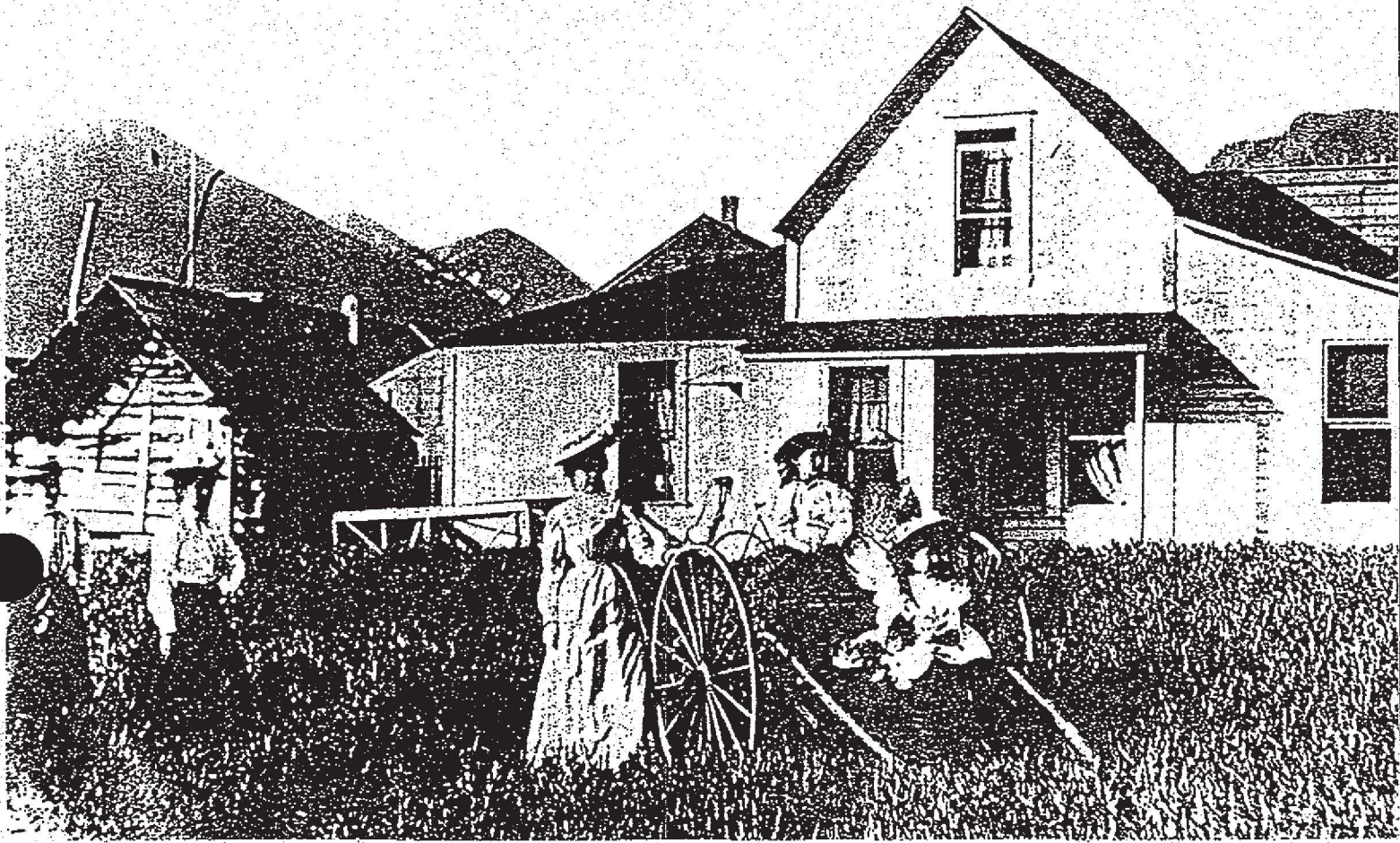


401/D-99



MOORE HOUSE EXHIBIT DESIGNS

KLONDIKE GOLD RUSH
NATIONAL HISTORIC PARK

SCANNED

5/15/01

EXHIBIT TITLES & HEADLINES:

- Spec ① **Initial Cap** = Clarendon Regular Cap
1/4" Cut-Out, 3 1/2" Cap Ht.
- Spec ② **Balance of** = Clarendon Regular Caps
Title 2 1/2" Cap Ht.
MXLL=3'-7 1/2", Flush Left*
- Spec ③ **Initial Cap** = Clarendon Regular Cap
2 1/2" Cap Ht.
- Spec ④ **Balance of** = Clarendon Regular U/lc
Title 1 3/4" Cap Ht.
MXLL=1'-9", Flush Left*
- Spec ⑤ **Headline** = Clarendon Regular U/lc
72/73
MXLL=20", Flush Left
- Spec ⑥ **Headline** = Clarendon Regular Caps
56/57, MXLL=6"
Flush Left*
- Spec ⑦ **Initial Cap** = Clarendon Regular Cap
1 1/2" Cap Ht.
- Spec ⑧ **Balance of** = Clarendon Regular U/lc
Title 1" Cap Ht.
MXLL=12", Flush Left*
- Spec ⑨ **Subhead** = Clarendon Regular U/lc
1 1/2" Cap Ht.
MXLL=3'-8", Flush Left

QUOTES & AUTHORS:

- Spec ⑩ **Quote** = Times Roman, Italic U/lc
90/91, MXLL=44", Flush Left
- Spec ⑪ **Author** = Times Roman U/lc
70/71, MXLL=44"
Flush Right to Quote*
- Spec ⑫ **Quote** = Times Roman, Italic U/lc
60/61, MXLL=12", Flush Left
- Spec ⑬ **Author** = Times Roman U/lc
40/41, MXLL=12"
Flush Right to Quote*

QUOTES & AUTHORS (cont'd)

- Spec ⑭ **Quote** = Times Roman, Italic U/lc
40/41, MXLL=6", Flush Left
- Spec ⑮ **Author** = Times Roman U/lc
24/25, MXLL=6"
Flush Right to Quote*
- Spec ⑯ **Quote** = Times Roman, Italic U/lc
84/85, MXLL=17", Flush Left
- Spec ⑰ **Author** = Times Roman U/lc
64/65, MXLL=17"
Flush Right to Quote*
- Spec ⑱ **Quote** = Times Roman, Italic U/lc
24/25, MXLL=7", Flush Left
- Spec ⑲ **Author** = Times Roman U/lc
24/25, MXLL=7"
Flush Right to Quote*

BODY COPY:

- Spec ⑳ **Body** = Times Roman U/lc
72/73, MXLL=17"
Flush Left
- Spec ㉑ **Body** = Times Roman U/lc
48/49, MXLL=12"
Flush Left
- Spec ㉒ **Body** = Times Roman U/lc
40/41, MXLL=9"
Flush Left

***NOTE: See Blueprints & Manuscript for
specific line breaks & alignment**

CAPTIONS:

Spec ②③ **Caption** = Times Roman U/lc
24/25, MXLL=5"
Flush Left

Spec ②④ **Caption** = Times Roman U/lc
24/25, MXLL=7"
Flush Left

Spec ②⑤ **Caption** = Times Roman U/lc
80/81, MXLL=24"
Flush Left

LABELS:

Spec ②⑥ **Labels** = Times Roman, Bold U/lc
24/25, MXLL=____
Flush Left

KL1-1/L1

① ② Head

THE MOORES: FRONTIER ENTREPRENEURS

KL1-1/L2

②② Body copy

In 1887-88, Captain William Moore, his son James Bernard "Ben" Moore, and Nan-Suk, a Tlingit Indian, built the first cabin in the valley known as Skagua.

Captain Moore had taken part in several gold rushes. He speculated that Skagway, with its deep water harbor and a low pass to the interior, would be the gateway to the next gold rush. His plan was to be ready when the stampedeers arrived.

The Moores obtained financial backing just in time for the gold rush. In August, 1896, they built a sawmill, enlarged the wharf, and made improvements to the White Pass Trail. The family prospered, and in 1897, Ben Moore began work on this frame house for his family.

KL1-1/L3

②③ Caption

Above: This 1895 photograph shows the Moores' cabin, the only structure in Skagway, in its original location at the water's edge.

KL1-1/L4

⑥ Head
②② Body copy

1822

William Moore is born in Germany.

KL1-1/L5

⑥ Head
②② Body copy

1842-1847

Moore operates steamboats on the Mississippi, and serves in the Mexican War.

KL1-1/L6

⑥ Head
②② Body copy

1858-1885

Moore works as steamboat captain, prospector, and farmer in British Columbia.

- KL1-1/L7
(6) Head 1887-1896
(22) Body copy During occasional visits to Skagway, William and Ben Moore file a 160 acre homestead claim in the Skagway Valley, build a cabin and wharf, and clear 8 acres.
- KL1-1/L8
(6) Head 1897
(22) Body copy The gold rush begins; the Moores profit from a sawmill, wharf, and the White Pass Trail. Ben Moore builds a frame house next to the cabin.
- KL1-1/L9
(24) Caption J. Bernard "Ben" Moore and his Tlingit wife, "Minnie", Klinget-sai-yet, lived in this house with their children from 1897 through 1906.
- KL1-1/L10
(24) Caption Skagway in 1898. Some of the town's residents spent the winter in tents.
- KL1-1/L11
(24) Caption Official 1898 map of "Skaguay, the youngest CITY in the world".
- KL1-2/L1
(5) Head The kind of man who would try anything
- KL1-2/L2
(20) Body copy Known as "Captain" because of his nautical experience, William Moore tried his hand at farming, prospecting, and mining, and even delivered the mail. One of his steamers, the Flying Dutchman, transported a herd of camels for use as pack animals on the Fraser River in 1861.
- KL1-2/L3
(24) Caption The White Pass Trail, built and promoted by Captain William Moore, was a vital link in the trail to the Klondike.

KL1-2/L4

24 Caption

Keish or "Skookum Jim", shown here with his wife and daughter, was one of three men who found gold along Rabbit Creek in August, 1896, launching the Klondike stampede.

KL1-2/L5

26 Artifact label

Oil lamp from the Moores' cabin.

KL1-2/L6

26 Artifact label

These ivory fragments are decorated with views of the Moore cabin and wharf.

KL1-2/L7

26 Artifact label

This smoking set, like the other items in this case, belonged to the Moore family.

KL2-1/L1

⑩ Quote "There are thousands of people here...all mad and crazy just like us...."

⑪ Author --Frank Thomas writes home to Plymouth, Indiana, in 1897.

KL2-1/L2

⑫ Caption Skagway's youthful population started clubs, organized sports, and hosted parades.

KL2-1/L3

⑭ Caption A local doctor charged as much as 25 cents per letter for picking up and distributing mail that arrived on steamers from Juneau, the nearest post office.

KL2-1/L4

⑮ Caption (below, left) Skagway's muddy main street was lined with businesses by October, 1897.

KL2-1/L5

⑯ Caption (above, left) Minnie and Ben Moore were part of festivities for the marriage of Peter Kern and Marie Antoinette Sommer at the Fifth Avenue Hotel, in 1902.

(above, right) "We went to school, after a fashion."--Edith Feero. The Union Church doubled as school and public meeting hall during Skagway's first few months as a town.

(left) Ben and Minnie Moore hosted a huge birthday party for their daughter Frances in 1904.

KL2-2/L1

③ ④ Head

A Bustling Town

KL2-2/L2

⑲ Body copy When the stampede began in July, 1897, the tiny settlement at Skagway became a city almost overnight. Though most people lived in tents, they could soon attend church services and send their children to school. By 1899, an article in the *Daily Alaskan* listed nearly fifty places of business including six bakeries, three breweries, four blacksmith shops, and stores that provided tents, sleds, stoves, furniture, caskets...and cigars. [This information was taken from a 1978 paper by Stephen R. Wells, "Skagway: a frontier community investing its past in its future", provided by the Park.]

KL2-2/L2 (cont'd)

(22) Body copy

Skagway's inhabitants during this period were either stampedeers on their way to the gold fields, or entrepreneurs like the Moores, bent on making money off the stampedeers. Life was good while the boom lasted; but by 1905, the Klondike gold rush had ended.

KL3-1/L1
Head

Klinget-sai-yet Becomes Minnie Elizabeth Moore

KL3-1/L2
Body copy

Born to a wealthy, aristocratic Tlingit family and raised in a traditional village, Klinget-sai-yet was sixteen when she married Ben Moore. Ben named her "Minnie" and she adopted Euroamerican dress and lifestyle. Yet she and Ben retained close ties with Minnie's family, and lived with her relatives for extended periods.

By custom, Tlingit women exercised control over trading ventures. Kinship ties to an influential Native family were helpful to the entrepreneurial Moores.

Missionaries opposed mixed marriages; and as Euroamerican women arrived in greater numbers, disapproval of intercultural marriage became more widespread.

KL3-1/L3
Head
Body copy

1890

Klinget-sai-yet, 16-year-old daughter of Yeeilgooxu' and Kudeit•sáakw, marries Ben Moore, age 25, at her home village, Yindastuki, 4 miles north of Haines.

KL3-1/L4
Head
Body copy

1891-1898

Three children are born to the couple.

KL3-1/L5
Head
Body copy

1907

The Moores move to Tacoma, Washington, where their marriage ends in divorce, in 1909.

KL3-1/L6
Caption

Traditional canoes are launched at Yindastuki.

KL3-1/L7
Caption

Yeilgooxu', known as George Shotridge (above), hosted this potlatch at Klukwan, 17 miles north of Yindastuki, in 1901. In the same year, his daughter Klinget-sai-yet, now Minnie Moore, was photographed in fashionable Euroamerican clothing.

KL4-1/L1

⑥ Head

A GOLD RUSH PARLOR

KL4-1/L2

⑭ Quote

"The overall impression of a Victorian parlour is a crowded welter of juxtaposed patterns and elaborated objects from various periods."

⑮ Author

--Jane G. Haigh, *Alaska Pioneer Interiors*

KL5-1/L1

③ ④ Head

They Made Their Own Fun

KL5-1/L2

②① Body copy

The Moore household was enlivened by the presence of three children and a succession of pets. They entertained lavishly; at one of their parties, "there was a most delightful program of entertainment contributed by the guests, including declamations, instrumental and vocal solos and a number of selections by the White Pass Mandolin Club" (*Daily Alaskan*, January 25, 1903).

KL5-1/L3

②④ Caption

The Moores trained their tame moose to pull a buggy. Unfortunately, their pet died "from eating too much clover and then drinking too much water", as "Ben" Moore noted on the back of this photograph. The moose's mounted head hung on the Moores' parlor wall.

KL5-1/L4

①⑧ Quote

"My father at Skaguay Alaska on Broadway Shewing his six dog team. Mrs. H.M. Pullen...on rear seat...."

①⑨ Author

--J. Bernard "Ben" Moore's description of this photo of Captain Moore.

KL5-1/L5

②④ Caption

"Little Benny feeding his colt with Milk-Skagway 1898" ("Ben" Moore's caption). Various toy fragments have been recovered by archeologists from excavations on this property. Would the Moore children have played with toys like these?

KL6-1/L1

⑥

Head

PRIVATE LIVES

KL6-1/L2

⑭

Quote

"One corner view of my bedroom. Note fine red, cross, silver gray, black and white fox pelts. Also, caribou skin fur-lined native-made moccasins."

⑮

Author

--J. Bernard Moore

KL7-1/L1

(25)

Caption

Minnie Moore with her children, Skagway, 1898.

KL8-1/L1

Head

Making Do

KL8-1/L2

Body copy

Skagway's early residents were accomplished recyclers. They used and reused packing crates, worn-out clothes, and old newspapers to save money, and make themselves more comfortable.

Archeologists and architects have found hundreds of fragmentary artifacts in the attic, walls and flooring of the Moore cabin and house. Examples of the family's ingenuity at "making do" are shown here.

KL8-1/L3

Caption

(left) This photo of the Moores' cabin shows how they papered the walls with old newspapers and magazines, and built furnishings from recycled materials.

KL8-1/L4

Caption

(left) TBD (text is based on line art of photo with callouts)

KL8-1/L5

Body copy

Construction and remodeling projects made use of discards like this box lid, found in the attic of the Moore cabin.

KL8-1/L6

Caption

The Moores used scraps of cloth to chink empty spaces between logs in the cabin walls. Archeologists have traced cloth fragments to hand-sewn garments copied from the latest mail-order catalogs.

KL8-1/L7

Quote

"Our first pack of dominoes...Mother made it by cuttin' card board and putting the figures on..."

Author

--Edith Feero

KL9-1/L1

① ② Head

THE HOUSE THE MOORES BUILT

KL9-1/L2

⑫ Quote

" My wife and I worked together fixing up the log house, chinking it better, putting in a good window, a back and front door, a rough floor, and making pieces of rough bunks and furniture out of poles."

⑬ Author

--J. Bernard Moore remembers the spring of 1896.

⑭ Body copy

During the following summer, the Moores built an addition onto the cabin, 16 by 14 feet, one and one half stories. This was the core of the Moore house.

Over the next three years, the Moores continued to enlarge and upgrade their home. During the winter of 1899-1900, they detached the cabin and moved it to its present location.

KL9-1/L3

⑮ Caption

By 1904, the Moores' home had sash windows, brick chimneys, and a landscaped yard.

KL9-2/L1

⑯ Body copy

This house became rental property after 1907, and by 1909 had been rented to Herman Kirmse, a local jeweler and curio dealer. In 1914, two years after Herman's death, his widow Hazel bought the property. Various Kirmse family members continued to live here until 1977, when the house was sold to the National Park Service.

The teacup fragment (based on a Native design) found on the property was an item known to have been sold in the Kirmses' jewelry store.

KL9-3/L1

⑰ Body copy

The Moores' cabin stands alone, occupied infrequently until June, 1896. [1887-1897]

A 1 1/2 story addition is built next to the cabin. [by fall, 1896]

A second lean-to addition is built onto the cabin. [by October 1897]

KL9-3/L2

(21) Body copy

A third room is added, next to the frame house. [by January 1898]

A fourth room is added. [by June 1898]

KL9-3/L3

(21) Body copy

Detached from the Moore house, by summer 1901 the cabin becomes an outbuilding. The *Daily Alaskan* reports: "The rooms still contain the old crude furniture, bunks, etc. which Mr. Moore used during his first years in Skagway." [by summer 1901]

KL9-3/L4

(24) Captions

1887-1897

by fall 1896

by October 1897

by January 1898

by June 1898

by summer 1901

KL10-1/L1

① ② Head

WHAT BECAME OF THE MOORES

KL10-1/L2

②① Body copy

Bernard Moore recounted in his memoirs how Captain Moore "pictured to himself the future of this place. He never tired of predicting how roads would be built through here; of a little city built here; of steamers on the upper Yukon; and of large steamers, loaded with freight and passengers, docking at the waterfront." This vision materialized for the Moores; their investments paid off handsomely.

At the same time, they were displaced from their 1896 homestead claim by gold rush stampedeers who built Skagway on their land. Father and son fought a long legal battle against claim jumpers, and finally won their suit in 1901. But many who owed the Moores money had already left town.

Captain Moore departed too, to try his luck in the Nome gold fields. Ben and Minnie lived in Skagway for a few more years, but left in 1906 for Tacoma, where they divorced in 1909.

KL10-1/L3

②④ Caption

Across from Captain Moore's trail, workers built the Skagway to Whitehorse railroad that made the old pack route obsolete.

KL10-1/L4

②④ Caption

Captain Moore built a large house in 1899-1900, then rented it and later sold it to Harriet Pullen. A legendary figure in the region, she turned Moore's mansion into Alaska's finest hotel, the Pullen House.

KL10-1/L5

②④ Caption

The wharf, built by the Moores in time for the gold rush, enabled large vessels to dock at Skagway, just as Captain Moore had predicted.

KL10-1/L6

②④ Caption

The Moores' lucrative sawmill processed logs from the surrounding forest into lumber to build the town.

FLIP BOOK

[Contains information about what became of Ben and Minnie Moore and their children]

KL10-1/L7

(10) Quote

"I fully expect before many years to see a pack trail through this pass, followed by a wagon road, and I would not be at all surprised to see a railroad through the lakes."

(11) Author

--Captain William Moore predicts Skagway's future in 1887.

KL11-1/L1

⑦ ⑧ Head

The Egg Count

KL11-1/L2

②① Body copy

Beginning in 1896, the Moores kept geese and chickens. The graffiti recorded the number of eggs and hatchlings over an unknown period of time. Who kept this accounting, and why?

KL12-1/L1

9

Subhead

A team of experts from many disciplines

KL12-1/L2

1 2

Head

UNCOVERING THE PAST

KL12-1/L3

20

Body copy

The photograph to your left shows the Moore House as it looked in 1979. Since then, a multidisciplinary team has worked to understand the history of the Moore House, and to restore it in light of that knowledge.

KL12-1/L4

20

Body copy

When Bernard Moore moved his cabin to its present location in 1900, he envisioned that it might one day serve as a museum:

16

Quote

"The rooms still contain the old crude furniture, bunks, etc., which Mr. Moore used during his first years in Skagway, and he intends to preserve the building and contents in their entirety as a memento of the city. In time it will probably grow into a museum of city history that tourists will be glad to visit."

--*Daily Alaskan*, January, 1901

17

Author

KL12-1/L5

24

Caption

[Archeologists working at privy or dump site and in lab]

KL12-1/L6

24

Caption

[Curator with artifacts in storage area]

KL12-1/L7

24

Caption

[Historian doing research]

KL12-1/L8

24

Caption

[Architects looking at plans]

KL12-1/L9

24

Caption

[Restoration crews--outside/inside]

KL12-2/L1

20

Body copy

Each house has its history. As you walk through Skagway--or your home town--your imagination may lead you to inquire into the past. Preservation of historic properties like this one is a key to that fascinating and rewarding study.

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL1-1/L1	KL1-1	HEAD	The Moores: Frontier Entrepreneurs	
KL1-1/L2	KL1-1	BODY COPY	In 1887-88, Captain William Moore, his son J. Bernard "Ben" Moore,...	
KL1-1/L3	KL1-1	CAPTION	Above: This 1895 photograph shows...	
KL1-1/L4	KL1-1	HEAD/BODY COPY	1822/ William Moore is born...	
KL1-1/L5	KL1-1	HEAD/BODY COPY	1842-1847/ Moore operates...	
KL1-1/L6	KL1-1	HEAD/BODY COPY	1858-1885/ Moore works as...	
KL1-1/L7	KL1-1	HEAD/BODY COPY	1887-1896/ During occasional...	
KL1-1/L8	KL1-1	HEAD/BODY COPY	1897/ The gold rush begins...	
KL1-1/L9	KL1-1	CAPTION	J. Bernard "Ben" Moore and...	
KL1-1/L10	KL1-1	CAPTION	Skagway in 1898. Some of...	
KL1-1/L11	KL1-1	CAPTION	Official 1898 map of "Skaguay..."	
KL1-2/L1	KL1-2	HEAD	The kind of man who would...	
KL1-2/L2	KL1-2	BODY COPY	Known as "Captain"...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

KL1-2/L3	KL1-2	CAPTION	The White Pass Trail...	
KL1-2/L4	KL1-2	CAPTION	Keish or "Skookum Jim"...	
KL1-2/L5	KL1-2	ARTIFACT LABEL	Oil lamp from the Moores' cabin.	
KL1-2/L6	KL1-2	ARTIFACT LABEL	These ivory fragments are...	
KL1-2/L7	KL1-2	ARTIFACT LABEL	This smoking set,...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL2-1/L1	KL2-1	QUOTE & AUTHOR	"There are thousands of people...	
KL2-1/L2	KL2-1	CAPTION	Skagway's youthful population...	
KL2-1/L3	KL2-1	CAPTION	A local doctor charged...	
KL2-1/L4	KL2-1	CAPTION	(below, left) Skagway's muddy...	
KL2-1/L5	KL2-1	CAPTION	(above, left) Minnie and Ben...	
KL2-2/L1	KL2-2	HEAD	A bustling town	
KL2-2/L2	KL2-2	BODY COPY	When the stampede began	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL3-1/L1	KL3-1	HEAD	Klinget-sai-yet becomes...	
KL3-1/L2	KL3-1	BODY COPY	Born to a wealthy, aristocratic...	
KL3-1/L3	KL3-1	HEAD/BODY COPY	1890/ Klinget-sai-yet, 16-year-old...	
KL3-1/L4	KL3-1	HEAD/BODY COPY	1891-1898/ Three children...	
KL3-1/L5	KL3-1	HEAD/BODY COPY	1907/ The Moores move to...	
KL3-1/L6	KL3-1	CAPTION	Traditional canoes are launched...	
KL3-1/L7	KL3-1	CAPTION	Yeilgooxu', known as George...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL4-1/L1	KL4-1	HEAD	A Gold Rush Parlor	
KL4-1/L2	KL4-1	QUOTE & AUTHOR	"The overall impression...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL5-1/L1	KL5-1	HEAD	They made their own fun	
KL5-1/L2	KL5-1	BODY COPY	The Moore household was...	
KL5-1/L3	KL5-1	CAPTION	The Moores trained their pet...	
KL5-1/L4	KL5-1	QUOTE & AUTHOR	"My father at Skaguay Alaska...	
KL5-1/L5	KL5-1	QUOTE & AUTHOR	"Little Benny feeding his colt...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL6-1/L1	KL6-1	HEAD	Private Lives	
KL6-1/L2	KL6-1	QUOTE & AUTHOR	"One corner view of my...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL7-1/L1	KL7-1	CAPTION	Minnie Moore with her children...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL8-1/L1	KL8-1	HEAD	Making Do	
KL8-1/L2	KL8-1	BODY COPY	Skagway's early residents...	
KL8-1/L3	KL8-1	CAPTION	(left) This photo of the Moores'...	
KL8-1/L4	KL8-1	CAPTION	(left) TBD	
KL8-1/L5	KL8-1	BODY COPY	Construction and remodeling...	
KL8-1/L6	KL8-1	CAPTION	The Moores used scraps of...	
KL8-1/L7	KL8-1	QUOTE & AUTHOR	TBD	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL9-1/L1	KL9-1	HEAD	The House the Moores built	
KL9-1/L2	KL9-1	QUOTE & AUTHOR	"My wife and I worked ...	
KL9-1/L3	KL9-1	CAPTION	By 1904, the Moores' home...	
KL9-2/L1	KL9-2	BODY COPY	This house became rental...	
KL9-3/L1	KL9-3	BODY COPY	The Moores' cabin stands alone...	
KL9-3/L2	KL9-3	BODY COPY	A third room is added...	
KL9-3/L3	KL9-3	BODY COPY	Detached from the Moore house...	
KL9-3/L4	KL9-3	CAPTIONS	1887-1897...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL10-1/L1	KL10-1	HEAD	What Became of the Moores	
KL10-1/L2	KL10-1	BODY COPY	Bernard Moore recounted in his...	
KL10-1/L3	KL10-1	CAPTION	Across from Captain Moore's trail..	
KL10-1/L4	KL10-1	CAPTION	Captain Moore built a large...	
KL10-1/L5	KL10-1	CAPTION	The wharf, built by the Moores...	
KL10-1/L6	KL10-1	CAPTION	The Moores' lucrative sawmill..	
FLIP BOOK		TBD	[info about what became of the Moores]	
KL10-1/L7	KL10-1	QUOTE & AUTHOR	"I fully expect before many...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL11-1/L1	KL11-1	HEAD	The Egg Count	
KL11-1/L2	KL11-1	BODY COPY	Beginning in 1896, the Moores...	

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL12-1/L1	KL12-1	SUBHEAD	A team of experts...	
KL12-1/L2	KL12-1	HEAD	Uncovering the past	
KL12-1/L3	KL12-1	BODY COPY	The photograph to your left...	
KL12-1/L4	KL12-1	BODY, QUOTE & AUTHOR	When Bernard Moore moved...	
KL12-1/L5	KL12-1	CAPTION	TBD [archeologists]	
KL12-1/L6	KL12-1	CAPTION	TBD [curator]	
KL12-1/L7	KL12-1	CAPTION	TBD [historian]	
KL12-1/L8	KL12-1	CAPTION	TBD [architects]	
KL12-1/L9	KL12-1	CAPTION	TBD [restoration crews]	
KL12-2/L1	KL12-2	BODY COPY	Each house has its history...	

March 25, 1994

REVISED 5.31.94



FORMATIONS
INTERIORS • EXHIBITS

NOTE: All photo crops to this date were completed with no reference to the actual original format of slide, negative or print images intended for use in reproduction. All crops should be compared to originals and adjusted where necessary before fabrication.

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL1-1/G1	KL1-1	B/W PHOTO	MOORE CABIN 1895	U OF AK ARCHIVES	2'2" x 2'0"	PERMISS REQUEST
KL1-1/G2	KL1-1	B/W PHOTO	MINNIE MOORE AND CHILDREN	U OF AK ARCHIVES	11" x 14"	PERMISS REQUEST
KL1-1/G3	KL1-1	B/W PHOTO	MOORES AND HOUSE	DAYS OF 98 MUSEUM	11" x 6"	PERMISS REQUEST
KL1-1/G4	KL1-1	B/W PHOTO	BERNARD MOORE	U OF AK ARCHIVES	9" x 13"	PERMISS REQUEST
KL1-1/G5	KL1-1	B/W PHOTO	VIEW OF SKAGWAY	U OF WA ARCHIVES	16" x 9"	PERMISS REQUEST
KL1-1/G6	KL1-1	B/W PHOTO	MAP OF SKAGUAY	DEDMAN'S PHOTO	8" x 9"	PERMISS REQUEST
KL1-2/G1	KL1-2	B/W PHOTO	CAPT WM. MOORE	U OF AK ARCHIVES	20" x 2'0"	PERMISS REQUEST
KL1-2/G2	KL1-2	B/W PHOTO	BLOCKADE ON WHITE PASS	U OF WA ARCHIVES	12" x 8"	PERMISS REQUEST
KL1-2/G3	KL1-2	B/W PHOTO	KEISH AND FAMILY	YUKON ARCHIVES	10" x 8"	PERMISS REQUEST

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL2-1/G1	KL2-1	B/W PHOTO	BASEBALL TEAM AND ICE CREAM STAND	PAUL SINCIC	12" x 8"	NEED TO CONTACT
KL2-1/G2	KL2-1	B/W PHOTO	GETTING MAIL	U OF WA ARCHIVES	12" x 10"	PERMISS REQUEST
KL2-1/G3	KL2-1	B/W PHOTO	WEDDING DINNER	U OF AK ARCHIVES	2'8" x 23"	PERMISS REQUEST
KL2-1/G4	KL2-1	B/W PHOTO	CHILDREN'S PARTY	U OF AK ARCHIVES	11" x 8"	PERMISS REQUEST
KL2-1/G5	KL2-1	B/W PHOTO	CLANCY'S SALOON	U OF WA ARCHIVES	11" x 12"	PERMISS REQUEST
KL2-1/G6	KL2-1	B/W PHOTO	UNION CHURCH	YUKON ARCHIVES	10" x 8"	PERMISS REQUEST
KL2-2/G1A	KL2-2	B/W PHOTO	MINNIE MOORE	PAUL SINCIC	10" x 23"	PERMISS REQUEST
KL2-2/G1B	KL2-2	B/W PHOTO	BERNARD MOORE	U OF AK ARCHIVES	10-1/4" x 2'2"	PERMISS REQUEST
KL2-2/G2	KL2-2	B/W PHOTO	NEWSPAPER ARTICLE	KLGO	8" x 14"	REF IN HAND

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL3-1/G1	KL3-1	B/W PHOTO	POTLATCH AT KLUKWAN	AMERICAN MUSEUM OF NATURAL HIST	2'9" x 1'10"	PERMISS REQUEST
KL3-1/G2	KL3-1	B/W PHOTO	CANOES BEING LAUNCHED	SHELDON MUSEUM, HAINES	15" x 10"	PERMISS REQUEST
KL3-1/G3	KL3-1	B/W PHOTO	GEORGE SHOTRIDGE	AMERICAN MUSEUM OF NATURAL HIST	12" x 15" CUTOUT	PERMISS REQUEST
KL3-1/G4	KL3-1	B/W PHOTO	MINNIE MOORE	U OF AK ARCHIVES	10" x 18"	PERMISS REQUEST
KL3-1/G5	KL3-1	B/W PHOTO	MOORES AND HOUSE	DAYS OF '98 MUSEUM	12" x 6"	PERMISS REQUEST

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL5-1/G1	KL5-1	B/W PHOTO	MOORE HOUSE PARLOUR WITH MOOSE HEAD	U OF AK ARCHIVES	4'0"x 2'4"	PERMISS REQUEST
KL5-1/G2	KL5-1	B/W PHOTO	MOOSE	NATL ARCHIVES OF CANADA	10" x 2'3"	PERMISS REQUEST
KL5-1/G3	KL5-1	B/W PHOTO	MOOSE PULLING CART	U OF AK ARCHIVES	9" x 7"	PERMISS REQUEST
KL5-1/G4	KL5-1	B/W PHOTO	DOG TEAM AND WAGON WITH WM. MOORE	U OF AK ARCHIVES	9" x 7"	PERMISS REQUEST
KL5-1/G5	KL5-1	B/W PHOTO	BOY AND COLT	U OF AK ARCHIVES	14" x 10"	PERMISS REQUEST

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL4-1/G1	KL4-1	B/W PHOTO	MOORE HOUSE PARLOUR	U OF AK ARCHIVES	16" x 12"	PERMISS REQUEST

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL6-1/G1	KL6-1	B/W PHOTO	MOORE BEDROOM	U OF AK ARCHIVES	16" x 12"	PERMISS REQUEST

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL7-1/G1	KL7-1	B/W PHOTO	MINNIE MOORE AND CHILDREN	U OF AK ARCHIVES	2'6" x 3'4"	PERMISS REQUEST

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL8-1/G1	KL8-1	S/S HALFTONE	CATALOG ILLUSTRATIONS	BLEE/MONTGOMERY WARD CATALOG	13" x 13"	REF IN HAND
KL8-1/G2	KL8-1	S/S HALFTONE	CATALOG ILLUSTRATIONS	BLEE/SEARS ROEBUCK CATALOG	4" x 14"	REF IN HAND
KL8-1/G3	KL8-1	S/S HALFTONE	DENIM PANTS	BLEE/SEARS ROEBUCK CATALOG	6" x 7"	REF IN HAND
KL8-1/G4	KL8-1	S/S ILLUS	ARTIFACT ASSEMBLAGE (ARTWORK TO BE PRODUCED)	ARTWORK	10" x 18"	REF IN HAND
KL8-1/G5	KL8-1	COLOR PHOTO	MOORE CABIN INTERIOR	DAVID CURL PHOTO/NPS TBD	9" x 7"	REF IN HAND
KL8-1/G6	KL8-1	S/S ILLUS	MOORE CABIN INTERIOR (ARTWORK TO BE PRODUCED)	ARTWORK FROM DAVID CURL PHOTO	9" x 7"	REF IN HAND

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL9-1/G1	KL9-1	B/W PHOTO	MOORE HOUSE (BLOWUP OF HOUSE)	U OF AK ARCHIVES	14" x 24"	PERMISS REQUEST
KL9-1/G2	KL9-1	B/W PHOTO	HOUSE AND FAMILY	U OF AK ARCHIVES	21" x 15"	PERMISS REQUEST
KL9-1/G3	KL9-1	B/W PHOTO	TENT CITY FROM HARBOR	KLGO	9" x 5"	REF IN HAND
KL9-1/G4	KL9-1	B/W PHOTO	HOUSE/SKAGWAY	SUZALLO LIB/U OF WA	9" x 5"	PERMISS REQUEST
KL9-1/G5	KL9-1	B/W PHOTO	HOUSE/SKAGWAY	KLGO	4" x 5"	REF IN HAND
KL9-1/G6	KL9-1	B/W PHOTO	HOUSE/SKAGWAY	KLGO	9" x 5"	REF IN HAND
KL9-2/G1	KL9-2	B/W PHOTO	INTERIOR OF STORE	YUKON ARCHIVES	7" x 5"	PERMISS REQUEST
KL9-2/G2	KL9-2	B/W PHOTO	HERMAN KIRMSE	MRS. KIRMSE	6" H OVAL	PERMISS REQUEST
KL9-2/G3	KL9-2	B/W PHOTO	HAZEL KIRMSE WEDDING PHOTO	KLGO	4" x 7"	REF IN HAND

