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National Park Service
U.S. Department of the Interior

Historic Furnishings Report
Maggie L. Walker House

Volume 2: Implementation Plan

Maggie L. Walker National Historic Site
Richmond, VA



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Cover Photograph: Maggie L. Walker stands next to her favorite Ming vase. Circa 1915, Unidentified Photographer, Museum Collection, Maggie L. Walker National Historic Site, Richmond, VA, Digital Photograph No. 776.

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Memorandum

To: John Robbins, Associate Director, National Center for Cultural Resources
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From: Laurel Racine, Senior Curator, Northeast Museum Services Center

Subject: Historic Furnishings Report Distribution for John and John Quincy Adams Birthplaces, Quincy, Massachusetts, and Maggie L. Walker House, Richmond, VA

Enclosed please find two reports, *Historic Furnishings Report: John and John Quincy Adams Birthplaces* and *Historic Furnishings Report: Maggie L. Walker House, Richmond, VA*. Should you have any questions or concerns regarding the distribution or content of these reports, please feel free to contact me at (617) 242-5613, ext. 15, fax (617) 242-1833, or laurel_racine@nps.gov.

Laurel Racine

Attachments

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HISTORIC FURNISHINGS REPORT

Volume 2
Implementation Plan

MAGGIE L. WALKER HOUSE
NATIONAL HISTORIC SITE

Richmond, Virginia

by

Ellen Paul Denker

NORTHEAST MUSEUM SERVICES CENTER
Boston Support Office, National Park Service
United States Department of the Interior
2004

Historic Furnishings Report
Maggie L. Walker National Historic Site
Richmond, Virginia

Table of Contents
List of Illustrations
Acknowledgments

PART I: Historic Furnishings Report
Management Summary 1
National Park Service Administrative Background . . . 3
Administrative History 3
Site Significance 20
Significance and Evaluation of Historic Furnishings 20
Historical Data 22
Overview of Construction and Historical Use of the Structure 22
Analysis of Historical Occupancy 26
Historic Occupants, Chart 26
Historic Occupants, Narrative 29
Famous Visitors 32
Family Life 34
Maggie Walker's Viewing, 1934 36
Evidence of Room Use and History of the Furnishings. 38
Individual Room Studies 39
Library (#101). 39
Den (#102) 40
Back Stairhall (#103) 42
Pantry (#104) 42
Back Room (#105) 43
Vestibule & Front Stairhall (#106 & 107) 44
Front Parlor (#108) 46
Back Parlor (#109) 48
Dining Room (#110) 51
Kitchen (#111) 54
Back Hall (#112) 56
Laundry Room (#113) 57
First Floor Bathroom (#114) 58
Hattie's Room (#201) 58
Closet (#202) 60
Maggie Laura's Bedroom (#203) and Family Sitting Room (#204) 61
Stairhalls (#205, 208, and 210) 63

Girls' Bedroom (#206) 64
Maggie L. Walker's Bedroom (#207) 65
Sun Porch (P-2) 68
Maggie L. Walker's Sitting Room (#209) 68
Maggie L. Walker's Bathroom (#211) 70
Maggie L. Walker's
Dressing Room (#212) 71
Polly Payne's Bedroom (#213) 71
Family Bathroom (#214) 72
Melvin's Bedroom (#215) 73
Dinette & Kitchenette (#216 & 217) 74
Sleeping Porch (#218) 75
Illustrations . . . . . begin 76
Bibliography
Appendices
A. Maggie Walker's Last Will & Testament
B. Maggie L. Walker Historical Foundation Inventory
C. Congressional Authorizing Resolution
D. Appraisal and Property Description (attached to Deed)

PART II: Implementation Plan
Historic Furnishings Plan 1
Introduction 1
Interpretive Objectives 1
Operating Plan 2
Explanation of the Plan's Layout 4
Notes on the Furnishings Plan 5
Library (#101) 5
Den (#102) 6
Back Stairhall (#103) 7
Pantry (#104) 7
Back Room (#105) 7
Vestibule & Front Stairhall (#106 & 107) 8
Front Parlor (#108) 8
Back Parlor (#109) 9
Dining Room (#110) 10
Kitchen (#111) 11
Back Hall (#112) 12
Laundry Room (#113) 12
First Floor Bathroom (#114) 13
Hattie's Room (#201) 14
Closet (#202) 14
Maggie Laura's Bedroom (#203)
and Family Sitting Room (#204) 15

Stairhalls (#205, 208, and 210) 15
Girls' Bedroom (#206) 15
Maggie L. Walker's Bedroom (#207) 16
Sun Porch (P-2) 17
Maggie L. Walker's Sitting Room (#209) 17
Maggie L. Walker's Bathroom (#211) 18
Maggie L. Walker's
Dressing Room (#212) 19
Polly Payne's Bedroom (213) 19
Family Bathroom (#214) 19
Melvin's Bedroom (#215) 20
Dinette & Kitchenette (#216 & 217). 21
Sleeping Porch (#218) 21
Furnishings Lists & Floor Plans . . . . . begin 22
Notes on the Furnishings Lists
Furnishings Lists
Floor Plans

Part II: Implementation Plan

Historic Furnishings Plan

Introduction

The National Park Service did an admirable job of restoring Maggie Walker's home for public exhibit in 1985, however, the opportunity to further refine the furnishings plan through recent furnishings research has answered some long-standing questions and redefined earlier opinions of appropriate colors and textiles. The Furnishings Plan that follows is based on examination of surviving furnishings, textiles, and clothing that have been catalogued only recently; new focused interviews with former residents; a thorough paint analysis for each room; and a careful survey by a wallpaper historian. A search for new archival and photographic research revealed little new material, but reexamination of known materials revealed new information. The wallpapers, paint colors, and textiles recommended in the following plan have been carefully and thoroughly researched. Furthermore, the arrangement of furnishings is based on several factors including firm definition of the period of significance, placement at the time of property acquisition by NPS, suitability for room function, and the memories of surviving residents of the house.

As changes are implemented over the coming years, NPS needs to keep in mind that the home requires a high level of presentation. Maggie Walker took great pride in her home. She recognized virtue in her possessions and their presentation, which were a vital aspect of how she saw herself and how she represented her success to her friends, clients, and neighbors. Cleaning should be maintained at a high level, with silver polished, cut glass washed for brilliance, textiles clean and pressed, and floors polished and dust-free.

Interpretive Objectives

The Long Range Interpretive Plan (1997) for the Maggie L. Walker National Historic Site identified both intangible and tangible concepts related to the site and its themes.

Three aspects of MLW's life are embodied in the intangible concepts:

* her ability to overcome significant social and personal obstacles and succeed;

* her leadership in the African-American community of Jackson Ward and Richmond [that] propelled her into important positions in numerous national organizations;

* her outspoken and often eloquent commitment to a variety of philosophical positions, including self determination and self help, education, thrift and personal responsibility, mutual support and cooperative effort, feminism and gender identity, and race pride and improved race relations.

These intangible concepts have tangible concepts that illustrate them because the Maggie L. Walker NHS includes her house and possessions centered in the significant Jackson Ward neighborhood. These tangible concepts:

* reflect her rise from humble beginnings to national influence;

* reflect her professional success and her position of elevated respect in a struggling yet vibrant community;

* reflect her commitment not only to family and friends, but to a variety of local and national social causes;

* reflect the challenges that she faced and overcame in her personal life.

The development of the Furnishings Plan takes into consideration the documentary evidence supplied by the site, its furnishings, and the intangible concepts supported by the tangible accumulation and display of Mrs. Walker's worldly goods. Themes developed from the room studies stress:

* that she chose to display her success through the accumulation of worldly goods;

* that the final 1922 expansion and renovation of her home stressed the importance to her of family and the mutual support provided by physical and emotional closeness of family members;

* that she used her home to welcome and entertain significant local and national African-American leaders with whom she was familiar;

* that the Jackson Ward and Richmond community found in Maggie Walker an example of success brought through perseverance, love, and sharing.

Operating Plan

The home is open to the public six days a week, Monday to Saturday, from 9 a.m. until 5 p.m. Currently, visitors tour the home after first seeing a video presentation of Maggie Walker's life and accomplishments, which is shown in the Visitors Center. Visitors then cross the courtyard and enter the home through the back door.[1] This entrance is available to all visitors via an accessible ramp leading from the courtyard to the back door. Historically, Maggie Walker entered the house through the back door. After she was confined to a wheel chair in her later years, she was transferred from her automobile into the back door of the home while in her chair. Although Maggie Walker's formal visitors probably entered through the front door of the house,

[1] During the spring of 2004, visitors began entering Maggie Walker's house through the front door after viewing new interpretive exhibits mounted in 116 and 118 East Leigh Street. Visitors with mobility handicaps continue to enter through the back door.

the current back-door solution has many advantages over visitor entry through the front door. The back entry is furnished with an accessible ramp, the absence of street noise makes verbal interaction easier between visitors and interpreters, and gathering spaces in the rear of the house are more conducive to organizing the group.

After entering the home, visitors are regrouped in the Back Room (#105) where the concepts and persons to which they were introduced in the video are reviewed before beginning the house tour. Enlarged photographic reproductions in the room help the visitor identify the characters of the Walker family drama.

Visitors then move to the Kitchen (#111) and Laundry Room (#113) to see the back stage of Walker family life. From the Kitchen, they enter the Den (#102) through the Back Stairhall (#103). In the Den, visitors learn about entertaining in the 1920s with the small bar and radio/phonograph as points of reference (in contrast to modern video and audio entertainment devices). Household circulation patterns can also be explored from this vantage point. Melvin's use of the room as his private space—his personal club for entertaining his friends and associates—reveals the family's willingness to accommodate Melvin's weaknesses for alcoholic beverages and male companionship by segregating his activities from those of the rest of the family.

Next, visitors enter the Dining Room (#110) where interpreters discuss MLW's Sunday family dinners and her entertainment of significant local and national African-American leaders. Using the door in the southwest corner of the Dining Room, visitors come into the back end of the Front Stairhall (#107) and proceed to the front. Interpreters can choose to enter the Front Parlor (#108) where they discuss public entertaining and family amusement. The latter theme is well developed in the Back Parlor (#109) which is visible from the Front Parlor and contains a baby grand piano and the family photograph gallery (for the regular rehearsal of family genealogy).

A stop in the Library (#101) across the hallway presents visitors with a lesson in black leadership of the early twentieth century and emphasizes MLW's close relationship to this national community. Memories of the grandchildren also give a familial liveliness to this space, which became a touchstone of their going from and coming to the house.

Visitors access the second floor via the front stairs. At the top of the stairs, visitors look into Hattie Walker's room, restored to the period when she returned to the house after Russell's death. Visitors also hear about her struggle to hold the house and possessions together until the time when the NPS became involved in its preservation. Then crossing the hall, visitors enter MLW's suite of rooms, including her large, sunny bedroom with its attendant porch and her ample sitting room, dinette and kitchenette, and bath and dressing rooms. Here, the visitor sees MLW's high level of personal comfort as well as her constant contact with the neighborhood through the front windows and the porch. The family members that she holds dear are shown everywhere in photographs and her personal commitment to children as the future is displayed in the large plaque in the southeast corner of her bedroom.

Visitors then pass down the hallway to the back of the second floor. Two rooms (Maggie Laura's bedroom #207 and sitting/guest room #208) have been on view for a while. With the

new rooms open after renovation and furnishing, visitors will also be able to see the small room of housekeeper Polly Payne (#213), the family bath (#214), and the suite of three rooms that made up the living space of Melvin's family (#215, #206, and #218).

Visitors exit the second floor by the back stairs and exit the house by the door through which they entered initially or, if this space is occupied, by the door to the side porch.

Explanation of the Plan's Layout

Narrative recommendations for the furnishings and finishes of each room follow this introduction and precede the presentation of the Furnishings Lists. The Furnishings Lists are organized so as to present the final recommendations for furnishings as well as the various documentary sources used to determine the final recommendations. Each room has a separate list. East list is organized in three columns. The first, or left, column gives short descriptions of the objects. The second, or middle, column details the documentary evidence for the location of each object drawn from photographs (including historic photographs and the photographs taken at the time of NPS acquisition in 1979), oral histories, the Maggie L. Walker Historical Foundation inventory of 1978, and appraisals conducted in 1979 and 1986. The third, or right, column shows the MAWA collection number for the object and includes notes for some entries about the location of the object if currently displayed or stored elsewhere, the need for acquisition or replacement, or the need for conservation or other treatment.

Notes on the Furnishings Plan

The following notes explain recommendations and changes to the home's current furnishings that are specified in the plan that follows.

Key to Abbreviations --
MLW is Maggie L. Walker
MLWL is Maggie Laura Walker Lewis
MEWC is Mamie Evelyn Walker Crawford
EMWR is Elizabeth Mitchell Walker Randolph
page numbers refer to pertinent passages in oral history interviews (Jacox, 1986).

FIRST FLOOR

Library #101

MLWL's memory of the importance of the plaster Indian figure in the lives of the children suggests that the return of this piece from the family should be pursued or a duplicate acquired. If so, the figure and a pedestal might be placed on the west wall where the umbrella stand with canes currently stands.[2] The family Bible (or replica) also had an important place in the Library. A table lamp that was in the Front Parlor in the 1970s, but stolen during transition, may have been in the Library.[3] There is a metal table lamp (MAWA 549) in storage (I-E-1-a) which should be returned to the Library after conservation.

MAWA staff might consider seasonal decorations since MLWL remembers the family Christmas tree in the Library. Additional oral history with surviving granddaughters might reveal such details as placement of tree, type of decorations, family rituals, etc. MEWC describes Christmas gifts, but does not mention how or where they were arranged.[4]

Wallpaper samples MAWA #5963 and 6275 should serve as models the next time the wallpaper is replaced in the Library. The current commercially available replacement paper seems to be

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[2] The umbrella stand (#531) may well have served as the pedestal for the Indian figure. Note that the stand appears upside down in the 1979 photos of the Library and was inventoried as a pedestal (L-16) by the Maggie L. Walker Historical Foundation.

[3] MLWL, p. 68, and EMWR, p. 61, note that this lamp was in the Library.

[4] See MEWC, p. 4; MAWA research manuscript on family Christmas traditions notes that MEWC remembered tree in bay of Front Parlor; MLWL, p. 83, remembers Christmas tree displayed in the Library.

reasonably close, but fresh review of the samples in the future will insure a proper match.[5] Paint should also be reevaluated to make sure it matches Munsell color 5Y 9/1. Both the HSR and IPA recommend this color. According to both reports also, the radiator and pipes should be painted aluminum. The picture molding was polychromed with silver and gold paint (check if MAWA 6758 was originally in Library).

Although no draperies for this room were specifically identified from the collection, the gold velvet draperies that are recommended for the Parlors (see appropriate section following) might also be copied for the Library. Rugs can be kept as they are until additional evidence is found otherwise. There is an early portrait photograph of MLW at a small bentwood table that may have been in the Library ca. 1910 (at the time of the dark red wallpaper) that shows a machine made oriental rug in the Turkish taste, but this document is rather early for the target period. The joint stools, currently used as tables, should be moved to the front Parlor, where they were previously. The only evidence of a "cocktail table" in this room in front of the sofa was the ca. 1940s model that was removed by NPS in the early 1980s as being too late for the home (#6402). The sofa and matching easy chair should be restored and reupholstered in reproductions of their current fabrics. The current reproduction slip covers can be used seasonally (in summer).

Den #102

Today, the interpreters pass through this room, using it as a place to explain the 1922 renovations and point to the hand-operated record player and the bar cabinet as pre-TV forms of entertainment. The interpretation of this space may continue to gloss its actual use, although the ability to separate this space from the usual bustle of the family areas could be used to play up the contrast between MLW's idea of family and Melvin's personal agenda. Because it is used, and will likely continue to be used, as a public corridor there is little that can be added to it in the way of small artifacts for the bar or records for the player, unless they are tied down in some way. Some of these items are included in the Furnishings List, but their actual use is up to the discretion of MAWA staff.

The window treatments need more research as nothing in the collection seems to have been used in this room. The current treatment with simple sheers and roller shades might be retained. According to the WATR there is no paper for this room for the period of significance. However, both post-1940 papers are similar and might be used to guide selection in the future.

The furniture arrangement mentioned by the granddaughters in a recent interview should be followed in reorganizing this room. The couch, now missing, should be put along the west wall. Opposite the couch, a small table and two chairs should be placed with a telephone on the table (this can be the so-called candlestick type or the French type, which overlapped in usage during the 1920s/30s). The Victrola was also on the Dining Room wall, not in front of the Library door as it is now, and stood about where the little table is currently placed (below the internal window near the door to the dining room). Small items of ceramics and glass can be returned to the bar if they are tied to the furniture with monofilament line or similar security method.

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[5] See Wallpaper Assessment Trip Report, p. 6.

The door to the Library should be left open just as it was during the historic period in order to show the family traffic-flow pattern. Indeed, to further emphasize this pattern, the interpretive staff might consider closing the doors to Library and Dining Room while there is a touring group in the Den.

No couch for this room survives in the collection, nor has a photograph of this portion of the room been found that actually shows the couch. NPS could choose to add a couch similar to those used in the Library on the first floor and MLW's Sitting Room on the second. Or the choice might be made to leave the space open, noting to visitors that it once held a couch.

Back Stairhall #103

The woodwork and plaster walls in the back stairhall #103 should be painted the warm, creamy white (Munsell 5Y 9/1) recommended by the 1999 IPA, except for the handrail, stair treads, balustrade, newell post, and door to the Pantry, which should have a brown varnish. The radiator and its pipes should be painted aluminum. In both spaces, the brown runner should be replaced with a neutral runner that is less obtrusive.

Pantry #104

Continue to use the Pantry as closed collection space. There is no evidence to support a furnished exhibit in this space.

Back Room #105

There is virtually no evidence regarding the period furnishing of this room. In addition, the current toy collection for the house is in generally dismal condition. Many of the toys that belonged to Melvin's daughters were removed by 1928, or shortly thereafter. They are certainly no longer in the house. Recreating a play room seems remote, and the few toys remaining in the collection have been assigned to Maggie Laura's sitting room in the plan. However the story of the bold yellow line delineating MLW's space in the elevator room (#105) from the children's is worth using as an interpretive talking point. The carpeting would need to be removed and the floor painted with the yellow line to visually emphasize this issue.

The interpretive staff might continue using the room as a visitor staging area, employing the enlarged photographic portraits of house inhabitants as a rehearsal device for visitors, who have seen the characters in the video but need to review their identities in order to connect names to faces as they move through the house. Appropriate seating furniture should also be included in the room as a visitor amenity. Perhaps plain wooden chairs like those described by the granddaughters when the room was a playroom.

At the least, the woodwork should be returned to the proper color (Munsell color 5Y 9/1) as indicated in the 1999 IPA. Additionally, attention should be paid to repainting the elevator according to the findings reported in the IPA. The inside of the elevator door, and the upper and

lower wall surfaces of the elevator interior should also be Munsell color 5Y 9/1, although the horizontal midrail was left unfinished. The radiator and pipes were painted aluminum.

No wallpaper was retained from this room. No window furnishings are readily identifiable. The walls could be painted a neutral white that coordinates or (better) matches Munsell 5Y 9/1. The window treatment should remain minimal--muslin curtains and roller shades--unless some definitive information is found in the future.

Vestibule and Front Stairhall #106 & 107

Generally, this space has been refurbished to its appearance during the last years of MLW's lifetime. However, the removal of the newel ornament and the use of institutional carpet runners has given the space a barren appearance that was quite different from what was apparently MLW's intention. Although the original newel figure cannot be safely returned to this space because it is extremely fragile, the use of a reproduction ornament might be explored.[6] In addition, the reproduction and use of a floor runner that approximates the rug visible in the early NPS photograph of the Front Stairhall (taken towards the hall stand) would give color and pattern to the floor where there is none. The original brass and wood umbrella stand (#526) is currently in storage and should be returned to its original location if it is considered safe to do so.[7]

The WATR (p. 6) recommends reproducing the original paper exactly in the future (currently missing the vertical stripe). Paint colors in the Vestibule were quite different from what is displayed today. This area needs to be brought into conformity with its historic colors. The current color of the woodwork in the Front Stairhall should be evaluated in terms of the IPA designation for this space when the area is repainted in the future.

Front Parlor #108

The reproduction or replacement of stolen objects should continue. This would include the gold upholstered armchair, the gold and marble table, the large Satsuma vase (which should go in the southwest corner where the wheelchair is now), and the vases and figurine that were on the mantel shelf. The gold velvet draperies in textile storage can be copied (MAWA 6175, 6174, 6173, 5178, 5177) for the windows. These were likely used in this room. Since the overall color

[6] An NPS conservator could review the condition of the original newel post figure and assess its long-term stability, but reinstallation of the fixture will expose it to potential additional damage. Better to retain the artifact in storage as the primary document than risk its destruction.

[7] An umbrella, either from the collection or a period match to one in the collection, might be added to give context to the stand. However, the fact that the umbrella would be exposed to visitor contact should be considered.

of these draperies has darkened over time, some effort to have the fibers analyzed for the correct color would be beneficial to the final effect.

Rugs currently in this room are inadequate. Thought should be given to reproducing the Bigelow carpet samples having large pink and green plumes on a black background (#4702). There is no evidence of wall-to-wall carpeting in this room. However, large sections of the plumed carpeting could have occupied a fair amount of floor space in each of these parlors during Maggie Walker's lifetime and been an important decorative aspect of the space, coordinating with both the wallpaper and the gold velvet curtains.

The picture of a beautiful woman that is currently in storage should be conserved and replaced on the southwest wall (space now occupied with portrait of MLW). There was a metal and glass table lamp that appears in early NPS photographs and is now in storage (MAWA 549), however, the granddaughters remember it being in the Library (where it has been placed in the present Furnishings Plan). The cut glass lamp on the gold table in the front parlor mentioned by MLWL, p. 61-62, cannot be recovered, but perhaps NPS could survey surviving family members to find the piece she had at the time of her interview in order to match it with a replacement.

For paint color of the woodwork, follow the standard for the 1922 renovations, which was Munsell color 5Y 9/1 with a shiny glaze over the top. The ceiling medallion should be gilded as it was in the historic period. Evidence on the color of the radiator and pipes seems to be inconclusive in the IPA, but use of aluminum color in all other rooms probably confirms its use here as well. The WATR notes that a commercially available marbled wallpaper was chosen to approximate the document paper of layer #4, and recommends that a "more appropriate match should be found for the next papering of the room." MAWA #6237, 6485, and 6493 were cited as good samples to match.

Back Parlor #109[8]

An effort should be made to accumulate and arrange more family photographs in this room. Armstead Walker is missing, as is Johnnie Mitchell, MLW's brother. EMWR also remembered on the 1992 video that MLW's mother, Elizabeth Draper Mitchell, was represented in the portrait collection in the back parlor.[9] Many currently unidentified photographic portraits are held in MAWA storage. Some may be appropriate for this use if they could be identified. In addition, surviving family members should be surveyed for appropriate family photographs that might be copied or acquired.

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[8] The Back Parlor is also called the Music Room by current staff, however "Back Parlor" is the designation that was used by the family according to MLWL, p. 33).

[9] Mrs. Randolf was emphatic in her memory of Mrs. Mitchell's portrait. Elizabeth Randolf was named for her grandmother and that connection was reinforced for her by the presence of the portrait in the Back Room.

The issue raised in the oral histories about the fireplace (why is it closed in with later white tiles?) needs to be investigated further. Draperies should be replaced to match those proposed for the front parlor (gold velvet with thick cord border). Consider using the plumed Bigelow carpeting with black background recommended for the front parlor in the Music Room as well and retire the oriental rug and oval flowered rug.

Additional information on the family's musical tastes might be added to the interpretation of the Back Parlor. On a recent visit, the surviving granddaughters remembered that their mother liked the Black Bottom and Charleston dances and tried to teach them to the girls. Elizabeth Randolph's best/favorite song was "Little Dolly," which she apparently performed regularly. Their mother played classical music. The rotating piano stool has recently been replaced. Its adjustable seat accommodated the various heights of the children. The current piano bench can be retained as seating for the adult musicians, however the Park should assess the risks of having interpreters play the piano and consider making an audio tape of favorite tunes to play for visitors.

Historic finishes proposed for the Front Parlor should be followed for the Back Parlor as well.

Dining Room #110

During the period of significance, this room had a very different decorative program than is now shown. The walls were covered above the chair rail with a tiny horizontal gold stripe paper (MAWA 5975); while the dado paper below had tiny vertical alternating stripes of slate blue and gray. The tin ceiling needs to be painted light blue gray (falling between Munsell colors N 8.5 / and 10B 9/1). The radiator and pipes were painted aluminum.

Window treatments coordinating with the wallpaper were located in textile storage, and these can be used to reproduce new curtains (see valances MAWA 5179 & 5180; and panels 5181 & 5182). Valances should be reproduced for the room's two windows and the striped panels with fringe will go with them. The same striped material should be made into gathered curtains for the transom and French doors on the east wall. Additional lace panels can be selected to further enhance the windows, with sheers at the glass for each treatment.

The current rug was in the room at NPS acquisition, but it may be too small. The granddaughters remember the rug in this room covering more of the floor. Some effort should be made to find a larger machine-made oriental-style rug that coordinates with the blue and gold colors in the room's other decorations. These few changes will be dramatic, but they will also bring the room into conformity with Maggie Walker's taste of the 1920s. Currently the room reflects the taste of Hattie Walker in the 1940s.

There are dishes in the pantry that would give the room some more sparkle and talking points for interpretation. The Ruba Rombic center bowl and candlestick (MAWA #3020 & 3016) would make an important substitute for the center of the table because this pattern was considered thoroughly modern in the late 1920s when it would have been acquired and speaks clearly of

MLW's desire to show taste and prestige through domestic objects.[10] This bowl should have bright red roses in it. An Austrian china dinner service, also in the pantry, is likely the good china for the house. It has a strong border of red roses with bright green foliage, the same color combination as the Ruba Rombic center bowl with red roses. MLW's granddaughters remarked several times in the 1992 video that roses were her favorite flowers, emphatically red roses. Perhaps groups of objects from this service (dinner plates, salads, gravy boat, etc.; 2758-2767) could be set up on the sideboard as though Polly was preparing the dining room for Sunday dinner. Pink glassware now in one of the china cabinets will coordinate with the china (3219-3222). The flowers in the vases on the mantel should be red roses in order to carry out the theme.

A few objects can also be added to this room: Dinner chimes on the mantel, fire fender in front of the hearth, large brass plaque with decoration in relief, cotton table runner on the sideboard, and so forth. These items are noted on the furnishings plan, which follows the display of objects in NPS acquisition photographs.

Kitchen #111

This room needs to be brought closer to its original look and use to reflect taste and use of the target period. The paint on the woodwork should be made to conform to findings of the most recent paint analysis: light mint green (Munsell color 2.5G 9/4) for the wood trim and wainscoting; creamy white (Munsell color 5Y 9/2) on the walls and radiator pipe. Consideration should be given to replacing the floor if at all possible with tile that is closer to the original (the problem is that the current floor looks institutional rather than domestic). The rearrangements suggested by the granddaughters on their recent visit should also be considered: move the table closer to the interior window (to give the cook more room at the stove) and shift the kitchen cupboard to the south wall of the same corner. Based on these same oral history interviews, the current refrigerator (an NPS addition to prepare for opening) should be replaced with a 1910-20s oak ice box. The late 1920s and early 1930s was a period of transition in adoption of electric refrigeration throughout America and many old-fashioned cooks and housekeepers chose to continue using the devices that were familiar to them. Note that the recent IPA reports that in the historic period the table was painted light-brown (Munsell color 10YR 7/4) with dark brown varnish during the target period. The chairs probably had seats with a golden-brown colored varnish, while the wooden elements--legs, stiles, slats, stretchers--seem to have matched the kitchen table. The kitchen cabinet was originally painted a light cream-white (falling between Munsell color 5Y 9/1 and 5Y 9/2).

The expression of family activity through artifacts in this room is a goal for its overall improvement. There are many dishes, pots and pans in storage. Thus, accurate additions could be made in order to animate the space: a drainer on the sink, Coke bottles (and perhaps even a

[10] Designed by Reuben Haley for Consolidated Lamp & Glass Co. and introduced in 1928. For consumer information on this pattern, see Anne Madarasz, Glass: Shattering Notions (Pittsburgh: Historical Society of Western Pennsylvania, 1998). The second candlestick of the set is missing and would have to be replaced in order to exhibit the set properly on the center table.

crate half full of Coke), pots on the stove, dish towels, a bowl of fruit for the children's snacking, etc. Better security barriers in this room would allow the Park to add more artifacts to the space. Currently, the Park uses simple stanchions and ropes, which corral visitors but don't provide optimum protection for the objects in close proximity to the ropes. An alternative barrier system should be investigated with an exhibition designer. This might be something like a high colorless Plexi-glas "wall" that separates visitors from the exhibition space, but provides unobstructed viewing of the contents. Alternatively, collection security might be approached in another way. Spaces close to visitors that cannot be adequately secured might be furnished with duplicates, retaining the original materials in storage as documents.

Gathered half curtains survive for this room and may be considered appropriate for the period of significance. These are white cotton with small green polka-dots. Reproductions should be added to the room placing the rods where indicated by previous brackets in the woodwork.

Laundry Room #113

While this room's historic function is clear, its size is compromised by the new wall that creates a maintenance closet. This wall should be removed so that the room can be returned to its original size. This larger space can be activated by hanging lines on the existing hooks and adding textiles to illustrate use of the room for drying laundry on wet or cold days. Boxes and bottles of laundry products from the 1930s would help enliven this space as well. A rotating fan in the collection could also be placed on the small corner shelf. Use of a washing machine in this room is unlikely. At this point, the inclusion of such a device would be pure conjecture and inconsistent with the conservative attitude toward adopting new housekeeping technology. The built-in wash tubs and cast-iron stove suggest traditional washing methods were in use when the room was added in 1922.

The room should be painted using the colors described in the I999 IPA, including white baseboards, window and door elements (Munsell color 5Y 9/1 with glaze); golden-beige for the wall and ceiling surfaces, wall-mounted hook board, shelf, and sink splashboard (color falling between Munsell 10 YR 7/4 and 10YR 7/6); aluminum for the radiator; and graining on the door.

The floor covering for this room is not described in any previous documents and no samples were retained during the NPS's renovation. However, a sample of linoleum imitating a floral carpet was found in the house and might be followed for use in the laundry room as well if it is determined that any linoleum floor covering was used in the laundry during the period of significance. No other linoleum survives to be matched.

Back Hall #112

The woodwork in the Back Hall #112 should be painted white and finished with a high-gloss pigmented glaze matching Munsell color 5Y 9/1; while the walls and ceiling should be painted the typical cream-white color (Munsell color 5Y 9/2) of the 1922 renovation.

First Floor Bathroom #114

There seems to be no compelling reason to make this bathroom into a museum space. Its function as a visitor and staff amenity for emergencies seems more appropriate (even though large public restrooms are now only a few steps away off the courtyard), especially considering that two full bathrooms will be exhibited on the second floor. However, if the decision is made to refurbish this room as a museum space, the original fixtures are available and should be reinstalled. If the room is to be restored, it should be painted following the recommendations of the 1999 IPA, including white woodwork (matching Munsell 5Y 9/1) and cream-white walls and ceiling (Munsell color 5Y 9/2). The doors should be grained using a cream-colored primer coat, a red-brown base paint layer and dark-colored varnish.

Although the original flooring is unknown, there is evidence from other rooms on the first floor. A floral rug pattern linoleum is all that survives in the sample collection (MAWA #6491) and might be duplicated for this room. On the other hand, something approximating the 1920s era flooring in the kitchen might be used as a model instead.

SECOND FLOOR

Hattie's Room #201

Current furniture arrangement in this room reflects the only documentation for the space, which are NPS acquisition photographs. The bedspread is the same as the one that appears in the photographs. However, except for books in the small bookcase on the west wall, there are no additional accessories to personalize the space. The sewing basket, photo of Russell Walker, perfume bottles, dresser set, and so forth that can be seen on the dressers in the 197? photograph were not replaced for opening the site in 198?. However, they have been added in the present plan.

Wallpaper for the period of significance does not survive. However, the next time the room is treated a suitable period paper may be chosen to match the extant finishes and window treatments. Based on the yellow floral drapes that were in use in this room at the time of NPS acquisition, the choice of yellow flowers in the conjectural paper is supportable. However, review of historic papers in archival collections and the post-1940 papers that do survive for this space suggest that the flowers should be arranged in a vertical striped format that would be more in keeping with the earlier period. The overall floral pattern now in use is more characteristic of the 1940s than of the late 1920s-early 30s period of significance. Color choices detailed in the 1999 IPA for the picture molding (light green and gold) might also be followed in choosing the new paper.

Next time the room is painted, the 1999 IPA should be reviewed to determine the appropriate colors to be used. Munsell color 5Y 9/1 with a sheen glaze was found on the baseboards, window and door trim, and sashes. The doors should be grain-painted and the radiator painted aluminum. The picture rail, currently plastic painted Munsell color 7.5 GY 6/6, a medium green, with gold leaf highlights, must be replaced with a more accurate rail based on an original sample that should be found and reexamined for accuracy.[11]

Closet #202
(between Hattie's and Maggie Laura's rooms)

This room is not visible to the visitor, therefore, no recommendations are made at this time. Should the room become available for viewing, woodwork should be painted according to the 1999 IPA and wallpaper should be matched to the paper in Room #201 or #203 as this closet was coordinated with one or the other room.

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[11] Much interior finish material that was removed from the house by NPS during renovation is stored in the rooms above the MAWA garage, but the positions of origin of all pieces are not currently recorded. The author does not know if such a sample exists.

Maggie Laura's Rooms #203 & #204

These rooms need some attention, particularly in the choice of textiles and wallpaper. The memories of Mrs. Crawford can be used to guide color and pattern choices. Pink should definitely be a theme in developing the bed coverings, wallpaper, and window dressings for this room. There is a pink satin pillow and matching coverlet that remain in the textile collection and could be reproduced for Maggie Laura's bed. No drapes survive that can be certainly associated with the room, but Mrs. Crawford remembers that the windows were draped. Pre-1940 wallpapers for this room identified in the 1999 Wallpaper Assessment Report can be used as a guide in selecting new paper for these rooms. Rooms 203 and 204 can be wallpapered to match since they were used together as a suite.

Consider adding dolls and toys, at least to #204, from the collection; and perhaps books to #203. There are also some childhood educational toys in storage. These can be considered for Maggie Laura's rooms because she mentions, in her oral history interview, studying as one of her activities in these spaces. The current armoire (#852) blocking the door between Rooms 203 and 204 should be removed. Maggie Laura and her mother used the closet between their two rooms, so an additional armoire was not necessary. Additionally, the granddaughters reported recently that the doors between Rooms #201, 202, 203, and 204 were open to permit easy access among these rooms, especially when doors to the public areas of the second floor were closed.

Stairhalls, front & back #205, 208, 210

Paint analysis presented in the 1999 IPA and outlined in the room study for these areas should be followed in repainting and papering them. Room #208, the Front Stairhall, will be decorated ensuite with Front Stairhall #107. As there, the recommendation is to reproduce the silver paper exactly when the space is refurbished. Note that both walls and woodwork in hallway #210 and the back stairhall #205 were painted. The current color and paper in these areas is incorrect and should be updated to reflect IPA results when possible.

A chest of drawers (MAWA #5376) was standing on the landing outside Hattie Walker's room. This should be replaced as a way of showing that spaces used for passage were also considered part of the living space of a house and might include storage forms that amplified the limited space in private rooms. This object has been added to the Furnishings List and Plan for Room #207, Maggie Walker's Bedroom.

Girls' Bedroom #206
(second floor elevator room beginning 1928)

Since the granddaughters left this room about 1928 when their mother separated from and later divorced their father, serious consideration should be given to furnishing this room as a ca. 1930 storage room. This would be an opportunity to use various objects now in storage that are associated with the house, but do not otherwise have a documented location, such as the bentwood child's high chair (#6429), baby swing, Maggie Walker's safe (#6422; if not too heavy

for the second floor), children's broken toys, etc. Some are detailed on the Plan, but other materials could be added by Park curatorial staff. No specific floor plan is provided for this space because there is no evidence to support a historic furnished interior in this room, but its contents can develop casually from materials held in curatorial storage as noted above. Choice of objects could be based on their significance for interpretation, such as the baby furniture and toys to discuss the house full of grandchildren or Maggie Walker's safe as a necessity in a house used by many people.

The paint colors specified in the 1999 IPA should be followed. And the scrap of wallpaper *in situ* under the sink should be removed and, if appropriate to the period of significance, reproduced or replaced with appropriately-patterned, commercially-available paper. Since the room was no longer used after the girls' departure, it seems safe to assume that the paper from the early 1920s would have remained on the walls throughout the period of significance.

Maggie L. Walker's Bedroom #207

The major pieces that Maggie Walker used are probably in their original locations (dresser, plaque, bed, large chair in bay, family pictures). Secondary pieces mentioned in MLWL's oral history can be added. The chaise lounge (needs restoration) now in storage should probably be replaced at the end of MLW's bed as shown in the 1979 photographs. In addition, a small upholstered armchair was also in the room in 1979 and could be returned when restored if space permits. The small center table would make more sense if placed in MLW's Sitting Room. During MLW's lifetime this placement would have given her more room in the bedroom for the wheelchair. In the Sitting Room the table would have provided an appropriate surface for serving tea and refreshments to visitors (see notes on MEWC 1998 interview in room study). The Bible (MAWA #A.6641) could be moved to the Library at least temporarily until the Family Bible is acquired for that space.[12] The portrait of MLW's two sons that is now in the Sitting Room should be returned to the north wall between the two doors where it likely hung during MLW's lifetime.

When the room is repainted, the 1999 IPA should be consulted to determine the most accurate color choices. The baseboards, corner trim pieces, decorative grille, door and window trim, window sashes and porch door all shared the white color finished with a translucent high gloss glaze, matching Munsell color 5Y 9/1. The porch door, installed during the 1922 renovations, shares the same color treatment. The other doors into the room were finished with a light-brown colored paint (matches Munsell color 10YR 7/4) and a dark colored varnish during the house's historic period. Wallpaper history for this room before 1940 is missing, except for the red-patterned sample (MAWA #6264) that had been behind the large mirror in the northeast corner and was removed during NPS renovation. However, the first paper in the post-1940 sandwich, a multi-colored Colonial Revival floral-swag pattern, might be an appropriate indication of the type of replacement paper to purchase.

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[12] The Walker Family Bible was in the possession of Maggie Lena Walker Lewis at the time of the Jacox interviews and may still be in the Lewis family.

Window treatments for the room seem not to have survived in the textile collection and choosing something appropriate will be very conjectural. Upholstery on the furniture associated with the room is consistently in revival styles, suggesting that the Colonial Revival style seen in the mirror and the bed might be followed in the choice of the fabric rather than any overtly stylish pattern of the era. Two curtain panels in the style of 18th-century needlework that were in MLW's sitting room and several panels of a fruit and flower pattern that were in the dining room at the time of NPS acquisition suggest the type of pattern that may have been used for drapery fabric in MLW's bedroom. Indeed, the fruit and flower panels that were hanging in the dining room at the time of NPS acquisition were altered from a previous use, which may well have been in MLW's bedroom (see #4745-4750 and 4696).

MLW's bed needs special attention. The granddaughters complained that it was not dressed properly with curtains and that it needed a long white bedspread. No materials appropriate to this treatment have been found in the textile collection. MEWC recommended contacting Alice Reed, a friend of MLWL's and neighbor who may still be living, and Berniece Payne, both of whom might help sort out the furniture arrangement in this room, but the advice came late in the research process and time constraints compromised this avenue of investigation.

