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National Park Service
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Historic Furnishings Assessment
John F. Kennedy National Historic Site

83 Beals Street
Brookline, MA



NORTHEAST MUSEUM SERVICES CENTER

HISTORIC FURNISHINGS ASSESSMENT

JOHN F. KENNEDY NATIONAL HISTORIC SITE

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On cover: Rose Kennedy with Robert Luddington in master bedroom of the John F. Kennedy birthplace, May 29, 1969. John F. Kennedy National Historic Site.

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Introduction

This assessment was undertaken to add to and expand upon information contained in the "Report on Status of Collections" (February 2003) for the John Fitzgerald Kennedy National Historic Site. That report provided an overview of the museum collections, including discussion of the methodology used by Rose Kennedy in the 1960s restoration; the Kennedy/Luddington acquisitions that became part of accession 1; additions to the collection made by the National Park Service after it obtained the site; and the ways object placement changed over the years. The major goals of the current assessment are

- to obtain additional information on Rose Kennedy's sense of history as it related to the memorialization of her son and her intent in restoring his birthplace;

- to complete the earlier report's table of collection provenance as a way of understanding Mrs. Kennedy's concepts;

- and to provide recommendations for implementing changes to the current birthplace interiors to return the rooms to their appearance as dictated by Rose Kennedy.

Information for the 2003 report (included here as Attachment 3) was obtained from a variety of sources. Most were consulted again for this assessment, as well as some new material not available in 2003. Key primary sources were:

- *John F. Kennedy National Historic Site Resource Management Records (JOFI 1504)*
  The site's early records were archived in 2004 (these records were examined closely as part of the 2003 report, before they were processed). For the assessment, the newspaper clipping files were used to gain a more complete overview of general public reaction to and perception of the birthplace.

- *Rose Fitzgerald Kennedy Papers, 76-45, 77-29, 87-21, John F. Kennedy Library and Museum.*
  As determined in 2003, Mrs. Kennedy's papers contain virtually no documents related to her work on the birthplace. For this assessment, files related to decorating campaigns undertaken at some of her other homes were examined. The material proved enlightening: Mrs. Kennedy's approach to her private homes and her relationship with the decorators involved in many ways seemed to mirror working conditions at the birthplace.

- *Joseph P. Kennedy Papers, Ms. 136, John F. Kennedy Library and Museum.*
  Since the 2003 research was conducted, many of the files contained in Mrs. Kennedy's papers (which have only begun to be processed) were moved to the Rose Kennedy Series (1.2.2) within the Joseph P. Kennedy Papers. In addition, new material contained within files deposited at the Kennedy Library by Stephen Smith and Edward Kennedy had been added to the same series. Primary among

these was a notebook on the Beals Street restoration found among papers of Edward Kennedy. The contents of the notebook were rehoused into five folders (Restoration: correspondence and documentation). They contain invoices, along with either itemized lists or attached receipts, for payment for work done by Jordan Marsh interior decorator Robert Luddington as part of the refurnishing. While sketchy and possibly incomplete, at present they provide the only overall picture of the scope of the refurnishing project.

- *Robert F. Kennedy Papers, Attorney General Papers 1961-1964; Senate Papers 1964-1968, John F. Kennedy Library and Museum.*
  Robert Kennedy was president of the board of trustees of what was then called the John F. Kennedy Memorial Library. His papers from this time period were consulted for any indication that the birthplace was ever considered as a possible component of the embryonic presidential library.

- *Robert P. Fitzgerald Personal Papers, Ms. 74, John F. Kennedy Library and Museum.*
  Robert Fitzgerald, a lawyer and Kennedy cousin, was a member of the John F. Kennedy Library Corporation. His files document the development of the Library.

- *"JFK – The Childhood Years," interview of Rose Kennedy by Harry Reasoner, CBS News Special, 31 October 1967.*
  The interview was conducted inside 83 Beals Street, probably to publicize Mrs. Kennedy's work on the house. An incomplete version is contained on *John F. Kennedy: The Commemorative Album*, a commercially available videotape released by Twentieth Century Fox in 1991. It contains about half of the original half-hour interview. Included are brief shots of the interiors of some rooms as they appeared at that point during Mrs. Kennedy's refurnishing. The Kennedy Library's audio-visual department does not have a copy of the full interview. A transcript of the program is contained in the *Times to Remember* notes within the Rose Kennedy Papers, with certain passages underlined by Mrs. Kennedy.

- *Memorandum from Christine Arato, Supervisory Park Ranger, on visit by Robert Luddington to John F. Kennedy National Historic Site, September 2003.*
  While access to his papers on the refurnishing could not be obtained, Robert Luddington, the interior decorator who worked with Rose Kennedy on the birthplace, paid an unexpected visit to the John F. Kennedy National Historic Site in September 2003. This gave staff an opportunity to question him informally (he did not wish to be interviewed) about his work.

Sources not consulted included:

- *Jacqueline Kennedy Onassis Papers, John F. Kennedy Library and Museum.*
  Statements made by former Park Service employee Nan Rickey and Robert Luddington indicate the president's widow may have had some involvement in

the birthplace restoration. Mrs. Onassis' papers are currently closed to researchers. A written request to Mrs. Onassis' daughter for access to the material received no response.

- *John F. Kennedy Library and Museum Records, John F. Kennedy Library and Museum.*
  The Kennedy Library's early institutional records are closed to researchers. Because material on the beginnings of the Library was found in the papers of those who served on its board, the Library's records may not have yielded any additional information on possible interest in the birthplace.

- *Robert Luddington project records.*
  Presumably in the possession of Mr. Luddington, these materials, which purportedly include photographs documenting the restoration work at the birthplace, have never been seen by National Park Service staff and repeated attempts to access them have failed, despite the intervention of Senator Edward Kennedy's staff who in 2002 reportedly phoned Mr. Luddington to convey the senator's approval for access. Lack of access to any material Mr. Luddington may have continues to be the major gap in attempting to grasp Rose Kennedy's intent and methodology. Given the discovery of material related to the birthplace restoration in what was assumed to be Edward Kennedy's papers, it is possible later donations to the Kennedy Library made by Rose Kennedy's surviving children might contain copies of her project correspondence with Luddington.

- *CBS News Archives, 533 West 57th Street, New York, NY.*
  "JFK – The Childhood Years," taped at the birthplace and broadcast October 31, 1967, was a production of CBS News. CBS' archives contain film and videotape footage of all material shot for its news division, including documentaries. The documentary film archive, c. 1914-1986, contains not only the complete broadcasts but outtakes and associated paperwork. A complete copy of the Rose Kennedy interview, as well as any additional cut footage, should be among the material in the archives.

- *Jordan Marsh Company catalogs, Lawrence B. Romaine Trade Catalog Collection, c. 1850-1968, Mss. 107, Special Collections, University Library, University of California at Santa Barbara.*
  The Romaine collection includes general Jordan Marsh catalogs, as well as specialized catalogs for furniture, household goods and appliances and toys.

Kennedy Interiors

Little documentation is available on Rose Kennedy's work on the birthplace restoration and none exists on how the Beals Street house was originally decorated. Only Mrs. Kennedy's wedding log has been found to provide possible clues as to the house's contents in 1914. Files related to different decorating campaigns at her later homes, however, are indicators of her interaction with various interior designers and her favored styles of decorating, which, when combined with the tricks of memory, impacted her approach to refurnishing the presidential birthplace almost 50 years later. As will be seen, the Kennedy domestic interiors always contained some self-referential elements that served to reinforce a particular image of the family.

Beals Street, 1914-1920

In 1914, shortly before his marriage to Rose Fitzgerald, Joseph P. Kennedy Sr. purchased 83 Beals Street from Howard and Laura Kline, the 1909 home's second owners. In later years, Mrs. Kennedy recalled that both she and her fiancé agreed on the seven room house, one that "would have blended perfectly into most of the main streets of America."[1] It was here that John Fitzgerald Kennedy, the couple's second son, was born on May 29, 1917. In 1920, when John was three, the family, now consisting of the parents, two sons and two daughters, moved to a larger house on the corner of nearby Naples and Abbottsford Roads. Although Mrs. Kennedy recalled in her memoirs that the move was instigated by her fifth pregnancy, it in fact had been planned well in advance of this event (daughter Eunice was born July 10, 1921), as demonstrated by correspondence in Joseph P. Kennedy's papers. Letters from July and September 1920 show Kennedy was shopping for new furnishings and on August 16, 1920 New England Telephone and Telegraph informed Kennedy that his Brookline telephone number would be moved from his present Beals Street address to the new house on Abbottsford Road on October 1.[2]

Few photographs exist from the family's time at Beals Street and those that do are all exterior shots. Photographs of the interiors may never have been taken, although according to Park Service files Robert Luddington indicated photographs were used as memory prompts in Mrs. Kennedy's subsequent restoration. It could be, however, these images were of other interiors, perhaps from magazines of the time period. In any case, no photos of the Beals Street interiors as they appeared during the Kennedy occupancy exist in either Rose Kennedy's papers or those of her husband.

What does exist from that period is Rose Kennedy's wedding log. In her 1971 *Historic Furnishings Plan* for the birthplace, Anna Coxe Toogood used the premise "that most young marrieds reflect the trends familiar to them when growing up, and that they do not

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[1] Rose Kennedy, *Times to Remember* (New York, NY: Bantam Books, 1974), 72.

[2] New England Telephone and Telegraph to Joseph P. Kennedy Sr., 16 August 1920, Joseph P. Kennedy Papers [hereafter abbreviated as JPK Papers], Ms. 136, Box 42, Miscellaneous Correspondence 1919-1920, John F. Kennedy Library and Museum, Boston, MA.

naturally select all their furnishings from the most modern concepts."[3] Speaking 53 years later, Mrs. Kennedy recalled the house was furnished prior to her wedding and that afterward "it was just a question of moving some of the wedding presents in and some of the silver."[4] Although it can not be assumed Rose Kennedy used all her wedding gifts to decorate her new home, a survey of the objects described in the wedding log seems to corroborate Toogood's hypothesis. Because the gift-givers were friends and family of similar economic, religious and ethnic backgrounds, it is probable they shared not only Rose's values but also had similar aesthetic tastes.

Rose Kennedy's wedding log suggests interiors that combined traditional Colonial Revival elements with the type of Victorian ornamentation still acceptable, particularly in middle-class homes, in 1914. Framed pictures, marble busts (one with a stand), a statue of Napoleon, figural bronzes, more than a dozen vases, candlesticks, several lamps, pillows, a butterfly plaque and a jardinière were among the smaller decorative items that potentially decorated the house. They would have been displayed primarily in the public areas of the house – the parlor (living room), dining room and perhaps the hall. At the same time, the Kennedys received modern appliances such as an electric toaster, percolator, an electric iron and a victrola (the latter from Rose's Uncle Henry). While most of these would have been put to use in the kitchen, the victrola would have occupied a prominent spot in the parlor along with the Ivers and Pond piano, a gift from Rose's other uncles Edward and James. Other furnishings given as gifts included two mahogany desks and chairs, a "Martha Washington" sewing table, an oriental rug and at least two electric bronzes, which were probably figural ornamental lighting devices.

The bulk of the gifts were tableware and services for entertaining: grapefruit spoons, cake baskets, a salad set, salt holders, fruit and bon bon dishes, an ice bucket and tongs, sherbet dishes, parfait glasses, a breakfast set, ice cream sets, a sandwich set and tea service were among the items. The specialized nature of many of the pieces – a chocolate service, oyster plates, bouillon cups – are not only carry-overs from the elaborate social rituals of the late nineteenth century but also hint at earlier food fashions still prevalent on the eve of World War I.

Some guests gave Rose books, including a copy of *Anna Karenina*, poetry by Tennyson and German and French novels. She received a pair of bookends from Mr. and Mrs. Robert Greaves. Given these gifts and Rose Kennedy's continual emphasis in her writings on her lifelong love of learning and reading, bookcases must have figured among the original Beals Street furnishings. A handful of presents were more personal – hosiery, handkerchiefs, an alma mater book from the Sisters of the Visitation in Washington and a crucifix. The latter was essential within Irish American Catholic households at a time when the Church stressed private worship and prayer in addition to

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[3] Anna Coxe Toogood, *John Fitzgerald Kennedy National Historic Site Historic Furnishings Plan* (Washington, DC: Office of History and Historic Architecture, Eastern Service Center, US Department of the Interior, National Park Service, July 1971), 22.

[4] Nan Rickey interview with Rose Kennedy, 21 November 1967, transcript, John F. Kennedy National Historic Site Resource Management Records [hereafter abbreviated as JOFI Resource Management Records].

regular attendance at Mass. "Crucifixes were deemed especially important for creating the proper Christian domestic atmosphere," writes historian Timothy J. Meagher, who quotes from a copy of the January 1900 *Annals of Saint Anthony's Shrine*: "The crucifix is and always will be the most beautiful book of devout souls; it speaks to the senses, it speaks to the mind, it speaks to the heart...it teaches everything, it answers everything...it attracts us to recollection, to prayer, to the interior life." According to the Worcester, Massachusetts *Catholic Messenger* (1920), the crucifix was to be hung in the bedroom.[5]

It is not known how aware Mrs. Kennedy was of current interior decorating trends as a young housewife. Prescriptive literature on the home had been available since the mid-nineteenth century; books that focused on the decoration of interiors became particularly prominent during the last quarter. Candice Wheeler, William Morris, Charles Eastlake, Clarence Cook, Ogden Codman and Edith Wharton were among those who contributed to the genre. Generally these volumes were geared toward upper-income households. Traditionally, wealthy homeowners employed artists to assist with the decoration of unique, individual rooms. By contrast, the twentieth century saw the rise of the professional interior decorator, an individual not trained as a craftsman but who supervised the creation of an overall design scheme focused on refining a unified visual style through surface ornament, color, texture and accessories. In the first three decades of the twentieth century the decorating styles promoted by this new breed of tastemakers were usually based in historicism. They were dominated by the Colonial Revival, which was the most pervasive and conservative, having taken root in the late nineteenth century. The widespread dissemination of decorator's interiors through magazines and other periodical literature aimed at middleclass housewives had a profound affect on American interiors.

At the same time home economics as a field of study for women also become prominent. Part of Rose Kennedy's schooling at the Convent of the Sacred Heart involved home economics. As seen in the way she discussed her child rearing practices, she fully embraced the concept of homemaking as scientific, rational and professional. "We have been a long time in learning that housekeeping is a profession for which intelligent preparation is demanded," opined one domestic textbook of the period. Housekeeping "provides a place for the application of science, economics, ethics and aesthetics and yields the satisfaction of achievement and the gratitude and love of those who have shared the benefits of such a home."[6] Yet even those texts espousing scientific methods reinforced the Victorian concept of home as central to one's emotional and moral well-being – the home as sanctuary and refuge. One of the credos of the American School of Economics in 1916 was that the home constituted an individual's chief source of happiness "that character is developed there – that no great advance, spiritual or material, is possible which does not begin with the home – that the home-makers of America have the making of the nation."[7]

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[5] Timothy J. Meagher, *Inventing Irish America: Generation, Class, and Ethnic Identity in a New England City, 1880-1928* (Notre Dame, IN: University of Notre Dame Press, 2001), 85.
[6] *Handbook of Housekeeping* (Chicago, IL: American School of Home Economics, 1916), 163, 164.
[7] "Household Hygiene" in *Handbook* 225.

Interior decorating figured in the home economics movement. According to Isabel Bevier, head of the University of Illinois' Department of Household Science, the major flaw in domestic interiors was to be found in the choice and arrangement of furniture: "The average houses are crowded with pieces of furniture which serve no definite purpose and take space that could be better used." All the styles and forms cited in her text as being the most suitable are interpretations of Colonial and Federal period styles like Hepplewhite, Chippendale and Sheraton "which show so much of beauty and grace of proportion."[8] Of the furniture Rose Kennedy received as wedding gifts, one piece – the Martha Washington sewing table – was documented as being in the Colonial Revival style. The rest were made of mahogany, the wood commonly used in early twentieth century reproductions inspired by eighteenth century American forms. The sewing table was one of the few site-specific furniture pieces Mrs. Kennedy returned to the house during the 1960s restoration. The others – the Sheraton style dining room set and portions of the master bedroom suite and even the Ivers and Pond piano with its Federal–type legs – confirm that her 1914 interiors contained predominantly Colonial Revival elements.

Domestic science texts advocated following a few basic guidelines, so that any housewife could decorate her home well regardless of her lack of monetary resources. The recommendations tended to echo the reactions expressed by people like Codman and Wharton against layered, multi-patterned Victorian interiors. What mattered was "developing the artistic instinct. Copies of really good pictures of the world are being made for moderate prices."[9] (Such copies were used by Mrs. Kennedy and Robert Luddington in the refurnishing of Beals Street and about four of the prints used may have come from Mrs. Kennedy's collection.) By the early twentieth century the concept of simplicity was tied to improved hygiene. "The law of appropriateness if practiced would remove many things from our homes: the spider web tidies that protect nothing, the gilded spoon tied with a ribbon and hung in the parlor, the bric a brac from the sitting room mantel that must be dusted every day, the meaningless pictures, the very light and delicately upholstered chair from the sitting room, the pitcher that will not pour from the dining room. It would exchange this rubbish for one beautiful picture, or comfortable chair, or a table that will hold something and thus add simplicity and comfort to the house."[10] Emphasis was on consistency of appearance from room to room; the avoidance of pretension; banishment of the shabby and worn; acquisition of furnishings that offered a harmonized whole; and the removal of unusual, unique items out of character with the rest of a room's contents to eliminate visual discord: "These and their kind make a room a museum for the keeping of curios rather than a place of rest and beauty."[11]

Among the American School of Home Economics' recommendations for colors, furnishings and accessories were gray-greens, reds and browns for halls (the rule of thumb was that hall colors harmonize with those of any rooms opening into it); grass cloth wallcoverings for the library or dining room; and plain or two-toned paper for walls

[8] *Handbook*, 148.
[9] *Handbook*, 124.
[10] *Handbook*, 128.
[11] *Handbook*, 129.

where pictures were to be hung. Elaborately printed papers were only to be used in spaces where there was to be no other form of wall decoration. Drapery colors were to match the walls and be figured if walls were plain; in the latter instance printed chintzes were especially encouraged.[12] The use of Oriental rugs in parlors was also approved. Leather covered chairs were recommended in the dining room. China cupboards were suggested to display choice pieces of serving ware. In keeping with the growing interest in hygiene, linoleum flooring was considered best for kitchens. Individual expression was to be confined to private spaces like bedrooms, although specific suggestions were made – the use of blue, green or pink papers and the inclusion of an easy chair, a few books, carpeting or a rug.[13]

As will be seen, oriental carpets, plain colored walls and chintz fabrics were prominent in Rose Kennedy's other homes. At least one oriental carpet with provenance to Beals Street survives and Joe Kennedy sought additional oriental rugs for the Abbottsford Road house in 1920. When the birthplace was restored in the 1960s, plain colored walls in beige, blue and pink were used in all rooms except the halls, which was papered in a two-toned off-white and light brown wallcovering; the Dining Room was covered in a neutral grass cloth; a china cabinet was reproduced to match the surviving pieces of the original dining room set; and the dining chairs were covered in black leather. Chintzes predominate in the second floor rooms, while the first floor mainly contains damask window fabrics. According to Robert Luddington, Mrs. Kennedy had very specific memories of the colors and styles of the papers and fabrics originally used at Beals Street. Given her other homes had these treatments, it is also likely she was combining memories of all her homes into the Beals Street restoration interiors.[14] Particularly intriguing, however, are some 1964 Historic American Building Survey photos of the Beals Street interiors as decorated by its last private occupant, the elderly Mrs. Louis Pollack [Figures 1, 29, 76]. Robert Luddington and Mrs. Kennedy visited the house and also photographed Mrs. Pollack's interiors before embarking on the restoration project.[15] The HABS photos show Mrs. Pollack's living room and master bedroom also had monochrome walls, as in Mrs. Kennedy's restoration. Furniture placement in the bedroom and front hall was also very similar, although to a degree the small rooms predetermined certain furniture arrangements. However, Mrs. Kennedy and Robert Luddington did use Mrs. Pollack's front hall ceiling fixture and wall sconces in their restoration, which could date to the time the house was originally electrified.

Hyannisport and Bronxville, 1929-1934

The earliest evidence of Mrs. Kennedy using professional interior decorators was in 1929. That year she hired the firm of J.S. Johnson in Boston to work on the family's

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[12] *Handbook*, 139, 141.
[13] *Handbook*, 130-131, 133, 135, 137.
[14] This opinion has been expressed by Nan Rickey, the National Park Service employee who appears to have had the most direct contact with Rose Kennedy during the restoration. Ms. Rickey initially felt that Mrs. Kennedy had "upgraded" the interiors, but in retrospect felt that Mrs. Kennedy used memories of all her different homes, which had by the 1960s become inextricably jumbled.
[15] Memorandum, Supervisory Park Ranger to Site Manager, 27 September 2003, John F. Kennedy National Historic Site Files [hereafter abbreviated as JOFI Files].

Hyannisport, Massachusetts retreat. For the Kennedy home in Bronxville, New York she chose Elsie de Wolfe and continued to use the renowned decorator at least through 1934.[16]

A couple of decades earlier, De Wolfe had established herself as one of the country's premier tastemakers, noted for creating interiors for famous and wealthy patrons like the Weyerhaeuser family, Henry Clay Frick and Ethel Barrymore. She was the leader of the first generation of professional American decorators, at the time almost exclusively women. Influenced by the reactionary writings of late nineteenth century reformers who advocated interiors filled with air and light, attention to architectural proportions, stylistic harmony and reduction of superficial ornament (Codman, Wheeler and Wharton, et.al.), De Wolfe's designs tended toward Neoclassicism. Her hallmarks were the use of chintz fabrics and painted furniture.[17] The Kennedys' New York home in the early 1930s included French-inspired furnishings, wicker and antiques. An example was a small Louis XV fruitwood table purchased from de Wolfe in 1933.[18]

Hyannisport, 1948

Katherine Cowdin and Jessica Barthelmess Inc. of New York did extensive work on the Hyannisport house in 1948, following alterations made by architect James Casale the previous year. The Hyannisport work is the most extensively documented project of its kind in Rose Kennedy's papers. Her correspondence with Cowdin shows that Mrs. Kennedy had definite ideas about the types of colors and patterns to be used but that she left other details (whether to use pull or switch lights or to have rugs made to standard sizes) to the decorator's discretion. Similarly, Mrs. Kennedy sent James Casale a long letter on changes in placement of doorways and radiators and improvements in soundproofing after examining Casale's rough work at the house.[19] Often, after unequivocally declaring her like or dislike for a certain decorating approach, she added that she would leave the ultimate decision to the decorator: "I always prefer curtains without valances in order to give more light and space during the summer; but, all you decorators seem to prefer the valances. I am just bringing it to your attention, and, as usual, I shall depend on your judgment."[20] Given that Mrs. Kennedy was the paying client, however, it was perhaps unlikely Cowdin and Barthelmess would have readily dismissed her opinion.

Mrs. Kennedy had furnishings and objects she already owned incorporated into the new interiors; letters indicate items frequently traveled between the New York and Cape Cod houses. New decorative objects were sent for Mrs. Kennedy's approval. She displayed a practical bent in her questions, asking, for instance, how well a particular type of textile

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[16] Decorators: Correspondence, 1927-1960, JPK Papers, Box 11, Folder 1.
[17] C. Ray Smith, *Interior Design in 20th-Century America* (New York, NY: Harper & Row, Publishers 1987), 17-18, 22, 24, 26-27, 53, 55.
[18] Receipt 1 February 1933, JPK Papers, Box 11, Interior decorating 1929-1940 file.
[19] Rose Kennedy to James Casale, 29 December 1947, JPK Papers, Box 11, Decorators: Correspondence, 1927-1960, Folder 1.
[20] Rose Kennedy to Katherine Cowdin, 9 April 1948, JPK Papers, Box 11, Decorators: Correspondence, 1927-1960, Folder 1.

would hold up if used on porch furniture or in an eating area. She was also concerned with cost. Often Mrs. Kennedy objected that Cowdin's choices were too "dressy" for a home that served as a family retreat. Descriptions of the furnishings suggest the interiors had a Colonial Revival emphasis, although Mrs. Kennedy herself described the pieces as "Cape Cod furniture."[21] Invoices for items like embroidered white ruffled organdy curtains, mahogany furniture, multi-colored floral chintz fabrics and monochromatic wallpaper are very reminiscent of the general types of furnishings used in the Beals Street restoration almost twenty years later.

Two details of the Hyannisport redecorating campaign are particularly fascinating as early indicators of Rose Kennedy's concern with public image manifesting itself in a home environment. Mrs. Kennedy took special care in selecting family photographs to be framed and hung on the alcove walls. She wrote four pages of captions describing each image, requesting they be used in "a little tablet or little book" to be placed in the vicinity of the photos. The images chosen almost exclusively documented Joseph P. Kennedy's tenure as Ambassador to Great Britain and showed family members with notables like Winston Churchill. Mrs. Kennedy's caption for a 1939 picture of her husband with Joachim Von Ribbentrop, then German Ambassador to England and later Foreign Minister of the Third Reich, was titled "Democracy Meets with Totalitarianism."[22] Earlier Mrs. Kennedy had asked Cowdin for an engraved plaque to be attached to a sofa being sent from the Bronxville house. The inscription was to read: "Pope Pius XII Sat Here When, As Cardinal Pacelli, He Visited Us In Bronxville On November 6, 1936." The plaque was completed by Tiffany and Company in July 1948.[23]

Bronxville and Palm Beach, 1950, 1961-1962

Edith Higgs of New York and Sorrell's Fine Furnishings and Interiors in Florida provided furnishings for the Bronxville and Palm Beach houses in 1950. Higgs sought pieces of eighteenth century English silver for Mrs. Kennedy.[24]

In 1961 Rose Kennedy began redecorating the home in Palm Beach using McMillen Inc. Established in 1924 in New York, McMillen continued the tradition of historicism established by decorators like de Wolfe. According to its founder Eleanor McMillen, the firm was "the first professional full-service decorating firm in America." McMillen's clients in the 1930s included the Choates, Fords, Posts, Vanderbilts, Mellons and Huttons. The firm was known for an unchanging style influenced by French classicism and English Regency; its work continued to appeal to a more conservative late twentieth

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[21] Rose Kennedy to Katherine Cowdin, 6 November 1947, JPK Papers, Box 11, Decorators: Correspondence 1927-1960, Folder 1.

[22] Invoice 1173, 30 September 1948; Rose Kennedy to Katherine Cowdin, 27 August 1948, Decorators: Correspondence, 1927-1960, JPK Papers, Box 11, Folder 1, Box 11; list of photo captions, JPK Papers, Box 11, Hyannis Port: decorating schemes/samples folder.

[23] Rose Kennedy to Katherine Cowdin, 7 July 1948; Katherine Cowdin to Marie O'Hare, 21 July 1948, JPK Papers, Box 11, Decorators: Correspondence, 1927-1960, Folder 1.

[24] Rose Kennedy to Edith Higgs, 2 June 1950; Edith Higgs to Rose Kennedy, 7 June 1950, JPK Papers, Box 11, Decorators: Correspondence, 1927-1960, Folder 1.

century clientele who rejected the post-war International Style decorating aesthetic.[25] A number of McMillen decorators worked with Mrs. Kennedy, but Heather B. Shaw was the initial lead.

Redecorating continued into 1962. Existing furniture was re-covered in a variety of fabrics including a "quilted blue bird and flower chintz," blue and white damask, a melon and white cotton print, orange velvet, brown handwoven tweed, coral and flowered silk, embroidered flowered linen and coral colored damask. Other pieces belonging to Mrs. Kennedy were repaired and painted, like the four French Provincial armchairs that were painted in antique blue.[26] Some of the upholstered furnishings contained custom-made fringed or braided trims but most had less expensive box-pleated skirts. Walls were painted in the living and dining rooms, while other rooms were provided with wallpapers. Decorative accents sent to Mrs. Kennedy for her approval included a pair of ginger jars with foo dog finials; English Delftware; a painting by Lily Cushing ("size, color, and subject matter all seem ideal to me" wrote the decorator); a coffee table with gilt cabriole legs and glass top; and a glass sculpture of the Madonna by Grover Wulver, intended for the living room.[27] A statement for work completed by McMillen between July 21, 1961 and February 5, 1962 totaled $18,559.92.[28]

As with the 1948 Hyannisport project, Rose Kennedy kept a close eye on expenses, frequently questioned charges and remained actively involved. "I have definitely decided not to use the canton, as I have seen other things I like better," Mrs. Kennedy wrote in October 1961. "I am still a little undecided about the Spanish-Moorish plates....It also seems to me that I can use new crystal mirrors instead of getting the old ones, as the new ones are probably less expensive."[29] In March she wrote to a McMillen representative: "I am returning the sample silk to you, as I really am not satisfied with it. I think there is too much blue in the design to put it on blue brocade. I feel perhaps plain silk in an apricot color would be much prettier and softer, and less conspicuous."[30]

Mrs. Kennedy had photographs of the family framed for installation in the Palm Beach den, as well, having removed "the English pictures" to Cape Cod. Some images from the family's years in London remained in Florida but now Mrs. Kennedy focused primarily on shots of family members in England and Europe, Eunice's wedding, Joe Jr. and John in the Navy, and John F. Kennedy as President in the White House. She specified that she preferred the photographs be hung chronologically.[31]

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[25] Smith, 100, 148. The International Style emphasized function, regularity, new technologies and innovation in design and eschewed traditional historicism.
[26] Estimate for work in living room, 30 June 1961, McMillen Decorators file, Rose F. Kennedy Papers [hereafter cited as RK Papers], Ms 87-21, John F. Kennedy Library and Museum.
[27] Heather B. Shaw to Rose Kennedy, 19 December 1961 and 4 January 1962; estimate for work in living room, 14 December 1961; Eleanor S. Brown to Rose Kennedy, 5 January 1962; June Weir to Diane Winter, 24 April 1962; invoice 11 January 1962, RK Papers, McMillen Decorators file.
[28] Invoice, 1 March 1962, RK Papers, McMillen Decorators file.
[29] Rose Kennedy to Mrs. Smith, 30 October 1961, RK Papers, McMillen Decorators file.
[30] Rose Kennedy to Mrs. Brown, 6 March 1962, RK Papers, McMillen Decorators file.
[31] Rose Kennedy to Mrs. Virgil Sherrill, 15 November 1962, RK Papers, McMillen Decorators file.

Hyannisport, 1963

The paperwork for the Palm Beach project is part of a single file in Rose Kennedy's papers labeled "MacMillen [sic] Decorators." It also appears to contain documents related to additional work in 1963 on the Hyannisport house. Early that year, Mrs. Kennedy's secretary Diane Winter described the interiors at Cape Cod to McMillen employee Betty Sherrill: "Mr. and Mrs. Kennedy's house at the Cape has a mixture of early American furniture with hooked rugs in some rooms, and English furniture, originally from the house in Bronxville, in other rooms. The dining room table is very beautiful, in the Sheraton style and the chairs and buffet are of the same decor. Mrs. Kennedy had had an Oriental in the dining room to date...."[32] Mrs. Kennedy eventually wrote Mrs. Sherrill about fabric for curtains at Cape Cod, "perhaps Crewel work," and described the sun room: "The rugs in this room are the old Cape Cod rugs....some are cranberry red with faded blue and beige. The furniture is early maple." Regarding the curtains, Mrs. Kennedy suggested "something probably with a beige background with reds and blues and possibly a little yellow and green would be best. The material must be soft as of course everything in that room has the old look."[33]

In the early 1960s Rose Kennedy was also acquiring goods at a discount from Merchandise Mart in Chicago, a business owned by her husband. Here she obtained fabrics from some vendors later used for the Beals Street refurnishing: Arthur H. Lee and Sons, Greef, Stroheim and Romann. Late in 1962, she sent specifications to Merchandise Mart for mattresses but ultimately decided to order directly from her decorator, who by that time was Robert Luddington.[34]

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[32] Diane Winter to Mrs. Virgil Sherrill, 6 February 1963, RK Papers, McMillen Decorators file.
[33] Rose Kennedy to Mrs. Virgil [Betty] Sherrill, 22 February 1963, RK Papers, McMillen Decorators file.
[34] Diane Winter to Marilyn Moyer, 10 October-1 November 1962, JPK Papers, Hyannis Port: decorating, Merchandise Mart (1961-1963) file.

Birthplace Memorial Interiors

Background on restoration and transfer

Efforts to publicly recognize 83 Beals Street's connection with President Kennedy began before his assassination. In 1962, while the property was still owned by Mrs. Louis Pollack, the Town of Brookline erected a commemorative granite and bronze plaque to the 35th President in front of his birthplace.

After Kennedy's death in November 1963, the town of Brookline formed the John F. Kennedy Memorial Committee. Its appointees failed in their initial attempt to acquire 83 Beals Street. Around the same time, the National Park Service began tracking the fate of the property. In 1964, photographs of Mrs. Pollack's interiors were taken by Irene Shwachman, a professional photographer based in Newton Center, Massachusetts, to document the structure for the Historic American Buildings Survey.

It is not known what motivated the Kennedys to become involved with the Beals Street home. Concerned that the house would eventually "fall into the wrong hands," Newton, Massachusetts attorney Merrill Hassenfield and some associates intended to buy the birthplace and obtained a purchase agreement. The agreement was transferred to the Kennedy family, represented by their New York attorney, at Norfolk Probate Court in Dedham on November 1, 1966. "The disclosure [comes] on the eve of the third anniversary of the assassination in Dallas," the *Boston Globe* noted. "It is reported that Mrs. Rose Kennedy wants the 11-room home restored for future generations."[35]

Joseph Gargan, Mrs. Kennedy's nephew, bought the house. Although regional Park Service personnel were of the opinion that Mrs. Kennedy planned to "not only restore and furnish the house but also tie it in with the John F. Kennedy Memorial Library" nothing in the papers at the Kennedy Library and Museum indicates such a link was ever a consideration, at least on the part of the fledgling Library's board.[36] Rose Kennedy was never among the board's members and her name surfaces only twice in the correspondence and meeting minutes – once because she and her husband were hosting a luncheon for the Library board and again when James Lavin suggested consulting her regarding public perception of the family abroad.[37] The *Globe* article cited by Park Service staff reported: "A spokesman for the Brookline committee exploring a suitable memorial recently said that the Kennedy family has asked that no steps be taken on such projects until plans were completed for the memorial library at Harvard." The statement implies that the family was concerned that the actions of individuals like Hassenfeld

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[35] Gary Kayakachoian, "JFK Birthplace Returns to Kin," *Boston Globe* (morning edition), 1 November 1966.

[36] Memorandum, Edwin Small, Project Coordinator to Regional Director, Boston Group, 2 November 1966, JOFI Resource Management Records.

[37] Memorandum, James Lavin to Robert Kennedy, 7 December 1966, Robert F. Kennedy Papers, Senate Papers, Correspondence: Personal File 1964-1968; Robert F. Kennedy Papers, Attorney General Papers, John F. Kennedy Library File; Robert P. Fitzgerald Personal Papers, John F. Kennedy Library and Museum.

would dilute the status of the presidential library as the primary civic monument to John F. Kennedy.

Conceivably family members, feeling it was inevitable that someone would turn the birthplace into a public shrine, may have encouraged Rose Kennedy to take on its restoration in an attempt to keep its development under family control. "There were things that were needful that I wanted to do," Mrs. Kennedy later recalled of the years immediately following her son's death. "I wanted to take part in and help to move along the memorials to Jack – the library, the cultural center, so many others."[38] Mrs. Kennedy apparently accompanied an exhibit of JFK memorabilia that traveled abroad in 1964 and 1965; this was probably the exhibit created by the Kennedy Library Association as part of its fundraising activities. Perhaps this experience, besides the emotionally charged atmosphere of the time, was one of the factors that helped convince her to take on the creation of her own personal memorial to her son through refurbishing her home of 50 years earlier.

It is not known precisely when or how Rose Kennedy came to the decision to gift the property to the National Park Service, as opposed to another agency. Legislation to establish the birthplace as a national historic site was passed in May 1967. By the early 1970s, however, Mrs. Kennedy could not accurately recall to whom she had donated the refurbished birthplace: "It is now a public museum, part of the National Trust, and visited by many thousands of people a year."[39]

Work on the birthplace began soon after the November 1966 sale. The family created a "Restoration President Kennedy's Birthplace" account, which was part of the Rose Fitzgerald Kennedy Fund, from which all project payments were made. Judging from the receipts at the Kennedy Library, Joseph Gargan was initially the key contact, perhaps during the construction phase. Hass Brothers, the contractors responsible for the structural and probably interior finish work, sent its correspondence to Gargan, who was also sent monthly utility and insurance bills. Eventually, invoices were sent directly to Thomas Walsh at the Kennedy family business office in New York. Apparently Robert Luddington was frequently on site during this time and it is presumed he was supervising the work of the contractor. Several decades later, in fact, Luddington recalled that he had worked with the same contractors on earlier projects as well.[40] The earliest restoration correspondence with Luddington dates from December 13, 1966 and concerns the first pieces of furniture acquired for the refurnishing. Luddington wrote Walsh that Rose and Edward Kennedy wished Mrs. Robert Fisher to be reimbursed "for a dining room set consisting of a table, buffet, 6 chairs and server in the amount of $500.00. This payment is part of 'Restoration expense of 83 Beals Street.' This set originally belonged to Mrs. Kennedy and was given to Mrs. Fisher many years ago. She has graciously returned the set and I feel the above figure will enable her to replace the same." Bills show that Luddington advertised in the December 11, 1966 *Boston Sunday Globe* for project

[38] *Times to Remember*, 505.
[39] *Times to Remember*, 73.
[40] Memorandum, Supervisory Park Ranger to Site Manager, 27 September 2003, JOFI files.

furnishings.[41] His must have been the classified ad seeking a "50 year old mahogany bedroom set, sgle. b[ed] chest and vanity; also end tables and cane back occasional chairs, same vintage."[42]

Apparently Mrs. Kennedy's original aim was to have the site ready for opening on May 29, 1967, the 50th anniversary of her son's birth. However, it soon became apparent that this was an impossible goal. In early spring of 1967 National Park Service officials expressed concern about lack of progress on the interiors, although after subsequent contact with Robert Luddington, Park Service staff received "an encouraging report as to the methods and the content of the items that will be used in redecorating and furnishing the Beals Street house."[43] On April 25 Luddington explained to Thomas Walsh that further, apparently unanticipated work had to be authorized above and beyond the initial estimates: "The cheecks [sic] on the dormers had to be re-shingled as well as a new floor laid in the kitchen. Once we started to tear this house apart, there developed several areas that required attention and all of these will be noted on the final billing." Luddington was confident, however, that soon the house would be left "in tip top condition to be transferred to the government."[44] The *Boston Sunday Globe* reported on May 14 that the opening would be delayed until that fall, as Mrs. Kennedy was still "attempting to obtain all the old furniture, furnishings and silverware that were in the 11-room dwelling...when the Kennedy family lived there. Mrs. Kennedy is checking for articles in their Palm Beach, Fla., home."[45] In October, Luddington again wrote Thomas Walsh: "It looks as if we will have Beals Street wrapped up at the end of the month – at long last." However, receipts continued to be forwarded, including the cost of advertising in the *Boston Globe* for additional antiques, and Mrs. Kennedy told Nan Rickey that November that she was still in the process of getting appropriate reproductions made of the Irish bedspreads for the Master Bedroom.[46]

In contrast to the extensive publicity on the presidential library project, the birthplace restoration received little national attention prior to its opening. In anticipation of the 1967 opening that never occurred, CBS News anchor Harry Reasoner interviewed Rose Kennedy in the Beals Street house; apparently a similar segment was filmed around the same time for the Merv Griffin Show. Footage of the October 31, 1967 CBS broadcast offers brief glimpses of a few of the interiors over a year before they were opened to the public and corroborates the recollection of the National Park Service's Nan Rickey that in November 1967 the interiors appeared finished. It also shows small objects that were not in the rooms by Dedication Day, May 29, 1969, such as a large framed photograph of Joe Kennedy Sr. on the Master Bedroom dressing table in front of the birth bed. Some of

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[41] Robert Luddington to Thomas Walsh, 13 December 1966, JPK Papers, Box 12, Folder 5.
[42] Classified section 46-B, *Boston Sunday Globe*, 11 December 1966.
[43] Memorandum L58, Edwin Small, Project Key man to Regional Director, 5 April 1967, "L-58 Proposed Areas – JFK" file, JOFI Resource Management Records.
[44] Robert Luddington to Thomas Walsh, 25 April 1967, JPK Papers, Box 12, Folder 5.
[45] "JFK Birthplace Public Opening Delayed to Fall," *Boston Sunday Globe*, 14 May 1967, "L-58 Proposed Areas – JFK" file, JOFI Resource Management Records.
[46] Robert Luddington to Thomas Walsh, 6 October 1967, JPK Papers, Box 12, Folder 4. According to the invoices, advertisements were purchased on or around December 11, 1966; September 16, 1967; and October 6, 1967. Nan Rickey interview with Rose Kennedy.

these items, like the toy pull horses shown in the Nursery, are listed in Luddington's receipts.

One furnishings mystery solved by the Reasoner tape is that of Mayor Fitzgerald's desk. During the November 1967 Nan Rickey interview, conducted while Mrs. Kennedy walked through the birthplace, the Presidents' mother began speaking at length of a desk that had belonged to her father John Fitzgerald. Based on the transcript of the interview, talk of Fitzgerald's desk occurred after Mrs. Kennedy finished discussing the Master Bedroom and was to proceed to the Nursery. Mrs. Kennedy described the piece as "like a school desk, and there's a key here for them to lock it...and their books [were kept] underneath....And this was the bell for the page that they had, and then they used to have the red and black ink in here for signing different papers."[47] A charge for the repair of "grandfather's desk" is included in the Luddington invoices, further evidence that a desk originally belonging to Fitzgerald was among the furnishings.[48] Because Mrs. Kennedy often jumped from topic to topic during the Rickey interview, regardless of the room she was in, the statements about the desk caused subsequent confusion for site staff; the only desk in the house is in the Boudoir, so it was assumed Mrs. Kennedy had been referring to the Boudoir desk in the interview. However, in a brief shot during the Harry Reasoner interview a desk can be glimpsed in the second floor hall, just outside the doorway of the Nursery. It is of an entirely different form than the desk used in the Boudoir and matches the desk at which John Fitzgerald is seated, with John F. Kennedy beside him, in a photograph reproduced in *Times to Remember*; Mrs. Kennedy referred to this photograph in her conversation with Rickey. Mrs. Kennedy said she included her father's desk among the furnishings because "the President ran from the same district as my father so I thought it was rather interesting to have his desk."[49] For whatever reason, Mrs. Kennedy later decided against leaving the mayor's desk at the birthplace and it was removed sometime prior to May 1969. The specific reason why is not known.

Based on receipt dates, furnishings for the Dining and Living Rooms were sought first, in December 1966 and January 1967. The bulk of the wallpapers, drapery fabrics and floor coverings were acquired between February and May 1967. Work on custom made pieces to replace those missing from sets and refinishing of pieces owned by Mrs. Kennedy was being undertaken by late April. Although small decorative objects, like pictures and additional period furniture began to be acquired sporadically in May, the majority of this work took place between June and October 1967. Specifically in preparation for the Harry Reasoner interview broadcast that Halloween, cut flowers were purchased for vases in various rooms and mason jars filled with preserves were placed in the Kitchen. Statements of work from early 1968 were for miscellaneous carpentry and repair work, most of which seemed to be related to running higher voltage electrical cable to accommodate filming the CBS special and the segment for the Merv Griffin show. There is a gap of almost eleven months between an invoice dated January 22, 1968 and the next, dated December 13, 1968 for grounds maintenance during the year. While the reason for the long period of inactivity is not definitively known, Robert Kennedy's decision in the

[47] Nan Rickey interview with Rose Kennedy.
[48] Receipt, 3 October 1967, JPK Papers, Box 12, Folder 3.
[49] Nan Rickey interview with Rose Kennedy.

spring of 1968 to pursue the Democratic party nomination for the United States presidency and his assassination in June certainly preoccupied his mother and would have put a stop to any work on the birthplace. Subsequent invoices date from May 1, 1969 to June 13, 1969 and deal with repairs and cleaning related to damage incurred by a burst water pipe early that year.[50]

In her Dedication Day speech Rose Kennedy said "I know that here in the United States people are tremendously interested in the homes of their past presidents, and in the houses where they were born" and that this was her impetus for turning over the property to the American people. "We hope that the youngsters, and the older people, too, will come here and share in the hope and enthusiasm that my husband and I share." She concluded, handing the title to Russell Train, undersecretary of the US Department of the Interior: "In memory of my son, Jack, the 35th President of the United States, I give you the deed to this house as a gift from the Kennedy family to the people of the United States."[51]

Memorial interpretation of objects in accession 1

Shortly after his assassination, John F. Kennedy's widow told an interviewer: "Jack's life had more to do with myth, magic, legend, saga and story than with political theory or political science." Jacqueline Kennedy then added: "You must think of him as this little boy, sick so much of the time, reading in bed, reading history, reading the Knights of the Round Table, reading Marlborough."[52] Rose Kennedy's refurnishing and interpretation of the birthplace also contributed to this shaping of memory of the country's 35th President. Mrs. Kennedy used both her words and objects to help further a specific image of her son. She speaks of his childhood illnesses, reinforced visually by the copies of the children's health cards in the Boudoir; prominently displays a copy of *King Arthur and his Knights* beside the volume of *Billy Whiskers* she discusses in her tape; and emphasizes the importance of the Catholic faith (though in the tapes she never uses the word "Catholic"), with its focus on pageantry and ritual, in her children's lives. The objects as a unit and Mrs. Kennedy's interpretation of them are inseparable from the larger political, cultural and emotional context of the era in which the restoration project took place.

The importance of the objects used in the refurnishing of the John F. Kennedy National Historic Site is not linked to their original use in the house – in fact, only a small percentage of the pieces that make up accession 1 are site-specific. The collection's importance is rooted in how it was assembled and why. Between late 1966 and 1969, Mrs. Kennedy and Robert Luddington amassed over 900 objects with which to furnish the birthplace. The pieces were a mixture of items Mrs. Kennedy recalled as having been used in the house during the family's occupancy; family pieces from other homes; and

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[50] Receipts and statements, 1966-1969, JPK Papers, Box 12, Folders 1-5.
[51] "JFK Birthplace National Site," *Boston Herald Traveler*, 30 May 1969, JOFI Resource Management Records, Box 18.
[52] Quoted by John Hellmann, *The Kennedy Obsession: The American Myth of JFK* (New York: Columbia University Press, 1997), ix.

reproduction and modern furnishings either acquired under Mrs. Kennedy's direction or at minimum receiving her personal approval. Although individual objects, like Jack's porringer, carry the weight of association, the collection as a whole is just as significant and powerful in the complex ways it communicates Rose Kennedy's memorialization of her second son, how she viewed her past as a mother by the 1960s and her idealized vision of the concept of home.

Describing the refurbished interior of the Beals Street birthplace in *Times to Remember* (1973), Rose Kennedy referred to its "good, solid, serviceable, conservative furniture in the taste of the times" and the "muted color scheme." "Nowadays," she added, "I use a lot of bright colors in our houses at Palm Beach and Hyannis Port; but at the time, the Beals Street house seemed to us just right, beautiful and comfortable, a dream realized, even if seeing it now reminds me a little of a museum." By this time, of course, the house *was* a museum, refurnished by Mrs. Kennedy for the benefit of the public. Curiously, Mrs. Kennedy claimed in her autobiography: "I had no way of knowing that eventually women from all over the country, and for that matter most of the world, would be forming their opinions of my taste while looking into my parlor, dining room, and kitchen, and the second-floor bedroom that was Joe's and mine, and the adjoining two rooms that became a nursery and bedroom for our children."[53] By 1973, Mrs. Kennedy's recreated interiors had become, for her, historical reality.

Without access to Robert Luddington's project papers it is impossible to know if a specific refurnishing plan was followed. The impression gleaned from Park Service documents and from verbal sources is that the furnishings in all interiors except the kitchen were based on Rose Kennedy's memories of how the rooms had once looked. Luddington recalled that they researched the furnishings for the Kitchen, although it may have been limited to comparative research since physical evidence uncovered by the Park Service in the 1970s demonstrated that certain features of the room – the placement of the stove, the use of linoleum flooring and combination gas and electric fixtures, the absence of an east wall cabinet – were originally very different from the restored interior. It is possible, however, that the evidence may reflect the 1909 room layout which the Kennedys could have changed later.

Basically, Mrs. Kennedy approached furnishing the birthplace in the same way she redecorated her numerous other houses, down to using one of her own interior decorators. Receipts and other documentation show that objects were purchased by Luddington and later removed from the interiors before the house was opened. If Luddington's insistence that Mrs. Kennedy personally chose or approved all objects acquired for the house is taken as fact (and documentation of work on Mrs. Kennedy's other homes shows this was how she routinely worked with her decorators), then the decisions to remove pieces from the birthplace were probably Mrs. Kennedy's as well (again, as was the case with earlier decorators). Credit slips show that other pieces were returned after purchase because they apparently were not approved by Mrs. Kennedy. Appropriate pieces from her other houses – including site-specific items like the Ivers and Pond piano then at the Hyannisport home – were sought to fit into the overall room schemes, something

[53] *Times to Remember*, 73.

normally done in all Mrs. Kennedy's decorating projects. The main difference was that the objects chosen for the birthplace interiors were part of a construct that was not meant for private occupancy but for public consumption. The latter had always been in Mrs. Kennedy's mind at some level, as evidenced by her requests for the commemorative plaque for the Bronxville, New York sofa or her captions for family photographs at the Hyannisport and Palm Beach houses. At the birthplace, the process had to have been much more deliberate. The result was evocative. As Nan Rickey remarked, "The refurnishings for the house have been done with elegance and attention to detail. They produce an undeniable sense of nostalgia, particularly for individuals of the Kennedy generation."[54]

The Rose Kennedy tour tapes are as integral a part of the structuring of memories at the birthplace as the objects Mrs. Kennedy chose. The device of using the late President's mother's taped narrative as a means of interpreting the site to visitors was inspired by Eleanor Roosevelt's taped tour of Franklin Roosevelt's birthplace, Springwood. Edwin Small reported in April 1967 that Luddington had spent two days at Hyde Park, New York late in 1966, before beginning work on the Kennedy birthplace. It is unclear if the visit was the result of the Park Service suggesting Luddington visit an NPS-run presidential site or if the idea originated with Luddington, or even Mrs. Kennedy, considering her husband's relationship with Roosevelt. While at Hyde Park, Luddington met with Dr. Elizabeth Drewry, director of the Franklin D. Roosevelt Presidential Library; Benjamin Davis, superintendent of Home of Franklin D. Roosevelt National Historic Site; and Albert McClure, the site's curator. Luddington mailed pamphlets, postcards and other material on the site to Mrs. Kennedy.[55] Decades later Luddington recalled being impressed by Mrs. Roosevelt's tapes and said he suggested Mrs. Kennedy do the same for the birthplace.[56]

According to Luddington, Mrs. Kennedy wrote the text for the recordings.[57] However, while Mrs. Kennedy may very well have written down her thoughts, the recording scripts were created by the audio-visual division of the Park Service's Harpers Ferry Center, based on the November 1967 interview with Mrs. Kennedy by Nan Rickey, the Center's technical publications editor. The actual recording sessions took place in New York under the supervision of Carl Dagan, the Center's audio-visual director. According to Nan Rickey, Rose Kennedy passed on the draft script of the birthplace taped tour to Jacqueline Kennedy for review, which resulted in delays in finalizing the script.[58] No records of the various script drafts written by Carl Dagan or notes on the editing phases survive in the files at Harpers Ferry Center to indicate what Jacqueline Kennedy's contribution may have been. It may be that Jacqueline Kennedy's primary influence on the birthplace interiors was more abstract than concrete, confined to the already pervasive power of the Camelot legend the President's widow fostered. Interestingly however,

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[54] Memorandum H22-HA, Technical Publications Editor to Chief, Division of Interpretation and Visitor Services, NPS, 28 November 1967, JOFI Resource Management Records, "K-18 Kennedy" file.
[55] Robert Luddington to Thomas Walsh, 16 January 1967, JPK Papers, Box 12, Folder 5.
[56] Memorandum, Supervisory Park Ranger to Site Manager, 27 September 2003, JOFI Files.
[57] Ibid.
[58] Telephone interview with Nan Rickey, February 2003.

Robert Luddington recalled in 2003 that Rose Kennedy's ultimately unsatisfactory attempts to replicate the embroidered Irish linen bedspreads she recalled using in the birthplace Master Bedroom were aided by Irish fashion and interior designer Sybil Connolly.[59] Among Connolly's regular clients was Jacqueline Kennedy.

In the taped tour narrated by Rose Kennedy, elements of the interiors are used to emphasize and reinforce her role within the household as intellectual and moral leader. "I shall try to point out to you some of the things as we go through the house that were important in our lives," she tells the visitor. What she chose to point out, the particular anecdotes told and what she chose to eliminate from the story reflect her highly personal interpretation of the family's early life, as well as her own childhood. The interiors of the Living Room, Dining Room, Master Bedroom, Nursery, Boudoir and, ironically, the Kitchen were of primary significance in her tour.

Mrs. Kennedy defines the Living Room as the place where the family spent time together in the evenings, she darning children's socks in the wing chair ("I really can't see that chair without remembering the holes in the children's stockings.") while Joe Sr. read the newspaper in the red easy chair. Neither the wing chair nor the easy chair are original furnishings but they were chosen by Mrs. Kennedy to help convey a sense of comfort and familial ease. The caned wing chair was custom made based on memories that may have related to the Beals Street birthplace or the Abbottsford Road house. The original piano is pointed out as having been a key element in the family's Christmas celebrations when the children sang carols to their mother's accompaniment. Yet the victrola Rose Kennedy also had in 1914, an object less conducive to creating images of family togetherness and artistic aspirations and one foreign to her childhood, was absent from the refurnishing. The fine art prints on the wall, all purchased for the refurnishing, with the exception of the Murillo depicting the infant St. John, are also mentioned in the context of Mrs. Kennedy's European travels as a young girl. Focusing on these specific objects, Mrs. Kennedy offers the visitor an impression of the space as the center of domesticity and higher cultural pursuits.

The picture of Rose Kennedy as efficient, organized, scientific mother is stressed in her discussion of the box of children's health cards in the Boudoir (copies of the originals in the John F. Kennedy Library) and the children's books in the Nursery. Mention of the prominently displayed copy of *King Arthur and His Knights* on the tour tape seems a token nod to Jacqueline Kennedy's Camelot myth, since it is not discussed in depth as is *Billy Whiskers*. Speaking to Nan Rickey, Mrs. Kennedy recalled her daughter-in-law telling the now-famed story about the President's tendency to repeat a particular verse from the title song of the musical *Camelot*, which Mrs. Kennedy felt was "reminiscent of 'King Arthur and His Knights'....I thought afterwards this was probably a remembrance of his childhood days."[60] Mrs. Kennedy uses *Billy Whiskers*, the book about a trouble-making goat, to contrast her modern childrearing practices with those of her mother's generation – while Josie Fitzgerald bought her grandchildren's books indiscriminately at department stores (in the case of *Billy Whiskers*, at Jordan Marsh), her daughter Rose

[59] Memorandum, Supervisory Park Ranger to Site Manager, 27 September 2003, JOFI Files.
[60] Nan Rickey interview with Rose Kennedy, 43.

purchased only those books recommended by specialists in schools and bookshops. At the same time, by noting that Jack loved the Billy Whiskers books, Mrs. Kennedy acknowledges a mischievous human facet to her son's character. The focus on reading, initially raised in the Living Room, is reiterated. The childhood illnesses of Jack, evidenced in the copies of the individual health cards Mrs. Kennedy chose to display on the Boudoir desk, are first raised here, placing emphasis on the bed by creating images of her son's confinements.

The key object in the Master Bedroom is the bed in which the future President was born. Mrs. Kennedy again points out reproductions of Old Master paintings above the beds as relating to the art she had seen in European museums, thereby giving a secular slant to these religious images. Overtly Catholic symbols, like the crucifix, are conspicuously absent. Mrs. Kennedy had intended reproductions of Irish linen bedspreads, gifts of her parents, to be placed on both beds, but the reproductions were never completed; the reference to them remains in the tapes. Photographs of her in-laws and each of her first four children at six months are also mentioned. However, the portraits whose subject was identified as Jack in the Luddington inventories were actually of Edward Kennedy, an error not spotted until 1978, when copies of the President's baby pictures were substituted.