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL10-1/G1	KL10-1	B/W PHOTO	RAILROAD WORKERS	YUKON ARCHIVES	10" x 8"	PERMISS REQUEST
KL10-1/G2	KL10-1	B/W PHOTO	BERNARD MOORE	U OF AK ARCHIVES	14" x 2'5"	PERMISS REQUEST
KL10-1/G3	KL10-1	B/W PHOTO	CAPT WM. MOORE	HOWARD CLIFFORD	10" x 12" OVAL	PERMISS REQUEST
KL10-1/G4	KL10-1	B/W PHOTO	PULLEN HOUSE	U OF AK ARCHIVES	10" x 8"	PERMISS REQUEST
KL10-1/G5	KL10-1	B/W PHOTO	MOORE WHARF	U OF AK ARCHIVES	10" x 8"	PERMISS REQUEST
KL10-1/G6	KL10-1	B/W PHOTO	SAWMILL	U OF WA ARCHIVES	10" x 8"	PERMISS REQUEST

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL11-1/G1	KL11-1	S/S HALFTONE	REPRODUCTION OF EGG COUNT	KLGO	11" x 11"	TBS
KL11-1/G2	KL11-1	S/S ILLUS	GOOSE (ARTWORK TO BE PRODUCED)	ARTWORK	7" x 17"	TBS

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL12-1/G1	KL12-1	COLOR PHOTO	MOORE HOUSE BEFORE RESTORATION	KLGO	22" x 22"	TBS
KL12-1/G2	KL12-1	B/W PHOTO	MOORE HOUSE AND CABIN IN 1901	KLGO	9" x 7"	REF IN HAND
KL12-1/G3	KL12-1	COLOR PHOTO	MOORE HOUSE AND CABIN RESTORED	KLGO	9" x 7"	TBS
KL12-1/G4	KL12-1	COLOR PHOTO	ARCHEOLOGISTS WORKING AT PRIVY OR DUMP SITE	KLGO	12" x 9"	TBS
KL12-1/G5	KL12-1	COLOR PHOTO	ARCHEOLOGISTS WORKING IN LAB	KLGO	6" x 9"	TBS
KL12-1/G6	KL12-1	COLOR PHOTO	CURATOR W/ARTIFACTS IN STORAGE	KLGO	12" x 9"	TBS
KL12-1/G7	KL12-1	COLOR PHOTO	HISTORIAN DOING RESEARCH	KLGO	12" x 9"	TBS
KL12-1/G8	KL12-1	COLOR PHOTO	ARCHITECTS LOOKING AT PLANS	KLGO	12" x 9"	TBS
KL12-1/G9	KL12-1	COLOR PHOTO	RESTORATION CREW OUTSIDE WORK	KLGO	6" x 9"	TBS
KL12-1/G10	KL12-1	COLOR PHOTO	RESTORATION CREW INSIDE WORK	KLGO	12"x 9"	TBS

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL1-2/A1	KL1-2	OIL LAMP/ CAT.# 65	8" x 3.25"	READY
KL1-2/A2	KL1-2	CARVED IVORY (MOORE CABIN)	2.75"x 1.5"x.5"	READY
KL1-2/A3	KL1-2	CARVED IVORY (MOORE WHARF)	6"x2.75"x.75"	READY
KL1-2/A4	KL1-2	SMOKING SET	Tray 6.5"x6.5" Ht of tallest item 2.5"	READY

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL5-1/A1	KL5-1	DOLL'S ARM/ CAT.# 11747	1.25" x .75"	READY
KL5-1/A2	KL5-1	DOLL HEAD PARTS/CAT #11733, 11734	1.5" x 1.25"; 1.25" SQ.	READY
KL5-1/A3	KL5-1	MARBLE/CAT.#11740	.5" DIAM	READY

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL8-1/A1	KL8-1	BOX LID/CAT.#11969	14.5" x 6"	CONSERVE
KL8-1/A2	KL8-1	FABRIC CHINKING-BELT/CAT. #11935	13" x 7"	CONSERVE
KL8-1/A3	KL8-1	FABRIC CHINKING-JEANS POCKET PIECE/CAT. #11913	5.5" x 4"	CONSERVE
KL8-1/A4	KL8-1	FABRIC CHINKING-LONG JOHNS LEG/CAT. #11932	10" x 6"	CONSERVE
KL8-1/A7	KL8-1	NEWSPAPER CHINKING/CAT.#11979	6" x 1.25"	CONSERVE

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL9-2/A1	KL9-2	SOUVENIR CUP PARTS/ CAT.#11730-31	5" x 5"	
KL9-3/A1	KL9-3	HOUSE MODEL	4" x 9"	
KL9-3/A2	KL9-3	HOUSE MODEL	5" x 9"	
KL9-3/A3	KL9-3	HOUSE MODEL	7" x 9"	
KL9-3/A4	KL9-3	HOUSE MODEL	7" x 9"	
KL9-3/A5	KL9-3	HOUSE MODEL	10" x 9"	
KL9-3/A6 & A7	KL9-3	HOUSE AND CABIN MODEL	15" x 9"	

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL10-2/A1	KL10-2	MOORE FAMILY ARTIFACT		TBD
KL10-2/A2	KL10-2	MOORE FAMILY ARTIFACT		TBD
KL10-2/A3	KL10-2	MOORE FAMILY ARTIFACT		TBD

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL11-1/A1	KL11-1	EGGSHELLS		

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL12-2/A1	KL12-2	ARCHITECTURAL FRAGMENT		TBD
KL12-2/A2	KL12-2	WALLPAPER SAMPLE		TBD
KL12-2/A3	KL12-2	BOTTLES		TBD
KL12-2/A4	KL12-2	CERAMICS		TBD
KL12-2/A5	KL12-2	ARTIFACT		TBD

KLONDIKE GOLD RUSH NHP

Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL1-1/L1	KL1-1	HEAD	The Moores: Frontier Entrepreneurs	
KL1-1/L2	KL1-1	BODY COPY	In 1887-88, Captain William Moore, his son J. Bernard "Ben" Moore,...	
KL1-1/L3	KL1-1	CAPTION	Above: This 1895 photograph shows...	
KL1-1/L4	KL1-1	HEAD/BODY COPY	1822/ William Moore is born...	
KL1-1/L5	KL1-1	HEAD/BODY COPY	1842-1847/ Moore operates...	
KL1-1/L6	KL1-1	HEAD/BODY COPY	1858-1885/ Moore works as...	
KL1-1/L7	KL1-1	HEAD/BODY COPY	1887-1896/ During occasional...	
KL1-1/L8	KL1-1	HEAD/BODY COPY	1897/ The gold rush begins...	
KL1-1/L9	KL1-1	CAPTION	J. Bernard "Ben" Moore and...	
KL1-1/L10	KL1-1	CAPTION	Skagway in 1898. Some of...	
KL1-1/L11	KL1-1	CAPTION	Official 1898 map of "Skaguay..."	
KL1-2/L1	KL1-2	HEAD	The kind of man who would...	
KL1-2/L2	KL1-2	BODY COPY	Known as "Captain"...	

KLONDIKE GOLD RUSH NHP

Label List 6/7/94

KL1-2/L3	KL1-2	CAPTION	The White Pass Trail...	
KL1-2/L4	KL1-2	CAPTION	Keish or "Skookum Jim"...	
KL1-2/L5	KL1-2	ARTIFACT LABEL	Oil lamp from the Moores' cabin.	
KL1-2/L6	KL1-2	ARTIFACT LABEL	These ivory fragments are...	
KL1-2/L7	KL1-2	ARTIFACT LABEL	This smoking set,...	

KL1-1/L1
Head

THE MOORES: FRONTIER ENTREPRENEURS

KL1-1/L2
Body copy

In 1887-88, Captain William Moore, his son James Bernard "Ben" Moore, and Nan-Suk, a Tlingit Indian, built the first cabin in the valley known as Skagua.

Captain Moore had taken part in several gold rushes. He speculated that Skagway, with its deep water harbor and a low pass to the interior, would be the gateway to the next gold rush. His plan was to be ready when the stampedeers arrived.

The Moores obtained financial backing just in time for the gold rush. In August, 1896, they built a sawmill, enlarged the wharf, and made improvements to the White Pass Trail. The family prospered, and in 1897, Ben Moore began work on this frame house for his family.

KL1-1/L3
Caption

Above: This 1895 photograph shows the Moores' cabin, the only structure in Skagway, in its original location at the water's edge.

KL1-1/L4
Head
Body copy

1822
William Moore is born in Germany.

KL1-1/L5
Head
Body copy

1842-1847
Moore operates steamboats on the Mississippi, and serves in the Mexican War.

KL1-1/L6
Head
Body copy

1858-1885
Moore works as steamboat captain, prospector, and farmer in British Columbia.

KL1-1/L7

Head

1887-1896

Body copy

During occasional visits to Skagway, William and Ben Moore file a 160 acre homestead claim in the Skagway Valley, build a cabin and wharf, and clear 8 acres.

KL1-1/L8

Head

1897

Body copy

The gold rush begins; the Moores profit from a sawmill, wharf, and the White Pass Trail. Ben Moore builds a frame house next to the cabin.

KL1-1/L9

Caption

J. Bernard "Ben" Moore and his Tlingit wife, "Minnie", Klinget-sai-yet, lived in this house with their children from 1897 through 1906.

KL1-1/L10

Caption

Skagway in 1898. Some of the town's residents spent the winter in tents.

KL1-1/L11

Caption

Official 1898 map of "Skaguay, the youngest CITY in the world".

KL1-2/L1

Head

The kind of man who would try anything

KL1-2/L2

Body copy

Known as "Captain" because of his nautical experience, William Moore tried his hand at farming, prospecting, and mining, and even delivered the mail. One of his steamers, the Flying Dutchman, transported a herd of camels for use as pack animals on the Fraser River in 1861.

KL1-2/L3

Caption

The White Pass Trail, built and promoted by Captain William Moore, was a vital link in the trail to the Klondike.

KL1-2/L4

Caption

Keish or "Skookum Jim", shown here with his wife and daughter, was one of three men who found gold along Rabbit Creek in August, 1896, launching the Klondike stampede.

KL1-2/L5

Artifact label

Oil lamp from the Moores' cabin.

KL1-2/L6

Artifact label

These ivory fragments are decorated with views of the Moore cabin and wharf.

KL1-2/L7

Artifact label

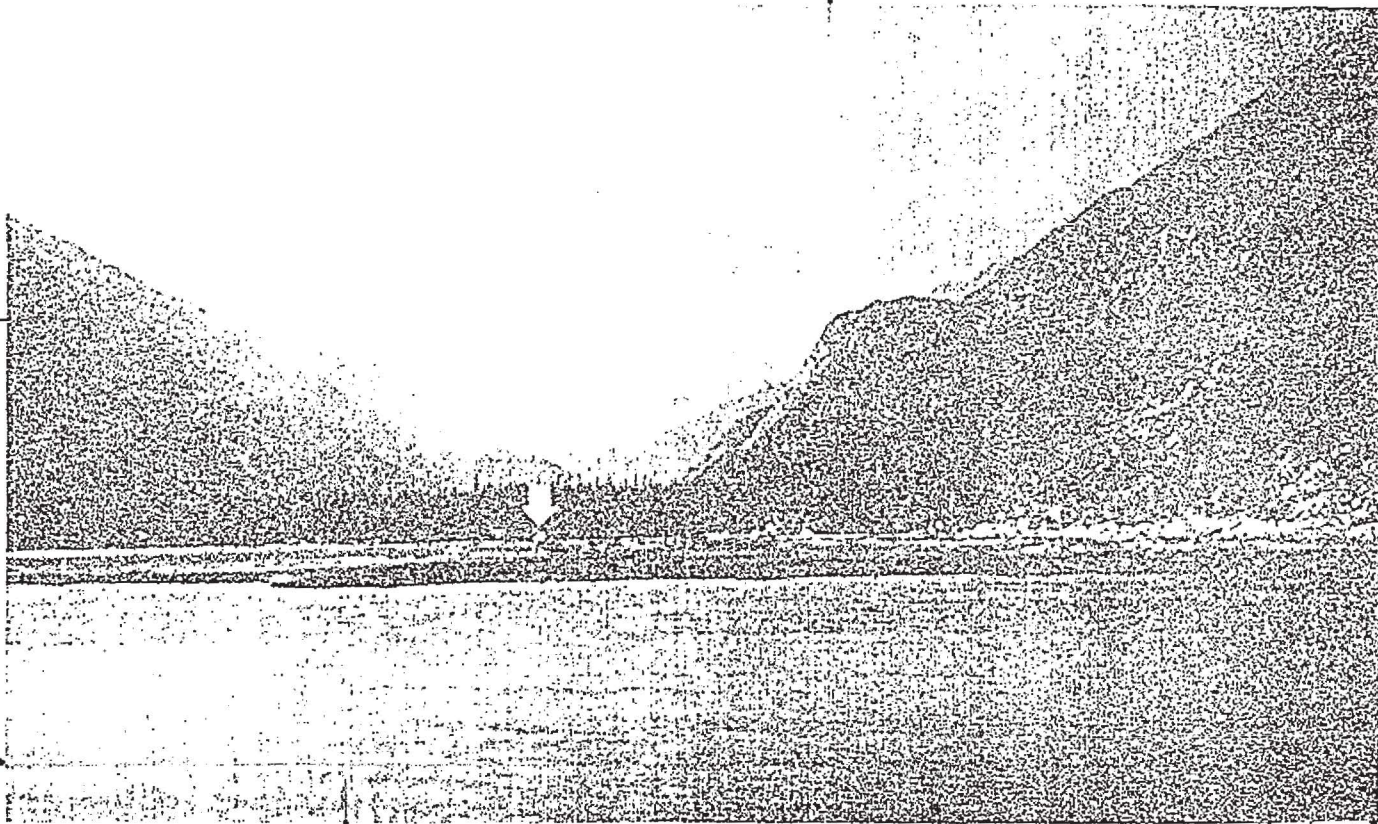
This smoking set, like the other items in this case, belonged to the Moore family.

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL1-1/G1	KL1-1	B/W PHOTO	MOORE CABIN 1895	U OF AK ARCHIVES	2'2" x 2'0"	PERMISS REQUEST
KL1-1/G2	KL1-1	B/W PHOTO	MINNIE MOORE AND CHILDREN	U OF AK ARCHIVES	11" x 14"	PERMISS REQUEST
KL1-1/G3	KL1-1	B/W PHOTO	MOORES AND HOUSE	DAYS OF 98 MUSEUM	11" x 6"	PERMISS REQUEST
KL1-1/G4	KL1-1	B/W PHOTO	BERNARD MOORE	U OF AK ARCHIVES	9" x 13"	PERMISS REQUEST
KL1-1/G5	KL1-1	B/W PHOTO	VIEW OF SKAGWAY	U OF WA ARCHIVES	16" x 9"	PERMISS REQUEST
KL1-1/G6	KL1-1	B/W PHOTO	MAP OF SKAGUAY	DEDMAN'S PHOTO	8" x 9"	PERMISS REQUEST
KL1-2/G1	KL1-2	B/W PHOTO	CAPT WM. MOORE	U OF AK ARCHIVES	20" x 2'0"	PERMISS REQUEST
KL1-2/G2	KL1-2	B/W PHOTO	BLOCKADE ON WHITE PASS	U OF WA ARCHIVES	12" x 8"	PERMISS REQUEST
KL1-2/G3	KL1-2	B/W PHOTO	KEISH AND FAMILY	YUKON ARCHIVES	10" x 8"	PERMISS REQUEST

2'-2"

ARCHEOL. INVESTIGATIONS, VOL. II PLATE 6



2'-0"

Figure 2: An 1895 photograph of the Moore Cabin at the edge of the tree line (University of Alaska Archives). Looking north.

GRAPHIC NUMBER: KL1-1/G1

SOURCE: ARCHEOL. INVESTIGATIONS VOL. II PLATE 6

CAPTION: _____

PHOTO CREDIT: U of A ARCHIVES



GRAPHIC NUMBER: KLI-102

SOURCE: HR

CAPTION: _____

PHOTO CREDIT: UOFAKARCHIVES

11"



6"

GRAPHIC NUMBER: KL1-1/G3

SOURCE: HSR

CAPTION: _____

PHOTO CREDIT: U OF AK ARCHIVES



Photograph 6. 1901. View from southwest of Moore House. Note window trim differences. Days of '98 Museum collection.

KLI-1/G3

9"



13"

GRAPHIC NUMBER: 100-164

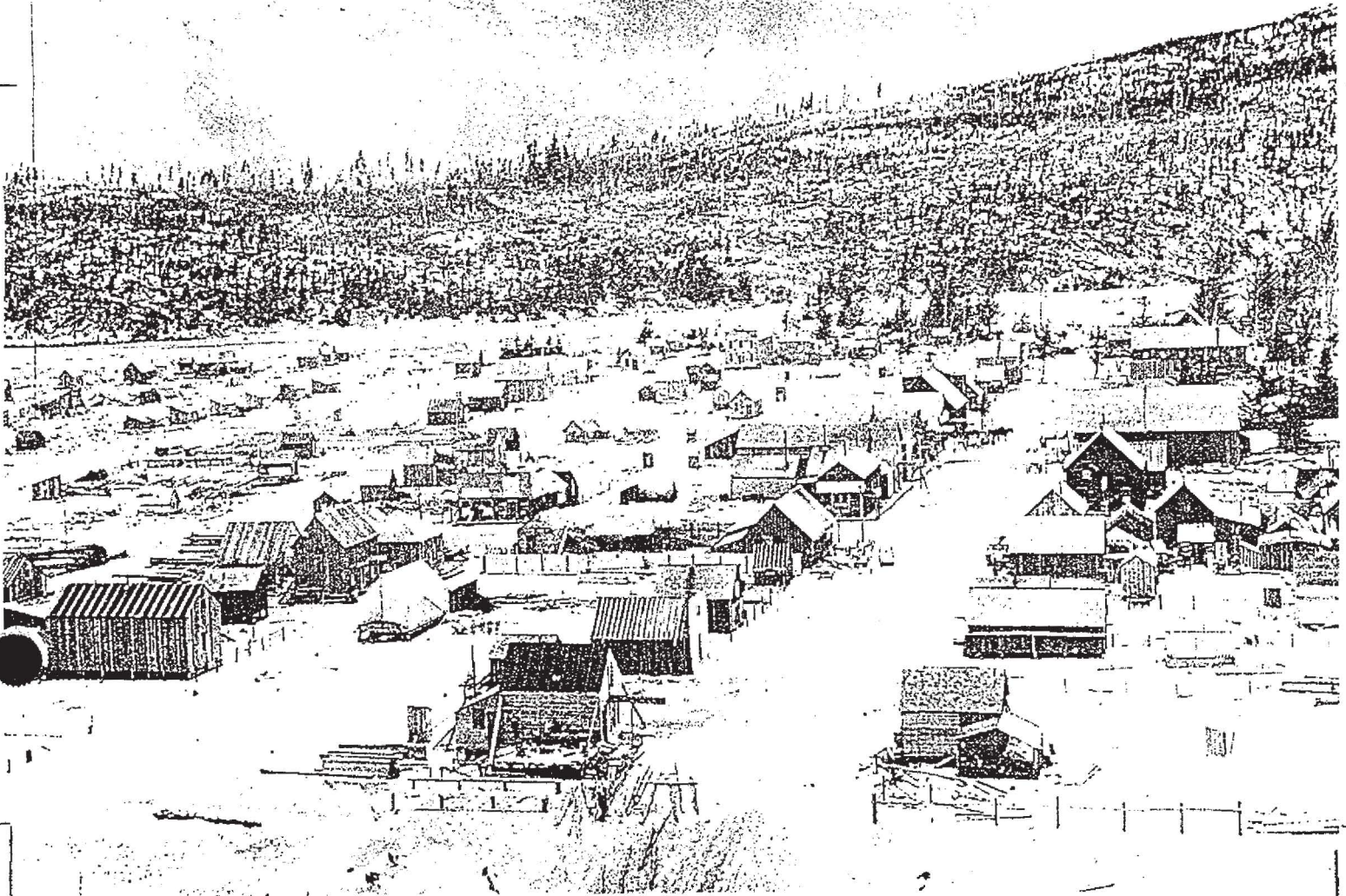
SOURCE: HRK

CAPTION: _____

PHOTO CREDIT: USFA / FBI / VCS

16"

SKAGWAY STORY, CLIFFORD



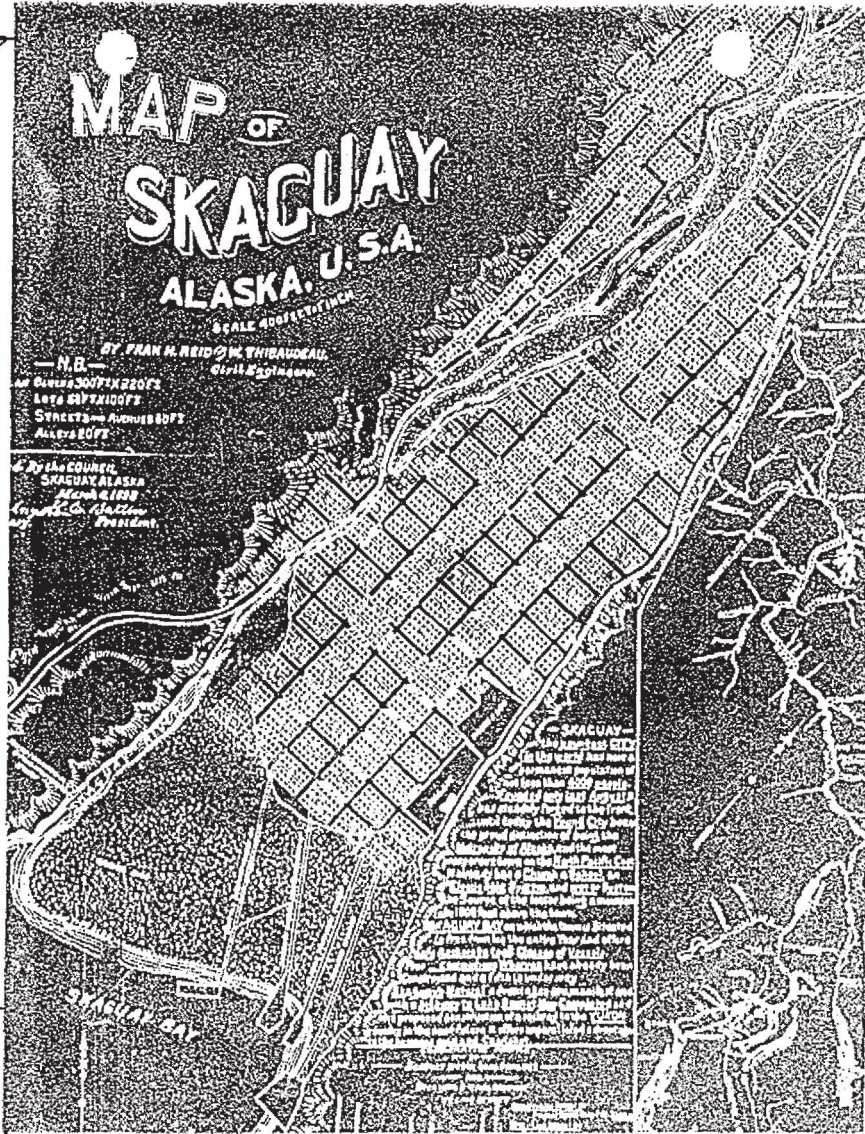
GRAPHIC NUMBER: 42-1-75

SOURCE: SKAGWAY STORY, CLIFFORD

CAPTION: _____

PHOTO CREDIT: _____

8"



9"

GRAPHIC NUMBER: 22-1-16

SOURCE: U.S. Army Corps of Engineers, Alaska Division

CAPTION: _____

PHOTO CREDIT: _____

20"



2'-0"

SEE
BLUEPRINT
FOR
CORRECT
CROPS

GRAPHIC NUMBER: KLI-261

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: U.S. AIR FORCE ARCHIVES

12"



KL1-262

8"

GRAPHIC NUMBER: KL1-2/62

SOURCE: VOF/LA ARCHIVES

CAPTION: BLOCKADE ON
WHITE PASS

PHOTO CREDIT: _____

1211



KL-262

EXHIBIT 2
PAGE 2

ENLARGE TO 5/8

SKAGWAY TRAIL

E. A. Hagg
①

10"

READING VOICES, CRUIKSHANK



8"

Keish (Skookum Jim), with his wife
Daakuxda.éit', and their daughter
Saayna.éat. Yukon Archives.

GRAPHIC NUMBER: 12-2/63

SOURCE: READING VOICES, CRUIKSHANK

CAPTION: _____

PHOTO CREDIT: YUKON ARCHIVES

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL1-2/A1	KL1-2	OIL LAMP/ CAT.# 65	8" x 3.25"	READY
KL1-2/A2	KL1-2	CARVED IVORY (MOORE CABIN)	2.75"x 1.5"x.5"	READY
KL1-2/A3	KL1-2	CARVED IVORY (MOORE WHARF)	6"x2.75"x.75"	READY
KL1-2/A4	KL1-2	SMOKING SET	Tray 6.5"x6.5" Ht of tallest item 2.5"	READY

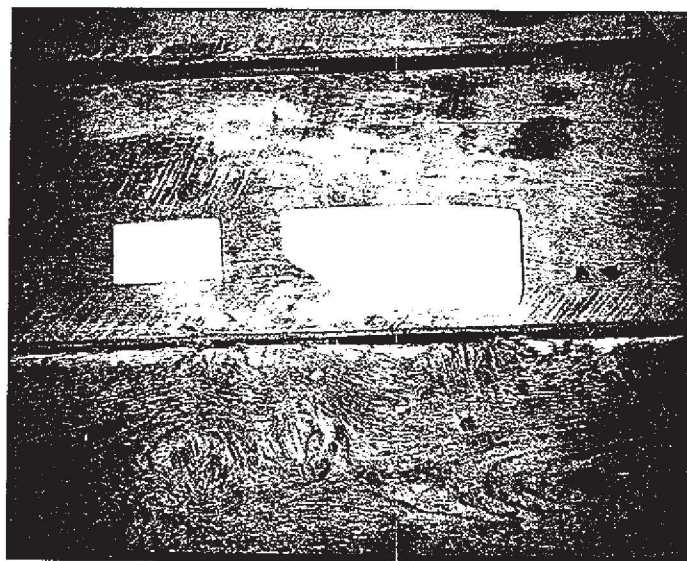
KL1.2/A1



KL1.2/A1

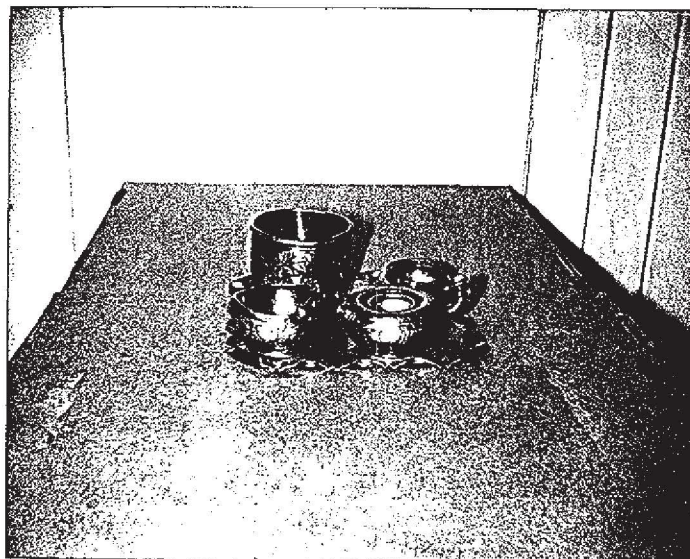
451

KL1.2/A1



Carved Ivory
Moore Cabin / Moore Wharf

KL1.2 / A2 + A3



Smoking Set

KL1.2/A4

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL2-1/L1	KL2-1	QUOTE & AUTHOR	"There are thousands of people...	
KL2-1/L2	KL2-1	CAPTION	Skagway's youthful population...	
KL2-1/L3	KL2-1	CAPTION	A local doctor charged...	
KL2-1/L4	KL2-1	CAPTION	(below, left) Skagway's muddy...	
KL2-1/L5	KL2-1	CAPTION	(above, left) Minnie and Ben...	
KL2-2/L1	KL2-2	HEAD	A bustling town	
KL2-2/L2	KL2-2	BODY COPY	When the stampede began	

KL2-1/L1

Quote

"There are thousands of people here...all mad and crazy just like us...."

Author

--Frank Thomas writes home to Plymouth, Indiana, in 1897.

KL2-1/L2

Caption

Skagway's youthful population started clubs, organized sports, and hosted parades.

KL2-1/L3

Caption

A local doctor charged as much as 25 cents per letter for picking up and distributing mail that arrived on steamers from Juneau, the nearest post office.

KL2-1/L4

Caption

(below, left) Skagway's muddy main street was lined with businesses by October, 1897.

KL2-1/L5

Caption

(above, left) Minnie and Ben Moore were part of festivities for the marriage of Peter Kern and Marie Antoinette Sommer at the Fifth Avenue Hotel, in 1902.

(above, right) "We went to school, after a fashion."--Edith Feero. The Union Church doubled as school and public meeting hall during Skagway's first few months as a town.

(left) Ben and Minnie Moore hosted a huge birthday party for their daughter Frances in 1904.

KL2-2/L1

Head

A Bustling Town

KL2-2/L2

Body copy

When the stampede began in July, 1897, the tiny settlement at Skagway became a city almost overnight. Though most people lived in tents, they could soon attend church services and send their children to school. By 1899, an article in the *Daily Alaskan* listed nearly fifty places of business including six bakeries, three breweries, four blacksmith shops, and stores that provided tents, sleds, stoves, furniture, caskets...and cigars. [This information was taken from a 1978 paper by Stephen R. Wells, "Skagway: a frontier community investing its past in its future", provided by the Park.]

KL2-2/L2 (cont'd)

Body copy

Skagway's inhabitants during this period were either stampederers on their way to the gold fields, or entrepreneurs like the Moores, bent on making money off the stampederers. Life was good while the boom lasted; but by 1905, the Klondike gold rush had ended.