Sun Porch off Maggie L. Walker's Bedroom (P-2)

Because it is visible through the French doors from MLW's bedroom, the sun porch should be furnished. A duplicate wicker suite could be acquired to furnish this space. Plant pots from storage could also be placed out there (especially the brass jardiniere and stand and the Roseville Della Robbia pieces now in the Back Parlor) and filled with artificial trees and plants. This treatment would enliven the space considerably and expand the interpretation of MLW's life and interests. In the absence of any paint analysis, the light green color (Munsell 2.5G 9/4) identified for the first-floor kitchen might be used on the upstairs porches. This recommendation is based on the similarity of the medium green on P-2 with the green extant in the first-floor kitchen at the time of NPS acquisition. The medium green is a later color, but since those rooms shared this green they may well have shared the light green noted in the first-floor kitchen for the period of significance. Reproduction of the recommended rug (MAWA #4958) would not be critical to the finishing of this space unless it can be readily seen by visitors standing in MLW's bedroom.

Maggie L. Walker's Sitting Room #209

This room needs some rethinking to make it into a livable space. Pictures on the mantel, papers on the desk, a convenient table in association with the sofa could make the room seem more like the kind of space MLW would have found useful and relaxing. Consider having a reproduction of MLW's personal wheelchair for display in the space where she spent evenings. The reproduction could be based on the historic photograph of MLW in her wheelchair, an upholstered rolling chair with writing art and foot rest (see ill. 4).

When the room is next repainted, colors recommended in the 1999 IPA should be reproduced where indicated. The woodwork in the room, including the mantel and door and window trim, was painted the standard white of the 1922 renovation (Munsell 5Y 9/1 covered with a high-gloss glaze). No doors were sampled in 1999, but the report notes that these were likely finished in the same way as other doors on the second floor which were grained during the period of significance. The radiator was painted aluminum.

Pre-1940 wallpapers are missing from this room as elsewhere on the second floor. The room was papered *en suite* with MLW's bedroom, and the surviving wallpaper layers for this room match the same sequence as in the bedroom. Reproducing the earliest surviving layer of wallpaper, a pattern of multi-colored flowers in swag-draped urns, might closely resemble the type of paper that was there in MLW's lifetime. Though later, this paper coordinated with the upholstery on the couch and the pattern of the curtains that were on the window at the time of 1979 NPS acquisition. Both curtains and couch evoke the same Colonial Revival style seen throughout the first floor rooms. Since MLW claimed this room for her own use after her mother's death in 1922, the paper should match that chosen for MLW's bedroom.

Pictures should be replaced. The long rose print for example should hang above the mirror on the east wall. The mantel should contain a mix of family photographs and a head shot of FDR—but not the Martin Luther King photograph—as seen in the NPS acquisition photos. MEWC remembered a large head of Christ in an oval frame, which could replace the portrait of MLW's sons. The double portrait of Russell and Melvin should be moved to the original location in MLW's bedroom on the north wall between two doors. The small table from MLW's bedroom might be moved into the sitting room to conform to the memories expressed by MEWC in her 1998 interview.

Maggie L. Walker's Bathroom #211

Two different white colors are recommended in the 1999 IPA. The door and window trim, doors, window sash and medicine cabinet should be painted a color somewhere between Munsell 5Y9/1 and N 9.0/. The mirror frame on the back of the door in the west wall should be painted Munsell color 5Y 9/1. The wall above the tiled areas and the tin ceiling should be painted Munsell color 5Y 9/2. Although there are some small, uncatalogued bits of wallpaper said to have been "removed from 'chase,' northeast corner" of the bathroom in August 1994, the IPA suggests that the plaster walls in the room were always painted. The radiator and water pipe should be painted aluminum.

Consider replacing the current neutral shower and window curtains with bright red-orange counterparts using the surviving curtains (#4766, 4767, 4701).

The inclusion of the bathroom scale may be more conjecture than is appropriate for the room. Since MLW could not stand at the end of her life, the scale would have been useless to her. On the other hand, the 1979 photos include a bedpan which should be considered for inclusion. Additional accessories, such as cup/glass, toothbrushes for MLW and Polly, more towels, and perhaps a bathrobe (to hang where the scale is now standing) should be considered.

Maggie L. Walker's Dressing Room/Walk-in Closet #212

The room is currently a storage area that houses a substantial collection of clothing and textiles for the house. There are no recommendations for its furnishing or decoration at this time. If plans should change in the future, the 1999 IPA should be consulted for correct paint colors and a wallpaper chosen that is consistent with other second floor papers or matches the paper chosen for MLW's sitting room. Alternatively, a neutral color might be painted on the walls.

Polly's Bedroom #213

Opening the room to public view will reveal Polly's close personal relationship to the family (both genealogically and emotionally) and her close spatial relationship to MLW's second floor suite of rooms.

The room can be furnished from materials retained by NPS in storage and laid out according to the memories of MLW's granddaughters. A plain three-quarter bed, dresser, and wardrobe have been included in the furnishing plan for the room as well as recommendations for dresser accessories and pictures. Furniture may need to be shimmed to account for the severe slope of the floor in this room. The ventilation ductwork will need to be masked in some way or, preferably, eliminated.

Woodwork should be painted to match Munsell color 5Y 9/1 and the door painted light-brown matching Munsell color 10YR 7/4 and covered with a dark-colored varnish. Wallpapers that survive for this room date no earlier than the 1960s. Paper suitable for this room might be similar to those found in Room #202 (closet/storage room on west side), which retains more of the earlier papers. A vertically arranged floral paper is more appropriate for the time period and there is evidence of use of this type in other bedrooms in this house.

Installation of the current window treatment has obscured any information about previous treatments. No drapes have been identified for this room. Therefore, it is recommended to install plain glass sheers on the French doors to match the extant evidence indicating small rods at top and bottom to hold and gather the sheers over the doors' glass.

Family Bathroom #214

This room can be restored easily and opened to the public. When visible, the sealed window in the north wall will help visitors understand the details of the shooting accident that took Armstead Walker's life.

Original fixtures exist for this room either *in situ* or in storage. Any in storage should be used to replace the newer fixtures. The room should be painted according to IPA recommendations: the woodwork (including north window covered over) with white and glazed with a high gloss sheen

matching Munsell color 5Y 9/1; the door grained using a cream colored primer, a red-brown paint as a base, and varnish; and the radiator aluminum. The choice of wallpaper for the room will need to be conjectural. However, with two later papers that feature water lilies and flowers on white ground, perhaps a paper appropriate to the 1920s with these motifs might be found.

Appropriate bathroom accessories in the collection have been added to the furnishing list for this room.

Existing evidence of curtain brackets suggest that the large north wall window that was covered when the house was enlarged had a simple gathered curtain from top to bottom of the window. Whether the family continued to use a curtain after it was covered with wood is not known. The east window opening onto the sleeping porch had a half curtain. In the absence of any fabrics directly associated with this room, the curtains should be of a standard white muslin.

Melvin's Bedroom #215

The period of restoration for this house uses 1928 as the earliest terminus, therefore this room could be furnished as a bachelor space. For example, pretty window treatments, but mediocre mismatched furniture would be appropriate furnishings for a man who has just lost his wife and children to separation and divorce. No bedroom suites survive in the house collection to suggest that he bought new furniture when his wife left and took her furniture. The south end of the room (from back hall door to south wall door) might be open for visitors to walk completely into the room and look out onto the east porch area. With this arrangement, only the northern two-thirds of the room would need to be furnished. This is the area that MEWC remembered as having only a big bed and a dresser. An armoire might also be added, as this would supply the only closet space for the room, as well as a dressing table for Melvin's toilette. The survival of a small hanging light in the northeast corner suggests that the dressing table would have been placed there.

There is furniture in storage that would answer these requirements, including a large dark oak veneer double bed (#6395), a wardrobe (#5381), chest of drawers (#3563) and dressing table (6776), fire place equipment (screen #570 or 554, whichever fits; tools 571, 572, 573; fender that fits), and men's dressing paraphernalia.

Since this room was the circulation center for Melvin's family, it is essential to replace the modern door that connects Room #215 with Room #206 with a historically-accurate example. This door can be left open and could even be used to pass visitors from 215 into 206, closing the hall door of 215 to emphasize the privacy afforded to Melvin's family by the cluster arrangement of the three bedrooms.

The woodwork should be painted in accordance with the color recommended in the 1999 IPA: creamy white with glaze matching Munsell color 5Y 9/1. In addition, the doors should be grained using a cream-colored primer, a red-brown colored base paint and varnish overall. The mantel retains its original surface. The radiators should be painted aluminum. A wallpaper to match the vertical polychrome stripe (see wallpaper sample #6181) should be hung on the walls.

Curtains for this room have not been positively identified. A simple dark wine red velvet drape, extending to the floor, with sheer glass curtains would be appropriate for the room and the house. Such a treatment would be conjectural, but unobtrusive.

Dinette and Kitchenette, Second Floor #216 & 217

These rooms should be fully furnished except for any areas not visible to the public. The current paint color was probably copied from the existing color in 1979. However, this color has proven to be a post-1934 color in other areas of the house. No paint analysis was carried out for this space in 1982 or 1999, although a paint study should probably be done before these areas are repainted in order to find the appropriate color. If a paint study is not possible, a color palette similar to that used in the first-floor kitchen might be considered for duplication on the second floor. On the first floor, the dominant color was light mint green matching Munsell color 2.5G 9/4; and this could be repeated upstairs.

These spaces are currently fitted with roller shades. Although there seem to have been simple gathered curtains hung on the windows here, there are none surviving in the textile collection for the house. The windows could be simply left with shades only or have gathered plain white muslin curtains added.

Sleeping Porch #218 (Armstead's Bedroom, 1922-1927/8)

Furnishings for this room do not exist in the MAWA collection because they would have been removed in 1927 when Ethel left with the children. The room should probably be exhibited empty. There is no paint analysis for the room, but it could certainly be painted the standard creamy white color with sheen glaze (Munsell color 5Y 9/1) that was used throughout the house at the time of the 1922 renovation and still retain some historical accuracy.

Furnishing Plans

arranged numerically by room number

Notes on the Furnishings Lists

The furnishings lists for the rooms in the Maggie Lena Walker House are based on physical, documentary, and photographic evidence. Where direct documentation is not available for this house, suggestions for furnishings are based on research in collections of similar context and period home furnishings trade materials.

Unfortunately, the evidence to support furnishing the house to the chosen period of representation, 1928 to 1934, is somewhat limited. When period evidence is available it is given precedence over later information and comparative information. There are 15,000+ objects associated with the Maggie Lena Walker House. From her 1934 death onward, Maggie Walker's descendants attempted to maintain the house as it had been during her lifetime but inevitably there were changes. While it is possible to discern later wallpapers and weed out some objects of obviously later date, the nature and degree of changes as they relate to furnishings are not entirely clear. There are a handful of portrait photographs that include the home's interior dating to this period. There are also oral history interviews with Maggie Walker's granddaughters Elizabeth Mitchell Walker Randolph, Maggie Laura Walker Lewis, and Mamie Evelyn Walker Crawford which provide first-hand childhood recollections of the Walker home.

The house's interior was best documented during the mid- to late 1970s when the NPS was in the process of considering and acquiring it. There are a pre-1979 object-by-object inventory, 1979 object-by-object appraisal, and set of photographs dated to 1979. There is a second appraisal dated 1986. These later pieces of evidence are used as guides for the placement of furnishings. Please note that while the evidence column may contain information regarding an object in the house in the 1970s or 1980s, the object recommended on the furnishings list may not be the exact item in place earlier because either the description is not conclusive or the earlier object is no longer extant in the collection.

Due to the quantity of extant furnishings, with one exception, all of the rooms for which there are furnishings lists may be fully furnished. The Girls' Bedroom, Room 206, will not be a historic furnished interior but rather a formal exhibit of site-associated objects. The current furnishings list for this room recommends including some furniture, some objects associated with childhood, and Maggie Lena Walker's safe. The safe is a highly evocative object that is not appropriate for placement in any of the furnished rooms. The park will likely want to select additional objects of interest from the collection to fill out the exhibition in this room.

There are three areas in which more time or research may be required to fulfill the requirements of this plan: window coverings, lamp shades, and prints for Polly Payne's Bedroom, Room 213. In each case, as much information as is currently available is provided. Document textiles in the park's collection are included for most window coverings. When there are lamp shades associated with particular light fixtures, they are provided on the furnishings list. There are other lamp shades in the collection that need to be re-associated with light fixtures. It is likely that some light fixtures are lacking early lamp shades altogether. It is recommended that the park make a selection from the prints listed as possibilities for Polly Payne's bedroom.

Several objects in the park's collection require conservation in order to stabilize them or to make their appearance suitable for exhibit. Recommendations regarding conservation are based on Brigid Sullivan Lopez's 1999 *Collection Condition Survey*.

The structural changes recommended by this report are limited to removing a wall in Laundry Room #113 to return the room to its historical appearance and repainting interior features their period colors according to Barbara Yokum's 1999 *Interior Paint Analysis*.

With the exception of large numbers of books on shelves, all objects for each room are listed on the furnishings list for that room. The book shelf lists are drawn from the park's cataloging database, ANCS+. These shelf-by-shelf listings are included at the rear of the furnishings lists.

The current storage locations provided in the "Recommendations" column are as specific as possible.

object description	evidence	recommendations
South Wall		
armchair, wood, carved back, upholstered back & seat	On 1978 inventory, L-10, south end of room. Appears in 1979 photograph. On 1979 appraisal, Lib-2. Possibly on 1986 appraisal, L-253.	MAWA 76
table, oval, wood w/ drawer & glass top, scarf under glass (599)	EMWR interview regarding 1920s-1930s recollections, p. 61. On 1978 inventory, L-13, south end of room. Appears in 1979 photograph. On 1979 appraisal, Lib-3.	MAWA 90 a-c
scarf w/ red fringe, rectangular, on 90	On 1978 inventory, described with L-13, south end of room. Appears in 1979 photograph. On 1986 appraisal, L-276.	MAWA 599
Bible, on 90	MLWL interview regarding 1920s-1930s recollections mentions Bible in this room, pp. 67-68 .	acquire Mitchell/ Walker family Bible from Lewis family or move MAWA 3779 (dated 1918) from Room 207
lamp, metal with beaded fringe, jeweled shade, on 90	MLWL (p. 68) and EMWR (p. 61 possibly) interviews regarding 1920s-1930s recolllections note this lamp on table. On 1978 inventory, B-32, top of pedestal B-31. Appears in 1979 photograph. On 1979 appraisal, LR-5.	move MAWA 549 from Storage I-E-1-a. needs treatment.
figure, plaster, woman w/ cornucopia; on stand of garden pottery (not original match)	On 1978 inventory, L-9, left of single bookcase. Appears in 1979 photograph. On 1979 appraisal, Lib-24. On 1986 appraisal, L-269.	MAWA 530 ab. needs treatment.
West Wall		
bookcase, wood, 5 ft. w/ lion decoration	On 1978 inventory, L-14, west wall. Appears in 1979 photograph. On 1979 appraisal, Lib-5. On 1986 appraisal, L-255.	MAWA 93
figure, girl with fishnet & clam shells, painted plaster?, on 93 top shelf	On 1978 inventory, L-7, single bookcase, top shelf. Appears in 1979 photograph. On 1979 appraisal, Lib-24. On 1986 appraisal, L-268.	MAWA 172. needs treatment.
vase, gold with blue blackberries, on 93 top shelf	On 1978 inventory, L-8, single bookcase, top shelf. On 1979 appraisal, Lib-25.	move MAWA 545 from Storage I-E-1-b
stand, umbrella, pottery, majolica glazes, ca. 1900	Likely on 1978 inventory, identified as pedestal, L-16, west wall. Appears in 1979 photograph. Possibly on 1979 appraisal as Lib-26. On 1986 appraisal, L-270.	MAWA 531. needs treatment.

object description	evidence	recommendations
canes (4), display in 531	On 1986 appraisal, L-271-274.	retain MAWA 87-89, 596 temporarily until Indian bust acquired
bust of Indian, probably painted plaster, on 531	MLWL interview regarding 1920s-1930s recollections, pp. 67-68.	acquire from family or acquire replacement. display on upside down umbrella stand.
bookcase, oak (1of 5 sections)	Appears in 1979 photograph. On 1979 appraisal, Lib-6. On 1986 appraisal, L-256-260.	MAWA 94
figure of Christ on cross, carved wood, inscribed in silver paint MLW, on 94	On 1978 inventory, L-6, bookcase top left. Appears in 1979 photograph. On 1979 appraisal, Lib-34.	MAWA 546. needs treatment.
bookcase, oak (1of 5 sections)	Appears in 1979 photograph. On 1979 appraisal, Lib-6. On 1986 appraisal, L-256-260.	MAWA 95
figure, elephant, red metal, on 95	On 1978 inventory, L-5, bookcase top left. On 1979 appraisal, Lib-33.	move MAWA 3383 from Storage I-E-3-d
trophy on base, silver, engraved to MLW from NY delegates IOStL, 1922, on 95	On 1978 inventory, L-4, bookcase top center. Appears on 1979 photograph. On 1979 appraisal, Lib-32.	move MAWA 541 ab from Storage I-E-1-a. needs treatment.
bookcase, oak (1of 5 sections)	Appears in 1979 photograph. On 1979 appraisal Lib-6. On 1986 appraisal L-256-260.	MAWA 96
lamp, white glass w/ painted flowers, electric converted from oil, on 96	On 1978 inventory, L-2, bookcase top center. Appears in 1979 photograph. On 1979 appraisal, Lib-30.	move MAWA 5245 from Storage I-E-1-c
bookcase, oak (1of 5 sections)	Appears in 1979 photograph. On 1979 appraisal, Lib-6. On 1986 appraisal, L-256-260.	MAWA 97
bust, George Washington, cast iron, painted black, on 97	On 1978 inventory, L-3, bookcase top center. Appears on 1979 photograph.	MAWA 543. needs treatment.
bookcase, oak (1of 5 sections)	Appears in 1979 photograph. On 1979 appraisal, Lib-6. On 1986 appraisal, L-256-260.	MAWA 98
trophy, sterling silver, on metal base presented to MLW from Board of Directors, St. Luke Bank & Trust Co, 12/9/29, on 98	On 1978 inventory, L-1, bookcase top right. Appears in 1979 photograph. On 1979 appraisal, Lib-31.	move MAWA 542 ab from Storage. clean & coat.

object description	evidence	recommendations
North Wall		
armchair, upholstered, 1 cushion w/ flower design (slip covered with 597ab)	On 1978 inventory, L-19, north wall. Appears in 1979 photograph. On 1979 appraisal, Lib-7. On 1986 appraisal, L-262.	MAWA 160 ab reupholster with reproduction of current fabric.
slipcovers (2), repro from fabric in early family photograph, on 160	Appears in 1979 photograph.	MAWA 597 ab for summer use
rug, red oriental design w/ fringe, machine made	On 1978 inventory, L-17, in front of sofa. Appears in 1979 photograph. On 1979 appraisal, Lib-28. On 1986 appraisal, L-275.	MAWA 600. needs treatment.
East Wall		
sofa, 3 cushions w/ flower design (slip covered with 598a-d)	On 1978 inventory, L-18, east wall. Appears in 1979 photograph. On 1979 appraisal, Lib-7. On 1986 appraisal, L-261.	MAWA 159 reupholster in reproduction of current fabric.
slipcovers (4) repros based on fabric in early family photograph, on 159	Appears in 1979 photograph.	MAWA 598 a-d for summer use. need cleaning.
armchair, wood, carved back and arms	On 1978 inventory, L-11, south end of room. Appears in 1979 photograph. On 1979 appraisal, Lib-1. On 1986 appraisal, possibly L-253.	move MAWA 529 from Front Parlor
Fixed Lighting		
chandelier, brass-colored metal, 6 lights	Appears in 1979 photograph. On 1986 appraisal, L-266.	retain. catalogue.
chandelier, brass-colored metal, 6 lights	Appears in 1979 photograph. On 1986 appraisal, L-267.	retain. catalogue.
sconce w/ frosted glass shade	Possibly appears in 1979 photograph.	MAWA 4447
Books		
	See shelf lists for books on bookcases MAWA 93-98.	
Photographs		
portrait, photographic, of man & woman, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 123
photographs (13) of men, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 101

object description	evidence	recommendations
photograph, Mrs. Payne taken from behind w/ her face in view, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 126. needs treatment.
photograph, large group at banquet in honor of James Weldon Johnson, Hotel Pennsylvania, NY, 1931, on 93	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 128
photograph, bust portrait of Wendell Dabney in stand-up frame, on 93	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 152
photograph, full-length portrait of woman, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 143. needs treatment.
photograph, group of 5 women wearing robes, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 129
photographs (7) of men, incl. Dubois, Emmett Scott, & c., west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 106
photograph, 1/4 length profile of W.E.B. DuBois, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 100
photograph, 1/4 profile John Mitchell Jr., ed. *Richmond Planet*; framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 131
photograph, 1/4 length portrait of Giles Jackson, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 117
diploma, for Russell Walker from Richmond Normal, 1907, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 108 needs treatment.
diploma, for Maggie Mitchell from Richmond Normal, 1883, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 112
diploma, for Melvin Walker from Shaw University, 1916, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 134 needs treatment.

object description	evidence	recommendations
diploma, for Armstead Walker from Richmond Normal, 1875, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 107
diploma, for Russell Walker from Richmond Public, 1904, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 125
diploma, for Melvin Walker from Richmond Public, 1910, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 133
poster, "African Fundamentalism..." re: Marcus Garvey, framed, west wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 130
photograph, 3/4 length portrait of man w/ cane & hat, framed, north wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 110. needs treatment.
photographs (5), portraits, framed, north wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 138. needs treatment.
print, 4 portraits, framed as 1: Roland Hayes, Mary Bethune, & c., north wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 103
photograph, portrait of Marcus Garvey, framed, east wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 142
print of Phillis Wheatley, framed, east wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 111
photographs (11) of various women, identified on mat, framed, east wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 116
photographs (5), various prominent black men, framed, east wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 104
print, 101 portraits of "Prominent Colored People," 1905, framed, east wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 102
photograph, 1/4 portrait of unidentified man, framed, east wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 124

object description	evidence	recommendations
photograph, 1/4 portrait of unidentified man, framed, east wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 122
photographs (34), men & women, unidentified, framed, east wall	Possibly appears in 1979 photograph. On 1979 appraisal, Lib-35. On 1986 appraisal, see L220-252.	MAWA 119
Window Treatments		
shade, door (2)	Extant, aging replacement MAWA 867, 872.	replace
shade, window (1)	Extant, aging replacements MAWA 869.	replace
curtain, transom (1)	Extant, aging replacement MAWA 866.	replace
curtain, sheer door (2)	Extant, aging replacement MAWA 868, 873.	replace
curtains, sheer window (2)	Extant, aging replacements MAWA 870, 871.	replace
drapes (for 1 window)	Objects extant in collection, appropriate to middle-class library of the period.	reproduce based on MAWA 5177-5178, 6173-6175
Finishes		
wallpaper	Physical evidence. WATR.	in future, if sufficient evidence exists (MAWA 5963 and 6275) reproduce. if not, acquire commercially-available wallpaper based on samples.
woodwork	Physical evidence. HSR, Appendix A and IPA identify 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
radiator	Physical evidence. HSR, Appendix A and IPA identify 1920s target color.	paint silver aluminum color
pipes	Physical evidence. HSR, Appendix A and IPA identify 1920s target color.	paint silver aluminum color
molding, picture	Physical evidence. HSR, Appendix A and IPA identify 1920s target color.	confirm that tested sample, MAWA 6758, was original to Library. paint polychrome with silver and gold.
paper, ceiling	Historic ceiling finish not analyzed	repaper with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
South Wall		
bar-server, wood with glass, inlaid top	On 1978 inventory, F-8, south wall. Appears in 1979 photograph. On 1979 appraisal, Lot #3. On 1986 appraisal.	MAWA 534
beverage set, wood w/ metal handle, 2 glasses, on left top of 534	On 1978 inventory, 8-5, on top of F-8, on right, described as "cordial servalier." Appears in 1979 photograph.	move MAWA 3769 from Storage I-H-2-d. acquire four additional shot glasses.
carrier for glasses, metal painted white, on center front top of 534	On 1978 inventory, 8-3, on center front of F-8. Appears in 1979 photograph.	move MAWA 4315 from Storage I-E-3-e. needs treatment.
tray, possibly wood, on center top of 534	On 1978 inventory, 8-2, on center top of F-8, described as "picture frame type." Appears in 1979 photograph.	acquire
lamp, china base, blue oriental design, pleated shade, on top of 534	On 1978 inventory, 8-1, on top of F-8. Appears in 1979 photograph. On 1979 appraisal, Lot #5.	move MAWA 5247 from Storage I-E-1-c
picture, nude women, framed	On 1978 inventory, F-9, southwest corner.	move MAWA 5413 from Storage I-A-1-j
West Wall		
table, card, folding metal, lean against wall	On 1978 inventory, F-10, west wall.	move MAWA 6389 from Storage I-A. needs treatment.
tray, standing ash, wood w/ metal tray	On 1978 inventory, F-5, south wall next to F-4.	MAWA 537 ab. needs treatment.
sofa	MEWC/EMWR interview, 1998, regarding 1920s-1930s recollections, mentions sofa in Den.	acquire item similar to examples in Library (MAWA 159) or Sitting Room (MAWA 555)
painting, oil, rural landscape by Laetifa (?) Williams	On 1978 inventory, F-20, under right window. Appears in 1979 photograph.	move MAWA 5353 from Storage I-1-3. needs treatment and frame.
clock, mantel, rhinestones around face, on window sill	Appears in 1979 photograph.	move MAWA 4199 from Storage I-H-2-a. needs cleaning.
North Wall		
armchair, wood and cane	On 1978 inventory, F-27, northwest corner. Appears in 1979 photograph. On 1979 appraisal, Lot #2.	MAWA 535
East Wall		
table, wood w/ glass top	Object extant in collection, appropriate for den of period.	MAWA 539
telephone, French or candlestick type, on table 539	MEWC/EMWR interview, 1998, regarding 1920s-1930s recollections describes location & type.	acquire
chair, side, mahogany, straight back splat	On 1979 inventory, Lot #2.	MAWA 161

object description	evidence	recommendations
radio/phonograph, mahogany, floor model w/ lift top; Victor Radio Electrola, RCA Victor	On 1978 inventory, F-15, center of west wall. Appears in 1979 photograph. On 1986 appraisal.	MAWA 533. needs treatment.
portrait, oil painting, MLW, wood frame, hang above phonograph	On 1978 inventory, 15-2, behind F-15. Appears in 1979 photograph.	move MAWA 53 from Storage I-L-3
plaque, certificate of Melvin's membership in Omega Psi Phi, 1918, hang above phonograph	On 1978 inventory, F-7, location not given.	move MAWA 5891 from Storage I-A-6-f. needs treatment.
Fixed Lighting		
sconce, two lamps	On 1978 inventory, F-6, south wall next to F-4.	retain. catalogue. needs treatment.
sconce, two lamps	On 1978 inventory, F-28, north wall.	retain. catalogue. needs treatment.
sconce, two lamps	On 1978 inventory, F-29, east wall.	retain. catalogue. needs treatment.
sconce, two lamps	On 1978 inventory, F-32, east wall.	retain. catalogue.
fixture, ceiling w/ 2 shades	Object extant in room, appropriate for den of period.	MAWA 4448
Window Treatments		
shades, door (2)	Extant aging replacements MAWA 874, 887.	replace
shades, window (10)	Extant, aging replacements MAWA 877-882, 885-886, 888-889.	replace
curtain, sheer door (1)	Extant, aging replacements MAWA 887.	replace
curtains, sheer window (for 6 windows)	Extant, aging replacements MAWA 875-876, 883-884.	replace, acquire
Finishes		
covering, floor	Comparable period-appropriate examples.	unless traffic precludes it, acquire
wallpaper	Physical evidence. WATR.	in future, use post-1940 samples (MAWA 6252 & 6214) to guide selection of commercially available replacement.
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
paneling, composition	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 10YR 7/6)

object description	evidence	recommendations
radiator	On 1978 inventory, F-14, under F-12, described as silver. IPA identifies 1920s target color.	paint silver aluminum color
radiator	On 1978 inventory, F-26, west wall, described as silver. IPA identifies 1920s target color.	paint silver aluminum color
pipes, radiator	IPA identifies 1920s target color.	paint silver aluminum color
paper, ceiling	Historic ceiling finish not analyzed	repaper with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
Fixed Lighting		
fixture, ceiling w/ glass shade	Object extant in room, appropriate for hall of period.	retain. catalogue.
Window Treatments		
shade, window (1)	Extant, aging replacement MAWA 890.	replace
curtain, window (1)	Extant, aging replacement MAWA 891.	replace
Finishes		
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)
woodwork (incl. stair balustrade)	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
stairs	Physical evidence. IPA identifies 1920s target color.	varnish
post, newel	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
rail, hand	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
pipe, radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)

object description	evidence	recommendations
Fixed Lighting		
fixture, ceiling w/ glass shade	Object extant in room, appropriate for pantry of period.	retain. catalogue.
Window Treatments		
shade, window (1)	Extant, aging replacement MAWA 892.	replace
Finishes		
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
door	Physical evidence. IPA verifies original finish is extant.	retain current, original finish
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.

object description	evidence	recommendations
Fixed Lighting		
fixture, ceiling	Period appropriate examples.	acquire
Window Treatments		
shade, window (1)	Extant, aging replacement MAWA 893.	replace
curtain, window (for 1 window)	Extant, aging replacement MAWA 894-895.	replace
Finishes		
floor	??interview regarding 1920s-1930s recollections.	consider removing carpet in order to paint yellow line on floor delineating wheelchair path
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
door	Historic finish not analyzed. IPA identifies 1920s target colors for other door interiors. Most frequent graining color recommended.	grain-paint with orange-brown (Munsell color 5YR 6/6). varnish.
door, elevator	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
pipe, radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)

object description	evidence	recommendations
West Wall		
stand, umbrella, metal-clad wood	On 1978 inventory, A-3, right corner. Appears in 1979 photograph.	move MAWA 526 from Storage II-J-4
hallstand w/ mirror, wood, dated Sept 16/1, Sydnor & Hundley	On 1978 inventory, A-5, west wall near door. Appears in 1979 photograph.	MAWA 71
lamp, newel, metal, figure of woman w/ glass grapes	On 1978 inventory, A-6, on banister, noted as "corroding." Appears in 1979 photograph.	reproduce MAWA 4486
East Wall		
painting, landscape, in gold frame mounted in shadow box, signed Barts?	On 1978 inventory, A-9, east wall right [sic] of parlor door. Appears in 1979 photograph.	MAWA 67
Fixed Lighting		
fixture, ceiling w/ painted glass shade	On 1978 inventory, A-15, hanging from ceiling. Appears in 1979 photograph.	retain. catalogue.
Window Treatments		
shades, door (2)	Extant, aging replacements MAWA 896-897.	replace
curtains, sheer door (2)	Extant, aging replacements MAWA 898-899.	replace
Finishes Room 106		
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 10GY 4/6)
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 7.5YR 6/4). varnish.
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 2.5G 6/8)
molding, ceiling and cornice	Physical evidence. IPA identifies 1920s target color.	apply gold leaf
Finishes Room 107		
runner	On 1978 inventory, A-17. Appears in 1979 photograph.	use MAWA 328, oriental rug, in Storage I-C-2, Textile Box 57 as basis for reproduction runner.
wallpaper	Physical evidence, first layer applied over note reading, in part, "Joe Smith 1922." WATR identifies 1920s target paper.	reproduce paper based on MAWA 6239, 6260-6261, 6478-6479, 6480, 6481.
woodwork (including underside of handrail, excluding newel post)	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
post, newel	Physical evidence. IPA identifies 1920s target color.	varnish
radiator	On 1978 inventory, A-8, east wall, left of stairway, "painted to match woodwork."	paint silver aluminum color

object description	evidence	recommendations
ceiling	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)
medallion, ceiling	Physical evidence. IPA.	apply gold leaf

object description	evidence	recommendations
South Wall		
picture, exotic female, shadow-box frame	On 1978 inventory, B-36, west wall, top of B-34. On 1979 appraisal, LR-1.	move MAWA 5354 in 6143 from Storage I-L-3
armchair, small, painted designs	On 1978 inventory, B-30, southwest corner. On 1986 appraisal.	MAWA 52. needs treatment.
mirror, pier and valance, gold	On 1978 inventory, B-24, in south bay. Appears in 1979 photograph. On 1986 appraisal.	MAWA 768
round table, gold w/ marble top	MLWL interview regarding 1920s-1930s recollections, pp. 65-66. On 1978 inventory, B-19, east wall, southeast corner. Appears in 1979 photograph. On 1979 appraisal, LR-9.	acquire
lamp, cut-glass, on round table	MLWL interview regarding 1920s-1930s recollections, pp. 65-66.	replace based on glass fragments in family collection.
chair, wheel, wood & cane w/ iron undercarriage	On 1986 appraisal.	MAWA 769 (replacement)
blanket, on 769	On 1986 appraisal.	replace MAWA 770
joint stool, used as table, Davies-Putnam Co., Grand Rapids, MI	Object extant in collection, appropriate for middle-class parlor of period.	move MAWA 167 from Library
pedestal, mahogany w/ round top	On 1978 inventory, B-31, southwest corner. Appears in 1979 photograph. On 1979 appraisal, LR-6.	acquire
West Wall		
pedestal, mahogany, square top, short	On 1978 inventory, B-34, west wall. On 1979 appraisal, LR-3.	MAWA 528
vase, monumental, "oriental design"	EMWR/MEWC, 1992, interview regarding 1920s-1930s recollections, refer to this as "Ming Vase." On 1978 inventory, B-35, west wall. Appears in 1979 photograph. On 1979 appraisal, LR-2.	acquire
joint stool, used as table, Davies-Putnam Co., Grand Rapids, MI	Object extant in collection, appropriate for middle-class parlor of period.	move MAWA 166 from Library
settee, Chippendale-style, mahogany, matches replacements 771& 791	MLWL interview regarding 1920s-1930s recollections, pp. 59-60. On 1978 inventory, B-3, northwest corner. Appears in 1979 photograph. On 1979 appraisal, LR-4?. On 1986 appraisal.	MAWA 001

object/description	evidence	recommendations
North Wall		
chair, painted gold	MLWL interview regarding 1920s-1930s recollections, pp. 65-66. On 1978 inventory, B-4, north entrance to music room. Appears in 1979 photograph. On 1979 appraisal, LR-36?. On 1986 appraisal.	acquire
rug, oval	On 1978 inventory, B-41, between front and back parlors. Appears in 1979 photograph. On 1979 appraisal, LR-39. On 1986 appraisal.	MAWA 792 (needs cleaning) or replace with reproduction based on fragments MAWA 4702
armchair, mahogany, matches 001 and 791	On 1978 inventory, B-17, east wall, right of mantel. Appears in 1979 photograph. On 1979 appraisal, LR-4?. On 1986 appraisal.	move MAWA 771 (replacement) from Back Parlor
East Wall		
cabinet, curio, mahogany w/ glass shelves, mirror at top	On 1978 inventory, B-5, northeast corner, east wall. On 1979 appraisal, LR-35. On 1986 appraisal.	MAWA 002
vase, miniature, china w/ flowers & leaves, Germany, in 002, top left	On 1978 inventory, B-5-1, top shelf left.	MAWA 22
cellar, salt, china w/ pink flower, Japan, in 002, top left	On 1978 inventory, B-5-2, top shelf left. On 1986 appraisal.	MAWA 38
bowl, Siamese swan, china, pink and yellow flowers, Japan, in 002, top left	On 1978 inventory, B-5-4, top shelf left. On 1986 appraisal.	MAWA 24
statuette, hand-carved, doe, in 002, top left	On 1978 inventory, B-5-5, top shelf left. On 1986 appraisal.	MAWA 23
figure, little girl in bonnet, bowl & spoon, German bisque, in 002, top left	On 1978 inventory, B-5-6, top shelf left.	MAWA 21
coral, dark, in 002, center left	On 1978 inventory, B-5-7, second shelf left. On 1986 appraisal.	MAWA 772
doll, European folk costume (satin), flowered apron, in 002, center left	On 1978 inventory, B-5-8, second shelf left.	MAWA 59. needs treatment.
container, candy, papier-mâché rabbit, in 002, center left	On 1978 inventory, B-5-10, second shelf left. On 1986 appraisal.	MAWA 774

object description	evidence	recommendations
candle, wax with glitter, in shape of Christmas tree, white, in 002, center left	On 1978 inventory, B-5-11, second shelf left. On 1986 appraisal.	MAWA 773
figurine, little girl w/ rooster on back, German bisque, in 002, center left	On 1978 inventory, B-5-12, second shelf left.	MAWA 18
coral, light, in 002, bottom left	On 1978 inventory, B-5-13, third shelf left. On 1986 appraisal.	MAWA 777
vase, small, glass, hand-painted w/ blue, white & orange design, in 002, bottom left	On 1978 inventory, B-5-14, third shelf left.	MAWA 778
basket, plastic, pink w/ green handle, in 002, bottom left	On 1978 inventory, B-5-15, third shelf left. On 1986 appraisal.	MAWA 781
chicken, toy wind-up, fuzzy yellow, probably music box, in 002, bottom left	On 1978 inventory, B-5-16, third shelf left. On 1986 appraisal.	MAWA 780. needs treatment.
boxes, peanut (pair), brown papier-mâché, candy containers, in 002, bottom left	On 1978 inventory, B-5-17 ab, third shelf left. On 1986 appraisal.	MAWA 775 & 776 ab
figurine, monkey, ceramic, speak no evil, broken from orig. group, in 002, bottom left	On 1978 inventory, B-5-18, third shelf left. On 1986 appraisal.	MAWA 779
figurine, porcelain, girl, horse & dog, P. Famigliarita, Prof. Ruggeri?, goes with 27, in 002, top center	On 1978 inventory, B-5-22, top shelf center On 1979 appraisal, LR-21. May be on 1986 appraisal.	MAWA 32
figurine, porcelain, woman, dog & horse, bisque, goes w/ 32, in 002, top center	May be on 1986 appraisal.	MAWA 27
figurine, porcelain, girl and boy w/ tambourine, blue, German bisque, in 002, top center	On 1978 inventory, B-5-24, top shelf center. Appears in 1979 photograph. On 1979 appraisal, LR-19. On 1986 appraisal.	MAWA 31
bust, Madonna, painted plaster, "Francesca da Rimini," in 002, center shelf center	On 1978 inventory, B-5-26, second shelf center. Appears in 1979 photograph. On 1979 appraisal, LR-24?.	MAWA 30. needs treatment.

