

DATA SHEET

Form 10-306
(Oct. 1972)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM FOR FEDERAL PROPERTIES

(Type all entries - complete applicable sections)

STATE:	Arizona
COUNTY:	Apache
FOR NPS USE ONLY	
ENTRY DATE	JUL 12 1976

1. NAME

COMMON:

XXXX Newspaper Rock Petroglyphs Archaeological District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Petrified Forest NP

STATE:

Arizona

CODE

04

CONGRESSIONAL DISTRICT:

Fourth

COUNTY:

Apache

CODE

001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☒ District ☐ Site ☐ Object	☒ Public ☐ Private ☐ Both	☐ Occupied ☒ Unoccupied ☐ Preservation work in progress	Yes: ☐ Restricted ☒ Unrestricted ☐ No

PRESENT USE (Check One or More as Appropriate)

☐ Agricultural	☐ Government	☒ Park	☐ Transportation	☐ Comments
☐ Commercial	☐ Industrial	☐ Private Residence	☐ Other (Specify)	
☐ Educational	☐ Military	☐ Religious		
☐ Entertainment	☐ Museum	☐ Scientific		

4. AGENCY

National Park Service

REGIONAL HEADQUARTERS: (If applicable)
Western Region

STREET AND NUMBER:
450 Golden Gate Avenue

CITY OR TOWN:
San Francisco

STATE:
California

CODE
06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Apache County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
St. Johns

STATE:
Arizona

CODE
04

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Museum of Northern Arizona Archaeological Survey

DATE OF SURVEY: ☐ Federal ☐ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS:
Harold S. Colton Research Center

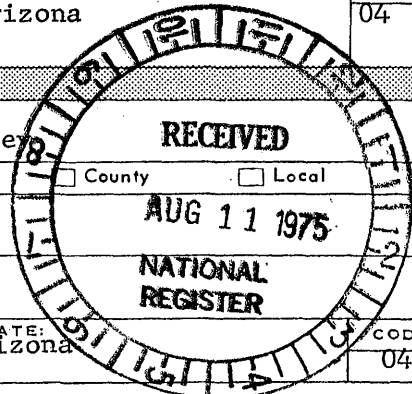
STREET AND NUMBER:

Fort Valley Road

CITY OR TOWN:
Flagstaff

STATE:
Arizona

CODE
04



SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	☒ Excellent	☐ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(Check One)		
	☐ Altered	☒ Unaltered	☐ Moved	☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Along a [REDACTED] a great number of petroglyphs have been pecked on boulder surfaces. This concentration and one large boulder called Newspaper Rock, which seems covered with designs, is about [REDACTED] from the Puerco Ruin and [REDACTED] of the section house location of Adamana. Long known to visitors, the Newspaper Rock and associated petroglyphs is probably the largest cluster of design panels and isolated units in the Park and probably one of best concentrations in the Little Colorado-Puerco River valleys.

A great variety of design elements may be found; geometric units in curvilinear and rectilinear styles, quadrads - often with unusual characteristics, filled-in discs with attached lines, human or animal foot and hand prints, human forms done in stick-man style, birds, lizard and snake-like creatures, and numerous lines, some zig-zag and others as meandering seallops. The range of design elements is great but repetition of many elements gives a false impression of variety. Dark or weathered surfaces of large sandstone boulders were removed by pecked and incising to reveal the contrasting lighter rock color beneath. Some petroglyphs are faint, either from being of greater age or from being located on an easily weathered surface. Some elements are superimposed over others but for the most part, the units are not connected. Newspaper Rock itself appears to have all suitable surfaces filled with designs but other large boulders do not present as filled surfaces.

Although some small sites are recorded for the Haystacks locality about [REDACTED] little or no cultural materials are associated with the petroglyphs or Newspaper Rock.

A Short loop road leads to the Newspaper Rock spot and a paved trail and stairs guide the visitor to the rock. Interpretative signing inform visitors of possible meaning and significance of these petroglyphs.

Boundary: The landmark is composed of a parcel as follows: From the [REDACTED]



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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☒ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☐ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|--|
| ☐ Aboriginal | ☐ Education | ☐ Political | ☐ Urban Planning |
| ☒ Prehistoric | ☐ Engineering | ☐ Religion/Philosophy | ☐ Other (Specify) _____ |
| ☐ Historic | ☐ Industry | ☒ Science | _____ |
| ☐ Agriculture | ☐ Invention | ☐ Sculpture | _____ |
| ☐ Architecture | ☐ Landscape | ☐ Social/Humanitarian | _____ |
| ☒ Art | ☐ Architecture | ☐ Theater | _____ |
| ☐ Commerce | ☐ Literature | ☐ Transportation | _____ |
| ☐ Communications | ☐ Military | | |
| ☐ Conservation | ☐ Music | | |

STATEMENT OF SIGNIFICANCE

The regional significance of Newspaper Rock and associated petroglyph panels is as follows:

1. Although the Little Colorado and Puerco River valleys are known to contain numerous petroglyph localities, some of which are indicated on USGS maps, destruction, removal, obliteration, and disfigurement is widespread. The preservation of petroglyph clusters as examples of prehistoric native American expression is vital and such clusters within Federal Lands may well be the best intact examples for future visitors.

2. Newspaper Rock and nearby panels represent the largest number of separate units and largest petroglyph concentration within the Park. In such spots, a different cultural activity is presented than those activities represented by a habitation site - a pueblo or pithouse village. Interpretative value of these petroglyph clusters has long been recognized by the Service and visitors alike.

3. The research potential of Newspaper Rock and its neighboring boulders is great. Examples of these potentials include comparative studies within the Park and to rock art localities elsewhere in the northern Arizona area, chronological studies within the development of human occupation of the Park area, design unit studies to note similarities to pottery, textile, and basketry expressions, or studies to identify possible social organization as in the ethnographic parallel of Hopi clan symbols pecked on rock surfaces. Important research questions may thus be answered by utilizing the potential cultural meanings of the designs.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

None

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NE						
SE						
SW						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 45 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Roger E. Kelly, Archaeologist

BUSINESS ADDRESS: Division of Historic Preservation, Western Regional Office, NPS

STREET AND NUMBER: 450 Golden Gate Avenue

CITY OR TOWN: San Francisco

STATE: California

PHONE: 415.556-6946

DATE: October 1974

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:

☒ Yes

☐ No

☐ None

Dennis McCarthy
State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is ☒ National ☐ State ☐ Local

Gregory P. White
Federal Representative Signature

Deputy Assistant Secretary

Sept. 8, 1975

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Henry L. Rogers
Acting Director, Office of Archeology and Historic Preservation

Date: 7/12/76

ATTEST:

Chen
Keeper of The National Register

Date: 6.25.76

RBR for WJM 7/8/76

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