As the room containing the highest concentration of original furnishings, the Dining Room was given great emphasis in Rose Kennedy's tour: "This dining room might well have been the most important room in the house for much of our family life." Here she used the table settings to emphasize family community and parental instruction, although many of her anecdotes probably applied to the Abbottsford Road house rather than Beals Street.

The Kennedy's employed a live-in cook so Mrs. Kennedy presumably spent the least amount of time in the Kitchen. Indeed Robert Luddington remembered her recollections of this room were the least specific. Here, however, Mrs. Kennedy combined memories of her own childhood, represented by the baked bean pot, with those of her early married life. In the face of the filled mason jars, she confessed in 1967: "I never did any preserving really because I never had very much time....then I think those days we were starting to buy [commercially canned goods] and probably too at Pierce's."[61] Although store bought convenience food was represented by the cans of Underwood Devilled Ham, the containers of homemade preserves were far more visually arresting. Ironically, by their presence, they evoked associations of the "Kinder, Kirche, Kuchen" type Mrs. Kennedy professed to avoid. The jars were emptied in the 1980s.

The photographs used throughout the house were substituted and rearranged at least twice, sometimes three times, before the site was opened in May 1969. Deleted from her taped tour were Mrs. Kennedy's remarks about the images in the second floor hallway:

> You may enjoy seeing the pictures here in the hallway. Among them is a picture of Sir Thomas Lipton, my sister and me on his yacht. Sir Thomas was an old

[61] Nan Rickey interview with Rose Kennedy, 33.

family friend. There's one of the President outside his school. He was six years old then.

Another shows my father giving me my high school diploma. He was mayor of Boston for six years and I was fortunate to travel with him frequently, and I learned much about the United States, Europe, and South America. All this information, I was able to pass on to my children.

These pictures are mementoes of the Kennedy family through the years.[62]

Mrs. Kennedy seems to have viewed the hallway more as a formal exhibit area, which helps explain her open use of photos that blatantly post-dated the Beals Street occupancy sometimes by as much as six years. Eventually, during the Park Service era, the post-1920 photos were removed and replaced with others Mrs. Kennedy apparently brought to the house but never hung, unless they were used on the third floors. Some of the photos, like the one of Mrs. Kennedy receiving her high school diploma (JOFI 883), were in the Boudoir rather than the hall in 1967. When Cecil Stoughton photographed the house May 5, 1969, neither the diploma nor the Lipton photo (JOFI 886) were in the hall. They must have been rearranged shortly before the opening over three weeks later. Both are present in the images taken by Orville Carroll in April 1970, while others, like the picture of John Fitzgerald with two children (JOFI 743) are missing. Since her tapes specifically point out the Thomas Lipton and high school diploma images, it may be assumed the April 1970 photo arrangement more closely reflects Mrs. Kennedy's final arrangement than the 1969 image.

Rose Kennedy's personal papers held at the Kennedy Library include her research for her autobiography *Times to Remember* (1973). Among the materials are pages from a document drafted for the National Park Service's planned booklet of Mrs. Kennedy's reminiscences, which never materialized because Mrs. Kennedy was doubtful of the worth of such an endeavor. The passages underlined, used in her autobiography, are almost identical to the content of Mrs. Kennedy's Rickey interview and tour tapes, her 1967 interview by Harry Reasoner and her 1969 Dedication Day speech. The *Times to Remember* research materials also include two pieces of correspondence generated by the Beals Street restoration – the list of children's books to be acquired and statistical data for 1917. The titles on the book list for Luddington to use when shopping are repeated on pages 116 and 117 of *Times to Remember*: "Many people have asked me about the books he read when he was a boy. With the help of various friends and family members I have been able to put together a list of most of the books for children and young people that we owned as part of our own library. I expect all nine children read some of them, and some, especially Joe Jr. who loved books, read most of them, but my strong guess is that Jack read almost every one of them."[63] Thus the structuring of her memories in preparation for promoting and interpreting the birthplace became Rose Kennedy's standard view of the family's past for public consumption. The furnishings she collected

[62] Transcript made 2 May 1990 of Rose Kennedy tour of JFK National Historic Site, 22 May 1969, Harpers Ferry Center, JOFI files.
[63] *Times to Remember*, 116-117.

and her arrangement of them are important as the vehicle she chose for communicating and promulgating this view. As an aggregate, regardless of their origins, the objects chosen by Mrs. Kennedy are authentic in that they represent her highly personal interpretation of her family's past which was rooted in the reality of her memories.

Impact of the interiors on the public

That Rose Kennedy had also become a legend with her own following by the time the site opened is underscored by the newspaper accounts of the May 29, 1969 ceremonies that attracted 500 people according to one paper and 2000 according to another (the *New York Times* estimated between 700 and 800). As one account noted, "the throng, preponderantly women" were there "to welcome back Rose Kennedy, to hear her and to speak to her."[64] She was described as "the spry, stoic Kennedy matriarch who dominated the event" with her recollections of life at Beals Street.[65] "It was a joyful and nostalgic day for the Kennedy family and old friends who gathered. But no one seemed in as bright a mood as Rose Kennedy," reported the *New York Times.*[66] Undersecretary of the Interior Russell Train on Dedication Day stated: "With great care and faithful attention to details that only she would know, she has restored it to the way it was at the time of President Kennedy's birth 52 years ago today."[67] At the time Mrs. Kennedy remarked: "I hope the young people who visit here will develop a love for history and culture just as my own son did in this house."[68] After the ceremony she led invited guests through the birthplace. Those who gathered for the ceremony were allowed through the first floor afterward.[69]

Rose Kennedy told the crowd: "As you go to the house you will see other things there of our early life and of the early days of our children – the bassinet, the christening dress, the napkin rings that we used to use in those days, the toys, the books."[70] Among the guests was her sister-in-law Margaret Burke "a frequent visitor to the house half a century ago." Mrs. Burke commented wistfully: "It's just like it was then. I was here so many many times. It's lovely."[71] After having been led through the house Joan Kennedy called it a "very happy tour. My mother-in-law showed me the bed where Jack was born.

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[64] Arthur Stratton, "Mother Gives JFK Birthplace to Nation," *Boston Globe*, 29 May 1969, JOFI Resource Management Records, Box 18.
[65] "Simple ceremony marks opening of Kennedy house," *Brookline Chronicle Citizen*, 5 June 1969, JOFI Resource Management Records, Box 18.
[66] Robert Reinhold, "Kennedy's Birthplace Made a National Shrine," *The New York Times*, 30 May 1969, JOFI Resource Management Records, Box 18
[67] "JFK Birthplace National Site," *Boston Herald Traveler*, 30 May 1969, JOFI Resource Management Records, Box 18.
[68] "Rose Dedicates Brookline Site, JFK's Home Part of History," *Boston American*, 30 May 1969, JOFI Resource Management Records, Box 18.
[69] "JFK Birthplace National Site," *Boston Herald Traveler*, 30 May 1969, JOFI Resource Management Records, Box 18.
[70] Ibid.
[71] Robert Reinhold, "Kennedy's Birthplace Made a National Shrine", *The New York Times*, 30 May 1969, JOFI Resource Management Records, Box 18.

I guess you forget. People used to be born at home....The house is comfortable and real."[72] As the *Boston Globe* so succinctly stated, "There are memories in the house."[73]

Russell Train's remarks on the accuracy of the interiors, undoubtedly as portrayed to him by Robert Luddington, were picked up on by the press. One Boston newspaper described the interiors as "restored to precisely the tasteful and comfortable surroundings that the family of Joseph P. Kennedy enjoyed from 1914 to 1920."[74] The article in the *Washington Post* claimed "about half" the pieces in the rooms were original to the house. The *Post* spoke to Robert Luddington about the interiors, which the decorator described as "family eclectic." He remarked on Mrs. Kennedy's "fantastic memory for details – down to the color and fabric of the living room chair in which she used to sit, darning her children's socks."[75]

In 1969 the house was open from 9-5 seven days a week. By July, the regional press noted the birthplace was "fast becoming a magnet for visitors. In its first month as a public shrine, the home has drawn over 8,000 visitors, an average of nearly 300 persons a day. According to a National Park Service official, over 1,400 visitors toured the house on the first two-day weekend...."[76] By the end of July, Superintendent Maurice Kowal gave a visitation figure of 23,000 for the previous two months.[77] *Time* magazine observed that the popularity of the birthplace among the public "will assure a permanent addition to the ubiquitous Kennedy legend."[78]

Personal, sometimes raw, responses to the home continued to be emphasized in subsequent news coverage. It is interesting to note the impact of Rose Kennedy's recorded tour on visitors. The *Providence Journal* reported the effect of Mrs. Kennedy's taped tour on the quality of the experience: "The quiet voice detailing the contents of the rooms brings back the happy, ordered world of childhood."[79] "Her presence is all through the house," noted another article.[80] "In this nine-room house surrounded by family pictures and a tape of Rose Kennedy's voice, I was moved," wrote another journalist.[81] One very perceptive writer understood that the Rose layer added to the

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[72] Quoted in Nancy L. Ross, "Dedicated to History," *Washington Post*, 30 May 1969, JOFI Resource Management Records, Box 18.
[73] Andrew Blake, "Kennedys Dedicate Home on Beals St. to Nation," *Boston Globe*, 30 May 1969, JOFI Resource Management Records, Box 18.
[74] "JFK Birthplace National Site," *Boston Herald Traveler*, 30 May 1969, JOFI Resource Management Records, Box 18.
[75] Nancy L. Ross, "Dedicated to History," *Washington Post*, 30 May 1969, JOFI Resource Management Records, Box 18.
[76] "JFK Birthplace Attracts Host of Visitors," *Worcester Telegram*, 27 July 1969, JOFI Resource Management Records, Box 18.
[77] Pam Bush, "Language differences no handicap at Kennedy birthplace," *Brookline Chronicle Citizen*, 28 July 1969, JOFI Resource Management Records.
[78] "Adding to the Legend," *Time*, 6 June 1969.
[79] "Open house tomorrow at Kennedy birthplace," *Providence Journal*, 28 May 1972, JOFI Resource Management Records, Box 15, Folder 12.
[80] "A birthday visit to the home of JFK is moving experience," clipping, JOFI Resource Management Records, Box 5, Folder 15.
[81] Arthur Harris Jr., "Except for Dallas, he would be 64," clipping, JOFI Resource Management Records, Box 15, Folder 11

emotional impact of the interiors: "That JFK was born in the master bedroom on May 29, 1917, seems less interesting as visitors pass through than the considerable imprint Rose Fitzgerald Kennedy, Jack's mother, left on the place....Her words are by far the most touching part of the tour, since they are clearly nostalgic and reflect a mother's fond recollection of the events that took place in she [sic] and her husband's first home."[82]

Around 1990, for reasons not immediately apparent in the site files, the National Park Service discontinued relying solely on the Rose Kennedy tapes, switching to a ranger-led tour to provide historical context that used excerpts from the tapes at certain intervals. An informal visitor survey conducted after the change showed most of those who responded were repeat visitors, often bringing out-of-town guests. While they felt the rangers were informative, their statements were unanimous in their feeling that something crucial had been removed from their experience of the interiors.[83] A particularly irate man complained that with the new format "[v]ery little was given to the visitor of the imagry [sic] and interpretation of the physical sense of the home....You could not just stand there and admire the quiet reserve while the tapes of Mrs. Kennedy's remembrances filled the air. I found myself quiet [sic] appalled at the references that were so directly stated as to the Presidents childhood and entire career being decided in this home" which in his view destroyed "the whole mystic flair of the Presidents Birthplace."[84]

The approachable quality of Rose Kennedy's refurnishing resonated with visitors according to a site ranger: "a lot of people come in here and say they could move into this home and live in it. It has a modern look, but the old furniture reminds people of their grandmother's old home. I guess that makes them feel comfortable."[85] After the site's opening Ranger Olive Sampson noted that the Kitchen "seems to stir up nostalgia in the older women, who often smile and say 'I remember.'" Other spaces had a stronger impact: "Many people, especially the women, begin to cry while observing the nursery and listening to Rose Kennedy narrate anecdotes about John Kennedy's childhood."[86]

From the first attempts by the Brookline-based John F. Kennedy Memorial Committee to purchase the house immediately after the assassination to Rose Kennedy's restoration work, the motive behind the birthplace's preservation was clearly that it function as a place of remembrance. In the public mind, it, along with most other places and things connected with John F. Kennedy, became inextricably linked with memories of his death. The public responded in kind and subsequently the site became a place of pilgrimage and occasionally a venue for political statements. The most extreme expression of the latter was the firebombing of the birthplace in September 1975 in response to Senator Edward

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[82] "A Rose still grows at the birthplace of JFK," *Brookline Citizen*, 29 August, 1985, JOFI Resource Management Records, Box 5, Folder 24.
[83] JOFI Files.
[84] Kevin S. Peters to Senator Edward Kennedy, 2 March 1993, JOFI/FRLA/LONG Central Files, "A-3615 Complaints – NPS Site Personnel 93L."
[85] Steve DiTullio, "Visitors at JFK birthplace reflect on day of his death," *Patriot Ledger*, 22 November 1982, JOFI Resource Management Records, Box 15, Folder 11.
[86] Pam Bush, "Language differences no handicap at Kennedy birthplace," *Brookline Chronicle Citizen*, 28 July 1969, JOFI Resource Management Records.

Kennedy's support of the Boston school busing program. That same year a tearful visitor from England was quoted as saying of the late President: "I love him like a brother....I think people all over the world felt that way."[87] Though such intense responses are diminishing as John F. Kennedy recedes into the historical past, site staff in the late 1990s confirmed that many visitors still react to the interiors in an emotional way. On the twentieth anniversary of the assassination, a site ranger was quoted as saying "It's really amazing how many people come here and talk about that day....That's one of the main reasons visitors say they tour the home."[88] Although six years later staff noted that television crews were more numerous at the site than tourists on November 22, the *Brookline Tab* was still able to note: "The 83 Beals Street home is far removed from John Kennedy's violent death; last week it was a retreat, perhaps, for the visitors who chose to spend a few hours away from the gut-wrenching footage of the infamous motorcade and the president slumping into his wife's arms."[89]

[87] Robert Weisman, "Tearful memories linger on Beals St.," *Brookline Citizen Chronicle*, Spring 1975, JOFI Resource Management Records, Box 5, Folder 13.
[88] Steve DiTullio, "Visitors at JFK birthplace reflect on day of his death," *Patriot Ledger*, 22 November 1982, JOFI Resource Management Records, Box 15, Folder 11.
[89] "Visitors to Birthplace of JFK Reflect on His Life and Death," *Brookline Tab*, 29 November 1988, JOFI Resource Management Records, Box 17, Folder 5.

Current Birthplace Interiors

As described in detail in the "Report on Status of Collections" (Attachment 3), the majority of the furnishings in the birthplace are part of accession 1 – the objects acquired by Rose Kennedy and Robert Luddington between 1966 and 1969. They consist of those used at the birthplace during the Kennedy occupancy (about 19% of the accession); objects used by the Kennedy family in other homes (approximately 14%); and period pieces, reproductions and modern pieces acquired for the refurnishing (67% of accession 1). Within the accession, however, are objects that were added to the interiors after the 1969 opening. It is uncertain who determined the acquisition of these objects, which appeared on site sometime between 1970 and 1973, when cataloging of the collection was completed. However, Luddington remarked in 2003 that after the site was opened to the public Mrs. Kennedy continued to find things in her Cape Cod home she wanted to add to the birthplace.[90] The toiletry set engraved "RFK" and the shamrock pin from Sir Thomas Lipton clearly came from Rose Kennedy's belongings. In the case of the pin, Mrs. Kennedy intended it for the site at least since 1967 and had been trying to locate it without success when she was interviewed by Nan Rickey.[91] Other objects may have been uncovered serendipitously by the President's mother after May 1969 and then sent to the birthplace via Robert Luddington, as were subsequent donations in the 1970s recorded by the Park Service. The wicker chest of drawers was not in the Nursery in 1969; it was in one of the third floor offices in 1970 [Figure 88]. Because it is visually similar to the historic Kennedy bassinet and the new diaper changing table, it was obviously intended for this room; a receipt dated August 24, 1967 for a "top for baby's chest" may have been the white painted wood piece that now tops the wicker chest. Possibly the piece may have been damaged when water pipes burst early in 1969, which impacted at least a portion of the Nursery, and could not be repaired in time for May.

Accession 1 contains 946 object records. The total number of catalog records to date is 1195. The approximately 249 objects acquired by the National Park Service constitute 33 accessions, 23 occurring before 1980. Accessions 12, 17 and 19 were gifts of an asparagus tray with insert (JOFI 990); a plaque with a quote from the 1969 ceremonies (JOFI 991); a tea strainer (JOFI 1088), a child's bowl and plate engraved "RMK" (JOFI 1090); a toilet bottle (JOFI 1091), and two napkin rings engraved "Rose" and "Joe" (JOFI 1092 and 1093). All were donated by Rose Kennedy. Accession 11 of a Warwick China soup tureen (JOFI 987) and two platters (JOFI 988 and 989) were from Robert Luddington and had belonged to his grandmother.[92] The pattern matched that on the set of ceramic dinnerware purchased from Jordan Marsh for the glass-fronted kitchen cabinet during the refurnishing.[93]

The remaining accessions were mainly additional sets of window sheers, lace panels, tablecloths and napkins to use in rotation with those purchased by Luddington for the

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[90] Memorandum, Supervisory Park Ranger to Site Manager, 27 September 2003, JOFI Files.
[91] Nan Rickey interview with Rose Kennedy, 21 November 1967, 30.
[92] Telephone interview with Kathleen Catalano, former curator, Boston Group, National Park Service and Longfellow National Historic Site, 13 November 2002.
[93] Receipt for "kitchen china -- $52," Jordan Marsh Co., 2 January 1968, JPK Papers, Box 12, Folder 2.

refurnishing. At the time, they were still available from Jordan Marsh. Other objects included a 1901 edition of *The Crisis* to replace the Kennedy/Luddington edition of 1966; small objects such as period baby soap, a 1917 calendar, plastic fruit and dish towels. Some objects – additional dish towels, a reproduction of a photograph – were acquired to replace objects stolen by visitors. Other items, like an ice box, additional plastic fruit, mason jars and cookbooks, were replacements for pieces destroyed or severely damaged as a result of the 1975 firebombing. One object – the tin can of Johnson & Johnson baby powder – can be documented as acquired by the Park Service in direct response to a criticism regarding the authenticity of the plastic baby powder can used by Luddington in the original refurnishing. Accessions since 1980 have included objects found on site during excavation work in the cellar and grounds. The most recent accession, in 2004, was of the site's early resource management records.

Changes in object placement within the rooms occurred both before and after the National Park Service obtained title to the birthplace. The chart in Attachment 1 shows the type and chronology of changes by room location, based on various sources. Lists and inventories made by Robert Luddington in 1967 and 1969, organized by room, show that the location of objects changed in the intervening two years. This is also borne out by comparison of some of the interior shots used in the 1967 Harry Reasoner interview and Cecil Stoughton's 1969 interior photographs. Stoughton took two series of images – one on May 5 and the second on May 29. Objects were added to some of the rooms, in particular the Boudoir, and the placement of others slightly altered in the three weeks separating the photo shoots, showing that Mrs. Kennedy and Luddington were altering the interiors practically up to the last moment. Park Service changes were sometimes dictated by security concerns, for example the removal of Joe Kennedy's toiletry set from the high chest of drawers next to the doorway gate in the Master Bedroom to the more removed location of the southwest corner chest of drawers after the theft of one of the hairbrushes around 1971. In general most of the placement changes do not affect the original conception of Rose Kennedy and Robert Luddington. Indeed, when Luddington visited the house in September 2003, he remarked that the rooms looked the same as he remembered.

Of all the rooms the Kitchen changed most dramatically over time. Recently Luddington corroborated that he based the initial work on the Kitchen, the room Mrs. Kennedy remembered least, on his grandmother's. However, he also stated that this was the room on which the most historical research had been conducted, with the assistance of Pat Tewing of the Boston Redevelopment Authority. According to Luddington, it was Tewing who helped research and locate the soapstone sink.[94] Jack Dixon, director of Public Relations for the Massachusetts Turnpike Authority helped acquire the devilled ham cans with period labels from the William Underwood Company. After extensive repairs to the Kitchen in 1975 uncovered evidence showing inconsistencies with Mrs. Kennedy's restoration (linoleum was found under the built-in cabinet for example), Park Service historical architects consulted with Luddington as to how to proceed. Presumably after soliciting Mrs. Kennedy's opinion of the Park Service's findings, Luddington told the architects to restore the Kitchen using paint colors documented by

[94] Memorandum, Supervisory Park Ranger to Site Manager, 27 September 2003, JOFI Files.

the existing physical evidence and a wall cabinet was not replaced. They did not install a linoleum floor. Subsequent removal of the preserves in the mason jars, the addition of plastic fruits and vegetables that were not used in 1969 and the relocating of numerous small objects to the work table and cupboard surfaces have dramatically changed the appearance and ambience of the Kitchen as originally installed by Kennedy and Luddington.

Arguably the most significant change the Park Service made was in the placement of the photographs in the Boudoir and second floor hall. Again, the replacement of some photographs with others was dictated by preservation reasons. However, other changes, particularly the removal of images that clearly postdated the years the family spent in the house, may have been motivated by Park Service staff concerns about accuracy. Documentation of the redecorating of other Kennedy homes, particularly those in Hyannisport and Palm Beach, show that the selection of photographs of the family for display and their placement within given rooms was always a particular preoccupation of Mrs. Kennedy. Her selection of images and their placement was very deliberate and designed, consciously or not, to communicate a particular impression to guests. It is safe to assume she was behind the selection and placement of the photographs at Beals Street, which she continued to add to and refine between 1967 and 1969.

Recommendations

Key evidence as to the placement of objects as determined by Rose Kennedy and Robert Luddington is found in the following sources:

- *Letter from Robert Luddington, Director, Interior Decorating, Jordan Marsh Company to Nan Rickey, Technical Publication Editor, National Park Service, November 15, 1967 (6 pgs.), JOFI Resource Management Records.* Listing of items of "special significance as many...were originally in the house and others are part of Mrs. Joseph P. Kennedy's personal collection."

- *Beals Street House inventory, Robert Luddington, September 3, 1969 (12 pgs.), JOFI Resource Management Records.*

- *Photographs of JOFI interiors by Cecil Stoughton, May 5, 1969 and May 29, 1969, JOFI Resource Management Records.*

- *Photographs of JOFI interiors by Orville Carroll, April 1970, HABS/HAER documentation, JOFI Resource Management Records.*

- *Photographs of JOFI interiors by Richard Cheek, 1973, JOFI Resource Management Records.*

- *Miscellaneous photographs and slides, National Park Service, 1982-2002, JOFI files.*

Using the 1970 Orville Carroll photographs as a guide for object placement, return the interiors to a closer approximation of Rose Kennedy's original installation. The 1970 photographs, rather than the 1969 images, should be used because they include changes in placement influenced by Mrs. Kennedy (i.e., the switching of the toilet set engraved "RMK," located in the Master Bedroom in 1969, with a set engraved "RFK" and the subsequent placement of the "RMK" set in the Guest Room). Attachment 1 provides a summary of changes in object placement that can also be used as a guide. If further documentation comes to light that suggests objects be returned to exhibit or rearranged, this can easily be done.

Room 103: Dining Room

- Refer to Figures 6-18 to note differences and guide object placement based on Carroll's 1970 photographs [Figures 8-11].

Specific recommendations:

- Rearrange the pieces in the china cabinet to better reflect its appearance in the 1970 Carroll photographs [Figures 9, 10].

- Remove the clear glass bowl from the side table on the north wall and place in storage.

Room 104: Kitchen

- Refer to Figures 19-28 to note differences and guide object placement based on Carroll's 1970 photographs [Figures 22-23].

Specific recommendations:

- Alter the placement of objects in the glass-front cupboard, low cupboard, table and sink shelf to reflect the arrangements seen in the Carroll photographs [Figures 22, 23]. Replacing objects on the sink shelf may require securing with museum wax to deter theft, or security concerns may outweigh returning these objects to their 1970 locations.

- Acquire a white oil cloth to place on the table.

- Place one of the chairs in front of the east window [Figure 23].

- Remove all plastic fruit and vegetables from the exhibit.

- Consult with staff curators in the Historic Furnishings Division at Harpers Ferry Center regarding options for filling the mason jars with artificial preserves.

Room 106: Living Room

- Refer to Figures 31-43 to note differences and guide object placement based on Carroll's 1970 photographs [Figures 35-38].

Specific recommendations:

- Display the piano in the Living Room with the keyboard uncovered and *Sweet Adeline* sheet music on the piano stand, using an appropriate acid-free rigid support. More sheet music should be displayed in the music rack [Figure 36].

- Swap the placement of the Murillo and Rubens prints on the east wall [Figures 36, 37].

- Replace the artificial gladioli now in the silver vase on the piano with silk rhododendrons [Figure 36].

- Remove the bound book of songs from the tilt-top table; place in the music rack. Replace with the copy of *The Crisis* [Figure 37].

Room 201: Boudoir

- Refer to Figures 44-54 to note differences and guide object placement based on Carroll's 1970 photographs [Figures 47-48].

Specific recommendations:

- Restore the arrangement of photographs shown in the 1970 Carroll photos (the shamrock pin, added later by Mrs. Kennedy, can remain in its current location). In those cases where the preservation of the original image is a concern, the image should be re-photographed and the copy print used in its place [Figure 48].

- Rearrange the objects on the secretary/desk according to the Carroll photograph. Display the card file opened. Obtain a small Plexiglas easel stand for the framed photo of John Fitzgerald holding Joe Kennedy Jr. so that it can be freely supported. Obtain a silk rose for the silver bud vase [Figure 47].

Room 202: Guest Bedroom

- Refer to Figures 55-63 to note differences and guide object placement based on Carroll's 1970 photographs [Figures 57-59].

Specific recommendations:

- Repair and return the ceramic bowl that had been on the nightstand. Place the magazines (now in storage) back on the lower shelf of the nightstand [Figure 59]. (Security considerations may outweigh replacing these objects. Color facsimiles of the magazine covers could be made with blank pages inside and placed on the nightstand.)

- Move the silver clock now on the nightstand in the Master Bedroom to the Guest Room dresser [Figure 57].

- Place silk flowers of an appropriate shape and appearance (based on the 1970 Carroll photo) in the bud vases on the dresser [Figure 57].

Room 203: Nursery

- Refer to Figures 64-70 to note differences and guide object placement based on Carroll's 1970 photographs [Figures 66-67].

Specific recommendations:

- Rearrange objects and books on the shelves to more closely reflect the 1970 photo [Figure 66].

- Move the teddy bear from the bed to the rocking chair [Figure 66].

- Retain the wicker chest of drawers in the Nursery, added sometime between 1971 and 1973, as evidence suggests it was acquired as part of the 1966-1969 furnishings but not installed until later. The current arrangement of the bassinette and clothes stand will have to be retained to accommodate the chest.

Room 204: Second Floor Hall

- Refer to Figures 71-73.

- Restore the arrangement of photographs shown in the 1970 Carroll photos [Figure 72, 73]. In those cases where the preservation of the original image is a concern, the image should be re-photographed and the copy print used in its place.

Room 206: Bathroom

- Refer to Figures 74-75 to note differences and guide object placement based on Carroll's 1970 photograph [Figure 74]. Only towel placement and the types of linens used changed.

Room 207: Master Bedroom

- Refer to Figures 77-87 to note differences and guide object placement based on Carroll's 1970 photographs [Figures 81-82].

Specific recommendations:

- Place artificial bud roses in the large ceramic bowl on the low chest of drawers. Place artificial flowers in the silver bud vase on the dresser [Figures 80, 82].

- Move the waste basket to the left of the dresser [Figure 81].

- Move the framed colored image of Joseph Kennedy and his sister as children to the dresser [Figure 81].

- One issue is whether to return the baby portraits of Edward Kennedy and remove those of John F. Kennedy, as originally installed from 1969 to the late 1970s. On the one hand, the use of Ted Kennedy's photographs was clearly an error on Rose Kennedy's part. Her taped tour and the Rickey interview show she meant Jack's pictures to be hung here. On the other hand, the fact that Mrs. Kennedy made such an error speaks to the issue of memory, the chronological distance from which she worked on the project and the vast changes in her life since her second child was born. It is a visual representation of Mrs. Kennedy's statements in the Rickey interview about her inability to recall events like the President's first birthday party because after nine children these occurrences became

indistinguishable. Site staff can determine which option to select.

- Due to security issues, Joseph Kennedy's shaving set should remain in its current location.

Recommendations for Additional Research

As the uncovering of files related to the Beals Street restoration among Edward Kennedy's papers demonstrates, additional material related to the birthplace may still turn up at the John F. Kennedy Library in newly acquired personal papers. When research for the John F. Kennedy National Historic Site's *Historic Resource Study* was conducted over two years ago, the project researchers were only granted access to the processed portions of the Joseph P. Kennedy Papers. Now that processing of the collection is complete, his correspondence and financial records from 1914 to 1920 should be re-examined for any new evidence about the Kennedys' use and furnishing of the Beals Street rooms (permission from the Joseph P. Kennedy Foundation is required to access the collection). If the papers of Jacqueline Kennedy Onassis are ever made public, they should be examined for evidence of any role Mrs. Onassis might have played in the refurnishing of the birthplace. The same, of course, holds true for Robert Luddington's papers should they be obtained by the Kennedy Library. Answers to the following questions about the restoration project should to be sought:

- Why did Mrs. Kennedy choose the National Park Service as the recipient of the birthplace? Were other preservation agencies approached?

- Did Mrs. Kennedy's oversight of and interest in the project change over time? Was Robert Luddington permitted a great deal of autonomy? Did Mrs. Kennedy alter or edit details suggested or implemented by Robert Luddington?

- How did Mrs. Kennedy approach Robert Luddington to work on the project? Did they collectively develop a project vision and scope? What was their working relationship like? Who else assisted on the project?

- What other work did Robert Luddington complete for Mrs. Kennedy and/or other family members? Were there certain kinds of projects for which Mrs. Kennedy often consulted Luddington? Did Mrs. Kennedy consult with Luddington on other projects after the birthplace restoration was completed?

- Was Jacqueline Kennedy consulted during the planning of the project? Is there specific documentation of her suggesting or providing any objects? Does any evidence survive of her comments on the draft tour script?

- What was the original time line for the restoration project? Why was the transfer and opening of the birthplace delayed until May 1969, particularly given that receipts, the Reasoner interview footage and statements by Nan

Rickey indicate work in the house was virtually complete by late 1967?

- What specific structural work was preformed on the house to restore it?
- Were any changes made to the 1967 floor plan as a result of the restoration work?
- What kinds of information about the structure, interior finishes, placement of light fixtures, stove, etc., were uncovered in the house by workmen during the restoration?
- Do samples of building products or materials used during the restoration survive in any project papers?
- Did Hass Brothers subcontract specialized work – electrical, finish work, plumbing, etc.?
- How much finish woodwork or trim was replaced, if any? Were interior doors replaced and if so, what was the source for the design of the replacements? Was hardware replaced?
- What was the process for selecting the painted finishes (colors and mediums) and wallpapers? Were all surfaces in 1966 stripped? Were samples of earlier finishes retained?
- Were any changes made to the plumbing and heating systems?
- What was the extent of the exterior restoration of the house? Which specific areas were worked on and how?
- Was Robert Luddington consulted regarding exterior building and grounds work (paint colors, plantings, etc)? Did Mrs. Kennedy make these decisions?
- What was the color of the house at the start of the restoration project? How was the exterior paint color of the house chosen and by whom?
- Did Mrs. Kennedy consult her children or other relatives during the restoration project or instruct Robert Luddington to do so?
- Did Mrs. Kennedy specify a specific year or stage as the "period" of restoration (e.g. 1914-1920 or 1917)? Did this year or period change during the restoration work?
- Who initiated the visit to FDR's Springwood by Robert Luddington?
- Why was no work done in the house during most of 1968? Evidence

indicating the rooms were almost completed by November 1967 suggests Robert Kennedy's death in June 1968 would not have had significant impact on the interiors or changed Mrs. Kennedy's vision of the restoration process, though it would have affected her participation. Is there further evidence that this was the case?

- How did Mrs. Kennedy and Robert Luddington choose furniture and interior treatments? What was the process of assembling the collection? Who solicited original objects?

- Is there documentation of specific objects Mrs. Kennedy and Luddington were seeking to acquire, locate or reproduce but without success? Was it Mrs. Kennedy's intent to replace reproduction items installed as part of the refurnishing with family originals if such pieces were found later? If so, was the National Park Service aware of this?

- Why were objects like John Fitzgerald's desk and the toy horses removed from the house between 1967 and 1969? Did Mrs. Kennedy make these determinations herself or was she advised by Robert Luddington? What became of these objects?

- Who was responsible for the acquisition and placement of additional objects between May 1969 and 1973? The changes that took place in 1970 are of particular interest.

Attempts to determine the whereabouts of Jordan Marsh Company's business records led to a dead end. According to officials at the May Company, which took over the regional chain a few years ago, Jordan Marsh was not cognizant of the importance of its records and therefore did not arrange for their permanent retention. The University of California at Santa Barbara's Lawrence B. Romaine Trade Catalog Collection, c. 1850-1968, Mss. 107, consisting of 525 linear feet of material, includes catalogs issued by Jordan Marsh for furniture, household goods and toys. If any of the catalogs date from the birthplace restoration years of 1966-1969, it may be possible to use them to distinguish between accession 1 objects acquired "off the shelf" at the department store, versus those purchased by Robert Luddington from other sources but billed through Jordan Marsh.

Obtain a complete tape, including outtakes and edited footage, of *JFK – The Childhood Years*, the October 31, 1967 CBS News Special interview of Rose Kennedy by Harry Reasoner, from the CBS News Archives, 524 West 57th Street, New York, NY 10019, 212-975-6655.

Footage of the 1967 Merv Griffin Show broadcast, aired by the Westinghouse Broadcasting Company, should also be sought. It was taped within the same time period as the CBS special and the Luddington receipts indicate it was also filmed at the house. While the Kennedy Library was contacted regarding the Reasoner tape, inquiries about the Merv Griffin tape were not made.

Photographs

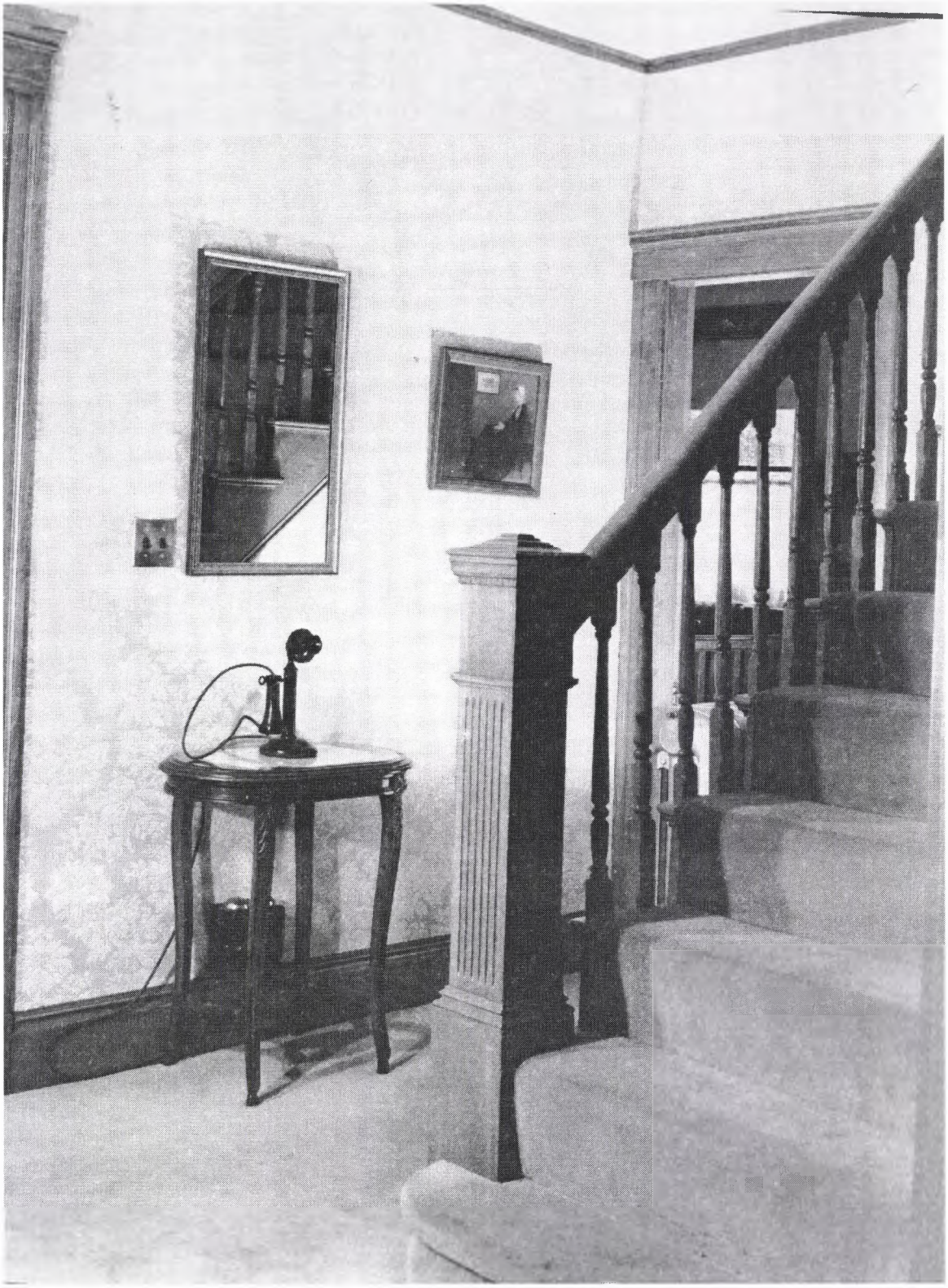
1. Room 102, Front Hall, southeast, 1964. Photo: Irene Shwachman. Copy prints in John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



2. Room 102, Front Hall, southeast, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



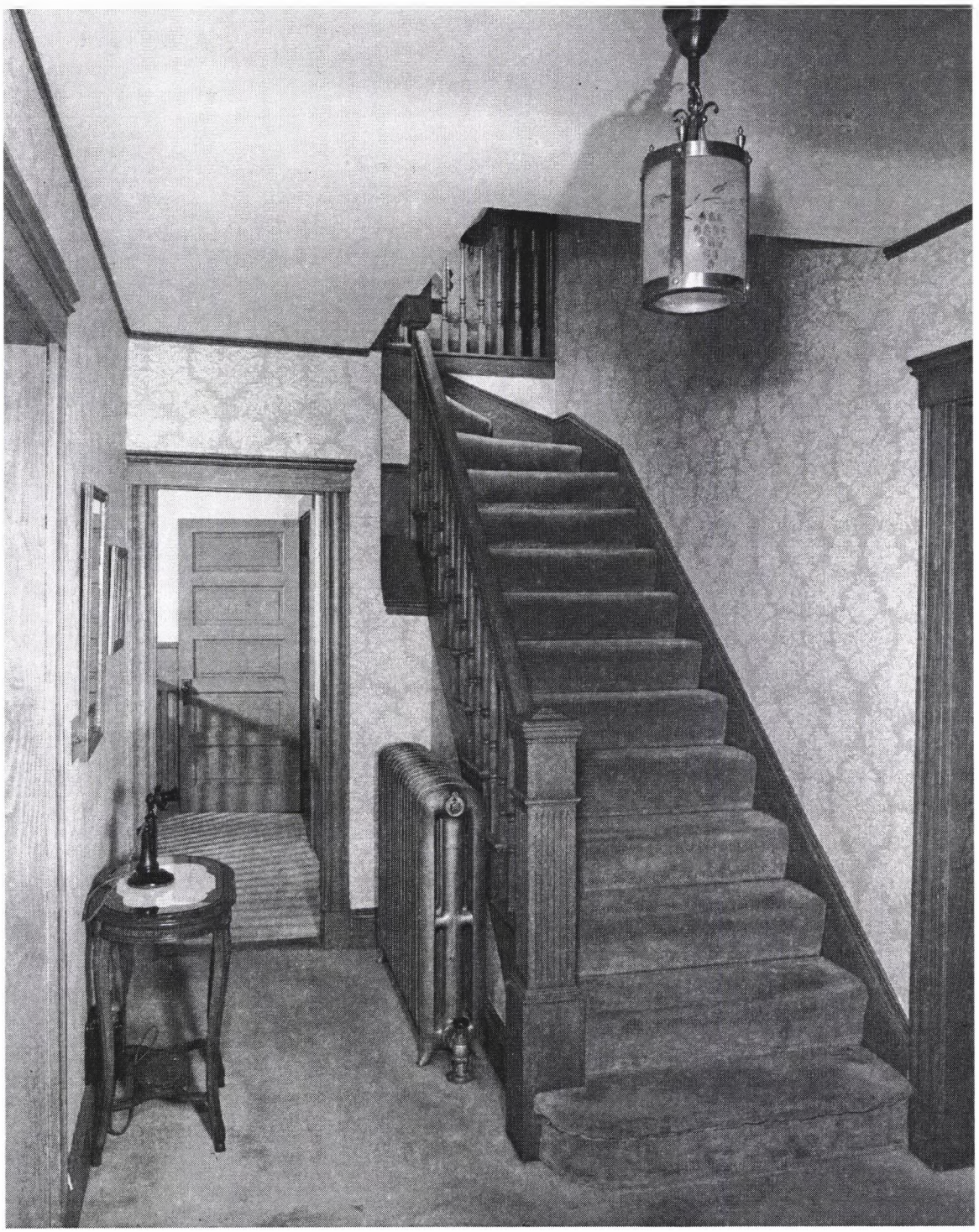
3. Room 102, Front Hall, northeast, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



4. Room 102, Front Hall, west, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



5. Room 102, Front Hall, east, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



6. Room 103, Dining Room, northwest, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



7. Room 103, Dining Room, west, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



8. Room 103, Dining Room, north, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



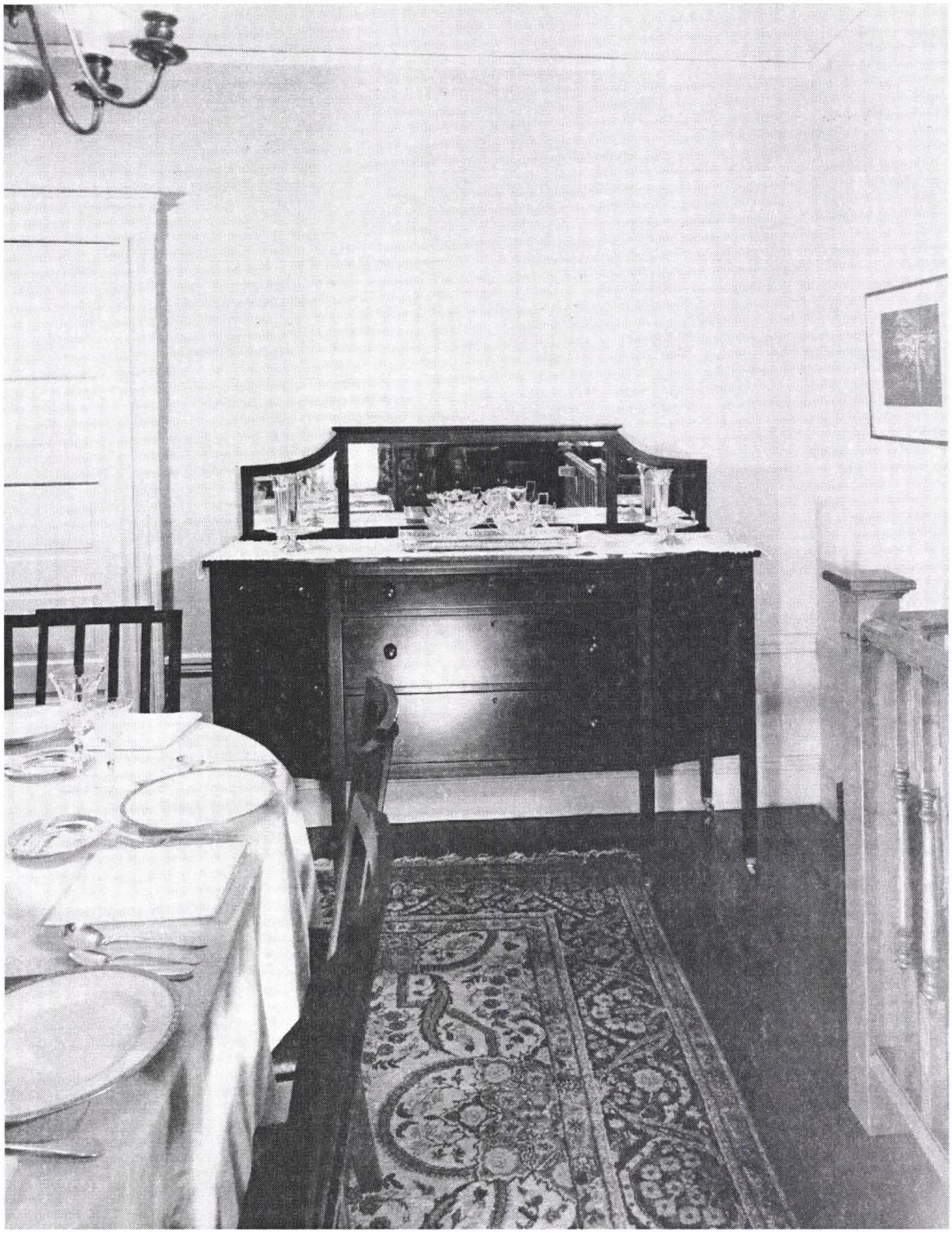
9. Room 103, Dining Room, west, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



10. Room 103, Dining Room, northwest, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



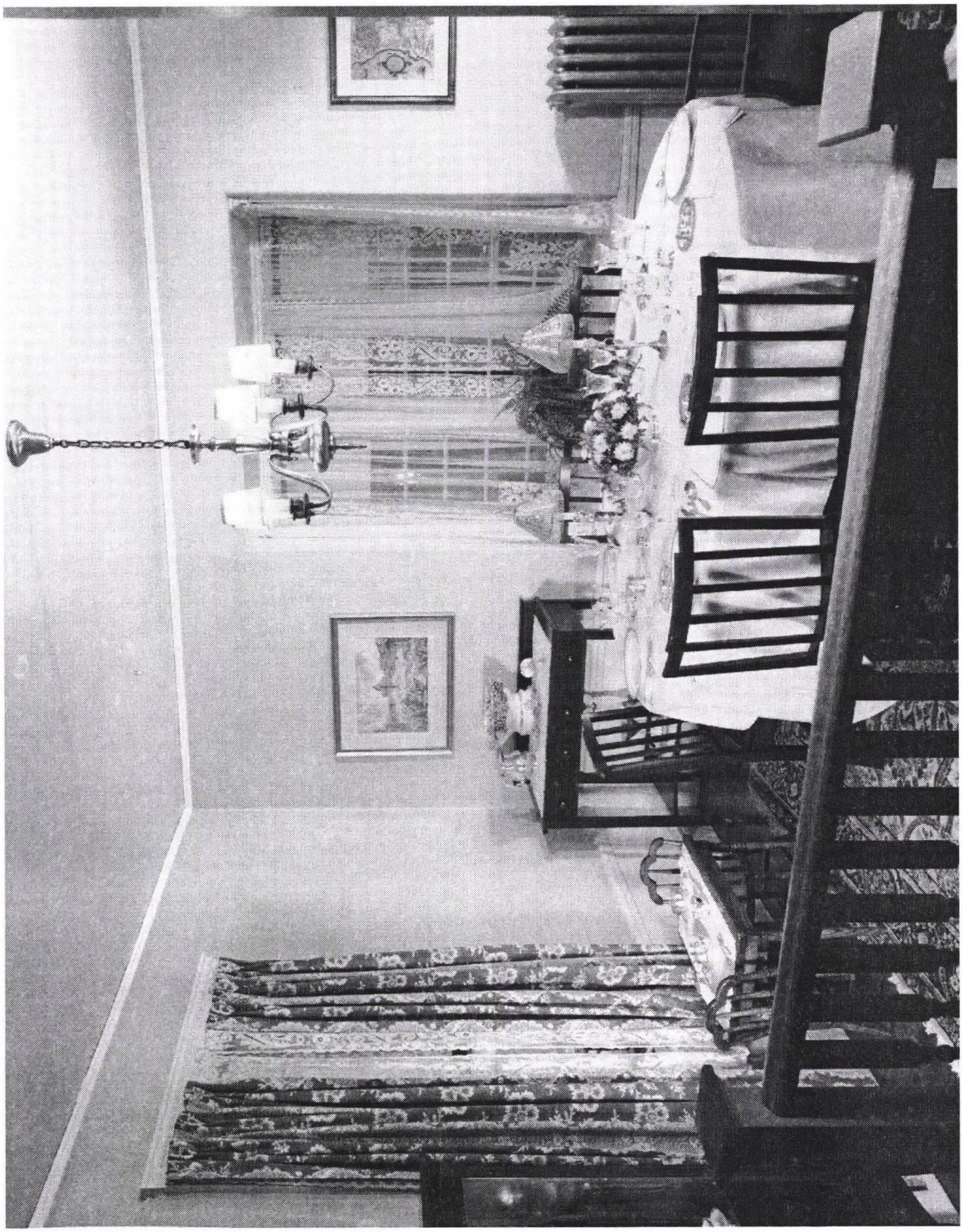
11. Room 103, Dining Room, east, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



12. Room 103, Dining Room, west, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



13. Room 103, Dining Room, northwest, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



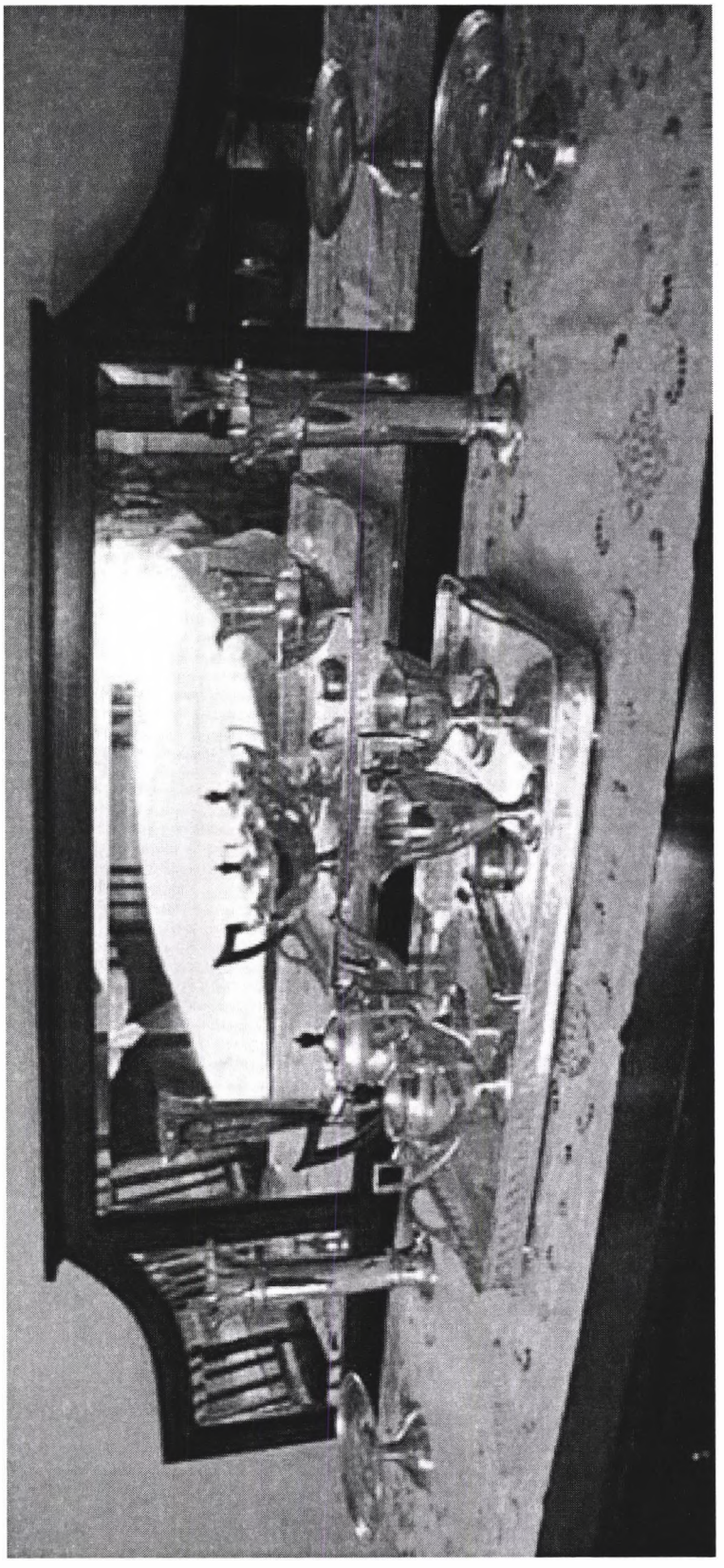
14. Room 103, Dining Room, east, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



15. Room 103, Dining Room, table setting detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site



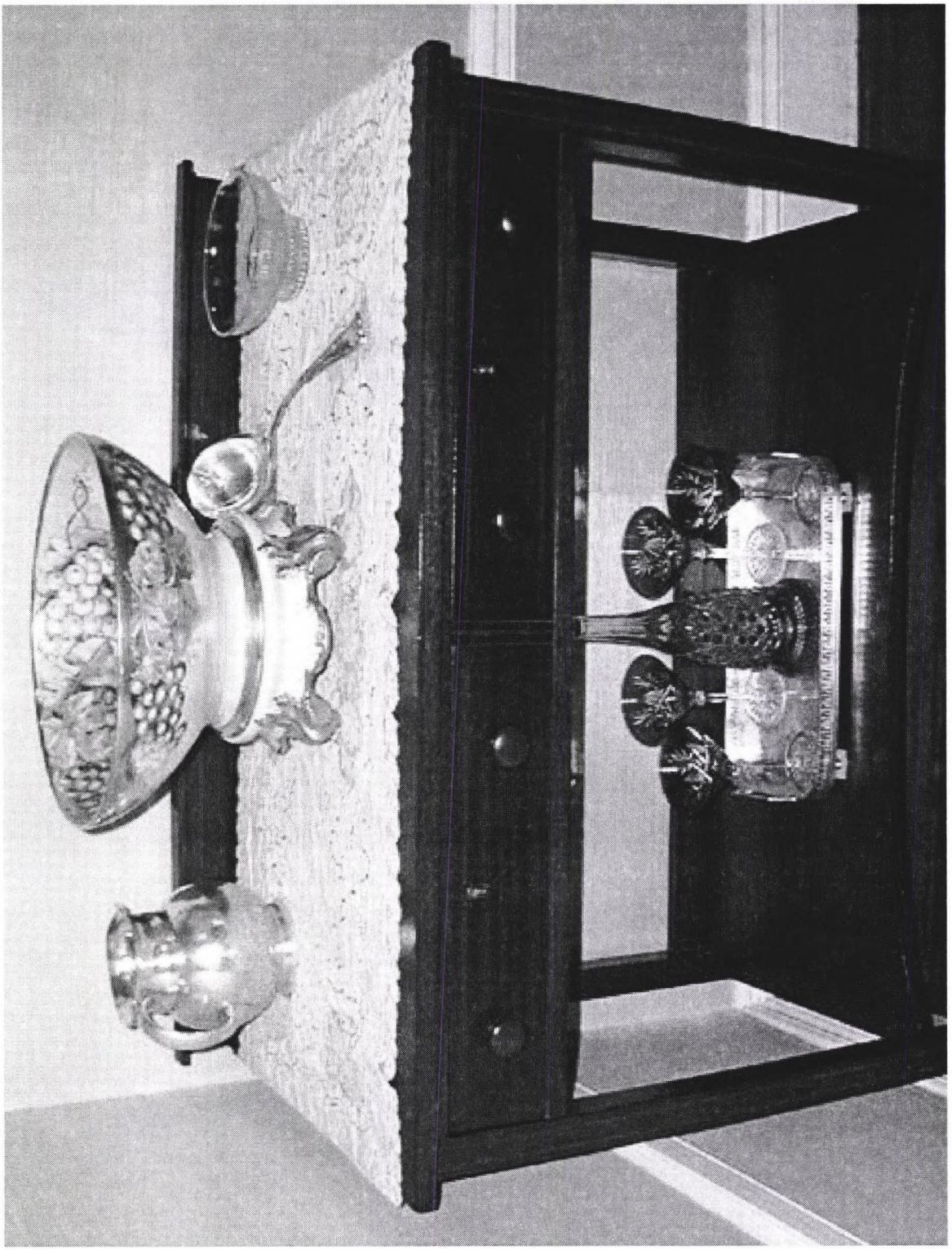
16. Room 103, Dining Room, sideboard setting detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



