Henry Wadsworth Longfellow's Study, 1917. Photo courtesy of the Society for the Preservation of New England Antiquities.

Historic Furnishings Report

The VASSALL-CRAIGIE-LONGFELLOW HOUSE

Longfellow National Historic Site

Volume II: Recommended Furnishings and Working Drawings

U. S. Department of the Interior/National Park Service

APPROVED:
Myra Harrison
Superintendent, Longfellow National Historic Site
December 7, 2000

HISTORIC FURNISHINGS REPORT

THE VASSALL-CRAIGIE-LONGFELLOW HOUSE

Longfellow National Historic Site
105 Brattle Street
Cambridge, Massachusetts

Volume II:

Recommended Furnishings
and
Working Drawings

CONTENTS

ACKNOWLEDGMENTS iv

INTERPRETIVE OBJECTIVES 2
Historic Furnished Interiors Workshop Summary, by Kathryn Clippinger 2
Furnishings Approach 5

OPERATING PLAN 6

List of RECOMMENDED FURNISHINGS and WORKING DRAWINGS 7

First Floor:
Kitchen (103) 9
Blue Entry (106 and 107) 14
Dining Room (108) 22
Parlor Anteroom (109A) 30
Parlor (109) 34
Side Hall (110) 48
Entry Hall (111) 54
Library (112) 60
Study (113) 74

Second Floor:
Gold Ring Room (205) 86
Alice Longfellow's Bedroom (206) 94
Front Hall (207) 104
Alice Longfellow's Study (208) 108
Blue Room (209) 120
Back Hall (210) 130

APPENDIX
Abbreviated draft plans (1997) comparing two different periods for eight rooms in the Longfellow House 135

ACKNOWLEDGMENTS

The printing of Volume II of this historic furnishings report (the furnishings plan) for the Longfellow National Historic Site follows close upon the heels of the historical occupancy half of the report (Volume I). As with Volume I, numerous Longfellow NHS park staff assisted in bringing the report to completion and their help is greatly appreciated. Janice Hodson, Longfellow NHS Curator, provided great assistance with final details despite limited access to the collection due to house renovation. Special thanks is due to Kathryn Clippinger, Longfellow NHS Curator, 1998-99, whose aid proved invaluable in tracking down curatorial details and providing thoughtful insights into historic furnishings issues.

I would also like to thank Patressa Kearns for her considerable patience and care in editing the second volume of this historic furnishings report.

Interpretive Objectives
and
Operating Plan

INTERPRETIVE OBJECTIVES

The interpretive objectives for Longfellow National Historic Site are best stated in the management objectives discussed and determined in a two-day workshop conducted in February 1995. At this time it was decided that interpreting a continuum of history for the Longfellow house and grounds was the foundation for interpretive programs at the site. These programs would:

> "Provide for the public understanding of the following interrelated themes as reflected by the site:
>
> a. History of the Longfellow house and grounds over the continuum of time
> b. American identity and culture (intellectual history)
> c. People and their local, national and international association with Longfellow's writing in this place and with his life."

The management objectives, in turn, helped inform the Historic Furnished Interiors Workshop of May 6-7, 1998, which was held in order to select a period of treatment for the historically furnished rooms of the Longfellow house. Summary minutes of the Historic Furnished Interiors Workshop follow, and provide the rationale for the selection of the Alice M. Longfellow years, 1882-1928, for the treatment of rooms in the home.

* * *

Longfellow National Historic Site Historic Furnished Interiors Workshop
May 6-7, 1998 – Summary by Kathryn Clippinger, Longfellow NHS Curator

The Longfellow National Historic Site Furnished Interiors Workshop was held at Longfellow National Historic Site and at the Friends Meeting House, in Cambridge, Massachusetts, May 6-7, 1998. Workshop participants evaluated five alternatives for the treatment of the Longfellow House historic furnished interior and recommended a preferred alternative.

The following alternatives and factors were considered:

- Alternative 1: Present Condition (1998)
- Alternative 2: Restore the furnished interior to the Longfellow House Trust Period (c. 1928-72)
- Alternative 3: Restore the furnished interior to the Alice Longfellow Period (c. 1882-1928)
- Alternative 4: Restore the furnished interior to the Henry W. Longfellow Period (c. 1868-82)

• Alternative 5: Restore the furnished interior to a combination of the Alice Longfellow Period (second floor) and Henry W. Longfellow Period (first floor).

The group used the following standards when evaluating each alternative:

A. Mission: How well does the alternative reflect the mission of the site as expressed in the enabling legislation, Master Plan, and Management Objectives? How well does the alternative reflect the intent of the family in establishing the Longfellow House Trust and in preserving the house?

B. Significance: How well does the alternative reflect the primary significance of the property as defined in the National Register documentation and subsequent Historic Resource Study? Secondary significance? Does the alternative reflect other elements of significance that are not documented in the National Register and HSR? Does the alternative correspond to the primary significance of the property? Secondary significance?

C. Significance: How well does the alternative correspond to the primary significance of the furnished interior? Secondary significance?

D. Consistency: How well does the alternative correspond to the period and treatment of the remainder of the property (i.e., landscape and historic structures)?

E. Feasibility (regarding documentation): Is the documentation sufficient to accurately implement the alternative?

F. Feasibility (regarding collections): Are the collections sufficient to accurately implement the alternative?

G. Interpretation: Does the alternative allow for interpretation of the primary site themes? By what means?

H. Cost: What is the approximate cost of the alternative?

Summary of Conclusions

After reviewing various documents to evaluate the significance of various furnished interior treatments, the group of workshop participants concluded that there were inconsistencies between the Longfellow House Trust charter (1912), Enabling Legislation (1972), NPS Master Plan (1978) and Management Objectives Workshop (1995). The group discussed that the Master Plan and Enabling Legislation carried the most direct legal weight. However, other documents were key to exploring issues of family preservation, significance, and new areas of research and interpretation. The Longfellow House Trust documents (1912) reflected family intent, and the Management Objectives (1995) showed the most recent thinking of the site's staff and reflected anticipated new

research, the collaboration of the Friends group, and the new interpretive and curatorial programs at the site.

After discussion, the workshop group discussed the two best alternatives of the five reviewed. The group voted to select *Alternative 3: Furnish to Alice Longfellow Period (c. 1882-1928)* and *Alternative 5: Combination of Alice Longfellow (second floor) and Henry W. Longfellow Period (first floor)* as the best alternatives, both representing time periods of high significance. However, the inconsistency created with the split time periods made Alternative 5 less appropriate. Thus, *Alternative 3: Furnish to Alice Longfellow Period (c. 1882-1928)*, was the only option that met the criteria of high significance, good documentation, and consistency within the structure, landscape and interior furnishings.

Alice Longfellow's period in the house is the best documented and creates complete continuity between the house and the landscape. Furnishing the house to the Alice Longfellow period would not substantially alter the contributions of succeeding generations to the house (with the exception of some furnishings introduced by Harry Dana). And very few structural changes occurred after 1928.[1] This continuity would improve site interpretation and increase the clarity of tours and other programs. Recognizing the complexity of Longfellow's descendants' contributions, this period would portray the gradual memorializing of the house and the commitment of family members to keep the house as a historic site, a significant contribution to preservation philosophy in itself. In many ways, Alice Longfellow's contributions and additions to the furnished interiors increases the visitor's understanding of the importance of Henry Wadsworth Longfellow as the popular and best-known American poet of the 19th century.

Overall, this treatment period presented positive options for the site. However, some issues would need to be addressed. The focus will not be as clearly on Longfellow as a living poet with a growing family. Some visitors may leave the site with the impression that they have seen the poet's home, untouched since his death. Additionally, representing "Alice's years" is not entirely straightforward, for the house changed considerably in some areas during the 46 years that Alice inhabited the house after her father's death. Another disadvantage is that interpreting Alice's time period would eliminate the opportunity to furnish the lower rooms to the mid-19th-century appearance and take advantage of the almost unequaled 19th-century documentation.

As the site implements this furnishings plan, it will evaluate the issues raised by the workshop group and ensure that the many periods of significance at the site are included in interpretation, whether through exhibits, special tours or furnished rooms.

Note: *This is the end of the Longfellow National Historic Site Historic Furnished Interiors Workshop summary by Kathryn Clippinger.*

---

[1] Actually, it is closer to the truth to say that very few structural changes occurred after 1928 *with the exception of bookcases* in the Japanese Room (room 201) and vaults in non-public areas.

Furnishings Approach

In documenting the furnishings of the home during Alice Longfellow's tenure in the house, the years between circa 1912 and 1917 have been relied upon most heavily. A thorough inventory of the structure was recorded in 1912 and in 1917 architectural photographer Frank Cousins made 26 photographs of 13 of the 15 rooms on public view today.[2] In the absence of documentary evidence from the 1910s, both earlier and later photographic and written evidence has been employed, as is noted in the "Evidence" column of the plan.

Because the Longfellow house retains an unusually high quantity of original furnishings, a minimum of non-original pieces shall be introduced to the rooms. If the current house collection has an object likely to have been in the rooms during these years, or of the type that would have been used, it has been included in the plan; otherwise, furnishings are omitted so as not to commingle original and generic period furnishings. For the most part, it is only where historic furnishings were inherently transient, such as floor coverings, window treatments and window seat cushions, that reproduction furnishings have been employed.

This report includes only those rooms that will be on exhibit to the public. Other non-exhibit spaces, including Charley's Sitting Room (201, the "Japan Room") and the Pantry (104), retain original furnishings, historic wallpapers, etc. Because of park operations, however, these rooms and their furnishings will remain in storage.

[2] There are no Cousins photographs of the kitchen (103) or the parlor anteroom (109A).

OPERATING PLAN

Visitors to the Longfellow National Historic Site enter the house through the visitor center at the back of the home. Here tour groups are formed, small exhibit panels and cases are on display, and the gift shop is available. The first rooms viewed in the historic part of the house are the laundry room and kitchen. These spaces are slated to be used as exhibition spaces, to highlight various aspects of the site or family's history.

The historically furnished room tour of the house begins in the Blue Entry. (See First-Floor Floor Plan, p. 15 of Volume I.) Visitors are led through the house by National Park Service interpreters in groups of no more than fifteen persons. From the Blue Entry the tour generally proceeds through the house in the following order: dining room, parlor anteroom, parlor, entry hall, Henry W. Longfellow's study, library and side hall. And on the second floor: front hall, Alice Longfellow's bedroom, Alice Longfellow's study, Blue Room, back hall and Gold Ring Room. Visitors then exit down the main stairway, through the Blue Entry and corridor, back to the laundry room and out to the visitor center.

Security for the furnishings shall be twofold. NPS staff will guide all tours. Additionally, new security barriers with audible alarms shall be in operation at the single entry and exit points to each historic house room. Lockers for guests' personal belongings will allow visitors to view the house without large bags in hand.

Visitor orientation should include a statement explaining that the public will be seeing the Longfellow House as Alice Longfellow lived in it, including many furnishings from her father's life but overlaid by Miss Longfellow's tastes and needs of the early 20th century. A brief explanation of the architectural history of the house emphasizing how it was different in George Washington's time, perhaps accompanied by a floor plan with an overlay showing the original house and the 1790s addition, would also help visitors understand the history of the home.

LIST OF

RECOMMENDED FURNISHINGS

with WORKING DRAWINGS

In the furnishings plan that follows, the figure numbers noted in the "Evidence" column refer to images found in Volume I of *Longfellow NHS Historic Furnishings Report*. Implementation notes in the "Recommendations" column are based upon the "Evidence" column.

FIRST FLOOR

KITCHEN (Room 103)

The Longfellow House kitchen is sparsely furnished in comparison with the other furnished rooms visitors view on their tour. It must be kept in mind that this Spartan appearance was *not* how the kitchen looked historically, rather it reflects the relative lack of concern the Longfellows, like others of their time and social ilk, placed on keeping utilitarian wares.

The furnishings displayed here represent most of the early 20th-century utilitarian kitchen goods extant in the Longfellow collection and are to some degree, albeit incompletely, presented to relate to the meal displayed in the dining room (room 108).

Like a handful of other rooms in the mansion, the kitchen retains some of the 19th-century call bell system that was used in the home. Further investigation may provide firmer dating, but it is likely the five bells mounted at the top of the south and west walls were those in use during Henry and Fanny Longfellow's day and were retained by their daughter, Alice, when she had the kitchen renovated in the 1890s. The electrified bells and enunciator mounted on the south wall just west of the door to the basement (and an uncataloged electric bell box in basement storage) are from the system that supplanted the 19th-century one.

Because of this relative lack of historic furnishings the site staff may choose to treat the space as something of a changing exhibition area, periodically featuring different domestic activities of the house, such as seasonal food preparation or laundry day. Temporary traditional exhibition panels and cases illuminating aspects of servants' life and work in the house may also be appropriate.

At the end of this room's plan may be found a list of furnishings that were in the kitchen in 1912 but not extant today. Many of the items enumerated were likely kept in drawers when they were not in use. The list also indicates that the kitchen had a second stove, table linens and one more straight chair.

HFR #	Object	Evidence	Recommendation
103.1	Walls, painted: light ochre; woodwork: cream-white	1912 inventory (hereafter "inv."), p. 171; Carden, p. 45	Walls: 10YR 9/4 Woodwork: cream-white
103.2	Ceiling fixture with opal glass shade	1912 inv., p. 171 notes "Gas fixture, brass"	LONG 26015 (original to 1920s)

(Kitchen, cont.)

HFR #	Object	Evidence	Recommendation
103.3	Linoleum, brown with brass striping	Extant in 1970s	Use LONG 9207, reproduction based on 9208-9209 and reproduction striping based on LONG 9210.
103.4	Rollershades, 3, green	Hardware and/or ghosts of shade brackets extant in window frames	Acquire reproductions.
103.5	Table, center	1912 inv., p. 171	LONG 24176 (original to the period)
103.6	Dinner plates, 5, Staffordshire ironstone, "Japan" pattern, on 24176 in two stacks, having been cleared from dining room	Standard kitchen use	LONG 4523-4527 (original to the period)
103.7	Knife, orange, with bone handle, on 24176	Possibly 1912 inv., p. 172	Use LONG 9168.
103.8	Knife, bread, nickel-plated, on 24176	Possibly 1912 inv., p. 172	Use LONG 9169.
103.9	Bowl, mixing, Rockingham, on 24176	Possibly 1912 inv., p. 172	Use LONG 9170.
103.10	Bowl, mixing, earthenware with white glaze, on 24176	Possibly 1912 inv., p. 172	Use LONG 9171.
103.11	Pie pans, 2, on 24176, one filled with artificial pie	Possibly 1912 inv., p. 172	Use LONG 9172-9173; acquire pie.
103.12	Rolling pin on 24176	Possibly 1912 inv,. p. 172	Use LONG 9176.
103.13	Cutting board on 24176	Possibly 1912 inv., p. 172	Use LONG 9177.
103.14	Egg beater, on 24176 with bowl 9171	Possibly 1912 inv., p. 172	Use LONG 24754.
103.15	Chairs, 4, balloon-frame, rod backs, with solid seats, at table 24176 (If visitor and staff use permits, placing these chairs against the walls of the room would allow the center table to be seen as more of a working, rather than eating, space.)	1912 inv., p. 171	Use LONG 6115-6118.

(Kitchen, cont.)

HFR #	Object	Evidence	Recommendation
North wall			
103.16	Stove, Mcgee, with hot water heater, north wall	1912 inv., p. 171	LONG 25167 (original to the period)
103.17	Coal scuttles, 2, in northeast corner by oven	Stove burned coal.	Use LONG 9204, LONG 25173 (coalscuttles) and LONG 19727 (coal scoop).
103.18	Spatula, on stove	Possibly 1912 inv., p. 172	Use LONG 92517.
East wall			
103.19	Table, drop-leaf, along east wall south of door to hall	1912 inv., p. 171	LONG 23550 (original to the period)
103.20	Tablecloth, red, folded, on table, ready for use	1912 inv., p. 171	Use LONG 24766.
103.21	Muffin tin, on table, 23550	Possibly 1912 inv., p. 172	Use LONG 24764.
103.22	Cups, 2, Meissen, on table, 23550	1912 inv., p. 136, dining room china closet	LONG 5833 (original to the period)
103.23	Bowl and cover, Meissen, on table, 23550	1912 inv. p. 136, dining room china closet	LONG 5835 (original to the period)
103.24	Platter, imitation Meissen	Likely used with Meissen bowl and cover	Use LONG 5837.
103.25	Napkins, damask, 6, stacked on table, 23550	Standard use	Find in collection.
South wall			
103.26	Clock, wall, Seth Thomas, on south wall between doors	1912 inv., p. 171	LONG 2445 (original to the period)
West wall			
103.27	Plates and platters, lunch and dinner, blue and white stone China, willow pattern, partial set on hutch on west wall	1912 inv., p. 172	LONG 9180-9202, and 9205 (probably original to the period; dates span from 1828 to 1920)
103.28	Chair, rocking, colonial revival style, along west wall to south of door	1912 inv., p. 171	LONG 9206 (probably original to the period)

(Kitchen, cont.)

1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but are not extant in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the kitchen workspace during Alice Longfellow's tenure. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

Furniture	**Evidence**	**Recommendation**
Chairs, straight , 5	1912 inv., p. 171	Fifth substitute chair not extant
Textiles		
Tablecloths, red, 2	1912 inv., p. 171	Second cloth not extant
Tablecloths, white, 3	1912 inv., p. 172	Not extant
Other		
Agate, tin, iron crockery and miscellaneous cooking utensils, "all necessary"	1912 inv., p. 172	Not extant
New Process Gas Range	1912 inv., p. 171	Not extant

Room 106/107, **Blue Entry**

BLUE ENTRY (Rooms 106 and 107)

The Blue Entry saw substantial structural change during Alice Longfellow's years when, around 1907, an elevator was installed in the southwest corner of room 106. A narrow china cabinet adjoining the elevator was added at this time as well.

The furnishings of the Blue Entry are well documented in the 1912 inventory, which indicates that only a handful of furnishings are today missing from this room. The sofa presently in front of the mirror on the north wall should be moved to the west end of the room. Neither the temple jar currently in the southwest corner nor the Rose Lamb portrait of Richard and Harry Dana were in the room in Alice Longfellow's lifetime, hence they should be taken off display. The Lamb painting can be replaced by *Shore Scene* by John King and *Dana Beach* by Ernest W. Longfellow; the former hung in the room in 1912 and the latter more closely fits the documentation for the room for the years presented.

At the end of this room's plan may be found a listing of the few furnishings in the Blue Entry in 1912 but not extant today.

HFR #	Object	Evidence	Recommendation
106/107.1	Walls painted blue-green, woodwork: cream ceiling: cream	1912 inv., p. 154; Carden, pp. 52-53	Walls: blue-green, 10BG 7/4; woodwork: cream, 2.5Y 9/2; ceiling: 5Y 9/1
106/107.2	2 two-branch bronze chandeliers, attributed to Cornelius & Baker Co., with globes	1912 inv., p. 154	LONG 26023 and uncataloged (original to the period); conserve.
106/107.3	Carpet, two-toned Brussels red; 5 small rugs; place 5776 at 106 door to porch	Figure 2; 1912 inv., pp. 154-5	Use extant reproduction Brussels LONG 6645 based on LONG 7189 and 22522; small rugs: LONG 5776 (probably original to the period); other rugs not extant.

(Blue Entry, cont.)

HFR #	Object	Evidence	Recommendation
106/107.4	Window treatments, 1 pair sateen-lined, brown velour drapes 3-1/8 yds. on painted white wood pole with brass rings on west window; 2 white China silk door panels gathered on brass rods, 41" long on north and south door windows; 1 rollershade, green	Figure 3, 1912 inv., p. 154	Reproduce drapes and silk panels.
Room 107, north wall			
106/107.5	Painting, *Interlachen*, by Ernest Longfellow, on north wall east end	1912 inv., p. 159 notes three small landscapes by Ernest Longfellow	LONG 6347 (probably original to the period)
106/107.6	Gilt mirror on north wall on supporting shelf	1912 inv., p. 157	LONG 5156 (original to the period); conservation and security mounting needed.
106/107.7	Chairs, 2, French oak straight with spiral twisted posts and legs on north wall in front of mirror	1912 inv., p. 156	Use LONG 4853-4854.
106/107.8	Painting, *Fishing Boats on Shore*, by Ulfsten, on north wall west of mirror LONG 5156	1912 inv., p. 159	LONG 4711 (original to the period)
106/107.9	Painting, *View of Caddenabbia, Italy*, by Ernest Longfellow, north wall, west end	1912 in., p. 159 notes: "Italian landscape by George L. Brown, 22" x 27" in 5-1/2" gilt box frame"	Use LONG 4455.
106/107.10	Bust of Venus on white fluted pedestal in northwest corner of room 107	1912 inv., p 155	LONG 4321 (original to the period) on LONG 4720
106/107.11	Table, green bronze in northeast corner	1912 inv., p. 156	LONG 7448 (original to the period)

(Blue Entry, cont.)

HFR #	Object	Evidence	Recommendation
106/107.12	Bust of Jupiter on white fluted pedestal on north wall in front of door to kitchen	1912 inv., pp. 155 and 162	LONG 4337 (original to the period) on LONG 4716
Room 107, south wall			
106/107.13	Painting, *Tower by the Water*, by Ernest Longfellow, south wall, west of porch door	1912 inv., p. 159 notes three small landscapes by Ernest Longfellow	LONG 4634 (probably original to the period)
106/107.14	Bust of Clytie, on white fluted pedestal in southwest corner	1912 inv., p. 155	LONG 4293 (original to the period) on LONG 4715
106/107.15	Table, Louis XVI, painted, on south wall just west of door to dining room	1912 inv., p. 155	LONG 4748 (original to the period)
106/107.16	Pair of Chinese spittoons on table LONG 4748	1912 inv., p. 163	LONG 4884-4885 (original to the period)
106/107.17	Cylindrical jars, pair, Japanese on 4748	1912 inv., p. 162	LONG 23509-23510 (original to the period)
106/107.18	Painting, *Dana Beach*, by Ernest W. Longfellow, on south wall above 4748	1912 inv., p. 159 notes three small landscapes by Ernest Longfellow	Use Acc.79; needs cleaning and frame conservation.
106/107.19	Painting, *Shore Scene*, by John E. King, on south wall above 4748, west of *Dana Beach*	1912 inv., p. 159	LONG 6769 (original to the period)
Room 107, west wall			
106/107.20	Mahogany sofa, Empire style, west wall in front of window	1912 inv., p. 155	LONG 4915 (original to the period; upholstery is later)
106/107.21	Painting, *Fishing Boats*, by Gudin, on east wall, north of door to 106	1912 inv., p. 159	LONG 4954 (original to the period), clean painting, acquire 6" gilt frame
Room 107, east wall			
106/107.22	Painting, *Old Longfellow House at Newbury*, by Lanman, on east wall, south of door to 107	1912 inv., p. 159	LONG 4329 (original to the period)

(Blue Entry, cont.)

HFR #	Object	Evidence	Recommendation
Room 106, north wall			
106/107.23	Bookcase, rosewood, blockfront on north wall between doorway to hall and bathroom	1912 inv., p.155	LONG 5166 (original to the period)
106/107.24	Bookcase, rosewood, blockfront on north wall between bathroom and back porch door	1912 inv., p. 155	LONG 5167 (original to the period)
106/107.25	Bust of Henry W. Longfellow, by Brackett, on 5166	1912 inv., p. 162	LONG 4398 (original to the period)
106/107.26	Bust of Henry W. Longfellow, by Akers, on 5167	1912 inv., p. 162	LONG 4424 (original to the period)
106/107.27	Bust of Nathan Appleton, in northeast corner of room	Figure 2; 1912 inv., p. 162	Use LONG 4406 (marble) on LONG 4718.
Room 106, east wall			
106/107.28	2 plaster bas-relief panels with cherub musicians, on east wall flanking door to library	Figure 2; 1912 inv., p. 162	LONG 4637 and 4638 (original to the period)
106/107.29	Bust of Sam Appleton in southeast corner of room	Figure 2; 1912 inv., p. 162	Use LONG 4405 (marble) on LONG 4721.
Room 106, south wall			
106/107.30	Bookcase (south wall)	1912 inv., p.155	LONG I.207 (original to the period)
106/107.31	Bust of Sandalphon on white fluted pedestal on south wall to west of door to side hall	1912 inv., p. 162	LONG 4404 and 4717 (original to the period)
106/107.32	Bust of Henry W. Longfellow, by Kitson, on white fluted pedestal on south wall to east of elevator	1912 inv., p. 162	LONG 4706 and 4718 (original to the period)

(Blue Entry, cont.)

HFR #	Object	Evidence	Recommendation
106/107.33	Glasswares and china in built-in cabinet on south wall to west of elevator	1912 inv., pp. 165-66, notes: '9 pottery pitchers; Chinese oviform vase with gray crackle glaze, 4 vases, soup tureen with 2 ladles, 2 "old" gravy boats with fixed trays – painted wild flowers, gold finish, 13 Bohemian green hock glasses with engraved grapevine, 13 Bohemian ruby hock glasses with engraved grapevine, 12 cut wine glasses – mixed patterns, 5 "old" cut goblets, 3 cordial glasses, 3 engraved pipe-stem sherry glasses, 1 "old" covered sweetmeat jar, 1 "old" ruby Bohemian bonbon compote with grapevine in enamel and gold, 1 "old" light green Bohemian vase with engraved vine, 2 cut glass decanters, 1 cruet, 9 vases'	• Pottery pitchers LONG 5829, 6806, 6807 (possibly original to the period), 24639, 24644, 24647-24648 – two not extant • Oviform vase: use LONG 24646. • Vases: Select from LONG 6808, 24643, 25152, 25159, 25160 [only need 4] • Soup tureen and ladles LONG 4595, 4600-4601 • Gravy boats with fixed trays: LONG 4602-4603 • Green Bohemian hock glasses: LONG 18167-18172 (seven of 13) • Ruby Bohemian hock glasses LONG 18173-18178 (six of 13) • Cut wineglasses, different patterns. Use LONG 18026-18030 (seven not extant) • Old cut goblets, 5 (not extant) • Cordial glasses, 3, LONG 18028-18030 • Engraved pipe-stem sherry glasses, 3, LONG 18034 (two not extant) • Covered sweetmeat jar LONG 18158 – Base needs repair. • Ruby Bohemian bonbon compotier LONG 25446 (original to the period) • Light green Bohemian vase; use LONG 18038.

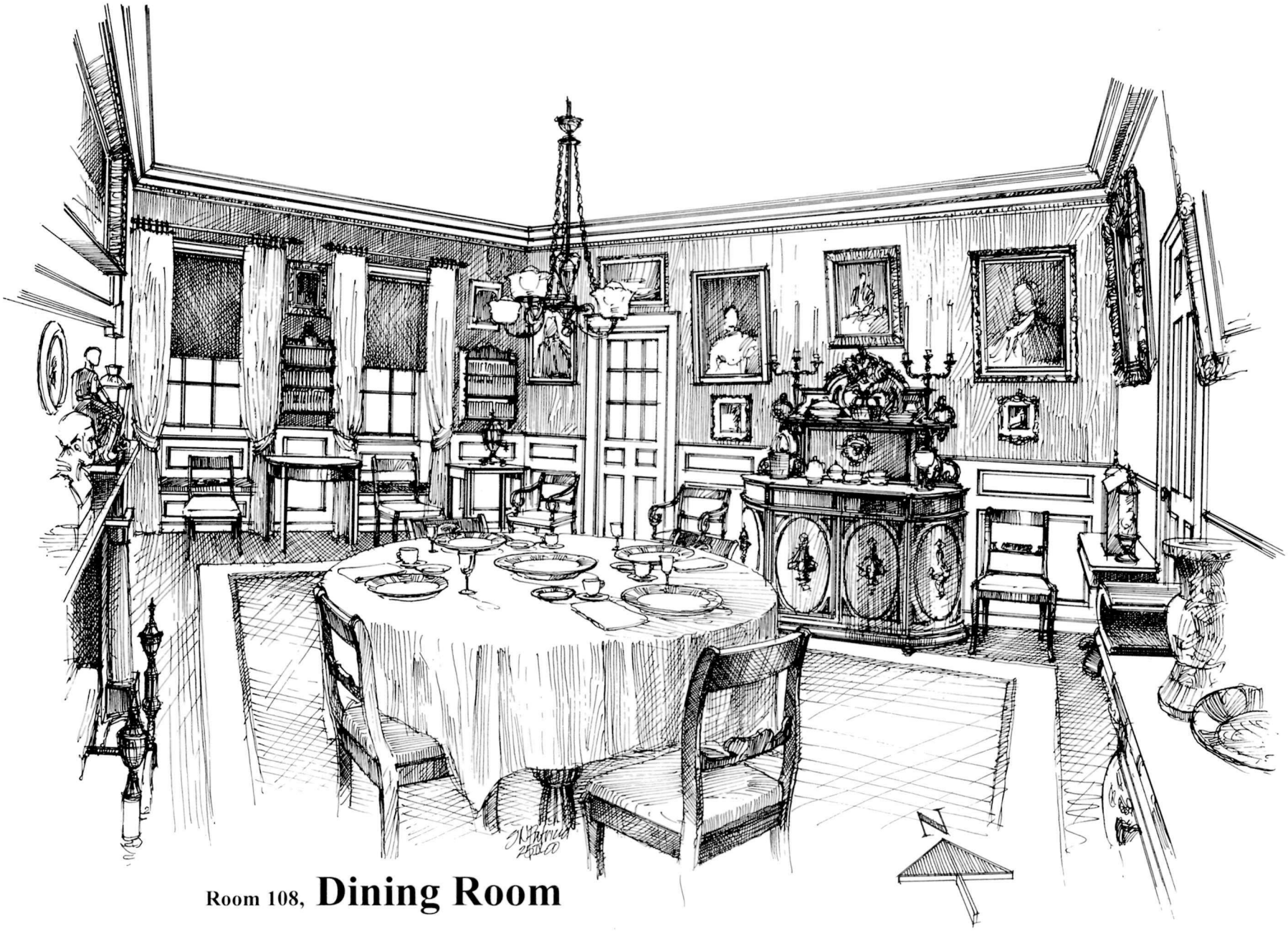
(Blue Entry, cont.)

HFR #	Object	Evidence	Recommendation
			(Continued from previous page) • Cut decanters: LONG 18162-18163 • Cruet stand: LONG 18040 • Vases, 9; select from LONG 6805, 18028, 18038, 18044-18046, 25157, 25145, 25150, 25148, 24652 and 25161

1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to not be extant in the collection today. They are included here both as a research reference and as a reminder that a handful of additional furnishings filled the Blue Entry during Alice Longfellow's time. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

Paintings	**Evidence**	**Comments**
Painting, landscape (old), 10" x 16" in 4-1/2" gilt box frame	1912 inv., p. 159	Not extant; may still find suitable substitute in collection.
Painting, "old," *The Ford*, 21" x 28" in 5" gilt box frame	1912 inv., p. 160 [hand note states in attic 1952]	Not extant; may still find suitable substitute in collection.
Metals		
Bronze kettle	1912 inv., p. 162 notes: "Old Japanese bronze kettle with pine branch decoration, 7-1/2" high, 9-1/2" diameter"	Not extant
Old bronze spirit lamp in design of Hee carrying brass flaming urn, 40" high	1912 inv., p. 162	Not extant



Room 108, **Dining Room**

DINING ROOM (Room 108)

The furniture and artwork furnishings of the Longfellow House dining room for the early 20th century are fully intact and have been so displayed since the National Park Service first worked with the room in the late 1970s-early 1980s.

Missing – and preventing presentation of a fully furnished room – are some of the historic textiles (window treatments, Persian rug, Turkish mantel scarf, linens) and some of the brass pieces, glass and silver enumerated in the 1912 inventory. No doubt, unless it was in use, most of the family silver, as well as many of the other metal and glass items, was not actually displayed in the room at any given time. Accordingly, this plan calls for reintroducing or reproducing those historic textiles that are extant. Reproducing the historic silk damask window treatments should add considerably to the historic feel of the room. And while the early 20th-century Persian rug used by Miss Longfellow does not survive, reintroducing a family rug that was placed here, probably by Alice's niece Anne L. Thorp at some point subsequent to 1928, will also aid in better presenting an early 20th-century interior. For security reasons, none of the family silver shall be placed on display.

With the exception of family silver which is well represented, most of the "Bric-a-Brac" and "Linen" listed in the 1912 inventory (see 1912 inventory, pp.109-111 and pp.148-54) is not extant in the Longfellow House collection.