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL2-1/G1	KL2-1	B/W PHOTO	BASEBALL TEAM AND ICE CREAM STAND	PAUL SINCIC	12" x 8"	NEED TO CONTACT
KL2-1/G2	KL2-1	B/W PHOTO	GETTING MAIL	U OF WA ARCHIVES	12" x 10"	PERMISS REQUEST
KL2-1/G3	KL2-1	B/W PHOTO	WEDDING DINNER	U OF AK ARCHIVES	2'8" x 23"	PERMISS REQUEST
KL2-1/G4	KL2-1	B/W PHOTO	CHILDREN'S PARTY	U OF AK ARCHIVES	11" x 8"	PERMISS REQUEST
KL2-1/G5	KL2-1	B/W PHOTO	CLANCY'S SALOON	U OF WA ARCHIVES	11" x 12"	PERMISS REQUEST
KL2-1/G6	KL2-1	B/W PHOTO	UNION CHURCH	YUKON ARCHIVES	10" x 8"	PERMISS REQUEST
KL2-2/G1A	KL2-2	B/W PHOTO	MINNIE MOORE	PAUL SINCIC	10" x 23"	PERMISS REQUEST
KL2-2/G1B	KL2-2	B/W PHOTO	BERNARD MOORE	U OF AK ARCHIVES	10-1/4" x 2'2"	PERMISS REQUEST
KL2-2/G2	KL2-2	B/W PHOTO	NEWSPAPER ARTICLE	KLGO	8" x 14"	REF IN HAND

12"



8"

GRAPHIC NUMBER: KL 2-1/61

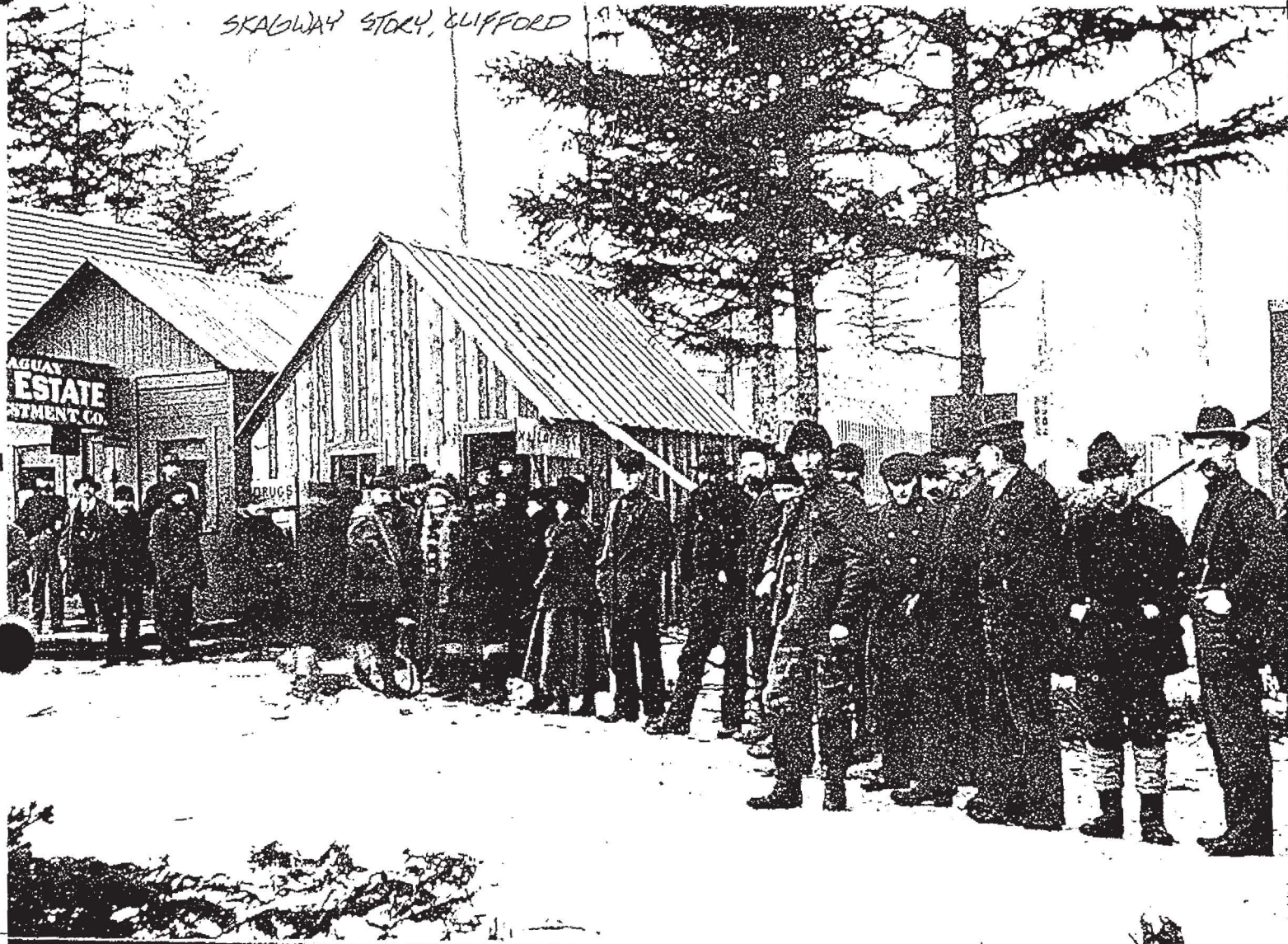
SOURCE: PAUL SINCIC

CAPTION: BASEBALL TEAM &
ICE CREAM STAND

PHOTO CREDIT: _____

12"

SKAGWAY STORY, ELIFFORD



GRAPHIC NUMBER: 47-1/42

SOURCE: THE SKAGWAY STORY

CAPTION: _____

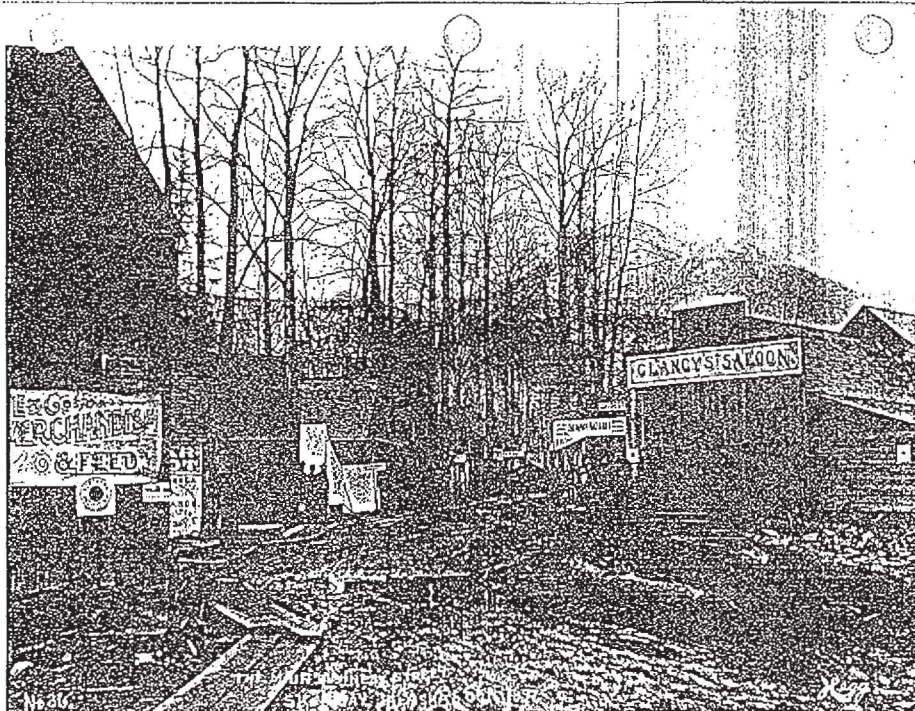
PHOTO CREDIT: _____

21-8"

KL 2-163

Up Wash

Heck



23"

GRAPHIC NUMBER: KL 2-163

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____



No 36

THE MINING TOWN OF
SKIDWAY, WYOMING

Legg

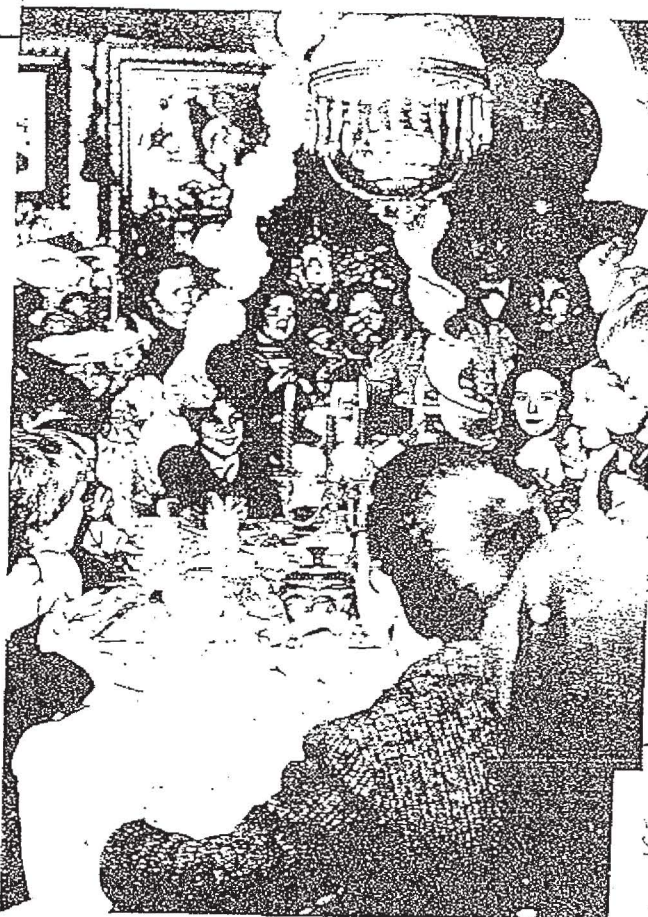


GRAPHIC NUMBER: 100-104

SOURCE: 100-104

CAPTION: _____

PHOTO CREDIT: _____



1211

Rylee 10/65

KL2-165

GRAPHIC NUMBER: KL2-165

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____

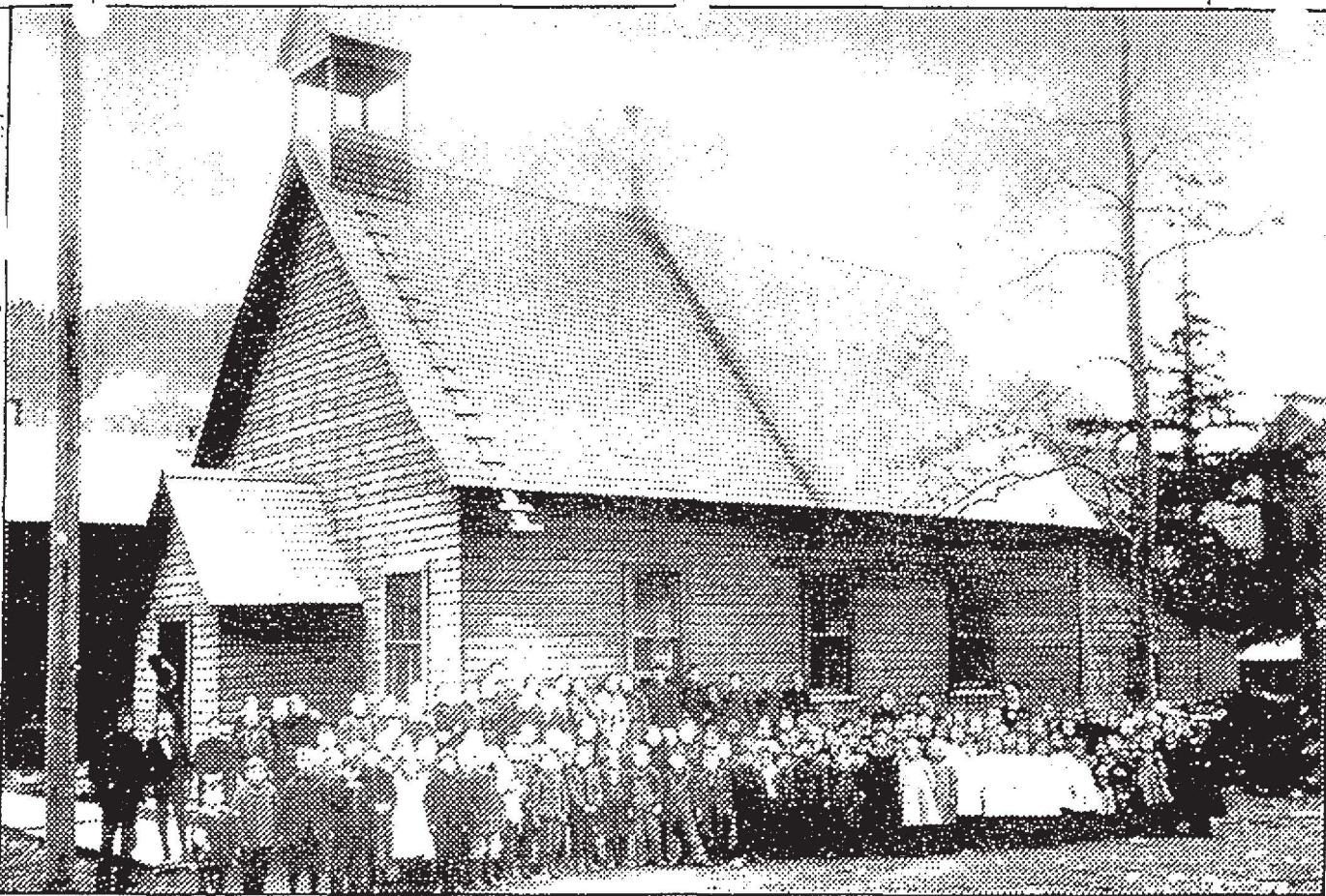


Replaced 10/65

3, KL2-1,65

10"

THE SKAGWAY ALASKA VOL. XVI No 1893



8"

The Union church housed Skagway's first school. According to the Skagway News, a "public examination" was held June 24, 1898. Rev. Dr. Campbell, Episcopal clergyman, donated books to award-winning students in reading, arithmetic, writing and grammar. A Mrs. Longuet was their first teacher. Yukon Archives/NPS

GRAPHIC NUMBER: KL2-196

SOURCE: SKAGWAY ALASKA VOL. XVI # 1893

CAPTION: _____

PHOTO CREDIT: YUKON ARCHIVES/NPS

10"

PHOTO
CUT-OUT
SEE DRAWINGS,
WOMAN ONLY



23"

GRAPHIC NUMBER: 44-38861-1A

SOURCE: GOLD RUSH AT HIGHTOWN

CAPTION: _____

PHOTO CREDIT: _____

THE SKAGWAY STORY
CLIFFORD

10 1/4"



2 1/2"

PHOTO CUT-OUT -
SEE DRAWING,
MAN ONLY

GRAPHIC NUMBER: KL-111

SOURCE: THE SKAGWAY STORY, CLIFFORD

CAPTION: _____

PHOTO CREDIT: _____

THEATRE ROYAL

SKAGWAY, ALASKA.

DAVE BLAKE, Prop. BOSTON PAGE, Mgr

The Only First-Class Refined
Vaudeville House in Alaska.

- - - - All the latest Modern Improvements.

Seating Capacity, 1200

Only First-Class Artists

Employed _____

14"

FIRST-CLASS PEOPLE IN
ALL BRANCHES OF THE
PROFESSION IN DEMAND

Good Salaries Paid *****

Address all communications to

MANAGER THEATRE ROYAL,

Reference: First Bank of Skagway,

Skagway, Alaska

GRAPHIC NUMBER: KL 2.2/62

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____

KLONDIKE GOLD RUSH NHP

Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL3-1/L1	KL3-1	HEAD	Klinget-sai-yet becomes...	
KL3-1/L2	KL3-1	BODY COPY	Born to a wealthy, aristocratic...	
KL3-1/L3	KL3-1	HEAD/BODY COPY	1890/ Klinget-sai-yet, 16-year-old...	
KL3-1/L4	KL3-1	HEAD/BODY COPY	1891-1898/ Three children...	
KL3-1/L5	KL3-1	HEAD/BODY COPY	1907/ The Moores move to...	
KL3-1/L6	KL3-1	CAPTION	Traditional canoes are launched...	
KL3-1/L7	KL3-1	CAPTION	Yeilgooxu', known as George...	

KL3-1/L1
Head

Klinget-sai-yet Becomes Minnie Elizabeth Moore

KL3-1/L2
Body copy

Born to a wealthy, aristocratic Tlingit family and raised in a traditional village, Klinget-sai-yet was sixteen when she married Ben Moore. Ben named her "Minnie" and she adopted Euroamerican dress and lifestyle. Yet she and Ben retained close ties with Minnie's family, and lived with her relatives for extended periods.

By custom, Tlingit women exercised control over trading ventures. Kinship ties to an influential Native family were helpful to the entrepreneurial Moores.

Missionaries opposed mixed marriages; and as Euroamerican women arrived in greater numbers, disapproval of intercultural marriage became more widespread.

KL3-1/L3
Head
Body copy

1890

Klinget-sai-yet, 16-year-old daughter of Yeeilgooxu' and Kudeit•sáakw, marries Ben Moore, age 25, at her home village, Yindastuki, 4 miles north of Haines.

KL3-1/L4
Head
Body copy

1891-1898

Three children are born to the couple.

KL3-1/L5
Head
Body copy

1907

The Moores move to Tacoma, Washington, where their marriage ends in divorce, in 1909.

KL3-1/L6
Caption

Traditional canoes are launched at Yindastuki.

KL3-1/L7
Caption

Yeilgooxu', known as George Shotridge (above), hosted this potlatch at Klukwan, 17 miles north of Yindastuki, in 1901. In the same year, his daughter Klinget-sai-yet, now Minnie Moore, was photographed in fashionable Euroamerican clothing.

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL3-1/G1	KL3-1	B/W PHOTO	POTLATCH AT KLUKWAN	AMERICAN MUSEUM OF NATURAL HIST	2'9" x 1'10"	PERMISS REQUEST
KL3-1/G2	KL3-1	B/W PHOTO	CANOES BEING LAUNCHED	SHELDON MUSEUM, HAINES	15" x 10"	PERMISS REQUEST
KL3-1/G3	KL3-1	B/W PHOTO	GEORGE SHOTRIDGE	AMERICAN MUSEUM OF NATURAL HIST	12" x 15" CUTOUT	PERMISS REQUEST
KL3-1/G4	KL3-1	B/W PHOTO	MINNIE MOORE	U OF AK ARCHIVES	10" x 18"	PERMISS REQUEST
KL3-1/G5	KL3-1	B/W PHOTO	MOORES AND HOUSE	DAYS OF '98 MUSEUM	12" x 6"	PERMISS REQUEST

2'-9"

Pollatch at Kukwan, 1901

American Museum of Nat Hist.
Blankenberg, No. 159



1'-10"

GRAPHIC NUMBER: 159-1/31

SOURCE: THE ALBION HOUNG, 1901

CAPTION: _____

PHOTO CREDIT: AMERICAN MUSEUM OF NAT HIST.

15"



GRAPHIC NUMBER: KL3-1/4 2

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: SHELDON M. RUM, WAINES, AK

12"



CUT OUT
PHOTO

15"

GRAPHIC NUMBER: 13

SOURCE: THE WINGED MAN, ELKINS

CAPTION: _____

PHOTO CREDIT: WINTER & POND ?

10"



18"

GRAPHIC NUMBER: KL3-4/4

SOURCE: FCR

CAPTION: _____

PHOTO CREDIT: _____

12"



Photograph 6. 1901. View from southwest of Moore House. Note window trim differences. Days of '98 Museum collection.

GRAPHIC NUMBER: 100-1/45

SOURCE: HOA

CAPTION: _____

PHOTO CREDIT: _____

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL4-1/L1	KL4-1	HEAD	A Gold Rush Parlor	
KL4-1/L2	KL4-1	QUOTE & AUTHOR	"The overall impression...	

KL4-1/L1
Head

A GOLD RUSH PARLOR

KL4-1/L2
Quote

"The overall impression of a Victorian parlour is a crowded welter of juxtaposed patterns and elaborated objects from various periods."

Author

--Jane G. Haigh, *Alaska Pioneer Interiors*

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL4-1/G1	KL4-1	B/W PHOTO	MOORE HOUSE PARLOUR	U OF AK ARCHIVES	16" x 12"	PERMISS REQUEST

16"



12"

GRAPHIC NUMBER: 114-161

SOURCE: 114-161

CAPTION: _____

PHOTO CREDIT: 114-161

KLONDIKE GOLD RUSH NHP

Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL5-1/L1	KL5-1	HEAD	They made their own fun	
KL5-1/L2	KL5-1	BODY COPY	The Moore household was...	
KL5-1/L3	KL5-1	CAPTION	The Moores trained their pet...	
KL5-1/L4	KL5-1	QUOTE & AUTHOR	"My father at Skaguay Alaska...	
KL5-1/L5	KL5-1	QUOTE & AUTHOR	"Little Benny feeding his colt...	

KL5-1/L1
Head

They Made Their Own Fun

KL5-1/L2
Body copy

The Moore household was enlivened by the presence of three children and a succession of pets. They entertained lavishly; at one of their parties, "there was a most delightful program of entertainment contributed by the guests, including declamations, instrumental and vocal solos and a number of selections by the White Pass Mandolin Club" (*Daily Alaskan*, January 25, 1903).

KL5-1/L3
Caption

The Moores trained their tame moose to pull a buggy. Unfortunately, their pet died "from eating too much clover and then drinking too much water", as "Ben" Moore noted on the back of this photograph. The moose's mounted head hung on the Moores' parlor wall.

KL5-1/L4
Quote

"My father at Skaguay Alaska on Broadway Shewing his six dog team. Mrs. H.M. Pullen...on rear seat...."

Author

--J. Bernard "Ben" Moore's description of this photo of Captain Moore.

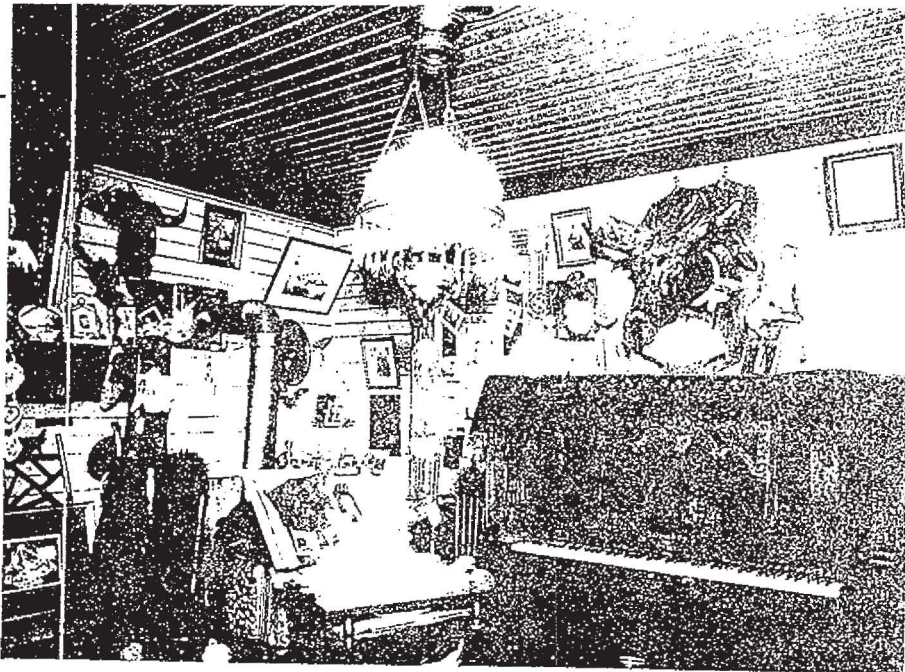
KL5-1/L5
Caption

"Little Benny feeding his colt with Milk-Skagway 1898" ("Ben" Moore's caption). Various toy fragments have been recovered by archeologists from excavations on this property. Would the Moore children have played with toys like these?

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL5-1/G1	KL5-1	B/W PHOTO	MOORE HOUSE PARLOUR WITH MOOSE HEAD	U OF AK ARCHIVES	4'0"x 2'4"	PERMISS REQUEST
KL5-1/G2	KL5-1	B/W PHOTO	MOOSE	NATL ARCHIVES OF CANADA	10" x 2'3"	PERMISS REQUEST
KL5-1/G3	KL5-1	B/W PHOTO	MOOSE PULLING CART	U OF AK ARCHIVES	9" x 7"	PERMISS REQUEST
KL5-1/G4	KL5-1	B/W PHOTO	DOG TEAM AND WAGON WITH WM. MOORE	U OF AK ARCHIVES	9" x 7"	PERMISS REQUEST
KL5-1/G5	KL5-1	B/W PHOTO	BOY AND COLT	U OF AK ARCHIVES	14" x 10"	PERMISS REQUEST

4'-0"



2'-4"

GRAPHIC NUMBER: 115-1-1

SOURCE: HER

CAPTION: _____

PHOTO CREDIT: USIA ARCHIVE

 $2^1 - 3^{11}$

GRAPHIC NUMBER: 5-111

SOURCE: HQ

CAPTION: _____

PHOTO CREDIT: CH. OF CANADA

9"



7"

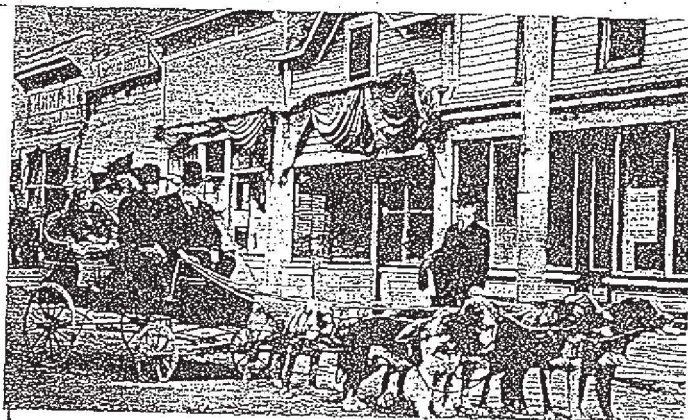
■■■

GRAPHIC NUMBER: KL5-193

SOURCE: HIP

CAPTION: _____

PHOTO CREDIT: U.S. A. ARCHIVES



GRAPHIC NUMBER: KL5-1/64

SOURCE: U OF AK ARCHIVES

CAPTION: DOG TEAM AND WAGON
WITH WM. MOORE

PHOTO CREDIT: _____

VISIT

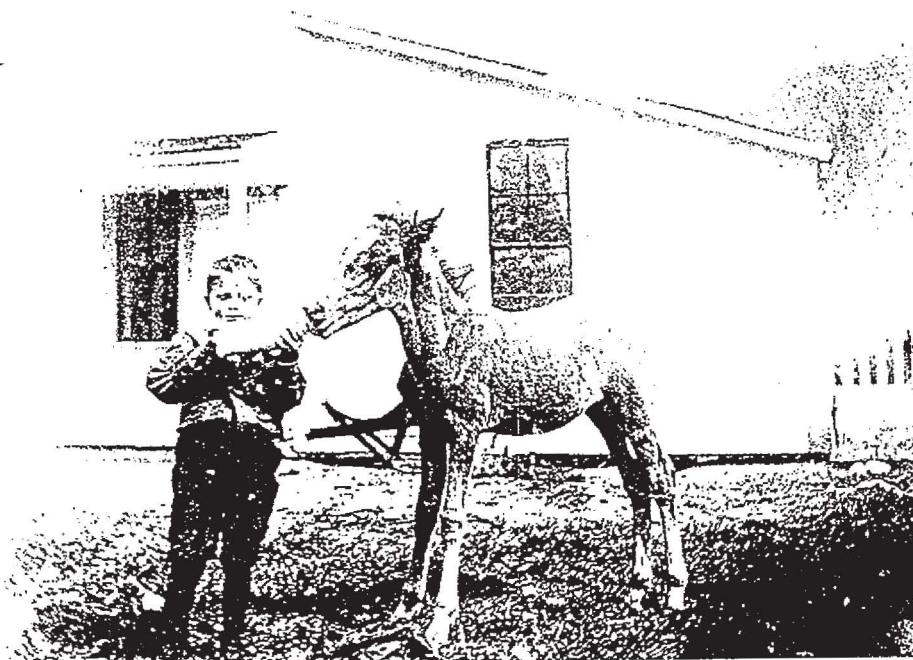
THE PULLEN HOUSE MUSEUM
OF '97 and '98. The best collection
in the North. See Soapy Smith's
outfit—Roulette Wheel, Crap Table
and Faro Bank—and many other
rare and beautiful things.

MUSEUM OF '97 and '98.

*Captain Moore riding shotgun in a unique
dog-powered wagon; Harriett Pullen is seated in
the back with a young friend, Broadway Avenue,
about 1905.*



14"



10"

GRAPHIC NUMBER: VLS-155

SOURCE: HFR

CAPTION: _____

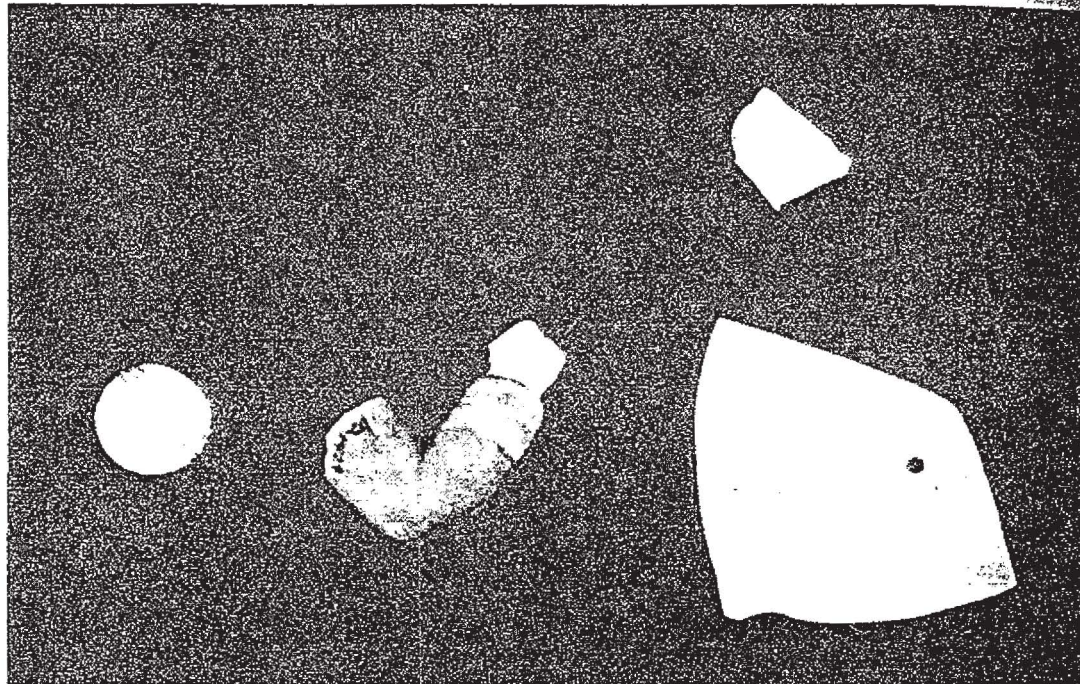
PHOTO CREDIT: USIA ARCHIVES

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL5-1/A1	KL5-1	DOLL'S ARM/ CAT.# 11747	1.25" x .75"	READY
KL5-1/A2	KL5-1	DOLL HEAD PARTS/CAT #11733, 11734	1.5" x 1.25"; 1.25" SQ.	READY
KL5-1/A3	KL5-1	MARBLE/CAT.#11740	.5" DIAM	READY

KL6-1-A1-4



a.

b.

c.

Figure 26: Artifacts from the post-1940s context: (a) porcelain marble painted with green and orange stripes; (b) porcelain figurine arm, glazed light-brown sleeve, flesh-toned hand; (c) bisque porcelain doll's head fragments, colored pink.

KLONDIKE GOLD RUSH NHP

Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL6-1/L1	KL6-1	HEAD	Private Lives	
KL6-1/L2	KL6-1	QUOTE & AUTHOR	"One corner view of my...	

KL6-1/L1

Head

PRIVATE LIVES

KL6-1/L2

Quote

"One corner view of my bedroom. Note fine red, cross, silver gray, black and white fox pelts. Also, caribou skin fur-lined native-made moccasins."

Author

--J. Bernard Moore

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL6-1/G1	KL6-1	B/W PHOTO	MOORE BEDROOM	U OF AK ARCHIVES	16" x 12"	PERMISS REQUEST



GRAPHIC NUMBER: KL6-141

SOURCE: HFR

CAPTION: _____

PHOTO CREDIT: UCFA ARCHIVES

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL7-1/L1	KL7-1	CAPTION	Minnie Moore with her children...	

KL7-1/L1

Caption

Minnie Moore with her children, Skagway, 1898.

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL7-1/G1	KL7-1	B/W PHOTO	MINNIE MOORE AND CHILDREN	U OF AK ARCHIVES	2'6" x 3'4"	PERMISS REQUEST

2'-6"



3'-4"

110

GRAPHIC NUMBER: K17-161

SOURCE: HFR

CAPTION: _____

PHOTO CREDIT: U OF A ALBANY

Label #	Exhibit	Type of Label	Text	Location
KL8-1/L1	KL8-1	HEAD	Making Do	
KL8-1/L2	KL8-1	BODY COPY	Skagway's early residents...	
KL8-1/L3	KL8-1	CAPTION	(left) This photo of the Moores'...	
KL8-1/L4	KL8-1	CAPTION	(left) TBD	
KL8-1/L5	KL8-1	BODY COPY	Construction and remodeling...	
KL8-1/L6	KL8-1	CAPTION	The Moores used scraps of...	
KL8-1/L7	KL8-1	QUOTE & AUTHOR	TBD	

KL8-1/L1
Head

Making Do

KL8-1/L2
Body copy

Skagway's early residents were accomplished recyclers. They used and reused packing crates, worn-out clothes, and old newspapers to save money, and make themselves more comfortable.

Archeologists and architects have found hundreds of fragmentary artifacts in the attic, walls and flooring of the Moore cabin and house. Examples of the family's ingenuity at "making do" are shown here.

KL8-1/L3
Caption

(left) This photo of the Moores' cabin shows how they papered the walls with old newspapers and magazines, and built furnishings from recycled materials.

KL8-1/L4
Caption

(left) TBD (text is based on line art of photo with callouts)

KL8-1/L5
Body copy

Construction and remodeling projects made use of discards like this box lid, found in the attic of the Moore cabin.

KL8-1/L6
Caption

The Moores used scraps of cloth to chink empty spaces between logs in the cabin walls. Archeologists have traced cloth fragments to hand-sewn garments copied from the latest mail-order catalogs.

KL8-1/L7
Quote

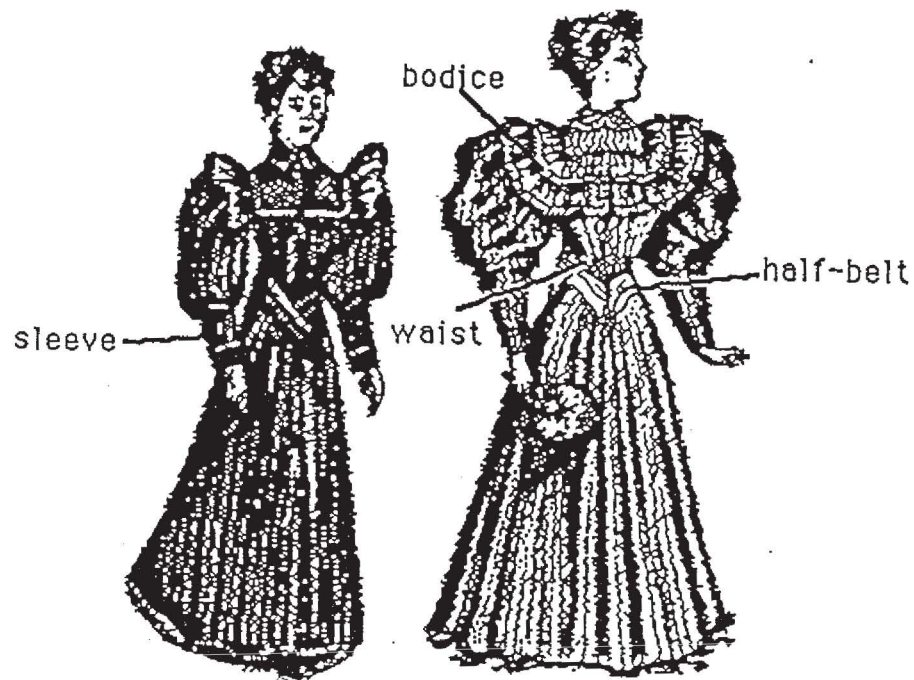
"Our first pack of dominoes...Mother made it by cuttin' card board and putting the figures on..."