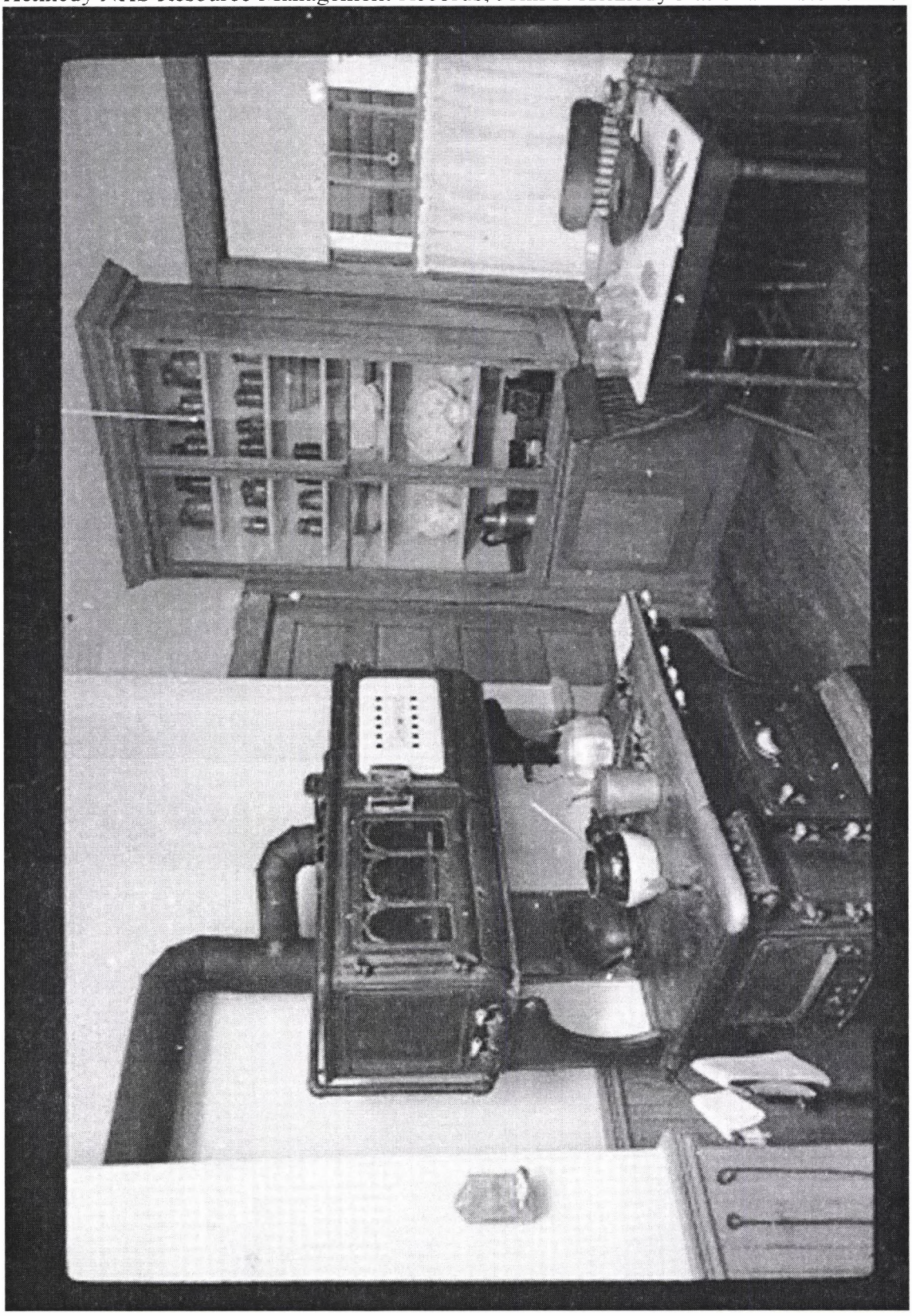
17. Room 103, Dining Room, child's table setting detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



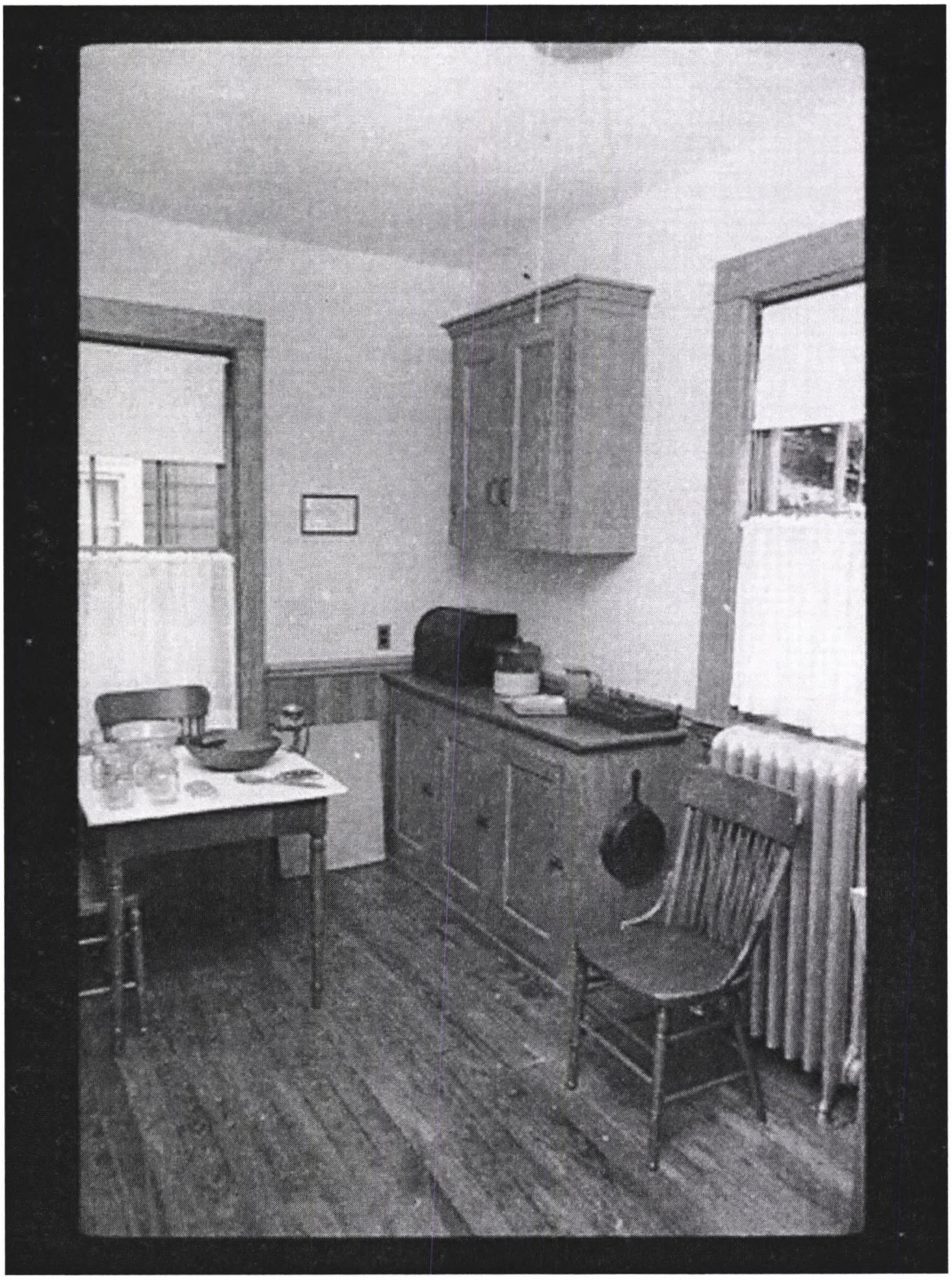
18. Room 103, Dining Room, serving table setting detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



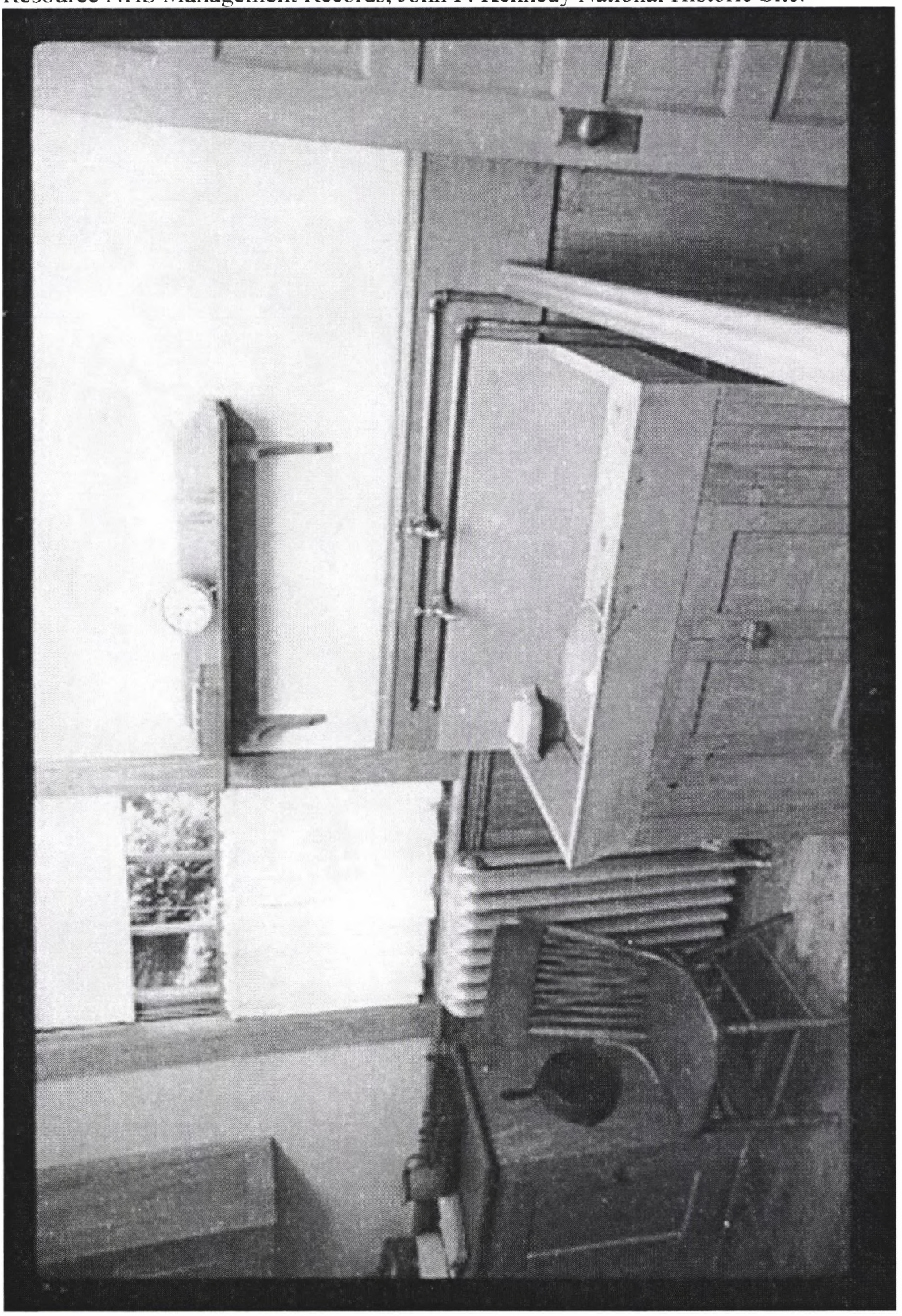
19. Room 104, Kitchen, northwest, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



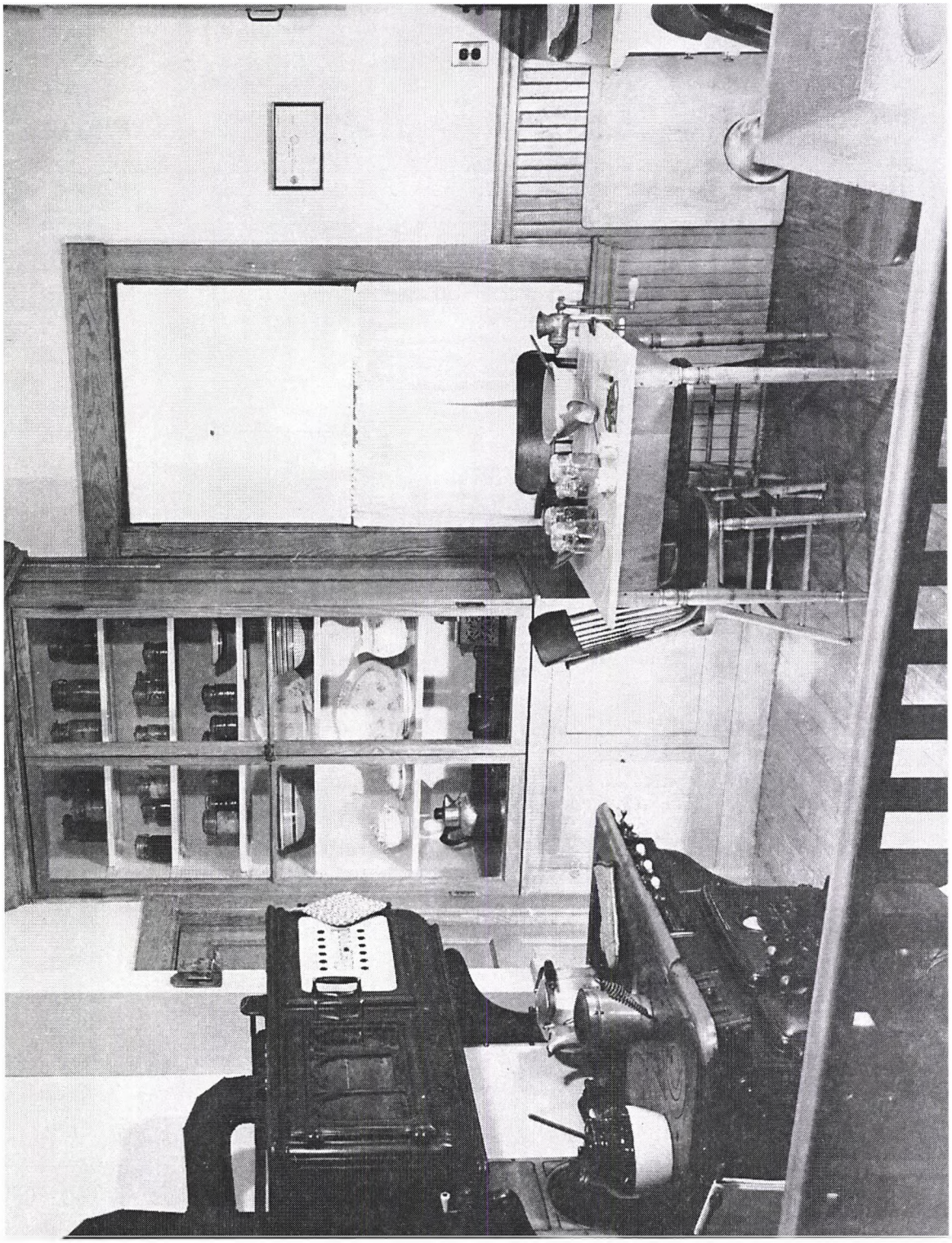
20. Room 104, Kitchen, northeast. May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



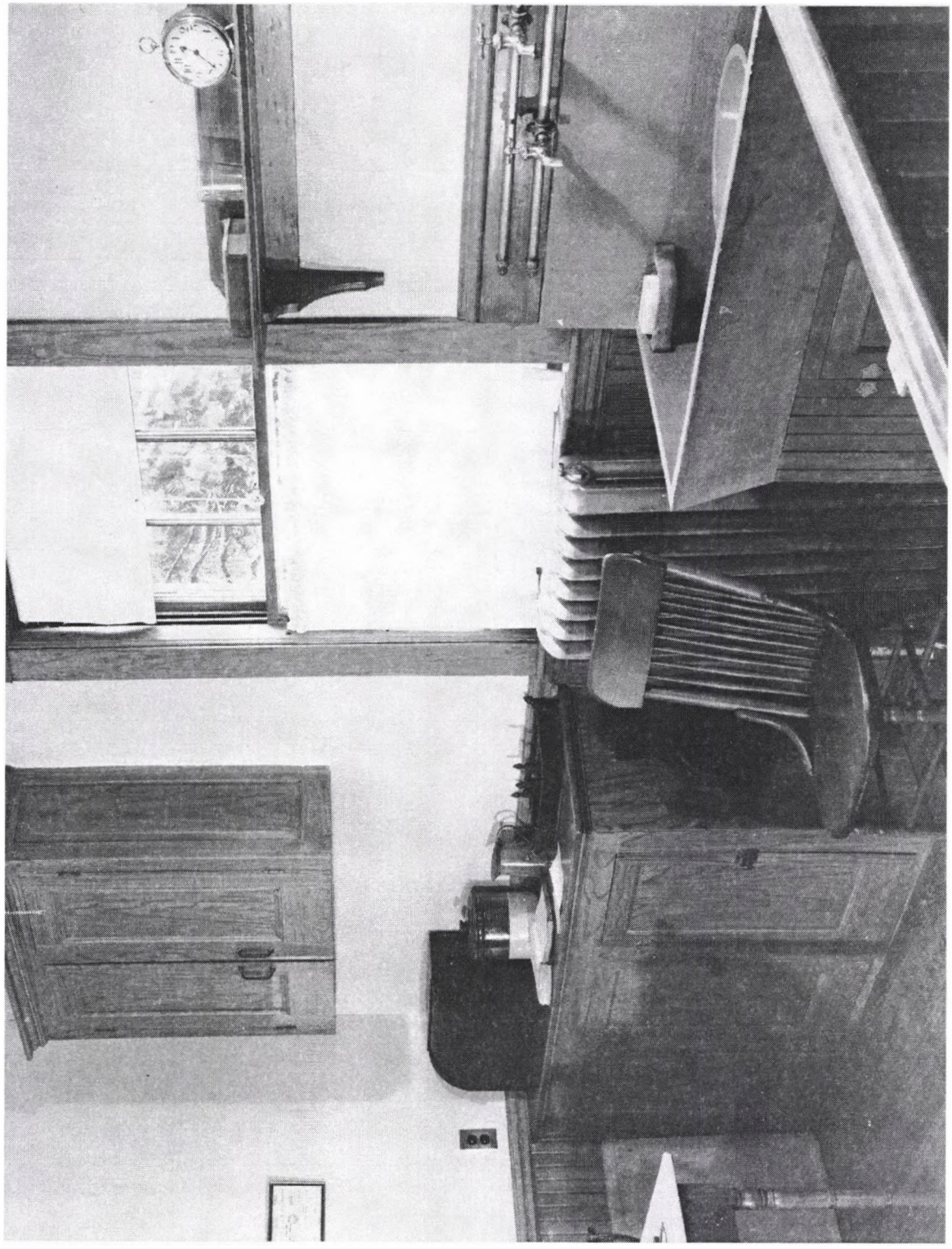
21. Room 104, Kitchen, east, May 1969. Photo: Cecil Stoughton. John F. Kennedy Resource NHS Management Records, John F. Kennedy National Historic Site.



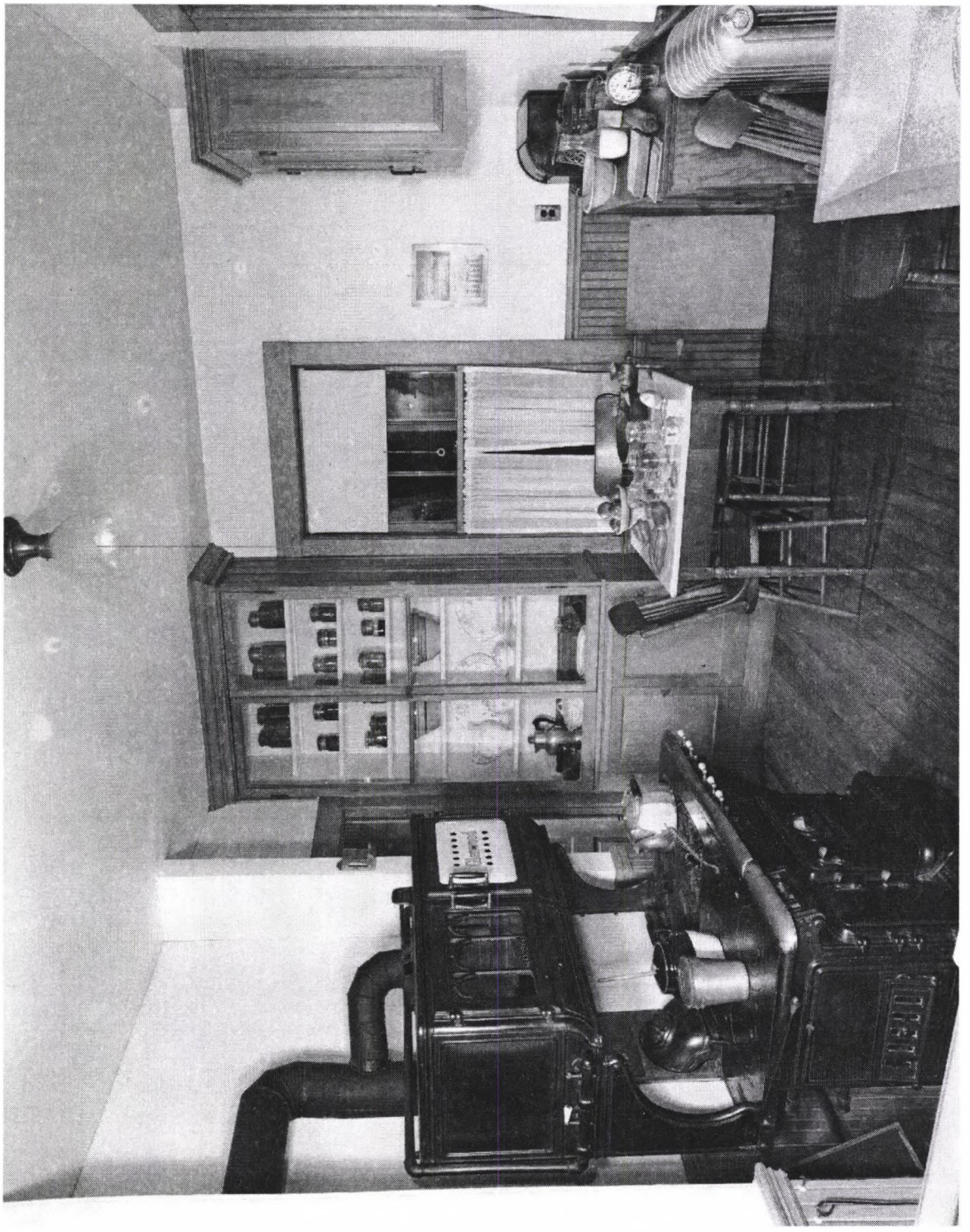
22. Room 104, Kitchen, north, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



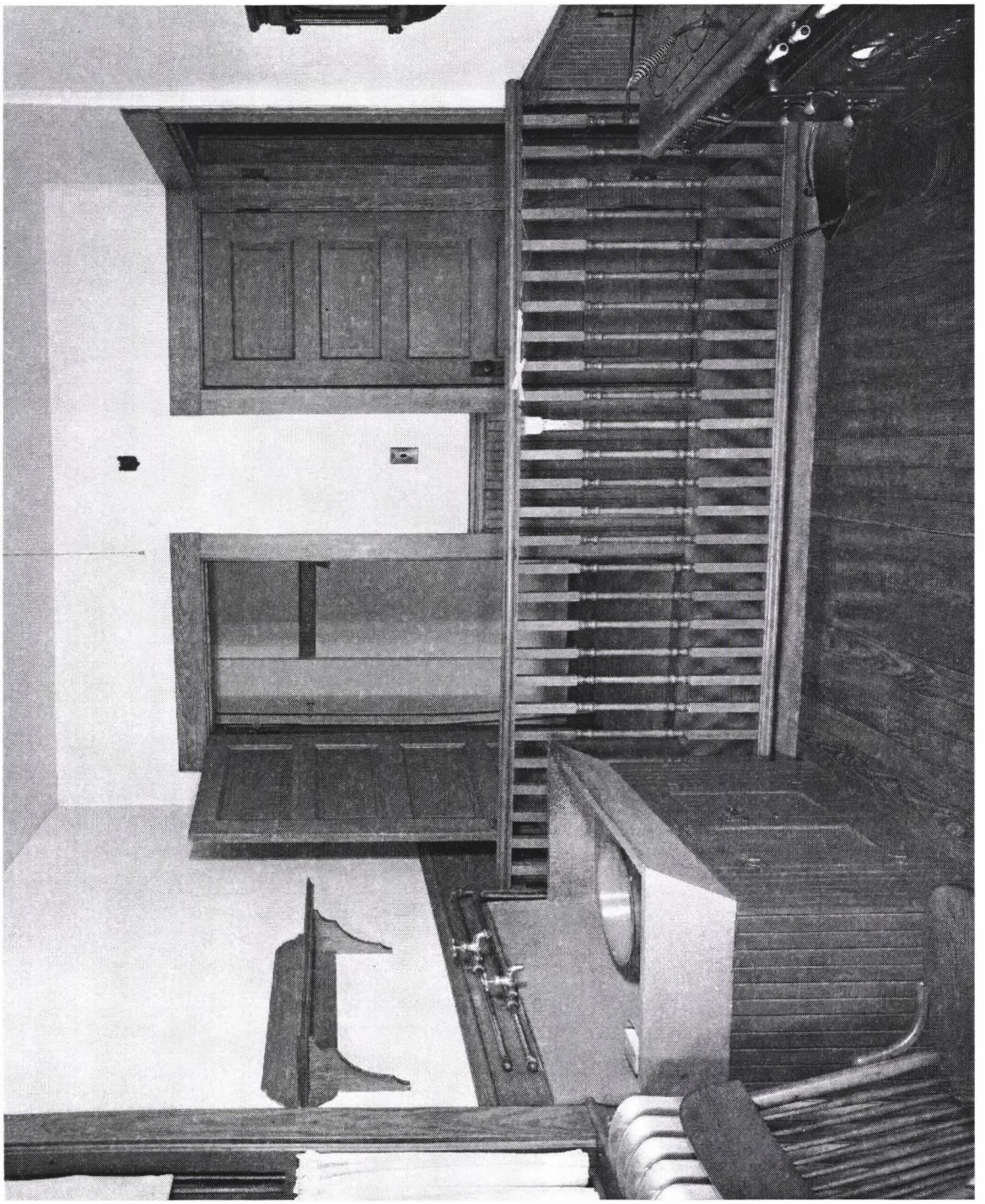
23. Room 104, Kitchen, northeast, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



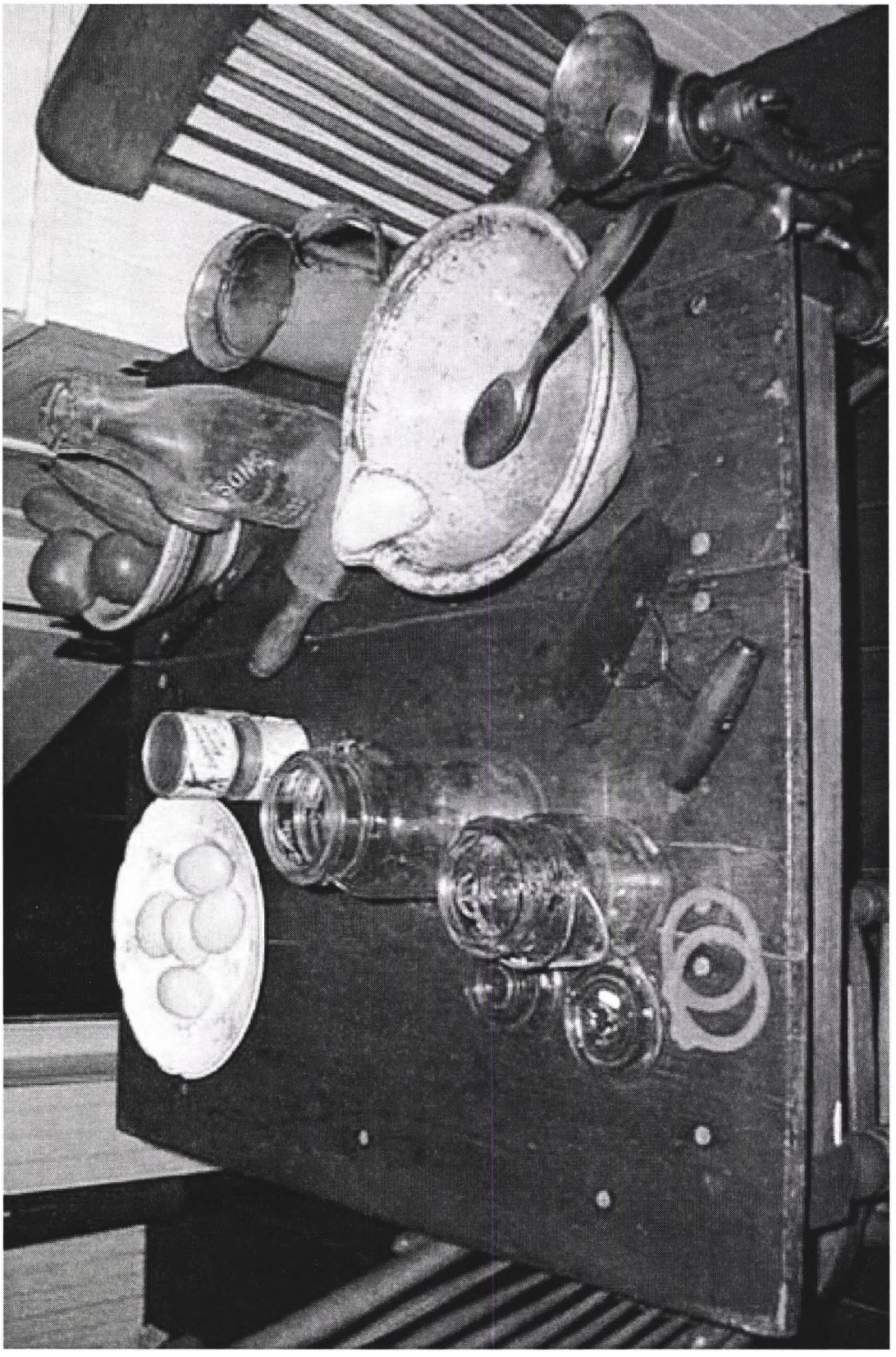
24. Room 104, Kitchen, north, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



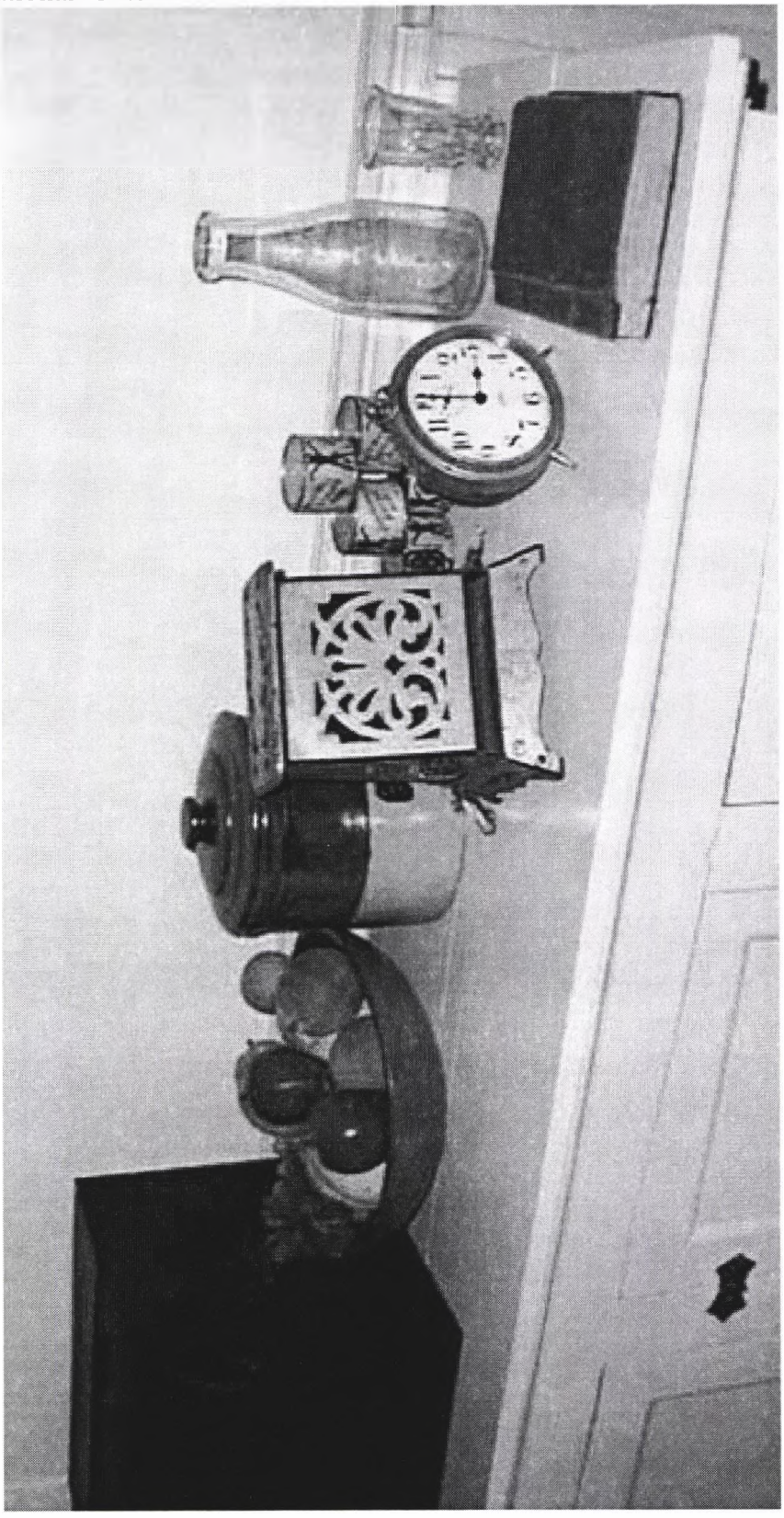
25. Room 104, Kitchen, south, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



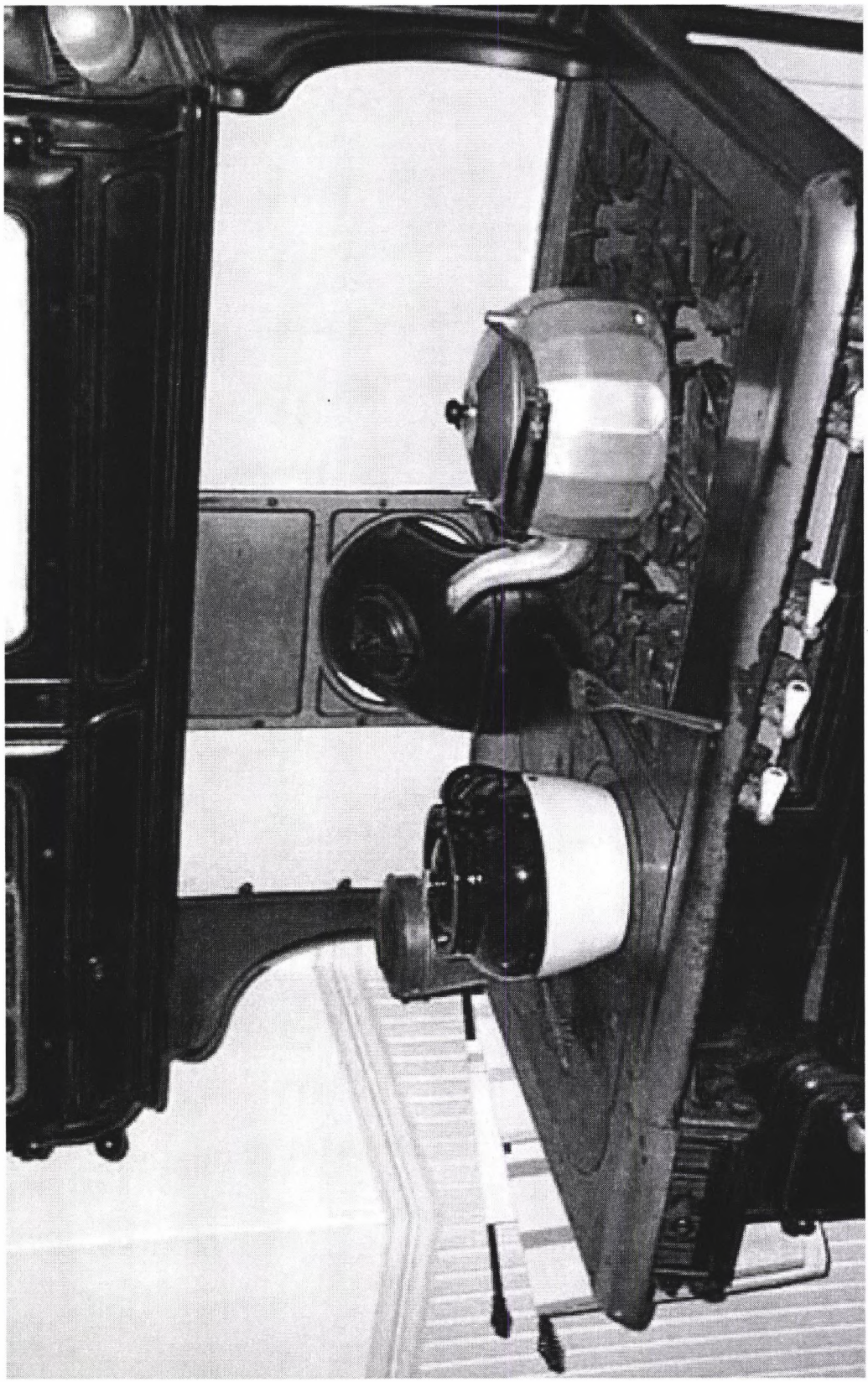
26. Room 104, Kitchen, table detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



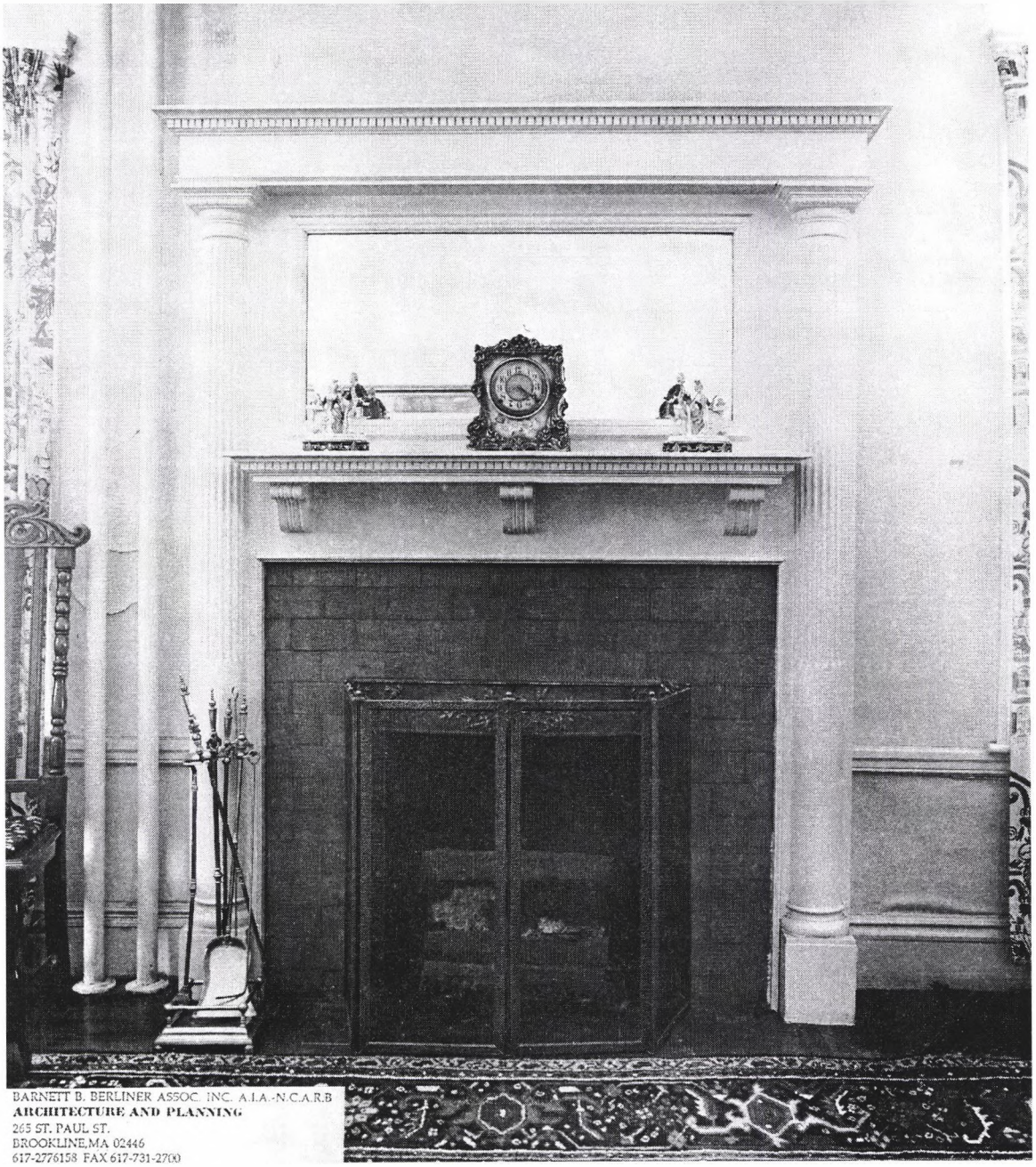
27. Room 104, Kitchen, cupboard counter detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



28. Room 104, Kitchen, range detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



29. Room 106, Living Room, south, 1964. Photo: Irene Shwachman. Copy print in John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



30. Room 106, Living Room, south. Rose Kennedy at the Ivers and Pond piano, c. 1967. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



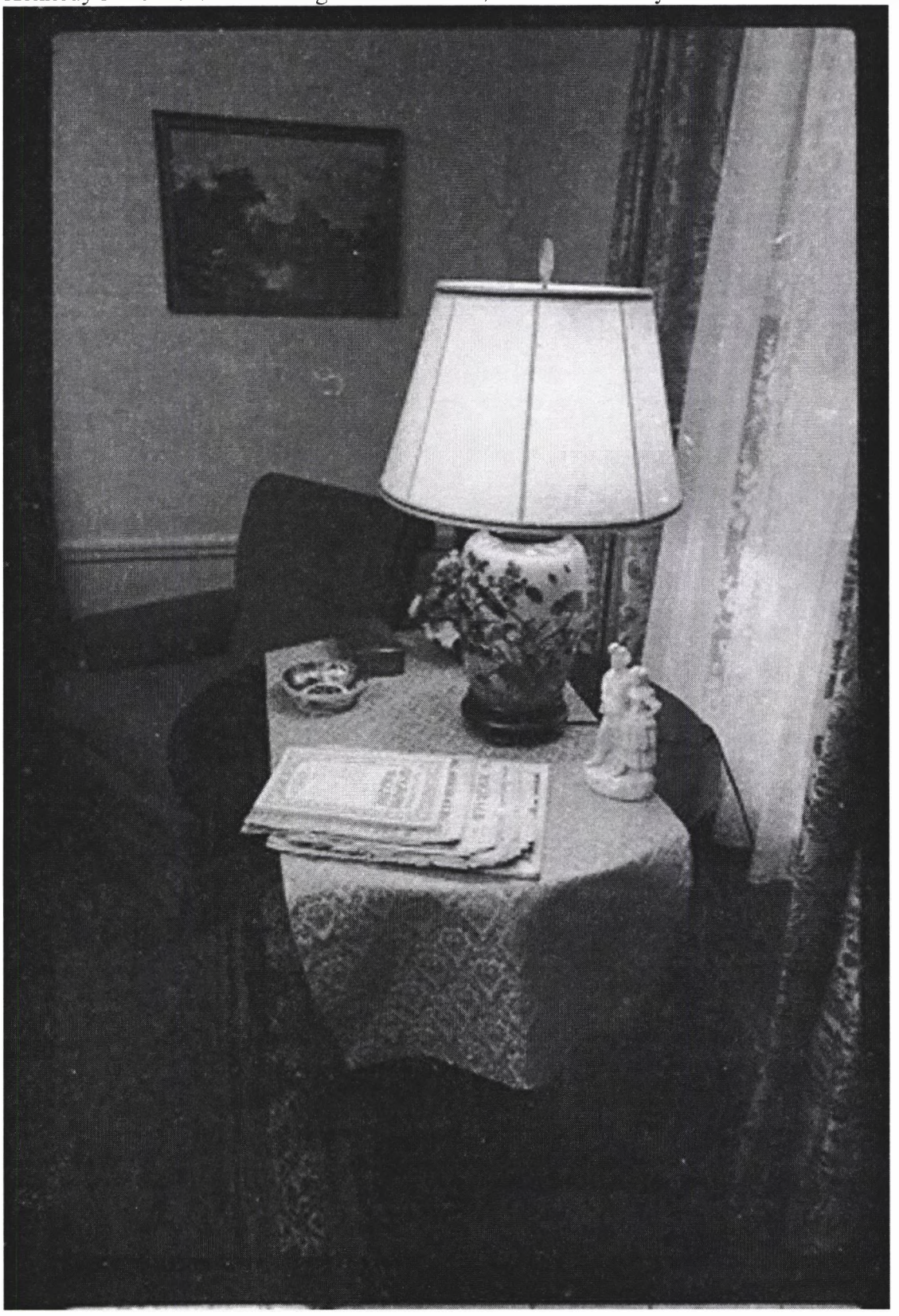
31. Room 106, Living Room, south, May 6,1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



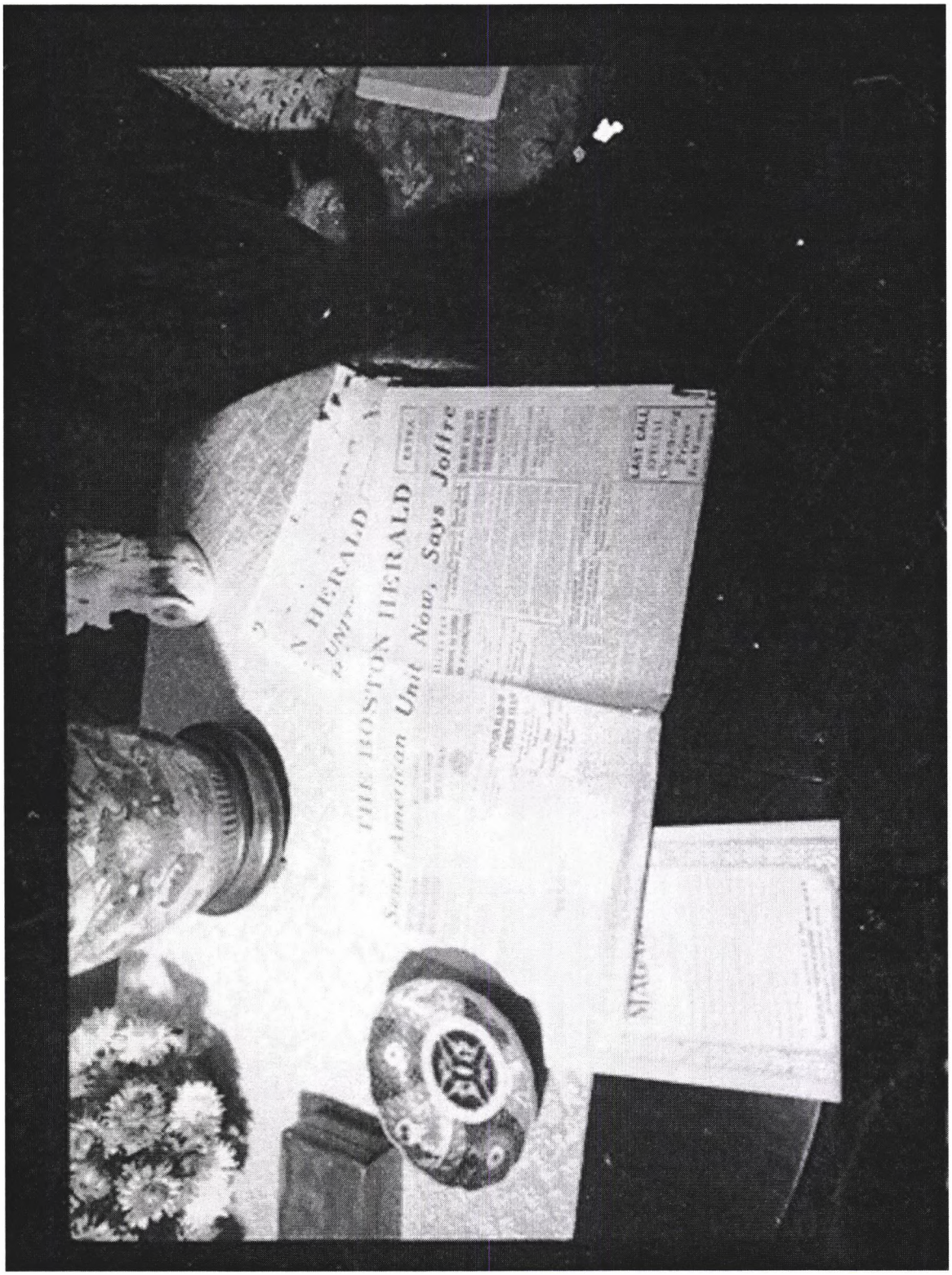
32. Room 106, Living Room, southeast, May 6,1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



33. Room 106, Living Room, southwest, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



34. Room 106, Living Room, top of gateleg table, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



35. Room 106, Living Room, south, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



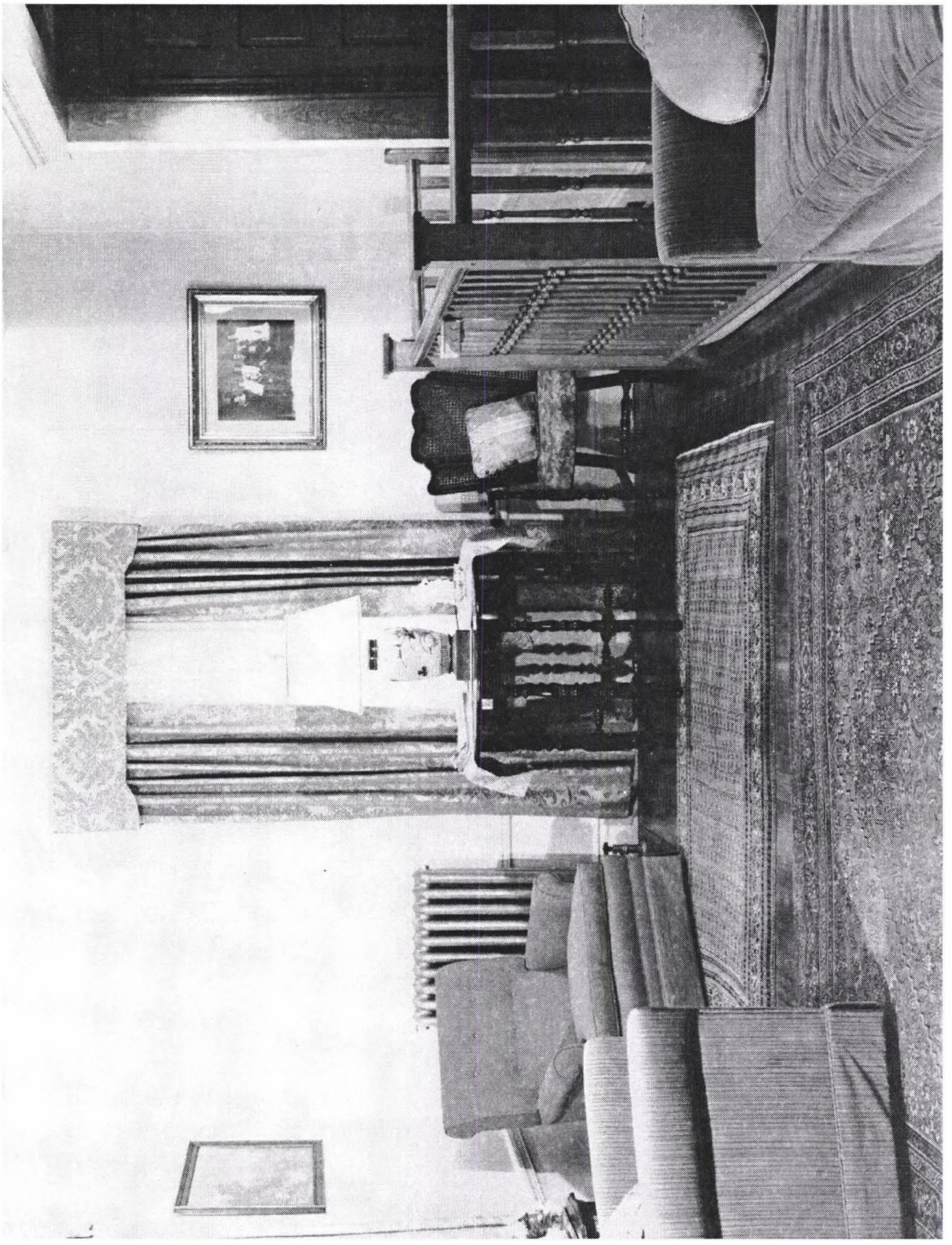
36. Room 106, Living Room, east, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



37. Room 106, Living Room, northeast, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



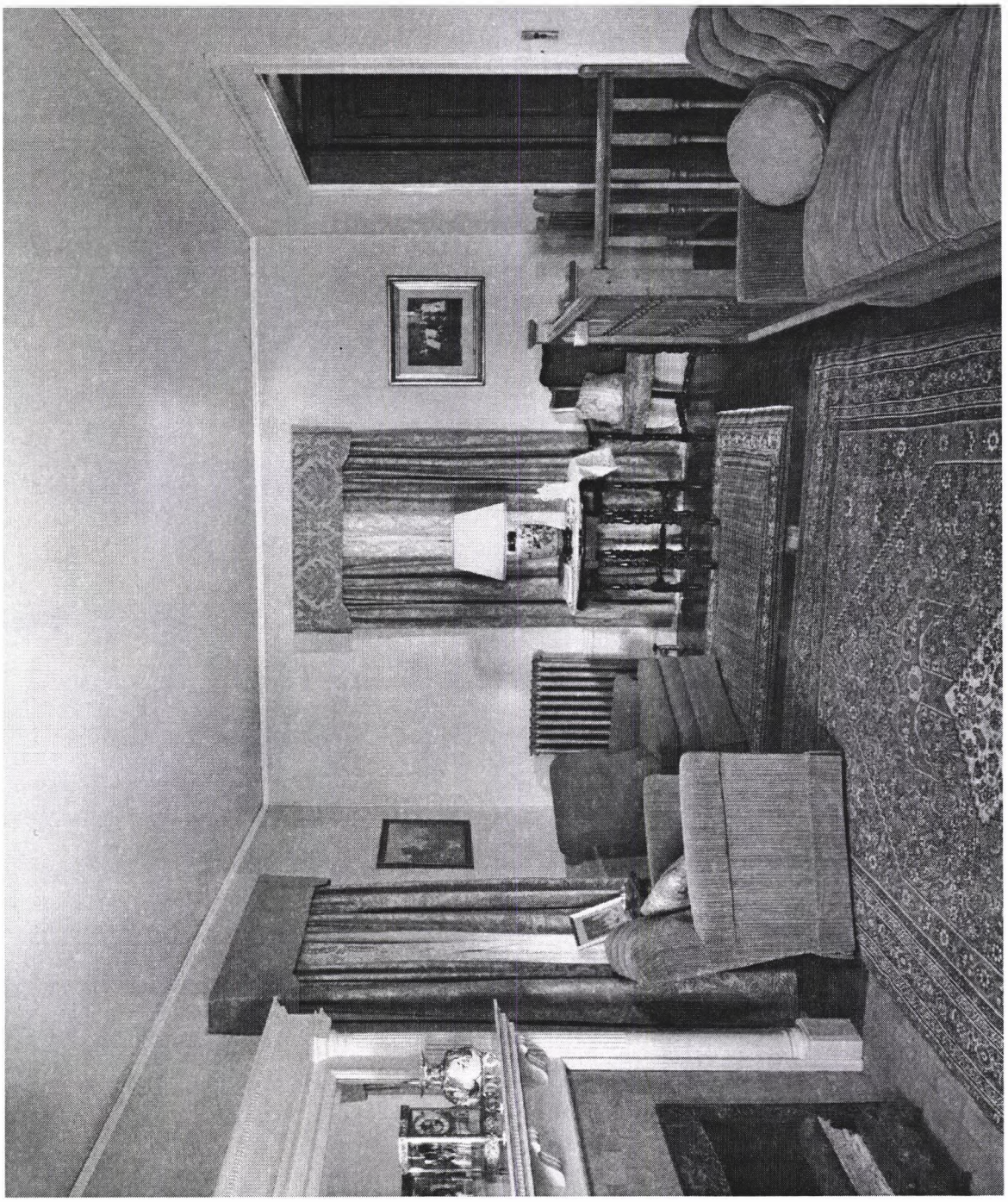
38. Room 106, Living Room, west, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



