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HISTORIC STRUCTURE REPORT

NOAH BROOKS TAVERN SITE
BROOKS TAVERN, HARTWELL CARRIAGE HOUSE and ROGERS BARN

DRAFT
December 2000

Cover Photograph: Noah Brooks Tavern - 1816 Tavern Sign.

HISTORIC STRUCTURE REPORT

NOAH BROOKS TAVERN SITE
BROOKS TAVERN, HARTWELL CARRIAGE HOUSE
and ROGERS BARN

Minute Man National Historical Park
Concord, Massachusetts

By

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DRAFT
December 2000

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PREFACE

The Noah Brooks tavern site is located in Lincoln, Massachusetts, and is part of the Minute Man National Historical Park (MIMA NHP). Noah Brooks built the tavern circa 1798 to take advantage of the lucrative commercial traffic on the North Great Road that began after the Revolutionary War and continued to the mid-19th century. Samuel Hartwell built the attached carriage house and a large connected barn when he operated the property as an apple farm in the late-19th century, and Edward Rogers built the existing barn on the Hartwell barn foundation after a fire destroyed the latter building in 1938.

Current treatment proposals are exploring the possibility of adapting the structures on the Noah Brooks tavern site, as well as the nearby Joshua Brooks and Samuel Brooks houses, to lodging and/or dining facilities. These proposals would require significant alterations that may have an adverse effect on the integrity of the structures. Little developmental history of the structures exists that would inform the proposed management objectives, necessitating an evaluation of the historical and physical evolution and identifying character-defining features for each. Of the structures, those on the Noah Brooks tavern site, have had the least scrutiny. Thus, the most intense investigative efforts for this project were directed towards this site.

This draft historic structures report for the Noah Brooks tavern site buildings is an abbreviated Level II report. It was prepared for MIMA NHP by the Building Conservation Branch (BCB) of the National Park Service's Northeast Cultural Resources Center. Preparation for this report involved historical and archival research and physical and photographic documentation of the house. The research and documentation was conducted by BCB Architectural Conservator Maureen K. Phillips, who also wrote the report. Physical investigation of the structural evolution of the buildings was conducted by Maureen K. Phillips and BCB Preservation Specialist Jeff Finch.

ADMINISTRATIVE DATA

Basic Data

Building Name	Building Number[1]	LCS Number
Noah Brooks Tavern	MIMA-3-114A	06546
Samuel Hartwell Carriage House	MIMA 3-114B	40233
Edward Rogers Barn	MIMA-3-114C	40245

Location

The Noah Brooks tavern site is located in Minute Man National Historical Park on North Great Road in Lincoln, Massachusetts.

Cultural Resources Data

Context of Significance

The 1989 *General Management Plan* for MIMA NHP states that the historical importance of post-1775 structures along the Battle Road lies in their contribution to the rural and farming character of the Concord and Lincoln areas, and calls for retaining all pre-1920 structures along the road "[b]ecause a number of 18th century structures have been lost [and] the 19th-century buildings will help restore a sense of balance between structures and open fields that was present at the time of the battle". A recently completed revised National Register for Historic Places Nomination Form for the park extends the historical period of the park to the 1950s. The significance of the buildings on the Noah Brooks complex lies in its operation as a tavern from circa 1798 to the 1840s, and as an apple and dairy farm from the 1850s through the 1930s.

Period of Significance

The period of significance for the Noah Brooks tavern complex is circa 1798 to circa-1940. This period encompasses the construction of the tavern through the construction of the Edward Rogers barn in 1938.

[1] Prior to 1997 the building for the Joshua Brooks house was listed in the List of Classified Structures (LCS as number 202.

Proposed Treatment and Use

The 1989 GMP proposed restoring the exterior of the Noah Brooks tavern and the Rogers barn to their appearance in 1810 (the conjectured date of tavern's construction at that time) and to use the interior for administration/residence purposes. However, the house/tavern has undergone a series of alterations since its circa-1798 construction, including the addition of the connected carriage house circa 1880 and the rebuilding of the tavern ell circa 1907. In addition, the Rogers barn was constructed in 1938 to replace a circa-1880 barn that it resembled and which had been destroyed by fire. Therefore, the exterior of the structures in the Noah Brooks tavern complex should be restored to their circa-~~1907~~ 1938 appearance.

The current proposed use for the structures on the Noah Brooks site is as lodging and/or a dining facility. The proposed treatment would adapt the buildings to this use by the possible reconfiguration of room plans and the addition of bathrooms.

EXECUTIVE SUMMARY

Project Background and Scope

The goal of this abbreviated Level II historic structure report is to document the historical evolution, existing features, significance, and character-defining features of the structures on the Noah Brooks tavern complex. The report is to be used to provide a context for the retrieval of information and to guide the future treatment of the structures.

Historical Context

The Noah Brooks tavern complex house is located within the Battle Road Unit of MIMA NHP. The tavern and several outbuildings were built by Noah Brooks circa 1798 to take advantage of the commercial traffic on the North Great Road, and was operated as a tavern until the 1840s. Samuel Hartwell purchased the property in the 1860s, tore down the outbuildings and constructed a new carriage house and barn for his "Gravenstein Farm" apple farm. Edward Rogers bought the property in 1907 and continued to farm it at least into the 1930s.

Summary of Research Findings

The Noah Brooks tavern was built circa 1798 as a high-style federal structure specifically intended to operate as a tavern as well as the Brooks family's home. Noah Brooks was a descendant of Thomas and Grace Brooks, among the first settlers in Concord in the 1640s. The tavern was a hipped-roof brick-end structure that faced north and which had a formal private entrance on the north façade and a tavern entrance on the east elevation. A wood-frame ell extended from the rear of the tavern. The first floor of the tavern held a private parlor and a chamber, a bar-room and connected dining room, and a kitchen in the ell; the second floor held a bar-room chamber, a large hall or ball room, and a private chamber. All the major rooms had fireplaces, and the bar-room fireplace also contained a baking oven.

In the 1870s Samuel Hartwell tore down the old outbuildings and constructed a new carriage house and large barn for his apple farm. Edward Rogers renovated the house circa-1907 by rebuilding the ell and adding bathrooms. Additional alterations resulted in three small bedrooms carved out of the former large hall. He also rebuilt the barn on the old foundation after the Hartwell barn was destroyed by fire in 1938.

Character-Defining Features

The primary character-defining features of the Noah Brooks main building and ell are all surviving features original to the circa-1798 construction of the tavern, as well as those features that resulted from alterations up to 1940 that are **significant** to the historic character of the building.

Secondary character-defining features are those post-1798 features that were installed before 1940 that **contribute to**, but which are not significant to, the historic character of the building.

For the Harwell carriage house, the primary character-defining features are those dating from its circa-1880 construction and post-construction alterations that are significant to its historic character, and secondary character-defining features are those that contribute to its historic character. Primary character-defining features of the Rogers barn are those that date to its circa-1938 construction.

In some cases, a post-construction feature that might have been a considered primary character-defining feature had a negative impact on an original feature and is therefore considered to be either a secondary or a non- character-defining feature.

I. HISTORICAL BACKGROUND and CONTEXT

BROOKS FAMILY OWNERSHIP

Circa 1650 to 1790

The Noah Brooks tavern is situated on land first settled by Thomas and Grace (Reynolds) Brooks, the founders of the Brooks dynasty in the Concord/Lincoln area and among the first settlers of Concord.[1] Thomas Brooks received a large land grant as part of the second division of Concord land in the 1650s that his son Joshua inherited in 1667. By 1679 Joshua had accumulated 350 acres in Concord and in the 1690s he distributed his holdings to four of his sons -- Noah, Daniel, Joseph, and Job.[2] Joshua gave much of the land that lay on the south side of the Great Road (the old "Bay Road" and the present Route 2A) to his son Noah (1656-1739). During his lifetime Noah added to his holdings and, in turn, distributed his land to his two sons Joshua (1688-1768) and Thomas (1701-1790). Among other parcels, son Joshua received a dwelling house and two acres on which was later built his grandson's house, the Joshua Brooks house.[3] Thomas received the land that included the future site of the Noah Brooks tavern.

Thomas received "10 acres with house and barn" from Noah's in 1725/26 but did not come into full possession of the property the death of his widowed mother, Dorothy, in 1752.[4] In 1754 a group of Concord residents (prominent among them Thomas's nephew and Joshua's son "Deacon" Joshua Brooks") had succeeded in creating the town of Lincoln, a substantial portion of which originally lay in the southeast portion of Concord. Both the Thomas Brooks and Joshua Brooks homesteads now lay in the new town of Lincoln.

Both Thomas Brooks and his son Noah (1733-1790) died in 1790 (as did Deacon Joshua Brooks).[5] Thomas Brooks had written a will in 1765 that left all his holdings to his son Noah, and Noah had written a will leaving his property to his son Noah, Jr. However, since Noah predeceased his father Thomas by 10 months and had made no provision for his inheritance from Thomas in his will, a committee was appointed to oversee the accounting of the accumulated legacy to Noah Jr.[6] Thus there

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[1] A chronology of the ownership of the Noah Brooks tavern property is included in **APPENDIX A**. Most of the documentary evidence for the evolution of the ownership the Noah Brooks property and the construction of the tavern is contained in research material stored in the MIMA NHP archives. This research material consists of several sections of an unpublished, undated report completed by an unknown author. However, it is thought to have been produced in the early 1960s by Arthur L. Sullivan, who did research into genealogies and land ownerships for property within the park boundaries during that time. The material is thoroughly and meticulously documented with references to the tax and vital records of the towns of Lincoln and Concord, Middlesex County probate and land transfer records, and other local primary resources.

[2] Daniel Brooks' property would become the site of the Samuel Brooks house (Daniel's grandson), and Job Brooks' property the site of the Job Brooks house, both extant and part of MIMA NHP. See Maureen K. Phillips, draft "Historic Structure Report: Samuel Brooks House" (2000) and Judith A. Quinn and David Bittermann, draft "Historic Structure Report: Job Brooks House" (1994).

[3] See Maureen K. Phillips, draft "Historic Structure Report: Joshua Brooks Jr. House" (Lowell, MA: National Park Service, Building Conservation Branch/Northeast Cultural Resources Center, 2000).

[4] Deed March 19, 1725/26, Middlesex County Registry of Deeds (MRD), Bk 35, pp 193-194; *Births, Marriages, and Deaths in Concord, Massachusetts, 1635-1850* [CBMD], (Boston: Beacon Press, 1891), pp. 143 & 145

[5] *Lincoln Vital Records* [LVR] (Boston: New England Historic Genealogical Society, 1908), p. 156, and CBMD, p. 434.

[6] Thomas Brooks Probate, Middlesex County Probate Records (MPR), #2909, Item 1; Noah Brooks Probate, MPR #2886, Items 2 & 9.

were three inventories conducted on the property within two years: two in 1790 for Thomas and Noah, and one in 1792 when Thomas's property was transferred to Noah Jr. (after paying cash to his sisters for their portion of the inheritance). This property included Thomas' "home lot" of 13 acres and the dwelling house he had inherited in 1752, and which had been built before 1725. Apparently, Noah Jr. lived in Thomas's house until 1798 when he built his new tavern.

1790 to 1828

Noah Brooks Jr. (1770-1809) was only twenty years old when his father and grandfather died and twenty-two when he came into possession of Thomas's estate. In 1794 he married Dorothy (Dolly) and in 1798 he received an "innholder's" license to operate a tavern.[7] Tax assessment records for 1798 list only one dwelling with a low evaluation on Noah's property. This dwelling was certainly the Thomas Brooks house that was built before 1725. It does not seem likely that Noah would have operated a tavern out of the old house, and it is thus probable that Noah was building his new tavern in that year.

Operating a tavern on the old Bay Road in the 1790s was a good business move on Noah's part. The road was becoming increasingly important for travel between Concord and Boston and the tavern became a local landmark in the first half of the 19th century as a stopping point for stagecoaches, and for those herding livestock to the Brighton stockyards and taking wagonloads of goods to Cambridge and Boston.[8] The tavern was a commodious building, constructed in the latest Federal-style of architecture with spaces dedicated specifically to tavern keeping (a bar room and adjoining dining room on the first floor and a large "hall" or ball room upstairs). The tavern activities were supported by outbuildings: a great barn, a horse barn, a shed (probably a carriage house) and wood house. The tavern/house and outbuildings formed a semi-enclosed courtyard immediately on the road and provided space for the care of traveler's horses and wagons/coaches.[9]

Dolly Brooks continued to operate the tavern for a short period after Noah's premature death in 1809, and then leased the operation to John Earle. Noah had not left a will and his estate was thus inherited under common law by Noah's son Cyrus, with Dolly retaining her widow's dower rights in portions of the tavern/house and in the property.[10] In 1816 Dolly Brooks married Stephen Patch of Ashby, who promptly hung his own tavern sign and operated the tavern for the next twelve years (**fig. 1**).[11] In 1824 Cyrus Brooks, who had moved to West Sudbury, sold all his property in Lincoln (including the tavern) to his stepfather Patch. In 1828 Stephen and Dolly (Brooks) Patch sold the property to their neighbor to the east and Cyrus' third cousin, Isaac Brooks.[12]

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[7] Office of Middlesex County Clerk of Courts, Licenses 1791-1810.

[8] John C. MacLean, *A Rich Harvest: The History, Buildings, and People of Lincoln, Massachusetts* (Lincoln Historical Society, 1987), p. 332.

[9] See "**PHYSICAL EVOLUTION**" section for a full discussion and supporting citations.

[10] Descriptions of the outbuildings on the property and of the rooms in the tavern can be found in the Noah Brooks' 1809 Inventory and in an 1810 inventory setting aside Dolly Brooks' widow's dower. MPR #2888, Items 5 and 10 - see **APPENDIX B**.

[11] LVR, p. 95.

[12] Deed dated June 9, 1824, MRD 254:410-412; deed dated September 1, 1828, MRD 282: 460-462.

1828 to 1857

The next twenty years saw little stability in the ownership of the property. The tavern operated until the 1840s -- Isaac Brooks operated the tavern for a year and then leased out its operation. However, Isaac was plagued with debts and sold the property in 1833.[13] In 1839 his half-brother Nathan and brother Hiram purchased the property; Nathan Brooks had sole possession when he sold it in 1855. At this time the complex of outbuildings that Noah Brooks had built with his tavern were probably still standing – a survey completed by Henry David Thoreau in 1852, referring to the property as the "Noah and Joshua Brooks Farm," shows several outbuildings, some attached to the tavern, creating a semi-enclosed courtyard (**fig. 2**).[14] The property passed through two more owners until Samuel Hartwell purchased it in 1857.[15]

[13] MacLean, *A Rich Harvest*, p. 332. The deed records show that Isaac sold the property in 1833 to Abel Parker, Parker mortgaged (and lost) the property to Ephraim Meriam, and Meriam sold it Nathan and Hiram Brooks in 1839 (MRD, 390:148-149). However, MacLean reprinted an advertisement in his book that had appeared in a local newspaper in 1836 in which Isaac Brooks offered the "Tavern Stand" for sale. The advertisement described the "Farm" as containing "about 100 acres of good land" with buildings including "a large and convenient TAVERN HOUSE, two good Barns, Sheds, and other outbuildings, all in good repair". MacLean, *A Rich Harvest*, p. 333.

[14] Henry David Thoreau, "Plan of Noah & Joshua Brooks Farm in Lincoln Mass. Surveyed May 26-8-9 & 31, 1852". Microfilm of "Henry David Thoreau Papers" (Concord, MA: Concord Free Public Library, Special Collections). In 1852 both the Noah Brooks property and the Joshua Brooks farm to the east were owned by Nathan and Hiram Brooks, sons of "Minute Man" Joshua Brooks and grandsons of "Deacon" Joshua Brooks. The Deacon Joshua Brooks house (no longer extant) and the Joshua Brooks house are also shown on the survey.

[15] Deed June 30, 1857, MRD 744:373.

SAMUEL HARTWELL and ROGERS FAMILY OWNERSHIP

Samuel Hartwell
1857 to 1906

Samuel Hartwell owned the Noah Brooks tavern property for almost 50 years. He purchased additional land, including the adjacent property to the west that had been part of the Samuel Brooks estate, and by 1899 he owned over 27 acres on both sides of the road (**fig. 3**).[16] Hartwell turned the old tavern property into a successful apple farm (which he called "Gravenstein Farm" after a type of apple), making several alterations sometime in the 1870s or 1880s to both the tavern and the property. He tore down the barns and attached sheds seen in Thoreau survey and replaced them with a carriage house attached to the south wall of the kitchen ell and a huge barn attached to the southeast corner of the carriage house. This new complex appears in several photographs taken sometime between the 1880s and 1903 (**figs. 4-6**).[17]

Rogers Family
1906 to 1974

Samuel Hartwell died in February 1906 and Edward Rogers, executor of his estate, bought the property from Hartwell's heirs. Rogers must have been a relatively young man at the time, for he held the property until his death fifty years later. Rogers also made several improvements, mostly to the tavern, remodeling or rebuilding the kitchen ell and adding bathrooms. In 1938 the barn and part of the carriage house were destroyed in a fire started by the same pyromaniac who set fire to the Samuel Brooks house across the road. Rogers rebuilt the carriage house to its original configuration and a smaller version of the barn on its original foundation. After his death in 1957, his two sons, who inherited the farm jointly, divided the property. David received the land to the west of the house lot and sold it to the United States in 1963. Alfred sold the tavern lot and property to the United States in 1974, retaining a one-year life estate.[18] Thus the National Park Service came into possession of the Noah Brooks tavern property in 1975.

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[16] "Plan of Land of Samuel Hartwell" by Albert Wood, Middlesex Registry Plan Book 163, Plan 46.

[17] These photographs were taken by Alfred W. Hosmer (1851-1903), a landscape photographer in the Concord and Lincoln area between the 1880s and 1903.

[18] Deed June 18, 1974, MRD 12651:161-163.

II. PHYSICAL EVOLUTION

NOAH BROOKS TAVERN and SITE

Circa 1798 – Construction

Tavern Construction Date

The Noah Brooks tavern was probably built circa 1798. This conclusion is based on surviving documentary evidence such as real estate, probate, licensing, and tax assessment records, and on extant surviving physical evidence on the structure itself. [19]

We know that the Noah Brooks tavern was built after 1797 and before 1809. Noah Brooks was a young man of 20 years when his father and grandfather both died in 1790, leaving Noah with his grandfather Thomas's house lot and several surrounding acres of land. Noah lived in Thomas's house until at least 1798, when the tax assessment records for the Town of Lincoln list one house on the property with a low evaluation. By 1809, when Noah died, there were two houses on the property in his probate inventory -- an "old house" valued at $75 (Thomas's house) and a substantial "dwelling house" valued at $2,000 (the tavern).[20]

From the rooms itemized in the 1809 and 1810 inventories taken after Noah's death, it is apparent that the "dwelling house" was built to operate as a tavern as well as a dwelling. The inventories described a "bar room" as the southeast room on the first floor and a large "hall" or ballroom occupying the west half of the second floor. Noah Brooks first received a license and paid "sureties" (license fees) as an inn holder or tavern keeper in 1799. Thus 1798 is the earliest possible and most probable construction date for the tavern since it does not seem likely a tavern could have been operated out of grandfather Thomas's pre-1725 house.

It is also possible that the tavern was built in 1804. Noah held an innkeeper's license from 1799 to his death in 1809, but in 1804 he is not listed as paying sureties. This failure to pay license fees may indicate that he was building the tavern in that year. However, analysis of the extant nail evidence, while confirming that the tavern was built before 1810, also supports a circa-1798 construction date. A combination of wrought nails and machine-cut and -headed nails were used in the building's construction (see **APPENDIX F**). Machine-headed cut nails were first manufactured in New England in 1794 and quickly became common for some building uses while wrought nails continued to be favored for others. The cut nails manufactured between 1794 and circa-1810 all display the same characteristics or physical "marks" left on the nail by the type of machine used during that period. However, refinements and improvements to the calibration of the machines over that period resulted in more control over the nails' manufacture; thus, the earliest of the machine-cut nails (those produced in the 1790s) did not appear as 'finished' or standardized as those produced between circa-1800 and 1810.[21] The cut nails found in the Noah Brooks tavern display the crudeness and lack of standardization found in the earliest of the manufactured nails and it is more likely that they would have been used in 1798 than in 1804. The fact

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[19] See fn 1.

[20] Noah Brooks Probate #2888, 1809 Inventory (Item 5) and 1810 Widow's Dower Rights (Item 10), Middlesex County, MA., Probate Records. See **APPENDIX B** for a partial transcription of both items. The Thomas Brooks house was torn down sometime before 1852, since it does not appear in Thoreau's survey (see **fig. 2**).

[21] Maureen K. Phillips, "'Mechanic Geniuses and Duckies,' A Revision of New England's Cut Nail Chronology before 1820," *APT Bulletin*, Vol. XXV, Numbers 3-4 (Fredericksburg, VA: Association for Preservation Technology International, 1994), pp. 4-16.

that Noah Brooks is listed as not paying licensing fees in 1804 could simply be a bookkeeping error, or it is possible that illness forced him to close the tavern for the year.

Description of Tavern

Exterior

The Noah Brooks tavern consisted of a Federal-style, 2-story, hipped-roof main house/tavern that faced the Bay Road to the north and which had a 1½-story ell at its south end. The main house had clapboarded north and south walls and brick end (east and west) walls, with rusticated wooden quoins decorating the corners. Twin brick chimneys rose from each of the brick end walls and a chimney rose from the south end of the ell roof ridge.

There were two private entrances into the house, the main entrance on the north façade and a side entrance on the west wall. A third entrance, which led to the tavern rooms, was located on the east wall. The tavern and side entrances no longer exist, but marks on the brick of the east and west walls show evidence of their former locations (see **figs. 15 & 19**). A survey of the site by Henry David Thoreau (**fig. 2**) completed in 1852 shows the main entrance and the tavern entrance each had a covered porches.

Although the tavern entrance porch appears to have been a post-construction addition (see below), it is probable that the main entrance porch was original to the construction of the tavern. Existing physical evidence indicates that the main entrance and the second-story window over it have been reworked – the extant main door, although original, has been cut down and the extant window opening is narrower than the original. The circa-1798 second-story opening was not wide enough for a Palladian window arrangement (which would have been a typical embellishment for a high-style house of this period) but was the same width as the doorway below it. Stacked joints in the wainscot and chair rail on either side of the extant widow mark an opening the same size that of the main doorway on the first story. In addition, the flooring under the window has been patched and shows signs of a former threshold. Completing the north façade were two windows placed on either side of the main entrance/second-story doorway on both the first and second stories, all of which probably had exterior blinds.

The east wall had three windows on the first story –one to the north of the tavern doorway and two to its south. Similarly, the west wall had three first-story windows – two to the north and one to the south of the side entrance. East and west walls each had four, symmetrically placed, second-story windows. Although one window is currently blocked, the extant physical evidence on the south wall on the main house indicates that there were two windows on each of the first and second stories to the west of the ell, and one on each story to the east of the ell.

The original tavern ell has been rebuilt or significantly altered and its appearance is not known with certainty. Based on the plan of the tavern as seen on Thoreau's 1852 survey and on a late-19th century photograph of the house (**fig. 6**), it can be determined that the ell had a similar footprint to that of the existing ell and was 1 ½-stories high, with clapboarded walls and a wood-shingle gable roof that ran north/south. Narrow window openings with four-over-six sashes (probably two of each) were located on the upper story of the west and east walls. There was probably also an entrance to the ell on its east wall.

Interior

General

The 1809 and 1810 inventories of the Noah Brooks property gives a fairly complete description of the plan of the house/tavern and ell. Since the structure was at most 11 years old at the time of the inventories it is probable that they accurately describe the original plan of the tavern.

First Floor

A front entry or hallway was located slightly to the west of center on the north side of the first floor (the east-side tavern rooms were slightly wider than the west-side private rooms). This entry, probably the family's private access to the house, held an elaborate staircase and doorways into two front rooms on either side and to a rear hall to the south.[21] As it contained no furniture to itemize, this room is not listed in the 1809 inventory, but it is mentioned in the 1810 widow's dower inventory, giving Dolly Brooks the parlor and the southwest bedroom, "with the right to pass through the front Entry to each of said rooms".

To the west of the front entry was the family's parlor, which was decorated with the most elaborate detail work in the tavern and held, according to the 1809 inventory, a feather bed, an expensive looking glass, brass andirons, and the only carpet in the house. The room may have also been used for family dining, since the inventory lists a closet in the room that contained crockery and glass ware. However, since no closet was listed in the northeast room, which is known to have originally had a closet, the compilers of the inventory may have located the closet in the wrong room. A doorway on the parlor's south wall led to the southwest bedroom, which also contained a bed as well as a chest, desk, tea table, and six fan-backed chairs. It was into this room that the side entrance opened.

To the east of the front entry was the "northeast room". This room had a doorway on its south wall that led to the "bar-room" in the southeast corner of the house. The northeast room was probably a dining room for the tavern operations - the exterior tavern entrance opened into this room, it contained the largest fireplace in the main house except for the bar-room fireplace, a doorway communicated from it directly with the bar room, the inventory lists tables, chairs, and crockery and glass ware in this room, and it was (again, except for the bar-room) the only room in the main house with no bed. The bar-room, located in the southeast corner of the main house, boasted a table and "seats" (benches), a clock, and a bar with bottles and kegs. A large fireplace with a baking oven was situated on the room's east wall.

A doorway at the south end of the bar-room's west wall led to a rear hallway. This room is also not mentioned in either inventory, but the 1810 inventory gives Dolly the "use of an enclosed space, under the back Stairs, leading to the bar-room chamber". That the stairs were not open to the bar-room and that the existing wall between the rear hallway and the bar-room is original to the tavern's construction is evidenced by early plaster, paint, and nails extant on both sides of the wall. Several doorways opened off the rear hallway. In addition to the bar-room door, there was a doorway at the south end of the hall's west wall (near the base of the back stairs) that opened to the southwest bedroom, one on the south wall that led to the kitchen ell, and two doorways on the room's north wall - one that led to the basement staircase and a second that opened either to the front entry or to a closet, and a doorway on the south wall into the ell (and the original kitchen).

The last room on the first floor of the tavern was the kitchen, which occupied the entire first floor of the ell. According to the 1809 inventory the room contained the usual accoutrements found in a

[21] Existing physical evidence at the south end of the hallway suggests the former presence of a wall further to the north of the extant south wall of the room, indicating that there may have been a closet under the stair landing above.

kitchen – table and chairs, pewter, earthen plates, toaster and gridiron, etc. This room would also have had a large fireplace and bake oven (the inventory listed andirons, shovel and tongs) that were probably located along the south wall (the "kitchen chamber" above had a chimney on the south wall). The 1810 inventory did not set this room off for Dolly – she received the right to use the oven in the bar room fireplace instead.

Second Floor

The second floor was organized similarly to the first floor, with rooms opening off a main second-floor hallway and a rear hallway. A "northeast chamber," probably a private bedroom, was located over the tavern dining room. A "southeast" or "bar-room chamber" was located over the bar-room and was apparently used for tavern guests (the 1809 Inventory lists only three beds in the room). According to the 1809 inventory, the "kitchen chamber" was used both as a bedroom and to store linens. Dolly received only the west side for her use, primarily, we may presume, for storage.

Apparently the west side of the second floor was one long room referred to in the inventories as the "hall" and the "hall chamber". This room contained a bed and chests along with "seats," or benches. This room was probably used both as a bedroom for guests and as a "ball room" for large gatherings. According to the 1810 dower's inventory, Dolly received the south end of the hall "so far as a place now fixed for a partition," indicating that the room was at that time undivided. Whether the hall, now divided into three rooms, was ever partitioned into two rooms is not known. No obvious evidence exists on the flooring or on the west wall of the existing west/center bedroom where the partition would have been located.

Description of Outbuildings

The Noah Brooks tavern had a number of outbuildings associated with it, as would be expected with the operation of a tavern. Listed in the inventories, along with the dwelling house and the old Thomas Brooks house, were a "great barn," a horse barn, and a horse shed (or shed and wood house). The relatively high values of the great barn ($500 in 1809) and the horse barn ($125 in 1809) would indicate that these structures were new, possibly built at the same time as the tavern.

The 1852 Thoreau survey shows a long shallow shed that ran east from the rear wall of the kitchen ell. This may have been the horse shed/woodhouse mentioned in the inventories. The building was probably actually used as a carriage or wagon shed - a common addition to a high-style house in the first half of the 19th century. The great barn and horse barn mentioned in the inventories were probably part of the complex of attached outbuildings shown on the Thoreau survey to the east of the tavern. Such large structures would have been needed for a tavern that catered not only to stagecoaches but also to merchants shipping wagonloads of goods and herds of livestock.

Post-Construction Alterations[22]

Pre 1852

The only known alteration to the tavern before the 1870s was the addition of a porch roof over the tavern entrance. This porch appears in Thoreau's survey, so it is known to have existed before 1852. Extant marks on the east brick wall of the main building show where a roof had been positioned over the doorway. The fact that there is no evidence that the roof was tied into the wall indicates that the porch was a post-construction feature.

