

Homestead

Homestead National Monument
of America
Nebraska

National Park Service
U.S. Department of the Interior



It seemed purely democratic, the idea of land for the people. The Homestead Act of 1862 opened millions of acres across the nation to settlement and cultivation. Eventually, over 270 million acres in 30 states were turned over from government to private ownership. The Act was most effective in the Great Plains states. The romanticism cultivated by promoters in the East was soon tem-

pered by the reality of life in the Great American Desert, "where it rains grasshoppers, fire and destruction," according to one sod-buster who gave up. Yet there was no shortage of resolute souls, such as the 1886 emigrants pictured above in Custer County, Nebraska, who were surely a match for whatever ordeals the land could muster.

"Uncle Sam is Rich Enough to Give Us All a Farm"

1850s popular song

From the beginning of pioneer settlement the West exerted a pull on the American spirit. In colonial times those dreaming of family farms went from the East Coast to the foothills, across the Appalachians to the Ohio Valley. George Washington's words in 1784 were prophetic: "The spirit for emigration is great." By the 1850s huge land acquisitions had filled out the United States. The country's sheer vastness strengthened the conviction that the public domain rightfully belonged to the people. The interior between the Missouri River and Rocky Mountains was designated Indian Territory in the 1830s and bypassed by emigrants on the Oregon Trail. As the East and far West closed to settlement, expansionists pushed through the Kansas-Nebraska Act of 1854, opening Indian territory to farmers.

southern states left the Union. The Homestead Act declared that any citizen or intended citizen could claim 160 acres—one-quarter square mile—of surveyed government land. Claimants must improve the plot with a dwelling and grow crops. After five years, if the original people who filed were still on the land, it became their property, free and clear. One of the first takers was Daniel Freeman, a Union scout from Iowa. Daniel and wife Agnes joined the post-Civil War wave of homesteaders who



Sen. Thomas Hart Benton (left) of Missouri first proposed giving free land to the people in 1825.

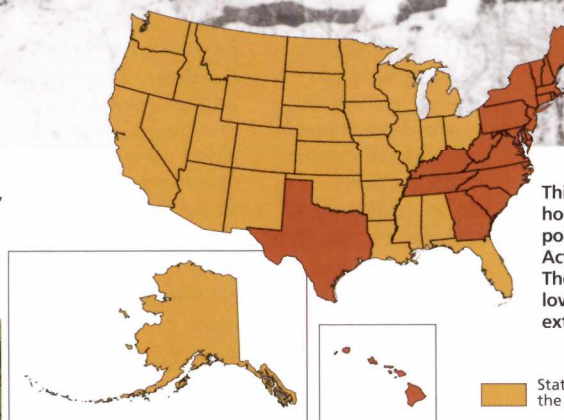
MISSOURI HISTORICAL SOCIETY

Salle Cover painted this idealized soddy homestead in the 1880s (detail at right).

NEBRASKA STATE HISTORICAL SOCIETY

Emigrants, Custer County, Nebraska, 1886 (above).

SOLOMON D. BUTCHER COLLECTION, NEBRASKA STATE HISTORICAL SOCIETY



Thirty of the 50 states had homestead lands at some point during the Homestead Act's existence (1863–1886). The Act was repealed in the lower 48 states in 1976 but extended to 1986 in Alaska.

Hawaii never had homestead lands. Texas retained all rights to its land upon annexation by the United States in 1845, and it had no land available under the Act.

States included in the Homestead Act

hailed from the Ohio and Mississippi valleys. Later came European immigrants lured by railroad companies eager to sell millions of acres of grant land and provide farm-to-market transportation.

The Homestead Act's lenient terms proved the undoing of many settlers. Claimants need not own equipment or know anything about farming. The quarter sections, adequate land in humid regions, were too small to support settlers west of the 100th meridian where scarce water reduced yields. Newer laws allowed homesteaders additional land if they planted 40 acres of trees, a practical impossibility. Or they could buy cheap land in the arid high plains, requiring costly irrigation. Speculators got hold of homestead land by hiring phony claimants or buying up abandoned farms.

Then there were natural barriers. In the eastern reaches (where Homestead National Monument of America is today) there was water for timber. But in the West the Rocky Mountains blocked prevailing winds and rain-bearing clouds, resulting in relatively dry conditions. There settlers built sod homes that they prayed might withstand storms, drought, fires, blizzards, and wind. From 1874 to 1877 locusts consumed everything in sight, including leather boots.