39. Room 106, Living Room, east, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



40. Room 106, Living Room, west, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



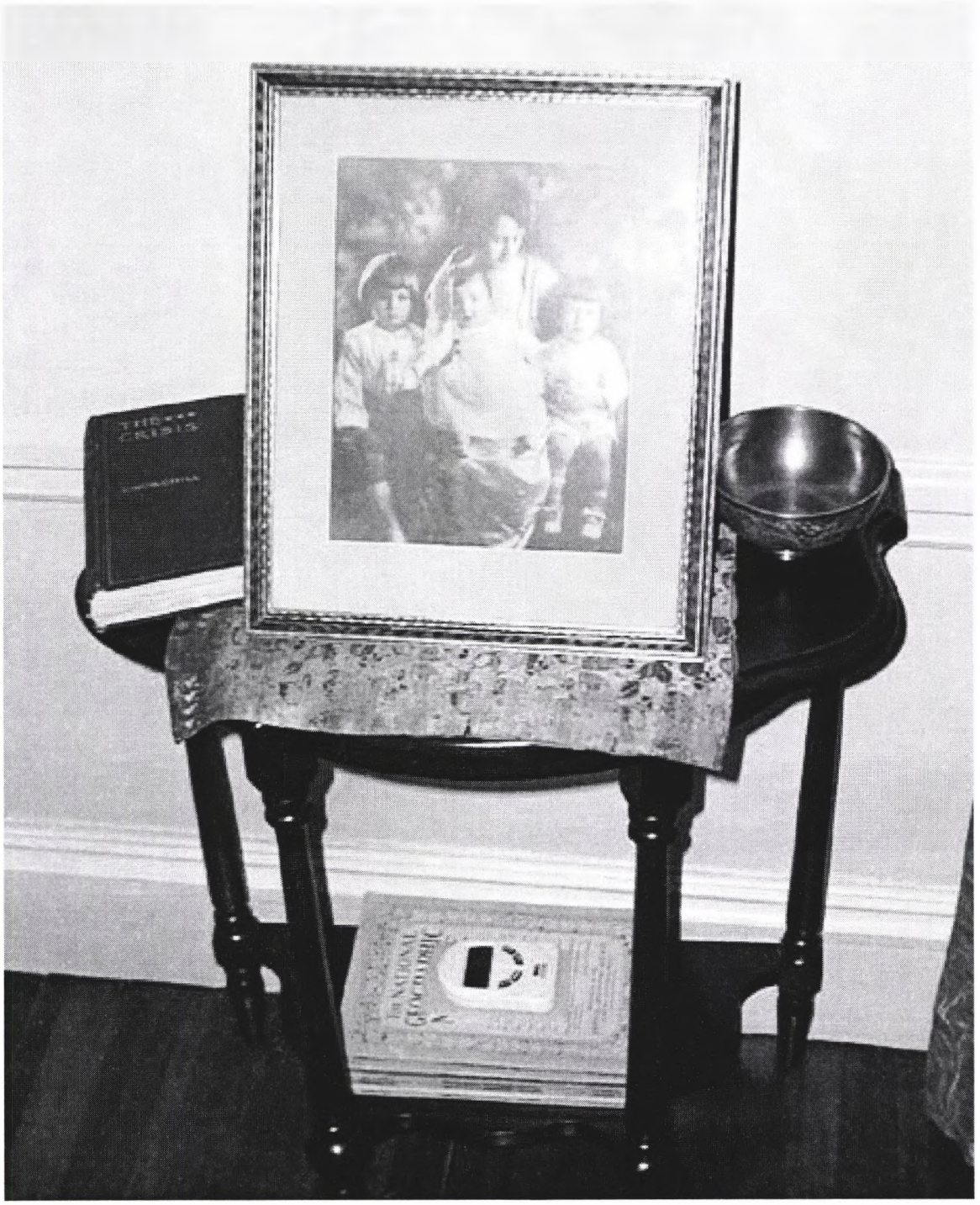
41. Room 106, Living Room, west, gateleg table, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



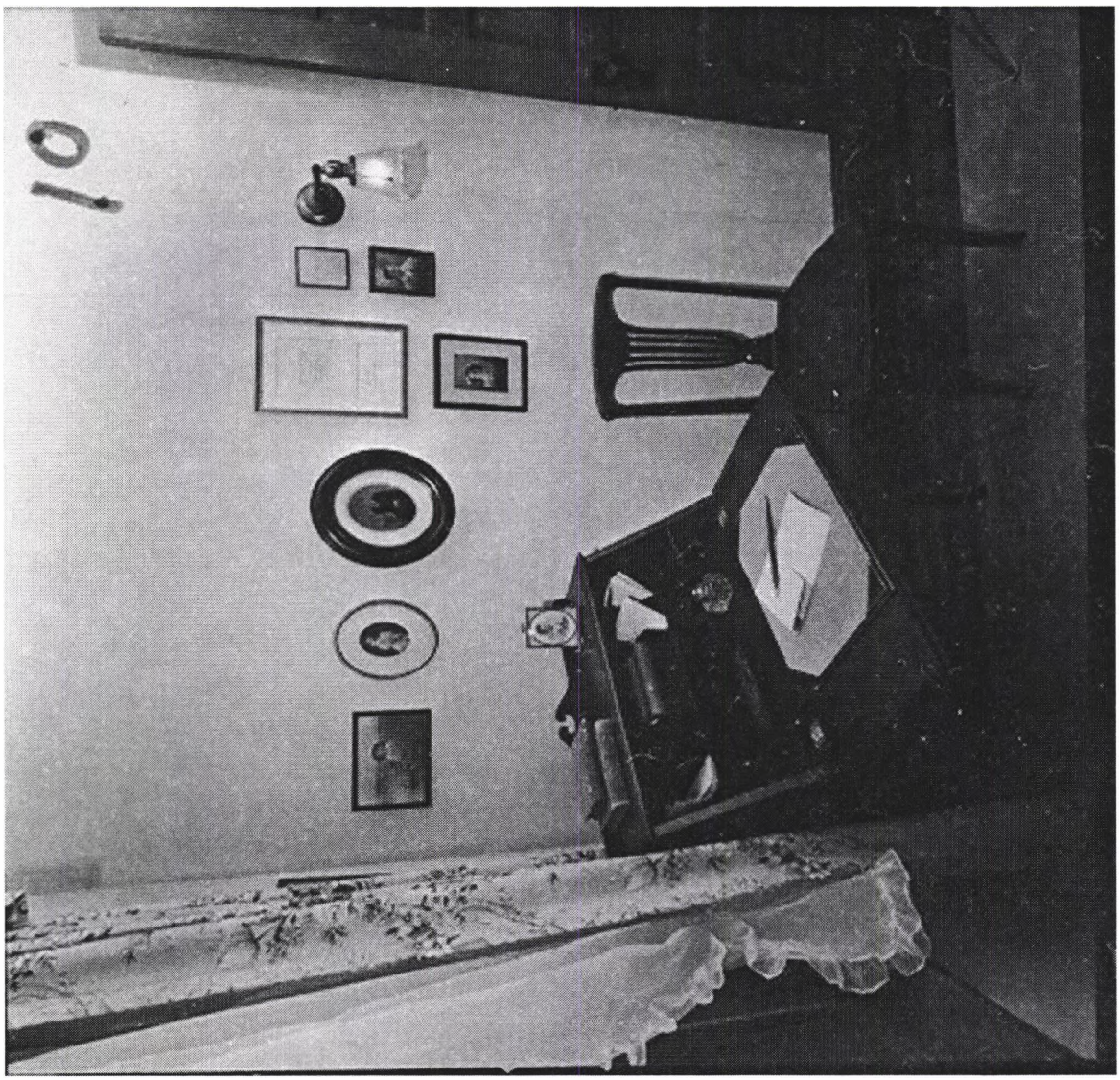
42. Room 106, Living Room, north, tilt-top table, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



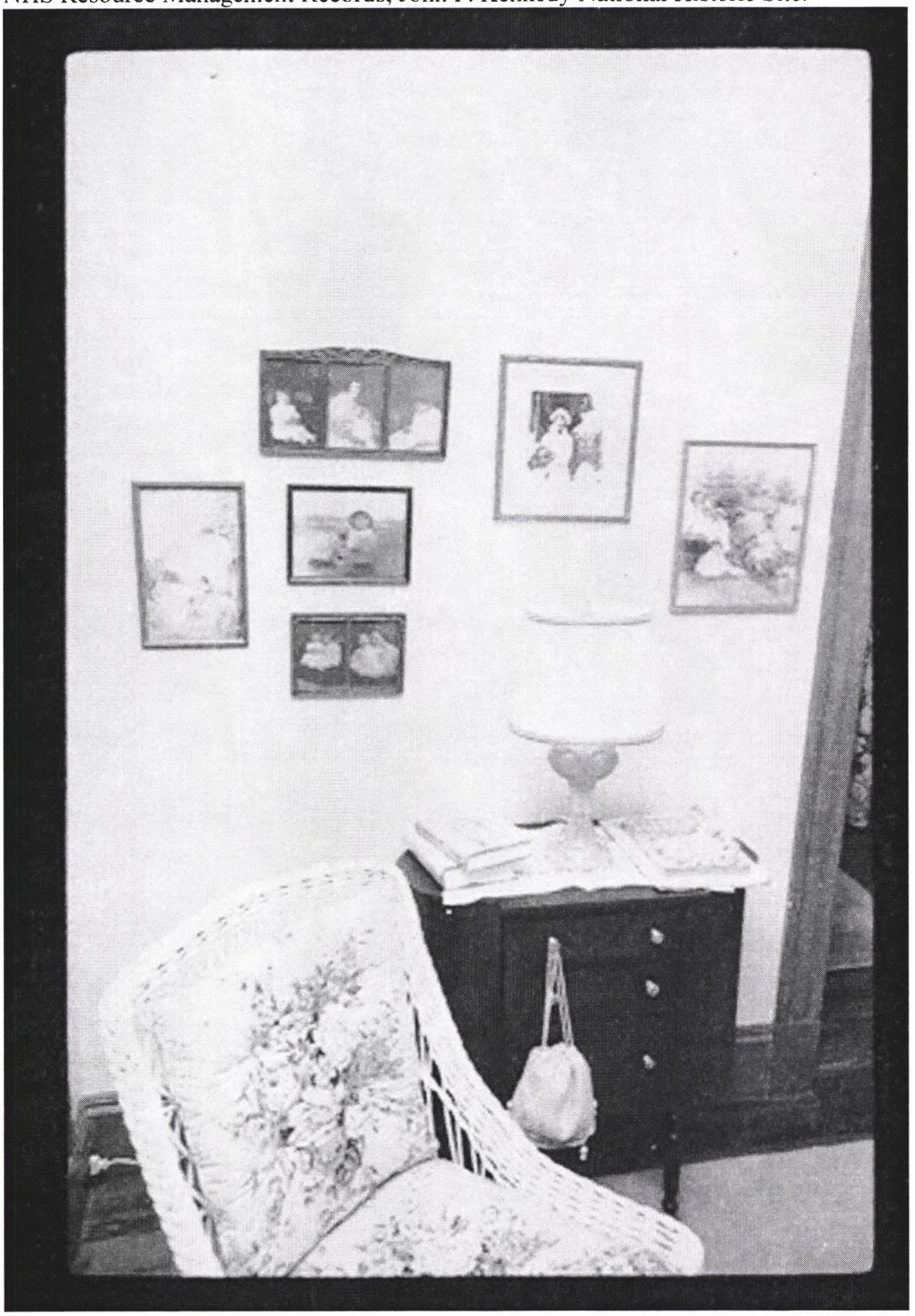
43. Room 106, Living Room, east, end table, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



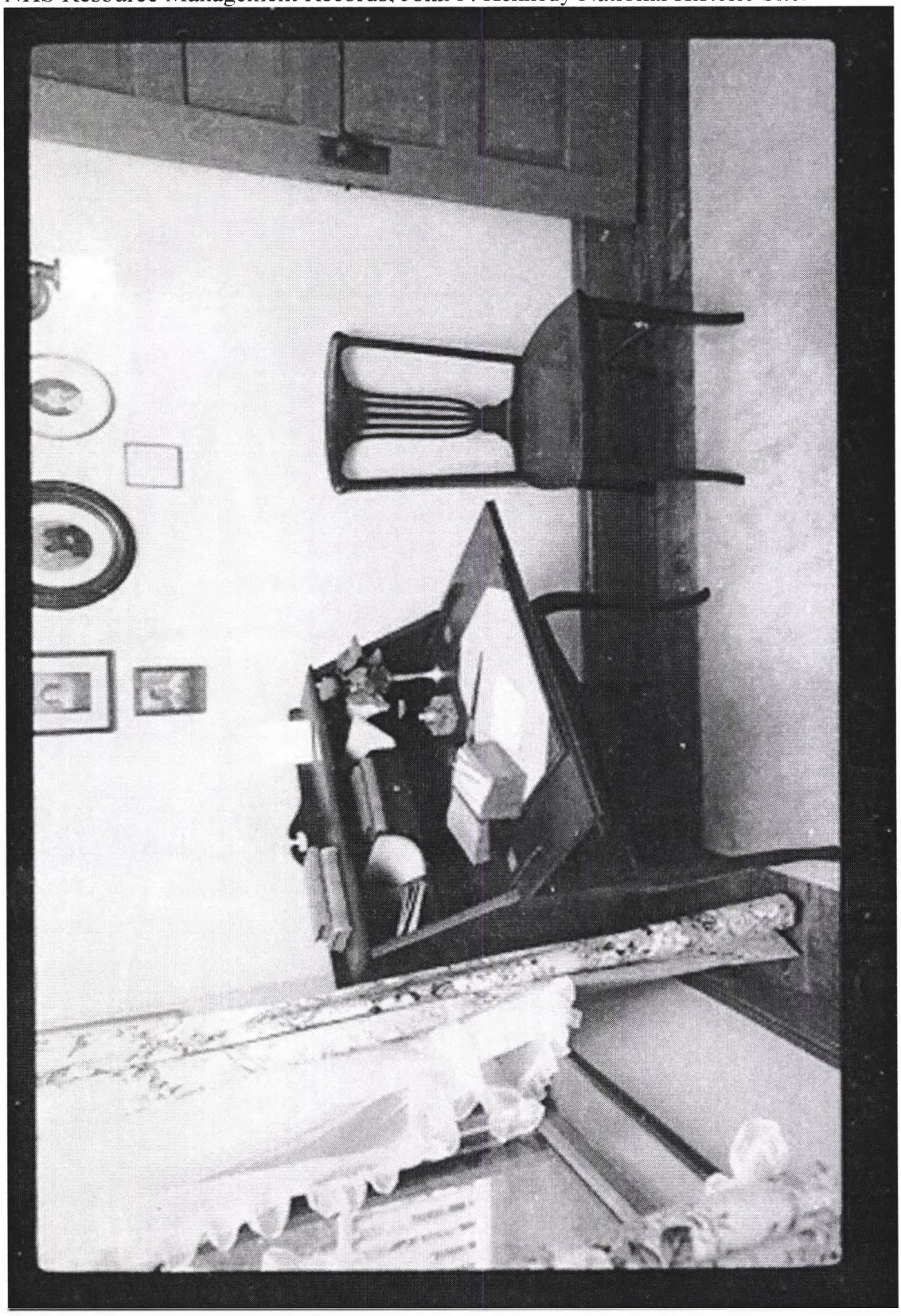
44. Room 201, Boudoir, north, May 6, 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



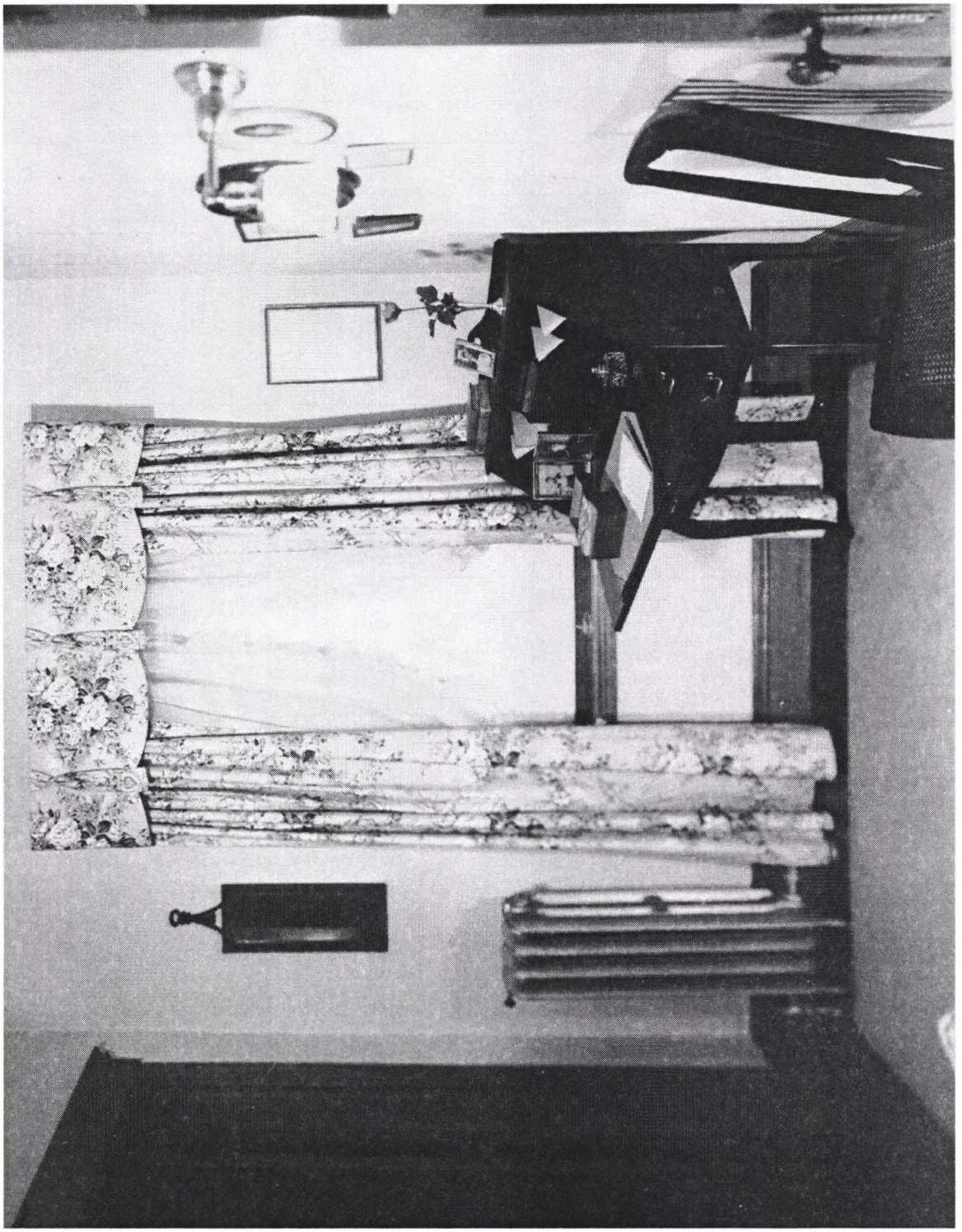
45. Room 201, Boudoir, south, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



46. Room 201, Boudoir, north, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



47. Room 201, Boudoir, west, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



48. Room 201, Boudoir, south, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



49. Room 201, Boudoir, west, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



50. Room 201, Boudoir, south, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



51. Room 201, Boudoir, north, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



52. Room 201, Boudoir, north, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



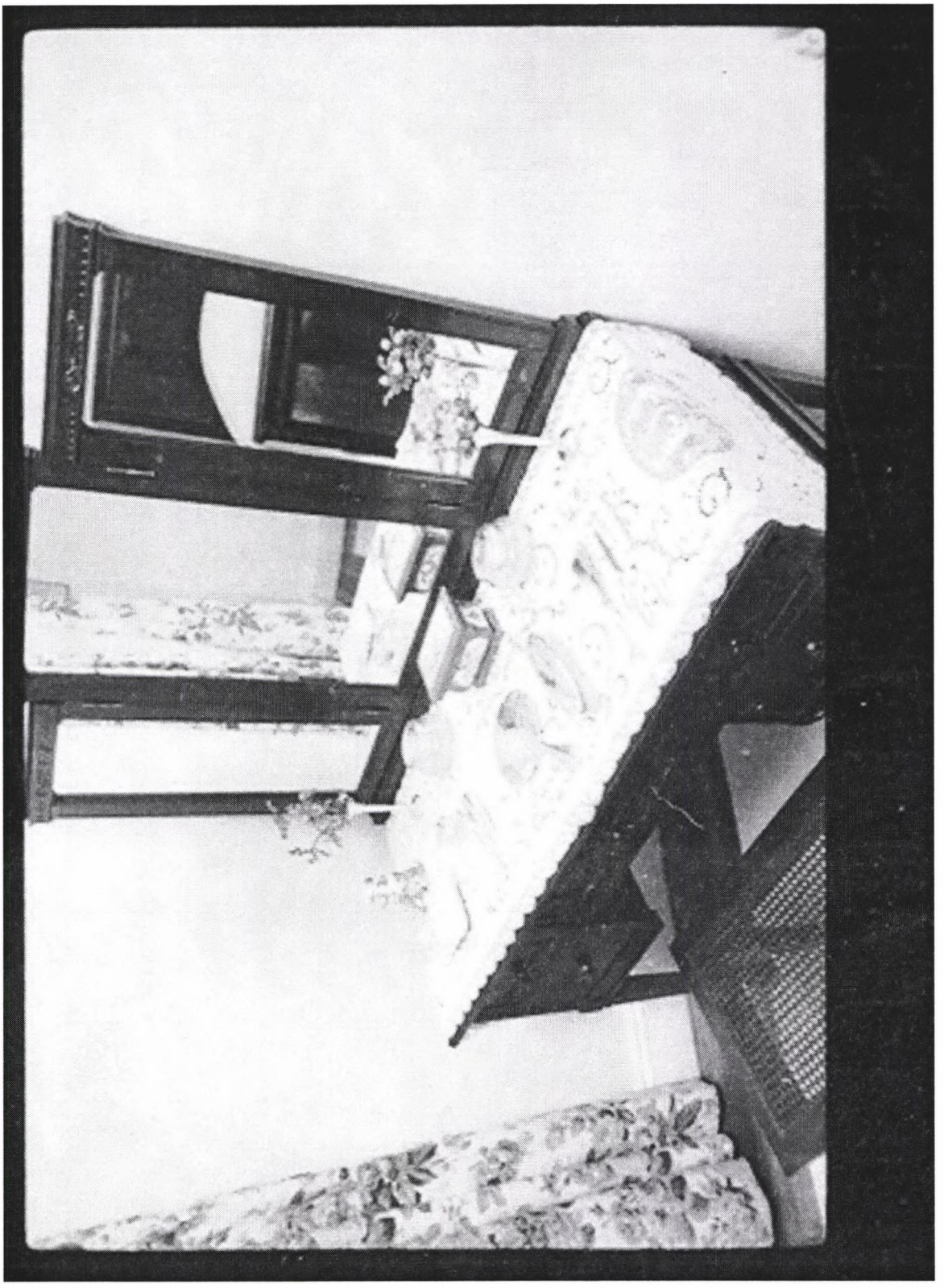
53. Room 201, Boudoir, south, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



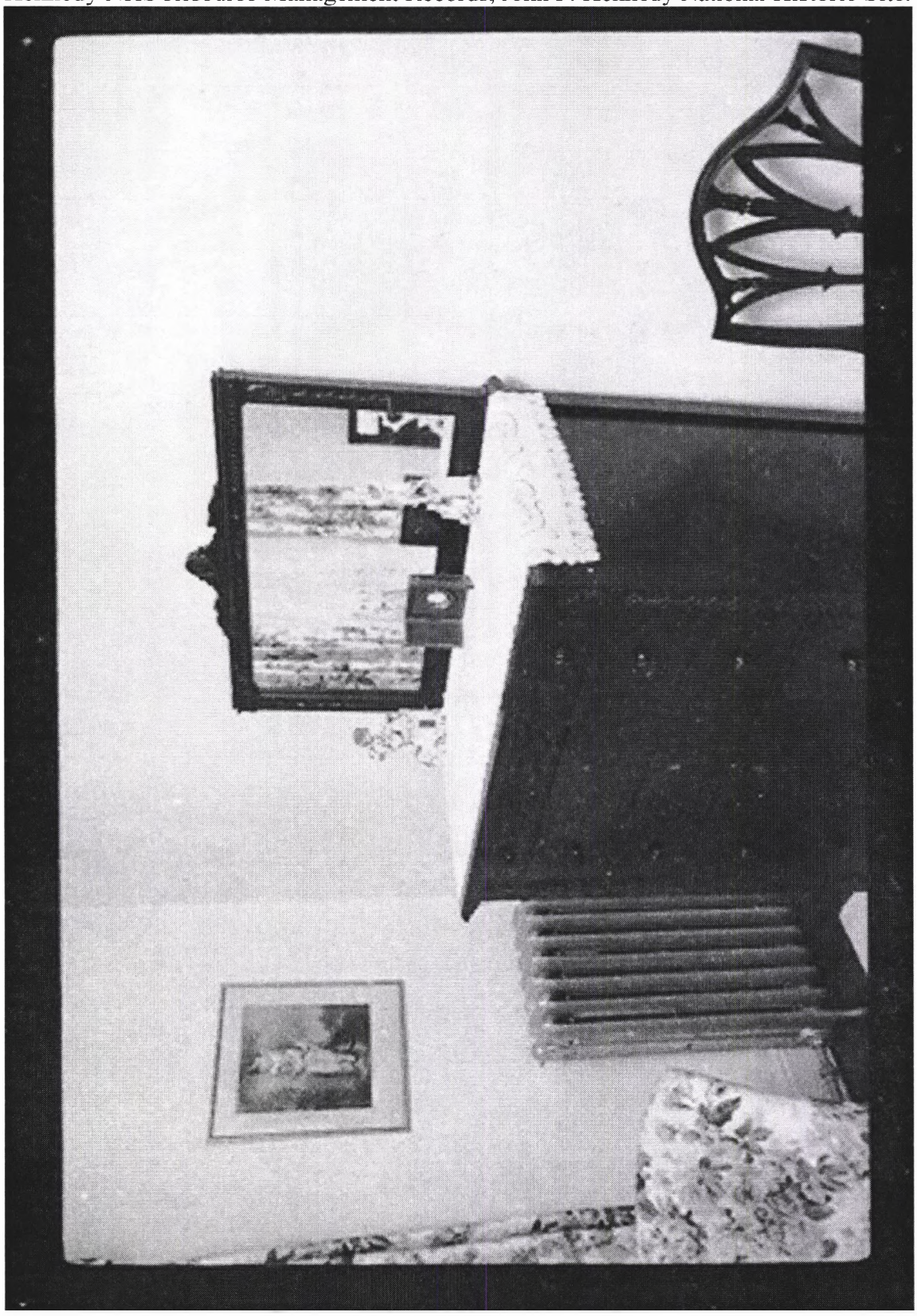
54. Room 201, Boudoir, south, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



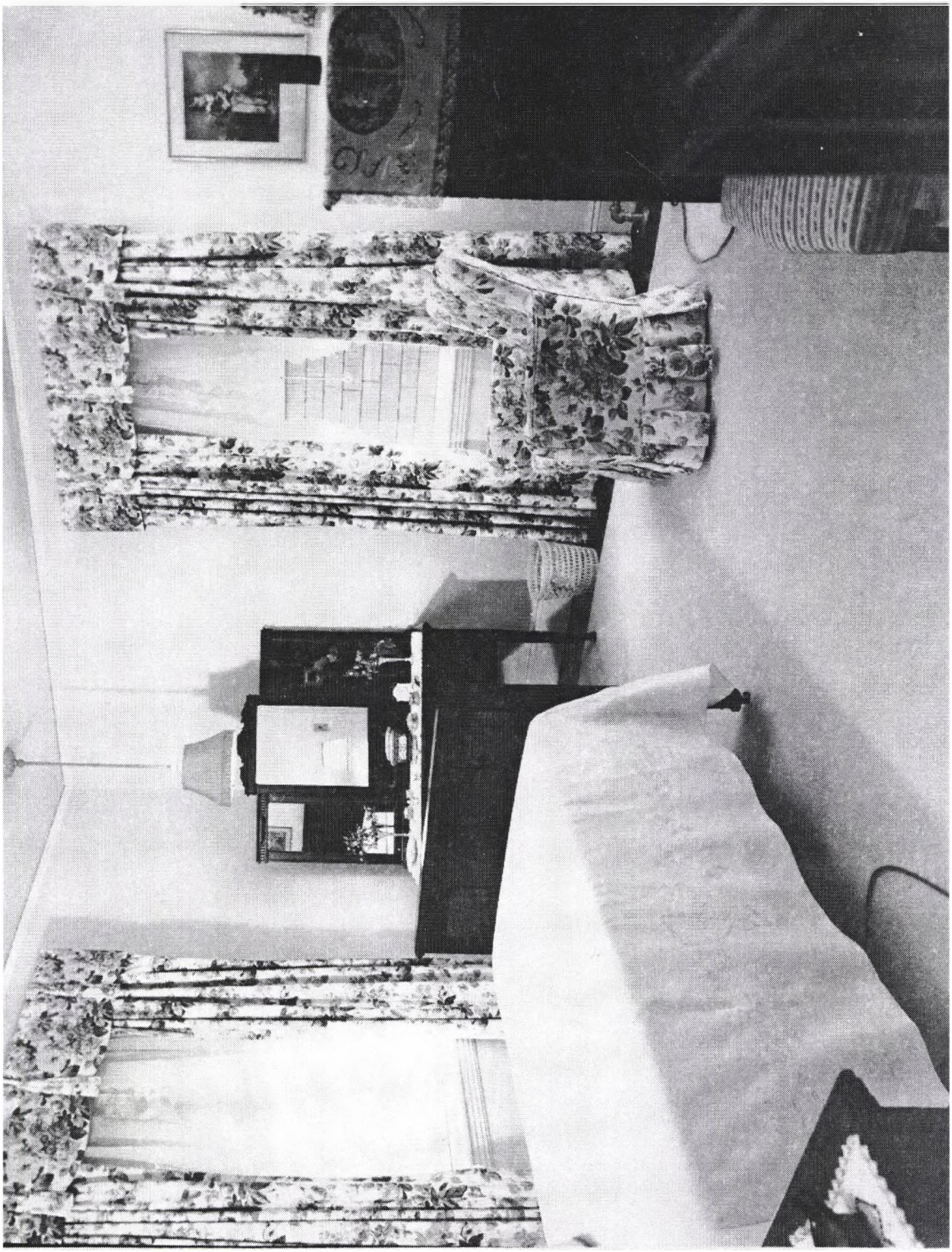
55. Room 202, Guest Bedroom, north, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



56. Room 202, Guest Bedroom, northeast, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



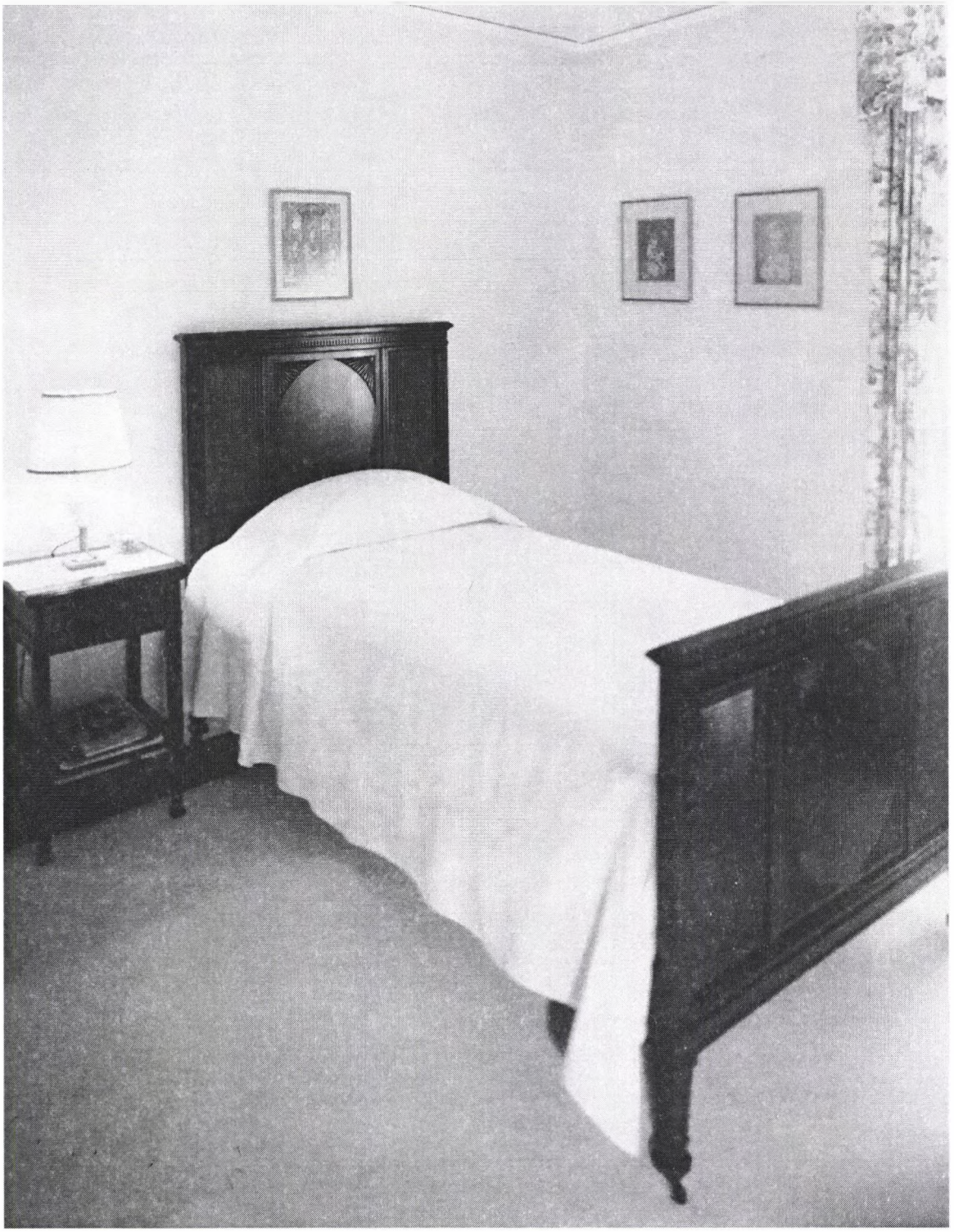
57. Room 202, Guest Bedroom, northeast, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



58. Room 202, Guest Bedroom, northeast, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



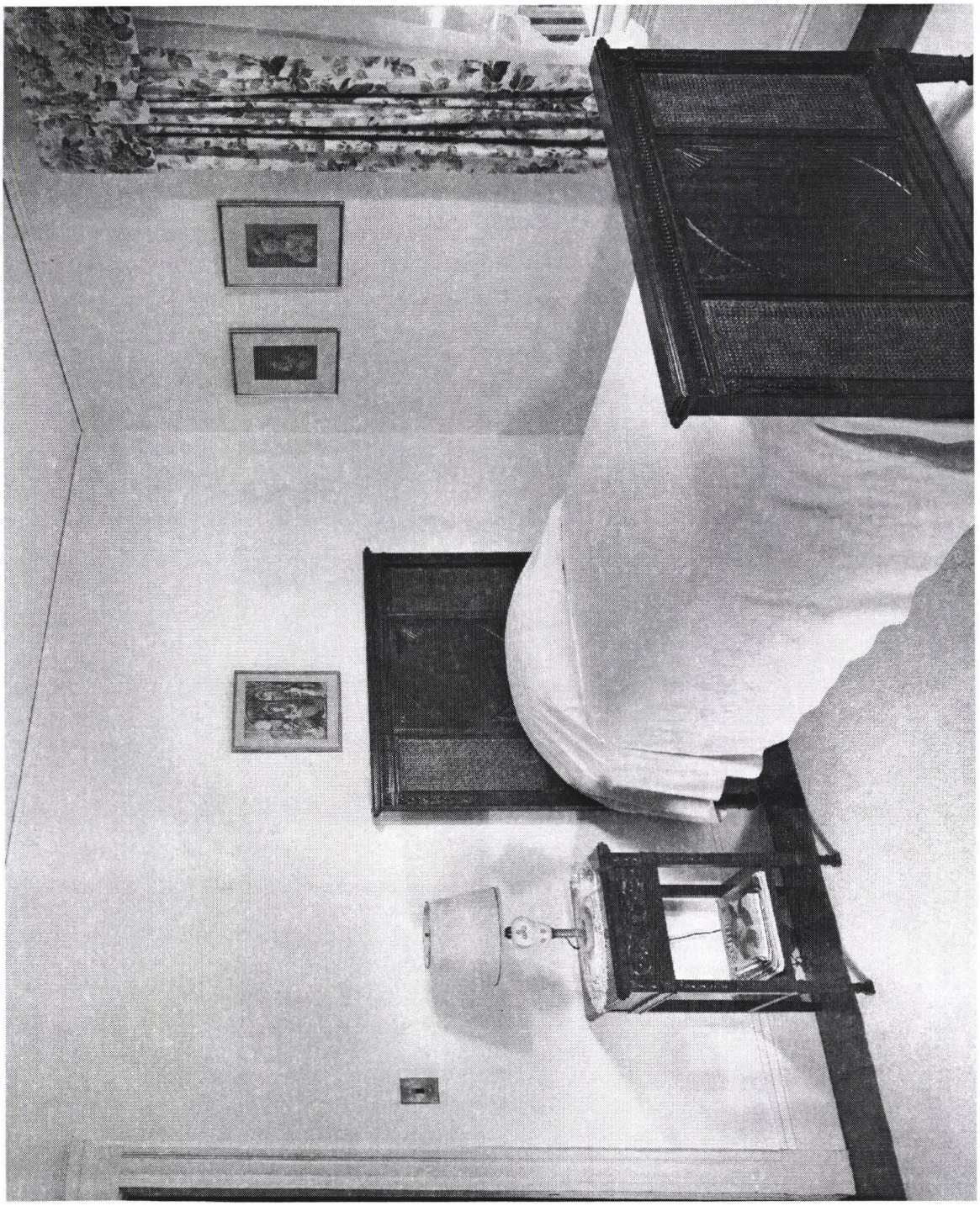
59. Room 202, Guest Bedroom, southwest, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



60. Room 202, Guest Bedroom, north, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



61. Room 202, Guest Bedroom, southwest, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



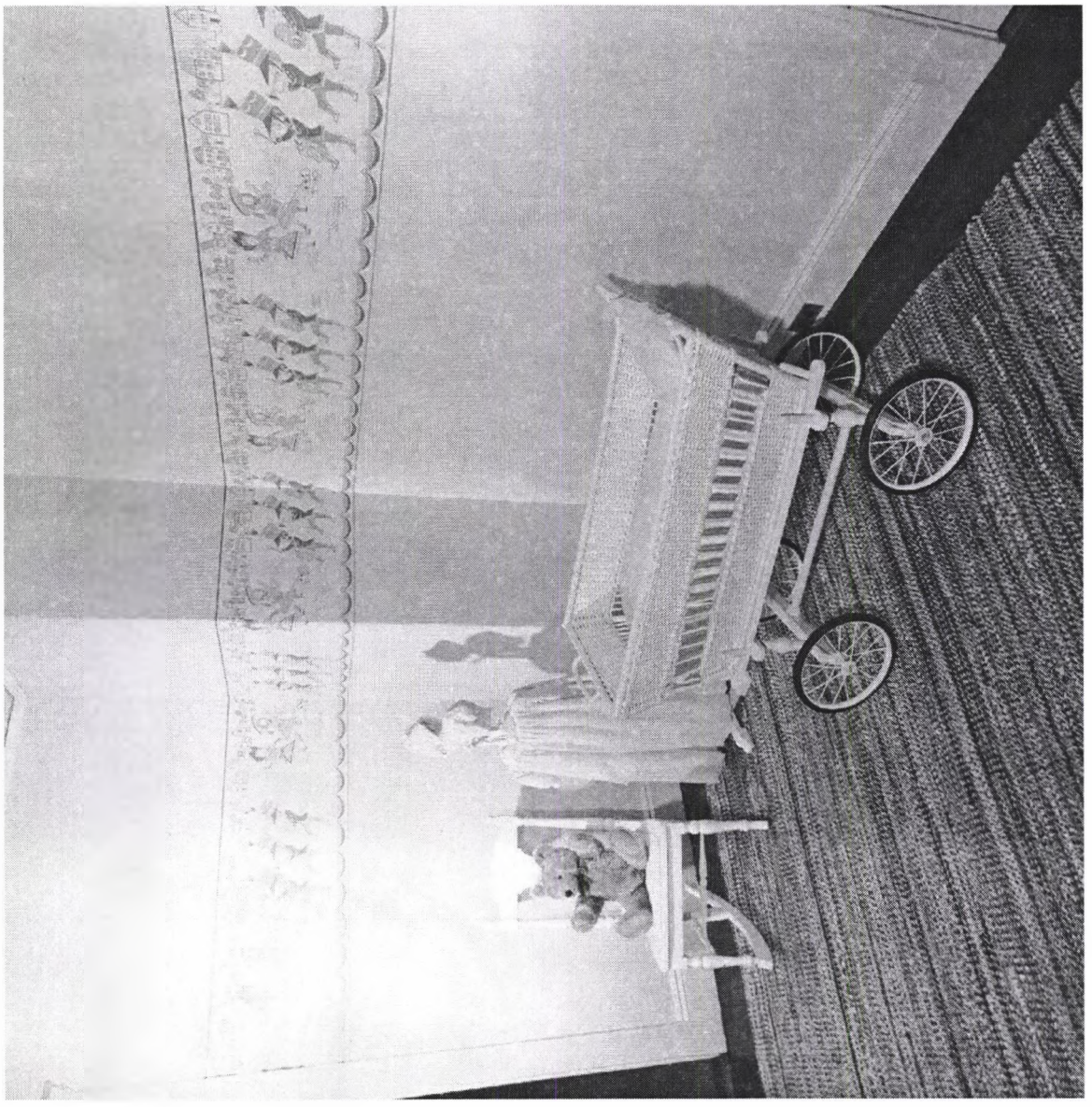
62. Room 202, Guest Bedroom, north, dressing table, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



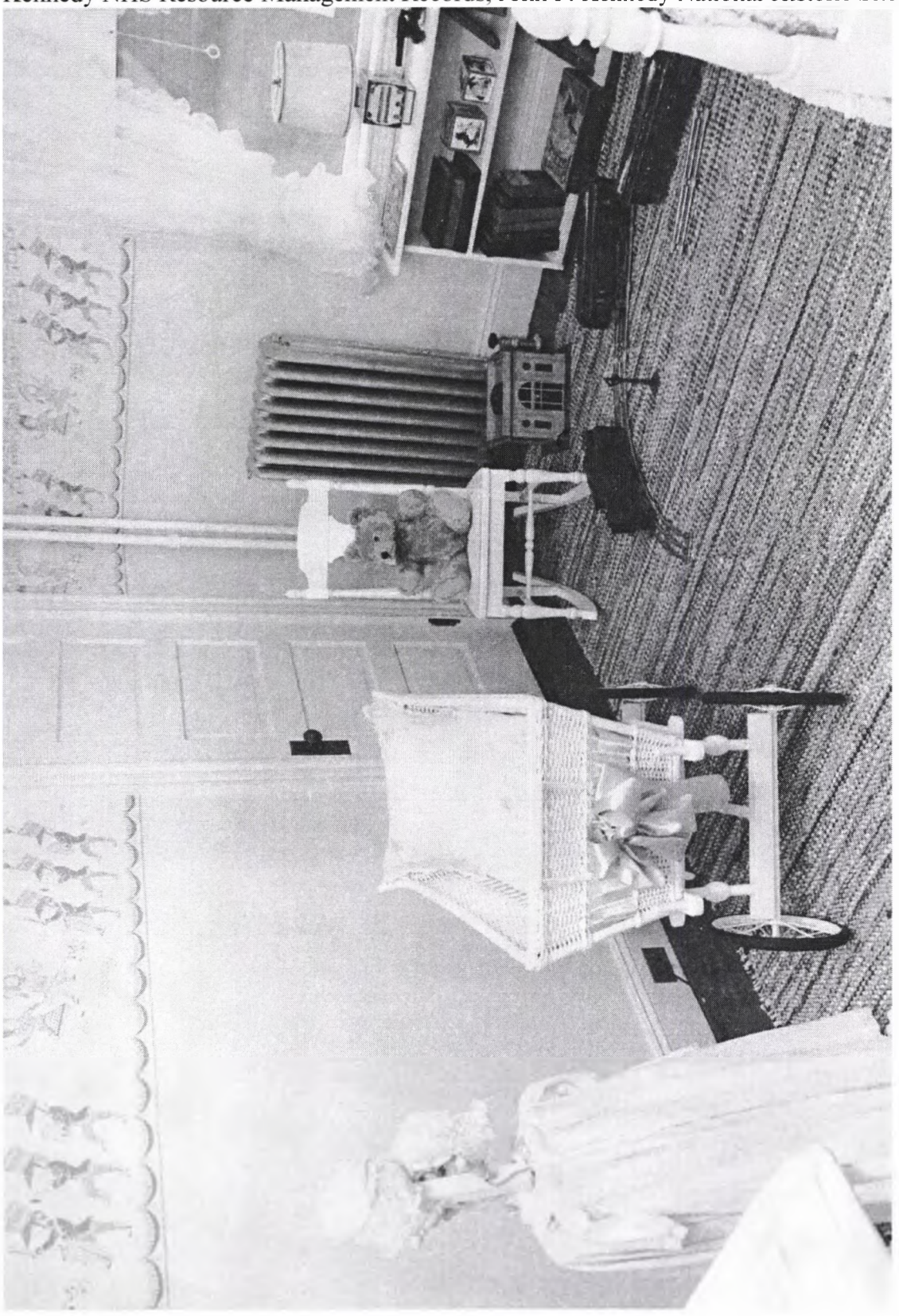
63. Room 202, Guest Bedroom, south, night table, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



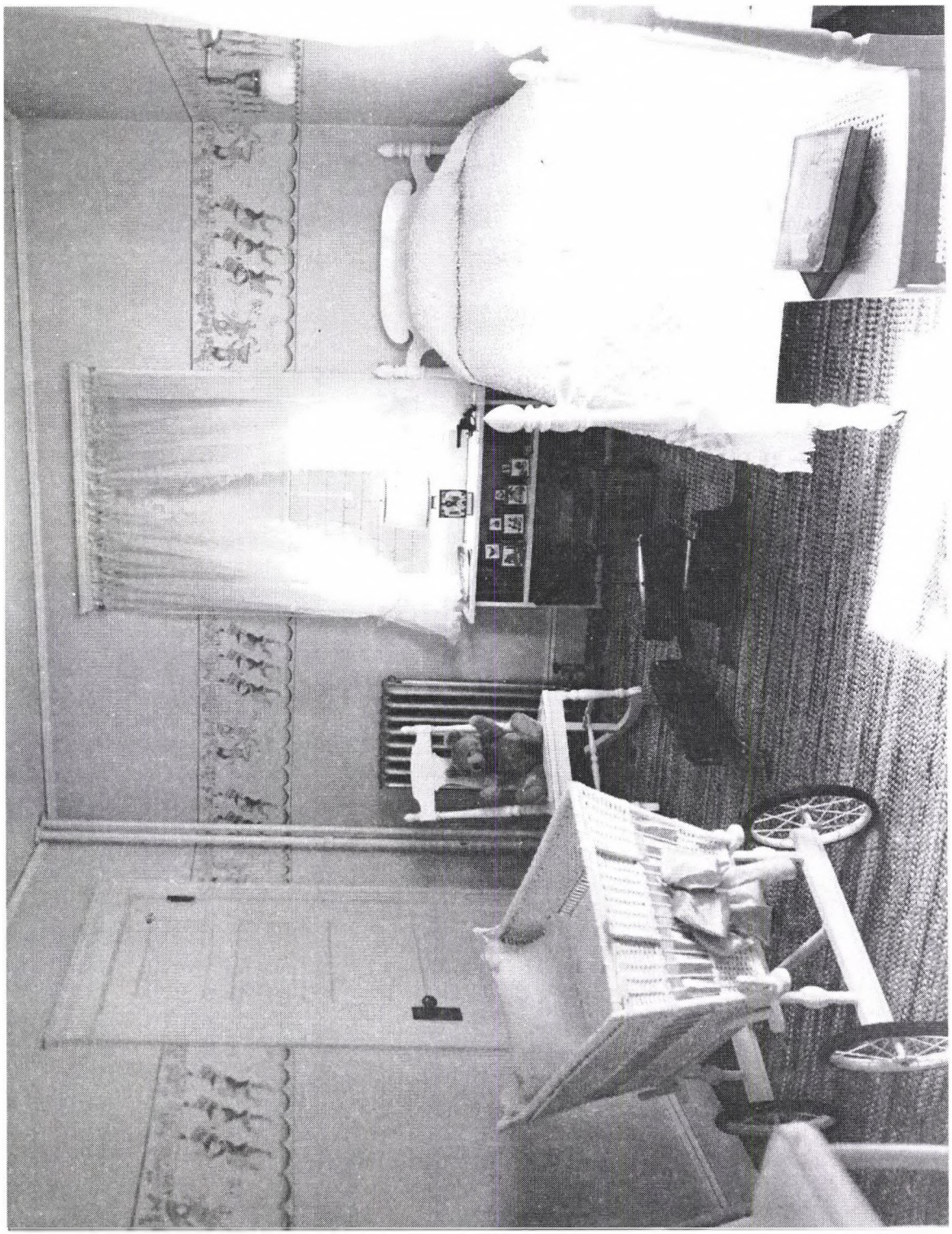
64. Room 203, Nursery, southwest, May 6, 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



65. Room 203, Nursery, northwest, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



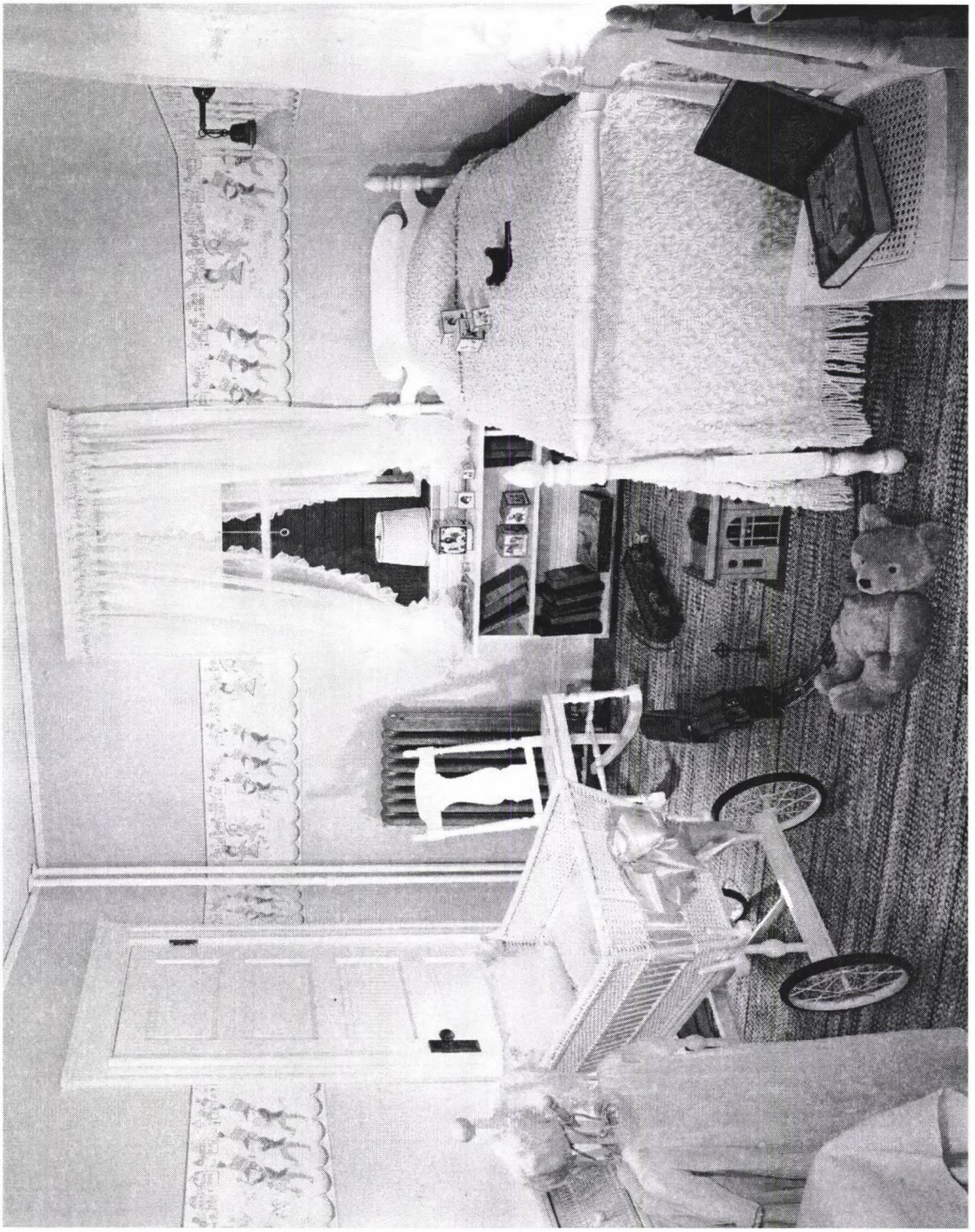
66. Room 203, Nursery, north, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