HFR #	Object	Evidence	Recommendation
108.1	Wallpaper	Figures 4 and 5; 1912 inv., p. 97	LONG 6105 (original to the period)
108.2	Painted woodwork, cream	1912 inv., p. 97; Phillips, p. 56	Woodwork: cream 2.5Y 9/2
108.3	Bronze gas chandelier	Figures 4-6 ; 1912 inv., p. 97	LONG 25937 (original to the period)
108.4	Wall-to-wall green filler carpet with Mahal rug on top	1912 inv., p. 97 notes: "Persian rug (15' x 11'2") with ecru center and fine overall floral crest design, blue, rose and old gold borders with vine and hook patterns"	Use reproduction filler carpet LONG 22675. New runner for visitors needed; use LONG 7274 (rug); needs conservation.

(Dining Room, cont.)

HFR #	Object	Evidence	Recommendation
108.5	2 pair gold silk damask drapes interlined and lined with sateen (3-1/4 yds. long) with cord loops; walnut poles and rings	1912 in., p. 97; Figure 6	Acquire reproductions based upon LONG 22681A-D and 25368 (original to the period).
108.6	2 green rollershades	1912 inv., p. 97	Acquire reproductions.
108.7	Window seat cushions, 2, fitted, green velour	1912 inv., p. 99	Reproduce based on LONG 5774-5775 (original to the period).
108.8	Doorplates, 4, painted, on all four doors	Figures 4 and 5	LONG uncataloged
108.9	Chairs, 10, Empire-style with slip seats: 4 around center table, 1 on either side of sideboard, 1 to north of altar table, 1 in front of each window and 1 at west side of fireplace	Figures 4 and 5; 1912 inv., p. 98	LONG 4408-4414, 4143, 4146-4147
108.10	Mahogany center table	Figure 4; 1912 inv., p. 97	LONG 4616 (original to the period)
108.11	Tablecloth and napkins, 4, with "AML" monogram	1912 inv., pp. 148-51	LONG 14178, tablecloth (original to the period); LONG 14173-76, napkins (original to the period)
108.12	Table setting: dessert plates, tea cups and saucers, 4, soft-paste porcelain, English or Continental, with gilt highlights; cake plate, liqueur glasses, on table	1912 inv., p. 133	LONG plates: 5899-5902; cups: 5884-5885 and 5887-5888; saucers: 5890-5893; cake plate 5911 (original to the period); liqueur glasses 18034-18037 (possibly original to the period)

(Dining Room, cont.)

HFR #	Object	Evidence	Recommendation
108.13	Tea tray, rattan rim and cretonne base under glass, on table for clearing	1912 inv., p. 110	LONG 23283 (original to the period) Repair and conserve.
North wall			
108.14	Painting, *Landscape Near Rome*, by George L. Brown, north wall, above door to 106	1912 inv., p. 103	LONG 4306 (original to the period)
108.15	Painting, *Mandolin Player*, north wall west of door to 106	1912 inv., p. 103 notes: "By Italian Artist. 'A Troubadour'"	LONG 4400 (probably original to the period)
108.16	Painting of Nathan Appleton, by Gilbert Stuart, on north wall east of sideboard	1912 inv., p. 102	LONG 4619 (original to the period)
108.17	Painting of Maria T. Gold Appleton, by Gilbert Stuart, on north wall west of sideboard	1912 inv., p. 102	LONG 4620 (original to the period)
108.18	Painting of Thomas G. Appleton, by R. S. Lauder-Roma, on north wall centered over sideboard	1912 inv., p. 102	LONG 4136 (original to the period)
108.19	Miniature painting of Mary and Fanny Appleton, by Jean Baptiste Isabey, on north wall below 4620	1912 inv., p. 105	LONG 4152 (original to the period)
108.20	Miniature after Raphael, *The Violinist*, by Maria Greene on north wall below 4619	1912 inv., p. 105	LONG 4957 (original to the period)
108.21	Black walnut sideboard on north wall east of door to 107	1912 inv., p. 98	LONG 2449 (original to the period)
108.22	Goblets, 2, German glass on sideboard	1912 inv., p. 110	LONG 6109-6110 (original to the period)

(Dining Room, cont.)

HFR #	Object	Evidence	Recommendation
108.23	Pitcher, German glass, on sideboard	1912 inv., p. 110	LONG 6142 (original to the period)
108.24	Candlesticks, pair, on top shelf of sideboard	1912 inv., p. 126	Use LONG 6742-6743.
108.25	Decanter, on sideboard	1912 inv., p. 110	Use LONG 18160.
108.26	Cordial decanter, on sideboard	1912 inv., p. 110	Use LONG 18153.
108.27	Covered bowl, on top shelf of sideboard	1912 inv., p. 111: "covered cheese bowl" and 178	LONG 4593 (original to the period)
108.28	Flower basket on top shelf of sideboard	1912 inv., p. 111	Use LONG 5974.
108.29	Wine bottle and wicker basket on sideboard	Standard dinner use	Use LONG 18200.
108.30	Liqueur glasses, 4, on sideboard	After-dinner use	Use LONG 18034-18037.
East wall			
108.31	Painting of Alice M. Longfellow, by Charles Hopkinson, east wall, north of door to 110	1912 inv., p. 102	LONG 4607 (original to the period)
108.32	Painting of Fanny Longfellow, by G.P.A. Healy, east wall, south of door to 110 above LONG 4138	Figure 4; 1912 inv., p. 102	LONG 4437 (original to the period)
108.33	Painting of Mary Mackintosh, by G.P.A. Healy, east wall, south end, above 4456	Figures 4 and 5; 1912 inv., p. 102	LONG 4137 (original to the period)
108.34	Painting, *Three Longfellow Daughters*, by Thomas Read, east wall centered above altar table, LONG 5069	Figures 4 and 5; 1912 inv., p. 102	LONG 4324 (original to the period)
108.35	Painting, *Scheveningen*, by Wicksworth Allen Gay, east wall below LONG 4324	Figure 4; 1912 inv., p. 103	LONG 4454 (original to the period)

(Dining Room, cont.)

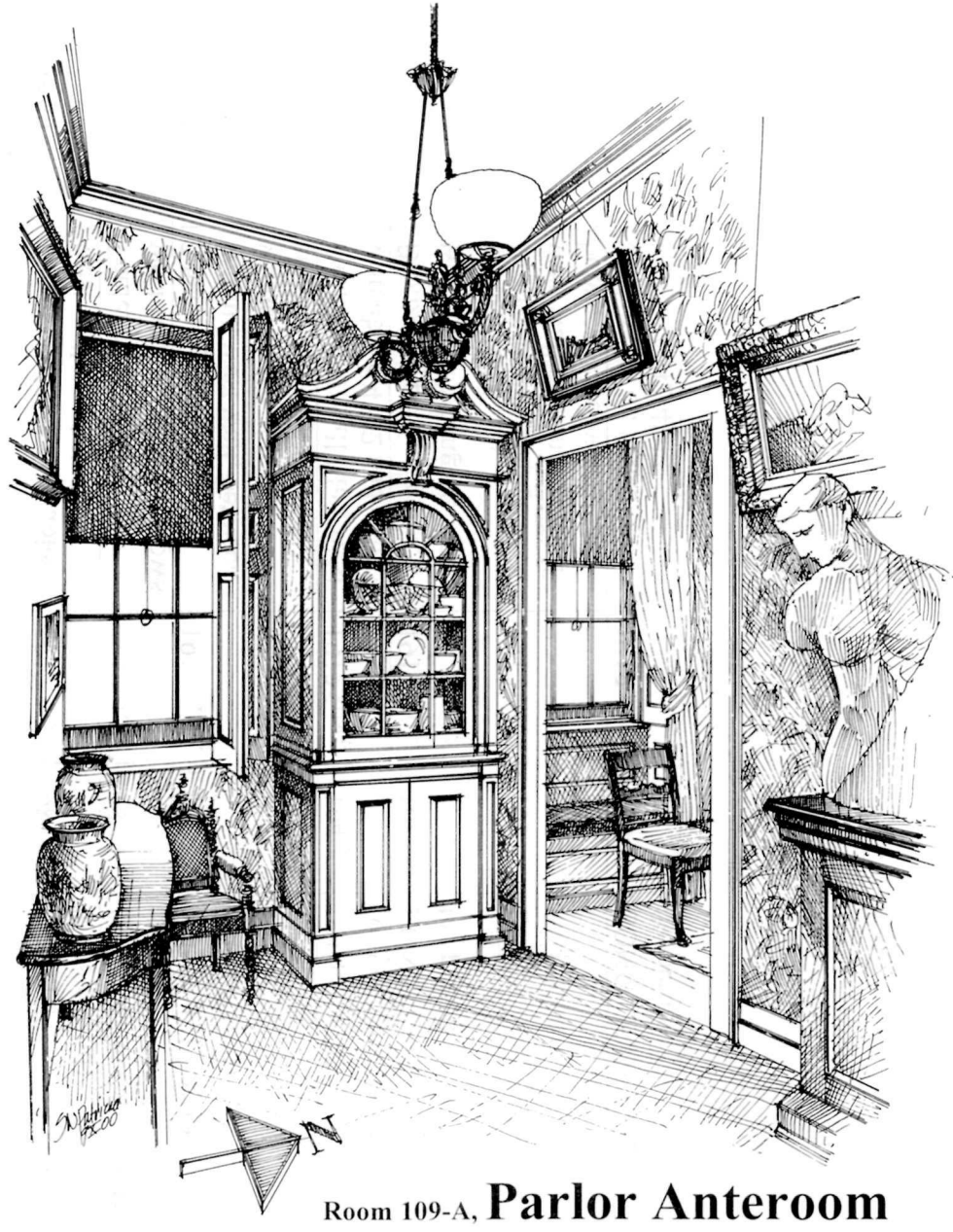
HFR #	Object	Evidence	Recommendation
108.36	Painting, *Spanish Courtyard*, by Harry Humphrey Moore, east wall below 4137	Figure 4; 1912 inv., p. 103	LONG 4456 (original to the period)
108.37	Painting, *The Departure of Hiawatha*, by Albert Bierstadt, east wall below 4437	Figure 4; 1912 inv., p. 103	LONG 4138 (original to the period)
108.38	Painting, *Sandy Beach, Cohasset*, by Wicksworth Allen Gay, on east wall beneath 4324	Figures 4 and 5; 1912 inv., p. 103	LONG 4624 (original to the period)
108.39	Mahogany pedestal card table on east wall, north of door to 110	1912 inv., p. 98	LONG 4139 (original to the period)
108.40	Hepplewhite knife box on card table, LONG 4139	1912 inv., p. 110	LONG 25371 (original to the period)
108.41	Covered jars, 2, German glass on table, LONG 4139	1912 inv., p. 110	LONG 6111-6112 (original to the period)
108.42	Chinese red lacquer altar table on east wall south of door to 110	Figures 4 and 5; 1912 inv., p 98	LONG 5069 (original to the period)
108.43	Pair of cuspidors, Chinese porcelain, on LONG 5069	Figure 5; 1912 inv., p. 108	LONG 4882-4883 (original to the period)
108.44	Charger, Arita ware, on LONG 5069	Figures 4 and 5; 1912 inv., p. 108, notes: "Japanese Imari plate, 25" diameter"	LONG 5770 (original to the period)
108.45	Pair of Arita ware bowls, on bottom shelf of LONG 5069	Figure 5; 1912 inv., p. 108	LONG 4887 and 5769 (original to the period)
South wall			
108.46	Painting, *Cardinal Walking by the Fountain in the Borghese Gardens*, by Achille Guerra, south wall in paneling over fireplace	Figures 4 and 5; 1912 inv., p. 103	LONG 4335 (original to the period)

(Dining Room, cont.)

HFR #	Object	Evidence	Recommendation
South wall			
108.47	Drawing of Anne L. Pierce, by Eastman Johnson, south wall, over door to 109A	Figures 4 and 5; 1912 inv., p. 105	LONG 4419 (original to the period)
108.48	Drawing of Mary L. Greenleaf, by Eastman Johnson, south wall over door to closet	Figures 4 and 5; 1912 inv., p. 105	LONG 4418 (original to the period)
108.49	Pair of silhouette portraits, Stephen and Zilpah Longfellow, south wall immediately above mantel	Figures 4 and 5; 1912 inv., p. 105	LONG 4388-4389 (original to the periods)
108.50	Pair of mirrored sconces, south wall between doors and fireplace	Figures 4 and 5; 1912 inv., p. 108	LONG 5957-5958 (original to the periods) Acquire candles.
108.51	Five-fold brass wire fire screen, 20" high	1912 inv., p. 99	Not extant – Use one of below, if appropriate: LONG 23640; LONG 23639; LONG 25658; LONG 18398.
108.52	Pair brass urn-shaped andirons	Figures 4 and 5; 1912 inv., p. 99	LONG 7442-7443 (original to the period)
108.53	Broom, fireplace	Figures 4 and 5	LONG 7472 (original to the period)
108.54	Colored photograph, "The Belfry of Bruges," on mantel	Figures 4 and 5 show a similar small piece although unframed; 1912 inv., p. 105 notes "The Belfry of Bruges"	LONG 6712 (original to the period)
108.55	Pair of crocus jars, on mantel	Figures 4 and 5; 1912 inv., p. 108	LONG 5975-5976 (original to the period)
108.56	Bronze handbell on mantel	Figures 4 and 5; 1912 inv., p. 108	LONG 6713 (original to the period)

(Dining Room, cont.)

HFR #	Object	Evidence	Recommendation
South wall			
108.57	Bronze figures, Demosthenes, Homer, Cincinnatus, on mantel	Figures 4 and 5; 1912 inv., p. 108	LONG 6083, 6085 and 6088 (original to the period)
108.58	Chair, high (child's) on south wall, east of fireplace	Figures 4 and 5 ; 1912 inv., p. 98	LONG 4474 (original to the period)
West wall			
108.59	2 mahogany nesting tables, west wall, north end	1912 inv., p. 98	LONG 4744-4745 (original to the period)
108.60	Table, card, folding, on west wall between windows	1912 inv., p. 98	LONG 4484 (original to the period)
108.61	2 hanging shelves, black walnut, west wall, between windows and at north end above 4742-4742	1912 inv., p. 98	LONG 4713-4714 (original to the period)
108.62	Paintings, 2, still lifes, west wall above 4742 and 4484	1912 inv., p. 104	LONG 4307 and 4308 (original to the period)
108.63	Bronze figure, Euripides, west wall on hanging shelf, north corner	1912 inv., p. 108	LONG 6086 (original to the period)
108.64	Bronze figure, Raphael, west wall on hanging shelf between windows	1912 inv., p. 108	LONG 6087 (original to the period)
108.65	Coffee urn, on tables LONG 4742-4743	1912 inv., p. 109	LONG 25370 (original to the period)



Room 109-A, **Parlor Anteroom**

PARLOR ANTEROOM (Room 109A)

The parlor anteroom, with Alexander Wadsworth Longfellow's circa 1917 colonial revival china cabinet as its focal point, shows the hand of Alice Longfellow more than any other room in the house. In this, the smallest room in the mansion, Alice had her architect cousin design a cabinet to showcase the Longfellow family china and towards the end of her life Alice had the closet on the opposite wall converted to a vault.

As seen today, the room is furnished as Alice used it, with Appleton and Longfellow ceramics displayed. At some point prior to 1912 Alice moved the gothic child's chair her family had kept in the parlor (109) to the anteroom. This plan calls for returning this small chair to Miss Longfellow's location for it.

The present custom reproduction wallpaper was hung in the room some twenty years ago by the first NPS staff at the site. During Alice Longfellow's tenure the room had been papered, but there is no evidence as to what paper she used. Lois Howe supplied the current paper, "The Norwich" (by Irving & Casson-A.H. Davenport Co.), to Alice sometime between 1922 and 1928. It is not known if or where Miss Longfellow actually used this paper in the house.

While Alice Longfellow used straw matting to cover the parlor anteroom floor, such a floor covering is impractical in the house today with the volume of foot traffic it receives as a museum. The reproduction carpet now in place, installed by the National Park Service in the early 1980s, is a wool carpet like that used by the Longfellow Trust sometime prior to 1950.

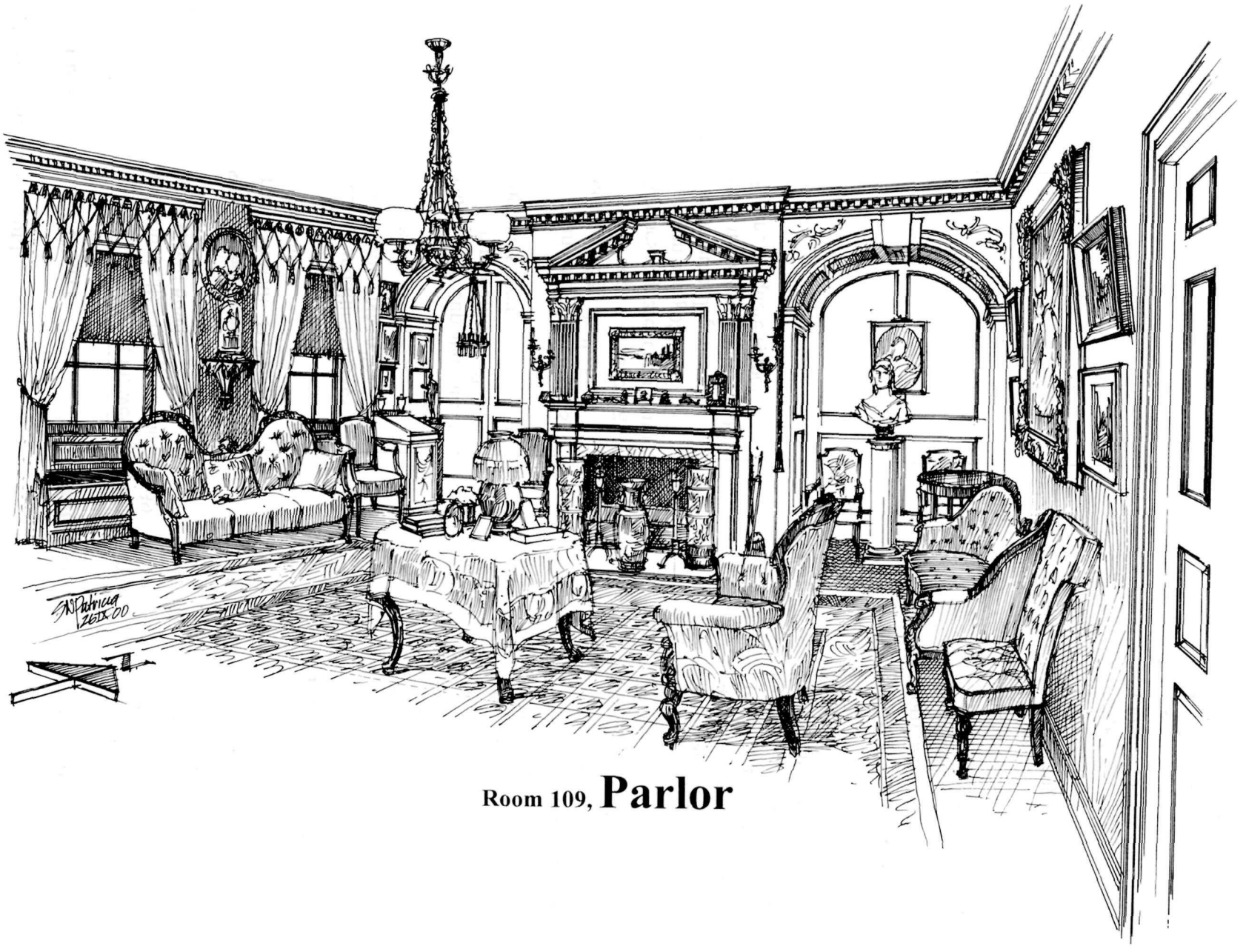
HFR #	Object	Evidence	Recommendation
109A.1	Wallpaper, reproduction Irving & Casson paper: "The Norwich"	1912 inv. p.31; figure 19	Use extant reproduction based on LONG 6023, probably used in the house after 1922.
109A.2	Woodwork, painted, cream	1912 inv. p.31; Phillips, p. 61	Woodwork: cream 2.5Y 9/2
109A.3	Chandelier, bronze, two-arm, attributed to Cornelius & Baker Co.	1912 inv., p.31	LONG 25943 (original to the period)
109A.4	Carpet	1912 inv., p. 31	Acquire reproduction based on "wool filling" in dining room (108).
North wall			
109A.5	Pedestal, walnut, along north wall	1912 inv., p.35	LONG 25496 (original to the period)

(Parlor Anteroom, cont.)

HFR #	Object	Evidence	Recommendation
109A.6	Statue, *Psyche of Capra*, marble, on pedestal	1912 inv. p.35	LONG 4707 (original to the period)
109A.7	Painting, *The Old Mill Wheel*, by Louis Watelet, north wall east of door to 108	1912 inv., p.33; figure 19	LONG 4305 (original to the period)
109A.8	Painting, *River Landscape*, by Lambinet on north wall above door to 108	1912 inv., p.33	LONG 4625 (original to the period)
South wall			
109A.9	Card table, Federal, on south wall	1912 inv., p.31	LONG 4483 (original to the period)
109A.10	Jar, Chinese, on table 4483	1912 inv., p. 35	Use LONG 5059.
109A.11	Jar, Japanese, on table 4483	1912 inv., p.35	LONG 25517 (original to the period)
109A.12	Painting, portrait of a man, south wall	1912 inv., p.33	LONG 6050 (original to the period)
109A.13	Watercolor, *Craigie House*, by N. Vautin, north wall below LONG 6050	1912 inv., p.33	LONG 4439 (original to the period)
West wall			
109A.14	Armchair, child's, place in front of window to side of 4483	1912 inv., p.31	LONG 4382 (original to the period; upholstery dates to 1947)

(Parlor Anteroom, cont.)

HFR #	Object	Evidence	Recommendation
109A.15	China cabinet, built in, west wall top shelf: Liverpool tea set; covered bowl Second shelf: open lattice fruit dish with "HWL" monogram Second and third shelves: tea set with "NMA" monogram Third shelf: cup and saucer: Canton medallion coffee cup and saucer Bottom shelf: fruit dish; 8 Japanese egg shell china covered cups and saucers; Japanese square teapot with crimson and gold lambrequin; Japanese brown pottery small teapot; Japanese square teapot	1912 inv., pp. 37-39	Top shelf: LONG 5014-5036 (original to the period) - Liverpool beehive set (teapot, covered sugar bowl, 14 cups, 2 deep plates, small oval tray, 4 saucers, bowl) LONG 23440 - covered bowl Second shelf: fruit dish with "HWL" monogram, LONG 6711 (original to the period) Second and third shelves: LONG 5070-5121 (original to the period) white and gold tea set with NMA monogram: 18 cups and saucers, 1 fruit compotier Third shelf: cup and saucer 4968 (possibly original to the period); coffee cup and saucer, LONG 5830-5831 (probably original to the period) Bottom shelf: LONG 4967 (original to the period) oval fruit dish LONG 5865-5882 (original to the period), 8 covered cups and saucers LONG 5913 (original to the period) Japanese square teapot LONG 23439, Japanese teapot LONG Acc. 72, Japanese square teapot



Room 109, **Parlor**

PARLOR (Room 109)

Alice Longfellow retained most of her parents' furnishings in the parlor of the Longfellow House. She made many small changes in the parlor over the years and there is considerable documentation showing these removals, additions and rearrangements of furniture. Ultimately her changes to the room reflected a shift in taste away from some of the rococo Victorian furnishings to those more characteristic of the early 20th century and the colonial revival. Historic photographs of the parlor show Alice's introduction of a wing chair, later Victorian sofas (see figures 16, 20, 21 and 23), and the removal of the marble-topped center table her mother had placed in the room. More "modern" textiles and upholstery fabric were employed as well.

Unfortunately, many of these later pieces are not retained in the collection today and, as a result, changes to the parlor as specified in this list of recommended furnishings present something of an amalgam of the furnishings Miss Longfellow used in her parlor while favoring the 1912-14 photographic documentation. By 1912 there were three sofas in the Longfellow parlor, but a third sofa is not extant in the Longfellow collection; with the L-shaped visitor pathway through the parlor, there is not room for it today anyway. The rococo sofa shall remain on the east wall where Henry and Fanny Longfellow had it and where their daughter kept it until circa 1915. Another sofa will be placed along the west wall, shifting the Davenport desk up along that wall, to give a better sense of how Alice Longfellow arranged the parlor space, since it is known she configured it this way by 1917.

Other changes to the room include the reintroduction of John Kensett's *Waterfall* (which had been moved to the library [112] in 1940), replacing the portrait of Mrs. Longfellow by her brother, Thomas G. Appleton (which came to the Longfellow house sometime after Alice's death in 1928). In keeping with Alice's furnishings choices that further heightened and commemorated the Revolutionary War associations of the house, two small engravings – of Col. William A. Washington and Edmund Randolph – will be rehung where Miss Longfellow had them, below her prints of George and Martha Washington in the southwest corner of the room. Additionally, the extant small bronzes her brother Charley Longfellow had brought back from Japan will be displayed where Alice had them on the parlor mantel.

Sometime before 1900 Alice Longfellow installed grass matting in the parlor and placed a large Turkish area rug over it. Around 1920 she replaced the grass matting with gray velour carpet. The grass matting shall be reproduced for this plan and a reproduction oriental rug should be acquired. The original oriental rug will not be used, due to the wear and tear it would receive from museum visitors whose path through the room would unavoidably be across the rug.

At the end of this room's plan can be found a list of furnishings in the parlor in 1912 but not extant today. While many of the smaller items enumerated (metals, ceramics, etc.)

may have been kept in the corner cabinet or in drawers, it is likely that not all were. The list further indicates that a number of additional pieces of furniture, a few framed items and, as seen in historic photographs as well, textiles (such as pillows and table covers) have not survived.

Parlor

HFR #	Object	Evidence	Recommendation
109.1	Walls, floral wallpaper, c. 1844	Figures 18-22; 1912 inv., p. 9	Extant (original to the period)
109.2	Woodwork, painted cream	Phillips, p. 60; 1912 inv., p. 9	Woodwork: cream 10YR 9/2 Ceiling/cornice: pale cream
109.3	Gasolier, electrified, four-arm, Cornelius & Baker	Figures 18-20; 1912 inv., p. 9	LONG 24941 (original to the period)
109.4	Grass matting	1912 inv., p. 9 notes grass matting replaced c. 1920.	Acquire reproduction grass matting; if suitable matting is not available, acquire gray velour carpet.
109.5	Persian rug, 14' x 11'6"	Figures 18-20 or 21-22; 1912 inv., p. 10 describes figures 18-20: "plain ecru panel with floral medallion, ends and wide borders in soft colors, blue, red, olive and ivory predominating"	Acquire reproduction Persian rug or omit. LONG 7271 (see figures 21-22) is extant, but visitor traffic will only compromise it further.
109.6	Bergamo mat, ivory center and dark brown border in floral designs, 3' x 3'1"	1912 inv., p. 10	Not extant

(Parlor, cont.)

HFR #	Object	Evidence	Recommendation
109.7	Window treatments, 4, wool challis with poles, cornices, valences, and tassel tie-backs	1912 inv., p. 9; figure 22	Use reproduction drapes, LONG 22687-? Based on LONG 7174-7180 and 4904; 6757-6760, curtain rod supports; LONG 6753-6756, cornices; reproduce valances and tie backs based on LONG 4895-4896 (tie backs) and LONG 4903-4904, 4932-4937 (valances).
109.8	Window seat cushions, 4, tufted and upholstered in brown velour	1912 inv., p. 12; figure 22	Reproduce based on LONG 17980 and 18340 (possibly original to the period).
109.9	Window shades, 4, green	1912 inv., p. 9; figure 22	Acquire reproductions.
109.10	Table, pembroke with stacks of books, runner, and vase with flowers; bronze bell in northeast corner	Figures 18-20; 1912 inv., p. 10	Table: LONG 4485 (original to the period) Bell: LONG 24813 Runner and vase not extant.
109.11	Table, rococo revival, marble top with oval easel frame, stacks of books in center of room	Figure 18	LONG 4741 (original to the period)
109.12	Cloth, draped on table 4741	Figure 18	Acquire reproduction cloth.
109.13	Lamp, kerosene, on 4741	Figures 14, 16, 19-21; 1912 inv., p. 24	LONG 18268 (original to the period): needs repair and restoration; acquire reproduction chimney, tripod globeholder, green ribbed glass kerosene globe shade and lace doily ruffle.
109.14	Chair, arm, rococo, by table 4741	Figure 19; 1912 inv., p. 11	LONG 4481 (original to the period): reupholster with reproduction fabric based on LONG 22597 (possibly original to chair in 1912).

(Parlor, cont.)

HFR #	Object	Evidence	Recommendation
North wall			
109.15	Statue of Narcissus, bronze on pedestal in northwest corner	1921 estate of Ernest W. Longfellow; figures 25-26; 1912 inv., p. 28	LONG 4747 (original to the period)
109.16	Argand chandelier with candleholders, hanging in northwest corner	1912 inv., p. 23; figure 22	LONG 24942 (original to the period); clean and conserve. Acquire candles.
109.17	Side chair, laminated rosewood, upholstered, on north wall west of fireplace	Figures 19-20; 1912 inv., p. 11	LONG 4476 (original to the period; upholstery probably later)
109.18	Bust of Frances A. Longfellow, by Bartolini, on pedestal in north wall niche east of fireplace	Figures 18-21; 1912 inv., p. 23	LONG 4426 (bust; original); LONG 25519 (pedestal)
109.19	Tables, nesting, on diagonal in northeast corner of room	Figures 18 and 21; 1912 inv., p. 10	LONG 4742-4743 (original to the period)
109.20	Painting, *Fishing Boats*, by Jean Baptiste Isabey, north wall over mantel	Figures 18-22; 1912 inv., p. 17	LONG 4333 (original to the period)
109.21	Drawing, Alice and Edith Longfellow, by Samuel Rowse, north wall, east niche	Figures 18-21; 1912 inv., p. 19	LONG 2897 (original to the period)
109.22	Hains chairs, 2, in northeast niche flanking bust 4426	Figures 19-21; 1912 inv., p. 11	LONG 4757-4758 (original to the period with custom reproduction period upholstery fabric based on LONG 4906)
109.23	Vases, pair on hearth flanking fireplace	Figures 18, 19, 21 and 22; 1912 inv., p. 23	Use LONG 6796-6797.
109.24	Ceramic jar, on hearth in front of fireplace	Figures 18, 19 and 21	LONG 5061 (original to the period)
109.25	Servants pull cord and tassel, on north wall, west side of fireplace	Figure 19	Acquire reproduction based on historic photographs and pull cords in collection.

(Parlor, cont.)

HFR #	Object	Evidence	Recommendation
North wall			
109.26	Bronzes on mantel	Figures 18-22; 1912 inv. Seated man with screen and deer: 1912 inv., p. 27 Lobster, p. 27 incense burner, p. 27 God of luck and six boys, p. 27	Lobster – not extant; omit. Buddha – LONG 7486 (original to the period); Seated man with screen and deer – LONG 7482 (original to the period); Incense burner – LONG 7483 (original to the period); God of luck and six boys – LONG 7486 (original to the period)
109.27	Candlesticks on mantel	Figure 22	Not extant
109.28	Box on mantel	Figure 19	LONG 24817 (original to the period)
109.29	Photograph of man with hands in pockets, in small easel frame on mantel	Figure 19	LONG 4364 (original to the period) Per figure 19, identify appropriate photograph to reproduce and place in frame.
109.30	Vases on mantel	Figure 18; 1912 inv., p. 23	Repair LONG 18269 (original to the period); second vase not extant.
109.31	Andirons	Figures 18-21; 1912 inv., p. 13	LONG 7444-7445 (original to the period)
109.32	Hearth brush, bellows, screen, shovel and tongs	Figures 18-22; 1912 inv., p. 13	Tongs – LONG 7466 Fork – LONG 7468 Shovel – LONG 7467 Screen – LONG 7481 Hearth brush – LONG 7465 [011] Bellows – not extant; omit.
109.33	Candelabra, 2, ormolu, flanking fireplace	Figures 18-22; 1912 inv., p. 23	LONG 24939-24940 (original to the period) Acquire candles.

(Parlor, cont.)