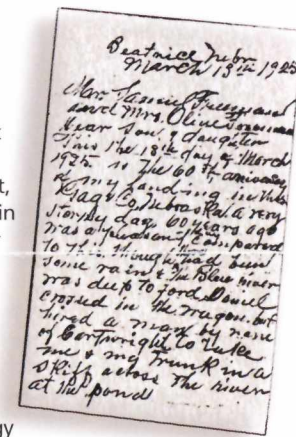
If natural disasters were not trouble enough, there were human struggles. Cattlemen resisted the dividing up of the open range by farmers. In the

end it was barbed wire fencing that decided the war in favor of the homesteaders.

Indian attacks were rare, but Agnes Freeman kept the peace while her husband was away by giving Indians food and goods. Farmers faced heavy debt, lack of cash, expensive rail transportation and grain storage, and market fluctuations. Though never the paradise lauded in popular myth, the plains finally became home to settlers willing to cope with adversity. "You must make up your mind to rough it," advised an English emigrants' guidebook. Eventually frame and brick houses replaced soddies, trees grew to shield dwellings, windmills pumped water from underground, and technology made farming profitable. Today corn along the roads shows how farms have survived; many are occupied by the descendants of the original homesteaders. Meanwhile, the patches of prairie remind us that only 150 years ago this looked like a most unpromising place to make a home.

Daniel Freeman persuaded the land agent in Brownville, Nebr., to let him sign up shortly after midnight on January 1, 1863, the day the Homestead Act took effect, so Freeman could return to his Union regiment. Daniel and Agnes Freeman pose with their children (right).

NEBRASKA STATE HISTORICAL SOCIETY



Agnes Freeman's 1925 letter to son Samuel (above).

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U.S. railroads advertised abroad (left), sparing no hyperbole in praise of the land they intended to sell to homesteaders. Land offices (above) were often swamped with claimants.

UNION PACIFIC RAILROAD MUSEUM (LEFT); KANSAS STATE HISTORICAL SOCIETY (ABOVE)

Exploring Homestead

Daniel Freeman's T-shaped claim commemorates one of the first documented homesteads in the nation. Homestead National Monument includes the original Freeman land, a historic log cabin typical of those in eastern Nebraska, the original Freeman school, and trails winding through restored tallgrass prairie.

Heritage Center Stop first at the Heritage Center, for information, exhibits, and a bookstore. A film introduces the park and the homesteading history. Park staff can answer questions and help you plan your visit.

The park is open all year. Hours vary seasonally; contact the park.

Getting Here Homestead National Monument of America is in southeastern Nebraska, about 40 miles south of Lincoln. Follow signs from I-80 at Lincoln to the Homestead Expressway (Highway 77). At Beatrice turn west on Hwy 136; turn north on Nebr. 4; go four miles to the park entrance.

Activities You can visit the Palmer-Epard Cabin and the one-room Freeman School, see farm implements used by pioneers, and explore about three miles of trails that go through the restored tallgrass prairie. Special events and ranger-led programs are scheduled throughout the year. Call ahead to arrange

for group tours. For details contact the park or visit our website.

Education Center The Education Center is an outlet for lifetime learning opportunities. The Palmer-Epard Cabin and the Farm Implement Wing are located by the Education Center. Ask for information.

Freeman School This building is ¼-mile west of the Education Center. Some of the Freeman children were taught here. Before it closed in 1967 it was the oldest operating one-room school in Nebraska. It is restored to its 1890s appearance.

Palmer-Epard Cabin This cabin, built on a nearby

homestead in 1867, was constructed of mixed hardwoods (oak, hackberry, ash, locust, walnut, and elm) and homemade bricks set in lime mortar. The Palmer and Epard families occupied it consecutively; it was moved here in 1950. The furnishings depict life in the 1880s.

Facilities There are small picnic areas near the Heritage and Education centers. Food, lodging, and services are available in nearby Beatrice.

Accessibility The Heritage and Education centers and nearly three miles of trails are accessible for visitors in wheelchairs. The film and exhibits are captioned.

Tallgrass Prairie The National Park Service has restored over 100 acres of the Freeman homestead to tallgrass prairie. Restoration began in 1939, and restorers took on the challenge of recreating a dynamic ecosystem. To prevent the erosion of cleared land, sod strips from nearby prairies were laid across gullies. Native grass and flower seeds were planted. To maintain this ecosystem, managers use a variety of techniques, including controlled fires.