67. Room 203, Nursery, south, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



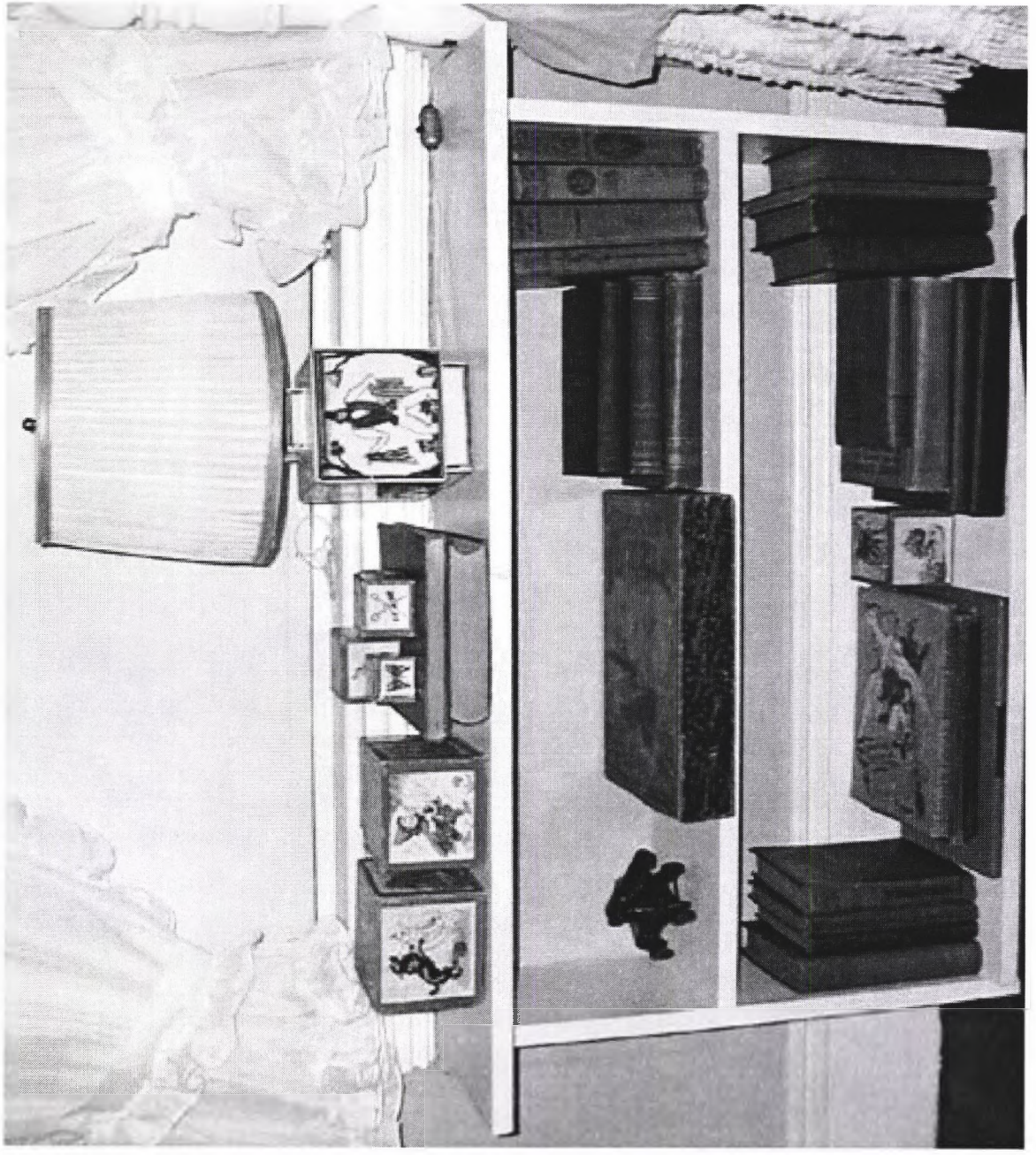
68. Room 203, Nursery, northwest, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



69. Room 203, Nursery, southwest, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



70. Room 203, Nursery, north, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



71. Room 204, Second Floor Hall, northwest, May 6, 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



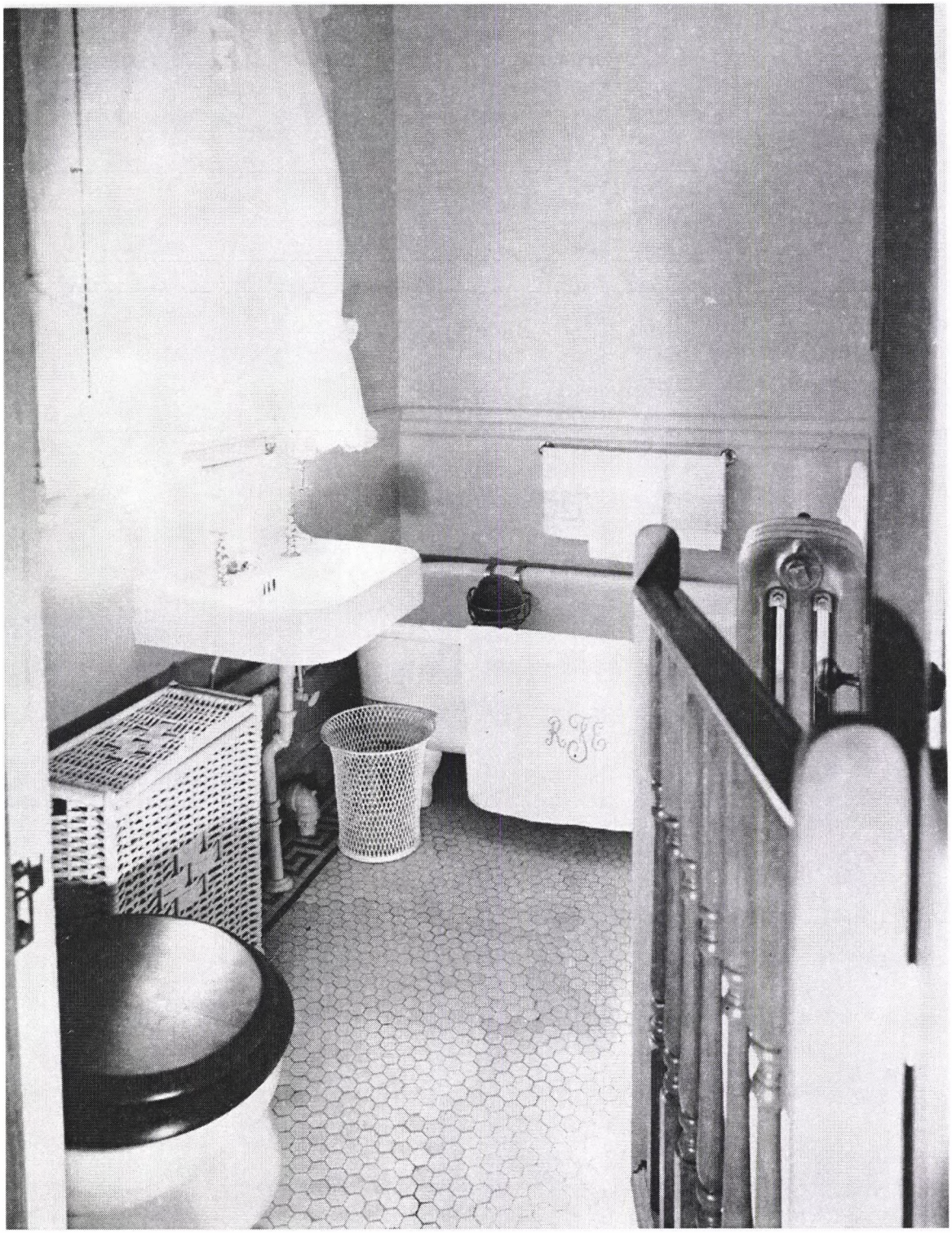
72. Room 204, Second Floor Hall, north, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



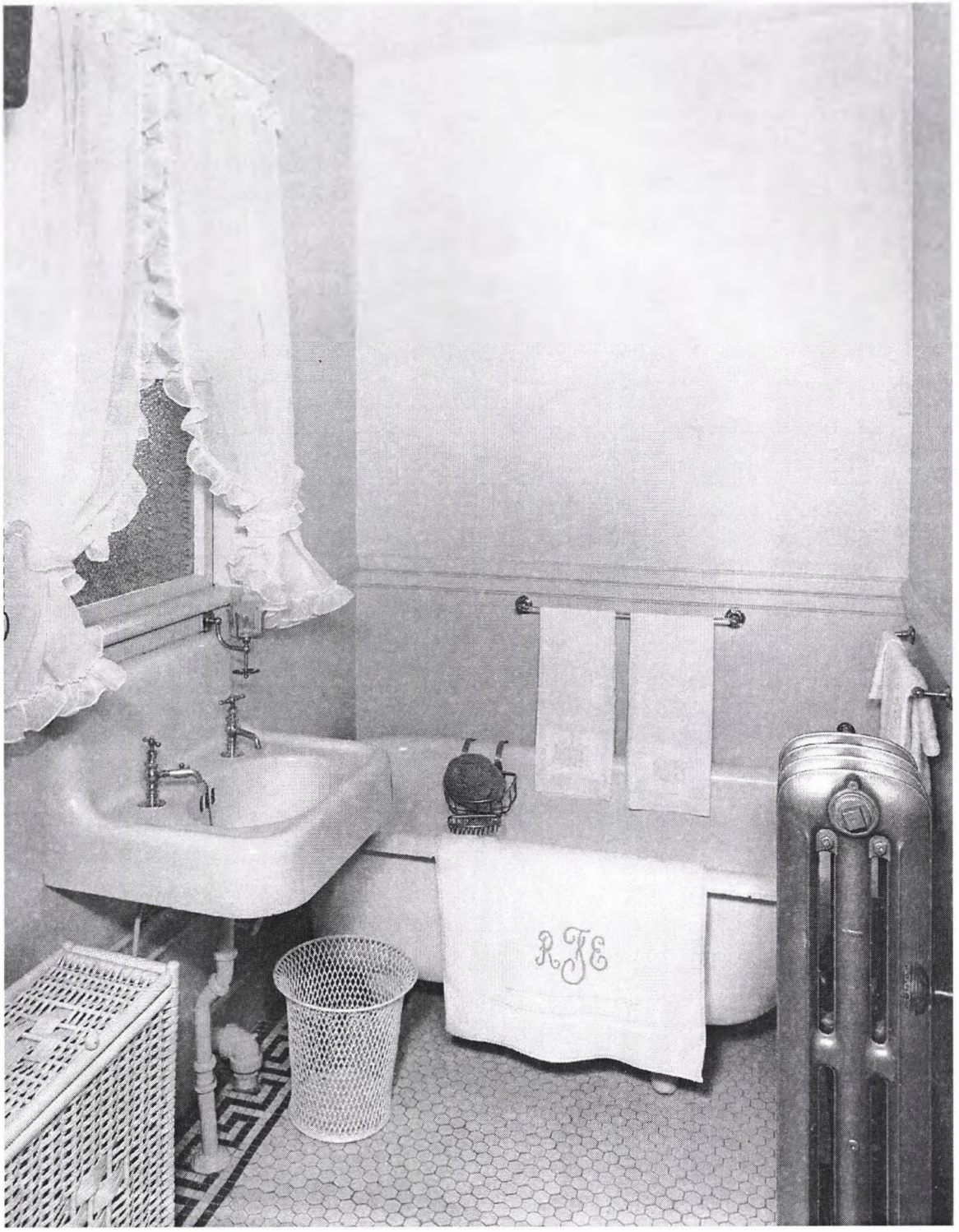
73. Room 204, Second Floor Hall, east, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



74. Room 206, Bathroom, southeast, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



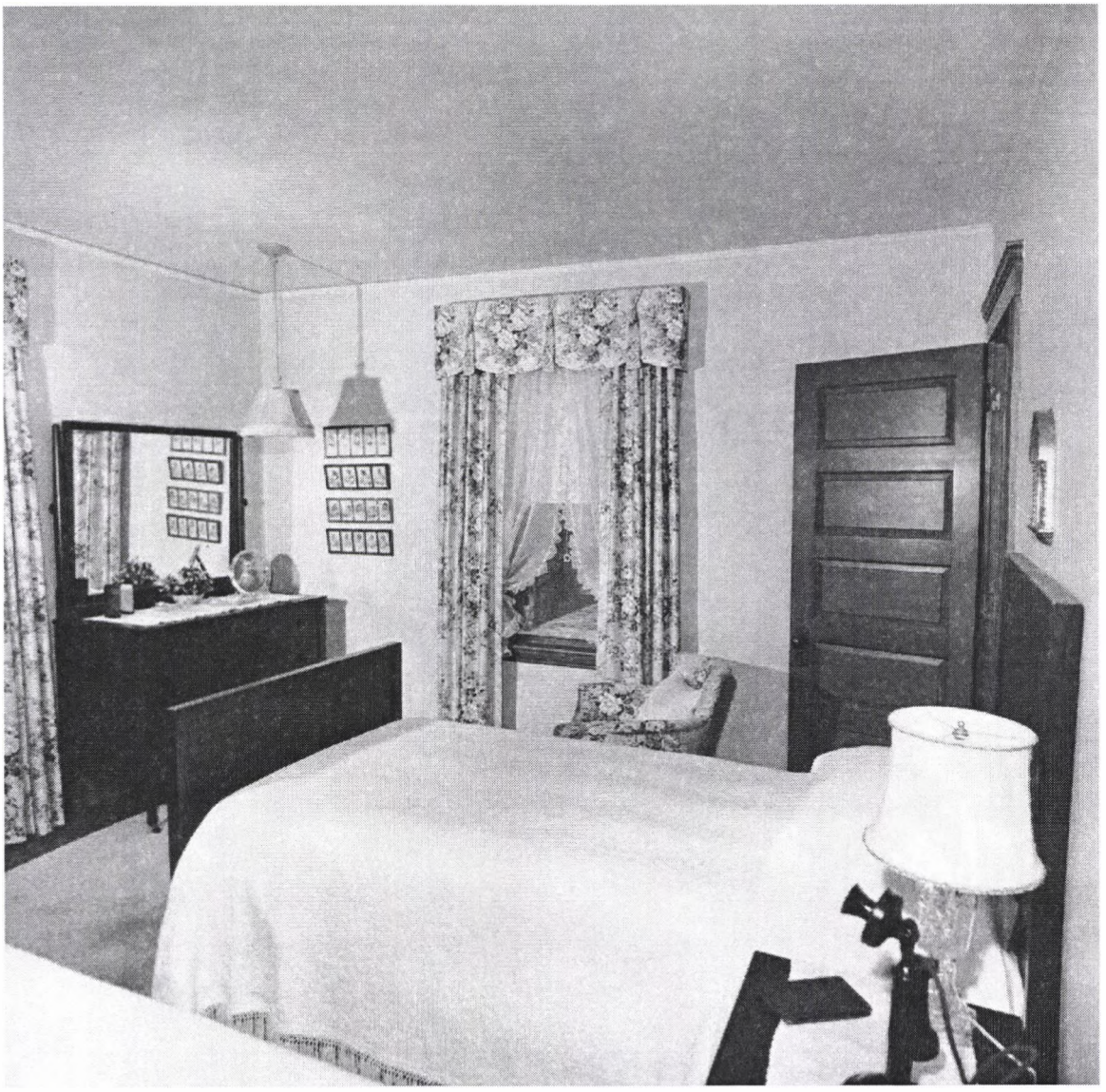
75. Room 206, Bathroom, southeast, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



76. Room 207, Master Bedroom, southwest, 1964. Photo: Irene Shwachman. Copy print in John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



77. Room 207, Master Bedroom, southwest, May 6, 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



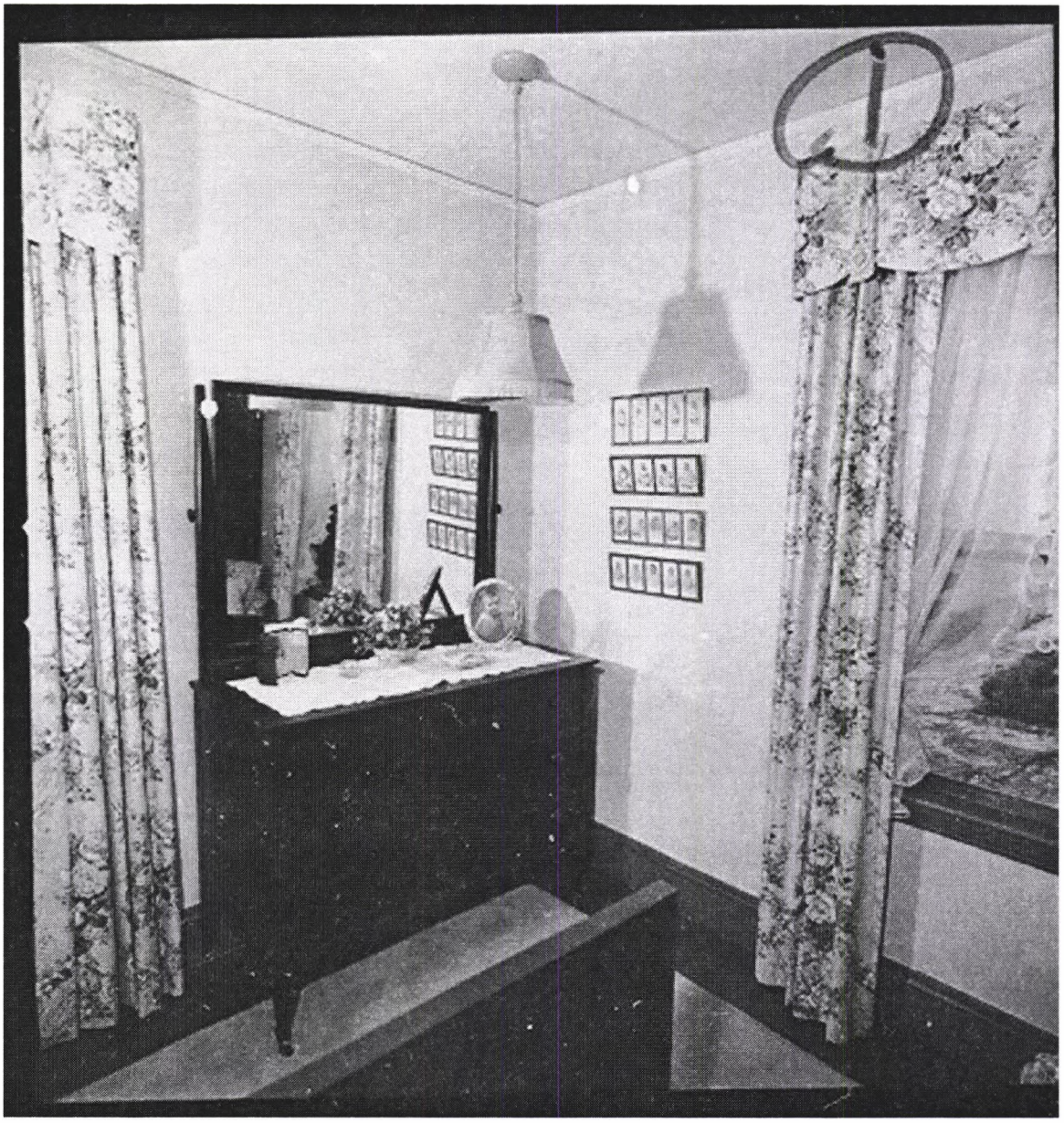
78. Room 207, Master Bedroom, west. Rose Kennedy by the "birth bed," May 29, 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



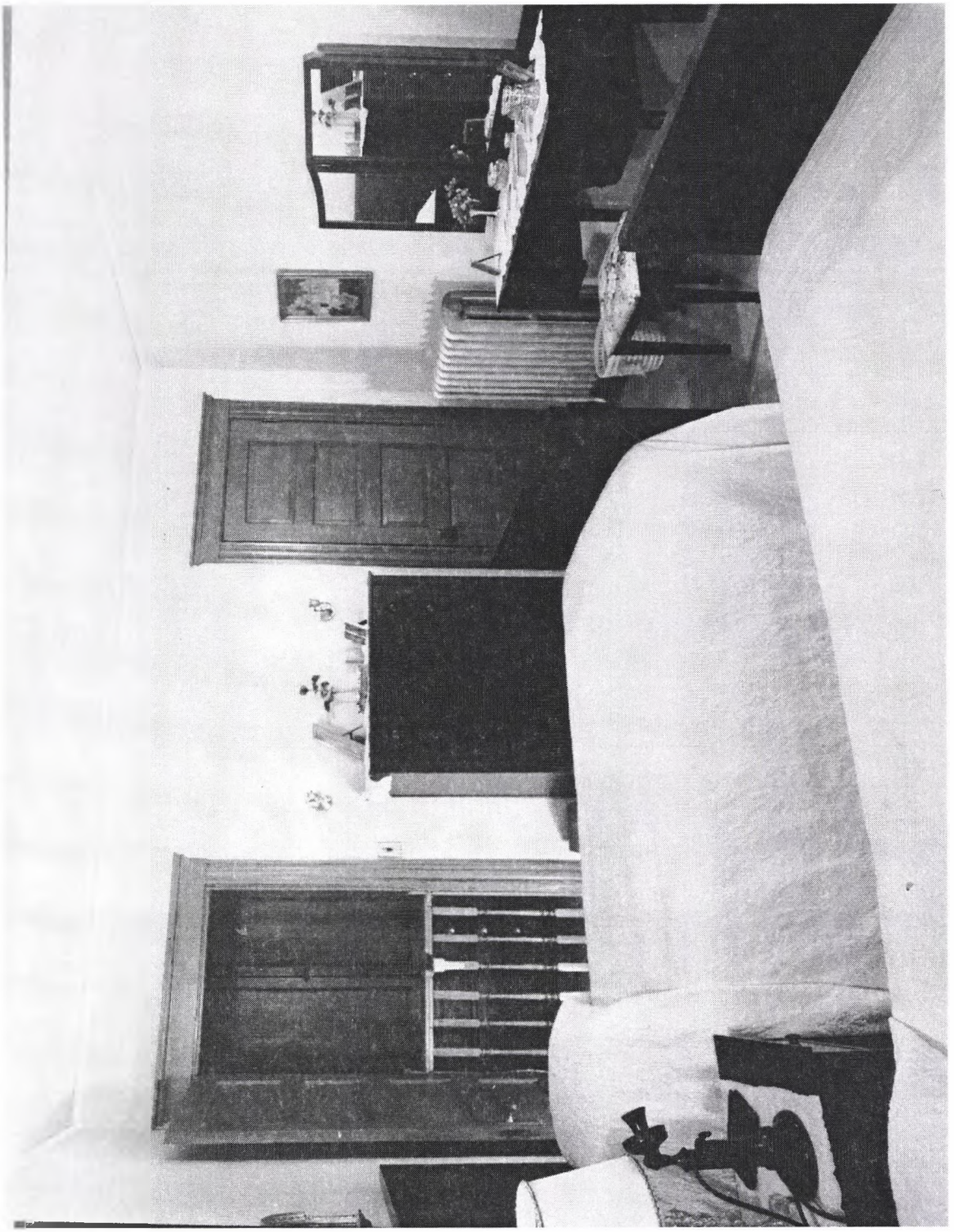
79. Room 207, Master Bedroom, southwest. Rose Kennedy, Edward Kennedy and Joan Kennedy, May 6, 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



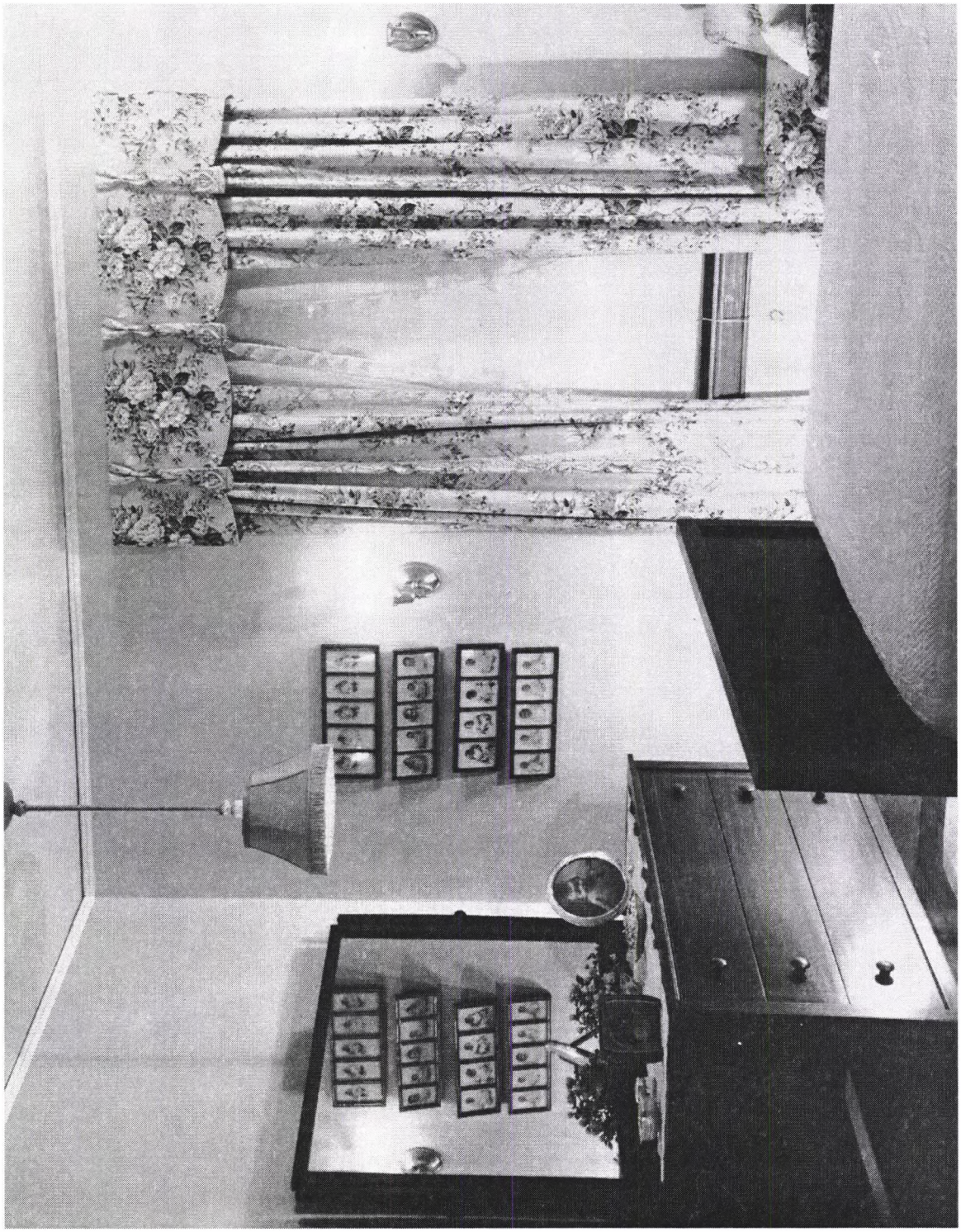
80. Room 207, Master Bedroom, southwest, May 1969. Photo: Cecil Stoughton. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



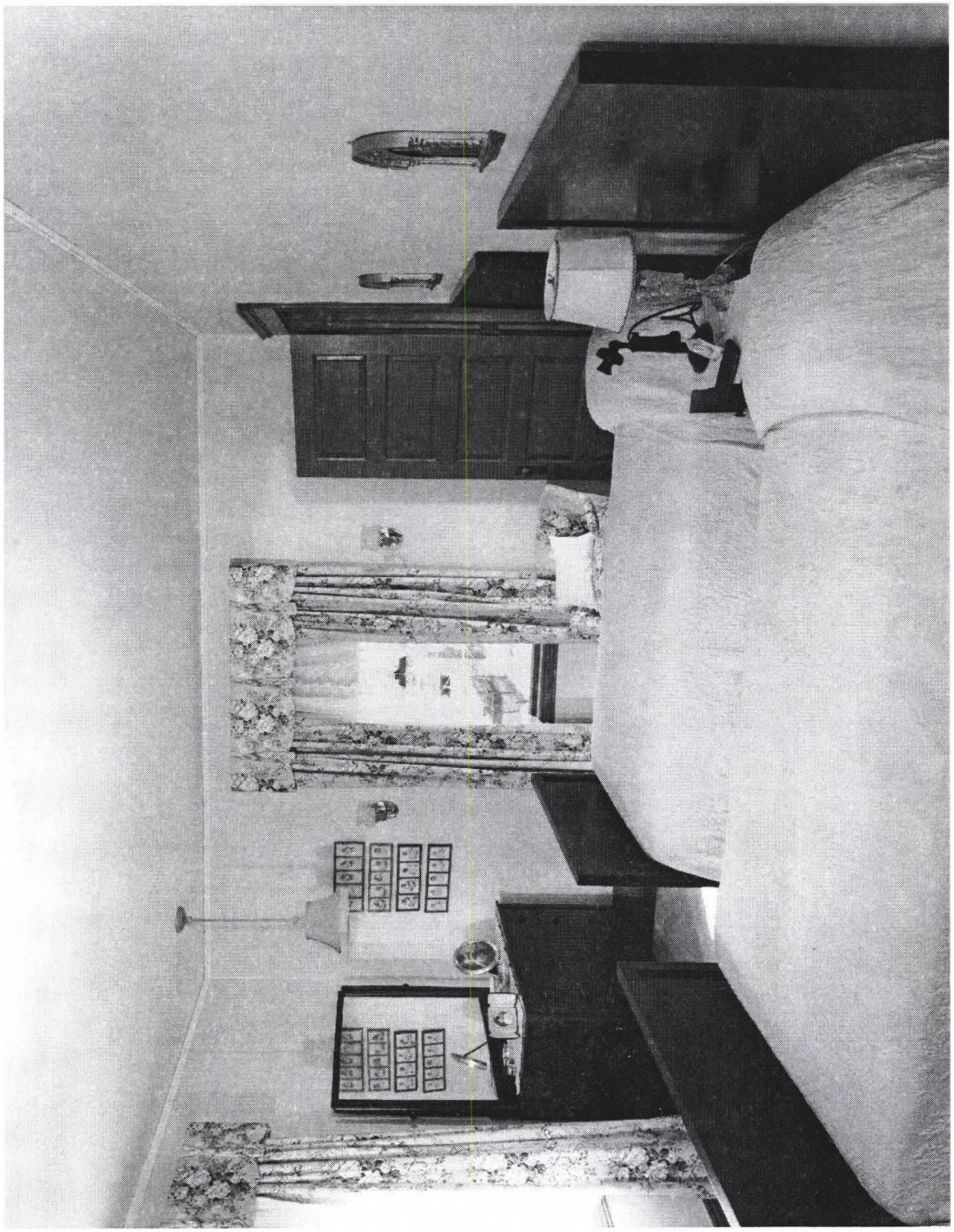
81. Room 207, Master Bedroom, southeast, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



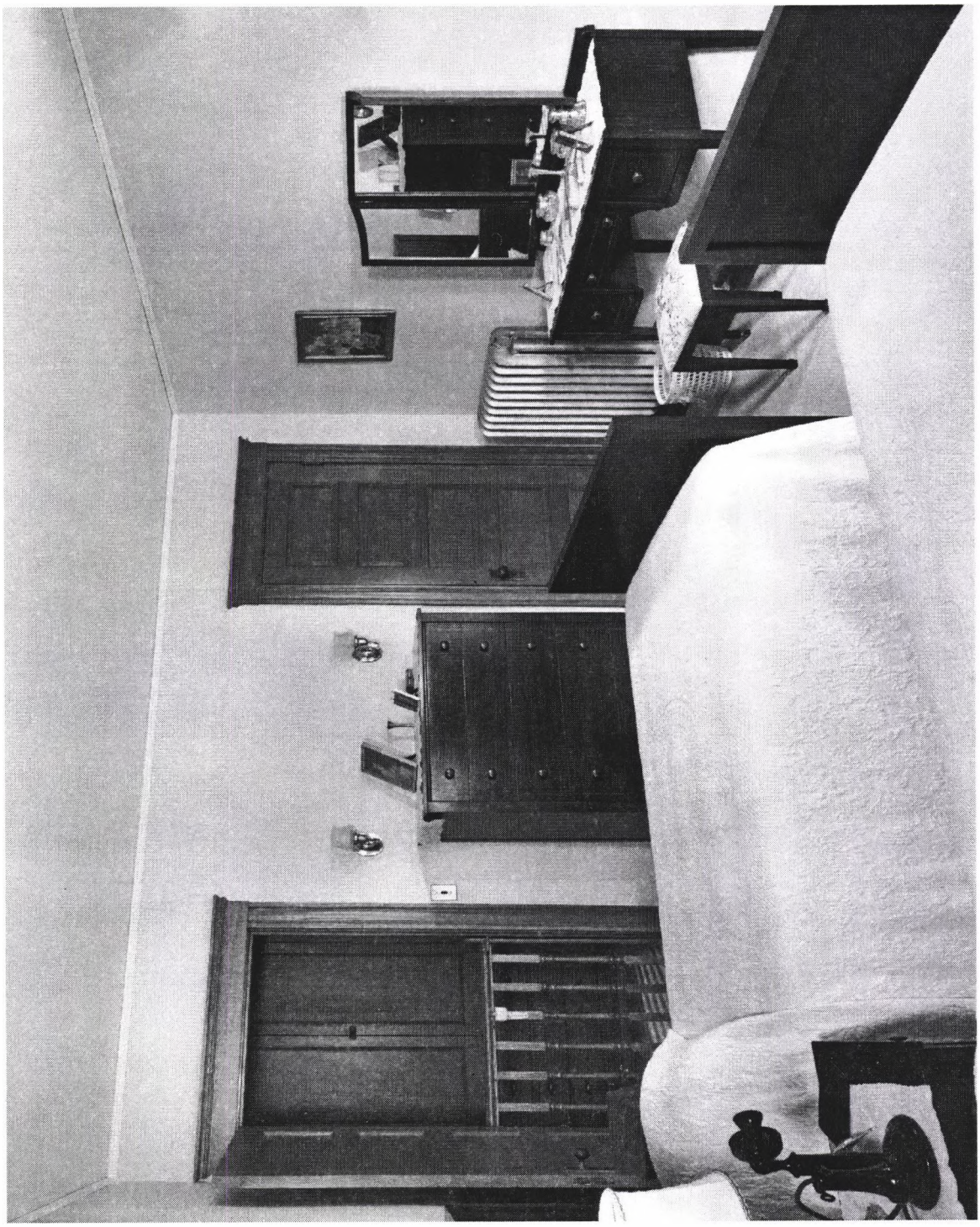
82. Room 207, Master Bedroom, southwest, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



83. Room 207, Master Bedroom, southwest, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



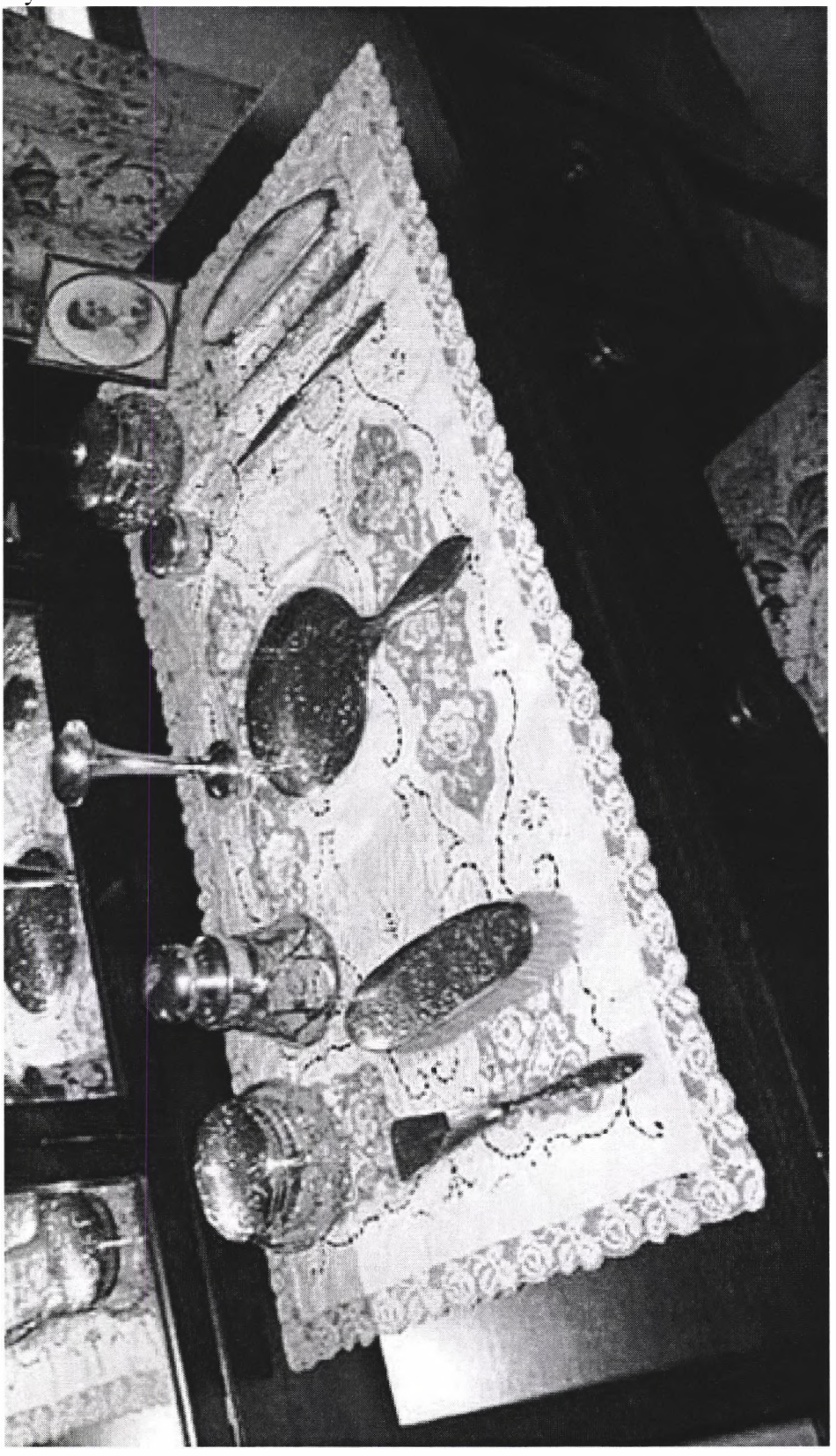
84. Room 207, Master Bedroom, southeast, 1973. Photo: Richard Cheek. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



85. Room 207, Master Bedroom, south, chest of drawers, detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



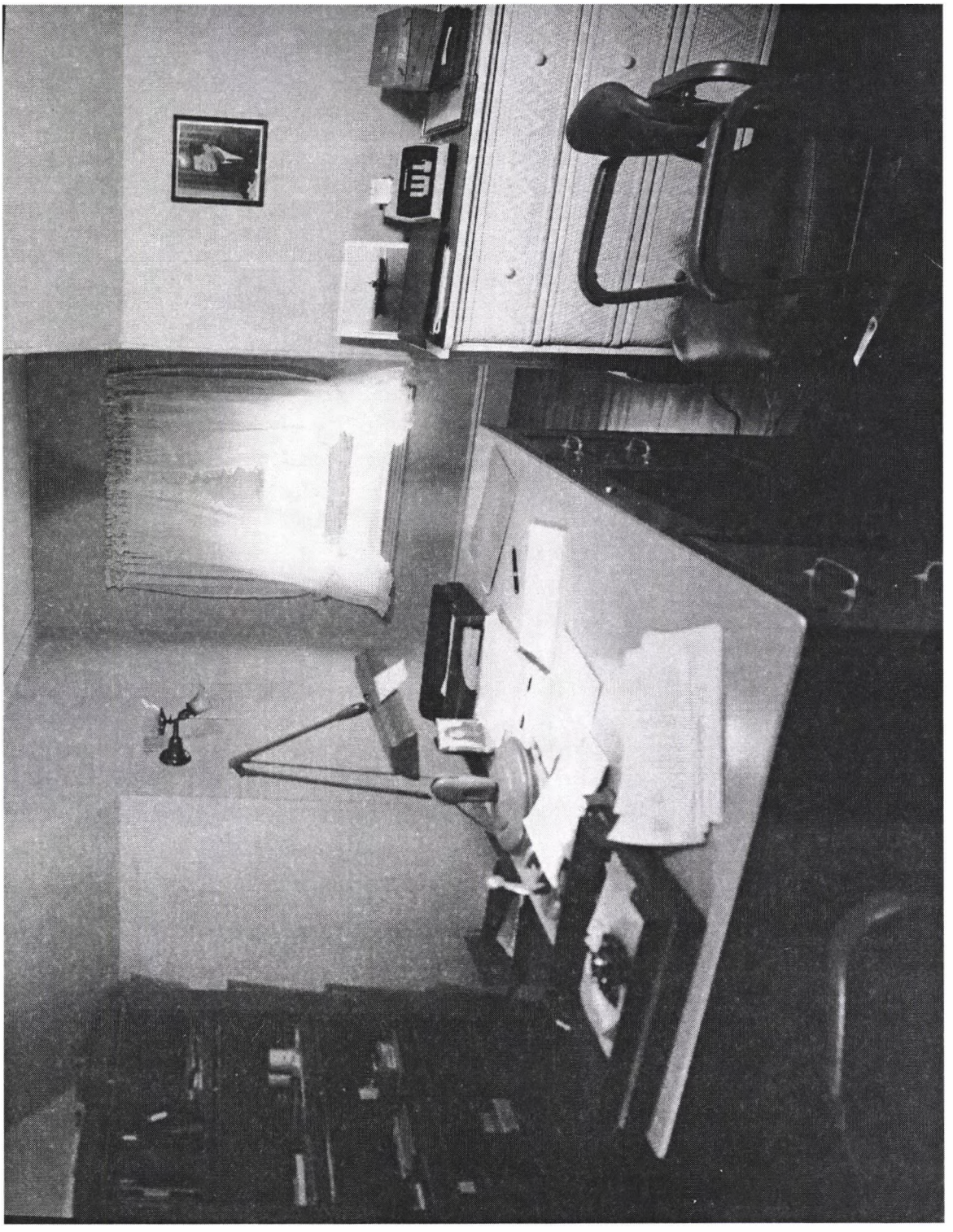
86. Room 207, Master Bedroom, south, dresser detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



87. Room 207, Master Bedroom, west, night table detail, 2003. Photo: David Daly. John F. Kennedy National Historic Site.



88. Room 303, Office, southwest, showing wicker chest of drawers, 1970. Photo: Orville Carroll. John F. Kennedy NHS Resource Management Records, John F. Kennedy National Historic Site.



Attachment 1: John F. Kennedy National Historic Site exhibit changes, sorted by object catalog number

JOFI - changes in object placement, sorted by object catalog number

Cat#	*Object Description*	*1967 Location*	*1969 Location*	*1970 Location*	*1973 Location*	*2004 Location*	*Source*
	Note from nuns, framed				201. North wall, right of JOFI 663 (birth announcement)	201. North wall, to right of JOFI 663 (birth announcement).	Cheek photos 1973
	Cupboard, built-in, east wall		104. On top, l-r: bread box, earthenware jar w/ lid, open cookbook, enamelled metal pitcher, knife tray, frying pan (hung on side)	104. Single folded sheet of recipes added to arrangement.	104. On top, l-r: bread box, electric toaster, yelloware bowl w/ wooden spoon, earthenware jar w/ lid, bottle w/ milk, enamelled metal pitcher, clock, glass tumbler (on shelf over sink 1970, 1973), wood rolling pin, open cookbook, softcover cookbook,	104. On top, l-r: bread box, wood bowl w/ faux fruits, earthenware jar, toaster, 6 devilled ham cans, clock, milk bottle, cookbook, jelly glass.	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973
	Bowl, glass					103. On JOFI 106, right side.	
	Hutch, built-in, north wall		104. Top sh: 9 filled jars. 2nd sh: 9 filled jars (small). 3rd sh: 4 small filled jars, L; large yw bowl, R. 4th sh: large bowl, L; oval tray & cov. dish, C; small yw bowl, R; 5th sh: pitcher, oval tray, cov. bowls; 6th sh: percolator, iron, toaster	104. Ditto, slight spreading out of filled canning jars, small yw bowl on 2nd sh, large yw bowl on 4th sh.	104. Top, 2nd , 3rd sh: filled jars; 4th sh: 2 large yw bowls; 5th sh: pitcher, 2 oval trays, 2 cov. bowls, stacked plates; 6th sh: percolator, iron, cov. bowl, cov. dish, flatware tray	104.	Stoughton photos, 29 May 1969; Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
	Artificial fruits and vegetables				104. In 1973, NPS purchased 22 pieces from Jordan Marsh and 8 more were donated for exhibit. Some were destroyed in 1975 firebombing.	104. On JOFI 499 and east wall cupboard.	Cheek photos 1973; JOFI accession files
	Magazines			202. On JOFI 671 (nightstand), lower shelf. Smith's Holiday Number (677) on top of stack	202. On JOFI 671 (nightstand), lower shelf. Smith's Holiday Number on top of stack	202. Storage	Carroll photos 1970; Cheek photos 1973
	Magazines [total 56 in collection]		106. On JOFI 2, on right side	106. On JOFI 2, on left side	106	106. On JOFI 2, on right & left sides	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973
	Deed		104. North wall to right of window	104. North wall to right of window		Storage	Stoughton photos May 1969
	Runner		202. On JOFI 683 (chest of drawers)	202. On JOFI 689 (dresser)	202. On JOFI 689 (dresser)	202. On JOFI 689 (dresser)	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
	Doily, w/ crocheted dart border			202. On JOFI 671 (nightstand)			Carroll photos 1970
	Spoons, tea (6), silver			103. On JOFI 442	103. On JOFI 442	103. On JOFI 442. Placement switched w/ tablespoons	Carroll photos 1970; Cheek photos 1973
	Books, children's		203. On shelves	203. On shelves. Changes in arrangement.	203. On shelves. Changes in arrangement	203. On shelves	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
	Stove	104	104. Top: bean pot w/ wood spoon, brown bread mold, tea kettle, pot holder	104. Top: bean pot w/ wood spoon, brown bread mold, tea kettle, oven mit, pot holder hung from warming? oven door	104. Top: brown bread mold, baked bean pot w/ wood spoon, tea kettle	104: Top: ditto	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
	Table		106	106. South wall. On top: Sq. table scarf, photo of Rose & 3 children; brass bowl w/ flowers to right.	106. South wall. On top: Sq. table scarf, photo of Rose & 3 children, brass bowl in front.	106. South wall. On top: Sq. table scarf, photo of Rose & 3 children, brass bowl on right, Asian box on bottom shelf.	Carroll photos 1970; Cheek photos 1973
2	Table, gateleg		106. West wall, displayed with both leaves up, flowers among objects on top.	106. West wall, displayed with front leaf up	106. West wall, displayed with front leaf up	106. West wall, displayed with front leaf up, rear down	Luddington list 1967; Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973
8	Piano	106	106. Keyboard open. On top: piano scarf, family photo on left, vase w/ flowers to right.	106. Keyboard open, music stand up w/ 2 pieces of sheet music (Sweet Adeline). On top: piano scarf, silver vase w/ flowers, family photo at right.	106. Keyboard open, music stand up w/ 2 pieces of sheet music (one opened). On top: piano scarf, silver vase w/ flowers, family photo in front of vase	106. Keyboard open. On top: piano scarf, silver vase w/ flowers, family photo	Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
10	Table		106	106. East wall. On top: Sq. table scarf, photo of Rose w/ 3 children, brass bowl in front center, magazines (National Geographic) on bottom shelf.	106. East wall. On top: Sq. table scarf, photo of Rose & 3 children, brass bowl on left, National Geographic magazines on bottom shelf.	106. East wall. On top: Sq. table scarf, photo of Rose & 3 children, brass bowl on right, The Crisis on left, National Geographic magazines on bottom shelf.	Carroll photos 1970; Cheek photos 1973
12	Bowl			106. On JOFI 10 in center.	106. On JOFI 10 to left end of table	106. On JOFI 10.	Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
14	Table (candlestand)	106	106. To right of sofa.	106. Round table scarf, lamp center, brass bowl right, The Crisis left.	106. Round table scarf, lamp center, bowl behind lamp, The Crisis left.	106. Round table scarf, lamp center, brass bowl right, book of songs left.	Receipt 19 June 1967; Reasoner interview 1967; Carroll photos 1970; Cheek photos 1973
20	Bowl, ceramic		106. On JOFI 2, on left side	106. On JOFI 2, on right side	106. On JOFI 2, on right side	106. On JOFI 2, center	Stoughton photos 29 May 1969; Carroll 1970; Cheek 1973
21	Figurine, parian ware	106	106. On JOFI 2, on right side	106. On JOFI 2, on right side	106. On JOFI 2, on right side	106. On JOFI 2, left side, rear	Stoughton photos 29 May 1969; Carroll 1970; Cheek 1973.
22	Print, Murillo		106. East wall, south side above JOFI 8	106. East wall, south side above JOFI 8	106. East wall, north side	106. East wall, north side	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
23	Vase, sterling, engr. REF	106	106. On JOFI 8, round shape gardenia flower arrangement	106. On JOFI 8, round shape azalea or rhododendron flower arrangement	106. On JOFI 8, tall chysanthemum/fern flower arrangement	106. On JOFI 8, vertical shape gladioli flower arrangement	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
29	Cigar box		106. On JOFI 2, on left side	106. On JOFI 2	106. On JOFI 2	106. On JOFI 2, right side, rear	Stoughton photos 29 May 1969; Carroll 1970; Cheek 1973
41	Print, Rubens' children		106. East wall, north side	106. East wall, north side	106. East wall, south side above JOFI 8	106. East wall, south side above JOFI 8	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
49	Book, The Crisis		106	106. On JOFI 14 (candlestand)	106. On JOFI 14 (candlestand)	Storage. Replaced in 1982 by 1901 edition acquired by NPS (JOFI 1188), on east wall table	Accession folder JOFI-27; JOFI accession ledger; Carroll photos 1970; Cheek photos 1973
50-105	Sheet music		106. Combination of loose and bound sheet music in JOFI 7 (music stand)	106. Combination of loose and bound sheet music in JOFI 7 (music stand)	106. Combination of loose and bound sheet music in JOFI 7 (music stand)	106. Sparsely placed sheet music in JOFI 7. The rest in storage.	Stoughton photos May 1969; Carroll 1970; Cheek 1970