Author

--Edith Feero

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL8-1/G1	KL8-1	S/S HALFTONE	CATALOG ILLUSTRATIONS	BLEE/MONTGOMERY WARD CATALOG	13" x 13"	REF IN HAND
KL8-1/G2	KL8-1	S/S HALFTONE	CATALOG ILLUSTRATIONS	BLEE/SEARS ROEBUCK CATALOG	4" x 14"	REF IN HAND
KL8-1/G3	KL8-1	S/S HALFTONE	DENIM PANTS	BLEE/SEARS ROEBUCK CATALOG	6" x 7"	REF IN HAND
KL8-1/G4	KL8-1	S/S ILLUS	ARTIFACT ASSEMBLAGE (ARTWORK TO BE PRODUCED)	ARTWORK	10" x 18"	REF IN HAND
KL8-1/G5	KL8-1	COLOR PHOTO	MOORE CABIN INTERIOR	DAVID CURL PHOTO/NPS TBD	9" x 7"	REF IN HAND
KL8-1/G6	KL8-1	S/S ILLUS	MOORE CABIN INTERIOR (ARTWORK TO BE PRODUCED)	ARTWORK FROM DAVID CURL PHOTO	9" x 7"	REF IN HAND

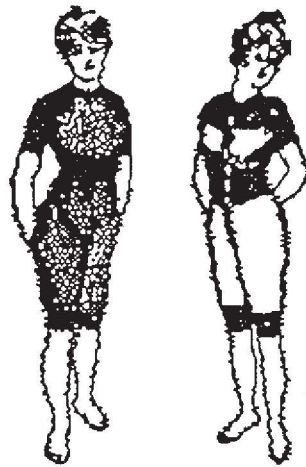


GRAPHIC NUMBER: KL8-1/31

SOURCE: BEE / MONTGOMERY WARD CATALOG

CAPTION: _____

PHOTO CREDIT: _____



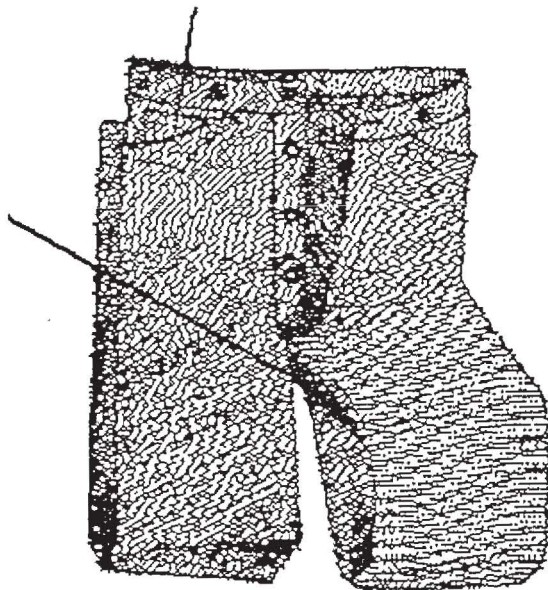
Sears 1902: 977

GRAPHIC NUMBER: KL8-1/92

SOURCE: 1902 SEARS-ROEBUCK CATALOG

CAPTION: _____

PHOTO CREDIT: _____



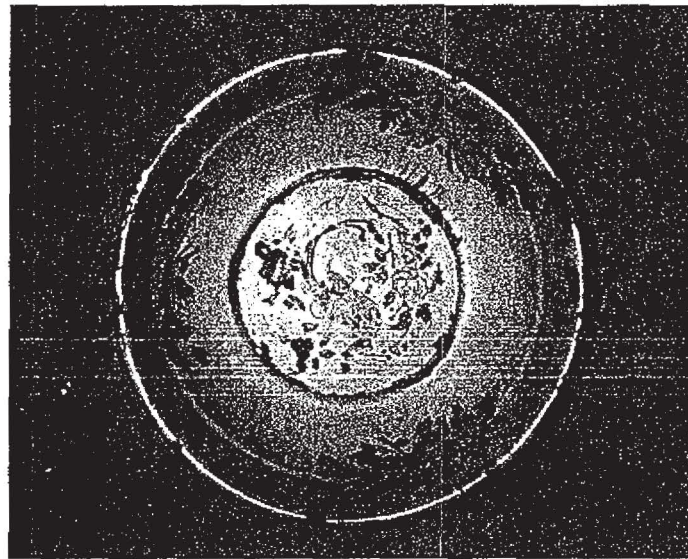
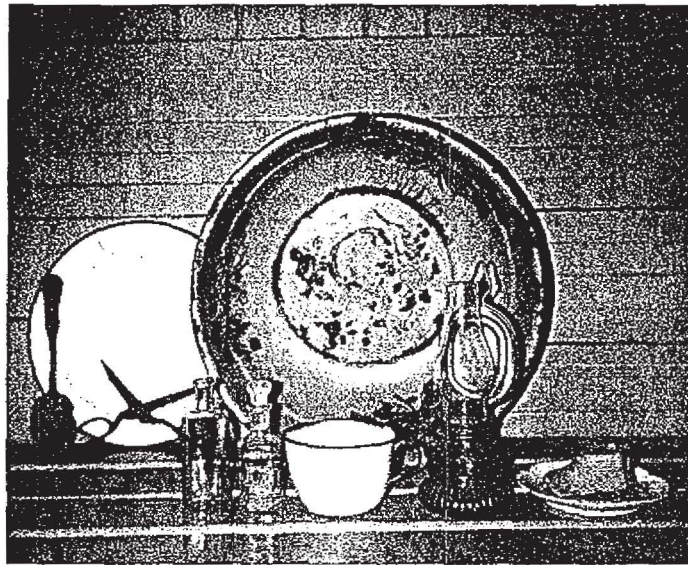
Sears 1902: 1154

GRAPHIC NUMBER: KL 8-1/63

SOURCE: 1902 SEARS-ROEBUCK

CAPTION: _____

PHOTO CREDIT: _____



KL~~8~~⁴-1/63 Detail

REFERENCE ONLY

GRAPHIC NUMBER: KL~~8~~⁴-1/64

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____

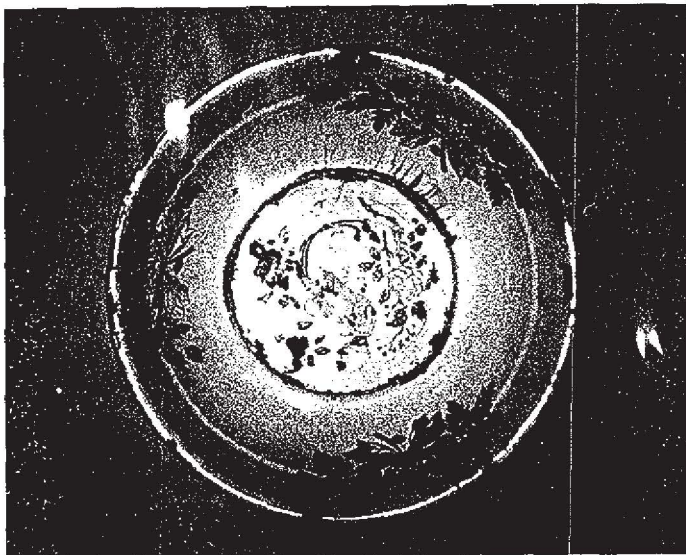
DATE:

ASSIGNMENT:

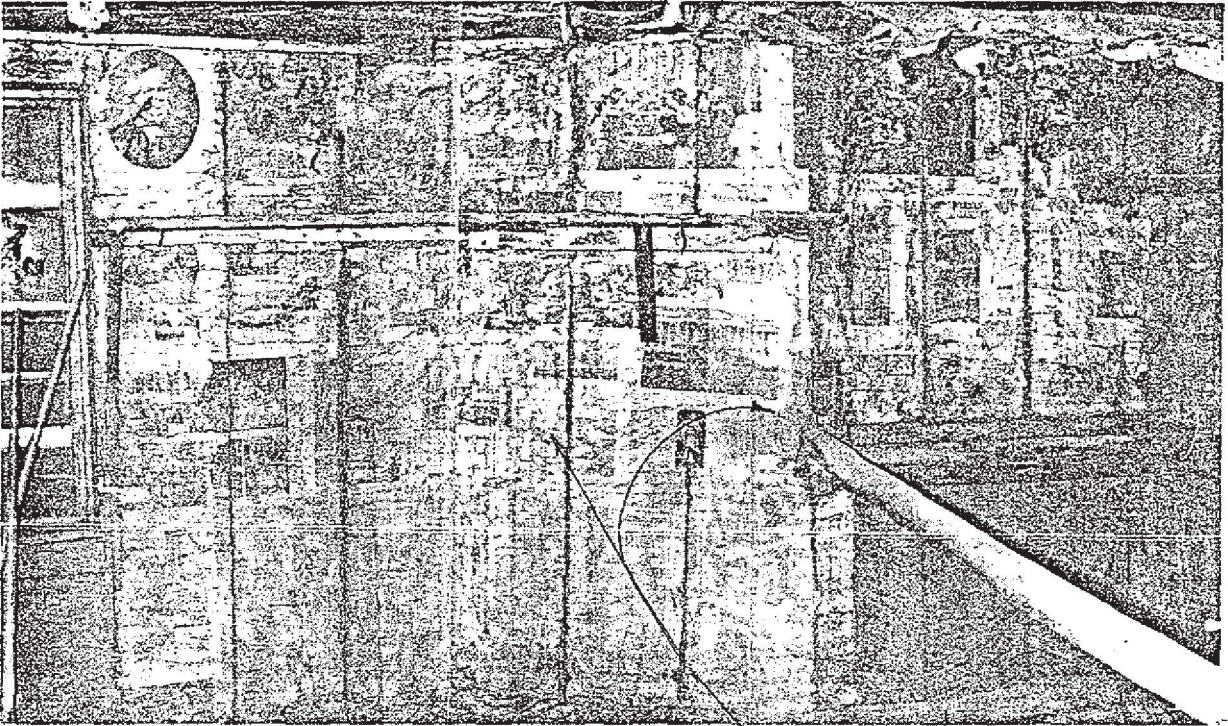
FILE NO:



KL10-1/G3



KL10-1/G3 Detail



Photograph 76. Interior, west wall.

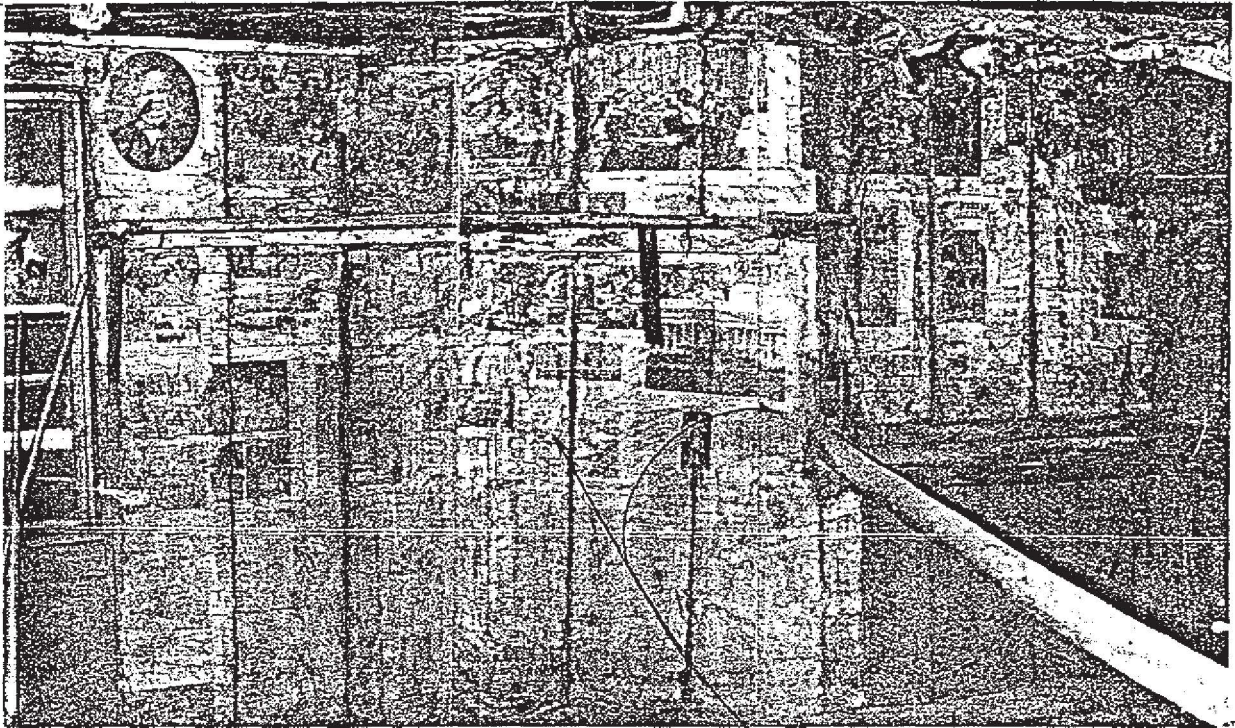
Preserve paper field

GRAPHIC NUMBER: KL8-1/65

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____



Photograph 76. Interior, west wall.

Preserve color film

GRAPHIC NUMBER: KL8-1/G6

SOURCE: _____

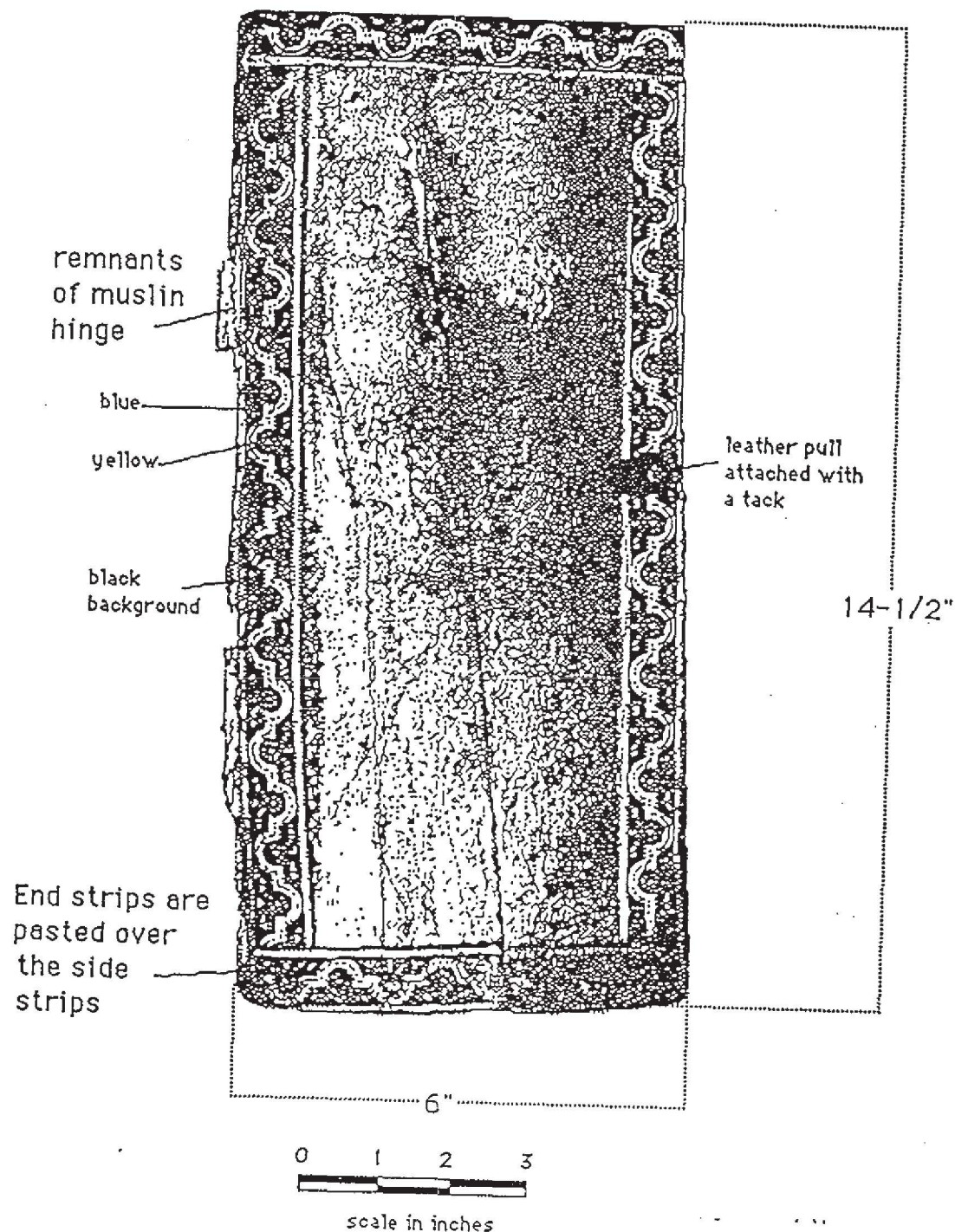
CAPTION: _____

PHOTO CREDIT: _____

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL8-1/A1	KL8-1	BOX LID/CAT.#11969	14.5" x 6"	CONSERVE
KL8-1/A2	KL8-1	FABRIC CHINKING-BELT/CAT. #11935	13" x 7"	CONSERVE
KL8-1/A3	KL8-1	FABRIC CHINKING-JEANS POCKET PIECE/CAT. #11913	5.5" x 4"	CONSERVE
KL8-1/A4	KL8-1	FABRIC CHINKING-LONG JOHNS LEG/CAT. #11932	10" x 6"	CONSERVE
KL8-1/A7	KL8-1	NEWSPAPER CHINKING/CAT.#11979	6" x 1.25"	CONSERVE



KLB-1/A1

Figure 76: Homemade box lid, covered with decorated paper.

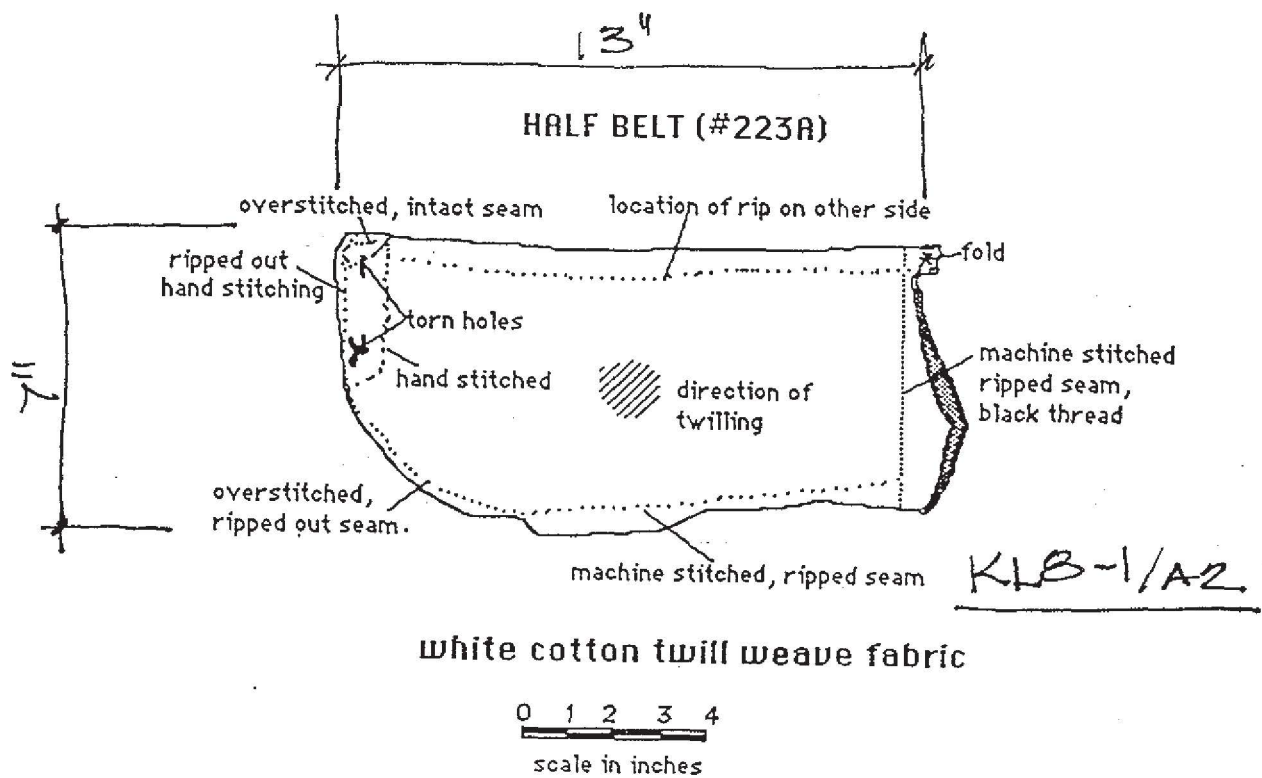
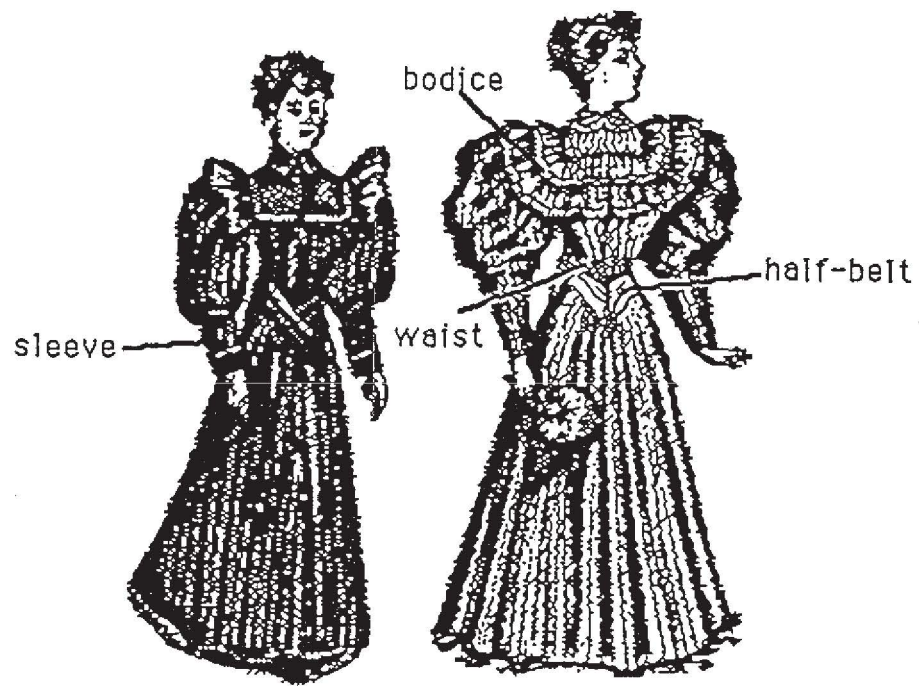
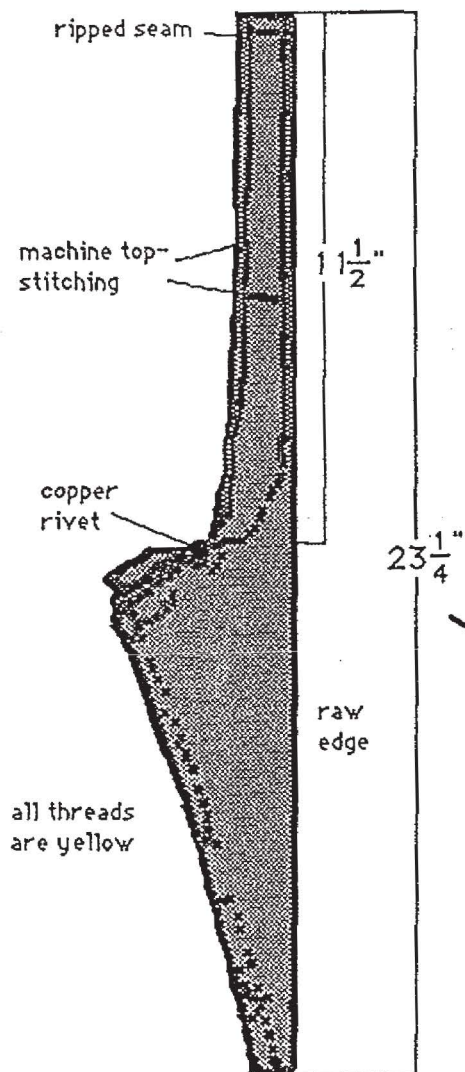
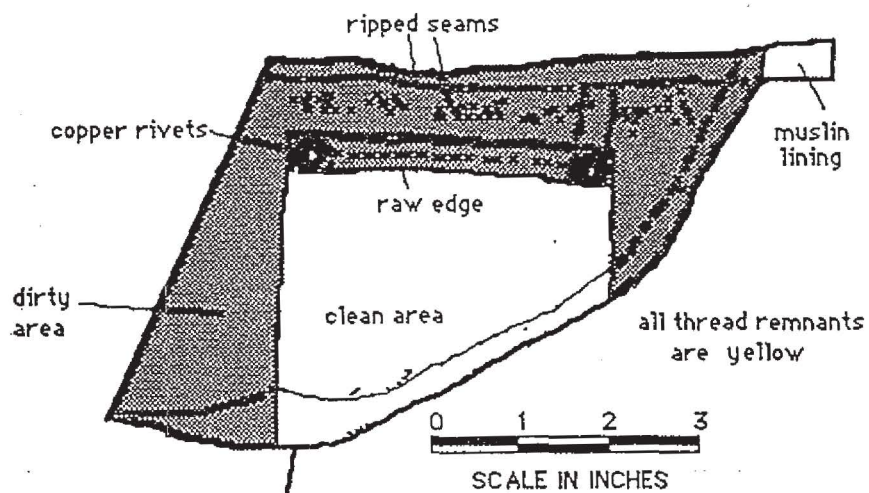


Figure 70: Women's wrappers from the Montgomery Ward 1895 catalogue (p. 35), indicating pieces found in the Moore Cabin attic.

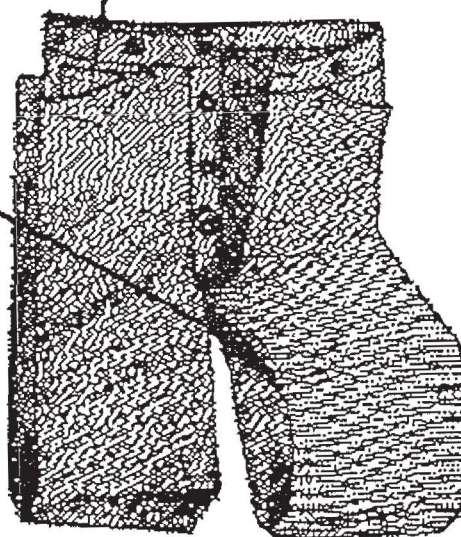
BLUE DENIM JEANS FLY



BLUE DENIM JEANS POCKET



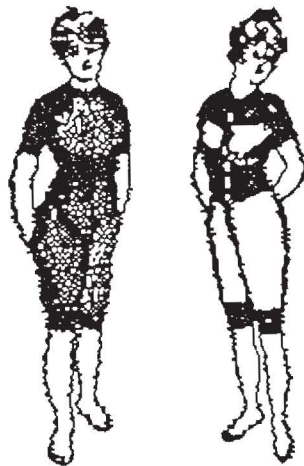
KL8-1/A3



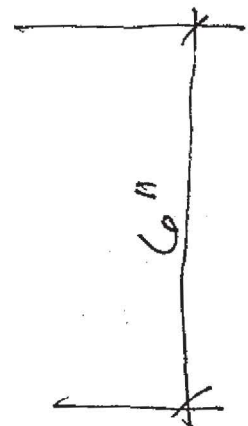
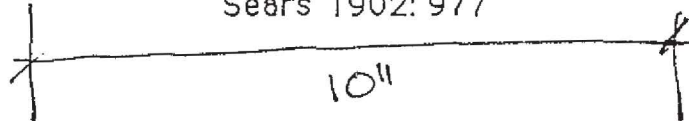
Sears 1902: 1154

Figure 73: Blue jeans fragments, front.

BLEE



Sears 1902: 977

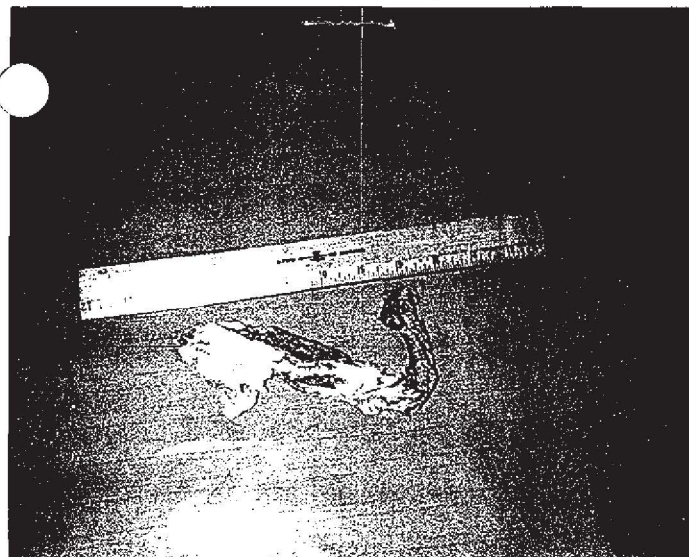


#217: White wool knit with cotton patch.

KL8-1/A4

Figure 71: Models from the 1902 Sears, Roebuck catalogue and the end of a pair of women's long underwear.

KLB-1/A5



Moore Cabin Newspaper Chinking
Attic
11979 Dec. 30, 1892

KLB-1/A5

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL9-1/L1	KL9-1	HEAD	The House the Moores built	
KL9-1/L2	KL9-1	QUOTE & AUTHOR	"My wife and I worked ...	
KL9-1/L3	KL9-1	CAPTION	By 1904, the Moores' home...	
KL9-2/L1	KL9-2	BODY COPY	This house became rental...	
KL9-3/L1	KL9-3	BODY COPY	The Moores' cabin stands alone...	
KL9-3/L2	KL9-3	BODY COPY	A third room is added...	
KL9-3/L3	KL9-3	BODY COPY	Detached from the Moore house...	
KL9-3/L4	KL9-3	CAPTIONS	1887-1897...	

KL9-1/L1
Head

THE HOUSE THE MOORES BUILT

KL9-1/L2
Quote

" My wife and I worked together fixing up the log house, chinking it better, putting in a good window, a back and front door, a rough floor, and making pieces of rough bunks and furniture out of poles."

Author

--J. Bernard Moore remembers the spring of 1896.

Body copy

During the following summer, the Moores built an addition onto the cabin, 16 by 14 feet, one and one half stories. This was the core of the Moore house.

Over the next three years, the Moores continued to enlarge and upgrade their home. During the winter of 1899-1900, they detached the cabin and moved it to its present location.

KL9-1/L3
Caption

By 1904, the Moores' home had sash windows, brick chimneys, and a landscaped yard.

KL9-2/L1
Body copy

This house became rental property after 1907, and by 1909 had been rented to Herman Kirmse, a local jeweler and curio dealer. In 1914, two years after Herman's death, his widow Hazel bought the property. Various Kirmse family members continued to live here until 1977, when the house was sold to the National Park Service.

The teacup fragment (based on a Native design) found on the property was an item known to have been sold in the Kirmses' jewelry store.

KL9-3/L1
Body copy

The Moores' cabin stands alone, occupied infrequently until June, 1896. [1887-1897]

A 1 1/2 story addition is built next to the cabin. [by fall, 1896]

A second lean-to addition is built onto the cabin. [by October 1897]

KL9-3/L2

Body copy

A third room is added, next to the frame house. [by January 1898]

A fourth room is added. [by June 1898]

KL9-3/L3

Body copy

Detached from the Moore house, by summer 1901 the cabin becomes an outbuilding. The *Daily Alaskan* reports: "The rooms still contain the old crude furniture, bunks, etc. which Mr. Moore used during his first years in Skagway." [by summer 1901]

KL9-3/L4

Captions

1887-1897

by fall 1896

by October 1897

by January 1898

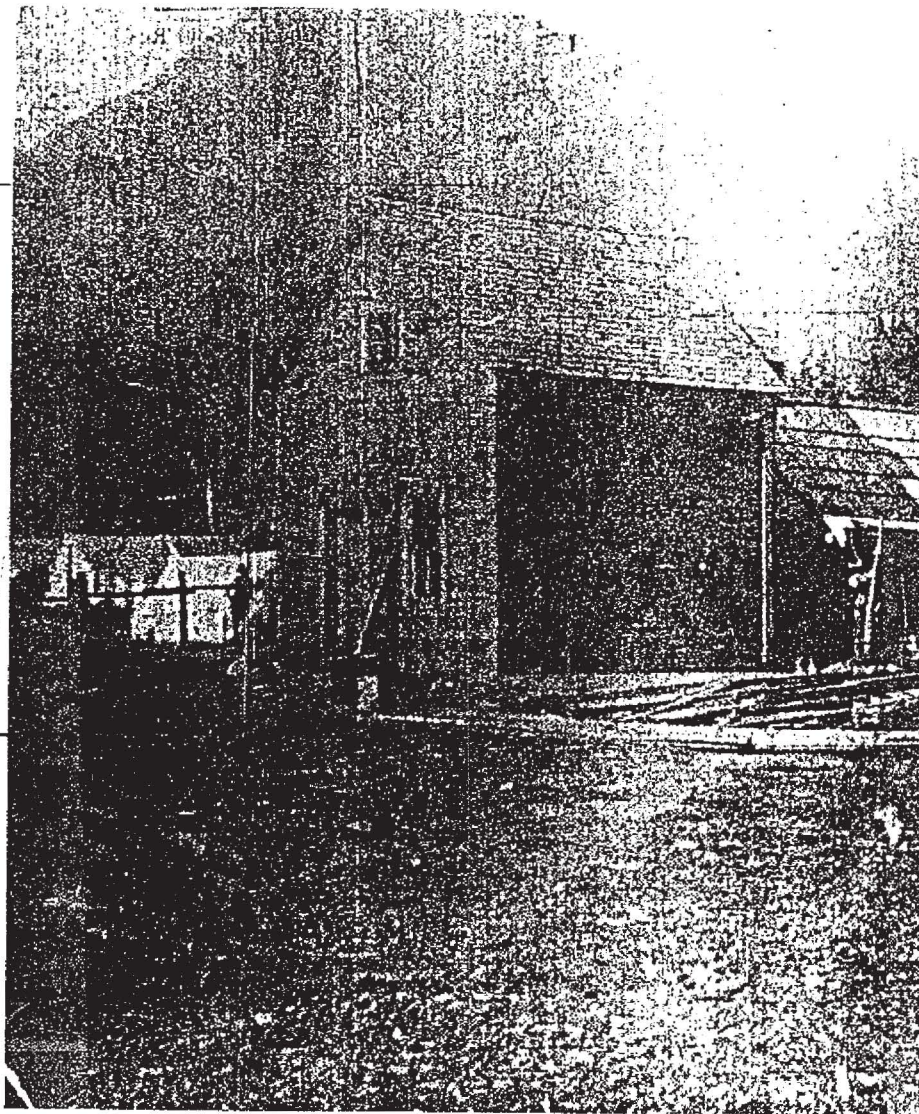
by June 1898

by summer 1901

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL9-1/G1	KL9-1	B/W PHOTO	MOORE HOUSE (BLOWUP OF HOUSE)	U OF AK ARCHIVES	14" x 24"	PERMISS REQUEST
KL9-1/G2	KL9-1	B/W PHOTO	HOUSE AND FAMILY	U OF AK ARCHIVES	21" x 15"	PERMISS REQUEST
KL9-1/G3	KL9-1	B/W PHOTO	TENT CITY FROM HARBOR	KLGO	9" x 5"	REF IN HAND
KL9-1/G4	KL9-1	B/W PHOTO	HOUSE/SKAGWAY	SUZALLO LIB/U OF WA	9" x 5"	PERMISS REQUEST
KL9-1/G5	KL9-1	B/W PHOTO	HOUSE/SKAGWAY	KLGO	4" x 5"	REF IN HAND
KL9-1/G6	KL9-1	B/W PHOTO	HOUSE/SKAGWAY	KLGO	9" x 5"	REF IN HAND
KL9-2/G1	KL9-2	B/W PHOTO	INTERIOR OF STORE	YUKON ARCHIVES	7" x 5"	PERMISS REQUEST
KL9-2/G2	KL9-2	B/W PHOTO	HERMAN KIRMSE	MRS. KIRMSE	6" H OVAL	PERMISS REQUEST
KL9-2/G3	KL9-2	B/W PHOTO	HAZEL KIRMSE WEDDING PHOTO	KLGO	4" x 7"	REF IN HAND

14"



24"

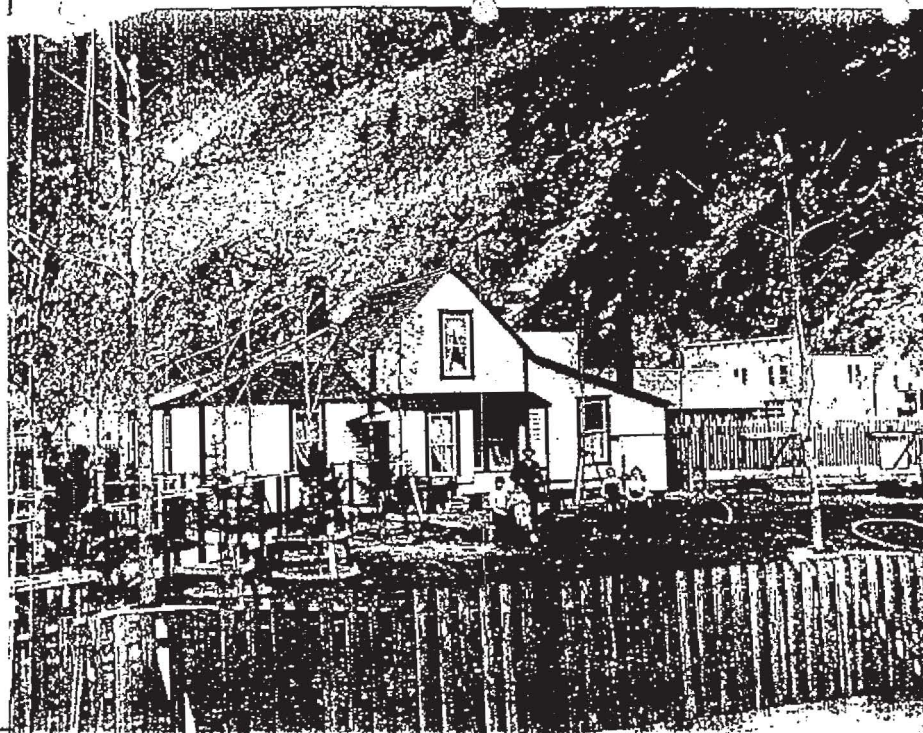
GRAPHIC NUMBER: KL9-1/61

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____

21"



15"