object description	evidence	recommendations
figure, polar bear, white earthenware, in 002, bottom center	On 1978 inventory, B-5-27, bottom shelf center. On 1979 appraisal, LR-33. On 1986 appraisal.	MAWA 26
pitcher, hand-painted china, green w/ red flowers, in 002, bottom center	On 1978 inventory, B-5-28, bottom shelf center.	MAWA 28
basket, porcelain, molded in wicker design w/ 4 legs, in 002, bottom center	On 1978 inventory, B-5-29, bottom shelf center. On 1979 appraisal, LR-34?. On 1986 appraisal.	MAWA 19
vase, swan w/ gold, earthenware, Paul's Gifts USA, in 002, bottom center	On 1978 inventory, B-5-30, bottom shelf center. On 1979 appraisal, LR-28. On 1986 appraisal.	MAWA 29
gavel, wood, hour-glass shape w/ handle, in 002, bottom center	On 1978 inventory, B-5-31, bottom shelf center. On 1986 appraisal.	MAWA 25
bootie, blue, porcelain, made in Germany, in 002, top right	On 1978 inventory, B-5-35, top shelf right. On 1979 appraisal, LR-29?. On 1986 appraisal.	MAWA 39
figurine, boy w/ violin in swan chariot, painted German bisque, in 002, top right	On 1978 inventory, B-5-36, top shelf right, described as broken. On 1986 appraisal.	MAWA 42
figure, cherub & sea monster, hand-painted German bisque, in 002, top right	On 1978 inventory, B-5-37, top shelf right. On 1986 appraisal.	MAWA 37
figure, Cupid, tiny, white bisque, in 002, top right	On 1978 inventory, B-5-38, top shelf right. On 1986 appraisal.	MAWA 40
shells (2), in 002, top right	On 1978 inventory, B-5-39, top shelf right.	MAWA 784-785
cup & saucer, crocheted in orange & beige, in 002, top right	On 1978 inventory, B-5-41, top shelf right. On 1986 appraisal.	MAWA 782 ab
barrel, small, porcelain, brown & green, broken, likely part of larger object, in 002, top right	On 1978 inventory, B-5-42, top shelf right. On 1986 appraisal.	MAWA 783
figure, man playing mandolin, Japan, painted bisque, L&M Inc., in 002, bottom right	On 1978 inventory, B-5-43, bottom shelf right.	MAWA 17

object description	evidence	recommendations
figure, woman with basket, Japan, painted bisque, L&M Inc., in 002, bottom right	On 1978 inventory, B-5-44, bottom shelf right.	MAWA 16
bust, MLW, 1931, in 002, bottom right	On 1978 inventory, B-5-45, bottom shelf right. Appears in 1979 photograph. On 1979 appraisal, LR-31.	MAWA 5325
vase, bud, sterling, in 002, bottom right	On 1978 inventory, B-5-46, bottom shelf right. On 1986 appraisal.	MAWA 36. needs treatment.
figure, baby holding dog, porcelain, German painted bisque, in 002, bottom right	On 1978 inventory, B-5-47, bottom shelf right. May appear in 1979 photograph. On 1979 appraisal, LR-25. On 1986 appraisal.	MAWA 33
favors, Easter, eggshells (pair) on doilies w/ dried flowers, in 002, bottom right	On 1978 inventory, B-49 ab, bottom shelf right. On 1986 appraisal.	MAWA 786 ab & 787ab. need treatment.
boxes (2) tied w/ ribbon, holding dried fruitcake, in 002, bottom right	On 1978 inventory, B-50 ab, bottom shelf right.	MAWA 788 a-c & 789 a-c. need treatment.
figurine, female w/ bonnet & nosegay, on green base, in 002, bottom right	On 1978 inventory, B-5-55, bottom right shelf in cabinet. On 1979 appraisal, LR-12?. On 1986 appraisal.	MAWA 35
cuspidor (pair with 11), brass, (pat'd April 3rd 83)	On 1978 inventory, B-11 ab, standing on hearth. Appears in 1979 photograph. On 1979 appraisal, LR-18. On 1986 appraisal.	MAWA 10
cuspidor (pair with 10), brass, (pat'd April 3rd 83)	On 1978 inventory, B-11 ab, standing on hearth. Appears in 1979 photograph. On 1979 appraisal, LR-18. On 1986 appraisal.	MAWA 11
andirons (pair), brass, on hearth	On 1978 inventory, B-12 ab, standing on hearth. Appears in 1979 photograph. On 1979 appraisal, LR-15. On 1986 appraisal.	MAWA 004 & 005 need cleaning
logs for gas fireplace, on 004 & 005	On 1978 inventory, B-13, on andirons. Appear in 1979 photograph.	retain. catalogue.
stand, fire set, brass, on hearth	On 1978 inventory, B-14, left side of hearth. Appears in 1979 photograph. On 1979 appraisal, LR-16. On 1986 appraisal.	MAWA 006
tongs, brass, in 006	On 1978 inventory, B-14-3. Appears in 1979 photograph. On 1979 appraisal, LR-16. On 1986 appraisal.	MAWA 007

object/description	evidence	recommendations
shovel, brass, in 006	On 1978 inventory, B-14-1. Appears in 1979 photograph. On 1979 appraisal, LR-16. On 1986 appraisal.	MAWA 008
poker, brass, in 006	On 1978 inventory, B-14-2. Appears in 1979 photograph. On 1979 appraisal, LR-16. On 1986 appraisal.	MAWA 009
vase (pair with 15), hand-painted w/ gold, Asian Satsuma, on mantel	EMWR interview regarding 1920s-1930s recollections, p. 48. On 1978 inventory, B-7 ab, top shelf mantel. Appears in 1979 photograph. On 1979 appraisal, LR-11 or 14?. On 1986 appraisal.	MAWA 14
statuette, seated woman, plaster, on mantel	On 1978 inventory, B-8, top shelf mantel, center. Appears in 1979 photograph. On 1986 appraisal.	MAWA 13. needs treatment.
vase (pair with 14), hand-painted w/ gold, Asian Satsuma, on mantel	EMWR interview regarding 1920s-1930s recollections, p. 48. On 1978 inventory, B-7 ab, top shelf mantel. Appears in 1979 photograph. On 1979 appraisal, LR-11 or 14?. On 1986 appraisal.	MAWA 15
vases (pair), small, china, hand-painted with pink flowers, on mantel, lower shelf	On 1978 inventory, B-9 ab, lower shelf mantel, each end. Appear in 1979 photograph. On 1979 appraisal, LR-11 or 14?. May appear on 1986 appraisal.	acquire
statuette, porcelain boy with dog, coat over shoulder, on mantel, lower shelf	On 1978 inventory, B-10, lower shelf mantel, center. Appears in 1979 photograph. On 1979 appraisal, LR-13.	acquire
chair, side, mahogany, matches 001 & 771	On 1978 inventory, B-37, west wall. Appears in 1979 photograph. On 1979 appraisal, LR-4?.	MAWA 791 (replacement)
stool, walnut	On 1978 inventory, B-18, east wall, right of chair. Appears in 1979 photograph. On 1979 appraisal, LR-10.	move MAWA 165 from Library
Fixed Lighting		
chandelier, glass w/ round glass rods	On 1978 inventory, B-35, center of ceiling. Appears in 1979 photograph. On 1986 appraisal.	MAWA 793 needs treatment.
Window Treatments		
shade, door (1)	Extant aging replacement MAWA 912.	replace
shades, window (4)	Extant aging replacements MAWA 908-911.	replace
curtains, sheer (for 4 windows)	Extant aging replacements MAWA 900-907.	replace

object description	evidence	recommendations
curtains, lace (for 4 windows)	Objects extant in collection, appropriate to middle-class parlor of the period.	replace
drapes (for 4 windows)	Objects extant in collection, appropriate to middle-class parlor of the period.	reproduce based on MAWA 5177-5178, 6173-6175
Finishes		
wallpaper	Physical evidence. WATR	in future, if sufficient evidence exists (MAWA 6237, 6485, 6493) reproduce. if not, acquire commercially-available wallpaper based on samples.
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
radiator	Physical evidence. IPA identifies 1920s target color. On 1978 inventory, B-33, south wall.	paint (Munsell color 5Y 9/1)
molding, picture	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5GY 9/2)
molding, half-round	IPA identifies 1920s target color based on physical evidence in Parlor.	apply gold leaf. varnish.
cornice	Historic finish could not be determined.	paint appropriate color (Munsell color 5Y 9/1)
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1)
medallion, ceiling	Physical evidence. IPA identifies 1920s target color.	apply gold leaf. varnish.

object description	evidence	recommendations
South Wall		
a-lamp, floor, wood with oriental decoration; b-parchment shade	On 1978 inventory, C-1, southwest corner. On 1979 appraisal. On 1986 appraisal.	MAWA 66 ab
West Wall		
piano, small grand, Cable Co, Chicago	MEWC interview regarding 1920s-1930s recollections, p. 9. On 1978 inventory, C-2, southwest corner. Appears in 1979 photograph. On 1979 appraisal, MR-2. On 1986 appraisal.	MAWA 68
shawl or large scarf, on 68	MEWC/EMWR interview, 1998, regarding 1920s-1930s recollections, mentions shawl or large scarf draped on piano.	acquire
bowl, china, heavily decorated w/ birds & flowers, on 68	On 1978 inventory, C-8, top of piano. Appears in 1979 photograph. On 1979 appraisal, MR-3.	MAWA 60
photograph, framed, on 68	MLWL (p. 97) and EMWR (p. 52) interviews regarding 1920s-1930s recollections.	move MAWA 141 from Storage I-F-1-d
photograph, framed, on 68	MLWL interview regarding 1920s-1930s recollections, p. 97.	move MAWA 149 from Storage I-F-1-a
bench, piano, rectangular, lift top	On 1978 inventory, C-3, front of piano, full of sheet music. Appears in 1979 photograph. On 1979 appraisal, MR-2. On 1986 appraisal.	MAWA 69
stool, piano, revolving seat, ball & claw feet	On 1978 inventory, C-11, behind piano. Appears in 1979 photograph. On 1979 appraisal, MR-12.	MAWA 6327 (replacement)
armchair, dark wood and black leather	MLWL (pp. 66-67) and EMWR (p. 52) interviews regarding 1920s-1930s recollections. On 1978 inventory, C-16, northwest corner. On 1979 appraisal, MR-1.	MAWA 70
North Wall		
settee, dark wood and black leather	MLWL (pp. 66-67) and EMWR (p. 52) interviews regarding 1920s-1930s recollections. On 1978 inventory, C-22, east wall. On 1979 appraisal, MR-1. On 1986 appraisal.	MAWA 61
photograph, large b&w, MLW, framed, ca. 1910-15	On 1978 inventory, C-17, north wall. Appears in 1979 photograph. On 1979 appraisal, MR-15 or 16?. On 1986 appraisal.	MAWA 68
rug	On 1978 inventory, C-41, center of floor. Appears in 1979 photograph. On 1979 appraisal, MR-11. On 1986 appraisal.	MAWA 796 (needs cleaning) or replace with reproduction based on MAWA 4702

object description	evidence	recommendations
East Wall		
bust, plaster, labeled "Atala," top of mantel north	On 1978 inventory, C-24, top shelf of mantel, left. Appears in 1979 photograph. On 1979 appraisal, MR-5. On 1986 appraisal.	MAWA 44 needs treatment
vase, porcelain rose decoration, Nippon, mantel shelf left	On 1978 inventory, C-26, lower shelf of mantel. Appears in 1979 photograph. On 1979 appraisal, MR-10. On 1986 appraisal.	MAWA 46
figurines (pair), peacocks, mantel shelf center	On 1978 inventory, C-27 ab, lower shelf of mantel. Appears in 1979 photograph. On 1979 appraisal, MR-7. On 1986 appraisal.	MAWA 48 & 49
vase, porcelain multicolored, Japanese, mantel shelf right	On 1978 inventory, C-29, lower shelf of mantel. Appears in 1979 photograph. On 1979 appraisal, MR-8.	MAWA 45
statuette, plaster, man & eagle, top of mantel south	On 1978 inventory, C-25, top shelf of mantel, right. Appears in 1979 photograph. On 1979 appraisal, MR-4. On 1986 appraisal.	MAWA 50 needs treatment
cabinet, music, mahogany finish	On 1978 inventory, C-34, southeast corner. On 1978 appraisal, MR-13. On 1986 appraisal.	MAWA 57
a-lamp, plaster painted green; b-shade, floral fringed silk, on 57	On 1978 inventory, C-36, on cabinet top. On 1979 appraisal, MR-14?. On 1986 appraisal.	MAWA 43 ab
Fixed Lighting		
chandelier, brass w/ six lights, luster and frosted globes	On 1978 inventory, C-42, mounted on ceiling. Appears in 1979 photograph. On 1986 appraisal.	MAWA 797 needs treatment
Window Treatments		
shades, door (2)	Extant aging replacements MAWA 913, 920.	replace
shades, window (2)	Extant aging replacements MAWA 916, 919.	replace
curtain, sheer door (1)	Extant aging replcement MAWA 921.	replace
curtains, sheer (for 2 windows)	Extant aging replacements MAWA 914-915, 917-918.	replace
curtains, lace (for 2 windows)	Objects extant in collection, appropriate to middle-class parlor of the period.	replace
drapes (for 2 windows)	Objects extant in collection, appropriate to middle-class parlor of the period.	reproduce based on MAWA 5177-5178, 6173-6175

object/description	evidence	recommendations
Finishes		
wallpaper	Physical evidence. WATR	in future, if sufficient evidence exists (MAWA 6237, 6485, 6493) reproduce. if not, acquire commercially-available wallpaper based on samples.
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
radiator, large	On 1978 inventory, C-18, described as "painted to match woodwork."	paint (Munsell color 5Y 9/1)
molding, picture	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5GY 9/2)
molding, half-round	Physical evidence. IPA identifies 1920s target color.	apply gold leaf. varnish.
cornice	Historic finish could not be determined.	paint appropriate color (Munsell color 5Y 9/1)
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1)
medallion, ceiling	Physical evidence. IPA identifies 1920s target color.	apply gold leaf. varnish.

object description	evidence	recommendations
South Wall		
cart, tea, wood w/ wheels	On 1978 inventory, D-25, east wall. Appears in 1979 photograph. On 1979 appraisal, DR-9. Historic photograph in Folder B26, Box 1.	reproduce based on photograph in Folder B26, Box 1.
iron, waffle, electric, last patent 1924, wood & chromed metal, on reproduction tea cart	On 1978 inventory, 25-5, bottom of D-25. Appears in 1979 photograph.	move MAWA 4331 from Storage I-E-3-e
table, demi-lune, spindle legs, dark wood; Imperial, Grand Rapids	On 1978 inventory, D-3, south wall. On 1979 appraisal, DR-8. On 1986 appraisal, DR 79.	MAWA 65. needs treatment.
vase, glass, on 65	On 1978 inventory, 3-2, top of D-3. On 1979 appraisal, DR-16. On 1986 appraisal.	MAWA 438
mirror, beveled glass w/ dark frame	On 1978 inventory, D-2, south wall. On 1979 appraisal, DR-7. On 1986 appraisal, DR 80.	MAWA 798
West Wall		
cabinet, china, wood and glass, Victorian w/ scrolled & mirrored crest	On 1978 inventory, D-6, west wall. Appears in 1979 photograph. On 1979 appraisal, DR-5. On 1986 appraisal, DR 73.	MAWA 78
pitcher, cut glass w/ fruit, top of 78	On 1978 inventory, 6-1, top left of 6. Appears in 1979 photograph. On 1979 appraisal, DR-12.	move MAWA 402 from Storage I-D-3-d
bowl, punch, cut glass, top of 78	On 1978 inventory, 6-2, top of 6. Appears in 1979 photograph. On 1979 appraisal, DR-11. On 1986 appraisal.	MAWA 401
pitcher, water, glass, top of 78	On 1978 inventory, 6-3, top right of 6. Appears in 1979 photograph. On 1979 appraisal, DR-12.	move MAWA 3378 from Storage I-D-3-d
cups, punch (8), glass w/ flowers, cylindrical, in 78, top shelf	On 1978 inventory, 6-4, inside 6, top shelf left, same as 6-10. Appear in 1979 photograph. On 1986 appraisal.	MAWA 415, 2961-2967
cups, punch (3), glass with stars, in 78, top shelf	On 1978 inventory, 6-5, inside 6, top shelf left. Appear in 1979 photograph.	MAWA 416, 3190-3191
glasses (27), miscellaneous (wine, water, cordial, dessert), in 78, top shelf	On 1978 inventory, 6-7, inside 6, top shelf center. May appear in 1979 photograph.	MAWA 403, 406-411, 413-414, 2968-2974, 3179-3186
glasses, water (3), flower pattern, in 78, top shelf	On 1978 inventory, 6-8, inside 6, top shelf center. May appear in 1979 photograph.	MAWA 3187-3189

object description	evidence	recommendations
compote, pedestal bottom, in 78, top shelf	On 1978 inventory, 6-9, inside 6, top shelf right corner. May appear in 1979 photograph. On 1979 appraisal, DR-19?.	move MAWA 2744 from Storage I-D-3-d
cups, punch (3), glass w/ flowers, cylindrical, in 78, top shelf	On 1978 inventory, 6-10, inside 6, top shelf right (same as 6-4). Appear in 1979 photograph. On 1986 appraisal.	MAWA 2958-2960
cups, punch (8), glass w/ stars, in 78, top shelf	On 1978 inventory, 6-11, inside 6, top shelf right. Appear in 1979 photograph. On 1979 appraisal, DR-18.	MAWA 3192- 3199
bowl, w/ grape leaf edge, in 78, top shelf	On 1978 inventory, 6-14, inside 6, top shelf left. Appears in 1979 photograph. On 1979 appraisal, DR-13.	MAWA 418
cups, punch (4), glass, plain, in 78, top shelf	On 1978 inventory, 6-41, inside 6, first shelf center. May appear in 1979 photograph.	move MAWA 3396-3397 from Storage I-H-3-e, Pantry Box 3. acquire two additional cups.
pitcher, glass, matches punch bowl, in 78, second shelf	On 1978 inventory, 6-12, inside 6, second shelf left. Appears in 1979 photograph. On 1979 appraisal, DR-12.	MAWA 400
cups, dessert (2), glass, flower pattern, in 78, second shelf	On 1978 inventory, 6-13, inside 6, second shelf left. Appears in 1979 photograph.	MAWA 2975 and 3176
glasses, brandy (3), small, in 78, second shelf	On 1978 inventory, 6-15, inside 6, second shelf left. May appear in 1979 photograph.	MAWA 404, 3200-3201
cups, dessert (2), flower pattern, in 78, second shelf	On 1978 inventory, 6-16, inside 6, second shelf center. May appear in 1979 photograph.	MAWA 3177-3178
bowl, shallow rim, in 78, second shelf	On 1978 inventory, 6-17, inside 6, second shelf center. Appears in 1979 photograph.	MAWA 419
vase, water, attached drinking glass, in 78, second shelf	On 1978 inventory, 6-18, inside 6, second shelf center. May appear in 1979 photograph. On 1979 appraisal, DR-21.	MAWA 420 & 421
boat, sauce w/ saucer, 3 legs w/ ladle, in 78, second shelf	On 1978 inventory, 6-19, inside 6, second shelf center. May appear in 1979 photograph. On 1979 appraisal, DR-24, described as mayonnaise dish.	MAWA 423 & 424
set, cruet, 3 pieces, glass, in 78, second shelf	On 1978 inventory, 6-20, inside 6, second shelf center. May appear in 1979 photograph.	MAWA 425-427

object description	evidence	recommendations
glass, brandy, in 78, second shelf	On 1978 inventory, 6-21, inside 6, second shelf center. May appear in 1979 photograph.	MAWA 3202
dish, candy, glass w/ long stem, in 78, second shelf	On 1978 inventory, 6-22, inside 6, second shelf center. Appears in 1979 photograph.	move MAWA 576 from Storage I-i-2-b, Pantry Box 21
dish, oblong, glass, in 78, second shelf	On 1978 inventory, 6-23, inside 6, second shelf center. May appear in 1979 photograph. On 1979 appraisal, DR-14. On 1986 appraisal.	MAWA 428
pitcher, water, glass, in 78, second shelf	On 1978 inventory, 6-24, inside 6, second shelf left. May appear in 1979 photograph. On 1979 appraisal, DR-12.	MAWA 429
glass, brandy, small, in 78, second shelf	On 1978 inventory, 6-25, inside 6, second shelf left. May appear in 1979 photograph.	MAWA 3203
cup, dessert, glass w/ flower pattern, in 78, second shelf	On 1978 inventory, 6-26, inside 6, second shelf left. May appear in 1979 photograph.	MAWA 412
plate, glass, circular etched geometric floral & leaf pattern w/ pressed sunburst, in 78, second shelf	Object extant in collection, appropriate for middle-class dining room of period.	MAWA 422
pitcher, water, glass, in 78, third shelf	On 1978 inventory, 6-27, inside 6, third shelf right. Appears in 1979 photograph.	MAWA 430
bowl, glass, flower pattern, in 78, third shelf	On 1978 inventory, 6-28, inside 6, third shelf right. Appears in 1979 photograph. On 1979 appraisal, DR-14.	MAWA 431
glasses, champagne (6), long stem, wreath design, in 78, third shelf	On 1978 inventory, 6-29, inside 6, third shelf center. Appears in 1979 photograph. On 1979 appraisal, DR-22. On 1986 appraisal.	MAWA 435, 3204-3208
dish, candy, glass w/ handles, in 78, third shelf	On 1978 inventory, 6-30, inside 6, third shelf front center. May appear in 1979 photograph.	acquire
bowl, glass, in 78, third shelf	On 1978 inventory, 6-31, inside 6, third shelf right front. Appears in 1979 photograph.	MAWA 433
pitcher, water, glass, in 78, third shelf	On 1978 inventory, 6-32, inside 6, third shelf right. May appear in 1979 photograph. On 1979 appraisal, DR-12.	MAWA 434

object description	evidence	recommendations
nappy, glass w/ handle, scalloped rim, brilliant cut, pinwheels & stars, in 78, third shelf	Object extant in collection, appropriate for middle-class dining room of period.	MAWA 432
bowl, glass w/ handles, square, flowers, in 78, bottom shelf	On 1978 inventory, 6-33, inside 6, bottom shelf left. Appears in 1979 photograph. On 1979 appraisal, DR-17.	MAWA 436
vase, glass, 12 inches high, in 78, bottom shelf	On 1978 inventory, 6-34, inside 6, bottom shelf left. Appears in 1979 photograph. On 1979 appraisal, DR-16.	MAWA 437
vase, glass, 18 inches, flowers, in 78, bottom shelf	On 1978 inventory, 6-35, inside 6, bottom shelf left. Appears in 1979 photograph. On 1979 appraisal, DR-16.	move MAWA 3075 from Storage I-E-1-c
cups, dessert (8), glass, short stem, in 78, bottom shelf	On 1978 inventory, 6-36, inside 6, bottom shelf, "catacomb." Appears in 1979 photograph. On 1979 appraisal, DR-20?. On 1986 appraisal.	MAWA 440, 3209-3215
decanter, glass, faceted, in 78, bottom shelf	On 1978 inventory, 6-37, inside 6, bottom shelf left. May appear in 1979 photograph.	MAWA 439
bowl, glass, in 78, bottom shelf	On 1978 inventory, 6-38, inside 6, bottom shelf right front. May appear in 1979 photograph. On 1979 appraisal, DR-13.	MAWA 442
vase, glass, 14 inches, flowers, in 78, bottom shelf	On 1978 inventory, 6-39, inside 6, bottom shelf rear. Appears in 1979 photograph. On 1979 appraisal, DR-16.	MAWA 443
vase, glass, 20 inches, flowers, in 78, bottom shelf	On 1978 inventory, 6-40, inside 6, bottom shelf right. May appear in 1979 photograph. On 1979 appraisal, DR-16.	acquire
armchair	On 1978 inventory, D-28, around D-27. Appear in 1979 photograph. On 1979 appraisal, DR-1. On 1986 appraisal, DR 81-82.	MAWA 73. needs treatment.
North Wall		
cabinet, china, wood, Colonial Revival	On 1978 inventory, D-11, west wall, northwest corner. Appears in 1979 photograph. On 1979 appraisal, DR-4. On 1986 appraisal, DR 74.	MAWA 91

object description	evidence	recommendations
vase, covered, flowers, in 91, top shelf	On 1978 inventory, 11-1, top shelf 11. May appear in 1979 photograph.	move MAWA 445 ab from Storage I-H-3-b. needs treatment.
tray, silver plate, commemorative, MLW from Matrons of Richmond-St. Lukes, Hartford Silver Plate Co, ca. 1890, part of set, in 91, top shelf	On 1978 inventory, 11-4, top shelf 11. Appears in 1979 photograph.	MAWA 455. polish & lacquer.
pot, coffee, silver plate, flower design, part of Hartford set, in 91, top shelf	On 1978 inventory, 11-5, top shelf 11. Appears in 1979 photograph. On 1979 appraisal, DR. On 1986 appraisal.	retain. catalogue. polish & lacquer.
jug, cream (no cover), silver plate, flower design, part of Hartford set, in 91, top shelf	On 1978 inventory, 11-6, top shelf 11. Appears in 1979 photograph. On 1979 appraisal, DR. On 1986 appraisal.	MAWA 453. polish & lacquer.
bowl, sugar, silver plate, flower design, part of Hartford set, in 91, top shelf	On 1978 inventory, 11-7, top shelf 11. Appears in 1979 photograph. On 1979 appraisal, DR. On 1986 appraisal.	MAWA 446. polish & lacquer.
bowl, sugar (covered), silver plate, flower design, part of Hartford set, in 91, top shelf	On 1978 inventory, 11-8, top shelf 11. Appears in 1979 photograph. On 1979 appraisal, DR. On 1986 appraisal.	MAWA 452. polish & lacquer.
spoon, sugar, silver plate, Rogers, in 91, top shelf	May be on 1978 inventory with 11-8.	MAWA 447. polish & lacquer.
teapot, silver plate, flower design, part of Hartford set, in 91, top shelf	On 1978 inventory, 11-9, top shelf 11. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 449. polish & lacquer.
jug, cream (w/ cover), silver plate, flower design, part of Hartford set, in 91, top shelf	On 1978 inventory, 11-10, top shelf 11. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 448. polish & lacquer.
bowl, slop, silver plate, flower design, part of Hartford set, in 91, top shelf	On 1978 inventory, 11-11, top shelf 11. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 451. polish & lacquer.
knife, small cheese, silver, flower design, initial W, in 91, top shelf	On 1978 inventory, 11-12, top shelf 11. May appear in 1979 photograph. On 1979 appraisal, DR.	MAWA 450. polish & lacquer.
spreaders (2), Avon silver plate, in 91, top shelf	On 1978 inventory, 11-13, top shelf 11. May appear in 1979 photograph.	MAWA 459 & 3216. polish & lacquer.

object description	evidence	recommendations
dish, sauce, silver plate?, w/ cover, glass liner, ca. 1930, in 91, second shelf	On 1978 inventory, 11-14, second shelf 11. May appear in 1979 photograph. On 1979 appraisal, DR.	MAWA 458 a-c. polish & lacquer.
bowl, large, silver, jonquil design, initial W (mark W in wreath), ca. 1900, in 91, second shelf	On 1978 inventory, 11-15, second shelf 11. Appears in 1979 photograph.	MAWA 457. polish & lacquer.
tray, aluminum, in 91, second shelf	On 1978 inventory, 11-17, second shelf 11. May appear in 1979 photograph.	MAWA 456
tray, aluminum, in 91, third shelf	On 1978 inventory, 11-18, third shelf 11. May appear in 1979 photograph.	MAWA 462
dish, casserole (missing liner), silver plate, Adelphi Silver Co, NY, initials RTCW, in 91, third shelf	On 1978 inventory, 11-19, third shelf 11. Appears in 1979 photograph.	MAWA 461 a-c. retain, polish & lacquer.
set, tea, small (teapot, sugar, cream jug), pink glaze, china, Japan, in 91, bottom shelf	On 1978 inventory, 11-21, fourth shelf 11. Appears in 1979 photograph.	MAWA 465-467
pot, chocolate, silver plate, attached cover, Adelphi Silver Plate Co, in 91, bottom shelf	On 1978 inventory, 11-22, fourth shelf 11. Appears in 1979 photograph.	MAWA 464. polish & lacquer.
pitcher, water, silver plate, initials MLW, in 91, bottom shelf	On 1978 inventory, 11-23, fourth shelf 11. May appear in 1979 photograph.	MAWA 463. polish & lacquer.
plaque, brass w/ people	On 1978 inventory, D-10, north wall, top Appears in 1979 photograph. On 1979 appraisal, DR.	move MAWA 444 from Storage I-E-3-c
sideboard, dark brown-stained oak, Colonial Revival, brass pulls	On 1978 inventory, D-14, northeast wall. Appears in 1979 photograph. On 1979 appraisal, DR-3. On 1986 appraisal, DR 76.	MAWA 55
scarf, table, cotton, on 55	On 1978 inventory, 14-6, top of D-14. Appears in 1979 photograph.	use MAWA 4791 (needs treatment) or base reproduction on this example
china, table w/ red roses, Austria, on 55	Objects extant in collection, appropriate for middle-class dining room of period.	move MAWA 2758-2773 from Storage I-i-1-b (Pantry Box 10) and I-i-1-d (Pantry Box 13)
tumblers (4), on 55	On 1978 inventory, inside D-14, lower left cabinet, top and bottom shelves. May appear in 1979 photograph.	MAWA 3219-3222

object description	evidence	recommendations
lamp, five lights, chandelier type, 1922, on 55	MLWL interview regarding 1920s-1930s recollections mentions this lamp, pp. 71-74. On 1978 inventory, 14-2, top, center of D-14. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 806 needs treatment
tumblers (6); water glasses (16), pink glass, ca. 1930; and 3-piece china tea set w/ pink roses, made in Germany, in 55, lower left	On 1978 inventory, 14-12 and 14-13, inside D-14, lower left cabinet, top and bottom shelves. May appear in 1979 photograph.	MAWA 468, 3217-3218, 3223-3225; 3226-3241; 470 ab, 471, 472 ab
cups, miscellaneous (6), saucers (6), and small plates (2), mostly china, 1885-1930, in 55, lower right	On 1978 inventory, part of 14-18, bottom right cabinet of D-14. May appear in 1979 photograph.	MAWA 474-475, 478, 3258-3260, 489-492, 494-497
bowl, large, china with small red roses scattered inside, Czech, ca. 1930, in 55, lower right	On 1978 inventory, part of 14-17, bottom right cabinet of D-14.	MAWA 485
dish, nut and 6 small matching dishes, china, Nippon, painted, ca. 1925, in 55, lower right	On 1978 inventory, part of 14-17, bottom right cabinet of D-14.	MAWA 479-480, 3261-3265
saucers (6) and matching demitasse cups (3), china, printed & filled, ca. 1885, in 55, lower right	On 1978 inventory, part of 14-17, bottom right cabinet of D-14.	MAWA 477, 3251-3252, 48, 3253-3257
saucers (6) and matching chocolate cups, china w/ decal pink roses, R. Schliegelmilch, Prussia, ca. 1915, in 55, lower right	On 1978 inventory, part of 14-18, bottom right cabinet of D-14.	MAWA 473, 488, 3242-3250
saucers (4) and matching demitasse cups (2), china, German?, ca. 1890, in 55, lower right	On 1978 inventory, part of 14-18, bottom right cabinet of D-14.	MAWA 482, 476, 486, 3266-3267, 3270
plates, small (3), china w/ rose decals, ca. 1900, in 55, lower right	On 1978 inventory, part of 14-18, bottom right cabinet of D-14.	MAWA 493, 3268-3269

object description	evidence	recommendations
cup, egg, earthenware, decal grapevine border, ca. 1915, in 55, lower right	On 1978 inventory, part of 14-18, bottom right cabinet of D-14.	MAWA 481
mirror, beveled, wood frame, 48x24, over 55	On 1978 inventory, D-15, north wall. Appears in 1979 photograph. On 1986 appraisal, DR 77.	MAWA 799
lamp, floor, Empire style, wood upright w/ pleated cloth shade	On 1978 inventory, D-16, east wall. Appears in 1979 photograph. On 1979 appraisal, DR-10.	move MAWA 558 from Storage II-Q. needs treatment.
East Wall		
armchair	Reproduction based on MAWA 73.	MAWA 801 (reproduction)
cabinet, china, curved glass, oak, four shelves	On 1978 inventory, D-20, east wall. Appears in 1979 photograph. On 1979 appraisal, DR-6. On 1986 appraisal, DR 75.	MAWA 92
teapot, large, Rockingham, Rebecca at the Well, on 92	On 1978 inventory, 20-1, top of D-20, left. Appears in 1979 photograph.	MAWA 502 ab
cup, large w/ saucer, brown ceramic w/ grape cluster & vines, traces of silver luster, on 92	On 1978 inventory, 20-2, top of D-20, left. Appears in 1979 photograph.	MAWA 503 & 504
teapot, china, maroon w/ art deco designs, made in Japan, on 92	On 1978 inventory, 20-3, top of D-20, left. Appears in 1979 photograph.	MAWA 505 ab
jar, cracker, china, maroon w/ art deco designs, made in Japan, on 92	On 1978 inventory, 20-4, top of D-20, right, described as "sugar bowl." Appears in 1979 photograph.	MAWA 506 ab
dish/bowl, small, silver plate, beaded rim, slightly square, in 92, top shelf	On 1978 inventory, 20-5, inside D-20, top shelf left. Appears in 1979 photograph.	MAWA 499. polish & lacquer.
glasses (6), tall pink, cone-shaped w/ knob stem, chipped & broken, in 92, top shelf	On 1978 inventory, 20-6, inside D-20, top shelf left. Appears in 1979 photograph.	MAWA 498, 811- 815
bucket, ice, silver plate, inscribed Maggie L. Walker, Delphi Silver Co, NY, in 92, top shelf	On 1978 inventory, 20-7, inside D-20, top shelf left (includes tongs). May appear in 1979 photograph.	MAWA 500 ab. polish & lacquer.
bucket, ice, octagonal w/ handles, acorns & scrolls engraved, MLW, in 92, top shelf	On 1978 inventory, 20-8, inside D-20, top shelf right. May appear in 1979 photograph.	MAWA 501ab. polish & lacquer.

object description	evidence	recommendations
tray, pierced, round, silver plate?, w/ center depression, in 92, second shelf	On 1978 inventory, 20-9, inside D-20, second shelf left. Appears in 1979 photograph.	MAWA 522. polish & lacquer.
tray, round w/ handles, silver plate w/ angular pattern, engraved, in 92, second shelf	On 1978 inventory, 20-10, inside D-20, second shelf back. Appears in 1979 photograph.	MAWA 520. polish & lacquer.
shakers, salt & pepper, cut glass w/ silver tops, hexagonal, Japan, in 92, second shelf	On 1978 inventory, 20-11, inside D-20, second shelf front. Appears in 1979 photograph.	MAWA 512 ab, 816 ab. polish & lacquer.
tray, pierced round, nickel silver, in 92, second shelf	On 1978 inventory, 20-12, inside D-20, second shelf right. Appears in 1979 photograph.	MAWA 521. polish & lacquer.
bowl, footed, Sheffield silver plate, pierced bottom, in 92, third shelf	On 1978 inventory, 20-13, inside D-20, third shelf left. May appear in 1979 photograph.	MAWA 525. polish & lacquer.
tray, silver w/ beaded rim, marked W in spider web, in 92, third shelf	On 1978 inventory, 20-14, inside D-20, third shelf right. Appears in 1979 photograph.	MAWA 524. polish & lacquer.
bowl, sugar (silver plate, R&R Mfg Co, NY) w/ 12 unmatched spoons attached, silver, in 92, fourth shelf	On 1978 inventory, 20-15, inside D-20, fourth shelf, left. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 513 ab; 514-519, 817-822. polish & lacquer.
set, knife & fork (6 each), silver w/ presentation box (509); initial W; Gorham silver, in 92, fourth shelf	On 1978 inventory, 20-16, inside D-20, fourth shelf, middle. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA forks 508, 828-832; knives 507, 823-827. polish & lacquer. MAWA 509. needs treatment.
caster, pickle, cherry design in silver plate frame w/ cover & tongs, in 92, fourth shelf	On 1978 inventory, 20-17, inside D-20, fourth shelf front right. May appear in 1979 photograph.	MAWA 510 a-c & 511. polish & lacquer.
bowl, serving, footed, silver, flower pattern, handles, in 92, fourth shelf	On 1978 inventory, 20-18, inside D-20, fourth shelf rear. Appears in 1979 photograph.	MAWA 523
plate (cover), silver, initials MLW on front, in 92, fourth shelf	On 1978 inventory, 20-19, inside D-20, fourth shelf, front left. May appear in 1979 photograph.	acquire
grate, iron, in fireplace	Object extant in collection, appropriate for middle-class dining room of period.	MAWA 848

object description	evidence	recommendations
screen, fireplace, rectangular metal, 3 deer in wooded area, on hearth	Object extant in collection, appropriate for middle-class dining room of period.	move MAWA 809 from Storage
fender, fire, pierced metal w/ flower designs, on hearth	On 1978 inventory, 24-7, in front of fireplace. Appears in 1979 photograph. On 1979 appraisal, DR.	move MAWA 810 from Storage
chimes, brass (6) on stem, on mantel	MLWL interview regarding 1920s-1930s recollections, pp. 71-74. On 1978 inventory, 24-1, top of mantel, left and right. Appears in 1979 photograph. On 1979 appraisal, DR.	move MAWA 164 from Storage
vase, ceramic, blue w/ texture, unmarked ca. 1890, on mantel	MLWL interview regarding 1920s-1930s recollections, pp. 71-74. On 1978 inventory, 24-2 and 24-6, top of mantel, left and right. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 163
roses, red, in 163	EMWR/MEWC, 1992, interview regarding 1920s-1930s recollections mention red roses as MLW's favorite flowers.	acquire
photograph, woman, G.W. Brown photographer, framed, on mantel	MLWL interview regarding 1920s-1930s recollections, pp. 71-74. On 1978 inventory, 24-3, top of mantel. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 807
clock, black wood case, pendulum, Ansonia Clock Co, ca. 1880 "Blackbird" model, paper label, on mantel	MLWL interview regarding 1920s-1930s recollections, pp. 71-74. On 1978 inventory, 24-4, top of mantel. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 75
photograph, young woman, G.W. Brown photographer, framed, on mantel	MLWL interview regarding 1920s-1930s recollections, pp. 71-74. On 1978 inventory, 24-5, top of mantel. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 808
vase, ceramic, blue w/ texture, unmarked, ca. 1890, on mantel	MLWL interview regarding 1920s-1930s recollections, pp. 71-74. On 1978 inventory, 24-2 and 24-6, top of mantel, left and right. Appears in 1979 photograph. On 1979 appraisal, DR.	MAWA 162
roses, red, in 162	EMWR/MEWC, 1992, interview regarding 1920s-1930s recollections mention red roses as MLW's favorite flowers.	acquire

object description	evidence	recommendations
print, "Christ before the House of Ahasverus" after Franz Thiele, 1894, London, in oak frame, over mantel	MLWL interview regarding 1920s-1930s recollections, pp. 71-74. On 1978 inventory, D-23, east wall. Appears in 1979 photograph. On 1986 appraisal, DR 83.	MAWA 64
Center		
rug, oriental-style, machine-made, blue and gold, under 84	On 1978 inventory, D-29, under D-27. Appears in 1979 photograph. On 1979 appraisal, DR. On 1986 appraisal, DR 86.	replace MAWA 800 w/ larger example
table, dining, wood, w/ scarf under glass top	On 1978 inventory, D-27, middle of dining room. Appears in 1979 photograph. On 1979 appraisal, DR-2. On 1986 appraisal, DR 78.	MAWA 84
cloth, table, round, white linen w/ crochet in cutwork & at edge, on 84	Object extant in collection, appropriate for middle-class dining room of period.	MAWA 4450 (replacement)
cover, glass, table, on 84	Object extant in collection, appropriate for middle-class dining room of period.	MAWA 805
bowl, center, Ruba Rhombic, on 84	Object extant in collection, appropriate for middle-class dining room of period.	move MAWA 3020 from Storage I-i-2-c, Pantry Box 24
roses, red, in 3020	EMWR/MEWC, 1992, interview regarding 1920s-1930s recollections mention red roses as MLW's favorite flowers.	acquire
candlestick, Ruba Rhombic, on 84	Object extant in collection, appropriate for middle-class dining room of period.	move MAWA 3016 from I-i-1-a, Pantry Box 14 reproduce or acquire match for MAWA 3016 to make pair
chairs, side (4)	On 1978 inventory, D-28, around D-27. Appear in 1979 photograph. On 1979 appraisal, DR-1. On 1986 appraisal, DR 81-82. Reproductions based on MAWA 74.	MAWA 74. needs treatment. MAWA 802-804 (reproductions).
Fixed Lighting		
chandelier, fringe, 5 bulbs at top	On 1978 inventory, D-30, hanging from dining room ceiling. Appears in 1979 photograph. On 1986 appraisal, DR 85.	retain. catalogue. needs treatment.
sconce, beaded shades (2)	On 1978 inventory, D-4, west wall, southwest corner.	retain. catalogue. move or replace shades MAWA 5714 a-e MAWA 5649 from Storage I-H-3-b.

