIGAS AND SABIÑOS
 (STEEL CHANNELS AND METAL DECK
 ABOVE VIGAS AND SABIÑOS)



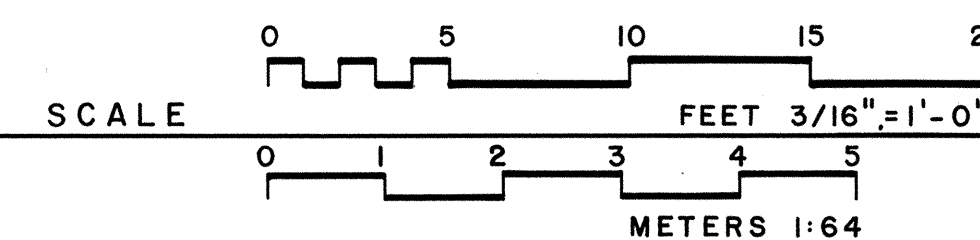
SECTION C-C - SPANISH RESIDENCE





SECTION A-A - GRANARY

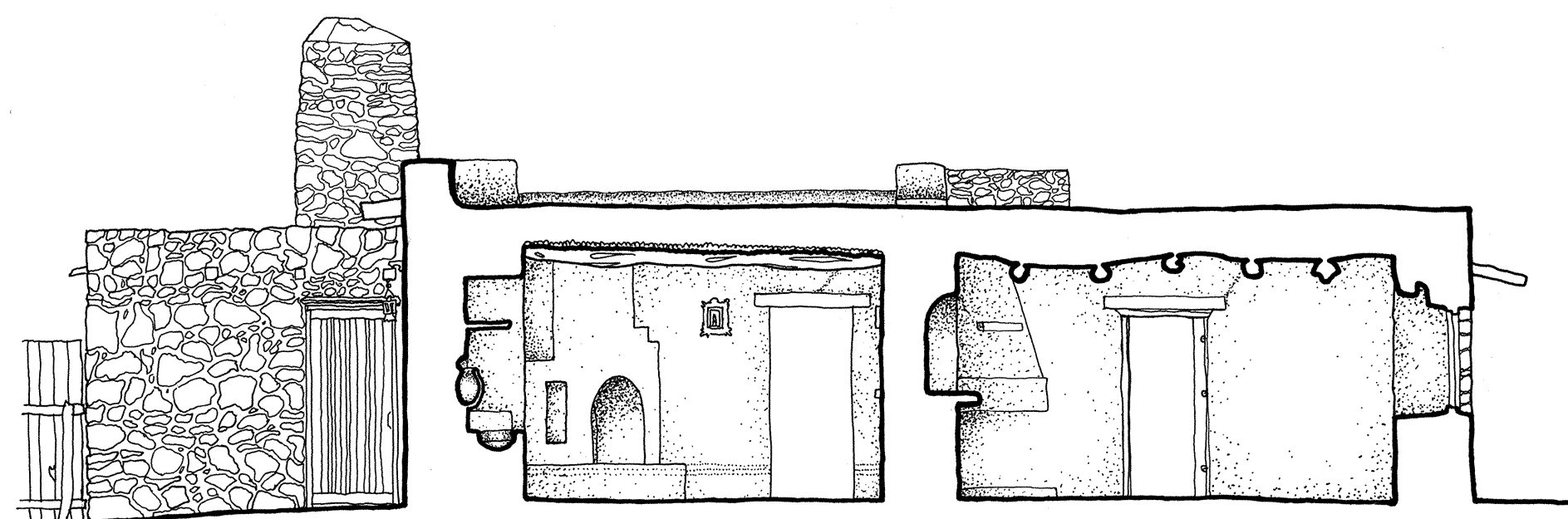
SOUTH ELEVATION - SPANISH RESIDENCE

MATERIALS

FLOORS: FLAGSTONE
WALLS: PLASTER AND STONE
CEILING: PLASTER

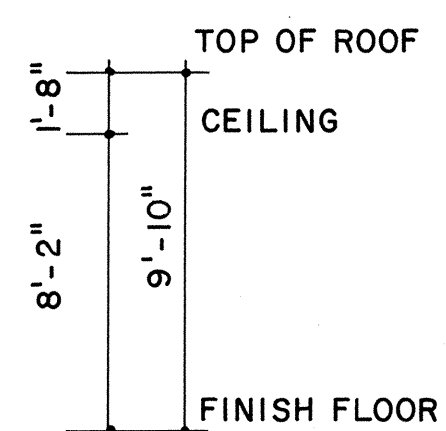
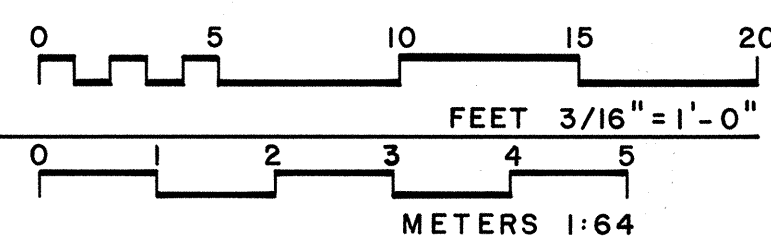
MATERIALS

FOUNDATION: STONE
WALLS: STONE
ROOF: ASPHALT AND GRAVEL

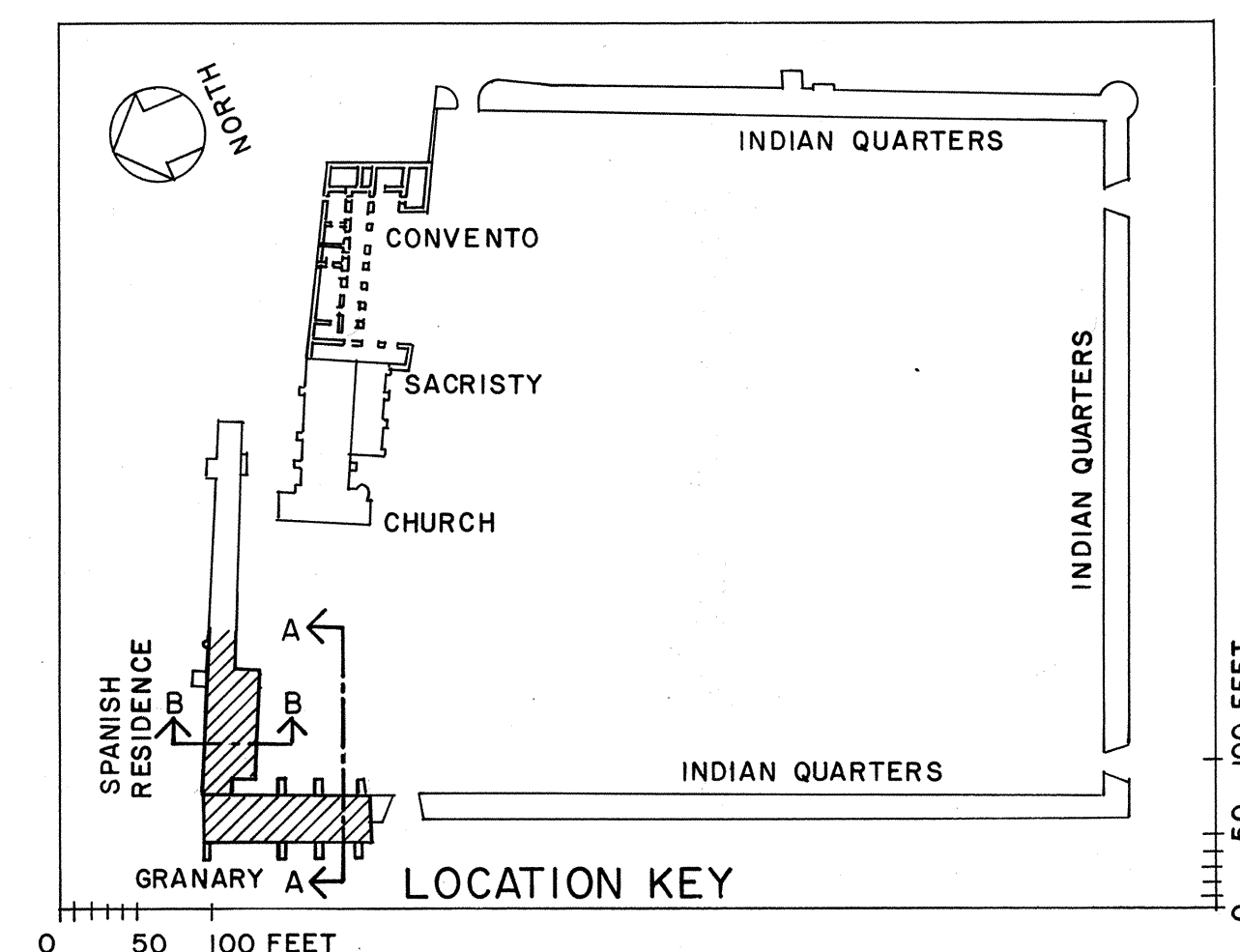


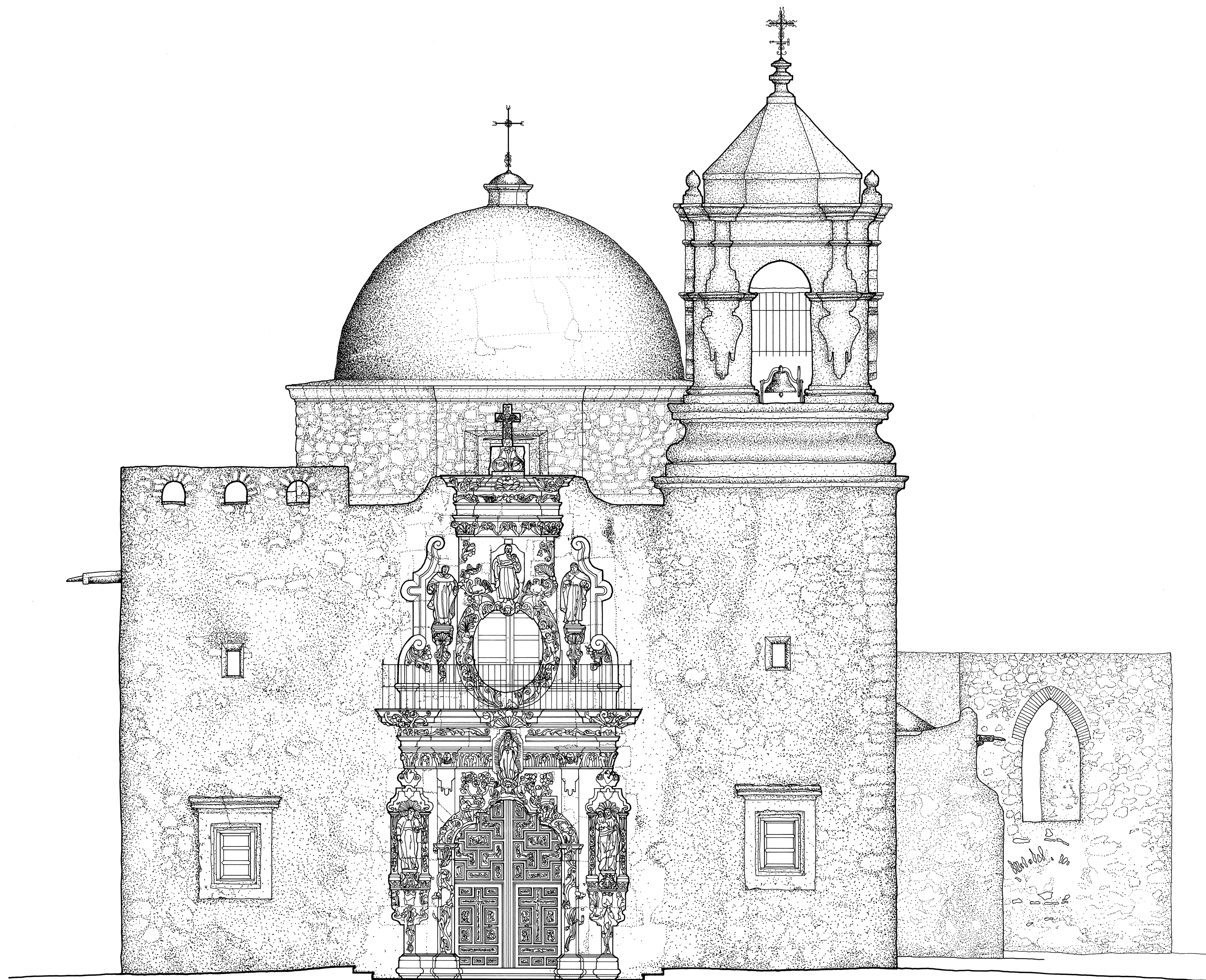
SECTION B-B - SPANISH RESIDENCE

SCALE

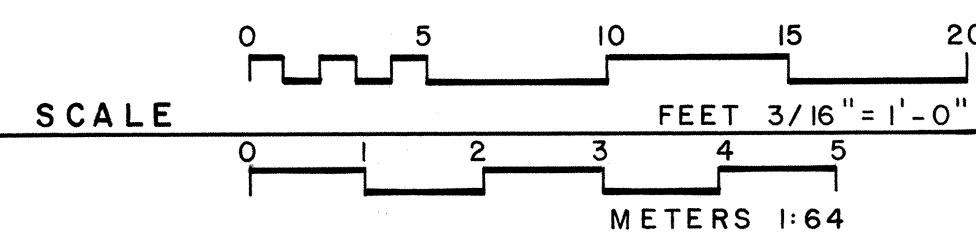
MATERIALS

FLOORS: FLAGSTONE
WALLS: PLASTER
CEILING: VIGAS AND SAVIÑO



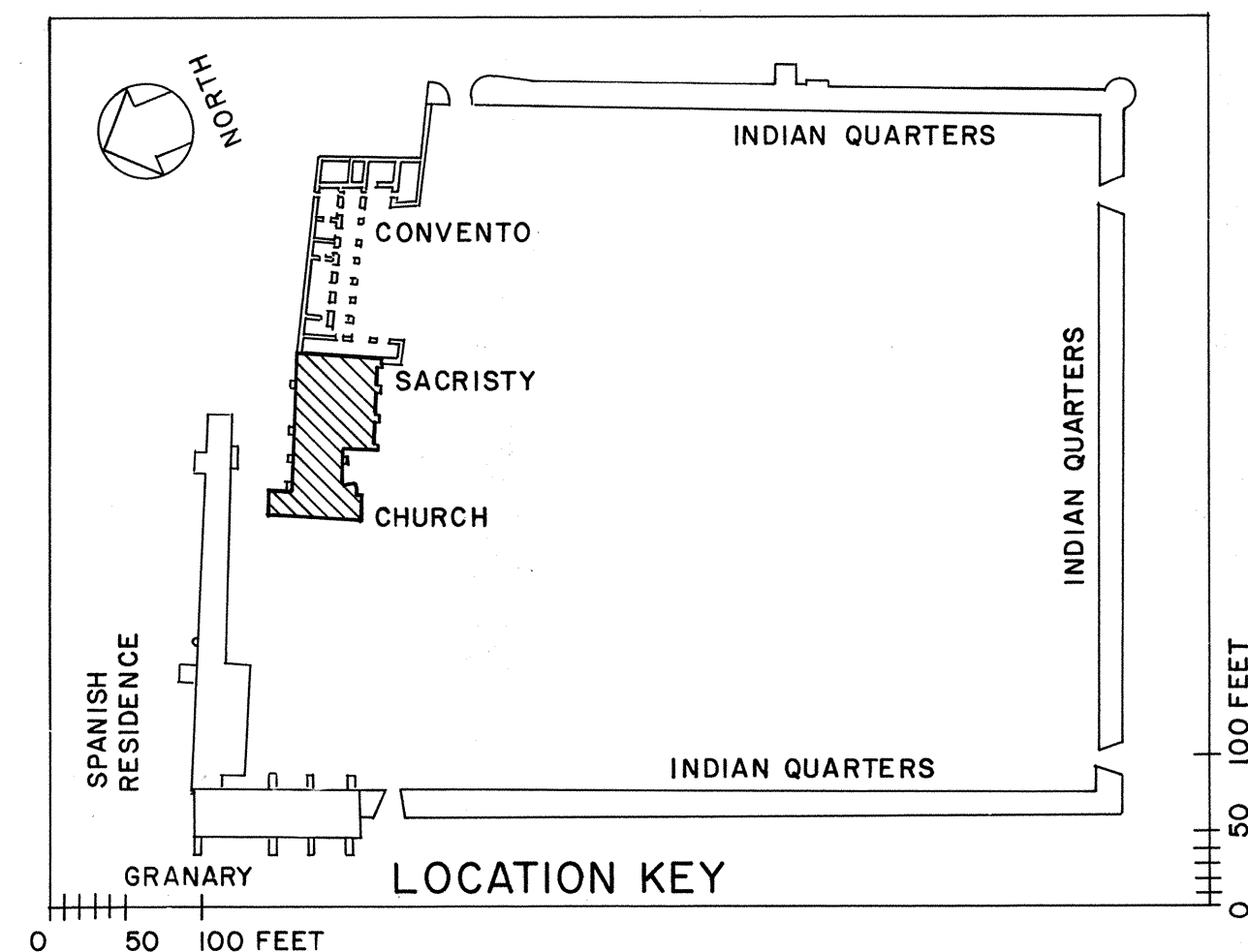
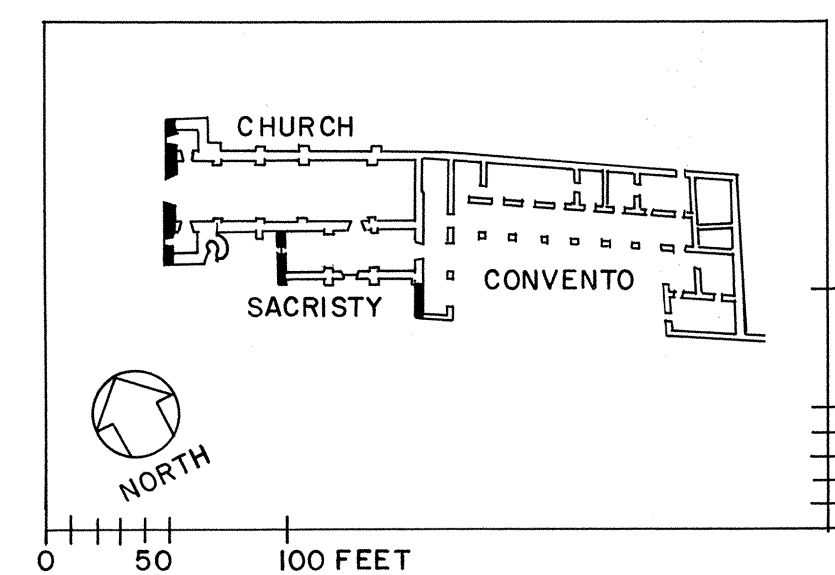