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
125	Boston Post clipping, marriage of JPK and REF, 1914		204. On Sept. 1969 inventory as in Upper Hall			204. East wall. Hung here by c. 1990.	Luddington inventory Sept. 1969; Interp. Room binder c. 1990
126, 138, 148, 158, 167, 172	Spoons, table (6), silver		103. On JOFI 442.	103. On JOFI 442	103. On JOFI 442	103. On JOFI 442. Placement switched w/ teaspoons	Stoughton photos May 1969; Carroll 1970; Cheek 1970
130	Napkin ring, silver engr. "Rose"			103. In front of plate at end of JOFI 442	103. In front of plate at end of JOFI 442	103. On JOFI 442	Carroll photos 1970; Cheek photos1973
131, 134, 144, 153, 162, 174	Knives, butter (6), silver			103. Across butter plates on JOFI 442	103. Across butter plates on JOFI 442	103. Across butter plates on JOFI 442	Carroll photos 1970; Cheek photos 1973
155	Napkin ring, silver engr. "Joe"			103. In front of plate at end of JOFI 442	103. In front of plate at end of JOFI 442	103. On JOFI 442	Carroll photos 1970; Cheek photos 1973
248	Pillow, square w/ stripes			106. On JOFI 1 (cane chair).	106. On JOFI 1 (cane chair).	106. On JOFI 3 (red upholstered chair)	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973
249, 250	Pillows, round, rose colored			106. On JOFI 15 (sofa)	106. On JOFI 15 (sofa)	106. On JOFI 15 (sofa)	Carroll photos 1970; Cheek photos 1973
266	Tray, silver		In early May 1969, oval doily was under the wine decanter set.	103. On JOFI 106	106. On JOFI 106	103. On JOFI 106	Stoughton photos 6 May 1969; Carroll photos 1970; Cheek photos 1973
277	Table, children's	103. On top: porringer, knife, fork, spoon, napkin ring "JPK Jr"; porringer, knife, spoon, napkin ring "JFK"; porringer, saucer, fork, spoon "RMK". "JFK" fork & "RMK" pieces must have been removed from house before opening.	103. On top: porringer, knife, fork, spoon, napkin ring "JPK Jr"; porringer, spoon, napkin ring "JFK", runner, cup	103. On top: porringer, knife, fork, spoon, napkin ring "JPK Jr"; porringer, spoon, napkin ring "JFK", runner, cup	103. On top: porringer, knife, fork, spoon, napkin ring "JPK Jr"; porringer, spoon, napkin ring "JFK", runner, cup. Placement of JPK and JFK settings reversed so JPK is closest to gate.	103. On top: porringer, knife, fork, spoon, napkin ring "JPK Jr"; porringer, spoon, napkin ring "JFK", runner, cup.	Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
280	Cabinet		103. No photo of contents	103.	103. Additions to contents.	103. Contents shift.	Carroll photos 1970; Cheek photos 1973
310, 312	Napkins		103. On JOFI 277, in napkin rings placed at head of porringers.	103. On JOFI 277, in napkin rings on left side of place settings.	103. On JOFI 277, in napkin rings on left side of place settings.	103. On JOFI 277 (children's table), folded	Stoughton photos 6 May 1969; Carroll photos 1970; Cheek photos 1973
325	Tablecloth, monogram "REF"					Storage. Inside JOFI 510	
328, 329, 330, 331, 332, 333	Napkins (6)					Storage. Inside JOFI 510	
390	Brass jardinere w/ fern		103. In bay window, no fern inside.	103. In bay window, fern inside.	103. In bay window, fern inside.	103. In bay window, fern inside.	Stoughton photos 6 May 1969; Carroll photos 1970; Cheek photos 1973
403	Pitcher, enamel		104. On east wall cupboard.	104. On east wall cupboard.	104. On east wall cupboard	104. On JOFI 499	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973
404	Jar, earthenware		104. Top of east wall cupboard.	104. Top of east wall cupboard.	104. Top of east wall cupboard.	104. Top of east wall cupboard	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973
407	Clock		104. In center of shelf over sink on east wall.	104. In center of shelf over sink on east wall	104. Top of east wall cupboard.	104. Top of east wall cupboard	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973
440	Toaster		104. Bottom shelf, right, in north wall hutch.	104. Bottom shelf, right, in north wall hutch	104. On top of east wall cupboard	104. On top of east wall cupboard	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
463-494	Jars, canning	104. Filled, in north cupboard.	104. Filled, in north cupboard (2 1/2 shelves from top); 6 empty on table.	104. Filled, in north cupboard (2 3/4 shelves from top); 4 empty on table.	104. Filled, in north cupboard (3 shelves from top); 4-5 empty jars on table.	104. In north wall cupboard and table. All emptied in 1980s.	Receipts re: Reasoner interview 1967; Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973; JOFI accession folders; JOFI catalog records
499	Table		104. Oil cloth cover. On top: 6 empty canning jars; yellowware bowl w/ spout; wood bowl (something inside); wood spoon; meat grinder; chopper; 2 illeg. objects	104. Oil cloth cover. On top: 4-5 empty canning jars; wood bowl (something inside); yellowware bowl w/ spout; wood spoon (in yw bowl); meat grinder; ladle; 2 devilled ham cans; chopper	104. Oli cloth cover. On top: 3-4 empty canning jars; 3 faux peppers or cucumbers; yellowware bowl (previously in N wall hutch) w/ faux apples; 3 rubber canning seals; 2 devilled ham cans; wood bowl; meat grinder; chopper	104. Oil cloth cover destroyed in 1975. On top: china bowl w/ faux eggs; yw bowl w/ faux veggies; milk bottle; pitcher; rolling pin; yw pouring bowl w/ wood spoon; meat grinder; chopper; 3 devilled ham cans; 2 canning jars w/ detached lids & rings.	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973
501	Matchbox		104. West wall to left of range	104. West wall to left of doorway into 103	104. West wall to left of doorway into 103	104. West wall to left of doorway into 103	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
512, 513	Curtains, dotted swiss, sheers		104. Two panels, not fixed with rod on bottom (back door window).	104. Two panels, not fixed with rod on bottom (back door window).	104. Two panels, not fixed with rod on bottom (back door window)	Destroyed in 1975?	Carroll photos 1970
514	Chest of Drawers (high)	207. On top: JOFI 561(Rose, JPK Jr), JOFI 559 (Patrick K), JOFI 560 (JPK's mother), dresser set-2 leather boxes, 3 brushes, 6 containers (JPK toilet set)	207. On top: JOFI 561(Rose, JPK Jr), JOFI 559 (Patrick K), JOFI 560 (JPK's mother), dresser set-2 leather boxes, 3 brushes, 6 containers (JPK toilet set)	207. On top: JOFI 561(Rose, JPK Jr), JOFI 559 (Patrick K), JOFI 560 (JPK's mother), dresser set-2 leather boxes, 3 brushes, 6 containers (JPK toilet set)	207. On top: JOFI 561(Rose, JPK Jr), JOFI 559 (Patrick K), JOFI 560 (JPK's mother), dresser set-2 leather boxes, 3 brushes, 6 containers (JPK toilet set)	207. On top: JOFI 561(Rose, JPK Jr), JOFI 559 (Patrick K)	Luddington list 1967; Luddington inventory Sept 1969; Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
517	Chest of Drawers (3 dr)	207. On top: JOFI 538 (Joe Jr photo), JOFI 541(Rose photo), pin container, jar "REF"	207. On top: Bowl w/ flowers, JOFI 538 (Joe Jr. photo), JOFI 541 (Rose photo), pin cushion, small container	207. On top: Bowl w/ flowers, JOFI 538 (Joe Jr. photo), JOFI 541(Rose photo), pin cushion, small container, silver bowl	207. On top: Bowl, JOFI 538 (Joe Jr. photo), JOFI 541(Rose photo), pin cushion, small container, silver bowl	207. On top: JPK Sr. toilet set, bowl w/ flowers, JOFI 538 (Joe Jr. photo), JOFI 541(Rose photo), pin cushion, small container	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
518	Dresser	207. On top: bud vase, JPK and sister photo, JPK as young man photo, 2 glass jars, 2 brushes, comb, mirror, shoehorn, nail buffer, clock	207. On top: Linen runner, bud vase, JPK and sister photo, silver clock, 2 pin dishes, mirror, comb, nail buffer, shoe horn	207. On top: Linen runner, bud vase, 2 framed photos, toilet set "REF"-powder container, hair receiver, brush, salts container, mirror, shoe horn, file, button hook, nail buffer, pin box.	207. On top: Linen runner, bud vase, 2 framed photos, toilet set "REF"-powder container, hair receiver, brush, salts container, mirror, shoe horn, file, button hook, nail buffer, pin box.	202. On top: Linen runner, cut glass covered jar, cut glass hair receiver, shoe horn, hair brush, hand mirror, nail file, nail buffer, button hook, bud vase, small c.g. jar, silver deposit jar, JPK as child photo.	Luddington list 1967; Luddington inventory Sept. 1969; Carroll photos 1970; Cheek photos 1973
518	Dresser	202. Bud vase, jewelry box, toilet set "REF"-powder container, hair receiver, brush, salts container, mirror, shoe horn, file, button hook, nail buffer, pin box.	202. On top: linen runner, 2 bud vases w/ flowers, jewelry bx, 2 lrg containers, figurine, hand mirror, hand brush, 6-7 small flat hair and manicuring implements. Pin cushion.	202. On top: linen runner, 2 bud vases w/ flowers, jewelry box, hand mirror, handled brush, hand brush, 3 small containers, comb. Pin cushion.	202. On top: linen runner, 2 bud vases, jewelry box, 3 small containers, hand mirror, handled brush, hand brush, comb. pin cushion.	202. On top: linen runner; 2 bud vases, hand mirror, handled hair brush, hair brush, show horn, comb, nail buffer, 2 small glass jars, jewelry box, satin pin cushion, engrvd glass perfumer/toilet water container	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
534, 535, 536, 537, 1179	Kennedy children, 6 mos. portraits	207. Photos identified as Joe Jr., Jack (actually images of Ted), Rosemary, Kathleen	207. West wall. Top: Joe Jr. 2nd: Rosemary. 3rd: Ted. 4th: Kathleen.	207. West wall. Top: Joe Jr. 2nd: Ted. 3rd: Rosemary. 4th: Kathleen.	207. West wall. Top: Joe Jr. 2nd: Ted. 3rd: Rosemary. 4th: Kathleen.	207. West wall. Top: Joe Jr. 2nd: JFK. 3rd: Rosemary. 4th: Kathleen.	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
556	Clock, silver w/ easel stand	207. In JOFI 518 (dresser/vanity)	207. On JOFI 518 (dresser/vanity)	202. On JOFI 689 (dresser)	207. On JOFI 519 (nightstand)	207. On JOFI 519 (nightstand)	Luddington list 1967; Luddington inventory Sept. 1969; Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
608, 609, 610, 793, 901, 902, 903	Towels, hand. Linen, "RFE"				206. Pair on south wall rod.	206. Over tub (2). The rest in storage.	Carroll photos 1970; Cheek photos 1973
608?	Towel, hand. Linen, figural or floral border			206. On south wall rod, to right			Carroll photos 1970
609, 610, 901?	Towels, hand. Linen			206. On south wall rod, in center.			Carroll photos 1970
620	JPK Sr. as child, handcolored on opaque glass	207. On dresser/vanity JOFI 518.	201. On top of desk, far right (May 1969). 207. On dresser/vanity JOFI 518 (Sept 1969).	207. On dresser/vanity JOFI 518, left side	207. On dresser/vanity JOFI 518, left side	207. On dresser/vanity JOFI 518, left side.	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos of 201 May 1969; Carroll photos 1970; Cheek photos 1973
623	Secretary	201. Contained photo JOFI 636, inkwell.	201. Top: 2 books, photo JOFI 620. 1st sh: 2 books, C; stationary & envelopes either side. In front of 2nd sh: pencil bx, inkwell, blotter, stationary, envelope, nib pen 5/6; bud vase w/ rose, card file & 2 cards by 5/29. 9/69: JOFI 636, JOFI 639.	201: Top: 2 books, L; JOFI 636, C; bud vase w/ rose, R. 1st sh: ditto 1969. In front of 2nd sh: blotter, JOFI 201, pencil bx, inkwell, card file, loose cards, nib pen	104. Ditto 1970, no rose in bud vase	104: Top: 3 books, R; vase C, double frame w/ JPK photos L. 1st sh: 1 book C, paper & envelopes R. In front of 2nd sh: JOFI 636 R, card box closed, pencil box, ink well, nib pen, 1 card on blotter.	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
626	Book, Pollyanna		201. On JOFI 623, left side, on top of Penrod	201. On JOFI 623, left side, on top of Penrod	201. On JOFI 623, left side, under Penrod	201. On JOFI 623, left side, under magazine, dust jacket removed	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
627	Book, Penrod		201. On JOFI 623, left side, under Pollyanna	201. On JOFI 623, left side, under Pollyanna	201. On JOFI 623, left side, on top of Pollyanna	201. On JOFI 623, right side	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
636	John Fitzgerald and JPK Jr.	201. On desk	201. Sept. 1969 on desk.	201. On top of desk, center	201. On top of desk.	201. On writing surface of desk.	Luddington list 1967; Luddington inventory Sept. 1969; Carroll 1970; Cheek 1973
639	JPK Sr. as boy and young man (2 photos in double frame)		201. Sept. 1969 on desk.	201. On desk writing surface, to left	201. On desk writing surface, to left	201. On top of desk.	Luddington inventory Sept. 1969; Carroll photos 1970; Cheek photos 1973
656	Rose Kennedy and 5 children in Hull		201. South wall above sewing table	201. South wall above sewing table		Storage.	Stoughton photos May 1969; Carroll photos 1970
657	Wedding photo, Rose and Joe Kennedy	201. South wall above sewing table	201. South wall, center, above sewing table	201. South wall, center	201. South wall, center	201. South wall, center	Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
658	Rose and Joe Jr. (2 images)		201. South wall, below JOFI 659.	201. South wall below JOFI 659.	201. South wall below JOFI 659	201. South wall above JOFI 659, below JOFI 660	Stoughton photos May 1969; Carroll photos 1970, Cheek photos 1973
659	Joe Jr. on the beach	201. North wall	201. South wall above sewing table by 5/29/69. On east wall, far left in 5/6/69 Stoughton photo.	201. South wall above JOFI 658, below JOFI 660	201. South wall above JOFI 658, below JOFI 660	201. South wall below JOFI 658	Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
660	Joe Jr. as infant (3 images, 1 with Rose)		201. South wall above JOFI 659	201. South wall above JOFI 659	201. South wall above JOFI 659		Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
661	Mother poem	201. North wall above desk	201. South wall above sewing table	201. South wall, far left side	201. South wall, far left side		Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
662	Rose Kennedy, ca. 1906	201. North wall	201. North wall, left of JOFI 664 in 5/6/69 Stoughton photo. West wall, to right of JOFI 664 in 5/29/69 Stoughton photo.	201. North wall to right of JOFI 665.	201. North wall to right of JOFI 665.		Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
663	Birth announcement, Joseph P. Kennedy	201. North wall	201. North wall above JPK as child in 5/6/69 Stoughton photo. Beneath JOFI 665 and 662 in 5/29/69 Stoughton photo.	201. North wall beneath JOFI 664 and 662	201. North wall beneath JOFI 664 and 662		Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
664	Rose Kennedy's great-grandmother Fitzgerald and son Thomas [erroneously id'd on 11/15/67 list as JPK and mother]	201. North wall	201. North wall, center	201. North wall, center	201. North wall, center		Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
665	Rose Kennedy as a child	201. North wall	201. North wall below JOFI 666 in 5/6/69 Stoughton photo. Above JPK as child in 5/29/69 photo.	201. North wall above JPK as child	201. North wall above JPK as child		Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
666	Wedding announcement of Mr. and Mrs. Joseph P. Kennedy	201. North wall	201. North wall, to right of JOFI 664 in 5/6/69 Stoughton photo. Gone in 5/29/69 photo -- moved to north wall?	201. West wall	201. West wall	201. West wall	Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
667	Joe Kennedy Sr. as child	201. North wall	201. North wall below JOFI 663 in 5/6/69 Stoughton photo. Not in 5/29/69 Stoughton photo.	201. North wall below JOFI 665	201. North wall below JOFI 665		Luddington list 1967; Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
674	Bowl, ceramic			202. On JOFI 671 (night table) to right of lamp	202. On JOFI 671 (night table) to right of lamp	202. Storage. Broken	Carroll photos 1970; Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
738?	Runner w/ figural motif in oval netting		202. On JOFI 689 (dresser)	202. On JOFI 683 (chest of drawers)	202. On JOFI 683 (chest of drawers)	202. On JOFI 683 (chest of drawers)	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
739	Doily, oval w/ wide lace border, 20x13				202. On JOFI 671 (nightstand)	Storage	Cheek photos 1973
740	John Fitzgerald, Rose and others at Old Orchard Beach, ME	204. In "Upper Hall"	204. North wall below JOFI 744			Storage	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969
741 or 887?	Joe Jr. in class photo	204.	204.				
742	Joe Kennedy in group photo of Assumption Parochial School baseball team, 1902	204. In "Upper Hall"	204. North wall			Storage. C. 1990 on north wall, later removed.	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969; Interp. Room binder c. 1990
743	John Fitzgerald and 3 of his children	204. In "Upper Hall"	204. Second floor, north wall to right of light switch			Storage. C. 1990 on north wall, removed for preservation reasons.	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969; Interp. Room binder c. 1990
744	John Fitzgerald and Woodrow Wilson	204. In "Upper Hall"	204. North wall above JOFI 740			204. North wall, left of JOFI 884.	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969
764	Chest of drawers, wicker			302.	203. West wall	203. West wall	Stoughton photos 6 May 1969 and 29 May 1967; Carroll photos 1970; Cheek photos 1973
794	Framed shamrock pin given to Rose Kennedy by Thomas Lipton				201. South wall above JOFI 881	201. South wall above JOFI 881	Cheek photos 1973

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
797	Changing table, wicker		203. South wall	203. South wall	203. South wall, soap and powder added	203. South wall	Stoughton photos 6 May 1969 and 29 May 1969; Carroll photos 1970; Cheek photos 1973; JOFI accession folder JOFI-16.
800	Boston Post clipping, Joe Jr.'s birth, 1915		204. In "Upper Hall"			Storage	Luddington inventory Sept. 1969
804-811	Toy blocks		203. On 2nd shelf.	203. On 2nd shelf. Changes in arrangement	203. On top & 2nd shelves and bed.	203. On top shelf.	Stoughton photos May 1969; Carroll photos 1970; Cheek photos 1973
812	Post clipping, JPK as MA Electric Co. trustee, 1917		204. In "Upper Hall"	204. East wall to left of JOFI 880		204. North wall.	Luddington inventory Sept. 1969; Carroll photos 1970
852	Toy bear		203. On rocking chair	203. On rocking chair	203. On floor. Placement may have been for benefit of photography	203. On bed	Stoughton photos 5 May 1969 and 29 May 1969; Carroll photos 1970; Cheek photos 1973
880	John Fitzgerald and Thomas Lipton	204. In "Upper Hall"	204. In "Upper Hall"	204. East wall above JOFI 881		Storage	Luddington list 1967; Luddington inventory Sept. 1969; Carroll 1970
881	Josie Fitzgerald and daughters		204. In "Upper Hall"	204. South wall below JOFI 880	201. South wall far right, below JOFI 794	201. South wall far right, below JOFI 794	Luddington inventory Sept. 1969; Carroll photos 1970; Cheek photos 1973
882	John Fitzgerald with daughters Rose and Agnes	204. In "Upper Hall"	204. North wall above JOFI 743	204. North wall above JOFI 883		Copy print JOFI 1190 in storage? Original stolen inn 1970s?	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969; Carroll photos 1970
883	John Fitzgerald giving diploma to Rose	201. South wall above sewing table	204. In "Upper Hall"	204. North wall to left of light switch		204. North wall.	Luddington list 1967; Luddington inventory Sept. 1969; Carroll photos 1970

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
884	Joe Kennedy in group photo of Boston Latin baseball team, 1905	204. In "Upper Hall"	204. North wall to left of JOFI 744	204. North wall center		204. North wall, center	Luddington list 1967; Luddington inventory Sept. 1969; Stoughton photos May 1969; Carroll photos 1970
885	Joe Jr. in group photo of football squad [is this JOFI 851 w/ JFK?]	204. In "Upper Hall"	204. In "Upper Hall"	204. North wall below JOFI 884		Storage	Luddington list 1967; Luddington inventory Sept. 1969; Carroll photos 1970
886	Rose Kennedy and sisters with Thomas Lipton	201. South wall, above sewing table	204. In "Upper Hall"	204. North wall to left of JOFI 884		204. North wall	Luddington list 1967; Luddington inventory Sept. 1969; Carroll photos 1970
887	Joe Jr. and JFK in class photo	204. In "Upper Hall"	204. In "Upper Hall"			Storage	Luddington list 1967; Luddington inventory Sept. 1969; Carroll photos 1970
903	Towel, hand. Linen, Greek key border			206. On south wall rod, to left			Carroll photos 1970
917	The Typical American article	204. In "Upper Hall"	204. In "Upper Hall"	204? Northeast corner wall?		204. North wall.	Luddington list 1967; Luddington inventory Sept. 1969; Carroll photos 1970
936	Tablecloth			Purchased by NPS from Jordan Marsh in 1970 as rotation/replacement piece for JOFI 325.		103. On JOFI 442	Accession folder JOFI-6; JOFI accession ledger; JOFI catalog records.
937, 938, 939, 940, 941, 942	Napkins (6)			Purchased by NPS from Jordan Marsh in 1970 as rotation/replacement pieces for JOFI 328-333.		103. On JOFI 442	Accession folder JOFI-6; JOFI accession ledger; JOFI catalog records.
985	Ice card				103. Added to exhibit in 1972, after acquisition by NPS.	103. In north window	Accession folder JOFI-9. JOFI accession ledger.

Cat#	Object Description	1967 Location	1969 Location	1970 Location	1973 Location	2004 Location	Source
986	Calendar, wall (1917)				104. JOFI 454, north wall to right of window	104. North wall to right of window. Installed in 1976, to replace JOFI 454 destroyed in 1975 firebombing. Donated to NPS in 1972.	Cheek photos 1973
987, 988, 989	Tureen w/ 2 platters				104. Added to exhibit in 1973 by NPS. Gift from R. Luddington, match set installed in 1969.	104.	Accession folder JOFI-11; JOFI accession ledger; Toogood, HFR (1971); Cheek photos 1973
991 a-b	Tray, asparagus, with drainer insert, silver engr. "REF"				103. In JOFI 280, donated to NPS by Rose Kennedy in 1973 and added to exhibit at that time.	103. In JOFI 280 (china cabinet)	Accession folder JOFI-12; JOFI accession ledger
1088	Tea strainer, silver				Donated to NPS by Rose Kennedy in 1973 and added to exhibit at that time.	103. On JOFI 510 (sideboard)	Accession folder JOFI-17; JOFI accession ledger
1088	Tea strainer. "EPNS"					103. Added to tea service, etc., on JOFI 510 (side board) in 1975. Donated by Rose Kennedy in 1975.	JOFI accession ledger; accession folder
1089	Ice box		105. JOFI 504, destroyed in 1975 firebombing.	105. JOFI 504	105. JOFI 504	105. Donated to NPS in 1975 to replace JOFI 504 destroyed in 1975 firebombing	Accession folder JOFI-18; JOFI catalog records
1094	Cookbook ("Mary Janes...")		104. In 1969 a cookbook was on shelf over sink. This was probably one of the books destroyed in 1975 firebombing.			104. Top of east wall cupboard (Cookbook (JOFI 1094)	Stoughton photos 29 May 1969

Cat#	*Object Description*	*1967 Location*	*1969 Location*	*1970 Location*	*1973 Location*	*2004 Location*	*Source*
1185, 1186, 1187	Dish towels		104. 2 dish towels exhibited (JOFI 502, stolen in 1973).	104. One dish towel exhibitied.		104. Side of stove. Donated to NPS in 1982 and put on exhibit	Stoughton photos May 1969; Carroll photos 1970; JOFI catalog records. Accession folder JOFI-26 -- acquired to give kitchen a more "lived-in appearance."
251, 252	Pillows, blue color			106. On JOFI 15 (sofa)	106. On JOFI 15 (sofa)	106. On JOFI 15 (sofa)	Carroll photos 1970; Cheek photos 1973
LOAN	Train set		203	203. Changes in arrangement of pieces	203. Changes in arrangement of pieces	203. Changes in arrangement of pieces. To be returned to lender 2005	Stoughton photos 29 May 1969; Carroll photos 1970; Cheek photos 1973

Attachment 2: Receipts documenting purchases for John F. Kennedy National Historic Site refurnishing, sorted chronologically.

JOFI - Receipts for purchase, etc., of objects in accession 1, sorted by date

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
	Telephone (candlestick) in 1st floor hall	Alexander K. Mclellen, Chapter 40, Telephone Pioneers of America, Providence, RI	Furnishings	506	Label on junction box
	Arm chair (red upholstery)	Kittinger Furniture Co.	Furnishings	3	JOFI catalog record
12/23/1966	Dining Room set: table, buffet, 6 chairs, server -- $500 to enable Mrs. Fisher to replace set	Mrs. Robert Fisher	Furnishings	106, 107, 108, 10	JPK Papers, JFK Library
1/18/1967	Sofa 259/U323-1 DT, round arm panels (?), tufted back -- $984	Jordan Marsh Co.	Furnishings	15	JPK Papers, JFK Library
1/18/1967	Chair 259/KE19, non-reclining back -- $458 [SEE 58]	Jordan Marsh Co.	Furnishings	5	JPK Papers, JFK Library
1/18/1967	4 pr Champagne Irish curtains for dining room -- $300	Jordan Marsh Co.	Furnishings; Interior finishes	315, 316	JPK Papers, JFK Library
1/23/1967	Installation of new locks on front and back doors (Brookline Lock Co. 12/6/1966), warning lights for heat failure	Joseph Gargan	Interior finishes		JPK Papers, JFK Library
1/23/1967	Turner print, purchased by Meade at National Gallery, Washington, "for the Beals Street restoration" [Custom House & San Giorgio Maggiori]	Mrs. Deavon Meade	Furnishings	48	JPK Papers, JFK Library
1/31/1967	Rug for guest room, V'Soska PRO-50 STV -- $495	Jordan Marsh Co.	Furnishings; Interior finishes	722	JPK Papers, JFK Library
1/31/1967	28 1/2 yds Pinecrest carpet "dyed to match" for master bedroom -- $654.06	Jordan Marsh Co.	Furnishings; Interior finishes		JPK Papers, JFK Library
1/31/1967	59 2/3 yds Pinecrest carpet for hall and stairs -- $1118.05	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
2/16/1967	Cleaning of 5x9 Seraband, 4x6 Sereband, 4x6 Sereband, 7x11 Bidjar [REPEAT 167?]	Bon Ton Rug Cleansers Inc., Brookline	Furnishings	253, 254, 255	JPK Papers, JFK Library
2/18/1967	2 yds Jofa fabric #13420 @ $22.10 for sofa cushion	Jordan Marsh Co.	Furnishings	15	JPK Papers, JFK Library
2/18/1967	10 yds Greeff fabric #37313 @ $3 for front doors	Jordan Marsh Co.	Furnishings	511	JPK Papers, JFK Library
2/28/1967	6 1/2 yds Greeff #83170 @ $9.25 "for Mr. Kennedy's chair" to be shipped to Kittinger Furniture Co., Buffalo according to 1/18/1967 invoice	Jordan Marsh Co.	Furnishings	3	JPK Papers, JFK Library
2/28/1967	28 rolls Wallcrest #265 SA @ $2.95 for 3rd floor rooms [REPEAT 172?]	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
2/28/1967	36 rolls K&W #62 WP431 @ $6 for hall [REPEAT 171?]	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
2/28/1967	14 1/2 yds Jofa #13420 fawn @ $22.10 for living room sofa, to be shipped to Kittinger Furniture Co.according to 1/18/1967 invoice [REPEAT?]	Jordan Marsh Co.	Furnishings	15	JPK Papers, JFK Library; JOFI unaccessioned materials box (1/28/1967receipt from Kittinger w/ fabric sample
2/28/1967	16 rolls Seeman beige #13 @ $3 for living room	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
2/28/1967	20 rolls Seeman Turquoise #275 @ $3.50 for master bedroom and sewing room	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
2/28/1967	12 rolls #98 @ $3 for guest room	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
2/28/1967	10 rolls Brewster M1020D @ $9.50 for dining room	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
4/3/1967	37 yds Arthur Lee #644035 @ $21.70 for living room drapes	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
4/6/1967	27 yds Jofa fabric #269094 @ $12.75 for master chamber drapes	Jordan Marsh Co.	Furnishings	570, 571, 577, 57	JPK Papers, JFK Library
4/10/1967	8 yds Jofa fabric #269094 @ $12.75 for lounge and wicker chairs	Jordan Marsh Co.	Furnishings	585, 634	JPK Papers, JFK Library
4/11/1967	14 rolls BK 2570 (3rd floor wallpaper) -- $21.42	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
4/11/1967	28 rolls 265 SA Wallcrest wallpaper -- $82.04	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
4/11/1967	36 rolls 62WP 431 KE TW (hall wallpaper) -- $216	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
4/11/1967	Wallpapers from James Seeman Textures: 16 rolls #13 @ $3, 20 rolls #275 @ $3.50, 12 rolls #98 @ $3	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
4/14/1967	24 custom pull shades from Fontine -- $120.90	Jordan Marsh Co.	Furnishings; Interior finishes		JPK Papers, JFK Library
4/15/1967	Labor for installation of rod findings on dining room windows	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
4/17/1967	Measuring and installation of drapes	Jordan Marsh Co.	Furnishings; Interior finishes		JPK Papers, JFK Library
4/24/1967	10 rolls #M1020D grass wallpaper @ $9.50 [REPEAT 181]	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
4/26/1967	4 pr tambours @ $75 ea, 7 1/2 yds blue and white stripe cotton @ $18.75	McMillen Inc., NY			JPK Papers, JFK Library
4/27/1967	Custom made furniture to match existing pieces: vanity & mirror -- $800	Jordan Marsh Co.	Furnishings	689	JPK Papers, JFK Library
4/27/1967	12 yds white dotted Swiss #30117 @ $7 for kitchen curtains	Jordan Marsh Co.	Furnishings; Interior finishes	948, 949, 950, 95	JPK Papers, JFK Library
4/27/1967	Refinishing of "Mrs. Kennedy's own furniture": dining room chairs (6)	Jordan Marsh Co.	Furnishings	107-110, 188-189	JPK Papers, JFK Library

Date	Purchases	Vendor	Type	Cat #	Source
4/27/1967	Refinishing of "Mrs. Kennedy's own furniture": dining room buffet	Jordan Marsh Co.	Furnishings	510	JPK Papers, JFK Library
4/27/1967	Refinishing of "Mrs. Kennedy's own furniture": sewing table	Jordan Marsh Co.	Furnishings	623	JPK Papers, JFK Library
4/27/1967	Refinishing of "Mrs. Kennedy's own furniture": dining room table	Jordan Marsh Co.	Furnishings	442	JPK Papers, JFK Library
4/27/1967	Refinishing of "Mrs. Kennedy's own furniture": dining room server	Jordan Marsh Co.	Furnishings	106	JPK Papers, JFK Library
4/27/1967	Refinishing of "Mrs. Kennedy's own furniture": hall table and bench	Jordan Marsh Co.	Furnishings	505	JPK Papers, JFK Library
4/27/1967	Custom made furniture to match existing pieces: chest -- $700	Jordan Marsh Co.	Furnishings	514 or 683	JPK Papers, JFK Library
4/27/1967	Refinishing master bedroom furniture: dresser and mirror	Jordan Marsh Co.	Furnishings	517 or 689	JPK Papers, JFK Library
4/27/1967	Custom made furniture to match existing pieces: bench -- $75	Jordan Marsh Co.	Furnishings	688	JPK Papers, JFK Library
4/27/1967	Refinishing master bedroom furniture: bed	Jordan Marsh Co.	Furnishings	534	JPK Papers, JFK Library
4/27/1967	Refinishing of "Mrs. Kennedy's own furniture": desk	Jordan Marsh Co.	Furnishings	633	JPK Papers, JFK Library
4/27/1967	Custom made furniture to match existing pieces: rails -- $40, bed -- $350	Jordan Marsh Co.	Furnishings	703	JPK Papers, JFK Library
4/27/1967	Refinishing master bedroom furniture: night table	Jordan Marsh Co.	Furnishings	516	JPK Papers, JFK Library
5/1/1967	Antique chair for Mrs. Kennedy's bedroom [boudoir?] desk -- $65	Jordan Marsh Co.	Furnishings	632	JPK Papers, JFK Library
5/1/1967	Work at Beals Street property -- $10,000. No itemized invoice - work referenced in Luddington letter	Hass Bros., Framingham	Interior finishes, Exterior		JPK Papers, JFK Library
5/2/1967	Cleaning and repair of Rose Kennedy's rugs	Jordan Marsh Co.	Furnishings	253, 254, 255	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
5/2/1967	12 Underwood Deviled Ham cans w/ 1917 labels	Wm. Underwood Co.	Furnishings	391-402	JOFI Accession 1 File
5/5/1967	Oriental rug Yezd #9 for dining room -- $1190	Jordan Marsh Co.	Furnishings	334	JPK Papers, JFK Library
5/8/1967	34 yds Parade Border, Liebold Wallach, @ $3.90	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
5/10/1967	Rods and labor for organdy curtains	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
5/10/1967	117 yds organdy @ $2.55 for 22 prs curtains for 2nd and 3rd floors -- $298.35	Jordan Marsh Co.	Furnishings; Interior finishes		JPK Papers, JFK Library
5/12/1967	36 rolls 62WP 431 [hall wallpaper] -- $695.25	Jordan Marsh Co.	Interior finishes		JPK Papers, JFK Library
5/12/1967	1 yd Scalamandre silk #5900-39 for piano cover -- $30.60	Jordan Marsh Co.	Furnishings	259	JPK Papers, JFK Library
5/15/1967	Framing Fragonard print for guest room [Pierrot]	Jordan Marsh Co.	Furnishings	707	JPK Papers, JFK Library
5/15/1967	Framing Reynolds print for guest room [Miss Bowles]	Jordan Marsh Co.	Furnishings	706	JPK Papers, JFK Library
5/15/1967	Framing 2 de Hooch prints [Interior w/ Woman & Child only print in collection]	Jordan Marsh Co.	Furnishings	889	JPK Papers, JFK Library
5/15/1967	Botticelli print @ $11 [Madonna & Child, over bed by door]	Jordan Marsh Co.	Furnishings	525	JPK Papers, JFK Library
5/15/1967	Raphael print @ $11 [Madonna & Child, over birth bed]	Jordan Marsh Co.	Furnishings	524	JPK Papers, JFK Library; label verso
5/17/1967	64 yds Shumacher leather #193022 for covering dining room chairs	Jordan Marsh Co.	Furnishings	107-110, 188-189	JPK Papers, JFK Library
5/18/1967	Framing living room sofa print [probably Turner print JOFI 48]	Jordan Marsh Co.	Furnishings	48	JPK Papers, JFK Library
5/25/1967	Mattress and box spring for guest room	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
5/25/1967	Mattress and box springs for master bedroom	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
5/26/1967	Installation of window shades	Jordan Marsh Co.	Furnishings; Interior finishes		JPK Papers, JFK Library
6/3/1967	Framing print of Infant St. John [Murillo]	Jordan Marsh Co.	Furnishings	22	JPK Papers, JFK Library
6/15/1967	Labor for making cushion for sewing room chair	Jordan Marsh Co.	Furnishings	634	JPK Papers, JFK Library
6/16/1967	3 single Pequot sheets	Jordan Marsh Co.	Furnishings	591, 596, 717	JPK Papers, JFK Library
6/16/1967	3 fitted pads	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/16/1967	Furniture, custom made: vanity mirror (?), chest & mirror, night table, china cabinet, handcarved ____ beds (?) -- $2134.87	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/16/1967	3 pillows and covers for beds	Jordan Marsh Co.	Furnishings	588, 589, 600, 60	JPK Papers, JFK Library
6/19/1967	Brass imported bowl for dining room -- $45 [REPEAT 79]	Jordan Marsh Co.	Furnishings	390	JPK Papers, JFK Library
6/19/1967	Antique tilt top table, mahogany, c. 1820 -- $350. From Jordan Marsh's Connoisseur Gallery (dept. 601)	Jordan Marsh Co.	Furnishings	14	JPK Papers, JFK Library; JOFI Accession 1 file
6/19/1967	Coco doormat	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/20/1967	Sheet, pillow case, pillow	Jordan Marsh Co.	Furnishings	870,	JPK Papers, JFK Library
6/20/1967	Labor for Kennedy Stool [Stove?] Restoration	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/21/1967	Antique oil lamp, D601 #225 -- $225	Jordan Marsh Co.	Furnishings	523 or 628	JPK Papers, JFK Library
6/23/1967	24 yds Jofa fabric #7812 for guest room draperies and boudoir chair -- $448.80	Jordan Marsh Co.	Furnishings; Interior finishes	687, 709-710, 72	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
6/25/1967	11 5/9 sq yds Pioneer #5825 Salem Maple cut to size 10'9"x8'8" @ $9.40	Jordan Marsh Co.	Furnishings; Interior finishes		JPK Papers, JFK Library
6/27/1967	Sofa lamp, custom made -- $285	Jordan Marsh Co.	Furnishings	13	JPK Papers, JFK Library
6/27/1967	Dining room shades	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/27/1967	2 Bedroom drop lights in silk @ $140	Jordan Marsh Co.	Furnishings	584, 735	JPK Papers, JFK Library
6/27/1967	Antique table lamp -- $350	Jordan Marsh Co.	Furnishings	628 or 672	JPK Papers, JFK Library
6/29/1967	Repair of Rose Kennedy's "own china": repainted 2 gold & white fill decorations on 1 glass compote	H. Summers & Son, Boston	Furnishings		JPK Papers, JFK Library
6/30/1967	Recovering boudoir chair in guest room	Jordan Marsh Co.	Furnishings	634	JPK Papers, JFK Library
7/7/1967	New mat for French print [Maslow? or Fragonard?]	Jordan Marsh Co.	Furnishings	386 or 707	JPK Papers, JFK Library
7/7/1967	Lampshade, custom made for living room floor lamp -- $97.83	Jordan Marsh Co.	Furnishings	18	JPK Papers, JFK Library
7/9/1967	Antique lamp and shade for living room -- $129.78	Jordan Marsh Co.	Furnishings	13 or 30	JPK Papers, JFK Library
7/10/1967	Repairs to guest room lamp and shade	Jordan Marsh Co.	Furnishings	672	JPK Papers, JFK Library
7/10/1967	Repairs to master bedroom lamp and shade	Jordan Marsh Co.	Furnishings	523	JPK Papers, JFK Library
7/10/1967	Repairs to nursery lamp and shade	Jordan Marsh Co.	Furnishings	801	JPK Papers, JFK Library
8/1/1967	Antique chair -- $30.90	Postners	Furnishings	1, 11, 682 or 760	JPK Papers, JFK Library
8/1/1967	Antique knife box -- $5 [Kitchen]	Jordan Marsh Co.	Furnishings	406	JPK Papers, JFK Library
8/1/1967	Bed -- $40 [Nursery]	Jordan Marsh Co.	Furnishings	761	JPK Papers, JFK Library
8/1/1967	Kitchen table -- $25.75	Jordan Marsh Co.	Furnishings	499	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
8/10/1967	Restoring/ repainting 2 chairs for nursery, painting clothes hamper	Jordan Marsh Co.	Furnishings	760, 762, 891	JPK Papers, JFK Library
8/14/1967	2 Field Crest bathtowels -- $5.98, 2 Field Crest handtowels -- $3.38, 2 FC washcloths @ .69 ea, 1 FC bathmat -- $4.49	Jordan Marsh Co.	Furnishings	611, 612, 899, 90	JPK Papers, JFK Library
8/14/1967	2 bathtowels, mono RFE @ $2 ea, 2 handtowels @ 1.50, 2 wash towels @ .95, bathmat @ $2.50	Jordan Marsh Co.	Furnishings	899, 904, 905, 90	JPK Papers, JFK Library
8/16/1967	Chair 246/K400 N9340 green (?) -- $149.94 [REPEAT 81]	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/16/1967	3 dr changer chest #452 Barden Robson -- $29.99	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/16/1967	#29 "Costumer" for children's clothes, white (baby clothes rack) -- $4.98	Jordan Marsh Co.	Furnishings	769	JPK Papers, JFK Library
8/16/1967	Chair 246/K400, fabric cover N9340 -- $149.94 [REPEAT 88]	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/16/1967	3 sweaters # 49 -- $13.50	Jordan Marsh Co.	Furnishings	855, 856, 857	JPK Papers, JFK Library
8/16/1967	Antique frame -- $2	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/16/1967	Soap dish -- $3	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/16/1967	Antique floor lamp -- $30	Jordan Marsh Co.	Furnishings	18	JPK Papers, JFK Library
8/16/1967	Antique gold leaf mirror -- $42	Jordan Marsh Co.	Furnishings	308 or 668	JPK Papers, JFK Library
8/16/1967	4 toy horses -- $10 [not in collection]	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/16/1967	Meat grinder -- $3	Jordan Marsh Co.	Furnishings	409	JPK Papers, JFK Library
8/16/1967	Antique toliet paper holder -- $3	Jordan Marsh Co.	Furnishings	890	JPK Papers, JFK Library
8/16/1967	Piano bench -- $25	Jordan Marsh Co.	Furnishings	9	JPK Papers, JFK Library
8/16/1967	Side chair -- $20	Jordan Marsh Co.	Furnishings	760	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
8/16/1967	Rocker -- $20	Jordan Marsh Co.	Furnishings	762	JPK Papers, JFK Library
8/21/1967	Living room upholstery: 2 1/2 yds Schumacher 139381 @ $15.30	Jordan Marsh Co.	Furnishings	11?	JPK Papers, JFK Library
8/21/1967	Armchair 259 to match U323-1DT sofa in special fabric -- $535 [SEE 177]	Jordan Marsh Co.	Furnishings	5	JPK Papers, JFK Library
8/21/1967	Repair of 1 stopper "belonging to Mrs. Kennedy's mother"	H. Summers & Son, Boston	Furnishings	265	JPK Papers, JFK Library
8/22/1967	7 yds Jofa 13420 fawn fabric to cover "lounge chair" @ $22.10	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/23/1967	Framing old orchard print [Maslow?]	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/23/1967	Table cloth -- $16, table cloth -- $24, table cloth -- $19	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/24/1967	Top for baby's chest -- $15	Jordan Marsh Co.	Furnishings	764	JPK Papers, JFK Library
8/24/1967	1 lot of bowls, fry pans, etc. -- $6.64	Fay's Antiques	Furnishings	408?	JPK Papers, JFK Library
8/24/1967	Refinishing piano bench	Jordan Marsh Co.	Furnishings	9	JPK Papers, JFK Library
8/24/1967	Old sheet music -- $9.89	Boston Music Co.	Furnishings	50-105	JPK Papers, JFK Library
8/25/1967	Gates and locks for rooms -- $2200, repair bathroom and entry hall tile -- $140, additional electrical work -- $40	Hass Bros, Framingham	Interior finishes		JPK Papers, JFK Library
8/26/1967	Bread box -- $4	Reed's Ark, Marshfield	Furnishings		JPK Papers, JFK Library
8/26/1967	Tea kettle -- $1	Lake's Second Hand Antiques, Marshfield	Furnishings	427	JPK Papers, JFK Library
8/26/1967	4 black chairs -- $15 [only 3 in collection]	Reed's Ark, Marshfield	Furnishings	496, 497, 498	JPK Papers, JFK Library
8/26/1967	Iron pan -- $1.50 [only iron pan in collection is the fry pan]	Lake's Second Hand Antiques, Marshfield	Furnishings	408?	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
8/26/1967	Pan -- .50	Lake's Second Hand Antiques, Marshfield	Furnishings		JPK Papers, JFK Library
8/26/1967	3 bowls @ .25 ea	Lake's Second Hand Antiques, Marshfield	Furnishings	460, 461, 462?	JPK Papers, JFK Library
8/30/1967	Arm chair for living room -- $180	Jordan Marsh Co.	Furnishings	3?	JPK Papers, JFK Library
8/30/1967	Reupholstering blue chair	Jordan Marsh Co.	Furnishings	11	JPK Papers, JFK Library
8/30/1967	Tuning of Ivers & Pond piano	Louis Belinfante, Newton	Furnishings	8	JPK Papers, JFK Library
8/31/1967	Lexington box spring/ mattress -- $50	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
8/31/1967	Cane chair and table, custom made -- $450	Jordan Marsh Co.	Furnishings	632 or 682?	JPK Papers, JFK Library
9/1/1967	Glass frame w/ butterflies -- $2.50	Lake's Second Hand Antiques, Marshfield	Furnishings		JPK Papers, JFK Library
9/1/1967	Toaster -- .75	Lake's Second Hand Antiques, Marshfield	Furnishings	440	JPK Papers, JFK Library
9/1/1967	Darning sock egg -- .50	Lake's Second Hand Antiques, Marshfield	Furnishings	670	JPK Papers, JFK Library
9/1/1967	Rolling pin -- $1.50	Lake's Second Hand Antiques, Marshfield	Furnishings	723	JPK Papers, JFK Library
9/1/1967	Chopper -- $1.50	Lake's Second Hand Antiques, Marshfield	Furnishings	412	JPK Papers, JFK Library
9/1/1967	Wooden spoon -- .25	Lake's Second Hand Antiques, Marshfield	Furnishings	410	JPK Papers, JFK Library
9/1/1967	Bowl -- $1.50	Lake's Second Hand Antiques, Marshfield	Furnishings		JPK Papers, JFK Library
9/1/1967	Print -- $15.50	Ostereichers	Furnishings		JPK Papers, JFK Library
9/2/1967	Brass imported bowl for dining room -- $45 [REPEAT 138]	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
9/2/1967	Twin sheet -- $3, zipper pillow cover -- $1, fitted mattress pad -- $5	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/2/1967	Pillow -- $6.98	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/6/1967	Refinishing of 3 kitchen chairs and table	Jordan Marsh Co.	Furnishings	496-498, 499	JPK Papers, JFK Library
9/6/1967	Bed painted white and repaired for nursery	Jordan Marsh Co.	Furnishings	761	JPK Papers, JFK Library
9/6/1967	Framing dining room print of the Vatican	Jordan Marsh Co.	Furnishings	388	JPK Papers, JFK Library
9/7/1967	View of Rome for dining room -- $45	Jordan Marsh Co.	Furnishings	388	JPK Papers, JFK Library
9/9/1967	4 Lenox Tuxedo pattern goblets -- $27.80, 3 wines -- $19.50	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/9/1967	Irish linen tablecloth -- $24, oval cloth 70x88 -- $16, oval cloth 72x90 -- $19, cloth #1560 72x144 -- $32, 2 cloths #1539 & 1567 72x108 -- $50	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/9/1967	Bowl and spoon -- $2.20	Reed's Ark, Marshfield	Furnishings		JPK Papers, JFK Library
9/12/1967	Blue spread -- $4.47	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/13/1967	Damask tablecloth -- $22, 6 damask napkins -- $12	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/16/1967	2 damask napkins -- $4	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/16/1967	Ads in Globe for needed antiques	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/16/1967	Mason jars -- $10	Jordan Marsh Co.	Furnishings	463-494	JPK Papers, JFK Library
9/16/1967	Preserving spoon -- $1.50	Jordan Marsh Co.	Furnishings	426	JPK Papers, JFK Library
9/16/1967	Brown bread mold -- $10	Jordan Marsh Co.	Furnishings	444	JPK Papers, JFK Library
9/16/1967	Coffee pot -- $10	Jordan Marsh Co.	Furnishings	441	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
9/16/1967	Box spring and mattress -- $69.95	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/16/1967	Pitcher -- $2.50	Jordan Marsh Co.	Furnishings	414?	JPK Papers, JFK Library
9/16/1967	Antique chair -- $10	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/16/1967	Stuffed animals and toys, blocks -- $15.63	Park Hurst General Store, VT	Furnishings	803-811	JPK Papers, JFK Library
9/16/1967	Antique flat iron -- $7	Jordan Marsh Co.	Furnishings	433	JPK Papers, JFK Library
9/17/1967	Antique cookbook -- $1.29 [all *antique cookbooks purchased* by Kennedy/Luddington destroyed in 1975]	Bournedale Country Store, Cape Cod	Furnishings		JPK Papers, JFK Library
9/17/1967	Spread -- $4.47, spread -- $21	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/18/1967	Twin sheet -- $3, mattress cover -- $5	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/19/1967	2 12x18 lace mats @ $50 ea	Grande Maison de Blanc, NY	Furnishings		JPK Papers, JFK Library
9/19/1967	3/4 yds Arthur Lee fabric #651016 @ .85	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/19/1967	3/4 yds Schumacher fabric #20130 rose bud stripe green @ $11.05	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/19/1967	1 18x36 lace runner -- $100	Grande Maison de Blanc, NY	Furnishings		JPK Papers, JFK Library
9/19/1967	1 13x45 lace runner -- $125	Grande Maison de Blanc, NY	Furnishings		JPK Papers, JFK Library
9/22/1967	2 damask napkins -- $4	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/25/1967	2 damask napkins -- $4	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
9/27/1967	2 dish towels @ $1, 1 dish towel @ .59, 1 dish holder @ .49 [only 1 dish towel 502 in collection, stolen. JOFI 1185-1187, added by NPS in 1982]	Jordan Marsh Co.	Furnishings	438, 502	JPK Papers, JFK Library
9/29/1967	Custom made spread -- $195	Jordan Marsh Co.	Furnishings	708	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
9/29/1967	Pr plated candlesticks -- $7.20	Ben Gerber Antiques, Brockton	Furnishings	177, 182	JPK Papers, JFK Library
9/29/1967	1 box stationery	Jordan Marsh Co.	Furnishings	647, 648	JPK Papers, JFK Library
9/30/1967	Pr Imari bowls @ $40 ea	John Wallace Whelan Antiques, Chathamport	Furnishings		JPK Papers, JFK Library
9/30/1967	Queen Elizabeth Bedspread -- $32.50 [REPEAT 36?]	Jordan Marsh Co.	Furnishings	539?	JPK Papers, JFK Library
9/30/1967	Queen Elizabeth spread -- $32.50 [REPEAT 73?]	Jordan Marsh Co.	Furnishings	540?	JPK Papers, JFK Library
9/30/1967	2 brass bowls @ $15 ea	John Wallace Whelan Antiques, Chathamport	Furnishings		JPK Papers, JFK Library
9/30/1967	Chinese oblong bowl -- $35	John Wallace Whelan Antiques, Chathamport	Furnishings	544	JPK Papers, JFK Library
9/30/1967	Gold threaded round table mat -- $50	John Wallace Whelan Antiques, Chathamport	Furnishings		JPK Papers, JFK Library
9/30/1967	Brass bowl -- $7.50	John Wallace Whelan Antiques, Chathamport	Furnishings		JPK Papers, JFK Library
9/30/1967	Chinese lacquer bowl -- $20	John Wallace Whelan Antiques, Chathamport	Furnishings	219	JPK Papers, JFK Library
9/30/1967	Cimbor(?) box -- $25	John Wallace Whelan Antiques, Chathamport	Furnishings		JPK Papers, JFK Library
9/30/1967	Papier mache pencil box -- $10	John Wallace Whelan Antiques, Chathamport	Furnishings	638	JPK Papers, JFK Library
9/30/1967	Lowestoft bowl -- $18	John Wallace Whelan Antiques, Chathamport	Furnishings		JPK Papers, JFK Library
10/1/1967	12 Aster goblets @ $1.50	Jordan Marsh Co.	Furnishings	133, 141, 151, 16	JPK Papers, JFK Library
10/1/1967	12 Aster wine glasses @ $1.50	Jordan Marsh Co.	Furnishings	132, 140, 150, 16	JPK Papers, JFK Library
10/1/1967	Hat pins	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
10/2/1967	Framing Ruben's children print [The Artist's Sons Albert & Nicholas, 1624]	Jordan Marsh Co.	Furnishings	41	JPK Papers, JFK Library
10/3/1967	Charge to repair "grandfather's desk", refinishing of spoon and tray	Jordan Marsh Co.	Furnishings	633	JPK Papers, JFK Library
10/4/1967	Frame for Turner print [Venetian scene]	Jordan Marsh Co.	Furnishings	40	JPK Papers, JFK Library
10/5/1967	Reupholstering 2 chairs	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/5/1967	Fringe for candlesticks	Windsor Button Shop, Boston	Furnishings	177, 182	JPK Papers, JFK Library
10/5/1967	Repairing and repolishing silver	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/6/1967	Rubens print for living room -- $7.50 [The Artist's Sons Albert & Nicholas]	Jordan Marsh Co.	Furnishings	41	JPK Papers, JFK Library
10/6/1967	Turner print for living room -- $12 [Venetian scene]	Jordan Marsh Co.	Furnishings	40	JPK Papers, JFK Library
10/6/1967	Constable print for living room -- $12 [The White Horse]	Jordan Marsh Co.	Furnishings	28	JPK Papers, JFK Library
10/6/1967	Oriental table runner -- $19.20	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/6/1967	Antique mantel clock for living room -- $60	Jordan Marsh Co.	Furnishings	6	JPK Papers, JFK Library
10/9/1967	3 yds Jofa #13420 @ $22.10 for sofa arms	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/10/1967	Child's dining room set, custom made -- $275	Jordan Marsh Co.	Furnishings	277, 278, 279	JPK Papers, JFK Library
10/10/1967	Restyling of sofa and chair arms	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/13/1967	2 wastebaskets @ $3.49 [3 in collection, 2 wicker 1 metal], 1 immersion(?) heater -- .88	Jordan Marsh Co.	Furnishings	533, 734, 893	JPK Papers, JFK Library
10/13/1967	2 candlestick shades, custom made @ $50 ea	Jordan Marsh Co.	Furnishings	177, 182	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
10/13/1967	Pin cushion, 3 bureau scarves, 1 tablecloth -- $30	Jordan Marsh Co.	Furnishings	733	JPK Papers, JFK Library
10/13/1967	Blotter and desk blotter	Jordan Marsh Co.	Furnishings	642	JPK Papers, JFK Library
10/13/1967	Dresserobe (?) -- $24.99, #5709 Hedstrom	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/14/1967	1 scarf 18x24 -- $1.80	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/14/1967	3 napkins @ $1 ea	Jordan Marsh Co.	Furnishings	310, 312, 313	JPK Papers, JFK Library
10/14/1967	Sponge -- $2 [natural sponge for bathroom]	Jordan Marsh Co.	Furnishings	894	JPK Papers, JFK Library
10/14/1967	Liberty hot plate -- $9.95	Jordan Marsh Co.	Furnishings	439?	JPK Papers, JFK Library
10/14/1967	Mattress pad, NE maid (?) cotton	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/14/1967	2 spoons @ .79, whisk broom @ .50, 1 set children's hangers	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/14/1967	Powder, 2 doz diapers [Kennedy/Luddington plastic powder container not in collection, JOFI 1086 metal replacement is. 23 diapers orig. cataloged in collection, 1 later stolen]	Jordan Marsh Co.	Furnishings	770-792	JPK Papers, JFK Library
10/14/1967	Saucepan MIRRO (?) #1221 -- $2.49	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/21/1967	Vegetable and preserve jars -- $11.06, antique magazines -- $50, mason jars -- $4.50	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/25/1967	Pillow fabric: 1 yd 90007 gold @ $34, 3/4 yd 12580 blue @ $12; 3/4 yd 92798 geranium @ $9.90; 3/4 yd 14730 blue @ $24.15	Jordan Marsh Co.	Furnishings	247, 248, 249-25	JPK Papers, JFK Library
10/25/1967	Alterations to hanging light fixtures, 1 rose, 1 blue "made opaque"	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
10/28/1967	Antique sugar tongs -- $40	Jordan Marsh Co.	Furnishings	224	JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
10/28/1967	4 white Olympia blankets	Jordan Marsh Co.	Furnishings	590, 595, 716, 87	JPK Papers, JFK Library
10/31/1967	Flowers for vases: brass urn- Boston fern; tall silver vase- yellow & bronze Peter Johns; silver bowl- yellow & white maguerites & snapdragon; 2 silver urns- ditto; china dish- pink sweetheart roses; china bowl- ditto; 2 brass bowls- yellow & bronze poms	Pallotta Flowers, Boston	Furnishings		JPK Papers, JFK Library
11/7/1967	Refinishing table candlesticks	Jordan Marsh Co.	Furnishings	177, 182	JPK Papers, JFK Library
11/21/1967	Rug for nursery -- $130.88	Jordan Marsh Co.	Furnishings; Interior finishes	875	JPK Papers, JFK Library
11/28/1967	Grounds care: sod & maintenance, planting 6 lilacs, 5 arborvitae, 10 spreading yews, 18 red geraniums for Memorial Day, 50 pachysandra; moved and extended yew hedge; removed large shrubs; replaced geraniums 10/15 w/ bronze Queen chrysanthemums	White & Frank Inc., Brookline	Grounds		JPK Papers, JFK Library
11/30/1967	Flowers for vases: tall silver vase- bronze Peter Johns; 2 brass containers- bronze poms; silver centerpiece- yellow & white starlight, yellow poms; 2 silver containers- yellow & white poms; Chinese bowl- pink sweetheart roses; Boston fern	Pallotta Flowers Inc., Boston	Furnishings		JPK Papers, JFK Library
12/1/1967	Dish mop	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
12/7/1967	Books: ABC -- $7	FAO Schwarz	Furnishings	814?	JPK Papers, JFK Library
12/7/1967	Books: Mother Goose -- $7	FAO Schwarz	Furnishings	821	JPK Papers, JFK Library
12/7/1967	Bear -- $22.95	FAO Schwarz	Furnishings	852	JPK Papers, JFK Library
12/7/1967	Books: House That Jack Built -- $5	FAO Schwarz	Furnishings	813	JPK Papers, JFK Library

Date	Purchases	Vendor	Type	Cat #	Source
1/2/1968	Kitchen china -- $52 [Warwick]	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
1/22/1968	Electrical, cable work for CBS/Reasoner special, new voltage for Merv Griffin Show; carpentry work- medicine cabinet in bathroom, bookcase in nursery, latch lock on rear door; repainting bathroom, nursery ceiling; ceiling repairs; basement 1/2 bathroom	Hass Bros., Framingham	Interior finishes		JPK Papers, JFK Library
12/13/1968	Grounds care: 125 sq yds Merion Blue sod, potted geraniums for memorial marker, trimming shrubbery, cutting and raking lawn	White & Frank Inc., Brookline	Grounds		JPK Papers, JFK Library
5/1/1969	Repolishing silver for the dedication (invoice #3429)	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
5/23/1969	Fern -- $12.36	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
5/27/1969	Reframe Globe notice of Joe K. Jr. birth	Jordan Marsh Co.	Furnishings	800?	JPK Papers, JFK Library
5/27/1969	Shortening (?) and gloss (?) 3 prs curtains after cleaning	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
5/28/1969	Framing newspaper articles	Jordan Marsh Co.	Furnishings	125, 812, 888	JPK Papers, JFK Library
5/29/1969	Cleaning carpets and rugs due to water damage	Lobar	Furnishings		JPK Papers, JFK Library
6/2/1969	Repair of piano and polishing of furniture damaged by water (invoice #15492)	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/4/1969	Framing of Grandpa Fitzgerald; 2 11x14 newspapers; 1917 Kennedy clipping	Jordan Marsh Co.	Furnishings	800, 812	JPK Papers, JFK Library
6/4/1969	Painted antique engraving -- $11.25	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library

Date	*Purchases*	*Vendor*	*Type*	*Cat #*	*Source*
6/5/1969	15 yds Shumacher Pine Crest #401 Sandlewood, 12' W @ $26.00 -- $410.9. Not shipped until May 1970 (see JOFI Accession 1 file)	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/5/1969	Painted living room, vestibules, small bedroom ceilings. Painted kitchen, vestibules, bathroom, front closet walls. Washed/touched up woodtrim. Painted bathroom, front vestibule, closet trim. Plastered damaged ceilings. Painted radiators. Etc.	Hass Bros., Framingham	Interior finishes		JPK Papers, JFK Library
6/13/1969	Cleaning 1 pr door curtains	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/13/1969	Cleaning 8 prs Irish point curtains	Monks Laundry	Furnishings		JPK Papers, JFK Library
6/13/1969	Hand laundering of Carriage Spread and pillow cover, table cloth and 6 napkins, linen spread, 16 prs organdy curtains, kitchen curtains, 3 spreads, hall curtains, 16 linen runners, 2 napkins	Jordan Marsh Co.	Furnishings		JPK Papers, JFK Library
6/13/1969	Cleaning 10 prs over-draperies	Woodlawn Cleansers	Furnishings		JPK Papers, JFK Library
1/4/1970	Order and installation of 7 2/3yds Shumacher Pinecrest #40 carpeting (halls)	Jordan Marsh Co.	Interior finishes		JOFI Accession 1 File
6/24/1970	Est. for purchase of 20 yds padding and 25 yds carpeting, to be added to 15 yds being held, for installation in visitor areas	Jordan Marsh Co.	Interior finishes		JOFI Resource Management Records, Curatorial Files, "Carpet-Visitors Area" File
7/29/1970	Tablecloth, Irish linen w/ RFE monogram, duplicate of JOFI 325	Jordan Marsh Co.	Furnishings	936	JOFI catalog record
11/18/1970	Damask towel "for the Beale St. house"	Rose Kennedy	Furnishings	793	JOFI Accession 1 File
11/24/1970	Payment for carpeting to replace "original gray plush carpeting in visitor traffic areas" – $1007.42	Jordan Marsh Co.	Interior finishes		JOFI Accession 1 File

Attachment 3: Report on Status of Collections, John F. Kennedy National Historic Site, February 2003. Includes appendices (Appendix B is an updated version).

Report on Status of Collections
John F. Kennedy National Historic Site
Janice Hodson, Supervisory Museum Curator
February 2003

INTRODUCTION

The purpose of this report is to provide an overview of the museum collections at John Fitzgerald Kennedy National Historic. The major frustration in discussing the history and provenance of the collection is the lack of primary documentation from its original creators – Rose Kennedy and Robert Luddington.

Attempts by the National Park Service to discuss the restoration process with Mrs. Kennedy and to access documentation compiled during the work go back to the years before the National Park Service (NPS) actually had custody of the property. Nan Rickey, a technical publications editor with the National Park Service who prepared the site's *Interpretive Prospectus* in 1969, appears to have been one of the few NPS employees with access to Mrs. Kennedy during the late 1960s. As Rickey put it in 1967, "Mrs. Kennedy is a somewhat difficult interview subject for a variety of reasons. In truth, it may not be possible to overcome these problems, all of which operate to reduce the level of human communication with her. Success in overcoming them will depend on a greater sense of ease and familiarity in Mrs. Kennedy -- something which we can achieve only if she is willing to work with us on a continuing basis."[1]

Apparently, this comfortable familiarity was never achieved. Both before and after the property was turned over to the NPS in May 1969, the Service's contact with Mrs. Kennedy occurred primarily through Robert Luddington, the interior decorator who assisted Mrs. Kennedy with the refurnishing. Although Mrs. Kennedy continued (again, through Luddington) to donate objects to the house after it was transferred to the NPS, there is no evidence that she continued to be significantly involved with the birthplace after the dedication day ceremonies. Attempts by Anna Coxe Toogood, historian with the NPS Eastern Service Office, to interview Mrs. Kennedy for the *Historic Furnishings Plan* in 1971 failed, although Toogood did interview Luddington about the furnishings. Sometimes the information on the objects contained in the *Historic Furnishings Plan* contradicts that provided by Luddington and Mrs. Kennedy in earlier documents. Papers generated by Luddington during the refurnishing project have not been made available to NPS staff for research.