KL9-1/62

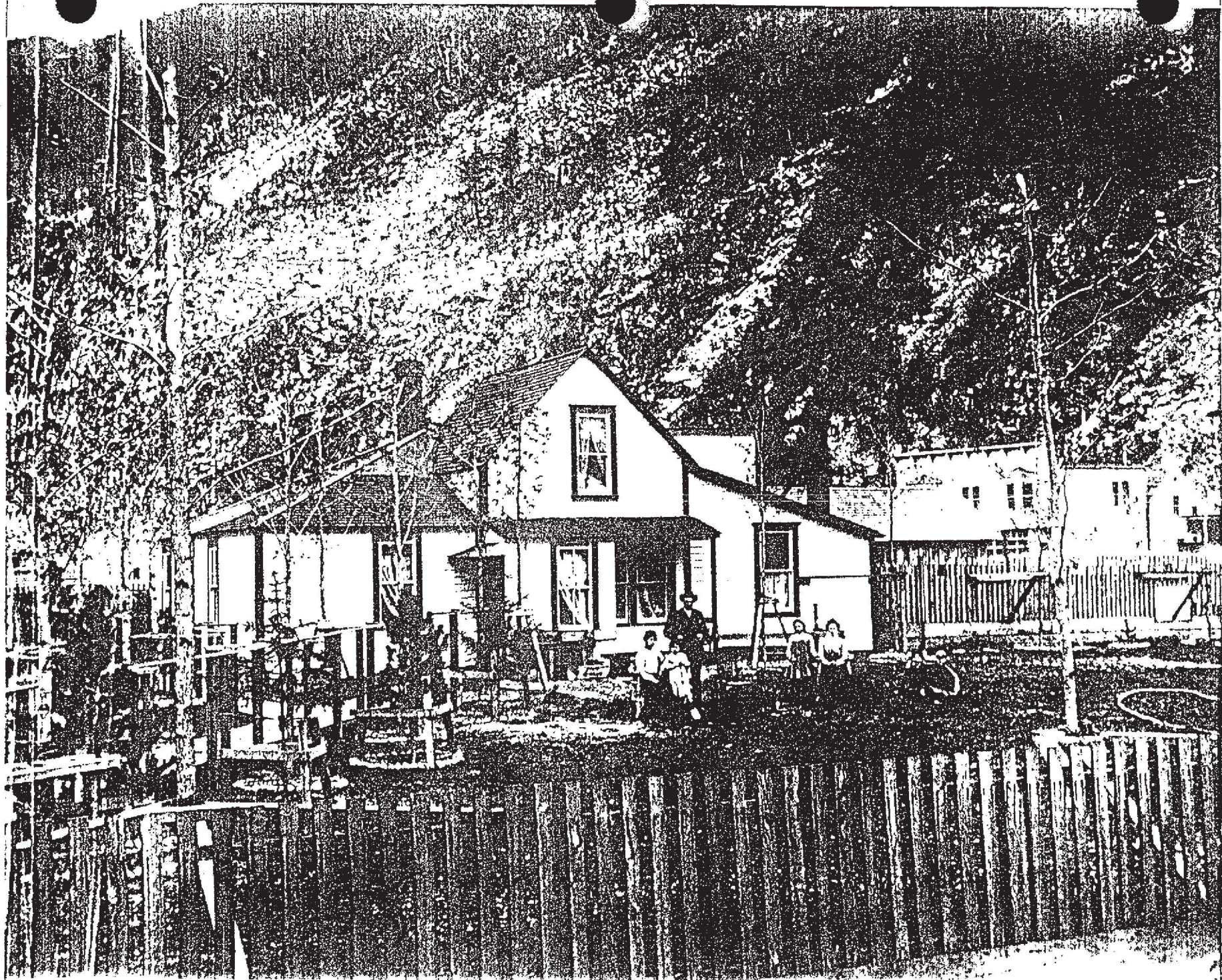
GRAPHIC NUMBER: KL9-1/62

SOURCE: _____

CAPTION: _____

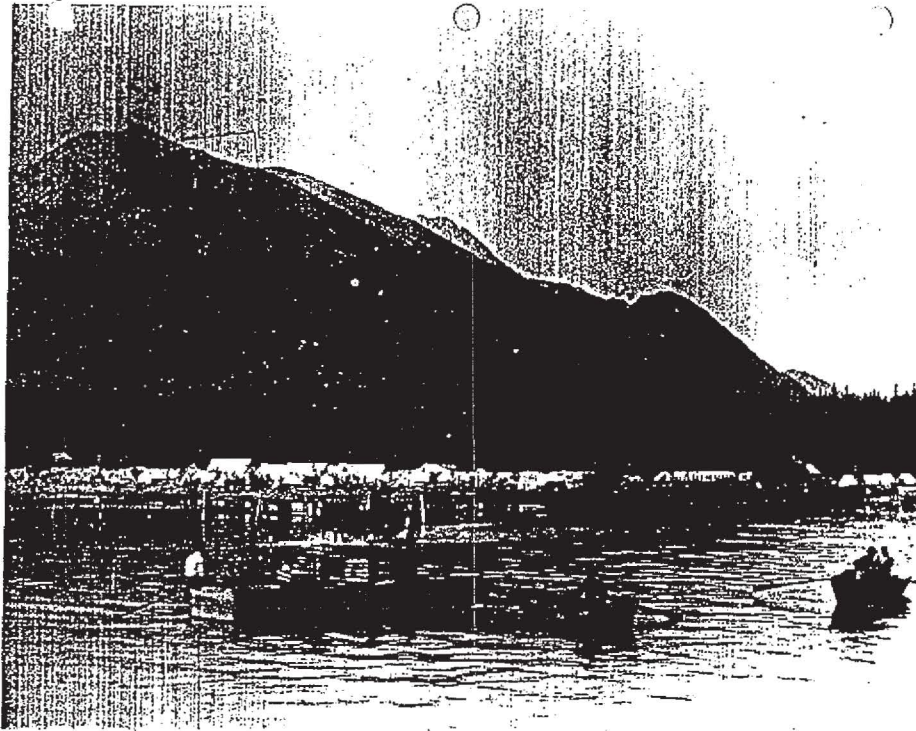
PHOTO CREDIT: _____

211



KL9-1/62

9"



5"

GRAPHIC NUMBER: KL 9-1/63

SOURCE: _____

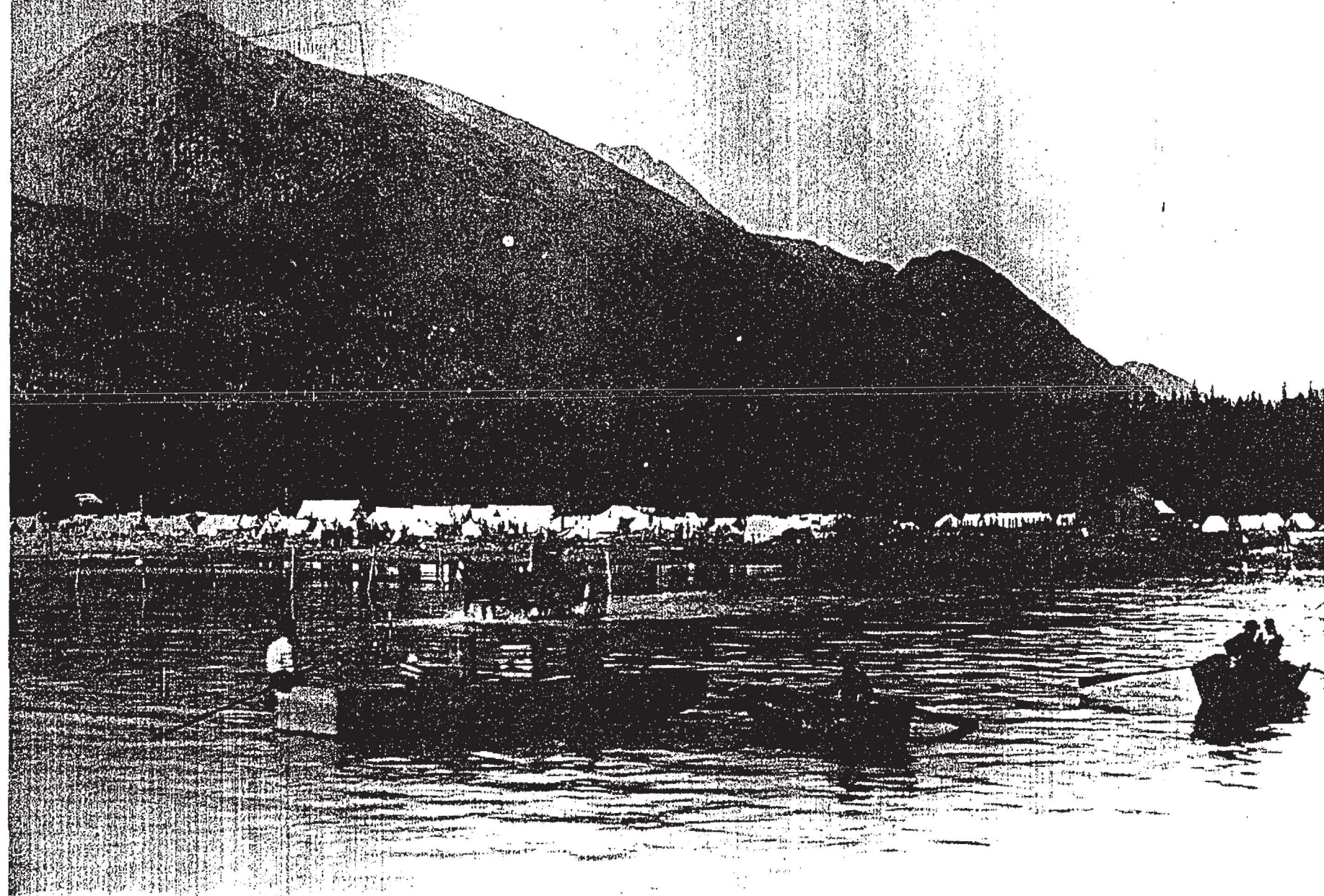
CAPTION: _____

PHOTO CREDIT: _____

911



KL9-1/63



5"



9"

GRAPHIC NUMBER: KL9-1/64

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____



K29-1/04

4"



5"

KL9-1/65

GRAPHIC NUMBER: KL9-1/65

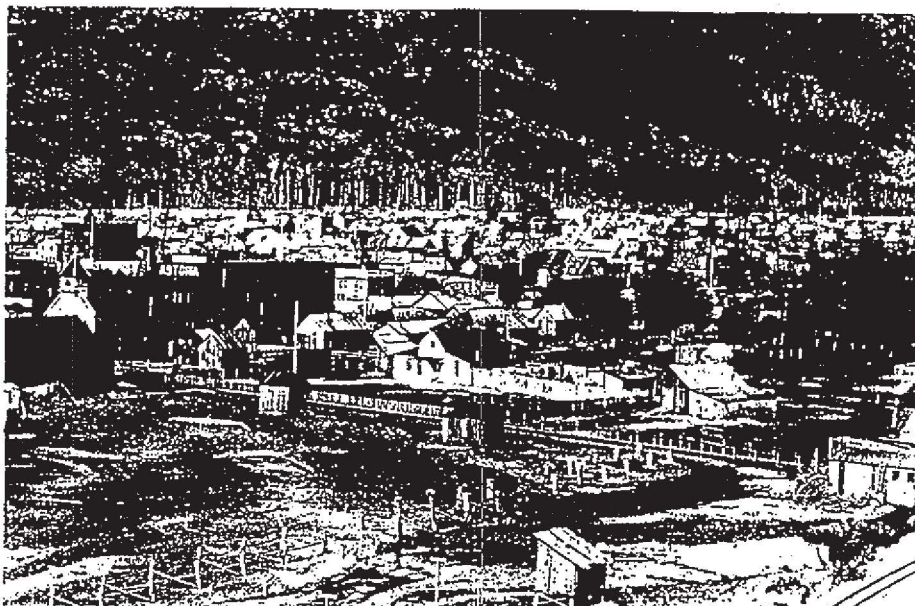
SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____



KL9-1/65



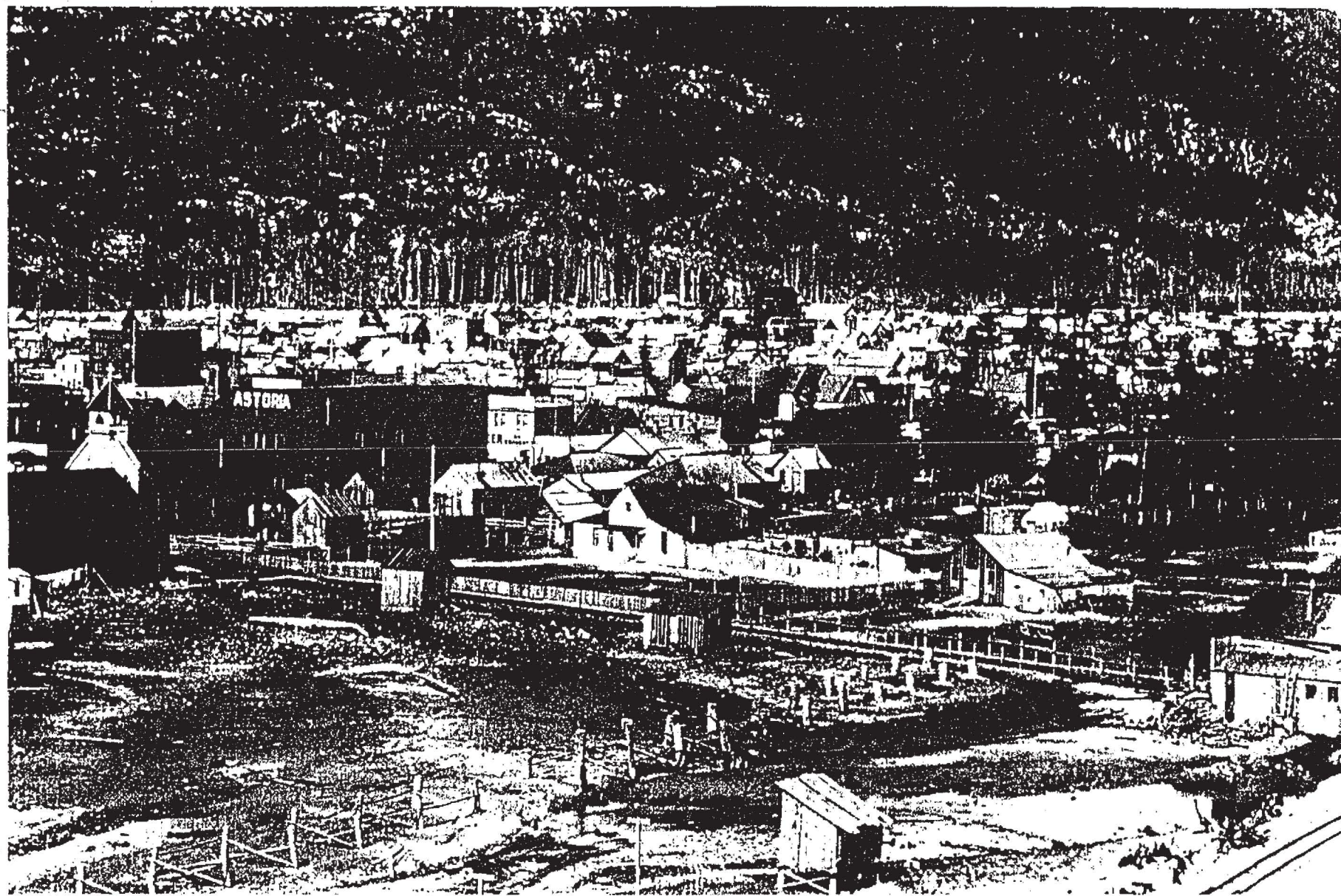
GRAPHIC NUMBER: KL9-1/56

SOURCE: _____

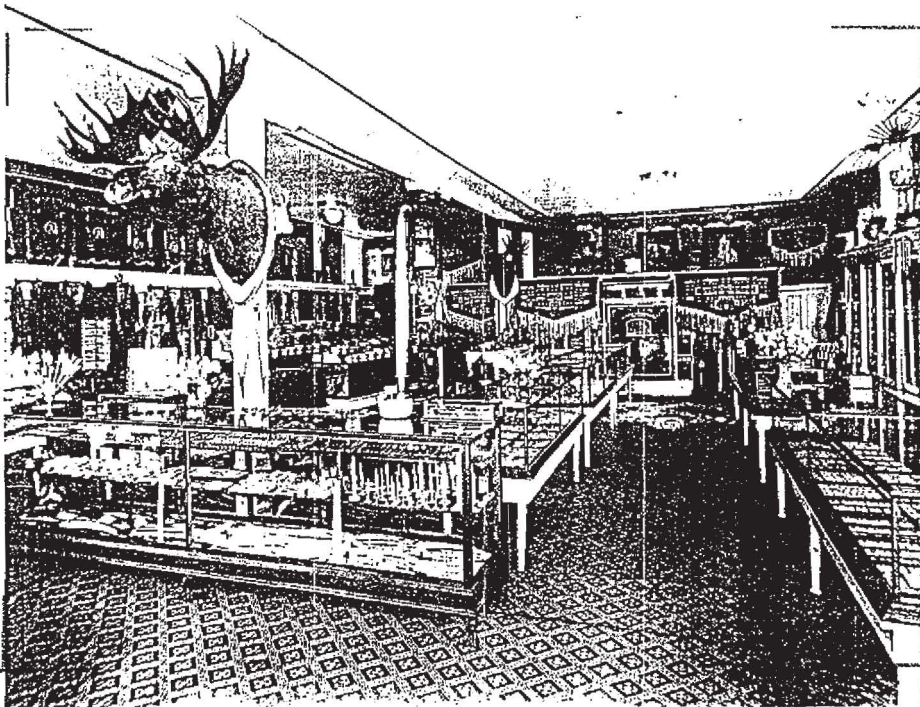
CAPTION: _____

PHOTO CREDIT: _____

911



KL9-1/06

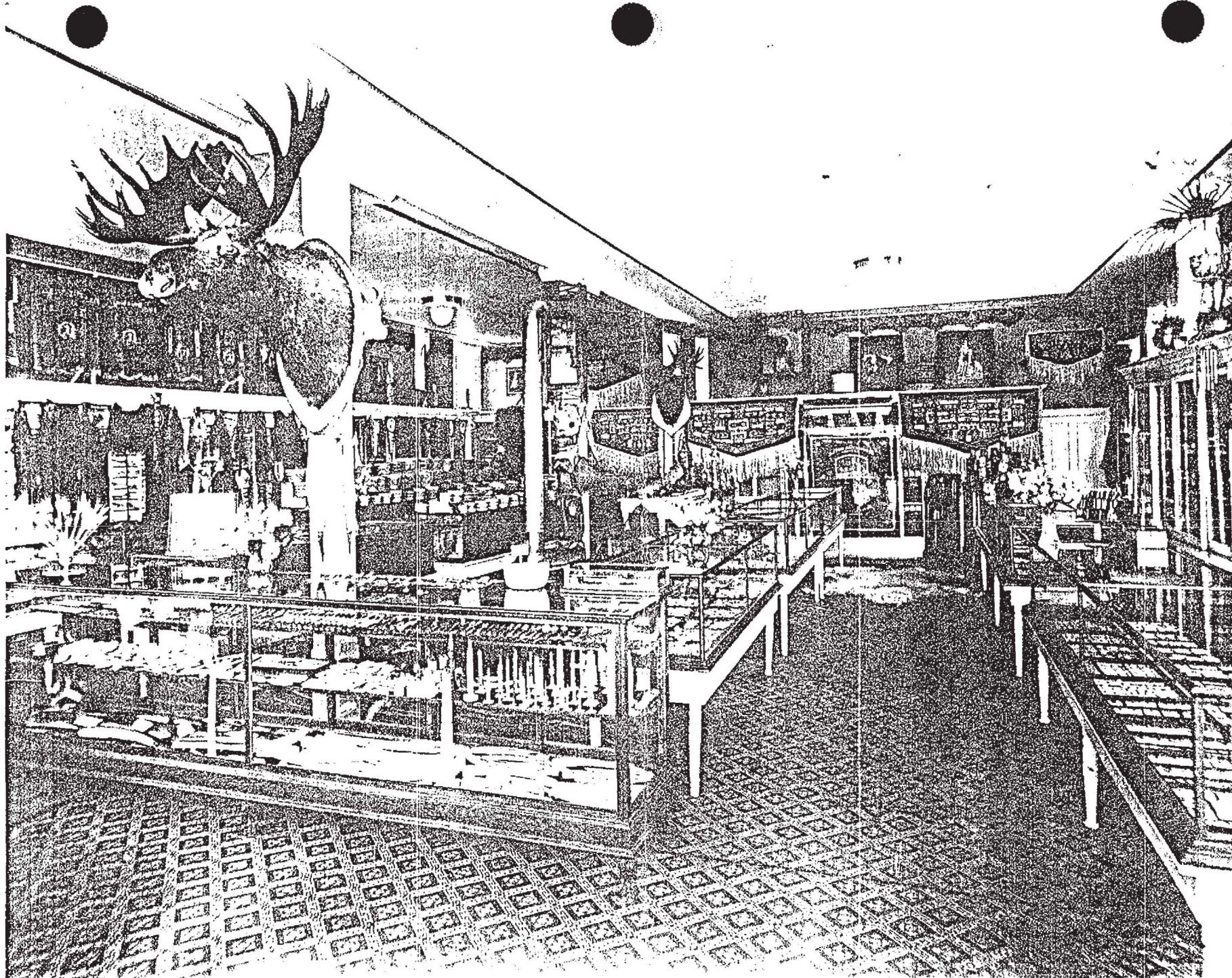


GRAPHIC NUMBER: KL9. 2/61

SOURCE: YUKON ARCHIVES

CAPTION: INSIDE KIRMSE'S STORE

PHOTO CREDIT: YUKON ARCHIVES / ?



KL9-2/61

THE SKAGWAY STORY
CLIFFORD

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1897
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agway
opened



Herman Kirmse,
one of Skagway's pioneer
businessmen, is pictured
at the turn of the century.
Kirmse established one of
the town's first jewelry
and watchmaking stores,
which is operated by the
family today. It is located
at Fifth and Broadway.

COURTESY OF MR. AND MRS. JACK KIRMSE

49

CROP IMAGE TO
MATCH ORIGINAL OVAL
AS SHOWN HERE

GRAPHIC NUMBER: KL9-2G2

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____



GRAPHIC NUMBER: KL9-2163

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____

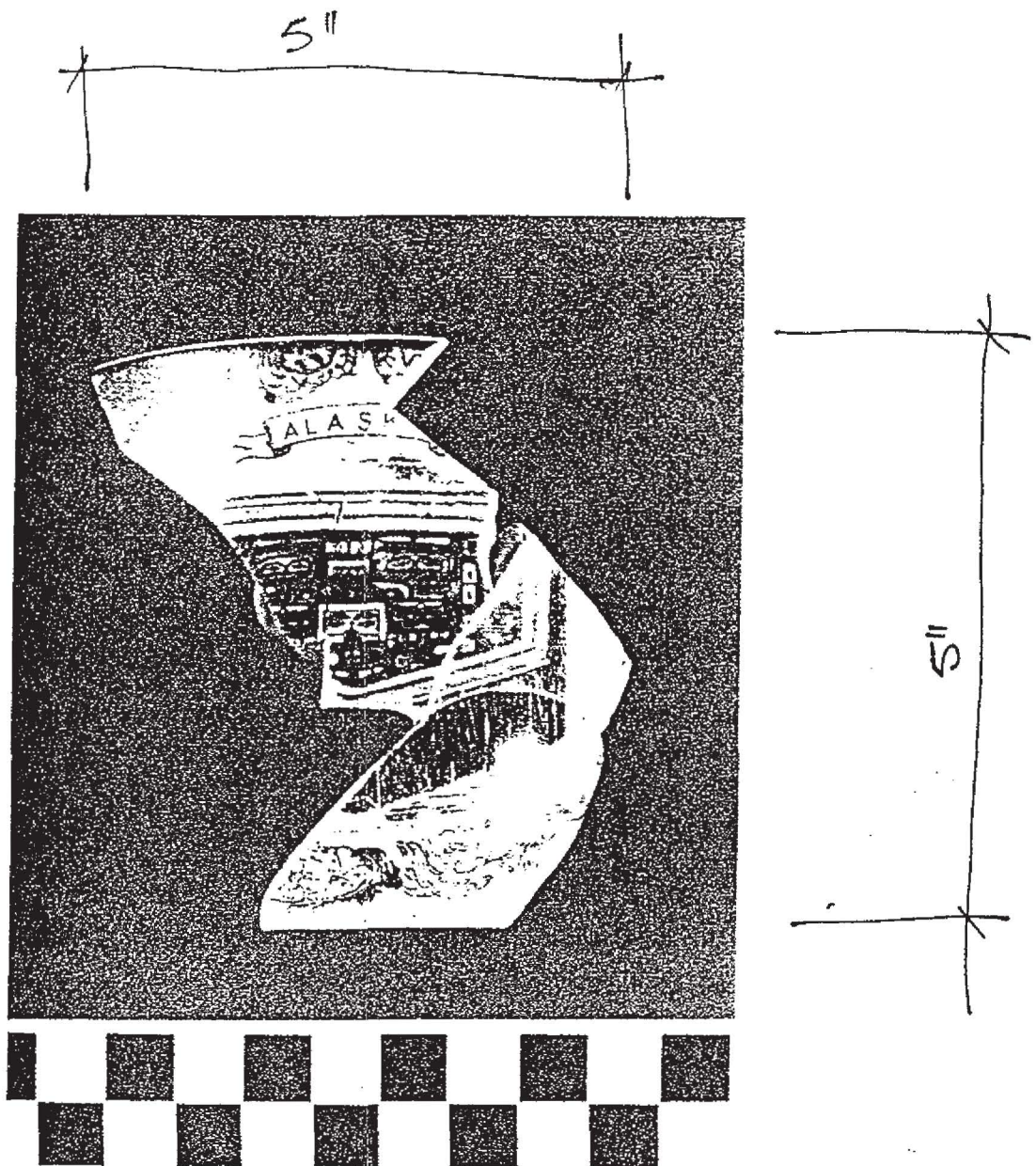


KL9-2/G3

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

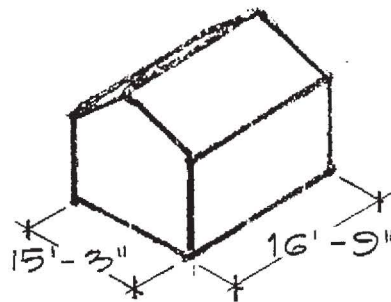
6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL9-2/A1	KL9-2	SOUVENIR CUP PARTS/ CAT.#11730-31	5" x 5"	
KL9-3/A1	KL9-3	HOUSE MODEL	4" x 9"	
KL9-3/A2	KL9-3	HOUSE MODEL	5" x 9"	
KL9-3/A3	KL9-3	HOUSE MODEL	7" x 9"	
KL9-3/A4	KL9-3	HOUSE MODEL	7" x 9"	
KL9-3/A5	KL9-3	HOUSE MODEL	10"x 9"	
KL9-3/A6 & A7	KL9-3	HOUSE AND CABIN MODEL	15"x 9"	

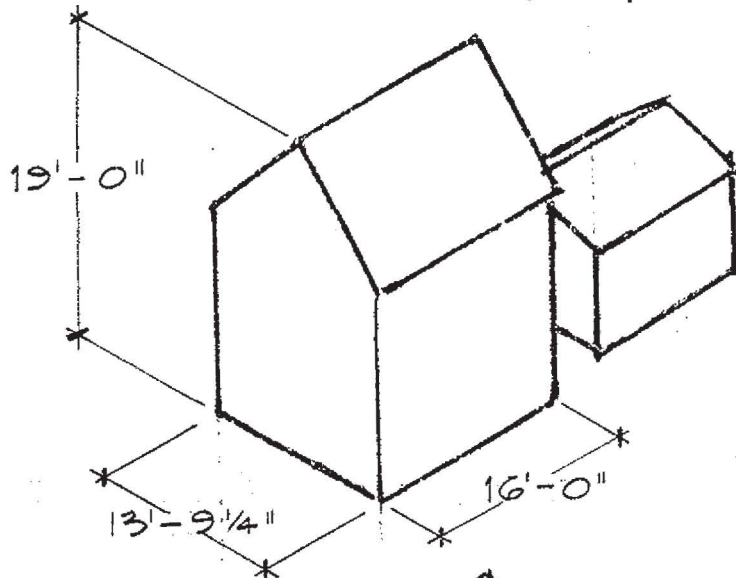


KL9-2/A1
CAT. # 11730-31

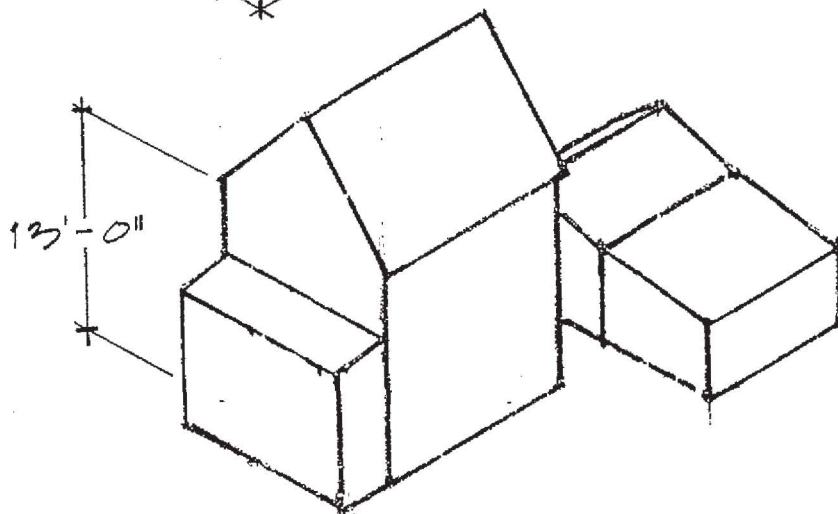
Figure 25: Souvenir tea cup. White porcelain with aqua background, black transfer-printed design and gold overglaze filigree.



A1



A2



A3

TITLE: REF. FOR SCALE MODELS UNIT: KL9-3/AG-A7

PROJECT: _____ DATE: _____

REVISED: _____

SHEET: _____

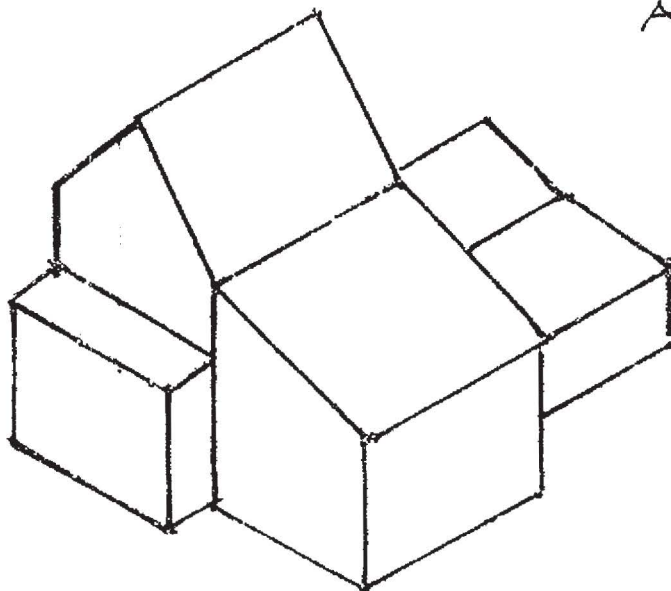
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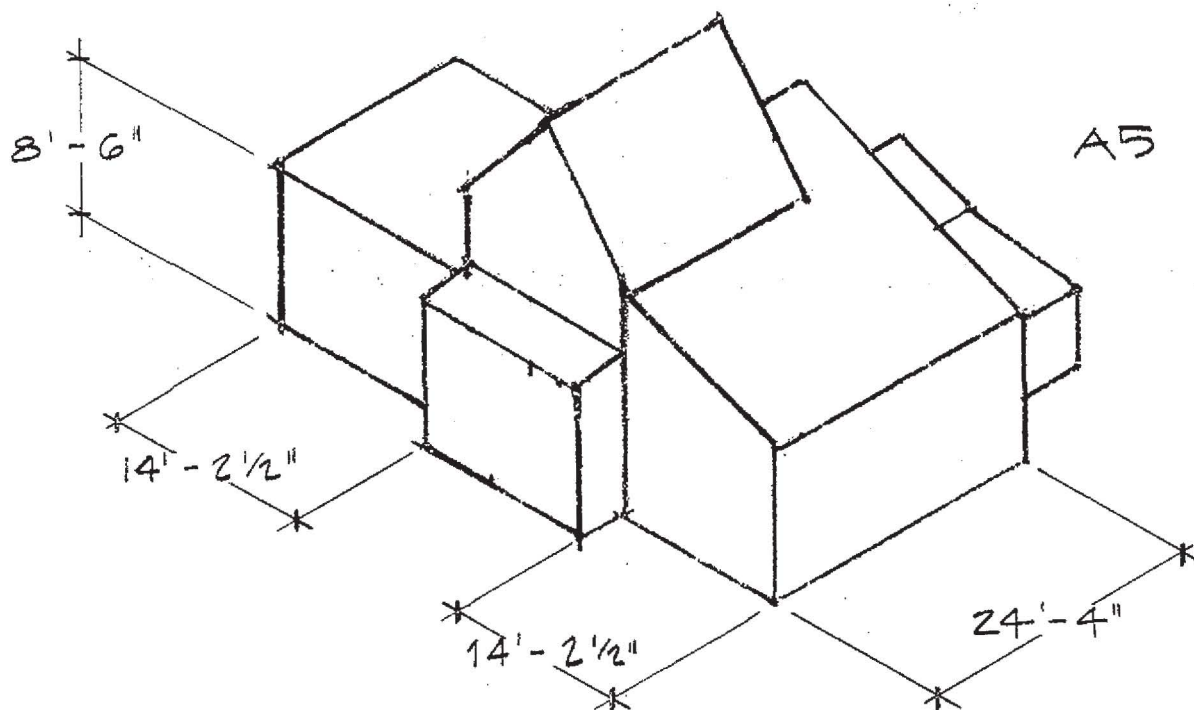
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Portland, Oregon 97209
503/228-3130
FAX 503/228-6520

A4



A5



TITLE: REF. FOR SCALE MODELS UNIT: KL9-3/AG-A7

PROJECT: _____ DATE: _____

REVISED: _____

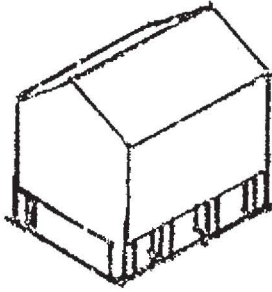
SHEET: _____

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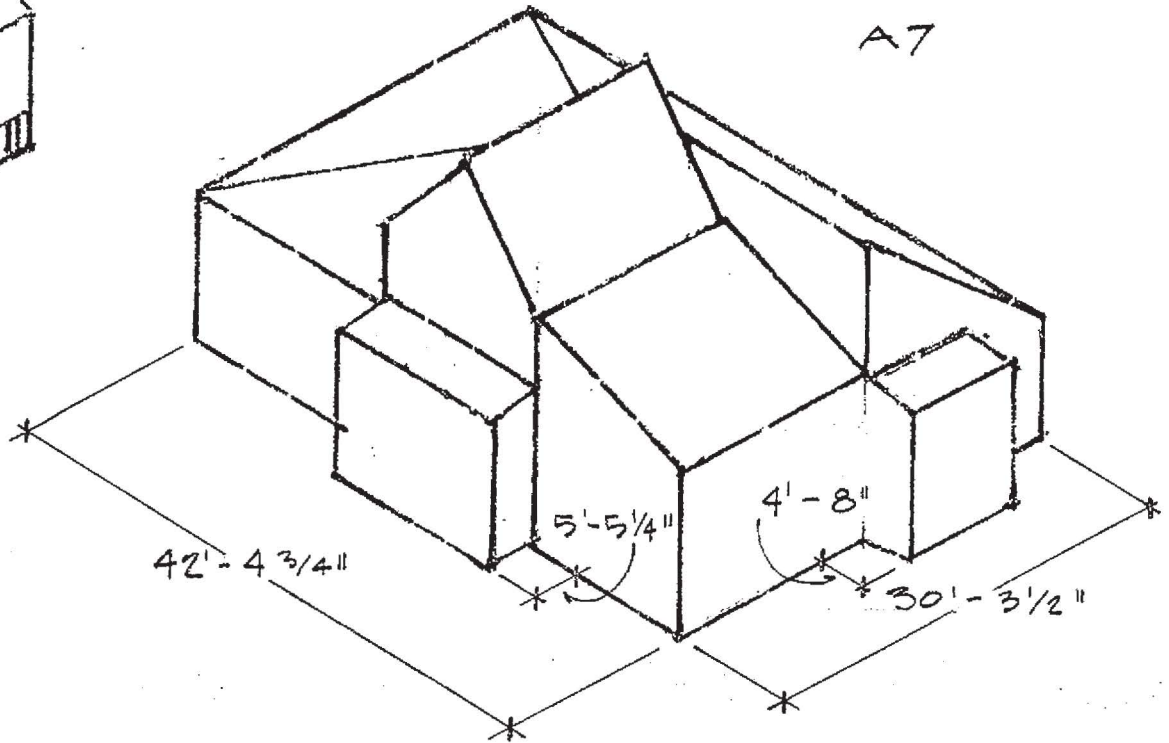