HFR #	Object	Evidence	Recommendation
West wall			
109.34	Desk, slant-front, on west wall at north end	Figure 22; 1912 inv., p. 10	LONG 4144 (original to the period)
109.35	Other small objects on desk, 4144: Bohemian glass; 2 cups, books, boxes	Figure 22	Not extant; find substitutes in collection if available.
109.36	Cologne bottles, paneled, ruby Bohemian, pair on 4144	1912 inv., p. 25	LONG 6801-6802 (original to the period)
109.37	Italian colored print, *Dante*, 15" x 11", unframed, on 4144	1912 inv., p. 19	Use LONG 4806; remove from frame.
109.38	Shelf, what-not, on west wall between windows	Figure 22; 1912 inv., p. 23	LONG 4145 (original to the period)
109.39	Clock, on 4145	Figure 22; 1912 inv., p. 23	LONG 2441 (original to the period)
109.40	Photograph of autotype of George Washington, west wall at south end	1912 inv., p. 19	LONG 4367 (original to the period)
109.41	Small engraving, *Edm. Randolph*, stained-wood frame, on west wall below 4367	1912 inv., p. 20	LONG 4444 (original to the period)
109.42	Sofa, on west wall centered between windows, with Norwegian embroidered pillow	Figures 22-23, 1912 inv., p. 11-12	Use LONG 4939 and reproduce pillow LONG 22627 (original to the period).
109.43	Chair, by Adam Hains, along west wall between 4144 and 4939	Figure 22; 1912 inv., pp. 11-12	LONG 4759 (original to the period with custom reproduction period upholstery fabric based on LONG 4906)
109.44	Drawing of Charles and Ernest Longfellow, by Eastman Johnson, on west wall above 2441	Figure 22; 1912 inv., p. 19	LONG 546 (original to the period)

(Parlor, cont.)

HFR #	Object	Evidence	Recommendation
109.45	Painting of Elizabeth Craigie, on west wall at north end, above 4135	Figure 22; 1912 inv., p. 17	LONG 4839 (original to the period)
109.46	Painting, *Waterfall*, by John Kensett on west wall, north end below 4839	Figure 22; 1912 inv., p. 17	LONG 4135 (original to the period)
109.47	Engraving, *The Baroness Riedesel*, west wall below 4135	Figure 22; 1912 inv., p. 20	LONG 4446 (original to the period)
East wall			
109.48	Sofa, rococo revival, on east wall centered in front of 4322 with throw pillows	Figure 19; 1912 inv., p. 11 and 12	LONG 4938 (original to the period; upholstery probably original to the period) with reproduction pillows based on LONG 4313 and 4319 (original to the period)
109.49	Kashmir shawl, palm leaf pattern, on 4938	1912 inv., p. 12	Acquire reproduction based on LONG 22635 (probably original to the period).
109.50	Chair, prie-dieu, on east wall just north of door to 111	Figures 18-20; 1912 inv., p. 11	LONG 4482 (original to the period)
109.51	Nesting table, along east wall at south end	Figure 23; 1912 inv., p. 10	LONG 6113 or 6114 (original to the period)
109.52	Box, on nesting table	Figures 18 and 23; 1912 inv., p. 28	LONG 24803 (original to the period)
109.53	Silk and feather, framed piece of HWL monogram, on nesting table 6113 or 6114	Figure 23; 1912 inv., p. 19	LONG 5168 (original to the period)
109.54	Watercolor, *Vielle ville d'Allamagne*, by Collignon, east wall north of 4322 and below 4604	Figures 18-19; 1912 inv., p. 18	LONG 4390 (original to the period)
109.55	Watercolor, *Street Scene in Rouen*, by S. Prout, east wall south of 4322 and below 4331	Figures 18-19; 1912 inv., p. 18	LONG 4391 (original to the period)

(Parlor, cont.)

HFR #	Object	Evidence	Recommendation
109.56	Painting, *Street Scene*, by Van Elven, east wall south of 4322 and above 4391	Figures 18-19; 1912 inv., p. 17	LONG 4331 (original to the period)
109.57	Painting, *Children in Forest*, by A. Richards, east wall north of 4322 and above 4390	Figures 18-19; 1912 inv., p. 17	LONG 4604 (original to the period)
109.58	Painting, *Moonlight on the River*, by Louis Chainbaux, east wall above door to 111	Figures 18 and 23; 1912 inv., p. 17	LONG 4326 (original to the period)
109.59	Painting, *Children of Sir William Pepperell*, by Mather Brown, east wall above sofa	Figures 18-21 and 23; 1912 inv., p. 17	LONG 4322 (original to the period)
109.60	Painting on fan, *The Rape of Europe*, attributed to Francesco Albani east wall, south of door to 111 below 2896	Figure 23; 1912 inv., p. 18	LONG 4303 (original to the period)
109.61	Portrait of Henry W. Longfellow by Lawrence, east wall, south of door to 111, above 4303	Figure 23; 1912 inv., p. 19	LONG 2896 (original to the period)
South wall			
109.62	Chair, by Adam Hains, along south wall in front of east window	1912 inv., p. 11	LONG 4760 (original to the period with custom reproduction period upholstery fabric based on LONG 4906)
109.63	Sofa, on south wall between windows	1912 inv., pp. 11-12, lists three sofas in the parlor	Not extant

(Parlor, cont.)

HFR #	Object	Evidence	Recommendation
109.64	Chair, by Adam Hains, along south wall in front of west window	1912 inv., p. 11	LONG 4761 (original to the period with custom reproduction period upholstery fabric based on LONG 4906)
109.65	Corner cabinet, Gothic revival, by Abraham Kimball in southwest corner	1912 inv., p. 10	LONG 4151 (original to the period)
109.66	Venus adjusting her robes, marble, on top of 4151	1912 inv., p. 25	LONG 7350 (original to the period)
109.67	Chinese green and white pottery plant stand, keg design, south wall by west window	1912 inv., p. 24; figure 24	LONG 23607 (original to the period)
109.68	Sevres egg cup, in 4151	1912 inv., p. 24	LONG 7487 (original to the period)
109.69	Necessaire, gilt bronze in 4151	1912 inv., p. 24	LONG 7493 (original to the period)
109.70	Bottle vase, Sevres in 4151, 2nd shelf	1912 inv., p. 25	LONG 5773 (original to the period)
109.71	Cups, 2, Lowestoft, armorial decoration, in 4151	1912 inv., p. 25	LONG 6107-6108 (original to the period)
109.72	Glass pitcher, green Bohemian, in 4151	1912 inv., p. 25	Use LONG 18166.
109.73	Covered beaker, Bohemian ruby in 4151, top shelf	1912 inv., p. 25	LONG 24818 (original to the period)
109.74	Cup and saucer, large, with flower garlands and blue and gold band, in 4151	1912 inv., p. 25	LONG 5953 (original to the period)
109.75	Covered box, Satsuma, covered with flower sprays and clouds in 4151	1912 inv., p. 26	LONG 7406 (original to the period)
109.76	Paper cutter, engraved sterling with "HWL" and parrot's head handle, in 4151	1912 inv., p. 26	LONG 7543 (original to the period)
109.77	Agate cup, in 4151	1912 inv., p. 24	LONG, number unknown; needs conservation.

(Parlor, cont.)

HFR #	Object	Evidence	Recommendation
109.78	Mirror, gilt, on south wall between windows	1912 inv., p. 14	LONG 5195 (original to the period)
109.79	Painting, *View of St. Gilgen*, by Birket Foster, south wall, east end, above 4385	1912 inv., p. 18	LONG 4384 (original to the period)
109.80	Painting, *View of St. Wolfgang*, by Birket Foster, south wall, east end, below 4384	1912 inv., p. 18	LONG 4385 (original to the period)
109.81	Photograph of autotype of Martha Washington, south wall at west end	1912 inv., p. 19	LONG 4368 (original to the period)
109.82	Small engraving after St. Memin; Col. William A. Washington, ebonized wood frame, on south wall beneath 4368	1912 inv., p. 20	LONG 4443 (original to the period)

1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to not be extant in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the parlor during Alice Longfellow's time. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

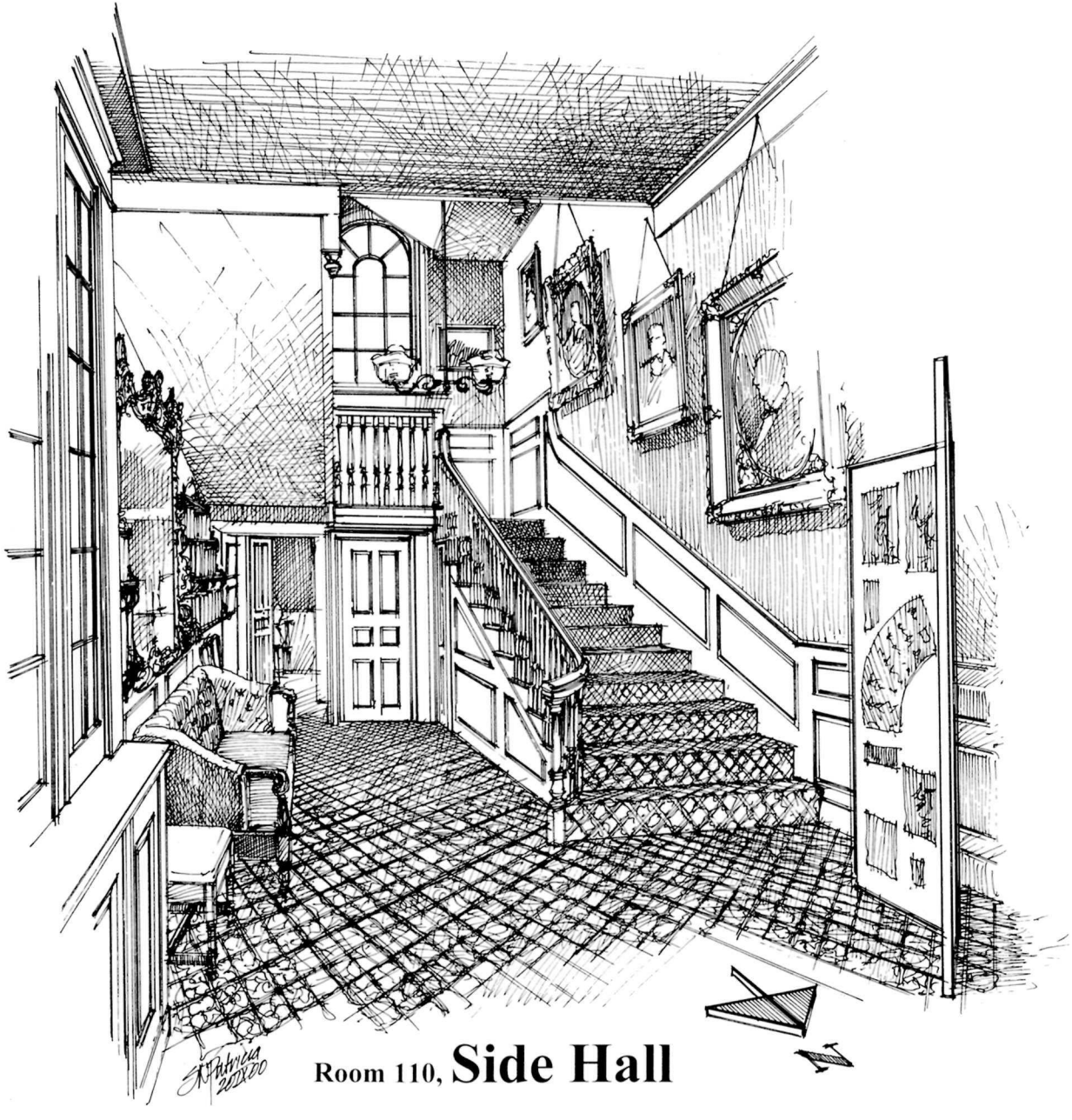
Paintings	**Evidence**	**Comments**
Small framed photographs, 2	1912 inv., p. 20	Not extant
Etching by Whistler, *Billingsgate*, 1859, 6" x 9" wide mat	1912 inv., p. 19	Not extant
Furniture		
Oval table, mahogany, with turned column and triangular base, 28" long	1912 inv., p. 10	Not extant

(Parlor, cont.)

Furniture		
Armchair, old winged, upholstered in brown velour with cord fringe finish, 4' high, 33" wide	1912 inv., p. 11; figure 20	Not extant
Footrest, matches armchair	1912 inv., p. 11; figure 20	Not extant
Ceramics/glass		
Old Canton medallion temple jar with garden furniture and large panels of figures	1912 inv., p. 24	Not extant
Old Bohemian ruby glass vases with gold vines and bands 4-1/2"h	1912 inv., p. 24	Not extant
Inkwell, green glass with silver-gilt art nouveau mounts	1912 inv., p. 24; noted as in Alice Longfellow's Study in 1950.	Not extant
Old china pitcher vase with bright flowers and gold sprig borders, 7" high	1912 inv., p. 25	Not extant
Old Chinese porcelain saucers with landscapes and inscriptions in blue and gold, 2	1912 inv., p. 25	Not extant
Porcelain medallion, small, *The Dying Alexander*	1912 inv., p. 25	Not extant
Bowl, brown art pottery, 4-1/2" diameter	1912 inv., p. 26	Not extant
Bowl, small, terra cotta, with two figures from Egyptian tomb	1912 inv., p. 27	Not extant
Vase, glass, 15" high	1912 inv., p. 28	Not extant
Metals		
Bookmark, sterling, with Indian head	1912 inv., p. 26	Not extant
Mint box, "Old French silver" with flowers and trophies marked "A.M.L. 22 September 1910"	1912 inv., p. 26	Not extant
Bronze figure of wise man riding on a fish, Japanese, 4-1/2"h, 6-1/2"l	1912 inv., p. 27	Not extant

(Parlor, cont.)

Metals		
Seated figure of Silversmith, bronze, by A. Bartholdi, 4-1/2"h	1912 inv., p. 27	Not extant
Match box, sterling, "AML"	1912 inv., p. 28	Not extant
Textiles		
Down pillow covered with satin damask, cord finish	1912 inv., p. 12	Not extant
Small down pillow covered with Armenian silk embroidery	1912 inv., p. 12	Not extant
Pillow covered with china silk	1912 inv., p. 12	Not extant
Table cover, Armenian embroidery	1912 inv., p. 12	Not extant
Mexican drawn linen table cover	1912 inv., p. 12	Not extant
Mexican woven blanket	1912 inv., p. 12	Not extant
Other/unknown		
Paper cutter, tortoise shell, small	1912 inv., p. 28	Not extant
Paper cutter, ivory, with twisted handle (chipped)	1912 inv., p. 28	Not extant
Box, ebonized wood with silver plate	1912 inv., p. 28	Not extant
Figures, 5, colored wood and composition, of peasants	1912 inv., p. 27	Not extant



Room 110, **Side Hall**

SIDE HALL (Room 110)

Virtually all of the items listed in the 1912 house inventory are extant and available to furnish this hall in the Longfellow house. While the Japanese screen is not the one noted in the inventory, it is of the same size and style as the original and was among those Charley Longfellow acquired in the 1870s. With the exception of a change in floor covering (see room 111 for description and explanation) recommended changes to achieve the c. 1912-17 Alice Longfellow side hall are fairly minor.

A large barometer-thermometer should be hung on the west wall by the door to the entry hall (111) replacing an 1869 photograph of the Longfellow family in Venice and a print of Goethe currently in this spot. A later, uncataloged thermometer hanging by the closed door to the dining room (108) should be removed; it is a mid-20th-century addition to the hall. The photograph of a Pyle painting of Washington's Cambridge headquarters, presently hanging on the north wall below a portrait of George Washington, was placed here sometime between 1950 and 1954 and should be taken down. The library stool found in the attic ell is likely that enumerated in the 1912 inventory; it should be cleaned and repaired and placed by the bookcase on the east wall. There is no evidence that the self-portrait of Ernest Longfellow (LONG 4628) presently on display in the side hall hung here in Alice Longfellow's lifetime. The piece was completed in 1919 but the first evidence of its being here dates to 1954. While it may have come to Alice upon her brother's death in 1921, this is unlikely since we know that the Narcissus statue came in then, but there's no evidence the self-portrait did at the same time. It is more likely that the self-portrait came to the house when Ernest's wife, Hattie Longfellow, died in the 1930s.

HFR #	Object	Evidence	Recommendation
110.1	Walls, paper, painted brown	1912 inv., p. 89; Carden, p. 68; Phillips, p. 41	More in-depth analysis of wall color for the period is needed – Is the current color, "modern" brown, from Alice Longfellow's lifetime or the 1950s?
110.2	Woodwork, painted, white or cream	1912 inv., p. 89; Phillips, p. 64	1912 - white Phillips – woodwork: cream (2.5Y 9/2)
110.3	Gasolier, two-arm, electrified, attributed to Cornelius & Baker	Figure 31; 1912 inv., p. 89	LONG 26026 (original to the period)
110.4	Carpet, two-toned, green Brussels with fine diamond pattern on floor and stairs	Figure 31; 1912 inv., p. 89	Reproduce three-color Brussels Bigelow carpet based on LONG 7188 (original to the period).

(Side Hall, cont.)

HFR #	Object	Evidence	Recommendation
East wall			
110.5	Steps, low, in northeast corner	1912 inv., p. 90	LONG 18019 (probably original to the period); conservation and repair needed.
110.6	Bookcase, along east wall south of low steps	Figure 31; 1912 inv., p. 89	LONG uncataloged (original to the period); remove books and install reproduction curtains due to structural problems with bookcase.
110.7	Sofa, upholstered in leather, under mirror along east wall	Figure 31; 1912 inv., p. 89	LONG 4339 (original to the period); upholstery needs conservation.
110.8	Chairs, side, 2, Chippendale-style, flanking sofa along east wall	Figure 31; 1912 inv., p. 89, notes: "leather cloth slip-seat"	LONG 4459-4460 (original to the period with later upholstery fabric)
110.9	Mirror, pier, rococo revival, on east wall south of bookcase	Figure 31; 1912 inv., p. 91	LONG 6003 (original to the period); repair cartouche and conserve.
110.10	Hanging shelves, pair on east wall flanking mirror LONG 6003	Figure 31; 1912 inv., p. 89	LONG 4340-4341 (original to the period)
110.11	Barometer-thermometer on east wall at south end	Figures 36 and not-pictured 1930s-1947 SPNEA photograph by Haskell Architectural Photographers, neg. no. 10531-AH; 1912 inv., p. 90	LONG 24873 (original to the period); clean and conserve.

(Side Hall, cont.)

HFR #	Object	Evidence	Recommendation
110.12	Figurines, parian, 2, *Ganymede with Jupiter's eagle* and *Cupid Riding a Lion*, on top shelves of hanging shelves LONG 4340-4341	Figure 31; 1912 inv., p. 89	LONG 4640-4641 (original to the period)
South wall			
110.13	Painting, *Autumn Landscape*, by Thomas G. Appleton, on south wall at stair landing	Figure 31; 1912 inv., p. 93	LONG 4835 (original to the period)
West wall			
110.14	Painting, *Holy Family*, on west wall at north end	1912 inv., p. 93	LONG 4838 (original to the period)
110.15	Table, Chippendale, drop-leaf in north east corner	1912 inv., p. 89	LONG 4381 (original to the period)
110.16	Screen, Japanese, two-fold	1912 inv., p. 90, notes: "with painted panels pasted on gold leaf ground. 5'8" high, 37" wide"	Use LONG 9376.
110.17	Painting, *Charles Sumner*, by Ernest Longfellow west wall just south of door to 108	Figures 31 and 110; 1912 inv., p. 93	LONG 4328 (original to the period)
110.18	Painting, *Old Man*, by Albert G. Hoit after Rembrandt on west wall going upstairs, south of LONG 4336	Figure 31 and 110; 1912 inv., p. 93	LONG 4128 (original to the period)
110.19	Painting, *George W. Greene*, by Ernest Longfellow on west wall going upstairs south of 4328	Figure 31; 1912 inv., p. 93	LONG 4336 (original to the period)

(Side Hall, cont.)

HFR #	Object	Evidence	Recommendation
110.20	Painting, *Henry W. Longfellow*, by Cephas Thompson, on west wall at stair landing	Figure 31; 1912 inv., p. 93	LONG 4127 (original to the period)
110.21	Dinner gong, on table, LONG 4381	1912 inv., p. 90 notes: "Japanese bronze dinner gong with three bells"	Not extant
110.22	Door stop, at base of door from room 107	1912 inv., p. 89	LONG 7450 (original to the period)
110.23	Portrait of Nathaniel P. Willis, attr. Samuel Lawrence, west wall by closet, below 5984	1912 inv., p. 94	LONG 4155 (original to the period)
110.24	Plaque, bas-relief profile of Hans Christian Andersen, west wall by closet, above 4155	1912 inv. p. 94	LONG 5984 (original to the period)
North wall			
110.25	Engraving, *Abraham Lincoln*, by William E. Marshall, north wall, northwest corner	1912 inv., p. 94	LONG 4420 (original to the period)
110.26	Engraving, *George Washington*, by William E. Marshall, north wall, northeast corner	1912 inv., p. 94	LONG 4421 (original to the period)
110.27	Photograph, *Dante*, after drawing by Raphael, north wall between rooms 111 and 110, below 4365	Figure 36; 1912 inv., p. 94	LONG 4768 (original to the period)
110.28	Photograph, *Nathaniel Hawthorne*, north wall, between rooms 111 and 110, above 4768	Figure 36; 1912 inv., p. 94	LONG 4365 (original to the period)
110.29	Fire extinguisher	1912 inv., p. 90 notes: "Underwriter's Copper fire extinguisher"	Not extant

Room 111, **Entry Hall**

ENTRY HALL (Room 111)

The formal entry hall to the Longfellow House is arranged much as it was in Henry Longfellow's lifetime. Alice Longfellow made a few changes in framed items hung on the walls and also replaced her father's worn carpet. As she sometimes did elsewhere in the first floor rooms, Alice seems to have been guided by the color selections and patterns her father had employed in furnishing his house. She was inevitably constrained by what was available, however, due to changing styles and colors and methods of manufacture. This sort of refurnishing shift is well illustrated in the carpet Miss Longfellow used to cover the house's main hallways (110, 111, 207 and 210) and stairways. Sometime between 1900 and 1912 Alice replaced her father's green, diamond-patterned carpet with a 20th-century-style green, diamond-patterned carpet. This later Brussels carpet should be reproduced for the entry hall, as well as for other halls and stairs in the house.

Other furnishings that illuminate Alice Longfellow's changes include the addition of George Washington memorabilia in the form of *The Genealogy and Coat-of-Arms of George Washington* and *Washington Receiving a Salute on the Field of Trenton.* These pieces have hung in the hall since Alice placed them there.

A handful of changes in the room will bring it fully to its appearance in Alice Longfellow's lifetime. The portrait of Nathan Appleton (which was hung in the room sometime between 1954 and 1963) should be replaced with Dupre's *Landscape in Normandy* (presently hanging over the door to the parlor, room 109). The portrait of George Washington, attributed to Jane Stuart (which Harry Dana inherited in 1939 and hung here at some point after that), should be replaced with Lambinet's *Marshland.* The *Six New England Poets* – hung here by Harry Dana, probably in the 1940s – should be taken down.

HFR #	Object	Evidence	Recommendation
111.1	Walls, paper, painted brown	1912 inv., p. 89; Phillips, p. 68	More in-depth analysis of wall color for the period is needed – Is the current color, "modern" brown, from Alice Longfellow's lifetime or the 1950s?
111.2	Woodwork, painted, cream	1912 inv., p. 89; Phillips, p. 68	1912 – white Phillips – woodwork: cream (2.5Y 9/2)
111.3	Gasolier, two-arm, electrified, attributed to Cornelius & Baker	Figures 37-39; 1912 inv., p. 1	LONG 24941 (original to the period)

(Entry Hall, cont.)

HFR #	Object	Evidence	Recommendation
111.4	Carpet, green Brussels with diamond pattern on floor and stairs	Figures 37-40; 1912 inv., p. 1	Reproduce three-color Brussels Bigelow carpet based on LONG 7188 (original to the period).
111.5	Bokhara rug, at foot of stairs	Figures 37-39; 1912 inv., p.1	Acquire in family or use LONG 23269.
North wall			
111.6	Clock, tall-case, Dutch, on stair landing, north wall	Figures 37 and 39; 1912 inv., p. 2	LONG 2439 (original to the period)
111.7	Painting, *Landscape and Cattle*, by V. Dupre, landing, north wall, east of 2439	Figures 37, 39 and not-pictured 1917 photograph, SPNEA neg. no. 16508-B; 1912 inv., p. 4	LONG 4129 (original to the period)
111.8	Bust of Washington after Houdon, on two slices of tree and pedestal, north wall west of door to 110	Figures 37 and 39; 1912 inv., p. 7	LONG 4132P (bust) on 4722 (pedestal) on 4132 (tree slices) (Original to the period)
111.9	Lithograph, *The Genealogy and Coat-of-Arms of George Washington*, north wall, west of door to 110	Figures 37 and 39; 1912 inv., p. 5	LONG 4397 (original to the period)
East wall			
111.10	Side chairs, 2, Queen Anne style, on east wall flanking table, LONG 4889	Not-pictured 1917 photograph, SPNEA neg. no. 16508-B; 1912 inv., p. 1	LONG 4457-4458 (original to the period)
111.11	Table, teak with inset marble top, east wall, north of door to 113	Figure 40; 1912 inv., p. 1	LONG 4889 (original to the period)
111.12	Chair, hall, east wall south of door to 109	1912 inv., p. 1	LONG 4749 (original to the period)

(Entry Hall, cont.)

HFR #	Object	Evidence	Recommendation
111.13	Bust, *Ideal Head*, by Henry K. Brown, on teak table	Figures 40 and not-pictured 1917 photograph, SPNEA neg. no. 16508-B; 1912 inv., p. 7	LONG 4425 (original to the period)
111.14	Painting by V. Dupre, *Landscape in Normandy*, east wall above LONG 4425	Figures 40 and not-pictured 1917 photograph, SPNEA neg. no. 16508-B; 1912 inv., p. 4	LONG 4642 (original to the period)
111.15	Paintings, *Interior of St. Bavo*, east wall, south end	Figure 40; 1912 inv., p. 4	LONG 4966 (original to the period)
South wall			
111.16	Umbrella stand, southeast corner	Figure 38; 1912 inv., p. 2	LONG 5989 (original to the period)
111.17	Cane, in 4966	1912 inv., p. 7	Use LONG 13685 or 13745.
111.18	Tripod stand, southwest corner	Figure 38; 1912 inv., p. 2	LONG 6120 (original to the period)
111.19	Bowl, on LONG 6120	Figure 38; 1912 inv., p. 7	LONG 6121 (original to the period)
111.20	Calling cards, in bowl 6121	Figure 38	Reproduce calling cards from Alice M. Longfellow papers.
West wall			
111.21	Chair, hall, west wall south of door to 109	Figure 38; 1912 inv., p. 1	LONG 4750 (original to the period)
111.22	Painting, *Monk Leading an Ass with Fagots*, by Pio Joris, west wall south of door to 109	Figure 38; 1912 inv., p. 4	LONG 5780 (original to the period)
111.23	Painting, *The Nuremberg Market*, by J. Noel, west wall, north of door to 109, at foot of stairs	Figures 37-39; 1912 inv., p. 4	LONG 4327 (original to the period)
111.24	Painting, *Marshland*, by Emile Lambinet, west wall north of 4327	Figures 37 and 39; 1912 inv., p. 4	LONG 4856 (original to the period)

(Entry Hall, cont.)

HFR #	Object	Evidence	Recommendation
111.25	Print, *Washington Receiving A Salute on the Field of Trenton*, by John Faed, west wall, above and between 4126 and Lambinet	Figures 37 and 39; 1912 inv., p. 5	LONG 4304 (original to the period)
111.26	Painting, *Fishing Boats at Sunset*, by Theodore Gudin, west wall, north end along landing	Figure 39; 1912 inv., p. 4	LONG 4126 (original to the period)

Room 112, **Library**

LIBRARY (Room 112)

The original furnishings for Alice Longfellow's library are considerable, although many pieces are no longer extant.

The addition of reproduction early 20th-century window treatments and window seat cushions like those that Alice Longfellow used in the library (which were deliberately similar to those her parents had employed) and the change of floor covering – to a Wilton filler carpet with a Persian rug pattern in the middle – will make a dramatic difference in the feel of this room and help achieve a more historically consistent furnished space.

Other changes to the library called for in this plan include the removal of the Kensett *Waterfall* (to the parlor [109] where it hung during Alice's lifetime), the addition of a shade and chimney on the gas lamp on the center table, and the reintroduction of a Japanese screen in the southeastern part of the room.

It is likely that the arrangement of artifacts on the center library table reflects Henry Longfellow's arrangement of objects (see figures 43, 46 and 47) rather than Alice's. However, in the absence of 20th-century visual documentation for that table during Miss Longfellow's tenure (there is a pre-1892 image, figure 48, that indicates Alice was making some changes to the library table), the present treatment has been retained with the exception of the addition of an art pottery vase and the removal of a Canton dish which appears in a 1917 photograph of the room on a table near the fireplace.

A list of furnishings in the library in 1912 but not extant today may be found at the end of this room's plan. While many of the smaller items enumerated (metals, collectibles, etc.) may have been kept in drawers, it is likely not all were. The list further indicates that a number of additional pieces of furniture (a third sofa, music stand, book rack and two chairs) and, as seen in historic photographs, textiles (tasseled mantel scarf, pillows and small rugs), framed items and ceramics have not survived. Those 1912 inventory items visible in historic photographs of the room have been included in the body of the room plan *and* with the not-extant 1912 inventory listing, to give a better sense of how the room actually looked in Alice Longfellow's lifetime.

HFR #	Object	Evidence	Recommendation
112.1	Walls, painted	Phillips, p. 70; 1912 inv., p. 67	Walls and woodwork: cream white (5Y 9/1)
112.2	Gasolier, six-arm, electrified, attributed to Henry N. Hooper Co.	Figure 49; 1912 inv., p. 67	LONG 26013 (original to the period); needs conservation.

