

Grand Coulee Dam Laser Light Show

The Bureau of Reclamation began running the new laser light show, “One River, Many Voices” on May 24, 2014. The show replaces the original laser light show, “Water and Life”, which ran for 25 consecutive summers, beginning in 1989. “One River, Many Voices” has a new story line, narration, and music. The lasers and other equipment, including speakers, were replaced in 2013. The purpose of the show is to describe the history of Grand Coulee Dam in an entertaining and educational format. The show runs 30 minutes, cost \$2 million to produce, and uses Phaenon RGB lasers. The contractor was LumaLaser, Inc. of Eugene, Oregon.

Credits

Introduction Narration	Sam Mowry
Main Narration	Mary McDonald-Lewis
Grandmother	Elizabeth Schreiber
Granddaughter	Gracie Starr
Beaver	Sy James
Oral Histories	Tom Louie, Colville Tribal Elder Esther Anderson, Spokane Tribal Elder Alex McGregor, President – The McGregor Company Wilfred Woods, Retired Editor of the Wenatchee World Newspaper Franklin D. Roosevelt, U.S. President Ed Ebel, Construction Worker on Original Dam Britt Storey, Retired Bureau of Reclamation Historian Mel Tonasket, Colville Tribal Elder Marian Wynecoop, Spokane Tribal Elder Harry Truman, U.S. President Wanda Hanson, Farmer, Moses Lake Resident Roy Jay, Vanport Flood Survivor, Past President-African American Chamber of Commerce Harry Yamamoto, Farmer, Moses Lake Resident Alan Smithee, Recreationalist Ron Reimann, Farmer, Pasco Area Bishop Skylstad, Former Bishop of the Spokane Catholic Diocese
Original Score	Composed by Mark Orton
“The Hunt”	Jim Boyd
“Song #10”	Noisy Water People
“Flapper’s Ball”	Uncredited
“Inchelium”	From the album <i>Live at Two Rivers</i> by Jim Boyd
“Yo-Ho-Ho-Eo”	From the album <i>Going to the Stick Games</i> by Jim Boyd