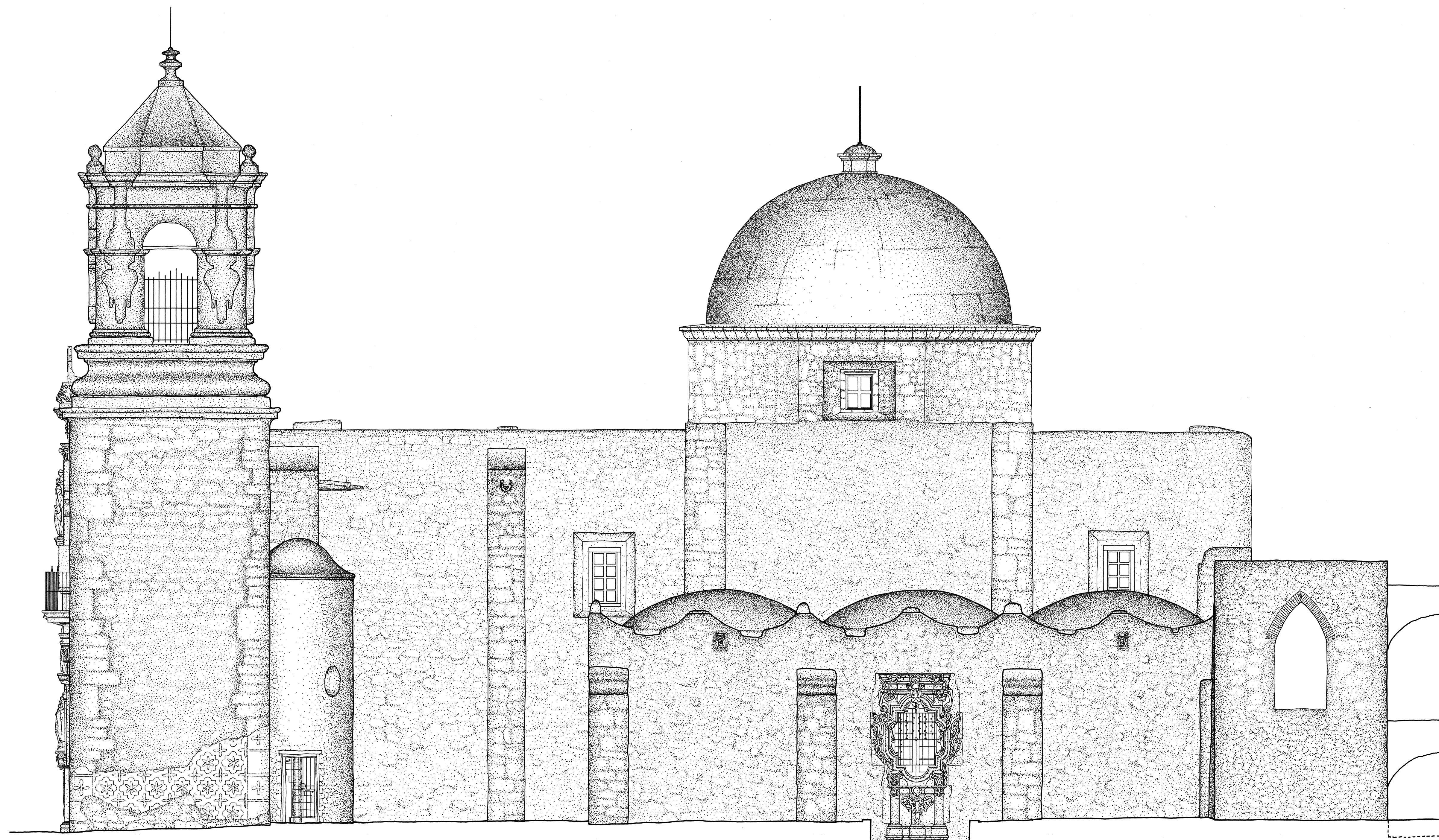
WEST ELEVATION - CHURCH



MATERIALS

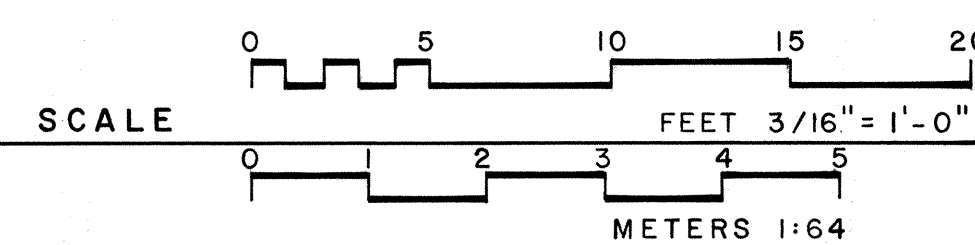
FOUNDATION: STONE
WALLS: STONE
ROOF: BUILT-UP
DOME: REINFORCED CONCRETE





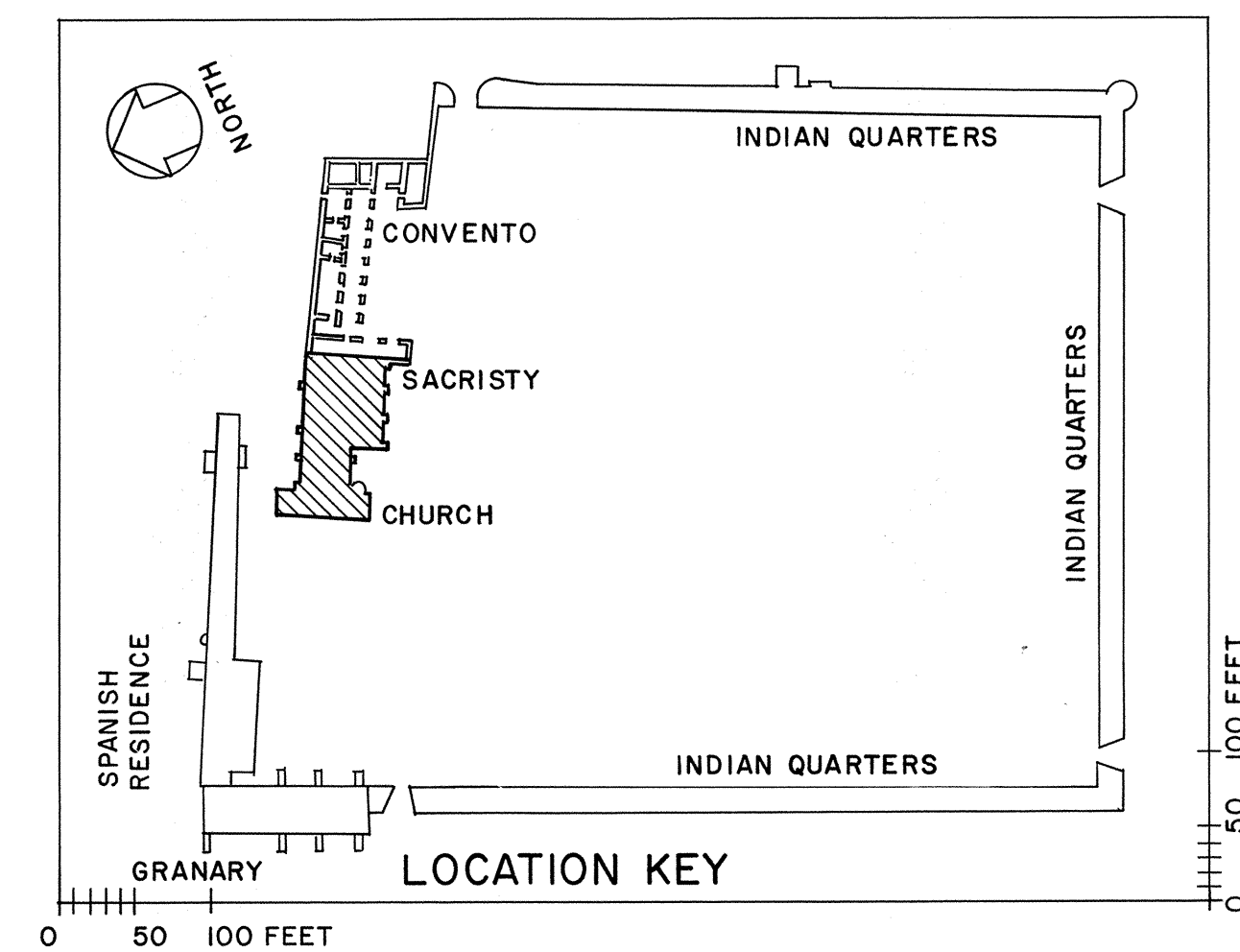
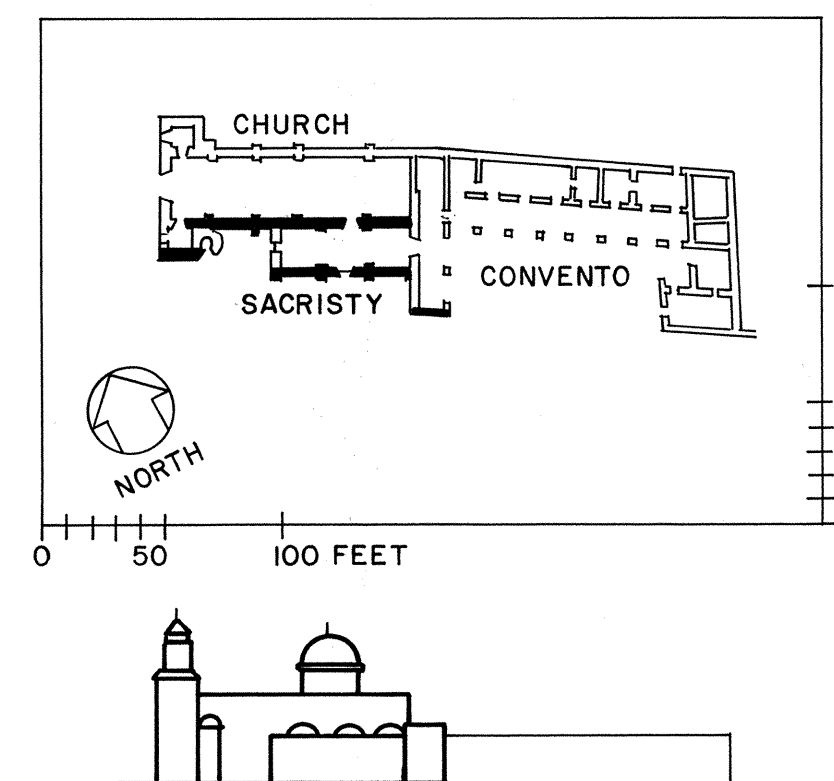
STUCCO WITH PAINTED STENCILING
PATTERN SIMULATED DECORATION
APPLIED IN 1947.