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734 N.W. 14th Avenue
Portland, Oregon 97209
503/228-3130
FAX 503/228-8520

AG



A7



TITLE: REF. FOR SCALE MODELS UNIT: KL9-3/AG-A7

PROJECT: _____ DATE: _____

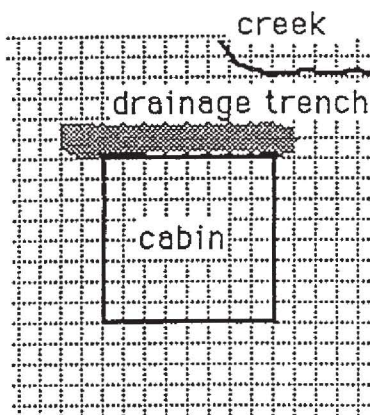
REVISED: _____

SHEET: _____

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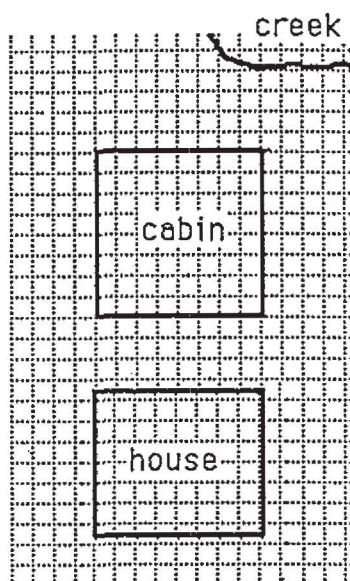


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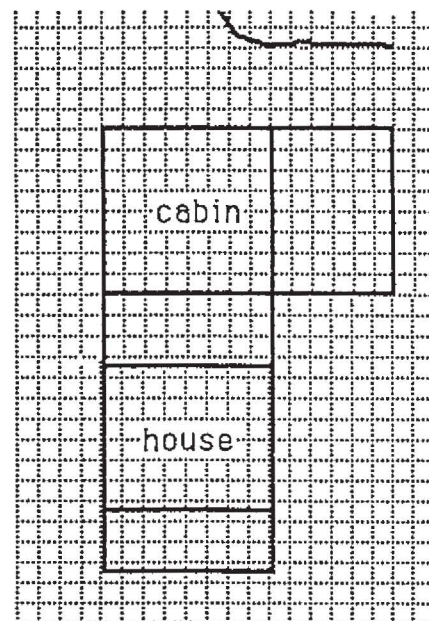
August, 1888

A1



summer, 1897

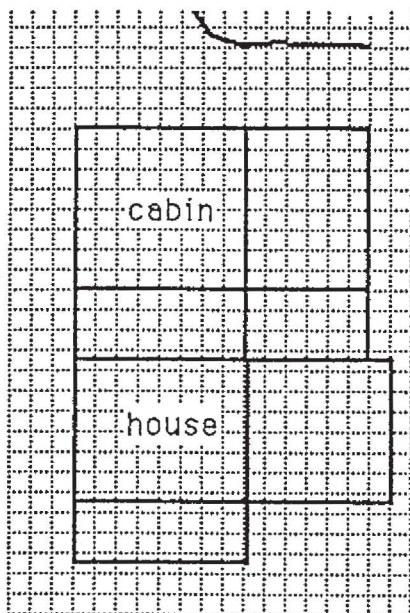
A2



fall, 1897

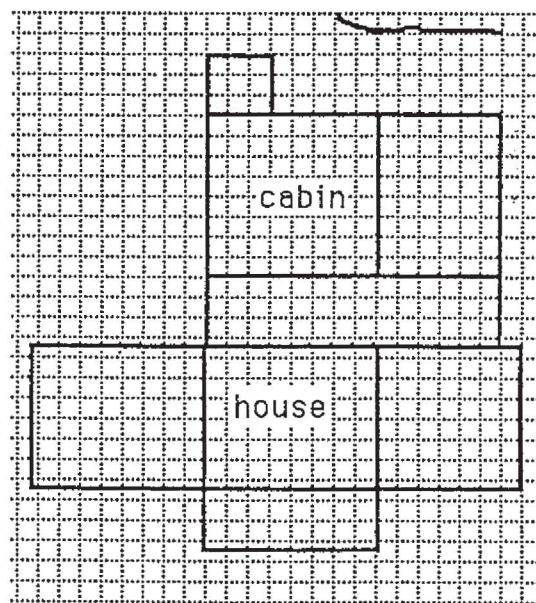
A3

REFERENCE FOR SCALE MODELS



January, 1898

A4

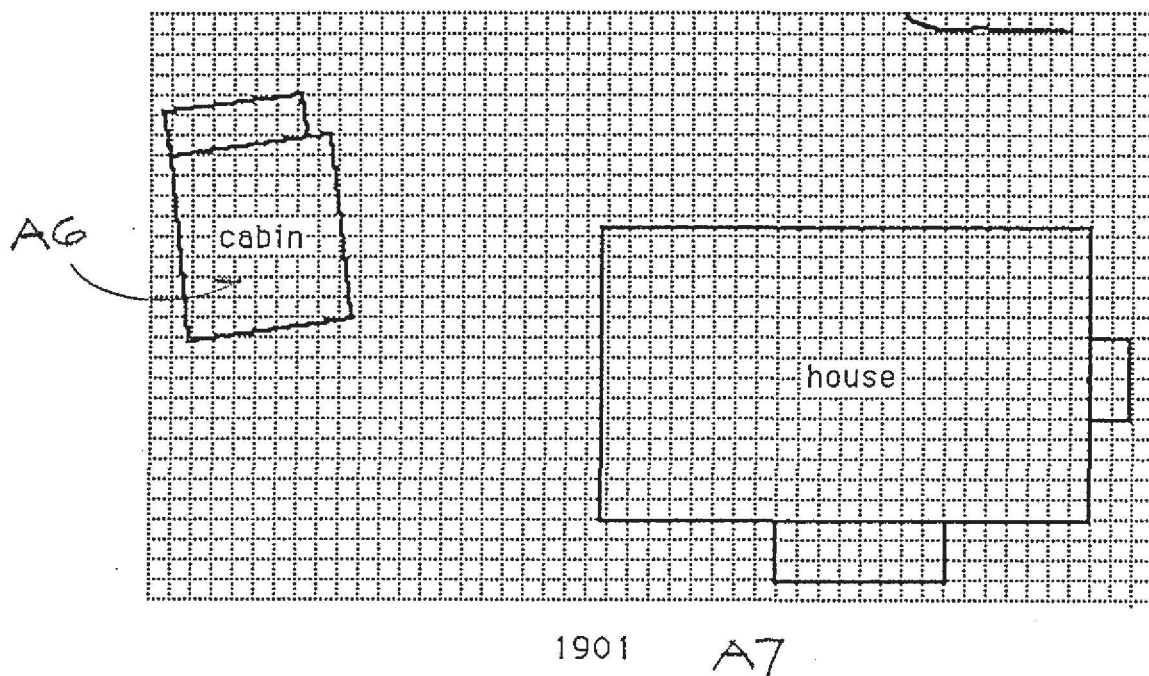


June, 1898

A5

Figure 6: Moore Residences building sequences taken from historic photographs, 1888-1898.

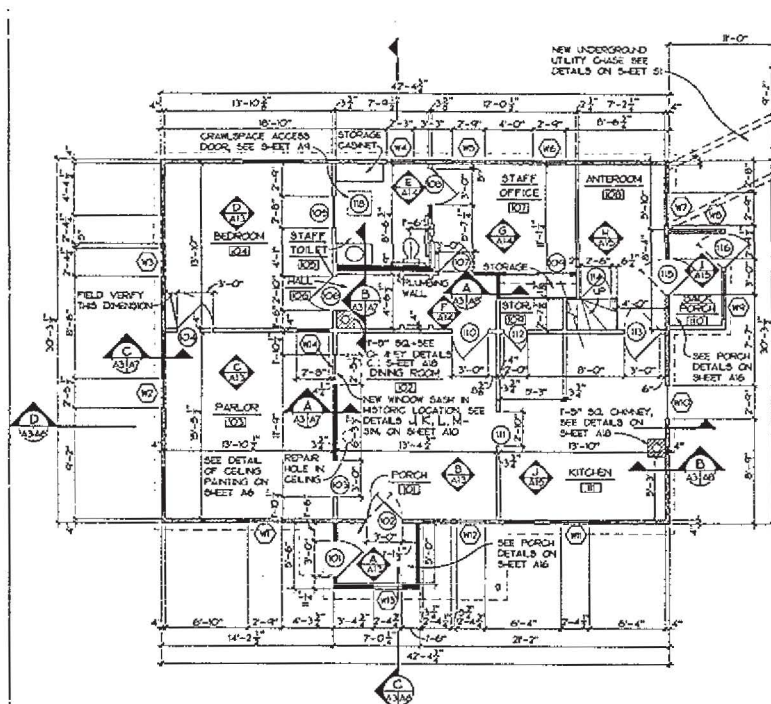
ARTIFACT # KL9-3/A1-A5



REFERENCE FOR SCALE MODELS

Figure 7: Moore Residences building sequences taken from historic photographs, 1900-1901.

ARTIFACT # KL9-3/A6-A7



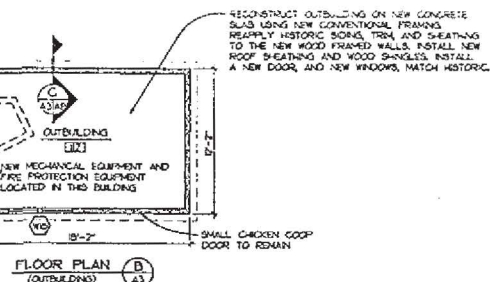
FIRST FLOOR PLAN (A)

NOTES

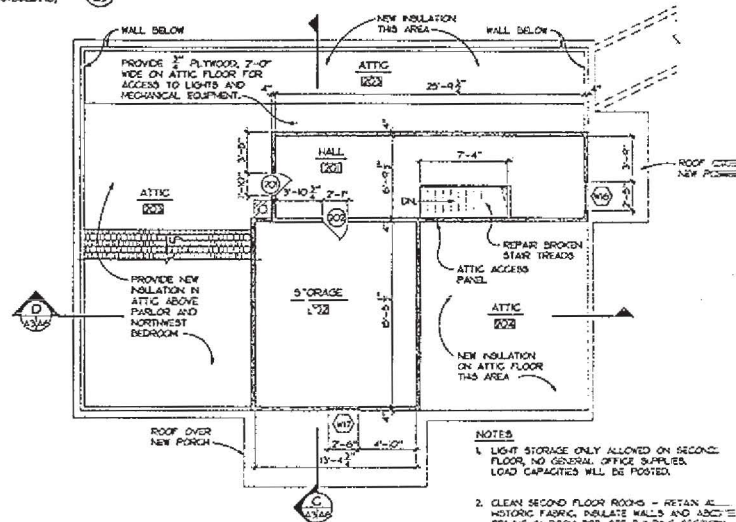
1. RETAIN ALL EXISTING HISTORIC DOORS AND HARDWARE. REPAIR OR REPLACE AS NOTATED IN DOOR SCHEDULE ON SHEET A4.
2. REPAIR AND REFRESH PARLOR FLOOR AND WALLS. CLEAN HISTORIC DECORATIVE CEILING PAINTING WITH A MILD DEGRASSANT AND COOL WATER.
3. REPAIR AND REFRESH FLOOR, WALL AND CEILING INTERIOR SHEATHING AND TEG SONG IN DINING ROOM.
4. REPAIR AND REFRESH WOOD FLOOR, WALLS, VASCOOT AND CEILING IN KITCHEN. PRESERVE GRAFFITI ON KITCHEN WALLS.
5. INSTALL NEW, MODERN FIXTURES, ACCESSORIES, AND CABINET IN STAFF TOILET. PROVIDE NEW FLOOR, WALL, AND CEILING FINISHES. SEE ROOM FLOOR SCHEDULE ON SHEET A12. STAFF TOILET SHALL MEET ALL REQUIREMENTS AS SET FORTH IN THE UNIFORM FEDERAL ACCESSIBILITY STANDARDS.
6. INSTALL NEW CONCRETE FOOTINGS AND FOUNDATION UNDER HOUSE AND OUTBUILDING AS SHOWN ON SHEET B1. PROVIDE VAPOR BARRIER ON GRADE IN NEW GRASS/SPACE.
7. DIMENSIONS ARE TO FACE OF STUD EXCEPT DOORS WHICH ARE FROM DIMENSIONS AND WINDOWS WHICH ARE SASH DIMENSIONS.
8. OVERALL BUILDING DIMENSIONS ARE APPROXIMATE. FIELD VERIFY OVERALL DIMENSIONS AND ADJUST OTHER DIMENSIONS AS NECESSARY. SEE NOTE 4 ON SHEET B1.
9. REFRESH FLOORS IN PARLOR AND BEDROOM BEFORE INSTALLING PERIOD CARPETS.

SYMBOLS

- NEW OR INFILLED WALLS. EXTERIOR INFILLED WALLS SHALL BE INSULATED - MATCH ADJACENT INTERIOR AND EXTERIOR FINISHES.
- EXISTING EXTERIOR WALLS WITH NEW BATT INSULATION AND VAPOR BARRIER.
- EXISTING WALLS - NO ALTERATIONS



FLOOR PLAN (B)



SECOND FLOOR ATTIC PLAN (C)

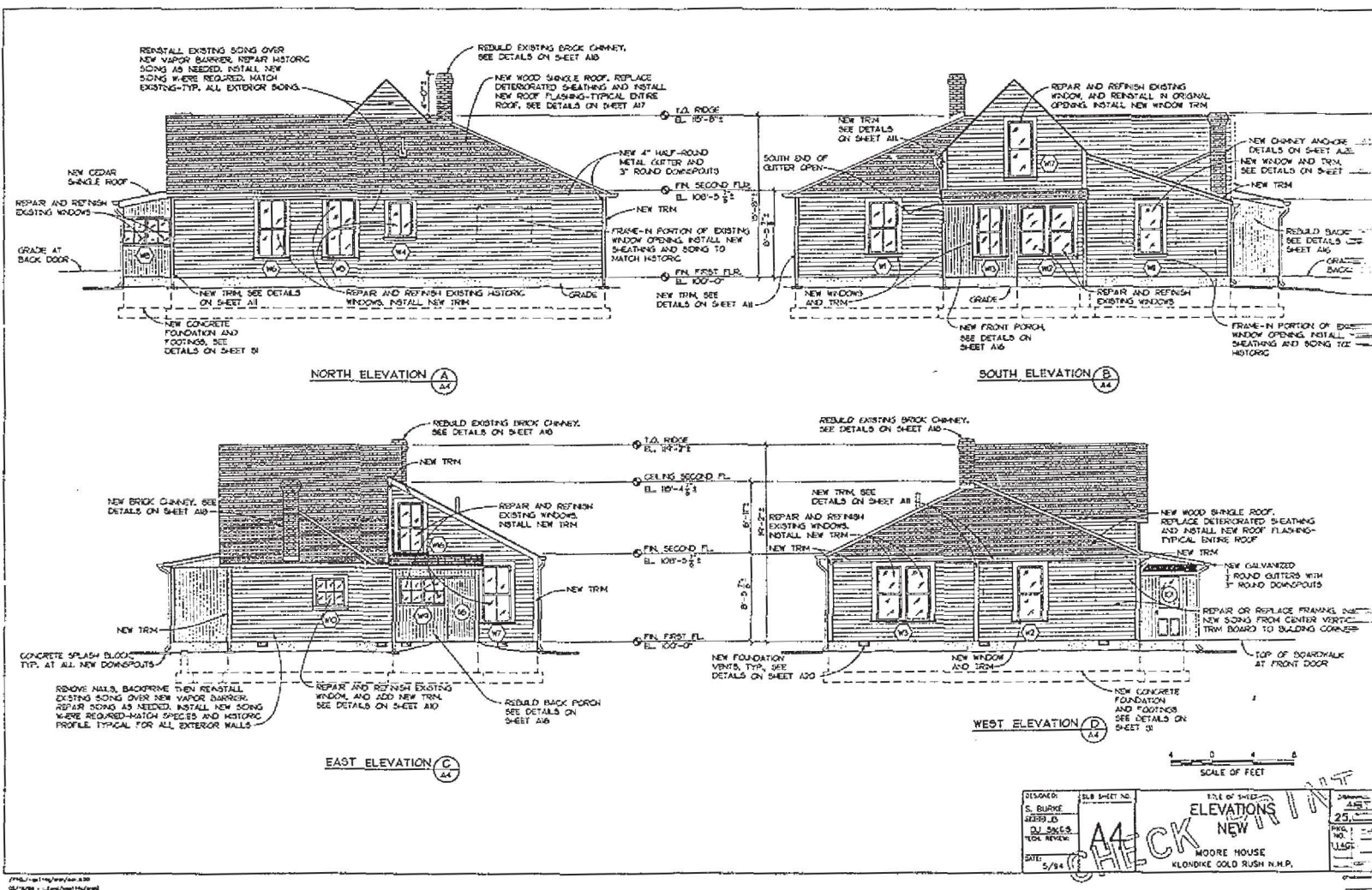
NOTES

1. LIGHT STORAGE ONLY ALLOWED ON SECOND FLOOR. NO GENERAL OFFICE SUPPLIES. LOAD CAPACITIES WILL BE POSTED.
2. CLEAN SECOND FLOOR ROOMS - RETAIN EXISTING HISTORIC FABRIC. INSULATE WALLS AND CEILING IN ROOM 202. SEE BUILDING SECTION ON SHEET A6.

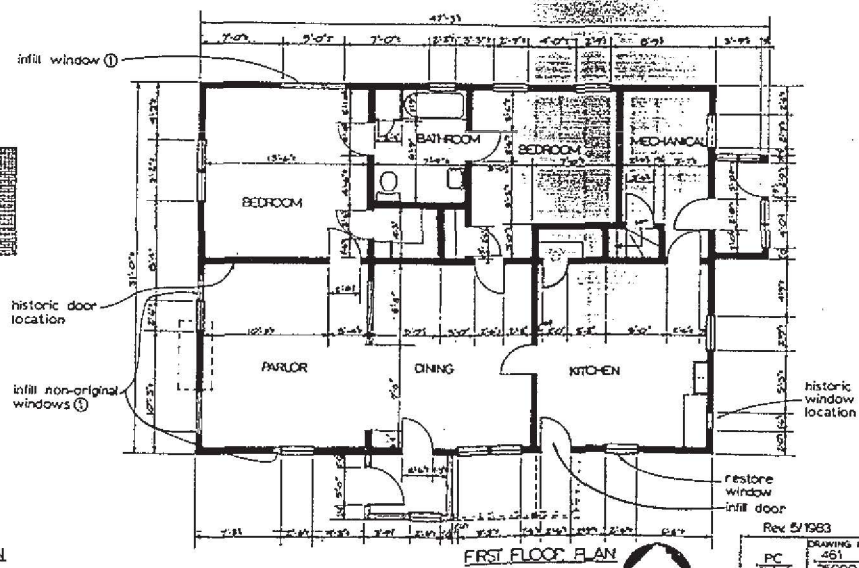
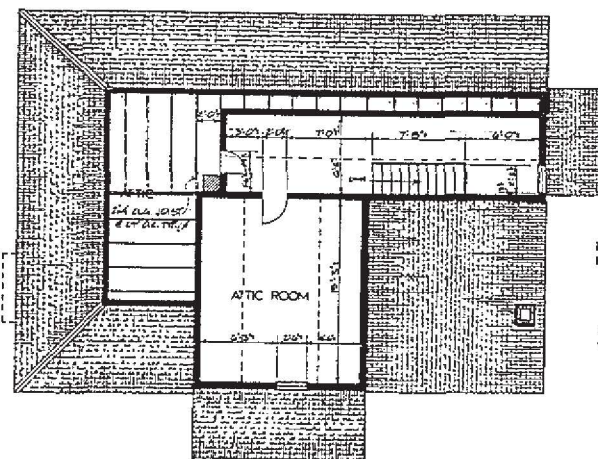
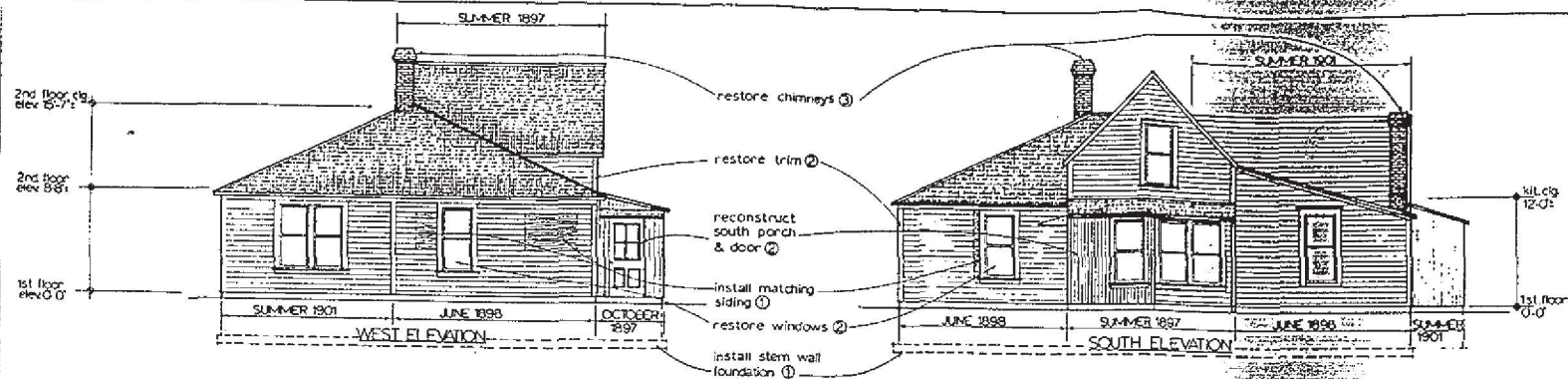
SCALE OF FEET

DESIGNED S. BURKE	SUB SHEET NO. A3	SHEET OF 25
DRAWN J. BURKE	CHECKED J. BURKE	DATE 5/94
NEW FLOOR PLAN MOORE HOUSE KLOONKE GOLD RUSH N.H.P.		

REF. FOR SCALE MODELS
KL9-3/AG-A7



REF. FOR SCALE MODELS
KL9-3/AG-A7

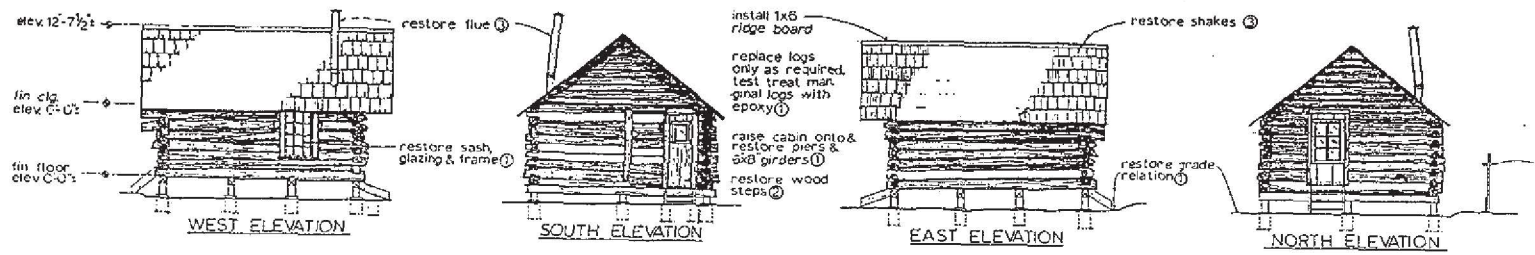
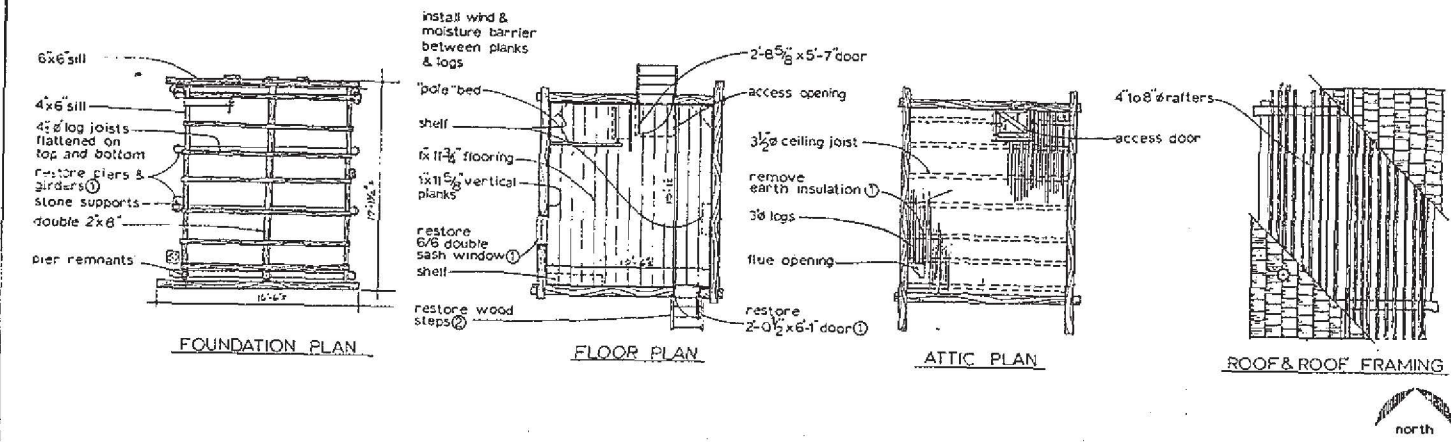


J. BERNARD MOORE HOUSE SECOND FLOOR PLAN
HISTORIC STRUCTURE REPORT
KLONDIKE GOLDRUSH NATIONAL HISTORICAL PARK

legend existing = scale 1/4"=1'-0"
new =
priority ①

Rev 5/1983
PC
DS
BLC
8/20/83
DRAWING NO.
481
25000A
Pkg sheet
114
1
of 2

REF. FOR SCALE MODELS
KL9-3/AG-A7



CAPTAIN WILLIAM MOORE CABIN
HISTORIC STRUCTURE REPORT
KLONDIKE GOLDRUSH NATIONAL HISTORICAL PARK

Legend exist new priority

scale: 1/8" = 1'-0"

Rev. 10/11

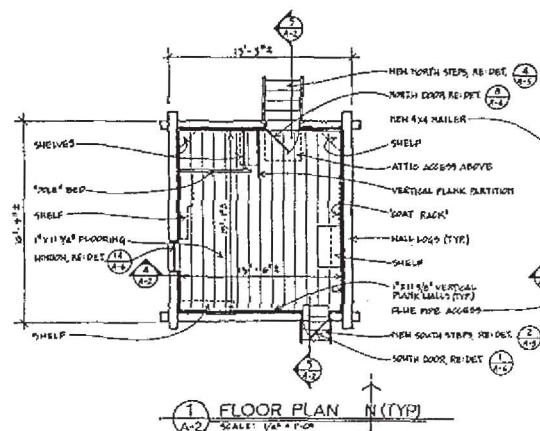
PCC

PCC

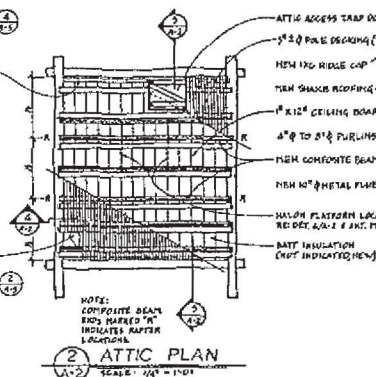
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8/30/07

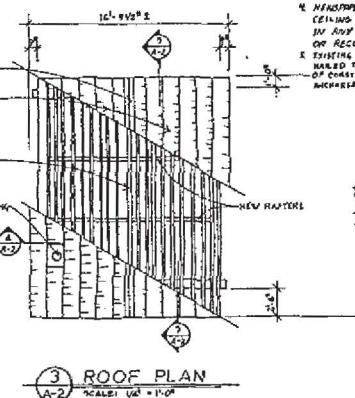
REF. FOR SCALE MODELS
KLS-3/AG-A7



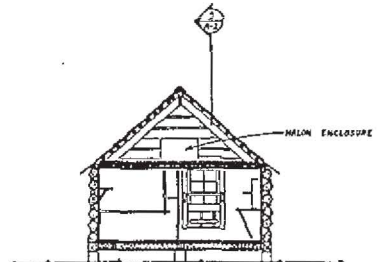
1 FLOOR PLAN
SCALE: 1/4\"/>



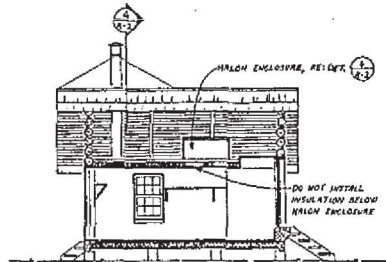
2 ATTIC PLAN
SCALE: 1/4\"/>



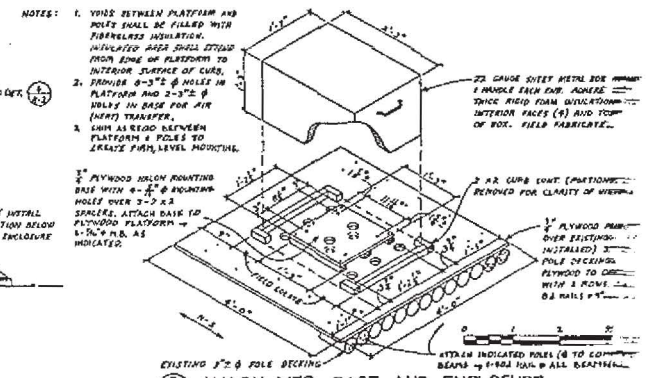
3 ROOF PLAN
SCALE: 1/4\"/>



4 SECTION
SCALE: 1/4\"/>



5 SECTION
SCALE: 1/4\"/>



6 HALON MTG. BASE AND ENCLOSURE
SCALE: 1/4\"/>

NOTE: 1. ALL ITEMS EXISTING UNLESS NOTED OTHERWISE.
2. ALL DIMENSIONS MEASURED FIELD VERBALLY.
3. REMOVE SINK AND DRAIN INSULATION LAYER FROM ATTIC FLOOR CONSTRUCTION.
4. HANGSTERN "MILLITARY" ON WALLS ABOVE CEILING. MUST NOT BE TOUCHED OR DAMAGED IN ANY MANNER DURING DISMANTLING OR RECONSTRUCTION.
5. EXISTING WALL & CEILING PLANKS ABOVE HANGSTERN TO REMAIN. AT COMPLETION OF CONSTRUCTION, PLANKS MUST BE RE-INSTALLED IN PLACE ON SHEET 2.

NOTES: 1. JOIST BETWEEN PLATFORM AND POLE SHALL BE FILLED WITH FIBERGLASS INSULATION. INSULATED AREA SHALL EXTEND FROM EDGE OF PLATFORM TO INTERIOR SURFACE OF CURB.
2. TRIMMER 2-3\"/>

3\"/>

3\"/>

DESIGNED BY: CAPT. WM. MOORE	SUB SHEET NO. A-2	TITLE OF SHEET CAPT. WM. MOORE CABIN BUILDING PLANS AND SECTIONS
---------------------------------	----------------------	---

REF. FOR SCALE MODELS
KL9-3/AG-A7

Label #	Exhibit	Type of Label	Text	Location
KL10-1/L1	KL10-1	HEAD	What Became of the Moores	
KL10-1/L2	KL10-1	BODY COPY	Bernard Moore recounted in his...	
KL10-1/L3	KL10-1	CAPTION	Across from Captain Moore's trail..	
KL10-1/L4	KL10-1	CAPTION	Captain Moore built a large...	
KL10-1/L5	KL10-1	CAPTION	The wharf, built by the Moores...	
KL10-1/L6	KL10-1	CAPTION	The Moores' lucrative sawmill..	
FLIP BOOK		TBD	[info about what became of the Moores]	
KL10-1/L7	KL10-1	QUOTE & AUTHOR	"I fully expect before many...	

KL10-1/L1
Head

WHAT BECAME OF THE MOORES

KL10-1/L2
Body copy

Bernard Moore recounted in his memoirs how Captain Moore "pictured to himself the future of this place. He never tired of predicting how roads would be built through here; of a little city built here; of steamers on the upper Yukon; and of large steamers, loaded with freight and passengers, docking at the waterfront." This vision materialized for the Moores; their investments paid off handsomely.

At the same time, they were displaced from their 1896 homestead claim by gold rush stampeders who built Skagway on their land. Father and son fought a long legal battle against claim jumpers, and finally won their suit in 1901. But many who owed the Moores money had already left town.

Captain Moore departed too, to try his luck in the Nome gold fields. Ben and Minnie lived in Skagway for a few more years, but left in 1906 for Tacoma, where they divorced in 1909.

KL10-1/L3
Caption

Across from Captain Moore's trail, workers built the Skagway to Whitehorse railroad that made the old pack route obsolete.

KL10-1/L4
Caption

Captain Moore built a large house in 1899-1900, then rented it and later sold it to Harriet Pullen. A legendary figure in the region, she turned Moore's mansion into Alaska's finest hotel, the Pullen House.

KL10-1/L5
Caption

The wharf, built by the Moores in time for the gold rush, enabled large vessels to dock at Skagway, just as Captain Moore had predicted.

KL10-1/L6
Caption

The Moores' lucrative sawmill processed logs from the surrounding forest into lumber to build the town.

FLIP BOOK

[Contains information about what became of Ben and Minnie Moore and their children]

KL10-1/L7

Quote

"I fully expect before many years to see a pack trail through this pass, followed by a wagon road, and I would not be at all surprised to see a railroad through the lakes."

Author

--Captain William Moore predicts Skagway's future in 1887.

KLONDIKE GOLD RUSH NHP
 MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL10-1/G1	KL10-1	B/W PHOTO	RAILROAD WORKERS	YUKON ARCHIVES	10" x 8"	PERMISS REQUEST
KL10-1/G2	KL10-1	B/W PHOTO	BERNARD MOORE	U OF AK ARCHIVES	14" x 2'5"	PERMISS REQUEST
KL10-1/G3	KL10-1	B/W PHOTO	CAPT WM. MOORE	HOWARD CLIFFORD	10" x 12" OVAL	PERMISS REQUEST
KL10-1/G4	KL10-1	B/W PHOTO	PULLEN HOUSE	U OF AK ARCHIVES	10" x 8"	PERMISS REQUEST
KL10-1/G5	KL10-1	B/W PHOTO	MOORE WHARF	U OF AK ARCHIVES	10" x 8"	PERMISS REQUEST
KL10-1/G6	KL10-1	B/W PHOTO	SAWMILL	U OF WA ARCHIVES	10" x 8"	PERMISS REQUEST

10"



8"

KL 12-1 / 2356

GRAPHIC NUMBER: KL 10-1/61

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____

10"



REMOVING THE WORK OF A BLAST.