Cut nails were removed from the clapboards on the first story of the ell that date to 1815-1840 (see **APPENDIX F**). This evidence indicates that the ell was resided during this period.

Samuel Hartwell - Circa 1870-1880

The first major alterations to the Noah Brooks tavern complex were completed by Samuel Hartwell, who purchased the property in 1857 and turned it into an apple farm named "Gravenstein Farm" (presumably after the Gravenstein apple). Extant physical evidence and photodocumentation indicate that these changes occurred before 1903 and probably around 1870-1880, and that they mainly impacted the outbuildings and the exterior of the tavern and ell.

Three photographs of the farm taken in the late 19th century record the extent of Hartwell's exterior alterations (**figs. 4-6**). The three photographs were taken from the north and northeast and show a prosperous, well-kept farm with bedded-out flowers and landscaping around the house. Stately elms grace the front of the house along the road, and rows of apple trees extend around the east, south, and north sides of the complex. One of the photographs (**fig. 4**) shows a woman in late-19th century dress posed in front of the house. The other two views (**figs. 5 & 6**) were taken at the same time (as evidenced by a pile of wood in front of the carriage house in both) and, judging from the size of the trees and vegetation around the house, either shortly before or after the first photograph. These latter views show the sign "Gravenstein Farm" over the barn's north-façade doorway. **Figure 6** is particularly helpful since it was taken from the top of a barn on the old Job Brooks property across the road and shows much of the east side of the house and attached outbuildings as well as the surrounding orchards.

The photographs show that Hartwell had removed the main entrance porch and the tavern entrance porch on the main house that were depicted in Thoreau's 1852 survey. Hartwell replaced the doorway over the main entrance with a narrower window, and blocked the old tavern doorway and the side entrance on the west wall of the main house with brick and a window. He also tore down the barn complex to the east of the tavern and the shed/carriage house attached to the south end of the kitchen ell, all features that had appeared in Thoreau's 1852 survey. In place of the old carriage house that had been oriented east/west, Hartwell built a new carriage house/shed that was attached to the south wall of the kitchen ell and which continued in a line to the south. He then constructed a huge barn attached to the south/southeast of the end of the carriage house.

The kitchen ell appears in **figure 6** to be the original ell - the structure is only 1½ stories high and the window visible in the view on the second story is a narrow opening with a six-over-nine sash. Hartwell added a porch on the east wall of the ell, which is recessed from the east wall of the main house. The kitchen was probably "modernized" with a cooking stove, if not by Hartwell then certainly by the

[22] Room numbers are those used on the annotated drawings of the Noah Brooks tavern included in **APPENDIX D.**

time he purchased the property. However, this room has since been extensively remodeled and no evidence of prior alterations remains.

The carriage house appears in the photographs much as it does today. Across its east façade the structure had two large doorways alternating with three windows. Each of the windows was trimmed with a flattened-peak surround. A door on the east end of the structure's short south wall opened from the kitchen ell porch.

Hartwell's new barn was a New England-style barn commonly built after c. 1840 characterized by large doorways on its north and south-gable walls. The barn sat on a foundation of mortared fieldstone faced with brick. A transom with two rows of sixteen lights each was located over each of the gable-end doorways, a small six-light window was located to the left (east) of the north-facade doorway, and a diamond-shaped nine-light window was located at the gable peak. Along the barn's east wall were six six-light windows with flattened-peak surrounds on the first story, and two large doorways and four six-over-six windows at the basement level. The flattened-peak surrounds on the barn were the same style as those seen on the carriage house. A cupola with hipped roof perched on the roof ridge. A driveway led south from the road along the east side of the house, past the carriage house to the barn's north-façade doorway, then around the east side of the barn into the orchard beyond.

Edward Rogers - Circa 1907

General

Soon after Edward Rogers purchased the Noah Brooks property he completed major alterations to the main house and ell. A circa-1907 date is given to these alterations based on the style of the new features, on dates imprinted on bathroom fixtures on the second floor, and on the similarity between features in that bathroom and in the other remodeled areas.

Primarily three areas were affected by Rogers' alterations. The most extensive work was completed in the kitchen ell, but other areas affected were the southeast bedroom (the old "bar-room chamber") on the second floor and the bar-room itself (now a dining room).

Kitchen Ell

Rogers gutted the kitchen ell, rebuilt its second story, and raised its roof so that the structure was now two stories high. The eaves and south gable were given wide overhangs trimmed with a molded cornice and returns. The west eave jogged at its north end to avoid running into a second-story window on the main house's south wall. The east porch was probably remodeled at this time and a west porch either added or rebuilt.

On the first floor, the interior of the kitchen (Room 108) was completely remodeled. The original large fireplace and baking oven were replaced by a small chimney equipped with a vent for a cooking stove flue, and a cupboard and a woodbin were built to the east (left) of the chimney. A pantry was carved out of the southwest corner of the room, triple-bead beaded-board wainscot installed on all the walls, and new wooden flooring laid. New doors and window sashes were installed in all new and old openings, including what was probably the original doorway into the kitchen from the first-floor rear hallway, and all openings were given new trim.

On the second floor, the new higher ceiling height allowed the old kitchen chamber to be divided into a hall and three rooms. The east and south rooms were bedrooms, and the west room held the staircase to the new ell attic. It is possible that the west room was also a bathroom. All rooms received

new doors and windows similar to those found in the kitchen below, and a new door and trim were installed in what was probably the original doorway from the second-floor rear hallway.

Windows

Paint analysis and extant physical evidence indicates that all the sashes in the Noah Brooks tavern were replaced at the same time that the new windows were installed in the ell during Rogers' circa 1907-remodeling.[23]

Second Floor Bathroom

A bathroom was installed between the northeast and southeast bedrooms on the second floor of the main house, carved out of the northeast corner of the southeast bedroom. Single-bead beaded-board wainscot, a rolled-rim bathtub, corner sink, and a high-gravity toilet were installed. That the bathroom dates to circa 1907 is evidenced by the date "1905" imprinted on the sink and bathtub, which have survived. The north end of the original mantel in the southeast bedroom was probably sliced off to accommodate the new south wall of the bathroom. A new doorway was installed on the bathroom's north wall that opened from the northeast bedroom, and a doorway on the bathroom's west wall opened into the southeast bedroom.

It is possible that the latter doorway opened to a new side hall, also carved out of the southeast bedroom, that led from the rear hallway. Extant physical evidence, however, suggests that this work was completed after the circa-1907 alterations.

Dining Room (Old Bar-Room)

The dining room (Room 105) was also remodeled, though less extensively, circa 1907. A built-in china closet was installed on the north wall next to the original cupboard, and a cabinet and sink/faucet were installed to the north (left) of the fireplace. The original mantelpiece was replaced with a smaller one that partially blocked the baking oven in the fireplace.

The sink is a curious feature to have been installed at the same time that the kitchen in the adjacent room was remodeled. However, the sink cabinet, china cabinet, and mantel all were attached using steel cut nails (common after circa 1890) that are similar to those used on features in the remodeled kitchen, and all thus probably date to the same time. It is possible that the sink was originally installed by Samuel Hartwell in the 1880s and given a new cabinet by Rogers.

First-Floor Southwest Bedroom

The first-floor bedroom (Room 106) was given new vertical-grain fir flooring. A pantry or storage room in the southeast corner of the room was either built at this time or had been built after 1810. This room was larger than the half-bathroom in currently occupies that location, as evidenced by a patch in the bedroom's flooring. That the pantry was not an original feature is conjectured from the fact that its contents were not itemized in the 1809 and 1810 inventories. Access to the pantry was made from the doorway at the south end of the rear hall (probably the original doorway into the bedroom) - a new doorway into the bedroom was installed at the north end of the room's east wall.

[23] A few of the circa-1907 sashes have since been replaced.

Edward Rogers - Post 1907 to Circa 1920

Main House

Edward Rogers made additional alterations to the interior of the main house after his circa-1907 remodeling, reconfiguring the original second-floor "hall" and further reworking the southeast bedroom. This work may have occurred quite soon after the first remodeling episode, but features dating to the alterations all exhibit wire nails rather than the steel cut nails used in the circa-1907 work and similar (and shorter) paint stratigraphies than those found on the circa-1907 features.

Original Second-Floor "Hall"

Probably the most significant post-1907 alteration was the division into three bedrooms of the space on the west side of the second floor of the main house that had originally been a large one-room hall (this area may have previously been divided into two rooms, although no evidence could be seen that reflects this interim remodeling). The new walls partitioning the rooms were located just to the right of the south hall fireplace (in the current Room 205) and to the left of the north hall fireplace (in the current Room 203). Closets were built into each of the three new rooms, and the new walls between the rooms and around the closets were all trimmed with baseboards, wainscot, chair rails, and cornices that were very similar to the original wall trim. The baseboards on the new walls between the rooms were scribed to follow the slope in the original floor. A doorway was installed on the west wall at the top of the rear staircase to access the new center bedroom (Room 104).

Southeast Bedroom and Side Hall

It is thought that the southeast bedroom, which had a bathroom installed in its northeast corner circa 1907, was further altered soon after the circa-1907 work by the addition of a short hallway in the bedroom's northwest corner (the side hallway - Room 206A) and the construction of a closet along the bedroom's west wall. These alterations could have been made at the same time that the bathroom was installed. However, even though the doors are the same style as those used in other circa-1907 work, the presence of wire nails and the fact that there are only a few paint layers on many of the extant features in the hallway and on the closet suggests that they date to after the circa-1907 remodeling. This evidence also corresponds with that found in the three "new" bedrooms on the west side of the second floor, thought to have been completed after the 1907 remodeling. Since adding the side hallway and installing new doorways would now make the bathroom accessible to at the new bedrooms, it is probable that this work on both sides of the house was done at the same time and soon after the bathroom was installed.

The new side hallway was an L-shaped room positioned just to the east of the center of the main building. The original doorway into the southwest bedroom from the rear hallway now opened into the new side hallway and a doorway was installed on a diagonal wall that led to the southeast bedroom. Another doorway was punched through the side hallway's north wall to the landing of the front entry staircase. This now allowed access to the bathroom (via the side hallway) from all three bedrooms on the west side of the second floor.

Edward Rogers - Pre-1950

Main House

There is evidence that several original walls in the main house have been re-worked or at least re-plastered sometime before the 1950s. Most of these walls appear to have retained their original baseboards, wainscot, chair rails, and cornices, but several sections received reproduction wall trim and

some display modern replacements. One area where this work is particularly evident is the wall between the first-floor hallway (Room 101) and the living room (Room 102). The trim on both sides of this wall is obviously replacement and there is evidence that a wall near the south end of the hall was removed, annexing space from a (possible) closet under the staircase landing.

Another alteration in the main house probably completed during this period (and a major intrusion into the rooms which it affects) is the construction of a brick chimney to vent a boiler system in the basement. The chimney rose from the south wall of the old cellar up through the dining room (Room 105), the southeast bedroom (Room 207), and the attic before it pierced the roof of the house.

Kitchen Ell

Much of the extant trim, porch features, and clapboards on the exterior of the kitchen ell are attached using wire nails. This work, therefore, would have been completed by either Edward Rogers or by his son Alfred Rogers, who inherited the house in 1958.

Carriage House and Barn

In 1938 a fire started by an arsonist destroyed the barn and the south end of the carriage house that had been built by Samuel Hartwell. Rogers rebuilt the barn on the original foundation but made the structure approximately 24 feet shorter and roofed over the north end of the foundation. By 1974 a ramp led up to the north gable-end over the exposed foundation and a low fence edged the ramp and the top of the foundation wall (**figs. 7 & 8**).

Other than it being shorter, the appearance of the new barn was similar to that of the old one, with large double-doorways at each gable end topped by a transom (this time containing a single row of twelve lights), a diamond-shaped window with nine lights in each gable, and a hipped-roof cupola on the roof ridge. The east basement wall of the barn retained its original openings, while the first story of the east wall now held four six-over-six double-hung sashes. A small shed-roof ell was built at the north end of the barn's west wall. The ell had doorways at its north and south ends and two pairs of six-over-six double-hung sash windows on its west wall. The remaining space of the barn's west wall held two additional pairs of six-over-six double-hung sash windows.

The structure was described in a 1972 appraisal report as a "dairy and hay barn" and the interior reflected those uses. The main floor was divided into feed and grain rooms on the east side and stalls and cattle stanchions on the west side using horizontal beaded-board paneling. A hayloft was overhead.

The south end of the carriage house was rebuilt on a poured-concrete foundation. Although the original appearance of the building was seemingly replicated, the new end of the carriage house was built approximately four feet shorter than the original, allowing for a walkway between the north end of the barn's original foundation and the south end of the carriage house.

Alfred Rogers - Post 1957

Edward Rogers died in 1957 and it is his son Alfred who was probably responsible for installing the half-bathroom on the first floor of the main house (Room 107) and the current full bath on the second floor of the ell. It is known that the half-bath was installed sometime after 1955 (the sink is marked with that year), carved out of what had been a larger room (probably a pantry). As a result, the adjoining southwest bedroom (Room 106) gained space and its floor was patched where north end of the old pantry had stood. By 1972 this room was referred to as a den and a wood window seat had been built on either side of the fireplace.

National Park Service - 1974 to Present

The National Park Service has made few significant alterations to the Noah Brooks house and to the carriage house since it assumed possession of the property in 1974. Floor cabinets and a new sink have been installed in the kitchen, the walls of several rooms have been painted (sometimes over extant wallpaper), and general maintenance and repairs have been performed.

Alterations with a more significant impact have been made to the Rogers barn. The stalls, stanchions, and other accoutrements of the dairy and hay barn were removed from the interior of the barn as it was converted to a maintenance facility for the park.

Figure 1. Noah Brooks Tavern - 1816 Tavern Sign.

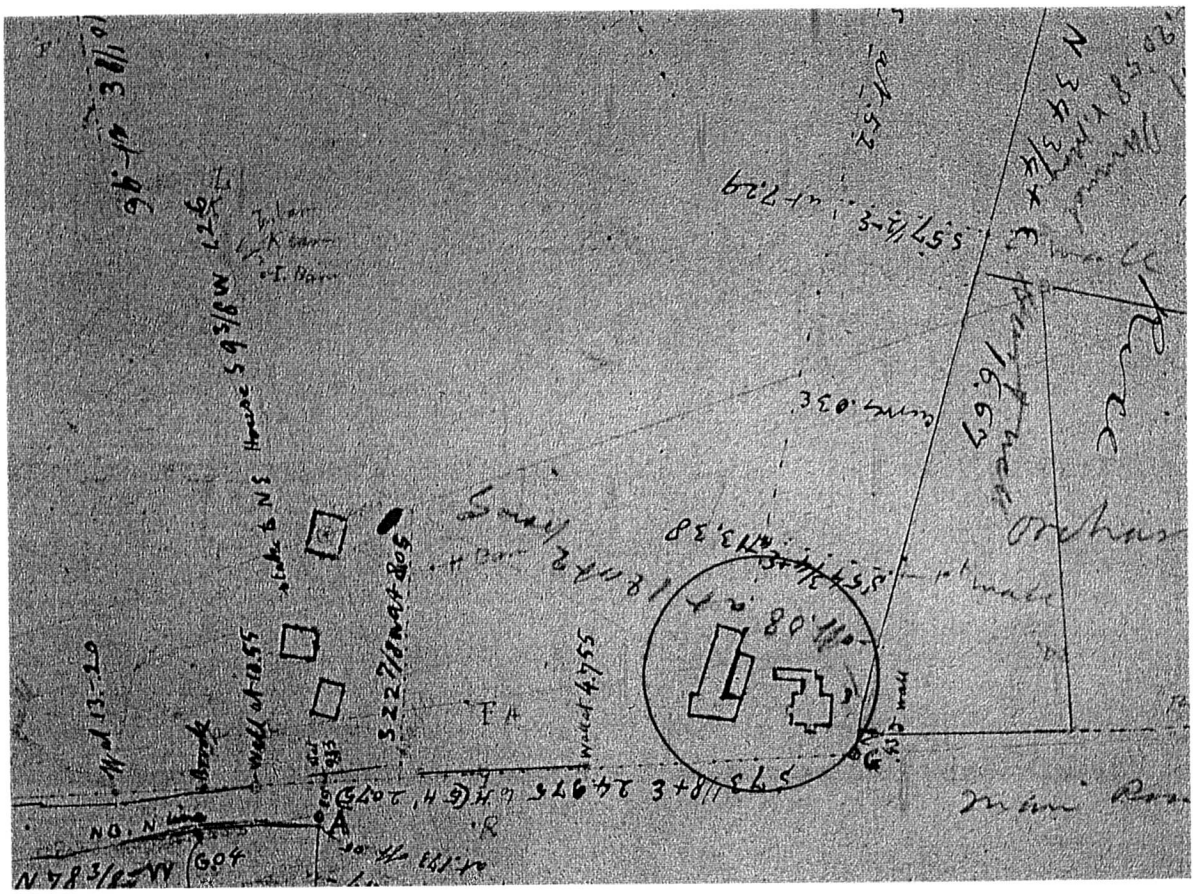

Figure 2. Detail of 1852 Survey by Henry David Thoreau, "Plan of Noah & Joshua Brooks Farm in Lincoln, Mass" Showing the Noah Brooks Tavern Complex (Circled) and Joshua Brooks Houses.

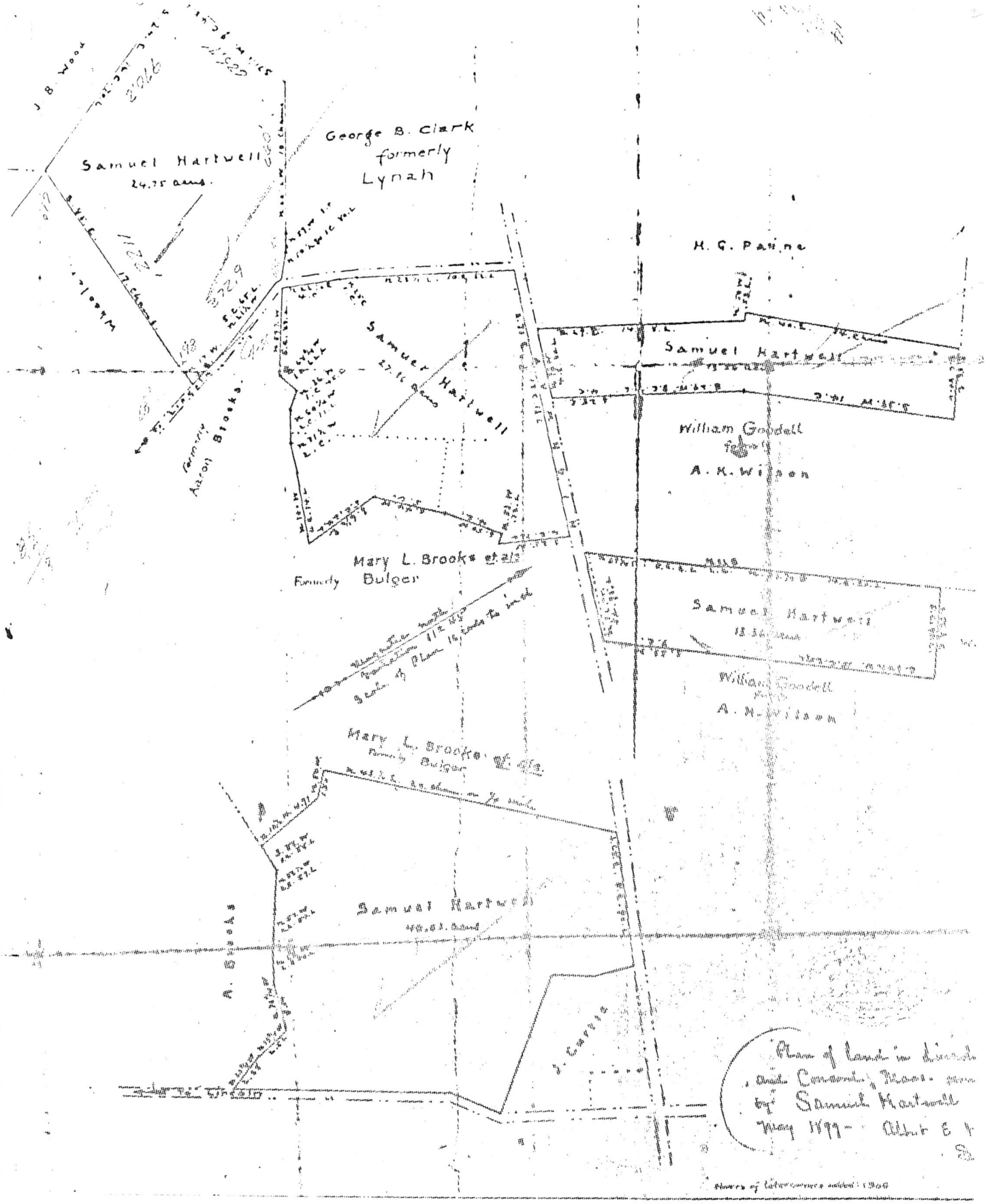

Figure 3. "Plan of Land in Lincoln and Concord, Mass. Owned by Samuel Hartwell, May 1899"
Arrow Indicates Site of Noah Brooks Complex.

Figure 4. Circa-1880s-1903 Photograph of Samuel Hartwell (Noah Brooks) Farm.

Figure 5. Circa 1880s-1903 Photograph of Samuel Hartwell (Noah Brooks) Farm.

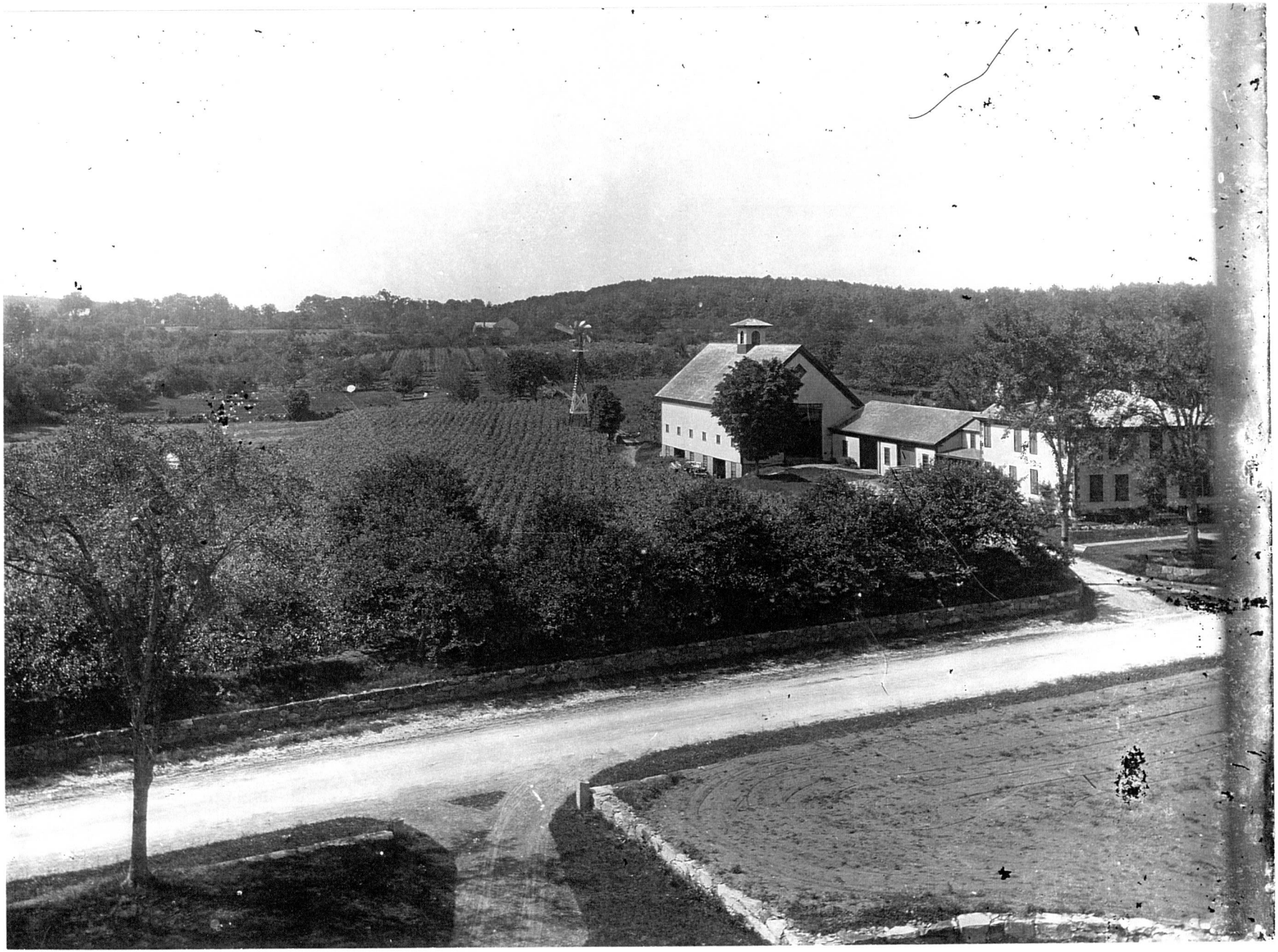

Figure 6. Circa-1880s Photograph of Samuel Hartwell (Noah Brooks) Farm.

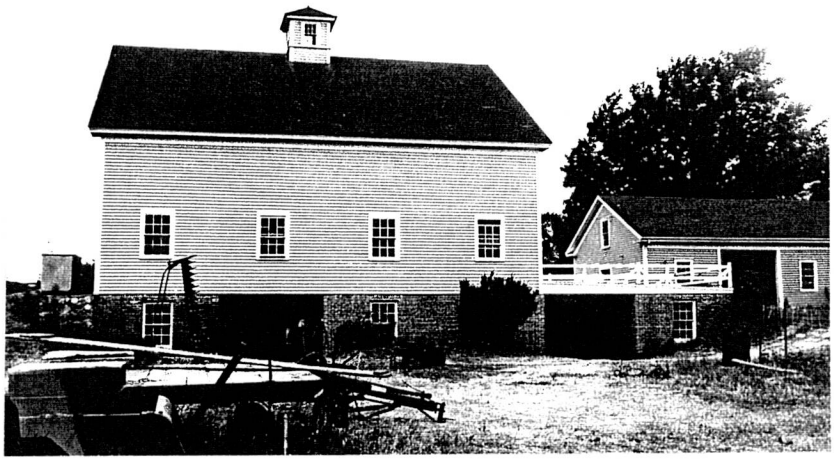

Figure 7. Edward Rogers Barn - View from East Showing Railing Around Top of Foundation Wall (1972).

Figure 8. Edward Rogers Barn - Northwest View from Top of Foundation Wall Showing Railing Along Ramp Leading South to Main Barn Doorway (1972).

III. DESCRIPTION of EXISTING FEATURES and CHARACTER-DEFINING FEATURES

OVERVIEW

Existing Features

The following sections describe the existing exterior and interior features of the structures on the Noah Brooks complex -- Noah Brooks tavern, the Samuel Hartwell carriage house, and the Edward Rogers barn. Any feature considered to be a "character-defining feature" (CDF) for its structure is identified. The CDFs are prioritized as either primary (**PCDF**) or secondary (**CDF**) according to their perceived significance in contributing to the historical character of the structure.

Character-Defining Features

NPS-28, Cultural Resources Management Guideline sets forth several reasons for preparing a historic structure report:

> To minimize loss of **character-defining features** [emphasis added] and materials whenever existing information about the developmental history and condition of the historic structure does not provide an adequate basis upon which to address anticipated management objectives, whenever alternative courses of action for impending treatment and use could have adverse effects, or to record treatment.[25]

This report was written to address two of the three concerns listed in *NPS-28.* No developmental history of the Noah Brooks complex structures exists that would inform anticipated management objectives for the buildings, and the proposed treatment to adapt the structures to lodging and/or dining facilities would require significant alterations that may have an adverse effect on the buildings' integrity and which would result in the loss of character-defining features.[26]

A character-defining feature (**CDF**) is defined in *NPS-28* as follows:

> A prominent or distinctive aspect, quality, or characteristic of a historic property that contributes significantly to its physical character. Structures, objects, vegetation, spatial relationships, view, furnishings, decorative details, and materials may be such features.[27]

By this definition a CDF can date from any period in the history of a property. A more restrictive definition of a CDF is cited in the *Secretary of the Interior's Standards for the Treatment of Historic Properties*, in which CDFs are tied to the "historic character" of a building:

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[25] *NPS-28, Cultural Resources Management Guideline*, Release No. 5 (Washington, DC: U.S. Dept. of the Interior, NPS History Division, 1997), p. 119.

[26] See draft "Business Opportunity Food Service & Lodging" (Minute Man National Historical Park, Northeast Region/National Park Service, August 2, 2000).

[27] *NPS-28*, Appendix A, p. 178.