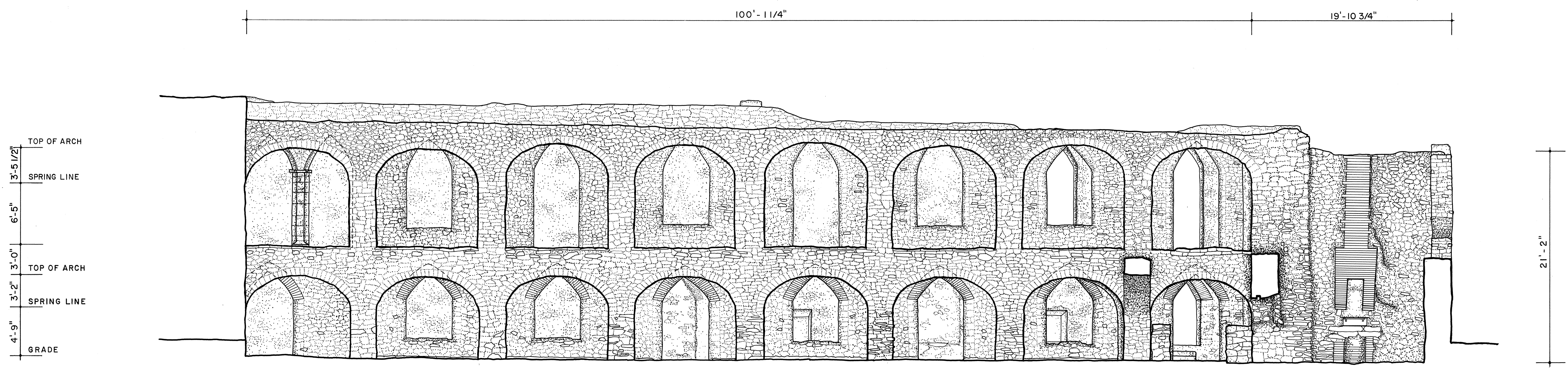
SOUTH ELEVATION - CHURCH



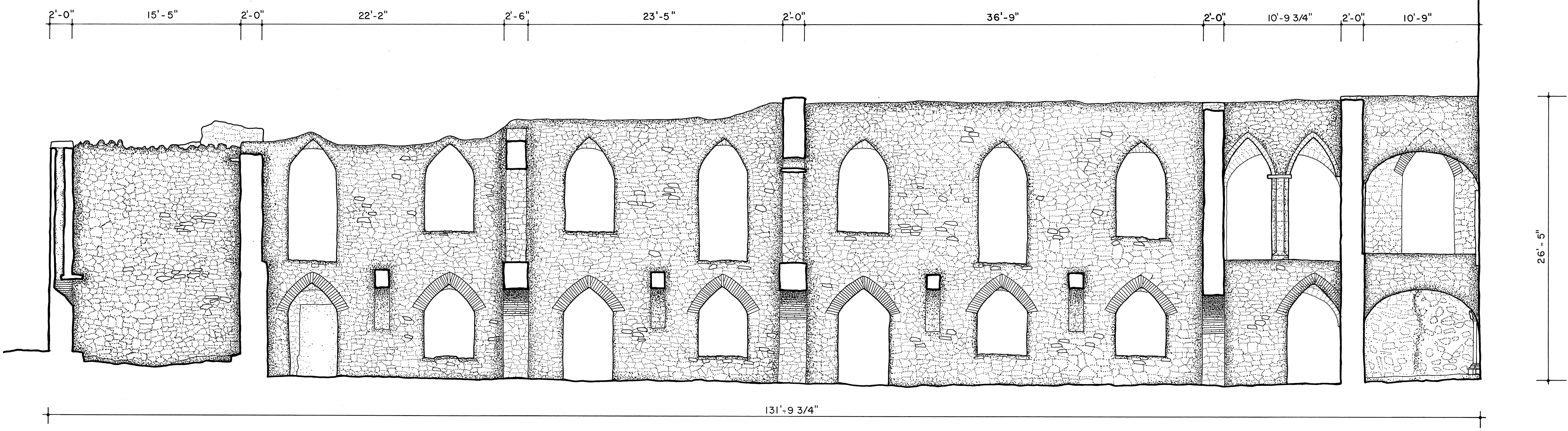
MATERIALS

FOUNDATION: STONE
WALLS: STONE
ROOFING: BUILT-UP
DOMES: CHURCH - REINFORCED CONCRETE
SACRISTY - STONE



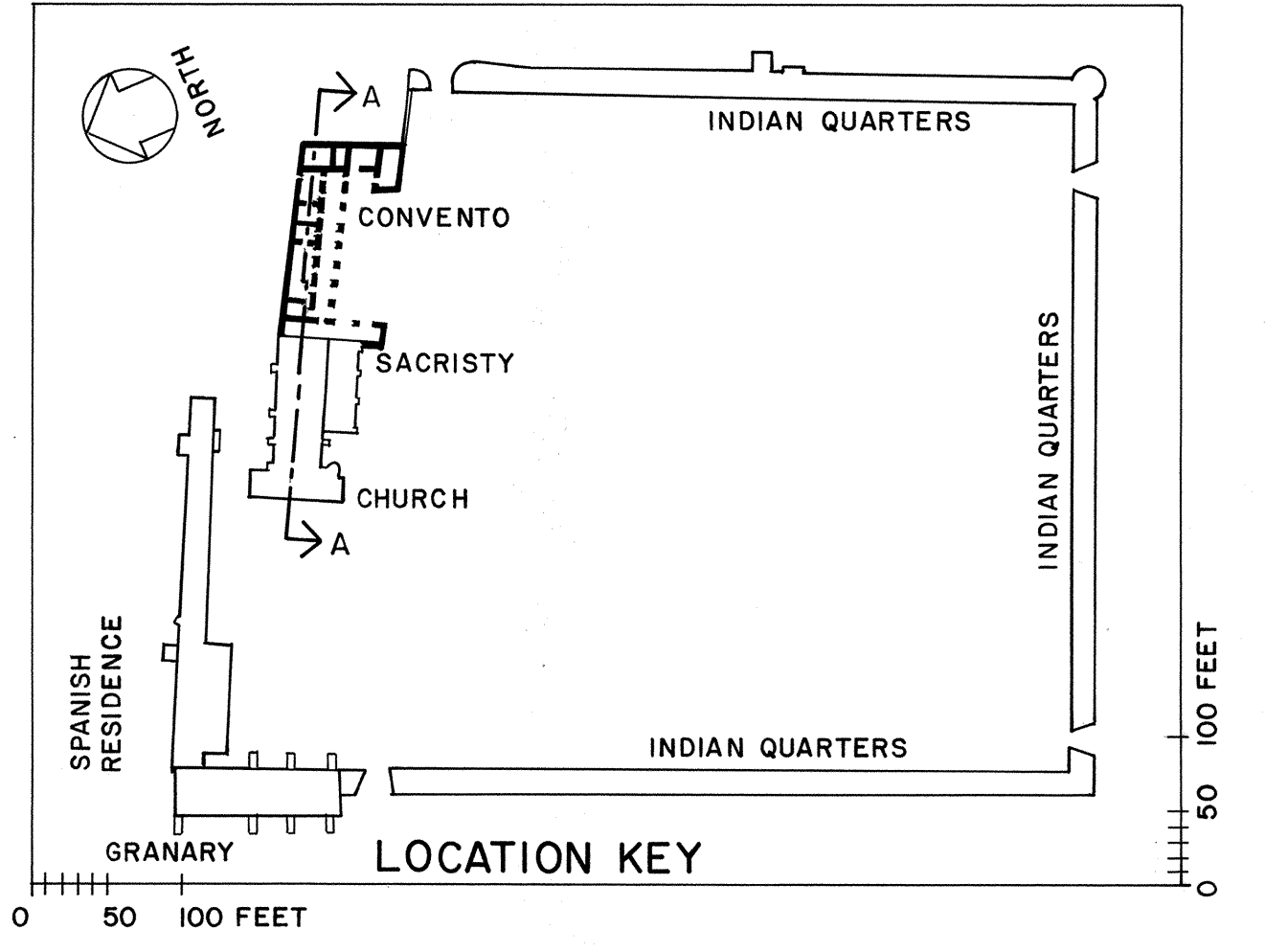
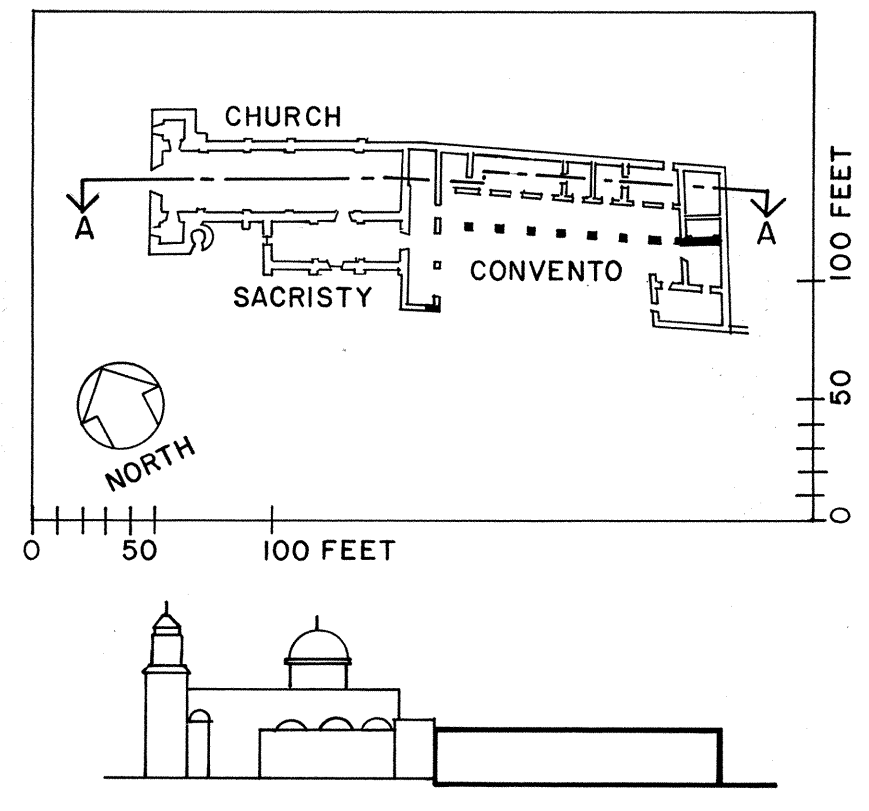
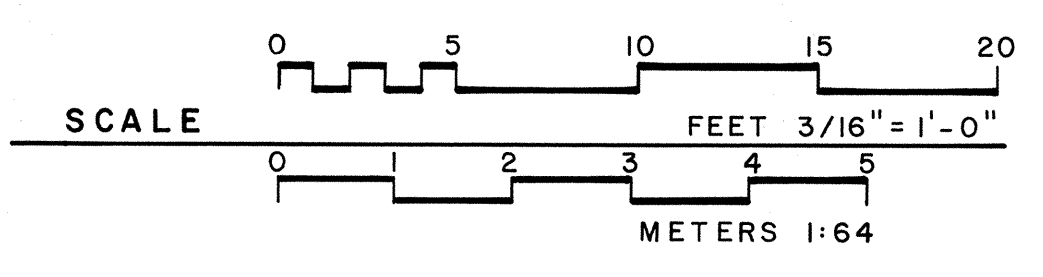


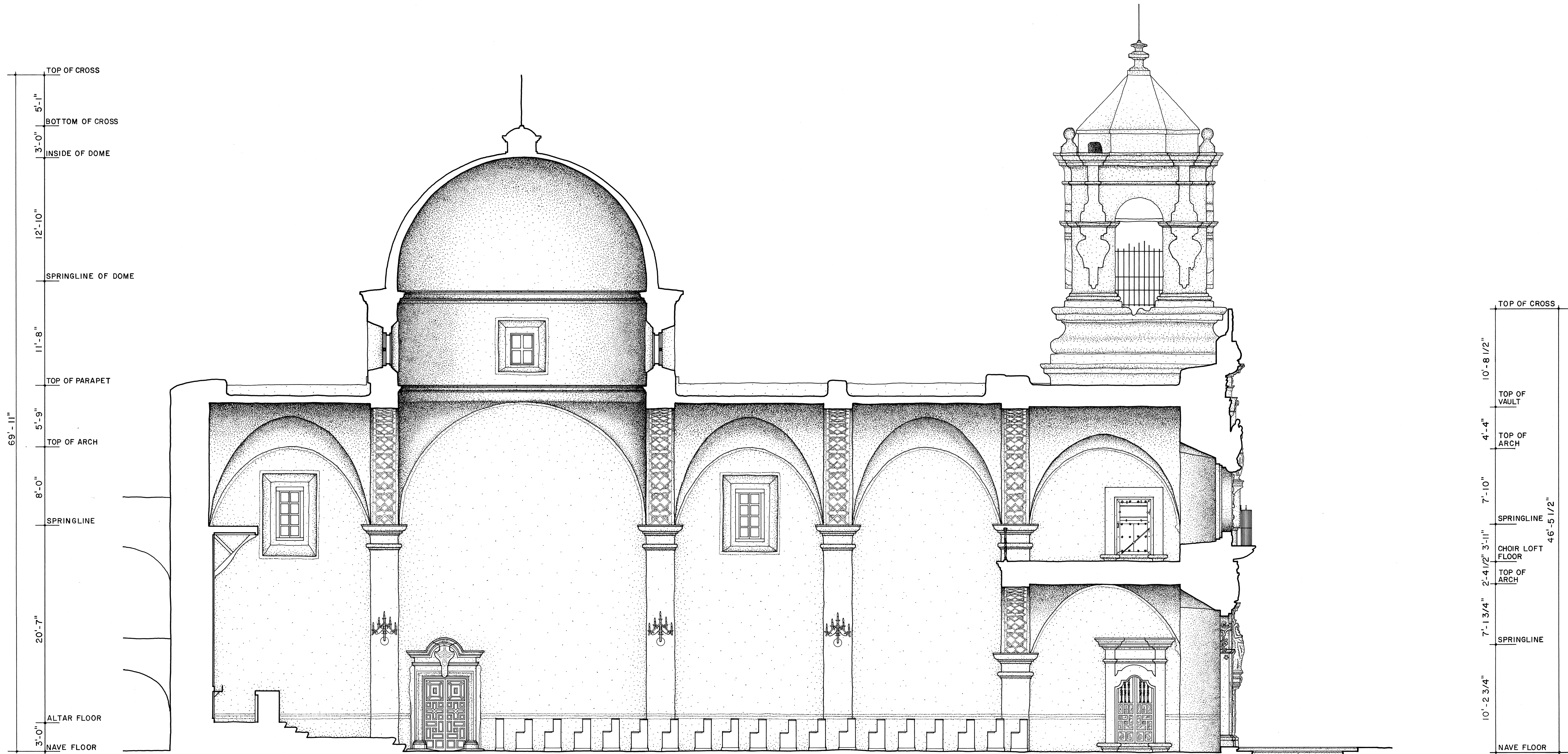
SOUTH ELEVATION - CONVENTO



SECTION A-A - CONVENTO

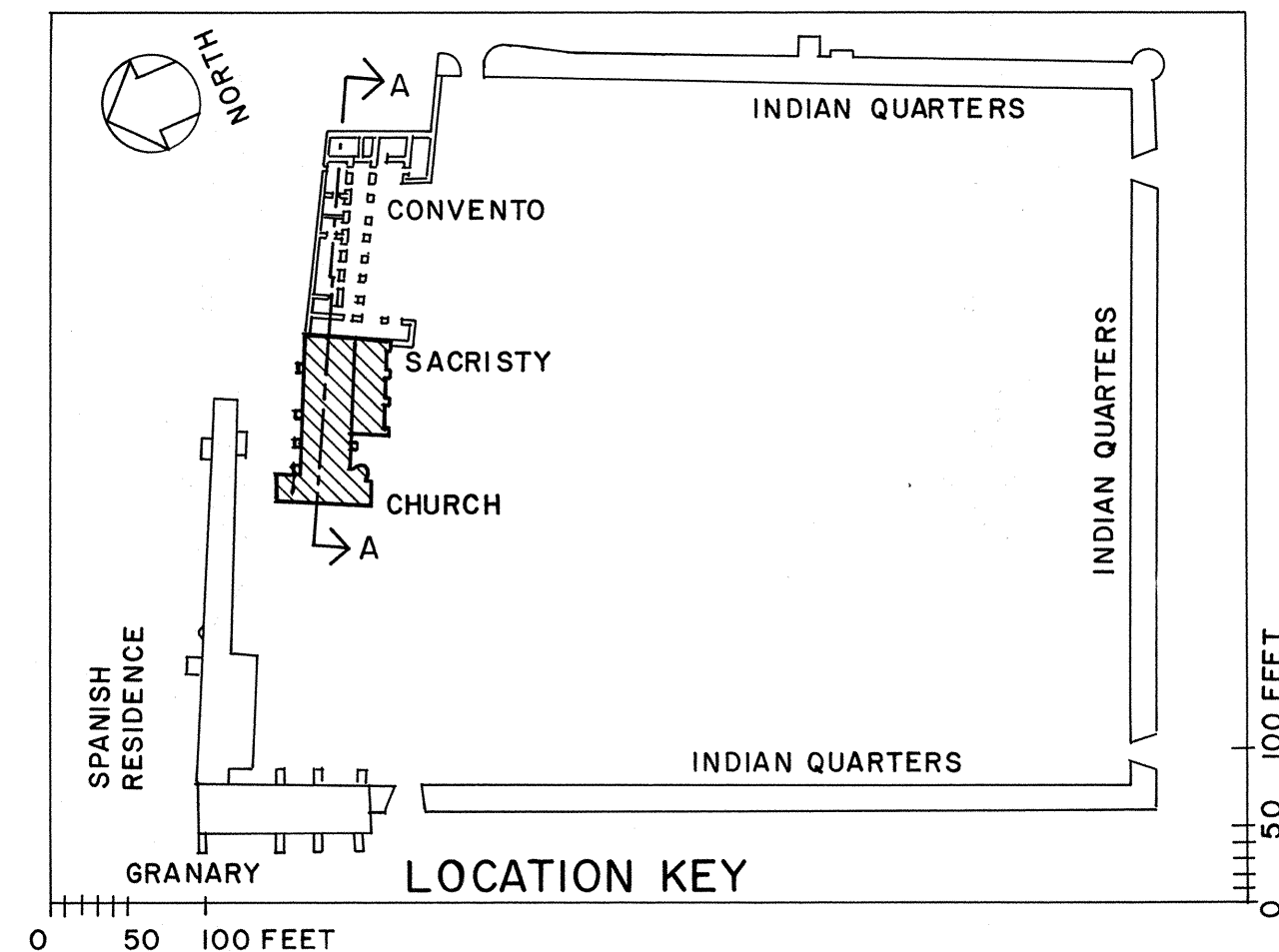
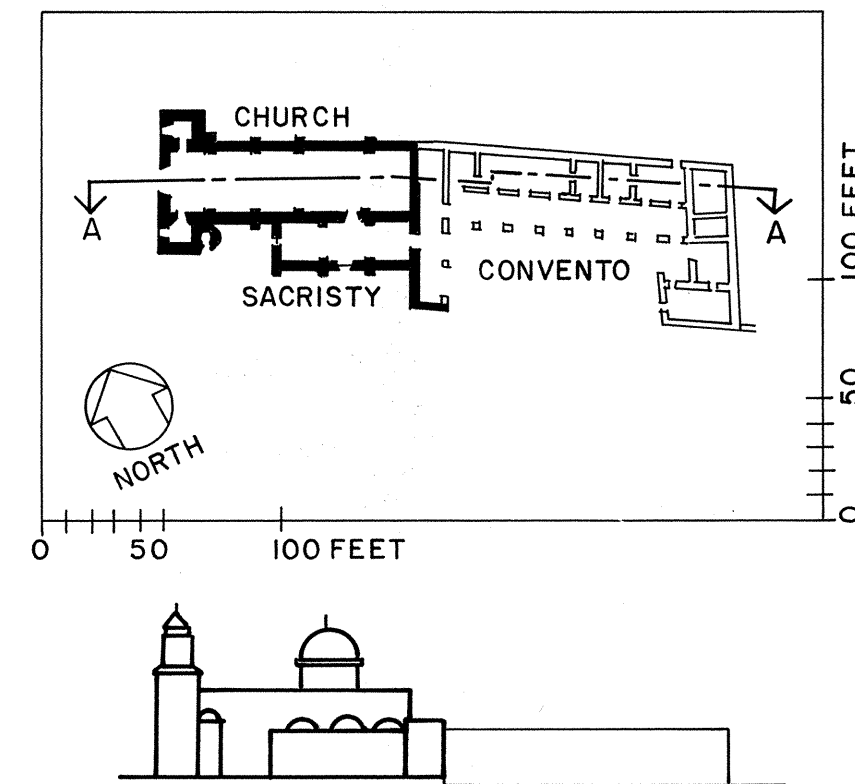
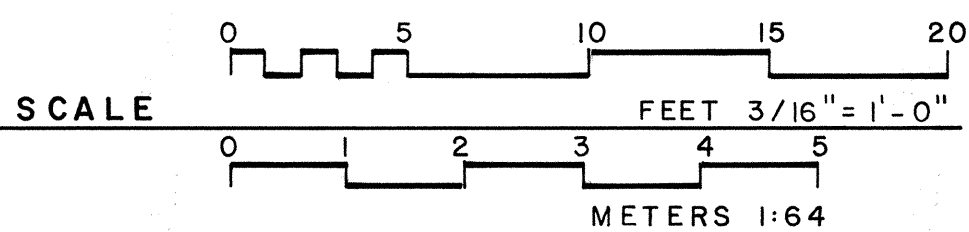
MATERIALS
FOUNDATION: STONE
WALLS: STONE
ROOF: NONE
FLOOR: EARTHEN

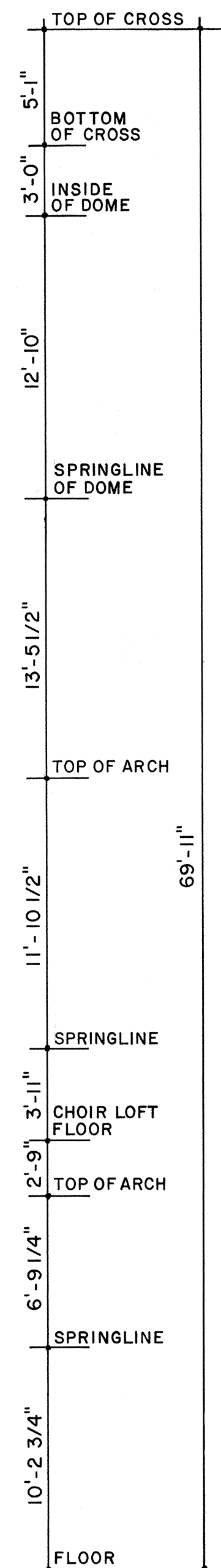
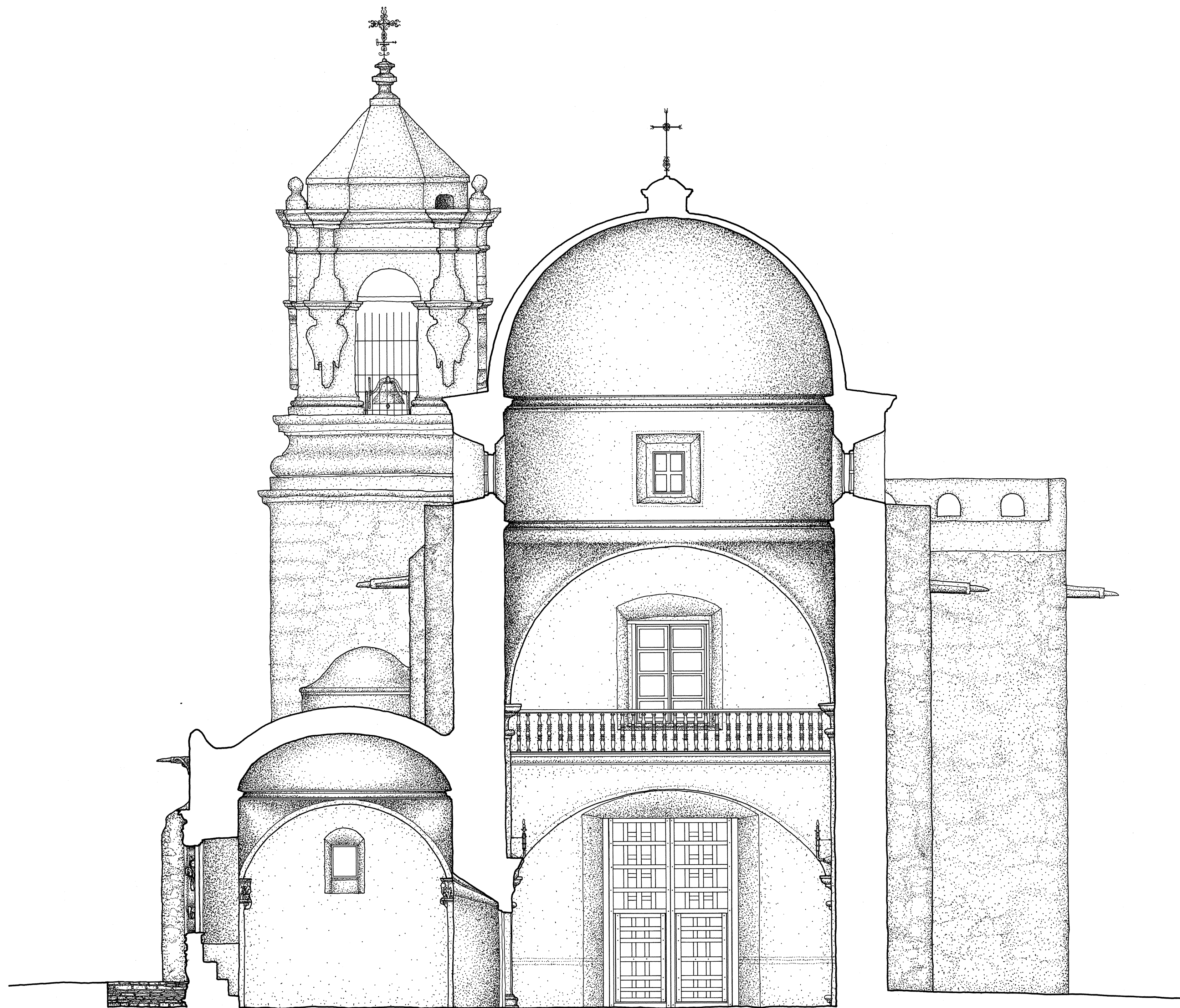
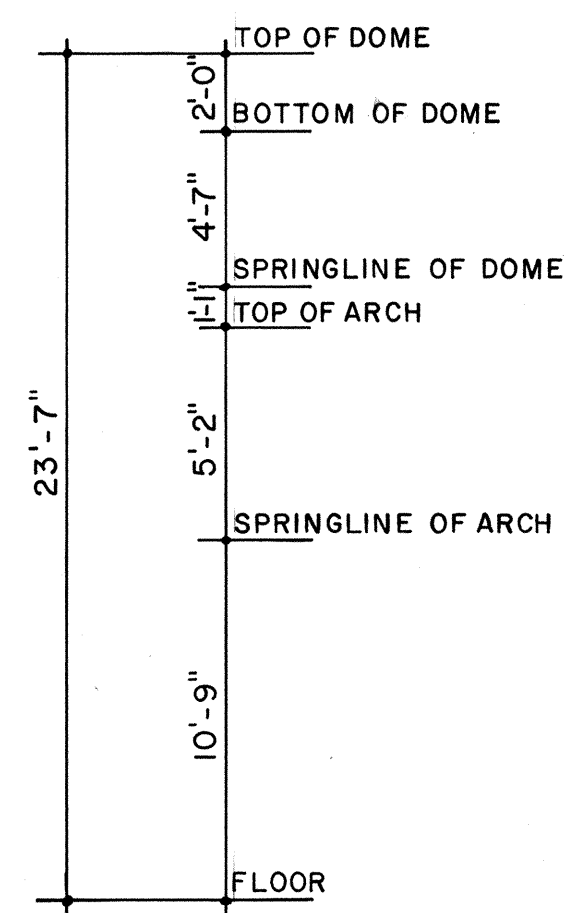