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.3	Floor, Wilton velvet carpet (19') in Persian rug pattern on crimson ground with border of wool filling	Figure 51-55; 1912 inv., p. 67	LONG 5122 (original to the period); reproduce carpet and wool filler carpet (LONG 22569).
112.4	Hearth rug, Hamadan, in front of fireplace	Figures 51 and 52; 1912 inv., p. 68	Not extant
112.5	Bergamo mat, Turkish	1912 inv., p. 68	Not extant
112.6	Window treatments, 5 pair, crimson velour lined with sateen, cord loops, walnut poles and rings	Figure 53; 1912 inv., p. 67	Reproduce based on LONG 4902 (curtains), LONG 22640 (cord loops).
112.7	Window seat cushions, 4, crimson velour, tufted	Figure 53; 1912 inventory, p. 71	Acquire reproductions.
112.8	Rollershades, 5, green	1912 inv., p. 67	Acquire reproductions.
112.9	Oak library table, Elizabethan revival, center of room	Figures 53-55; 1912 inv., p. 69	LONG 4149 (original to the period)
112.10	Statue of Demosthenes, on 4149	1912 inv., p. 81	LONG 6084 (original to the period)
112.11	Table lamp, gas, portable, attributed to Cornelius & Baker, on 4149	Figure 43	LONG 7352 (possibly original to the period); needs conservation; acquire shade and glass chimney.
112.12	Bronze of Mercury, on table 4149	1912 inv., p. 80	LONG 4756 (original to the period)
112.13	Paper knife with bronze handle featuring knight, on 4149	1912 inv., p. 81	LONG 7192 (original to the period)
112.14	Fragment, marble, of cornice, with moldings	1912 inv., p. 85	LONG 7246 (original to the period)
112.15	Pen tray with inkwells, brass and tortoiseshell, on 4149	1912 inv., p. 81	LONG 7351 (original to the period)

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.16	Books, on table 4149	Figures 53-55	Use LONG 1449, 1458-1460, 1497, 1573-1576, 1880, 2405 and 2638
112.17	Portfolio, old black lacquer with pearl inlay, on 4149	1912 inv., p. 82	LONG 17775 (original to the period); needs conservation.
112.18	Album, *carte-de-visite*, with Longfellows' dog 'Trap' painted on porcelain cover plaque, on 4149	Figures 53-55	LONG 6081 (possibly original to the period)
112.19	Jar, green art pottery, leaf ornament, 10" high, on 4149	1912 inv., p. 82	LONG 25159 (probably original to the period)
112.20	Sofa, Davenport-style, center of room, north of LONG 4149	Figures 53 and 55; 1912 inv., p. 70	LONG 4916 (original to the period); conservation needed.
112.21	Pillow, down, covered with China silk, on 4916	1912 inv., p. 71	Acquire reproduction based on LONG 18331 (possibly original to the period).
112.22	Side chairs, 6, Elizabethan revival, 2 in front of columns on west side of room, 2 in front of windows at north end of room, 1 in southeast corner and 1 along south wall to west of fireplace	1912 inv., p. 69	LONG 4849-4850, 4852 and 4477-4778 (original to the period with reproduction upholstery)
South wall			
112.23	Painting, watercolor, of Eva Mackintosh, on south wall, east of door to 113A, above 4353	Figure 52; 1912 inv., p. 77	LONG 4394 (original to the period)
112.24	Photograph, traditionally thought to be of Alice and Edith Longfellow, on south wall east of door to 113A, below 4394	Figure 52; 1912 inv., p. 76	LONG 4353 (original to the period)

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.25	Screen, Japanese, in southeast corner of room	Figure 49; 1912 inv., p. 71	Use LONG 23458; conservation needed.
112.26	Photograph, salted print of Thomas Gold Appleton, on south wall below sconce on west side of fireplace	Figure 52; 1912 inv., p. 76	LONG 5988 (original to the period)
112.27	Gas brackets, attributed to Henry N. Hooper Co., floral plate and branch, flanking fireplace	Figures 51-52; 1912 inv., p. 67	LONG 26012 and 26051 (original to the period); need conservation.
112.28	Table, tilt-top, Japanese lacquer, on south wall, east of fireplace	Figures 51-52; 1912 inv., p. 69	LONG 5983 (original to the period)
112.29	Dish, Canton, on 5983	Figure 52; 1912 inv., p. 81	LONG 5979 (original to the period)
112.30	Pair of vases, flanking fireplace on south wall	Figures 51-52; 1912 inv., p. 81	LONG 6798-6799 (original to the period)
112.31	Bronze monkey candlestick, in front of fireplace	Figures 51-55; 1912 inv., p. 81	LONG 7319 (original to the period)
112.32	Fireplace equipment: French brass andirons, tongs, shovel, embroidered alligator skin bellows	Figures 51-52; 1912 inv., p. 71	LONG 4310 bellows (original to the period); I.373 andirons (original to the period); tongs and shovel not extant.
112.33	Shelf clock, Louis XV, over mantel on south wall	Figures 51-52; 1912 inv. p. 80	LONG 2440 (original to the period); needs cleaning.
112.34	Tasseled silk mantel scarf	Figures 51-52; 1912 inv., p. 72	Not extant
112.35	Bronze greyhound, on mantel	Figures 51-52; 1912 inv., p. 80; Fanny Longfellow to Emmeline Wadsworth, pre-1861, microfilm 87-5	LONG 6053 (original to the period)
112.36	Pair of candelabra with candles, on mantel	Figures 51-52; 1912 inv., p. 82	LONG 6715-6716 (original to the period); need conservation; acquire reproduction candles.
112.37	Bust of Rachel, on mantel	Figures 51-52; 1912 inv., p. 80	LONG 6052 (original to the period)

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.38	Bronze setter, on mantel	Figures 51-52; 1912 inv., p. 80	LONG 6054 (original to the period)
112.39	Vase, oviform, on mantel	Figures 51-52; 1912 inv., p. 81	LONG 25514 (original to the period)
112.40	Lamp, oil, on mantel	Figures 51-52; 1912 inv. p. 81	LONG 7330 (original to the period)
112.41	Painting, on south wall below sconce on west side of fireplace	Figures 51-52; 1912 inv., p. 75 "'Forest Brook', 9" x 7", in 2" gilt composition box frame" [probably hung in this place]	Not extant.
112.42	Painting, *Italian Boy*, by Ernest W. Longfellow, after Rembrandt, on south wall west of door to 113 above 6078	Figures 51-52 and 55; 1912 inv., p. 75	LONG 4914 (original to the period)
112.43	Plaque, bronze game panel P. J. Mene, south wall below LONG 4914	Figures 51-52 and 55; 1912 inv., p 80	LONG 6078 (original to the period)
112.44	Plaque, *Head of Alcyoneous*, south wall, below 6078	Figures 51-52 and 55; 1912 inv., p. 81	LONG 6056 (original to the period)
112.45	Corner chair, along south wall, west of door to 113	Figures 51-52 and 55; 1912 inv., p. 70	LONG 4320 (original to the period)
West wall			
112.46	Painting, *The Scullery Maid,* after Chardin, on west wall at south end above 4395	Figures 51 and 55; 1912 inv., p. 75	LONG 4712 (original to the period)

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.47	Watercolor, *The Falls of Minnehaha*, by Dufferin, west wall, south end, hung below 4712	Figures 51 and 55; 1912 inv., p. 76	LONG 4395 (original to the period)
112.48	Etagere, along west wall at south end	Figures 51 and 54-55; 1912 inv., p. 68	LONG 4730 (original to the period)
112.49	Barrel, ceramic, on top shelf of 4730	Figures 51 and 53-55; 1912 inv., p. 85	LONG 7315 (original to the period)
112.50	Pitcher, on top shelf of 4730	Figures 53-55; 1912 inv., p. 85	LONG 7328 (original to the period)
112.51	Plaster cast of Goethe, on top shelf 4730	Figures 53-55; 1912 inv., p. 83	LONG 4705 (original to the period)
112.52	Vase, Japan, on middle shelf of 4730	Figures 54	LONG 5863 (original to the period)
112.53	Teacup, Chinese, on middle shelf of 4730	Figures 53-55; 1912 inv., p. 84	LONG 6135 (original to the period)
112.54	Pitcher, after Greek pottery, on middle shelf of 4730	Figures 53-55; 1912 inv., p. 84	LONG 7309 (original to the period)
112.55	Box, envelope, on middle shelf of 4730	Figures 54-55	LONG 7326 (original to the period)
112.56	Beaker, bronze, on middle shelf of 4730	Figures 53-54	LONG 7327 (original to the period)
112.57	Cigar lighter, bronze figure of a boy, on middle shelf of 4730	Figures 53-55; 1912 inv., p. 85	LONG 7339 (original to the period)
112.58	Hourglass, with sand from desert, on middle shelf of 4730	Figure 53; 1912 inv., p. 83	LONG 6133 (original to the period); needs conservation.
112.59	Vase, copy of Portland vase, bottom shelf of 4730	Figures 51 and 53-55; 1912 inv., p. 84	LONG 7331 (original to the period)
112.60	Jar, small parian, covered, by Copeland and Stoke, bottom shelf of 4730	Figures 54-55; 1912 inv., p. 85	LONG 5981 (original to the period)
112.61	Caddy, porcelain, bottom shelf of 4730	Figures 51 and 54; 1912 inv., p. 84	LONG 5982 (original to the period)

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.62	Plaque, *Thomas de Quincey,* by Wood, bottom shelf of 4730	Figures 53-55; 1912 inv., p. 83	LONG 6134 (original to the period)
112.63	Chariot, bronze miniature, bottom shelf of 4730	Figures 53-55; 1912 inv., p. 85	LONG 7312 (original to the period)
112.64	Goblet, Bohemian-glass, bottom shelf of 4730	Figures 53-55	LONG 7323 (original to the period)
112.65	Goblet, engraved with views of Prague, bottom shelf of 4730	Figures 53-55; 1912 inv., p. 85	LONG 7324 (original to the period)
112.66	Shadow box with butterfly, bottom shelf of 4730	Figures 53-55; 1912 inv., p. 84	LONG 7325 (original to the period)
112.67	Music stand, along west wall north of sideboard	Figures 53-55; 1912 inv., p. 68	LONG 4614 (original to the period)
112.68	Venus, on 4614	Figures 53-55; 1912 inv., p. 83	Use LONG 6090. (6090 is bronze and original to the period in room 109 until c. 1921. Plaster Venus not extant.)
112.69	Books, in 4614	Figures 53-55	Select appropriate books from collection.
112.70	Painting, *Liszt*, by G.P.A. Healy, on west wall, above 4614	Figures 53-55; 1912 inv., p. 75	LONG 4134 (original to the period)
112.71	Roll-arm sofa with pillows and paisley throw	Figures 48 and 50; 1912 inv., p. 71	Not extant; omit.
112.72	Bookcase, French, Renaissance revival, Guyot, along west wall between columns	Figures 53-55; 1912 inv., p. 68	LONG 4731 (original to the period)
112.73	Ceremonial paddle, Polynesian, leaning on south side of bookcase 4731	Figure 54; 1912 inv., p. 83	LONG 6051 (original to the period)
112.74	Statue, on bookcase 4731	Figures 53-55	Not extant; omit.
112.75	Oak stand, on west wall south of door to 107	Figures 53-55	LONG 4739 (original to the period)
112.76	Box, with rosewood inlay, on stand 4739	Figures 53-55; 1912 inv., p. 82	LONG 4309 (original to the period)
112.77	Books, on lower shelf of stand 4739	Figures 53-55	Select appropriate books from collection.

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.78	Painting, so-called "Tintoretto," on west wall above 4739	Figures 54-55; 1912 inv., p. 75	Acquire as loan from Boston Museum of Fine Arts or reproduce. Omit if request to loan or permission to reproduce is not granted.
112.79	Drawing, *Peasants Resting*, by Felix Darley, on west wall at north end, north of door to 106	Figure 54; 1912 inv., p. 76	LONG 4396 (original to the period)
112.80	Photograph or drawing, on west wall at north end, above 4396	Figure 54; May be: 1912 inv., p. 76 "Courtship of Miles Standish" photo, after Darley	Possibly extant in collection.
112.81	Chair, side, William and Mary style, along west wall north of door to 106	Figure 54; 1912 inv., p. 70	Use LONG 4142 (similar to original but arm chair).
North wall			
112.82	Bookcase, north wall, west side	Figure 53; 1912 inv., p. 68	LONG 4732 (original to the period)
112.83	Bust, plaster of Henry W. Longfellow, after Thomas Brock, on pedestal along north wall just east of 4732	Figure 53; 1912 inv., p. 80	Bust LONG 4440 (original to the period); pedestal LONG 4841 (post-1917, original to the period)
112.84	Music stand with vase and horizontally banded hanging textile, along north wall just west of 4733	Figure 53; could be music stand or folding bookrack, p. 69 of 1912 inventory.	Not extant; omit.
112.85	Chair, folding Savonarola-style, along north side of room in front of 4733	Figure 53; 1912 inv., p. 70	LONG 4755 (original to the period)
112.86	Side chair, William and Mary style, at north end of room	1912 inv., p. 72	LONG 4330 (original to the period)
112.87	Bookcase, north wall, between windows	Figure 53; 1912 inv., p. 68	LONG 4733 (original to the period)
112.88	Bust, plaster cast of Homer, on north wall on 4733	Figure 53; 1912 inv., p. 83	LONG 4703 (original to the period)

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.89	Lute, old Spanish, with pearl inlay, on bookcase 4733	1912 inv., p. 82	LONG uncataloged (original to the period); needs conservation.
112.90	Bookcase, north wall, east side	1912 inv., p. 68	LONG 4734 (original to the period)
112.91	Piano, Steinway & Sons grand, in northeast corner of room	1912 inv., p. 68	LONG 4618 (original to the period)
East wall			
112.92	Bookcase, east wall, between center and north windows	1912 inv., p. 68	LONG 4736 (original to the period)
112.93	Bust, plaster cast of Sophocles, east wall on top of 4736	1912 inv., p. 83	LONG 4704 (original to the period)
112.94	Side chairs, 2, rococo revival, northeast area of room	1912 inv., p. 70	LONG 4940 and 4943 (original to the period, upholstery probably later); conservation needed.
112.95	Writing desk, by Abraham Kimball, along east wall in front of center door	1912 inv., p. 70	LONG 4833 (original to the period)
112.96	Chair, embossed, Spanish, at desk 4833	1912 inv., p. 69	LONG 4148 (original to the period)
112.97	Table lamp, gas, portable, on 4833, bearded male	Figure 46	LONG 6082 (possibly original to the period); needs conservation and period lampshade.
112.98	Inkstand, ebonized, with 2 glass inkwells, on 4833	1912 inv., p. 82	LONG 6717 (original to the period)
112.99	Marble fragment of club of Hercules, on 4833	1912 inv., p. 86	LONG 7316 (original to the period)
112.100	Box, small, Japanese lacquer, on 4833	1912 inv., p. 82	LONG 7281 (original to the period)
112.101	Bookcase, east wall, between center and south windows	1912 inv., p. 68	LONG 4735 (original to the period)

(Library, cont.)

HFR #	Object	Evidence	Recommendation
112.102	Bust, plaster cast of Aeschylus, east wall on top of 4735	1912 inv., p. 83	LONG 4702 (original to the period)
112.103	Statue, *Sappho*, by Thomas Crawford, on 4735 shelf	1912 inv., p. 83	LONG 4131 (original to the period)
112.104	Sofa, Elizabethan revival, along east wall in front of 4735	Figure 52; 1912 inv., p. 69	LONG 6138 (original to the period)
112.105	Armchair, Elizabethan revival along east wall, south of 6138	1912 inv., p. 70	LONG 4877 (original to the period with later upholstery)
112.106	Photograph of crayon portrait of Fanny A. Longfellow, on east wall at south end above 4658	1912 inv., p. 77	LONG 4351 (original to the period)
112.107	Photograph, "Poet's Corner," Westminster Abbey, on east wall at south end below 4351	1912 inv., p. 77	LONG 4658 (original to the period)

1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to not be extant in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the library during Alice Longfellow's time. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

Furniture		
Music stand, cherry, with drawers, tills and shelves, 46" high, 19" wide	1912 inv., p. 69	Not extant
Book rack, folding, ebonized wood, with tripod stand	1912 inv., p. 69	Not extant

(Library, cont.)

Furniture		
Chair, side, walnut with turned legs and straight braces; back panel upholstered in Spanish embossed leather	1912 inv., p. 70	Not extant
Armchair, upholstered	1912 inv., p. 71	Not extant
Sofa, walnut, with roll arms and three-cushion back	1912 inv., p. 71	Not extant
Textiles		
Hearth rug, Hamadan in front of fireplace	1912 inv., p. 68	Not extant
Bergamo mat, Turkish	1912 inv., p. 68	Not extant
Cushion, down, covered with yellow silk damask with panel of yellow silk embroidery	1912 inv., p. 70	Not extant
Pillow, down, covered with "Cloth of Silver" with silver cord and silk back	1912 inv., p. 71	Not extant
Pillow, down, covered with Turkish gold and silver embroidery on crimson silk	1912 inv., p. 71	Not extant
Pillow, down, covered with Florentine green and yellow silk embroidery with cord edge and silk back	1912 inv., p. 72	Not extant
Pillows, 2, down, covered with embroidered plush with tassel gimp finish	1912 inv., p. 72	Not extant
Tape Guipure lace sofa back	1912 inv., p. 72	Not extant
Crimson and white wool cover with borders of wool embroidery	1912 inv., p. 72	Possibly extant in collection.
Doily, small, linen and Renaissance lace	1912 inv., p. 72	Not extant
Scarf, Armenian silk embroidery with Cluny lace ends	1912 inv., p. 72	Not extant
Tasseled silk mantel scarf	1912 inv., p. 72	Not extant

(Library, cont.)

Paintings		
Forest Brook, 9" x 7" in 2" gilt composition box frame	1912 inv., p. 75	Not extant
Photograph, after Darley, "Courtship of Miles Standish"	1912 inv., p. 76	Not extant
Photograph of Thomas G. Appleton	1912 inv., p. 76	Not extant
Metals		
Pen tray, green bronze with inkwells	1912 inv., p. 81	Not extant
Knife, Chinese with lacquer scabbard in fan design	1912 inv., p. 81	Not extant
Miniature teapot, bronze	1912 inv., p. 82	Not extant
Taper holder, bronze, with leaf saucer	1912 inv., p. 82	Not extant
Fireplace equipment: tongs, shovel	1912 inv., p. 71	Not extant
Ceramics and glass		
Tile, small green pottery	1912 inv., p. 82	Not extant (in Thorp family)
Jar, pottery, oviform with painted woodbine on dark green ground 10-1/2" high	1912 inv., p. 83	Possibly extant in collection.
Vases, 2, old Bohemian blue and clear glass with floral gold panels	1912 inv., p. 83	Not extant
Covered cups, 2, old Chinese porcelain	1912 inv., p. 84	Not extant
Covered bowl, old Japanese china	1912 inv., p. 84	Not extant
Bottle, old Etruscan pottery tear bottle	1912 inv., p. 84	Not extant
Grain saucer, old Chinese blue and white	1912 inv., p. 84	Not extant
Old Roman pottery lamps, 2	1912 inv., p. 84	LONG 7330 (see above); mate is not extant.
Other		
Portfolio cover, Syrian woven silk, with cord and tassel finish	1912 inv., p. 72	Not extant
Box, old rosewood with satinwood inlay	1912 inv., p. 82	Not extant

(Library, cont.)

Other		
War club, South Sea islands	1912 inv., p. 83	Not extant
Model of Macarthy's Church Tower at Clonmore	1912 inv., p. 85	Not extant
Pair Spanish castanets	1912 inv., p. 85	Not extant
Birch bark basket, Indian embroidered	1912 inv., p. 85	Not extant
Mineralogical specimens, 3	1912 inv., p. 86	Not extant
Masonic dagger	1912 inv., p. 85	Not extant

Room 113, **Study**

STUDY (Room 113)

This plan calls for only a handful of changes to the Longfellow study to best display the room Alice Longfellow maintained in her father's memory. As with other rooms in the house a number of small furnishings are inevitably missing, but there are also a few objects in the collection that can be reintroduced to the study.

Miss Longfellow's window treatments should be reproduced to replace her originals, which are quite worn; new reproduction window seat cushions, with velvet trim like her tiebacks, should be made to more fully render Alice's work. The addition of a reproduction of the green ivy-patterned center table cover will add greatly to the feel and historic accuracy of the space. Likewise an artificial orange tree in her father's plant tub, and a few small items (a railroad spike, a lamp screen and a cannonball), will further contribute to a more accurate treatment of the study in the early 20th century.

Historic photographs and inventories show that all major pieces of furniture and items hanging on the walls are extant. They also indicate that a number of small items do not survive. For example, two textiles draped on tables are missing, a table lamp for the center table, a handful of desk items (boxes, ruler, another scales) and a magnifying glass are not available to display. At the end of this room's plan can be found a listing of furnishings in the study in 1912 but not extant today.

HFR #	Object	Evidence	Recommendation
113.1	Walls painted brown with faux bamboo molding	Figures 71, 73-75, and 77; Phillips, p. 75; 1912 inv., p. 43	Extant (original to the period)
113.2	Woodwork, painted cream	Phillips, p. 75; 1912 inv., p. 43	Paint woodwork cream (2.5Y 9/2).
113.3	Gasolier, three-arm, electrified, attributed to Cornelius & Baker	Figures 74-77; 1912 inv., p. 43	LONG 24947 (original to the period); needs conservation; period chimneys needed.
113.4	Floor, Brussels carpet	Figures 71, 74-77; 1912 inv., p. 44	Use extant reproduction LONG 6691.
113.5	Bergamo rug	Figures 74-77; 1912 inv., p. 44	LONG 23273 (original to the period); conserve and reinforce.

(Study, cont.)

HFR #	Object	Evidence	Recommendation
113.6	Window treatments, 4, Turkey red drapes with loops, matching shaped lambrequins, bordered with black velvet band and cord fringe	Figures 74-77; 1912 inv., p. 43	Reproduce LONG 4907-4931 (original to the period); valance and curtain rod supports 6765-6768; valances: 4909, 4919, 4924, 4929; curtain cornices: 6761-6764; tiebacks 4920-4921.
113.7	Window seat cushions, 3, tufted and upholstered in Turkey red with black velvet border	Figure 75; 1912 inv., p. 46	Acquire reproductions based upon LONG 5171-5173 (original to the period).
113.8	Table, in center of room	Figures 71, 74-77; 1912 inv., p. 44	LONG 2447 (original to the period)
113.9	Table cover, ivy pattern, on 2447	Figures 71, 74-77; 1912 inv., p. 46	Acquire reproduction based on LONG 22629 (original to the period).
113.10	Writing desk, on 2447	Figures 71, 74-77; 1912 inv., p. 56	LONG 7296 (original to the period)
113.11	Lamp, on 2447	Figures 71, 74-76; 1912 inv., p. 57	Not extant; select appropriate books.
113.12	Books, on 2447	Figures 71, 74-77	Select appropriate books from collection.
113.13	Scales, letter, Fairbanks on 2447	Figures 74-76; 1912 inv., p. 59	LONG 6694 (original to the period)
113.14	Bronze inkstand (belonged to Thomas Moore), on 2447	Figures 71, 76-77; 1912 inv., p. 56	LONG 7329 (original to the period)
113.15	Pen tray and inkwells (belonged to Samuel Coleridge), on 2447	Figures 71, 74-77; 1912 inv., p. 56	LONG 4861 (original to the period)
113.16	*Carte-de-visite*, on 2447	Figure 71	Not extant.
113.17	Magnifying glass, on 2447	Figures 74, 76-77; 1912 inv., p. 60	Not extant.
113.18	Figure of Knight, small, bronze, 4" high	Figures 71 and 74-77; 1912 inv., p. 56	Not extant.
113.19	Iridescent globe vase, on 2447	Figures 71, 75-77; 1912 inv., p. 60	LONG 2056 (original to the period)

(Study, cont.)

HFR #	Object	Evidence	Recommendation
113.20	Green porcelain inkstand, on 2447	Figures 71, 74-77; 1912 inv., p. 56	LONG 7332 (original to the period)
113.21	Jar, mucilage, with silver cover, on 2447	Figures 74, 76-77;1912 inv., p. 60	LONG 6695 (original to the period)
113.22	Pen holder, bronze, bas-relief, with 4 quill pens, on 2447	Figures 71 and 75; 1912 inv., p. 56	Holder: LONG 7333 (original to the period); Pens: LONG 7334-7337 (original to the period)
113.23	Box and pen made from wood from the U.S.S. *Constitution*, on 2447	1912 inv., p. 58	LONG 6696-6697 (original to the period)
113.24	Cannonball, on 2447	Figures 71, 74-77; 1912 inv., p. 57	LONG 7356 (original to the period)
113.25	Gold medal from Prince of Mantua and Montferrat, Morocco case, on 2447	1912 inv., p. 58	LONG 7338 (original to the period)
113.26	Railroad spike, gilded, from track laid to carry President Garfield to New Jersey on 2447	Figures 71 and 75; 1912 inv., p. 56	LONG 7359 (original to the period)
113.27	Portfolio, old leather with bas-relief bronze plate with apotheosis of Homer, on 2447	1912 inv., p. 59	LONG 7583 (original to the period); conserve and/or reproduce.
113.28	Paperweight, white marble block on 2447	Figure 77; 1912 inv., p. 59	LONG 6698 (original to the period)
113.29	Humidor, barrel-shaped, on 2447	Figure 77	LONG 5887 and 5987 (original to the period)
113.30	Paper cutter, carved wood with bird and vine handle "Bermuda" on center table	Figures 71 and 75; 1912 inv., p. 59	Use LONG 7342.
113.31	Twine box, Japanese lacquer, on 2447	1912 inv., p. 57	LONG 7193 (probably original to the period)
113.32	Hassock, leather cloth, beneath 2447	Figures 71, 75-77; 1912 inv., p. 47	LONG 2447 (original to the period); needs conservation
113.33	Armchair, at east side of center table	Figures 71, 74-77; 1912 inv., p. 45	LONG 4141 (original to the period)

(Study, cont.)

HFR #	Object	Evidence	Recommendation
113.34	Armchair, upholstered in green rep, at west side of center table	Figures 75-76; 1912 inv., p. 46	LONG 4472 (original to the period)
North wall			
113.35	Bookcase, on north wall west of fireplace	Figures 71, 74, 76-77; 1912 inv., p. 44	LONG 4728 (original to the period)
113.36	Bookcase, on north wall east of fireplace	Figures 71, 742, 76-77; 1912 inv., p. 44	LONG 4729 (original to the period)
113.37	Chair, French Restoration style, in front of bookcase, west of fireplace	Figures 71 and 76; 1912 inv., p. 45	LONG 4470 (original to the period)
113.38	Chair, Eastlake presentation piece	Figures 71, 74, 76-77; 1912 inv., p. 45	LONG 4469 (original to the period)
113.39	Chair, rococo revival, south of bookcase 4729 and east of chair 4469	Figures 71, 76-77; 1912 inv., p. 45	LONG 4941 (original to the period)
113.40	Fire stand, shovel, tongs, broom	Figures 71, 74, 76-77; 1912 inv., p. 46	LONG 7473 tongs; LONG 7474 shovel, 7475 fire set stand; 7476 broom (all original to the period)
113.41	Coal hod, copper and large coal	Figures 71, 74, 77; 1912 inv., p. 46	LONG 25342 (original to the period)
113.42	Poker with brass handle	1912 inv., p. 46	Not extant; omit.
113.43	Drawing, *In the Study*, by F.A. Longfellow, on bookcase west of fireplace	1912 inv., p. 51 in "passe-partout frame"	LONG 4154 (original to the period; frame not extant)
113.44	Watercolor, *Village Smithy*, by Vautin, on bookcase east of fireplace	Figures 71, 74, 76-77; 1912 inv., p. 51	LONG 4392 (original to the period)
113.45	Miniature anvil, on bookcase east of fireplace	Figures 71, 74, 76-77; 1912 inv., p. 58	LONG 7340 (original to the period)
113.46	Bust, *Virgil*, on top of bookcase west of fireplace, north wall	Figures 71, 74, 76; 1912 inv., p. 57	LONG 6089 (original to the period)
113.47	Bust, *Moliere*, by Collas, on top of bookcase east of fireplace, north wall	Figures 71, 74, 76-77; 1912 inv., p. 57	LONG 6091 (original to the period)

(Study, cont.)

HFR #	Object	Evidence	Recommendation
113.48	Girandole mirror, north wall over fireplace	Figures 71, 74, 76-77; 1912 inv., p. 48	LONG 6140 (original to the period) Acquire candles.
113.49	Drawing, Charles Sumner, by Eastman Johnson, over bookcase west of fireplace	Figures 71, 74, 76-77; 1912 inv., p. 51	LONG 545 (original to the period)
113.50	Drawing, Ralph W. Emerson, by Eastman Johnson, over bookcase east of fireplace	Figures 71, 74, 76-77; 1912 inv., p. 51	LONG 541 (original to the period)
East wall			
113.51	Portrait of Henry W. Longfellow, on ebony easel along east wall	Figures 71, 74, 76-77; 1912 inv., p. 51	LONG 4629 (original to the period)
113.52	Easel, ebony in front of built-in window bookshelving	Figures 71, 74, 76-77	LONG 7588 (original to the period)
113.53	Bottom portion of Queen Anne chest of drawers, on east wall between windows	Figures 74, 76-77; 1912 inv., p. 45	LONG I.298 (original to the period)
113.54	Chair, arm, by Hains, in front of south window on east side	Figures 76; 1912 inv., p. 46	LONG 4762 (original to the period)
113.55	Chair, "Zanzibar" style, along east wall in front of south window	1912 inv., p. 46	LONG 4471 (original to the period)
113.56	Table, small, along east wall south of 4471, with small wood box [?] on top	Not pictured: 1900 photograph, SPNEA neg. no. 47222-A; 1912 inv., p. 46	LONG 6668 (possibly original to the period) Conservation needed.
113.57	Drawing, Nathaniel Hawthorne, by Eastman Johnson, on east wall at north end	Figures 74, 76-77; 1912 inv., p. 51	LONG 542 (original to the period)
113.58	Double portrait, on east wall, north end hung below 542	Figures 74, 76-77	LONG 5123 (original to the period)

(Study, cont.)

HFR #	Object	Evidence	Recommendation
113.59	Mirror, Chippendale, hung upside down on east wall between windows	Figure 72; 1893 inv., p. 2	LONG 4694 (original to the period)
113.60	Drawing, Cornelius Felton, by Eastman Johnson, on east wall, south end	Not pictured: 1900 photograph, SPNEA neg. no. 47222-A; 1912 inv., p. 51	LONG 543 (original to the period)
113.61	Double portrait, on east wall, south end hung below 543	Not pictured: 1900 photograph, SPNEA neg. no. 47222-A	LONG 5124 (original to the period)
113.62	Photograph of Thomas G. Appleton, on I. 298	1912 inv., p. 52	LONG 4349 (original to the period)
113.63	Box with dog on lid, on I.298	Figures 74, 76-77; 1912 inv., p. 57	LONG 7596 (original to the period)
113.64	Oval box [?], on I.298	Figure 76	Not extant; omit.
113.65	2 framed items on I.298	Figures 74, 76-77	Use 4657 and omit second.
113.66	Tea caddy, Chinese lacquer	Figure 76; 1912 inv., p. 57	LONG 4315 (original to the period)
113.67	Lithopane screen holder, on I.298	Figures 74, 76-77; 1912 inv., 59	LONG 18122 (original to the period) Clean and conserve.
113.68	Dresser scarf, on I.298	Figures 74, 76-77; possibly 1912 inv., p. 47: "green cloth with small embroidered flower clusters"	Not extant; omit.
113.69	Bust, George Washington Greene, by Thomas Crawford, on I.298	Figures 74, 76-77; 1912 inv., p. 58	LONG 4383 (original to the period)
113.70	Shelf, what-not, above mirror 4694, on east wall	Figures 74, 76-77	LONG 6046 (original to the period)
113.71	Statue of Dante, on top of mirror 4694 on east wall	Figures 74, 76-77; 1912 inv., p. 48	LONG 4639 (original to the period)
113.72	Casket, miniature, on east wall below I.298	Figures 74, 75-77; 1912 inv., p. 57	LONG 7595 (original to the period)

(Study, cont.)

HFR #	Object	Evidence	Recommendation
South wall			
113.73	Tall-case clock by Aaron Willard, on south wall at east end	Not pictured: 1900 photograph, SPNEA neg. no. 47222-A; 1912 inv., p. 45	LONG 2442 (original to the period)
113.74	Center table, in southeast corner in front of window	Not pictured: 1900 photograph, SPNEA neg. no. 47222-A; 1912 inv., p. 44	LONG 4611 (original to the period)
113.75	Table cover, on 4611	Figure 75 and SPNEA neg. no. 47222-A; 1912 inv., p. 47	Not extant.
113.76	Desk on frame, on LONG 4611	Not pictured: 1900 photograph, SPNEA neg. no. 47222-A; 1912 inv., p. 45	LONG 4890 (original to the period)
113.77	Books, on 4611	Figure 75 and not pictured: 1900 photograph, SPNEA neg. no. 47222-A	LONG 836, 1573, 1574
113.78	Willow scrap basket, on 4611	1912 inv., p. 46	LONG 17867 (probably original to the period) Needs conservation.
113.79	Tray, Japanese lacquer	1912 inv., p. 59	LONG 7360 (original to the period)
113.80	Stereoscope with many pictures, on 4611	1912 inv., p. 59	Use LONG 7240 Needs conservation.
113.81	Statue of Goethe, on desk 4890	Not pictured: 1900 photograph, SPNEA neg. no. 47222-A; 1912 inv., p. 58	LONG 4635 (original to the period)

(Study, cont.)

HFR #	Object	Evidence	Recommendation
113.82	Bookcase, on south wall between two windows	Figure 75; 1912 inv., p. 44	LONG 4725 (original to the period)
113.83	Bust of Shakespeare by Roubiliac, on bookcase 4725 on south wall	Figure 75; 1912 inv., p. 58	LONG 4363 (original to the period)
113.84	Framed item, leaning on bookshelf 4725	Figure 75; inv., p. 268	LONG 6132 (original to the period) Needs conservation.
113.85	Chair, rococo revival, along south wall in front of bookcase 4725	Figures 71 and 75; 1912 inv., p. 45	LONG 4942 (original to the period)
113.86	3 items, hanging vertically on south wall at east end, vertically	Not pictured: 1900 photograph, SPNEA neg. no. 47222-A	Not extant
113.87	Photograph, "The Library of the Deanery of Westminster," south wall, west end below 544	Figure 75; 1912 inv., p. 52	LONG 4371 (original to the period)
113.88	Drawing of Henry W. Longfellow, by Eastman Johnson, on south wall, west end above 4371	Figure 75; 1912 inv., p. 51	LONG 544 (original to the period)
113.89	Green plant tub with orange tree, along south wall in front of west window	Figure 76; 1912 inv., p. 46	LONG 25898 (original to the period); needs conservation; acquire artificial tree.
113.90	Incense burner, south wall in front of west window	1893 inv., p. 3	LONG 5062 (possibly original to the period)
West wall			
113.91	Bookcase, on west wall in south corner	1912 inv., p. 44	LONG 4726 (original to the period)
113.92	Painting, *Alessandro Manzoni*, by Emilie Lonigo on south bookcase, west wall	Figure 75; 1912 inv., p. 51	LONG 4912 (original to the period)

(Study, cont.)