> Character-defining features . . . [are] those architectural materials and features that are important in defining the building's historic character. . . the character of a historic building may be defined by the form and detailing of exterior materials, such as masonry, wood, and metal; exterior features, such as moldings and stairways, room configuration, and spatial relationships, as well as structural and mechanical systems.[28]

Determining CDFs for a structure, therefore, is dependent on its judged historical period of significance (POS). The MIMA NHP *General Management Plan*[29] states that the historical importance of post-1775 structures along the Battle Road lies in their contribution to the rural and farming character of the Concord and Lincoln areas and has established the POS for those structures as including the years up through the 19th century. A recently completed revised National Register for Historic Places Nomination Form for the park, however, extends the historic period up to the 1950s. In terms of the Noah Brooks complex its significance lies in its operation as a tavern from circa 1798 to the 1840s and as an apple and dairy farm from the 1850s through the 1930s. Therefore, for purposes of this report, the **period of significance for the structures in the Noah Brooks complex will be circa 1798 to 1940**.

For the Noah Brooks main building and ell, the primary CDFs (**PCDF**) are considered to be all surviving features original to the circa-1798 construction, as well as those features that resulted from alterations to the buildings up to 1940 that are **significant** to the historic character of the building. Secondary CDFs (**CDF**) are considered to be those post-1798 features that **contribute** to, but which are not significant to, the historic character of the building.

For the Hartwell carriage house, PCDFs are those features dating from its circa-1880 construction and post-construction alterations that are significant to its historic character, and secondary CDFs are those features that contribute to its historic character.

For the Rogers barn, PCDFs are those features that date to its circa-1938 construction.

In some cases, a post-construction feature of the building that would normally be considered to be a primary CDF had such a negative impact on an original feature when installed that it is therefore considered to be either a secondary or a non-CDF.

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[28] Kay E. Weeks and Anne E. Grimmer, *The Secretary of the Interior's Standards for the Treatment of Historic Properties, with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings* (Washington, DC: U.S. Dept. of the Interior/National Park Service, Cultural Resource Stewardship and Partnerships/Historic Preservation Services, 1995), p. 63.

[29] *General Management Plan: Minute Man National Historical Park, Massachusetts* (U.S. Dept. of the Interior/ National Park Service, September 1989).

NOAH BROOKS TAVERN

Structural Features

Foundation

Main House - PCDF

- Full-basement (cellar) constructed of fieldstone faced with ashlar granite slabs above grade

Ell - PCDF

- Fieldstone of unknown depth

Framing

Main House - PCDF

- Pegged, post-and-beam, heavy-timber framing (circa-1798)

Ell - PCDF

- Roof framing consists of full-dimension lumber (circa-1907)

Exterior Features

General

The most significant **PCDF** of the exterior of the Noah Brooks tavern is its appearance, including its configuration, most of the fabric (e.g., wood clapboards, brick end walls, etc.), and the placement and size of all but one of the window and doorway openings.

No extensive documentation of the exterior features of the Noah Brooks tavern and ell was conducted for this report. However, a limited physical investigation, and paint analysis conducted in 1997,[30] indicate that most of the exterior features date either to the circa-1798 construction of the tavern or to the circa-1907 remodeling of the tavern and ell (with some additional repairs probably completed before 1940) and are thus primary CDFs (**PCDF**). Some areas such as the roofing have been repaired/replaced by the National Park Service. Since this work was completed using either in-kind materials or materials similar to those used during the period of significance, these features are also considered to be **PCDFs**. Therefore, only those features not considered to be CDFs will be noted on the description of exterior features below.

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[30] See Maureen K. Phillips, "Paint Analysis: Minute Man National Historical Park, Concord, Massachusetts - Joshua Brooks House, Noah Brooks Tavern, Samuel Brooks House, Jacob Whittemore House" (Building Conservation Branch, Northeast Cultural Resources Center/National Park Service, U.S. Dept. of the Interior, 1997), pp. 22-35, 65.

Window and doorway numbers are those used on the annotated plans for the Noah Brooks tavern found in **APPENDIX D**.

Walls (Figs. 10 & 16)

Siding

- Main House — north façade & south wall - clapboards; east and west walls - brick
- Ell: — east, west, & south walls - clapboards

Trim

- Quoins: — wood - alternating blocks at 4 corners of main house
- Corner Boards: — wood - at southwest corner of ell
- Cornice: — molded cornice around main house and ell roofs - continues as returns on ell south-gable wall

Doorways

North Façade (Figs. 9 & 11)

Main Entrance - Doorway D101

- Location: — slightly west (right) of center on wall
- Opening Size: — 3 feet 10 inches wide by 7 feet 5 inches high
- Door: — circa-1798 8-panel (shortened and top two panels glazed)
- Surround: — circa-1798 plain surround with molded trim and simple architrave

East Elevation (Fig. 16)

East Ell Entrance - Doorway D102

- Location: — center of east wall
- Opening Size: — 2 feet 8 inches wide by 6 feet 8 inches high
- Door: — circa-1907 7-panel with large glazed panel on upper half
- Surround: — circa-1907 plain-board

West Elevation (Figs. 18 & 20)

Bulkhead - D001 (Circa-1798 "Trap Door")

- Location: — south end of wall
- Doors: — two doors constructed of tongue-and-groove beaded boards (**CDF?**)

West Ell Entrance - Doorway D103

- Location: — north end of west wall
- Opening Size: — 2 feet 8 inches wide by 6 feet 8 inches high

- Door: circa-1907 7-panel with large glazed panel on upper half
- Surround: circa-1907 plain-board

Windows

North Façade (Fig. 9)

- Locations: W101 (circa-1798) - east end
  W102 (circa-1798) - east of D101
  W103 (circa-1798) - west of D101
  W104 (circa 1798) - west end
  W201 (circa-1798) - east end
  W202 (circa-1798) - east of center
  W203 (circa-1880) - over D101
  W204 (circa 1798) - west of center
  W205 (circa 1798) - west end
- Opening Sizes: 3 feet wide
- Sashes: circa-1907 six-over-six double-hung sashes
  W203 - lower sash modern replacement - **NOT CDF**
- Surrounds: circa 1798
  W203 - circa 1880
- Shutters: circa 1907

West Elevation - Main House (Figs. 17 & 18)

- Locations: W105 (circa-1798) - north end
  W106 (circa-1798) - north of center
  W107 (circa-1880) - south of center
  W108 (circa 1798) - south end
  W206 (circa-1798) - north end
  W207 (circa-1798) - north of center
  W208 (circa-1798) - south of center
  W209 (circa 1798) - south end
- Opening Sizes: 2 feet 4 inches wide
  W107 - 3 feet wide
- Sashes: circa-1907 six-over-six double-hung sashes
  W107 - lower sash modern replacement - **NOT CDF**
- Surrounds: circa 1798
  W107 - circa 1880
- Shutters: circa 1907

West Elevation - Ell (Fig. 20)

- Locations: W111 (circa-1907) - center
  W112 (circa-1907) - south end
  W212 (circa-1907) - north end
  W213 (circa-1907) - south end
- Opening Sizes: 2 feet 9 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes

- Surrounds: circa 1907
- Shutters: W111 & W112 - circa 1907

South Elevation (Fig. 20)

- Locations: W109 (circa-1798) - first floor, west end
  W110 (circa-1957) - first floor, west of ell - **NOT CDF**
  W115 (circa-1798) - first floor, east end
  W210 (circa-1798) - second floor, west end
  W211 (circa-1798) - second floor, west of ell
  W216 (circa-1798) - second floor, east end
  W301 (circa 1880) - third floor, gable
- Opening Sizes: 3 feet wide
  W110 - 1 foot 6 inches wide
  W301 - approximately 1 foot 8 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes
- Surrounds: circa 1798
  W110 - circa 1957 - **NOT CDF**
  W301 - circa 1880

East Elevation - Main House (Fig. 13)

- Locations: W116 (circa-1798) - south end
  W117 (circa-1798) - south of center
  W118 (circa-1880) - north of center
  W119 (circa 1798) - north end
  W217 (circa-1798) - south end
  W218 (circa-1798) - south of center
  W219 (circa-1798) - north of center
  W220 (circa 1798) - north end
- Opening Sizes: 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes
- Surrounds: circa 1798
  W118 - circa 1880
- Shutters: circa 1907

East Elevation - Ell (Fig. 16)

- Locations: W113 (circa-1907) - south end
  W114 (circa-1907) - north end
  W214 (circa-1907) - south end
  W215 (circa-1907) - north end
- Opening Sizes: 2 feet 9 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes
- Surrounds: circa 1907
- Shutters: W113 & W114 - circa 1907
  missing on W214 & W215

Skylight

- Location: south slope of main-house hipped roof
- Opening Size: unknown, probably dates to post-1950s - **NOT CDF**

Porches

East Ell Porch (Fig. 16)

- Location: east wall of ell between main-house south wall and carriage-house north wall
- Size: 20 feet long by 7 feet deep
- Decking: narrow boards (4-5 inches wide?) installed east/west
- Roof Type: shed
- Columns: two symmetrically placed Doric-style columns
- Ceiling: triple-bead board paneling

West Ell Porch (Fig. 20)

- Location: west wall of ell against south wall of main house
- Size: 20 feet long by 7 feet deep
- Decking: narrow boards (4-5 inches wide?) installed east/west
- Roof Type: half-hip
- Columns: three symmetrically placed Doric-style columns
- Ceiling: triple-bead board paneling

Roofs

Main House (Fig. 9)

- Style: shallow hip
- Roofing: wood shingle
- Chimneys: two pairs of circa-1798 brick chimneys on east and west brick-end walls
  one brick chimney (circa 1950s?) at edge of south roof slope - **NOT CDF**

Ell (Figs. 16 & 20)

- Style: gable
- Roofing: asphalt shingle - **NOT CDF**
- Chimney: one brick chimney at south end of roof ridge

Finishes

- Clapboard Walls: yellow
- Brick Walls: brick red
- Wall Trim: white
- Doors: D101 - white
  D102 & D103 - dark green
- Door Trim: white

- Window Sashes: white
- Window Trim: white
- Shutters: dark green

Figure 9. Noah Brooks Tavern - North Façade (2000)

Figure 10. Noah Brooks Tavern - View from Northeast (2000).

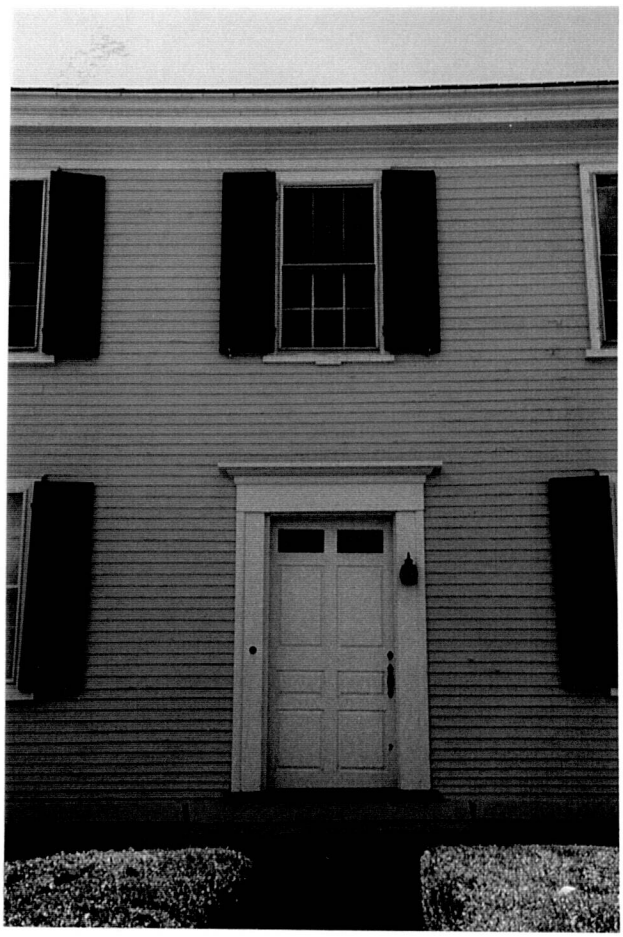

Figure 11. Noah Brooks Tavern - North Façade, Doorway D101 & Window W203 (1997).

Figure 12. Noah Brooks Tavern - North Façade, Window W102 (1997).

Figure 13. Noah Brooks Tavern and Samuel Hartwell Carriage House - View from Northeast (1997).

Figure 14. Noah Brooks Tavern and Samuel Hartwell Carriage House - View from Southeast (2000).

Figure 15. Noah Brooks Tavern - East Elevation, Evidence of Former Tavern Entrance Porch Roof (2000).

Figure 16. Noah Brooks Tavern - East Elevation, Ell (1997).

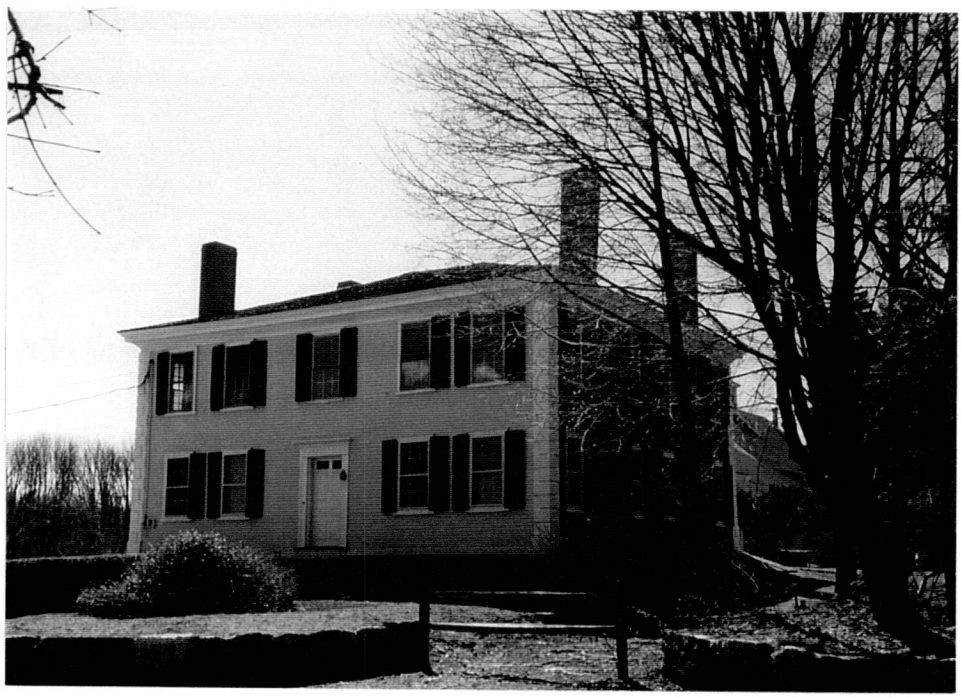

Figure 17. Noah Brooks Tavern - View from Northwest (1997).

Figure 18. Noah Brooks Tavern - West Elevation, View from Southwest (2000).

Figure 19. Noah Brooks Tavern - West Elevation, Evidence Under Window W107 of Former Side Entrance (2000)

Figure 20. Noah Brooks Tavern - View from Southwest (2000).

Figure 21. Noah Brooks Tavern - View from Southwest,
Detail of Junction of Ell Roof with Main House (2000).

Interior Features

General

Each room is identified by its most current use as described in a 1972 appraisal report prepared for the farm prior to its purchase by the United States.[30] Where a room dates to the circa-1798 construction of the tavern, the name of room in used in the 1809 and 1810 inventories are added in parenthesis. Window, doorway, and room numbers are those used on the annotated plans for the Noah Brooks tavern found in **APPENDIX D**.

Room 101 - First-Floor Main Hallway (Front Entry) - Figs. 22-25

Overview

The main hallway on the first floor (Room 101) was the room identified as the "front entry" in the 1810 inventory. The room, which measures 9 feet 7 inches wide by 19 feet 3 inches deep, is located on the center of the north side of the main building and is the formal entrance to the house. The room contains a formal staircase to the second floor, the main entrance on its north wall, and doorways into the rooms to the east and west and to the rear hall.

The configuration of the room and most of its features date to the circa-1798 construction of the tavern. The main entrance on the north wall and the east wall have been reworked (the main entrance probably in the 1870s and the east wall after circa-1907). Wire nails used on the chair rail, wainscot, and baseboard on the east wall indicate the wall was reworked after the 1907 remodeling (which used steel cut nails), but the paint evidence indicates that the alterations occurred soon after that date. The east-wall chair rail and wainscot are similar in appearance to those that date to circa 1798 used in other rooms in the house, but the baseboard is plain. Marks on the east wall and on the ceiling at the south end of the room suggest that a wall may have been removed from this location.

Configuration – PCDF

- Dates to circa-1798 construction of tavern

Flooring – PCDF

- Date: circa 1798
- Material: wide pine boards
- Size: variable width to 9-inches wide
- Direction: installed north/south
- Fasteners: hand-wrought nails

[30] David L. Cary, MAI, SRA, of Ligget, McCall & Werner, Inc., "Appraisal Report Tract 03-114, Alfred P. Rogers, North Great Road (Route 2A), Lincoln, Massachusetts - 6.2 Acres, for the United States Department of the Interior, Minute Man National Historical Park, Concord, Massachusetts" (March 30, 1972).

Walls (North, South, and West) – PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard, horizontal wide-board wainscot, chair rail, & cornice
  post-1907 picture rail below cornice – **CDF**

Walls (East) – CDF

- Material: circa-1910 (?) plaster on lath
- Trim: baseboard; plain horizontal wide-board wainscot; chair rail; cornice
  post-1907 picture rail
  baseboard – plain with beveled top edge – **NOT CDF**

Doorways

Main Entrance (D101) – PCDF

- Location: north wall
- Opening Size: 3 feet 10 inches wide by 7 feet 5 inches high
- Door: circa-1798 8-panel (shortened & top two panels glazed)
- Surround: circa 1880
- Hardware: circa-1798 large strap hinges
  circa-1910 (?) reproduction Suffolk latch – **CDF**

Living Room Doorway (D104) – PCDF

- Location: east wall, north end (to Room 102)
- Opening Size: 2 feet 8½ inches wide by 6 feet 10 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1907 black porcelain knob
- Other: circa-1910 (?) transom over doorway – **CDF**

Music Room Doorway (D105) – PCDF

- Location: west wall, north end (to Room 103)
- Opening Size: 2 feet 8½ inches wide by 6 feet 10 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1880 mercury glass knob

Rear Hall Doorway (D106) – PCDF

- Location: south wall (to Room 104 – possible former closet doorway)
- Door: circa-1798 4-panel
- Surround: circa 1798
- Hardware: circa-1907 brown porcelain knob
  circa-1798 hand-wrought H/L hinges

Windows

- None

Ceiling – CDF

- Material: plaster on lath (date?)

Staircase – PCDF

- Location: west wall
- Description: 11 steps up to landing, dogleg, 3 steps to second-floor hallway
- Banister: square newels with molded cap – 1 @ first-floor level, 2 @ landing
  square balusters set @ 45-degree angle
  molded railing
- Stringer: circa-1798 open stringer decorated with elliptical carving
- Treads: 10½ inches deep
- Risers: 7½ inches high with molding under eased edge
- Finishes: **PCDF** – newels, balusters, treads & risers painted; newel caps & railing stained
- Other: one step up from landing to doorway D206 on south wall - **NOT CDF**

Finishes

- Floor: clear finish
- Plaster Walls: wallpaper
- Woodwork: white
- Staircase: white – newels, balusters, treads & risers
  stain – newel caps & railing

Room 102 - Living Room (Northeast Room) - Figs 26-27

Overview

The living room (Room 102) was the room identified as the "northeast room" in the 1809 inventory and was probably used as a dining room or adjunct to the adjacent bar-room. Originally tavern guests would enter via a doorway to the south (right) of the fireplace on the east wall. This opening has since been blocked and fitted with a window.

As its original name suggests, the living room is located in the northeast corner of the main building. The room measures 17 feet 3 inches wide by 16 feet 8 inches deep and contains its original fireplace and mantelpiece and an original cupboard on the south wall. A doorway with a transom on the west wall leads to the main hallway, and a doorway on the south wall opens into the dining room (the former bar-room). The configuration of the room and most of its features date to the circa-1798 construction of the tavern. The former tavern entrance on the east wall was blocked, probably in the 1870s, all four window sashes were replaced circa 1907, and the west wall was reworked and the circa-1798 cupboard door cut in half sometime after circa 1907 (see ***Overview*** for Room 101). Paint analysis of the wainscot and baseboard under the window in the former tavern doorway indicates that they were original features that were reused from another location.

Configuration – PCDF

- Dates to circa-1798 construction of tavern

Flooring – PCDF

- Date: circa 1798
- Material: wide pine boards
- Size: variable width to 9-inches wide
- Direction: installed north/south
- Fasteners: hand-wrought nails
- Other: three-board wide patch in front of fireplace - **NOT CDF**

Walls (North, South, and East) – PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard, horizontal wide-board wainscot, chair rail, & cornice
  post-1907 picture rail below cornice - **CDF**
- Corner Post: northwest corner - circa-1798 casing

Walls (West) – CDF

- Material: circa-1910 (?) plaster on lath
- Trim: post-1907 baseboard; plain horizontal wide-board wainscot; chair rail; cornice & picture rail
  baseboard – plain with beveled top edge – **NOT CDF**

Doorways

Hallway Doorway (D104) – PCDF

- Location: west wall, north end (to Room 101)
- Opening Size: 2 feet 8½ inches wide by 6 feet 10 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 black porcelain knob
- Other: circa-1910 (?) transom over doorway – **CDF**

Dining Room Doorway (D107) – PCDF

- Location: south wall, east end (to Room 105)
- Opening Size: 2 feet 8½ inches wide by 6 feet 10 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 brown & black porcelain knob

Cupboard Doorway (D102A) – PCDF

- Location: south wall, west end (opens to circa-1798 cupboard)
- Opening Size: 2 feet 8½ inches wide by 6 feet 10 inches high
- Door: circa-1798 4-panel door converted to Dutch doors
- Surround: circa 1798
- Hardware: top leaf – two circa-1798 H/L hinges originally used on full door
  bottom leaf – butt hinges – **CDF**
  small black knob on each door - **CDF**

Windows – PCDF

- Locations: W101 (circa-1798) – north wall, east
  W102 (circa-1798) – north wall, west
  W118 (circa-1880) – east wall, south end
  W119 (circa 1798) – east wall, north end
- Opening Sizes: W101 & W102 – 3 feet wide
  W118 & W119 – 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surrounds: circa 1798
- Hardware: mid-20th century thumb latches - **NOT CDF**

Ceiling – CDF

- Material: plaster on lath (date?)

Cupboard – PCDF

- Location: south wall, west end
- Doors: see D102A above
- Size: 1 foot 1 ¾-inches deep
- Configuration: lined with circa-1798 wide boards
  5 shelves with plate grooves
  2 lowest shelves have boards patched on front to make deeper - **CDF**

Fireplace – PCDF

- Location: east wall
- Mantelpiece: circa-1798 large plain Federal-period
- Firebox: circa-1798 brick
- Floor/Hearth: circa-1907 (?) replacement - **CDF**

Finishes

- Plaster Walls: blue-painted wallpaper
- Woodwork: white

Room 103 - Music Room (Parlour) - Figs. 28-29

Overview

The music room (Room 103) was the room identified as the "parlour" in the 1810 inventory. The room is located in the northwest corner of the main building and measures 17 feet 2 inches wide by 15 feet 6 inches deep. The configuration of the room and most of its features date to the circa-1798 construction of the tavern, and it contains its original mantelpiece and some of the most elaborate trim in the house.

Configuration – PCDF

- Dates to circa-1798 construction of tavern

Flooring – PCDF

- Date: circa 1798
- Material: wide pine boards
- Size: variable width to 9-inches wide
- Direction: installed north/south
- Fasteners: hand-wrought nails

Walls – PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard, horizontal wide-board wainscot, chair rail, & cornice
  post-1907 picture rail below cornice - **CDF**
- Corner Post: northwest corner - circa-1798 casing

Doorways

Hallway Doorway (D105) – PCDF

- Location: east wall, north end (to Room 101)
- Opening Size: 2 feet 8½ inches wide by 6 feet 10 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1880 mercury-glass knob

Den Doorway (D108) – PCDF

- Location: south wall (to Room 106)
- Opening Size: 2 feet 6 inches wide by 6 feet 10 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1880 mercury-glass knob

Windows – PCDF

- Locations: W103 (circa-1798) – north wall, east
  W104 (circa-1798) – north wall, west
  W105 (circa-1798) – west wall, south end
  W106 (circa 1798) – west wall, north end
- Opening Sizes: W103 & W104 – 3 feet wide
  W105 & W106 – 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surrounds: circa 1798
- Hardware: mid-20th century thumb latches - **NOT CDF**

Ceiling – CDF

- Material: plaster on lath (date?)

Fireplace – PCDF

- Location: west wall
- Mantel: circa-1798 Federal-period, fluted pilasters and dentil/punch molding
- Firebox: circa-1798 brick
- Floor/Hearth: circa-1798 brick

Finishes

- Plaster Walls: wallpaper
- Woodwork: white

Room 104 - First-Floor Rear Hallway (Fig. 30)

Overview

The rear hallway on the first floor (Room 104) was not listed in the 1809 and 1810 inventories, although "back Stairs, leading to the bar-room Chamber" and an "enclosed space (cupboard) under the stairs were mentioned and there was some question about the date of the east wall in the room. Paint and nail evidence, however, indicate that the wall and the extant room configuration was original to the circa-1798 construction of the tavern. The room was the hub of the tavern operations – doorways opened from it to the bar-room, the kitchen at the rear of the building, and a rear staircase to the rear staircase and the bar-room chamber on the second floor. There were also doorways to the southwest bedroom, the cellar staircase, and (possibly) to the front entry (the extant doorway to the front entry may have originally opened to a closet – see discussion for Room 101).

The rear hallway, which measures 7 feet 10 inches wide by 15 feet deep, is located on the center of the south side of the main building. The hallway contains a staircase to the second floor, a doorway to the kitchen (Room 108) on its south wall, and doorways into the dining room (Room 105 - the old bar-room), the front hallway (Room 101), the den (Room 106), a half-bathroom (Room 107), and the basement staircase. Even though the door in the doorway to the den is original to the house, analysis of the paint on the doorway surround indicates that the opening is an addition from a later (unknown) date.

Configuration – PCDF

- Dates to circa-1798 construction of tavern

Flooring (Under Carpeting) – PCDF

- Date: circa 1798
- Material: wide pine boards
- Size: variable width to 18-inches wide
- Direction: installed north/south
- Fasteners: hand-wrought nails

Walls (North, South, and East) – PCDF

- Material: circa-1798 plaster on split lath and on planks (east wall)
- Trim: circa-1798 baseboard; plain horizontal wide-board wainscot; chair rail
  circa-1798 plain-board cornice, flush with plaster
- Other: circa-1798 4-light transom near north end & over D111 at south end of east wall

Walls (West and West Stairwall) – PCDF

- Material: circa-1798 1-foot 6-inch-wide vertical planks
- Trim: none

Doorways

Front Hallway Doorway (D106) – PCDF

- Location: north wall, east end (to Room 101)
- Door: circa-1798 4-panel
- Surround: circa 1798
- Hardware: circa-1907 brown porcelain knob w/ brass keyhole

Den Doorway (D109) - CDF

- Location: west wall, north end (to Room 106)
- Opening Size: 2 feet 9 inches by 6 feet 11 inches
- Door: circa-1798 4-panel – reused (see doorway D111 below)
- Surround: plain-board with inner-edge bead (date?)
- Hardware: circa-1907 brown porcelain knob

Basement Doorway (D110) – PCDF

- Location: north wall, west end (to basement staircase)
- Door: circa-1798 4-panel
- Surround: circa 1798
- Hardware: circa-1798 H/L hinges
  mid-19th century bar-latch & handle replaced earlier Suffolk latch

Dining Room Doorway (D111) – PCDF

- Location: east wall, south end (to Room 105 - former bar-room)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: missing (possibly hanging in D109)
- Surround: circa 1798
- Other: circa-1798 4-light transom

Half-Bathroom Doorway (D112) – PCDF

- Location: west wall, south end (to Room 107 - probably original doorway to Room 106)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: circa-1798 4-panel
- Surround: circa 1798
- Hardware: circa-1907 brown porcelain knob

Kitchen Doorway (D113) – PCDF

- Location: south wall (to Room 108 - probably original doorway to circa-1798 kitchen)
- Opening Size: 2 feet 7 inches wide by 6 feet 8 inches high
- Door: circa-1907 4-panel, top 2 panels with reinforced glass
- Surround: circa 1907 plain-board
- Hardware: circa-1907 brown porcelain knob
  circa-1907 pintle hinges

Stair Closet Doorway (D104A) – PCDF

- Location: south wall under staircase to second floor
- Door: circa-1798 4-panel
- Surround: circa 1798
- Hardware: circa-1798 H/L hinges
  circa-1798 (?) wood "keeper"
  modern pull knob - **NOT CDF**

Windows

- None

Ceiling – CDF

- Material: plaster on lath (date?)