H.C. BARTON

80
K2-10-1 / 1305
61



GRAPHIC NUMBER: KL10-1/62

SOURCE: JAMES B. MOORE COLLECTION,
ARCHIVES, ALASKA & POLAR

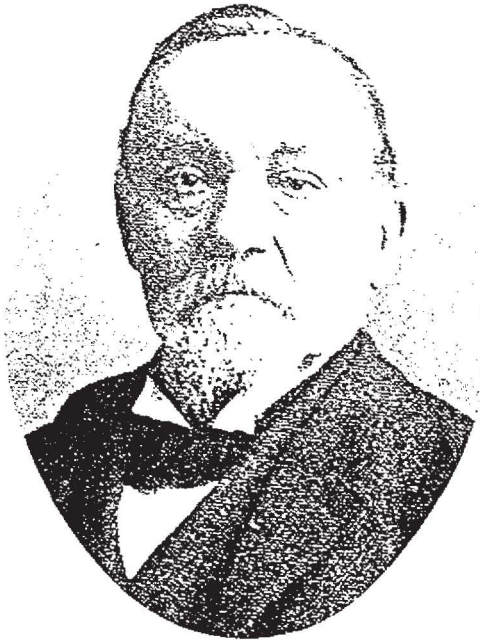
CAPTION: REGION'S DEPT. U OF A, FAIRBANKS

PHOTO CREDIT: _____



HFR

"Billy" Moore,
and discoverer
the White Pass
Captain Moore
role in the early
of Skagway and
st to realize the
Railroad over
White Pass.



William
govern
Captai
route
tidewa

SKAGWAY STORY, CLIFFORD

HOWARD CLIFFORD COLLECTION

NEED
ORIGINAL
TO
CROP

GRAPHIC NUMBER: KL10-1-G3

SOURCE: SKAGWAY STORY, CLIFFORD

CAPTION: _____

PHOTO CREDIT: HOWARD CLIFFORD

10"



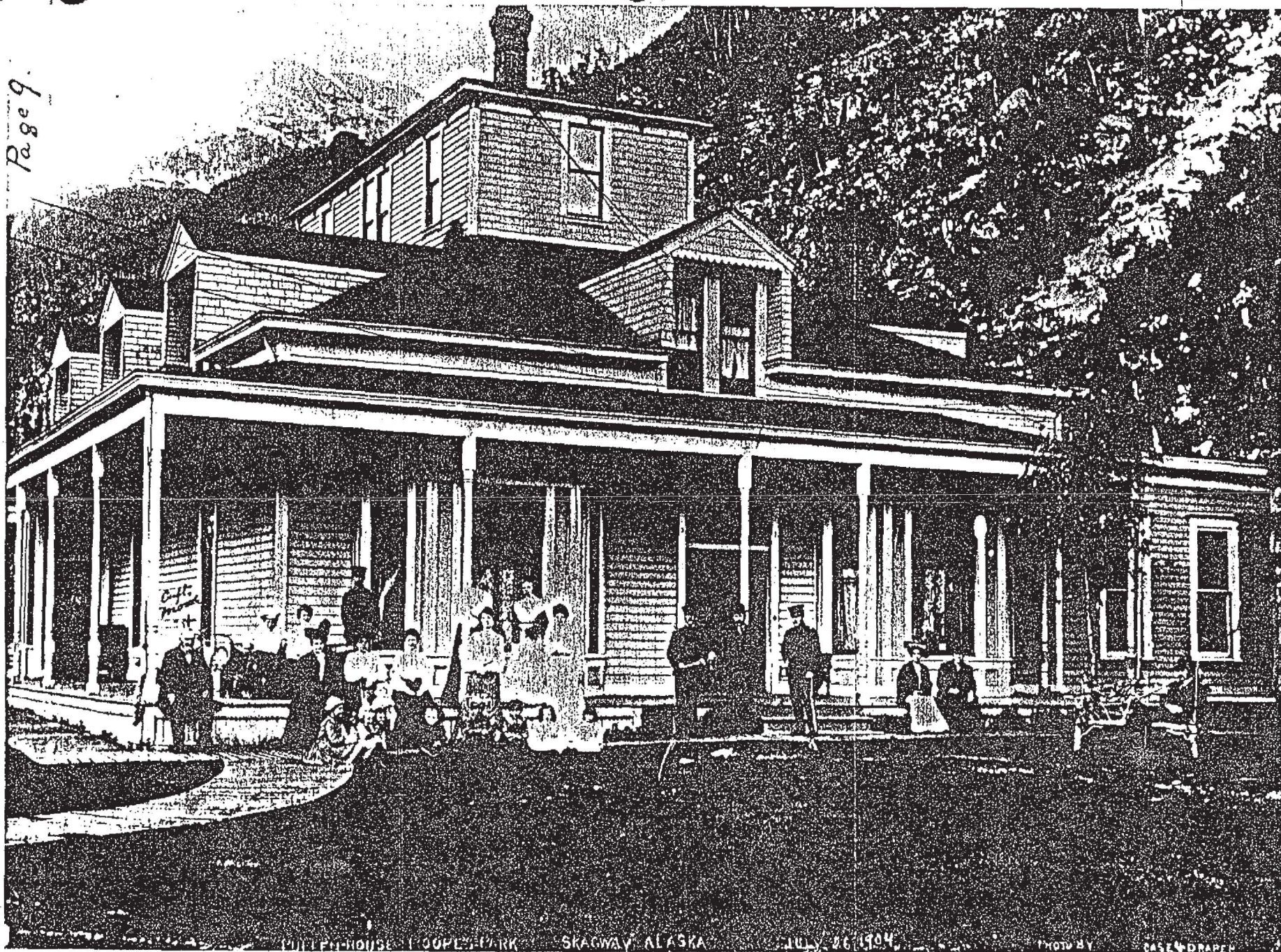
KL 12-2-62

GRAPHIC NUMBER: KL-10-1/64

SOURCE: _____

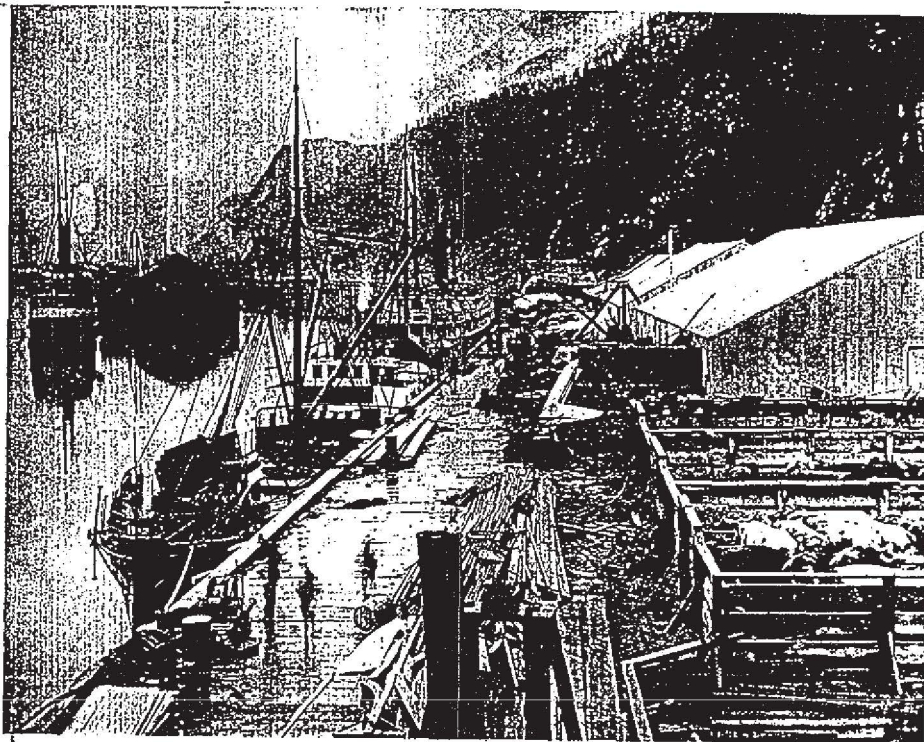
CAPTION: _____

PHOTO CREDIT: _____



K4 12-2-62

10"



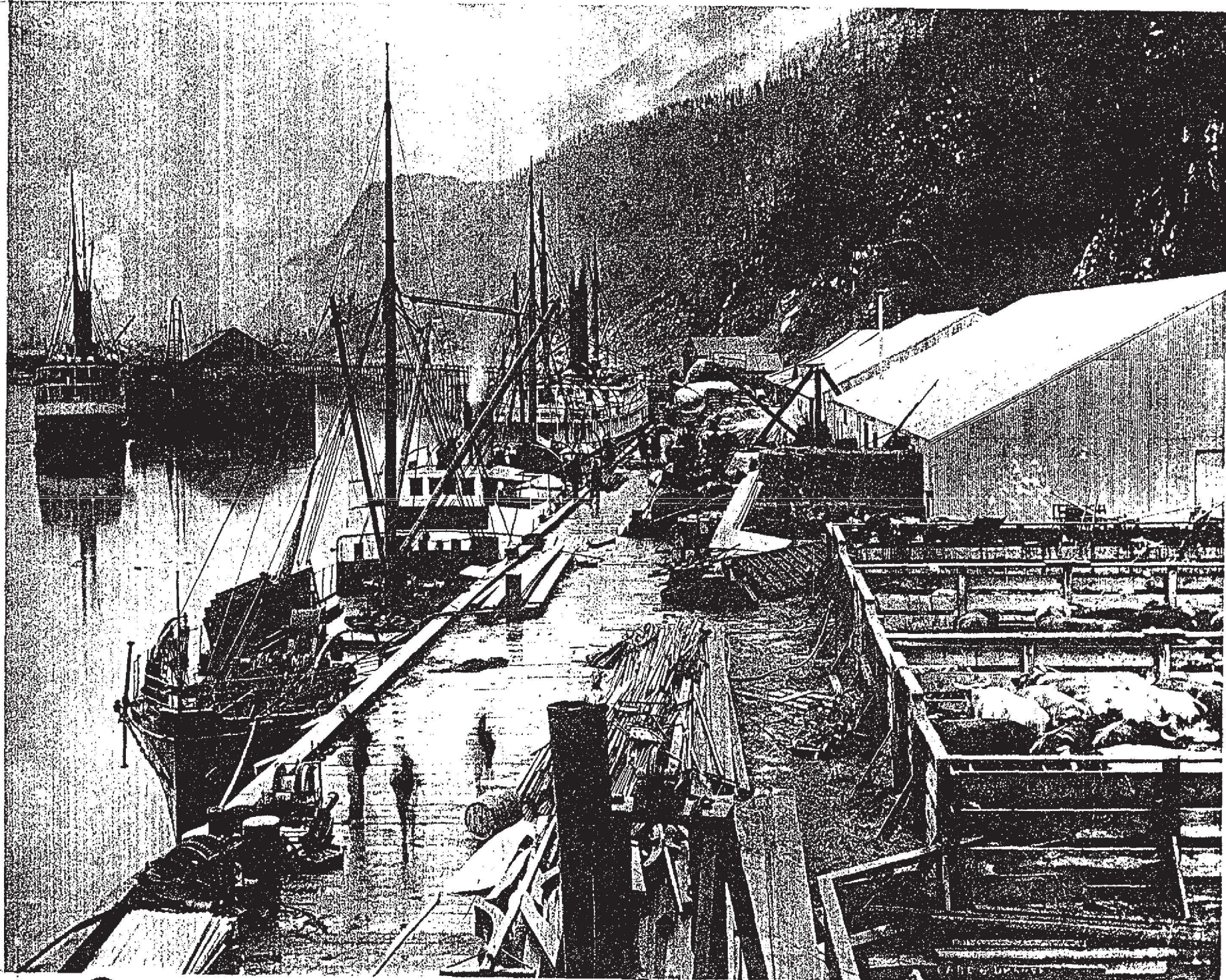
8"

GRAPHIC NUMBER: KL10-1/G5

SOURCE: _____

CAPTION: _____

PHOTO CREDIT: _____

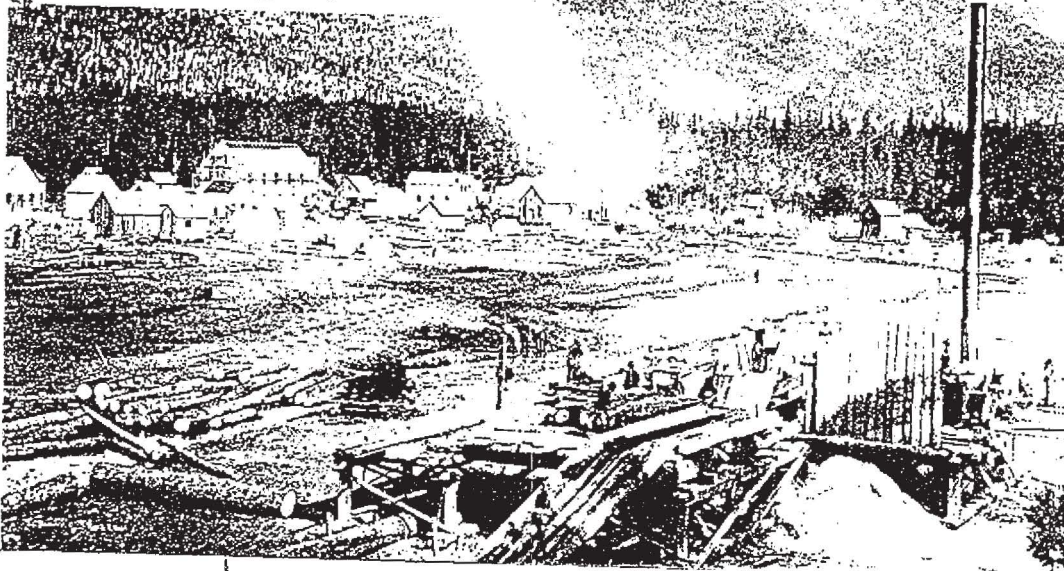


SKAGWAY STORY, CLIPPED

10"

Captain Moore's sawmill in operation on the flats of Skagway in the fall of 1897. The mill provided the lumber for the building of the town, seen in the background, and netted Captain Moore a small fortune.

UNIVERSITY OF WASHINGTON LIBRARY



8"

GRAPHIC NUMBER: KW10-1-316

SOURCE: SKAGWAY STORY, CLIPPED

CAPTION: _____

PHOTO CREDIT: U OF W. LIBRARY

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL10-2/A1	KL10-2	MOORE FAMILY ARTIFACT		TBD
KL10-2/A2	KL10-2	MOORE FAMILY ARTIFACT		TBD
KL10-2/A3	KL10-2	MOORE FAMILY ARTIFACT		TBD

KLONDIKE GOLD RUSH NHP
Label List 6/7/94

Label #	Exhibit	Type of Label	Text	Location
KL11-1/L1	KL11-1	HEAD	The Egg Count	
KL11-1/L2	KL11-1	BODY COPY	Beginning in 1896, the Moores...	

KL11-1/L1

Head

The Egg Count

KL11-1/L2

Body copy

Beginning in 1896, the Moores kept geese and chickens. The graffiti recorded the number of eggs and hatchlings over an unknown period of time. Who kept this accounting, and why?

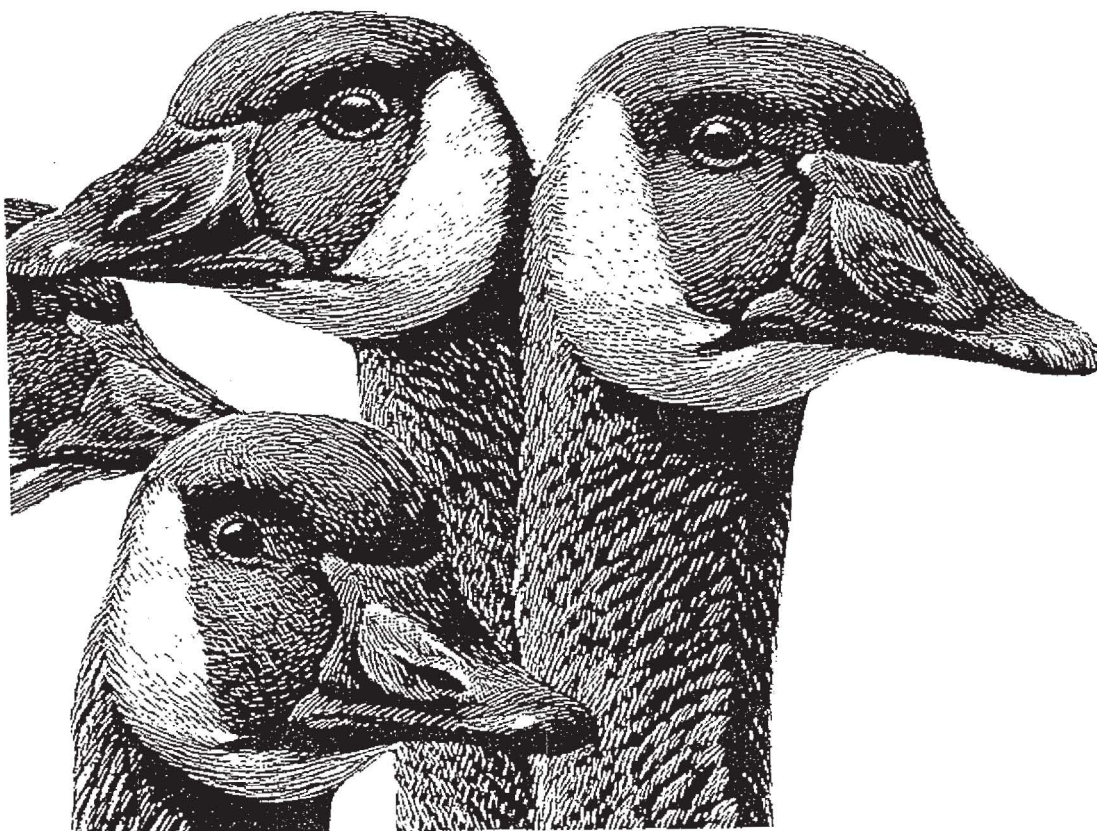
KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL11-1/G1	KL11-1	S/S HALFTONE	REPRODUCTION OF EGG COUNT	KLGO	11" x 11"	TBS
KL11-1/G2	KL11-1	S/S ILLUS	GOOSE (ARTWORK TO BE PRODUCED)	ARTWORK	7" x 17"	TBS

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL11-1/A1	KL11-1	EGGSHELLS		

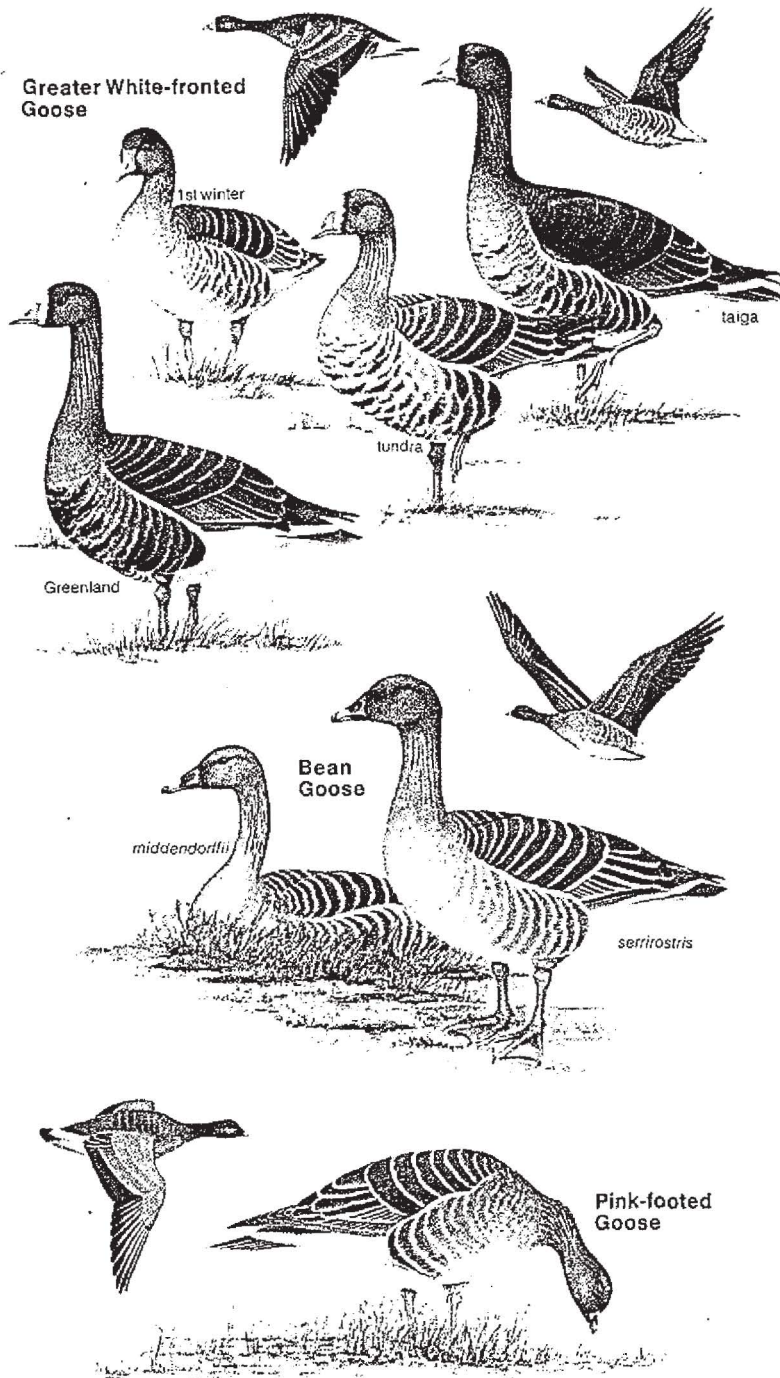


GRAPHIC NUMBER: KL11-1/62

SOURCE: ARTISTIC STYLE REF. SHT.

CAPTION: _____

PHOTO CREDIT: _____



GRAPHIC NUMBER: KL11-1/G2

SOURCE: TECHNICAL REFERENCE

CAPTION: _____

PHOTO CREDIT: NGS BIRDS OF N.A. 2ND ED.

Label #	Exhibit	Type of Label	Text	Location
KL12-1/L1	KL12-1	SUBHEAD	A team of experts...	
KL12-1/L2	KL12-1	HEAD	Uncovering the past	
KL12-1/L3	KL12-1	BODY COPY	The photograph to your left...	
KL12-1/L4	KL12-1	BODY, QUOTE & AUTHOR	When Bernard Moore moved...	
KL12-1/L5	KL12-1	CAPTION	TBD [archeologists]	
KL12-1/L6	KL12-1	CAPTION	TBD [curator]	
KL12-1/L7	KL12-1	CAPTION	TBD [historian]	
KL12-1/L8	KL12-1	CAPTION	TBD [architects]	
KL12-1/L9	KL12-1	CAPTION	TBD [restoration crews]	
KL12-2/L1	KL12-2	BODY COPY	Each house has its history...	

KL12-1/L1
Subhead

A team of experts from many disciplines

KL12-1/L2
Head

UNCOVERING THE PAST

KL12-1/L3
Body copy

The photograph to your left shows the Moore House as it looked in 1979. Since then, a multidisciplinary team has worked to understand the history of the Moore House, and to restore it in light of that knowledge.

KL12-1/L4
Body copy

When Bernard Moore moved his cabin to its present location in 1900, he envisioned that it might one day serve as a museum:

Quote

"The rooms still contain the old crude furniture, bunks, etc., which Mr. Moore used during his first years in Skagway, and he intends to preserve the building and contents in their entirety as a memento of the city. In time it will probably grow into a museum of city history that tourists will be glad to visit."

Author

--*Daily Alaskan*, January, 1901

KL12-1/L5
Caption

[Archeologists working at privy or dump site and in lab]

KL12-1/L6
Caption

[Curator with artifacts in storage area]

KL12-1/L7
Caption

[Historian doing research]

KL12-1/L8
Caption

[Architects looking at plans]

KL12-1/L9
Caption

[Restoration crews--outside/inside]

KL12-2/L1
Body copy

Each house has its history. As you walk through Skagway--or your home town--your imagination may lead you to inquire into the past. Preservation of historic properties like this one is a key to that fascinating and rewarding study.

KLONDIKE GOLD RUSH NHP
MOORE HOUSE GRAPHICS LIST 6/7/94

Graphic #	Exhibit	Type of Graphic	Description	Source	Size in Exhibit (w x h)	Action
KL12-1/G1	KL12-1	COLOR PHOTO	MOORE HOUSE BEFORE RESTORATION	KLGO	22" x 22"	TBS
KL12-1/G2	KL12-1	B/W PHOTO	MOORE HOUSE AND CABIN IN 1901	KLGO	9" x 7"	REF IN HAND
KL12-1/G3	KL12-1	COLOR PHOTO	MOORE HOUSE AND CABIN RESTORED	KLGO	9" x 7"	TBS
KL12-1/G4	KL12-1	COLOR PHOTO	ARCHEOLOGISTS WORKING AT PRIVY OR DUMP SITE	KLGO	12" x 9"	TBS
KL12-1/G5	KL12-1	COLOR PHOTO	ARCHEOLOGISTS WORKING IN LAB	KLGO	6" x 9"	TBS
KL12-1/G6	KL12-1	COLOR PHOTO	CURATOR W/ARTIFACTS IN STORAGE	KLGO	12" x 9"	TBS
KL12-1/G7	KL12-1	COLOR PHOTO	HISTORIAN DOING RESEARCH	KLGO	12" x 9"	TBS
KL12-1/G8	KL12-1	COLOR PHOTO	ARCHITECTS LOOKING AT PLANS	KLGO	12" x 9"	TBS
KL12-1/G9	KL12-1	COLOR PHOTO	RESTORATION CREW OUTSIDE WORK	KLGO	6" x 9"	TBS
KL12-1/G10	KL12-1	COLOR PHOTO	RESTORATION CREW INSIDE WORK	KLGO	12" x 9"	TBS

9"

Page 61



7"

Photograph 7. 1901. University of Alaska, Fairbanks.

GRAPHIC NUMBER: KL12-1/62

SOURCE: HSR

CAPTION: _____

PHOTO CREDIT: U OF AK ARCHIVES

KLONDIKE GOLD RUSH NHP
MOORE HOUSE ARTIFACT LIST

6/7/94

Artifact #	Exhibit	Description	Dimensions	Action
KL12-2/A1	KL12-2	ARCHITECTURAL FRAGMENT		TBD
KL12-2/A2	KL12-2	WALLPAPER SAMPLE		TBD
KL12-2/A3	KL12-2	BOTTLES		TBD
KL12-2/A4	KL12-2	CERAMICS		TBD
KL12-2/A5	KL12-2	ARTIFACT		TBD

WILSONART®

Bisque
D329-6

1

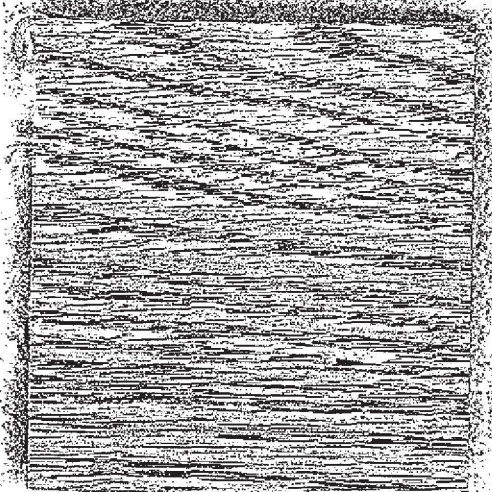


2

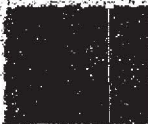
WILSONART®

Black
1595-6

3



4



PANTONE®
Black C

5



PANTONE®
468 C

6

7

MOORE HOUSE/KLONDIKE

**MOORE HOUSE
KLONDIKE GOLD RUSH
NATIONAL PARK**

COLOR & MATERIAL TREATMENT
MARCH 23, 1993

SPECIFICATIONS

	Laminates:	Description:
1	Plastic Laminate Wilsonart - D329-6 Bisque	Cream
2	Plastic Laminate Wilsonart - D91-6 Slate Grey	Slate Grey
3	Plastic Laminate Wilsonart - 1595-6 Black	Black

Distributor: Ralph Wilson Plastics Co., 959 Bethel Avenue , Pennsauken, NJ 08110
800/433-3222

4	Cabinetry: Solid Red Oak, and oak veneer plywood: Oak Stain: The Stain consists of a combination of the following; • Minwax #2750. Jacobean (1coat)•Alkyd enamel thinned 20%•Pittsburgh Low Luster #7604 Cafe Noir Wood Stain Manufacturers: Minwax Co., Inc., Montville, NJ 07645 PPG Coatings and Resins, Pittsburgh, PA 15272 414/434-3131
---	--

Oak Clear Finish: Super Chem-Veer 14-3007-20
with catalyst 14-9043

Distributor: Guardsman Products, Inc., Specialty Coatings Division
1350 Steel Avenue, SW, Grand Rapids, MI 49507
616/452-5181

	Screen Printing Ink:	Description:
	KC-9600 Series Polyester Ink	
5	Match; Pantone Black C	Black
6	Match; Pantone 468 C	Cream
7	Match Bright White	Bright White

Distributor: KC Coatings, Lenexa, KS 66219

Aluminum Finish (Exhibit Cases):
Anodized Duranodic (Dark Bronze)

Door Edgings and Glass Framing Sections

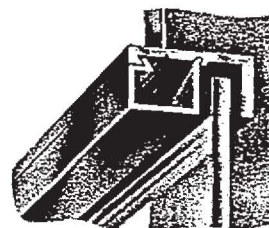
DOOR EDGINGS 16' lengths, except as noted

TYP. EXHIBIT
CASE GLASS/
FRAME SYSTEM

94

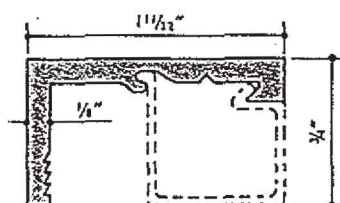
ALUMINUM / BRONZE / NEOPRENE

GLAZING MEMBERS 20' lengths, except as noted



Aluminum and bronze glass stop and snap-in serve to mount panels of glass, plastic, wire mesh or other material. A neoprene foam channel accommodates 1/4" material.

GLASS STOP

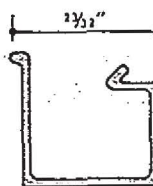


8106 Aluminum .288 lb./ft.
mill finish

8206 Aluminum .288 lb./ft.
Clear anodized
AA-M10-C22-A31 (204R1)

4506 Bronze* .95 lb./ft.

SNAP-IN

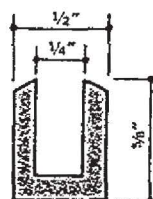


8107 Aluminum .138 lb./ft.
mill finish

8207 Aluminum .138 lb./ft.
Clear anodized AA-M10-C22-A31 (204R1)

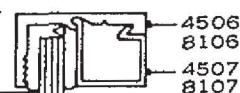
4507 Bronze* .511 lb./ft.

*16' lengths



ASSEMBLY DETAIL

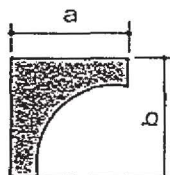
8708
NEOPRENE
GLAZING
CHANNEL



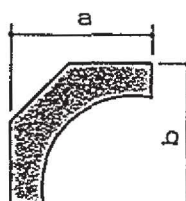
GLASS OR
PLASTIC
PANEL OR
MESH

8708 Neoprene
Conforms to ASTM C-509 type E-3
50' coils

COVE MOULDINGS AND GLASS STOPS



		lb./ft.	a	b
6102	Bronze	.500	1/2"	1/2"
6951	Aluminum	.106	3/8"	3/8"
6952	Aluminum	.166	1/2"	1/2"



		lb./ft.	a	b
6105	Bronze	.670	3/4"	3/4"
6955	Aluminum	.260	3/4"	3/4"

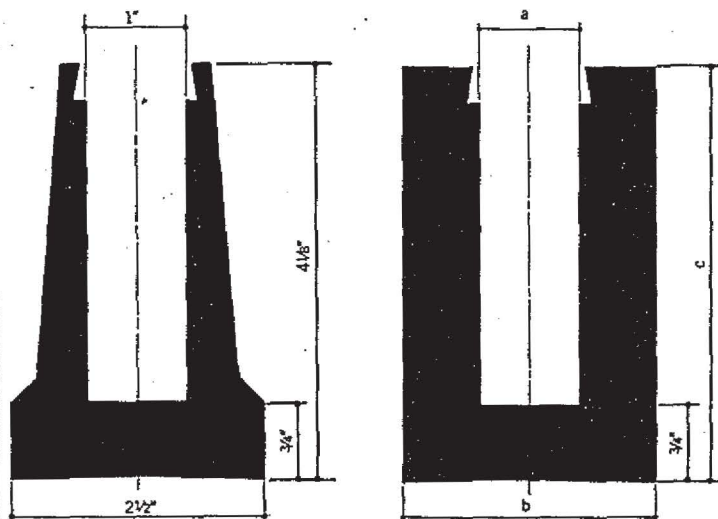
Detail at AA with 6643, 6645 and 6646

* WOOD/GLASS RAILING SHOE

JB Glass Railing

For use with 1/2" glass, except as noted

SHOE MOULDING Aluminum, 20' lengths



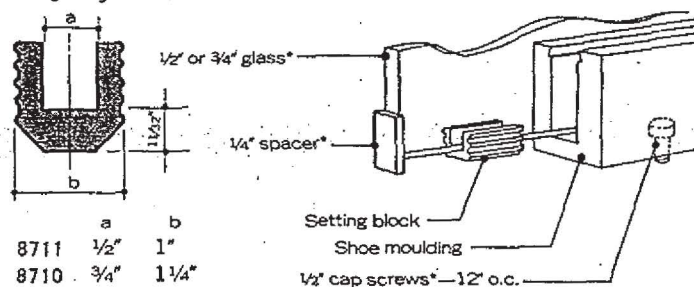
1141 (6061-T6)
5.42 lb./ft.

1142 1" 2 1/2" 4 1/8" 8.24
1143† 1 1/4" 2 3/4" 4 1/4" 8.64

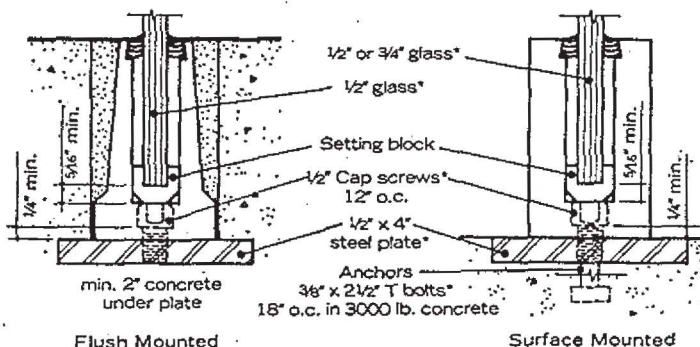
†For use with 3/4" glass

SETTING BLOCK

Polyvinyl Chloride 25' and 100' coils



*Material supplied by others.