object description	evidence	recommendations
sconce, beaded shades (2)	On 1978 inventory, D-9, west wall, northwest corner. Appears in 1979 photograph.	retain. catalogue. move or replace shades MAWA 5714 a-e MAWA 5649 from Storage I-H-3-b.
sconce, beaded shades (2)	On 1978 inventory, D-21, east wall.	retain. catalogue. move or replace shades MAWA 5714 a-e MAWA 5649 from Storage I-H-3-b.
Window Treatments		
shades, door (2)	Extant aging replacements MAWA 922, 928.	replace
shades, window (2)	Extant aging replacements MAWA 923-924.	replace
curtain, gathered, for transom	Reproduction based on objects extant in collection which coordinate with target period room finishes and are appropriate for middle-class dining room of the period.	fabricate curtain based on textile in MAWA 5181 & 5182
curtains (2), gathered for French doors	Reproductions based on objects extant in collection which coordinate with target period room finishes and are appropriate for middle-class dining room of the period.	fabricate curtains based on textile in MAWA 5181 & 5182
curtains, sheer window (4)	Extant aging replacements MAWA 925-926, 929-930.	replace
curtains, lace window (for 2 windows)	Objects extant in collection, appropriate to middle-class parlor of the period.	replace
panels, curtain (for 2 windows), striped with fringe	Reproductions based on objects extant in collection which coordinate with target period room finishes and are appropriate for middle-class dining room of the period.	reproduce MAWA 5181 & 5182
valances, window (2)	Reproductions based on objects extant in collection which coordinate with target period room finishes and are appropriate for middle-class dining room of the period.	reproduce MAWA 3862, 5179, 5180
Finishes		
wallpaper, dado	Physical evidence. WATR	in future, if sufficient evidence exists (MAWA 5975), reproduce. if not, acquire commercially available wallpaper based on sample.

object description	evidence	recommendations
wallpaper, upper wall	Physical evidence. WATR	in future, if sufficient evidence exists (MAWA 5975), reproduce. if not, acquire commercially available wallpaper based on sample.
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
radiators	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
pipes, radiator and water	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling, pressed metal	Physical evidence. IPA identifies 1920s target color.	paint (between Munsell colors N 8.5/ and 10B 9/1)

object description	evidence	recommendations
South Wall		
icebox, oak	MEWC/EMWR interview, 1998, regarding 1920s and 1930s recollections mentions oak icebox instead of refrigerator.	acquire
case of Coke bottles, next to icebox	MEWC/EMWR interview, 1998, regarding 1920s and 1930s recollections mentions Margaret (Polly) Anderson Payne's preference for Coca Cola.??	acquire
cupboard, metal, doors at top	MEWC/EMWR interview, 1998, regarding 1920s and 1930s recollections notes this cupboard on south wall, same corner. Physical evidence. IPA identifies 1920s target color. On 1978 inventory, E-1, kitchen, southwest corner, described as pink and green. Appears in 1979 photograph. On 1979 appraisal, K-2. On 1986 appraisal, 213.	MAWA 834. move to south wall. paint (between Munsell color 5Y 9/1 & 5Y 9/2).
box, tin, cake, on 834	Object extant in collection, appropriate for middle-class kitchen of period.	MAWA 835
pans, tin, cake (2), on 834	Objects extant in collection, appropriate for middle-class kitchen of period.	MAWA 836-837
bowls, yellow pottery (2), Watt Oven Ware, U.S.A., on 834	Objects extant in collection, appropriate for middle-class kitchen of period.	MAWA 838-839
grinder, food, cast iron, w/ parts, Universal, attach to 834	Object extant in collection, appropriate for middle-class kitchen of period.	MAWA 840
West Wall		
chair, wood, painted green, woven seat	Physical evidence. IPA identifies 1920s target color. Object extant in collection, match extant kitchen chairs.	move MAWA 766 from Den (Room 102). paint wood (Munsell 10YR 7/4). varnish wood (dark brown). varnish rush.
table, wood, painted green, claw feet	On 1978 inventory, E-4, southwest side of kitchen. Physical evidence. IPA identifies 1920s target color. Appears in 1979 photograph. On 1979 appraisal, K-1. On 1986 appraisal, 217.	MAWA 843. paint (Munsell 10YR 7/4). varnish (dark brown).
cloth, table, plastic, yellow & white check, on 843	Object extant in collection, appropriate for middle-class kitchen of period.	MAWA 842 (replacement)
bowl, filled with fruit, on 843	MEWC/EMWR interview, 1998, regarding 1920s and 1930s recollections mentions bowl of fruit always available.	acquire

object description	evidence	recommendations
chairs (4), ladder back & cane bottom, painted green, around 843	Physical evidence. IPA identifies 1920s target color. On 1978 inventory, E-4 a-d. Appear in 1979 photograph. On 1979 appraisal, K-1. On 1986 appraisal, 216.	MAWA 844-847. paint wood (Munsell 10YR 7/4). varnish wood (dark brown). varnish rush.
chair, wood, painted green, woven seat	Physical evidence. IPA identifies 1920s target color. Object extant in collection, match extant kitchen chairs.	move MAWA 767 from Den (Room 102). paint wood (Munsell 10YR 7/4). varnish wood (dark brown). varnish rush.
North Wall		
drainer, dish, wire, on sink board	Appears in 1979 photograph. Object extant in collection, appropriate for middle-class kitchen of period.	move MAWA 3418 (needs treatment) from Storage I-D-2-e or replace
towels, dish (2), ca. 1930, near sink	Comparable objects appropriate for middle-class kitchen of period.	acquire
East Wall		
table, utility, metal top, wood legs painted green	IPA identifies 1920s target color for related kitchen table. On 1978 inventory, E-5, northeast corner, under window. Appears in 1979 photograph. On 1986 appraisal 215.	MAWA 841. paint (Munsell 10YR 7/4). varnish (dark brown).
stove, cast iron for wood and gas, twin oven, Twin Lehigh ATCo	On 1978 inventory, E-6. Appears in 1979 photograph. On 1986 appraisal, 214.	retain. catalogue.
kettle, hot water, green enamel, on stove	Appears in 1979 photograph. Object extant in collection, appropriate for middle-class kitchen of period.	move MAWA 4336 from Storage I-E-3-e
pots and pans	Objects extant in collection, appropriate for middle-class kitchen of period.	move 3751, 3754-3758 from Storage I-H-2-e. need cleaning.
hood, over stove	Physical evidence. IPA identifies 1920s target color. Appears in 1979 photograph.	retain. catalogue. paint (Munsell color 5Y 9/2).
Ceiling		
paper, fly, hang from ceiling	Object extant in collection, appropriate for middle-class kitchen of period.	retain
Fixed Lighting		
fixture, ceiling	Object extant in collection, appropriate for middle-class kitchen of period.	retain. catalogue.
Window Treatments		
shade, door (1)	Extant aging replacement MAWA 933.	replace

object description	evidence	recommendations
shades, window (2)	Extant aging replacements MAWA 932-934.	replace
curtains (for 2 windows), cotton w/ green polka dots	Objects extant in collection, appropriate for middle-class kitchen of period.	reproduce MAWA 5304-5305, in Storage I-C-1, Textile Box 55
Finishes		
flooring, linoleum	Comparable examples appropriate for middle-class kitchen of period.	replace
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 2.5G 9/4)
pipes, radiator	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)
ceiling	Physical evidence. HSR, Appendix A and IPA identify 1920s target color.	paint (Munsell color 5Y 9/2)

object/description	evidence	recommendations
Fixed Lighting		
fixture, ceiling w/ glass shade	Object extant in collection, appropriate for middle-class hall of period.	retain. catalogue.
Window Treatments		
shade, window (1)	Extant, aging replacement MAWA 937.	replace
curtain, window (1)	Extant, aging replacement MAWA 936.	replace
Finishes		
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	grain (Munsell color 5YR 6/6). varnish, dark.
box, fuse	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color N1.5/). varnish.
pipe, water	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)

object description	evidence	recommendations
overall room	Physical evidence.	remove partition wall to restore room to earlier size.
South Wall		
board, ironing, steam, 4 legs: Rainbow Automatic Ironer, Rochester, NY, patented 1913	On 1978 inventory, Lau-3, west wall. On 1986 appraisal, Laun 219.	MAWA 3531
West Wall		
lines, wash, hang on hooks	Objects extant in collection, appropriate for middle-class laundry room of period.	MAWA 3520
"laundry," hanging, on lines	Typical items appropriate for middle-class laundry room of period.	acquire
pins, clothes (10), wooden cylindrical	Objects extant in collection, appropriate to middle-class laundry room of period.	MAWA 3521-3530
chair, wicker seat and back, red	On 1978 inventory, Lau-7, against west wall.	move MAWA 6064 from Storage II-E-3
North Wall		
chair, rocking, wicker seat and back, red	On 1978 inventory, Lau-14, hall outside door.	move MAWA 6063 from Storage II-E-3
box, Ivory soap flakes	Objects extant in collection, appropriate to middle-class laundry room of period.	move 4184 from Storage
box, Miller's Lasting Starch	Object extant in collection, appropriate to middle-class laundry room of period.	move MAWA 4585 from Storage
box, Spartan bluing for laundry	Object extant in collection, appropriate to middle-class laundry room of period.	move MAWA 4579 from Storage
boxes and bottles of period laundry products	Typical items appropriate for middle-class laundry room of period.	acquire if sufficient quantity not available in collection
washboard, in sink	Object extant in collection, appropriate to middle-class laundry room of period.	move MAWA 5637 (needs treatment) from Storage I-A-6-b or replace
East Wall		
fan, electric, portable, black base, on small shelf	On 1978 inventory, Lau-4, on floor.	move MAWA 5047 or 5048 from Storage
stove, gas, cast iron, "Quality" brand	On 1978 inventory, Lau-13, against east wall. On 1986 appraisal, Laun 218.	retain. catalogue.
Fixed Lighting		
fixture, ceiling	Object extant in collection, appropriate to middle-class laundry room of period.	retain. catalogue.
Window Treatments		
shades, window (2)	Extant aging replacements MAWA 938 and 940.	replace
curtains, window (for 2 windows)	Extant aging replacements MAWA 939 and 941.	acquire
Finishes		

object description	evidence	recommendations
flooring	To date, data for historic floor treatment in this room is inconclusive. Comparable examples appropriate for middle-class kitchen of period.	consider covering with period-appropriate linoleum
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (between Munsell colors 10YR 7/4 and 10YR 7/6). coat with clear glaze.
woodwork (incl. door trim)	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
door	Physical evidence. IPA identifies 1920s target color for other side of door (facing Room 112).	grain-paint with orange-brown (Munsell color 5YR 6/6). varnish.
board, wall-mounted hook	Physical evidence. IPA identifies 1920s target color.	paint (between Munsell colors 10YR 7/4 and 10YR 7/6). coat with clear glaze.
shelf	Physical evidence. IPA identifies 1920s target color.	paint (between Munsell colors 10YR 7/4 and 10YR 7/6). coat with clear glaze.
backsplash, sink	Physical evidence. IPA identifies 1920s target color.	paint (between Munsell colors 10YR 7/4 and 10YR 7/6). coat with clear glaze.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (between Munsell colors 10YR 7/4 and 10YR 7/6). coat with clear glaze.

object description	evidence	recommendations
South Wall		
toilet	Object extant in collection, appropriate for middle-class bathroom of period.	move MAWA 6732 from Storage. clean and re-install.
bathtub	Object extant in collection, appropriate for middle-class bathroom of period.	move MAWA 6739 from Storage. clean and re-install.
sink	Object extant in collection, appropriate for middle-class bathroom of period.	move MAWA 6733 from Storage. clean and re-install.
mirror, oval, wood, frame painted turquoise	On 1978 inventory, B-2, over sink.	acquire
North Wall		
rack, wood towel, painted turquoise	On 1978 inventory, B-1, floor.	reproduce MAWA 6057 in Storage II-G-4
towels, terry cloth	Typical items appropriate for middle-class bathroom of period.	acquire
hamper, clothes, round, painted w/ pink & red roses	On 1978 inventory, B-2, floor.	acquire
Fixed Lighting		
fixture, ceiling	Object extant in collection, appropriate to middle-class bathroom of period.	retain. catalogue.
Window Treatments		
curtains, window (for 1 window), plain muslin	Typical items appropriate for middle-class bathroom of period.	acquire
Finishes		
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
door	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
ceiling	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
South Wall		
dresser, tall w/ mirror, mahogany veneer, Empire style, ca. 1910	Appears in 1979 photograph. On 1979 appraisal.	MAWA 584
box, dressing w/ mirror, 3 drawers, glass knobs, ca. 1910, on 584	Appears in 1979 photograph. On 1979 appraisal.	MAWA 3414. needs treatment.
bottle, perfume, Toodleoo, on 584	Perfume bottles appear in 1979 photograph, on 584. Perfume bottles on 1979 appraisal. Object extant in collection, appropriate for bedroom of period.	move MAWA 5811 from Storage I-A-9-a
bottles, perfume, on 584	Appear in 1979 photograph, on 584. On 1979 appraisal.	move MAWA 5493 and 6116 from Storage I-A-2-a
photograph, Russell Walker, framed, on 584	Appears in 1979 photograph, on 584.	reproduce MAWA 155 in Maggie Walker's Bedroom
table, side w/ book rack stretcher, painted wood	Appears in 1979 photograph. On 1979 appraisal.	MAWA 587
basket, covered, ceramic, made in Japan, on 587	Object extant in collection, appropriate for bedroom of period.	move MAWA 6026 ab from Storage I-H-3-b
armchair w/ upholstered seat & back, Jacobean style, ca. 1915	Appears in 1979 photograph. On 1979 appraisal.	MAWA 586
ottoman in Jacobean style w/ upholstery	Object extant in collection, matches 586.	move MAWA 564 from Maggie Walker's Bedroom
rug, oriental style, looks like 2 hall runners woven side by side	Appears in 1979 photograph.	move MAWA 3560 from Storage. needs treatment.
West Wall		
armoire w/ mirror, mahogany veneer, Empire style, ca. 1910	On 1979 appraisal.	MAWA 589
bookcase, small, painted wood, 3 shelves w/ magazine rack at bottom	On 1979 appraisal.	MAWA 588
Books, in 588	See shelf lists for books on bookcase MAWA 588.	
photographs (14), MLW, Russell, grandchildren, framed	Site-appropriate objects extant in collection.	MAWA 136

object description	evidence	recommendations
chair, rocking, mahogany, straight back splat, Michigan Chair Co. label	On 1979 appraisal.	MAWA 585
North Wall		
bed, double w/ four reeded posts, mahogany, neoclassical, ca. 1915	Appears in 1979 photograph. On 1979 appraisal.	MAWA 580 a-g
bedspread, white cotton chenille w/ overall pattern, fringe, on 580	Appears in 1979 photograph.	MAWA 3557
pillow, on 580	Comparable object appropriate for middle-class bedroom of period.	acquire
print, biblical illustration, framed, over 580	Object extant in collection, appropriate for bedroom of period.	MAWA 3558
East Wall		
dresser, long w/ mirror, mahogany veneer, Empire style, ca. 1910	Appears in 1979 photograph. On 1979 appraisal.	MAWA 582
scarf, dresser, cotton w/ wide crocheted border, on 582	Appears in 1979 photograph, on 584.	MAWA 3559
set, dresser, possibly silver plate, on 582.	Appears in 1979 photograph, on 582. On 1979 appraisal.	acquire
mirror, hand, brown & green plastic, matches 4596, 4598, 4371, on 582.	Object extant in collection, appropriate for bedroom of period.	move MAWA 4584 from Storage
case, dresser and hairbrush, brown & green plastic, matches 4584, 4371, on 582.	Object extant in collection, appropriate for bedroom of period.	move MAWA 4596 & 4598 from Storage
box, accessories, from dresser set, brown & green plastic, matches 4584, 4596, 4598, on 582.	Object extant in collection, appropriate for bedroom of period.	move MAWA 4371 from Storage
Fixed Lighting		
sconce, 2 lights upright	Appears in 1979 photograph.	retain. catalogue. needs shades.
chandelier, 3 lights hanging	Site-specific object extant in collection.	MAWA 4449
Window Treatments		
shades, window (3)	Extant, aging replacements MAWA 3271-3272, 3577.	replace

object/description	evidence	recommendations
curtains, sheer (6 panels)	Extant, aging replacements MAWA 3273-3576, 3578-3579.	replace
drapes (for 3 windows)	Comparable period-appropriate examples.	acquire period-appropriate replacements.
Finishes		
wallpaper, period appropriate	Comparable period examples.	choose future wallpaper in consultation with comparable period examples. possible pattern appropriate for middle-class bedroom of period is flowers arranged vertically.
baseboards, window trim, door trim, sashes	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	grain-paint with orange-brown (Munsell color 5YR 6/6). varnish.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
molding, picture	Physical evidence. IPA identifies 1920s target color.	find and examine tested sample. paint medium green with gold leaf highlights (Munsell color 7.5 GY 6/6).
ceiling	No historic ceiling finish extant.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
Fixed Lighting		
fixture, ceiling	Object extant in collection, appropriate to middle-class closet of period.	retain. catalogue. needs shade.
Finishes		
surfaces, wall	No extant physical evidence for historic wallpaper finish during 1920s target period. Wallpaper likely coordinated with either Room 201 or Room 203.	wallpaper in concert with Room 203 as a wallpaper sample exists (MAWA 6195)
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5YR 6/6). varnish, dark.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5YR 6/6). varnish, dark.
ceiling	No extant physical evidence for historic paint finish.	paint neutral color (possibly Munsell color 5Y 9/2)

object/description	evidence	recommendations
South Wall		
bedstead, single, light maple, open banister style	Appears in 1979 photograph. On 1979 appraisal.	MAWA 849
blanket, wool, pink & white striped, on 849	Object extant in collection, appropriate to middle-class bedroom of the period.	replace MAWA 855
comforter, pink satin, on 849	Object extant in collection, appropriate to middle-class bedroom of the period.	reproduce MAWA 5193, in Storage I-B-1, Textile Box 44
pillow, on 849	Object extant in collection, appropriate to middle-class bedroom of the period.	replace MAWA 856
pillow, pink satin, on 849	Object extant in collection, appropriate to middle-class bedroom of the period.	reproduce MAWA 5198, in Storage I-C-1, Textile Box 66
North Wall		
dresser, light maple, similar to 3570, casters, made by Northern Furn Co, Sheboygan, WI; bought at Sydnor & Hundley, Richmond	Appears in 1979 photograph. On 1979 appraisal.	MAWA 850
photograph, Russell Walker at desk, "My Daddy," in standing frame, on 850	Object extant in collection, appropriate to middle-class bedroom of the period.	MAWA 157. needs treatment.
mirror, hand, on 850	Object extant in collection, appropriate to middle-class bedroom of the period.	move MAWA 6465 from Storage
East Wall		
table, dressing, light maple, ca. 1915, Northern Furn Co, Sheboygan, WI	Appears in 1979 photograph.	MAWA 3570
books, miscellaneous children's, on 3570	Objects extant in collection, appropriate to middle-class bedroom of the period.	move MAWA 4671, 4095 4096, 5113 from Storage II-C-1-c and II-C-1-a
chair, light maple, similar to 3570	Acquire to match object extant in collection appropriate to middle-class bedroom of the period.	acquire
rug, machine-made oriental-type or rag rug, coordinate with red/pink scheme	Comparable period-appropriate examples.	acquire
Fixed Lighting		
chandelier, 2 lights, frosted molded glass shades	Object extant in collection, appropriate to middle-class bedroom of period.	retain. catalogue.

object description	evidence	recommendations
Window Treatments		
shades, window (2)	Extant aging replacements MAWA 3580-3581.	replace
curtains, sheer (for 2 windows)	Extant aging replacements MAWA 3582-3583.	replace
drapes, red or pink	Comparable period-appropriate examples.	acquire
Finishes		
wallpaper	Physical evidence. WATR	in future, if sufficient evidence exists (MAWA 6195) reproduce. if not, acquire commercially available wallpaper based on sample.
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
South Wall		
table, dressing, w/ mirror, maple, "Chippendale" style	On 1979 appraisal.	MAWA 853
phonograph, child's Victor Talking Machine, on 853	Object extant in collection, appropriate to middle-class child's bedroom of period.	move MAWA 5529 from Storage II-K-2
chair, side, maple, Windsor, Nichols & Stone, Gardner, MA, at 853	Object extant in collection, appropriate to middle-class bedroom of period.	MAWA 854
North Wall		
bedstead, single, metal painted brown, "cane" ornament at head & foot	Object extant in collection, appropriate to middle-class bedroom of period.	MAWA 6074
blanket, wool, blue w/ red, green & white plain, on 6074	Object extant in collection, appropriate to middle-class bedroom of period.	replace MAWA 4379
bedspread, brown velvet, on 6074	Object extant in collection, appropriate to middle-class bedroom of period.	reproduce MAWA 4381
pillow, on 6074	Comparable period-appropriate examples.	acquire
covering, pillow, on 6074	Comparable period-appropriate examples.	acquire
doll, china head, on 6074	On 1979 appraisal.	move MAWA 56 from Storage I-G-2-j. needs treatment.
doll, topsy-turvy, on 6074	Object extant in collection, appropriate to middle-class child's bedroom of period.	move MAWA 5387 from Storage I-A-9-c
doll, Chinese w/ hat, on 6074	Object extant in collection, appropriate to middle-class child's bedroom of period.	move MAWA 5388 ab from Storage I-A-9-c
doll, Japanese girl in kimono, on 6074	Object extant in collection, appropriate to middle-class child's bedroom of period.	move MAWA 5389 from Storage I-A-9-a
doll, Puggy "blackboybaseball-player," on 6074	Object extant in collection, appropriate to middle-class child's bedroom of period.	move MAWA 5384 from Storage I-A-9-a
doll, black girl in red dress, on 6074	Object extant in collection, appropriate to middle-class child's bedroom of period.	move MAWA 5385 from Storage I-A-9-a. needs treatment.
rug	Comparable period-appropriate examples.	acquire
Fixed Lighting		
chandelier, two lights, frosted pressed glass shades	Object extant in collection, appropriate to middle-class bedroom of period.	retain. catalogue.
Window Treatments		
shades, window (2)	Extant aging replacements MAWA 3584-3585.	replace
curtains, sheer (for 2 windows)	Comparable period-appropriate examples.	replace

object description	evidence	recommendations
Finishes		
wallpaper	Physical evidence in Room 203. Rooms 203 and 204 can be wallpapered to match since they were used together as a suite. WATR	in future, if sufficient evidence exists (MAWA 6195) reproduce. if not, acquire commercially available wallpaper based on sample.
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
Fixed Lighting		
fixture, ceiling	Object extant in collection, appropriate to middle-class hall of period.	retain. catalogue.
Window Treatments		
shade, window (1)	Extant, aging replacement MAWA 3586.	replace
curtain, window (1)	Extant, aging replacement MAWA 3587.	replace
Finishes		
surfaces, wall	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)
woodwork (incl. stair balustrade)	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
stairs	Physical evidence. IPA identifies 1920s target color.	varnish
post, newel	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
rail, hand	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
pipe, radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)

object description	evidence	recommendations
wardrobe	Object extant in collection, appropriate for middle-class child's room of period.	move MAWA 5382 from Storage I-M
chair, baby's high, bentwood	Object extant in collection, appropriate for representing middle-class children of period.	move MAWA 6429 from Storage II-J-4
swing, baby	Object extant in collection, appropriate for middle-class child's room of period.	move MAWA 6406 from Storage. needs treatment.
safe, R.L. Barnes Safe & Lock Co., Maggie Walker	Object extant in collection, known to have belonged to MLW. Included here because not appropriate in other rooms.	move MAWA 6422 from Storage I-M
dresser w/ mirror, cherry, Sterling Furn. Co, Richmond	Object extant in collection, appropriate for middle-class child's room of period.	move MAWA 6434 from Storage II-N
dresser w/ mirror, Federal-style, George Michelson Furn. Co, Rochester, NY	Object extant in collection, appropriate for middle-class child's room of period.	move MAWA 6436 from Storage II-N
table, bentwood	Object extant in collection, appropriate for middle-class child's room of period.	move MAWA 6405 from Storage
Window Treatments		
shade, window (1)	Extant, aging replacement MAWA 3588.	replace
curtain, window (1)	Extant, aging replacement MAWA 3589.	replace
Finishes		
surfaces, wall	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)
elevator doors and trim	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). coat with clear glaze.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
South Wall, Room 207		
chair, side, mahogany, straight back splat	Appears in 1979 photograph.	MAWA 567
armchair, oversize, upholstered oak, red naugahyde	MLWL interview regarding 1920s-1930s recollections, p. 76. Appears in 1979 photograph. On 1979 appraisal, 10.	MAWA 77
stool, small wooden, painted white	MEWC/EMWR interviews, 1992 and 1998, regarding 1920s to 1930s recollections describe Marietta's?? use of the stool. Appears in 1979 photograph.	move MAWA 6403 from Storage II-E-1
mirror, large oval, eagle & laurel wreath modeled in gold	MLWL interview regarding 1920s-1930s recollections, p. 76. Appears in 1979 photograph. On 1979 appraisal, 11.	MAWA 563. needs treatment.
table, end w/ 2 shelves, mahogany	On 1979 appraisal, 9.	MAWA 562
scarf, table, crocheted cotton, on table 562	Object extant in collection, appropriate for middle-class bedroom of period.	MAWA 861
vase, pink glass, bulbous bottom, trumpet-shaped top, on table 562	Object extant in collection, appropriate for middle-class bedroom of period.	MAWA 860
flowers, artificial, in 860		acquire
photographs (10), grandchildren in various poses, framed	Appears in 1979 photograph. On 1979 appraisal, 24.	MAWA 137
photographs (3), grandchildren (Melvin's children), Brown photographer, framed	Appears in 1979 photograph.	MAWA 113
West Wall, Room 207		
table, night w/ drawer & cupboard	Appears in 1979 photograph. On 1979 appraisal, 19.	MAWA 561
scarf, table, small, crocheted cotton, on 561	Object extant in collection, appropriate for middle-class bedroom of period.	MAWA 863
photograph, Maggie Laura very young, in standing frame, on 561	On 1979 appraisal, 24.	MAWA 156
bed, double, four posts, mahogany, lion paw feet, Empire style	May be on 1978 inventory, SS-5. Appears in 1979 photograph. On 1979 appraisal, 5.	MAWA 560. replace hangings.
bedspread, on 560	Appears in 1979 photograph.	replace MAWA 862 with larger, period-appropriate example
pillow, on 560	Comparable object appropriate for middle-class bedroom of period.	acquire

object description	evidence	recommendations
covering, pillow, on 560	Comparable object appropriate for middle-class bedroom of period.	acquire
print, art, Raphael's Madonna, framed, over 560	Appears in 1979 photograph. On 1979 appraisal, 24.	MAWA 864
North Wall, Room 207		
portrait, photographic double, Russell & Melvin, in oval frame	On 1978 inventory, SS-1. Appears in 1979 photograph. On 1979 appraisal, 24.	move MAWA 140 from Room 209
portrait, photographic, Maggie Laura, seated, in oval frame	On 1978 inventory, SS-2. Appears in 1979 photograph. On 1979 appraisal, 24.	move MAWA 118 from Room 201
rug, machine-made in oriental style w/ fringe	Appears in 1979 photograph. On 1979 appraisal, 20.	MAWA 3780
bed, day, original upholstery	Appears in 1979 photograph. On 1979 appraisal, 7.	move MAWA 595 from Storage II-S. needs treatment.
chair, easy w/ cushion	Appears in 1979 photograph. On 1979 appraisal, 14.	MAWA 565. needs treatment.
slipcovers for chair and cushion, on 565	Objects extant in collection, appropriate for middle-class bedroom of period.	use MAWA 3784 seasonally
mirror, large, beveled, in dark wood frame	May be on 1978 inventory, SS-7, north wall. Appears in 1979 photograph. On 1979 appraisal, 22.	MAWA 865
lamp w/ glass shade, painted, long glass rods as fringe, hanging from 865	May be on 1978 inventory, SS-6, over mirror. Appears in 1979 photograph.	MAWA 578
East Wall, Room 207		
grate, iron, in fireplace	Appears in 1979 photograph. On 1979 appraisal, 18.	MAWA 3782
fender, iron, rectangular w/ circles & flowers, in fireplace	Appears in 1979 photograph. On 1979 appraisal, 18.	move MAWA 3781 from Storage
cover, fireplace	On 1979 appraisal, 18.	move MAWA 6399 from Storage II-T. use seasonally.
epergne, cased glass, white, 3 trumpets and 2 hanging baskets in dish, on mantel	May be on 1978 inventory, SS-9, on mantel, called "glass bouquet." Appears in 1979 photograph. On 1979 appraisal, 16.	MAWA 575
clock, mantel, black, Seth Thomas, on mantel	May be on 1978 inventory, SS-8, on mantel. Appears in 1979 photograph. On 1979 appraisal, 17.	MAWA 574
photograph, 4 grandchildren, framed, on mantel	Appears in 1979 photograph. On 1979 appraisal, 24.	MAWA 154

object description	evidence	recommendations
photograph, Armstead Walker, framed, on mantel	On 1979 appraisal, 24.	move MAWA 5368 from Storage I-A-1-c
dresser w/ oval mirror held by lyre-shaped braces, mahogany	MLWL interview regarding 1920s-1930s recollections, p. 76. Appears in 1979 photograph. On 1979 appraisal, 8.	MAWA 79
scarf, dresser, cotton w/ cotton crochet, on 79	May appear in 1979 photograph.	MAWA 3777
photograph, Elizabeth Mitchell, Brown photographer, in standing frame, on 79	Appears in 1979 photograph.	MAWA 158
photograph, Russell Walker at desk, in standing frame, on 79	Appears in 1979 photograph.	MAWA 155
bottle w/ stopper, cut glass, on 79	Appears in 1979 photograph. On 1979 appraisal, 28.	MAWA 579 ab
atomizer, cut glass, on 79	Appears in 1979 photograph. On 1979 appraisal, 29.	move MAWA 6010 from Storage I-A-3-i. replace bulb.
accessories, dresser, plastic tortoise pattern w/ gold decoration: brush, mirror, nail buffer, tray, boxes, hair receiver, on 79	Appears in 1979 photograph. On 1979 appraisal, 27.	move MAWA 5722 (needs treatment) -5723, 5725-5726, 5988, 6011 ab, 6115 ab from Storage I-A-2-c, I-A-2-e, I-A-3-c, I-A-3-d.
plaque, large, "Suffer little children..." Christ at left, signed M. Six, made by Ernst Wahliss, Austria, over 79	MLWL interview regarding 1920s-1930s recollections, p. 76. Appears in 1979 photograph. On 1979 appraisal, 23.	MAWA 3776
Fixed Lighting, Room 207		
fixture, ceiling, two hanging lamps w/ glass shades, painted	Object extant in collection, appropriate for middle-class bedroom of period.	MAWA 4452
fixture, ceiling	Object extant in collection, appropriate for middle-class bedroom of period.	retain. catalogue.
Window Treatments, Room 207		
shades, door (2)	Extant aging replacements MAWA 3604-3605.	replace
shades on windows and doors (4)	Extant aging replacements MAWA 3606, 3598-3599, 3609.	replace
curtains, glass, white (for 4 windows)	Extant aging replacements MAWA 3600-3603, 3607-3608, 3610-3611.	replace
Finishes, Room 207		

object description	evidence	recommendations
wallpaper	Circa 1940 physical evidence. WATR	consult samples MAWA 6226 & 6476 to inform selection of future commercially available wallpaper
woodwork (incl. porch door)	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1)
doors, bedroom	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 10YR 7/4). varnish, dark.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
molding, picture	No extant physical evidence for historic paint finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)
paper, ceiling	Historic ceiling finish not analyzed.	repaper with neutral or appropriate color (possibly Munsell color 5Y 9/1)
West Wall, Room 208		
dresser with mirror	Object extant in collection, appropriate for middle-class hall of period.	move MAWA 5376 from Storage I-M
Fixed Lighting, Room 208		
sconce, wall	Object extant in collection, appropriate for middle-class hall of period.	retain. catalogue.
Window Treatments, Room 208		
shade, skylight	Extant, aging replacement MAWA 3612.	replace
Finishes, Room 208		
runner??	Furnished comparable to Front Hall, Room #107.	use MAWA 328, oriental rug, in Storage I-C-2, Textile Box 57 as basis for reproduction runner
wallpaper	Physical evidence. WATR identifies 1920s target paper.	reproduce paper based on MAWA 6239, 6260-6261, 6478-6479, 6480-6481
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 10YR 7/4). Varnish, dark.

object description	evidence	recommendations
ceiling	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
South Wall		
couch, wicker	On 1979 appraisal. Appears in 1979 photograph.	replace MAWA 6748 in Storage
North Wall		
table, wicker	Appears in 1979 photograph.	replace uncataloged example in Storage
vase, ceramic, green fluted, band of relief decoration, Roseville "Donatello" line, on replacement table	MEWC interview regarding 1920s-1930s recollections, p. 19 Object extant in collection, appropriate to historic use of porch (maintaining plants). On 1978 inventory, C-28, lower shelf of mantel. Appears in 1979 photograph. On 1979 appraisal, MR-7. On 1986 appraisal.	move MAWA 47 from Back Parlor, matches jardiniere
flowers, artificial, in 47	MEWC interview regarding 1920s-1930s recollections, p. 19.	acquire
rug, machine-made, black Chinese designs on pale green background	Found with note reading "Front Sun Porch" Appears in 1979 photograph.	replace MAWA 4958 in Storage
jardiniere, ceramic on matching pedestal (replacement object)	MEWC interview regarding 1920s-1930s recollections mentions lemon and orange trees, p. 19. Object extant in collection, appropriate to historic use of porch (maintaining plants). On 1978 inventory, C-30, standing on hearth. Appears in 1979 photograph. On 1979 appraisal, MR-6.	move MAWA 6326 ab from Back Parlor
tree, artificial, in 6326	MEWC interview regarding 1920s-1930s recollections mentions lemon and orange trees, p. 19.	acquire
armchair, wicker	On 1979 appraisal. Appears in 1979 photograph.	replace MAWA 6750 in Storage II-L-3
East Wall		
chair, side, wicker	On 1979 appraisal. Appears in 1979 photograph.	replace MAWA 6749 in Storage II-L-3
jardiniere, brass & stand	On 1979 appraisal. Appears in 1979 photograph.	move MAWA 3566 & 3567 from Room 202. needs treatment.
Window Treatments		
shades, window	Aging extant replacements.	replace
Finishes		
woodwork	Historic finish not analyzed. Recommendation based on IPA 1920s target color for first-floor kitchen (Room 111). Porch P-2 and Room 111 had similar medium green paint at the time of NPS acquisition suggesting a relationship between the finishes in the two rooms.	paint (Munsell color 2.5G 9/4)

object description	evidence	recommendation
South Wall		
desk, mahogany w/ folding top, slide to extend writing surface, Colonial Manuf Co	On 1978 inventory, STU-11. On 1979 appraisal, Dress Rm-6. Appears in 1979 photograph.	MAWA 550
papers, in MLW handwriting, on 550	MLWL interview regarding 1920s-1930s recollections mentions desk full of papers in MLW's handwriting, p. 81ff.	reproduce based on archival collection
chair, Windsor style	On 1979 appraisal, Dress Rm-7. Appears in 1979 photograph.	MAWA 551
wheelchair, upholstered	Photographs MAWA 63 and 128.	reproduce based on photographs MAWA 63 and 128
West Wall		
chair, wood frame w/ black upholstery	On 1978 inventory, STU-2. On 1979 appraisal, Dress Rm-1.	MAWA 83
print, pretty girl, framed	On 1978 inventory, STU-9.	MAWA 3878
bookcase, oak, stacking type with glass doors on shelves	MLWL interview regarding 1920s-1930s recollections confirms bookcase in this location, p. 81ff. On 1978 inventory, STU-20. On 1979 appraisal, Dress Rm-2. Appears in 1979 photograph.	MAWA 557
books, in 557	On 1979 appraisal, Dress Rm-3, described as 150 music books.	See shelf lists for books on bookcase MAWA 588.
viewer, stereo, on 557	On 1978 inventory, STU-23.	MAWA 3701. replace handle.
North Wall		
rug, oriental design, made by Hightstown Rugs	Object extant in collection, appropriate to middle-class sitting room of the period.	move MAWA 3886 from Room 216. needs treatment.
chair, wood frame w/ black upholstery	On 1978 inventory, STU-1. On 1979 appraisal, Dress Rm-1. Appears in 1979 photograph, on north wall.	MAWA 82
portrait of Maggie Lena Walker	On 1978 inventory, STU-7. Appears in 1979 photograph, on north wall.	MAWA 144
picture, Christ, round mahogany frame	MEWC interview, 1999, regarding 1920s-1930s recollections mentions picture of Christ in round mahogany frame.	acquire
Center		
rug	Object extant in collection, appropriate to middle-class sitting room of the period.	MAWA 3887. needs treatment.
table	MEWC interview, 1999, regarding 1920s-1930s recollections. Appears in 1979 photograph. On 1979 appraisal, 13.	move MAWA 568 from Room 208
East Wall		
sofa	Object extant in collection, appropriate to middle-class sitting room of the period.	MAWA 555

object description	evidence	recommendation
slipcovers (replacement), on 555	Replacement objects extant in collection, appropriate to middle-class sitting room of the period.	MAWA 3881 a-d. use seasonally.
radio in cabinet, Stromberg-Carlson	On 1978 inventory, STU-8. On 1979 appraisal, Dress Rm-5. Appears in 1979 photograph.	MAWA 556
scarf, dresser, square, on 556	Object extant in collection, appropriate to middle-class sitting room of the period.	MAWA 3879
portrait, photographic group of MLW's grandchildren, on 556	On 1978 inventory, STU-16, on mantel. Appears in 1979 photograph.	MAWA 151. needs treatment.
fireboard, metal, covers fireplace	Object extant in collection, appropriate to middle-class sitting room of the period.	MAWA 3885
photograph of family (group--MLW's mother, Russell, Melvin, etc), on mantel	On 1978 inventory, STU-17, 19?. Appears in 1979 photograph.	move MAWA 5893 from Storage I-A-6-f
photograph of FDR mounted on wood, on mantel	On 1978 inventory, STU-18. Appears in 1979 photograph.	move MAWA 5364 from Storage. needs treatment.
doily, cotton with tatted edge, on mantel	Object extant in collection, appropriate to middle-class sitting room of the period.	MAWA 3884
vase, porcelain, four legs, made in Japan, on mantel	On 1978 inventory, STU-22, on mantel. Appears in 1979 photograph.	MAWA 559
mirror, overmantel, gilded wood frame	On 1978 inventory, STU-13. Appears in 1979 photograph.	MAWA 553. needs treatment.
print, long, roses, framed, over 553	On 1978 inventory, STU-14. Appears in 1979 photograph.	move MAWA 5895 from Storage. needs treatment.
costumer, turned wood w/ metal hooks	On 1978 inventory, STU-10, near door. Appears in 1979 photograph.	MAWA 552
Fixed Lighting:		
fixture, ceiling w/ glass shades	Object extant in collection, appropriate for middle-class sitting room of period.	MAWA 4454
Window Treatments:		
curtains, sheer door (2)	Extant aging replacements MAWA 3613-3614.	replace
shade, window (1)	Extant aging replacement MAWA 3615.	replace
curtains, sheer window (for 1 window)	Extant aging replacements MAWA 3616-3617.	replace
curtains (for 1 window) in the style of early needlework; blue, red, & brown on tan	Object extant in collection, appropriate to middle-class sitting room of the period.	reproduce based on MAWA 4762 in Storage I-B-1, Textile Box 47