Staircase – PCDF

- Location: west wall
- Description: beginning near south end of room, 13 steps up to landing, one step up from landing to R204 (west) and to Room 206 (east)
- Banister: none
  modern wood hand rail mounted on metal brackets along east wall - **NOT CDF**
- Treads: post-1910 replacements – 8 inches deep
- Risers: 8 inches high

Closet – PCDF

- Location: south wall under staircase
- Doors: see D104A above
- Configuration: circa-1798 vertical wide-boards on west wall circa -1798 horizontal wide-boards on east wall

Finishes

- Walls: yellow
- Woodwork: yellow
- Doors: white
- Door trim: white

Room 105 – Dining Room (Bar-Room) - Figs. 31-33

Overview

The dining room (Room 102) was the room identified as the "bar-room" in the 1809 and 1810 inventories. Originally tavern guests would enter the tavern via an exterior doorway into the adjacent northeast room (Room 102) and thence into the bar-room through a doorway on the bar-room's north wall.

The dining room is located in the southeast corner of the main building. The room measures 18 feet 6 inches wide by 17 feet 2 inches deep and contains its original fireplace with baking oven and an original cupboard on the north wall. Doorways lead from the living room (Room 102) and into the rear hallway (Room 104) and the kitchen (Room 108). The configuration of the room and most of its features date to the circa-1798 construction of the tavern. There has been some question as to whether the room's west wall is an original feature. The wall is very thin, composed of plaster and wainscot over planks rather than over lath. It is also offset almost two feet to the west of a cased post on the south wall that normally would have been a corner post from which the west wall would have sprung. However, paint and nail evidence on both sides of the wall indicates that the wall is original to the construction of the tavern. Apparently the larger room was needed to accommodate the bar, kegs, tables and benches mentioned in the 1809 inventory.

Most of the alterations to the room date to circa 1907. At that time the window sashes were replaced, a doorway that opened into the new kitchen was installed on the south wall, the original mantel was replaced by a smaller one that partially blocked the baking oven, a china closet was built onto the north wall to the right (east) of the original cupboard, and a sink and cabinet were installed to the left (north) of the fireplace. The original wainscot survived behind the china closet and the sink cabinet. Sometime in the 20th century a highly intrusive brick chimney was built near the west end of the south wall. This chimney vents a heating system in the basement and lead from the basement up through the room, the second floor, the attic, and the roof.

Configuration – PCDF

- Dates to circa-1798 construction of tavern

Flooring (Under Carpeting) – PCDF

- Date: circa 1798
- Material: wide pine boards
- Size: variable width to 10-inches wide
- Direction: installed north/south
- Fasteners: hand-wrought nails

Walls – PCDF

- Material: circa-1798 plaster on split lath or planks (west wall)
- Trim: circa-1798 baseboard, horizontal wide-board wainscot, chair rail, & cornice
  post-1907 picture rail below cornice - **CDF**
- Post: south wall, west - circa-1798 casing
- Other: cased plumbing chase in northeast corner

Doorways

Living Room Doorway (D107) – PCDF

- Location: north wall, east end (to Room 102)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 black porcelain knob

Rear Hallway Doorway (D111) – PCDF

- Location: west wall, south end (to Room 104)
- Opening Size: 2 feet 9 inches wide by 6 feet 9 inches high
- Door: missing (possibly hanging in D109 in Room 104)
- Surround: circa 1798

Kitchen Doorway (D114) – PCDF

- Location: south wall, east end (to Room 108)
- Opening Size: 2 feet 7 inches wide by 6 feet 9 inches high
- Door: circa-1907 4-panel
- Surround: circa 1907
- Hardware: circa-1907 pintle hinges
  circa-1907 black porcelain knob and brass key escutcheon

Cupboard Doorway (D105A) – PCDF

- Location: north wall, west end
- Opening Size: 2 feet 4 inches wide by 7 feet high
- Door: circa-1798 6-panel door

- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 small oval brass knob & brass turn catch

Windows – PCDF

- Locations: W115 (circa-1798) – south wall, east
  W116 (circa-1798) – east wall, south end
  W117 (circa-1798) – east wall, north end
  W105A (circa 1798) – west wall, south (transom over D111)
  W105B (circa 1798) – west wall, north (transom)
- Opening Sizes: W115 – 3 feet wide
  W116 & W117 – 2 feet 4 inches wide
  W105A & W105B – 1 foot 9 inches high by 2 feet 9 inches wide
- Sashes: W115-W117 - circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
  W105A & W105B – circa-1798 3-light fixed sash
- Surrounds: W115-W117 - circa 1798
  W105A & W105B - none
- Hardware: W115-W117 - mid-20th century thumb latches - **NOT CDF**

Ceiling – CDF

- Material: plaster on lath (date?)

Cupboard – PCDF

- Location: north wall, west end
- Doors: see D105A above
- Size: 1 foot 4 inches deep
- Configuration: lined with circa-1798 wide boards
  5 shelves with plate grooves
  3 highest shelves have boards patched on front to make deeper

China Closet – CDF

- Location: north wall, to east of 1798 cupboard
- Configuration: circa-1907 floor-to-ceiling cabinet
  wall cabinet lined with single-bead vertical-board paneling
- Doors: solid doors and drawers on base;
  glazed doors with multiple diamond panes on wall cabinet

Sink Cabinet – CDF

- Location: east wall, north end
- Configuration: floor cabinet with two doors
  doors and cabinet constructed of single-bead vertical-board paneling similar to that used on interior of china closet
- Plumbing: early 20th century cold-water faucet

Fireplace – PCDF

- Location: east wall
- Mantel: circa-1907 replacement - **NOT CDF**
- Cupboard: circa-1798 chimney cupboard on south wall of chase
- Firebox: circa-1798 brick
- Floor/Hearth: circa-1798 brick
- Bake Oven: circa-1798 brick

Finishes

- Plaster Walls: painted wallpaper
- Woodwork: white

Room 106 - Den (Southwest Room/Bedroom) - Fig. 34

Overview

The den (Room 106) was identified as the "southwest room" in the 1809 inventory and as the bedroom adjoining the parlour in the 1810 inventory. As its original name suggests the room is located in the southwest corner of the main building. Currently a half-bathroom (with its entrance from the rear hallway - Room 104) intrudes into the southeast corner of the room, leaving an L-shaped space that measures 17 feet 2 inches deep by 15 feet 6 inches at its widest point.

Of all the rooms on the first floor of the main house, the den has undergone the most extensive alterations to its configuration. Originally the room was rectangular shaped with an exterior doorway and a window on either side of a fireplace on the west wall, doorways from the parlour (now the music room - Room 103) to the north and from the rear hallway at the south end of its east wall, and two windows on the south wall. The exterior doorway was blocked with brick and a window circa 1880. Window sashes were replaced circa 1907. At some unknown time a 5-foot deep closet or pantry was built along most of the room's east wall, blocking one of the south-wall windows; the former doorway from the rear hallway now opened into the pantry, and a new doorway from the hallway was installed at this time at the north end of the room's east wall. The original flooring in the room was replaced sometime before the 1950s. Around 1957 the pantry was reduced in size from 12 feet long to approximately 4 feet 6 inches long and converted to a half-bathroom. As a result the den regained some of its lost space, and the flooring under the former pantry was patched. In the process most of the wall trim was replaced. By the 1970s seats/cabinets had been built under the windows on the west wall.

Essentially, the only original features that can be documented to have survived in the den are the mantelpiece, the door in the doorway to the music room, and the window surrounds. Most walls have been reworked, especially around the bathroom, and paint analysis suggests that much of the wall trim was either thoroughly stripped or is reproduction work.

Configuration

- circa-1798 room remodeled - present configuration dates to circa-1957

Flooring – CDF

- Date: circa 1907 (?)
- Material: vertical-grain fir
- Size: 3 ¼-inches wide
- Direction: installed east/west
- Fasteners: blind-nailed
- Other: 7-foot by 5-foot patch along east wall of plank-sawn fir

Walls

- Material: plaster on lath, beaverboard, and wallboard
- Trim: reproduction baseboard, horizontal wide-board wainscot, chair rail, & cornice - **CDF**
  post-1907 picture rail below cornice – **CDF**

Doorways

Music Room Doorway (D108) – PCDF

- Location: north wall (to Room 103)
- Opening Size: 2 feet 6 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel
- Surround: reproduction - **CDF**
- Hardware: chrome knob - **NOT CDF**

Rear Hallway Doorway (D109)

- Location: east wall, north end (to Room 104)
- Opening Size: 2 feet 11 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel (reused from D111 in R104?) – **CDF**
  hole for former lock and large dutchman holding knob in stile
- Surround: reproduction
- Hardware: circa-1798 hand-wrought H/L hinges – **CDF**
  brown porcelain knob and brass lockbox – **CDF**

Windows – PCDF

- Locations: W107 (circa-1880) – west wall, north end
  W108 (circa-1798) – west wall, south end
  W109 (circa-1798) – south wall, west end
- Opening Sizes: W107 & W109 – 3 feet wide
  W108 – 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
  W107 lower sash later replacement
- Surrounds: circa 1798
- Hardware: mid-20th century thumb latches - **NOT CDF**

Ceiling – CDF

- Material: plaster on lath (date?)

Fireplace - PCDF

- Location: west wall
- Mantel: circa-1798 Federal-period with pilasters
- Firebox: circa-1798 brick
- Floor/Hearth: circa-1798 brick

Window Seats

- Location: west wall, under windows W107 & W108
- Configuration: circa-1950s low wood seats with cabinets underneath

Shelves

- Location: under chair rail in southeast corner of room
- Configuration: circa-1950s shelves

Finishes

- Walls: pink
- Woodwork: white

Room 107 - Half-Bathroom (Fig. 35)

Overview

The half-bathroom (Room 107) is located off the east wall at the south end of the rear hallway (Room 104) and measures 4 feet 7 inches wide by 5 feet deep. The room dates to circa 1957 when it was carved out of a former pantry/closet, which itself had been carved out of the southeast corner of the den (Room 106). A few circa-1798 features have survived in the room, including the south and east walls, the doorway (which originally opened into the den), and the casing on the southeast corner post.

Configuration

- Dates to circa 1957

Flooring

- Date: mid-20th century
- Material: sheet vinyl, possibly installed over 1798 flooring

Walls (South and East) – PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard & wainscot
  circa-1798 flush plain-board (see R104)
  under later (?) molded cornice **CDF**
- Corner Post: southeast corner - circa-1798 casing

Walls (West)

- Material: plaster on lath
- Trim: baseboard, wainscot, chair rail, and cornice

Walls (North)

- Material: wallboard
- Trim: baseboard, wainscot, chair rail, & cornice

Doorways

Rear Hallway Doorway (D112) – PCDF

- Location: east wall, north end (to Room 101)
- Opening size: 2 feet 8½ inches wide by 6 feet 10 inches high
- Door: circa-1798 4-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 brown porcelain knob

Window

- Location: W110 (circa-1957) – south wall
- Opening Size: 1 foot 6 inches wide by 5 feet 4 inches high
- Sash: two-over-two double-hung sash
- Surround: 6-inch-wide plain board
- Hardware: mid-20th century thumb latches

Ceiling – CDF

- Material: plaster on lath (date?)

Finishes

- West Wall: wallpaper
- Other Walls: yellow
- Woodwork: white

Room 108 - Kitchen (Figs. 36-38)

Overview

The kitchen (Room 108) occupies the entire first floor of the ell at the south end of the tavern. This room is in the same location as the room identified as the kitchen in the 1809 and 1810 inventories. The kitchen was completely remodeled during Rogers' circa-1907 renovations.

The kitchen measures 12 feet 6 inches wide by 21 feet 2 inches deep. Windows and exterior doorways are located on the east and west walls, and interior doorways lead from the rear hallway (Room 104) and the dining room (Room 105) on the north wall and to the carriage house to the south. A circa-1907 pantry with shelves is located in the southwest corner and a circa-1907 closet and woodbin are situated on the south wall next to a chimney for a cooking stove.

The configuration of the room and most of its features, including windows and window sashes, doorways and most doors, window and doorway trim, and wall trim, date to the circa-1907 remodeling of the ell. All wood trim is constructed of yellow pine and originally had a shellac finish. Post-1907 alterations include replacing the door to the south-wall closet, adding doors to the upper shelves in the pantry, and installing a modern sink and counters.

Configuration – PCDF

- Dates to circa-1907 remodeling of ell

Flooring (Under Sheet Vinyl) – PCDF

- Date: circa 1907
- Material: yellow pine boards
- Size: 3 ½ inches wide (2 ¾ inches wide in closet)
- Direction: installed east/west
- Fasteners: modern cut nails

Walls - Room – PCDF

- Material: circa-1907 plaster on lath
- Trim: circa-1907 triple-bead vertical-board wainscot, plain beveled chair rail

Walls - Pantry – PCDF

- Material: circa-1907 plaster on lath
- Trim: circa-1907 plain baseboard with beveled top edge

Doorways

East Exterior Doorway (D102) – PCDF

- Location: east wall
- Opening Size: 2 feet 8 inches wide by 6 feet 8 inches high
- Door: circa-1907 7-panel with large glazed panel on upper half

- Surround: circa 1907 plain-board
- Hardware: circa-1907 butt hinges with gothic finials
  circa-1930s brass knob and back-plate – **CDF**

West Exterior Doorway (D103) – PCDF

- Location: west wall
- Opening Size: 2 feet 8 inches wide by 6 feet 8 inches high
- Door: circa-1907 7-panel with large glazed panel on upper half
- Surround: circa 1907 plain-board
- Hardware: circa-1907 butt hinges with ball finials
  circa-1907 brown porcelain knob

Rear Hallway Doorway (D113)

- Location: north wall, west (to Room 104 - probably original doorway from circa-1798 kitchen to rear hallway)
- Opening size: 2 feet 7 inches wide by 6 feet 8 inches high
- Door: circa-1907 4-panel, top 2 panels with reinforced glass
- Surround: circa 1907 plain-board
- Hardware: circa-1907 brown porcelain knob

Dining Room Doorway (D114) – PCDF

- Location: north wall, east end (to Room 105)
- Opening Size: 2 feet 7 inches wide by 6 feet 9 inches high
- Door: circa-1907 4-panel
- Surround: circa 1907
- Hardware: circa-1907 black porcelain knob and brass key escutcheon

Carriage House Doorway (D115) – PCDF

- Location: south wall, east end (to carriage house interior)
- Opening Size: 2 feet 7 inches wide by 6 feet 9 inches high
- Door: circa-1907 4-panel
- Surround: circa 1907
- Hardware: circa-1907 pintle hinge
  circa-1907 black knob & back plate, brass box lock

Pantry Doorway (D108A) – PCDF

- Location: south wall, west end
- Door: missing
- Surround: circa-1907

Cupboard Doorway (D108A) – PCDF

- Location: south wall, east end
- Door: replacement modern 4-panel - **NOT CDF**
- Surround: circa 1907
- Hardware: modern brass knob & brass butt hinges - **NOT CDF**

Windows – PCDF

- Locations: W111 (circa-1907) – west wall
  W112 (circa-1907) – west wall, south end (in pantry)
  W113 (circa-1907) – east wall, south end
  W114 (circa 1907) – east wall, north end
- Opening Sizes: 2 feet 9 inches wide by 5 feet high
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surrounds: circa-1907 plain-board
- Hardware: circa-1907 thumb latches

Ceiling – CDF

- Material: plaster on lath (date?)

Pantry – PCDF

- Location: south wall, west end
- Door: see D108A above
- Size: 6 feet 10 inches deep by approximately 5 feet wide
- Configuration: circa-1907 floor cabinets on south & west walls with triple-bead vertical-board wainscot doors
  circa-1907 shelves on east and south walls
  modern doors on pantry shelves (**NOT CDF**)

Cupboard – PCDF

- Location: south wall, to east of woodbin
- Door: see D108B above

Cabinets

- Location: along west wall, and peninsula along and beyond west pantry wall
- Configuration: modern floor cabinets - west-wall cabinet holds sink - **NOT CDF**
  circa-1907 shelves & brackets on south and west wall over sink - **PCDF**

Chimney – PCDF

- Location: south wall
- Configuration: circa-1907 brick with hole for cooking stove flue
- Other: circa-1907 woodbin to east (left)

Finishes

- Walls: light cream
- Woodwork: white

Room 201 - Second Floor Hallway (Figs. 39-40)

Overview

The hallway, which measures 9 feet 7 inches wide by 19 feet 3 inches deep, is located on the center of the north side of the main building and is the formal entrance to the second floor of the main house. The room contains the upper portion of the formal staircase from the first floor, and doorways into the rooms to the east and west and to a small side hallway to the south.

The second-floor hallway was not mentioned in the 1809 and 1810 inventories. Since it is a continuation of the private (and formal) front entry on the first floor, the second-floor hallway was undoubtedly the private entrance to the family's chambers upstairs. The configuration of the room and most of its features date to the circa-1798 construction of the tavern. The window on the north wall, which was probably originally a doorway to the roof of the main entrance porch, is thought to have been installed in the 1870s. The doorway on the south-wall landing, which was never fitted with a door and is currently blocked with plywood, is not original. The presence of wire nails and the paint evidence indicates that the opening was made after the 1907. The step up to the opening is modern.

Configuration – PCDF

- Dates to circa-1798 construction of tavern

Flooring – PCDF

- Date: circa 1798
- Material: wide pine boards
- Size: variable width to 9-inches wide
- Direction: installed north/south
- Fasteners: hand-wrought nails

Walls – PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard, horizontal wide-board wainscot, chair rail, & fluted cornice

Doorways

Northeast Bedroom Doorway (D201) – PCDF

- Location: east wall, north end (to Room 202)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1907 brown porcelain knob

Northwest Bedroom Doorway (D202) – PCDF

- Location: west wall, north end (to Room 203)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel

- Surround: circa 1798
- Hardware: circa-1907 brown porcelain knob

Rear Hall Doorway (D206) – CDF

- Location: south wall (to Room 206A)
- Door: none
- Surround: post 1907
- Step: mid-20th century

Window – PCDF

- Location: north wall
- Opening Size: 3 feet
- Sash: upper sash - circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
  lower sash - modern replacement - **NOT CDF**
- Surround: circa-1880

Ceiling – PCDF

- Material: circa-1798 (?) plaster on split lath

Staircase – PCDF

- Location: east and south walls, stairwell on west wall
- Description: 3 steps down to landing, dogleg, 11 steps to first-floor hallway
- Banister: 3 square newel posts with molded cap – 1 @ landing, 1 @ corner of stairwell, & 1 @ west wall
  balusters - square, set @ 45° angle
  railing - molded
- Treads: 10½ inches deep
- Risers: 7½ inches high with molding under eased edge
- Finishes: **PCDF** – newels, balusters, treads & risers painted; newel caps & railing stained
- Other: one step up from landing to doorway D206 on south wall - **NOT CDF**

Finishes

- Floor: clear finish
- Walls: wallpaper
- Woodwork: white
- Staircase: white – newels, balusters, treads & risers
  stain – newel caps & railing

Room 202 - Northeast Bedroom (Northeast Chamber) - Figs. 41-42

Overview

As its name suggests, the northeast bedroom (Room 202) is located in the northeast corner on the second floor of the main building. The room measures 17 feet 3 inches wide by 16 feet 8 inches deep and contains its original fireplace and mantelpiece and an original cupboard on the south wall. A doorway on the west wall leads to the main hallway, and a doorway on the south wall opens into a bathroom.

This bedroom was the room identified as the "northeast chamber" in the 1809 inventory and was probably a private bedroom for the tavern owners. The configuration of the room and most of its features date to the circa-1798 construction of the tavern. This is the only main room in the main house that has no wainscot. All window sashes were replaced circa 1907. When the adjacent bathroom was installed at the same time, a closet was added at the west end of the room's south wall, carved out of the new bathroom on the opposite side of the wall. It is probable that the doorway at the east end of the south wall was installed at the same time to access the bathroom - there was probably originally no doorway between this private bedroom and what had been the bar-room chamber to the south.

Configuration – PCDF

- Dates to circa-1798 construction of tavern

Flooring – PCDF

- Date: circa 1798
- Material: wide pine boards
- Size: variable width to 13-inches wide
- Direction: installed north/south
- Fasteners: hand-wrought nails
- Other: two adjacent patches in southwest corner - wide boards and wrought nails

Walls - PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard, chair rail, & cornice
  post-1907 picture rail under cornice - **CDF**
- Corner Post: northwest corner - circa-1798 casing

Doorways

Hallway Doorway (D201) – PCDF

- Location: west wall, north end (to Room 201)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 brown porcelain knob

Bathroom Doorway (D203) – PCDF

- Location: south wall, east end - to Room 208
- Opening Size: 2 feet 7 inches wide by 6 feet 7 inches high
- Door: circa-1907 4-panel
- Surround: circa 1907 - similar to circa-1798 surround
- Hardware: circa-1907 pintle hinges
  circa-1907 brown porcelain knob

Closet Doorway (D202A) – PCDF

- Location: south wall, west end, opens to circa-1907 closet
- Opening Size: 2 feet 6 inches wide by 6 feet 5 inches high
- Door: circa-1907 4-panel door
- Surround: circa 1907 - similar to circa-1798 surround
- Hardware: circa-1907 pintle hinges
  circa-1907 brown porcelain knob

Windows – PCDF

- Locations: W201 (circa-1798) – north wall, east
  W202 (circa-1798) – north wall, west
  W219 (circa-1880) – east wall, south end
  W220 (circa 1798) – east wall, north end
- Opening Sizes: W201 & W202 – 3 feet wide
  W219 & W220 – 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surrounds: circa 1798

Ceiling – CDF

- Material: circa-1907 plaster on split lath

Closet – PCDF

- Location: south wall, west end
- Door: see D102A above

Fireplace – PCDF

- Location: east wall
- Mantelpiece: circa-1798 Federal-period
- Firebox: circa-1798 brick
- Floor/Hearth: circa-1798 brick

Finishes

- Walls: blue & white wallpaper
- Woodwork: white

Room 203 - Northwest Bedroom (Hall) - Figs. 43-45

Overview

The northwest bedroom (Room 203) is located in the northwest corner of the main house second floor and measures 15 feet 6 inches deep by approximately 10 feet at its widest point. Many of the room's features date to the circa-1798 construction of the tavern and it contains its original mantelpiece and, as in the music room below, some of the most elaborate trim in the house.

This bedroom is the north end of the room identified as the "hall chamber" in the 1809 inventory and as the "hall" in the 1810 inventory. The original hall spanned the entire west side of the main house second floor. It may have been partitioned into two rooms around 1810 - Dolly Brooks was to get the south room once the partition was "fixed", but there is no visible evidence of that partitioning. Sometime after 1907 the hall was divided into three small bedrooms. The northwest bedroom was the northernmost of the three rooms. The new south wall of the room was located just to the south (left) of the fireplace mantelpiece, with its chimney cupboard now on the opposite side of the wall in Room 204. A walk-in closet was built into the southeast corner of the room.

Configuration

- Post-1907 partitioning of hall

Flooring – PCDF

- Date: circa 1798
- Size: variable width to 13 inches wide
- Material: wide pine boards
- Direction: installed north/south
- Fasteners: hand-wrought nails

Walls (East and West into Closet) – PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard, horizontal wide-board wainscot, chair rail, & cornice with reeded fascia (molding later?)
  post-1907 picture rail below reeded cornice - **CDF**
- Corner Post: northwest corner - circa-1798 casing

Wall (South, South and East Closet Walls)

- Material: post-1907 plaster on lath
- Material: post-19070 plaster on lath
- Trim: post-19070 baseboard, horizontal wide-board wainscot, chair rail cornice with reeded fascia may be re-used 1798 cornice (molding later?)
  post-1907 picture rail below reeded fascia

Doorways

Hallway Doorway (D202) – PCDF

- Location: east wall, north end (to Room 201)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 brown porcelain knob and brass escutcheon keyhole

Closet Doorway (D203A)

- Location: southeast corner
- Door: circa-1798 6-panel (re-used)
- Surround: post-1907
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 brown porcelain knob

Windows – PCDF

- Locations: W204 (circa-1798) – north wall, east
  W205 (circa-1798) – north wall, west
  W206 (circa-1798) – west wall, north end
- Opening Sizes: W204 & W205 – 3 feet wide
  W206 – 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surrounds: circa 1798

Ceiling – PCDF

- Material: plaster on split lath

Fireplace – PCDF

- Location: west wall
- Mantelpiece: circa-1798 Federal-period, fluted pilasters (matches mantelpiece in R205)
- Firebox: circa-1798 brick
- Floor/Hearth: circa-1798 brick (may have been extended)

Closet

- Location: southeast corner
- Door: see D203A above

Finishes

- Walls: ballerina wallpaper
- Woodwork: white

Room 204 - West Bedroom (Hall) - Figs. 46-47

Overview

The west bedroom (Room 204) is located in the center of the second floor and measures 15 feet 6 inches deep by approximately 10 feet at its widest point. Only a few of the room's features date to the circa-1798 construction of the tavern.

The west bedroom is the center portion of the room identified as the "hall chamber" in the 1809 inventory and as the "hall" in the 1810 inventory. The original hall spanned the entire west side of the main house second floor. It may have been partitioned into two rooms around 1810 - Dolly Brooks was to get the south room once the partition was "fixed", but there is no visible evidence of that partitioning. Sometime after 1907 (judging from the paint evidence, as late as the mid-20th century) the hall was divided into three small bedrooms. The west bedroom was the center of the three rooms. A doorway was installed on the east wall with a step down to the rear staircase landing. The new north wall of the room was located just to the south (left) of the fireplace mantelpiece that remained in Room 203, with its chimney cupboard now opening into the west bedroom. A walk-in closet was built into the northeast corner of the room.

Configuration

- Post-1907 partitioning of hall

Flooring – PCDF

- Date: circa 1798
- Material: wide pine boards
- Direction: installed north/south
- Fasteners: hand-wrought nails
- Other: patch of 5 ½-inch-wide boards in southwest corner

Walls (East and West into Closet) – PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard, horizontal wide-board wainscot, chair rail, & cornice with reeded fascia
  post-1907 picture rail below reeded fascia – **CDF**

Walls (North and South, North and East Closet Walls)

- Material: post-1907 plaster on lath
- Trim: post-1907 baseboard, horizontal wide-board wainscot, chair rail cornice with reeded fascia may be re-used 1798 cornice (molding later?)
  post-1907 picture rail below reeded fascia

Doorways

Hallway Doorway (D207)

- Location: east wall, south end (to Room 206)
- Opening Size: 2 feet 6 inches wide by 6 feet 5 inches high

- Door: post-1907 4-panel
- Surround: post-1907
- Hardware: post-1907 butt hinges
  circa-1907 brown porcelain knob

Closet Doorway (D204A)

- Location: southeast corner
- Door: circa-1798 (?) 4-panel (re-used)
- Surround: post-1907
- Hardware: post-1907 butt hinges
  circa-1907 brown porcelain knob

Windows – PCDF

- Locations: W207 (circa-1798) – west wall, north
  W208 (circa-1798) – west wall, south
- Opening Sizes: 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surrounds: circa 1798
- Hardware: modern thumb latches - **NOT CDF**

Ceiling – PCDF

- Material: plaster on split lath

Chimney Cupboard – PCDF

- Location: north wall, west end
- Configuration: circa-1798 cupboard to mantelpiece now in Room 203

Closet

- Location: northeast corner
- Door: see D204A above

Finishes

- Walls: light green
- Woodwork: white

Room 205 - Southwest Bedroom (Hall) - Figs. 48-49

The southwest bedroom (Room 205) is located in the southwest corner of the main house second floor and measures 15 feet 6 inches deep by approximately 10 feet at its widest point. Many of the room's features date to the circa-1798 construction of the tavern and it contains its original mantelpiece and elaborate wall trim.

The southwest bedroom is the south end of the room identified as the "hall chamber" in the 1809 inventory and as the "hall" in the 1810 inventory. The original hall spanned the entire west side of the main house second floor. It may have been partitioned into two rooms around 1810 - Dolly Brooks was to get the south room once the partition was "fixed", but there is no visible evidence of that partitioning. Sometime after 1907 the hall was divided into three small bedrooms. The southwest bedroom was the southernmost of the three rooms. The new north wall of the room was located just to the north (right) of the fireplace mantelpiece. A walk-in closet was built into the southeast corner of the room.