HFR #	Object	Evidence	Recommendation
113.93	Bookcase, on west wall, center	1912 inv., p. 44	LONG 4727 (original to the period)
113.94	Small terra cotta group: Satyr teaching boy to play pipes	Figures 71 and 75; 1912 inv., p. 58	LONG 6048 (original to the period)
113.95	Crayon portrait, of Samuel Ward, by Franquinet, over bookcase at south end on west wall	Figure 75; 1912 inv., p. 51	LONG 540 Samuel Ward (original to the period)
113.96	3 photographs of George and Martha Washington, of Sharples pastels, on west wall above door to 111	Figure 75; 1912 inv., p.52	LONG 6047 (original to the period)
113.97	Drawing of Henry W. Longfellow, by Francis Alexander west wall, north end, above 4370	Figure 71; 1912 inv., p. 51	LONG 547 (original to the period)
113.98	Photograph of Henry W. Longfellow, west wall, north end, below 547	Figure 71	LONG 4370 (original to the period)
113.99	Photograph of Oliver Wendell Holmes, west wall above 4352	Figure 75; 1912 inv., p. 52	LONG 4372 (original to the period)
113.100	Photograph of Louis Agassiz, west wall below 4372	Figure 75	LONG 4352 (original to the period)

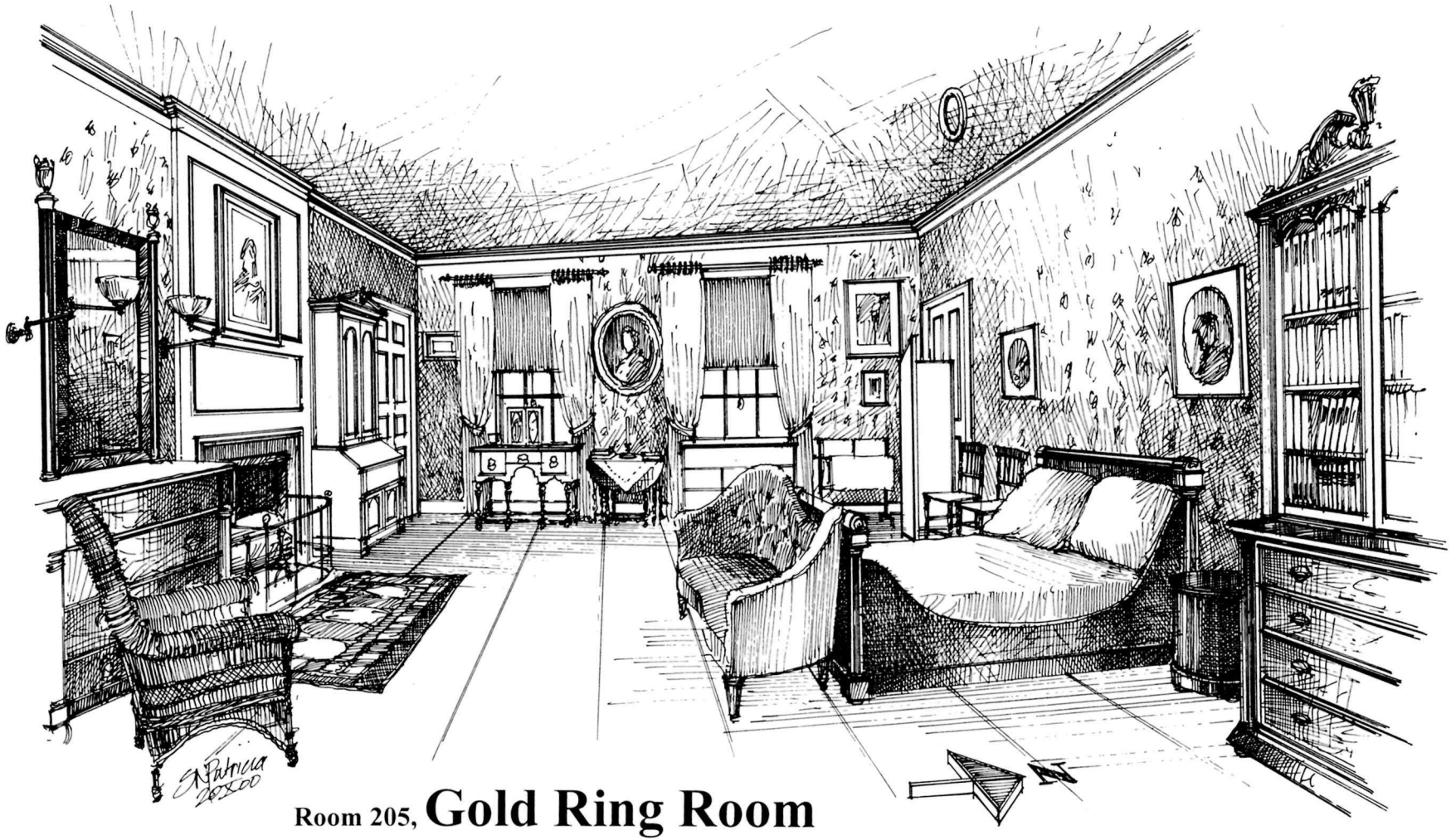
1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to not be extant in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the study during Alice Longfellow's time. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

Furniture	Evidence	Comments
Plant stand, Japanese lacquered wood, brass wave and fish mounts, 15" high	1912 inv., p. 47	Not extant

(Study, cont.)

Ceramics/glass		
Match holder, small china	1912 inv., p. 59	Not extant
Metals		
Paperweight, bronze	1912 inv., p. 56	Not extant
Incense burner, bronze	1912 inv., p. 56	Not extant
Figure of dog, by Fratin, bronze	1912 inv., p. 57	Not extant
Small bronze kettle match holders, 2	1912 inv., p. 59	Not extant
Thermometer, bronze Egyptian column, stand surmounted by seated figure 10-1/2" high	1912 inv., p. 60	Not extant
Postal scales, bronze, with rosette base	1912 inv., p. 60	Not extant
Other		
Basket, old straw with loop handles	1912 inv., p. 58	Not extant
Box, old papered wood box containing personal articles, pens, purses, seals, etc.	1912 inv., p. 58	Possibly extant in LONG collection
Knife, small hunting, with leather sheath	1912 inv., p. 59	Not extant
Box, small of Arabian coins	1912 inv., p. 59	Not extant
Stamp box, small carved wood	1912 inv., p. 59	Not extant
Paper cutter, brass with figure handle, on 2447	1912 inv., p. 58	Not extant
Ruler, ebony, 15" long, on 2447	1912 inv., p. 56	Not extant



Room 205, **Gold Ring Room**

SECOND FLOOR

GOLD RING ROOM (Room 205)

Most of the major pieces of furniture used in the Gold Ring Room during Alice Longfellow's years are extant, however the window curtains, floor covering and wallpaper have been altered, substantially changing the feel of the room.[3] The plan calls for changes that should help recover the early 20th-century appearance of the room based upon considerable evidence of how it looked at that time.

The Japanese screen used in the room in 1912 should be conserved and reintroduced. Reproduction of the recently discovered circa 1917 wallpaper, a floor covering in the color of that used in the period and reproduction window treatments will allow the room to look more appropriately historically furnished without introducing generic period furnishings. Likewise the gas wall brackets, visible in the 1917 photograph, can be reintroduced. Other smaller items (table covers, small metal, ceramic and glass furnishings) which are not extant shall be omitted; however, the listing at the end of this room plan documents and acknowledges their historic presence in the bedroom.

The portrait of Nathan Appleton presently hanging in the room (LONG 4133) should be taken off display, since Harry Dana placed it in the room sometime after 1935.

HFR #	Object	Evidence	Recommendation
205.1	Wallpaper	Figure 88; 1912 inv., p. 207	Acquire custom reproduction based on LONG 26980E and historic photograph (original to the period).
205.2	Woodwork, paint cream	1912 inv., p. 207; Carden, p. 93	Paint woodwork cream (10YR 9/2).
205.3	Wall brackets, gas, on south wall, east of fireplace	Figure 88; 1912 inv., p. 207	Remove LONG 24958-24959 and replace with LONG 25954 (original to the period); restore and reproduce second; acquire globes of the period if none appropriate extant in collection.

[3] This room was not known as the Gold Ring Room until the 1950s. See room history in Volume I of this historic furnishings report.

(Gold Ring Room, cont.)

HFR #	Object	Evidence	Recommendation
205.4	Rug, Kazak	Figure 88; 1912 inv., p. 207: Bergamo	Not extant; use LONG 7272 (original to the period: in room 208 in 1912 but moved by 1917).
205.5	Rug, Kazak	1912 inv., p. 207: Bergamo	Not extant; use LONG 7273 Kazak.
205.6	2 small Smyrna mats	Figure 88; 1912 inv., p. 207	Not extant; omit.
205.7	Carpet	Figure 88; 1912 inv., p. 207: "straw matting"	Acquire reproduction straw matting; if suitable matting is not available, acquire velour carpet of straw mat color.
205.8	Window treatments, 2, figured muslin with tassel gimp finish, lined with sateen; cord loops	1912 inv., p. 207	Acquire reproduction curtains and tiebacks; original poles and rings need cleaning.
205.9	Rollershades, green, 2	1912 inv., p. 207	Acquire reproductions.
205.10	Sofa, covered in cotton with linen slipcover, at foot of bed	1912 inventory, p. 208	LONG 6752 (original to the period) reproduce early 20th-century slipcover based on LONG 23229, 22613, 22614 or 23233
South wall			
205.11	Chest with mirror along south wall, east of fireplace	Figure 88; 1912 inventory, p. 208	LONG 4436 (original to the period)
205.12	Glove stretcher, on chest, 4436	Figure 88	LONG 13820 (original to the period)
205.13	Chair, arm, rattan, east of fireplace	1912 inventory, p. 209 notes: "rattan Morris chair with linen taffeta cushions"	Use LONG 23600; acquire reproduction cushions; needs conservation.

(Gold Ring Room, cont.)

HFR #	Object	Evidence	Recommendation
205.14	Dresser scarf, on chest, 4436	Figure 88; 1912 inv., p. 210 notes: "hemstitched and embroidered linen bureau scarf"	Use LONG 13613.
205.15	Vessel, on chest, LONG 4436	Figure 88	Use LONG 7398.
205.16	Pin cushion, on chest LONG 4436	Figure 86; 1912 inv. p. 210	Use LONG 25531.
205.17	Small dish, on chest LONG 4436	Figure 88	Not extant; omit.
205.18	Desk and bookcase, walnut, on south wall west of fireplace	Figure 88; 1912 inv., p. 208	LONG 23288 (original to the period)
205.19	Drawing of Fanny A. Longfellow, by Rowse	Figure 88; 1912 inv., p. 212	LONG 2895 (original to the period)
205.20	Fireplace equipment: andirons, shovel, screen	Figure 88; 1912 inv., p. 209	Andirons LONG 7440-7441 (original to the period); tongs LONG 7475 (original to the period); screen LONG 7462 (original to the period) Rattan wood basket and shovel not extant.
East wall			
205.21	Wardrobe	1912 inventory, p. 208	LONG 4754 (original to the period)
205.22	Chairs, side, 2, flanking wardrobe 4754	1912 inv., p. 209	Use LONG 4961-4962.
205.23	Engraving, "Longfellow's three daughters," east wall south end above LONG 4650	Figure 88; 1912 inventory, p. 212	LONG 6348 (original to the period)
205.24	Photograph of Fanny Longfellow, on east wall at south end below LONG 6348	Figure 88	LONG 4650 (original to the period)

(Gold Ring Room, cont.)

HFR #	Object	Evidence	Recommendation
205.25	Crayon portrait of Henry W. Longfellow, by Cheney, east wall, north end	1912 inv., p 212	LONG 2893 (original to the period)
205.26	Door stop, mahogany with brass lion's head and ring handles, at door to 210	1912 inv., p. 209	LONG 7449 (original to the period)
North wall			
205.27	Commode, by George Archibald, on north wall, west of bed	1912 inv., p. 208	LONG 4751 (original to the period)
205.28	Bed, centered along north wall with pillows, 4, sheets, blanket, and spread	1912 inv., p. 208	LONG 4617, bed (original to the period); use LONG 23285-A and -B, pillow shams; use LONG 13269-13270, pillow shams; use LONG 13624, spread; Acquire reproduction sheets.
205.29	Chest and bookcase, Renaissance revival style, north wall, east side	1912 inv., p. 208	LONG 4724 (original to the period)
205.30	Crayon portrait of Charles A. Longfellow, by Eastman Johnson, north wall, west of bed	1912 inv., p. 212	LONG 4157 (original to the period)
205.31	Crayon portrait of Ernest W. Longfellow, by Eastman Johnson north wall, east of bed	1912 inv., p. 212	LONG 4158 (original to the period)
West wall			
205.32	Chair, side, 1 of 3, on west wall at north end	1912 inv., p. 209	Use LONG 4963-4964.

(Gold Ring Room, cont.)

HFR #	Object	Evidence	Recommendation
205.33	Towel stand, west wall, north end	1912 inv., p. 209	LONG 7408 (original to the period)
205.34	Towels, on LONG 7408	Towel stand would have towels on it.	Use LONG 13617-13623 with AML monogram.
205.35	Screen, Japanese, two-fold, in northwest corner, obscuring door to 203	1912 inv., p. 209	Use LONG 23457 (original to the period, although probably not in this location) Conservation needed.
205.36	Commode, wash stand, on west wall in front of north window	1912 inv., p. 208	LONG 6674 (original to the period)
205.37	Dresser scarf, on 6674		Use LONG 13616.
205.38	Minton toilet set, smaller pieces on gateleg table, remainder in commode 6674	1912 inv., p 216	Use LONG 6770-6784.
205.39	Staffordshire toilet set, Couldon Place Pottery, on and in commode 6674	1912 inv., p 216	Use LONG 6122-6128 [in Charley Longfellow's room (202) 1912, p. 308]: mug, pitcher, soap dish cover, pitcher, basin, chamber pot, slop pot.
205.40	Table, gateleg, William and Mary style, on west wall between windows	1912 inv., p. 208	LONG 4846 (probably original to the period)
205.41	Table scarf on 4846		Use LONG 13615.
205.42	Brass saucer candlestick, on gateleg table	1912 inv., p 215	LONG 7397 (original to the period)
205.43	Wastebasket, on west wall by gateleg table	Standard furnishing for period, likely overlooked in 1912 inventory	Use LONG 23294.

(Gold Ring Room, cont.)

HFR #	Object	Evidence	Recommendation
205.44	Chest of drawers, bottom portion, on west wall in front of southern window	1912 inv., p. 208	LONG 4951 (original to the period)
205.45	Print, *Evangeline*, by Faed, west wall north end	1912 inv., p. 212	LONG 4430 (original to the period)
205.46	Daguerreotype of Henry W. Longfellow, velvet frame, west wall, north end below 4430	1912 inv., p. 213	LONG 4441 (original to the period); photo-reproduce and hang in original frame.
205.47	Painting, *Henry W. Longfellow*, by Ames, west wall between windows	1912 inv., p. 212	LONG 4323 (original to the period)
205.48	Watercolor, *Courtyard in Germany*, west wall, south end	1912 inv., p 212	LONG 4677 (original to the period)
205.49	Lacquer cabinet on dressing table 4951, west wall	1912 inv., p 215	LONG 23289a (original to the period)
205.50	Bowl, green Bohemian glass on table 4951	1912 inv., p 215	LONG 7411 (original to the period)
205.51	Dresser scarf, on table 4951	Standard furnishing for period	Use LONG 13614.
205.52	Tray, on table 4951	Standard furnishing for period	Use LONG 23291.

1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to not be extant in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the room during Alice Longfellow's time. This listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

(Gold Ring Room, cont.)

Furniture		
Chair, arm, stained wood	1912 inv., p. 209 notes: "old stained-wood arm-chair upholstered in old printed linen; cretonne slip-cover. 40" high, 23" wide"	Not extant.
Chest and bookcase	1912 inv., p. 208 notes: "2 black walnut secretary bookcases with glass doors in top. One 7'8" high, 40" wide, one 6' high, 47" wide	Second one not extant (possibly in Thorp family)
Textiles		
Hemstitched and embroidered linen table cover	1912 inv., p. 210	Not extant
Hemstitched linen cover with crocheted lace ends	1912 inv., p. 210	Not extant
Table cover of Armenian embroidery with tassels	1912 inv., p. 210	Not extant
Old Indian Kashmir table scarf	1912 inv., p. 210	Not extant
Paintings		
Small colored photograph, ebonized wood frame	1912 inv., p. 213	Not extant
Ceramics and glass		
Old green glass salts bottle with French gilt base	1912 inv., p 215	Not extant
Dedham red pottery bowl	1912 inv., p 215	Not extant
Old Chinese cloisonné covered bowl	1912 inv., p 216	Not extant
Metals		
Old bronze figure of flying cherub carrying torch	1912 inv., p 215	Not extant
Silverplate taper holder	1912 inv., p 215	Not extant
Sterling silver deposit cologne bottle	1912 inv., p 215	Not extant
Other		
Ivory miniature, Madonna	1912 inv., p 212	Not extant
Boulle dressing case	1912 inv., p. 215	Not extant

Room 206,

Alice Longfellow's Bedroom

ALICE LONGFELLOW'S BEDROOM (Room 206)

Alice Longfellow's bedroom retains most of the furniture she had in it during the 1910s. Only a 19th-century side chair appears to be missing. The reproduction wallpaper on the walls is not known to have necessarily been used in the room, however it is a wallpaper of the period that Alice likely used in the house and her bedroom was papered in 1912. Reproduction of the 1910s straw matting is called for in this plan. Reproduction drapes will also add to the early 20th-century historic appearance of the room.

Based upon the 1912 inventory a few items not presently displayed in the room should be reintroduced—a round commode and a pair of small oil portraits, both of which had been acquired by Alice's parents. A wicker armchair from the collection should be added; while the original is not extant, it was of the same type as this other, which was elsewhere in the house in 1912.

The portrait of Nathan Appleton by his son Tom Appleton should be taken down (Harry Dana purchased this painting in 1948 and hung it in the library [room 112]). Likewise, the desk and bookcase (LONG 4698) presently centered between the west wall windows should be taken out of this historically furnished space. It was not in the room in 1912, nor even in 1954; 1962 is the earliest date for which there is documentation of its placement in this bedroom.

At the end of this room's plan a listing of furnishings in the study in 1912 but not extant today may be found. As may be seen, many small furnishings items are no longer present to display in Alice Longfellow's bedroom.

HFR #	Object	Evidence	Recommendation
206.1	Wallpaper	1912 inv., p. 189	Use extant 1980s reproduction of paper found in rolls in attic (original designed by Sarah F. Tibbits of the School for Applied Design for Women, NYC, manufactured by the Pittsburgh Wall Paper Company, New Brighton, PA).
206.2	Woodwork, painted cream	1912 inv., p. 189; Carden, p. 97	Paint woodwork cream (2.5Y 9/2).

(Alice Longfellow's Bedroom, cont.)

HFR #	Object	Evidence	Recommendation
206.3	Rug, Anatolian prayer, in front of hearth	Figure 91	LONG 7269 (original to the period)
206.4	Daghestan rugs, 3, in front of 5068 on south wall and in front of gothic arched desk along west wall	1912 inv., p. 189	Use LONG 7268 and 7270. Third rug is not extant.
206.5	Mat, Japanese, on east wall at door to 207	1912 inv., p. 189	Acquire reproduction based upon LONG 13662.
206.6	Carpet	Figure 91; 1912 inv., p. 189: "straw matting"	Acquire reproduction straw matting; if suitable matting is not available, acquire velour carpet of straw mat color.
206.7	Window treatments, 4, with tie-backs	1912 inv., p. 189 notes: "linen taffeta draperies with cottage fringe, interlined and lined with sateen. Cord loops, wood poles with brass rings"	1912 drapes not extant Acquire reproduction gold-brown rayon twill drapes and tiebacks based on LONG 22691 (possibly pre-1928).
206.8	Window seat cushions, 4, upholstered to match drapes	1912 inv., p. 189	Acquire reproductions.
206.9	Rollershades, 4, green	1912 inv., p. 189	Acquire reproductions.
206.10	Chaise, at foot of bed	1912 inv., p. 191 notes "Old carved walnut sofa with curved frame and high back; tufted and upholstered in flowered cretonne (later puce)"	Use LONG 22742; acquire reproduction upholstery fabric.

(Alice Longfellow's Bedroom, cont.)

HFR #	Object	Evidence	Recommendation
North wall			
206.11	Wall brackets, gas, attributed to Cornelius & Baker, flanking fireplace north wall	Figure 91; 1912 inv., p. 189	LONG 25946-25947 (original to the period; west globe original to Henry Longfellow period)
206.12	Chest of drawers, on north wall west of mantel	Figure 91; 1912 inv., p. 190	LONG 4695 (original to the period)
206.13	Armchair, rattan, south of chest 4695	1912 inv., p. 191 notes: "Rattan arm chair with roll frame; fitted cretonne cushions"	LONG 5993 (possibly original to the period in room 201) Needs conservation; acquire reproduction cretonne cushions.
206.14	Side chair	Figure 91; 1912 inv., p. 191	Not extant; omit.
206.15	Paderewski and poem, framed, north wall, east of fireplace below LONG 6365	Figure 91; 1912 inv., p. 197	LONG 4770 (original to the period)
206.16	Photograph, "Hope," by George F. Watts	Figure 91; 1912 inv., p. 196	LONG 6365 (original to the period)
206.17	Mirror, Chippendale-style, on north wall above LONG 4695	Figure 91; 1912 inv., p. 193	LONG 25139? (original to the period)
206.18	Photograph of Mt. Fujiyama, on north wall over mantel	Figure 91; 1912 inv., p. 197	LONG 6372 (original to the period)
206.19	Drawing of Paderewski, north wall, west side below 6650	1912 inv., p.196	LONG 4159 (original to the period)
206.20	Photograph, "Love and Death," by George F. Watts, north wall, west side, above 4159	1912 inv., p. 196	LONG 6650 (original to the period)
206.21	Box, Renaissance revival casket, on north wall on LONG 4696	Figure 91; 1912 inv., p. 200	LONG 7380 (original to the period)

(Alice Longfellow's Bedroom, cont.)

HFR #	Object	Evidence	Recommendation
206.22	Easel frame on LONG 4696	Figure 91; 1912 inv. p. 197	LONG 7587 (possibly original to the period)
206.23	Easel frame, table top with photograph of Alice M. Longfellow, on 4696	1912 inv., p. 197	Use LONG 6366.
206.24	Dresser scarf, linen on LONG 4696	Figure 91	Use LONG 13854.
206.25	Small figure, resting on molding above fireplace	Figure 91	Not extant.
206.26	Fireplace equipment: andirons, shovel, tongs, brush, screen	Figure 91; 1912 inv., p. 192	LONG 4311 (bellows), andirons (7436-7437), shovel (7453), screen 7463; broom (7464) (All original to the period)
206.27	Fireback	Figure 91; 1912 inv., p. 189	LONG uncataloged (original to the period)
206.28	Tassel and cord for calling servants, hung on north wall on east side of mantel	Figure 91	Acquire reproduction.
East wall			
206.29	Bed, French Empire style, head centered on east wall	1912 inv., p. 190	LONG 6034 (original to the period)
206.30	Bedding: box spring, mattress, 2 pillows, sheets	1912 inv., p. 190	Use LONG spread (uncataloged), LONG 13857 (small pillow, AML monogram). Acquire reproduction sheets.
206.31	Down pillow, on 6034	1912 inv., p. 192	Use LONG 25295.
206.32	Mahogany wardrobe, on east wall, north of night stand	1912 inv., p. 190	LONG 4699 (original to the period)
206.33	Nightstand, along east wall north of bed	1912 inv., p. 191	LONG 4696 (original to the period)
206.34	Commode, east wall, south of bed	1912 inv., p. 190	LONG 4752 (original to the period)

(Alice Longfellow's Bedroom, cont.)

HFR #	Object	Evidence	Recommendation
South wall			
206.35	Dressing table with full mirror, south wall between windows	1912 inv., p. 190	LONG 5068 (original to the period)
206.36	Pair of doilies, on 5068	Likely furnishing of the period	Use LONG 13855-13856.
206.37	Hand mirror, silver, with "AML" monogram, on 5068	1912 inv., p. 201	LONG 6143 (probably original to the period)
206.38	Silver and glass bottle, on 5068	1912 inv., p. 201	Use sterling silver bottle, Acc. 71.
206.39	Wall brackets, gas, south wall	1912 inv., p. 189	LONG 25944-25945 (original to the period)
206.40	Vase, on 5068	1912 inv., p. 200	LONG 6671 (original to the period); mate to 6670
206.41	Chairs, side, 2	1912 inv., p. 191 notes: "2 Hepplewhite mahogany side chairs with inlaid shield back with tapering square legs, cretonne seats, south wall in front of windows"	LONG 4464-4465 (original to the period) Current upholstery is later.
206.42	Painting, *Village Scene*, by Ernest W. Longfellow, south wall, east end, above 4642	1912 inv., p. 196	LONG 4606 (original to the period)
206.43	Painting, *Dogs in Wood*, by Diaz, on south wall, east end below 4606	1912 inv., p. 196	LONG 4642 (original to the period)
206.44	Painting, *Moose River, Maine*, by Ernest W. Longfellow, on south wall above dressing table	1912 inv., p. 196	LONG 4605 (original to the period)

(Alice Longfellow's Bedroom, cont.)

HFR #	Object	Evidence	Recommendation
206.45	Portraits, 2, on south wall flanking dressing table below sconces	1912 inv., p. 196	LONG 5767-5768 (original to the period) Needs conservation.
206.46	Small hammered copper bowl with brass bail, by west window	1912 inv., p. 200	LONG 17319 (possibly original to the period) Acquire artificial plant.
West wall			
206.47	Table, tilt-top, along west wall by southern window	1912 inv., p. 191	LONG 4952 (original to the period)
206.48	Table cover, on 4952		Use LONG 13852.
206.49	Candlestick with extinguisher, on 4952	1912 inv., p. 200	LONG 6682 (original to the period)
206.50	Vase, on 4952	1912 inv., p. 200	LONG 6670 (original to the period); mate to 6671
206.51	Wing chair, south of table, 4952 and somewhat out from southwest corner of room	1912 inv., p. 191 notes: "Box arm-chair with cushion in flowered cretonne slip-cover"	LONG 22748? Acquire reproduction slipcover based on LONG 22620-22621 and 22659.
206.52	Desk and bookcase with inlaid borders, west wall, centered between windows	1912 inv., p. 190	LONG 2446 (original to the period)
206.53	Photograph, "Mt. Vernon," on desk 2446	1912 inv., p. 197	LONG 6719 (original to the period)
206.54	Corner chair, along west wall at desk and bookcase	1912 inv., p. 191: "cretonne slip-seat"	LONG 4480 (original to the period; slipcover is later)
206.55	Dressing table, marble-topped with mirror, west wall at north end	1912 inv., p. 190	LONG 4615 (original to the period)
206.56	Easel frame, table top, with photograph of Henry W. Longfellow, on 4615	1912 inv., p. 197	Use LONG 4364.
206.57	Easel frame, table top with photograph of Erica Thorp, on 4615	1912 inv., p. 197	Use LONG 6367.

(Alice Longfellow's Bedroom, cont.)

HFR #	Object	Evidence	Recommendation
206.58	Folding table, northwest corner	1912 inv., p. 191	LONG 7365 (original to the period)
206.59	Painting, *Breton Peasant Girl*, on west wall at north end	1912 inv., p. 196	LONG 4401 (original to the period)

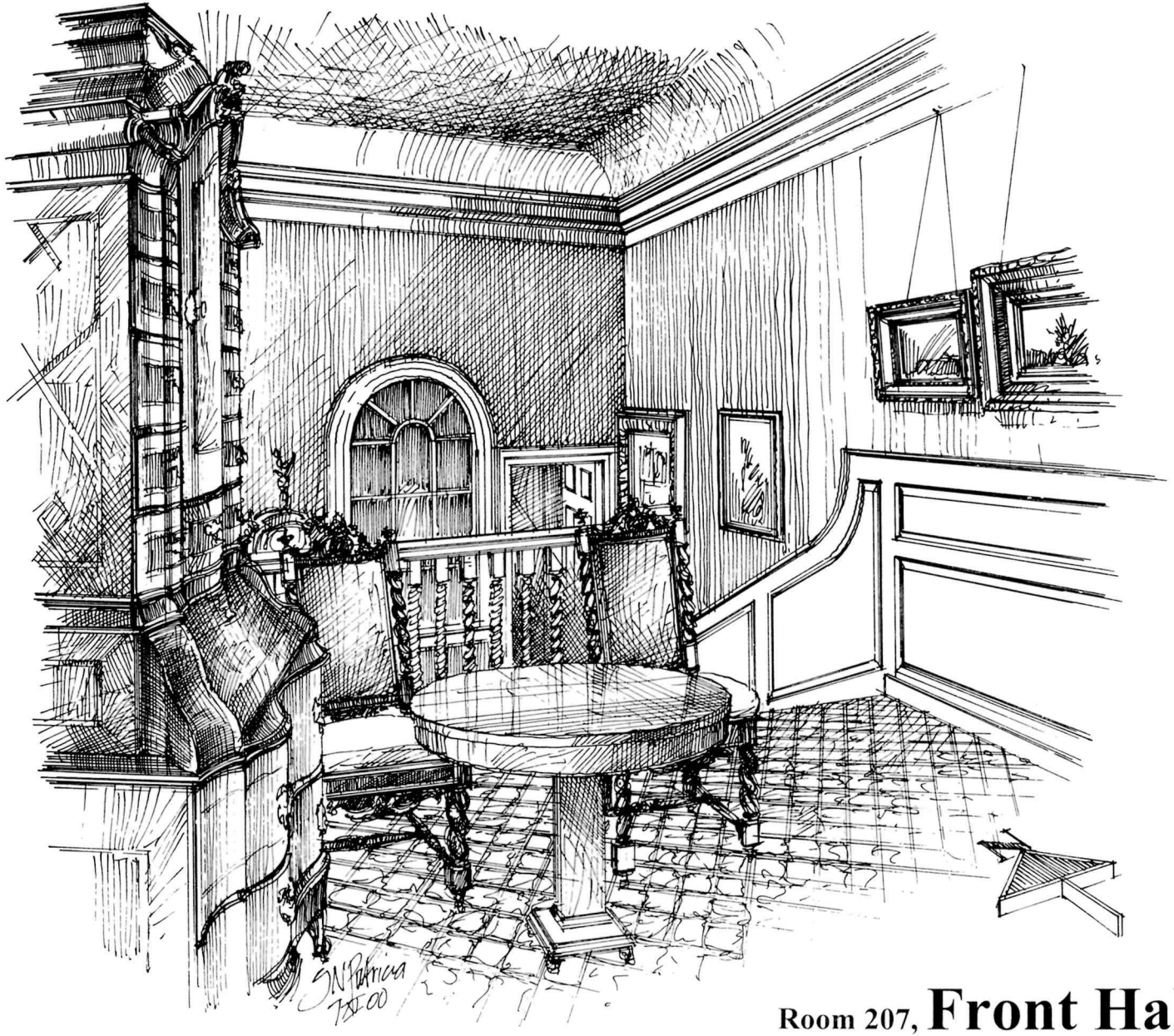
1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to have not survived in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the room during Alice Longfellow's time. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

Furniture		
Small old walnut stand with 3 scroll feet	1912 inv., p. 191	Not extant
Paintings		
Small family photographs and prints, 6	1912 inv., p. 197	Five substitutes or originals found; one not extant.
Metals		
Old Sheffield coaster with fitted cushion top, 3-1/2" diameter	1912 inv., p. 200	Not extant
Sterling silver deposit cologne bottles with "AML," 2	1912 inv., p. 201	Not extant
Small sterling silver and glass boxes, 3	1912 inv., p. 201	For one, use substitute; other two not extant
Small sterling silver paper cutters, 4	1912 inv., p. 202	Not extant
Sterling silver button hook	1912 inv., p. 202	Not extant
Sheffield tumbler coaster	1912 inv., p. 202	Not extant
Sterling silver and glass tumbler coaster	1912 inv., p. 202	Not extant

(Alice Longfellow's Bedroom, cont.)

Textiles		
Linen table covers, 5	1912 inv., p. 192	Not extant
Small Bergamo rug, diamond pattern in rich colors	1912 inv., p. 189	Not extant
Bedding: 2 wool puffs covered with China silk, 3 small down pillows, 1 small hair pillow	1912 inv., p. 190	Not extant
Felt table cover	1912 inv., p. 192	Not extant
Down pillows in embroidered linen covers, 3	1912 inv., p. 192	One used, see above; other two not extant
Ceramics and glass		
Tiffany favrile glass vase	1912 inv., p. 200	Not extant
Small Bohemian amber glass cologne bottle	1912 inv., p. 200	Not extant
Small Bohemian green glass and French gilt bottle stand	1912 inv., p. 200	Not extant
Japanese pottery flaring bowl, 7-1/4" diameter	1912 inv., p. 201	Not extant
Other		
Indian jingle scrap basket	1912 inv., p. 191	Not extant
Brass electric table lamp	1912 inv., p. 200	Not extant
Traveling clock	1912 inv., p. 200	Not extant
Japanese wood bowl	1912 inv., p. 200	Not extant
Ivory shoe horn	1912 inv., p. 201	Not extant
Ivory hat brush	1912 inv., p. 201	Not extant
Ivory small brush	1912 inv., p. 201	Not extant
Ivory button hook	1912 inv., p. 201	Not extant
Ivory hair pin box	1912 inv., p. 201	Not extant
Aleutian basket	1912 inv., p. 201	Not extant
Blotting tablet	1912 inv., p. 201	Not extant
Japanese lacquer box	1912 inv., p. 202	Not extant



Room 207, **Front Hall**

FRONT HALL (Room 207)

With the exception of two rugs, a small fire extinguisher and a painting Alice Longfellow had inherited from her uncle Tom Appleton, the early 20th-century furnishings of the second floor front hall are either extant or can be reproduced with great accuracy. Changes to the hall called for in this plan are thus limited to reproducing the Brussels carpet Alice installed (see room 111 plan for complete history), and reproducing her window curtains and matching window seat.