object description	evidence	recommendation
Finishes		
wallpaper	Circa 1940 physical evidence. WATR	consult samples MAWA 6226 & 6476 to inform selection of future commercially available wallpaper
woodwork (incl. porch doors and bathroom door)	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1)
doors, sitting room to hall and to Room 207	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
molding, picture	No extant physical evidence for historic paint finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)
ceiling	Historic ceiling finish not analyzed.	repaper with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object/description	evidence	recommendations
Fixtures		
fixture, ceiling w/ glass shade	Object extant in collection, appropriate for middle-class hall of period.	retain. catalogue.
Finishes		
surfaces, wall	Historic wall finish not analyzed.	paint with neutral color (possibly Munsell color 5Y 9/2)
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
ceiling	Historic ceiling finish not analyzed. Recommendation based on ceiling finish identified for rear hall, Room 205.	repaper (Munsell color 5Y 9/2)

object description	evidence	recommendations
South Wall		
pan, bed, steel	Appears in 1979 photograph.	move MAWA 5071 from Storage I-H-1-b, Textile Box 6
toilet	Object extant in collection, appropriate for middle-class bathroom of period.	retain
bathrobe, hanging on back of door	Comparable object appropriate for middle-class bathroom of period.	acquire
West Wall		
sink	Object extant in collection, appropriate for middle-class bathroom of period.	retain
cup/ glass, on shelf over sink	Comparable object appropriate for middle-class bathroom of period.	acquire
toothbrushes, on shelf over sink	Comparable object appropriate for middle-class bathroom of period.	acquire
powder, tooth, Co-Re-Ga, on shelf over sink	Object extant in collection, appropriate for middle-class bathroom of period.	move MAWA 5748 from Storage I-A-3-c
wastebasket	Comparable object appropriate for middle-class bathroom of period.	acquire
North Wall		
bathtub	Object extant in collection, appropriate for middle-class bathroom of period.	retain
curtain, shower and rings	Objects extant in collection, appropriate for middle-class bathroom of period.	reproduce MAWA 4701. rings MAWA 3976-3991.
seat, tub, wood on metal frame, in bathtub	Objects extant in collection, appropriate for middle-class bathroom of period.	MAWA 3993
rug, hooked w/ two rows of Greek key pattern	Appears in 1979 photograph.	acquire replacement based on photograph.
East Wall		
stool	Appears in 1979 photograph.	MAWA 3271
towels, terry cloth (2), on towel bar	Extant, aging object in collection MAWA 3992.	acquire replacements using MAWA 3992 as basis
Fixed Lighting		
fixture, ceiling	Object extant in collection, appropriate for middle-class bathroom of period.	retain. catalogue.
fixture, ceiling	Object extant in collection, appropriate for middle-class bathroom of period.	retain. catalogue.
Window Treatments		
shade, window (1)	Appears in 1979 photograph. Extant aging replacement MAWA 3619.	replace
curtains (for 1 window), red-orange w/ white flowers, ruffled edge, tie-backs	Appears in 1979 photograph. Objects extant in collection, appropriate for middle-class bathroom of period.	reproduce MAWA 4766 & 4767

object description	evidence	recommendations
Finishes		
wallpaper	Physical evidence. WATR	in future, if sufficient evidence exists (uncatalogued, in envelope labeled "wallpaper removed from 'chase,' northeast corner, MAWA Bathroom [#211], Aug. 1994) reproduce. if not, acquire commercially available wallpaper based on sample.
woodwork (incl. medicine cabinet)	Physical evidence. IPA identifies 1920s target color.	paint (between Munsell color 5Y 9/1 and N 9.0/). coat with clear glaze.
frame, mirror	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with white glaze.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
pipes, radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling and upper wall surfaces	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2)

object description	evidence	recommendations
Finishes		
surfaces, wall	No extant physical evidence for historic paint finish.	paint neutral color (possibly Munsell color 5Y 9/2)
woodwork (incl. shelves)	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
panel, plumbing access	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
ceiling	No extant physical evidence for historic paint finish.	paint with neutral color (possibly Munsell color 5Y 9/2)

object description	evidence	recommendations
South Wall		
bed, three-quarter, oak	MEWC interview, 1998, regarding 1920s-1930s recollections describes room arranged this way.	move MAWA 6377 a-i from Storage II-O and II-J-3
bedspread, chenille, on 6377	Comparable object appropriate for middle-class bedroom of period.	acquire
pillow, on 6377	Comparable object appropriate for middle-class bedroom of period.	acquire
covering, pillow, on 6377	Comparable object appropriate for middle-class bedroom of period.	acquire
West Wall		
dresser, mahogany veneer, brass pulls, 5-drawer	MEWC interview, 1998, regarding 1920s-1930s recollections describes room arranged this way.	move MAWA 5378 from Storage I-M
set, dresser, plastic, on 5378	Object extant in collection, appropriate for middle-class bedroom of period.	acquire
radio, Philco, on 5378	Object extant in collection, appropriate for middle-class bedroom of period.	move MAWA 4187 from Storage I-E-1-b
rug, small	Object extant in collection, appropriate for middle-class bedroom of period.	move MAWA 324 from Storage I-C-2, Textile Box 56
North Wall		
wardrobe, wood, one door w/ mirror	MEWC interview, 1998, regarding 1920s-1930s recollections describes room arranged this way. Appears in 1979 photograph.	move MAWA 852 from Room 203
chair, side	Choose object extant in collection or comparable object, appropriate for middle-class bedroom of period.	move MAWA 6061 from Storage
Potential Pictures for Walls		
print, framed, "A Silver Lining"	Objects extant in collection, appropriate for middle-class bedroom of period.	move MAWA 5343 from Storage I-A-2-a. needs treatment.
print, framed, poem over pastoral	Objects extant in collection, appropriate for middle-class bedroom of period.	move MAWA 5659 from Storage I-A-6-d
print, framed, "Today and Always"	Objects extant in collection, appropriate for middle-class bedroom of period.	move MAWA 5682 from Storage I-A-2-d. needs treatment.
print, framed, garden and poem	Objects extant in collection, appropriate for middle-class bedroom of period.	move MAWA 5686 from Storage I-A-2-d. needs treatment.
print, framed, "Friendship"	Objects extant in collection, appropriate for middle-class bedroom of period.	move MAWA 5793 from Storage I-A-3-a. needs treatment.
print, framed, "The House by the Side of the Road"	Objects extant in collection, appropriate for middle-class bedroom of period.	move MAWA 5794 from Storage I-A-3-a. needs treatment.
print, framed, "Return from Calvalry"	Objects extant in collection, appropriate for middle-class bedroom of period.	move MAWA 5896 from Storage I-A-6-c. needs treatment.

object description	evidence	recommendations
Fixed Lighting		
fixture, light	Object extant in collection, appropriate for middle-class bedroom of period.	retain. catalogue. move shade MAWA 6437 from Storage and acquire additional.
shades, glass, on light fixture	Appear in 1979 photograph.	move MAWA 6437 from Storage. acquire additional shade.
Window Treatments		
sheers, gathered, white, on French doors (2)	Comparable objects appropriate for middle-class bedroom of period.	acquire
Finishes		
surfaces, wall	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 10YR 7/4). varnish, dark.
radiators	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
molding, picture	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)
ceiling	No extant physical evidence for historic paint or paper finish.	paint with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
South Wall		
sink	Object extant in collection, appropriate for middle-class bathroom of period.	retain
mirror	Typical item appropriate for middle-class bathroom of period.	acquire
rack, towel, standing	Object extant in collection, appropriate for middle-class bathroom of period.	move MAWA 6057 from Storage II-G-4. paint (Munsell color 5Y 9/1).
towels, bath, white terry cloth, on 6057	Typical items appropriate for middle-class bathroom of period.	acquire
cup or glass, on shelf	Object extant in collection, appropriate for middle-class bathroom of period.	move MAWA 3022 from Storage I-A-1-b, Pantry Box 10
bottle, cologne, on shelf	Object extant in collection, appropriate for middle-class bathroom of period.	acquire
comb, hair, on shelf	Object extant in collection, appropriate for middle-class bathroom of period.	acquire
brush, hair, on shelf	Object extant in collection, appropriate for middle-class bathroom of period.	move 4232 from Storage
jar, glass w/ metal cover, on shelf	Object extant in collection, appropriate for middle-class bathroom of period.	move MAWA 5675 ab from Storage I-A-7-a. needs treatment.
North Wall		
bathtub	Object extant in collection, appropriate for middle-class bathroom of period.	retain
toilet	Object extant in collection, appropriate for middle-class bathroom of period.	move MAWA 6731 from Storage. clean and re-install.
Fixed Lighting		
fixture, ceiling	Object extant in collection, appropriate for middle-class bathroom of period.	retain. catalogue.
Window Treatments		
curtain (for 1 window), simple, gathered, top-to-bottom	Physical evidence.	acquire
Finishes		
wallpaper	Physical evidence. WATR.	use post-1940 samples (MAWA 6223-6225) to guide selection of commercially available replacement
woodwork	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.

object description	evidence	recommendations
door	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	Historic ceiling finish not analyzed.	repaper with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
West Wall		
door to Room 206	Comparable object appropriate for middle-class bedroom of period.	replace
chest of three drawers, dark mahogany veneer	MEWC interview, 1998, regarding 1920s-1930s recollections describes room arranged this way.	move MAWA 3563 from Room 204
wardrobe with mirror on door, curved top, drawer beneath	Object extant in collection, appropriate for middle-class bedroom.	move MAWA 5381 from Storage I-M
North Wall		
bed, sleigh, mahogany veneer	MEWC interview, 1998, regarding 1920s-1930s recollections describes room arranged this way.	move MAWA 6395 a-d from Storage II-P
bedspread, satin or chenille, on 6395	Comparable object appropriate for middle-class bedroom of period.	acquire
pillow, on 6395	Comparable object appropriate for middle-class bedroom of period.	acquire
covering, pillow, on 6395	Comparable object appropriate for middle-class bedroom of period.	acquire
rug, machine-made oriental type	Objects extant in collection, appropriate for middle-class bedroom.	move MAWA 328 from Storage I-C-2
East Wall		
table, dressing with tilting mirror held between columns	Object extant in collection, appropriate for middle-class bedroom.	move MAWA 6776 a-d from Storage II-O
set, dresser, blue plastic, on 6776	Objects extant in collection, appropriate for middle-class bedroom.	move MAWA 5804-5809 From Storage I-A-9-a
firescreen, in fireplace	Object extant in collection, appropriate for middle-class bedroom.	move MAWA 570 or 554 from Storage I-A
fender, fire, on hearth	Object extant in collection, appropriate for middle-class bedroom.	acquire
tools, fire, on hearth	Objects extant in collection, appropriate for middle-class bedroom.	move MAWA 571 from Storage II-F-2
Fixed Lighting		
fixture, light	Objects extant in collection, appropriate for middle-class bedroom.	retain. catalogue. needs glass shade.
Window Treatments		
shade, door (1)	Extant, aging replacement MAWA 3648.	replace
shades, window (2)	Extant, aging replacements MAWA 3626-3627.	replace
curtains, sheer (for 2 windows)	Comparable object appropriate for middle-class bedroom of period.	acquire
drapes (for 2 windows), velvet, dark wine red	Comparable object appropriate for middle-class bedroom of period.	acquire

object description	evidence	recommendations
Finishes		
wallpaper	Physical evidence. WATR.	if sufficient evidence exists (MAWA 6181), reproduce. if not, acquire commercially available wallpaper based on sample.
woodwork (excluding doors and mantel)	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/1). coat with clear glaze.
doors	Physical evidence. IPA identifies 1920s target color.	paint (Munsell color 5Y 9/2). grain (Munsell color 7.5YR 6/4). varnish, dark.
mantel	Physical evidence. IPA verifies original finish is extant.	retain current, original finish
radiator	Physical evidence. IPA identifies 1920s target color.	paint silver aluminum color
ceiling	No extant physical evidence for historic paint or paper finish.	repaper with neutral or appropriate color (possibly Munsell color 5Y 9/1)

object description	evidence	recommendations
South Wall, Room 216		
cabinet, wood painted green w/ glass front door	Appears in 1979 photograph.	MAWA 3702. needs treatment.
West Wall, Room 216		
armchair, wood painted green, woven seat	EMWR interview regarding 1920s-1930s recollections mentions green chairs, p. 57. One appears in 1979 photograph.	MAWA 3704
table, drop-leaf, wood painted green	EMWR interview regarding 1920s-1930s recollections mentions green table, p. 57. Appears in 1979 photograph.	MAWA 3703. needs treatment.
East Wall, Room 216		
chair, arm, wood painted green, woven seat	EMWR interview regarding 1920s-1930s recollections mentions green chairs, p. 57. One appears in 1979 photograph.	MAWA 3705
stand, plant, wood painted green	Object extant in collection, appropriate for middle-class kitchenette of period.	MAWA 3707
chair, side, wood painted green, woven seat	EMWR interview regarding 1920s-1930s recollections mentions green chairs, p. 57. One appears in 1979 photograph.	MAWA 3706. needs treatment.
Fixed Lighting, Room 216		
sconce, wall	Object extant in collection, appropriate for middle-class kitchenette of period.	retain. catalogue.
chandelier w/ 4 bulbs	Object extant in collection, appropriate for middle-class kitchenette of period.	retain. catalogue.
fixture, ceiling	Object extant in collection, appropriate for middle-class kitchenette of period.	retain. catalogue.
Window Treatments, Room 216		
shades, door (1)	Extant aging replacements MAWA 3631.	replace
shades, window (8)	Extant aging replacements MAWA 3628-3630, 3632-3636.	replace
curtains (for 8 windows), simple, gathered	Comparable objects appropriate to kitchenette of period.	acquire
Finishes, Room 216		
surfaces, wall	Historic finishes not analyzed. IPA identifies 1920s target color for first-floor kitchen (Room 111).	paint (Munsell color 5Y 9/2)
woodwork	Historic finishes not analyzed. IPA identifies 1920s target color for first-floor kitchen (Room 111).	paint (Munsell color 2.5G 9/4)
pipes, radiator	Historic finishes not analyzed. IPA identifies 1920s target color for first-floor kitchen (Room 111).	paint (Munsell color 5Y 9/2)
ceiling	Historic finishes not analyzed. IPA identifies 1920s target color for first-floor kitchen (Room 111).	paint (Munsell color 5Y 9/2)

object description	evidence	recommendations
South Wall, Room 217		
refrigerator, Frigidaire box, white enamel	Appears in 1979 photograph.	MAWA 3786
East wall, Room 217		
table, wood painted green, enameled metal top	EMWR interview regarding 1920s-1930s recollections mentions green table, p. 57. Appears in 1979 photograph.	MAWA 3787
Fixed Lighting, Room 217		
chandelier, brass w/ pleated glass shade, ceiling	Object extant in collection, appropriate for middle-class kitchenette of period.	retain. catalogue.
Window Treatments, Room 217		
shades, window (5)	Extant aging replacements MAWA 3637-3341.	replace
curtains (for 5 windows), simple, gathered	Comparable objects appropriate to kitchenette of period.	acquire
Finishes, Room 217		
surfaces, wall	Historic finishes not analyzed. IPA identifies 1920s target color for first-floor Kitchen (Room 111).	paint (Munsell color 5Y 9/2)
woodwork	Historic finishes not analyzed. IPA identifies 1920s target color for first-floor Kitchen (Room 111).	paint (Munsell color 2.5G 9/4)
pipes, radiator	Historic finishes not analyzed. IPA identifies 1920s target color for first-floor Kitchen (Room 111).	paint (Munsell color 5Y 9/2)
ceiling	Historic finishes not analyzed. IPA identifies 1920s target color for first-floor Kitchen (Room 111).	paint (Munsell color 5Y 9/2)

object/description	evidence	recommendations
window treatments		
shades, door (1)	Extant, aging replacement MAWA 3642.	replace
shades, window (5)	Extant, aging replacements MAWA 3643-3647.	replace
finishes		
surfaces, wall	Historic wall finish not analyzed.	paint with neutral color (possibly Munsell color 5Y 9/2)
woodwork (incl. shelves)	Historic finish not analyzed.	paint with neutral color (possibly Munsell color 5Y 9/1). coat with clear glaze.
doors	Historic door finish not analyzed.	paint with neutral color (possibly Munsell color 5Y 9/1). coat with clear glaze.
ceiling	Historic ceiling finish not analyzed.	paint with neutral color (possibly Munsell color 5Y 9/2)

Object	Location	Catalog #	Description
BOOK	RM101-BC1-SH1	MAWA 944	"METROPOLITAN LIFE INSURANCE C
BOOK	RM101-BC1-SH1	MAWA 945	"LIFE OF ST. FRANCIS OF ASSISI
BOOK	RM101-BC1-SH1	MAWA 946	"THE EARL OF MAYFIELD: A NOVEL
BOOK	RM101-BC1-SH1	MAWA 947	"THE POEMS AND DRAMAS OF LORD
BOOK	RM101-BC1-SH1	MAWA 948	"THE REAL ADVENTURE A NOVEL."
BOOK	RM101-BC1-SH1	MAWA 949	"BLACK FRIDAY." ILLUSTRATED. E
BOOK	RM101-BC1-SH1	MAWA 950	"FAVORITE POEMS." ENGLISH. 456
BOOK	RM101-BC1-SH1	MAWA 951	"A NEW GERMAN GRAMMAR FOR BEGI
BOOK	RM101-BC1-SH1	MAWA 952	"THE TWENTIETH CENTURY NEW TES
BOOK	RM101-BC1-SH1	MAWA 953	"HISTORY OF MARIE ANTOINETTE."
BOOK	RM101-BC1-SH1	MAWA 954	"HISTORY OF MARY QUEEN OF SCOT
BOOK	RM101-BC1-SH1	MAWA 955	"THE FRATERNAL SALESMAN'S TOOL
BOOK	RM101-BC1-SH1	MAWA 956	"THE DEEPENING STREAM." FIFTH
BOOK	RM101-BC1-SH1	MAWA 957	"TREASURE ISLAND." ENGLISH. 23
BOOK	RM101-BC1-SH1	MAWA 958	"POETICAL WORKS OF WILLIAM CUL
BOOK	RM101-BC1-SH1	MAWA 959	"A ROMANCE OF TWO WORLD'S: A N
BOOK	RM101-BC1-SH1	MAWA 960	"THE 20TH CENTURY CHILD." ENGL
BOOK	RM101-BC1-SH1	MAWA 961	"EVE'S DIARY TRANSLATED FROM T
BOOK	RM101-BC1-SH1	MAWA 962	"THE ESSAY ON FRIENDSHIP BY HE
BOOK	RM101-BC1-SH1	MAWA 963	"MUNICIPAL ACCOUNTS IN THEORY
BOOK	RM101-BC1-SH1	MAWA 964	"GRAPHIC CHARTS FOR THE BUSINE
BOOK	RM101-BC1-SH1	MAWA 965	"THE REGULATION OF CORPORATION
BOOK	RM101-BC1-SH1	MAWA 966	"THE TREASURY OF HISTORY BEING
BOOK	RM101-BC1-SH1	MAWA 967	"A TALE OF A LONELY PARISH." E
BOOK	RM101-BC1-SH1	MAWA 968	"SAFE COUNSEL OR PRACTICAL EUG
BOOK	RM101-BC1-SH1	MAWA 969	"THE SHADOW." ENGLISH. 352 PP.
BOOK	RM101-BC1-SH1	MAWA 970	"THE COMPLETE WORKS OF ALFRED
BOOK	RM101-BC1-SH1	MAWA 971	"METHODS OF BUSINESS FORECASTI
BOOK	RM101-BC1-SH1	MAWA 972	"SELECTED CASES ON THE LAW OF
BOOK	RM101-BC1-SH1	MAWA 973	"SOME PHASES OF ECONOMICS." EN
BOOK	RM101-BC1-SH1	MAWA 974	"HE LEADETH ME." ILLUSTRATED.
BOOK	RM101-BC1-SH1	MAWA 975	"THE BOOK OF COMMON PRAYER: AN
BOOK	RM101-BC1-SH1	MAWA 976	"THE POETICAL WORK OF THOMAS M

Total Records: 33

Object	Location	Catalog #		Description
BOOK	RM101-BC1-SH2	MAWA	977	"THE GIRL AVIATORS' SKY CRUISE
BOOK	RM101-BC1-SH2	MAWA	978	"SONGS OF THE MONTHS." ENGLISH
BOOK	RM101-BC1-SH2	MAWA	979	"THE THOUGHTLESS THOUGHTS OF C
BOOK	RM101-BC1-SH2	MAWA	980	"THE PRINCE OF THE HOUSE OF DA
BOOK	RM101-BC1-SH2	MAWA	981	"MONEY WHAT IS IT AND HOW TO U
BOOK	RM101-BC1-SH2	MAWA	982	"A DAMSEL ERRANT." ILLUSTRATED
BOOK	RM101-BC1-SH2	MAWA	983	"BACCARAT A NOVEL." SECOND EDI
BOOK	RM101-BC1-SH2	MAWA	984	"JOHN NEWSOM: A TALE OF COLLEG
BOOK	RM101-BC1-SH2	MAWA	985	"STRONG AS DEATH (FORT COMME L
BOOK	RM101-BC1-SH2	MAWA	986	"MAURINE AND OTHER POEMS." ILL
BOOK	RM101-BC1-SH2	MAWA	987	"PLAIN TALES FROM THE HILLS."
BOOK	RM101-BC1-SH2	MAWA	988	"CONCISE ANSWERS TO 4000 SCRIP
BOOK	RM101-BC1-SH2	MAWA	989	"HANDY DICTIONARY OF PROSE QUO
BOOK	RM101-BC1-SH2	MAWA	990	"THE SAFEST CREED AND TWELVE O
BOOK	RM101-BC1-SH2	MAWA	991	"THE NEW COMPOSITION: RHETORIC
BOOK	RM101-BC1-SH2	MAWA	992	"I NEED THEE EVERY HOUR." ILLU
BOOK	RM101-BC1-SH2	MAWA	993	"TWENTY YEARS AFTER." VOL. 1.
BOOK	RM101-BC1-SH2	MAWA	994	"BOOK OF ETIQUETTE." VOL. 2. I
BOOK	RM101-BC1-SH2	MAWA	995	"SKIRMISHES AND SKETCHES." SEC
BOOK	RM101-BC1-SH2	MAWA	996	"A YEAR OF BLESSING." ENGLISH.
BOOK	RM101-BC1-SH2	MAWA	997	"DREAMS." ILLUSTRATED. ENGLISH
BOOK	RM101-BC1-SH2	MAWA	998	"GOSPEL HYMNS NOS. 1 TO 6 COMP
BOOK	RM101-BC1-SH2	MAWA	999	"KEY TO SMITH'S DIAGRAM OF PAR
BOOK	RM101-BC1-SH2	MAWA	1000	"THE HUNGRY HEART: A NOVEL." E
BOOK	RM101-BC1-SH2	MAWA	2876	"THE FAMILY LIBRARY OF POETRY
BOOK	RM101-BC1-SH2	MAWA	2877	"THE MIRROR OF TRUE WOMANHOOD:
BOOK	RM101-BC1-SH2	MAWA	2878	"BANK CREDIT: A STUDY OF THE P
BOOK	RM101-BC1-SH2	MAWA	2879	"CASES ON CRIMINAL LAW: SELECT
BOOK	RM101-BC1-SH2	MAWA	2880	"AUDREY." ILLUSTRATED. ENGLISH
BOOK	RM101-BC1-SH2	MAWA	2881	"V.V.'S EYES." ILLUSTRATED. EN
BOOK	RM101-BC1-SH2	MAWA	2882	"TWENTY YEARS AFTER." VOL. II.
BOOK	RM101-BC1-SH2	MAWA	2883	"LUCILE." ILLUSTRATED. ENGLISH
BOOK	RM101-BC1-SH2	MAWA	2884	"CACTUS; OR THORNS AND BLOSSOM
BOOK	RM101-BC1-SH2	MAWA	2885	"THE POETICAL WORKS OF OWEN ME
BOOK	RM101-BC1-SH2	MAWA	2886	"MACARIA A NOVEL." ENGLISH. 46
BOOK	RM101-BC1-SH2	MAWA	2887	"THE GATE OF THE KISS: A ROMAN

Total Records: 36

Object	Location	Catalog #	Description
BOOK	RM101-BC1-SH3	MAWA 2892	"THE GOLDEN GEMS OF LIFE: GATH
BOOK	RM101-BC1-SH3	MAWA 2893	"LIFE LINES OF SUCCESS: A PRAC
BOOK	RM101-BC1-SH3	MAWA 2894	"QUEEN ELIZABETH." ILLUSTRATED
BOOK	RM101-BC1-SH3	MAWA 2895	"ANNOUNCEMENT OF THE COLLEGE O
BOOK	RM101-BC1-SH3	MAWA 2896	"THE LINE OF LOVE." ILLUSTRATE
BOOK	RM101-BC1-SH3	MAWA 2897	"A SALES MANUAL FOR TRUST SERV
BOOK	RM101-BC1-SH3	MAWA 2898	"TRUMPET BLASTS AND THE NEW TE
BOOK	RM101-BC1-SH3	MAWA 2899	"HOWDY HONEY HOWDY." ILLUSTRAT
BOOK	RM101-BC1-SH3	MAWA 2900	"THE BEAUTIFUL LIFE OF FRANCES
BOOK	RM101-BC1-SH3	MAWA 2901	"SELECTIONS FROM THE POEMS OF
BOOK	RM101-BC1-SH3	MAWA 2902	"ORIGIN OF SPECIES." PART ONE.
BOOK	RM101-BC1-SH3	MAWA 2903	"GAY'S ILLUSTRATED CIRCLE OF K
BOOK	RM101-BC1-SH3	MAWA 2904	"REPORT OF THE INTERNATIONAL C
BOOK	RM101-BC1-SH3	MAWA 2905	"CHARACTER BUILDING." ILLUSTRA
BOOK	RM101-BC1-SH3	MAWA 2906	"ACCOUNTING THEORY AND PRACTIC
BOOK	RM101-BC1-SH3	MAWA 2907	"THE POETICAL WORKS OF ELIZABE
BOOK	RM101-BC1-SH3	MAWA 2908	"THE LIFE WORTH WHILE." ENGLIS
BOOK	RM101-BC1-SH3	MAWA 2909	"THE RUBAIYAT OF OMAR KHAYYAM.
BOOK	RM101-BC1-SH3	MAWA 2910	"CHORDS AND DISCORDS." ILLUSTR
BOOK	RM101-BC1-SH3	MAWA 2911	"THE BOOK OF THRIFT: WHY AND H
BOOK	RM101-BC1-SH3	MAWA 2912	"LES MISERABLES. A NOVEL." VOL
BOOK	RM101-BC1-SH3	MAWA 2913	"BEFORE AN AUDIENCE: THE USE O
BOOK	RM101-BC1-SH3	MAWA 2914	"THE NEGRO IN SOUTH CAROLINA D
BOOK	RM101-BC1-SH3	MAWA 2915	"THE WHEEL OF LIFE." ENGLISH.
BOOK	RM101-BC1-SH3	MAWA 2916	"CASES ON THE LAW OF PERSONAL
BOOK	RM101-BC1-SH3	MAWA 2917	"PHOTOGRAPHIC HISTORY OF THE W
BOOK	RM101-BC1-SH3	MAWA 2918	"THE ROYAL PATH OF LIFE: AIMS
BOOK	RM101-BC1-SH3	MAWA 2919	"HANDBOOK ON THE LAW OF PERSON
BOOK	RM101-BC1-SH3	MAWA 2920	"HANDBOOK OF CRIMINAL LAW." TH
BOOK	RM101-BC1-SH3	MAWA 2921	"HOW TO ADVERTISE A BANK: BUIL
BOOK	RM101-BC1-SH3	MAWA 2922	"GLIMPSES OF THE WORLD: A PORT

Total Records: 31

Object	Location	Catalog #	Description
BOOK	RM101-BC1-SH4	MAWA 2923	"THE MAGIC MOUNTAIN: DER ZAUBE
BOOK	RM101-BC1-SH4	MAWA 2924	"THE BAPTIST TEACHE: TRAINING
BOOK	RM101-BC1-SH4	MAWA 2925	"OUR DEPORTMENT: MANNERS, COND
BOOK	RM101-BC1-SH4	MAWA 2926	"HANDBOOK ON THE LAW OF TORTS.
BOOK	RM101-BC1-SH4	MAWA 2927	"LOVE IN THE WEAVING." THIRTEE
BOOK	RM101-BC1-SH4	MAWA 2928	"SMITHDEAL'S COMMERCIAL LAW."
BOOK	RM101-BC1-SH4	MAWA 2929	"THE CHILDREN OF THE HIGHEST."
BOOK	RM101-BC1-SH4	MAWA 2930	"THE MINISTRY OF THE SPIRIT."
BOOK	RM101-BC1-SH4	MAWA 2931	"THE RING AND THE BOOK." AUTHO
BOOK	RM101-BC1-SH4	MAWA 2932	"PERFECT WOMANHOOD FOR MAIDENS
BOOK	RM101-BC1-SH4	MAWA 2933	"A PRINCESS OF FIJI." ENGLISH.
BOOK	RM101-BC1-SH4	MAWA 2934	"FLUTE AND VIOLIN AND OTHER KE
BOOK	RM101-BC1-SH4	MAWA 2935	"MEMORIAL LIFE OF WILLIAM MCKI
BOOK	RM101-BC1-SH4	MAWA 2936	"SATAN IN SOCIETY." ENGLISH. 4
BOOK	RM101-BC1-SH4	MAWA 2937	"THE LAST HOPE." ILLUSTRATED.
BOOK	RM101-BC1-SH4	MAWA 2938	"THE COUNT OF MONTE CRISTO: TH
BOOK	RM101-BC1-SH4	MAWA 2939	"HISTORY OF THE WORLD." VOL. I
BOOK	RM101-BC1-SH4	MAWA 2940	"LORNA DOONE: A ROMANCE OF EXM
BOOK	RM101-BC1-SH4	MAWA 2941	"DARK WATER: VOICES FROM WITHI
BOOK	RM101-BC1-SH4	MAWA 2942	"THE POETICAL WORKS OF ADELAID
BOOK	RM101-BC1-SH4	MAWA 2943	"THE STORY OF MY LIFE." ILLUST
BOOK	RM101-BC1-SH4	MAWA 2944	"WHEN BLACK MEETS WHITE." ENGL
BOOK	RM101-BC1-SH4	MAWA 2945	"THE RIGHT OF WAY A NOVEL." SP
BOOK	RM101-BC1-SH4	MAWA 2946	"LIFE CHARLES T. WALKER, D.D.
BOOK	RM101-BC1-SH4	MAWA 2947	"LITTLE JOURNEYS TO THE HOMES
BOOK	RM101-BC1-SH4	MAWA 2948	"THIRTY-SIXTH ANNUAL REPORT."
BOOK	RM101-BC1-SH4	MAWA 2949	"THE MAGIC MAN." ENGLISH. 323
BOOK	RM101-BC1-SH4	MAWA 2950	"THE NIGHT OF WEEPING: WORDS F
BOOK	RM101-BC1-SH4	MAWA 2951	"THE VALUE OF CHEERFULNESS." E
BOOK	RM101-BC1-SH4	MAWA 2952	"THE TREE OF KNOWLEDGE: A DOCU
BOOK	RM101-BC1-SH4	MAWA 2953	"THE WORK OF THE AFRO-AMERICAN
BOOK	RM101-BC1-SH4	MAWA 2954	"DECORUMS: A PRACTICAL TREATIS
BOOK	RM101-BC1-SH4	MAWA 2955	"THE LIFE AND TIMES OF CHARLES
BOOK	RM101-BC1-SH4	MAWA 2957	"FINANCING A BUSINESS." ENGLIS

Total Records: 34

Object	Location	Catalog #	Description
BOOK	RM101-BC2-SH1	MAWA 601	"THE INDUSTRIAL HISTORY OF THE
BOOK	RM101-BC2-SH1	MAWA 602	"THE INNOCENTS ABROAD; OR THE
BOOK	RM101-BC2-SH1	MAWA 603	"A TRAMP ABROAD." VOL.I. AUTHO
BOOK	RM101-BC2-SH1	MAWA 604	"A TRAMP ABROAD." VOL.II. AUTH
BOOK	RM101-BC2-SH1	MAWA 605	"FOLLOWING THE EQUATOR: A JOUR
BOOK	RM101-BC2-SH1	MAWA 606	"FOLLOWING THE EQUATOR: A JOUR
BOOK	RM101-BC2-SH1	MAWA 607	"ROUGHING IT." VOL.I. AUTHOR'S
BOOK	RM101-BC2-SH1	MAWA 608	"ROUGHING IT." VOL.II. AUTHOR'
BOOK	RM101-BC2-SH1	MAWA 609	"LIFE ON THE MISSISSIPPI." AUT
BOOK	RM101-BC2-SH1	MAWA 610	"THE GILDED AGE." VOL.I. AUTHO
BOOK	RM101-BC2-SH1	MAWA 611	"THE GILDED AGE." VOL.II. AUTH
BOOK	RM101-BC2-SH1	MAWA 612	"THE ADVENTURES OF TOM SAWYER.
BOOK	RM101-BC2-SH1	MAWA 613	"PUDD'N HEAD WILSON AND THOSE
BOOK	RM101-BC2-SH1	MAWA 614	"THE PRINCE AND THE PAUPER: A
BOOK	RM101-BC2-SH1	MAWA 615	"A CONNECTICUT YANKEE IN KING
BOOK	RM101-BC2-SH1	MAWA 616	"PERSONAL RECOLLECTIONS OF JOA
BOOK	RM101-BC2-SH1	MAWA 617	"PERSONAL RECOLLECTIONS OF JOA
BOOK	RM101-BC2-SH1	MAWA 618	"SKETCHES NEW AND OLD." AUTHOR
BOOK	RM101-BC2-SH1	MAWA 619	"TOM SAWYER ABROAD, TOM SAWYER
BOOK	RM101-BC2-SH1	MAWA 620	"AN AMERICAN CLAIMANT AND OTHE
BOOK	RM101-BC2-SH1	MAWA 621	"LITERARY ESSAYS." AUTHOR'S NA
BOOK	RM101-BC2-SH1	MAWA 622	"THE MAN THAT CORRUPTED HADLEY
BOOK	RM101-BC2-SH1	MAWA 623	"THE $30,000 BEQUEST AND OTHER
BOOK	RM101-BC2-SH1	MAWA 624	"CHRISTIAN SCIENCE, WITH NOTES

Total Records: 24

Object	Location	Catalog #		Description
BOOK	RM101-BC2-SH2	MAWA	625	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	626	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	627	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	628	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	629	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	630	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	631	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	632	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	633	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	634	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	635	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	636	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	637	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	638	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	639	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	640	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	641	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	642	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH2	MAWA	643	"THE GREAT EVENTS BY FAMOUS HI

Total Records: 19

Object	Location	Catalog #	Description
BOOK	RM101-BC2-SH3	MAWA 644	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH3	MAWA 645	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH3	MAWA 646	"THE GREAT EVENTS BY FAMOUS HI
BOOK	RM101-BC2-SH3	MAWA 647	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 648	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 649	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 650	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 651	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 652	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 653	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 654	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 655	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 656	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 657	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 658	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 659	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 660	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 661	"THE CLASSICS: GREEK & LATIN,
BOOK	RM101-BC2-SH3	MAWA 662	"THE ORACLE: SEMI-ANNUAL PUBLI

Total Records: 19

Object	Location	Catalog #		Description
BOOK	RM101-BC2-SH4	MAWA	663	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	664	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	665	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	666	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	667	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	668	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	669	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	670	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	671	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	672	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	673	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	674	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	675	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	676	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	677	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	678	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	679	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	680	"COURTIERS AND FAVOURITES OF R
BOOK	RM101-BC2-SH4	MAWA	681	"COURTIERS AND FAVOURITES OF R

Total Records: 19

Object	Location	Catalog #	Description
BOOK	RM101-BC2-SH5	MAWA 682	"WHO'S WHO IN COLORED AMERICA:
BOOK	RM101-BC2-SH5	MAWA 683	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 684	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 685	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 686	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 687	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 688	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 689	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 690	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 691	"THE UNIVERSITY ENCYCLOPEDIA O
BOOK	RM101-BC2-SH5	MAWA 692	"MODERN ELOQUENCE." VOLUME X-A
BOOK	RM101-BC2-SH5	MAWA 693	"MODERN ELOQUENCE." VOLUME XI-
BOOK	RM101-BC2-SH5	MAWA 694	"MODERN ELOQUENCE." VOLUME XII
BOOK	RM101-BC2-SH5	MAWA 695	"MODERN ELOQUENCE." VOLUME XII
BOOK	RM101-BC2-SH5	MAWA 2776	"MODERN ELOQUENCE." VOLUME XIV
BOOK	RM101-BC2-SH5	MAWA 2777	"MODERN ELOQUENCE." VOLUME XV-
BOOK	RM101-BC2-SH5	MAWA 2778	"THE COLLEGE OF LIFE; OR PRACT

Total Records: 17

Object	Location	Catalog #	Description
BOOK	RM101-BC3-SH1	MAWA 173	"TARAS BULBA: A TALE OF THE CO
BOOK	RM101-BC3-SH1	MAWA 174	"SEBASTOPOL." THE CONTINENTAL
BOOK	RM101-BC3-SH1	MAWA 175	"THE CRUSHED FLOWER AND OTHER
BOOK	RM101-BC3-SH1	MAWA 176	"THE CAREER OF A NIHILIST." TH
BOOK	RM101-BC3-SH1	MAWA 177	"PARISIAN POINTS OF VIEW." THE
BOOK	RM101-BC3-SH1	MAWA 178	"THE CRIME OF SYLVESTRE BONNAR
BOOK	RM101-BC3-SH1	MAWA 179	"FOR THE RIGHT." VOLUME I. THE
BOOK	RM101-BC3-SH1	MAWA 180	"FOR THE RIGHT." VOLUME II. TH
BOOK	RM101-BC3-SH1	MAWA 181	"BLACK DIAMONDS." THE CONTINEN
BOOK	RM101-BC3-SH1	MAWA 182	"DAME CARE." THE CONTINENTAL C
BOOK	RM101-BC3-SH1	MAWA 183	"THE NEW GOD: A TALE OF THE EA
BOOK	RM101-BC3-SH1	MAWA 184	"DEBIT AND CREDIT." VOLUME I.
BOOK	RM101-BC3-SH1	MAWA 185	"DEBIT AND CREDIT." VOLUME II.
BOOK	RM101-BC3-SH1	MAWA 186	"SPANISH, ITALIAN, AND ORIENTA
BOOK	RM101-BC3-SH1	MAWA 187	"MODERN GHOSTS." THE CONTINENT
BOOK	RM101-BC3-SH1	MAWA 188	"THE HOUSE BY THE MEDLAR-TREE.
BOOK	RM101-BC3-SH1	MAWA 189	"THE BATTLE OF WATERLOO AND OT
BOOK	RM101-BC3-SH1	MAWA 190	"DANISH FOLK TALES." THE CONTI
BOOK	RM101-BC3-SH1	MAWA 191	"THE WONDERFUL ADVENTURES OF N
BOOK	RM101-BC3-SH1	MAWA 192	"THE LIGHT THAT FAILED" AND "U
BOOK	RM101-BC3-SH1	MAWA 193	"AMERICAN NOTES," "WEE WILLIE
BOOK	RM101-BC3-SH1	MAWA 194	"IN BLACK AND WHITE," "THE STO
BOOK	RM101-BC3-SH1	MAWA 195	"MINE OWN PEOPLE," "SOLDIERS T
BOOK	RM101-BC3-SH1	MAWA 196	"SANTA CLAUS'S PARTNER." ILLUS
BOOK	RM101-BC3-SH1	MAWA 198	"PLAIN TALES FROM THE HILLS,"
BOOK	RM101-BC3-SH1	MAWA 199	"WAR POEMS." ENGLISH. 83 PP. R
BOOK	RM101-BC3-SH1	MAWA 2779	"DEPARTMENTAL DITTIES, BALLADS

Total Records: 27

Object	Location	Catalog #	Description
BOOK	RM101-BC3-SH2	MAWA 200	"THE CONFESSIONS OF ST. AUGUST
BOOK	RM101-BC3-SH2	MAWA 201	"THE COMPLETE POEMS OF JOHN MI
BOOK	RM101-BC3-SH2	MAWA 202	"PILGRIM'S PROGRESS," "THE LIV
BOOK	RM101-BC3-SH2	MAWA 203	"ESSAYS, CIVIL AND MORAL AND T
BOOK	RM101-BC3-SH2	MAWA 204	"SACRED WRITINGS CONFUCIAN - H
BOOK	RM101-BC3-SH2	MAWA 205	"LETTERS OF MARCUS TULLIUS CIC
BOOK	RM101-BC3-SH2	MAWA 206	"JOHN STUART MILL AUTOBIOGRAPH
BOOK	RM101-BC3-SH2	MAWA 207	"THE ODYSSEY OF HOMER." THE HA
BOOK	RM101-BC3-SH2	MAWA 208	"MODERN ENGLISH DRAMA." THE HA
BOOK	RM101-BC3-SH2	MAWA 209	"ELIZABETHAN DRAMA." VOLUME II
BOOK	RM101-BC3-SH2	MAWA 210	"ENGLISH POETRY FROM COLLINS T
BOOK	RM101-BC3-SH2	MAWA 211	"CONTINENTAL DRAMA." THE HARVA
BOOK	RM101-BC3-SH2	MAWA 212	"SACRED WRITINGS CHRISTIAN (PA
BOOK	RM101-BC3-SH2	MAWA 213	"ENGLISH POETRY FROM CHAUCER T
BOOK	RM101-BC3-SH2	MAWA 214	"ESSAYS AND ENGLISH TRAITS." T
BOOK	RM101-BC3-SH2	MAWA 215	"THE FIRST PART OF THE DELIGHT
BOOK	RM101-BC3-SH2	MAWA 216	"LITERARY AND PHILOSOPHICAL ES
BOOK	RM101-BC3-SH2	MAWA 217	"THE PRINCE," "UTOPIA," "NINET
BOOK	RM101-BC3-SH2	MAWA 218	"ELIZABETHAN DRAMA." VOLUME I.