Configuration

- Post-1907 partitioning of hall

Flooring – PCDF

- Date: circa 1798
- Size: variable width to 13 inches wide
- Material: wide pine boards
- Direction: installed north/south
- Fasteners: hand-wrought nails

Walls (South, East and West into Closet) – PCDF

- Material: circa-1798 plaster on split lath
- Trim: circa-1798 baseboard, horizontal wide-board wainscot, chair rail, & cornice with reeded fascia (molding later?)
  post-1907 picture rail below reeded cornice - **CDF**
- Corner Post: southwest corner - circa-1798 casing

Wall (North, North and West Closet Walls)

- Material: post-1910 plaster on lath
- Trim: post-1910 baseboard, horizontal wide-board wainscot, chair rail cornice with reeded fascia may be re-used 1798 cornice (molding later?)
  post-1907 picture rail below reeded fascia

Doorways

Hallway Doorway (D208) – PCDF

- Location: east wall, south end (to Room 201)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798
- Hardware: circa-1798 hand-wrought H/L hinges
  circa-1907 brown porcelain knob and brass escutcheon keyhole

Closet Doorway (D205A)

- Location: northeast corner
- Door: 20th century 4-panel

- Surround: post-1907
- Hardware: 3-finger butt hinges with ball finials
  circa-1907 brown porcelain knob

Windows – PCDF

- Locations: W209 (circa-1798) – west wall
  W210 (circa-1798) – south wall, west
  W211 (circa-1798) – south wall, east end
- Opening Sizes: W210 & W211 – 3 feet wide
  W209 – 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surrounds: circa 1798
- Hardware: modern brass thumb latches on W209 & W211 - **NOT CDF**

Ceiling – PCDF

- Material: plaster on split lath

Fireplace – PCDF

- Location: west wall
- Mantelpiece: circa-1798 Federal-period, fluted pilasters (matches mantelpiece in R203)
- Firebox: circa-1798 brick
- Floor/Hearth: circa-1798 brick (may have been extended)

Closet

- Location: southeast corner
- Door: see D205A above

Finishes

- Walls: blue-painted wallpaper
- Woodwork: white

Room 206 - Second-Floor Rear Hallway (Fig. 50)

Overview

The rear hallway on the second floor (Room 206), which measures 7 feet 10 inches wide by 15 feet deep, is located on the center of the south side of the main building. The room is entered via athe rear staircase from the first floor. It contains a staircase to the attic situated over the first-floor staircase, a doorway to the second floor of the kitchen ell on its south wall, and doorways into the west bedroom (Room 204), the southwest bedroom (Room 205), and a side hallway (Room 206A) to the east that opens to the second-floor bathroom. The existing doorway to the west bedroom (D204) is a post-1907 addition.

The rear hallway was not listed in the 1809 and 1810 inventories, although the "back Stairs, leading to the bar-room Chamber" were mentioned. Paint and nail evidence, however, indicate that the extant room was original to the circa-1798 construction of the tavern. Most of its extant features date to

the circa-1798 construction of the tavern, including a staircase to the attic. The hall originally accessed the bar-room chamber to the east, the kitchen chamber in the ell at the rear (south end) of the building, and the large hall (or hallroom) along the west side of the second floor.

Configuration – PCDF

- Dates to circa-1798 construction of tavern

Flooring (Under Carpeting) – PCDF

- Date: circa 1798
- Material: wide pine boards
- Size: variable width
- Direction: installed north/south
- Fasteners: hand-wrought nails

Walls (South, East, South End of West) – PCDF

- Material: circa-1798 plaster on split lath and on planks (east wall)
- Trim: circa-1798 baseboard; plain horizontal wide-board wainscot; chair rail
  circa-1798 plain-board cornice

Walls (West Staircase Wall) – PCDF

- Material: circa-1798 1-foot 6-inch-wide vertical planks
- Trim: none

Walls (North Wall, North End of East Wall) – PCDF

- Material: lath & plaster
- Trim: circa-1798 (?) baseboard

Doorways

West Bedroom Doorway (D207)- NOT CDF

- Location: west wall, north end on landing of staircase (to Room 204)
- Opening Size: 2 feet 6 inches wide by 6 feet 5 inches high
- Door: post-1907 4-panel
- Surround: post-1907 plain-board on left (south) side
- Hardware: circa-1907 brown porcelain knob

Southwest Bedroom Doorway (D208) – PCDF

- Location: west wall, south end (to Room 205)
- Opening Size: 2 feet 9 inches wide by 6 feet 11 inches high
- Door: circa-1798 6-panel
- Surround: circa 1798 plain-board
- Hardware: circa-1907 brown porcelain knob and brass escutcheon keyhole

Attic Doorway (D209) – PCDF

- Location: north wall of attic staircase - near south end of west wall
- Door: circa-1798 4-panel
- Surround: circa 1798 plain-board
- Hardware: circa-1798 H/L hinges
  bar latch with Suffolk latch on staircase side

Ell Doorway (D210) – PCDF

- Location: south wall (to Room 211 - ell hallway)
- Opening Size: 2 feet 9 inches wide by 6 feet 8 inches high
- Door: circa-1907 4 panel - upper 2 panels glazed
- Surround: circa 1907
- Hardware: circa-1907 pintle hinges
  circa-1907 brown porcelain knob and brass escutcheon keyhole

Side Hallway Doorway (D206A) – PCDF

- Location: east wall, north end (to Room 206A - probably original doorway to circa-1798 bar-room chamber)
- Opening Size: 2 feet 7 inches wide by 6 feet 10 inches high
- Door: circa-1798 4-panel
- Surround: circa 1907 plain-board
- Hardware: circa-1907 brown porcelain knob
  circa-1907 butt hinges with ball finials

Windows

- Modern ceiling light to attic

Ceiling – CDF

- Material: plaster on lath (date?)

Attic Staircase – PCDF

- Location: west wall
- Description: beginning near south end of room, straight run to attic floor
- Banister: none
- Treads/Risers circa-1798

Finishes

- Walls: light yellow
- Woodwork: light yellow -
- Doors/Trim: D209 to attic - light yellow
  D210 to ell - blue
  others - white

Room 206A - Second-Floor Side Hallway (Bar-Room Chamber) - Fig. 51

Overview

The side hallway on the second floor (Room 206) is a small L-shaped room that is located off the rear hallway near the center of the main building. The room contains doorways from the rear hallway (Room 206) and from the front hallway (Room 201), and into the southeast bedroom (Room 207) and a bathroom (Room 208). The doorway into the bedroom is located on a short diagonal wall.

The side hallway is thought to have been carved out of the northwest corner of the southeast bedroom shortly after the bathroom was installed in the northeast corner of the bedroom circa 1907 and around the same time that the "hall" on the west side of the second floor was partitioned into three bedrooms.

Configuration – CDF

- Dates to post-1907 remodeling of the southeast chamber

Flooring (Under Carpeting) – PCDF

- Probably a continuation of flooring in Room 207 (see below)

Walls – CDF

- Material: post-1907 plaster on lath
- Trim: post-1907 plain baseboard & simple cornice

Doorways

Bathroom Doorway (D204) – PCDF

- Location: east wall (to Room 208 – may have been 1907 doorway from southwest bedroom to bathroom)
- Opening Size: 2 feet 2 inches wide by 6 feet 6 inches high
- Door: circa-1907 4-panel
- Surround: post-1907 (?), similar to circa-1798 surrounds
- Hardware: circa-1907 5-finger brass butt hinges with ball finials circa-1907 brown porcelain knob

Southeast Bedroom Doorway (D205) – CDF

- Location: southeast diagonal wall (to Room 207)
- Opening Size: 2 feet 6 inches wide by 6 feet 6 inches high
- Door: circa-1907 4-panel
- Surround: post-1907 (?), similar to circa 1798 surrounds - **CDF**
- Hardware: circa-1907 brown porcelain knob and brass escutcheon keyhole

Front Hallway Doorway (D206) – CDF

- Location: north wall, west end (to Room 201)
- Door: none (blocked with plywood)
- Surround: post-1907
- Bannister: post-1907

Rear Hallway Doorway (D206A) – PCDF

- Location: west wall (to Room 206 - probably original doorway to bar-room chamber [southeast bedroom] from circa-1798 rear hallway)
- Opening Size: 2 feet 7 inches wide by 6 feet 10 inches high
- Door: circa-1798 4-panel
- Surround: circa 1907 plain-board
- Hardware: circa-1907 butt hinges with ball finials(evidence of H/L hinges on door)
  Circa-1907 brown porcelain knob

Ceiling – CDF

- Material: plaster on lath (date?)

Finishes

- Walls: blue & white wallpaper
- Woodwork: white

Room 207 - Southeast Bedroom (Bar-Room Chamber) - Figs. 52-53

The southeast bedroom (Room 207) is located in the southeast corner of the main house second floor and measures 16 feet 6 inches deep by approximately 10 feet wide. Some of the room's features date to the circa-1798 construction of the tavern.

The southwest bedroom is what remains of the room identified as the "southeast chamber" in the 1809 inventory and as the "bar-room" chamber in the 1810 inventory. Originally the room was the same size as the bar-room below - 18 feet 6 inches wide by 17 feet 2 inches deep. It was entered via a doorway at the north end of its west wall - probably the current D206A from the rear hallway into the side hallway. Around 1907 a bathroom was carved out of the room's northeast corner. The new south wall of the bathroom was set just to the north (left) of the original fireplace.

Judging from the extant nail and paint evidence, it was probably with ten years that a side hallway leading from the rear hallway to the circa-1907 bathroom was carved out of the room's northwest corner. A new doorway into the side hallway was installed on a diagonal wall and a closet was built on the room's west wall. The original mantel appears to have been replaced at this time with one that had its north end sliced off to accommodate the bathroom wall.

Configuration – CDF

- Post-1907 partitioning of southwest chamber

Flooring – PCDF

- Date: circa 1798
- Size: variable width to 13 inches wide
- Material: wide pine boards
- Direction: installed north/south
- Fasteners: hand-wrought nails

Walls – CDF

- Material: plaster on lath
- Trim: post-1907 baseboard and simple cornice
  south wall baseboard circa 1798 - **PCDF**

Doorways

Side Hallway Doorway (D205) – PCDF

- Location: northeast diagonal wall (to Room 206A)
- Opening Size: 2 feet 6 inches wide by 6 feet 6 inches high
- Door: circa-1907 4-panel
- Surround: post-1907 (?), similar to circa 1798 surrounds - **CDF**
- Hardware: circa—1907 (?) 5-finger butt hinges with ball finials
  circa-1907 (?) brown porcelain knob with brass escutcheon keyhole

Closet Doorway (D207A)

- Location: west wall
- Door: post-1907 2-panel
- Surround: post-1907
- Hardware: 5-finger butt hinges with ball finials
  circa-1907 brown porcelain knob

Windows – PCDF

- Locations: W216 (circa-1798) – south wall, east end
  W217 (circa-1798) – east wall, south end
- Opening Sizes: W216 – 3 feet wide
  W217 – 2 feet 4 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surrounds: post-1907 "frame" (no apron)
- Hardware: modern brass thumb latches on W216 - **NOT CDF**

Ceiling – CDF

- Material: plaster on lath (date?)

Fireplace – PCDF

- Location: east wall
- Mantelpiece: post-1907 with sliced-off north end - **NOT CDF**

- Firebox: circa-1798 brick
- Floor/Hearth: circa-1798 brick

Closet

- Location: west wall
- Door: see D207A above

Finishes

- Walls: gold & white wallpaper
- Woodwork: white

Room 208 - Master Bathroom (Bar-Room Chamber) - Figs. 54-55

Overview

The master bathroom (Room 208) is a small L-shaped room that is located at the center of the east side of the main building. The room contains doorways from the side hallway (Room 206) and from the northeast bedroom (Room 202). A closet in Room 202 protrudes into the northwest corner of the room.

The bathroom was created circa-1907, carved out of the northeast corner of the southeast bedroom (Room 207). The room retains its circa-1907 rolled-rim bathtub and corner sink, each of which bears the date 1905.

Configuration – CDF

- Dates to circa-1907

Flooring

- Carpeting – under carpet may be a continuation of flooring in Room 207 (**PCDF?**)

Walls – CDF

- Material: circa-1907 plaster on lath
- Trim: circa-1907 single-bead-board wainscot & chair rail plain-board cornice

Doorways

Northeast Bedroom Doorway (D203) – CDF

- Location: north wall (to Room 202)
- Opening Size: 2 feet 7 inches wide by 6 feet 7 inches high
- Door: circa-1907 4-panel
- Surround: post-1907, similar to circa 1798 surrounds
- Hardware: circa-1907 brown porcelain knob and brass escutcheon keyhole

Side Hall Doorway (D204) – CDF

- Location: west wall (to Room 207)
- Opening Size: 2 feet 2 inches wide by 6 feet 6 inches high
- Door: circa-1907 4-panel
- Surround: post-1907 (?), similar to circa-1798 surrounds - **CDF**
- Hardware: circa-1907 brown porcelain knob

Window – PCDF

- Location: W218 (circa-1798) – east wall
- Opening Size: 2 feet 4 inches wide
- Sash: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
- Surround: circa-1907 "frame" (no apron)
- Hardware: modern brass thumb latches on W216 - **NOT CDF**

Ceiling – CDF

- Material: plaster on lath (date?)

Finishes

- Walls: light yellow
- Woodwork: white

Rooms 209-212 - Ell Second-Floor Rooms (Fig. 56)

Overview

The second floor of the ell contains four rooms, three of which are entered from a center hallway (Room 209) that opens from the rear hallway in the main house. A doorway on the hall's east wall opens to a square-shaped bedroom that is located in the northeast corner of the ell (Room 210); a doorway on the hall's south wall leads to a long rectangular bedroom at the south end of the ell (Room 211); and a doorway on the west wall opens to small rectangular bathroom in the northwest corner of the ell (Room 212). The bathroom also holds a doorway and staircase to the ell attic.

The configuration of the second floor of the ell and (except as noted below) all features in the ell rooms date to the circa-1907 remodeling. Since the fixtures in the bathroom probably date to the 1950s, it is not known for certain if this room was originally used as a bathroom. It is equally possible that the room was a storage closet.

Configuration – PCDF

- circa 1907

Flooring – PCDF

- Date: circa 1907
- Size: 5 ½ inches wide

- Material: pine boards
- Direction: installed east/west
- Fasteners: cut nails

Walls – PCDF

- Material: circa-1907 plaster on lath
- Trim: circa-1907 plain-board baseboard with beveled top edge

Doorways – PCDF

Hallway Doorway (D210)

- Location: north wall of ell hallway (Room 209 to Room 206 – probably circa-1798 doorway from rear hallway to kitchen chamber)
- Opening Size: 2 feet 9 inches wide by 6 feet 8 inches high
- Door: circa-1907 4-panel - upper two panels glazed
- Surround: circa-1907 plain-board
- Hardware: circa-1907 black porcelain knob and brass escutcheon keyhole

Ell Bathroom Doorway (D211)

- Location: west wall of ell hallway (Room 209 to Room 212)
- Opening Size: 2 feet wide
- Door: circa-1907 4-panel - top two panels frosted glass
- Surround: circa-1907 plain-board
- Hardware: circa-1907 black porcelain knob
  5-finger butt hinges with gothic finials (bathroom side)

Attic Doorway (D212)

- Location: south wall of bathroom (Room 212 - to ell attic)
- Opening Size: 2 feet 9 inches wide by 6 feet 8 inches high
- Door: circa-1907 single-bead beaded-board
- Surround: circa-1907 plain-board

East Bedroom Doorway (D213)

- Location: east wall of ell hallway (Room 209 to Room 210)
- Opening Size: 2 feet 6 inches wide
- Door: circa-1907 4-panel
- Surround: circa-1907 plain-board
- Hardware: circa-1907 black porcelain knob

South Bedroom Doorway (D214)

- Location: south wall of ell hallway (Room 209 to Room 211)
- Opening Size: 2 feet 6 inches wide
- Door: circa-1907 4-panel
- Surround: circa-1907 plain-board
- Hardware: circa-1907 black porcelain knob

Closet Doorways

- Location: D210A - west wall of east bedroom (Room 210)
  D211A - south wall, west end of south bedroom (Room 211)
- Opening Size: 2 feet 6 inches wide
- Door: circa-1907 4-panel
- Surround: circa-1907 plain-board
- Hardware: circa-1907 black porcelain knob

Windows – PCDF

- Locations: W212 – west wall of Room 212
  W213 - west wall of Room 211
  W214 - east wall of Room 211
  W215 - east wall of Room 210
- Opening Sizes: 2 feet 9 inches wide
- Sashes: circa-1907 six-over-six double-hung sashes with 5/8-inch wide Greek Revival-style muntin profile
  W215 - mid-20th century six-over-six double-hung sash with ¾-inch wide muntin - **NOT CDF**
- Surrounds: circa-1907 plain-board

Ceiling – PCDF

- Material: plaster on lath

Finishes

- Flooring: Room 209 - gold
  Room 210 - orange
  Room 211 - clear finish
  Room 212 - gray
- Walls: Room 209 - yellow
  Room 210 - yellow
  Room 211 - blue-green
  Room 212 - white - yellow under staircase
- Woodwork: Room 209 - blue
  Room 210 - blue
  Room 211 - white w/ blue doors
  Room 212 - white

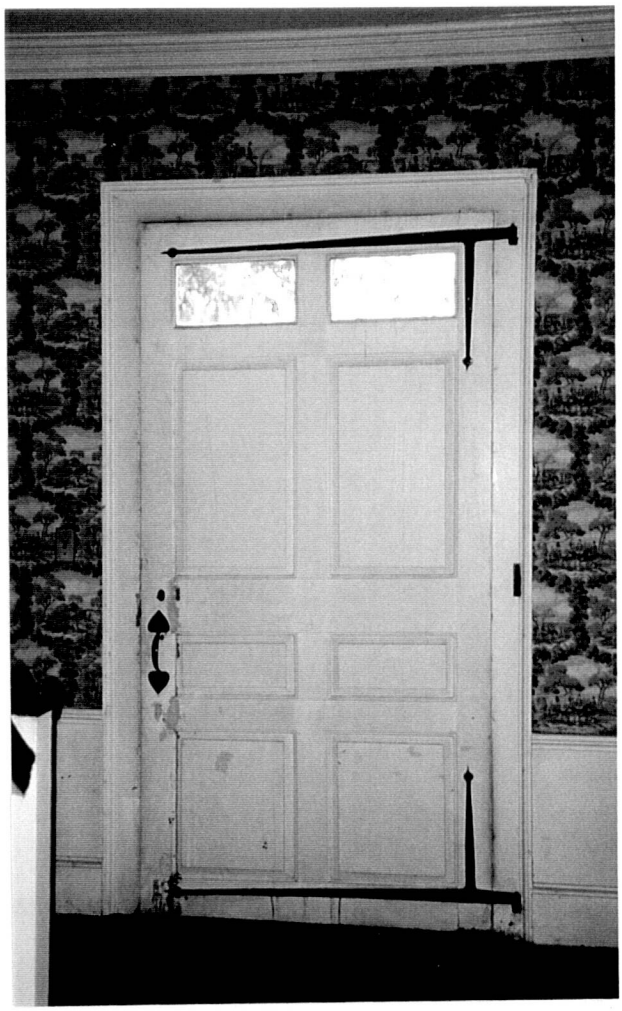

Figure 22. First-Floor Main Hallway [Room 101] - North Wall, Doorway D101 (2000).

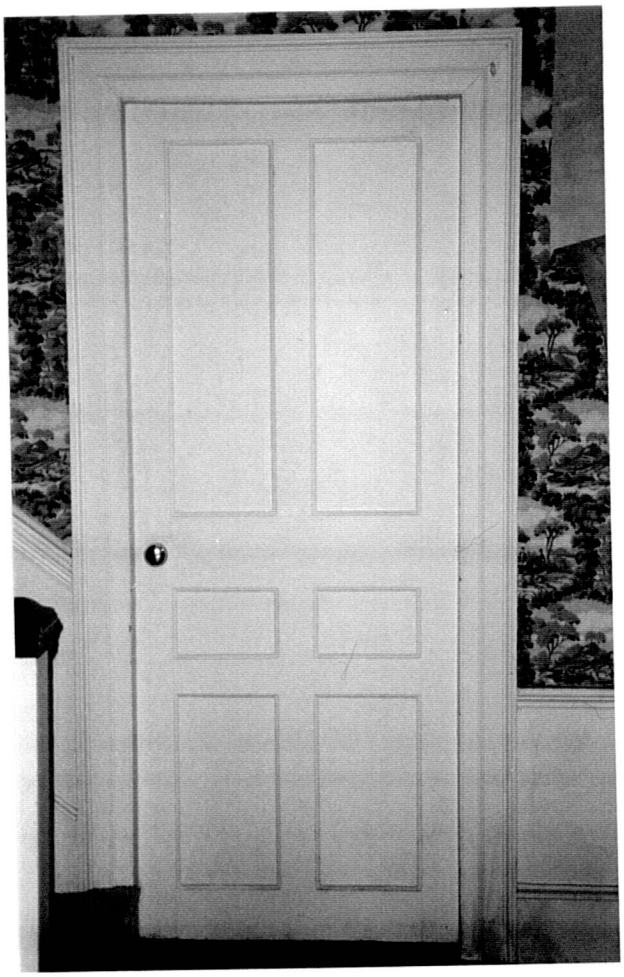

Figure 23. First-Floor Main Hallway [Room 101] - West Wall, Doorway D103 (2000).

Figure 24. First-Floor Main Hallway [Room 101] - Looking South, Staircase (2000).

Figure 25. First-Floor Main Hallway [Room 101] - Staircase Stringer Detail (2000).

Figure 26. Living Room [Room 102] - East Wall, Mantelpiece (2000).

Figure 27. Living Room [Room 102] - East Wall, Evidence Under Window of Former Tavern Entrance (2000).

Figure 28. Music Room [Room 103] - Facing Northwest (2000).

Figure 29. Music Room [Room 103] - Cornice Detail (2000).

Figure 30. First-Floor Rear Hallway [Room 104] - West Vertical-Board Wall (2000).

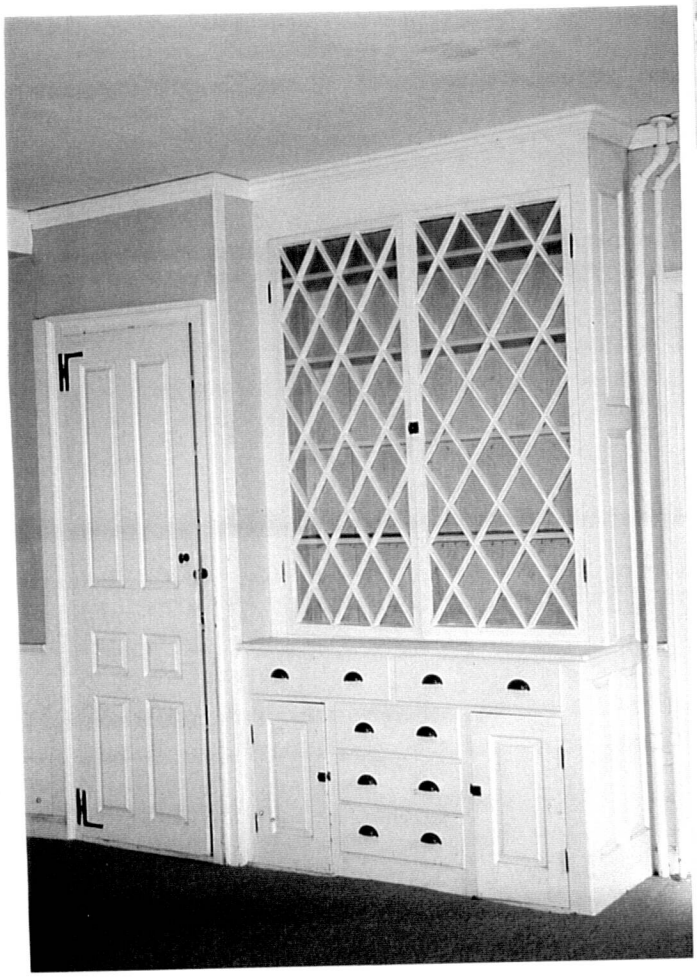

Figure 31. Dining Room [Room 105] - North Wall, Circa-1798 Cupboard and Circa-1907 China Closet (2000).

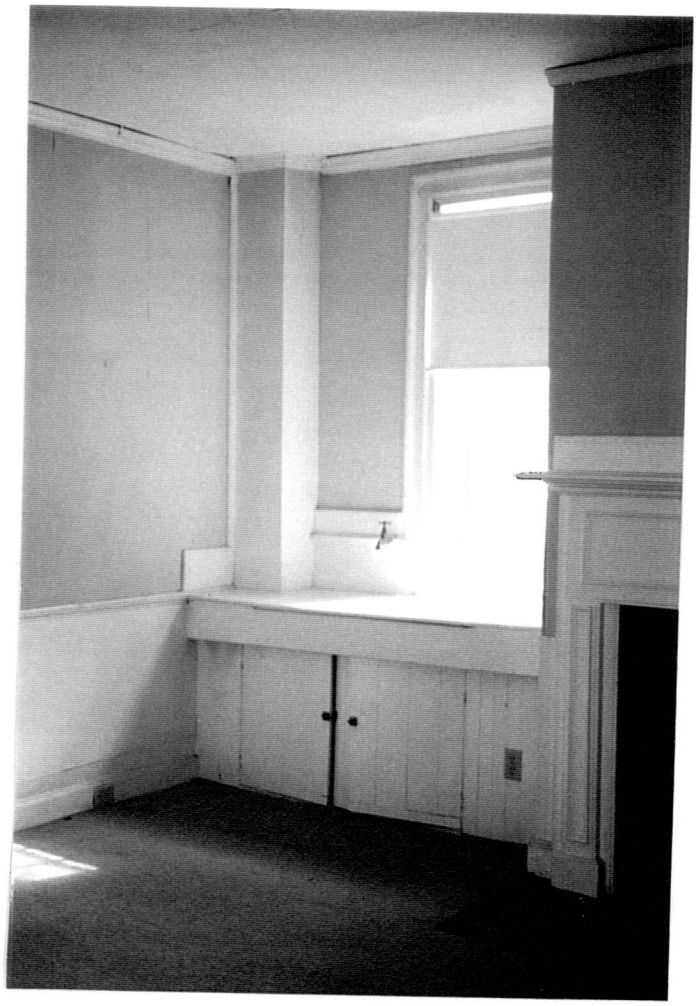

Figure 32. Dining Room [Room 105] - Northeast Corner, Circa-1907 Sink Cabinet (2000).

Figure 33. Dining Room [Room 105] - South Wall, Kitchen Doorway D114 (2000).

Figure 34. Den [Room 106] - West Wall, Window Seat (2000).

Figure 35. Half-Bathroom [Room 107] - View from East (2000).

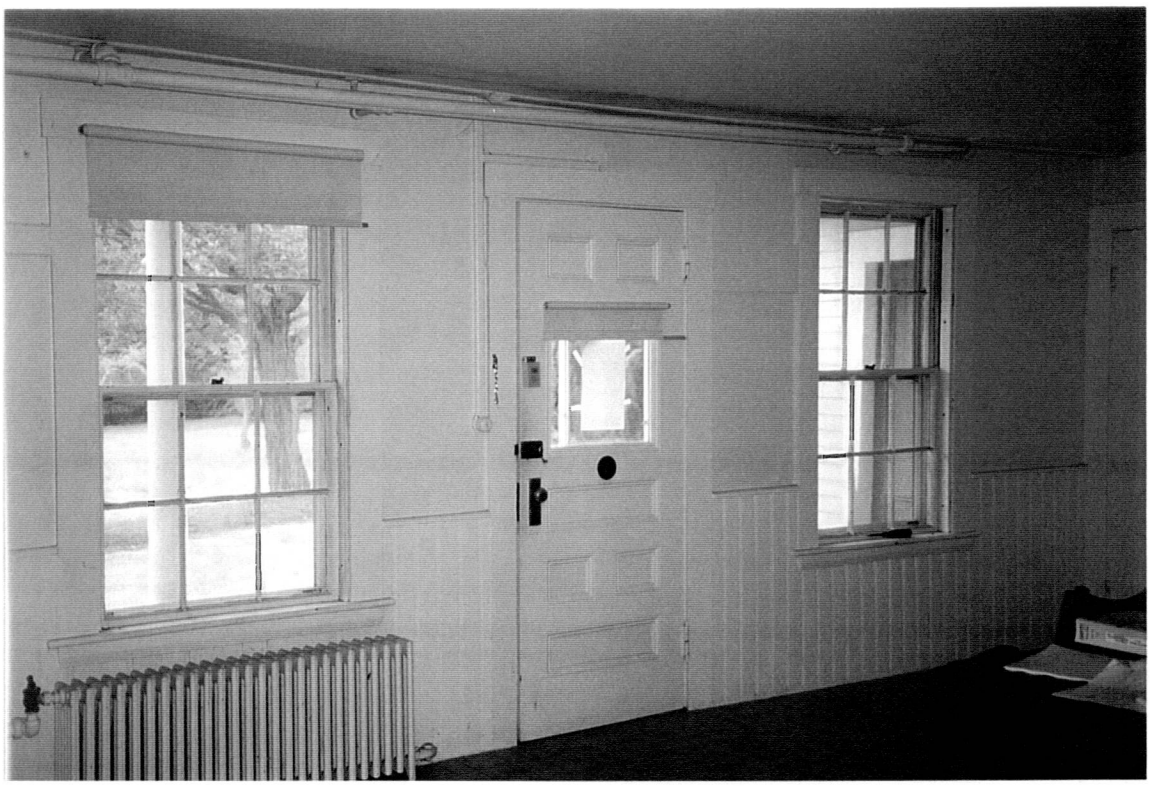

Figure 36. Kitchen [Room 108] - East Wall (2000).

Figure 37. Kitchen [Room 108] - Southwest Corner, Pantry (2000).