Consequently, this latest attempt to document the provenance of the collection and the restoration methodology has relied heavily on the following sources:

- *Letter from Robert Luddington, Director, Interior Decorating, Jordan Marsh Company to Nan Rickey, Technical Publication Editor, National Park Service, November 15, 1967 (6 pgs.)*
  JOFI files

This letter contains a list of items used in the refurnishing that have "special significance as many...were used originally in the house and others are part of Mrs. Joseph P. Kennedy's personal collection." However, there are objects on the list – the children's table and the copy of

[1] Memorandum H22-HA, Technical Publications Editor to Chief, Interpretation and Visitor Services, Nov. 28, 1967, "K-18 Kennedy" folder, JOFI files, 2.

the book *Billy Whiskers* are two examples – that other sources clearly state have no site-specific or family association. Their inclusion on the list reflects their significance to the story Mrs. Kennedy was portraying.

- *Transcript of Rose Kennedy interview conducted by Nan Rickey. Edwin Small, Project Coordinator, National Park Service; Andrew M. Loveless, Chief, Interpretation and Resource Management, Minuteman NHP; and Robert Luddington also present. November 20, 1967 (54 pgs.)*
  JOFI files

During the interview, which was conducted as part of preliminary research for preparation of an interpretive prospectus for the site, Mrs. Kennedy was encouraged to discuss specific objects of importance in each room.[2] This in no way means that every object mentioned by Mrs. Kennedy is original to the site. She often refers to reproductions when reminiscing about family activities ("I sat in that chair over there and Joe sat here" for instance). Some objects are clearly described as having been in the house, gifts, or connected to the family in specific ways, but generally the transcript is vague and difficult to follow in this regard. It should also be kept in mind that the primary point of the interview, as well as the reminiscent notes listed below, was to provide anecdotal material for interpretive use; its goal was not to obtain specific information on object provenance or the refurnishing work. Mrs. Kennedy's interview should be used in conjunction with Luddington's 1967 letter to sort out family provenance, keeping in mind that Mrs. Kennedy was hardly comprehensive in her interview – there are many items on Luddington's list that are not mentioned by Mrs. Kennedy.

- *Reminiscent notes of Mrs.Kennedy, 1967, untitled xerox (20 pgs.)*
  JOFI files

Written by Mrs. Kennedy in preparation for the creation of a printed handout to supplement her tape-recorded tour of the birthplace, the references to objects displayed in the house generally reiterate the taped tour.[3] Excerpts from this document are quoted by Anna Coxe Toogood in the site's *Historic Furnishings Plan*, although Toogood was under the impression that these "reminiscent notes" were for a rough draft of Mrs. Kennedy's autobiography.[4] Mrs. Kennedy's research material for her memoir, now part of the Rose Fitzgerald Kennedy Papers on deposit at the John F. Kennedy Library, indicates that she used some of the interpretive material developed for the birthplace in her autobiography. Copies of some of the NPS material can be found in her "Times to Remember" files. The anecdotes she used in the NPS interview with Nan Rickey, the written notes for the interpretive handout, and *Times to Remember* are remarkably similar.

- *Beals Street House inventory, Robert Luddington, September 3, 1969 (12 pgs.)*
  JOFI files

Inventory of objects in the house prior to its transfer to the National Park Service.

- *John Fitzgerald Kennedy National Historic Site Historic Furnishings Plan, Anna Coxe Toogood, Washington, DC: Office of History and Historic Architecture, Eastern Service Center, National Park Service, July 31, 1971*

Toogood's report provides comparative research, background on the Kennedy and Fitzgerald

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[2] See memorandum H22-HA, Nov. 28, 1967, JOFI files.

[3] See memorandum, Acting Regional Director, NE Region to Director, National Park Service, Sept. 27, 1967 and memorandum H22-HA, Nov. 28, 1967, both in "K-18 Kennedy" folder, JOFI files.

[4] Anna Coxe Toogood, *John F. Kennedy National Historic Site Historic Furnishings Plan* (Washington, DC: Office of History and Historic Architecture, Eastern Service Center, National Park Service, 1971), 13, n.15.

families, and summarizes what little documentation exists for the collection. Toogood is blunt about the problems she encountered in trying to obtain documentation from Robert Luddington on the refurnishing and her inability to interview Mrs. Kennedy or any other family members. However, she did interview Luddington.[5] She also spoke to Charles Dorman, who cataloged the collection and had discussions with Luddington in 1970.

- *Rose Fitzgerald Kennedy Papers, John F. Kennedy Library*
- *Joseph P. Kennedy Papers, John F. Kennedy Library*

The National Park Service was fortunate in being able to obtain permission to access the papers of Rose Kennedy and her husband. The former are unprocessed and on deposit at the Kennedy Library. The latter have been donated to the Library but are only partially processed. Access to the papers was granted to the researchers contracted to create a historic resource study for the site; however, the site curator was also able to obtain access to the Rose Kennedy material. Unfortunately, letters, bills, receipts and other documentation for the period between 1914 and 1920 are virtually non-existent. Mrs. Kennedy does not appear to have retained any files on the birthplace restoration, although copies of two letters related to the project were found with the files she compiled while writing her autobiography *Times to Remember*.

While neither body of material yielded any significant amount of information related to the birthplace's restoration or the Kennedys' early life there, enough bits and pieces are present that, if examined closely, can help in making educated surmises about Mrs. Kennedy's approach to the refurnishing. Of particular value is Mrs. Kennedy's wedding log, which lists by category the gifts she received upon her marriage. This may be the closest to an inventory of the contents of 83 Beals Street, circa 1914, that will ever be found. Mrs. Kennedy's files also include material on decorating work done on some of her residences in the 1950s, which could yield some interesting comparative information.

Other documents consulted include:

- John F. Kennedy National Historic Site administrative and resource management files
- National Park Service photographs and slides of the room interiors from 1969 to present
- John F. Kennedy National Historic Site museum collections accession ledger
- John F. Kennedy National Historic Site catalog records
- Accession folder 1, John Fitzgerald Kennedy National Historic Site museum collections
- John F. Kennedy National Historic Site interpretive room binders created by park ranger Laura DeSalvo, undated NPS administrative and resource management records for John F. Kennedy National Historic Site, undated (1980s).
- *John F. Kennedy National Historic Site Collections Management Plan*, Boston, MA: Northeast Museum Services Center, National Park Service, 1999

Individuals consulted:

- Kathleen Catalano, former museum curator, National Park Service Boston Group. Catalano was a curator with the NPS Boston regional office in the early 1970s. In 1975, she became curator of the Longfellow National Historic Site, with which John F. Kennedy National Historic Site shared administrative resources. In a telephone conversation with Catalano in December 2002, she recalled that she did not have much direct interaction with the Kennedy

[5] Contact in 2000 with the Harper's Ferry library and Ms. Toogood, now a historian at Independence National Historical Park, did not turn up these notes. In 2003, Ms. Toogood forwarded one project file she found among her old work related files. In her handwritten notes, Toogood writes of Luddington "tells you diff. [sic] stories at diff. times."

site. She also confirmed that her attempts to solicit certain objects for the Kennedy collection in the early 1970s were driven by specific interpretive goals determined by Rose Kennedy's recorded tour.

- Nan Rickey, former technical publications editor, National Park Service. Rickey worked with Rose Kennedy on developing the interpretive taped house tour. As a result, she was the NPS staff member who had the most extensive personal contact with Mrs. Kennedy prior to the 1969. Rickey was interviewed by telephone in February 2003.[6]
- Anna Coxe Toogood, former historian, Eastern Service Center, National Park Service. In a 2002 telephone conversation with Toogood the frustration of trying to obtain primary documentation for the Kennedy *Historic Furnishings Plan* remained fresh in her mind. Indeed, it was her outstanding memory of the site. In January 2003, Toogood forwarded a recently-found file related to her work on the Furnishings Plan. The file contains notes, carbon copies of the letters she sent to various individuals requesting interviews, and addresses of contacts.

II. THE KENNEDY/LUDDING RESTORATION METHODOLOGY

Because the NPS has not gained access to Robert Luddington's papers, it has been impossible to determine with any certainty the methodology used by Mrs. Kennedy in planning the refurnishing or to document the house's actual appearance in the 1910s. The only sense we can gain of Mrs. Kennedy's intent must come from contemporary newspaper accounts, National Park Service memos on the restoration, and what little material can be found in her personal papers.

Once the Kennedy family purchased 83 Beals Street for the second time in 1966, Rose Kennedy enlisted the services of interior decorator Robert Luddington of Jordan Marsh to work with her on refurnishing the house. Mrs. Kennedy's papers indicate her connection with Robert Luddington dated back to at least 1961.[7] In writing to Secretary of the Interior Stewart Udall, Mrs. Kennedy said "I have realized that this house, because it was a birthplace of a President of The United States, is of historic value to the American people....I hope that the house can be preserved just as have the homes of so many other Presidents." At the same time, Mrs. Kennedy continues that "future generations will be able to visit it and see how people lived in 1917 and thus get a better appreciation of the history of this wonderful country."[8] Although Mrs. Kennedy's statements

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[6] One previously unknown fact relayed by Ms. Rickey was that Jacqueline Kennedy Onassis reviewed Rose Kennedy's audio tour script for the birthplace. The degree of Mrs. Onassis' influence on the site's interpretation and how this may or may not have influenced Rose Kennedy's furnishing decisions is not known (current Supervisory Park Ranger Christine Arato has questioned whether the prominence given to *King Arthur and his Knights* in the nursery may have to do with Mrs. Onassis' promulgation of the Camelot myth). No records exist at Harpers Ferry Center on the editing history of the tour script. Jaqueline Onassis' personal papers at the John F. Kennedy Library, which could contain further information, are unfortunately closed to researchers. Future research should include pursuing special permission to access these papers.

[7] Two letters from this time period written by Mrs. Kennedy's secretary Diane Winter deal with payment to Luddington for appraising a drapery panel and provide instructions for Luddington for installing slip covers in one of Mrs. Kennedy's homes. See Diane Winter to Rose Kennedy, 16 May 1961 and Diane Winter to Robert Luddington, 13 July 1961, both in folder "1961," box 1, Rose Kennedy Papers, MS 77-29, John F. Kennedy Library. The July 13 letter to Luddington concludes "Everyone seems delighted with Ted's new home" a reference to Luddington's work on Edward Kennedy's apartment, from which came the gateleg table now in the JOFI living room.

[8] Mrs. Joseph P. Kennedy to Honorable Stewart L. Udall, 15 March 1967, in "Background Book," JOFI files.

imply a desire to create an interior of historic authenticity, her choice to work with her interior decorator, rather than a curator or historian, demonstrates she saw no basic difference between refurnishing her first house as a public museum and redecorating her private homes.

NPS correspondence conveys some of the Service's anxiety in not knowing the exact methods being used by Luddington and Mrs. Kennedy in the refurnishing. At the time legislation to establish the site was being introduced to Congress in 1967, NPS staff obtained access to the house. According to Edwin Small, "[a]part from installation of the burglar alarm system...very few signs of progress in redecorating and furnishing the house were apparent....The extent of any activity consisted of the arrival of a non-reclining easy chair...from Kittinger of Buffalo, New York...and some evidence of stripping in order to procure samples of earlier paint and wallpaper." Later in the same memorandum Small states that on March 30 he received from Robert Luddington (presumably in verbal form only) "an encouraging report as to the methods and the content of the items that will be used in redecorating and furnishing the Beals Street House."[9]

Interestingly, sometime during the winter of 1966, before embarking on the Kennedy project, Luddington spent two days at Springwood (Home of Franklin Delano Roosevelt National Historic Site) and Vanderbilt Mansion National Historic Site to observe how the National Park Service managed historic properties. He apparently looked at furnishings plans for these sites during his visit. Prior to consulting Mrs. Kennedy, he also stopped at the Park Service's Washington office, although the specific purpose of this visit is not known.[10] The following spring the National Park Service northeast regional chief of interpretation sent furnishings plans for the Schuyler House (Saratoga National Battlefield) and Tenant House #1 (Hopewell Furnace National Historic Site) to Luddington "for the purpose of providing some understanding of the procedures and objectives of the Park Service."[11]

Nan Rickey's 1967 interview with Mrs. Kennedy implies that some general research into the period was conducted, in keeping with Mrs. Kennedy's stated desire to show the visitors what life was like in 1917. This is further corroborated by a letter found among Rose Kennedy's papers from the regional director of the U.S. Department of Labor, Bureau of Labor Statistics to Robert Luddington in response to an informational request made by Mrs. Kennedy. Enclosed are copies of tables with estimates of retail food prices for the period between 1890 and 1966, as well as tables showing average family expenditures on food for the years 1917-1919.[12] However, the particular topics reflected in the letter and in the Rickey interview -- the price of milk in 1917, early twentieth century drinking habits among college-age youth, etc.-- seem determined not so much by the research needs of the house refurnishing and its interpretation as by what piqued Mrs. Kennedy's interest or what she thought might be interesting trivia to the public.[13]

Appendix A contains lists of household items recorded in 1914 by Rose Kennedy in her wedding log. As expected, they are heavy on tableware, particularly silver serving pieces and vases.

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[9] Memorandum L58, Project Keyman to Regional Director, 5 April 1967, folder "L-58 Proposed Areas – JFK," JOFI files.

[10] Memorandum L58, 5 April 1967, JOFI files. Anna Coxe Toogood, in her *Historic Furnishings Plan* file notes, writes that Mrs. Kennedy accompanied Luddington to Hyde Park, NY. See folder "John F. Kennedy B.," JOFI files.

[11] Memorandum D6215, Project Coordinator to Regional Director, 19 May 1967, folder "L-58 Proposed Areas – JFK," JOFI files.

[12] Herbert Bienstock to Robert Luddington, 30 Aug. 1967, folder "Misc. Correspondence 1968-1972," box 2, Rose Kennedy Papers, MS 77-29, John F. Kennedy Library.

[13] Rose Kennedy, interview by Nan Rickey, 21 Nov. 1967, transcript, JOFI files, 21.

According to Mrs. Kennedy, the silver used in her refurnishing was received as wedding gifts. While it should not be assumed that everything recorded in the log was used by the Kennedys in their new house, the abundance of pictures, mirrors, lamps, marble busts, bronzes and figurines listed does suggest a visually busier interior than the 1960s installation shows. The display of numerous small decorative objects would have been in keeping with middle-class taste in the early 1910s, less so with the more minimalist aesthetic of the 1950s and 60s.

Of the items in the wedding log's furniture list, the Ivers & Pond piano is the only firmly identifiable piece now in the birthplace's museum collection. The only other large-scale furnishings recorded are two mahogany desks with chairs, a "Martha Washington" serving table, a mahogany chair, a tea wagon, an ice chest, and a victrola. Both the piano from her uncles James and Edward Fitzgerald and the victrola from her uncle Henry Fitzgerald were major gifts from close relatives. It is unlikely these objects were unwanted. But over 40 years later, Rose Kennedy's memories centered exclusively on the piano. Mrs. Kennedy's taped interview and tour vividly describe her love of playing and her children's indifference to the instrument. The inclusion of the piano and the omission of a victrola in the reinstallation illustrate the selectiveness of her memory. It could also reflect a desire by the President's mother to emphasize the cultural sophistication and respectability of her family.[14]

Considering Mrs. Kennedy's devout religious faith, another somewhat surprising installation omission is that of a crucifix – one is listed in the wedding log under "sundries." It is not known whether the giver, Julia Moynihan, was close to Rose Kennedy, but the display of a crucifix in private spaces within a Catholic household was certainly standard. The religious art that is displayed in the master bedroom can be interpreted in a secular way (and is by Mrs. Kennedy in her tour) as reproductions of images from Renaissance art reflecting refinement and education. Perhaps it never occurred to Mrs. Kennedy to include such an intimate symbol in a setting being created for the general public. The family's Irish roots, however, are readily evident, albeit subtly, in the shamrock-motifs of the lace baby cap, the framed pin, the gilded dinnerware and the embroidered bedcover. While Mrs. Kennedy herself never pointedly mentions her Irishness on the taped tour, this fact, like her family's Catholicism, would have been common knowledge to those visiting the birthplace.

Anna Coxe Toogood's research file for the furnishings plan contains a note, apparently from a discussion with Luddington, that some photographs had been used to help jog Mrs. Kennedy's memory during the restoration.[15] Other than this one note, no further evidence has presented itself to demonstrate the President's mother did more than rely solely on her memories to recreate the house interiors. An examination of the contents of Mrs. Kennedy's wedding log tends to corroborate the view that she did not consult it or any other documents she may have had when refurnishing. If Mrs. Kennedy did look at her wedding log, then what she chose to include in the recreated interiors versus what she chose to leave out would be quite telling in itself and suggest a very different process at work-- however, we have no way of knowing if this is the case.

II. COLLECTING FOR KENNEDY/LUDDINGTON RESTORATION: ACCESSION 1

[14] See Craig H. Roell's essay "The Piano in the American Home" in *The Arts and the American Home, 1890-1930*, ed Jessica H. Foy and Karel Ann Marling (Knoxville, TN: The University of Tennessee Press, 1994) for a discussion of the piano as a symbol of women's moral role in the domestic sphere of the home.
[15] Toogood also notes that Luddington said these photographs would be turned over to the NPS, which never occurred (folder "John F. Kennedy B.," JOFI files).

Early newsclippings and memoranda in the Kennedy NHS files describe the goal of Mrs. Kennedy's refurnishing work as being to recreate the house "as it was at the time of the birth of the 35th President on May 29, 1917."[16] By 1969, it was recognized that "the furnishings presently in the house are reminiscent rather than historically accurate."[17]

Between 1966 and 1969, Rose Kennedy and Robert Luddington amassed a collection of 946 items with which to refurnish the rooms at 83 Beals Street prior to turning over the property to the National Park Service. This group of material (accession 1) constitutes the majority of objects in a museum collection that now totals 1195 items. The exact provenance of these items has not been, and may never be, completely sorted out. Generally, the furnishings selected by Mrs. Kennedy and Mr. Luddington can be divided into four broad categories:

- objects owned and used by the Kennedys during their residence (1914-1921) at 83 Beals Street;
- objects owned by members of the Kennedy family but never used at the birthplace;
- period pieces acquired in the 1960s specifically for the re-furnishing;
- modern pieces (sometimes reproductions made to Mrs. Kennedy's specifications) acquired for the re-furnishing.

Because Luddington's 1967 list often does not make specific distinctions regarding provenance and Rose Kennedy's interview often takes on a stream of consciousness quality, it is difficult to distinguish between site-specific and family pieces. *Appendix B* represents the latest attempt to determine what of the Kennedy/Luddington collection is original to the site versus what is from other family residences, based on the limited information currently available. A newspaper article on the dedication day ceremonies, in which Robert Luddington was interviewed, notes that half the furnishings were originally used in the Beals Street house.[18] In reality, the figure is closer to 19%. A little more than 14 % of the objects in accession 1 are pieces with a Kennedy family association, although it is possible there may be objects included in this group that have site-specific associations. In all, about 311 objects (about 33% of accession 1 or 26% of the entire museum collection) appear to be associated with the Kennedys, either having been used at Beals Street or at another of the family's homes.

These family-associated objects, particularly those believed to be site-specific, are by and large small decorative items, personal accessories and ephemera – Rose and Joseph Kennedy's toiletry sets, engraved silver eating utensils, ceramic dinnerware, vases, photographs. Only a handful of larger furnishings have family associations. Of the 172 site-specific pieces in the collection, 19 are pieces of furniture. Only 5 pieces of furniture are among the 139 family-associated objects.

Mrs. Kennedy had problems obtaining some of the furnishings she wanted for the house, compounded by the pressures of an unrealistic timeframe for the original public opening. A May 1967 newspaper article commented on the delays in opening the site to the public, explaining "Mrs. Rose Kennedy is attempting to obtain all the old furniture, furnishings and silverware that were in the 11-room dwelling...when the Kennedy family lived there. Mrs. Kennedy is checking for the articles in their Palm Beach, Fla., home."[19] Nan Rickey's interview indicates Mrs.

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[16] Memorandum, Project Keyman to Regional Director, 5 April 1967, folder "L-58 Proposed Areas – JFK," JOFI files.

[17] Nan Rickey, *Interpretive Prospectus, John Fitzgerald Kennedy National Historic Site* (US Department of the Interior National Park Service, Office of Environmental Planning and Design, 1969), 3.

[18] "Dedicated to History," *Washington Post*, 30 May 1969, JOFI files.

[19] "JFK Birthplace Public Opening Delayed to Fall," *Boston Sunday Globe*, 14 May 1967, folder "L-58

Kennedy was unsuccessful in tracking down a few items intended for the refurnishing. Mrs. Kennedy specifically mentions dance cards, which she could not find among her personal belongings; 1910s newspapers with articles about her father or husband; and a chart of the period containing milk prices.[20] References are made to additional furnishings Mrs. Kennedy was still planning to obtain as of November 1967. For example, she discusses the bed coverings she remembered having in the Master Bedroom and Guest Room:

> We did have Irish bedspreads which I tried to have reproduced with the harp and the shamrocks and the lighthouse and the Irish doe...so we had this one [reproduced in the Guest Room] and I'm in the process of getting some better ones if I can find them with more embroidery....They were quite interesting and quite beautiful the ones we had, but I gave them away at the time, after a few years.[21]

In 1971, Luddington reported to Anna Coxe Toogood that Mrs. Kennedy was still supervising the reproduction of the embroidered Irish bedspreads for the Master Bedroom, and that the existing reproduction bedspread in the Guest Room would also be replaced once the current reproduction work was completed to Mrs. Kennedy's satisfaction.[22] The reproductions were never finished and the woven bedspreads used for the 1969 opening are still in the Master Bedroom. Today, if visitors listen to Mrs. Kennedy's tape describing the bedroom, they hear her speak of the "the Irish linen bedspreads, which were hand embroidered with shamrocks, thistles and other Irish symbols, and were great treasures" while looking at the 1969 spreads.

According to Toogood, Mrs. Kennedy wanted the wicker wastebaskets in the bedrooms replaced "because she was sure that she never purchased anything so impractical."[23] For whatever reason, the wastebaskets remain in the rooms.

Mrs. Kennedy sought out the period toys for the bedroom in New York: "a few steam engines and cars,...and banks...."[24] Mrs. Kennedy succeeded in obtaining the loan of a multi-piece Lionel train set, a puzzle, and a toy cannon from the Museum of the City of New York. Although Robert Luddington includes the copies of *Billy Whiskers* and *King Arthur and His Knights* on his list of significant objects in the house – those with family association – Mrs. Kennedy explicitly states in the 1967 interview that the books are period copies.[25] A list of children's books found in her papers contains clear instructions to Robert Luddington to find pre-1925 editions, and recommends trying the Women's Exchange as a source.[26]

In 1967, treatment of the third floor was still being determined: "I haven't done anything up there it was suggested perhaps we duplicate some different things to put them here. But I don't know what we'll do, because we got a lot of things from the library you see, and then we have things

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Proposed Areas – JFK," JOFI files. In her telephone interview, Nan Rickey confirms there was pressure to open the site by a certain deadline, although the source of the pressure is not clear. The site did not open until May 1969. See chapter 1 of the *John F. Kennedy National Historic Site Collections Management Plan* (Boston, MA: Northeast Museum Services Center, National Park Service, 1999) for a timeline of the opening process.

[20] Kennedy interview, 10, 34.

[21] Kennedy interview, 35.

[22] Toogood, *Historic Furnishings Plan*, 28, 31.

[23] Toogood, *Historic Furnishings Plan*, 29.

[24] Kennedy interview, 48.

[25] Kennedy interview, 44.

[26] Rose Kennedy to Robert Luddington, 2 August 1967, folder "John F. Kennedy: Early Years," box 2, Rose Kennedy Papers, MS 76-45, John F. Kennedy Library.

down in Hyannis, and then, of course, Jackie has a lot of the things, the really interesting things that we accumulated while he was President, but I kept this really just while he was here and the background...."[27] The idea of exhibits on the third floor was eventually abandoned in favor of the practical need for office space, which was plainly wallpapered and the windows fitted with ruffled sheers matching those used throughout the second floor.

III. COLLECTING AFTER NPS OWNERSHIP

In its early years of operating the site, the National Park Service began purchasing objects for the collection on a small scale. Of the thirty-three accessions following accession 1, twenty-three occurred before 1980. Of these, five were purchases from Jordan Marsh (with Robert Luddington as the contact on the purchase orders), one was a donation from Luddington, and three were from Rose Kennedy. The Jordan Marsh purchases mostly were for window sheers, lace panels, a table cloth and six napkins to be used on exhibit in rotation with the Kennedy-Luddington acquisitions. Mrs. Kennedy's last donation to the site – a perfume bottle, child's silver bowl and underplate, and 2 napkin rings -- was in July 1976. With the exception of the Dedication Day plaque and the child's bowl and underplate thought to have belonged to Rosemary Kennedy, all the objects were incorporated into the exhibit rooms.

Post-1969 Rose Kennedy donations:

accession 12	Asparagus tray with insert (JOFI 990)
	Framed quotation from Dedication Day ceremonies (JOFI 991)
accession 17	Tea strainer (JOFI 1088)
accession 19	Child's bowl and underplate (JOFI 1090)
	Toilet bottle (JOFI 1091)
	Napkin ring (JOFI 1092)
	Napkin ring (JOFI 1093)

Post-1969 Robert Luddington donations:

accession 11	Soup tureen, Warwick China (JOFI 987)
	Platter, Warwick China (JOFI 988)
	Platter, Warwick China (JOFI 989)

Luddington told NPS Boston Group museum curator Kathleen Catalano these pieces had been his grandmother's.[28] They contain the same pattern as the following objects from accession 1: JOFI 443, 445, 446, 453, 455-459. Therefore, we can assume that the pieces in the original installation also came from Luddington's family.

Were the objects subsequently donated by Mrs. Kennedy and Luddington originally intended for the birthplace, but could not be found during the restoration? Did Mrs. Kennedy and Luddington donate them because they realized they belonged to sets already at the site? Or did Mrs. Kennedy and Luddington continue to actively seek out objects for the rooms? Once the objects were donated, did Mrs. Kennedy or Luddington determine their placement within the rooms? Or were the objects simply donated and their exhibit left up to NPS staff? Since the pieces were few, had obvious functions clearly dictating where they should be placed, and matched existing sets already at the house, the question of who decided what went where is perhaps moot.

Kennedy NHS' Scope of Collections Statement, written as part of the 1969 Interpretive

[27] Kennedy interview, 52.
[28] Kathleen Catalano, telephone conversation with author, 13 November 2002.

Prospectus, pointedly discouraged collecting by the NPS. However, correspondence from the early 1970s shows the park still considered the birthplace as a work in progress. Solicitations for objects refer to on-going restoration work. Collecting efforts were undertaken for the following reasons:

- *To implement suggestions and recommendations made by Charles Dorman, the Independence National Historical Park curator who assisted with cataloging the birthplace collection between 1970 and 1973 and Anna Coxe Toogood in the Historic Furnishings Plan.*

Comments on the catalog records and his furnishings recommendations make it obvious Dorman was highly critical of some of the furnishings choices made by Mrs. Kennedy and Luddington. Certain recommended changes, such as the replacement of the metal supports on the Nursery bathinette with painted wooden ones, had been carried out by Luddington prior to 1971. In February 1970, reproduction antique light bulbs were purchased by the Park Service for the "rehabilitation of JFK" birthplace.[29] A plastic container of Johnson & Johnson's baby powder acquired by Robert Luddington (and condemned by Dorman) was replaced with a tin container in 1973. The site files include some workplans with "Furnishings Report" as a category. As late as 1987, the workplan included the goal of replacing the solid color modern carpets in the second floor rooms with more historically appropriate floor coverings, which was one of Dorman's recommendations in 1970, but the rugs were never replaced. In 1982, a 1901 edition of *The Crisis* was donated by a Kennedy NHS ranger to replace the 1966 edition exhibited by Mrs. Kennedy and Luddington.

- *To acquire duplicate sets of textiles for exhibit rotation.*

Most of the objects the NPS acquired were sheers and lace panels to use in rotation with the window treatments installed by Robert Luddington. The series of purchases were made in the 1970s, when it was still possible to obtain almost exact duplicates from Jordan Marsh. An extra tablecloth and napkins were bought in 1971. Project proposals to replace deteriorating curtains and doilies in 1987 went unfunded . (In 2000, the badly soiled sheers were retired and replaced with less than exact copies as a stop-gap measure to improve the overall appearance of the site. In 2001, the similarly unsightly dotted Swiss curtains in the Kitchen and on the back door were reproduced. However, it is no longer the park's policy to accession such reproductions into the museum collection when acquired.) The park had the christening dress and slip reproduced in 1971.

- *In-kind replacement of objects destroyed during the 1975 firebombing of the site, stolen or deteriorated.*

A replacement icebox, a variety of plastic fruit, a 1917 cookbook, and additional reproduction curtains were acquired after the firebombing.[30] At least one stolen photograph was reproduced.

- *To help illustrate certain anecdotes told by Mrs. Kennedy about activities that occurred in the rooms.*

No objects of this type were ever acquired, but they were actively sought in the early 1970s. Kathleen Catalano, curator for the NPS' Boston regional office at this time, made inquiries to

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[29] Folder "Requisition & Purchase Orders," JOFI files.

[30] In September 1975, the Kennedy site was firebombed. "Bus Teddy" was spray painted on the sidewalk in front of the house, a reference to Senator Edward Kennedy's support of the desegregation order that led to Boston's school busing program. The fire severely damaged the kitchen and rear hall, destroying the original 1969 ice chest, a milk bottle, some canning jars and at least one period cookbook. Restoration work, which required complete reconstruction of the kitchen, replacement of the wallpapers and conservation treatment of much of the collection, took about two years.

different companies and individuals to seek out objects like 1914-1921 food cans with S.S. Pierce Company labels (the store Mrs. Kennedy remembers shopping at in her 1967 interview) and period baby bottles and nipples (Mrs. Kennedy's describes sterilizing baby bottles in the kitchen in her taped tour).

- *To "dress up" the interiors.*

Fortunately very few objects were acquired for this reason. A bar of period baby soap in the nursery was donated along with the sought-after tin container of baby powder in 1973. As noted in the accession records, the three dish towels given by a staff member in 1982 were accepted to give the kitchen a more "lived-in appearance."

With the exception of the duplicate window textiles and the firebombing replacements, none of these acquisition goals were pursued rigorously -- the recommendations made by Charles Dorman for improved historical accuracy (included as an appendix in the *Historic Furnishings Report*) never came near being fully implemented. The objects acquired as room embellishments were confined to the kitchen and nursery.

Evidence suggests that between 1969 and about 1971, the NPS was gathering objects based on goals set by Mrs. Kennedy and Robert Luddington although no one from this era has been able to provide corroboration. An April 22, 1970 news clipping in the site's files titled "Calendar Quest for JFK House" solicits the donation of a 1917 calendar for the kitchen. Apparently Mrs. Kennedy and/or Luddington were still trying to find certain objects before the May opening – a 1914 tax bill hung in the kitchen instead of the elusive calendar on Dedication Day. Accession 4, acquired by the NPS in October 1969, was a 1917 calendar transferred from the collection of Saugus Iron Works National Historic Site. Toogood, however, erroneously reports that the calendar was one of the "many excellent period antiques" found by Robert Luddington.[31] Early NPS-era photographs taken of the interiors show objects – most prominently a wicker chest of drawers in the nursery and framed shamrock pin in the boudoir – that were not part of the installations in 1969 but may have been in place by about 1971. Despite this, the objects were cataloged as part of accession 1.[32] The pin, with its typed note as to origin, certainly came from Mrs. Kennedy's personal collection, and the chest matches the greatly criticized wicker bathinette Luddington obtained for the 1969 nursery furnishings. Whether the NPS solicited these donations or Mrs. Kennedy and Luddington considered the original installation incomplete and continued adding to the interiors is unknown.[33]

IV. CHANGES OF OBJECT PLACEMENT WITHIN INTERIORS

Robert Luddington's 1967 letter lists the objects by room location (see *Appendix C*). It is not known if the pieces were actually in place at that time, or whether the list reflects the planned

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[31] Toogood, *Historic Furnishings Plan*, 27. It was Nan Rickey's understanding that Luddington had a "warehouse full" of period reproductions available for use in his decorating projects (telephone conversation with author, 10 February 2003).

[32] Cataloging did not begin at JOFI until 1970 and was completed in 1973. In 1970, Curator Charles Dorman was asked to walk through the Kennedy site, accompanied by park staff person Muriel Storrie. Storrie tape recorded Dorman as he identified and remarked on the pieces in the rooms. Park staff then transcribed Dorman's comments onto catalog worksheets which were mailed to Dorman at Independence NHP for review. The worksheets were subsequently transferred to typed catalog records. In 1990, at the time of his retirement, Dorman sent his file with the original catalog worksheets to JOFI. The recordings of Dorman's comments are in the JOFI files. According to Kathleen Catalano, Dorman died around 2000.

[33] Nan Rickey's impression is that Mrs. Kennedy felt the installation complete by Dedication Day, May 29, 1969 (Rickey, telephone conversation).

location of items. An inventory was created by Luddington in September 1969, less than four months after the dedication day ceremonies in which the birthplace was transferred to the NPS (see *Appendix D*). Written to NPS employee Maurice Kowal, headed "Kennedy Restoration," the inventory is also organized by room location. Luddington's, 1967 list of objects of significance and his 1969 inventory do not always agree as to the location of particular objects. In addition, objects can be found on one list but not the other. Anna Coxe Toogood includes yet another list of objects organized by room location in the 1971 *Historic Furnishings Plan.* These lists, along with photographs taken by Cecil Stoughton prior to and during the May 29 ceremonies in 1969; Orville W. Carroll's interior photos taken in 1970 for the Historic American Buildings Survey; publicity photos taken by Richard Cheek in 1973; and miscellaneous NPS shots taken in 1982 and in the 1990s help trace changes in the placement of objects within the rooms.

All the rooms under went some level of change over the years. Generally, these changes were subtle, involving shifts in object placement that were sometimes dictated by preservation or security reasons – the changes in the objects arranged on top of the bureau in the master bedroom, for instance. Other changes were made to correct more embarrassing errors, as in the replacement in 1978 of baby photos of Edward Kennedy, misidentified as John by Mrs. Kennedy, with copies of the President's baby pictures. In 1970, the dresser set engraved "RMK" placed in the master bedroom in 1969 was moved to the guest room and replaced with the set bearing the more appropriate initials "REF." The arrangement of toys in the nursery has frequently shifted. Early photos of the dining room show fewer objects than are on exhibit today. The more substantial table setting is easily explained, since the majority of Mrs. Kennedy's subsequent donations to the collection were of tableware.

Object placement in two areas of the house was changed more than in others after the NPS assumed ownership. One is the kitchen. Placement of small objects inside the cupboard, on table and cabinet tops, has been altered. The present cluttered arrangement of multiple kitchen implements on the small table makes no interpretive sense. In 1969 the mason jars in the cupboard were filled with preserves; by 1982, some of the preserves were replaced with different food-stuffs while other jars had simply been emptied. Later all the jars were emptied. The number of plastic fruit and vegetables has multiplied since the 1969 installation. In the late 1990s, interpretive staff added plastic bread to the period toaster (since removed). All of these alterations create a look and feel in the space quite different from Mrs. Kennedy's (or Luddington's) original intent.

Perhaps NPS staff felt freer to muddle with this room than with others because Luddington later admitted Mrs. Kennedy's memory of the kitchen's appearance was sketchy. Following the 1975 firebombing, NPS Historical architects found material evidence contradicting Mrs. Kennedy's original refurnishing. Through Luddington, Mrs. Kennedy was consulted regarding how she wanted the NPS to proceed with restoration work in the kitchen. According to memoranda in the firebombing restoration files, Mrs. Kennedy gave the NPS permission to repair the interior based on its own documentation, rather than duplicating her 1969 instructions.

The other heavily altered area is the display of photographs in the second floor hallway. Comparing the arrangement today with Luddington's 1967 and 1969 lists and the 1970 Historic American Buildings Survey photos documenting the interiors, more and different photographs were displayed here in the early years. In addition, photographs that were originally in the boudoir were at some point moved into the hall and visa-versa. Interestingly, the original photo installation included more photographs of Joseph Kennedy, Jr. than of his younger brother John. This reflects the content of the photographs in the collection in general, as well as the photo arrangements in the master bedroom and boudoir. It may be that the family's images of John

were being saved for the Kennedy Library. While it can be argued that if the exhibits are meant to reflect the home's appearance at the time of the President's birth, of course the pictures present would be of the older brother, not of John, other photos used prominently in the restoration (for instance, the family portrait with five children in the living room) do not reflect a 1917 time period. The pictures used in the hall in 1969 showed the boys as they appeared in the 1920s -- today, no photographs of Joe Jr., nor of John, remain in the hall. Park staff probably were uncomfortable with these photos, so obviously outside the 1917 date supposedly represented by the rooms, and removed the offending images. If Mrs. Kennedy, rather than Robert Luddington, determined which photos were displayed in the house (and since the photographs all came from Mrs. Kennedy's personal collection it was more than likely her decision), the original hall arrangement may reflect a very subtle memorializing of her oldest son, adding another layer of personal memory to the site.

V. CONCLUSION

Public reaction to the site upon its opening was unanimously positive. Other family members were impressed. Joan Kennedy referred to the house as "comfortable and real," while Mrs. Charles Burke (Mrs. Kennedy's china-painting sister-in-law) said "It's just like it was then...I was here so many times. It's lovely."[34] What the Kennedy family and members of the public were responding to, a response visitors still have today, was the undeniable feeling of nostalgia conveyed by Mrs. Kennedy's refurnishing.

Nan Rickey writes in the John F. Kennedy National Historic Site *Interpretive Prospectus*

> While this prospectus will not propose, and, indeed, would not recommend any revision of the refurnishing at the present time, or perhaps even in the foreseeable future, it is strongly felt that preliminary work should be commenced now with a view to providing authentic furnishing information for the future Service personnel who may, at sometime, believe that a more accurate presentation would better serve the needs and purpose of the area.[35]

In addition to Charles Dorman's recommended list of changes to the furnishings, NPS Historical Architect Orvill W. Carroll, in his 1969 report on the physical condition of the birthplace, offered recommendations to improve the quality of Luddington's restoration in such areas as interior finishes and hardware. "There are numerous errors in the restoration work which we can improve upon" writes Carroll. "We need to obtain more accurate information from the Kennedy family....No changes should be made to the interior furnishings at this time but there is no reason why we should not improve upon the quality of the restoration at some future date."

When Robert Luddington met with NPS Associate Regional Director Denis Galvin after the firebombing in 1975, the decorator, according to Galvin "belied the notion that no changes can be made in the house. At one point he suggested that Mrs. Kennedy's recollections were not complete and that he was given a considerable amount of latitude in the selection of furnishings. It was important to expedite the project at the time of the original restoration. Under this pressure Mr. Luddington made selections that were suitable to an early 20th century [interior] without

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[34] Nancy L. Ross, "Dedicated to History," *Washington Post*, 30 May 1969, in newsclipping scrapbook, JOFI files.
[35] Rickey, *Interpretive Prospectus*, 13.

detailed research on the accuracy of these furnishings and appointments."[36] This admission has helped foster the attitude that the Kennedy birthplace, as a historic site, is not deserving of serious, thoughtful study because its restoration did not reflect the rigorous research and documentation that has become standard in recreating historical interiors. Mrs. Kennedy herself, after being approached by Nan Rickey about creating a reminiscent booklet for the site, "seemed uncertain of the worthwhileness of such an effort for this house where, she felt, the family had lived for such a short time and where so little of importance had happened."[37]

The desire by historians, architects, curators and interpreters to improve upon the Kennedy-Luddington work has been hampered by lack of documentation on both the original 1969 refurnishing and the 1917 appearance of the house. Part of the discomfort with the interiors comes from their being based less on historical fact than on emotion. Although some of the alterations made by the NPS, such as the changes to the kitchen, have been based on real physical evidence, others have been driven by a desire to create more "accurate" interiors in a setting that is really about memory and memorialization. While not historically accurate, the installation does reflect the way the matriarch of America's most prominent political family chose to interpret their early years amid the atmosphere of intense national grief following President Kennedy's assassination – an atmosphere that led to the preservation of the birthplace. As Anna Coxe Toogood states in the site's *Historic Furnishings Plan*, however flawed Mrs. Kennedy's memory may have been when refurnishing the house, "[w]hatever the National Park Service could add to the historical accuracy would be minor in relation to Mrs. Kennedy's overall effort to recreate her memories of the birthplace of the 35th President."[38]

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[36] Memorandum, Associate Regional Director to files, 19 Feb. 1976, folder "H-30," JOFI files.
[37] Memorandum H22-HA, 28 Nov. 1967.
[38] Toogood, *Historic Furnishings Plan*, iii.

APPENDIX A

List of Items Recorded in Rose Kennedy's Wedding Log

From the Rose Kennedy papers, John F. Kennedy Library
MS 76-6, *The Wedding Log*, bound book w/ navy blue hard cover, unpaginated.

The book contains sections for listing gifts received at time of engagement and marriage. The marriage section is sub-divided by gift type, i.e., china, linens, etc. The sections are divided into 2 columns, one for recording the name of the donor, the other for a description of the gift.

Lists copied by Janice Hodson, 2002.

Under "Engagement":

Mary Reardon	Pillow
May Clexton[? may be "Dexton"]	Tea Strainer in Silver
A. Shuman	Silver Picture Frame
Mrs. James Ryan	Electric flat iron
Mr. & Mrs. Harry P. Nowen	Silver bon bon dish
Mrs. Frederick Murphy	Fillet guest towels
Mrs. Howard Murphy	Table Doily
Sally Cotter	Riley's "Love Lyrics"
The Misses Fitzgerald	Siver Nut Set
Arthur Goldsmith	Silver Bread Tray
Hilda Garvin[?]	Gold Cup & Saucer
Marie Carey	Tea Napkins
Ruth Evans	Fillet Set & Linen Breakfast Set
Mrs. Francis Keany	Silver bottle for dresser
Mrs. William Ford	Silver Candlesticks
Marguerite Burns	Pillow
Marie Nell Green	Pillow
Aunt Emily	Embroidered towels & pin cushion
Mrs. George Evans	Black & white cup & saucer
May Collins	Towels

Under "Wedding Gifts":

Linen

Mary Miller	Linen Napkins
Josephine Kiley	Luncheon set
Mrs. George Evans	Chinese luncheon set
Robert Fisher	Embroidered dinner cloth

Silver

Sir Thomas Lipton	Ice Cream Platter
Mrs. William Ford	Steak Platter
William Barrows	Sandwich Plate
Robert Potter	Picture frame
Joseph O'Connell	Gravy boat
Jack & Geraldine Ryan	Berry spoon
Hilda Garvin	Cake basket
Mr & Mrs. Frazier O'Leary	Vase
Helen McIntosh	Grape fruit spoons
Mr. & Mrs. Edward O'Connell	Pepper & salt

Mr. & Mrs. William F. Murray	Salad set
John O'Hare	Tea Spoons
Mr. & Mrs. W.N. Keane	Salt holders
Mr. & Mrs. Michael O'Riorden	Picture frame
Mr. & Mrs. Cornelius Fitzgerald	Fruit dish
Beatrice Brine	bon bon spoon
Mr. & Mrs. J.J. Croak	Salt, pepper
Mr. & Mrs. Harry Nauer	Sherbert glasses
Sumner Savings Bank	Tray
Hugh & Harry Nauer	Nut set
Marguerite Burns	Bon bon dish
Bessie Dacey	Candle sticks
Frank McGilly	Bouillion spoons
Mr. & Mrs. George Sallaway	Vase
Sally Cotter	Individual salt holders
Michael Corliss	Ice Tongs & tub
Miss Nolen & Miss Bellew	Nut set
Mr. & Mrs. Richard McDonnell	Napkin rings
Mr. & Mrs. Arthur Wilson	Vase
Charles Slattery	Compote dish
Mr. & Mrs. James Cotter	Vase
Mr. & Mrs. A.J. Meserve[?]	Vase
Mr. & Mrs. T.J. Falvey	Compote
Mr. & Mrs. J. Alfred Mitchell	Fruit knives & forks
John P. Manning	Bon bon plate
Mr. & Mrs. John Dever	Café parfait glasses
Misses Green	Bouillion spoon & salad forks
Mr. & Mrs. Joseph Doherty	Coffee spoons
Mr. & Mrs. John W. McCormack	Card tray
Thomas Lanuary[?]	Vase
Mrs. Garvey	Butter knife & sugar spoon
Timothy Crawley	bon bon dish
Mrs. Joseph Maloney	bon bon dish
Tillie Horne	bon bon dish
Mr. & Mrs. Joseph Hannon	butter plates
Mr. & Mrs. James Kenney	Candle vase
Dr. & Mrs. Bottomley	Cake plate
Anna O'Neil	Platter
Mr. & Mrs. William Taylor	Roll Platter
C.L. McKeeven	Steak set

Cut Glass

Mr. & Mrs. P.P. Cooney	bon bon basket
Mary Downey	Pitcher & glasses
Wednesday Matinee Club	Flower basket
Mr. & Mrs. James Doyle	celery dish
Robert Ruffin	bob bon dish
Uncle Michael	dessert dish
Dr. & Mrs. Francis Keany	lamp
Mr. & Mrs. John Keane	lamp
Julia Williams	Mayonnaise Set

Mr. & Mrs. Frederick Good	Clock
Mrs. Mary A. Hurley	Glasses in basket
John L. Kelly	Vases
Mr. & Mrs. S.J. Rider	Lamp
John McClellan	Vase
James Doherty	Pitcher in silver & glass
Rev. John Crawe[?]	Sherbert glasses in silver stands
Mr. & Mrs. C.H. Leary	compote

China

Margaret Kennedy	Gold & White Dinner Set
Mrs. John H. Sullivan	Punch Bowl
Mary Angley	Oyster Plates
Charles Hickey	Ice Cream Set
Charlotte Lally[?]	Tea Service
Governor David Walsh	Chocolate Service
Mr. & Mrs. William Welch	Fruit Dish
Mrs. Ella Fitzpatrick	Jam Bowl
Mr. & Mrs. Edward Welch	Chocolate Service
Marie Carey & the boys	Bouillon Cups & Saucers
Mr. & Mrs. Eugene Sullivan	Chop[?] Set
Mrs. James Casey & family	Tray
Richard Teeling	Blue Box
Mr. & Mrs. Charles Logue	Breakfast Set
Mr. & Mrs. J.P. O'Riorden	Sandwich Set
Ruth Evans	Ice Cream Set
Katherine McGlynn	Gold Plates
Mr. & Mrs. Richard Walsh	Breakfast Set
Miss Killian	Vase

Books

William Leahy	German & French fiction
Agnes Purcell	Tolstoi's Anna Karenina
Mr. & Mrs. Robert K. Greaves	Book Ends
The Misses Magh[?]	Tennyson's Poems

Furniture

Mr. & Mrs. P. Welch	Mahogany desk and chair
Dr. & Mrs. Finnigard[?] Miriam	Martha Washington Sewing Table
May McGaffe	Picture
Mr. & Mrs. James L. Ryan	Picture
Mr. & Mrs. William Quigley	Mahogany desk and chair
Dr. & The Misses Reardon	Picture
Mr. & Mrs. J.W. McNamara	Marble head
Peter LaCourt	Figure and Stand
Mr. & Mrs. William F. Hickey	Picture
Mollie Stack	Picture
Margaret Linehau[?]	Picture
Mr. & Mrs. J.J. Crowley	Electric Bronze
Frank & Thomas O'Connor	Marble Statue of Napolean
Mr. & Mrs. John Scully	Gold Ornament

John Lane & family	Electric Bronze
Mr. & Mrs. Charles Collins	Picture
Owen McGillen	French Mirror
Mr. & Mrs. Edward Leary	Lamp
Catherine Giblin	Bronze Ornaments
Republic Staff	Tea Wagon
Mr. & Mrs. Joseph Mahoney	Mahogany Candlesticks
Mr. & Mrs. H.C. Mahoney	Bronze Statue
Mr. & Mrs. D. Frank Doherty	Marble Bust
Mr. & Mrs. M.J. Connelly	Marble Bust
Nellie Williams	Picture Mirror
Alice Schmidt	Picture
Mr. & Mrs. Edward Moore	Crockery
Josephine Hartnett	Marble Head
Mary Lane	Madonna & Child
Mr. & Mrs. James Carney	Lamp
Mr. & Mrs. William McClellan	Marble Bust & Stand
Reverend Michael Scanlan[?]	Picture
Mr. & Mrs. Jeremiah O'Callaghan	Tray
Mr. & Mrs. James Morrison	Venetian Vase
Mr. & Mrs. Edward Sampson	Lamp
Mr. & Mrs. Frederick P. O'Brien	Lamp
Mr. & Mrs. Joseph Lannin	Bronze
Benjamin Kabatsnik[?]	Vase
Employees Columbia Trust	Lamp
Mr. & Mrs. John P. Leahy	Ice Chest
Mr. & Mrs. Lally	Picture
Mr. & Mrs. Daniel J. Sheehan	Banjo Clock
Mr. & Mrs. Arthur Quincy	Jardiniere
Thomas Campbell	Clock
Mr. & Mrs. Daniel Mahoney	Mahogany Mirror
Edward O'Brien	Electric Toaster – Percolator
May Clexton	Blue Vase
Mr. Forbes	Mahogany Chair
Uncles Jim & Ed	Piano
Uncle Henry	Victrola

Sundries

May Collins	Gold Bonbon Basket
Mr. & Mrs. Jeremiah Sheehan	Gold
Mrs. Nellie Barron	Gold
Katherine Conway	Rose Pin
Sisters of Visitation, Washington	Alma Mater Book
Mr. & Mrs. John Kiley	Oriental Rug
Sisters of Notre Dame	Pillows
Dr. & Mrs. P.H. Mullawney[?]	Gilt Basket
Mrs. Perry Brown	Hose
Florence Weiler	Handkerchiefs
Mr. & Mrs. Henry Penn	Fern
Suzanne Cawley	Butterfly Claque[sic – "plaque"?]
Robert Jewett	Plaque

Julia Moynihan	Crucifix
Mr. & Mrs. Rollin B. Fisher	Fillet Sherbert Glasses
Mr. & Mrs. Frederick F. Coffin	Grape Juice Glasses
Bessie Murphy	Gray & Violet Vase
Eleanor Creedan	Gold & Bubble Glass Dresser Bottles
Reverend John Crowe	Sherbert Glasses
Mr. & Mrs. James Phelan	Ramakins
Peter Corr; Miss Core[?]	After dinner Coffee Service
Mr. & Mrs. Joseph Maynard	Tea Service
The Misses Fitzgerald	Candlesticks in Silver
Mrs. Margaret Lally	Silver table ornament
Mr. & Mrs. Daniel Donahue	Antique Brass Candlesticks
Aunt Emily	Gold
Uncle John & Aunt Lenora	Gold

The rest of the book contains newspaper clippings on the wedding; congratulatory telegrams; Rose Kennedy's notes on her bouquet, where the wedding photos were taken, and her honeymoon travels to New York, Philadelphia, White Sulphur Springs, VA, Atlantic City. According to her notes, the couple left for New York after the wedding reception, Wed. Oct. 7, then left Friday for Philadelphia. Rose's father joined her part of the time in New York and Philedelphia to attend the World Series (a World Series button and ticket stub are included in the book). Saturday evening left for White Sulphur Springs, arrived Sunday morning Oct. 11 (handmade menus from dinners with Mr. and Mrs. Watters are pasted into the book). Left Virginia Wed. Oct. 22. In Atlantic City Thurs. afternoon. In New York on Friday. "We returned home Sunday and went to live at Beals Street Wednesday October twenty-eighth."

APPENDIX B

List of Site-specific and/or Family Associated Objects in the John F. Kennedy NHS Museum Collection

JOFI objects original to site or family associated, sorted by catalog no.

Cat #	*Object*	*Location*	*Provenance*	*Source*
	Lamp	106	Reproduction	Invoice for custom made sofa lamp, Jordan Marsh Co. (6/27/1967), JPK Papers, JFK Library
	Table, changing	203	Purchase	Invoice for Dresserobe #5709 Hedstrom, Jordan Marsh Co. (10/13/1967), JPK Papers, JFK Library
	Box, cimbor?	106	Purchase	Invoice, John Wallace Whelan Antiques (9/30/1967), JPK Papers, JFK Library
	Rug, Pinecrest, custom dyed	207	Purchase	Invoice, Jordan Marsh Co. (1/31/1967), JPK Papers, JFK Library
	Spoon, preserving	104	Purchase	Invoice, Jordan Marsh Co. (9/16/1967), JPK Papers, JFK Library
	Pitcher, enamel	104	Purchase	Invoice, Jordan Marsh Co. (9/16/1967), JPK Papers, JFK Library
	Mat, table, gold threaded	106	Purchase	Invoice, John Wallace Whelan Antiques (9/30/1967), JPK Papers, JFK Library
	Lamp, w/ shade	106	Purchase	Invoice for antique lamp and shade for living room, Jordan Marsh Co. (7/9/1967), JPK Papers, JFK Library
	Chair, caned seat	106	Reproduction	Invoice for custom made cane chair, Jordan Marsh Co. (8/31/1967), JPK Papers, JFK Library
	Tableware, ceramic, Warwick	104	Purchase	Invoice, Jordan Marsh Co. (1/2/1968), JPK Papers, JFK Library

Cat #	Object	Location	Provenance	Source
	Curtains, organdy	201-207, 301, 30	Purchase	Invoice for 117 yds organdy for 22 prs curtains on 2nd & 3rd floors, Jordan Marsh Co. (5/10/1967), JPK Papers, JFK Library.
2	Table, gateleg	106	Site original	Kennedy interview (11/20/1967) "The table is the original...a gate-leg table, which Teddy afterwards was using in his apartment" 1; Luddington letter (11/15/67); Toogood, HFR (1971), 23
3?	Chair, arm, upholstered	106	Purchase	Made by Kittinger Co., JOFI catalog record
3?	Chair, arm	106	Purchase	Invoice for arm chair for living room, Jordan Marsh Co. (8/30/1967), JPK Papers, JFK Library
6	Clock, mantel	106	Purchase	Invoice for antique clock for living room, Jordan Marsh Co. (10/6/1967), JPK Papers, JFK Library
8, 9	Piano (bench purchased by Luddington 8/16/1967)	106	Site original	Luddington letter (11/15/1967); Kennedy interview (11/20/1967) "piano was given to me by my Uncle Edward and James", 1(confirmed by Rose Ellis10/13/2000); Toogood, HFR (1971) says piano is in its original place, 23; wedding log, Rose Kennedy Papers, JFKL
14	Table, tilt-top	106	Purchase	Invoice for antique table c. 1820, Jordan Marsh Connoisseur Gallery, Jordan Marsh Co. (6/19/1967), JPK Papers, JFK Library; JOFI Acc. 1 file
15	Sofa, upholstered	106	Purchase	Invoice for sofa 259/U323-1 DT, Jordan Marsh Co. (1/18/1967), JPK Papers, JFK Library

Cat #	Object	Location	Provenance	Source
16, 17	Vase, oriental	106	Site original	Luddington letter (11/15/1967); Kennedy interview (11/20/1967) "The mantle piece is the original one, and the ornaments are the original ones -- vases that my father gave me at the time." 1; Toogood, HFR (1971) lists as family piece, 24
18	Lamp, floor	106	Purchase	Invoice for antique floor lamp, Jordan Marsh Co. (8/16/1967), JPK Papers, JFK Library
21	Figurine, parian ware	106	Site original or family piece	Luddington letter (11/15/1967); Toogood, HFR (1971) says was acquired as period piece by Luddington, 24
23	Vase, 20", sterling, engr. RFK	106	Site original	Luddington letter (11/15/1967), not specific about provenance; Toogood, HFR (1971) lists as original, 23; Kennedy silver inventory (1940) lists as part of "Florenz" pattern set
24	Photograph, Kennedy family, c.1927	106	Family piece	Kennedy interview (11/20/1967); Luddington letter (11/15/1967)
25	Photograph, RK & 3 children, c. 1920	106	Family piece	Kennedy interview (11/20/1967); Luddington letter (11/15/1967)
27	Photograph, Fitzgerald family, c. 1895	106	Family piece	Kennedy interview (11/20/1967); Luddington letter (11/15/1967)
28	Print, The White Horse (Constable)	106	Purchase	Invoice for Constable print for living room, Jordan Marsh Co. (10/6/1967), JPK Papers, JFK Library
29	Box, cigar, leather covered	106	Family piece	Luddington letter (11/15/1967); Toogood, HFR (1971), 23
40	Print, Turner	106	Purchase	Invoice for Turner print for living room, Jordan Marsh Co. (10/6/1967), JPK Papers, JFK Library
41	Print, The Artist's Sons Albert and Nicholas (Rubens)	106	Purchase	Invoice for Rubens print for living room, Jordan Marsh Co. (10/6/1967), JPK Papers, JFK Library

Cat #	Object	Location	Provenance	Source
48	Print, Custom House and San Giorgio Maggori (Turner)	106	Purchase	Invoice for Turner print purchased at National Gallery, DC by Mrs. Deavon Meade "for Beals Street restoration" (1/23/1967), JPK Papers, JFK Library
50-105	Sheet Music	106	Purchase	Invoice, Boston Music Co. (8/24/1967), JPK Papers, JFK Library
106	Table, serving	103	Site original	Receipt Walsh to Fisher, pd $500 for dining set (12/23/1966) JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28; Luddington letter (11/15/1967); Toogood, HFR (1971), 25
107, 108, 109, 110, 188, 189	Chairs (6)	103	Site original	Receipt Walsh to Fisher, pd $500 for dining set (12/23/1966) JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28; Luddington letter (11/15/1967); Toogood, HFR (1971), 25
111	Ladle, silver	103	Site original	Kennedy interview (11/20/1967), 28; Luddington letter (11/15/1967), 2
112, 113	Punch bowl & stand	103	Site original or family piece?	Kennedy interview (11/20/1967), 28 "the punch bowl by the way was mine"; Luddington letter (11/15/1967), 2, says originally belonged to RK's mother; Toogood, HFR (1971), 26 "According to Mr. Luddington the punch bowl was a gift from her mother."
114	Pitcher	103	Site original	Kennedy interview (11/20/1967), 28; Luddington letter (11/15/1967), 2; Kennedy silver inventory (1940), 4
115	Porringer, engr. "JPK Jr"	103	Site original	Kennedy silver inventory (2/29/1940), 7, JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28 "[the silver] it's all the original." Gift from JPK Jr's godfather Joseph O'Connell (engr.).