Total Records: 19

Object	Location	Catalog #	Description
BOOK	RM101-BC3-SH3	MAWA 219	"THOUGHTS," "LETTERS," "MINOR
BOOK	RM101-BC3-SH3	MAWA 220	"I PROMESSI SPOSO (THE BETROTH
BOOK	RM101-BC3-SH3	MAWA 221	"TWO YEARS BEFORE THE MAST AND
BOOK	RM101-BC3-SH3	MAWA 222	"THE DIVINE COMEDY OF DANTE AL
BOOK	RM101-BC3-SH3	MAWA 223	"THE AUTOBIOGRAPHY OF BENVENUT
BOOK	RM101-BC3-SH3	MAWA 224	"ENGLISH ESSAYS FROM SIR PHILI
BOOK	RM101-BC3-SH3	MAWA 226	"THE VOYAGE OF THE BEAGLE." TH
BOOK	RM101-BC3-SH3	MAWA 227	"ENGLISH PHILOSOPHERS OF THE S
BOOK	RM101-BC3-SH3	MAWA 228	"AMERICAN HISTORICAL DOCUMENTS
BOOK	RM101-BC3-SH3	MAWA 229	"FOLKLORE AND FABLE." THE HARV
BOOK	RM101-BC3-SH3	MAWA 230	"ENGLISH POETRY." VOLUME III.
BOOK	RM101-BC3-SH3	MAWA 231	"ON TASTE," "ON THE SUBLIME AN
BOOK	RM101-BC3-SH3	MAWA 232	"STORIES FROM THE THOUSAND AND
BOOK	RM101-BC3-SH3	MAWA 233	"NINE GREEK DRAMAS." THE HARVA
BOOK	RM101-BC3-SH3	MAWA 234	"CHRONICLE AND ROMANCE." THE H
BOOK	RM101-BC3-SH3	MAWA 235	"SCIENTIFIC PAPERS PHYSIOLOGY
BOOK	RM101-BC3-SH3	MAWA 236	"SCIENTIFIC PAPERS PHYSICS - C
BOOK	RM101-BC3-SH3	MAWA 237	"PREFACES AND PROLOGUES TO FAM
BOOK	RM101-BC3-SH3	MAWA 247	"VOYAGES AND TRAVELS ANCIENT A

Total Records: 19

Object	Location	Catalog #	Description
BOOK	RM101-BC3-SH4	MAWA 225	"PLUTARCH'S LIVES OF THEMISTOC
BOOK	RM101-BC3-SH4	MAWA 238	"FRENCH AND ENGLISH PHILOSOPHE
BOOK	RM101-BC3-SH4	MAWA 239	"THE ORIGIN OF SPECIES." THE H
BOOK	RM101-BC3-SH4	MAWA 240	"EPIC AND SAGA BEOWULF THE SON
BOOK	RM101-BC3-SH4	MAWA 241	"FAUST, PART I - EGMONT - HERM
BOOK	RM101-BC3-SH4	MAWA 242	"THE EDITOR'S INTRODUCTION" AN
BOOK	RM101-BC3-SH4	MAWA 243	"VIRGIL'S AENID." THE HARVARD
BOOK	RM101-BC3-SH4	MAWA 244	"THE AUTOBIOGRAPHY OF BENJAMIN
BOOK	RM101-BC3-SH4	MAWA 245	"THE APOLOGY, PHAEDO AND CRITO
BOOK	RM101-BC3-SH4	MAWA 246	"AN INQUIRY INTO THE NATURE AN
BOOK	RM101-BC3-SH4	MAWA 248	"ESSAYS ENGLISH AND AMERICAN."
BOOK	RM101-BC3-SH4	MAWA 249	"THE GREATER MEN AND WOMEN OF
BOOK	RM101-BC3-SH4	MAWA 250	"THE GREATER MEN AND WOMEN OF
BOOK	RM101-BC3-SH4	MAWA 251	"THE GREATER MEN AND WOMEN OF
BOOK	RM101-BC3-SH4	MAWA 252	"THE GREATER MEN AND WOMEN OF
BOOK	RM101-BC3-SH4	MAWA 253	"THE GREATER MEN AND WOMEN OF
BOOK	RM101-BC3-SH4	MAWA 254	"THE GREATER MEN AND WOMEN OF
BOOK	RM101-BC3-SH4	MAWA 2781	"THE POEMS AND SONGS OF ROBERT

Total Records: 18

Object	Location	Catalog #	Description
BOOK	RM101-BC3-SH5	MAWA 255	"BIBLE READINGS FOR THE HOME C
BOOK	RM101-BC3-SH5	MAWA 256	"THE CYCLOPEDIA OF PRACTICAL Q
BOOK	RM101-BC3-SH5	MAWA 257	"THE NEW CENTURY BOOK OF FACTS
BOOK	RM101-BC3-SH5	MAWA 258	"THE LIGHT OF THE WORLD; OR CH
BOOK	RM101-BC3-SH5	MAWA 259	"POLLARD'S SUPPLEMENT TO THE C
BOOK	RM101-BC3-SH5	MAWA 260	"THE MYTH IN MARRIAGE." ENGLIS
BOOK	RM101-BC3-SH5	MAWA 261	"MODELS FOR STUDY." PRACTICAL
BOOK	RM101-BC3-SH5	MAWA 264	"PRACTICAL AND COMMERCIAL ARIT
BOOK	RM101-BC3-SH5	MAWA 265	"THE LEOPARD'S SPOTS: A ROMANC
BOOK	RM101-BC3-SH5	MAWA 266	"HAGAR." ENGLISH. 390 PP. BLUE
BOOK	RM101-BC3-SH5	MAWA 268	"THE AMERICAN COMMONWEALTH." S
BOOK	RM101-BC3-SH5	MAWA 269	"THE AMERICAN COMMONWEALTH." S
BOOK	RM101-BC3-SH5	MAWA 2782	"THE QUESTION MANUAL: A CLASSI
BOOK	RM101-BC3-SH5	MAWA 2783	"HOME: THE SAVIOR OF CIVILIZAT
BOOK	RM101-BC3-SH5	MAWA 2784	"ABRAHAM LINCOLN: MAN OF GOD."
BOOK	RM101-BC3-SH5	MAWA 2786	"DWIGHT L. MOODY, HIS LIFE, HI
BOOK	RM101-BC3-SH5	MAWA 2787	"NINTH ANNUAL REPORT OF THE CO

Total Records: 17

Object	Location	Catalog #	Description
BOOK	RM101-BC4-SH1	MAWA 270	"AS YOU LIKE IT." THE ALDUS SH
BOOK	RM101-BC4-SH1	MAWA 271	"RICHARD III." THE ALDUS SHAKE
BOOK	RM101-BC4-SH1	MAWA 272	"RICHARD II." THE ALDUS SHAKES
BOOK	RM101-BC4-SH1	MAWA 273	"MERCHANT OF VENICE." THE ALDU
BOOK	RM101-BC4-SH1	MAWA 274	"KING JOHN." THE ALDUS SHAKESP
BOOK	RM101-BC4-SH1	MAWA 275	"LIFE OF SHAKESPEARE." THE ALD
BOOK	RM101-BC4-SH1	MAWA 276	"ALL'S WELL THAT ENDS WELL." T
BOOK	RM101-BC4-SH1	MAWA 277	"CORIOLANUS." THE ALDUS SHAKES
BOOK	RM101-BC4-SH1	MAWA 278	"KING LEAR." THE ALDUS SHAKESP
BOOK	RM101-BC4-SH1	MAWA 279	"CYMBELINE." THE ALDUS SHAKESP
BOOK	RM101-BC4-SH1	MAWA 280	"MERRY WIVES OF WINDSOR." THE
BOOK	RM101-BC4-SH1	MAWA 281	"WINTER'S TALE." THE ALDUS SHA
BOOK	RM101-BC4-SH1	MAWA 282	"ROMEO AND JULIET." THE ALDUS
BOOK	RM101-BC4-SH1	MAWA 283	"MIDSUMMER NIGHT'S DREAM." THE
BOOK	RM101-BC4-SH1	MAWA 284	"LOVE'S LABOR'S LOST." THE ALD
BOOK	RM101-BC4-SH1	MAWA 285	"HENRY VIII." THE ALDUS SHAKES
BOOK	RM101-BC4-SH1	MAWA 286	"HENRY VI, PART III." THE ALDU
BOOK	RM101-BC4-SH1	MAWA 287	"HENRY VI, PART II." THE ALDUS
BOOK	RM101-BC4-SH1	MAWA 288	"HENRY VI, PART I." THE ALDUS
BOOK	RM101-BC4-SH1	MAWA 289	"HENRY V." THE ALDUS SHAKESPEA
BOOK	RM101-BC4-SH1	MAWA 290	"HENRY IV PART 2." THE ALDUS S
BOOK	RM101-BC4-SH1	MAWA 291	"HENRY IV PART 1." THE ALDUS S
BOOK	RM101-BC4-SH1	MAWA 292	"TROILUS AND CRESSIDA." THE AL
BOOK	RM101-BC4-SH1	MAWA 293	"MEASURE FOR MEASURE." THE ALD
BOOK	RM101-BC4-SH1	MAWA 294	"OTHELLO." THE ALDUS SHAKESPEA
BOOK	RM101-BC4-SH1	MAWA 295	"TITUS ANDRONICUS." THE ALDUS
BOOK	RM101-BC4-SH1	MAWA 296	"COMEDY OF ERRORS." THE ALDUS
BOOK	RM101-BC4-SH1	MAWA 297	"TWO GENTLEMEN OF VERONA." THE
BOOK	RM101-BC4-SH1	MAWA 298	"TWELFTH NIGHT." THE ALDUS SHA
BOOK	RM101-BC4-SH1	MAWA 299	"TIMON OF ATHENS." THE ALDUS S
BOOK	RM101-BC4-SH1	MAWA 300	"TAMING OF THE SHREW." THE ALD
BOOK	RM101-BC4-SH1	MAWA 301	"MUCH ADO ABOUT NOTHING." THE
BOOK	RM101-BC4-SH1	MAWA 302	"ANTONY AND CLEOPATRA." THE AL
BOOK	RM101-BC4-SH1	MAWA 303	"SONNETS." THE ALDUS SHAKESPEA
BOOK	RM101-BC4-SH1	MAWA 304	"PERICLES." THE ALDUS SHAKESPE
BOOK	RM101-BC4-SH1	MAWA 305	"MACBETH." THE ALDUS SHAKESPEA
BOOK	RM101-BC4-SH1	MAWA 306	"JULIUS CAESAR." THE ALDUS SHA
BOOK	RM101-BC4-SH1	MAWA 307	"THE COMPLETE WORKS OF RALPH W
BOOK	RM101-BC4-SH1	MAWA 308	"THE COMPLETE WORKS OF RALPH W
BOOK	RM101-BC4-SH1	MAWA 309	"THE COMPLETE WORKS OF RALPH W
BOOK	RM101-BC4-SH1	MAWA 310	"THE COMPLETE WORKS OF RALPH W
BOOK	RM101-BC4-SH1	MAWA 311	"THE COMPLETE WORKS OF RALPH W
BOOK	RM101-BC4-SH1	MAWA 312	"THE COMPLETE WORKS OF RALPH W

Total Records: 43

Object	Location	Catalog #	Description
BOOK	RM101-BC4-SH2	MAWA 313	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 314	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 315	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 316	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 317	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 2788	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 2789	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 2790	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 2791	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 2792	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 2794	"THE SOUTH IN THE BUILDING OF
BOOK	RM101-BC4-SH2	MAWA 2795	"THE JOURNAL OF NEGRO HISTORY.
BOOK	RM101-BC4-SH2	MAWA 2796	"THE JOURNAL OF NEGRO HISTORY.
BOOK	RM101-BC4-SH2	MAWA 2797	"THE JOURNAL OF NEGRO HISTORY.
BOOK	RM101-BC4-SH2	MAWA 2798	"THE JOURNAL OF NEGRO HISTORY.
BOOK	RM101-BC4-SH2	MAWA 2799	"THE JOURNAL OF NEGRO HISTORY.

Total Records: 16

Object	Location	Catalog #	Description
BOOK	RM101-BC4-SH3	MAWA 2800	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2801	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2802	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2803	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2804	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2805	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2806	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2807	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2808	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2809	"BEACON LIGHTS OF HISTORY: THE
BOOK	RM101-BC4-SH3	MAWA 2810	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2811	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2812	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2813	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2814	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2815	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2816	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2817	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2818	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2819	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2820	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2821	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2822	"JOHN L. STODDARD'S LECTURES."
BOOK	RM101-BC4-SH3	MAWA 2823	"JOHN L. STODDARD'S LECTURES."

Total Records: 24

Object	Location	Catalog #	Description
BOOK	RM101-BC4-SH4	MAWA 267	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2824	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2825	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2826	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2828	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2829	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2830	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2831	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2832	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2833	"AMERICA: GREAT CRISES IN OUR
BOOK	RM101-BC4-SH4	MAWA 2834	"SUPPLEMENTAL NIGHTS TO THE BO
BOOK	RM101-BC4-SH4	MAWA 2835	"SUPPLEMENTAL NIGHTS TO THE BO
BOOK	RM101-BC4-SH4	MAWA 2836	"A PLAIN AND LITERAL TRANSLATI
BOOK	RM101-BC4-SH4	MAWA 2837	"SUPPLEMENTAL NIGHTS TO THE BO
BOOK	RM101-BC4-SH4	MAWA 2838	"A PLAIN AND LITERAL TRANSLATI
BOOK	RM101-BC4-SH4	MAWA 2839	"SUPPLEMENTAL NIGHTS TO THE BO
BOOK	RM101-BC4-SH4	MAWA 2840	"A PLAIN AND LITERAL TRANSLATI
BOOK	RM101-BC4-SH4	MAWA 2841	"SUPPLEMENTAL NIGHTS TO THE BO
BOOK	RM101-BC4-SH4	MAWA 2842	"A PLAIN AND LITERAL TRANSLATI
BOOK	RM101-BC4-SH4	MAWA 2843	"NEGRO ORATORS AND THEIR ORATI
BOOK	RM101-BC4-SH4	MAWA 2844	"THE JOURNAL OF NEGRO HISTORY.
BOOK	RM101-BC4-SH4	MAWA 2845	"THE JOURNAL OF NEGRO HISTORY.

Total Records: 22

Object	Location	Catalog #	Description
BOOK	RM101-BC4-SH5	MAWA 2846	"PRINCIPLES OF ACCOUNTING." EN
BOOK	RM101-BC4-SH5	MAWA 2847	"AUDITING PROCEDURE." ENGLISH.
BOOK	RM101-BC4-SH5	MAWA 2848	"FACTORY ACCOUNTING." ENGLISH.
BOOK	RM101-BC4-SH5	MAWA 2849	"BUSINESS LAW." ENGLISH. 477 P
BOOK	RM101-BC4-SH5	MAWA 2850	"ORGANIZING A BUSINESS." ENGLI
BOOK	RM101-BC4-SH5	MAWA 2851	"LIFTING AS THEY CLIMB." ENGLI
BOOK	RM101-BC4-SH5	MAWA 2852	"LIFTING AS THEY CLIMB." ENGLI
BOOK	RM101-BC4-SH5	MAWA 2853	"LOBAGOLA: AN AFRICAN SAVAGE'S
BOOK	RM101-BC4-SH5	MAWA 2854	"AMYAS EGERTON CAVALIER." ILLU
BOOK	RM101-BC4-SH5	MAWA 2855	"PROCEEDINGS OF THE THIRTY-SEV
BOOK	RM101-BC4-SH5	MAWA 2856	"PROCEEDINGS OF THE FORTY-FIRS
BOOK	RM101-BC4-SH5	MAWA 2857	"PROCEEDINGS OF THE FORTY-SECO
BOOK	RM101-BC4-SH5	MAWA 2858	"LIBRARY OF HEALTH COMPLETE GU
BOOK	RM101-BC4-SH5	MAWA 2859	"TIME AND CHANCE: A ROMANCE AN
BOOK	RM101-BC4-SH5	MAWA 2860	"A STANDARD BIBLE DICTIONARY D
BOOK	RM101-BC4-SH5	MAWA 2861	"WHO'S WHO IN COLORED AMERICA:

Total Records: 16

Object	Location	Catalog #	Description
BOOK	RM101-BC5-SH1	MAWA 262	"THE SOCIAL GANGSTER." THE CRA
BOOK	RM101-BC5-SH1	MAWA 2862	"THE ROMANCE OF ELAINE: A DETE
BOOK	RM101-BC5-SH1	MAWA 2863	"THE SILENT BULLET." THE CRAIG
BOOK	RM101-BC5-SH1	MAWA 2864	"THE EXPLOITS OF ELAINE." THE
BOOK	RM101-BC5-SH1	MAWA 2865	"THE DREAM DOCTOR." THE CRAIG
BOOK	RM101-BC5-SH1	MAWA 2866	"IN THE ARENA: STORIES OF POLI
BOOK	RM101-BC5-SH1	MAWA 2867	"THE GENTLE GRAFTER." ENGLISH.
BOOK	RM101-BC5-SH1	MAWA 2868	"IN THE VANGUARD OF A RACE." E
BOOK	RM101-BC5-SH1	MAWA 2869	"INTRODUCTION TO THE STUDY OF
BOOK	RM101-BC5-SH1	MAWA 2870	"A POLITICAL HISTORY OF MODERN
BOOK	RM101-BC5-SH1	MAWA 2871	"ESSENTIALS OF PHYSICS." ENGLI
BOOK	RM101-BC5-SH1	MAWA 2872	"THE TWO VAN REVELS." ENGLISH.
BOOK	RM101-BC5-SH1	MAWA 2873	"THE LITTLE MINISTER." ENGLISH
BOOK	RM101-BC5-SH1	MAWA 2874	"OPTIONS." ENGLISH. 257 PP. GR
BOOK	RM101-BC5-SH1	MAWA 2875	"STRICTLY BUSINESS: MORE STORI
BOOK	RM101-BC5-SH1	MAWA 3076	"ROLLING STONES." ENGLISH. 292
BOOK	RM101-BC5-SH1	MAWA 3077	"THE FOUR MILLION." ENGLISH. 2
BOOK	RM101-BC5-SH1	MAWA 3078	"THE TRIMMED LAMP AND OTHER ST
BOOK	RM101-BC5-SH1	MAWA 3079	"SIXES AND SEVENS." ENGLISH. 2
BOOK	RM101-BC5-SH1	MAWA 3080	"HEART OF THE WEST." ENGLISH.
BOOK	RM101-BC5-SH1	MAWA 3081	"THE VOICE OF THE CITY: FURTHE
BOOK	RM101-BC5-SH1	MAWA 3082	"ROADS OF DESTINY." ENGLISH. 3
BOOK	RM101-BC5-SH1	MAWA 3083	"WHIRLIGIGS." ENGLISH. 314 PP.

Total Records: 23

Object	Location	Catalog #		Description
BOOK	RM101-BC5-SH2	MAWA	3084	"IDYLLS OF THE BIBLE." ENGLISH
CATALOG	RM101-BC5-SH2	MAWA	3085	"THE LITTLE BOOK OF GIFTS." EN
BOOK	RM101-BC5-SH2	MAWA	3086	"THE NEGRO'S VIEW OF ORGANIC U
BOOK	RM101-BC5-SH2	MAWA	3087	"THE WORLD'S ONE HUNDRED BEST
BOOK	RM101-BC5-SH2	MAWA	3088	"POISE: HOW TO ATTAIN IT." MEN
BOOK	RM101-BC5-SH2	MAWA	3089	"CHARACTER: HOW TO STRENGTHEN
BOOK	RM101-BC5-SH2	MAWA	3090	"TIMIDITY: HOW TO OVERCOME IT.
BOOK	RM101-BC5-SH2	MAWA	3091	"INFLUENCE: HOW TO EXERT IT."
BOOK	RM101-BC5-SH2	MAWA	3092	"COMMON SENSE: HOW TO EXERCISE
BOOK	RM101-BC5-SH2	MAWA	3093	"PRACTICALITY: HOW TO ACQUIRE
BOOK	RM101-BC5-SH2	MAWA	3094	"PERSEVERANCE: HOW TO DEVELOP
BOOK	RM101-BC5-SH2	MAWA	3095	"SPEECH: HOW TO USE IT EFFECTI
BOOK	RM101-BC5-SH2	MAWA	3097	"PERSONALITY: HOW TO BUILD IT.
BOOK	RM101-BC5-SH2	MAWA	3098	"THE MERRY MEN AND OTHER STORI
BOOK	RM101-BC5-SH2	MAWA	3099	"A CHILD'S GARDEN OF VERSES AN
BOOK	RM101-BC5-SH2	MAWA	3100	"THE MASTER OF BALLANTRAE." EN
BOOK	RM101-BC5-SH2	MAWA	3101	"PRINCE OTTO." ENGLISH. 225 PP
BOOK	RM101-BC5-SH2	MAWA	3102	"TREASURE ISLAND." ENGLISH. 24
BOOK	RM101-BC5-SH2	MAWA	3103	"THE STRANGE CASE OF DR. JEKYL
BOOK	RM101-BC5-SH2	MAWA	3104	"THE DYNAMITER." ENGLISH. 242
BOOK	RM101-BC5-SH2	MAWA	3105	"THE PERSONAL HISTORY OF DAVID
BOOK	RM101-BC5-SH2	MAWA	3106	"EDMOND DANTES." ENGLISH. 578
BOOK	RM101-BC5-SH2	MAWA	3107	"VISCOUNT DE BRAGELONNE." ENGL
BOOK	RM101-BC5-SH2	MAWA	3108	"THE MAN IN THE IRON MASK." EN
BOOK	RM101-BC5-SH2	MAWA	3109	"LITTLE JOURNEYS TO THE HOMES
BOOK	RM101-BC5-SH2	MAWA	3110	"LITTLE JOURNEYS TO THE HOMES
BOOK	RM101-BC5-SH2	MAWA	3111	"LITTLE JOURNEYS TO THE HOMES
BOOK	RM101-BC5-SH2	MAWA	3112	"LITTLE JOURNEYS TO THE HOMES
BOOKLET	RM101-BC5-SH2	MAWA	3113	"JOURNAL OF PROCEEDINGS OF OUR
BOOKLET	RM101-BC5-SH2	MAWA	3114	"JOURNAL OF PROCEEDINGS OF OUR
BOOKLET	RM101-BC5-SH2	MAWA	3115	"JOURNAL OF PROCEEDINGS OF OUR
BOOKLET	RM101-BC5-SH2	MAWA	3116	"JOURNAL OF PROCEEDINGS OF OUR
BOOKLET	RM101-BC5-SH2	MAWA	3117	"JOURNAL OF PROCEEDINGS OF OUR
BOOKLET	RM101-BC5-SH2	MAWA	3118	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3119	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3120	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3121	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3122	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3123	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3124	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3125	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3126	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3127	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3128	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3129	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3130	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3131	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3132	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3133	"EVERYMAN'S GUIDE TO BUSINESS

Object	Location	Catalog #		Description
BOOKLET	RM101-BC5-SH2	MAWA	3134	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3135	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3136	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM101-BC5-SH2	MAWA	3137	"EVERYMAN'S GUIDE TO BUSINESS
SLIPCASE,	RM101-BC5-SH2	MAWA	3138	BOX DESIGNED TO HOLD BOOKLETS

Total Records: 54

Object	Location	Catalog #		Description
BOOK	RM101-BC5-SH3	MAWA	3139	"GERMINIE LACERTEUX." COMEDIE
BOOK	RM101-BC5-SH3	MAWA	3140	"HISTORY OF MANON LESCAUT AND
BOOK	RM101-BC5-SH3	MAWA	3141	"THE BOHEMIANS OF THE LATIN QU
BOOK	RM101-BC5-SH3	MAWA	3142	"THE BARBER OF PARIS." THE WOR
BOOK	RM101-BC5-SH3	MAWA	3143	"SISTER ANNE." VOLUME II. THE
BOOK	RM101-BC5-SH3	MAWA	3144	"THE CHILD OF MY WIFE: THE DAM
BOOK	RM101-BC5-SH3	MAWA	3145	"SISTER ANNE." VOLUME I. THE W
BOOK	RM101-BC5-SH3	MAWA	3146	"MODERN ELOQUENCE." AFTER DINN
BOOK	RM101-BC5-SH3	MAWA	3147	"MODERN ELOQUENCE." AFTER DINN
BOOK	RM101-BC5-SH3	MAWA	3148	"MODERN ELOQUENCE." AFTER DINN
BOOK	RM101-BC5-SH3	MAWA	3149	"MODERN ELOQUENCE." AFTER DINN
BOOK	RM101-BC5-SH3	MAWA	3150	"MODERN ELOQUENCE." LECTURES,
BOOK	RM101-BC5-SH3	MAWA	3151	"MODERN ELOQUENCE." LECTURES,
BOOK	RM101-BC5-SH3	MAWA	3152	"MODERN ELOQUENCE." OCCASIONAL
BOOK	RM101-BC5-SH3	MAWA	3153	"MODERN ELOQUENCE." LECTURES,
BOOK	RM101-BC5-SH3	MAWA	3154	"MODERN ELOQUENCE." AFTER DINN
BOOK	RM101-BC5-SH3	MAWA	3155	"MODERN ELOQUENCE." AFTER DINN
BOOK	RM101-BC5-SH3	MAWA	3156	"MODERN ELOQUENCE." OCCASIONAL
BOOK	RM101-BC5-SH3	MAWA	3157	"THE LIFE AND WORK OF SUSAN B.
BOOK	RM101-BC5-SH3	MAWA	3158	"THE LIFE AND WORK OF SUSAN B.

Total Records: 20

Object	Location	Catalog #		Description
BOOK	RM101-BC5-SH4	MAWA	3159	"HUNDRED POINT MEN." SELECTED
BOOK	RM101-BC5-SH4	MAWA	3160	"PHILISTIA." SELECTED WRITINGS
BOOK	RM101-BC5-SH4	MAWA	3161	"MODERN BUSINESS." SELECTED WR
BOOK	RM101-BC5-SH4	MAWA	3162	"ON MY WAY." SELECTED WRITINGS
BOOK	RM101-BC5-SH4	MAWA	3163	"FRA ELBERTUS." SELECTED WRITI
BOOK	RM101-BC5-SH4	MAWA	3164	"THE ELECT." SELECTED WRITINGS
BOOK	RM101-BC5-SH4	MAWA	3165	"PREACHMENTS." VOLUME IV. SELE
BOOK	RM101-BC5-SH4	MAWA	3166	"TIME AND CHANCE." SELECTED WR
BOOK	RM101-BC5-SH4	MAWA	3167	"OLYMPIANS." SELECTED WRITINGS
BOOK	RM101-BC5-SH4	MAWA	3168	"PAMPHLETS." SELECTED WRITINGS
BOOK	RM101-BC5-SH4	MAWA	3169	"THE MAN OF SORROWS." SELECTED
BOOK	RM101-BC5-SH4	MAWA	3170	"AN AMERICAN BIBLE." SELECTED
BOOK	RM101-BC5-SH4	MAWA	3171	"THE LEGACY." SELECTED WRITING
BOOK	RM101-BC5-SH4	MAWA	3172	"SHORT STORIES." SELECTED WRIT
BOOK	RM101-BC5-SH4	MAWA	3173	"MODERN ELOQUENCE." VOLUME TWE
BOOK	RM101-BC5-SH4	MAWA	3174	"MODERN ELOQUENCE." VOLUME ELE
BOOK	RM101-BC5-SH4	MAWA	3175	"MODERN ELOQUENCE." VOLUME TEN
BOOK	RM101-BC5-SH4	MAWA	3276	"MODERN ELOQUENCE." VOLUME NIN
BOOK	RM101-BC5-SH4	MAWA	3277	"MODERN ELOQUENCE." VOLUME EIG
BOOK	RM101-BC5-SH4	MAWA	3278	"MODERN ELOQUENCE." VOLUME FOU
BOOK	RM101-BC5-SH4	MAWA	3279	"MODERN ELOQUENCE." VOLUME FIV
BOOK	RM101-BC5-SH4	MAWA	3280	"MODERN ELOQUENCE." VOLUME SIX
BOOK	RM101-BC5-SH4	MAWA	3281	"MODERN ELOQUENCE." VOLUME SEV

Total Records: 23

Object	Location	Catalog #		Description
BOOK	RM101-BC5-SH5	MAWA	3282	"ECONOMICS: A PRACTICAL EXPOSI
BOOK	RM101-BC5-SH5	MAWA	3283	"ORGANIZATION, CORRESPONDENCE,
BOOK	RM101-BC5-SH5	MAWA	3284	"ACCOUNTING THEORY AND PRACTIC
BOOK	RM101-BC5-SH5	MAWA	3285	"CORPORATION FINANCE: AN EXPOS
BOOK	RM101-BC5-SH5	MAWA	3286	"BANKING PRACTICE AND FOREIGN
BOOK	RM101-BC5-SH5	MAWA	3287	"INVESTMENT AND SPECULATION: A
BOOK	RM101-BC5-SH5	MAWA	3288	"INSURANCE AND REAL ESTATE: PA
BOOK	RM101-BC5-SH5	MAWA	3289	"ADVERTISING, SELLING AND CRED
BOOK	RM101-BC5-SH5	MAWA	3290	"ACCOUNTING SYSTEMS: A DESCRIP
BOOK	RM101-BC5-SH5	MAWA	3291	"AUDITING AND COST ACCOUNTS: P
BOOK	RM101-BC5-SH5	MAWA	3292	"MONEY AND BANKING: A DISCUSSI
BOOK	RM101-BC5-SH5	MAWA	3293	"A COMPILATION OF THE MESSAGES
BOOK	RM101-BC5-SH5	MAWA	3294	"A COMPILATION OF THE MESSAGES
BOOK	RM101-BC5-SH5	MAWA	3295	"A COMPILATION OF THE MESSAGES
BOOK	RM101-BC5-SH5	MAWA	3296	"A COMPILATION OF THE MESSAGES
BOOK	RM101-BC5-SH5	MAWA	3297	"MODERN ELOQUENCE." VOLUME THR

Total Records: 16

Object	Location	Catalog #	Description
BOOK	RM101-BC6-SH1	MAWA 3298	"THE BOOK OF COMMON PRAYER AND
BOOK	RM101-BC6-SH1	MAWA 3299	"THE POEMS OF ADELAIDE A. PROC
BOOK	RM101-BC6-SH1	MAWA 3300	"GOLDEN THOUGHTS FOR THEE." EN
BOOK	RM101-BC6-SH1	MAWA 3301	"THE ART OF BEING AGREEABLE."
BOOK	RM101-BC6-SH1	MAWA 3302	"MEN OF MARYLAND." ENGLISH. 13
BOOK	RM101-BC6-SH1	MAWA 3303	"COLLEGE ALGEBRA." ENGLISH. 31
BOOK	RM101-BC6-SH1	MAWA 3305	"IDLE MOMENTS, CONTAINING EMAN
BOOK	RM101-BC6-SH1	MAWA 3306	"ANCIENT AND MODERN SUNDAY-SCH
BOOK	RM101-BC6-SH1	MAWA 3307	"AIDS TO BEAUTY." SECOND EDITI
BOOK	RM101-BC6-SH1	MAWA 3308	"THE OUTLINE OF HISTORY." FOUR
BOOK	RM101-BC6-SH1	MAWA 3309	"A HISTORY OF THE RICHMOND THE
BOOK	RM101-BC6-SH1	MAWA 3310	"INTRODUCTION TO ENGLISH LITER
BOOK	RM101-BC6-SH1	MAWA 3311	"THE BLACK KNIGHT." ENGLISH. 3
BOOK	RM101-BC6-SH1	MAWA 3312	"LITTLE JOURNEYS TO THE HOMES
BOOK	RM101-BC6-SH1	MAWA 3313	"POEMS." ENGLISH. 90 PP. RED C
BOOK	RM101-BC6-SH1	MAWA 3314	"BRED IN THE BONE." ENGLISH. 2
BOOK	RM101-BC6-SH1	MAWA 3315	"POLLYANNA." ENGLISH. 310 PP.
BOOK	RM101-BC6-SH1	MAWA 3316	"WEBSTER'S ACADEMIC DICTIONARY
BOOK	RM101-BC6-SH1	MAWA 3317	"GORDON KEITH." ENGLISH. 548 P
BOOK	RM101-BC6-SH1	MAWA 3318	"CHRISTINE." ENGLISH. 250 PP.
BOOK	RM101-BC6-SH1	MAWA 3319	"RELIGIOUS WORK AND TRAVELS."
BOOK	RM101-BC6-SH1	MAWA 3320	"`TEMPORAL POWER': A NOVEL." E
BOOK	RM101-BC6-SH1	MAWA 3321	"KENILWORTH." ENGLISH. 472 PP.
BOOK	RM101-BC6-SH1	MAWA 3322	"HALCYNONE." ENGLISH. 348 PP.
BOOK	RM101-BC6-SH1	MAWA 3323	"INTERNATIONAL SHORT STORIES."
BOOK	RM101-BC6-SH1	MAWA 3324	"THE OUTLINE OF HISTORY." FOUR
BOOK	RM101-BC6-SH1	MAWA 3325	"THE OUTLINE OF HISTORY." FOUR

Total Records: 27

Object	Location	Catalog #	Description
BOOK	RM101-BC6-SH2	MAWA 3326	"COLLEGE ALGEBRA." ENGLISH. 31
BOOK	RM101-BC6-SH2	MAWA 3327	"NEARER, MY GOD, TO THEE." "DE
BOOK	RM101-BC6-SH2	MAWA 3328	"THE TESTING FIRE." ENGLISH. 3
BOOK	RM101-BC6-SH2	MAWA 3329	"FINDING A WAY OUT: AN AUTOBIO
BOOK	RM101-BC6-SH2	MAWA 3330	"DEMOCRACY IN EARNEST: SOUTHER
BOOK	RM101-BC6-SH2	MAWA 3331	"HISTORY AND REMINISCENCES OF
BOOK	RM101-BC6-SH2	MAWA 3332	"THE PRODIGAL JUDGE." ILLUSTRA
BOOK	RM101-BC6-SH2	MAWA 3333	"NORRIS WRIGHT CUNEY: A TRIBUN
BOOK	RM101-BC6-SH2	MAWA 3334	"PRINCESS MARITZA." ILLUSTRATO
BOOK	RM101-BC6-SH2	MAWA 3335	"PEYTONIA COOK BOOK." ENGLISH.
BOOK	RM101-BC6-SH2	MAWA 3336	"THE MINE WITH THE IRON DOOR:
BOOK	RM101-BC6-SH2	MAWA 3337	"A WINDOW IN THRUMS." ENGLISH.
BOOK	RM101-BC6-SH2	MAWA 3339	"BATOUALA." ENGLISH. 207 PP. G
BOOK	RM101-BC6-SH2	MAWA 3340	"THE AWAKENING OF HELENA RICHI
BOOK	RM101-BC6-SH2	MAWA 3341	"'WEH DOWN SOUF AND OTHER POEM
BOOK	RM101-BC6-SH2	MAWA 3342	"CHERRY SQUARE: A NEIGHBOURLY
BOOK	RM101-BC6-SH2	MAWA 3343	"BURSTING BONDS: THE HEIR OF S
BOOK	RM101-BC6-SH2	MAWA 3344	"THE CALL OF THE WILD." ILLUST
BOOK	RM101-BC6-SH2	MAWA 3345	"THE WORK OF COLORED WOMEN." C
BOOK	RM101-BC6-SH2	MAWA 3346	"THE CORSICAN BROTHERS: A NOVE
BOOK	RM101-BC6-SH2	MAWA 3347	"IRENAEUS LETTERS." ENGLISH. 4
BOOK	RM101-BC6-SH2	MAWA 3348	"PHROSO." ENGLISH. 447 PP. BLA
BOOK	RM101-BC6-SH2	MAWA 3349	"MISS GIBBIE GAULT." ENGLISH.
BOOK	RM101-BC6-SH2	MAWA 3350	"AS NATURE LEADS." ENGLISH. 20
BOOK	RM101-BC6-SH2	MAWA 3351	"MOODY'S ANECDOTES AND ILLUSTR
BOOK	RM101-BC6-SH2	MAWA 3352	"VEILED ARISTOCRATS." ENGLISH.