Figure 38. Kitchen [Room 108] - West Wall, Circa-1907 Shelf Bracket (2000).

Figure 39. Second-Floor Hallway [Room 201] - Looking Northeast Toward Doorway D201 (2000).

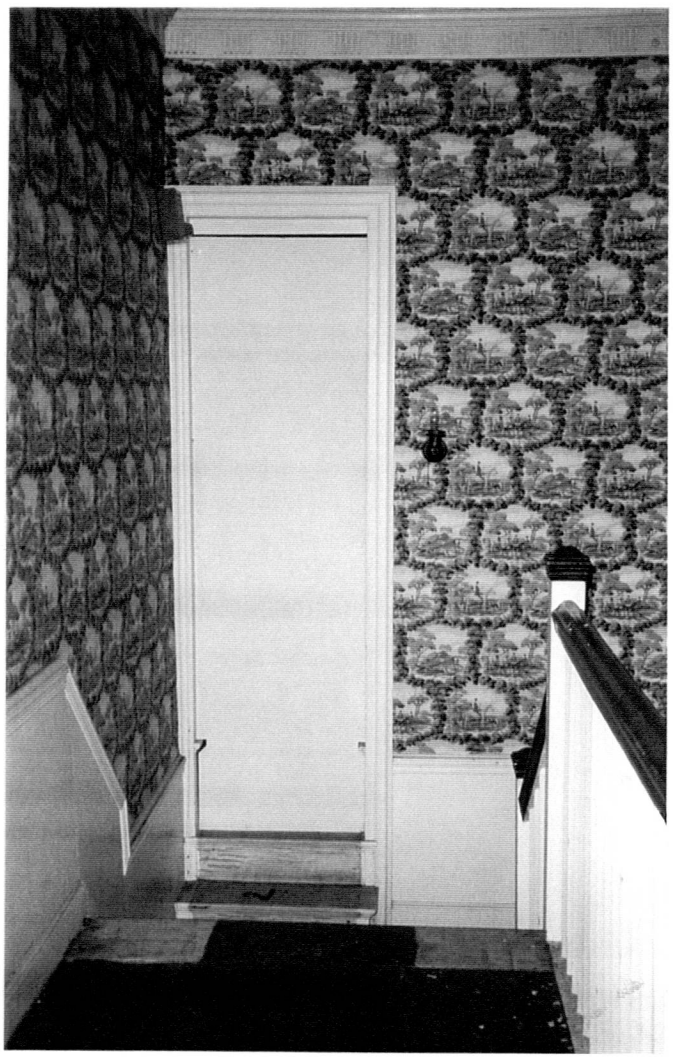

Figure 40. Second-Floor Hallway [Room 201]- South Wall, Doorway D206 (2000).

Figure 41. Northeast Bedroom [Room 202] - East Wall, Mantelpiece (2000).

Figure 42. Northeast Bedroom [Room 202] - South Wall, Bathroom Doorway D203 on Left and Closet Doorway D202A on Right (2000).

Figure 43. Northwest Bedroom [Room 203] - North and West Walls (2000).

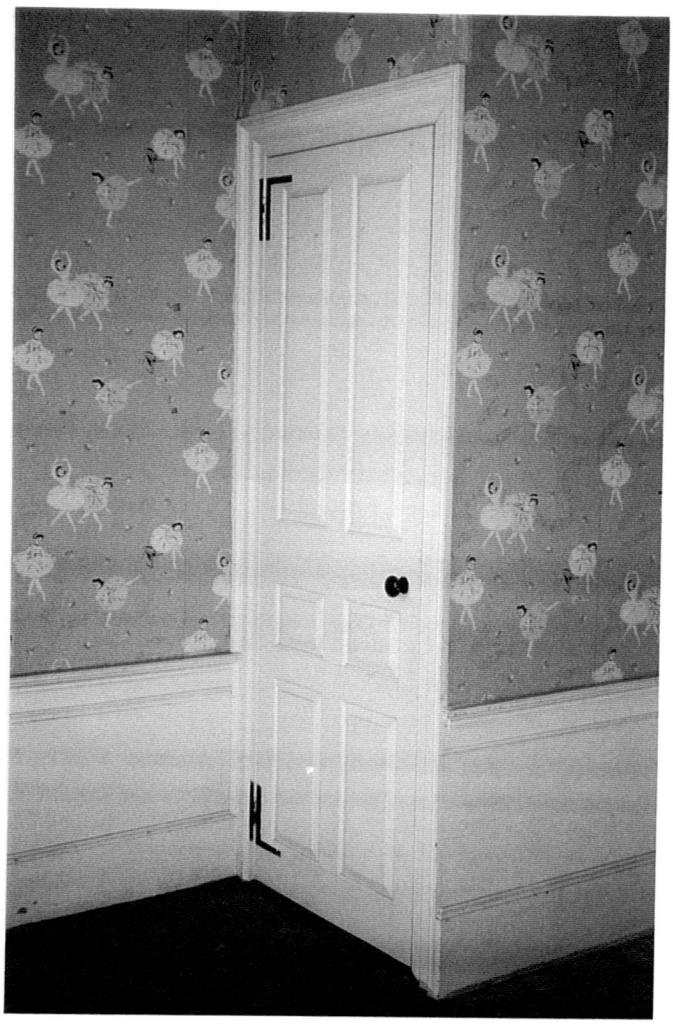

Figure 44. Northwest Bedroom [Room 203] - Southeast Corner, Closet (2000).

Figure 45. Northwest Bedroom [Room 203] - Southwest Corner, Cornice Detail (2000).

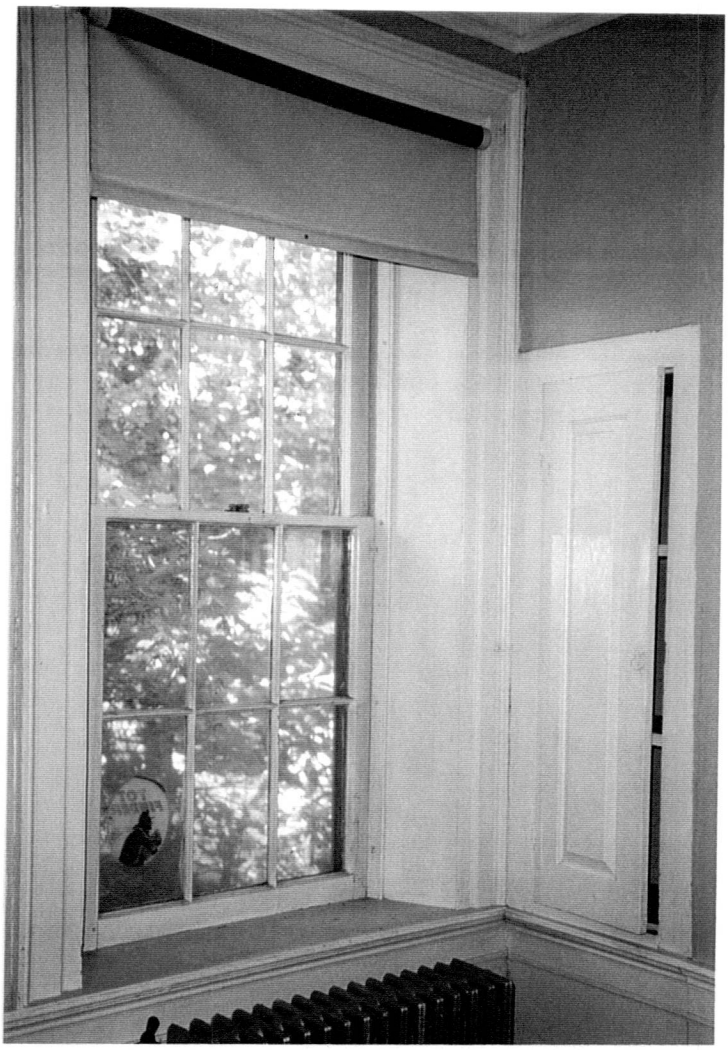

Figure 46. West Bedroom [Room 204] - Northwest Corner, Window W207 and Chimney Cupboard for Room 203 Mantelpiece (2000).

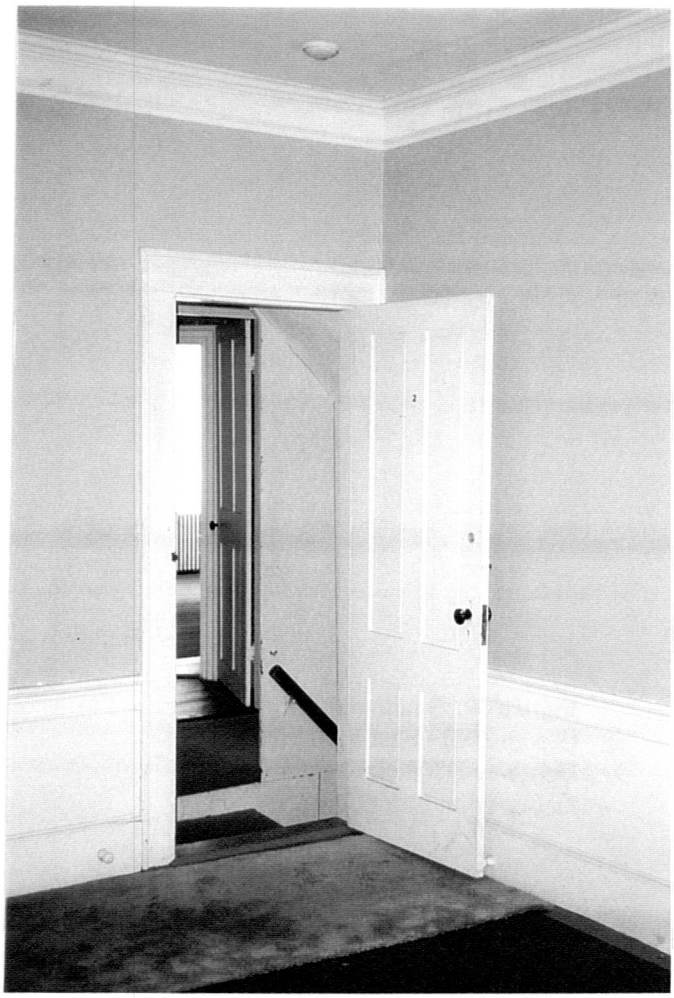

Figure 47. West Bedroom [Room 204] - Southeast Corner, Looking Toward Rear Staircase Landing (2000).

Figure 48. Southeast Bedroom [Room 205] - West Wall (2000).

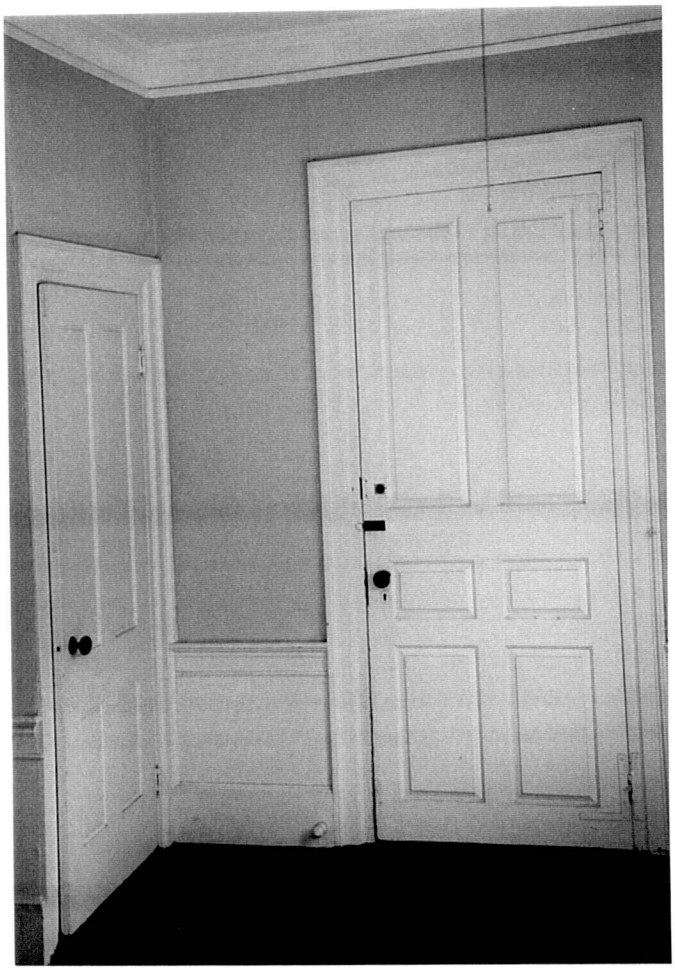

Figure 49. Southwest Bedroom [Room 205] - East Wall, Showing Doorway D208 on Right and Closet Doorway on Left (2000).

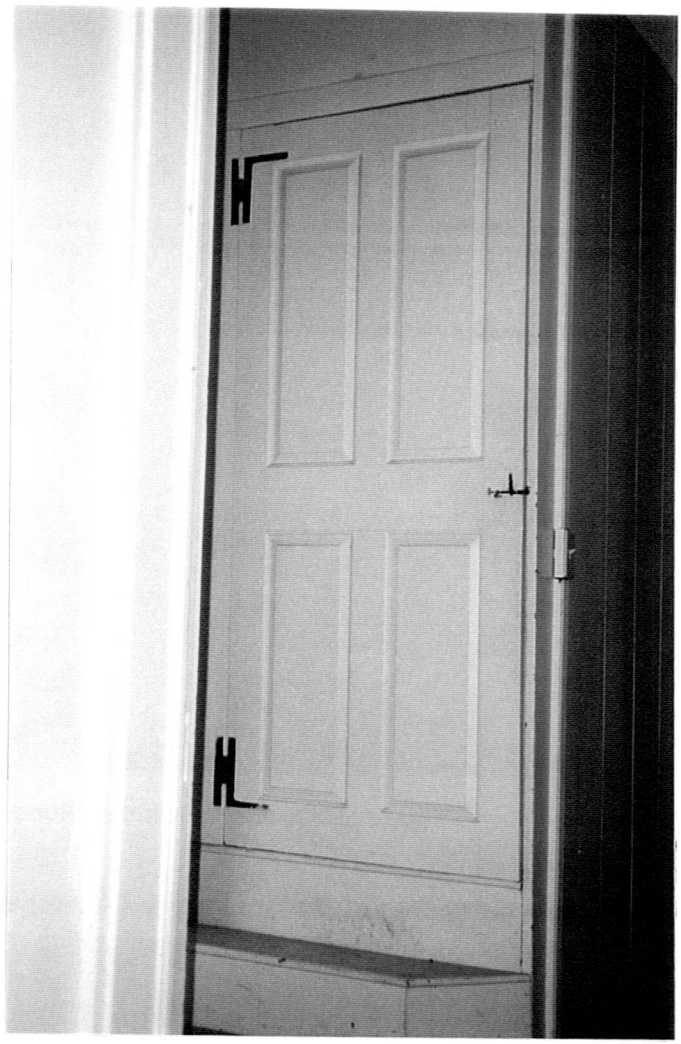

Figure 50. Second-Floor Rear Hallway [Room 206] - Doorway D209 to Attic (2000).

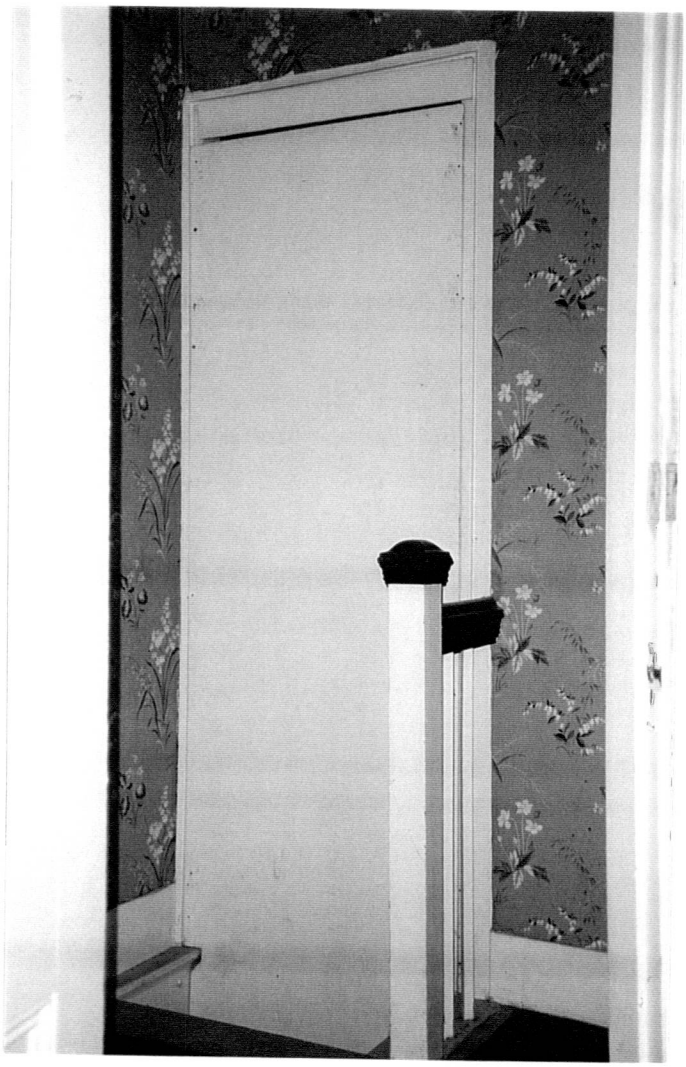

Figure 51. Second-Floor Side Hallway [Room 206A] - Doorway D206 to Front Hallway (2000).

Figure 52. Southeast Bedroom [Room 207] - East Wall, Mantelpiece (2000).

Figure 53. Southeast Bedroom [Room 207] - Looking West/Northwest, Doorway D205 to Side Hallway on Right and Closet Doorway on Left (2000).

Figure 54. Master Bathroom [Room 208] - Looking Northeast (2000).

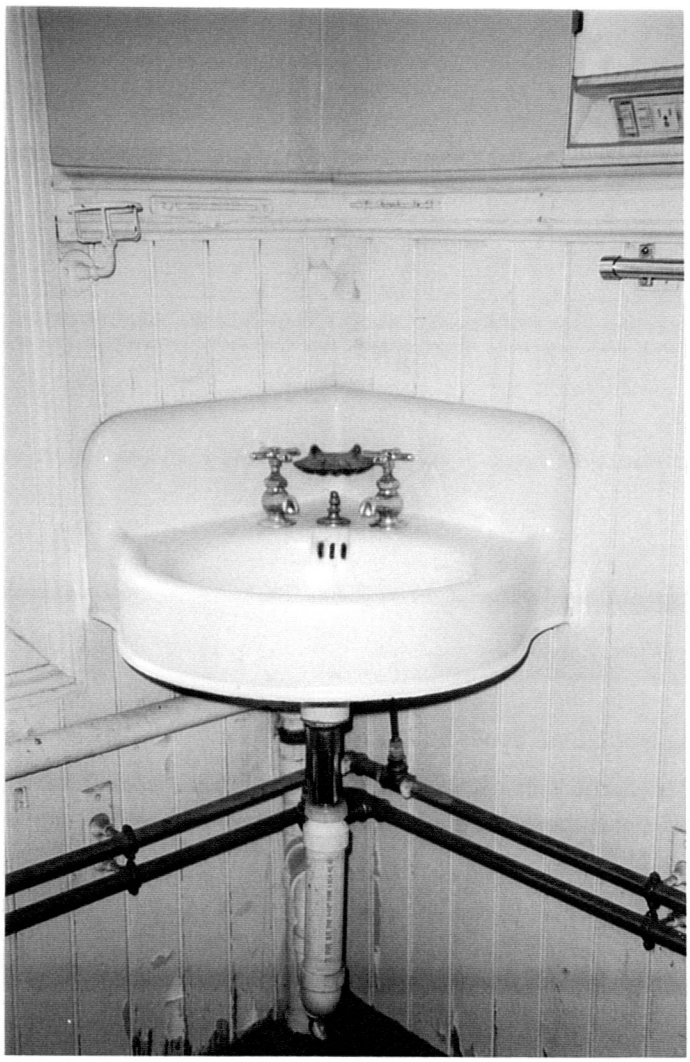

Figure 55. Master Bathroom [Room 208] - Southeast Corner, Circa-1907 Sink (2000).

Figure 56. Ell Hallway [Room 209] - Looking North from South Ell Bedroom (2000).

SAMUEL HARTWELL CARRIAGE HOUSE

Structural Features

Foundation

- North End & Center: fieldstone - **PCDF**
- South End: poured concrete

Framing

North End (Bays 1 and 2) - CDF

- Circa-1880 post-and-beam timber framing

Center Section (Bay 3)- CDF

- General: circa-1880 post-and-beam timber framing
- West-Side: circa 1880-1920 purlins, braces, rafters & decking
- East Side: circa-1938 rafters & decking

South End (Bays 4 and 5)

- Circa-1938 framing with some re-used timbers

Exterior Features (Figs. 57-60)

General

The most significant **PCDF** of the carriage house is its exterior appearance, including its configuration and placement and size of window and doorway openings.

No extensive investigation of the exterior of the circa-1880 carriage house was conducted for this report. However, a paint analysis conducted in 1997[31] and a limited physical investigation indicate that most of the exterior features on the northern two-thirds of the building pre-date 1938 and are therefore primary CDFs (**PCDF**), while those at the southern end date to the circa-1938 rebuilding after the structure suffered damages from a fire and are secondary CDFs (**CDF**).

Window and doorway numbers are those used on the annotated plans for the Noah Brooks tavern found in **APPENDIX D**.

[31] Phillips, "Paint Analysis, . . ." (1997), pp. 22-35.

Walls - PCDF

Siding

- Clapboards

Trim

- Corner Boards: plain - on all but southwest corner
- Cornice & Fascia: plain - continues as returns on gable-end walls except at southwest corner

Doorways

South Gable Wall

Doorway D101 - CDF

- Location: center of wall
- Opening Size: 3 feet wide
- Door: circa-1938 door constructed of vertical tongue-&-groove boards
- Surround: circa-1938 plain board

East Façade

Doorway D102 - CDF

- Location: south of center of wall
- Opening Size: 10 feet wide
- Door: circa-1938 double-wide sliding door constructed of diagonal tongue-&-groove boards that angle up to meet in the center
- Surround: circa-1938 plain board

Doorway D103 - PCDF

- Location: north of center of wall
- Opening Size: 10 feet wide
- Door: circa-1880 double-wide sliding door constructed of diagonal tongue-&-groove boards that angle up to meet in the center
- Surround: circa-1880 plain-board

North Wall

Doorway D104 - PCDF

- Location: east end of wall
- Opening Size: 3 feet wide
- Door: circa-1907 single door
- Surround: circa-1880 plain board

Windows

West Wall

- Locations: W101 (circa-1880) - north end - **PCDF**
  W102 (circa-1880) - south of W101 - **PCDF**
  W103 (circa-1880) - approximate center of wall - **PCDF**
  W104 (circa 1880) - north of W105 - **PCDF**
  W105 (circa-1938) - south end - **CDF**
- Opening Sizes: 2 feet 6 inches wide by approximately 1 foot 6 inches high
- Sashes: circa-1880 six-light awning sashes
  W105 - circa-1938 six-light awning sash
- Surrounds: circa 1880 plain-board with flattened-peak
  W105 - circa 1938 plain-board with flattened peak

South Wall

- Location: W201 (circa-1938) - centered on upper story - **CDF**
- Opening Size: 2 feet 6 inches wide
- Sash: circa-1938 six-over-six double-hung sash
- Surround: circa 1938 plain-board

East Facade

- Locations: W106 (circa-1938) - south end - **CDF**
  W107 (circa-1880) - approximate center - **PCDF**
  W108 (circa-1880) - north end - **PCDF**
- Opening Sizes: 2 feet 6 inches wide
- Sashes: W107 & W108 - circa-1880 six-over-six double-hung sashes
  W106 - circa-1938 six-over-six double-hung sash
- Surrounds: W107 & W108 - circa 1880
  W106 - circa-1938

Roof

- Style: gable - **PCDF**
- Roofing: asphalt shingle - **NOT CDF**
- Other: 1-foot deep overhang along eaves and at gables

Finishes

- Walls: yellow
- Wall Trim: white
- Doors: blue green
- Door Trim: white
- Window Sashes: white
- Window Trim: white

Figure 57. Samuel Hartwell Carriage House - East Façade (2000).

Figure 58 - Samuel Hartwell Carriage House - South Elevation (2000).

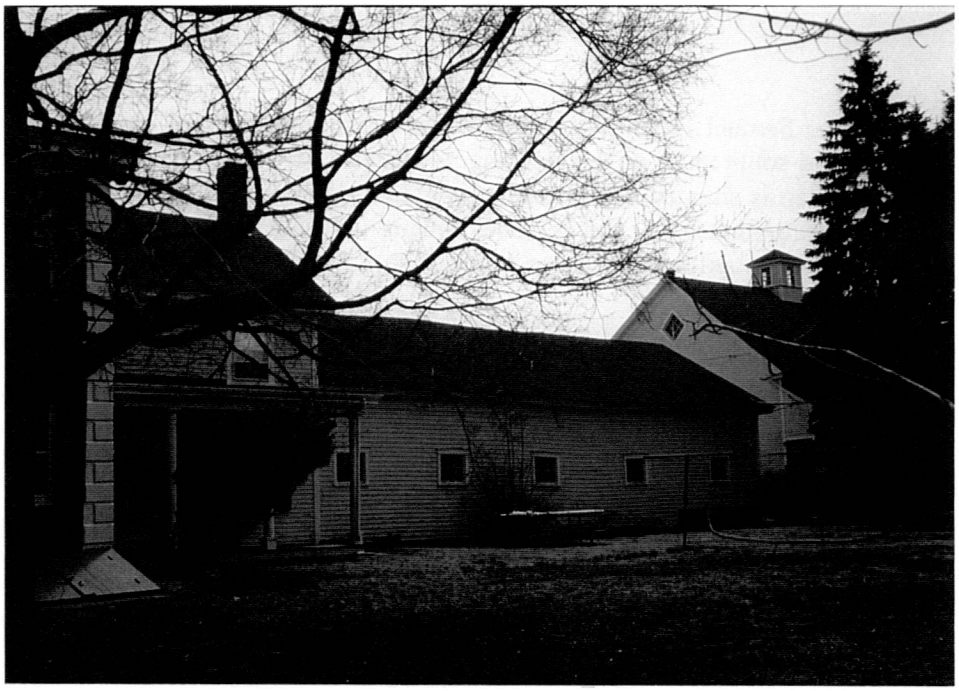

Figure 59. Samuel Hartwell Carriage House - West Elevation (1997).

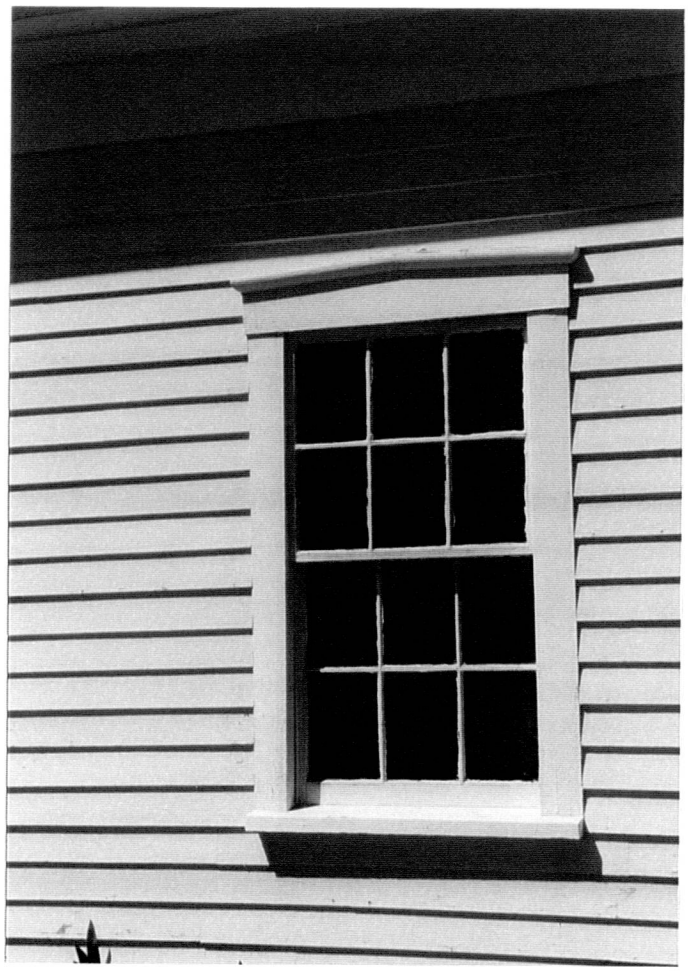

Figure 60. Samuel Hartwell Carriage House - East Façade, Window W106 (1997).