For a Safe Visit • Watch for poison ivy and nettles along the trails. • Check clothing and hair for ticks. • Stay on marked trails. There are steep dropoffs near Cub Creek.

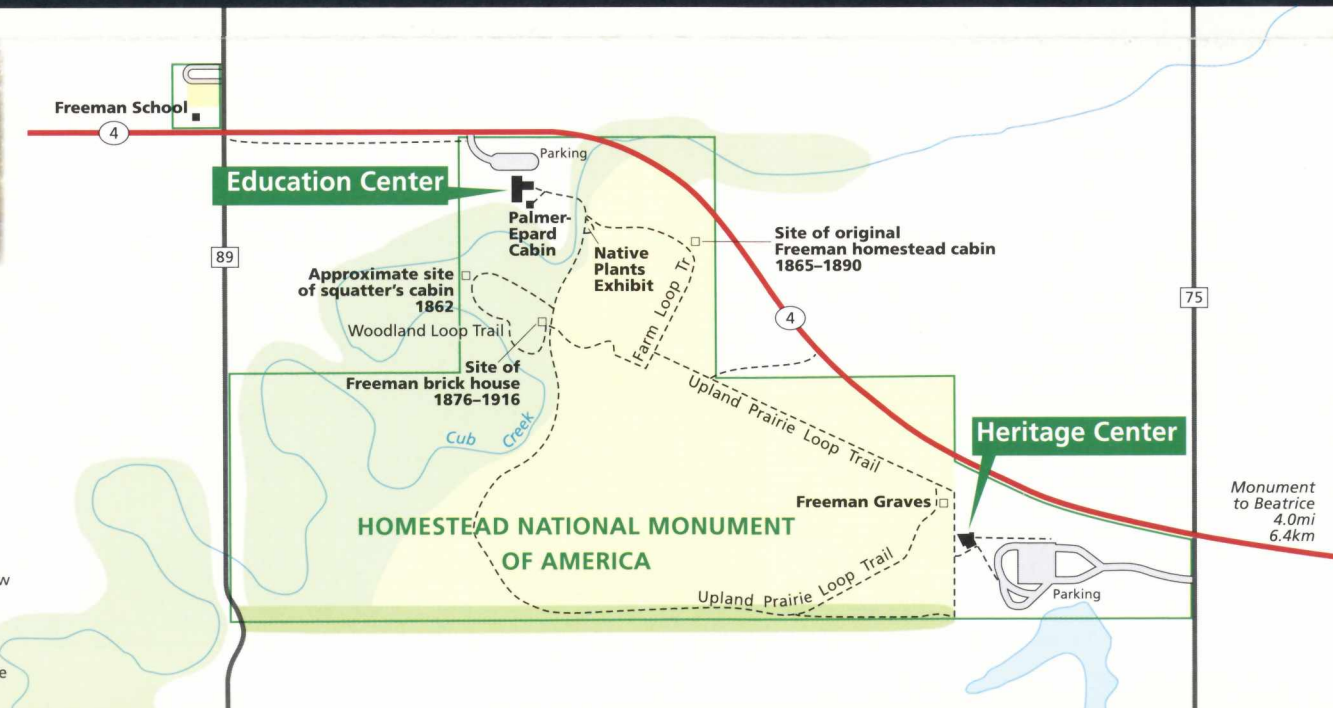
• Fires and smoking are not permitted. • Pets must be restrained and are not allowed in buildings or on trails. • Bicycles and vehicles are not allowed on trails. • Grasslands are fragile: do not disturb plants. All natural and cultural resources are protected by federal law. Emergencies call 911.

For More Information Homestead National Monument of America 8523 W. Highway 4 Beatrice, NE 68310-6743 402-223-3514 www.nps.gov/home

Homestead National Monument of America is one of over 380 parks in the National Park System. To learn more visit www.nps.gov.



Palmer-Epard Cabin. NPS



The World of the Homesteader

As the frontier pushed west to the high plains, many new emigrants found themselves getting off a train into a sea of grass and little else. "There was nothing but land: not a country at all, but the material out of which countries are made," recalled Willa Cather in My Antonia. "I had the feeling that the world was left behind." Homesteaders used what they had—sod

bricks for construction, buffalo chips for fuel, and the ceaseless wind to pump water from deep underground. Eventually homesteaders progressed from living off—and sometimes in—the land to changing the land to suit their needs. Their innovations came to symbolize mastery over nature, however tenuous that might be.