Because there are so few items listed in the 1912 inventory that are not extant, these pieces are included in the room plan, since their historic location is known.

HFR #	Object	Evidence	Recommendation
207.1	Wallpaper	1912 inv., p. 183; Phillips, p. 42	More in-depth analysis of wall color for the period is needed: Is the current color, "modern" brown, from Alice Longfellow's lifetime or the 1950s?
207.2	Paint, woodwork, cream-white	1912 inv., p. 183; Carden, p. 100	Paint woodwork cream-white (5Y 9/1)
207.3	Carpet, two-toned green Brussels, fine diamond pattern	Figure 94; 1912 inv., p. 183	Reproduce three-color Brussels Bigelow carpet based on LONG 7188 (original to the period).
207.4	Smyrna mat, at top of stairs	Figure 94; 1912 inv., p. 183	Not extant.
207.5	Rug, Kazak, in center of floor	1912 inv., p. 184	Not extant.
207.6	Window curtain, Turkey red draperies with tassel gimp, 2-3/4 yds. long, cord loops, brass pole and rings	1912 inv., p. 183	Reproduce curtain. Reproduce cord loops based on LONG 22640.
207.7	Window seat cushion, Turkey red, fitted	1912 inv., p. 183	Acquire reproduction.
207.8	Rollershade, green	1912 inv., p. 183	Acquire reproduction.
207.9	Table, center	1912 inv., p. 184	LONG 4380 (original to the period)

(Front Hall, cont.)

HFR #	Object	Evidence	Recommendation
North wall			
207.10	Side chairs, 2, French, carved brown oak, along banister at north end of landing	1912 inv., p. 184	Use LONG 4847 and 4848 (original to room 201 in the period).
East wall			
207.11	Illuminated manuscript, on east wall along stairs, north of 4626	Figures 94 and not-pictured SPNEA 1900 [LONG neg. no. 2.14.1(b)]; 1912 inv., p. 187	LONG 4447 (original to the period)
207.12	Portrait, Edith Longfellow by Ernest Longfellow, east wall near top of stairs	Figures 94 and not-pictured SPNEA 1900 [LONG neg. no. 2.14.1(b)]; 1912 inv., p. 186	LONG 4626 (original to the period)
207.13	Painting, *Forest Interior with Pool*, attributed to Gay, east wall at top of stairs	Figure 94; 1912 inv., p. 186	LONG 4632 (original to the period)
207.14	Painting, *Landscape*, by Corot, east wall, south of 4632	Figure 94; 1912 inv., p. 186	LONG 4332 (original to the period
207.15	Painting, *Sunrise*, by J.F. Murphy, east wall south of 4332	1912 inv., p. 186; nail hole in this location	Not extant; omit.
South wall			
207.16	Painting, *The Matterhorn*, by Ernest W. Longfellow , south wall, east of window	1912 inv., p. 186	LONG 4633 (original to the period)
207.17	Painting, *Highland Landscape*, south wall west of window below 4843	1912 inv., p. 186	LONG 4623 (original to the period)

(Front Hall, cont.)

HFR #	Object	Evidence	Recommendation
207.18	Watercolor, *Killarney*, by Fanny Steers, south wall, west of window above 4623	1912 inv., p. 187	LONG 4843 (original to the period)
West wall			
207.19	High chest of drawers, along west wall, north of door to 206	1912 inv., p. 184	LONG 2448 (original to the period)
207.20	Gas wall bracket, bronze, attributed to Henry N. Hooper & Co., fuchsia spray design with glass globe	1912 inv., p. 183	LONG 25957 (original to the period) Clean and conserve.

Room 208,

Alice Longfellow's Study

ALICE LONGFELLOW'S STUDY (Room 208)

Alice Longfellow's study retains most of its original furnishings and, with just a few changes, can present Miss Longfellow's work space still more fully and accurately.

This plan calls for reproducing the linen taffeta window treatments that hung in the room. Likewise, window seat cushions and bookshelf curtains for the desk and secretary should be reintroduced. These were all in tones of green that Alice Longfellow selected to coordinate with the two-toned green reproduction wallpaper already present in the study. The addition of a wicker armchair will then leave only a handful of furniture pieces missing from the room (see 1912 inventory list at end of this room plan). The reintroduction of papers, small photographs and other available desk items will bring the room to a more fully furnished state, achieving a lived-in appearance like that seen in the historic photographs.

Like most other rooms in the house, as the 1912 inventory indicates, only a few pieces of furniture are missing, as well as some photographs and framed items and an assortment of distinctive textiles and small metal, ceramic and glass items. Alice Longfellow's interest in the Arts and Crafts movement and in American Indians is underrepresented in the extant furnishings of her private study. While there are a few Arts and Crafts ceramics on display, review of the inventory indicates she had far more such items in her home. Indeed, her involvement in the Arts and Crafts movement, although suggested by some of her furnishings, is not as well represented in the house collection today as it would have been in her lifetime.

At the end of this room's plan a listing of furnishings in the study in 1912 but not extant today may be found.

HFR #	Object	Evidence	Recommendation
208.1	Wallpaper, two-toned green	1912 inv., p. 218	Use extant reproduction paper based on LONG 6020 (probably original to the period).
208.2	Woodwork, painted light cream	1912 inv., p. 218; Carden, p. 103	Paint woodwork light cream (10YR 9/2).
208.3	Carpet, brown wool filling	Figure 100; 1912 inv., p. 218	Acquire reproduction carpet based on LONG 22576 (original to the period).
208.4	Oriental rug	Figure 100 and 1912 inv., pp. 218-19	LONG uncataloged (original to room 109 in this period); needs conservation.

(Alice Longfellow's Study, cont.)

HFR #	Object	Evidence	Recommendation
208.5	Window curtains, 4, green linen taffeta	Figure 100; 1912 inv., p. 218; "green linen taffeta with flowered cretonne border and loops, lined with sateen, 3 yds. long, walnut poles and rings"	Acquire reproductions.
208.6	Window seat cushions, 4, green burlap	Figure 100; 1912 inv., p. 223	Acquire reproductions.
208.7	Rollershades, 4, with ring pulls	Figure 100; 1912 inv., p. 218	Acquire reproductions.
208.8	Table, library, in center of room	Figure 100; 1912 inv., p. 219	LONG 4688 (original to the period)
208.9	Wicker baskets, 2, on library table	Figure 100	LONG 7391 (original to the period); second not extant
208.10	Books, on library table	Figure 100	Select period books from collection.
208.11	Bookend, on library table	Figure 100; 1912 inv., p. 234	LONG 7371 (original to the period)
208.12	Papers, on library table	Figure 100	Acquire reproductions.
208.13	Desk, portable, on library table	1912 inv. p. 233	LONG 7377 (probably original to the period)
208.14	Inkwell, ceramic, on 4688	1912 inv., p. 234	LONG 7432 (original to the period)
208.15	Blotter, hand, bas-relief, bronze, on 4688	1912 inv., p. 234	LONG 7366 (original to the period); needs cleaning
208.16	Twine box, on 4688	1912 inv., p. 235	LONG 7367 (original to the period)
208.17	Calendar, on 4688	1912 inv., p. 235	LONG 7372 (original to the period)
208.18	Engagement book, on 4688	1912 inv., p. 235	LONG 7373 (original to the period)
208.19	Sealing wax, on 4688	1912 inv., p. 235	LONG 7374 (original to the period)

(Alice Longfellow's Study, cont.)

HFR #	Object	Evidence	Recommendation
208.20	Seals, writing, 2 , on 4688	1912 inv., p. 235	LONG 7375 and 7376 (original to the period)
208.21	File box on 4688	1912 inv., p. 235	LONG 7391 (original to the period)
208.22	Couch, rolled head, in center of room, north of table, 4688	Figure 100; 1912 inv., p. 220	LONG ?; acquire fabric based on figure 100.
208.23	Quilts or throws, 2, folded at foot couch in center of room	Figure 100	Not extant.
208.24	Small, rectangular pillow, linen cover?; on couch	Figure 100	Not extant.
208.25	Chair, lolling, upholstered in figured linen tapestry with tassel fringe, with pillow, to west of fireplace	Figure 100; 1912 inv., p. 220	Acquire on loan from Wadsworth-Longfellow House, Portland, Maine, or omit.
208.26	Chair, wing with mahogany cabriole legs and turned braces	1912 inv., p. 221; "wool tapestry with cord fringe finish, 46-1/2" high, 37" wide; in 1950 in AML bedroom, southwest of couch"	LONG 22744 (probably original to the period) Needs conservation. Upholster with wool tapestry and cord fringe.

(Alice Longfellow's Study, cont.)

HFR #	Object	Evidence	Recommendation
North wall			
208.27	Fireplace equipment: tongs, shovel, broom, andirons, log carrier, trivet, firescreen	Figure 100; 1912 inv., p. 222	LONG 7434-7435 andirons (original to the period); 7451 shovel and wall hook (original to the period); 7452 tongs (original to the period); 7457 broom; 7460 screen (original to the period); log carrier (7459 - original); trivet 7433 (original to the period - needs repair)
208.28	Candle sconces, pair, brass, on north wall flanking fireplace	Figure 100; 1912 inv., p. 232	LONG 24952-24953; need cleaning Acquire candles.
208.29	Side chair, wicker, east of fireplace	Figures 98-99 ; 1912 inv., p. 222 notes: "Chair, arm, red willow with Java cotton seat cushion and China silk roll pillow, 32-1/2" high, 22" wide"	Use LONG 5992 Needs conservation. Acquire reproduction cushions.
208.30	Bracket bookshelf with books, on north wall west of fireplace	Figure 100	Extant in place, uncataloged
208.31	Table, dressing, east of fireplace	Figure 100; 1912 inv., p. 219	LONG 4379 (original to the period)
208.32	Mantel clock, brass, on dressing table	Figure 100; 1912 inv., p. 232	LONG 2443 (original to the period); needs cleaning
208.33	Candlesticks, pair on dressing table	1912 inv. p. 233	LONG 7368-7369 (original to the period); need cleaning
208.34	Bust, *Mars*, collas reduction on dressing table	Figure 100; 1912 inv., p. 232	LONG 6106 (original to the period)

(Alice Longfellow's Study, cont.)

HFR #	Object	Evidence	Recommendation
208.35	Books, on dressing table	Figure 100	Select period books from collection.
208.36	Photograph of woman, matted, unframed, on dressing table	Figure 100; 1912 inv., p. 229:18 family photographs and small prints	Acquire photoreproduction.
208.37	Small round vase with dried twigs, on dressing table	Figure100	Not extant
208.38	Bookshelf, two-shelf, with books, on dressing table on north wall	Figures 100 and 101; possibly Chinese bracket shelf listed below in 1912 inventory section	Not extant
208.39	Photograph of pastel portrait, *George Washington*, by James Sharples, on north wall west of fireplace above 4692	Figure 100; 1912 inv., p. 228	LONG 4680 (original to the period)
208.40	Manuscript, framed "Once, ah once...," north wall resting on books on shelf west of fireplace	Figure 100; 1912 inv., p. 235	LONG 4692 (original to the period)
208.41	Painting, *Cattle in Pool*, by Enneking, on north wall over mantel	Figure 100; 1912 inv., p. 227	LONG 4836 (original to the period)
208.42	Painting, *View of Venice*, on north wall above dressing table	Figure 100; 1912 inv., p. 227	Use LONG 4956.
208.43	Framed watercolor by Ernest W. Longfellow, on north wall, east of fireplace, above 4956	Figure 100; 1912 inv., p. 228 notes: "'On the Nile' by F. Ogilvie...gilt composition frame"	Use LONG 6871; acquire mat and frame.

(Alice Longfellow's Study, cont.)

HFR #	Object	Evidence	Recommendation
East wall			
208.44	Chairs, 3, Cromwellian type, two on east wall in front of windows, third on south wall in front of east window	Figure 100; 1912 inv., p. 221	LONG 4878, 6033 and 6045 (original to the period); 6045 needs reconstructed leather back.
208.45	Desk and bookcase, with gathered silk door curtains, along east wall between windows	Figure 100; 1912 inv., p. 219	LONG 4693 (original to the period) Reproduce green silk curtains based on fragments on tacks in door.
208.46	Armchair, Chippendale style, at desk 4693	Figure 100	LONG 4461 (original to the period)
208.47	Pillow, in chair 4461	Figure 100	Use LONG 5065 (possibly original to the period).
208.48	Framed print of Emerson, on desk and bookcase 4693	Figure 100; 1912 inv. p. 229:18 family photographs and small prints	LONG 4795 (original to the period)
208.49	"Certificate of Service," on desk and bookcase 4693	Figure 100	LONG 4787 (original to the period)
208.50	Stack of papers, on desk and bookcase 4693	Figure 100	Reproduce.
208.51	Paper cutter, on 4693	1912 inv., p. 234	Use LONG 7575, 7576 or 7577.
208.52	Oval easel frame, on desk and bookcase 4693	Figure 100; 1912 inv., p. 229:18 family photographs and small prints	Not extant.
208.53	Print or photograph of figure, unframed, on desk and bookcase 4693	Figure 100; 1912 inv. p. 229: 18 family photographs and small prints	Not extant.
208.54	Desk set with ink well, on desk and bookcase 4693	Figure 100	Not extant.

(Alice Longfellow's Study, cont.)

HFR #	Object	Evidence	Recommendation
208.55	Calendar, on desk and bookcase 4693, in front of Certificate of Service	Figure 100	Not extant.
208.56	Stacks of envelopes and papers, on 4693	Figure 100	Not extant.
208.57	Case, leather, small, on 4693	"AML" monogram	LONG 18121 (original to the period)
208.58	Leather case, on 4693	"AML" monogram	LONG 18121 (original to the period)
208.59	Chair, child's rocker, upholstered in figured cretonne	Figure 99; 1912 inv., p. 222	LONG 4479 (original to the period); 1912 cretonne is beneath current surface upholstery; acquire reproduction with which to upholster.
208.60	Prints, George and Martha Washington, east wall at north end, hung side by side	Figures 96 and 99; 1912 inv., p 229	LONG 6646-6647 (original to the period)
208.61	Photograph of officer (Greely S. Curtis) 16" x 12-1/2" in 3" stained oak frame, east wall, north end, above 6646-6647	1912 inv., p. 229	Not extant
208.62	Drawing, *Portrait of the Artist: Thomas Gold Appleton*, by unknown artist (possibly William Morris Hunt), east wall, south end	1912 inv., p. 228	LONG 4682 (original to the period)
208.63	Footstool, east wall at desk 4693	1912 inv., p. 221	LONG 13732 (probably original to the period)
208.64	Bust, Caesar Augustus, on bookcase in southeast corner	1912 inv., p. 232	LONG 4407 (original to the period)
208.65	Box, Italian, inlaid, on southeast corner bookcase	1912 inv., p. 233	LONG 7370 (original to the period)
208.66	Tray, Indian basket, on southeast corner bookcase	1912 inv., p. 233	LONG 7379 (original to the period)

(Alice Longfellow's Study, cont.)

HFR #	Object	Evidence	Recommendation
208.67	Bowl, gray, art pottery with medallions, on bookcase, southeast corner	1912 inv., p. 235	LONG 7412 (original to the period)
208.68	Tile, Grueby, landscape on bookcase, southeast corner	1912 inv., p. 235	LONG 7403 (original to the period)
208.69	Photograph of Alice Longfellow, on bookcase, southeast corner	1912 inv., p. 229: 18 family photographs and small prints	Use LONG 4684.
208.70	Photograph of Alice Longfellow, on bookcase, southeast corner	1912 inv., p. 229: 18 family photographs and small prints	Use LONG 4685.
208.71	Photograph of Annie Fields, on bookcase, southeast corner	1912 inv., p. 229: 18 family photographs and small prints	Use LONG 4686.
South wall			
208.72	Gas brackets, pair, south wall flanking mirror	Figure 99; 1912 inv., p. 218	LONG 24950-24951 (original to the period)
208.73	Chest, Japanese, two-parts, along south wall between windows	Figure 99; 1912 inv., p. 220	LONG 4338 (original to the period)
208.74	Vases, pair, on 4338	1912 inv., p. 232	LONG 5771-5772 (original to the period)
208.75	Runner, on 4338	1912 inv., p. 223	LONG 13733 (probably original to the period)
208.76	Chair, side, Chippendale style on south wall in front of west window	1912 inv., p. 221	LONG 4467 (original to the period)
208.77	Painting, *Schooner*, by Petersen, on south wall at east end	1912 inv., p. 227	LONG 4955 (original to the period) acquire square mat and 4" walnut and gilt composition frame

(Alice Longfellow's Study, cont.)

HFR #	Object	Evidence	Recommendation
208.78	Mirror, on south wall above 4338	1912 inv., p. 224	LONG 4879 (original to the period)
208.79	Engraving after Raphael, *Mother and Child*, south wall west end	1912 inv., p. 228	LONG 4791 (original to the period)
West wall			
208.80	Sofa, mahogany, upholstered in flowered French cretonne, centered on west wall	1912 inv., p. 220	LONG 23531 (original to the period); conservation needed.
208.81	Pillow, covered with French cretonne on 23531	1912 inv., p. 220	Use LONG 22628 (possibly original to the period).
208.82	Pillow, on 23531		Use LONG 4317.
208.83	Table, gateleg along west wall at south end of 23531	1912 inv., p. 219	LONG 4846 (original to the period)
208.84	Table cover, linen, on 4846	1912 inv. p. 223	Use LONG 13730.
208.85	Photograph, colored, of Henry W. Longfellow, west wall	1912 inv., p. 228	Use LONG 4356.
208.86	Pastel, *Spring Landscape*, by Brown, west wall, north of door to 207	1912 inv., p. 228	LONG 4792 (original to the period)
208.87	Drawing, *Child with Doll*, by Klumpke, west wall, north end	1912 inv., p. 228	LONG 4804 (original to the period); frame needs conservation.
208.88	Painting, *River Scene*, by Gay, west wall, above sofa	1913 inv., p. 227 notes "Pine Woods" by Gay	Use LONG 6345.

(Alice Longfellow's Study, cont.)

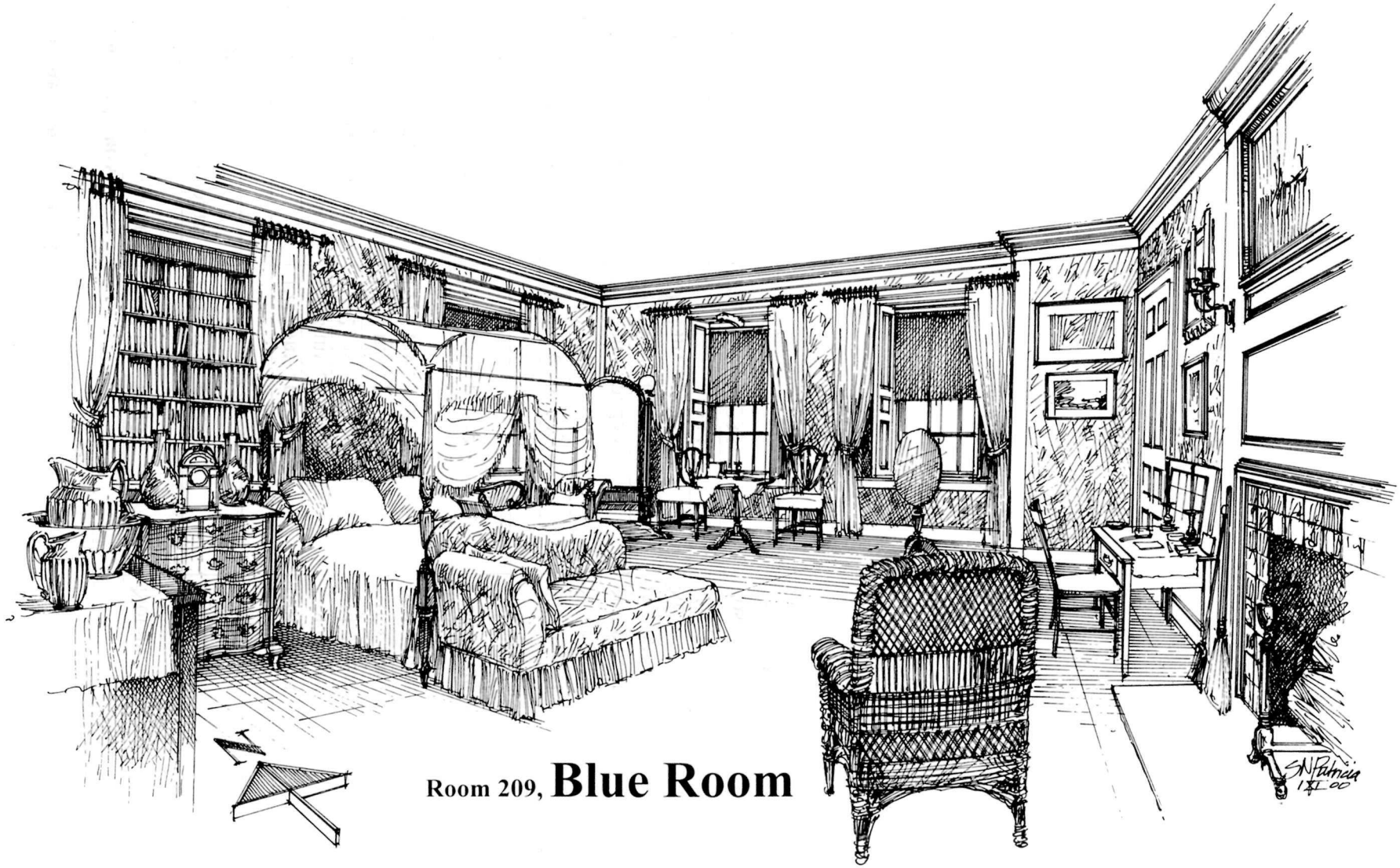
1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to not be extant in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the room during Alice Longfellow's time. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

Furniture		
Table, tripod with shaped snap top, 27" high, 19" square	1912 inv., p. 219	Partially extant; LONG 4696 is a married piece made with the top of this table (in room 206).
Chairs, 2, Chippendale side	1912 inv., p. 221	Not extant
Wall bracket, Chinese	1912 inv., p. 235	Not extant
Textiles		
Java cotton loose cover	1912 inv., p. 220	Not extant
Italian silk blanket	1912 inv., p. 220	Not extant
2 down pillows, covered with tapestry	1912 inv., p. 220	Not extant
Down pillow covered with velour brocade	1912 inv., p. 220	Not extant
Pillow, covered with embroidered Morocco	1912 inv., p. 220	Not extant
Pillows, 2, covered with silk damask	1912 inv., p. 220	Not extant
Mexican scarf with embroidered bands	1912 inv., p. 223	Not extant
Scarves, 2, Armenian with yellow silk embroidery	1912 inv., p. 223	Not extant
Paintings/wall items		
Family photographs and small prints, 18 total	1912 inv., p. 229	Find 11 in collection and reproduce for display.
Miniature portrait of Maria T. Gold Appleton as a youth	1912 inv., p. 229	Not extant
Photograph transparency, "Winter"	1912 inv., p. 229	Not extant
Ceramics and glass		
Vase, art pottery	1912 inv., p. 232	Possibly extant in collection
Jar, gray and blue pottery jar	1912 inv., p. 232	Possibly extant in collection

(Alice Longfellow's Study, cont.)

Ceramics and glass		
Stein with pewter cover and thumbpiece	1912 inv., p. 233	Not extant
Inkwell and pen tray, blue and white china	1912 inv., p. 233	Not extant
Metals		
Copper jar	1912 inv., p. 232	Not extant
Benares brass match holder	1912 inv., p. 232	Not extant
Candlestick, small, brass	1912 inv., p. 234	Not extant
Handbell, old Chinese brass	1912 inv., p. 234	Not extant
Thermometer, engraved sterling silver	1912 inv., p. 234	Not extant
Paperweight, Japanese bronze turtle	1912 inv., p. 235	Not extant
Other		
Bookrack with shelf	1912 inv., p. 233	Not extant
American Indian pouches, 2	1912 inv., p. 233	Not extant
Basket, Mojave, oval	1912 inv., p. 233	Not extant
Knife, Norwegian	1912 inv., p. 234	Not extant
Bookrack, carved	1912 inv., p. 234	Not extant
Basket, flower	1912 inv., p. 234	Not extant
Paperweight, Italian, painted stone	1912 inv., p. 235	Possibly extant in LONG collection



Room 209, **Blue Room**

BLUE ROOM (Room 209)

Other than the carpet, none of the furnishings presently in the Blue Room post-date Alice Longfellow's lifetime. This plan does call for a few changes to more fully present this guest bedroom as Alice used it and, as may be seen when looking at the 1912 inventory, numerous furnishings are simply not extant.

A slipcovered sofa at the foot of the bed and a wicker chair should be reintroduced to the room, as should a pair of wax profile miniatures. As in the other second-floor bedrooms, reproduction straw matting will cover the floor.

Furnishings that will continue to be missing from the room because they have not survived or are no longer in the Longfellow collection include: a Japanese screen; a second chest of drawers; a large armchair; a chest; the large blue and white area rug; many small rugs that undoubtedly helped give the room its name; and many other textiles, ceramic, glass and metal artifacts and desk accessories. At the end of this room's plan can be found a listing of furnishings in the Blue Room in 1912 but not extant today.

HFR #	Object	Evidence	Recommendation
209.1	Wallpaper	Figures 107-108; 1912 inv., p. 243	Use extant 1980s reproduction based upon original (LONG 6057).
209.2	Woodwork, painted cream-white	1912 inv. p. 243; Carden, p. 108	Paint woodwork cream-white (5Y 9/1).
209.3	Rug, in front of hearth	Figure 107; 1912 inv., p. 243	Not extant.
209.4	Rug	Figures 107-108; 1912 inv. p. 243 notes: "Blue and white Japanese cotton rug 11'2" x 14'5""	Not extant.
209.5	Rug, small, in front of mirror in northeast corner	Figure 108; 1912 inv., p. 243	LONG 13662 (original to the period)
209.6	Carpet	Figures 107-108; 1912 inv., p. 243: "straw matting"	Acquire reproduction straw matting. If suitable matting is not available, acquire velour carpet of straw mat color.

(Blue Room, cont.)

HFR #	Object	Evidence	Recommendation
209.7	Window treatments, 4, printed cotton drapes with fine blue floral stripes; knotted fringe; cord loops. Walnut poles and rings. 2 yds., 31" long	Figure 108; 1912 inv., p. 243	Reproduce based on LONG 6874-6881 (original to the period). Reproduce white cotton cord loops (8) based on LONG 22643 (original to the period).
209.8	Rollershades, 3	Figure 108; 1912 inv., p. 243	Acquire reproductions.
South wall			
209.9	Card table, on south wall east of fireplace	Figure 107; 1912 inv., p. 245	LONG 4958 (original to the period)
209.10	Side chairs, 2, on south wall, 1 at table 4958, other west of fireplace	Figure 107; 1912 inv., p. 245	LONG 4945-4946 (original to the period)
209.11	Armchair, rattan, Wakefield Rattan Company, west of fireplace and towards center of room	1912 inv., p. 245 notes: 'Brown rattan armchair with roll frame; blue and white Japanese crepe fitted cushions. 33" high, 27"'	LONG 5994 (probably original to the period); needs conservation. Acquire reproduction cushions.
209.12	Candle sconces, two-arm, pair, brass, flanking fireplace	Figure 107; 1912 inv., p. 258	LONG 26032 and 26058 (original to the period); need cleaning and conservation. Acquire candles.
209.13	Woven basket, hanging from candle sconce on west side of fireplace	Figure 107	LONG 7484 (original to the period)
209.14	Fireplace equipment: andirons, shovel, brushes, 2, tongs, brass jamb hooks, 2	Figure 107; 1912 inv., p. 246	LONG 7438-7439 (andirons), 7455 (shovel), 7456 (tongs), 7458 (broom), 7461 (screen)
209.15	Painting, *Young Man*, after Van Schaick, on north wall east of fireplace	Figure 107; 1912 inv., p. 250	LONG 4399 (original to the period)
209.16	Photograph of painting of *Madonna*, by Bellini, on south wall below 4399	Figure 107; 1912 inv., p. 252	LONG 6649 (original to the period)

(Blue Room, cont.)

209.17	Watercolors, *Nine views of Italy*, by Harriet S. Longfellow on table 4958	Figure 107; 1912 inv., p. 251	LONG 4429 (original to the period)
209.18	Painting, *On the Roman Campagna*, above fireplace	Figure 107; 1912 inv., p. 250	LONG 5779 (original to the period)
209.19	Painting, *View of the Villa Medici, Fiesole*, above fireplace, below LONG 5779	Figure 107	LONG 7186 (original to the period)
209.20	Photograph, Mary L. Greenleaf, on south wall, west of fireplace	Figure 107; 1912 inv., p. 252	LONG 6651 (original to the period)
209.21	Photograph of painting of Ernest Longfellow	Figure 107; 1912 inv., p. 252	LONG 6648 (original to the period)
209.22	Small poster, French military, tacked to closet door 209A	Figure 107	Reproduce LONG 20871 (original to the period).
209.23	Wastebasket, square, along south wall east of fireplace	Figure 107	Not extant; omit.
209.24	Gas wall bracket with basket hanging from it and card balanced on it on south wall, east of fireplace	Figure 107	Bracket not extant; use LONG 24679 for basket.
209.25	Table scarf, linen, on table 4958	Figure 107	Use LONG 13557.
209.26	Candlesticks, pair, on table 4958	Figure 107	LONG 5977-5978 (original to the period)
209.27	Plum, bronze, on table 4958	Figure 1075; 1912 inv., p. 256	LONG 6153 (original to the period)
209.28	Small oval box on table 4958	Figure 107	LONG 7392 (original to the period)
209.29	Small rectangular box, on table 4958	Figure 107	Not extant
209.30	Paper knife, tortoiseshell, on 4958	1912 inv., p. 256	LONG 7378 (original to the period)
209.31	Inkstand, on table 4958	1912 inv., p. 256	LONG 7393 (original to the period)
209.32	Delft tiles, pair, on table 4958	1912 inv., p. 256	LONG uncataloged (original to the period)

(Blue Room, cont.)

HFR #	Object	Evidence	Recommendation
209.33	Repousee copper Italian censor, on 4958	1912 inv., p. 256	LONG 17319; only partially extant
209.34	Chest, small Italian gold tooled leather on 4958	1912 inv., p. 257	LONG 17771 (probably original to the period)
209.35	Chinese blue and white mats with dragon and fret border, in front of door to closet	1912 inv., p. 243	LONG 13662 (original to the period)
West wall			
209.36	Commode, on west wall north of door to 210	Figure 108; 1912 inv., p. 243	LONG 6673 (original to the period)
209.37	Towel rack, on west wall north of 6673	Figure 108; 1912 inv., p. 246	LONG 7407 (original to the period)
209.38	Japanese screen, two-fold, floral, on west wall south of 6673	Figure 108; 1912 inv., p. 246	Use LONG 23459 (original to the period, although not in this location).
209.39	Lithograph, after painting, *The Sistine Madonna*, west wall over commode 6673	Figure 108; 1912 inv., p. 252	LONG 6654 (original to the period)
209.40	Photograph of Greek statue on west wall north of commode 6673	Figure 108	LONG 6652 (original to the period)
209.41	Framed image of standing woman, on north wall, south of commode 6673	Figure 108	Not extant
209.42	Toilet set, on commode 6673 on west wall	Figure 108; 1912 inv., p. 255	LONG 6683-6689: wash bowl, pitcher, cup, soap dish and lid, small pitcher (original to the period)
209.43	Cologne bottles, 2, on 6673	1912 inv., p. 257	Use LONG Acc. 71
209.44	Dresser scarf, on 6673	Figure 108	Use LONG 13663.
209.45	Towels, on 6673	Figure 108	Use LONG 13708-13709.
209.46	Back splash on wall behind 6673	Figure 108	Use reproduction LONG 92159.
209.47	Towels, 6, on towel rack	Figure 108	Use LONG 13702-13707.

(Blue Room, cont.)