Interior Features

The interior of the Samuel Hartwell carriage house consists of a large open room with a loft around the north, west, and south sides of the building. A small coal room, measuring 8 feet 7 inches wide by 7 feet 9 inches deep is situated in the northwest corner of the building, and a somewhat larger wood room, measuring approximately 10 feet 4 inches square, is located to the south of the coal room. The interior walls consist of the building's exposed wall and roof framing, with wood planks defining the two smaller rooms.

The configuration and location of the windows and doorways in the carriage house are described in the **Exterior Features** section above. A wide door that may have originally hung in doorway D102 before the 1938 fire is fixed to the center portion of the east wall, blocking the interior of window W107.

In the carriage house interior, the exposed framing in the northern three bays, the coal and wood rooms, and the loft are **CDFs**. Window and doorway openings are either **PCDFs** or **CDFs** and are identified as such in the **Exterior Features** section above.

EDWARD ROGERS BARN

Structural Features

Foundation - PCDF

- Main Building: mortared fieldstone boulders faced with brick
- Ell: poured concrete

Framing- PCDF

- Circa-1938 planed lumber - 10-inch by 12-inch timbers supported by steel lally columns

Exterior Features (Figs. 61-65)

General

The most significant **PCDF** of the barn is its exterior appearance, including its configuration and placement and size of window and doorway openings.

No extensive investigation of the exterior of the circa-1938 barn was conducted for this report. However, a limited physical investigation indicates that most of the exterior features on the building date to its circa-1938 construction and are primary CDFs (**PCDF**). Therefore only those features that are not considered to be CDFs will be noted on the description of exterior features below.

Window and doorway numbers are those used on the annotated plan for the barn found in **APPENDIX D**.

Walls

Siding

- Clapboards
-

Trim

- Corner Boards: plain
- Cornice & Fascia: plain - continues as returns on gable-end walls

Addition

- Circa-1980s shed-roof protrusion near center of east wall on first story - houses dust collection system - **NOT CDF**

Doorways

North Facade

Doorway D101

- Location: west (right) of center of wall
- Opening Size: approximately 10 feet wide
- Doors: two circa-1938 sliding door leafs constructed of diagonal tongue-&-groove boards that angle up to meet in the center
  six-light fixed glazed panel in center of each door leaf
- Surround: circa-1938 plain board
- Other: transom - twelve lights in a single row across the top of doorway

Doorway D102

- Location: shed-roof ell at west end of wall
- Opening Size: approximately 3 feet 6 inches wide
- Door: circa-1938 door constructed of vertical tongue-&-groove boards
- Surround: circa-1938 plain board
- Hardware: 3 large pintle-strap hinges

South Elevation

Doorway D103

- Location: shed-roof ell at west end of building
- Opening Size: approximately 3 feet 6 inches wide
- Door: circa-1938 door constructed of vertical tongue-&-groove boards
- Surround: circa-1938 plain board

Doorway D104

- Location: west (right) of center of wall
- Opening Size: approximately 10 feet wide
- Doors: two circa-1938 sliding door leafs constructed of diagonal tongue-&-groove boards that angle up to meet in the center
- Surround: circa-1938 plain board
- Other: transom - twelve lights in a single row across the top of doorway

East Wall

Doorway D001

- Location: near north end of foundation wall
- Opening Size: approximately 10 feet wide
- Door: modern roll-up green fiberglass - **NOT CDF**
- Surround: none - edge of jamb

Doorway D002

- Location: near south end of foundation wall
- Opening Size: approximately 10 feet wide
- Door: modern roll-up green fiberglass - **NOT CDF**
- Surround: none - edge of jamb

Windows

North Façade

Window W001 (Circa 1880)

- Location: near east end of foundation wall
- Sash: three-light awning sash
- Surround: none - edge of jamb

Window W201 (Circa 1938)

- Location: gable peak
- Sash: diamond-shape fixed sash with nine lights
- Surround: plain

East Elevation

- Locations: W002 (circa 1880) - north end of foundation wall
  W003 (circa 1880) - foundation wall, under north end of barn and W102
  W004 (circa 1880) - north of center on foundation wall, under W102
  W005 (circa 1880) - south end of foundation wall, under W104
  W101 (circa 1938) - north end of first story
  W102 (circa 1938) - south of W101, north of center on first story
  W103 (circa 1938) - north of W104, south of center on first story
  W104 (circa 1938) - south end of first story
- Opening Sizes: approximately 3 feet wide
- Sashes: W002-W004 - circa-1880 six-over-six double-hung sashes
  W005 - sash removed, blocked with plywood and vent - **NOT CDF**
  W101-W104 - circa-1938 six-over-six double-hung sashes
- Surrounds: W002-W005 - plain with simple molding
  W101-W104 - plain

South Wall

Window W006 (Circa 1880)

- Location: near east end of foundation wall
- Sash: three-light awning sash
- Surround: none - edge of jamb

Window W202 (Circa 1938)

- Location: gable peak
- Sash: diamond-shape fixed sash with nine lights
- Surround: plain

West Elevation

- Locations: W105 (circa-1938) - south end of barn wall
  W106 (circa-1938) - south of center on barn wall
  W107 (circa-1938) - south end of ell wall
  W108 (circa 1938) - north end of ell wall
- Opening Sizes: approximately 5 feet 6 inches wide
- Sashes: two, six-over-six, double-hung sashes in each opening
- Surrounds: plain

Roofs

Main Building

- Style: gable
- Roofing: asphalt shingle
- Other: square hipped-roof cupola with six-over-six window on each side

Ell

- Style: shed
- Roofing: asphalt shingle

Finishes

- Walls: yellow
- Wall Trim: white
- Doors: D101-D104 - blue green
  D001-D002 - green
- Door Trim: white
- Window Sashes: white
- Window Trim: white

Figure 61. Edward Rogers Barn - North Façade (2000).

Figure 62. Edward Rogers Barn - East Elevation (2000).

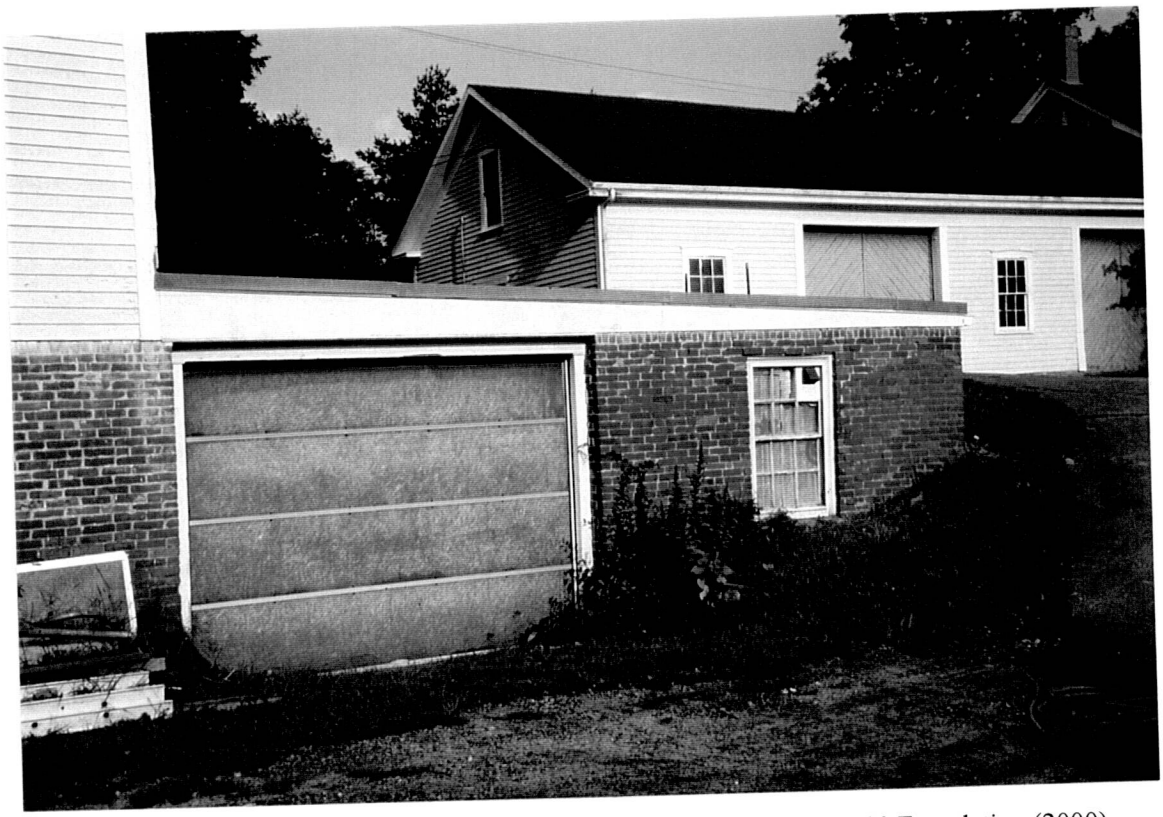

Figure 63. Edward Rogers Barn - East Elevation, North End of Circa-1880 Foundation (2000).

Figure 64. Edward Rogers Barn - South Elevation (2000).

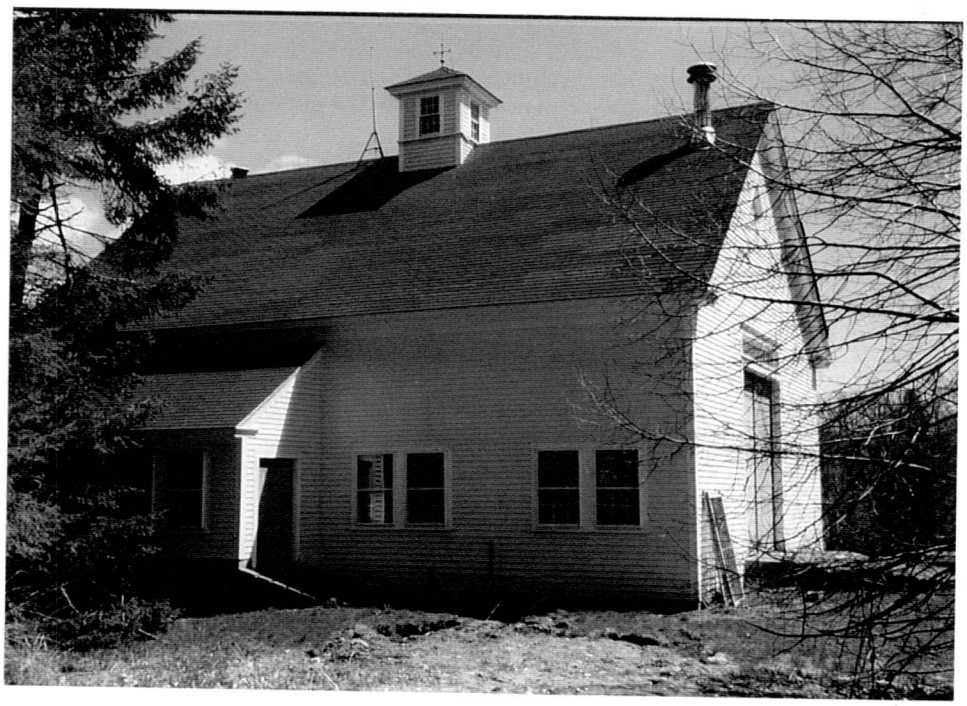

Figure 65. Edward Rogers Barn - West Elevation (1997).

Interior Features

The first floor of the Edward Rogers barn consists of an entry in the ell, a large open room used as a workshop, and a bathroom in the northeast corner. A loft occupies the second floor of the building. The basement consists of a storage room is at the south end and a large workroom. The configuration and location of the windows and doorways in the carriage house are described in the **Exterior Features** section above.

The interior of the barn's first floor was significantly altered in the late 1970s when the horizontal beaded-board paneling that had divided the area into stalls, cattle stanchions, and feed and grain rooms were removed to convert the area into a maintenance workshop. Thus, except for the window and doorway openings (as identified in the **Exterior Features** section above), the interior of the barn has no remaining character-defining features.

IV. APPENDICES

APPENDIX A

OWNERSHIP CHRONOLOGY
of the
NOAH BROOKS TAVERN SITE

OWNERSHIP of CIRCA-1798 NOAH BROOKS TAVERN in LINCOLN, MA.

Captain Thomas Brooks m. Grace Reynolds
(? - 1667) (? - 1664)
(nine children)

Joshua m. Hannah Mason
? 1653 ?
distributes land to four sons

Noah m. **Dorothy Potter**	**Daniel**	Thomas	**Joseph**	**Job**	Hugh
1657-1739 1685 ?	1663-1733	1666-1671	?-1759	1675-1697	1678-1744

1723 gave dwelling house, barn & land to son Thomas

Thomas m. Hannah Dakin
1701-1790 1725 ?-1752

Noah m. Elizabeth Potter
1733-1790 1760 ?

Noah m. Dorothy Brooks m. Capt. Stephen Patch
1770-1809 1794 ?-1847 1816
1798 tavern opened (built?)
1809-1816 - run by John Earl
1816-1829 - run by S. Patch

Cyrus
1798-?

1824 sold to S. Patch

1828 sold to Isaac Brooks (see Joshua Brooks House)

1839 sold to Nathan & Hiram Brooks

1839-1857 - various owners

Samuel Hartwell
owner 1857-1906 (Gravenstein Farm)

Edward Rogers
owner 1906-1957

Alfred P. Rogers
owner 1958-1974

1974 sold to United States of America (National Park Service)

APPENDIX B

EXCERPTS from 1809 and 1810 INVENTORIES
NOAH BROOKS TAVERN

1809 INVENTORY

An inventory of the Real & Personal Estate of Mr Noah Brooks Late of Lincoln Deceased, taken persuant to a warrant from the Hon[ble] James Prescott Esq. Judge of the probate of wills &c. in the County of Middlesex as shown by the Administrator [Noah Brooks Probate @2888, Item #5.].[32]

N° 1.	Furniture in the Southwest Room.	
	1 feather Bed & under Bed, Bolster, Pillows, bedstedet & Cord	16 00
	1 Desk	4 50
	1 Chest with a Draw	1 25
	1 trunk	2 00
	1 Tea-table	1 75
	6 fan-back Chairs	6 00
N° 2	Northeast Room	
	1 4 foot table	3 00
	1 D° Mahogany D°	7 00
	5 Chairs	3 25
	1 looking Glass	6 00
	1 pr Iron Dogs	50
	Crockery & Glass Ware	4 00
N° 3	Northwest Room	
	1 feather Bed, under Bed, Bolster, Pills, Cord & Stead	18 00
	6 Chairs	8 00
	1 looking Glass	14 00
	1 Table	5 00
	Brass Andirons	1 25
	Tea Waiter with the furniture	8 00
	Crockery & Glass Ware in Closet	5 90
	Carpet	9 00
N° 4	Bar-Room	
	1 Clock	30 00
	table & Seats	1 00
	Bottles & Kegs in the Bar	3 76
	1 pr iron Dogs	3 00

[32] This list with its spelling (and comment at the end) is reproduced from Sullivan's (?) early-1960s report on the Joshua Brooks and Noah Brooks Farm.

N° 5 Kitchen

1 Kitchen table	1 00
4 D° Chairs	2 00
2 D° D°	1 50
1 pr Andirons	3 00
shovel & tongs	2 00
1 Chest	50
1 Candle-stand	1 00
Steelyards	75
Pewter in the Closet	11 75
Earthern Plates	1 25
Tin Ware	4 92
Glass Bottles & Coarse Earthen Ware	6 13
1 looking Glass	50
3 Candlesticks	1 25
2 pails	40
Toaster & Gridiron	1 25
frying pan	75
Cheese basket	33
logger head	25
1 tin-kitchen	1 50
Knives & forks	2 50
Warming pan	75
1 pr flatt irons	75
Iron Ware	6 40
Brass Kettle & Skittel & Skimmer	8.50
Cheesepress tubs & pail	5 37
Earthern-pots	

No 6 Hall Chamber

1 feather Bed, under Bed, Bolsters & Pillows, Bedcord & Bedstead	16 00
1 Chest	1 25
1 D°	75
1 trunk	1 00
1 D°	1 00
Seats	2 50
Tin Candlesticks	1 00

N° 7 Northeast Chamber

1 feather Bed under Bed Bolster, Pillows Bed Stead & Cord	25 00
1 looking Glass	1 75
6 Chairs	12 00
1 Case of Drawers	16 00
Chamber table	2 50
1 Chest	1 50
1 Candle-stand	1 25
Andirons tongs & Bellows	1 00

N° 8 Southeast Chamber

Bed N° 1	
- feather Bed, under Bed, Bolster Pillows, Bed Cord & stead	15 50
N° 2 D°	11 00
N° 3 D°	14 00

N° 9 Kitchen Chamber

1 Bed, under Bed, Bolster, Pillows, Cord & Stead	18 00
Linnen 4 fine linnen Sheets	13 33
15 Cotton D°	16 87
15 Tow D°	12 50
Pillow Cases 16 Cotton Pillow Cases	7 00
7 Linnen D° D°	1 75
Diaper table Cloths. 7 D°	14.25
7 Coarse D° Plain	7 66
Diaper Napkins & D°	4 25
9 Course Do Plain	2 25
11 Yds Cloth for Bedtukin	6 42
14 D° Cotton Cloth	7 00
8 Bedquilts	22 00
6 Woolen Coverlids	16 50
2 other D°	1 50
5 Cotton & Wool Blankets	12 50
6 Wool D°	11 00
378 W Cheese	18 90
40 W flax	6 66
1 pr Cotton Cards	1 00
Cloth Horse	75
Books	5 00
2 large & small Spinning Wheels	4 00
1 Clock Reel	2 00
Old Window Sashes Glass therin	6 00
2 Baskets	75

Cellar

5 Hhd^{s}	5 00
5 old Cider Bbls	2 50
2 Bbls Soap	8 00
3 meat tubs	1 50

(plus many more items which could have been either in the cellar or in the barns)

1810 WIDOW'S DOWER RIGHTS INVENTORY

We then Set off to Dolly Brooks, the said deceased's Widow, for her Dower, one third thereof Viz. the parlour, in the west End of the Dwelling House. the bedroom, on the lower floor, adjoining Said Parlour, with the right to pass through the front Entry, to each of Said Rooms. the use of an enclosed place, under the back Stairs, leading to the bar-room Chamber, also a right to use the oven in the bar-room as Occasion may require. the one half of the Hall, Viz the South End of the Same So far as a place now fixed for a partition, with the right to pass and repass to & from the Same by using the Stairs leading to theBar-room Chamber. the whole of the Garret, over the whole of the Hall, the Kitchen Chamber, Viz. the west part of the Same, as divided by a straight line from the West Side of the Door leading into the Same to the Chimney, with the right to the use and improvement of the Stairs leading to the Bar-room Chamber, to each of Said Apartments Set off the West part of the Cellar, which is partitioned off, with the Said partition, Six feet further then it now Stands Said addition to be made on the South End of said Partition thende in a Straight line to an Arch, on the west Side near the trap-Door, with the necessary use of Said Door as Occasion may require with the right to use and improve the Stairs leading to said Cellar, as Occasion may require, at Seven Hundred Dollars.[33]

[33] This text, part of the 1810 Widow's Dower Rights inventory of the Noah Brooks Tavern (Probate # 2888 Item 10) and is reproduced from Sullivan's (?) early-1960s report on the Joshua Brooks and Noah Brooks Farm

APPENDIX C

1961 HABS DRAWINGS
NOAH BROOKS TAVERN
and
SAMUEL HARTWELL CARRIAGE HOUSE

LINCOLN

BUILT PRIOR TO 1791. R
1850. THE TAVERN
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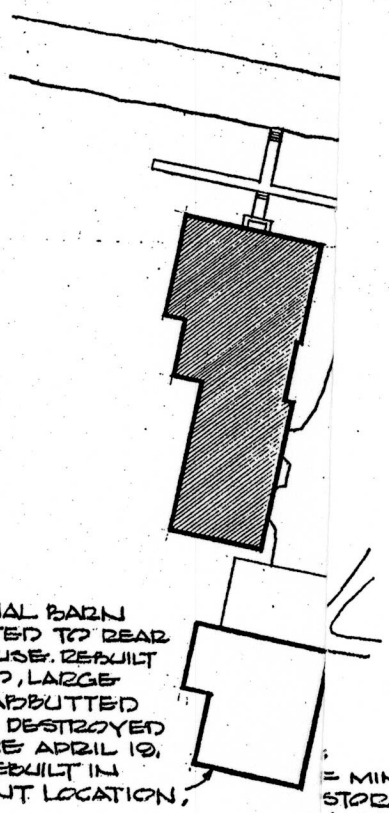

ORIGINAL BARN SITUATED TO REAR OF HOUSE. REBUILT IN 1870, LARGE BARN ABBUTTED SHED. DESTROYED BY FIRE APRIL 19, 1937, REBUILT IN PRESENT LOCATION.

= MINUTE
STORIC PARK.
1, 2004,
AN. 1960

IMMEDIATE SITE
SCALE 1" = 40'

DEL. TERRENCE ANDREW MCCOR

MINUTE MAN NHP SURVEY 1961
LEXINGTON-CONCORD, MASS.
UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

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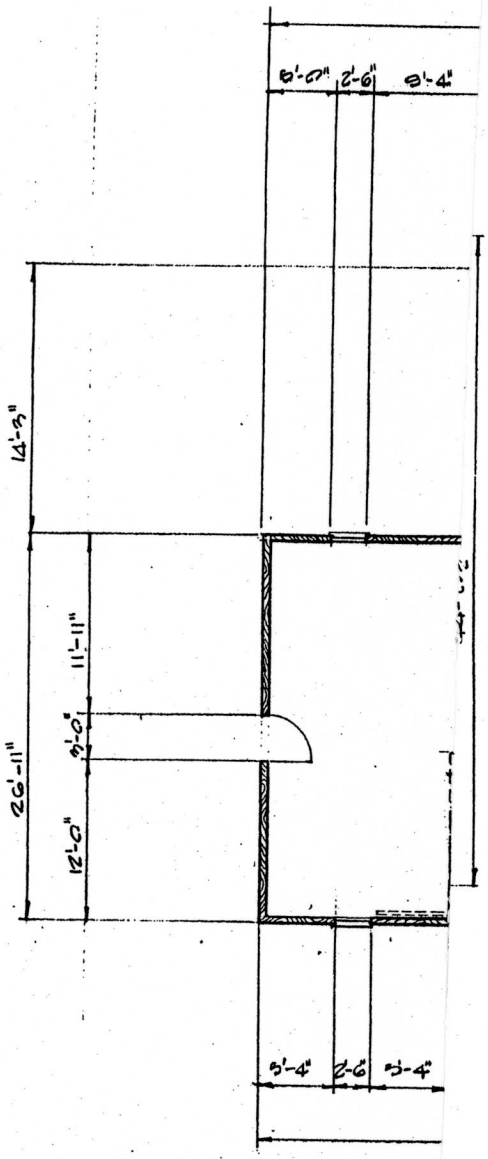

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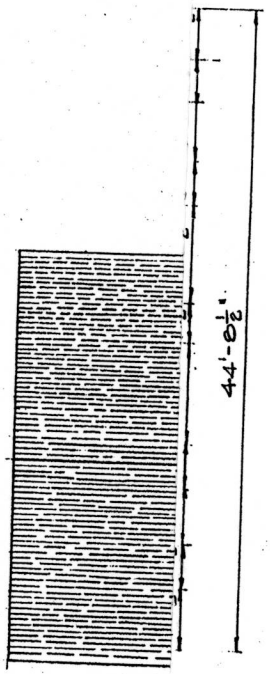

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NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

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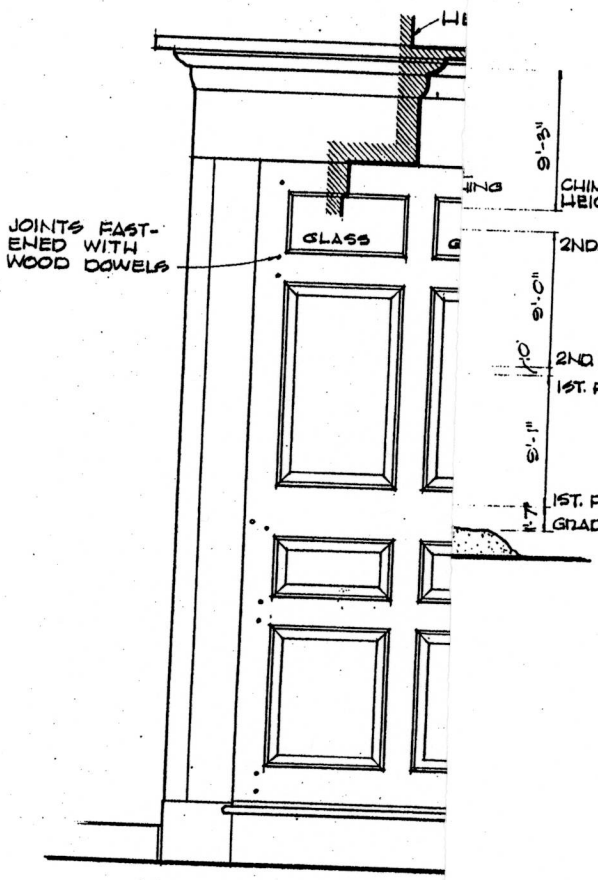

EXTERION EL

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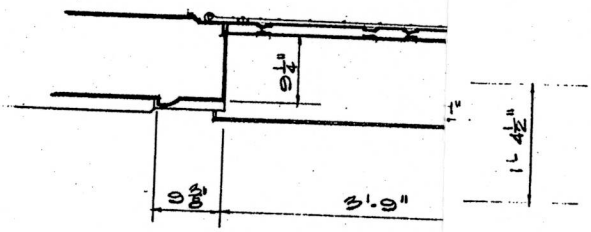

DOOR

SCALE : 3" =

NE

ENTRY DOOR L

DEL. N. SWILLEY 1961

0 1 2

ELEV. SCALE: 1" = 1'-0

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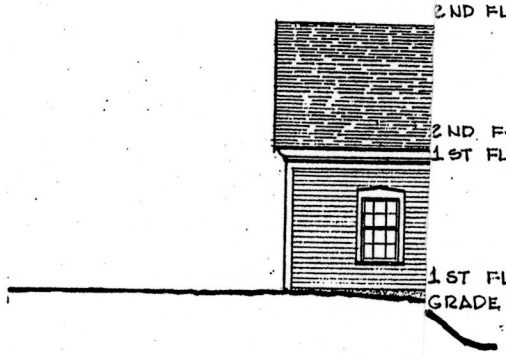

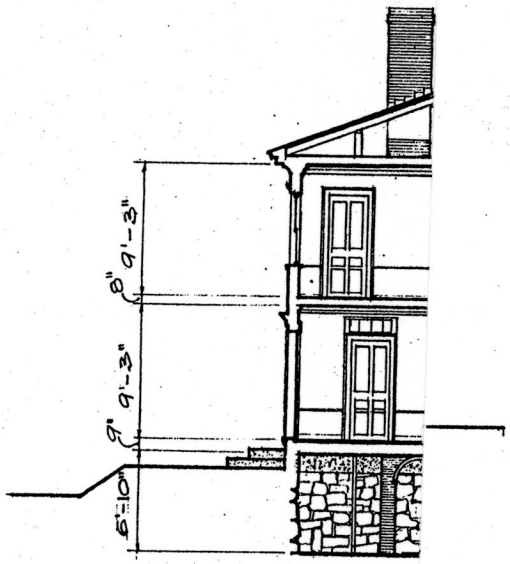

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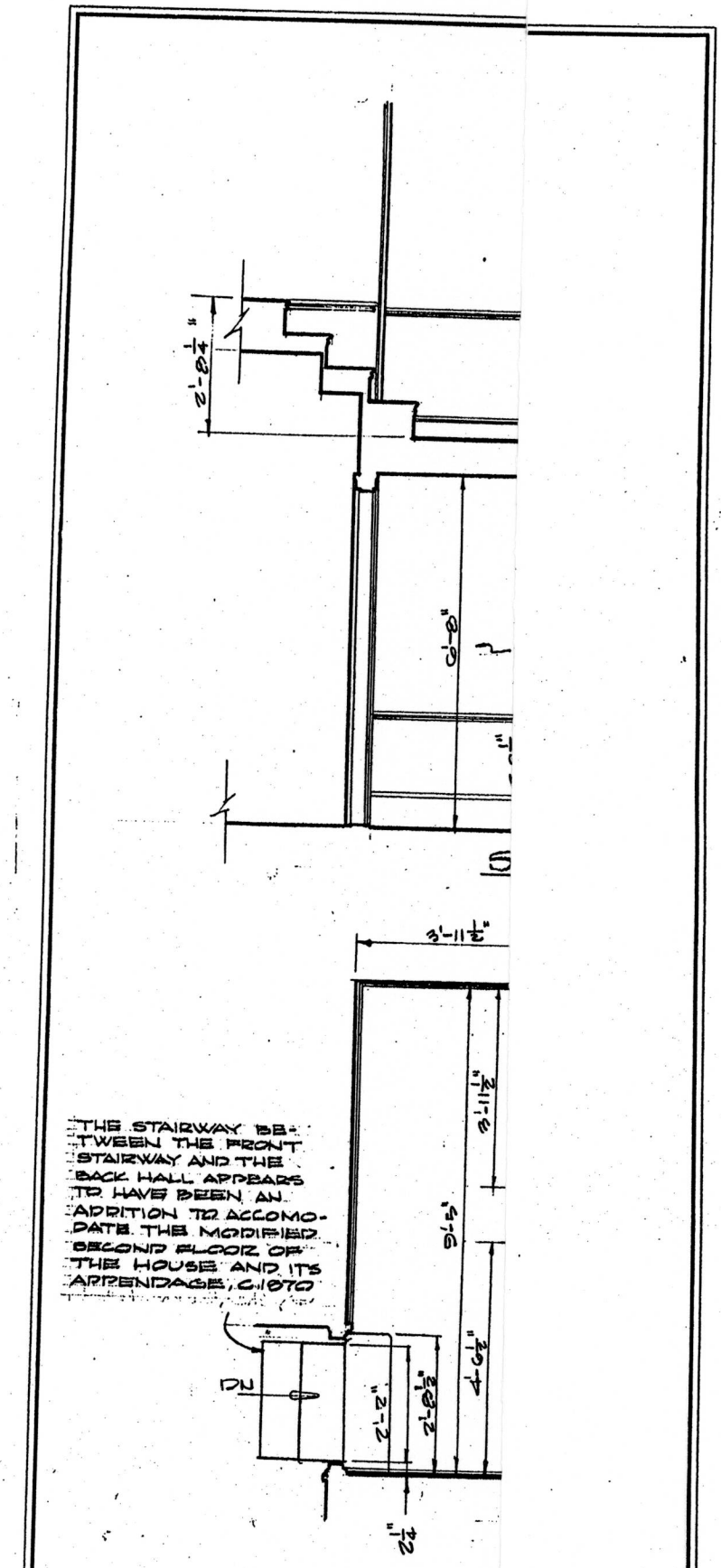