Cat #	Object	Location	Provenance	Source
116	Cup, child's	103	Site original or family piece?	
117	Napkin ring, child's, engr. "JPK Jr"	103	Site original	
118	Napkin ring, child's, engr. "JFK"	103	Site original	
119	Bowl, child's, engr. "JFK"	103	Site original	Kennedy silver inventory (2/29/1940), 7, JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28 "[the silver] it's all the original."
120	Spoon, child's, silver engr. "JFK"	103	Site original	Kennedy silver inventory (2/29/1940), 8, JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28 "[the silver] it's all the original."
121	Spoon, child's, silver engr. JPK Jr	103	Site original	Kennedy silver inventory (2/29/1940), 8, JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28 "[the silver] it's all the original."
122	Knife, child's, silver engr. "JPK Jr"	103	Site original	Kennedy silver inventory (2/29/1940), 8, JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28 "[the silver] it's all the original."
123	Fork, child's, silver engr. "JPK Jr."	103	Site original	Kennedy silver inventory (2/29/1940), 8, JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28 "[the silver] it's all the original."
124, 137, 147, 157, 166, 171	Knives, dinner (6), silver engr. "REF"	103	Site original	Kennedy interview (11/20/1967), 28 "[the silver] it's all the original ....The silver was mostly wedding presents."
126, 138, 148, 158, 167, 172	Teaspoons (6), silver	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
127, 139, 149, 159, 168, 173	Spoons, soup (6), silver engr. "REF"	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."

Cat #	Object	Location	Provenance	Source
128, 136, 146, 156, 164, 170	Forks, dinner (6), silver	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
129, 135, 145, 154, 163, 175	Plates, butter (6), silver engr. "REF"	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
130	Napkin ring, silver engr. "Rose"	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
131, 134, 144, 153, 162, 174	Knives, butter (6), silver	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
132, 140, 150, 160, 190, 192, 295-300	Goblets, wine, glass, Aster pattern	103	Purchase	Invoice, Jordan Marsh Co. (10/1967), JPK Papers, JFK Library
133, 141, 151, 161, 191, 193, 377-381	Goblets, water, glass, Aster pattern	103	Purchase	Invoice, Jordan Marsh Co. (10/1967), JPK Papers, JFK Library
142, 143, 152, 165, 169, 176, 356, 357	Plates, dinner (8), ceramic w/ gold shamrock motif rim	103	Site original	Kennedy interview (11/20/1967), 31 "made by my sister-in-law"; Toogood, HFR (1971), 25 (quoting from Mrs. Kennedy's undated "reminiscent notes")
155	Napkin ring, silver engr. "Joe"	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
177, 182	Candlesticks (pr) w/ shades	103	Reproduction	Invoices for pr plated candlesticks, Ben Gerber Antiques (9/29/1967); fringe, Windsor Button Shop (10/5/1967); custom made candlestick shades, Jordan Marsh Co. (10/13/1967), JPK Papers, JFK Library
178, 184	Pepper cellars (2), silver	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."

Cat #	*Object*	*Location*	*Provenance*	*Source*
179, 183, 303, 304, 305	Salt cellars (5), silver	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
180, 186	Spoon for pepper cellar (2)	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."; Kennedy silver inventory (1940), 5.
181, 185	Spoon for salt cellar (2)	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."; Kennedy silver inventory (1940), 5.
187	Bowl, silver engr. "REF", w/ plastic liner (w/ floral arrangements)	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
194, 195, 196, 197, 198, 199, 200, 362, 363, 364, 365, 366, 367, 368, 369, 370	Plates, luncheon (16), ceramic w/ gold shamrock motif rim	103	Site original	Kennedy interview (11/20/1967), 31 "made by my sister-in-law"; Toogood, HFR (1971), 25 (quoting from Mrs. Kennedy's undated "reminscent notes")
201, 202, 203, 204, 205	Plates, bread (5), ceramic w/ gold shamrock motif rim	103	Site original	Kennedy interview (11/20/1967), 31 "made by my sister-in-law"; Toogood, HFR (1971), 25 (quoting from Mrs. Kennedy's undated reminiscent notes")
206, 207, 350, 351, 352, 353, 354, 355	Bowls (8), ceramic w/ gold *quatrefoil motif rim*	103		
208	Cup, demitasse, ceramic w/ gold shamrock motif rim	103	Site original	Kennedy interview (11/20/1967), 31 "made by my sister-in-law"; Toogood, HFR (1971), 25 (quoting from Mrs. Kennedy's undated "reminiscent notes")
210, 211	Dishes, bonbon, silver engr. "REF"	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents." Luddington letter (11/15/67), 3; Kennedy silver inventory (1940), 4.

Cat #	Object	Location	Provenance	Source
212, 213	Vases (pair), silver, trumpet shape	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
219	Bowl, Chinese, lacquer		Purchase	Invoice, John Wallace Whelan Antiques (9/30/1967), JPK Papers, JFK Library
220, 221, 222, 223	Tea set, silver (teapot, sugar bowl, creamer, slop bowl), engr. "RFK"	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
224	Tongs, sugar, silver	103	Purchase	Receipt for antique sugar tongs, $40 (10/28/1967) JPK Papers, JFK Library
225	Tray, silver (tea tray)	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents." Luddington letter (11/15/67), 3.
226, 261, 262, 263, 264, 371, 372, 373, 374, 375, 376	Glass, wine (11) cased ruby over clear	103	Site original or family piece?	Luddington letter (11/15/1967), 2, says originally belonged to RK's mother.
253	Rug, Sarabend	106	Family piece	Luddington letter (11/15/1967); Toogood, HFR (1971), 24
254	Rug, Bijar	106	Site original	Luddington letter (11/15/1967); Toogood, HFR (1971), 23
255	Rug, Sarabend	106	Family piece	Luddington letter (11/15/1967); Toogood, HFR (1971), 24
257, 258	Doily, brocade (2)	106	Family piece	Toogood, HFR (1971), 24
259	Piano scarf, brocade	106	Family piece	Luddington letter (11/15/1967); Toogood, HFR (1971), 24;new Scalamandre silk backing (1967) JPK Papers, JFK Library
260	Scarf, table, round gold embroidered	106	Family piece	Toogood, HFR (1971), 24
265	Decanter, cased ruby glass over clear	103	Site original or family piece?	Luddington letter (11/15/1967), 2, says originally belonged to RK's mother

Cat #	Object	Location	Provenance	Source
266	Tray, silverplate	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."; Kennedy silver inventory (1940), 5.
277	Table, child's	103	Purchase	Luddington letter (11/15/1967), 3; Toogood, HFR (1971) notes inclusion in Luddington list of significant furnishings (25) but on 26 says Luddington designed the table. Invoice for custom made child's dining rm set, Jordan Marsh 10/10/67 (JPK Papers).
280	Cabinet	103	Reproduction	Invoice for custom made furniture, Jordan Marsh Co. (6/16/1967), JPK Papers, JFK Library
281, 282	Urns (pair), painted metal	103	Family piece	Luddington letter (11/15/1967), 2; Toogood, HFR (1971), 25
283, 284, 285, 286, 287, 288	Teacups (6), ceramic, "SY/Erin"	103	Site original	Luddington letter (11/15/1967), 2; Kennedy interview (11/20/1967), 31 "these were just some he [Sir Thos. Lipton] gave us. When we were having tea on the yacht as a souvenir because my sister and I ...were on his yacht for the weekend"
289, 290, 291, 292, 293, 294	Saucers (6), ceramic, "Erin"	103	Site original	Luddington letter (11/15/1967), 2; Kennedy interview (11/20/1967), 31 "these were just some he [Sir Thos. Lipton] gave us....When we were having tea on the yacht as a souvenir because my sister and I ...were on his yacht for the weekend"
306	Dish, candy, silver engr. "K"	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents." Luddington letter (11/15/67), 2.
307	Scarf, bureau	103	Family piece	Toogood, HFR (1971), 25, says all Dining Room linens were from Mrs. Kennedy's other residences. Not listed in Luddington's 1967 letter.

Cat #	Object	Location	Provenance	Source
308	Scarf, bureau	103	Family piece	Toogood, HFR (1971), 25, says all Dining Room linens were from Mrs. Kennedy's other residences. Not listed in Luddington's 1967 letter.
308 or 668	Mirror, wall	102 or 201	Purchase	Invoice for antique gold leaf mirror, Jordan Marsh Co. (8/16/1967), JPK Papers, JFK Library
309	Doily, linen	103	Family piece	Toogood, HFR (1971), 25, says all Dining Room linens were from Mrs. Kennedy's other residences. Not listed in Luddington's 1967 letter.
310, 312, 313	Napkins (3), child's	103	Purchase	Toogood, HFR (1971), 25, says all Dining Room linens were from Mrs. Kennedy's other residences. Not listed in Luddington's 1967 letter. Total 15 napkins purchased in 1967 from Jordan Marsh, including 3 @ $1 ea 10/14/67 (JPK Papers)
310, 312, 313	Napkins, plain linen	103	Purchase	Invoice, Jordan Marsh Co. (10/14/1967), JPK Papers, JFK Library
311	Tablecloth, child's table	103	Family piece	Toogood, HFR (1971), 25, says all Dining Room linens were from Mrs. Kennedy's other residences. Not listed in Luddington's 1967 letter.
315, 316, 318-322, 326	Curtains, sheer lace	103	Purchase	Invoice for 4 prs Champagne Irish curtains for dining room, Jordan Marsh Co. (1/18/1967), JPK Papers, JFK Library
323	Scarf, bureau	103	Family piece	Toogood, HFR (1971), 25, says all Dining Room linens were from Mrs. Kennedy's other residences. Not listed in Luddington's 1967 letter.
324	Scarf, bureau	103	Family piece	Toogood, HFR (1971), 25, says all Dining Room linens were from Mrs. Kennedy's other residences. Not listed in Luddington's 1967 letter.

Cat #	Object	Location	Provenance	Source
325	Tablecloth, monogram "RFE"	103	Purchase	Toogood, HFR (1971), 25, says Dining Room linens from other Kennedy residences. Not listed in Luddington's 1967 letter. Invoice for Irish linen tablecloth, Jordan Marsh Co. 9/9/67 (JPK Papers). JOFI 936 purchased by NPS in 1970 as 2nd tablecloth.
327	Napkin, tea	103	Family piece	Toogood, HFR (1971), 25, says all Dining Room linens were from Mrs. Kennedy's other residences. Not listed in Luddington's 1967 letter.
328, 329, 330, 331, 332, 333	Napkins (6)	103	Purchase	Toogood, HFR (1971), 25, says Dining Room linens from other Kennedy residences. Not in Luddington's 1967 letter. 12 damask napkins purch. in 1967 (JPK Papers). Match JOFI 325. JOFI 937-942 purchased by NPS in 1970 as 2nd set, match JOFI 936.
334	Rug, Yezd #9	103	Purchase	Invoice for Oriental rug for dining room, Jordan Marsh Co. (5/5/1967), JPK Papers, JFK Library
382	Compote, silver	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents." Luddington letter (11/15/67), 2
383	Basket, cake, silver engr. "REF"	103	Site original	Luddington letter (11/15/1967), 2, describes as wedding gift; Kennedy interview (1960s), 28 "it's all the original....The silver was mostly wedding presents."
385	Platter, silver, engr. "F"	103	Site original	Kennedy silver inventory (2/29/1940), 7, JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents." Luddington letter (11/15/67), 2.

Cat #	Object	Location	Provenance	Source
387	Map of Italy	103	Site original or family piece?	Kennedy interview (11/20/1967),30That was a map of France, and [sic] old map, I bought once in Paris." Luddington letter (11/15/67), 3; Toogood HFR (1971) 26, says Dining Room wall prints were purchased by Luddington based on Mrs. Kennedy's recollections.
388	Print, "Maslow"	103	Family piece	Luddington letter (11/15/1967),2 "inscribed to Mr. & Mrs. Joseph P. Kennedy." Toogood, HFR (1971), 26, says Dining Room wall prints were purchased by Luddington based on Mrs. Kennedy's recollections.
388	Print, St Peters	103	Purchase	Invoice, Jordan Marsh Co. (9/7/1967), JPK Papers, JFK Library
390	Bowl, brass	103	Purchase	Invoice, Jordan Marsh Co. (6/19/1967), JPK Papers, JFK Library
391-402	Cans, devilled ham	104	Donation	William Underwood Co., JOFI Acc. 1 file
406	Tray, knife	104	Purchase	Invoice for antique knife box, Jordan Marsh Co. (8/1967), JPK Papers, JFK Library
409	Grinder, meat	104	Purchase	Invoice, Jordan Marsh Co. (8/16/1967), JPK Papers, JFK Library
410	Spoon, wooden	104	Purchase	Invoice, Lake's second Hand Antiques (9/S967), JPK Papers, JFK Library
412	Chopper	104	Purchase	Invoice, Lake's Second Hand Antiques (9/1967), JPK Papers, JFK Library
414	Bowl, yellowware w/ spout	104	Purchase	Invoice for bowl, Lake's Second Hand Antiques (9/1967) or bowl & spoon, Reed's Ark (9/9/1967), JPK Papers, JFK Library
427	Kettle, tea	104	Purchase	Invoice, Lake's Second Hand Antiques (8/26/1967), JPK Papers, JFK Library

Cat #	Object	Location	Provenance	Source
433	Iron	104	Purchase	Invoice for antique flat iron, Jordan Marsh Co. (9/16/1967), JPK Papers, JFK Library
440	Toaster	104	Purchase	Invoice, Lake's Second Hand Antiques (9/1967), JPK Papers, JFK Library
441	Percolator, coffee	104	Purchase	Invoice, Jordan Marsh Co. (9/16/1967), JPK Papers, JFK Library
442	Table, dining	103	Site original	Receipt Walsh to Fisher, pd $500 for dining set (12/23/1966) JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28; Luddington letter (11/15/1967); Toogood, HFR (1971), 25
444	Mold (brown bread)	104	Purchase	Invoice, Jordan Marsh Co. (9/16/1967), JPK Papers, JFK Library
460, 461, 462	Bowls, yellowware	104	Purchase	Invoice, Lake's Second Hand Antiques (8/26/1967), JPK Papers, JFK Library
463-494	Jars, canning	104	Purchase	Invoices, Jordan Marsh Co. (9/16/1967 and 10/21/1967), JPK Papers, JFK Library
496, 497, 498	Chairs	104	Purchase	Invoice, Reed's Ark (8/26/1967), JPK Papers, JFK Library
499	Table, kitchen	104	Purchase	Invoice, Jordan Marsh Co. (8/1967), JPK Papers, JFK Library
505	Table, hall	102	Family piece	Toogood, HFR (1971), 26 "According to Mr. Luddington the table and mirror Mrs. Kennedy contributed from her belongings"; 4/27/67 receipt refinish "Mrs. Kennedy's own furniture"-hall table
508	Mirror, wall	102	Family piece	Toogood, HFR (1971), 26 "According to Mr. Luddington the table and mirror Mrs. Kennedy contributed from her belongings." Not listed in Luddington's 1967 letter.

Cat #	Object	Location	Provenance	Source
509	Print, Whistler's Mother	102	Family piece	Luddington letter (11/15/1967), 2
510	Sideboard	103	Site original	Receipt Walsh to Fisher, pd $500 for dining set (12/23/1966) JPK Papers, JFK Library; Kennedy interview (11/20/1967), 28; Luddington letter (11/15/1967); Toogood, HFR (1971), 25
511	Curtain, sheer lace panel	102	Purchase	Invoice for 10 yds Greef #37313 for front doors, Jordan Marsh Co. (2/18/1967), JPK Papers, JFK Library
516	Bed, twin	207	Site original	Luddington letter (11/15/1967), 5; 4/27/67 receipt for refinishing master bedroom furniture incl. bed
517	Chest of drawers (low) w/ mirror	207	Site original	JOFI catalog record; Luddington letter (11/15/1967), 5; 4/27/67 receipt for refinishing master bedroom furniture incl. dresser & mirror [may mean 517 & not 518]
518	Table, dressing	207	Reproduction	Luddington letter (11/15/1967), 5; catalog record by Chas. Dorman says this is a repro and JOFI 517 is original; 4/27/67 receipt for refinishing master bedroom furniture incl. dresser & mirror [may mean chest of drawers & not vanity].
519	Table, night	207	Site original	Luddington letter (11/15/1967), 5; 4/27/67 receipt for refinishing master bedroom furniture incl. night stand
523	Lamp	207	Family piece	Luddington letter (11/15/1967), 5
523 or 628	Lamp, table	201 or 207	Purchase	Invoice for antique table lamp, Jordan Marsh Co. (6/27/1967), JPK Papers, JFK Library
523 or 628	Lamp, oil	201 or 207	Purchase	Invoice for antique oil lamp D601 #225, Jordan Marsh Co. (6/21/1967), JPK Papers, JFK Library
524	Print, Madonna (Raphael)	207	Purchase	Invoice, Jordan Marsh Co. (5/15/1967); label verso

Cat #	Object	Location	Provenance	Source
525	Print, Madonna & Child (Botticelli)	207	Purchase	Invoice, Jordan Marsh Co. (5/15/1967)
531	Book, "Of the Imitation of Christ"	207	Family piece	Inscribed "Joseph P. Kennedy, 131 Naples Road, Brookline"
533	Basket, waste, wicker	207	Purchase	Invoice, Jordan Marsh Co. (10/13/1967), JPK Papers, JFK Library
534	Photographs (5), JPK Jr. as baby	207	Family piece	Luddington letter (11/15/1967), 5
535	Photographs (5), Ted Kennedy as baby	207	Family piece	Luddington letter (11/15/1967), 5, mistakenly identified as photos of JFK. Mistake not noticed until 1978, when Ted photos were replaced with copy prints of JFK (JOFI 1179)
536	Photographs (5), Rosemary Kennedy as baby	207	Family piece	Luddington letter (11/15/1967), 5
537	Photographs (5), Kathleen Kennedy as baby	207	Family piece	Luddington letter (11/15/1967), 5
538	Photograph, JPK Jr, in oval silver frame	207	Family piece	Kennedy silver inventory (2/29/1940), 8, JPK Papers, JFK Library; Luddington letter (11/15/1967), 5
539, 540	Bedspreads (2), "Queen Elizabeth"	207	Purchase	Invoice, Jordan Marsh Co. (9/30/1967), JPK Papers, JFK Library
541	Photograph, Rose Kennedy, hand-tinted on glass	207	Family piece	Luddington letter (11/15/1967), 5
542	Bowl, silver engr. "REF"	207	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
543	Jar, glass & silver, engr. "REF"	207	Site original	Kennedy interview (111/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
544	Bowl, Chinese, oblong shape	207	Purchase	Invoice, John Wallace Whelan Antiques (9/30/1967), JPK Papers, JFK Library

Cat #	Object	Location	Provenance	Source
549	Hairbrush, silver engr. "RMK"	202	Family piece	Thought to have belonged to Rosemary Kennedy (see record for JOFI 1090, child's bowl w/ same monogram); Kennedy silver inventory (2/29/1940), 8, says "Mrs. Kennedy's toilet set - monogram R.M.K." (JPK Papers, JFK Library)
550	Mirror, hand, silver engr. "RMK"	202	Family piece	Thought to have belonged to Rosemary Kennedy (see record for JOFI 1090, child's bowl w/ same monogram); Kennedy silver inventory (2/29/1940), 8, says "Mrs. Kennedy's toilet set - monogram R.M.K." (JPK Papers, JFK Library)
551	Shoe horn, silver engr. "RMK"	202	Family piece	Thought to have belonged to Rosemary Kennedy (see record JOFI 1090, child's bowl w/ same monogram); Kennedy silver inventory (2/29/1940), 8, says "Mrs. Kennedy's toilet set - monogram R.M.K." (JPK Papers, JFK Library)
552	Buffer, nail, silver	202	Family piece	Part of toilet set monogrammed "RMK" thought to have belonged to Rosemary Kennedy; Kennedy silver inventory (2/29/1940), 8, says "Mrs. Kennedy's toilet set - monogram R.M.K." (JPK Papers, JFK Library)
553, 635	Vases (pair), silver enrv. "REF 1911"	207	Site original	Luddington letter (11/15/1967), 5; Kennedy silver inventory (1940), 8.
554	Jar, glass & silver, engr. "RMK"	202	Family piece	Thought to have belonged to Rosemary Kennedy (see catalog record for JOFI 1090, child's bowl w/ same monogram); Kennedy silver inventory (2/29/1940), 8, says "Mrs. Kennedy's toilet set - monogram R.M.K." (JPK Papers, JFK Library)

Cat #	Object	Location	Provenance	Source
555	Jar, glass & silver, engr. "RMK"	202	Family piece	Thought to have belonged to Rosemary Kennedy (see record for JOFI 1090, child's bowl w/ same monogram); Kennedy silver inventory (2/29/1940), 8, says "Mrs. Kennedy's toilet set - monogram R.M.K." (JPK Papers, JFK Library)
556	Clock, silver frame	202	Family piece	Luddington letter (11/15/1967), 5; Kennedy silver inventory (1940), 8, as part of toilet set engrv. "RMK."
557	Print, color, M. Parrish	207	Family piece?	May be family piece -- label on verso "JPK."
560	Photograph, JPK's mother	207	Family piece	Luddington letter (11/15/1967), 5
561	Photograph, Rose Kennedy & JPK Jr	207	Family piece	Luddington letter (11/15/1967), 5
562, 563, 565, 566, 567, 568, 613, 614, 615, 616, 617, 618, 619	Case, traveling, w/ toiletries (13 pieces)	207	Site original	Toogood, HFR (1971), 27; Kennedy interview (11/20/1967), 38; Luddington letter (11/15/1967), 5, does not fully itemize contents of this set.
570, 571, 577, 578	Draperies, chintz	207	Purchase	Invoice for 27 yds Jofa #269094 for "master chamber drapes," Jordan Marsh Co. (4/6/1967), JPK Papers, JFK Library
584	Lamp, hanging, blue silk	207	Purchase	Invoice, Jordan Marsh Co. (6/27/1967), JPK Papers, JFK Library
585	Chair	207	Site original or family piece?	Luddington letter (11/15/1967), 5, says this came from Mrs. Kennedy's collection; Toogood, HFR (1971), 28, says it is a copy of the original piece.
608	Towel, hand, linen embr. "REF"	Storage	Site original	Luddington letter (11/15/1967), 5, one of the "6 linen towels."
609	Towel, hand, linen embr. "REF"	Storage	Site original	Luddington letter (11/15/1967), 5, one of the "6 linen towels."
610	Towel, hand, linen embr. "REF"	Storage	Site original	Luddington letter (11/15/1967), 5, one of the "6 linen towels."

Cat #	*Object*	*Location*	*Provenance*	*Source*
617	Table, night	202	Reproduction	Invoice for custom made furniture, Jordan Marsh Co. (6/16/1967), JPK Papers, JFK Library
622	Brush, clothes, silver	202	Family piece	Kennedy family inventory (1940), 8, as part of toilet set engrv. "RMK."
623	Table, sewing	201	Site original	Luddington letter (11/15/1967), 4, table original to Beals St; wedding log-M. Washington sewing table rec'd from Dr/M Miriam; 4/27/67 receipt refinish "Mrs. Kennedy's own furniture"-sewing table
628	Lamp	201	Family piece	Luddington letter (11/15/1967), 4
632	Chair	201	Purchase	Invoice for antique chair for "Mrs. Kennedy's bedroom desk" [boudoir], Jordan Marsh Co. (5/1/1967), JPK Papers, JFK Library
633	Desk	201	Site original	Luddington letter (11/15/1967), 4, desk original to Beals St.; 4/27/67 receipt refinish "Mrs. Kennedy's own furniture"-desk; wedding log-2 mahog. desk & chair rec'd from Quigley & Welch. NOT desk JFitzgerald *used in Congress-see ill. in* Times to Remember
634	Chair, wicker	201	Family piece	Luddington letter (11/15/1967), 4
636	Photograph, JF holding JPK, Jr	201	Family piece	Luddington letter (11/15/1967), 4
637	Inkwell	201	Family piece	Luddington letter (11/15/1967), 4
638	Box, pencil, papier mache	201	Purchase	Invoice, John Wallace Whelan Antiques (9/30/1967), JPK Papers, JFK Library
639	Photographs (2), JPK	201	Family piece	Luddington letter (11/15/1967), 4
656	Photograph, Rose Kennedy & 5 children	Storage	Family piece	
657	Photograph, Rose and JPK wedding	201	Family piece	Luddington letter (11/15/1967), 4

Cat #	Object	Location	Provenance	Source
658	Photographs (2), Rose Kennedy & JPK Jr	201	Family piece	Luddington letter (11/15/1967), 4
659	Photograph, JPK Jr. at seashore	201	Family piece	Luddington letter (11/15/1967), 4
660	Photographs (3), Rose Kennedy & JPK Jr.	201	Family piece	
661	Poem, framed, "Mother"	201	Family piece	Luddington letter (11/15/1967), 4
662	Photograph, Rose Fitzgerald	201	Family piece	Luddington letter (11/15/1967), 4
663	Birth announcement, framed	Storage	Family piece	Luddington letter (11/15/1967), 4
664	Photograph (tintype), Rose Kennedy's grandmother & child	201	Family piece	Kennedy interview (11/20/1967), 37, references the photo of "my grandmother Fitzgerald years ago"; Luddington letter (11/15/67), 4
665	Photograph, Rose Fitzgerald as child	201	Family piece	Luddington letter (11/15/1967), 4
666	Wedding announcement, framed	201	Family piece	Luddington letter (11/15/1967), 4
670	Egg, darning	201	Purchase	Invoice, Lake's Second Hand Antiques (9/1967), JPK Papers, JFK Library
672	Lamp	202	Family piece	Luddington letter (11/15/1967), 3
683	Dresser	202	Site original	Luddington letter (11/15/1967), 3
684, 685	Figurines (pair)	202	Family piece	Luddington letter (11/15/1967), 3
687	Chair	202	Family piece	Luddington letter (11/15/1967), 3
688	Bench	202	Reproduction	Invoice for custom made furniture to match existing pieces, Jordan Marsh Co. (4/27/1967), JPK Papers, JFK Library
689	Vanity, w/ mirror	202	Reproduction	Invoice for custom made furniture to match existing pieces, Jordan Marsh Co. (4/27/1967), JPK Papers, JFK Library
690, 691	Vases (pair), silver	202	Site original	Luddington letter (11/15/1967), 3, wedding gift

Cat #	Object	Location	Provenance	Source
692	Jar, powder, glass & silver, engr. "REF"	207	Site original	Luddington letter (11/15/1967), 3
693	Hair receiver, glass & silver	207	Site original	Luddington letter (11/15/1967), 3
694	Jar, glass & silver, engr. "REF"	207	Site original	Luddington letter (11/15/1967), 3
695	Jar, glass w/ silver stopper, engr. "REF"	207	Site original	Luddington letter (11/15/1967), 3
696	File, nail, silver engr "REF"	207	Site original	Luddington letter (11/15/1967), 3
697	Buttonhook, silver engr. "REF"	207	Site original	Luddington letter (11/15/1967), 3
698	Shoe horn, silver, engr. "REF"	207	Site original	Luddington letter (11/15/1967), 3
699	Mirror, hand, silver engr. "REF"	207	Site original	Luddington letter (11/15/1967), 3
700	Brush, clothes, silver engr. "REF"	207	Site original	Luddington letter (11/15/1967), 3
701	Buffer, silver, engr. "REF"	207	Site original	Luddington letter (11/15/1967), 3
702	Box, jewelry	202	Family piece	Luddington letter (11/15/1967), 3
703	Bed	202	Site original	Luddington letter (11/15/1967), 3, only the footboard is original, headboard was reproduced.
703	Bed and rails	202	Reproduction	Invoice for custom made furniture to match existing pieces, Jordan Marsh Co. (4/27/1967), JPK Papers, JFK Library
704	Print, Memling's Madonna	202	Family piece	Luddington letter (11/15/1967), 4
706	Print, Reynolds	202	Family piece	Luddington letter (11/15/1967), 4; 5/15/67 receipt for framing
707	Print, Fragonard	202	Family piece	Luddington letter (11/15/1967), 4; 5/15/67 receipt for framing
708	Bedspread, embroidered linen	202	Reproduction	Invoice for custom made spread, Jordan Marsh Co. (9/29/1967), JPK Papers, JFK Library
709, 710, 724, 725	Draperies, chintz	202	Purchase	Invoice for 24 yds Jofa #7812 for guest room, Jordan Marsh Co. (6/23/1967), JPK Papers, JFK Library
718	Scarf, table	202	Family piece	Luddington letter (11/15/1967), 3

Cat #	Object	Location	Provenance	Source
722	Rug, V'Soska PRO-50 STV	202	Purchase	Invoice, Jordan Marsh Co. (1/31/1967), JPK Papers. JFK Library
723	Rolling pin	104	Purchase	Invoice, Lake's Second Hand Antiques (9/1967), JPK Papers, JFK Library
733	Pincushion	202	Purchase	Invoice, Jordan Marsh Co. (10/13/1967), JPK Papers, JFK Library
734	Basket, waste, wicker	202	Purchase	Invoice, Jordan Marsh Co. (10/13/1967), JPK Papers, JFK Library
735	Lamp, hanging, pink silk	202	Purchase	Invoice, Jordan Marsh Co. (6/27/1967), JPK Papers, JFK Library
736	Print, boy w/ dog	202	Family piece	Luddington letter (11/15/1967), 4
760	Chair, side	203	Purchase	Invoice, Jordan Marsh Co. (8/16/1967), JPK Papers, JFK Library
761	Bed	203	Purchase	Invoice, Jordan Marsh Co. (8/1967), JPK Papers, JFK Library
762	Chair, rocking	203	Purchase	Invoice, Jordan Marsh Co. (8/16/1967), JPK Papers, JFK Library
763	Bassinet	203	Site original	Kennedy interview (11/20/1967), 42; Luddington letter (11/15/1967), 5
764	Chest of drawers, wicker	203	Purchase	Invoices for 3 dr changer chest #452 Barden Robson (8/16/1967); top for baby's chest (8/24/1967), Jordan Marsh Co., JPK Papers, JFK Library.
765	Gown, christening	203	Site original	Kennedy interview (11/20/1967), 42; Luddington letter (11/15/1967), 5. On loan to JFK Library since 1970s. Embroidery does not match JOFI 767, 768, 858. Reproduction (JOFI 984) currently on exhibit.

Cat #	Object	Location	Provenance	Source
766	Cap, baby's, lace w/ shamrocks	203	Site original	Kennedy interview (11/20/1967), 42-3; Luddington letter (11/15/1967), 5. NOT part of christening ensemble, was a gift to the Kennedy's.
767	Robe ("gown" on catalog card), embroidered	203	Site original	Kennedy interview (11/20/1967), 42; Luddington letter (11/15/1967), 5. Part of christening ensemble, however embroidery does not match that on JOFI 765. Matches JOFI 768 and 858.
768	Cape, embroidered	203	Site original	Kennedy interview (11/20/1967), 42; Luddington letter (11/15/1967), 5. Part of christening ensemble, however embroidery does not match that on JOFI 765. Matches JOFI 767 and 858.
769	Rack, clothes	203	Purchase	Invoice for #29 "Costumer," Jordan Marsh Co. (8/16/1967), JPK Papers, JFK Library
770-792	Diapers	203	Purchase	Invoice, Jordan Marsh Co. (10/14/1967), JPK Papers, JFK Library
793	Towel, hand, linen	Storage	Site original or family piece?	Donated to NPS by Rose Kennedy 11/19/1970. Included in accession 1.
796	Tongs, asparagus, silver	103	Site original	Kennedy interview (11/20/1967), 28 "it's all the original....The silver was mostly wedding presents."
801	Lamp	203	Family piece	Luddington letter (11/15/1967), 5
803-811	Blocks, children's	203	Purchase	Invoice, Park Hurst General Store (9/16/1967), JPK Papers, JFK Library
813	Book, The House That Jack Built	203	Purchase	Invoice, FAO Schwarz (12/7/1967), JPK Papers, JFK Library
814	Book, ABC	203	Purchase	Invoice, FAO Schwarz (12/7/1967), JPK Papers, JFK Library

Cat #	Object	Location	Provenance	Source
821	Book, Mother Goose	203	Purchase	Invoice, FAO Schwarz (12/7/1967), JPK Papers, JFK Library
852	Bear	203	Purchase	Invoice, FAO Schwarz (12/7/1967), JPK Papers, JFK Library
855-857	Sweaters, children's	203. Storage	Purchase	Invoice, Jordan Marsh Co. (8/16/1967), JPK Papers, JFK Library
858	Cap, baby's, embroidered	203	Site original	Kennedy interview (11/20/1967), 42; Luddington letter (11/15/1967), 5. Part of christening ensemble, however embroidery does not match that on JOFI 765. Matches JOFI 767 and 768.
875	Rug, rag	203	Purchase	Invoice for rug for nursery (11/21/1967), JPK Papers, JFK Library
880	Photograph, JF & Thos. Lipton	Storage	Family piece	Luddington letter (11/15/1967), 6
881	Photograph, Mrs. Fitzgerald & 3 daughters	201	Family piece	
882	Photograph, JF & 2 daughters	Storage	Family piece	Luddington letter (11/15/1967), 6
883	Photograph, Rose getting diploma from father	204	Family piece	
884	Photograph, baseball team incl. JPK	204	Family piece	Luddington letter (11/15/1967), 6
885	Photograph, football team incl. JPK Jr.	Storage	Family piece	Luddington letter (11/15/1967), 6
886	Photograph, Rose & sisters (?) w/ Thos. Lipton	204	Family piece	Luddington letter (11/15/1967), 4
887	Photograph, class picture w/ JPK Jr & JFK	Storage	Family piece	Luddington letter (11/15/1967), 6
888	Newsclipping, Boston Post, 1917	204	Family piece	
890	Holder, toilet paper	206	Purchase	Invoice, Jordan Marsh Co. (8/16/1967), JPK Papers, JFK Library

Cat #	*Object*	*Location*	*Provenance*	*Source*
894	Sponge (natural)	206	Purchase	Invoice, Jordan Marsh Co. (10/14/1967), JPK Papers, JFK Library
901	Towel, hand, linen embr. "REF"	206	Site original	Luddington letter (11/15/1967), 5, one of the "6 linen towels."
902	Towel, hand, linen embr. "REF"	206	Site original	Luddington letter (11/15/1967), 5, one of the "6 linen towels."
903	Towel, hand, linen embr. "REF"	Storage	Site original	Luddington letter (11/15/1967), 5, one of the "6 linen towels."
948-951	Curtains, dotted Swiss	104	Purchase	Invoice for 12 yds dotted Swiss #30117, Jordan Marsh Co. (4/27/1967), JPK Papers, JFK Library
991	Tray, asparagus, engr. "REF"		Site original	Donated to NPS by Rose Kennedy in 1973.
1088	Tea strainer, silver	103	Site original or family piece?	Donated to NPS by Rose Kennedy in 1975.
1090	Bowl w/ underplate, engr. "RMK"	103	Family piece	Donated to NPS by Rose Kennedy in 1976, delivered by Robert Luddington. Monogram is thought to be that of Rosemary Kennedy (see catalog card); Kennedy silver inventory (2/29/1940), 7, JPK Papers, JFK Library.
1091	Perfume bottle	202	Family piece	Donated to NPS in 1976 by Rose Kennedy, delivered by Luddington.
1092	Napkin ring, silver engr. "Joe"	103	Family piece	Donated to NPS by Rose Kennedy in 1976, delivered by Luddington.
1093	Napkin ring, silver engr. "Rose"	103	Family piece	Donated to NPS by Rose Kennedy in 1976, delivered by Luddington.

APPENDIX C

List of Objects of Significance, Robert Luddington, 1967

JORDAN MARSH COMPANY

BOSTON, MASSACHUSETTS 02107

November 15, 1967

Miss Nan V. Rickey
Publication Editor
U. S. Department of Interior
National Park Service
Washington D. C.

Dear Miss Rickey:

I am listing below the furnishings at 83 Beals Street which have special significance as many of them were used originally in the house and others are part of Mrs. Joseph P. Kennedy's personal collection.

Living Room

Family portrait of Honorable J. F. Fitzgerald and Mrs. Fitzgerald with children

Mahogany gate leg table originally used in the living room

Brown leather cigarette box

Statue in bisque

Large oriental rug originally used in the living room

Fireplace mantle vases originally used in the house

Original brocade piano cover

Grand piano - wedding gift to Mrs. J. P. Kennedy from her uncles, James and Edward Fitzgerald

Family portrait on piano of Mr. & Mrs. J. P. Kennedy, Joe Jr., Jack, Rosemary, Eunice and Kathelene

Large sterling silver vase with initials

Two photographs of Mrs. Joseph P. Kennedy, of Joe Jr., Jack, Rosemary - different views

Lower Hall

Portrait of Whistler's Mother.

Dining Room

Dining room furniture consisting of table, six chairs, buffet and mirror and server are original to house. They were given to Mr. & Mrs. Robert Fisher when Mrs. Kennedy left 83 Beals Street and we were fortunate to acquire them for the Restoration.

China cabinet has been reproduced

China cabinet contents consists of 6 tea cups and saucers from Sir Thomas Lipton's yacht.

Silver candy dish - fluted edge, initial "K" - wedding gift to Mrs. Joseph P. Kennedy

Three silver table salts

Gold and white china hand decorated in gold by Mr. Kennedy's sister, Mrs. Margaret Kennedy Burke in Notre Dame Academy; the design featured shamrocks and the china is marked "Vegnans Limoges"

Cut glass water pitcher with silver rim originally belonging to Mrs. Joseph P. Kennedy's mother

Two silver candy dishes, wedding gift

Silver bread and butter plates - initial R.E.F. - wedding gift

Ruby cut glass goblets (part of wine set on server) originally belonging to Mrs. Kennedy's mother

On Top Of China Cabinet:
Two green tole urns

Server - hammered silver water pitcher

Hand painted Limoges punch bowl and stand originally belonging to Mrs. Joseph P. Kennedy's mother

Silver ladle

Silver tray

Ruby cut glass wine decanter and stem glasses originally belonging to Mrs. Joseph P. Kennedy's mother

Buffet: Two silver flower vases, two silver compotes for Petits Four, initial R.E. F., 1 silver tray for tea set, 1 tea set consisting of tea pot, slop receptical, sugar and creamer - all initialed R.F.K.

1 hand made lace and linen runner

Child's table, 1 porringer and matching saucer marked R.M.K., one fork and spoon marked R.M.K.

1 porringer, 1 knife, fork and spoon, one napkin ring marked J.P.K Jr.

1 porringer, 1 knife and spoon, 1 napkin ring marked J.F.K.

Pictures
1 engraving inscribed to Mr. & Mrs. Joseph P. Kennedy

1 early European map

Dining Table: silver bowl silver bread and butter plates initial R.E.F. 6 dining plates of original set, silver open salts and peppers with spoons, 6 place settings of pointed antique consisting of knife, fork,soup spoons initialed R.E.F.

Guest Room

Sandwich bedside lamp from Mrs. Kennedy's collection

dresser and foot of bed originally used in Beals Street - balance of mahogany pieces reproduced.

Boudoir chair from Mrs. Kennedy's collection

Pair of Staffordshired figures

Silver vase - wedding gift

vanity scarf from Mrs. Kennedy collection

Top of vanity - bud vase - wedding gift, 1 green rose French jewel box, silver toilet set marked R.E.F. consisting of face powder container, loose hair container, hair brush, container for smelling salts, mirror, shoe horn, file, button hook, nail polisher and pin box

Pictures in this room (guest room) are also from Mrs. Kennedy's personal collection.

Den

Reed chair from Mrs. Kennedy's collection

Mahogany sewing cabinet (Martha Washington style) originally used at Beals Street

Mahogany ladies desk - originally used at Beals Street

Lamp on sewing cabinet from Mrs. Kennedy's collection

Silver top inkwell and base

Pictures Over Sewing Cabinet: Mrs. J. P. Kennedy with Sir Thomas Lipton and friends

Mrs. J. P. Kennedy receiving her high school diploma (Dorchester High School 1906) from her father, Honorable J. F. Fitzgerald, mayor of Boston

Wedding photograph of Mrs. J. P. Kennedy

On Desk: photograph in silver frame marked "Joe" of Mayor Fitzgerald and Joseph P. Kennedy Jr.

Pictures over desk:

Mother's Day poem given to Mrs. J. P. Kennedy by her children

Photo of Joseph Jr. taken at beach

Photo of Mrs. J. P. Kennedy as a young lady

Mr. J. P. Kennedy with his mother (?)

Photo of young lady marked "Mother when she graduated from grammer school"

Framed wedding announcement and "at home" card of Mr. & Mrs. J. P. Kennedy

Framed birth announcement of Mr. Joseph P. Kennedy

Early photograph of Mr. Jo. P. Kennedy

Master Bedroom

The bed nearest the window was the bed that President Kennedy was born in and was original to house as well as Mrs. Kennedy's dresser, mirror and night table. Additional mahogany pieces have been reproduced

Bedside lamp and prayer book from Mrs. Kennedy's collection as well as boudoir chair and embroidered pillow

Top of Dresser: miniature of Mrs. Joseph P. Kennedy or her mother (?) Photograph of Joe Jr. in silver frame marked J.P.K., silver pin container, glass jar with silver cap marked R. E. F.

Original pictures by dresser are of Joe Jr., Jack, Rosemary and Kathelene all taken at six months.

Top of Vanity: Picture of Mr Kennedy as a young man, Picture of Mr. Kennedy and his sister, silver vase, silver dresser set consisting of clock, 2 glass jars, 2 brushes, 1 comb, 1 mirror, 1 shoehorn, 1 nail polisher

Top of Mr. Kennedy dresser: 1 silver vase, picture of Mrs. Kennedy and Joe Jr., picture (pair) of Mr. J. P. Kennedy's mother and father, silver dresser set consisting of 2 leather boxes, 3 brushes, 6 containers - assorted

Bath
6 Linen towels

Nursery
Original basinette used by the Late President and all the children of Mrs. Joseph P. Kennedy

Original christning gown, bonnet and outer coat and cape made by the Fransiscan Sisters. Lace bonnet done in shamrock design

Lamp from Mrs. Kennedy's collection

Book - Billy Whiskers inscribed by Mrs. Kennedy

Upper Hall

Photographs
Class photo of Joe Jr. - he is third row from back in left - third child in (?)

Photo of Assumption Parochial School - about 1902 showing Mr. J. P. Kennedy with baseball team - red checkmarks Mr. Kennedy - the Last row - 4th from left

JORDAN MARSH COMPANY

BOSTON, MASSACHUSETTS 02107

Class photograph of J. F. Kennedy and Joe Jr. - photo marked by Mrs. J. P. K. with children's names and locations

Photo of Mr. J. P. Kennedy with baseball team - he is center of last row

Picture of President Wilson and Mayor Fitzgerald when President Wilson visited Boston on campaign tour

Photo taken in Maine, Old Orchard Beach, of Kennedy family members

Photo of Mayor Fitzgerald and his two daughters - Rose and Agnes

Photo of Mayor Fitzgerald with three of his children

Photo of Mayor Fitzgerald and Sir Thomas Lipton - 1910

Framed - magazine article of "The Typical American" featuring the Honorable John F. Fitzgerald

Football Squad picture - showing Joe Jr. - back row, second from right

I trust this will serve your purpose and look forward to meeting you on Monday.

Very truly yours,

JORDAN MARSH COMPANY

Robert T. Luddington
Director
Interior Decorating

RTL:rfd

APPENDIX D

Inventory of Objects in John F. Kennedy NHS, Robert Luddington, 1969

JORDAN MARSH
BOSTON MASSACHUSETTS 02107

September 3, 1969

Mr. Kowal
Kennedy Restoration
83 Beals Street
Brookline, Mass.

Dear Mr. Kovol:

Enclosed please find the inventory of the Beals Street house.

I will plan to stop by within the next two weeks.

Very truly yours,

JORDAN MARSH COMPANY
Robert T. Luddington
Robert T. Luddington
Director
Interior Decorating

RTL:jkh
enc.

JORDAN MARSH

BOSTON MASSACHUSETTS 02107

August 30, 1969

INVENTORY OF 83 BRALS STREET, BROOKLINE, MASS.

Hall -

Telephone Table
Linen Mat
Phone
Mirror
Print of Whistler's Mother
Curtain on door
Wall to wall carpeting

Dining Room -

Mahogany Table
1 Arm Chair
5 Side Chairs
Buffet
Server
China Cabinet
Child's Table and 2 Chairs

Items on Buffet:

2 Silver Vases
2 Silver Compotes
Tea Set consisting of Gallery Tray, Tea Pot, Sugar, Creamer, and Slop Bowl.
Linen Runner
Prints on walls:
a. Map
b. Engraving
c. St. Peters of Rome
d. Frans Hals

Lace glass curtains and 1 pair of blue linen overdraperies
Artificial fern and brass container
Oriental rug and pad

Items on Child's Table:

J. F. K. porringer and napkin ring and spoon
J. F. K. porringer, cup, knife, fork, and spoon
2 linen napkins and linen runner

Dining Room, Cont. -

Items on Server:

Linen runner and mat
Silver Tray with Wine Set - Decanter and 4 Glasses
Punch Bowl and Silver Ladel
Silver Pitcher

Five shades on Chandelier

2 Tole Vases on top of China Cabinet

Items inside of China Cabinet:

Top Shelf - 6 new wine glasses
6 cups and 6 saucers from Sir Thomas Lipton

Silver bonbon dish
2 fruit plates
3 silver salts

Second Shelf - 2 fruit plates
2 demi-tasse cups - 3 saucers
4 tea cups and saucers
7 dinner plates
9 salad plates
6 dessert sauce plates

Third Shelf - Silver asparagus tray from Sir Thomas Lipton with server
Crystal and Silver water pitcher
5 water goblets
2 Silver candy dishes
6 red wine glasses

Items on Dining Table:

2 Silver candlesticks with Silver shades
Silver bowl with flowers - marked R. F. E.
6 dinner plates
6 knives, forks, teaspoons, and soup spoons
6 wine glasses
6 water goblets
Linen tablecloth with R. F. E. - also 6 napkins

Dining Room, Cont. -

Items on Dining Table, cont.

2 napkin rings - marked "Joe" and "Rose"
6 Silver butter plates - marked R. F. K.
6 butter knives
4 open salts, silver, with matching spoons

Living Room -

Pictures:

a. Fitzgerald family
b. Turner print (over red chair)
c. Murillo (over piano)
d. Turner (2 over sofa)
e. Rembrandt - two men

4 pair of lace curtains

4 pair of brown damask overdraperies

Cane back arm chair with blue damask seat

Blue and beige pillow

Gate leg table with following items on top:

Oriental lamp and shade
Bisque figurene
Leather box
Gold brocade runner
Red oriental container for flowers
Old copies of local newspapers and
National Geographic

Red lounge chair

End table by window with following items;

Oriental mat
Picture of Mrs. Kennedy and 3 children
Brass container with flowers
Red Chinese box

JORDAN MARSH
BOSTON MASSACHUSETTS 02107

Living Room, Cont. -

Lounge Chair, brown velvet
Blue and beige pillow

Mantel decorations - 2 Japanese Vases, Clock

Music Rack - assorted music of the period

1 floor lamp and shade

1 piano and bench
Piano cover (red brocade)
Silver vase with flowers
Family picture - Mr. & Mrs. Kennedy and 2 children

Blue Chair with mahogany frame

End table - with pictures of Mrs. Kennedy and 2 children, brass ashtrays, and copies of National Geographic

Mahogany round table - Oriental lamp and shade - circular oriental mat, book by Churchill "The Crisis", brass container with flowers.

Brown velvet sofa with 2 blue and 2 red pillows

3 Oriental rugs

Kitchen -

Period Coal Stove - Glenwood

On Top - Bean pot and wooden spoon
Tea kettle
Pot holder and dishtowel

Coal bucket and shovel - 2 pokers

2 side chairs

1 table with the following items on top:

6 Mason jars with covers
Chopping bowl and chopper
Bowl and ladle
Rubber rings
Meat Chopper
Bread board

Kitchen, cont. -

Copy of 1914 Tax Bill on wall
Iron frying pan
Bread box, cookie jar, pitcher, knife box,
Big Ben clock, cook books, water glass

2 pair of dotted swiss curtains (sash style)

1 dish pan, 1 dish mop, 1 match container

Ice Box

Curtains at rear door

Items inside kitchen cabinet:

Shelf #1 - Coffee pot
Iron
Toaster

Shelf #2 - Pitcher
3 Plates
Covered butter dish
Sugar bowl
Platter

Shelf #3 - 2 Yellow bowls
1 Platter
1 Bowl

Shelf #4 - 5 Mason Jars (filled with vegetables)
1 bowl

Shelf #5 - 10 Mason jars (filled with vegetables)

Shelf #6 - 10 Mason jars " " "

Upper Hall -

1 pair of tieback curtains

Pictures as follows:

1. Mayor Fitzgerald and Sir Thomas Lipton

2. Magazine article featuring Mayor Fitzgerald as one of the "Typical Americans".

3. Mayor Fitzgerald with three of his children

Honor Hall, Cont. -

Pictures, cont. -

4. Mayor Fitzgerald and family friends at the beach.

5. Mrs. John F. Fitzgerald and her three daughters.

6. Boston Globe - story of Joseph P. Kennedy and Rose E. Fitzgerald's marriage.

7. Boston Globe - 1915 - announcement of J.P.K. Jr. birth.

8. Boston Post - 1917 - announcement of Mr. J.P.K. 's. appointment as a trustee of the Mass Electric Co.'s

9. School picture of J.F.K. and J.P.K. Jr. (marked by Mrs. Kennedy for identification)

10. Picture of Joe Jr. in School (third row from front - third in from left)

11. Mr. J.P. Kennedy in baseball uniform - Assumption Por. School 1902 - red check mark on arm.

12. Mr. J.P. Kennedy at Boston Latin School in baseball uniform - middle, back row.

13. J.P.K. Jr. in football uniform - last row - second from right.

14. President Wilson speaking in Boston. Mayor Fitzgerald seated on left.

15. Mayor Fitzgerald presenting his daughter Rose with her high school diploma.

16. Mayor Fitzgerald with his two daughters - sailing for Europe.

17. Picture of Sir Thomas Lipton on his yacht with Mrs. Rose Kennedy and her sister and friend.

18. Picture by bedroom door . . . . . Dutch School.

Nursery -

Rug

White bed with box spring and mattress
Pillow - blanket - spread

Rocking chair
Side chair

Bassinet - mattress, pillow with cover
blanket cover

Two pair of tieback curtains

1 clothes rack containing J.F.K.'s christening robe, dress, and bonnet. Also bonnet with shamrocks used by J.F.K.

clothes container
1 lamp and shade
1 Teddy bear
2 books on chair :
1 -"Billy Whiskers"
2.-"King Arthur and his Knights"
(both inscribed by Mrs. Kennedy with personal comments)

Diapers
3 sweaters
metal cannon
1 station, 1 engine, 2 railroad cars, 4 sections of rack, 1 signal stop, building blocks, 1 puzzle, 22 books (additional in closet), 2 linen story books

Bath -

1 pair of glass curtains
Waste basket
Clothes basket
Water glass
3 linen towels ("REF")
1 bath mat
2 hand towels
2 wash cloths
1 sponge
1 sponge and soap tray

JORDAN MARSH
BOSTON MASSACHUSETTS 02107

8

Master Bedroom -

2 mahogany beds with box springs and mattresses
2 bed pillows
2 blankets
2 spreads

1 night table

1 telephone
1 sandwich oil lamp with dotted swiss shade
1 prayer book belonging to Mr. J. F. K.
1 linen doilie
Assorted magazines of the period
2 Italian wall plaques

1 boudoir chair with pillow - embroidered cover

2 pair of chintz draperies and valances
2 pair of glass curtains

6 months pictures of Joe Jr., Jack, Rosemary & Kathleen

Suspended cord lamp and shade over dresser

Mahogany dresser and mirror

Blue rug and pad

Top of dresser -

Silver framed photo of Joe Jr.
Oriental dish with flowers
Pin cushion
Linen runner
2 Silver pin dishes
Miniature picture of Mrs. Rose Kennedy's mother

Vanity - Mirror & Stool -

Linen runner
Silver Vase
Picture of Mr. J.P.K. and his sister
Silver Clock
2 pin dishes
Hand mirror, comb, nail buffer, shoe horn
Wastebasket

Master Bedroom, Cont. -

Chest -

Linen runner
Silver vase with flowers
Picture of Mr. Kennedy's mother and father
Silver toilet articles belonging to a traveling case of Mr. J.P. Kennedy's.
Picture of Mrs. Kennedy with Joe Jr.

Den -

Mahogany desk - 4 books

Silver framed picture of Mayor Fitzgerald with Joe Jr.
Card File
Blotter
Pen - Oriental pen box
Picture of Mr. Kennedy in school uniform- also as a child.
Silver inkwell
Silver vase with rose
Desk chair

Pictures by desk area:

1. Original wedding invitation of Mr. & Mrs. J. P. K.
2. Original announcement of J. P. K.'s birth
3. Mrs. Kennedy's mother
4. J. P. K. as a child
5. Photo of Rose Kennedy as a young girl
6. " " " " as a young woman

Mirror

1 pair of chintz overdraperies and 1 valance
1 pair of glass curtains

Blue rug and pad

White reed chair with floral cushions

Den, cont. -

Martha Washington sewing cabinet -

Sewing bag
Linen runner
Lamp and shade
2 books and 2 magazines of the period

Pictures on wall in this area:

1. Mother's Day poem given to Mrs. Rose Kennedy by her children
2. Three photographs of Mrs. Kennedy with Joe Jr.
3. Picture of Teddy on the beach
4. Picture at Hull of Mrs. Kennedy with the 5 children
5. Wedding portrait of Mr. & Mrs. Kennedy

Guest room -

White rug and pad

Mahogany bed with box spring and mattress
Blanket, pillow, & Irish linen bedspread

Night table -

Linen doilie
Sandwich lamp and shade
Chinese bowl
Antique magazines of the period

Mahogany Side Chair

Boudoir chair - print covering

2 pair of English print overdraperies, glass curtains, and matching valances.

Mahogany chest -

Linen runner
2 Staffordshire figurenes

Wastebasket

Religious print over bed

Guest room, cont. -

2 framed prints on side wall

Print of Boy with Dog by window

Vanity - mirror and stool -

2 Silver vases with flowers
1 china jewel box
Linen runner
2 hair bowls
1 hand mirror
1 smelling salt jar
1 pin cushion
1 nail buffer
1 pin jar
Brush, button hook, file and shoe horn