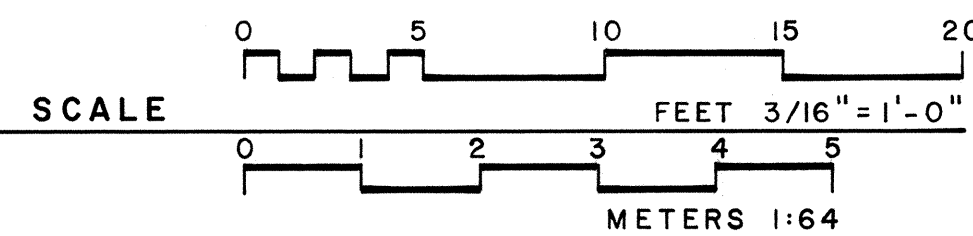
SECTION A-A - CHURCH

MATERIALS
FLOORING: FLAGSTONE
WALLS: PLASTER
CEILING: PLASTER





SECTION B-B - CHURCH

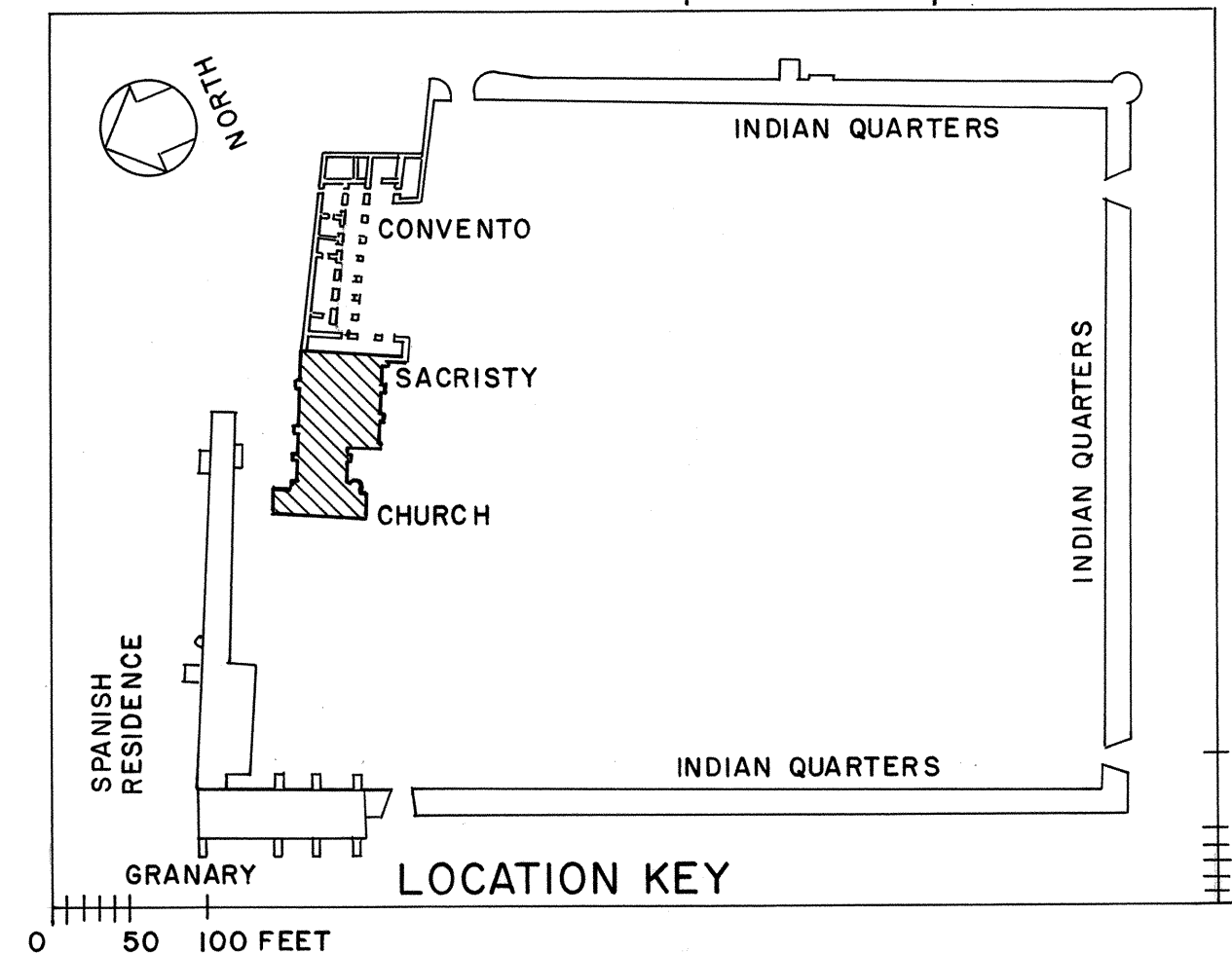
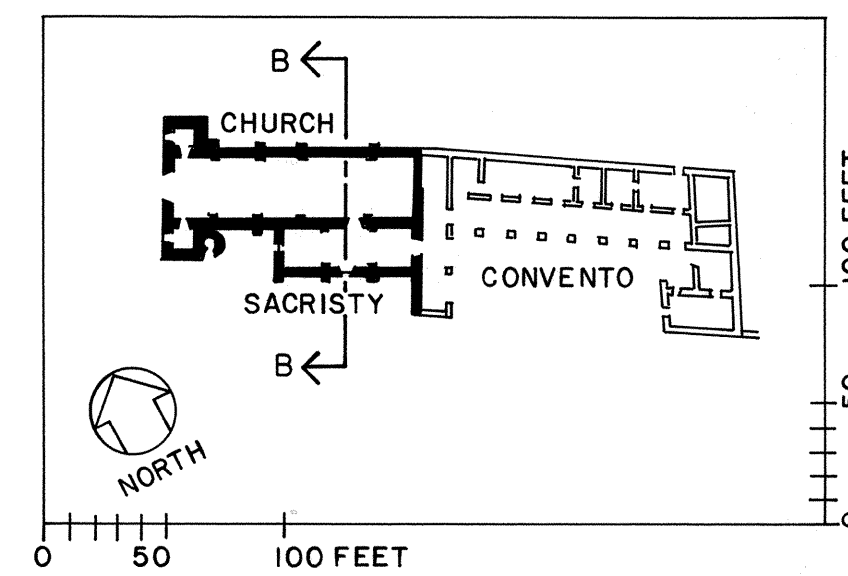


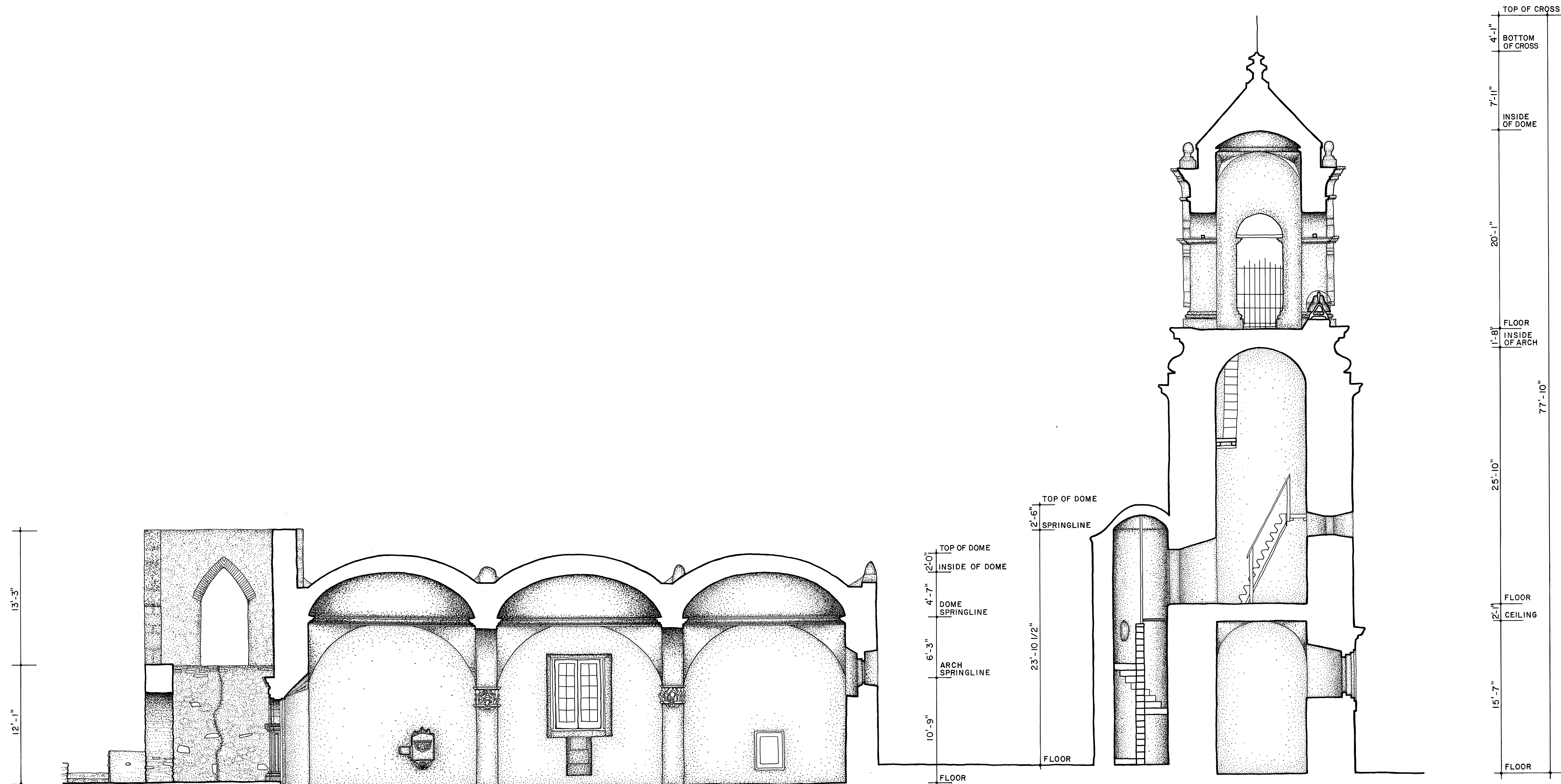
MATERIALS

FLOORING: FLAGSTONE

WALLS: PLASTER

CEILING: PLASTER



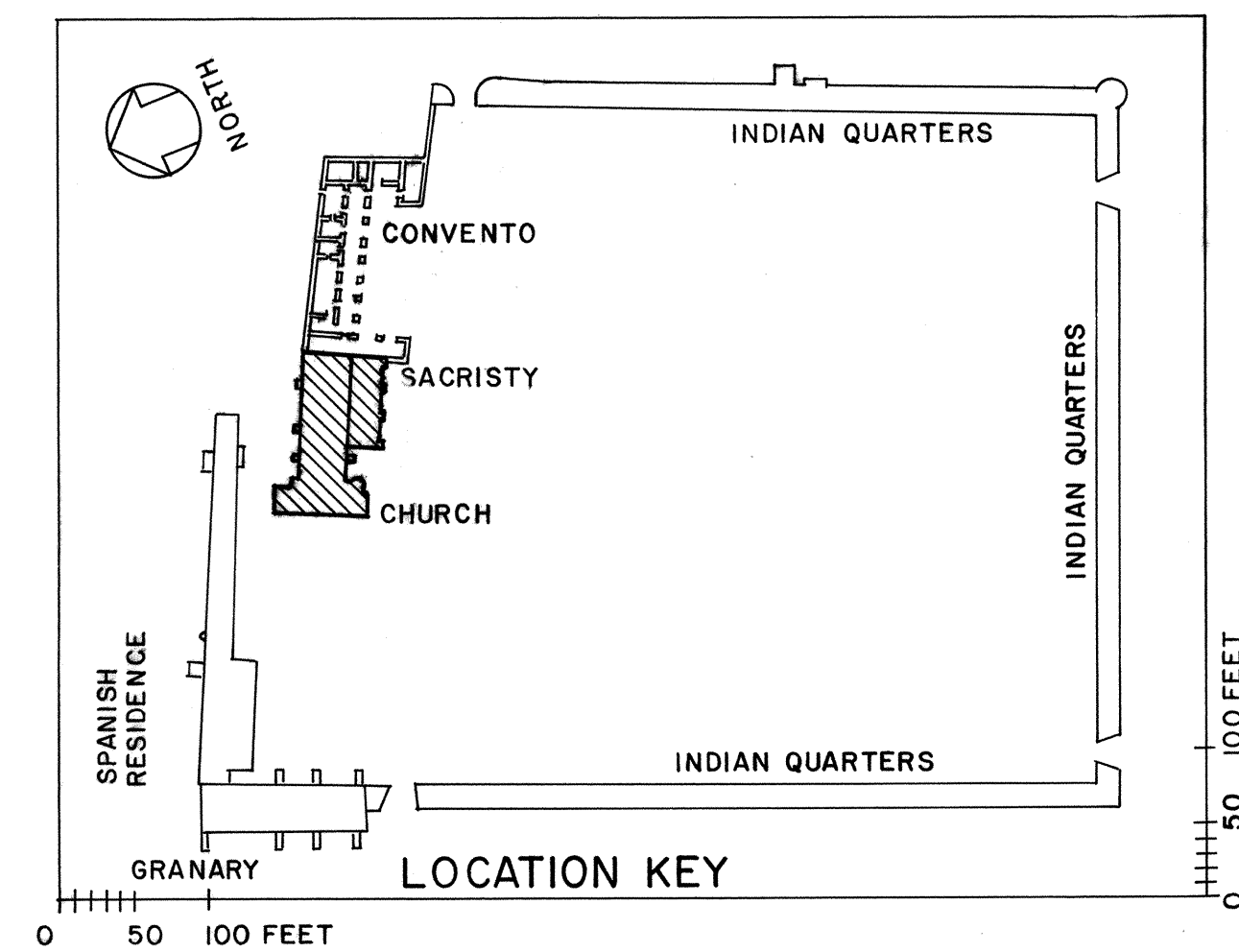
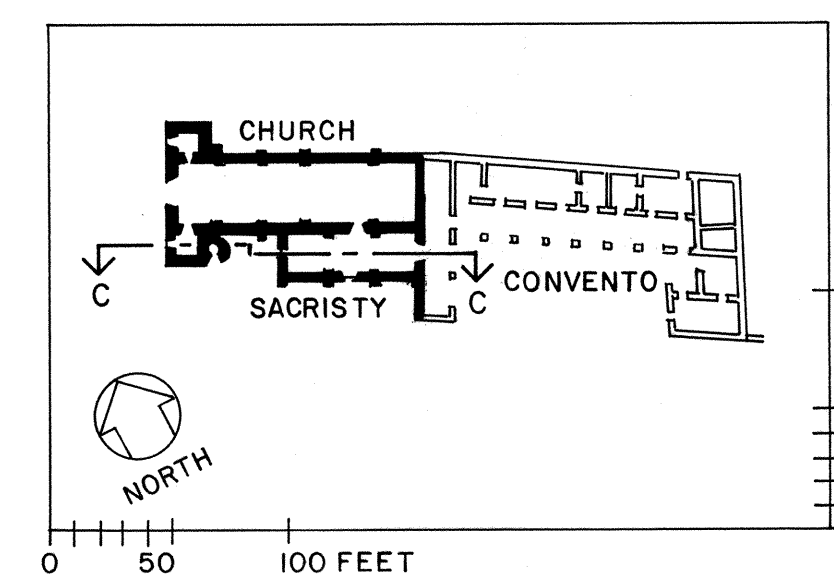
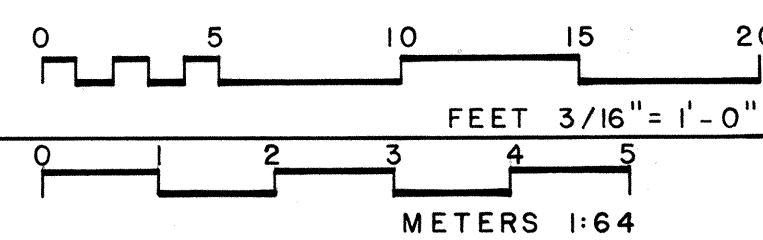


SECTION C-C — SACRISTY

MATERIALS

FLOORING: FLAGSTONE
WALLS: PLASTER
CEILING: PLASTER

SCALE



DRAWN BY: SATOSHI TAKII

SAN ANTONIO MISSIONS NATIONAL
HISTORICAL PARK PROJECT 1984
NATIONAL PARK SERVICE
UNITED STATES DEPARTMENT OF THE INTERIOR