SAMPLES
ON REQUEST

IDEAS

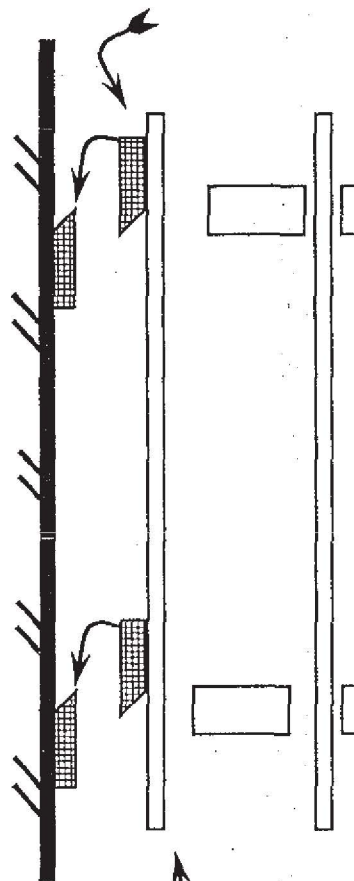
APPLY TEXT
DIRECTLY TO FACE OF
SCUFF SHIELD
OR SUB PANEL

MOUNT
STAND OFFS
DIRECTLY
TO
CONCRETE
OR MASONRY

FOR MORE INFORMATION
CALL OR WRITE



GARDNER CLEATE



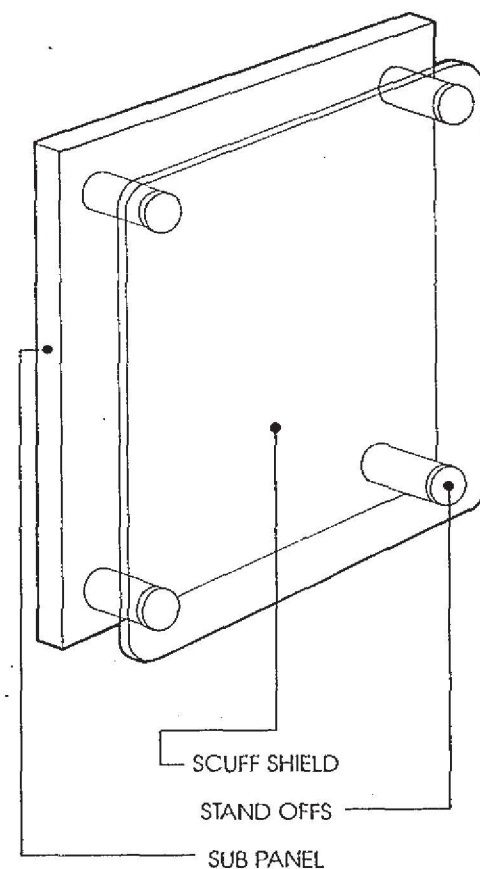
SCUFF SHIELD
MADE OF
CLEAR ACRYLIC
WITH
POLISHED
EDGES

1/2" THICK MDF
SHEET MATERIAL

SUB PANELS
MADE TO CUSTOM SIZES
AND COVERED IN EITHER
PLASTIC LAMINATE
OR FABRIC

CUSTOM STAND OFFS

By GYFORD
PRODUCTIONS



STAND OFFS

THE RIGHT CHOICE
TO PROTECT YOUR ARTIFACTS
AND DISPLAY ITEMS.

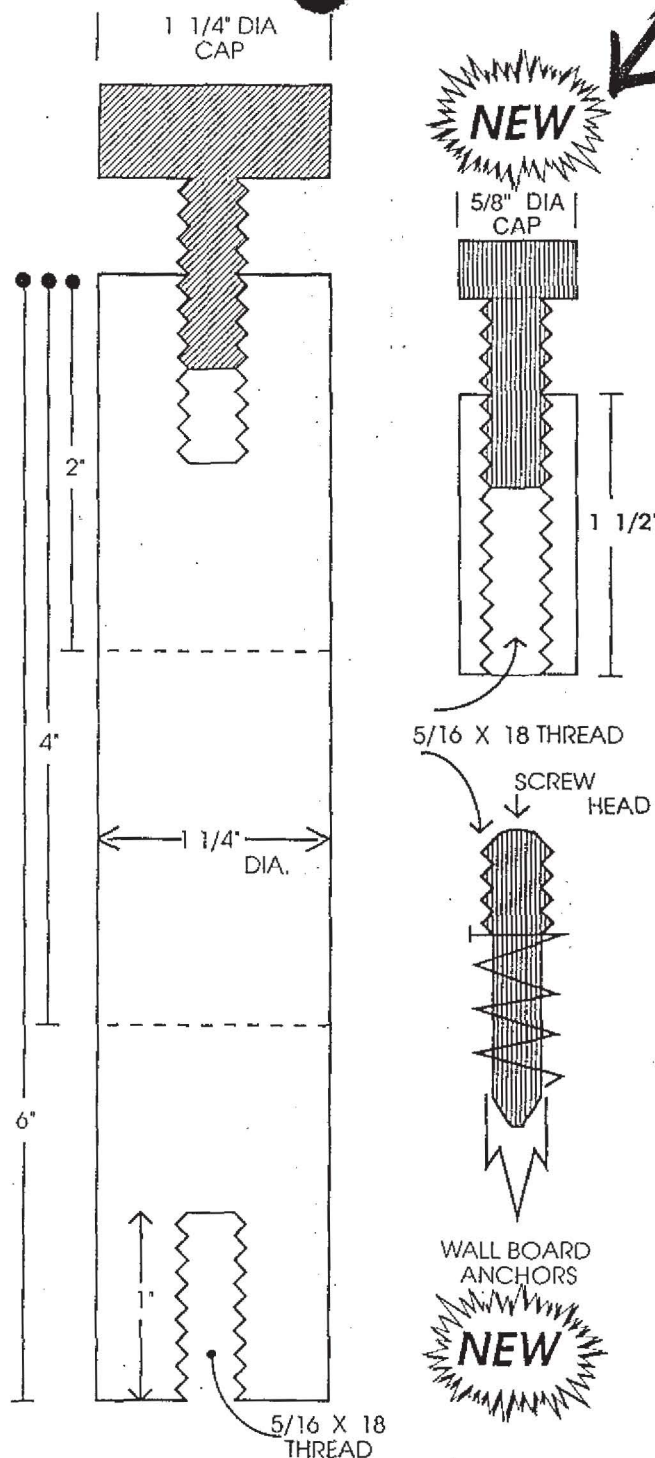
FOR USE ON FLAT WALL
SURFACES OR SUSPENDED.

YOUR IMAGINATION IS THE
ONLY LIMITATION OF THE
UTILIZATION OF *STAND OFFS*
SUB PANELS AND SCUFF
SHIELDS. WITH THE USE
OF CLEAR SCUFF SHIELDS,
STAND OFFS CAN BLEND
WITH ANY DECOR AND
DESIGN CONCEPT.

APPLY SILKSCREENED TEXT
DIRECTLY TO SUB PANEL
OR SCUFF SHIELDS.
COVER SUB PANEL WITH
EITHER A FORMICA
LAMINATE OR FABRIC.

MOUNT YOUR ARTIFACTS
DIRECTLY TO SUB PANEL.

IF YOU NEED HELP ON
ATTACHMENT OF ARTIFACTS
TO SUBSTRATE, PLEASE DO
NOT HESITATE TO CONTACT US.
WE STAND READY WITH
20 YEARS OF EXPERIENCE
IN THE EXHIBIT INDUSTRY
BEHIND US TO ASSIST YOU.



STAND OFFS
COME IN THREE STANDARD
SIZES

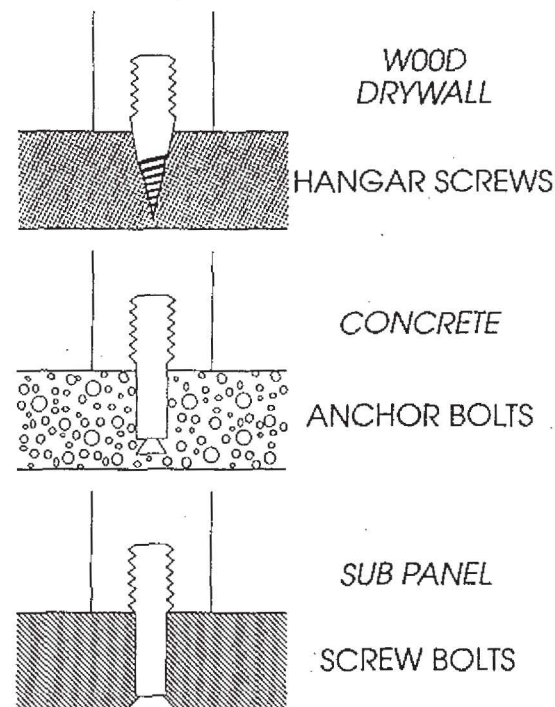
2" - 4" - 6"

AND ARE STOCKED IN
CLEAR ANODIZED
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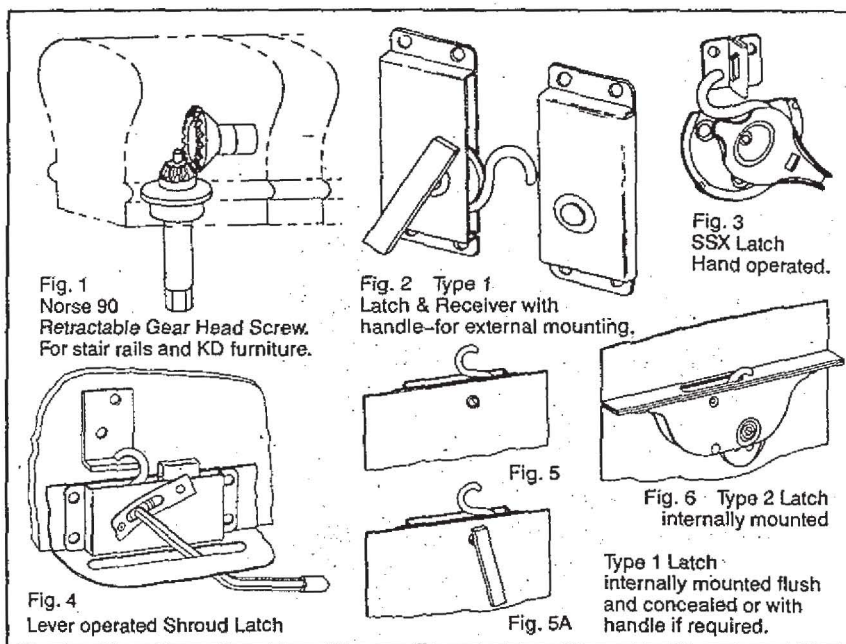


Norse Fasteners are made to facilitate their incorporation into numerous applications. The different case designs and methods of latch operation have economically and conveniently solved many difficult engineering problems.

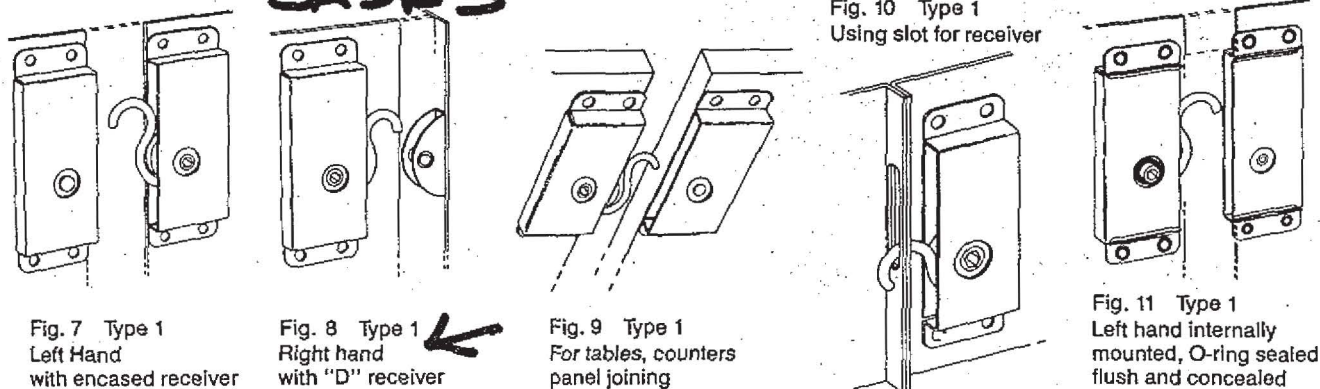
We have grouped together some of the standard Norse Fasteners by type and mounting methods. There are however, numerous specials and modifications of standards for unique applications.

Additional AS & TDS Application Sheets and Technical Data Sheets are available.

The Norse Fasteners are covered by U.S. pats. issued and pending.

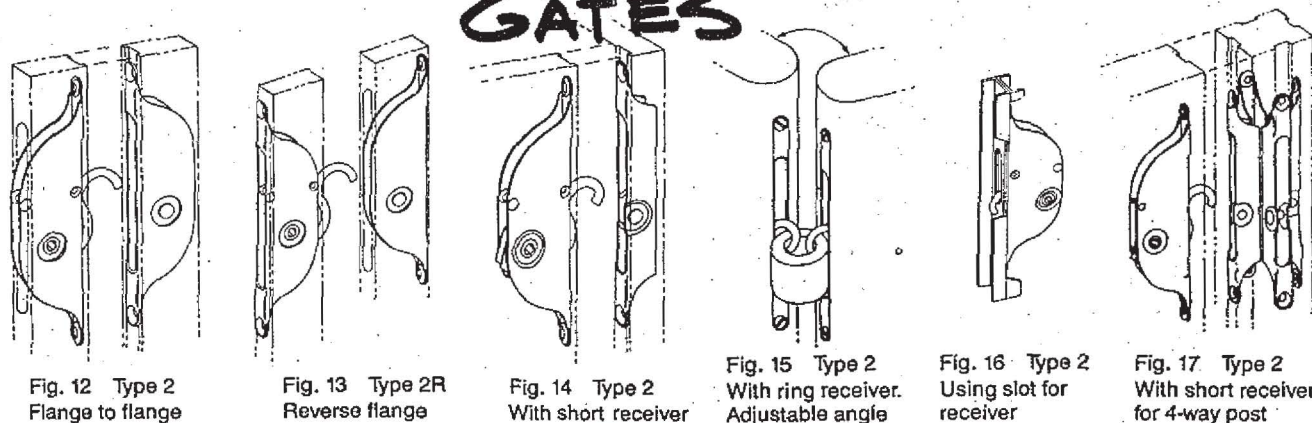


CASES



Type 1-This latch case is designed for surface mounting. Available in two sizes, with handles, O-Rings for sealing and can be mounted on the inside of access panels or doors.

GATES



Type 2 & 2R-This slim line of fasteners can be mounted in thin panels, doors or containers. In two sizes, it is particularly suited for office landscape panels and exhibits, of both metal and wood.

Norse quick-operating spring-loaded latches and fasteners

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INC.

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Page 4

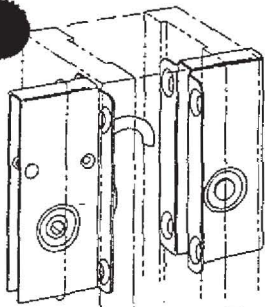


Fig. 1 Type 3
Flange to flange

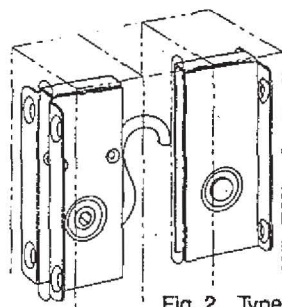


Fig. 2 Type 3
Shown with H
receiver (thin framing)

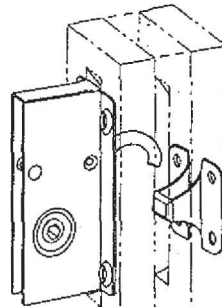


Fig. 3 Type 3R
Reverse flange

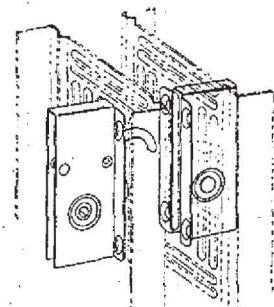


Fig. 4 Type 3
Using slot receiver

Type 3 & 3R—The side mounting flanges of this latch have been utilized for structural panels, exhibits, equipment attachment, etc. In two sizes, this versatile design is used frequently in both metal and wooden applications, with a variety of receivers.

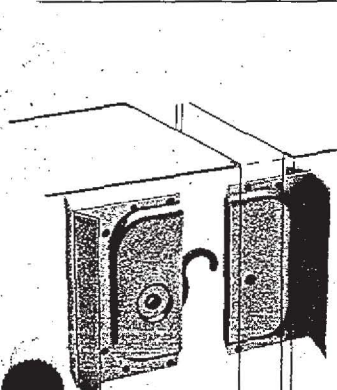


Fig. 5
Winged
foam-in-place

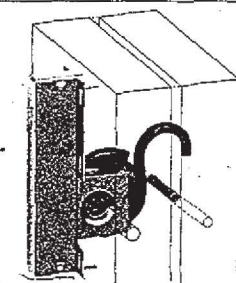


Fig. 6
Press-in-place
and foam-in-place

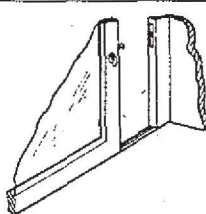


Fig. 7
Sliding door
latch

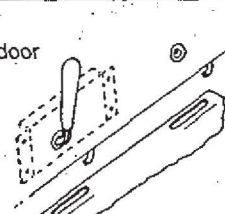


Fig. 8
Equipment and
vehicle latch

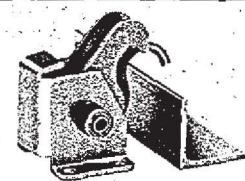


Fig. 9
Double acting
heavy duty
shock latch

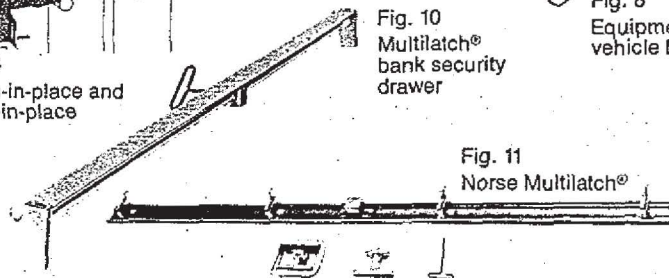


Fig. 10
Multilatch®
bank security
drawer

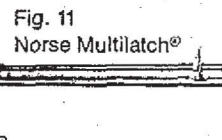


Fig. 11
Norse Multilatch®

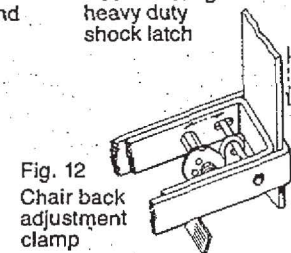


Fig. 12
Chair back
adjustment
clamp

Latch variations for refrigeration, pre-fab structures, vehicle hoods, doors, partitions, clampings and RF/EMI ceilings, etc. The strength, ease of installation, positiveness of operation, great 'over-reach' coupled with the complete assurance of a reliable everlastingly tight joint—are factors recognized by manufacturers. Some of the diverse designs are shown here.

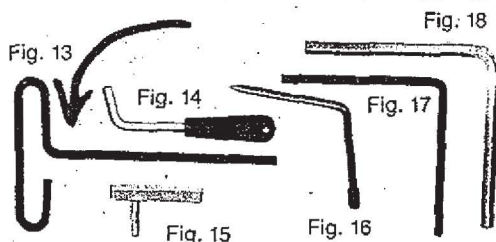


Fig. 13

Fig. 14

Fig. 15

Fig. 16

Fig. 17

Fig. 18

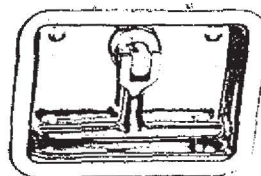


Fig. 19

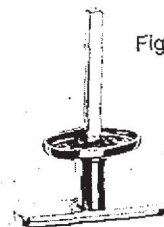


Fig. 20



Fig. 21

Handles The operating handles presently offered range from simple Hex keys to chrome-plated fold-down handles and to fixed 'T' handles. The patio door line additionally requires aesthetically acceptable lever handles and grasps.

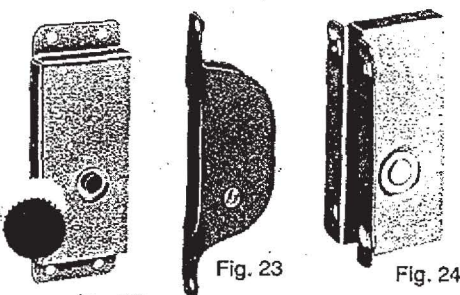


Fig. 22

Fig. 23

Fig. 24

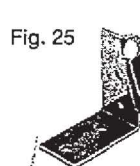


Fig. 25

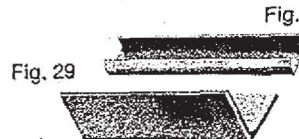


Fig. 29

Fig. 30

Fig. 26

Fig. 27



Fig. 28

Fig. 31



Fig. 32

Fig. 34

Fig. 33

Fig. 35

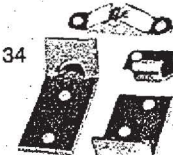


Fig. 36

Fig. 37

Fig. 38

Receivers The diversification of types of receivers is one of the strong features of the Norse Fasteners. Here are some of the standard forms. Unique requirements are not difficult to meet as the Norse Latches above allow considerable latitude in receiver configuration.

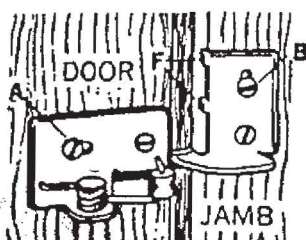
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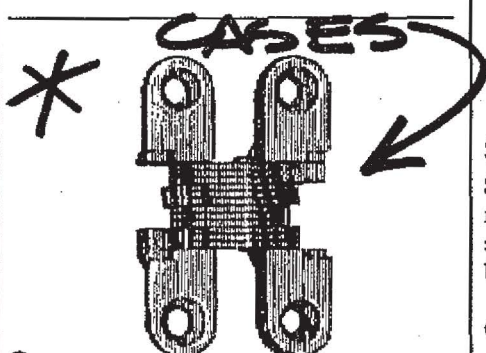
More Invisible Hinges . . .



Mico

Mico Concealed Self-Closing Hinge; Product No. H620; ideally suited for conventional overlay doors; provide 1/2" lap over the face frame; dark copper finish.

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Soss

Soss Invisible Hinge; Product No. 101; light-medium duty application; 3/8" x 1-11/16" plate size; minimum wood thickness 1/2"; satin brass finish.

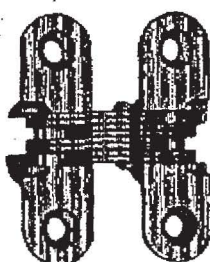
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Soss

Soss Invisible Hinge; Product No. 110; light-medium duty application; 1/2" diameter size; minimum wood thickness 5/8"; furnished with brads; satin brass finish.

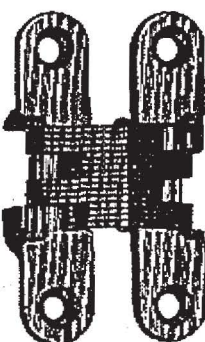
Chown Item No. 12629



Soss

Soss Invisible Hinge; Product No. 203; light-medium duty application; 1/2" x 1-3/4" plate size; minimum wood thickness 3/4"; satin brass finish.

Chown Item No. 12630



Soss

Soss Invisible Hinge; Product No. 204; light-medium duty application; 1/2" x 2-3/8" plate size; minimum wood thickness 3/4"; satin brass finish.

Chown Item No. 12631



Soss

Soss Invisible Hinge; Product No. 208; light-medium duty application; 5/8" x 2-3/4" plate size; minimum wood thickness 1"; satin brass finish.

Chown Item No. 12632



Soss

Soss Invisible Hinge; Product No. 212; light-medium duty application; 3/4" x 3-3/4" plate size; minimum wood thickness 1-1/8"; satin brass finish.

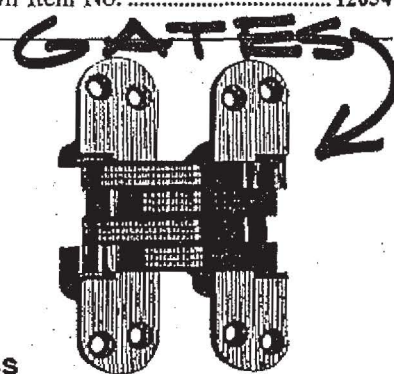
Chown Item No. 12633



Soss

Soss Invisible Hinge; Product No. 216; light-medium duty application; 1" x 4-5/8" plate size; minimum wood thickness 1-3/8"; satin brass finish.

Chown Item No. 12634



Soss

Soss Invisible Hinge; Product No. 218; light-medium duty application; 1-1/8" x 4-5/8" plate size; minimum wood thickness 1-3/4"; satin brass finish.

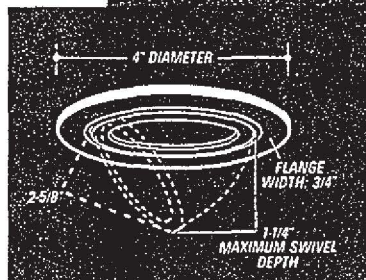
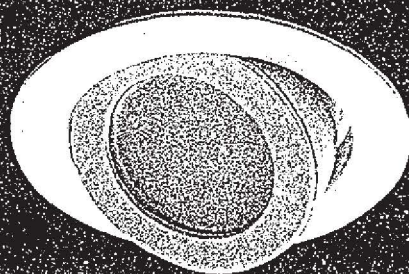
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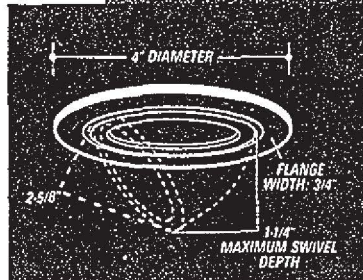
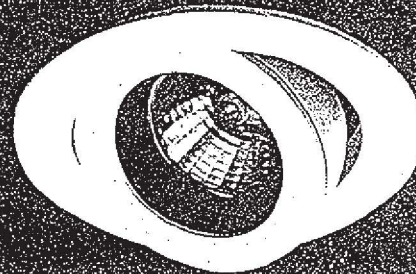
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2085	WHITE	WHITE	MR-16 20W TO 50W
2086	WHITE	BLACK	
2087	BLACK	BLACK	

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EXAMPLE: 2085-DX [SEE PAGE 11]



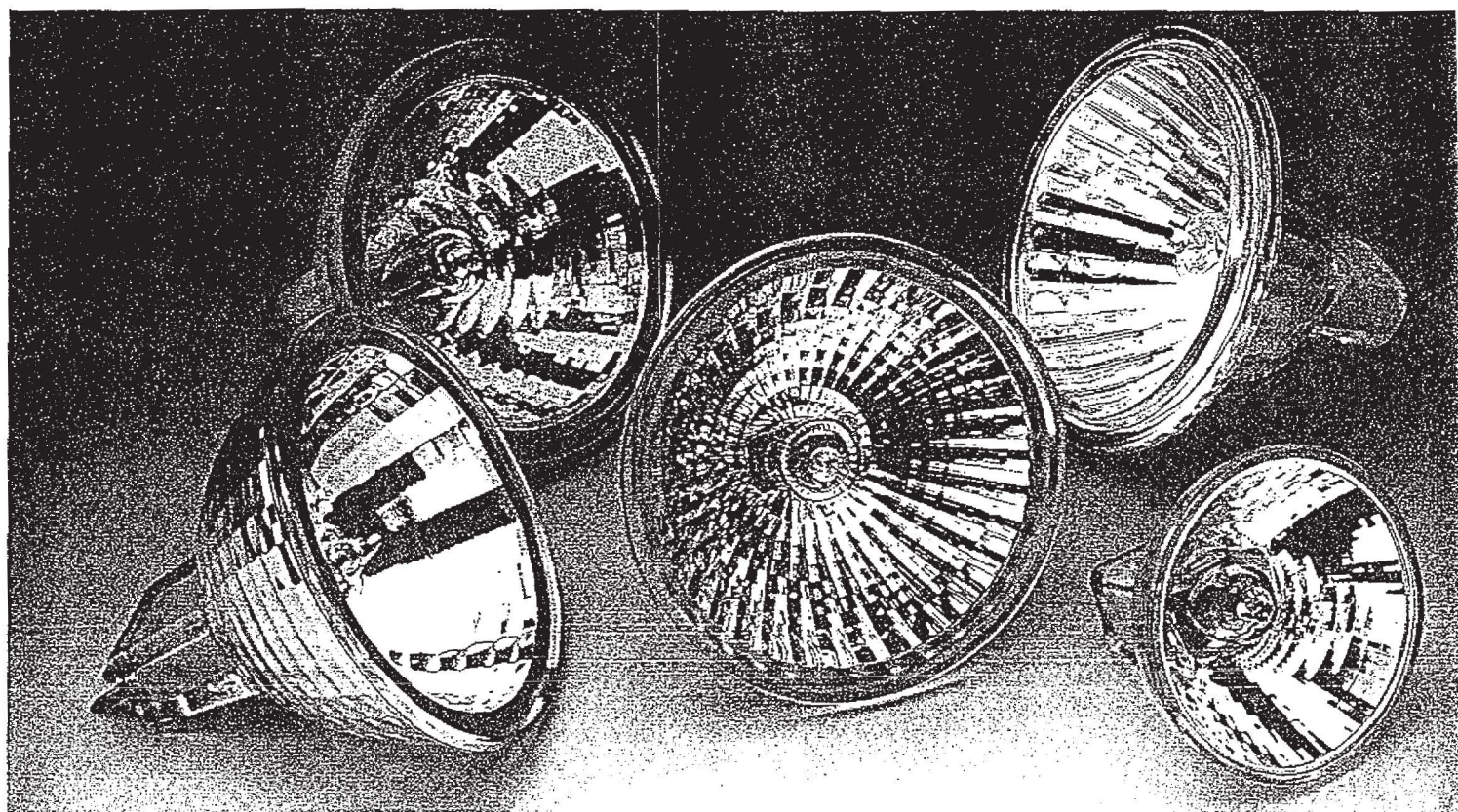
ROUND DOWNLIGHT/30° ADJUSTABLE WALLWASH WITH BAFFLE

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2091	WHITE	BLACK	
2092	BLACK	BLACK	

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OSRAM/SYLVANIA



The many available configurations of TRU-AIM lamps bring OSRAM SYLVANIA low voltage halogen technology to a wide range of lighting applications (from TRU-AIM PLUS, MR16 BICOLOR, MR16, MR16 COVERED and MR 11).

→ TRU-AIM® MR16

Its ability to produce great amounts of light from fixtures as small as two inches square makes the TRU-AIM® MR16 the most popular and versatile of the dichroic reflector lamps. Each lamp is individually aligned in production and features an improved reflector design. The result is high center beam candlepower and exceptionally smooth beam patterns without hot or dark spots. Available in 20W, 35W, 50W and 75W versions with a range of beam spreads from 8° to 60°.

TRU-AIM® MR16 COVERED

These lamps incorporate all the features of the standard MR16 with the added advantage of a clear cover glass. By protecting both the lamp and the reflector from dust, humidity and fingerprints, this feature allows the lamps to be used in open fixtures. The clear, unpatterned cover glass preserves the lamp's visual integrity and has no effect on illumination uniformity.

TRU-AIM® MR16 BICOLOR

A recent OSRAM SYLVANIA innovation in dichroic reflector technology produced these unique sources of integrally colored light. Each

lamp throws a beam of pastel colored light while the specially coated reflector glows with its complementary color. An OSRAM SYLVANIA exclusive, these 50 watt lamps are available in four color combinations (blue/yellow, yellow/blue, red/green and green/red).

TRU-AIM® PLUS MR16

The aluminized reflector of TRU-AIM® PLUS lamps ensures that no heat is passed through the back of the lamp. This allows these lamps to be used in recessed and other heat-sensitive fixtures. The faceted design of this reflector works with the axial filament to produce crisp white light with absolutely no color shift—throughout

the life of the lamp. In addition, the lack of any "background light" means that there is no color play to the ceiling. Available in 20W, 35W, and 75W versions with a range of beam spreads from 6° to 40°.

TRU-AIM® MR11

This lamp retains all the features of TRU-AIM MR16 lamps in a unit approximately half the size. TRU-AIM® offers exciting possibilities in any application requiring extremely bright light in a small package. The 50 watt MR11 is the most powerful ultra-compact dichroic reflector lamp made. Available in 20W, 35W and 50W versions with a range of beam spreads from 10° to 30°.

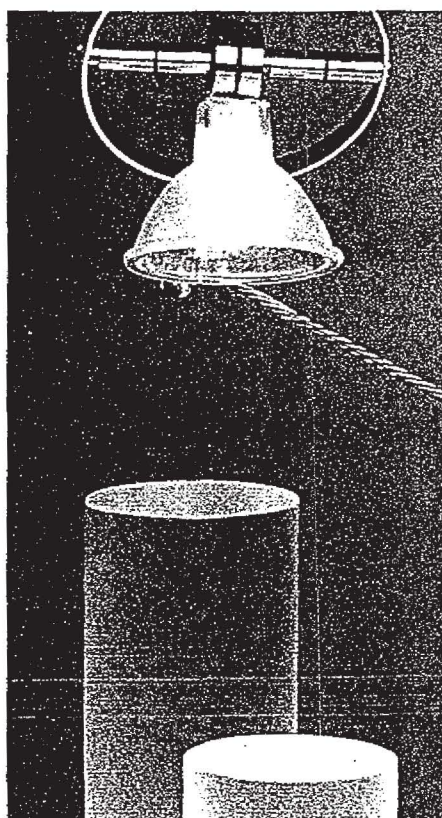
Voltage Halogen Lamps

Engineered for High Performance

TRU-AIM® low voltage halogen reflector lamps offer superior performance. This is achieved through innovative design, quality materials and advanced manufacturing techniques. An improved reflector design and the use of axial filaments yield up to 33 percent greater center beam candlepower (CBCP). Chromated foils in 75 watt lamps increase pinch temperature limits by 14 percent, ensuring full lamp life even in "hot" fixtures. Precisely spaced and platinum plated connection pins provide secure mechanical contact and prevent corrosion. During production, every TRU-AIM halogen reflector lamp is precision aligned for optimum light output and uniform illumination.

A Money Saving Alternative

The superior engineering in TRU-AIM lamps also leads to dramatic cost savings. Compared to conventional incandescent PAR lamps, TRU-AIM lamps use up to 70 percent less energy. Even when compared to line voltage halogen systems which use the same amount of energy, TRU-AIM lamps are more efficient—producing up to 50 percent more light. Depending on configuration, TRU-AIM lamps feature an average rated service life of up to 3,500 hours. This long life can substantially reduce lamp replacement and fixture lamping costs.



Product Spotlight— 50W TRU-AIM® MR16 BICOLOR

Exclusive technology from OSRAM SYLVANIA opens up a whole new spectrum of accent and display lighting effects with 50W MR16 BICOLOR lamps that throw a beam of integrally colored light. Objects or backgrounds are bathed in a soft pastel wash of red, yellow, blue or green, while lamp reflectors glow intensely in complementary colors.

Accurately spaced, platinum plated pins for solid, corrosion free connections.

Chromated foils (75W) for full lamp life even in high temperature applications.

Precision lamp alignment for optimum light output and uniform illumination.

Improved reflector design and axial filament for up to 33% higher CBCP than standard MR16 lamps.

The exceptionally high performance of TRU-AIM MR16 lamps results from advanced manufacturing techniques.

From the Industry's Technology Leader

OSRAM SYLVANIA is one of the foremost lighting companies in the world. We alone have the focused capabilities and resources needed to lead the industry into the 21st century.

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OSRAM SYLVANIA brings technology to light with products that illuminate the world from city streets to airports and highways. From home stores, offices and automobiles to theaters, film studios, laboratories and hospitals, anywhere there is a need for light. And OSRAM SYLVANIA is ready to take the next step and light the way to tomorrow.

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