Total Records: 26

Object	Location	Catalog #		Description
SAFE	RM101-BC6-SH3	MAWA	3353	A HOLLOWED-OUT SPACE MADE TO L
BOOK	RM101-BC6-SH3	MAWA	3354	"LES MISERABLES: A NOVEL." VOL
BOOK	RM101-BC6-SH3	MAWA	3355	"LES MISERABLES: A NOVEL." VOL
BOOK	RM101-BC6-SH3	MAWA	3356	"THE TOILERS OF THE SEA." ENGL
BOOK	RM101-BC6-SH3	MAWA	3357	"LES MISERABLES: A NOVEL." VOL
BOOK	RM101-BC6-SH3	MAWA	3358	"LES MISERABLES: A NOVEL." VOL
BOOK	RM101-BC6-SH3	MAWA	3359	"LES MISERABLES: A NOVEL." VOL
BOOK	RM101-BC6-SH3	MAWA	3360	"THE HUNCHBACK OF NOTRE DAME."
BOOK	RM101-BC6-SH3	MAWA	3361	"THE HUNCHBACK OF NOTRE DAME."
BOOK	RM101-BC6-SH3	MAWA	3362	"THE MANUAL OF SUCCESSFUL STOR
BOOK	RM101-BC6-SH3	MAWA	3363	"ADVERTISING: SELLING THE CONS
BOOK	RM101-BC6-SH3	MAWA	3364	"THE JOB, THE MAN, THE BOSS."
BOOK	RM101-BC6-SH3	MAWA	3365	"ACCOUNTING EVERY BUSINESS MAN
BOOK	RM101-BC6-SH3	MAWA	3366	"AWAKENING OF BUSINESS." ESSEN
BOOK	RM101-BC6-SH3	MAWA	3367	"HOW TO REDUCE SELLING COSTS."
BOOK	RM101-BC6-SH3	MAWA	3368	"THE TURN OF THE ROAD." ENGLIS
BOOK	RM101-BC6-SH3	MAWA	3369	"ALONE." ENGLISH. 373 PP. BLUE
BOOK	RM101-BC6-SH3	MAWA	3372	"BARDELYS THE MAGNIFICENT." EN
BOOK	RM101-BC6-SH3	MAWA	3373	"IOLA LEROY, OR SHADOWS UPLIFT
BOOK	RM101-BC6-SH3	MAWA	3375	"BREAKING DOWN THE WALLS: A CO
BOOK	RM101-BC6-SH3	MAWA	3476	"THE OLD TESTAMENT." GENESIS-E
BOOK	RM101-BC6-SH3	MAWA	3477	"EAST LYNNE; OR, THE EARL'S DA
BOOK	RM101-BC6-SH3	MAWA	3478	"THE GOAT WITHOUT HORNS." ENGL
BOOK	RM101-BC6-SH3	MAWA	3479	"THE NATIONAL BAPTIST SUNDAY S
BOOK	RM101-BC6-SH3	MAWA	3480	"PUSHING TO THE FRONT." VOLUME
BOOK	RM101-BC6-SH3	MAWA	3481	"EMANCIPATION: ITS COURSE AND
BOOK	RM101-BC6-SH3	MAWA	3482	"NEW YORK STOCK EXCHANGE: REPO
BOOK	RM101-BC6-SH3	MAWA	3483	"A SELECTION OF CASES ON THE L

Total Records: 28

Object	Location	Catalog #	Description
BOOK	RM101-BC6-SH4	MAWA 3484	"THE ROMANCE OF EVOLUTION." TH
BOOK	RM101-BC6-SH4	MAWA 3485	"THE STORY OF RELIGION AND PHI
BOOK	RM101-BC6-SH4	MAWA 3486	"THE ROMANCE OF THE ARTS." THE
BOOK	RM101-BC6-SH4	MAWA 3487	"HISTORY OF THE WORLD." THE OU
BOOK	RM101-BC6-SH4	MAWA 3488	"THE HISTORY OF THE WORLD." TH
BOOK	RM101-BC6-SH4	MAWA 3489	"BOTANY--ASTRONOMY--ATOMS, MOL
BOOK	RM101-BC6-SH4	MAWA 3490	"CHEMISTRY--PHYSICS--ELECTRICI
BOOK	RM101-BC6-SH4	MAWA 3491	"SACRED WRITINGS." THE OUTLINE
BOOK	RM101-BC6-SH4	MAWA 3492	"THE BOOK OF GOOD MANNERS: ESS
BOOK	RM101-BC6-SH4	MAWA 3493	"HISTORY OF LITERATURE: ENGLIS
BOOK	RM101-BC6-SH4	MAWA 3494	"ENGLISH POETRY." THE OUTLINE
BOOK	RM101-BC6-SH4	MAWA 3495	"PHILOSOPHY." THE OUTLINE OF K
BOOK	RM101-BC6-SH4	MAWA 3496	"ESSAYS." THE OUTLINE OF KNOWL
BOOK	RM101-BC6-SH4	MAWA 3497	"TRAVEL." THE OUTLINE OF KNOWL
BOOK	RM101-BC6-SH4	MAWA 3498	"HERODOTUS--CICERO--UTOPIA--PL
BOOK	RM101-BC6-SH4	MAWA 3499	"DRAMA." THE OUTLINE OF KNOWLE
BOOK	RM101-BC6-SH4	MAWA 3500	"SHAKESPEARE'S DRAMAS: FAMOUS
BOOK	RM101-BC6-SH4	MAWA 3501	"FABLES AND FAIRY TALES." THE
BOOK	RM101-BC6-SH4	MAWA 3502	"THE HISTORY OF THE WORLD: THE
BOOKLET	RM101-BC6-SH4	MAWA 3503	"HOME STUDY COURSES." ENGLISH.
BOOKLET	RM101-BC6-SH4	MAWA 3504	"BUYING A NEW WORLD WITH OLD C
BOOKLET	RM101-BC6-SH4	MAWA 3505	"DENVER AND HER MOUNTAIN PARKS
BOOK	RM101-BC6-SH4	MAWA 3506	A)FRONT AND B)BACK COVER TO A

Total Records: 23

Object	Location	Catalog #		Description
BOOK	RM101-BC6-SH5	MAWA	3507	"THE STUDENT'S REFERENCE WORK:
BOOK	RM101-BC6-SH5	MAWA	3508	"THE STUDENT'S REFERENCE WORK:
BOOK	RM101-BC6-SH5	MAWA	3509	"WEBSTER'S ENCYCLOPEDIC DICTIO
BOOK	RM101-BC6-SH5	MAWA	3510	"DOMESTIC MEDICAL PRACTICE: A
BOOK	RM101-BC6-SH5	MAWA	3511	"WHO'S WHO IN COLORED AMERICA:
BOOK	RM101-BC6-SH5	MAWA	3512	"A SELECTION OF CASES OF THE L
BOOK	RM101-BC6-SH5	MAWA	3513	"THE NEGRO IN CHICAGO: A STUDY
BOOK	RM101-BC6-SH5	MAWA	3514	"THE MEMOIRS OF JACQUES CASANO
BOOK	RM101-BC6-SH5	MAWA	3515	"THE JOURNAL OF NEGRO HISTORY.
BOOK	RM101-BC6-SH5	MAWA	3516	"THE CHILD: HIS NATURE AND HIS
BOOK	RM101-BC6-SH5	MAWA	3517	"THE LIFE AND WORK OF SUSAN B.
BOOK	RM101-BC6-SH5	MAWA	3518	"WOMAN'S WORK: BEING AN INQUIR
BOOK	RM101-BC6-SH5	MAWA	3519	"COURTIERS AND FAVOURITES OF R

Total Records: 13

Object	Location	Catalog #		Description
BOOK	RM201-BC1-SH1	MAWA	3532	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH1	MAWA	3533	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH1	MAWA	3534	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH1	MAWA	3535	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH1	MAWA	3536	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH1	MAWA	3537	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH1	MAWA	3538	"THE JUNIOR CLASSICS." THE YOU

Total Records: 7

Object	Location	Catalog #		Description
BOOK	RM201-BC1-SH2	MAWA	3539	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH2	MAWA	3540	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH2	MAWA	3541	"THE JUNIOR CLASSICS." THE YOU
BOOK	RM201-BC1-SH2	MAWA	3542	"COLLECTED VERSE OF RUDYARD KI
BOOK	RM201-BC1-SH2	MAWA	3543	"THE LIGHT THAT FAILED." PUNJA
BOOK	RM201-BC1-SH2	MAWA	3544	"CREATION: THE SCRIPTURAL PROO
BOOK	RM201-BC1-SH2	MAWA	3545	"INEBRIETY: ITS SOURCE, PREVEN
BOOK	RM201-BC1-SH2	MAWA	3546	"JERRY TODD AND THE ROSE-COLOR
BOOK	RM201-BC1-SH2	MAWA	3547	"JERRY TODD AND THE PURRING EG

Total Records: 9

Object	Location	Catalog #		Description
BOOK	RM201-BC1-SH3	MAWA	3548	"LIGHT IN AUGUST." ENGLISH. 48
BOOK	RM201-BC1-SH3	MAWA	3549	"ENGLISH IN ACTION." REVISED E
BOOK	RM201-BC1-SH3	MAWA	3550	"TWICE-TOLD TALES." ENGLISH. 4
BOOK	RM201-BC1-SH3	MAWA	3551	"THE DIARY 1932." THE WANAMAKE
BOOK	RM201-BC1-SH3	MAWA	3552	"TOM GROGAN." ILLUSTRATOR-CHAR
BOOK	RM201-BC1-SH3	MAWA	3553	"THE GIRLS OF CENTRAL HIGH IN
BOOK	RM201-BC1-SH3	MAWA	3554	"PORTRAITS IN COLOR." ENGLISH.
BOOK	RM201-BC1-SH3	MAWA	3555	"AN INTRODUCTION TO ORGANIC CH
BOOK	RM201-BC1-SH3	MAWA	3556	"THE CHEERFUL CHERUB." ENGLISH

Total Records: 9

Object	Location	Catalog #		Description
BOOK	RM209-BC1-SH1	MAWA	3888	"THE EAR IN THE WALL." THE CRA
BOOK	RM209-BC1-SH1	MAWA	3889	"FOR FREEDOM: A BIOGRAPHICAL S
BOOK	RM209-BC1-SH1	MAWA	3890	"THE POISONED PEN." THE CRAIG
BOOK	RM209-BC1-SH1	MAWA	3891	"LITTLE SHIPS." ENGLISH. 427 P
BOOK	RM209-BC1-SH1	MAWA	3892	"THE PRECIOUS PROMISE TESTAMEN
BOOK	RM209-BC1-SH1	MAWA	3893	"OXYDONOR." GRATEFUL REPORTS.
BOOKLET	RM209-BC1-SH1	MAWA	3894	"OVERWEIGHT: ITS CAUSE AND TRE
BOOKLET	RM209-BC1-SH1	MAWA	3895	"HEALTH HAPPINESS AND LONG LIF
BOOK	RM209-BC1-SH1	MAWA	3896	"GEOLOGY--BIOLOGY--ZOOLOGY." T
BOOK	RM209-BC1-SH1	MAWA	3897	"THE ESSENTIALS OF ELOCUTION."
BOOK	RM209-BC1-SH1	MAWA	3898	"THE GOLD OF THE GODS." THE CR
BOOK	RM209-BC1-SH1	MAWA	3899	"CONGO AS I SAW IT." ENGLISH.
BOOK	RM209-BC1-SH1	MAWA	3900	"THE SILVER CHORD POEMS." ENGL
BOOK	RM209-BC1-SH1	MAWA	3901	"THE GIST OF THE LESSON: A CON
BOOK	RM209-BC1-SH1	MAWA	3902	"SERMONS." ENGLISH. 51 PP. BLU
BOOK	RM209-BC1-SH1	MAWA	3903	"MEN OF MARYLAND." ENGLISH. 16
BOOKLET	RM209-BC1-SH1	MAWA	3904	"FIRST AID IN THE HOME." ENGLI
BOOKLET	RM209-BC1-SH1	MAWA	3905	"WEIGHT-CONTROL FOR HEALTH, BE
BOOKLET	RM209-BC1-SH1	MAWA	3906	"WEIGHT-CONTROL FOR HEALTH, BE
BOOK	RM209-BC1-SH1	MAWA	3907	"TWENTY-FOUR LESSONS ON SELLIN
BOOK	RM209-BC1-SH1	MAWA	3909	"METHODIST ADVENTURES IN NEGRO
BOOK	RM209-BC1-SH1	MAWA	3911	"HOW TO SOLICIT: A MAN TO MAN
BOOK	RM209-BC1-SH1	MAWA	3912	"THE CHASTITY OF GLORIA BOYD."
BOOKLET	RM209-BC1-SH1	MAWA	3913	"THE QUIZ BOOK: A SUPPLEMENT T
BOOK	RM209-BC1-SH1	MAWA	3914	"THE ROYAL ROAD TO HEALTH, OR
BOOK	RM209-BC1-SH1	MAWA	3915	"PHILADELPHIA SESQUI-CENTENNIA
BOOK	RM209-BC1-SH1	MAWA	3916	"THE MECHANISM OF SPEECH: LECT
BOOK	RM209-BC1-SH1	MAWA	3917	"PLANE GEOMETRY." ENGLISH. 372
BOOK	RM209-BC1-SH1	MAWA	3918	"THE ART OF PUBLIC SPEAKING."
BOOKLET	RM209-BC1-SH1	MAWA	3919	"PAUL LAURENCE DUNBAR: POET LA
BOOKLET	RM209-BC1-SH1	MAWA	3920	"FINANCIAL REPORT OF THE R.W.G
BOOK	RM209-BC1-SH1	MAWA	3921	"CONNECTIVES OF ENGLISH SPEECH
BOOK	RM209-BC1-SH1	MAWA	3922	"HELPFUL HINTS ON SPEAKING." C
BOOK	RM209-BC1-SH1	MAWA	3923	"HISTORY AND OPERATION OF FRAT
BOOK	RM209-BC1-SH1	MAWA	3924	"ENGLISH SYNONYMS AND ANTONYMS
BOOK	RM209-BC1-SH1	MAWA	3925	"THE STORY OF JULIA PAGE." ENG
BOOK	RM209-BC1-SH1	MAWA	3926	"AMERICAN BUSINESS LAW WITH LE
BOOK	RM209-BC1-SH1	MAWA	3927	"THE TECHNIQUE OF PAGENTRY." E
BOOK	RM209-BC1-SH1	MAWA	3928	"APPLIED BUSINESS CORRESPONDEN
BOOK	RM209-BC1-SH1	MAWA	3929	"HISTORY OF THE AMERICAN NEGRO
BOOKLET	RM209-BC1-SH1	MAWA	4312	"PROGRAMME OF THE TWENTY-FIFTH
BOOKLET	RM209-BC1-SH1	MAWA	4313	"OFFICE AND ACCOUNTING SYSTEM
BOOKLET	RM209-BC1-SH1	MAWA	4314	"GRADUATES OF HARTSHORN MEMORI

Total Records: 43

Object	Location	Catalog #		Description
BOOKLET	RM209-BC1-SH2	MAWA	3930	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3931	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3932	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3933	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3934	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3935	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3936	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3937	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3938	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3939	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3940	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3941	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3942	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3943	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3944	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3945	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3946	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3947	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3948	"EVERYMAN'S GUIDE TO BUSINESS
BOOKLET	RM209-BC1-SH2	MAWA	3949	"EVERYMAN'S GUIDE TO BUSINESS
SLIPCASE,	RM209-BC1-SH2	MAWA	3950	BOX DESIGNED TO HOLD BOOKLETS
BOOK	RM209-BC1-SH2	MAWA	3951	"NEW YORK INSURANCE LAW, ANNOT
BOOK	RM209-BC1-SH2	MAWA	3952	"MONEY TO BURN." ILLUSTRATOR-R
BOOK	RM209-BC1-SH2	MAWA	3953	"SPICER'S UNIVERSAL FLOOR WORK
BOOK	RM209-BC1-SH2	MAWA	3954	"MARJORIE'S BUSY DAYS." ENGLIS
BOOK	RM209-BC1-SH2	MAWA	3955	"ANNUAL REPORT OF THE INSURANC
BOOK	RM209-BC1-SH2	MAWA	3956	"MAN AND HIS POWERS." ENGLISH.
BOOK	RM209-BC1-SH2	MAWA	3957	"GOD'S MINUTE: A BOOK OF 365 D
BOOK	RM209-BC1-SH2	MAWA	3958	"PORTRAITS IN COLOR." ENGLISH.
BOOK	RM209-BC1-SH2	MAWA	3959	"PORTRAITS IN COLOR." ENGLISH.
BOOK	RM209-BC1-SH2	MAWA	3960	"RIGHT OFF THE CHEST." ENGLISH
BOOK	RM209-BC1-SH2	MAWA	3961	"FRATERNAL INSURANCE LAW." OFF
BOOK	RM209-BC1-SH2	MAWA	3962	"TENTH REGULAR SESSION OF THE
BOOK	RM209-BC1-SH2	MAWA	3963	"ANNUAL REPORT OF THE COMMISSI
BOOK	RM209-BC1-SH2	MAWA	3964	"PROCEEDINGS OF THE TENTH ANNU
BOOKLET	RM209-BC1-SH2	MAWA	3965	"PAGEANT: EMBLEMATIC PROGRESS
BOOK	RM209-BC1-SH2	MAWA	3966	"JOURNAL OF PROCEEDINGS OF THE
BOOK	RM209-BC1-SH2	MAWA	3967	"PROCEEDINGS OF THE NINTH ANNU
BOOK	RM209-BC1-SH2	MAWA	3968	"PROCEEDINGS OF THE FOURTEENTH
BOOK	RM209-BC1-SH2	MAWA	3970	"PROCEEDINGS OF THE THIRTEENTH
BOOK	RM209-BC1-SH2	MAWA	3971	"PROCEEDINGS OF THE EIGHTH ANN
BOOK	RM209-BC1-SH2	MAWA	3972	"PROCEEDINGS OF THE SIXTEENTH
BOOK	RM209-BC1-SH2	MAWA	3974	"THE WANAMAKER DIARY: 1931 DIA
BOOK	RM209-BC1-SH2	MAWA	3975	"THIRD ANNUAL REPORT OF THE CO
BOOKLET	RM209-BC1-SH2	MAWA	4076	"COOPERATION IN SOUTHERN COMMU
BOOKLET	RM209-BC1-SH2	MAWA	4077	"THE ROYAL KNIGHTS: FORTY-ONE
BOOK	RM209-BC1-SH2	MAWA	4078	"HOW TO USE VIAVI: DIRECTIONS
BOOKLET	RM209-BC1-SH2	MAWA	4079	"BABSON'S REPORTS: A DISCUSSIO
BOOKLET	RM209-BC1-SH2	MAWA	4080	"AN ADDRESS ON FEDERAL TAXATIO

Object	Location	Catalog #	Description
BOOKLET	RM209-BC1-SH2	MAWA 4081	"HELPFUL HINTS FOR BUSINESS HE
BOOKLET	RM209-BC1-SH2	MAWA 4082	"A HUNDRED POINT MAN." ENGLISH
BOOKLET	RM209-BC1-SH2	MAWA 4083	"GET OUT OR GET IN LINE." ENGL
BOOKLET	RM209-BC1-SH2	MAWA 4084	"SUPREME COURT OF THE UNITED S
MAGAZINE	RM209-BC1-SH2	MAWA 4085	"UNITY: A MAGAZINE DEVOTED TO
BOOK	RM209-BC1-SH2	MAWA 4086	"THE BOOK OF COMMON PRAYER AND
BOOK	RM209-BC1-SH2	MAWA 4087	"THE LINCOLN LIBRARY OF ESSENT

Total Records: 56

Object	Location	Catalog #	Description
BOOK	RM209-BC1-SH3	MAWA 4088	"ANNUAL REPORT OF THE INSURANC
BOOK	RM209-BC1-SH3	MAWA 4089	"FACTORY ACCOUNTING." HIGHER A
BOOK	RM209-BC1-SH3	MAWA 4090	"PRINCIPLES OF ACCOUNTING." HI
BOOK	RM209-BC1-SH3	MAWA 4091	"ORGANIZING A BUSINESS." HIGHE
BOOK	RM209-BC1-SH3	MAWA 4092	"AUDITING AND COST ACCOUNTING.
BOOK	RM209-BC1-SH3	MAWA 4093	"THE BOOK OF KNOWLEDGE: THE CH
BOOK	RM209-BC1-SH3	MAWA 4094	"THE BOOK OF KNOWLEDGE: THE CH
BOOK	RM209-BC1-SH3	MAWA 4095	"THE BOOK OF KNOWLEDGE: THE CH
BOOK	RM209-BC1-SH3	MAWA 4096	"THE BOOK OF KNOWLEDGE: THE CH
BOOK	RM209-BC1-SH3	MAWA 4097	"THE BOOK OF KNOWLEDGE: THE CH
BOOK	RM209-BC1-SH3	MAWA 4098	"EIGHTH REGULAR REVIEW OF THE
BOOK	RM209-BC1-SH3	MAWA 4099	"JOURNAL OF PROCEEDINGS OF THE
BOOK	RM209-BC1-SH3	MAWA 4100	"GRAND MATRON'S ADDRESSES: MRS
BOOK	RM209-BC1-SH3	MAWA 4102	"NEGRO OFFICE-HOLDERS IN VIRGI
BOOKLET	RM209-BC1-SH3	MAWA 4103	"RIGHT WORTHY GRAND MATRON'S A
BOOK	RM209-BC1-SH3	MAWA 4104	"REVISED LAWS OF THE WOMAN'S B
BOOK	RM209-BC1-SH3	MAWA 4105	"HURLBUT'S STORY OF THE BIBLE:
BOOK	RM209-BC1-SH3	MAWA 4106	"THE HISTORY AND POWER OF MIND
BOOK	RM209-BC1-SH3	MAWA 4107	"ENVIRONMENTAL FACTORS IN NEGR
BOOK	RM209-BC1-SH3	MAWA 4108	"PSYCHOLOGY APPLIED." ENGLISH.
BOOK	RM209-BC1-SH3	MAWA 4109	"BAD GIRL." ENGLISH. 275 PP. B
BOOKLET	RM209-BC1-SH3	MAWA 4110	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4111	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4112	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4113	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4114	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4115	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4116	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4117	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4118	"BANK PROBLEMS: CREDITS, COLLE
BOOKLET	RM209-BC1-SH3	MAWA 4119	"BANK PROBLEMS: CREDITS, COLLE
SLIPCASE,	RM209-BC1-SH3	MAWA 4120	BOX DESIGNED TO HOLD BOOKLETS
BOOK	RM209-BC1-SH3	MAWA 4121	"MACFADDEN'S ENCYCLOPEDIA OF P
BOOK	RM209-BC1-SH3	MAWA 4124	"THE PEOPLE'S BIBLE ENCYCLOPED
BOOK	RM209-BC1-SH3	MAWA 4125	"THE WORLD ALMANAC AND BOOK OF
BOOK	RM209-BC1-SH3	MAWA 4126	"LIFTING AS THEY CLIMB." ENGLI

Total Records: 36

Object	Location	Catalog #		Description
BOOK	RM209-BC1-SH4	MAWA	2780	"THE VITAL ORGANS: THEIR USE A
BOOK	RM209-BC1-SH4	MAWA	2827	"CHRISTIAN HEALING: THE SCIENC
BOOK	RM209-BC1-SH4	MAWA	4127	"HOW TO REDUCE SELLING COSTS."
BOOK	RM209-BC1-SH4	MAWA	4128	"THE MANUAL OF SUCCESSFUL STOR
BOOK	RM209-BC1-SH4	MAWA	4129	"ADVERTISING: SELLING THE CONS
BOOK	RM209-BC1-SH4	MAWA	4130	"AWAKENING OF BUSINESS." ESSEN
BOOK	RM209-BC1-SH4	MAWA	4131	"THE JOB, THE MAN, THE BOSS."
BOOK	RM209-BC1-SH4	MAWA	4132	"ACCOUNTING EVERY BUSINESS MAN
BOOK	RM209-BC1-SH4	MAWA	4133	"ACRES OF DIAMONDS: HIS LIFE A
BOOK	RM209-BC1-SH4	MAWA	4134	"WOMEN BUILDERS." ENGLISH. 187
BOOK	RM209-BC1-SH4	MAWA	4137	"VIVIAN." ENGLISH. 315 PP. BLU
BOOK	RM209-BC1-SH4	MAWA	4138	"THE PRINCIPLES OF LIFE INSURA
BOOK	RM209-BC1-SH4	MAWA	4139	"HAND-BOOK ANALYSIS OF TWENTY
BOOK	RM209-BC1-SH4	MAWA	4140	"AMERICAN WOMEN AND THE WORLD
BOOK	RM209-BC1-SH4	MAWA	4141	"CYCLOPEDIC DICTIONARY OF LIFE
BOOK	RM209-BC1-SH4	MAWA	4142	"THE FRATERNAL SALESMAN'S TOOL
BOOK	RM209-BC1-SH4	MAWA	4143	"THE AMBITIOUS WOMAN IN BUSINE
BOOK	RM209-BC1-SH4	MAWA	4144	"MANUAL OF THE STATE OF NEW JE
BOOK	RM209-BC1-SH4	MAWA	4145	"REVISED CONSTITUTION OF THE R
BOOK	RM209-BC1-SH4	MAWA	4146	"MINUTES OF THE THIRTEENTH BIE
BOOK	RM209-BC1-SH4	MAWA	4147	"THE BROTHERHOOD OF MAN: A PAG
BOOK	RM209-BC1-SH4	MAWA	4148	"SPECIAL DAY PAGENTS FOR LITTL
BOOK	RM209-BC1-SH4	MAWA	4149	"NEGRO BUILDERS AND HEROES." E
BOOKLET	RM209-BC1-SH4	MAWA	4150	"FOUNDER'S DAY ADDRESS." ENGLI
BOOKLET	RM209-BC1-SH4	MAWA	4151	"ADDRESS OF THE RIGHT WORTHY G
BOOK	RM209-BC1-SH4	MAWA	4152	"THE WAR TERROR." THE CRAIG KE
BOOK	RM209-BC1-SH4	MAWA	4153	"NEW UNIVERSAL SELF-PRONOUNCIN
BOOK	RM209-BC1-SH4	MAWA	4154	"PUTNAM'S HANDY LAW BOOK FOR T
BOOKLET	RM209-BC1-SH4	MAWA	4156	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4157	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4158	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4159	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4160	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4161	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4162	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4163	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4164	"SCIENTIFIC SALESMANSHIP." PAR
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BOOKLET	RM209-BC1-SH4	MAWA	4166	"SCIENTIFIC SALESMANSHIP." PAR
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BOOKLET	RM209-BC1-SH4	MAWA	4169	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4170	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4171	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4172	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4173	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4174	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4175	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4276	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4277	"SCIENTIFIC SALESMANSHIP." PAR

Object	Location	Catalog #		Description
BOOKLET	RM209-BC1-SH4	MAWA	4278	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4279	"SCIENTIFIC SALESMANSHIP." PAR
BOOKLET	RM209-BC1-SH4	MAWA	4281	"HOW TO PREPARE A CLUB PAPER."
BOOK	RM209-BC1-SH4	MAWA	4282	"CONTENTMENT: GOLDEN THOUGHTS.
MAGAZINE	RM209-BC1-SH4	MAWA	4283	"UNITY: A MAGAZINE DEVOTED TO
BOOKLET	RM209-BC1-SH4.	MAWA	4284	"A MESSAGE TO GARCIA." ENGLISH
BOOKLET	RM209-BC1-SH4	MAWA	4285	"WHAT EVERY CLUB WOMAN OUGHT T
BOOK	RM209-BC1-SH4	MAWA	4286	"THE FRATERNAL INSURANCE COMPE
CASE	RM209-BC1-SH4	MAWA	4287	RED LEATHER CASE WITH A FOLDOV

Total Records: 58

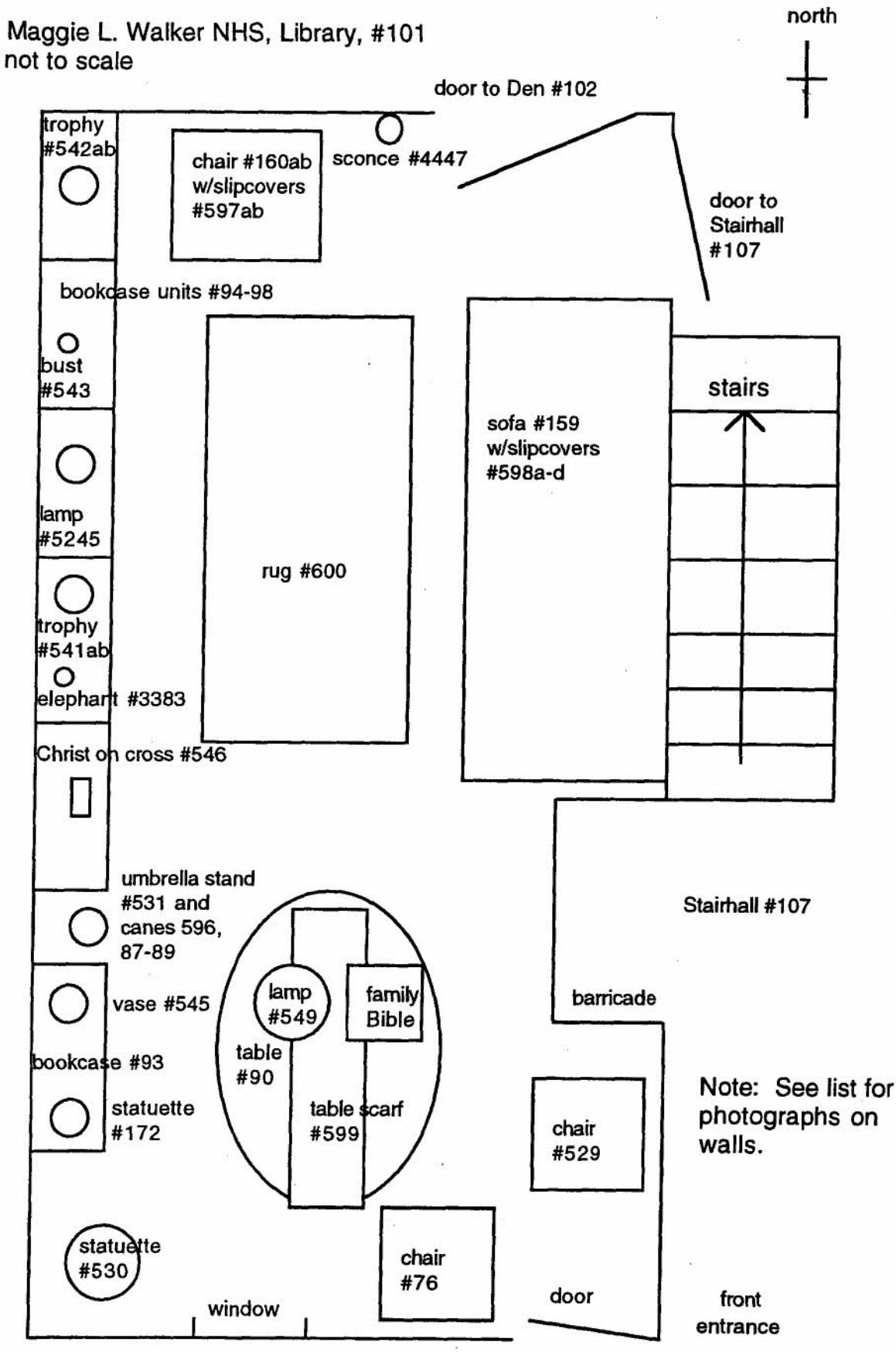
Object	Location	Catalog #		Description
BOOK	RM209-BC1-SH5	MAWA	4288	"LES MISERABLES: A NOVEL." WIN
BOOK	RM209-BC1-SH5	MAWA	4289	"LES MISERABLES: A NOVEL." WIN
BOOK	RM209-BC1-SH5	MAWA	4290	"LES MISERABLES: A NOVEL." WIN
SLIPCASE,	RM209-BC1-SH5	MAWA	4291	RECTANGULAR CARDBOARD BOX DESI
BOOK	RM209-BC1-SH5	MAWA	4292	"PORTRAITS IN COLOR." ENGLISH.
BOOK	RM209-BC1-SH5	MAWA	4293	"PORTRAITS IN COLOR." ENGLISH.
BOOK	RM209-BC1-SH5	MAWA	4294	"LITTLE JOURNEYS TO THE HOMES
BOOK	RM209-BC1-SH5	MAWA	4295	"INTERNATIONAL COUNCIL OF WOME
BOOK	RM209-BC1-SH5	MAWA	4296	"UNCLE SAM NEEDS A WIFE." FRON
BOOK	RM209-BC1-SH5	MAWA	4297	"A TRIP AROUND THE WORLD THROU
BOOKLET	RM209-BC1-SH5	MAWA	4298	"LOCATING MAPS FOR USE WITH A
BOOK	RM209-BC1-SH5	MAWA	4299	"THE STANDARD DICTIONARY OF FA
BOOK	RM209-BC1-SH5	MAWA	4300	"THE INDUSTRIAL HISTORY OF THE
BOOK	RM209-BC1-SH5	MAWA	4301	"VIRGINIA PHARMACY BOARD QUEST
BOOK	RM209-BC1-SH5	MAWA	4302	"THE VOLUME LIBRARY: A CONCISE
BOOK	RM209-BC1-SH5	MAWA	4303	"REVISED CONSTITUTION OF THE R
BOOK	RM209-BC1-SH5	MAWA	4304	"THIRTY-SECOND ANNUAL REPORT:
BOOKLET	RM209-BC1-SH5	MAWA	4305	"ALL YOU COULD WISH FOR A QUAR
BOOKLET	RM209-BC1-SH5	MAWA	4306	"MEMOIRS: INDEPENDENT ORDER OF
BOOKLET	RM209-BC1-SH5	MAWA	4307	"SELECTIONS FROM W.J. SLY'S WO
BOOKLET	RM209-BC1-SH5	MAWA	4308	"LITTLE LESSONS IN PUBLIC SPEA
BOOKLET	RM209-BC1-SH5	MAWA	4309	"ANNUAL ADDRESS OF MRS. S.W. L
BOOK	RM209-BC1-SH5	MAWA	4310	"GRAND MATRON'S ADDRESSES: MRS

Total Records: 23

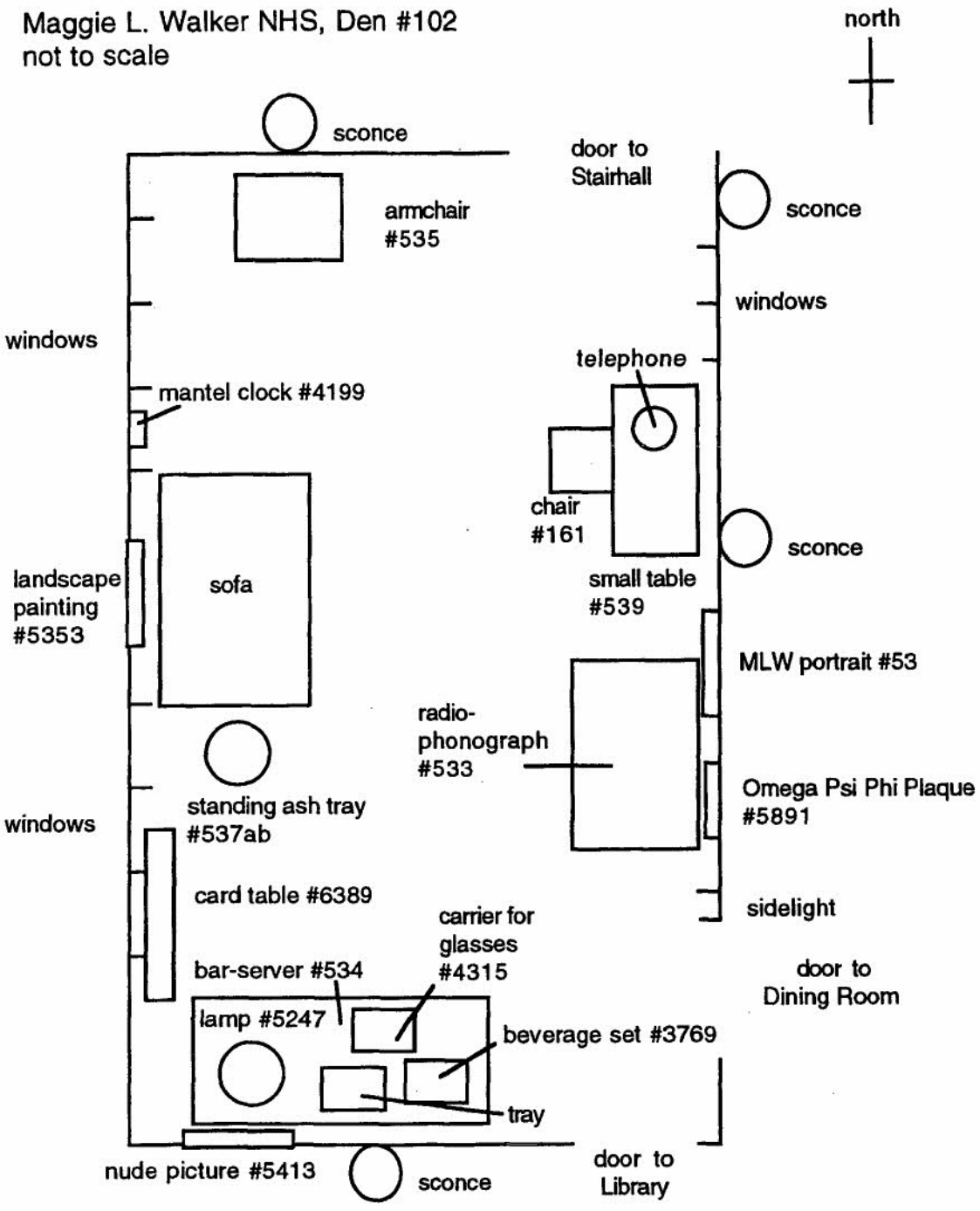
Floor Plans

arranged numerically by room number

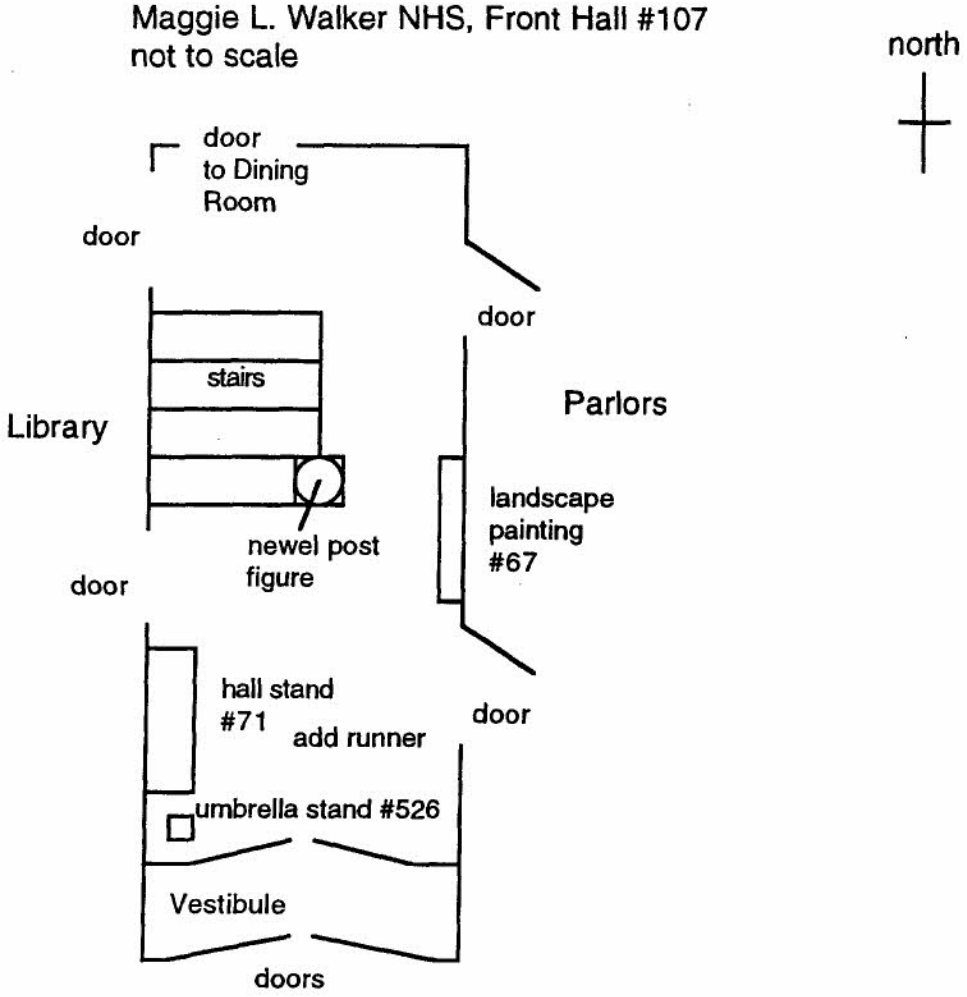
Maggie L. Walker NHS, Library, #101
not to scale