HFR #	Object	Evidence	Recommendation
209.48	Old modeled wax profile miniatures, 2, attributed to John C. Rauschner, on west wall, south of door to 210	1912 inv., p. 252	LONG 4708-4709 (original to the period) May need to consider acquiring custom reproductions for display.
209.49	Chinese blue and white mats with dragon and fret borders, 3' x 25", at door to 210	1912 inv., p. 243	Acquire reproduction based upon LONG 13662 (original to the period).
North wall			
209.50	Chest of drawers, on north wall at west end	Figure 108; 1912 inv., p. 243	LONG 4697 (original to the period)
209.51	Shelf clock, on chest of drawers 4697	Figure 108; 1912 inv., p. 255	LONG 2444 (original to the period)
209.52	Table scarf, on chest of drawers 4697	Figure 108; 1912 inv., p. 246	Use LONG 13535.
209.53	Vases, pair on chest of drawers 4697	Figure 108; 1912 inv., p. 255	LONG 7394-7395 (original to the period)
209.54	Brass candlestick, on chest of drawers 4697	Figure 108; 1912 inv., p. 255	LONG 7396 (original to the period)
209.55	Covered jar, on 4697	1912 inv., p. 255	LONG 6669 (original to the period)
209.56	Ceramic tray, on 4697	Figure 108	LONG 5980 (original to the period) Needs conservation.
209.57	Blue silk pincushion with lace top and ruffle, on 4697	1912 inv., p. 247	Use LONG 6624.
209.58	Bedstead with net canopy, on north wall centered between windows	Figure 108; 1912 inv., p. 244	LONG 4700 (original to the period); LONG 6883, reproduction
209.59	Bedding: pillows, 4, spread, valance, linen canopy filling with netted cover and lambrequin	Figure 108; 1912 inv., p. 244	Acquire ethafoam mattress, pillows, valance and canopy; use pillow shams LONG 13300 and 13701; reproduction netted cover, LONG uncataloged
209.60	Daybed, at foot of bed	Figure 108; 1912 inv., p. 292 (room 201)	LONG 6750 frame only (original to the period); reproduce upholstered appearance and cover with reproduction fabric.

(Blue Room, cont.)

HFR #	Object	Evidence	Recommendation
209.61	Recamier, along north wall in front of east window	Figure 108; 1912 inv., p. 245	LONG 4687 (original to the period)
209.62	Pillows, 2, on recamier	Figure 108; 1912 inv., p. 247	Use LONG 5066; omit second pillow.
209.63	Cheval, on diagonal in northeast corner	Figure 108; 1912 inv., p. 245	LONG 24682 (original to the period)
209.64	Candlestand and candle, on cheval	Figure 108	Not extant
209.65	Framed item on north wall, west side	Figure 108	Not extant
209.66	Gas wall brackets, 2, north wall east end and east wall, north end	Figure 108; 1912 inv., p. 243	Not extant; use LONG 26031 and 26059 (c. 1950).
East wall			
209.67	Tilt-top table, along east wall in front of north window	1912 inv., p. 244	LONG 4740 (original to the period)
209.68	Table cover, on 4740		Use LONG 13536.
209.69	Candlestick, on 4740	1912 inv., p. 255	LONG 6794 (original to the period)
209.70	Italian painted wood table book-rack, on 4740	1912 inv., p. 256	LONG 7589 (original to the period) Needs conservation.
209.71	Books, in 7589 on 4740		Select appropriate period books from LONG collection.
209.72	Side chairs, pair, along east wall flanking table 4740	1912 inv., p. 245	LONG 4463 and 4466 (original to the period)
209.73	Tiller, eagle's head from yacht, "Alice"	1912 inv., p. 258	LONG 26030 (original to the period)
209.74	Watercolor, *At the Piano*, by Ernest W. Longfellow, east wall between windows	1912 inv., p. 251	Color reproduction of LONG 4774 (original to the period)
209.75	Candlestand, tilt-top east wall in front of south window	1912 inv., p. 245	LONG 4486 (original to the period)
209.76	Watercolor, *A Calm Day*, by Mary K. Longfellow, on east wall at south end below 4785	Figure 107; 1912 inv., p. 251	Use LONG 4654.

(Blue Room, cont.)

HFR #	Object	Evidence	Recommendation
209.77	Watercolor, *Rocks and Surf*, by Mary K. Longfellow, on east wall above 4654	Figure 107; 1912 inv., p. 251	LONG 4785 (original to the period)

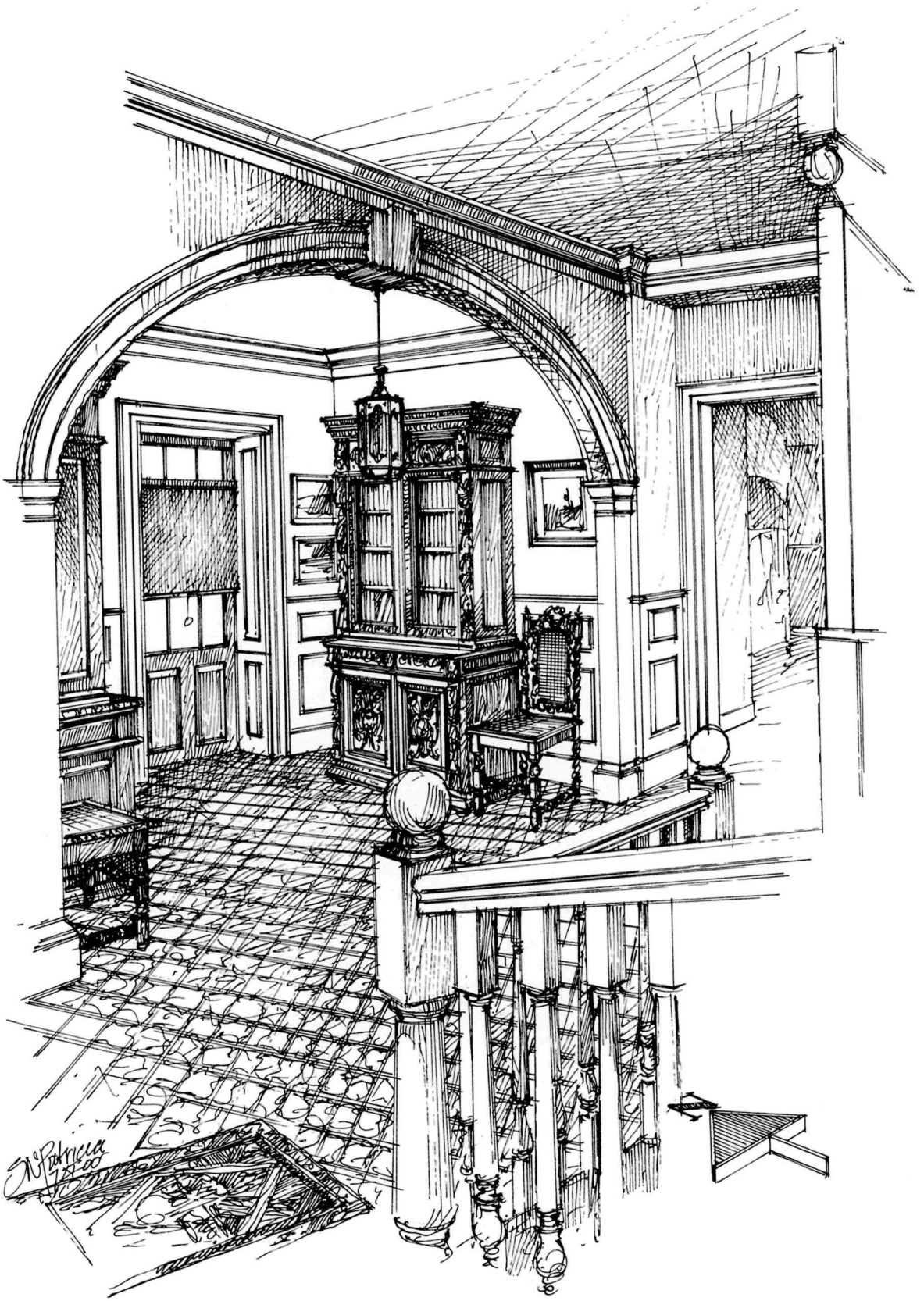
1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to not be extant in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the room during Alice Longfellow's time. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

Furniture		
Mahogany bow-front chest of 4 drawers with inlaid borders, curved feet; brass bails on oval plates with grapes, 39-1/2" high, 42-1/2" wide	1912 inv., p. 243	Not extant (possibly in Thorp family)
Dressing mirror	1912 inv., p. 244	LONG 4475 - Used on top of missing bowfront chest.
Box armchair	1912 inv., p. 245	Not extant
Old mahogany cabinet	1912 inv., p. 246	Not extant
Textiles		
Down puff pillow, heart-shaped down pillow	1912 inv., p. 244	Not extant
Small Japanese blue and white cotton mats, 3	1912 inv., p. 243	Not extant
Japanese screen, two-fold	Figure 106; 1912 inv., p. 246	Not extant
Table cover, blue felt	1912 inv., p. 246	Not extant
Armenian woven table scarf	1912 inv., p. 246	Not extant
Mexican drawn linen bureau scarf	1912 inv., p. 247	Not extant
Mexican drawn linen table cover	1912 inv.; p. 247	Not extant

(Blue Room, cont.)

Textiles		
Table scarf	1912 inv.; p. 247	Not extant
Pillows, 2	Figure 106; 1912 inv., p. 247	Use LONG 5066; second pillow not extant
Paintings		
Framed family photographs and small prints, 6	1912 inv., p. 252	Find three in collection and reproduce for display.
Ceramics/glass		
Toilet set ,12-piece	1912 inv., p. 255	Not extant
Art pottery bowl	1912 inv., p. 255	Not extant
Cologne bottles, 2	1912 inv., p. 257	Not extant
Glass pin tray, Galle	1912 inv., p. 257	Not extant
Tray, china	1912 inv., p. 257	Not extant
Mint box, Meissen	1912 inv., p. 257	Not extant
Candlestick	1912 inv., p. 257	Not extant
Glass medallion	1912 inv., p. 257	Not extant
Metal		
Pair Sheffield candle snuffers	1912 inv., p. 255	Not extant
Sheffield saucer candlestick	1912 inv., p. 255	Not extant
Silverplate taper holder	1912 inv., p. 256	Not extant
Sheffield candlesticks, pair	1912 inv., p. 257	Not extant
Other		
Fancy straw scrap basket	1912 inv., p. 246	Not extant
Writing tablet	1912 inv., p. 256	Not extant
Letter opener	1912 inv., p. 256	Not extant



Room 210, **Back Hall**

BACK HALL (Room 210)

This hall should receive the same change in carpeting as the other main halls and stairways in the house (see room 111 plan). Only two Elizabethan revival side chairs were here in 1912, so two of the four here today should be moved downstairs to the Blue Entry (see room 106/107 plan).

A handful of furnishings for this rear hall are not extant and have been integrated into the room plan, a handful of others are listed separately at the end of this plan. Those items not extant or reproducible include three small floor mats, a portiere across the door to the ell of the house, a stool and a ladder-back chair.

HFR #	Object	Evidence	Recommendation
210.1	Wallpaper	1912 inv., p. 261; Phillips, p. 80 and Carden, p. 112	More in-depth analysis of wall color for the period is needed: Is the current color, "modern" brown, from Alice Longfellow's lifetime or the 1950s?
210.2	Paint, woodwork, cream	1912 inv., p. 261; Carden, p. 112	Paint woodwork cream (2.5Y 9/2).
210.3	Lantern, hanging, brass with glass sides	1912 inv., p. 261	LONG 26034 (original to the period); rewiring needed
210.4	Carpet, two-toned green Brussels, fine diamond pattern	Figure 113, 1912 inv., p. 261.	Reproduce three-color Brussels Bigelow carpet based on LONG 7188 (original to the period).
210.5	Rug, Bergamo, in center of floor	1912 inv., p. 261	Not extant.
210.6	Mats, 2, Smyrna, one at top of stairs, other at foot of stairs to second floor	Figure 113; 1912 inv., p. 261	Not extant.
210.7	Portiere, Chinese wool, with large birds and emblems, hanging at door to 211	Figure 113; 1912 inv., p. 261	Not extant; acquire reproduction if suitable fabric is available.
210.8	Rollershade, 1, green	Figure 113; none used historically	Acquire reproduction to help control light levels.

(Back Hall, cont.)

HFR #	Object	Evidence	Recommendation
North wall			
210.9	Painting, *Coast Scene*, attributed to Thomas G. Appleton, above 4609 on north wall to east of door to porch	Figure 112; 1912 inv., p. 264	LONG 4610 (original to the period)
210.10	Painting, *Coast Scene*, attributed to Thomas G. Appleton, below 4610 on north wall to east of door to porch	Figure 112; 1912 inv., p. 264	LONG 4609 (original to the period)
East wall			
210.11	Bookcase, Renaissance revival on east wall	1912 inv., p. 261	LONG 4737 (original to the period)
210.12	Chair, side, Elizabethan revival on east wall south of bookcase	Figure 112; 1912 inv., p. 261	LONG 4415 (original to the period)
210.13	Print, *Spanish Monks Preaching at Seville*, on east wall along stairs from first floor	Figures 112 and 113; 1912 inv., p. 264	LONG 4800 (original to the period)
210.14	Photograph, "Tennyson," east wall south of bookcase	1912 inv., p. 264	LONG 4353 (original to the period)
210.15	Print, *Dickens*, east wall, north of bookcase	1912 inv., p. 264	LONG 4450 (original to the period)
South wall			
210.16	Photograph, "Belfry of Bruges," on south wall on landing to third floor	Figure 113; 1912 inv., p. 261	LONG 4354 (original to the period)
West wall			
210.17	Bookcase, Renaissance revival on west wall	1912 inv., p. 261	LONG 4738 (original to the period)
210.18	Chair, side, Elizabethan revival, on west wall south of bookcase	Figure 112; 1912 inv., p. 261	LONG 4140 (original to the period)
210.19	Print, *Sir Walter Scott and His Literary Friends at Abbotsford*, on west wall along stairs to third floor	Figure. 113; 1912 inv., p. 264	LONG 4417 (original to the period)

(Back Hall, cont.)

HFR #	Object	Evidence	Recommendation
210.20	Print, *Dante*, after Giotto, on west wall north of door to 205	Figure 112; 1912 inv., p. 264	LONG 4767 (original to the period)
210.21	Print, *Il Christo della Moneta*, on west wall north of bookcase	1912 inv., p. 264	LONG 4676 (original to the period)

1912 Inventory

The items listed below were enumerated in the 1912 inventory of the Longfellow House but appear to not be extant in the collection today. They are included here both as a research reference and as a reminder that additional furnishings filled the room during Alice Longfellow's time. It is hoped that this listing may prove helpful to future research and acquisitions for the Longfellow House collections and historic furnishings of the 1910s.

Furniture		
Chair, ladder-back, maple, with leather cloth seat	1912 inv., p. 262	Not extant
Stool, small, green, in front of door along north wall	1912 inv., p. 262	Not extant

APPENDIX

Appendix

This appendix presents draft abbreviated plans comparing two different periods (Henry W. Longfellow, 1868-82, and Alice M. Longfellow, 1912-17) for eight rooms in the Longfellow House (Blue Entry, dining room, parlor, front entry, library, study, Gold Ring Room and Alice Longfellow's study). The plans were drafted in November 1997 as part of the process of determining a period of interpretation for the Longfellow House historically furnished interiors. These plans made no pretense of being complete, yet they included all the major furnishings elements.

Because this appendix is a draft plan, there are some incomplete entries and the figure numbers do not correspond to the figure numbers in Volume I of the Vassall-Craigie-Longfellow House historic furnishings report. Additionally, for some entries there are no figure numbers or object numbers at all. These apparent inconsistencies are due to the draft nature of the document printed in the appendix and to the fact that the appendix was compiled three years prior to the final historic furnishings report.

When referring to these abbreviated plans, it should be kept in mind that the final plan for the Longfellow House, laid out in the body of this HFR, was completed about a year after the 1997 abbreviated plans and incorporated more and new information for the Alice Longfellow period. Not only were "new" artifacts identified within the collection, an 1893 inventory came to light and – in the absence of 1912-17 evidence – was used as evidence for the final HFR plan. When considering the 1868-82 years, the 1893 inventory could be useful as well.

PARLOR (Room 109) - Interpret to Henry W. Longfellow: 1868-82

Remove from current furnishings:

Brass chandelier with pendants
Prints of George and Martha Washington in southwest corner
Narcissus statue
3 vertically hung paintings on west wall

Key furnishings missing:

Nothing missing

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper	Figures 9-12	Extant
Paint		
Gas Chandelier	Figures 9-11	Extant; acquire replacement globes.
Carpet	Figures 9-11	Use LONG 7277, extant reproduction of floral period carpet (Kidderminster, Wilton).
Cornices, 4	1843 wedding receipt	LONG 6753-6756
Rope valances and tie-backs, 4 sets	1843 wedding receipt; figures 11 and 12	Use uncataloged valances and tiebacks; reproduce side cords and tassels.
Window drapes, 4 pair, and shades	1843 wedding receipt; figures 11 and 12	Use uncataloged reproductions.
Painting, "Fishing Boats"	Figures 11 and 12	LONG 4333
Lattice fire screen	Figure 11	Possibly in trunk room, uncataloged
Rococo center table	Figures 9-11	LONG 4741
Chairs, 6, Hains	Figures 9-11	LONG 4747-4761 and 4763
Drawing of AML and EL, Rowse	Figures 9 and 10	LONG 2897
Bust of FAL, on pedestal	Figures 9-11	LONG 4426 and 4842
Painting, "Street Scene"	Figure 10	LONG 4331
Painting, "Children of Sir William Pepperell"	Figures 9 and 10	LONG 4322

(Parlor, cont.)

Object	Evidence	Source
Painting, "Moonlight on the River"	Figures 9 and 10	LONG 4326
Painting on fan, "Rape of Europa"	Figure 10	LONG 4303
Painting, "Street Scene in Rouen"	Figure 10	LONG 4391
Drawing of HWL	Figure 10	LONG 2896
Pembroke table	Figures 9 and 10	LONG 4485
Cover for pembroke table	Figures 9 and 10	Possibly flatwoven cover (uncataloged) on writing table in 113
Sofa	Figures 9 and 10	LONG 4938 Reupholster with floral fabric
Chair, prie-dieu	Figures 9 and 10	LONG 4482
Tables, 2, nesting	Figure 10	LONG 6113-6114
Painting, "View of St. Wolfgang"	1912 inventory, p. 18	LONG 4385
Painting, "View of St. Gilgen"	1912 inventory, p. 18	LONG 4384
Sofa	Figure 10	LONG 4939? (in 206, 1912?)
Mirror	1912 inventory, p. 14	LONG 5195
Corner cabinet	1843 wedding receipt, Kimball	LONG 4151
Davenport desk	1912 inventory, p. 10	LONG 4145
Chair, corner	Figures 11 and 12	LONG 4320 (or in 112 in 1871 photo too)
Hanging shelf	1843 wedding receipt, Kimball, figure 11, and FAL to TGA, 12/29/1843	LONG 4145
Clock, shelf	Figure 11, and FAL to TGA, 12/29/1843	LONG 2441
Drawing of CAL and EWL, Johnson	Figure 11	LONG 546
Chair, child's	Figure 11	LONG 4382
Painting, Vielle ville… (east wall)		LONG 4390?
Chair, side	Figure 9	LONG 4476; reupholster with floral fabric

(Parlor, cont.)

Object	Evidence	Source
Chair, arm	Figures 9 and 11	LONG 4481; reupholster with floral fabric (document fabric possibly in storage, 22597).
Vase, "Portland," on center table	Figures 9-11	LONG 7331
Vases, pair	Figure 12	LONG 6796-6797
Vase, between LONG 6796 and 6797	Figures 11 and 12	LONG 6793?
Statue, Venus	Figure 12	LONG 6090

PARLOR (Room 109) – Interpret to Alice Longfellow: 1912-17

Remove from current furnishings:

Reproduction carpet
Center table
1 of sofas
FAL by TGA (4701)

Key furnishings missing:

1 sofa
Oriental rug
Oval table

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper	Figures 16, 19-24, 1912 inventory, p. 9	Extant
Paint, white woodwork	1912 inventory, p. 9	To be determined
Gas chandelier	1912 inventory, p. 9; figures 19 and 20	Extant
Chandelier, brass with prism pendants	Figure 22; 1912 inventory, p. 23	Extant, uncataloged
Grass matting and Turkish rug	Figures 19-23; 1912 inventory, pp. 9 and 10	Use reproduction grass matting; rug not extant.
Cornices, 4	Figure 22; 1912 inventory, p. 9	LONG 6753-6756
Rope valances and tie-backs, 4 sets	Figures 22 and 24; 1912 inventory, p. 9	Uncataloged
Window drapes, 4 pair, and green shades	Figures 22 and 24; 1912 inventory, p. 9	Use uncataloged reproduction drapes and shades.
Painting, "Fishing Boats"	Figures 16, 19-21; 1912 inventory, p. 17	LONG 4333
Screen, fireplace	1912 inventory, p. 13	LONG 7481
Plant stand, keg design	1912 inventory, p. 24	Extant (cataloged?) in closet 206B
Oval table, mahogany	Figures 16 and 20; 1912 inventory, p. 10	Not extant
Pembroke table	Figures 19 and 20; 1912 inventory, p. 10	LONG 4485

(Parlor, cont.)

Object	Evidence	Source
Lamp, on pembroke table	Figures 14, 16 and 19 or figure 21 and 1912 inventory, p. 24	Lamp in figures 14 and 19 is extant in attic (condition?), uncataloged.
Chairs, 6, Hains	Figures 16, 19-22; 1912 inventory, p. 11	LONG 4757-4762 and 4763
Drawing of AML and EL, Rowse	Figures 16, 19-21; 1912 inventory, p. 19	LONG 2897
Bust of FAL, on pedestal	Figures 16, 19-21 ; 1912 inventory, p. 23	LONG 4426 and 4842
Painting, "Street Scene"	Figures 16, 19 and 20; 1912 inventory, p. 17	LONG 4331
Painting, "Children of Sir William Pepperell"	Figures 16, 19 and 20; 1912 inventory, p. 17	LONG 4322
Painting, "Moonlight on the River"	Figure 23; 1912 inventory, p. 17	LONG 4326
Painting on fan, "Rape of Europa"	Figure 23; 1912 inventory, p. 18	LONG 4303
Painting, "Street Scene in Rouen"	Figures 19, 20, and 23; 1912 inventory, p. 18 [Check room guide - Is this to right of Pepperells? Revise figures if necessary.]	LONG 4391
Etching, "Billingsgate," by Whistler	1912 inventory, p. 19	Not extant?
Feather work initials, HWL	1912 inventory, p. 19	LONG 5168
Drawing of HWL	Figure 23; 1912 inventory, p. 19	LONG 2896
Sofa, carved rosewood...	Figures 19 and 22; 1912 inventory, p. 11	LONG 4938; reupholster per figure 19 (flowered silk and wool tapestry) or figure 22 (rose velour).
...or sofa (see above)	Figures 16, 20, 21 and 23 [1912 inventory spec, 3 sofas total and this does not appear to be one of them.]	Extant?
Sofa, three-cushioned back and tufted seat	1912 inventory, p. 11	Not extant
Couch, with roll head	1912 inventory p. 12	Uncataloged, in 208

(Parlor, cont.)

Object	Evidence	Source
Chair, prie-dieu	Figures 19 and 20; 1912 inventory, p. 11	LONG 4482
Tables, 2, nesting	Figure 23; 1912 inventory, p. 10	LONG 6113-6114
Painting, "View of St. Wolfgang"	Figure ____; 1912 inventory, p. 18	LONG 4385
Painting, "View of St. Gilgen"	Figure ____; 1912 inventory, p. 18	LONG 4384
Tables, nesting, 3-4	1912 inventory, p. 10	Parlor anteroom and/or dining room today?
Mirror	1912 inventory, p. 14	LONG 5195
Corner cabinet	1912 inventory, p. 10	LONG 4151
Davenport desk	Figure 22; 1912 inventory, p. 10	LONG 4144
Hanging shelf	Figure 22; 1912 inventory, p. 23	LONG 4145
Clock, shelf	Figure 22; 1912 inventory, p. 23	LONG 2441
Drawing of CAL and EWL, Johnson	Figure 22; 1912 inventory, p. 19	LONG 546
Photographs, George and Martha Washington	Figure 24; 1912 inventory, p. 19	LONG 4367-4368
Painting, Vielle ville… (east wall)	Figure___ ; 1912 inventory, p. ___	LONG 4390? [which is this?]
Chair, side	Figures 19 and 20; 1912 inventory, p. 11	LONG 4476
Chair, arm	Figures 19 and not pictured (1914); 1912 inventory, p. 11	LONG 4481
Statue, Narcissus	Estate of EWL, 1921	LONG 4747
Painting, "Water Fall" Kensett (west wall)	1912 inventory, p. 17; figure 22	LONG 4135
Engraving, Baroness Riedosel	Figure 22; 1912 inventory, p. 20	LONG 4446
Painting, Mrs. Craigie	Figure 22; 1912 inventory, p. 17	LONG 4839
Footstool (matches wing chair)	Figure 20; 1912 inventory, p. 11	Possibly in 208 on empire sofa
Chair, wing	Figures 16, 20 and 24; 1912 inventory, p. 11	LONG ___

(Parlor, cont.)

Object	Evidence	Source
Vases, pair	Figures 16, 19 and not pictured (1914) show 1 pair, figures 21 and 22 show a different pair; 1912 inventory, p. 23	LONG 6796 and 6797, or pair presently in 112?
Vase, between LONG 6796 and 97	Figures 19, 21, and not pictured (1914); 1912 inventory, p. 24	LONG 6793?
Painting, "Children in Forest"	1912 inventory, p. 17	LONG 4604
Print, Dante	1912 inventory, p. 19	Extant?
Engravings, 2	1912 inventory, p. 19	
Vases, pair, on mantel	Figures 14, 15 and 18; 1912 inventory, p. 24	1 extant but damaged in trunk room (uncataloged?)
Bronzes, on mantel	Figures 16, 19-22; 1912 inventory, p. 27	LONG 7482, 7483, 7486

ENTRY HALL (Room 111) – Interpret to Henry W. Longfellow: 1868-82

Remove from current furnishings:

N. Appleton by Healy
G. Washington by J. Stuart
Print of G. Washington
Print: Six New England Poets

Key furnishings missing:

Nothing missing

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper	HWL Journal, 9/27/1859	Extant (paint color?)
Chandelier	Figure 32	Acquire reproduction globes.
Floor covering	Figure 34	Use extant reproduction carpet, LONG 6770.
Clock, tall case	Figure 33, HWL to GW Greene, 5/18/1877, and "The Old Clock on the Stairs," *Scribner's Monthly*, Nov. 1878	LONG 2439
Bust, G. Washington, and pedestal	Figure 33, HWL to GW Greene, 5/18/1877, and "The Old Clock on the Stairs" *Scribner's Monthly*, Nov. 1878	LONG 4132 and 4722
Bust, Ideal head	Figures 32-33	LONG 4425
Chairs, 2, side; Queen Anne style	Figures 32-33	LONG 4457-4458
Table, tea	Figures 32-33	LONG 4889
Painting, *Landscape in Normandy*, Dupre	Figure 32	LONG 4642
Painting, *Nuremberg Market*	Figure 32	LONG 4327

ENTRY HALL – Interpret to Alice Longfellow: 1912-17

Remove from current furnishings:

N. Appleton by Healy
G. Washington by J. Stuart
Print: Six New England Poets

Key furnishings missing:

Nothing missing

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper	1912 inventory, p. 1	Extant
Paint	1912 inventory, p. 1	
Chandelier	Figures 37-39 and 1912 inventory, p. 1	Uncataloged
Carpet	Figures 37-40; 1912 inventory, p. 1	Extant fragment (use current repro which was early AML)?
Clock, tall case	Figures 37 and 39 and 1912 inventory, p. 2	LONG 2439
Bust, G. Washington, and pedestal	Figures 37 and 39 and 1912 inventory, p. 7	LONG 4132 and 4722
Bust, Ideal head	Figure 40, 1917 photograph (not pictured) and 1912 inventory, p. 7	LONG 4425
Chairs, 2, side; Queen Anne style	1917 photograph (not pictured) and 1912 inventory, p. 1	LONG 4457-4458
Table, tea	Figure 40, 1917 photograph (not pictured) and 1912 inventory, p. 1	LONG 4889
Painting, "Interior of St. Bavo Church"	Figure 40 and 1912 inventory, p. 2	LONG 4966
Painting, "Landscape in Normandy," Dupre	Figure 40 and 1912 inventory, p. 2	LONG 4642
Painting, "Nuremberg Market"	Figures 38-39 and 1912 inventory, p. 2	LONG 4327
Painting, "Monk Leading an Ass"	Figure 38 and 1912 inventory, p. 2	LONG 5780

(Entry Hall, cont.)

Object	Evidence	Source
Table, Neo-Grec	Figure 38 and 1912 inventory, p. 2	LONG 6120
Bowl	Figure 38 and 1912 inventory, p. 7	LONG 6121
Umbrella stand	Figure 38; 1912 inventory, p. 2	LONG 5989
Chairs, 2, hall	Figure 38; 1912 inventory, p. 1	LONG 4749-4750
Print, "The Genealogy and Coat-of-Arms of George Washington"	Figures 37 and 39; 1912 inventory, p. 5	LONG 4397
Print, "Washington Receiving a Salute on the Field of Trenton"	Figures 37 and 39; 1912 inventory, p. 5	LONG 4304
Painting, "Marshland," Lambinet	Figures ____; 1912 inventory, p. 2	LONG ___ (currently in parlor anteroom?)

STUDY (Room 113) – Interpret to Henry W. Longfellow: 1868-82

Remove from current furnishings:

Window seat cushions
Easel and portrait of HWL by EWL

Key furnishings missing:

Fire screen
Carpet
? Gas lamp suspended from fixture

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper and bamboo border strip	Figures 62-64	Extant (verify shade of brown?)
Chandelier, gas	Figures 60-65	Extant with original globes
Carpet	Figures 60-61, 63 and 67	Not extant; reproduce with photographic evidence, or leave AML repro which is fairly neutral.
Lamp, gas	Figures 64-67	Not extant?
Window curtains, 4	Figures 60-62 and 67	Acquire reproductions based upon AML's reproductions, but with tassel tiebacks
Chair, library	Figures 59, 63-64	LONG 4470
Girandole	Figures 59, 63-64	LONG 6140
Table, center	Figures 60-67	LONG 2447
Chair, Eastlake-style	Figures 68-70; HWL "Craigie House," p. 66	LONG 4469
Bookcase or desk and bookcase (south wall)	Figures 60-61 and 67 (show desk and bookcase)	LONG 4693 (desk and bookcase, now in room 208) or 4727
Bookcase, west wall (center)	Figures 63-64	LONG one of 4725-4726 (now in this room)
Bookcase, west wall (south)		LONG one of 4725-4726 (now in this room)

(Study, cont.)

Object	Evidence	Source
Bookcase (flanking fireplace)	N. Appleton Jr. to HWL, 6/18/1879	LONG 4728
Bookcase (flanking fireplace)	N. Appleton Jr. to HWL, 6/18/1879	LONG 4729
Table, dressing	Figures 61-62 and 67	LONG I.298
Table (south wall)	Figures 60-62 and 67	LONG 4611
Desk, writing	Figures 60-62 and 67	LONG 4890
Clock, tall case	Figures 60-61 and 67	LONG 2442
Chair, (at center table; Children's Hr)	Figures 62-64	LONG ? (currently there)
Mirror	Figures 61-62 and 67	LONG 4694
Desk, portable	Figures 61-67	LONG 7296
Chair, Hains	Figures 60 and 62	LONG 4762
Drawings, 5, portraits by Johnson	Figures 60-69	541 (Emerson), 542 (Hawthorne), 543 (Felton), 544 (HWL) and 545 (Sumner)
Chair, Zanzibar	Figure 67	LONG 4471
Chair, arm, rococo	Figures 60, 62, 64-67	LONG 4941 or 4942
Chair	Figure 60	LONG ? (in room by south table now)
Chair, fully upholstered	Figures 62 and 64	LONG 4472?
Lamp screen	Figure 62 and 1912 inventory, p. 59	Uncataloged (in trunk room, missing alabaster part)
Tub, for citrus tree	Figures 60 and 67	Uncataloged (basement storage)

STUDY (Room 113) – Interpret to Alice Longfellow: 1912-17

Remove from current furnishings:
Nothing to remove

Key furnishings missing:
1912-17 easel

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper and bamboo border strip	Figures 71-72 and 74-77 ; 1912 inventory, p. 43	Extant (verify shade of brown?)
Chandelier, gas	Figures 74-77; 1912 inventory.	Extant with original globes
Carpet	Figures 74-77; 1912 inventory, p. 44	AML reproduction extant
Rug, Bergamo	Figures 74-77; 1912 inventory, p. 44	Not extant? (Went to Thorp family)
Lamp, Japanese with teak stand	Figures 60-72, 74-76; 1912 inventory, p. 57	Not extant ?
Window curtains, 4	Figures 74-77; 1912 inventory, p. 43	Reproduce AML's reproductions
Window seat cushion, 3	Figures 75-76; 1912 inventory, p. 46	Extant. Reproduce?
Shades, 3, roller	Figure 75; 1912 inventory, p. 43	Acquire reproductions.
Chair, library	Figure 76; 1912 inventory, p. 45	LONG 4470
Girandole	Figures 74, 76-77; 1912 inventory, p. 48	LONG 6140
Table, center	Figure 74-77; 1912 inventory, p. 44	LONG 2447
Chair, Eastlake-style	Figures 74, 76-77; 1912 inventory, p. 45	LONG 4469
Bookcase, south wall	Figure 75; 1912 inventory, p. 44	LONG 4727
Bookcase, west wall, center	Figure 75; 1912 inventory, p. 44	LONG one of 4725-4726 (now in this room)
Bookcase, west wall, south	Figure 75; 1912 inventory, p. 44	LONG one of 4725-4726 (now in this room)

(Study, cont.)