ADDENDUM TO

MISSION SAN JOSÉ Y SAN MIGUEL DE AGUAYO
MISSION ROAD SAN ANTONIO BEXAR COUNTY TEXAS

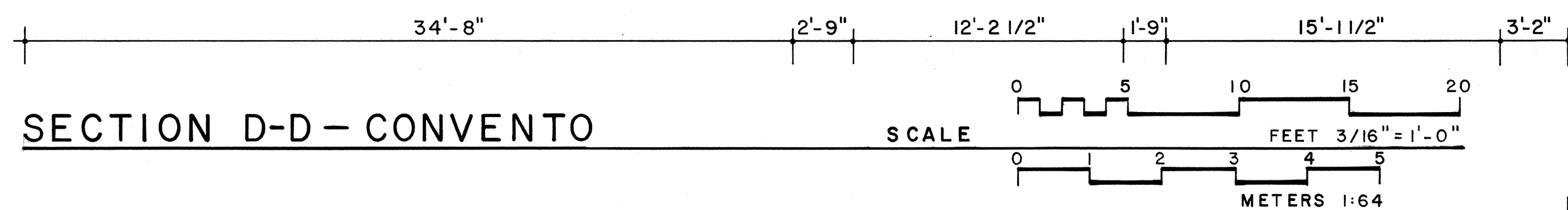
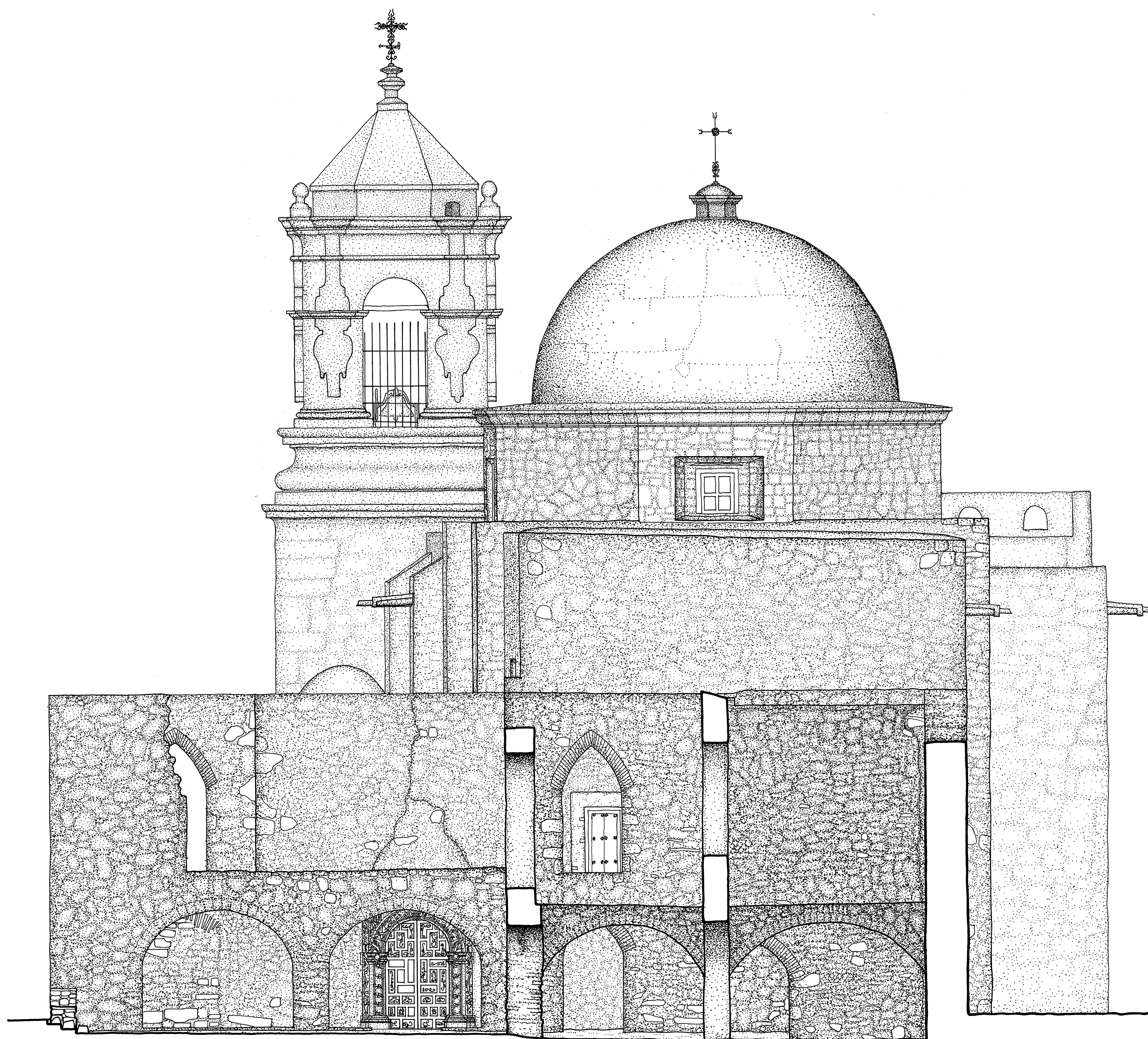
SURVEY NO.

TX-
333

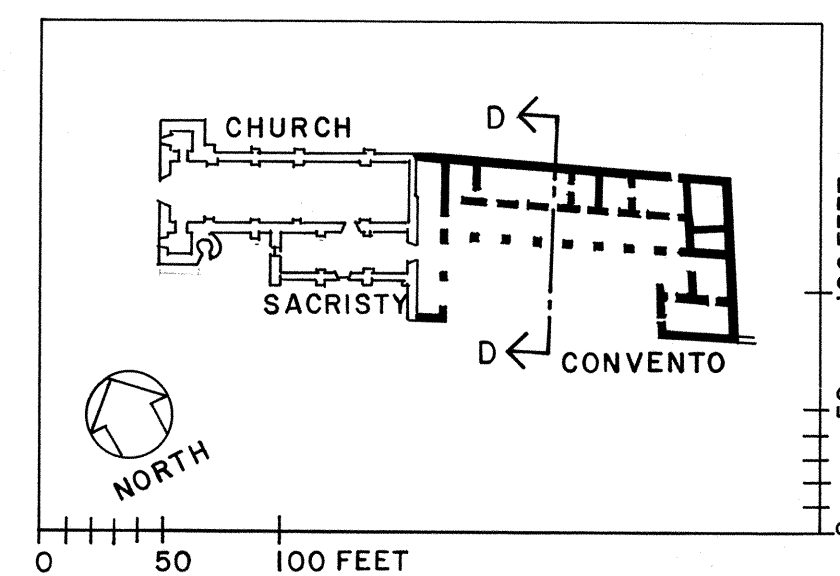
HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 13 OF 18 SHEETS

IF REPRODUCED, PLEASE CREDIT: HISTORIC AMERICAN BUILDINGS SURVEY, NATIONAL PARK SERVICE, NAME OF DELINEATOR, DATE OF THE DRAWING

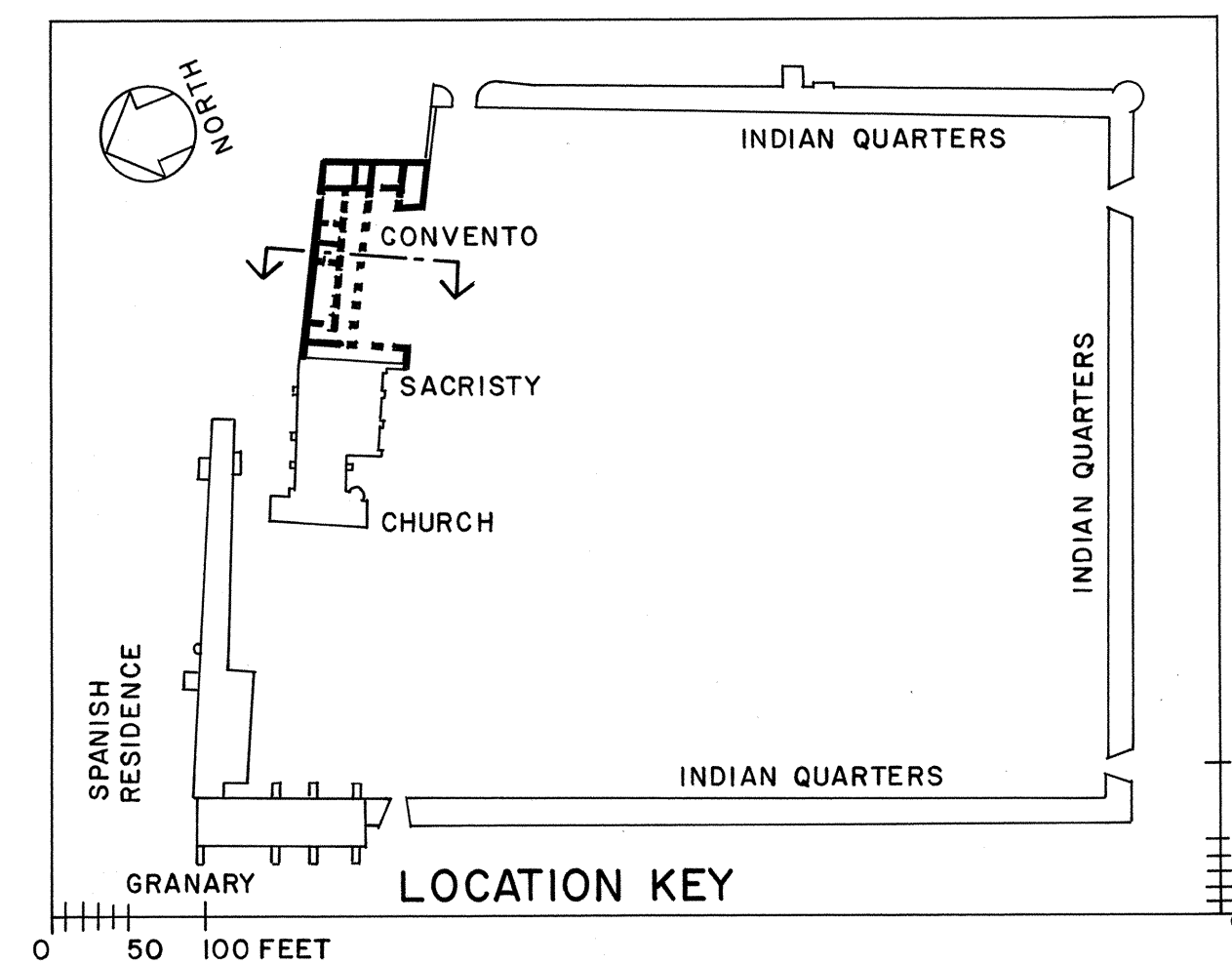
TOP OF WALLS
24'-5 1/2"
GRADE
COURTYARD
1'-1 1/2"



MATERIALS
FOUNDATION: STONE
WALLS: STONE
ROOF: NONE
FLOOR: EARTHEN



TOP OF WALL
9'-6 3/4"
BEARING
TOP OF ARCH
1'-4"
SPRING LINE
3'-1"
GRADE
4'-9 3/4"



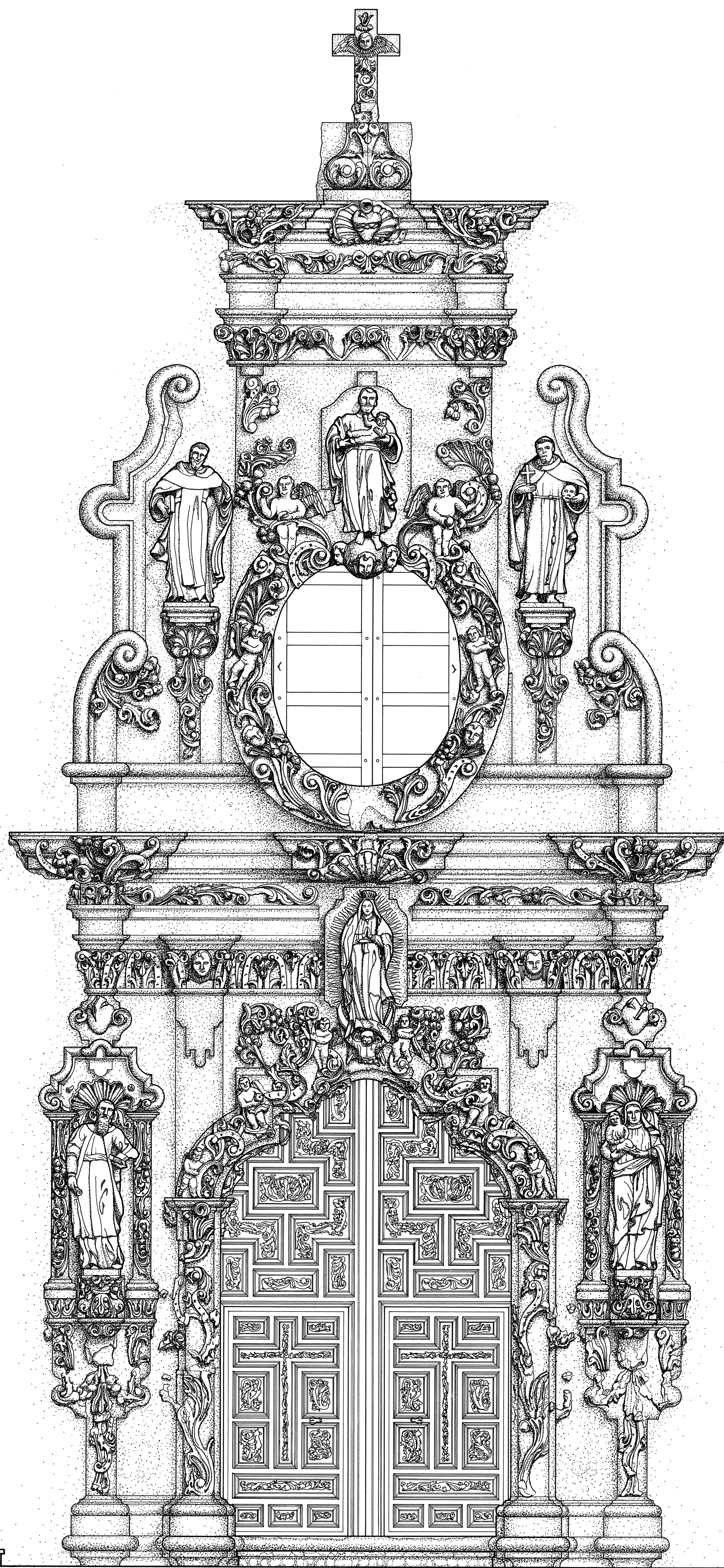
5'-8 1/2"

18'-10"

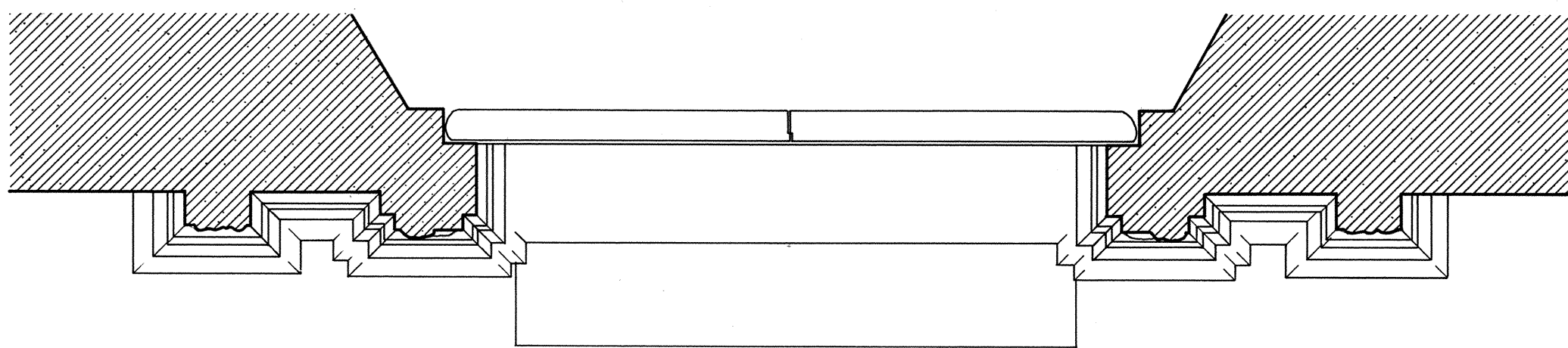
7'-4"

14'-7"

46'-5 1/2"

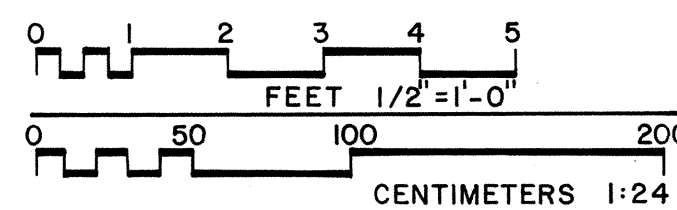


ELEVATION



PLAN PROFILE

WEST ENTRANCE—CHURCH



DRAWN BY: CHRISTOPHER JOSEPH GRIBBS

SAN ANTONIO MISSIONS NATIONAL
HISTORICAL PARK PROJECT 1984
NATIONAL PARK SERVICE
UNITED STATES DEPARTMENT OF THE INTERIOR