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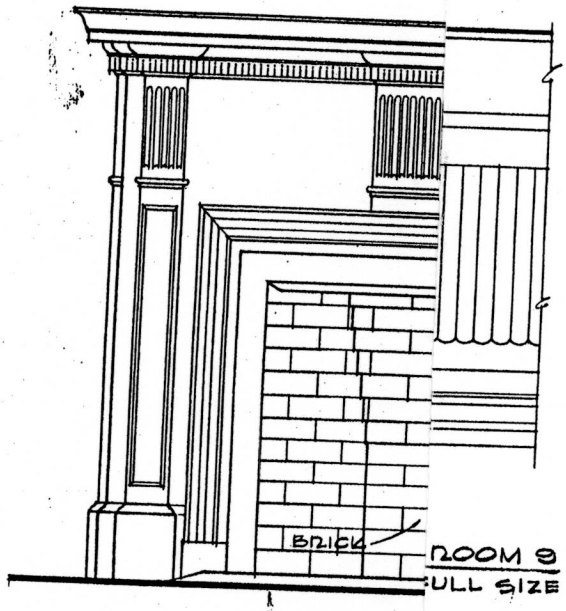
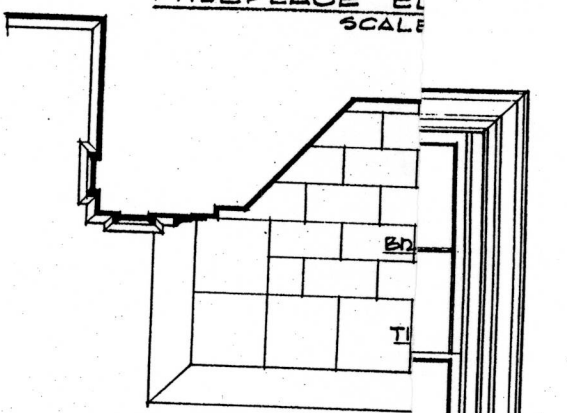
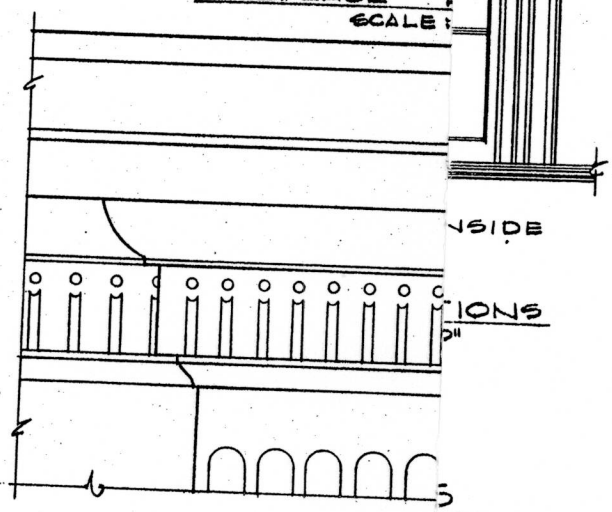


ROOM 9
FULL SIZE

FIREPLACE EL
SCALE



FIREPLACE
SCALE



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DEL. ROBT. H. SWILLEY 19

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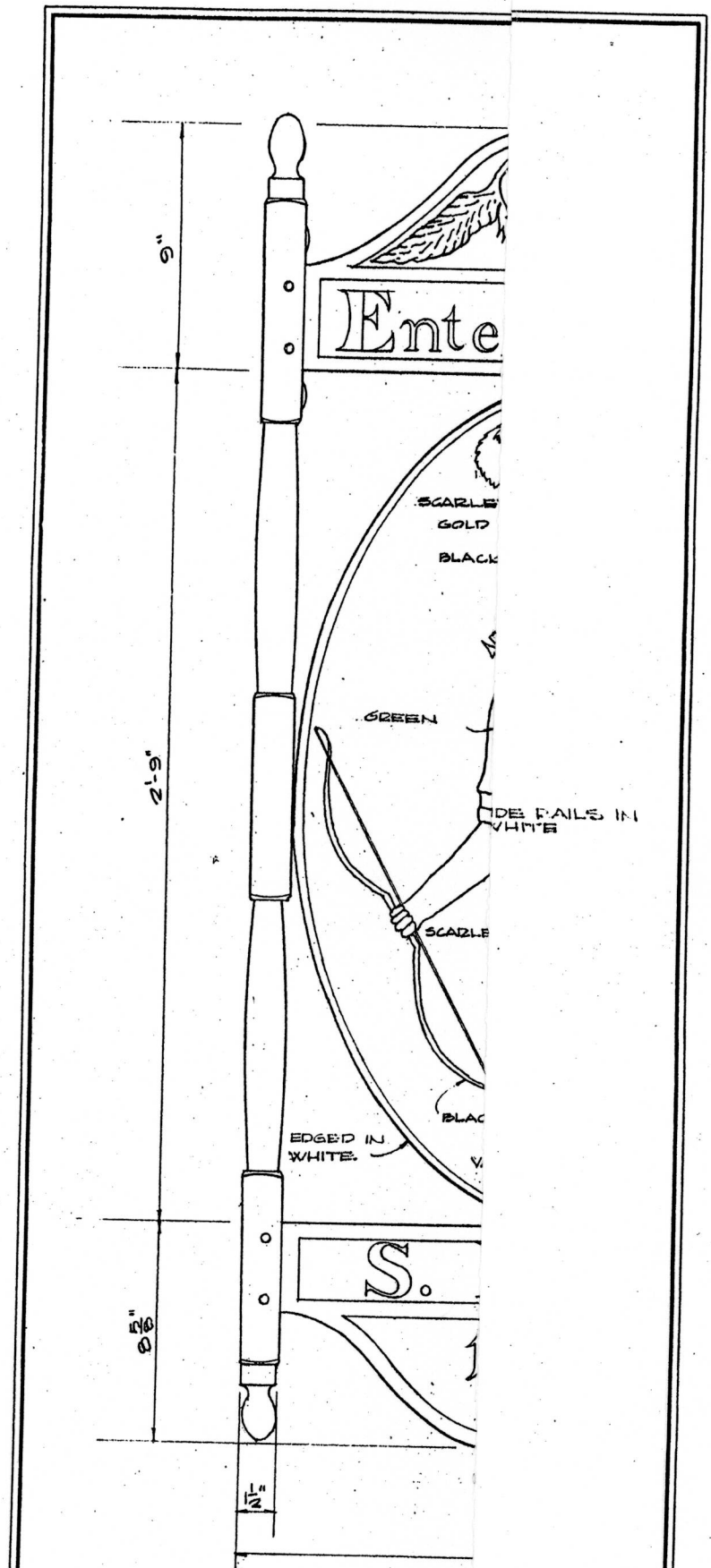

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MINUTE MAN NHP SURVEY, 1961
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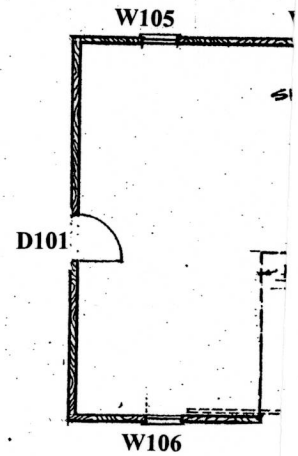
APPENDIX D

ANNOTATED PLANS
NOAH BROOKS TAVERN,
SAMUEL HARTWELL CARRIAGE HOUSE
and
EDWARD ROGERS BARN



FIRST

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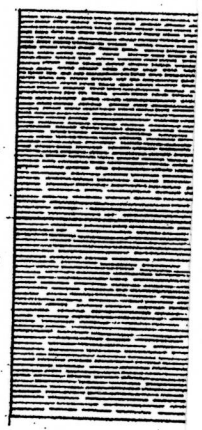

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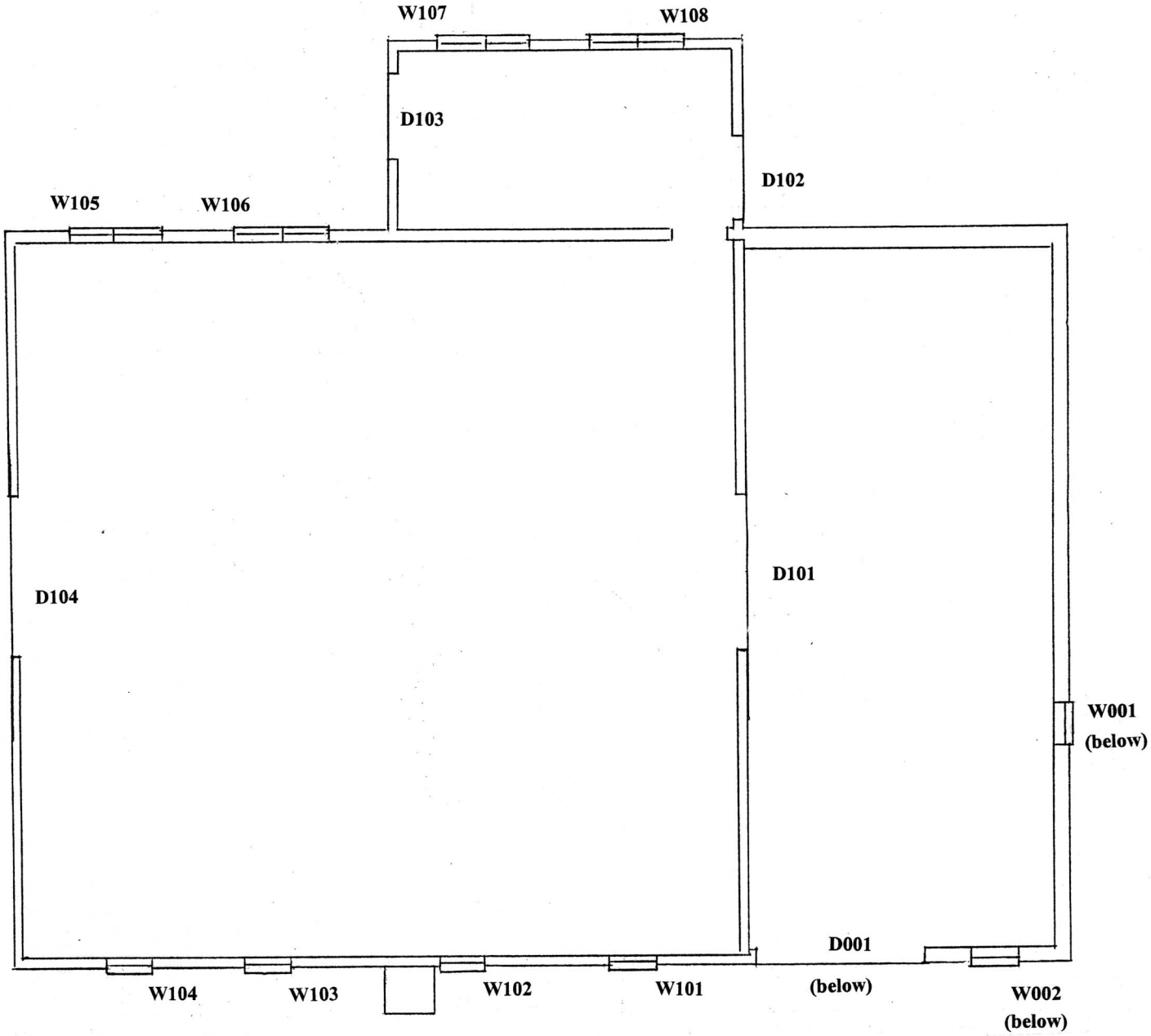

EDWARD ROGERS BARN
(Not to Scale)

APPENDIX E

PAINT ANALYSIS
NOAH BROOKS TAVERN

METHODOLOGY and ANALYSIS

In April 1997 131 paint samples were removed from the exterior surfaces of the Noah Brooks tavern and ell and from the Samuel Hartwell carriage house. In September and October of 2000 an additional 307 paint samples were removed from the interior surfaces of the buildings. Samples were removed using an X-acto knife and each sample was numbered and placed in an individually labeled coin envelope. The samples were logged using a three-part code that identifies the park, the building, and the paint sample number. The exterior samples were numbered beginning with MIMA-19-P001 and the interior samples beginning with MIMA-114A-P202.[35] In the latter code, "**MIMA**" is Minute Man National Historical Park, "**114A**" is the Noah Brooks tavern and "**P001**" is paint sample number 1 ("**114B**" is the Samuel Hartwell carriage house).

Samples were examined at the microscopy laboratory of the Building Conservation Branch of the National Park Service's Northeast Cultural Resources Center using a stereozoom microscope. Paint layer sequences (chromochronologies) were recorded and spot chemical tests were performed. Chemicals used included sodium sulfide to identify lead paint and to help identify similar layers between samples, denatured alcohol to help determine if a resinous layer was shellac, and hydrochloric acid to help determine if a layer was plaster or calcimine paint.

Paint samples that were removed from the exterior of the tavern and the carriage house in 1997 were analyzed in connection with the exterior paint analysis report completed for several MIMA NHP structures at that time. Sample numbers and locations from which they were removed are listed in that report.[36] A list of the paint samples removed from the interior of the structures and the location from which each sample was taken is included in this appendix. Findings of the analysis were used to assist in the relative dating of various features of the structure and have been incorporated into the physical evolution section of this report.

[35] Building number 19 was assigned to the Noah Brooks tavern in the List of Classified Structures (LCS) available in 1997. The most recent LCS used the numbers 114A for the tavern, 114B for the carriage house, and 114C for the Edward Rogers barn.

[36] Phillips, "Paint Analysis, etc." (1997).

PAINT SAMPLE NUMBERS and LOCATIONS

Interior

Sample #	Wall	Location
First-Floor Front Hall (Front Entry) - Room 101		
P201	East	wall
P202	East	baseboard
P203	East	wainscot
P204	East	chair rail
P205	West	stair wall - wainscot
P206	West	stair wall - chair rail
P207	West	under staircase - wall
P208	West	under staircase - chair rail
P209	North	doorway D101 - door
P209a	North	doorway D101 - surround
P210	East	north end, doorway D104, door
P211	East	north end - doorway D104, surround
P212	West	north end - doorway D105, door
P213	West	north end - doorway D105, surround
P214	South	doorway D106 - door
P215	South	doorway D106 - surround
P216	West	staircase - stringer decorative element
P217	West	staircase - bottom newel, post
P218	West	staircase - bottom newel, cap
P219	West	staircase - baluster
P220	West	staircase - tread, outer edge
P221	West	staircase - riser
P222	West	staircase - tread, center (under later carpet)
P223	South	staircase landing - step into side hall [Room 206A], tread
P224	South	staircase landing - step into side hall [Room 206A], riser
Living Room (Dining Room) – Room 102		
P225	East	wall - to south [right] of W118 (former doorway)
P226	East	baseboard – under W118
P227	North	wall
P228	North	baseboard
P229	North	wainscot
P230	North	chair rail
P231	West	baseboard
P232	West	wall
P233	West	wainscot - north end
P234	West	wainscot - south end (short section)
P235	North	cased post - northwest corner
P236	West	cornice
P237	East	cornice
P238	West	doorway D104 - door

P239	West	doorway D104 - transom
P240	West	doorway D104 - surround
P241	South	west end - doorway D102A, door
P242	South	west end - doorway D102A, surround
P243	South	east end - doorway D107, door
P244	South	east end - doorway D107, surround
P245	North	east end - window W101, sash
P246	North	east end - window W101, surround
P247	North	east end - W101, stool
P248	East	south end - W118, sash
P249	East	south end - W118, surround
P250	East	south end - W118, stool
P251	East	mantelpiece
P252	South	west end - cupboard, lower shelf

Music Room (Parlor) – Room 103

P253	North	baseboard
P254	North	wainscot
P255	North	chair rail
P256	North	cased post – northeast corner
P257	West	cornice
P258	East	north end – doorway D105, door
P259	East	north end – doorway D105, surround
P260	South	doorway D108 – door
P261	South	doorway D108 – surround
P262	North	east end – window W103, sash
P263	North	east end – window W103, surround
P264	North	east end – window W103, stool
P265	West	mantelpiece

Rear Hall – Room 104

P266	West	wall (vertical planks)
P267	East	wall
P268	East	wainscot
P269	East	baseboard
P270	South	under staircase – doorway D104A, door
P271	East	south end – doorway D111, surround (door missing)
P272	West	south end – doorway D112, door
P273	West	south end – doorway D112, surround
P274	South	doorway D113, door
P275	South	doorway D113, surround
P276	North	doorway D106, door

Dining Room (Bar Room) – Room 105

P277	West	wall (behind paper)
P278	West	baseboard
P279	West	wainscot
P280	West	chair rail
P281	West	north transom

P282	North	east end - wall
P283	North	wainscot – inside later cabinet
P284	North	east end - chair rail
P285	South	wall
P286	South	wainscot
P287	South	chair rail
P288	South	cased post - southwest corner
P289	North	cornice - above later cabinet
P290	North	chimney chase - cornice
P291	West	cornice
P292	North	doorway D107 - door
P293	North	doorway D107 - surround
P294	North	west end - doorway D105A, door
P295	North	west end - doorway D105A, surround
P296	West	south end - doorway D111, surround
P297	South	doorway D114 - door
P298	South	doorway D114 - surround
P299	South	east end - window W115, sash
P300	South	east end - window W115, surround
P301	South	east end - window W115, stool
P302	East	north end - window W117, sash
P303	East	north end - window W117, upper surround
P304	East	north end - window W117, lower left surround (patch)
P305	East	mantel
P306	North	later cabinet
P307	East	north end - sink cabinet
P308	East	north end - sink counter
P309	North	west end - cupboard, H-L hinge

Den (Southwest Room) – Room 106

P310	East	north end - wall
P311	East	north end - baseboard
P312	South	east end - wall
P313	East	south end - baseboard
P314	North	wall
P315	North	wainscot
P316	North	baseboard
P317	North	chair rail
P318	South	east end - cornice
P319	North	cornice
P320	North	doorway D108 - door
P321	North	doorway D108 - surround
P322	East	doorway D109 - surround
P323	West	mantelpiece (stripped)
P324	West	north end - window W107, sash
P325	West	north end - window W107, surround
P326	West	north end - window W107, stool
P327	South	west end - window W108, sash
P328	West	south end - window seat/cabinet
P329	East	south end - bookshelves

Half-Bathroom – Room 107

P330	South	wall
P331	South	baseboard
P332	South	wainscot
P333	West	wall (wallboard)
P334	West	wall (plaster)
P335	North	cornice
P336	East	cornice
P337	South	east end - cased corner post
P338	East	doorway D112 - surround
P339	East	doorway D112 - door
P340	South	window W110 - sash
P341	South	window W110 - surround

Kitchen – Room 108

P342	North	wainscot
P343	East	doorway D102 - door
P344	East	doorway D102 - surround
P345	North	doorway D114 - surround
P346	South	east end - doorway D115, door
P347	East	south end - window W113, sash
P348	East	south end - window W113, surround
P349	West	pantry shelf

Second-Floor Front Hall (Room 201)

P350	East	baseboard (from stairwall)
P351	East	wainscot (from stairwall)
P352	East	chair rail (from stairwall)
P353	North	chair rail (next to W203)
P354	South	chair rail (from rear hall)
P355	East	cornice
P356	East	doorway D201 - door
P357	East	doorway D201 - surround
P358	West	doorway D202 - door
P359	West	doorway D202 - surround
P360	South	doorway D206 - surround (no door)
P361	North	window W203 - sash
P362	North	window W203 - surround
P363	South	baluster
P364	South	stair rail

Northeast Bedroom – Room 202

P365	North	baseboard
P366	South	baseboard
P367	North	west end - cased corner post
P368	East	south corner board of chimney chase
P369	East	cornice
P370	West	north end - doorway D201, door

P371	West	north end - doorway D201, surround
P372	South	east end - doorway D203, door
P373	South	east end - doorway D203, surround
P374	North	east end - window W201, sash
P375	North	east end - window W201, surround
P376	North	east end - window W201, stool/apron
P377	East	mantelpiece

Northwest Bedroom (Hall) – Room 203

P378	South	baseboard
P379	South	wainscot
P380	South	chair rail
P381	North (?)	baseboard
P382	North (?)	wainscot
P383	North (?)	chair rail/stool
P384	East	wall (in closet)
P385	North	east end - cased corner post
P386	West	mantelpiece
P387	West	cornice (reeded)
P388	West	cornice (upper)
P389	East	doorway D202 - door
P390	East	doorway D202 - surround
P391	South	east end - doorway D203A, door
P392	South	east end - doorway D203A, surround
P393	South	east end - window W204, sash
P394	South	east end - window W204, surround
P395	West	window W206, sash
P396	West	window W206, surround

West Bedroom (Hall) – Room 204

P397	South	wall
P398	South	wainscot
P399	East	wall (inside closet)
P400	East	baseboard (inside closet)
P401	East	wainscot (inside closet)
P402	East	chair rail (inside closet)
P403	North	wall (inside closet)
P404	North	baseboard (inside closet)
P405	North	wainscot
P406	West	wainscot
P407	West	cornice
P408	West	picture rail
P409	North	cornice
P410	North	picture rail
P411	East	doorway D207 - door
P412	East	doorway D207 - surround
P413	North	east end - doorway D204A, door
P414	North	east end - doorway D204A, surround
P415	West	window W207 - sash

P416	West	window W207 - surround
P417	North	west end - chimney cupboard

Southwest Bedroom (Hall) – Room 205

P418	East	wall (in closet)
P419	East	wainscot (in closet
P420	North	wall
P421	North	wainscot
P422	North	cornice
P423	West	cornice
P424	East	doorway D208 - door
P425	East	doorway D208 - surround
P426	North	east end - doorway D205A, surround
P427	West	window W209 - sash
P428	West	window W209 - surround
P429	West	window W209 - stool
P430	South	east end - window W211, sash
P431	South	east end - window W211, surround
P432	South	east end - window W211, stool
P433	West	mantelpiece

Rear Hall – Room 206

P434	East	wall (plaster)
P435	West	wall (vertical planks)
P436	North	doorway D209 - door
P437	North	doorway D209 - step
P438	South	doorway D210 - door
P439	South	doorway D210 - surround
P440	East	north end - doorway D206A, door
P441	East	north end - doorway D206S, surround

Side Hall – Room 206A

P442	South	baseboard
P443	West	baseboard
P444	West	north end - panel next to steps
P445	East	doorway D204 - door
P446	East	doorway D204 - surround
P447	South	doorway D205 - door (angled wall)
P448	South	doorway D205 - surround (angled wall)
P449	North	doorway D206 - surround (no door)
P450	West	doorway D206A - surround
P451	North	newel - post

Southeast Bedroom (Bar Room Chamber) – Room 207

P452	West	wall
P453	South	baseboard
P454	South	baseboard molding
P455	North	baseboard

P456	East	south corner board on chimney chase
P457	North	doorway D205 - door (angled wall)
P458	North	doorway D205 - surround (angled wall)
P459	West	doorway D207A - door
P460	West	doorway D207A - surround
P461	South	east end - window W216, sash
P462	South	east end - window W216, surround
P463	East	south end - window W217, surround
P464	East	south end - window W207, stool
P465	East	mantelpiece (north end cut off)

Bathroom – Room 208

P466	North	east end, wall
P467	North	west end, wall
P468	South	wall
P469	South	wainscot
P470	North	east end - doorway D203, door
P471	North	east end - doorway D203, surround
P472	West	doorway D204 - door
P473	East	window W218 - sash
P474	East	window W218 - surround
P475	East	window W218 - stool

Kitchen Ell Hall – Room 209

P476	-	flooring
P477	East	wall
P478	East	baseboard
P479	West	wall
P480	West	baseboard
P481	East	baseboard
P482	North	doorway D210 - door
P483	North	doorway D210 - surround
P484	(no sample)	
P485	West	doorway D211 - door
P486	West	doorway D211 - surround
P487	East	doorway D213 - surround
P488	South	doorway D214 – door
P489	(no sample)	
P490	South	doorway D214 - surround

East Ell Bedroom – Room 210

P491	-	flooring
P492	South	wall
P493	South	baseboard
P494	West	doorway D210A - door
P495	West	doorway D210A - surround
P496	East	window W215 - sash
P497	East	window W215 - surround

South Ell Bedroom – Room 211

P498	South	wall (inside closet)
P499	North	wall
P500	North	baseboard
P501	South	doorway D211A - door
P502	East	window W214 - sash

Ell Bathroom – Room 212

P503	East	wall
P504	West	wall in alcove under attic staircase
P505	West	baseboard on wall in alcove under attic staircase
P506	East	doorway D211 - door
P507	East	doorway D211 - surround
P508	South	west end - doorway D212, door
P509	West	window W212 - sash
P510	West	window W212 - surround

APPENDIX F

NAIL SAMPLES and LOCATIONS

EXTERIOR

Sample #	Location	Type Date
Tavern - MIMA-114A		
N001	Quoins - northeast corner	Hand wrought c. 1798
N002	Quoins - northeast corner hand-wrought heads	Reproduction machine-cut with c. 1990
N003	Clapboards - south wall, west end	Early machine-cut & -headed c. 1798
N003A	Clapboards - south wall	Modern machine-cut post 1850
N004	Clapboards - north façade, west end	Early machine-cut & -headed c. 1798
N005	Clapboards - north façade, around D101	Modern machine-cut post 1850
Kitchen Ell - MIMA-114A		
N006	Clapboards - west wall	Transitional machine-cut pre 1850
N007	Clapboards - east wall	Transitional machine-cut pre 1850
N008	Casing brad - D102	Modern machine-cut steel post 1907
Carriage House – West Wall - MIMA-114B		
N009	Clapboards - north end	Modern machine-cut post 1850
N010	Clapboards - between W101 & W102	Modern machine-cut steel post 1890
N011	Clapboards - between W103 & W104	Modern machine-cut post 1850
N012	Clapboards - between W104 & W105	Wire c. 1938

INTERIOR

Room 102 – Living Room (Dining Room))

N013	Original flooring next to patch	Modern machine-cut post 1850

Room 103 – Parlor (Music Room)

N014	Baseboard around northeast corner post	Early machine-cut sprig c. 1798
N015	Flooring	Hand wrought c. 1798

Room 104 – Rear Hall

N016	East-wall wainscot	Early machine-cut & -headed c. 1798

Room 105 – Dining Room (Bar Room)

N017	North wall - built-in hutch	Modern machine-cut steel post 1890
N018	East wall - mantel	Modern machine-cut steel post 1890

Room 201 – Second-Floor Front Hall

N019	North wall - chair-rail next to W203	Modern machine-cut steel post 1850
N020	East wall baseboard - sprig	Early machine-cut c. 1798

Room 202 – Northeast Bedroom

N021	Ceiling lath (sawn split)	Early machine-cut & -headed c. 1798
N022	Fireplace corner board	Early machine-cut brad (?) c. 1798
N023	Loose on floor	Modern machine-cut post 1850

Room 203 – Northwest Bedroom (Hall)

N024	West wall, lath	Early machine-cut & -headed c. 1798
N025	West wall, picture rail	Wire post 1890
N026	West wall, molding under reeded cornice	Wire post-1890

Room 206 – Second-Floor Rear Hall

N027	East wall - wainscot	Early machine-cut & -headed c. 1798

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