No sodhouses were built in the area of Homestead National Monument of America. Sodhouses (right) are found in western Nebraska—not here in eastern Nebraska where trees for building were plentiful.

Despite the hardships of sodhouse life settlers made the best of their lot. An 1870s song proclaimed "But I'm happy as a clam on the land of Uncle Sam, In the little old sod shanty on my claim."



SOLOMON D. BUTCHER COLLECTION, NEBRASKA STATE HISTORICAL SOCIETY

"We cannot raise too much corn."

A state agriculturalist announced this in 1876 about the cash crop that became synonymous with Nebraska. By the 1890s, after several failures of traditional crops—oats, barley, and wheat as well as corn—it became clear that plains farmers needed to rethink their methods. Irrigation, dry farming techniques, strip planting, and summer fallow fields, along with a hardy strain of winter wheat introduced by Russian Mennonite immigrants, revolutionized grain production on the northern plains. In the 1870s a typical Nebraska farmer produced food enough each year to feed four people; 100 years later such a farmer produced enough for nearly 60.

The Comforts of Home

Whether hillside dugouts, grassland soddies, or log cabins common to eastern Nebraska (shown at right), homestead dwellings were a contrast of makeshift implements and finery salvaged from the old life. Cooks used dried buffalo



Woman gathering buffalo chips for fuel.

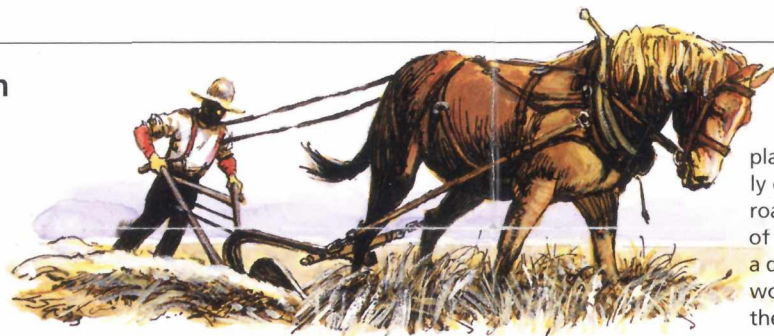
manure as heating fuel, then served meals on French china. Potted geraniums in the window competed for attention with wildflowers in bloom atop a sodhouse roof. Homemakers tacked up muslin sheets to catch falling debris from sod roofs and covered floors with cattle skins. Packing crates served as tables and trunks as cradles. Cisterns collected rainwater, and children collected fuel. Meals included anything from a wild prairie chicken to storebought coffee, along with corn, corn, and more corn. Agnes Freeman concocted a remedy for ague (severe fever and chills that could be fatal) from prickly ash bark, Peruvian pine bark, cayenne pepper, and brandy.

Crude as they were, settlers' dwellings became beloved homes. Lydia Lyon, for one, had fond memories of her family's Kansas cabin: "The wind whistled through the walls in winter and the dust blew in summer, but we papered the walls with newspapers and made rag carpets for the floor, and thought we were living well."

Palmer-Epard Cabin
Here in eastern Nebraska there were enough trees to supply fuel and construction materials. In the 1867 Palmer-Epard Cabin (see illustration below) the frame and siding are rough-cut hardwood chinked with a lime-based mortar. The roof is made of cedar shakes. Like the homes of many early settlers the interior is furnished with heirlooms, storebought goods, and items made on site from whatever material was available.

New Tools for an Ancient Trade

Promoters of settlement conjured up pictures of a land "so fertile you only have to tickle it with a plow and it will laugh a harvest that will gladden your hearts," as one railroad ad claimed. Migrants who succumbed to this vision were soon disappointed. Turning the Great American Desert into the bountiful heartland took considerable



ingenuity. For starters the dense mat of grass defied ordinary cast-iron plows. In the 1860s a new plow called the grasshopper appeared. Its steel blade sliced sod vertically and turned it

to one side, opening a furrow for planting. Once crops were sown, sodbusters in drier climates could not count on sufficient rainfall. Pumping well water

became the work of the wind. A pivoting windmill was invented with adjustable compact blades that withstood high winds. By the beginning of the 1900s windmills stood sentinel over most

plains farms. In the early days cattle herds roamed free, the bane of farmers. Enclosing a quarter section with wooden fencing—if there was wood—was costly. Barbed wire was the simple solution that divided up open range in practice as well as on paper. These inventions spawned an industry based on specialized equipment for plains farms.