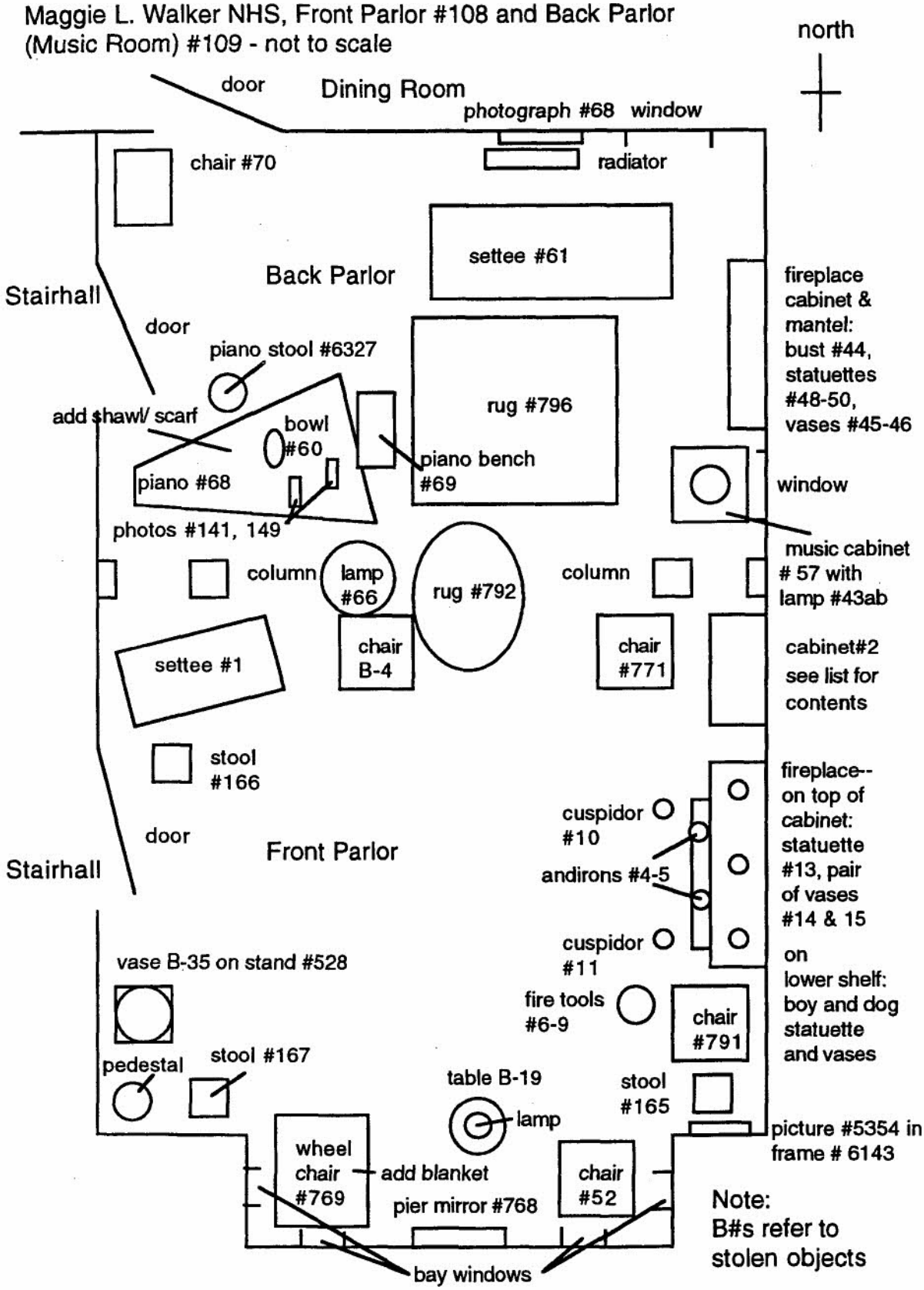
Maggie L. Walker NHS, Den #102
not to scale



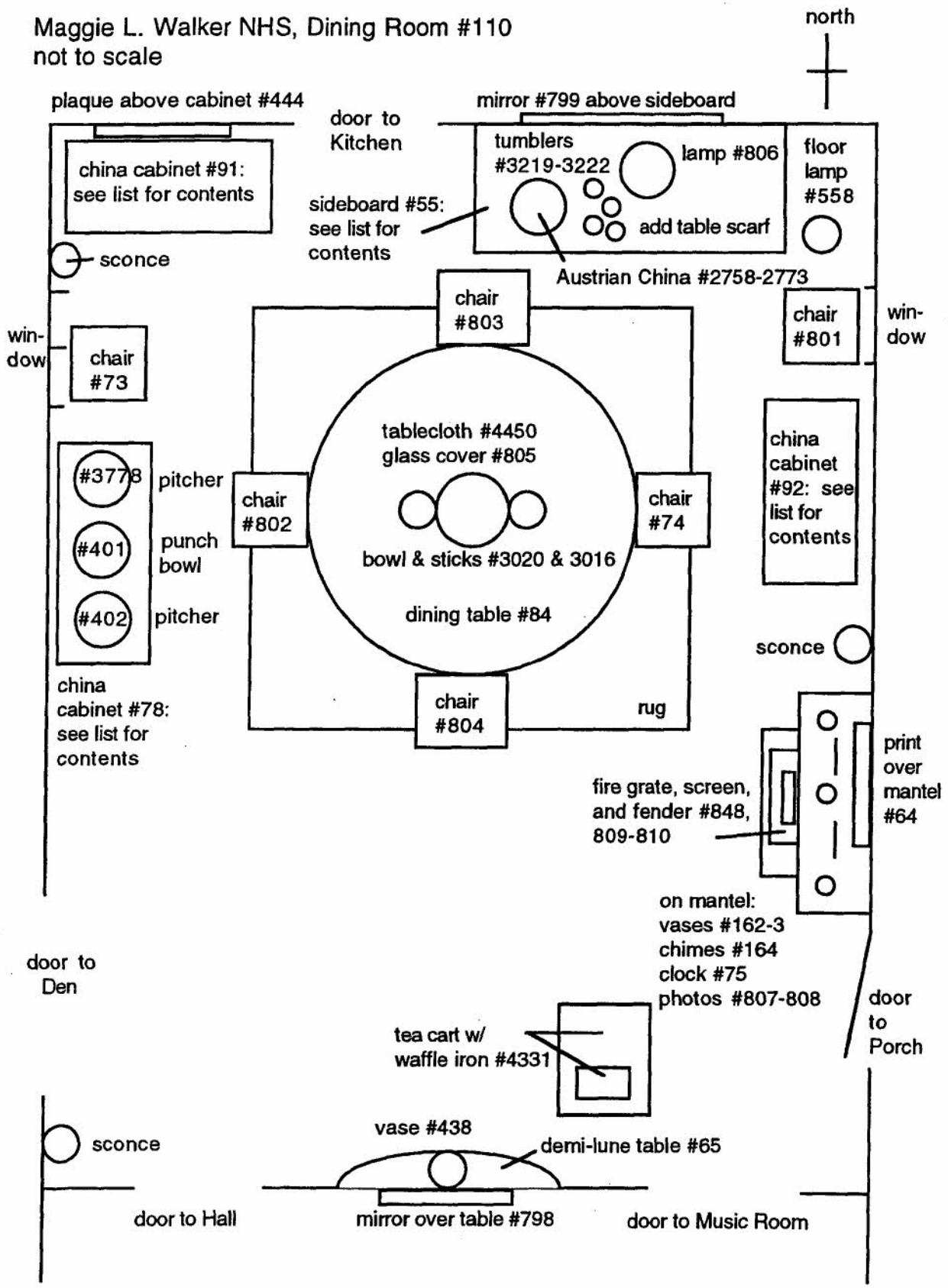
Maggie L. Walker NHS, Front Hall #107
not to scale



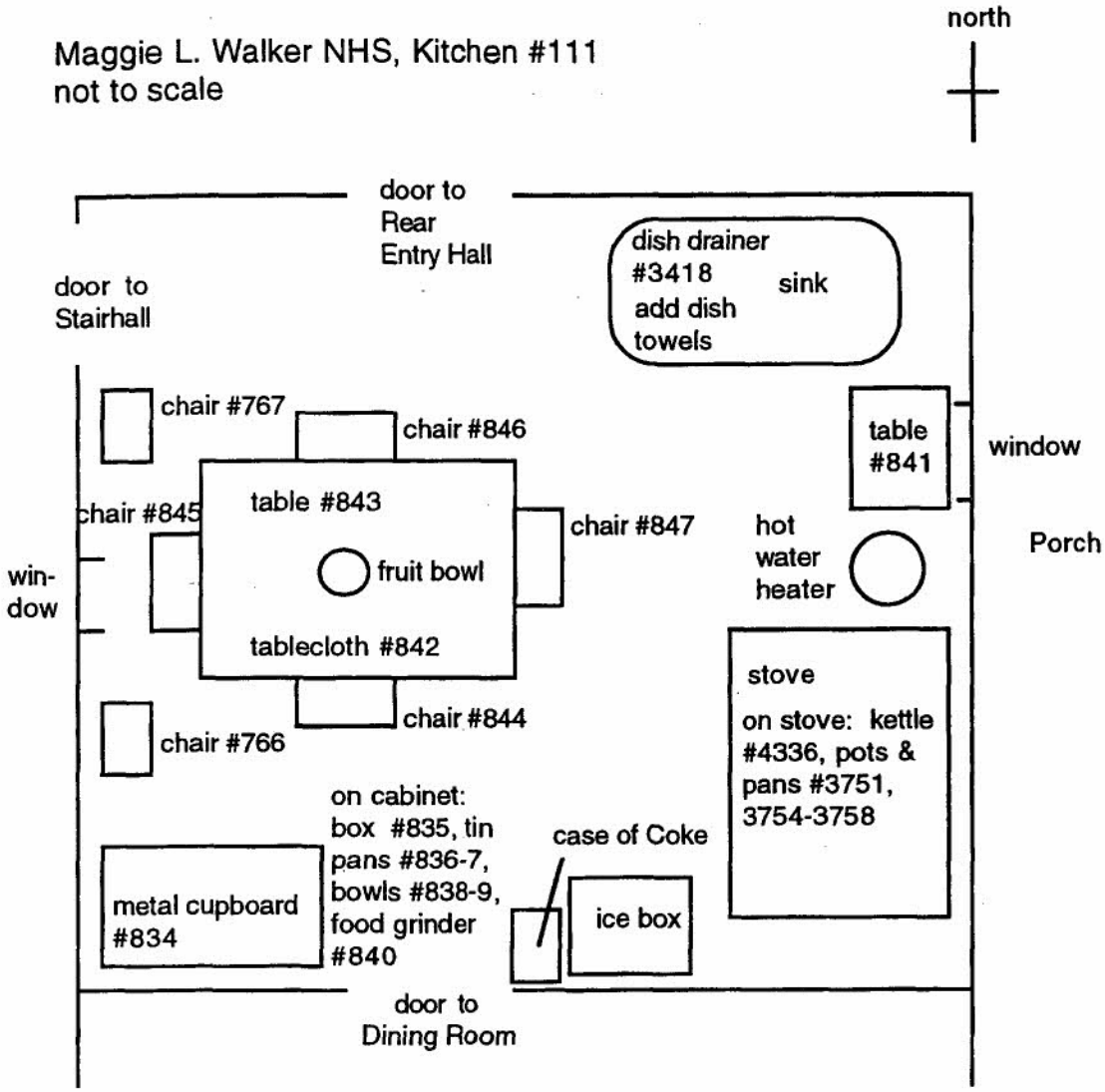
Maggie L. Walker NHS, Front Parlor #108 and Back Parlor (Music Room) #109 - not to scale



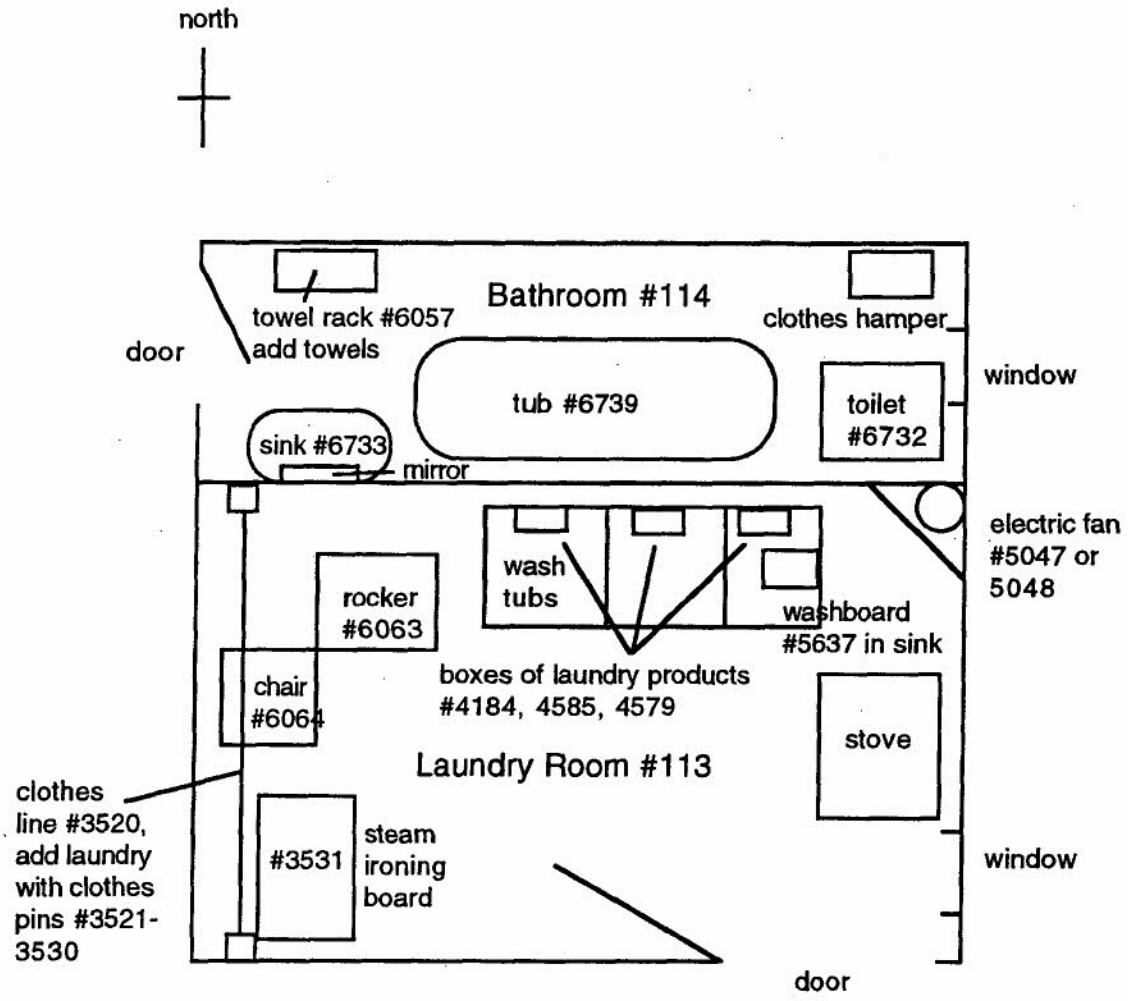
Maggie L. Walker NHS, Dining Room #110
not to scale



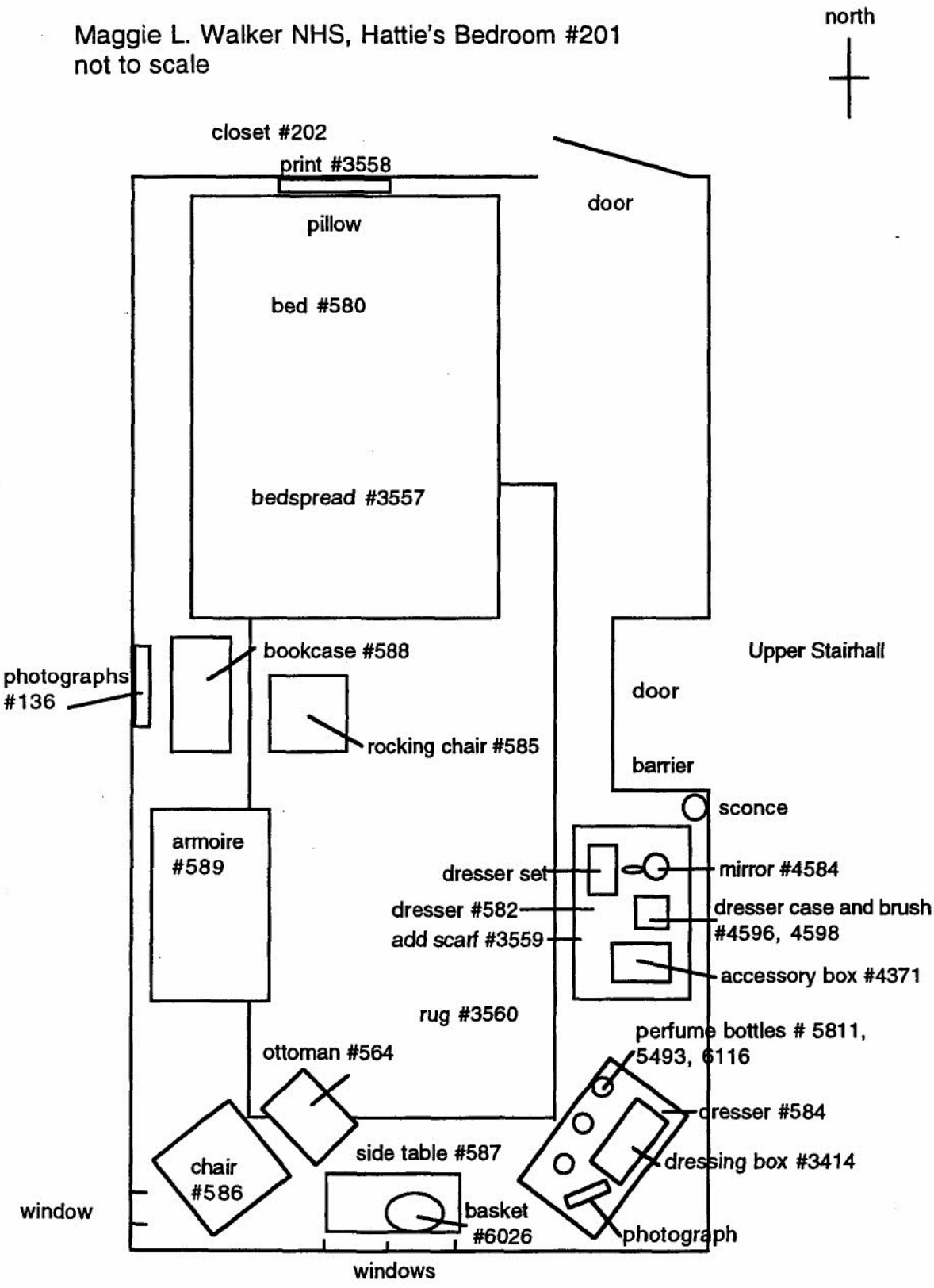
Maggie L. Walker NHS, Kitchen #111
not to scale



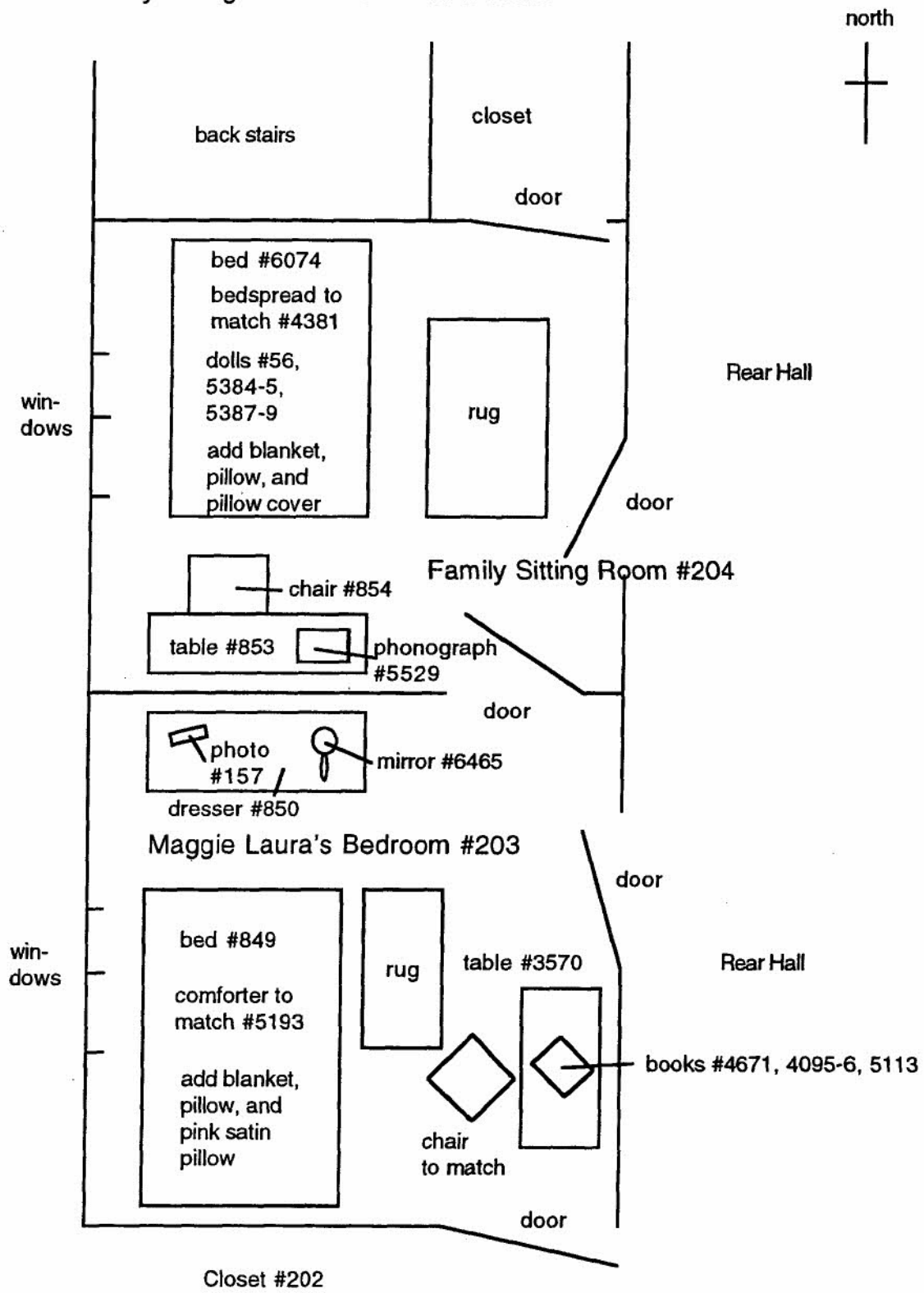
Maggie L. Walker NHS, Laundry Room #113 and First-floor Bathroom #114 - not to scale



Maggie L. Walker NHS, Hattie's Bedroom #201
not to scale

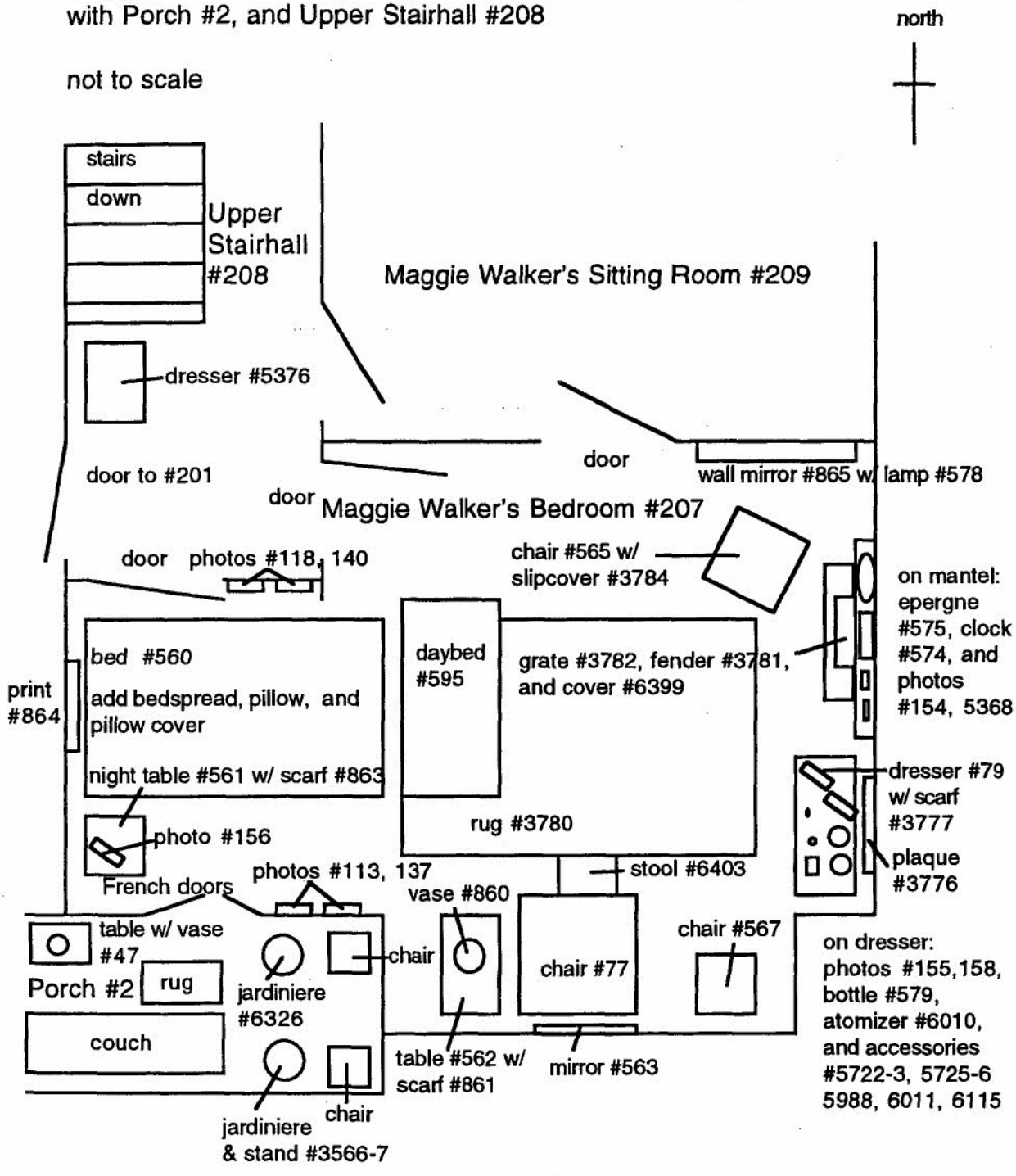


Maggie L. Walker NHS, Maggie Laura's Bedroom # 203 and Family Sitting Room # 204 - not to scale

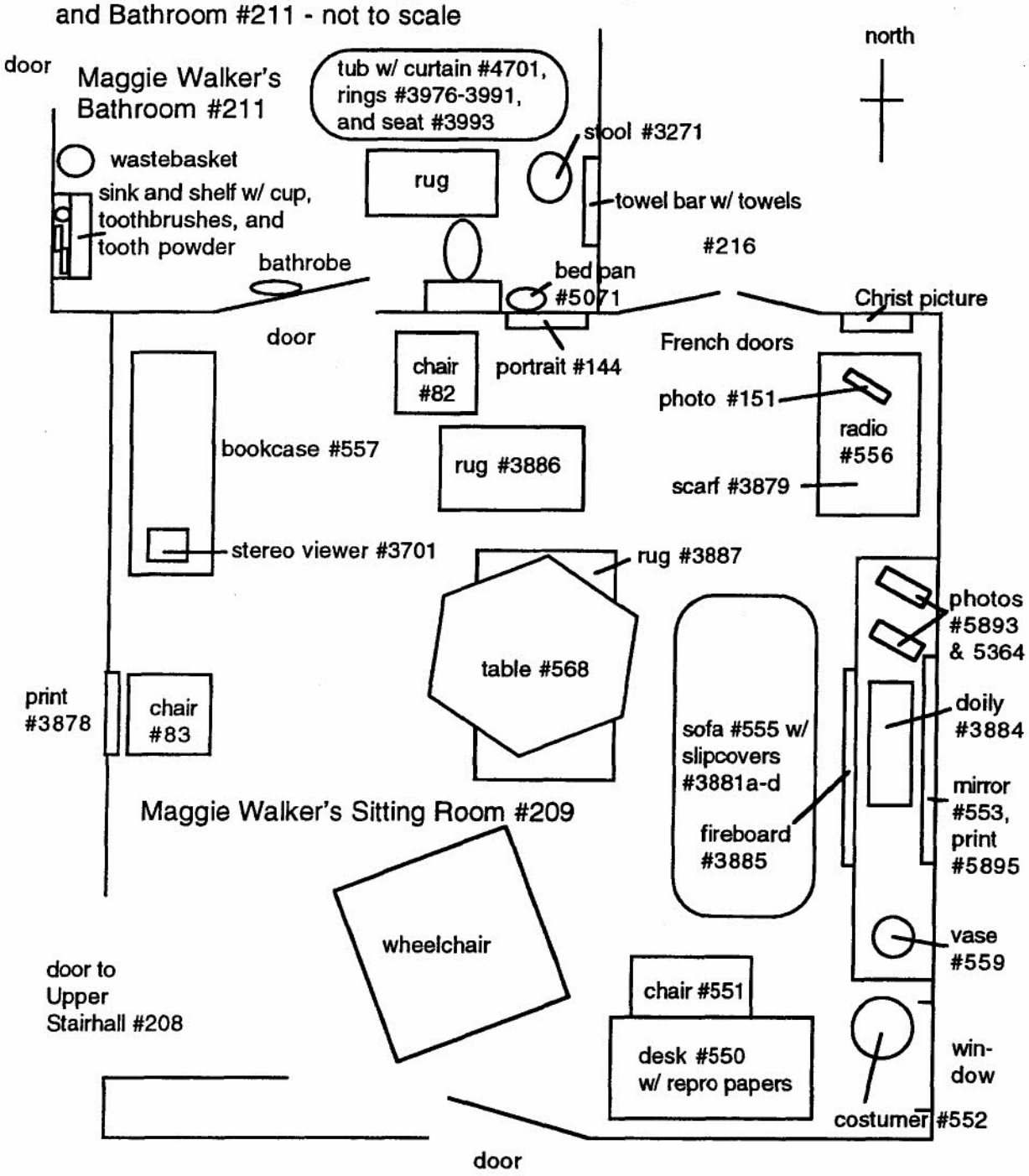


Maggie L. Walker NHS, Maggie Walker's Bedroom #207,
with Porch #2, and Upper Stairhall #208

not to scale

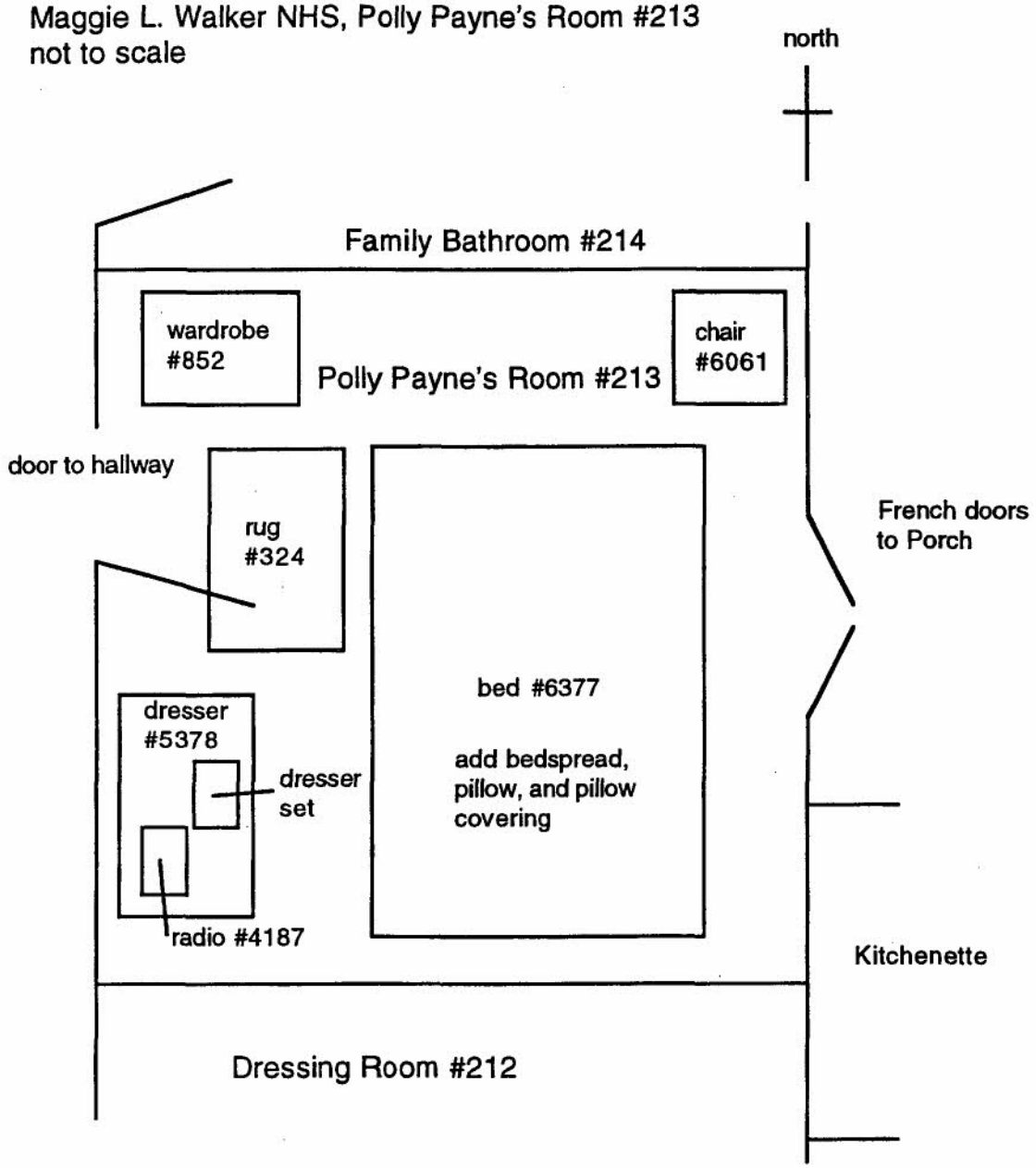


Maggie L. Walker NHS, Maggie Walker's Sitting Room #209 and Bathroom #211 - not to scale

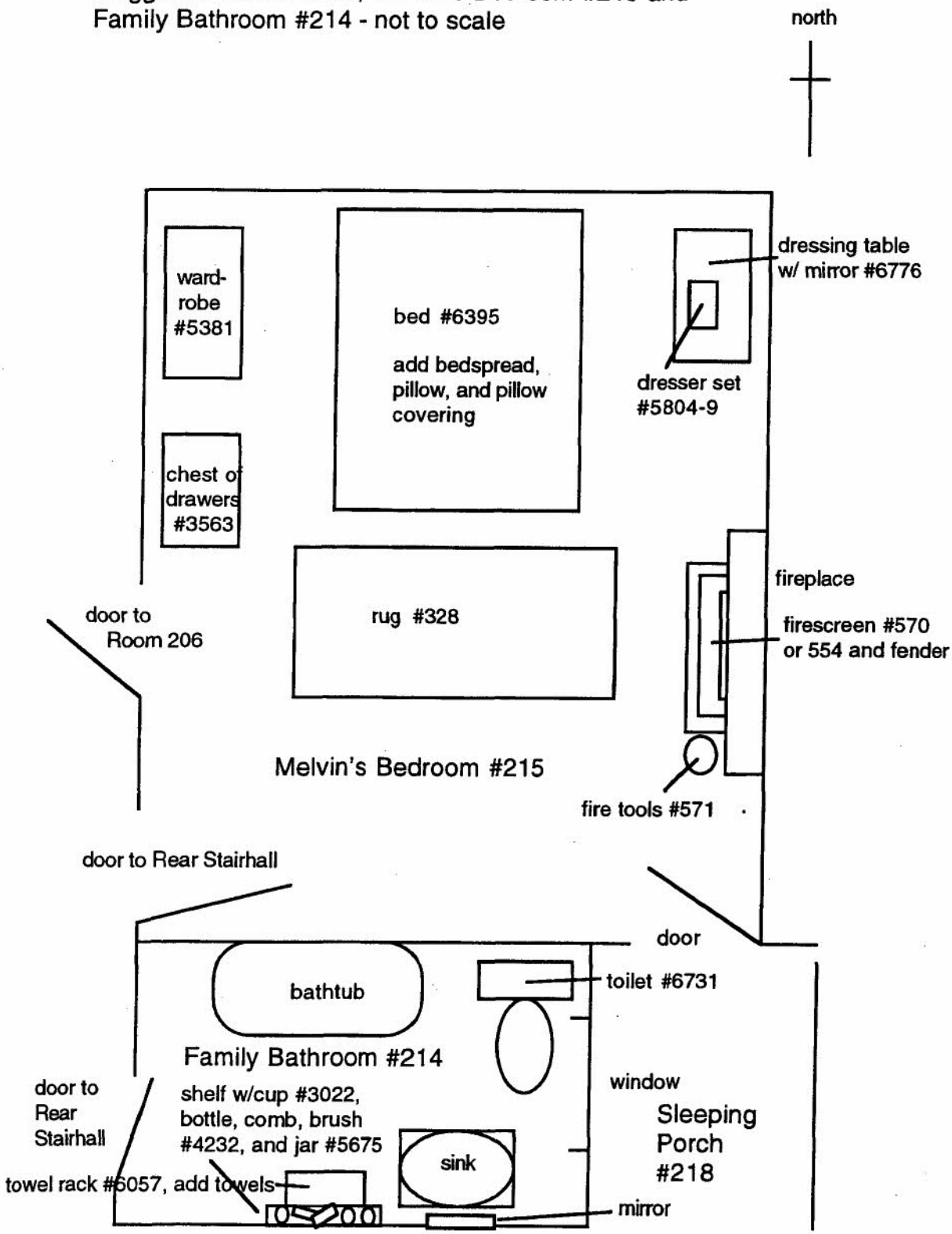


Maggie Walker's Bedroom #207

Maggie L. Walker NHS, Polly Payne's Room #213
not to scale



Maggie L. Walker NHS, Melvin's Bedroom #215 and Family Bathroom #214 - not to scale



Maggie L Walker NHS, Dinette #216 and Kitchenette #217
not to scale