ADDENDUM TO

MISSION SAN JOSÉ Y SAN MIGUEL DE AGUAYO
MISSION ROAD SAN ANTONIO BEXAR COUNTY TEXAS

SURVEY NO.
TX-
333

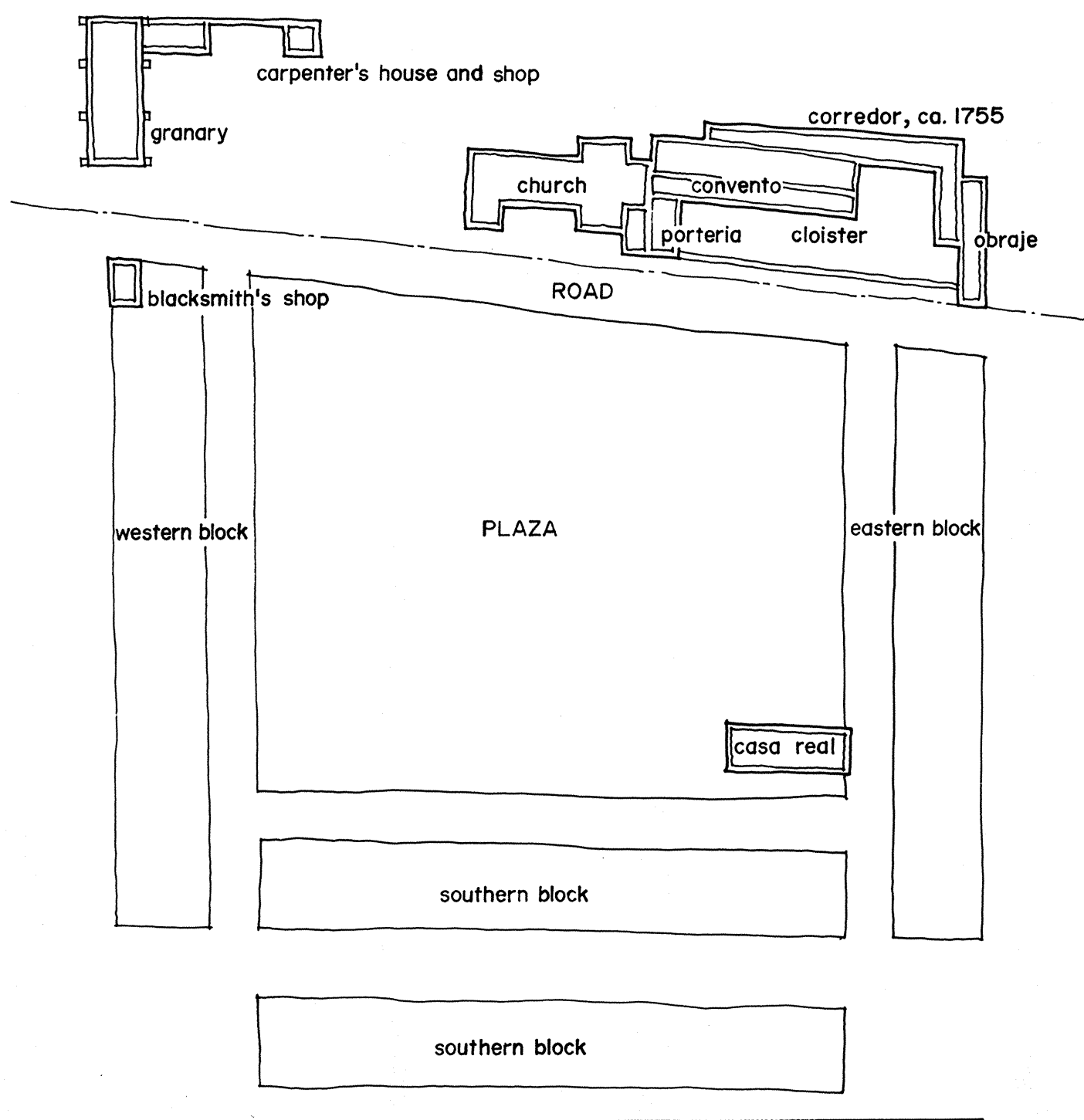
HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 15 OF 18 SHEETS

LIBRARY OF CONGRESS
INDEX NUMBER

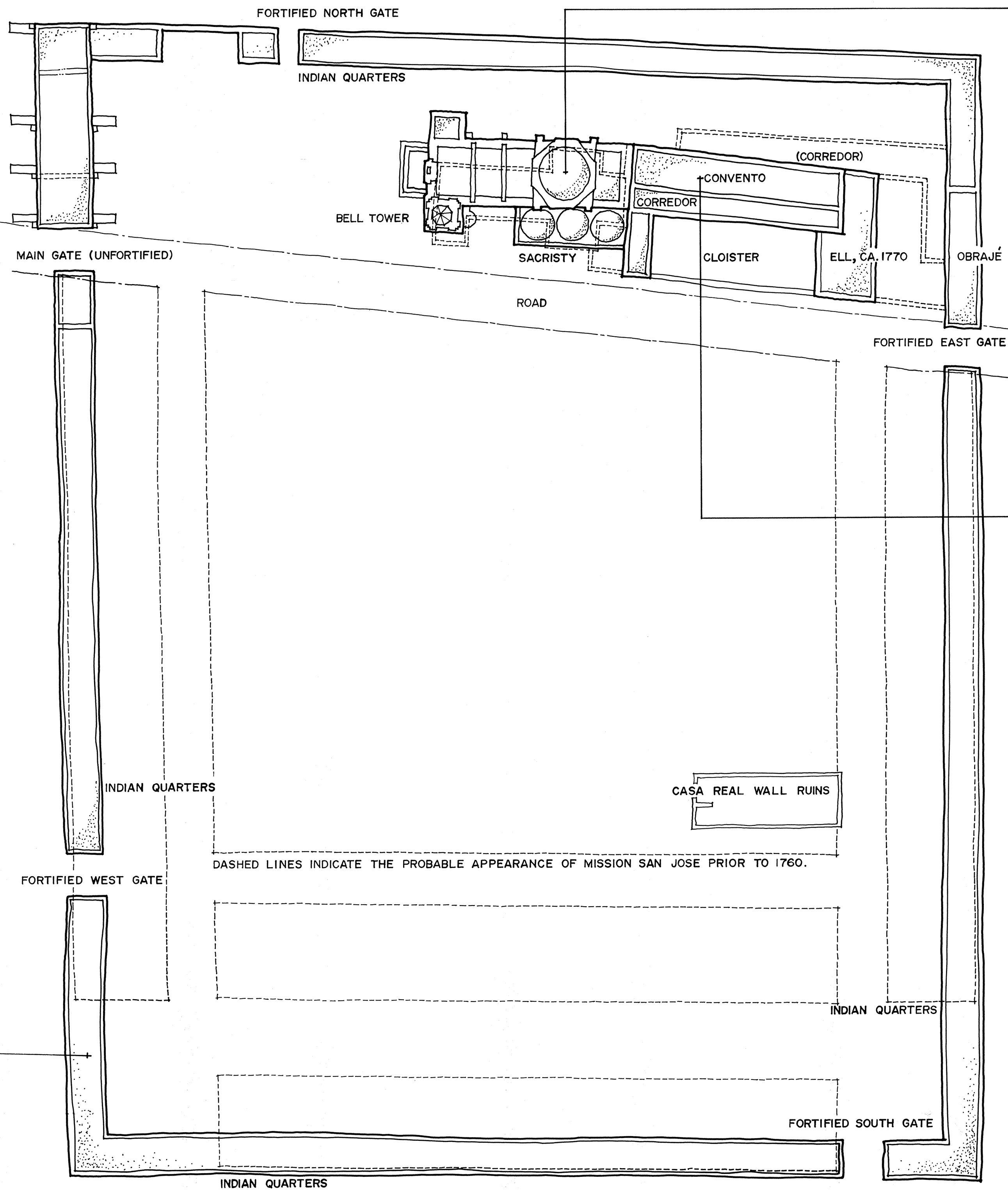
MISSION SAN JOSE 1824

THE DRAWING BELOW DEPICTS THE MISSION AS IT MAY HAVE APPEARED IN 1760. THE CHURCH, SACRISTY, AND CONVENTO WERE BUILT PRIOR TO 1744 AND WERE DESCRIBED IN SOME DETAIL IN 1755. THEY WERE ALL SINGLE-STORY STRUCTURES, CONSTRUCTED OF STONE WITH FLAT EARTHEN ROOFS SUPPORTED BY VIGAS (WOODEN BEAMS). THE OBRAJE (WEAVING ROOM) WAS CONSTRUCTED BEFORE 1755 AND A CORREDOR CONNECTING IT WITH THE CONVENTO MAY HAVE BEEN ADDED AT ABOUT THE SAME TIME. 1755 WAS MARKED BY OTHER ADDITIONS AND CHANGES: THE CARPENTER'S SHOP AND HOUSE, THE BLACKSMITH SHOP, AND THE GRANARY WERE BUILT ON WHAT IS NOW THE NORTHWEST CORNER OF THE COMPOUND; A CLOISTER WAS FORMED BY BUILDING AN ENCLOSING WALL ALONG THE SOUTHERN EDGE OF THE CONVENTO COMPOUND. BEFORE 1760 THE PUEBLO TO THE SOUTH OF THE CHURCH APPEARED AS UNFORTIFIED BLOCKS OR GROUPS OF HOUSES FORMING A SMALL VILLAGE AROUND A PLAZA. THE HYPOTHETICAL PLAN HERE IS DERIVED FROM A 1968 ANALYSIS OF AVAILABLE INFORMATION BY FRAY MARION HABIG, OFM, A RESPECTED HISTORIAN OF THE FRANCISCAN MISSION EFFORT IN TEXAS. FRAY HABIG DESCRIBES THE INDIAN QUARTERS AS HAVING BEEN WITHIN SINGLE BLOCKS OR HOUSE-GROUPS TO THE WEST AND EAST, AND IN TWO BLOCKS ON THE SOUTH. THE BLOCKS WERE SEPARATED FROM THE PLAZA AND EACH OTHER BY STREETS. THE PROBABLE SITE OF THE CASA REAL (THE ADMINISTRATIVE BUILDING AND GUEST QUARTERS FOR THE MISSION) SUGGESTED BY A REPORT WRITTEN BY TEXAS PROVINCIAL GOVERNOR JACINTO BARRIOS Y JAUREGUI IN 1758, IS MARKED BY THE OUTLINES OF A FOUNDATION LOCATED BY HARVEY P. SMITH IN CA. 1935.

Mission San Jose 1760



AFTER 1760, THE PUEBLO WAS FORTIFIED. CONSTRUCTED ALONG THE APPROXIMATE LINE OF THE OUTSIDE OF THE HOUSE-BLOCKS OF THE OLDER VILLAGE, THE STONE WALLS SHIELDED THE INDIAN QUARTERS CONSTRUCTED ALONG THEIR INTERIOR SURFACES. THERE WERE AT LEAST FIVE GATES: FRAY JUAN MORFI, WHO VISITED SAN JUAN IN 1778, DESCRIBED FORTIFIED GATES AS BEING NEAR THE CORNER OF EACH WALL, AND AN UNFORTIFIED MAIN GATEWAY WITH A GATE THAT WAS RAISED OR LIFTED UPWARD. THE GATES WERE PROTECTED BY SENTRY BOXES TO EACH SIDE AND A BULWARK OVERHEAD.



CONSTRUCTION BEGAN ON THE NEW CHURCH IN 1768, WITH FRAY GASPAR SOLIS BLESSING THE FOUNDATION ON MARCH 19. THE ORIGINAL CHURCH (INDICATED BY THE DASHED LINES) WAS TORN DOWN BETWEEN 1758 AND 1768 TO ACCOMMODATE THE NEW CONSTRUCTION. FROM 1758 TO 1782 THE PORTERIA, OR ENTRANCE HALL OF THE CONVENTO, IN THE WESTERN PORTION OF THE CORREDOR, SERVED AS THE TEMPORARY CHURCH.

THE ORIGINAL PLAN OF THE NEW CHURCH CALLED FOR A LONG NAVE, TWO BELL TOWERS, AND A TRANSEPT. MODIFIED DURING CONSTRUCTION, THE COMPLETED CHURCH WAS SHORTER AND HAD ONLY ONE BELL TOWER. CONSTRUCTION ON THE SECOND WAS STOPPED AT THE ROOFLINE OF THE CHURCH AND A FALSE GUN PLATFORM BUILT ON THE TOP, COMPLETE WITH FAKE WOODEN CANNON. THE TRANSEPT WAS NEVER BUILT AND THE SACRISTY WAS MOVED AND ENLARGED SO THAT IT OCCUPIED WHAT WOULD HAVE BEEN THE SOUTHERN PORTION OF THE TRANSEPT.

THE NEW CHURCH WAS CONSTRUCTED OF STONE WITH LIME MORTAR. THE ROOF WAS VAULTED AND A DOME LOCATED OVER THE AREA IN FRONT OF THE SANCTUARY, WHERE THE TRANSEPT CROSSING WOULD HAVE BEEN. THE SACRISTY, OF SIMILAR CONSTRUCTION, HAS A UNIQUE ROOF COMPOSED OF THREE DOMES. THE CHURCH AND SACRISTY WERE COMPLETED IN 1782.

BETWEEN 1868 AND 1872, THE DOME AND VAULTED ROOF FELL INTO THE CHURCH. THE STAIRWAY AGAINST THE SOUTH BELL TOWER TOPPLED IN 1903 AND THE BELL TOWER ITSELF COLLAPSED IN 1928. BOTH WERE REBUILT THAT SAME YEAR, BUT THE CUPOLA OF THE BELL TOWER WAS UNINTENTIONALLY RECONSTRUCTED TOO SHORT.

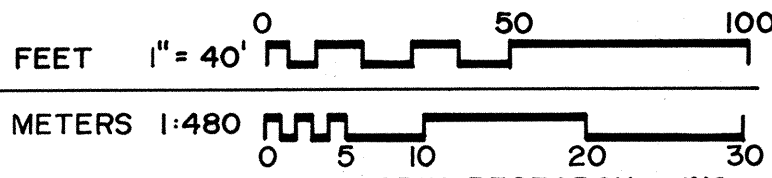
THE 1755 CONVENTO UNDERWENT MAJOR MODIFICATIONS AND ADDITIONS IN 1770. A FULL SECOND STORY WAS ADDED AND A SINGLE-STORY ELL WAS BUILT ONTO THE EASTERN END OF THE ORIGINAL CONVENTO. THE NORTHERN CORREDOR, CONNECTING THE CONVENTO TO THE OBRAJE (WEAVING ROOM), WAS REMOVED. THE CLOISTER AND OBRAJE REMAINED INTEGRAL TO THE COMPOUND. THE CHANGES WERE COMPLETED BY 1778.

IN 1860, THE BENEDICTINE ORDER PURCHASED THE CONVENTO AND BEGAN NEW MODIFICATIONS. THE INTERIOR WALLS WERE GUTTED AND REBUILT. LANCET OPENINGS REPLACED THE SQUARE DOORS AND WINDOWS OF THE FRANCISCAN STRUCTURE.

THE ARCHITECT HARVEY P. SMITH BEGAN A MAJOR RECONSTRUCTION OF THE MISSION FROM 1929 TO 1935. THE FEDERALLY ASSISTED WORK INCLUDED THE REBUILDING OF THE NORTH WALL, VAULT AND DOME OF THE CHURCH; RECONSTRUCTING THE VAULTED ROOF OF THE GRANARY; AND THE BUILDING OF REPLICA INDIAN QUARTERS ON THEIR OLD FOUNDATIONS, SO THAT THE MISSION RESEMBLED ITS POST-1760 APPEARANCE.

GENERAL NOTE:

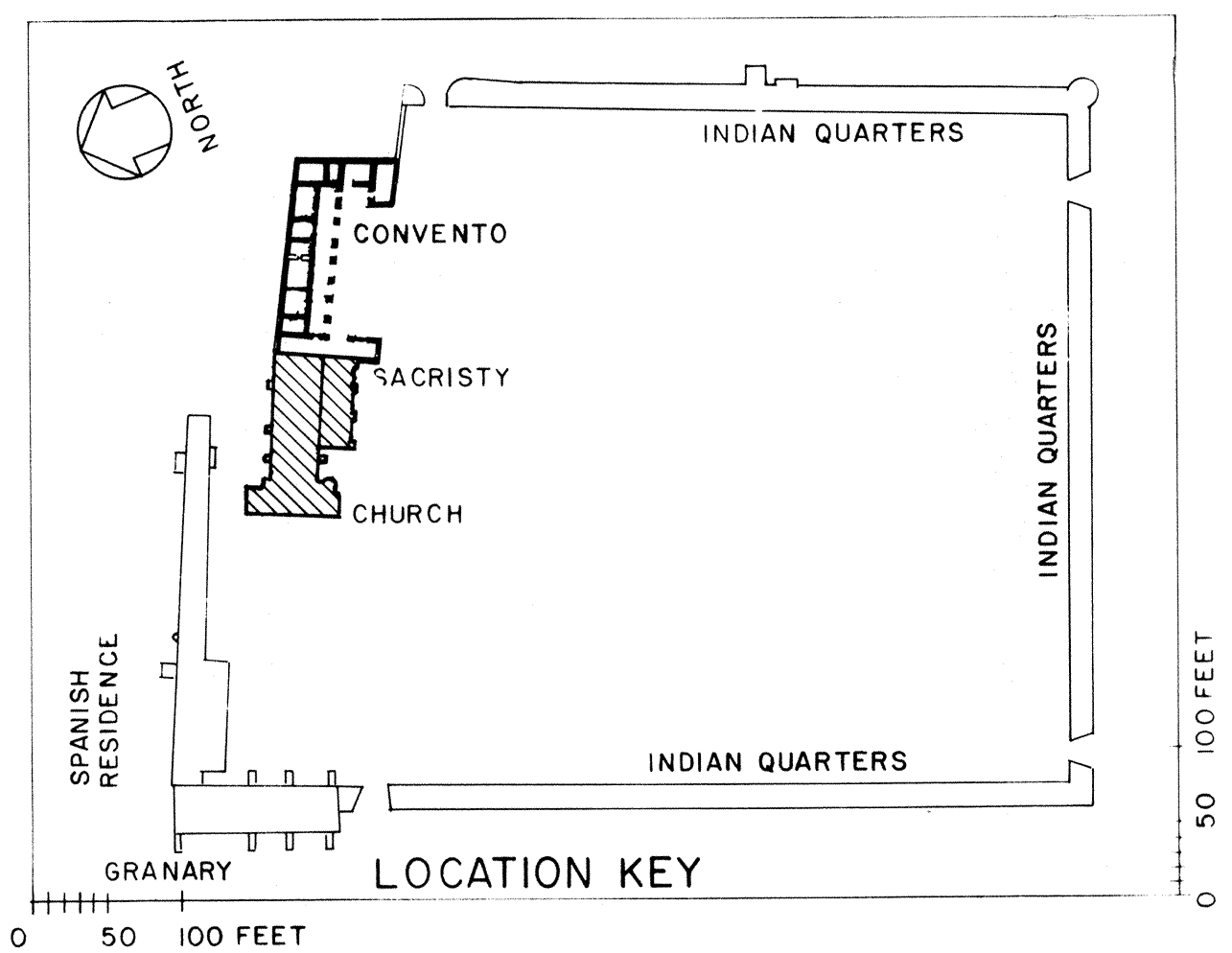
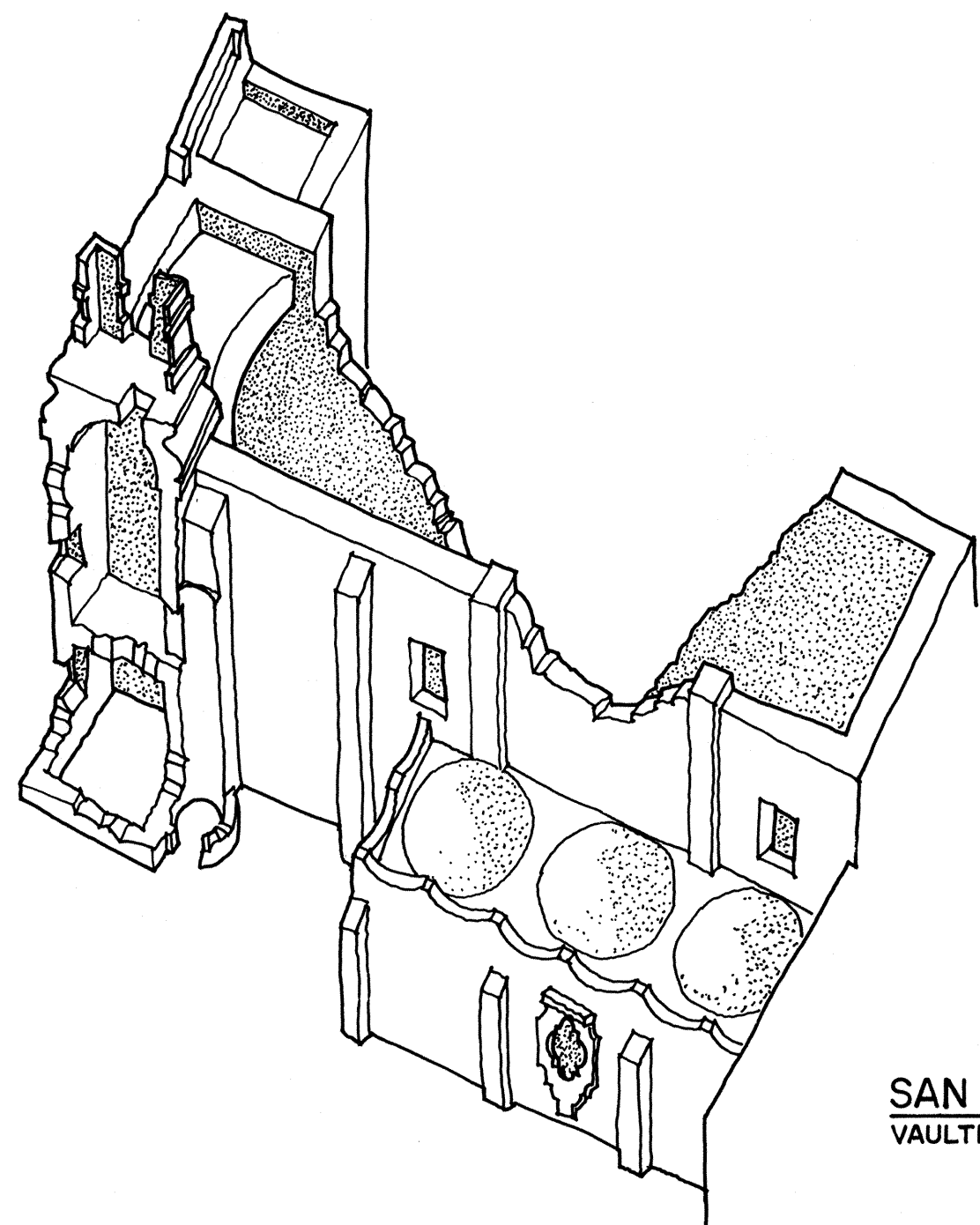
IT IS IMPORTANT TO NOTE THAT DURING THE MEXICAN SECULARIZATION (THE TRANSFER OF THE MISSION PROPERTIES TO LOCAL GOVERNMENT) IN 1824-27, ALL LANDS AND BUILDINGS EXCEPT THE CHURCHES THEMSELVES WERE SOLD OR DEEDED TO THEIR INHABITANTS. THE CHURCHES WERE TRANSFERRED TO LOCAL ECCLESIASTICAL AUTHORITY. DURING THE ENSUING YEARS, UP TO 1860, ALL FOUR MISSIONS FELL INTO DISREPAIR. MANY INDIAN QUARTERS BECAME NOTHING MORE THAN RUBBLE HEAPS, AND STONE ROBBING WAS PREVALENT. THE MISSIONS WERE VIEWED AS ROMANTIC RUINS AND THE SITE OF MANY EXCURSIONS BY TRAVELERS.



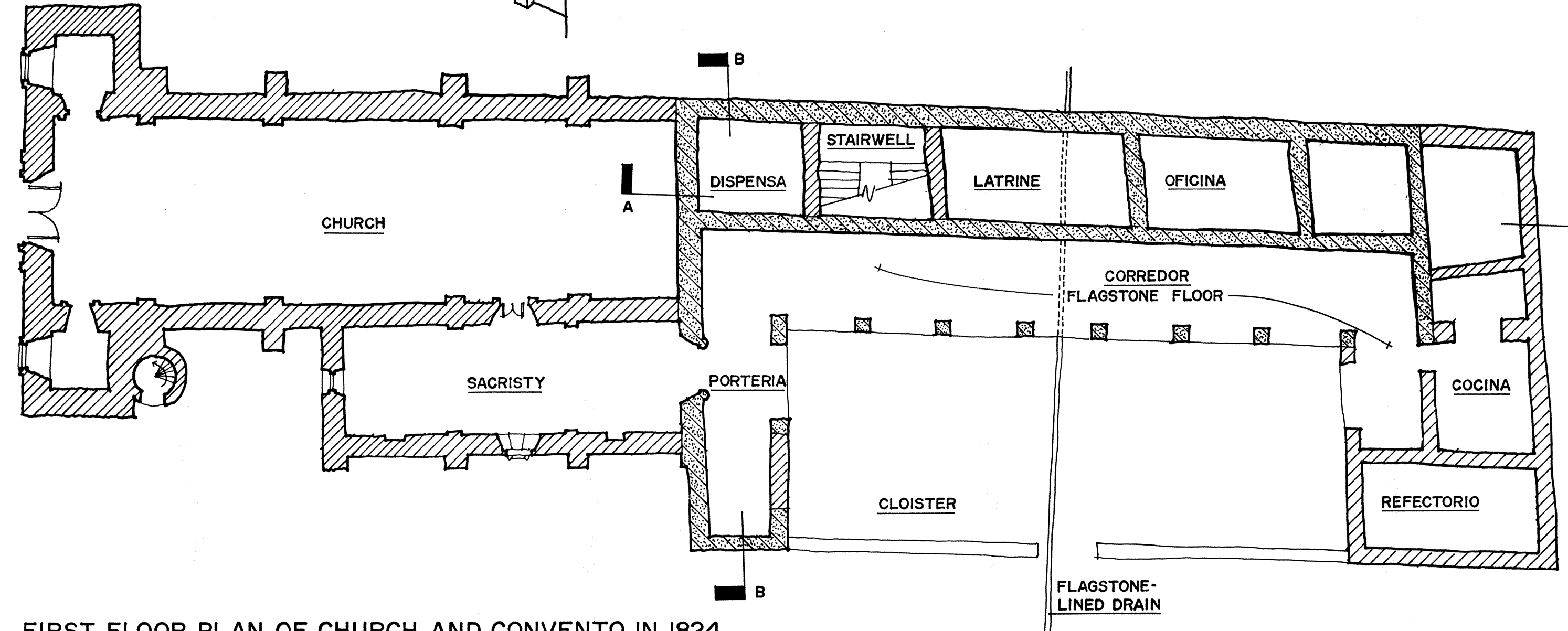
REFERENCE MAP ADAPTED FROM 1982 MAP BY TOBIN RESEARCH, INC.

MISIÓN SAN JOSÉ Y SAN MIGUEL DE AGUAYO

INFORMATION ON ALL HISTORICALLY ANNOTATED DRAWINGS IS DERIVED FROM THE HISTORIC STRUCTURES REPORT ON SAN ANTONIO MISSIONS BY JAMES IVEY AND MARLIS THURBER.

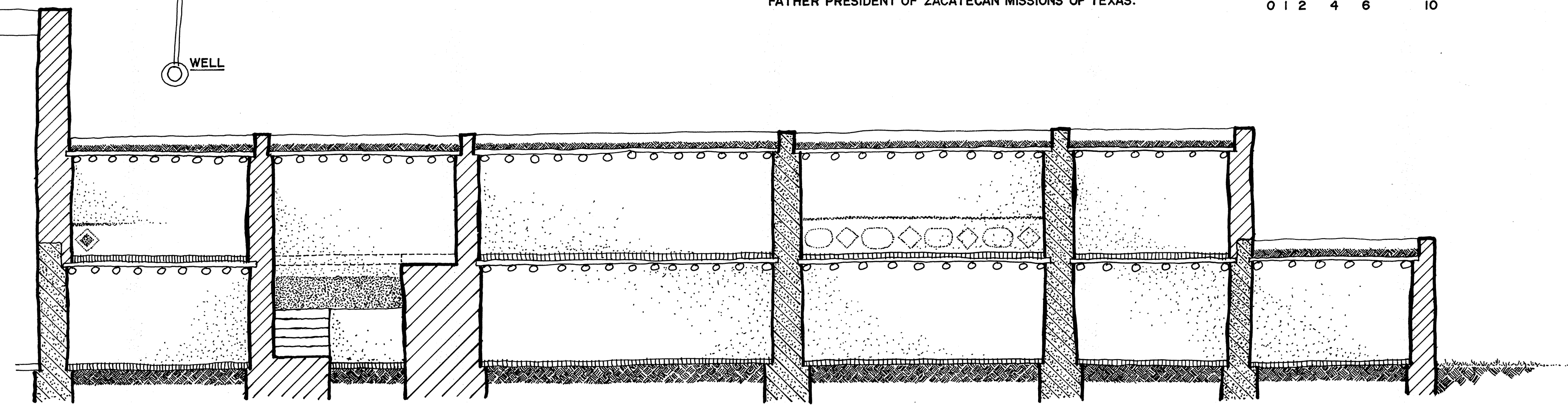


SAN JOSE CHURCH AS IT APPEARED IN 1928
VAULTED ROOF, DOME AND NORTH WALL COLLAPSED CA. 1865; BELL TOWER AND STAIRWAY IN 1928.



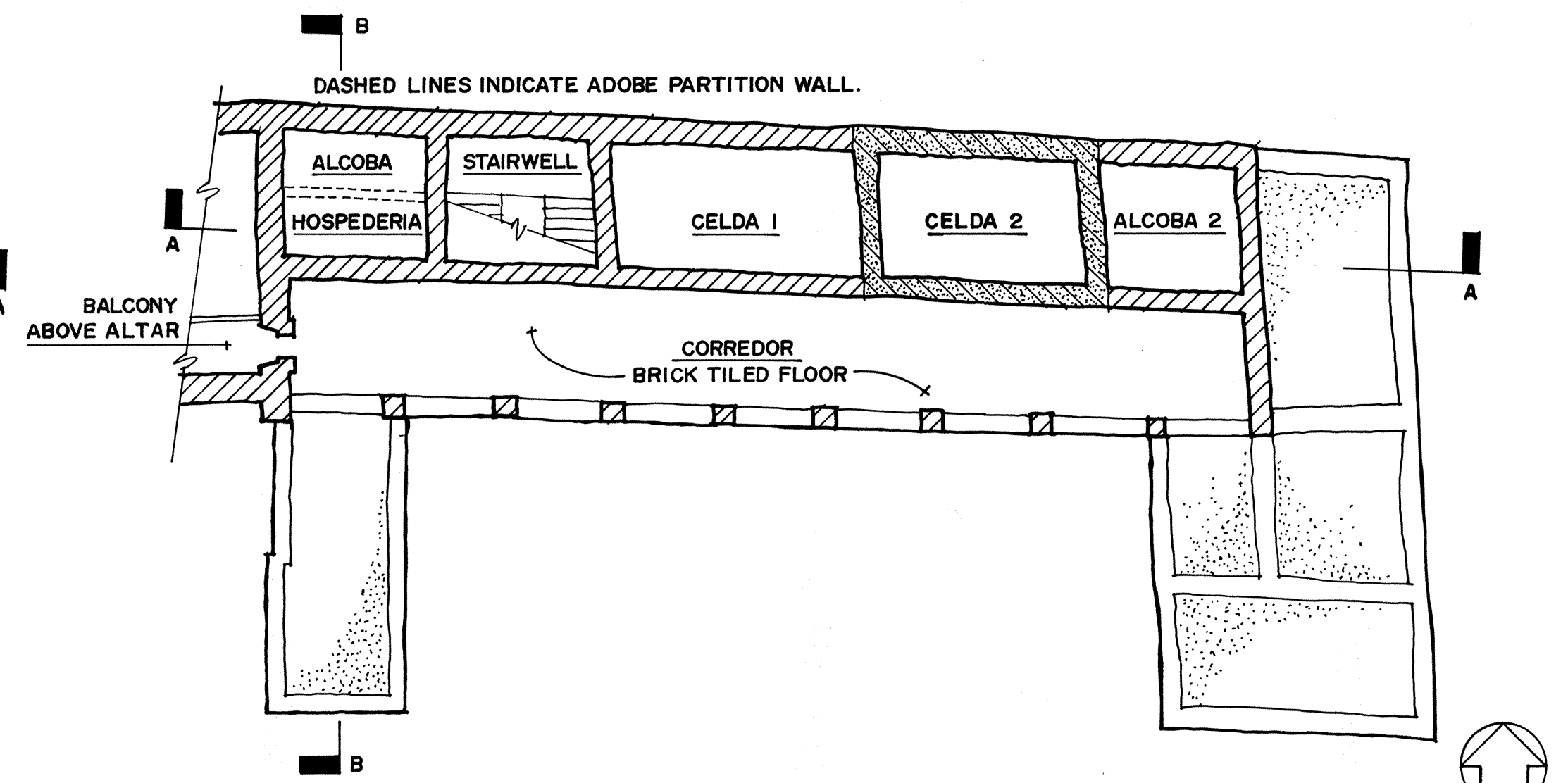
FIRST FLOOR PLAN OF CHURCH AND CONVENTO IN 1824

THE CONVENTO OF MISSION SAN JOSE REACHED ITS GREATEST EXTENT IN CA. 1770. AS THE CONSTRUCTION ON THE PRESENT CHURCH OF SAN JOSE WAS COMPLETED, WORK ON MAJOR CHANGES AND ADDITIONS TO THE CONVENTO BEGAN. THE WALLS WERE BUILT UP TO A HEIGHT OF 22 FEET, MATCHING THE TOP OF THE ALREADY-EXISTING SECOND-STORY CELL, THE OFFICE OF THE FATHER PRESIDENT (CHIEF ADMINISTRATOR) OF THE TEXAS MISSIONS ESTABLISHED BY THE FRANCISCAN MISSIONARY COLLEGE IN ZACATECAS, MEXICO. NEW INTERIOR WALLS WERE BUILT, CREATING THREE NEW ROOMS ON THE GROUND FLOOR. TWO FLIGHTS OF STAIRS AND A LANDING GIVING ACCESS TO THE SECOND STORY WERE BUILT IN ONE OF THESE. THE OTHER TWO WERE USED AS A DISPENSA (COMMUNITY STOREROOM) AND PROBABLY THE CONVENTO PRIVY. THE ROOM BENEATH THE FATHER PRESIDENT'S OFFICE WAS THE CONVENTO STOREROOM. THE USE OF THE LAST TWO ROOMS ON THE EAST WERE UNKNOWN. ON THE SECOND FLOOR, A HUESPEDES (GUEST-ROOM), FRIAR'S CELL, AND ALCOVE FOR THE FATHER PRESIDENT'S CELL WERE BUILT INTO THE NEW ADDITIONS. THE GUEST-ROOM WAS DIVIDED BY AN ADOBE PARTITION WALL. ON THE EAST END OF THE CONVENTO AN ELL WAS ADDED CONTAINING A LARGE KITCHEN AND REFECTORY. THE OLD FLAGSTONE FLOOR OF THE LOWER CORREDOR WAS LEFT IN PLACE. BRICK TILING COVERED FLOORS OF THE SECOND STORY CORREDOR AND MOST OF THE ROOMS. FINALLY, THE BUILDING WAS PLASTERED AND PAINTED WITH DECORATIVE FRESCOES, TRACES OF WHICH CAN STILL BE SEEN TODAY.

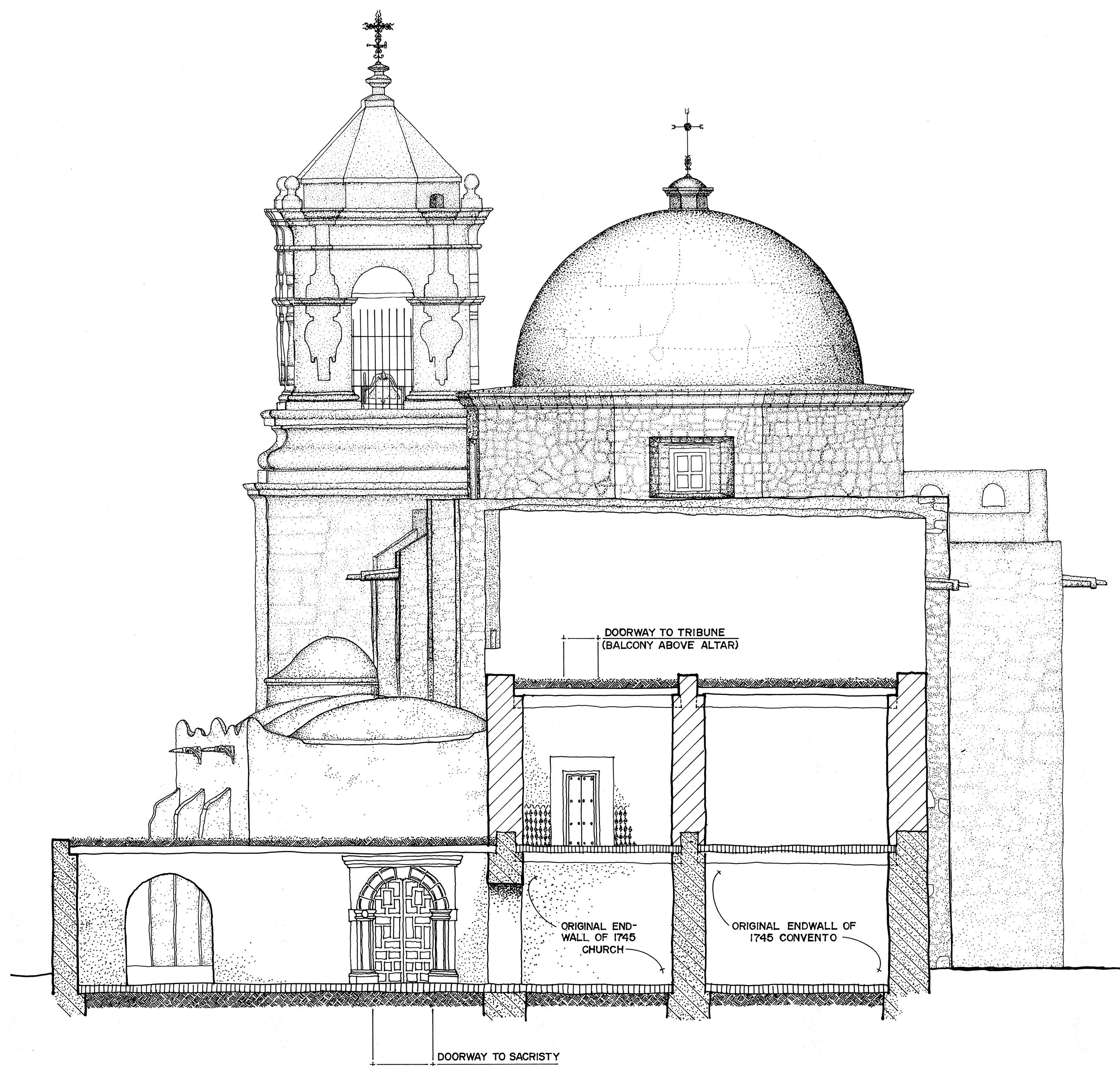


SECTION A-A THROUGH CONVENTO

WALLS CONSTRUCTED FROM 1740-55. WALLS CONSTRUCTED CA. 1770.