ILLUSTRATIONS: NPS/LOUIS S. GLANZMAN



Emergence of towns like Comstock, Nebr., in 1904, (above) and social institutions

like the Freeman School (below) signaled the end of the frontier and the beginning of a sense of permanency.

This one-room brick school, where some of the Freeman children studied, served the local community for nearly a century.



SOLOMON D. BUTCHER COLLECTION, NEBRASKA STATE HISTORICAL SOCIETY

Closing the Frontier

"The red grass was disappearing," wrote Willa Cather in 1918. "There were wooden houses where the old sod dwellings used to be, and little orchards and big red barns." As mechanization sped the transition of grassland into farmland, some 1.6 million homestead applications were fulfilled. In 1934 the Taylor Grazing Act withdrew 75 million acres of public land from potential homesteading. The homestead law was repealed in 1976 (excluding Alaska), formally ending the pioneer era that had died long before.

Remnants of a Sea of Grass

Between the Missouri River and the Rocky Mountains lies the grassy expanse once dismissed as the Great American Desert. Early in the 1800s expansion advocates urged settlers to skip the interior and proceed directly to the far West. A land official wrote in 1868 that the plains were "an obstacle to the progress of the nation's growth . . . in not yielding that sustenance for increasing population." When homesteaders settled in, they discovered what the native Plains Indians had known for centuries: that the desert was a mosaic of different regions, each with its own climate and vegetation, each with its own character. Throughout the plains and prairie, different varieties of grass indicate different climatic regions. In the drier area east of the Rockies is the high plains shortgrass, consisting of foot-high buffalo, blue grama, and needle grasses that need little water. Eastward in the wide belt of land bisected by the 100th meridian (near Willa Cather's home in Red Cloud, Nebr.), shortgrass combines with other varieties, including June grass and western wheatgrass, in the mixed-grass ter-

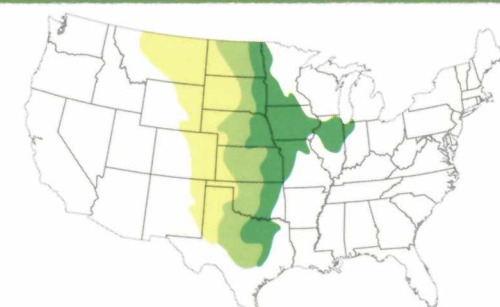


Prairie Meadows Burning by George Catlin.

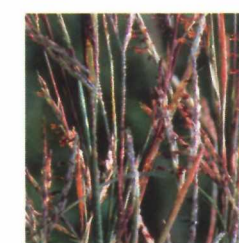
rain. This is the land of the cattle empire of the mid-1800s and later the homestead soddies. Farther east toward the lower Missouri valley, thriving on increased moisture, reigns the tallgrass that the Freeman family encountered when they moved from Iowa to southeastern Nebraska in the 1860s.

Tallgrass prairie is a complex ecosystem, including flowers, trees, birds, mammals, insects, and microorganisms. But grass dominates. Like other grasses, tallgrasses do not form woody tissue or increase in girth. Their stems are hollow except where the leaves join, leaves are narrow with parallel veins, and flowers are small and inconspicuous. Tallgrass prairie is so-named because the component grasses—big bluestem, little bluestem (see at right), Indiangrass, and switchgrass—can reach 8 or 9 feet tall.

Your eyes see only half the prairie; the other half is underground. Roots several feet deep tap mois-



MAP ADAPTED FROM THE NATURE CONSERVANCY



Big bluestem.



Little bluestem.

ture in times of drought. Deep roots also store energy that produces new growth. Because grass grows from below (like human hair) rather than from its ends, plants survive weather extremes, mowing, grazing, and fire.

Once this prairie covered millions of acres; now only isolated remnants exist. The homesteaders saw it as a nuisance to be replaced as soon as possible with crops that paid their way. Today prairie is being brought back in places using a land management technique borrowed from the Plains tribes: controlled burning. Spring fires clear out non-native grasses before the later sun-seeking native grasses begin to grow. Fire also burns up dead plant debris, allowing the sun and rain to penetrate the soil, and releases nutrients, promoting growth and increasing seed yields. This and other prairie restoration methods help ensure that, at least in some places, we can look out over a sea of grass and feel the wonder of the first homesteaders.

PRAIRIE GRASSES: RICHARD DAY/DAVE/BAEGER