Object	Evidence	Source
Bookcase, flanking fireplace	Figures 74, 76-77; 1912 inventory, p. 44	LONG 4728
Bookcase, flanking fireplace	Figure 74, 76-77; 1912 inventory, p. 44	LONG 4729
Table, dressing	Figures 74, 76-77; 1912 inventory, p. 45	LONG I.298
Table, south wall	Figure 75; 1912 inventory, p. 44	LONG 4611
Desk, writing	1912 inventory, p. 45	LONG 4890
Clock, tall case	1912 inventory, p. 45	LONG 2442
Chair, at center table; Children's Hr	Figure 74-77; 1912 inventory, p. 45	LONG ? (currently there)
Mirror	Figures 74, 76-77; 1912 inventory, p. 48	LONG 4694
Desk, portable	Figures 74-77; 1912 inventory, p. 56	LONG 7296
Chair, Hains	Figure 77; 1912 inventory, p. 46	LONG 4762
Drawings, 5, portraits by Johnson	Figures 74-77; 1912 inventory, p. 51	541 (Emerson), 542 (Hawthorne), 543 (Felton), 544 (HWL) and 545 (Sumner)
Chair, Zanzibar	Figures 75-76; 1912 inventory, p. 46	LONG 4471
Chair, arm, rococo, 2	Figures 75-77; 1912 inventory, p. 45	LONG 4941 and 4942
Chair	1900 photograph – not pictured; 1912 inventory, p. ___.	LONG ? (in room by south table now)
Chair, fully upholstered	Figures 75-76?; 1912 inventory, p. 46	LONG 4472?
Easel	Figures 68-69 (early one), 70, 74 and 76-77 (Eastlake easel)	LONG 7588
Painting, HWL by EWL	Figures 68-70, 74, and 76-77; 1912 inventory, p. 51	LONG 4629
Table, lacquer	1912 inventory, p. 46	LONG ____ (from parlor)
Lamp screen	Figures 66-68, 72, and 74-75; 1912 inventory, p.59	Uncataloged (in trunk room, missing alabaster part)

LIBRARY (Room 112) – Interpret to Henry W. Longfellow: 1868-82

Remove from current furnishings:

1 sofa
Bust and pedestal of HWL
Savonarola chair
Annie Fields' gift chair
"Portland" vase (move to parlor)
"Water Fall" Kensett (move to parlor)
? H. Ford chair
? Piano

Key objects missing:

Piano (use AML's?)
1 sofa
2 hanging cupboards
? 2 busts

List of Recommended Furnishings

Object	Evidence	Source
Paint		
Gas chandelier	Figures 43, 46 and 47	Uncataloged; need replacement globes and chimneys.
Wall sconces	Figures 43, 45 and 47	Uncataloged; need replacement globes.
Carpet	Figures 43-47; LONG 5064	Use existing repro carpet.
Rollershades, 5, off-white	Figure 44	Acquire reproductions.
Window treatments, 5 pair, cords, tassels and tie-backs	Figures 44-46	Acquire reproductions (AML "repros" extant?).
Clock, shelf	Figures 43 and 47	LONG 2440
Figurine, greyhound	Figure 43; FAL to EAW, no date	LONG 6053
Figurine, setter	Figure 43	LONG 6054
Bust, Rachel	Figures 43 and 47	LONG 6052
Candelabrum, pair	Figures 43 and 47	LONG 6715-6716

(Library, cont.)

Object	Evidence	Source
Painting, "Falls of Minnehaha," lower of two hung at south end of west wall	Figure 43	LONG 4395
Painting, "The Scullery Maid," upper of two hung at south end of west wall	Figure 43	LONG 4712
Chair, corner	Figures 43 and 47	LONG 4320 (also in parlor this period)
Étagère	Figures 43, 46 and 47	LONG 4730
Painting, Liszt		LONG 4134
Bookcase, west wall	Figures 43, 46 and 47	LONG 4731
Hanging objects (cupboards?), flanking bookcase (west wall)	Figure 43	Not extant
Ceremonial paddle	Figures 43 and 47	LONG 6051
Painting, "Tintoretto"	Figure 47	Borrow from BMFA
Bookcase, north wall	Figure 46	? LONG 4732
Bookcase, north wall	Figure 46	LONG 4733
Bookcase, north wall	Figure 46	? LONG 4734
Bookcase, east wall	Figure 46	LONG 4735
Bookcase, east wall	Figures 45 and 46	LONG 4736
Bookcase, east wall	Figures 45-47	Extant?
Table, center	Figures 43, 46 and 47	LONG 4149
Lamp, gas cherub	Figure 43	LONG 7352; replace chimney and shade.
Piano	Figures 43 and 44	Not extant
Busts	Figures 45 and 46	LONG 4702 Aeschylus; 4703 Homer; 4704 Sophocles

(Library, cont.)

Object	Evidence	Source
Statue, Demosthenes, center table		LONG 6084
Statue, Sappho, east wall		LONG 4131
Statue, Goethe		LONG 4705
Sofas, 3, center, left of fireplace and right of fireplace	Figures 43, 45 and 46	LONG 6138; others not extant; 1 period sofa in storage (303)
Chairs, 6, side, Elizabethan revival (Brown-Sequard)	Figures 44, 46 and 47; 1912 inventory, p. 69	LONG 4477-4478, 4849-4850, and 4852
Chair	Figure 43-45	LONG 4148 [now at wtg desk]
Chairs, 2, rococo revival	Figures 43 and 46	LONG 4940 and mate in trunk room storage (cataloged?)
Chair, arm, Elizabethan revival	Figures 45 and 47	LONG 4877
Table, writing, Kimball	1843 wedding receipt; figure 45	LONG 4833
Table, Guyot, west wall	Figures 54-55; 1912 inventory, p. 69	LONG 4739
Chair, H. Ford	1912 inventory, p. ___	LONG 4142
Statue, Mercury	Figures 43, 46-47	LONG 4756
Vases, pair	Figure 47	LONG 6798-6799
Screen, six-fold	Figures 45 and 47; 1912 inventory, p. 71	Not extant; use LONG ____.

LIBRARY (Room 112) – Interpret to Alice Longfellow: 1912-17

Remove from current furnishings:

Reproduction carpet
Rococo revival arm chair
2 table lamps

Key furnishings missing:

2 sofas
? 2 busts
Hearth rug?
1 table with shelving

List of Recommended Furnishings

Object	Evidence	Source
Paint		
Gas chandelier	Figure 55; 1912 inventory, p. 67	Uncataloged
Wall sconces	Figures 51-52; 1912 inventory, p. 67	Uncataloged; need replacement globes.
Filler border and Persian pattern carpet	Figures 51-55; 1912 inventory p. 67	Reproduce filler border; reproduce 19' rug, uncataloged, in ell attic
Rug, hearth (Hamadan)	Figures 51-52; 1912 inventory, p. 68	Not extant
Mat, Bergamo	Figures 51-52; 1912 inventory, p. 68	Not extant
Rollershades, 5, green	1912 inventory, p. 67	Acquire reproductions.
Window treatments, 5 pair, crimson velour – cords, tassels and tie-backs	Figure 53; 1912 inventory, p. 67	Acquire reproductions. (AML "repros" extant?)
Window seat cushions, 4, crimson velour	1912 inventory, p. 71	Acquire reproductions.

(Library, cont.)

Object	Evidence	Source
Clock, shelf	Figures 51-52; 1912 inventory, p. 80	LONG 2440
Figurine, greyhound	Figures 51-52; 1912 inventory, p. 80	LONG 6053
Figurine, setter	Figures 51-52; 1912 inventory, p. 80	LONG 6054
Bust, Rachel	Figures 51-52; 1912 inventory, p. 80	LONG 6052
Candelabrum, pair	Figures 51-52; 1912 inventory, p. 80	LONG 6715-6716
Painting, "Falls of Minnehaha," lower of two hung at south end of west wall	Figures 51-52 and 55; 1912 inventory, p. 75	LONG 4395
Painting, "The Scullery Maid," upper of two hung at south end of west wall	Figures 51-62 and 55; 1912 inventory, p. 75	LONG 4712
Chair, corner	Figures 51-52 and 55; 1912 inventory, p. 70	LONG 4320 (also in parlor this period)
Étagère	Figures 51 and 53-55; 1912 inventory, p. 68	LONG 4730
Painting, Liszt	Figure 53-55; 1912 inventory, p. 75	LONG 4134
Bookcase, west wall	Figures 53-55; 1912 inventory, p. 68	LONG 4731
Music stand	Figures 53-55, 1912 inventory, p. 68 or 69	LONG 4614
Ceremonial paddle	Figure 50 and not pictured (1900); 1912 inventory, p. 83	LONG 6051
Painting, "Tintoretto"	Figures 54-55; 1912 inventory, p. 75	Borrow from BMFA

(Library, cont.)

Object	Evidence	Source
Bookcase, north wall	Figures 53-54 ; 1912 inventory, p. 68	? LONG 4732
Bookcase, north wall	Figure 53; 1912 inventory, p. 68	LONG 4733
Bookcase, north wall	1912 inventory, p. 68	? LONG 4734
Bookcase, east wall	1912 inventory, p. 68	LONG 4735
Bookcase, east wall	1912 inventory, p. 68	LONG 4736
Bookcase, east wall	Figure 52; 1912 inventory, p. 68	Extant?
Table, center	Figures 53-54; 1912 inventory, p. 69	LONG 4149
Bust and pedestal, HWL, by Brock	Figure 53; 1912 inventory, p. 80	LONG 4440; 1912-17 pedestal not extant; use later one, LONG 4841.
Table with shelving	Figure 53; 1912 inventory, p. 69	Not extant
Piano	1912 inventory, p. 68	LONG 4618
Busts, plaster	Figure 53; 1912 inventory, p.83	LONG 4702 Aeschylus; 4703 Homer; 4704 Sophocles
Statue, Demosthenes (center table)	1912 inventory, p. 81	LONG 6084
Statue, Sappho (east wall)	Figure 52; 1912 inventory, p. 53	LONG 4131
Statue, Goethe	Figure ____; 1912 inventory, p. 83	LONG 4705
Statue, plaster, Venus	Figures 53-55; 1912 inventory, p. 83	Not extant; use LONG 6090.
Sofas, 4	Figures 52-53 and 55; 1912 inventory, pp. 69-71	LONG 6138, LONG 4916; other sofas not extant
Chairs, side, Elizabethan revival [Brown-Sequard]	Figures 53-55; 1912 inventory, p. 69	LONG 4477-4478, 4849-4850 and 4852

(Library, cont.)

Object	Evidence	Source
Chair	1912 inventory, p. 69	LONG 4148 [now at wtg desk]
Chair, arm, Elizabethan revival	1912 inventory, p. ___	LONG 4877
Table, writing, Kimball	1912 inventory, p. 70	LONG 4833
Table, Guyot, west wall	Figures 54-55; 1912 inventory, p. 69	LONG 4739
Table, tilt top	Figure 52; 1912 inventory, p. 69	LONG 5983
Chair, from A. Fields	1912 inventory, p. 72	LONG 4330
Chair, Savonarola	Figure 53; 1912 inventory, p. 70	LONG 4755
Chair, from H. Ford	Figure 54 shows similar chair; 1912 inventory, p. 70	LONG 4142
Statue, Mercury	1912 inventory, p. 80	LONG 4756
Vases, pair	Figures 51-52; 1912 inventory, p. 81	LONG 6798-6799
Screen, six-fold	1912 inventory, p. 71	Not extant; use LONG ____.

BLUE ENTRY (Room 106/107) – Interpret to Henry W. Longfellow: 1868-82

Note: With no historic images of this room for the Henry W. Longfellow period it is necessary to work "back" from the 1912 inventory. This can be done with quite reasonable assurance (i.e., minimal conjecture) for the ground floor rooms of the house because: a) Alice retained her father's room functions and made relatively few changes on the first floor, unlike on the second floor; and b) the 1912 inventory noted when objects were Alice's personal possessions (i.e., not there prior to 1882).

Architectural alterations affecting historic room:

Door to kitchen no longer opens
Elevator

Remove from current furnishings:

Sofa
Portrait, RHDIV and HWLD
? Busts of HWL

Key furnishing missing:

Floor covering
Window treatment
Sofa

List of Recommended Furnishings

Object	Evidence	Source
Paint		
Chandelier		Extant; acquire globes.
Floor covering		Acquire reproduction carpet of the period.
Window treatments, red curtains	Circa 1879-82 newspaper clipping	Acquire reproduction (red like library?).
Sofa, green upholstered	ED to HWL, 5/28/1865	Not extant - Use ? LONG 18421 (Hitchcock bench).
Venus	1912 inventory, p. 162	Use LONG 4321.
Table, Louis XVI	HWL Journal 5/8/1848	LONG 4748
Bookcase	1912 inventory, p.155	LONG 5166
Bookcase	1912 inventory, p.155	LONG 5167
Bookcase, south wall	1912 inventory, p.155	LONG ____ or uncataloged
Painting, HWL and EL	1912 inventory, p. 159	Borrow from Worcester Museum of Art?

(Blue Entry, cont.)

Object	Evidence	Source
Bust, N. Appleton, plaster	Figure 2; 1912 inventory, p. 162	Use LONG (marble).
Bust, S. Appleton, plaster	Figure 2; 1912 inventory, p. 162	Use LONG (marble).
Table, green bronze	Estate of C. Sumner; 1912 inventory, p. 156	LONG 7448
? Painting, landscape by EWL	1912 inventory, p. 159	Use LONG 6347 (EWL *Interlachen*) or 4634 (EWL, Tower by water) [check dates].
Painting, "Old Longfellow House at Newbury," by Lanman	1912 inventory, p. 159	LONG 4329
Painting, "Fishing Boats," by Gudin	HWL "Paintings in Craigie House" p. 15, Gudin, "Seaview Sunset"?; 1912 inventory, p. 159	LONG 4954
Painting, "Fishing Boats on Shore," by Ulfsten	1912 inventory, p. 159	LONG 4711
Bust, Ideal Head (Sandalphon)	1912 inventory, p. 162	LONG 4404
Bust, Clytie	1912 inventory, p. 162	Use LONG 4293 (not original).
Bust, Venus	1912 inventory, p. 162	Use LONG 4321 (not original).
Bust, Zeus	1912 inventory, p. 162; HWL and FAL "Craigie House" 6/9/1846 and FAL to SL 6/11/1847	Use LONG 4337 (not original).
? Busts, 3, of HWL	1912 inventory, p. 162	LONG 4398 (Brackett), 4424 (Akers), 4706 (Kitson)
Painting, landscape (old)	1912 inventory, p. 159	Use LONG ____.
Painting, Italian landscape, by Brown	HWL "Paintings in Craigie House" p. 5, "Landscape. The Galleria de [?] at Albano;"1912 inventory, p. 159	? LONG 4455

(Blue Entry, cont.)

Object	Evidence	Source
Painting, "Shore Scene"	1912 inventory, p. 159	? LONG
Painting, "The Ford," 21" x 28"	1912 inventory, p. 160	? LONG

BLUE ENTRY (Room 106/107) – Interpret to Alice Longfellow: 1912-17

Remove from current furnishings:

Portrait, RHDIV and HWLD by Lamb

Key objects missing:

2 French carved chairs
Window treatment

List of Recommended Furnishings

Object	Evidence	Source
Paint	1912 inventory, p. 154	Extant
Chandelier	1912 inventory, p. 154	Extant; acquire reproduction globes of period.
Carpet, two-toned Brussels red; small rugs, Khelim, 2 Daghestans and 2 Smyrna mats	Figure 2; 1912 inventory, pp. 154-55	Use extant reproduction; small rugs, one of which is LONG 5776?
Window treatments, brown velour	1912 inventory, p. 154	Acquire reproductions.
Curtains, 2, sheer, on door windows	1912 inventory, p. 154	Acquire reproductions.
Sofa	1912 inventory, p. 155	LONG 4915
Mirror	1912 inventory, p. 157	LONG 5156
Table, Louis XVI	1912 inventory, p. 155	LONG 4748
Bookcase	1912 inventory, p. 155	LONG 5166
Bookcase	1912 inventory, p. 155	LONG 5167
Bookcase, south wall	1912 inventory, p. 155	LONG ____ or uncataloged
Bust, N. Appleton, plaster	Figure 2; 1912 inventory, p. 162	Use LONG ____ (marble).
Bust, S. Appleton, plaster	Figure 2; 1912 inventory, p. 162	Use LONG ____ (marble).
Chairs, 2	1912 inventory, p. 156	Not extant
Table, green bronze	1912 inventory, p. 156	LONG 7448

(Blue Entry, cont.)

Object	Evidence	Source
Painting, landscape, by EWL	1912 inventory, p. 159	Use LONG 6347 (EWL, "Interlachen") or 4634 (EWL, Tower by water).
Painting, "Old Longfellow House at Newbury," by Lanman	1912 inventory, p. 159	LONG 4329
Painting, "Fishing Boats," by Gudin	1912 inventory, p. 159	LONG 4954
Painting, "Fishing Boats on Shore," by Ulfsten	1912 inventory, p. 159	LONG 4711
Bust, Ideal Head (Sandalphon)	1912 inventory, p. 162	LONG 4404
Bust, Clytie	1912 inventory, p. 162	LONG 4293
Bust, Venus	1912 inventory, p. 162	LONG 4321
Bust, Zeus	1912 inventory, p. 162	LONG 4337
Busts, 3, of HWL	1912 inventory, p. 162	LONG 4398 (Brackett), 4424 (Akers), 4706 (Kitson)
Painting, landscape, old	1912 inventory, p. 159	Use LONG ___.
Painting, Italian landscape, by Brown	1912 inventory, p. 159	? LONG 4455
Painting, "Shore Scene"	1912 inventory, p. 159	? LONG ____
Painting, "The Ford," 21" x 28"	1912 inventory, p. 160	LONG ____

DINING ROOM (Room 108) – Interpret to Henry W. Longfellow: 1868-82

Note: With no historic images of this room for the Henry W. Longfellow period it is necessary to work "back" from the 1912 inventory. This can be done with quite reasonable assurance (i.e., minimal conjecture) for the ground floor rooms of the house because: a) Alice retained her father's room functions and made relatively few changes on the first floor, unlike on the second floor, and; b) the 1912 inventory noted when objects were Alice's personal possessions (i.e., not there prior to 1882).

Remove from current furnishings:

Altar table
Filler carpet
Nesting tables
Portrait of AML by Hopkinson

Key furnishings missing:

Carpet
Window treatments

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper	Possibly HWL	Extant – LONG 6105
Paint		
Chandelier		Acquire reproduction globes.
Floor covering, carpet	FAL to NA, 7/12/1844 Use comparative evidence	Acquire reproduction.
Window treatments	None; use comparative evidence.	Acquire reproduction.
Rollershades		Acquire reproduction.
Table, center	1843 wedding receipt, Archibald	LONG 4616
Chair, high, child's	SL to ALP, 1/17/1845	LONG 4474
Sideboard	Blanche Tucker-Macchette, pre-1882	LONG 2449
Chairs, 10	1864, Brown-Sequard; 1912 inventory, p. 98	LONG 4408-4414, 4143, 4146-4147
Painting, "Borghese"	R.H. Stoddard, 1877	LONG 4335
Drawing, ALP, Johnson		LONG 4419
Drawing, MLG, Johnson		LONG 4418
Painting, N. Appleton, Stuart	HWL, "Paintings in Craigie House," p. 39	LONG 4619

(Dining Room, cont.)

Object	Evidence	Source
Painting, MTG Appleton, Stuart	HWL, "Paintings in Craigie House," p. 38	LONG 4620
Painting, Three Longfellow Daughters, Read	HWL, "Paintings in Craigie House," p. 38; EL to MLK 2/5/1870 and "Story of Mrs. Cragie's [*sic*] Life" August 1875; R. H. Stoddard, 1877	LONG 4324
Busts, bronzes	Estate of C. Sumner; 1912 inventory, p. 108	LONG 6083 (Demosthenes), 6085 (Homer), 6086 (Euripides), 6087 (Raphael), 6088 (Cincinnatus)
Table, drop leaf (replaces altar table)		LONG 4381
Painting, TGA	Blanche Tucker-Macchette, pre-1882	Probably LONG 4136

DINING ROOM (Room 108) – Interpret to Alice Longfellow: 1912-17

Remove from current furnishings:

Nothing missing

Key furnishings missing:

Oriental rug

? Window treatments (may have in attic storage)

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper		Extant – LONG 6105
Paint, white woodwork	1912 inventory, p. 97	As is
Chandelier	Figures 4 and 5; 1912 Inventory, p. 97	Uncataloged; acquire globes.
Rug and carpet – Persian rug (15' x 11'2") with ecru ground and green filler carpet	1912 inventory, p. 97	Use repro filler carpet; ? for Persian rug.
Window treatments, gold silk damask, interlined and lined with sateen with cord loops	1912 inventory, p. 97	Possibly in attic storage; ? tiebacks in left hand drawer of side board
Window seat cushions, green velour	1912 inventory, p. 99	LONG 5774-5775 (originals or repros?)
Rollershades	1912 inventory, p. 97	Acquire reproductions.
Table, center	Figures 4 and 5; 1912 inventory, p. 97	LONG 4616
Chair, high, child's	Figures 4 and 5; 1912 inventory, p. 98	LONG 4474
Sideboard	1912 inventory, p. 98	LONG 2449
Chairs, 10, Brown-Sequard	Figures 4 and 5; 1912 inventory, p. 98	LONG 4408-4414, 4143, 4146-4147
Painting, "Borghese"	Figures 4 and 5; 1912 inventory, p. 103	LONG 4335
Drawing, ALP, Johnson	Figures 4 and 5; 1912 inventory, p. 105	LONG 4419
Drawing, MLG, Johnson	Figures 4 and 5; 1912 inventory, p. 105	LONG 4418
Painting, N. Appleton, Stuart	1912 inventory, p. 102	LONG 4619

(Dining Room, cont.)

Object	Evidence	Source
Painting, MTG Appleton, Stuart	1912 inventory, p. 102	LONG 4620
Painting, Three Longfellow Daughters, Read	Figures 4 and 5; 1912 inventory, p. 102	LONG 4324
Bronzes	Figures 4 and 5; 1912 inventory, p. 108	LONG 6083 (Demosthenes), 6085 (Homer), 6086 (Euripides), 6087 (Raphael), 6088 (Cincinnatus)
Firescreen	1912 inventory, p. 99	Possibly in storage in basement
Tables, nesting	1912 inventory, p. 98	LONG 4742-4743
Table, altar	Figures 4 and 5; 1912 inventory, p. 98	LONG 5069
Painting, AML, by Hopkinson	1912 inventory, p. 102	LONG 4607
Table, empire, east wall	1912 inventory, p. 98	LONG 4139
Shelves, hanging	1912 inventory, p. 98	LONG 4713-4714
Painting, TGA	1912 inventory, p. 102	LONG 4136
Painting, Mary MacKintosh by Healy	Figures 4 and 5; 1912 inventory, p. 102	LONG 4137
Table		LONG 4484
Painting, FAL, by Healy	Figure 4; 1912 inventory, p. 102	LONG 4437
Knife box	1912 inventory, p. 110	Uncataloged

ALICE LONGFELLOW'S STUDY (Room 208) – Interpret to Henry W. Longfellow: 1868-82 (Edith and Annie's Bedroom)

Architectural changes:

Corner bookshelf (built-in) probably post-1882

Remove from current furnishings:

Room would be totally refurnished since current furnishings not intended to reflect 1868-82 years

Key furnishings missing:

Window treatments
Mantel shelf
Hanging shelf
Wallpaper
Spinning wheel
Camp chair
Carpet

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper, green with bright birds and leaves	Figure 96; EL to MKL 11/6/1869	Acquire reproduction of period.
Sconces, 2, south wall		Extant; replace globes.
Carpet	Figure 96; EL to MKL 11/6/1869: "all moss with very pretty border"	Acquire reproduction.
Window curtains, 4, floral	Figure 96	Acquire reproduction.
Table, pedestal	Figure 96	LONG 4952
Shelf, mantel	Figure 96	Acquire reproduction.
Washstand	Figure 96	LONG ____
Commode (same as above?)	Figure 96; 1954 inventory, pp. 219 and 288	LONG ?
Shelf, hanging	Figure 96	Not extant? Or in dining room? LONG
Wardrobe	Figure 96	? Extant?
Spinning wheel	Figure 96	Not extant
Chest of drawers or dressing table	Figure 96 or figure 97	LONG 4695 or LONG 4379
Beds, 2	1954 inventory p. 307	LONG 18401-18402
Chair, camp	Figure 96	Extant?

(Alice Longfellow's Study, cont.)

Object	Evidence	Source
Print, HWL	Figure 96	Extant?
Chest of drawers and mirror	Figure 96	LONG 6882
Chest of drawers, serpentine	? 1954 inventory?	LONG 4697
Table/desk, folding	Figure 96	Extant? – Check in closet.
Chair, side, by desk	Figure 96	Extant?
Prints, George and Martha Washington	Figure 96	LONG 6646-6647

ALICE LONGFELLOW'S STUDY (Room 208) – Interpret to Alice Longfellow: 1912-17

Remove from current furnishings:

Nothing to remove

Key furnishings missing:

Window treatments
Window seat cushions
Rug(s)
Lolling chair
Red willow arm chair
Pair of Chippendale side chairs

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper, two-toned green	1912 inventory, p. 218	Use extant reproduction paper.
Paint	1912 inventory, p. 218	
Sconces (gas)	Figure 99; 1912 inventory, p. ____	Extant; acquire hobnail globes.
Carpet, brown wool filling	Figure 100; 1912 inventory, p. 218	Extant; reproduce.
Rugs, 4, or oriental rug	1912 inventory, p. 218-219 or figure 100	LONG 7272 and not extant or not extant (oriental)
Window curtains, 4, green linen taffeta with flowered cretonne border and loops, lined with sateen	Figure 100; 1912 inventory, p. 218	? Extant
Window seat cushions, 4, green burlap	1912 inventory, p. 223	? Extant
Rollershades, 4	Figure 100; 1912 inventory, p. 218	Acquire reproduction.
Desk and bookcase	Figure 100; 1912 inventory, p. 218	LONG 4693
Table, library	Figure 100; 1912 inventory, p. 219	LONG 4688
Table, dressing	Figure 100; 1912 inventory, p. 219	LONG 4379
Table, gate-leg	1912 inventory, p. 219	LONG 4846

(Alice Longfellow's Study, cont.)

Object	Evidence	Source
Table, tripod	1912 inventory, p. 219	LONG 4696? (in parlor?)
Chest	1912 inventory, p. 220	LONG 4338
Sofa	1912 inventory, p. 220	Uncataloged. Conserve or reupholster.
Couch, rolled head	Figure ___; 1912 inventory, p. ___	LONG ___
Chair, lolling	Figure 100; 1912 inventory, p. 220	Borrow from Portland?
Chair, child's rocker	Figure 100; 1912 inventory, p. 222	LONG 4479
Chairs, 3, Cromwellian type	Figure 100; 1912 inventory, p. 221	LONG 4878, 6033, and 6045 (in closet 208A)
Chairs, 2, Chippendale side	1912 inventory, p. 221	? Extant – given to Erica deBerry
Chair, side	1912 inventory, p. 221	LONG 4467 or 4479; reupholster.
Chair, wing	1912 inventory, p. 221	? LONG (in 206?)
Chair, red willow	Figures 98-99; 1912 inventory, p. 222	Not extant
Mirror	1912 inventory, p. 224	LONG uncataloged
Painting, "Cattle in Pool"	Figure 100; 1912 inventory, p. 227	LONG 4836
Painting, "Pine woods" by Gay	1912 inventory, p. 227	LONG [look up]
Painting, "Venice"	1912 inventory, p. 227	?LONG 4956
Prints, George and Martha Washington	Figure 99; 1912 inventory, p. [look up]	LONG 6646-6647
Drawing, "Child with Doll," by Klumpke	1912 inventory, p. 228	LONG 4804
Manuscript, framed "Once, ah once…"	1912 inventory, p. 235	LONG 4692

GOLD RING ROOM (Room 205) – Interpret to Henry W. Longfellow: 1868-82

Remove from current furnishings:

Sofa
Carpet
N. Appleton portrait

Key furnishings missing:

Window treatments
Carpet
Wallpaper
Sofa

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper, green?	FAL to NA 3/25/1850	Acquire reproduction.
Paint, green?		
Gas sconces, 2		LONG uncataloged (in 206A) and reproduce second; acquire globes of the period.
Carpet		Acquire reproduction.
Window treatments, 2		Acquire reproduction.
Rollershades, 2		Acquire reproduction.
Sofa	SL to ALP 12/12/1845	? Not extant
Bed hangings	1843 receipt, Paul; physical evidence: ceiling ring	Acquire reproductions.
Painting, NA, by Healy	FAL to NA, 3/25/1850	LONG 4622
Mantel, bracket shelf	Comparative evidence of other bedrooms; clock on mantel ref	Acquire reproduction.
Drawing, FAL, by Rowse	Figure 88; HWL "Cross of Snow"	LONG 2895
Desk and bookcase	Figure 88	Uncataloged
Chest and mirror	Figure 88	LONG 4436
Bed	1843 wedding receipt	LONG 4617
Commode	1843 wedding receipt	LONG 4751
Wardrobe		LONG 4754

(Gold Ring Room, cont.)

Object	Evidence	Source
Commode/washstand	1843 wedding receipt	LONG 6674
Chairs, 3	1912 inventory, p. 209	LONG 4961-4963

GOLD RING ROOM (Room 205) – Interpret to Alice Longfellow: 1912-17

Remove from current furnishings:

N. Appleton portrait

Key furnishing missing:

Rugs
Wallpaper
Window treatments
Rattan Morris chair
Armchair

List of Recommended Furnishings

Object	Evidence	Source
Wallpaper	Figure 88; 1912 inventory, p. 207	Acquire reproduction.
Paint, white	1912 inventory, p. 207	
Gas sconces	Figure 88; 1912 inventory, p. 207	LONG uncataloged (in 206A) and reproduce second; acquire globes of the period.
Rugs, 2, Bergamo	Figure 88; 1912 inventory, p. 207	Not extant
Grass matting	Figure 88; 1912 inventory, p. 207	Acquire reproduction.
Window treatments, 2, figured muslin with tassel gimp finish	1912 inventory, p. 207	Not extant
Rollershades	1912 inventory, p. 207	Acquire reproductions.
Sofa	1912 inventory, p. 208	LONG 6752 (MLG)
Screen, Japanese	1912 inventory, p. 209	Not extant; use LONG ____.
Chair, Morris style, rattan	1912 inventory, p. ??	Not extant
Chair, arm, stained wood	1912 inventory, p. 209	Not extant
Bed	1912 inventory, p. 208	LONG 4617
Wardrobe	1912 inventory, p. 208	LONG 4754
Commode	1912 inventory, p. 208	LONG 6674
Somnoe	1912 Inventory, p. 208	LONG 4751

(Gold Ring Room, cont.)

Object	Evidence	Source
Chest with mirror	Figure 88; 1912 inventory, p. 208	LONG 4436
Dressing table	1912 inventory, p. 208	LONG 4951
Table, gate-leg	1912 inventory, p. 208	LONG 4846
Bookcases, 2, secretary	Figure 88; 1912 inventory, p. 208	LONG uncataloged and 4724?
Chairs, 3	1912 inventory, p. 209	LONG 4961-4963
Towel stand	1912 inventory, p. ??	LONG 7408
Drawing, FAL	Figure 88; 1912 inventory, p. 212	LONG 2895
Engraving, Read, Three Longfellow Daughters	Figure 88; 1912 inventory, p. 212	LONG 6348
Print, "Evangeline"	1912 inventory, p. 212	LONG 4430