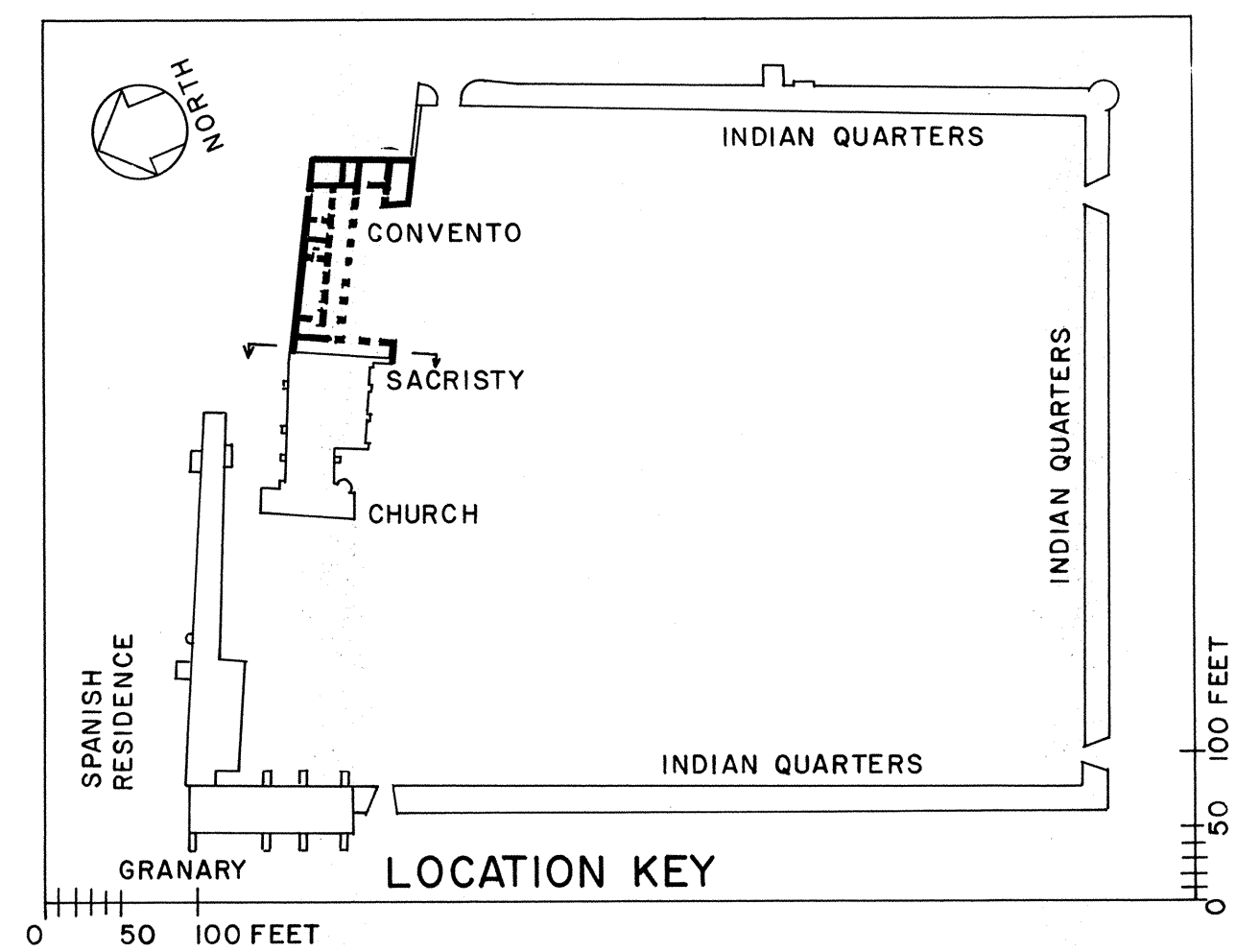
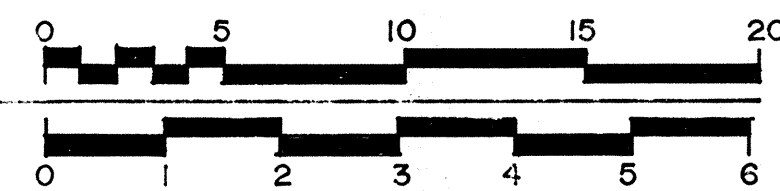
SECOND FLOOR PLAN OF CONVENTO
CELDA 2 AND ALCOBA 2 WERE THE OFFICE OF THE FATHER PRESIDENT OF ZACATECAN MISSIONS OF TEXAS.



SECTION B-B THROUGH CONVENTO
MISSION SAN JOSÉ IN 1824

WALLS CONSTRUCTED FROM 1740-55. WALLS CONSTRUCTED CA. 1770.

FEET 3/16" = 1'-0"
METERS 1:64







TEX-333





MISSION SAN JOSÉ

TEX-333





TEX-333





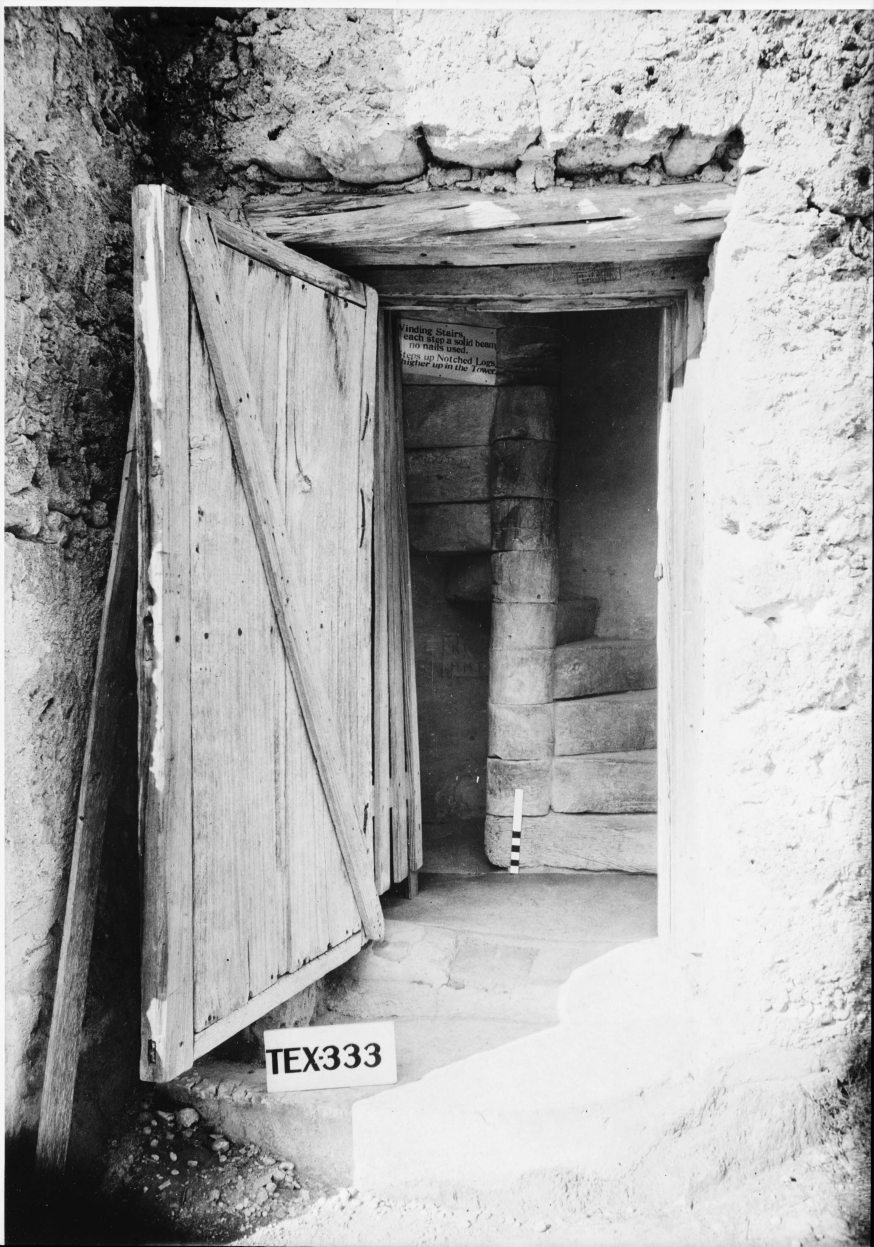


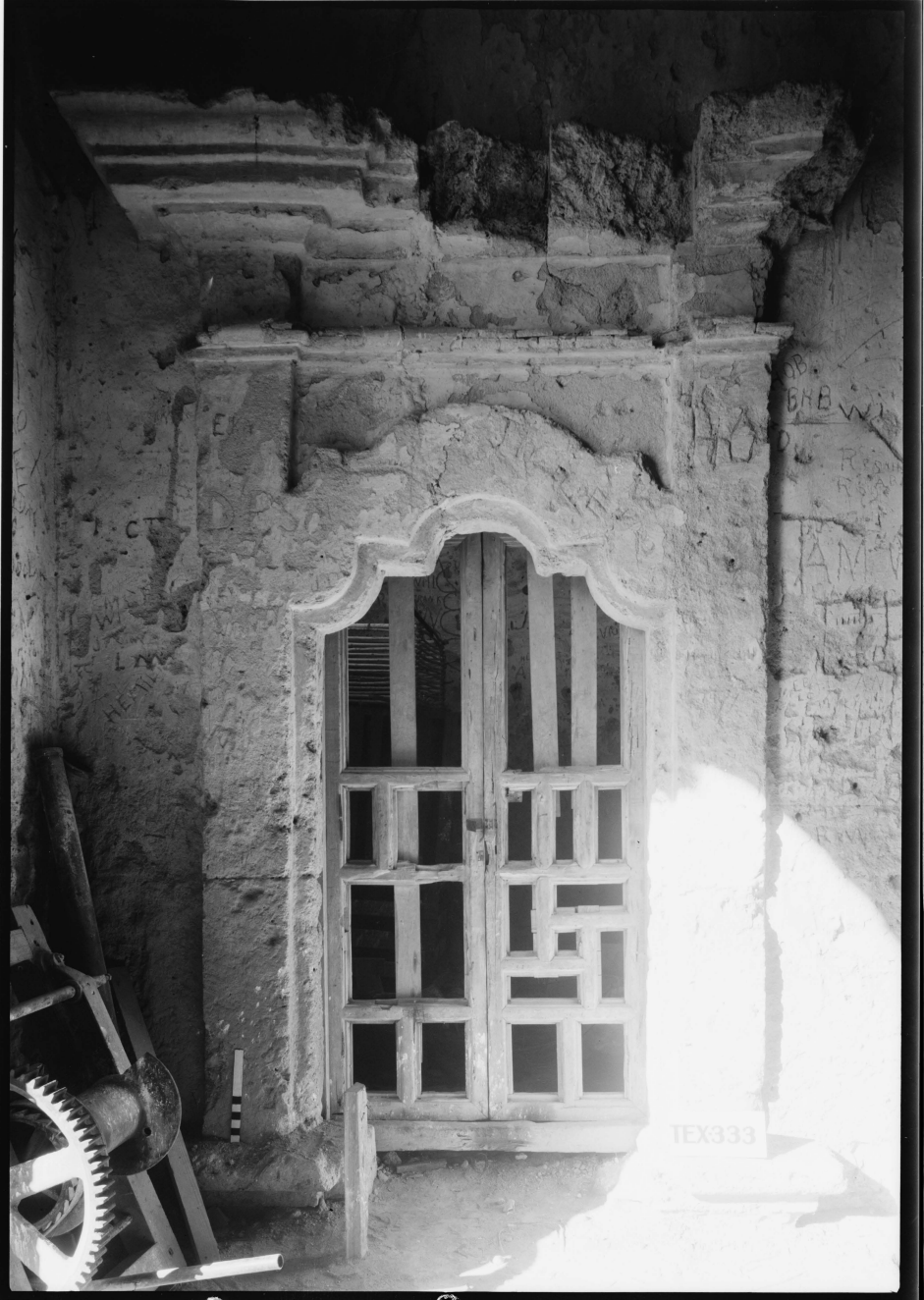




IX-333









TEX333





Door from Sacristy
to Main Church.
Both Doors are
Shutlanged at top.

TEX333









TEX-333









IIA-333







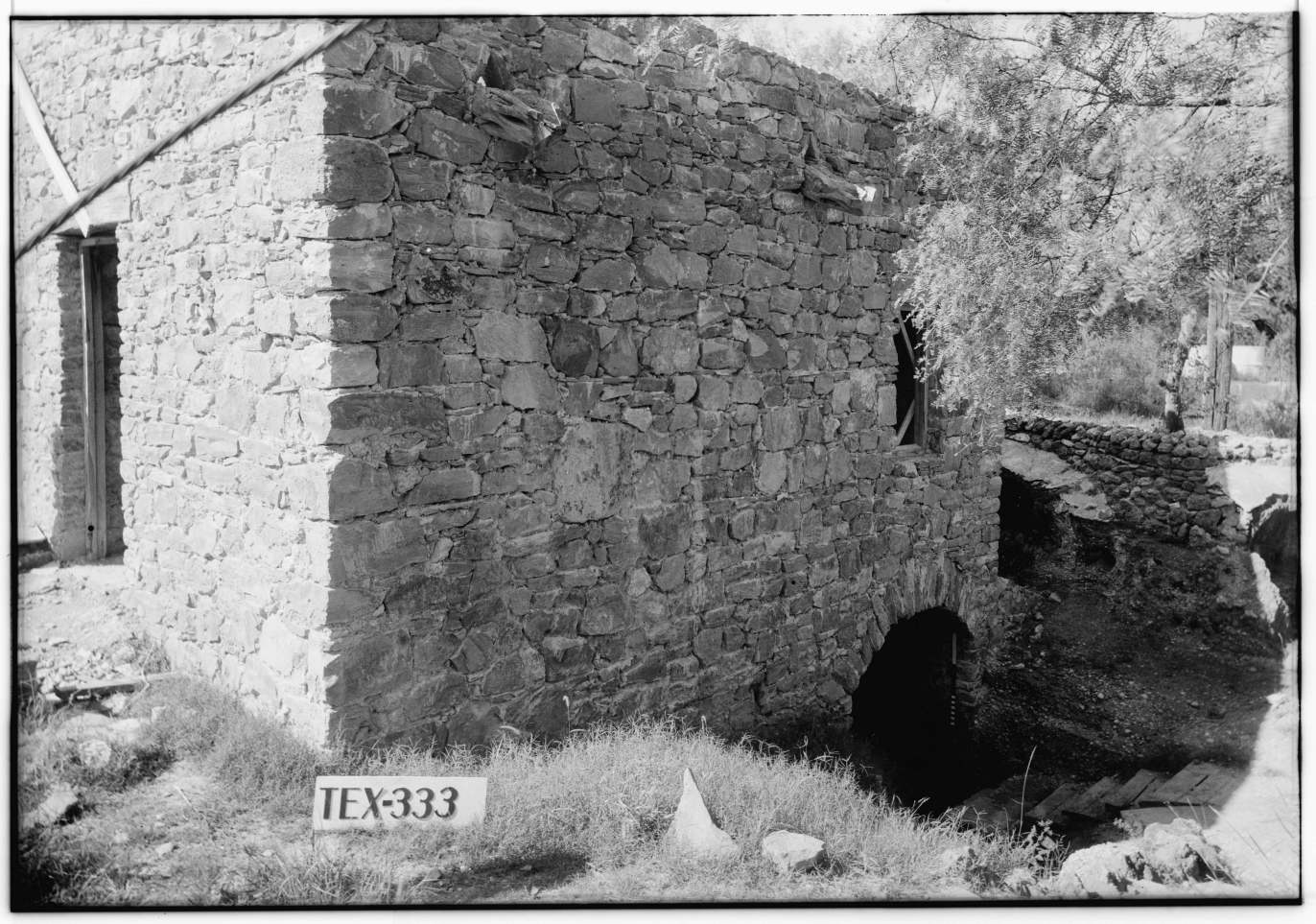
A black and white photograph of a large, ancient stone wall, likely a fortification or part of a historical site. The wall is constructed from rough-hewn stones and features a prominent central archway. To the left of the archway, there is a small structure with a thatched roof. The wall extends to the right, showing several smaller openings and a decorative arched niche. The foreground is a flat, open area, possibly a courtyard or a road, with some sparse vegetation and small trees. The sky is filled with large, dramatic clouds. In the bottom left corner, there is a white rectangular label with the text "TEX-333".

TEX-333







A black and white photograph of a rustic stone building. The building is constructed from large, irregular stones. It has a dark, arched opening at the base and a small, dark, rectangular opening higher up. To the left, there is a doorway. The building is surrounded by dry grass and some trees. A white sign with the text 'TEX-333' is placed in the foreground. The number '7' is visible on the upper right part of the stone wall.

TEX-333

TEX333

