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**NATIONAL
REGISTER**

NPS Form 10-900
(Rev. 8/86)
NPS/WHs Word Processor Format
(Approved 03/88)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printers in 12 pitch. Use only 25% or greater cotton content bond paper.

1. Name of Property

historic name AMK Ranch

other names/site number Merymare, Pinetree, Mae-Lou Ranches

2. Location

street & number N/A N/A not for publication

city, town Moran X vicinity

state Wyoming code WY county Teton code 039 zip code

3. Classification

Ownership of Property	Category of Property	No. of Resources within Property	
☐ private	☐ building(s)	contributing	noncontributing
☐ public-local	☒ district	<u>11</u>	<u>2</u> buildings
☐ public-State	☐ site	<u>0</u>	<u>0</u> sites
☒ public-Federal	☐ structure	<u>3</u>	<u>1</u> structures
	☐ object	<u>0</u>	<u>0</u> objects
		<u>14</u>	<u>3</u> Total
Name of related multiple property listing:		No. of contributing resources previously listed in the National Register	
<u>Grand Teton National Park Historic</u>		<u>0</u>	

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria.

☐ See continuation sheet.

Edmund S. [Signature]
Signature of certifying official

3/5/90
Date

National Park Service
State or Federal agency or bureau

In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Thomas E. Marcea DSHPO
Signature of commenting or other official

2/28/90
Date

State or Federal agency or bureau

WYOMING STATE HISTORIC PRESERVATION OFFICE

5. National Park Service Certification

I, hereby, certify that this property is:

☒ entered in the National Register
☐ See continuation sheet

☐ determined eligible for the National Register. ☐ See continuation sheet

☐ determined not eligible for the National Register.

☐ removed from the National Register

☐ other, (explain:)

Cecil D. Hull 4-23-90

Signature of the Keeper

Date

6. Functions or Use

Historic Functions

(enter categories from instructions)

Domestic/camp

Current Functions

(enter categories from instructions)

Education/research facility

7. Description

Architectural Classification
(enter categories from instructions)

Materials
(enter categories from instructions)

Other/Rustic

foundations concrete

walls log, wood

roof asphalt roofing, wood shingles

other planned setting/arranged buildings

Describe present and historic physical appearance.

The AMK Ranch as a district was built in two phases, one during the 1920s by William Louis Johnson, and the second, more extensive, in 1936-37 by Alfred Berol (Berolzheimer). As a result two interpretations of Rustic architecture are present that, while visibly different, are not incompatible. The major element that gives continuity to the district is the extensive use of dressed logs for the buildings and sympathetic use of wood such as board and batten in the other structures. The district includes one lodge, one summer home with nearby garage and covered walkway between them, small cabins for smokehouses, storage buildings, boathouse, and caretaker quarters. Even the outhouse was designed to be consistent with the style of the main or Berol Lodge. Throughout the district another characteristic is apparent--execution of design and consistency of work precedence over expediency. All the contributing resources exhibit a level of craftsmanship comparable to, if not exceeding that of, contemporary National Park Service buildings. This is particularly evident in the Berol Lodge which is the most highly detailed rustic structure in Grand Teton National Park with massive log columns framing the front door, the use of layered wood to decorate the door, and top and sidelights around many of the windows. Also, naturally curved log pieces were used for eave trim, as was done on the Johnson House. The attention to detail is also present but not as extensive in the smaller cabins and buildings. The use of log detail is another characteristic that lends continuity to the district. All buildings except the Johnson House and garage are one story, with those two being one and one-half stories. Rectangular and L footprints dominate the district. The non-contributing elements are modern, pre-fabricated houses and a cement trash burner that do detract, but not overly, from the district's feeling.

The setting of the contributing resources and the district itself is as one might expect at a vacation home complex. The lodge and house, as well as the cabins, are oriented on the eastern shore of Jackson Lake so as to maximize the view of the lake and the Teton Range to the west. The concentration of buildings is on either side of the access road and central parking area with the boathouse being west of there on the lake front and the Berol Lodge set apart to the north and uphill slightly from the rest of the district on a turn-around loop of the central road. Small pine trees are interspersed throughout the complex while the district is in a clearing surrounded by a forest on three sides and the lake on the fourth. The setting indicates the retreat nature of the complex as was desired by its builders. The present physical appearance remains similar to when the complex was built. The district is set apart from its surroundings with its rustic architecture and the fact that it is a manmade presence in a secluded natural area.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: nationally statewide X locally

Applicable National Register Criteria A B X C D
Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance

(enter categories from instructions)
architecture

Period of Significance 1927-1937 Significant Dates

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Kosmak, George W. and Colbron, Paul T.
(Berol Rebuilding 1936-37)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The AMK Ranch is significant under Criteria C because it exemplifies another portion of Rustic architecture at Grand Teton National Park, the Rustic architecture of twentieth century vacation homes. The district is associated with the Rustic Architecture context of the Grand Teton National Park Multiple Property form as Rustic buildings in a district type.

The AMK Ranch as it stands today was designed by New York architect George W. Kosmak with help from local Wilson, Wyoming, architect Paul T. Colbron. The AMK was built by Alfred Berol (aka Berolzheimer), then an officer of the family-owned Eagle Pencil Company, of which he would later become President and Chief Executive Officer. Berol acquired the property in 1936 from the estate of its earlier owner William L. Johnson, who at the time of his death in 1931 was an executive of the Hoover Vacuum Cleaner Company. During Johnson's ownership of the property, a small lodge, barn/garage, and boathouse were designed and built in 1927 of log to capture the western atmosphere and the feeling of the natural (pine forest) surroundings. After Berol acquired the property he added a number of cabins, a new boathouse, and the main lodge. Architect Kosmak followed the rustic philosophy and developed it to the degree that might be expected for someone of Berol's financial status, using extensive log detail and elaborate window and porch arrangements on the Lodge.

The AMK Ranch fulfills the registration requirements set forth in the multiple property documentation. It is in its historic location and still maintains its setting to convey its feeling and character. All the contributing buildings and structures are fifty years old and are of log and wood materials. The district is clearly rustic and vernacular in style and conveys its design, materials, workmanship, and function/character as a summer vacation home. Interior remodeling and fixture removal has compromised the historic fabric, but in two (Berol and Johnson) lodges enough of the rustic fabric remains to consider them significant, not in the other buildings. See continuation sheet

9. Major Bibliographical References

Mehls, Steven F. and Drake, Carol J. "The Mirror of History: The Architecture of Grand Teton National Park Through Time." ms. prepared as part of National Park Service Contract CX-1200-7-B065, on file at Rocky Mountain Regional Office, Division of Cultural Resources, National Park Service.

Previous documentations on file (NPS):

___ See continuation sheet

___ preliminary determination of
___ individual listing (36 CFR 67)
___ has been requested
___ previously listed in the National
___ Register
___ previously determined eligible by
___ the National Register
___ designated a National Historic
___ Landmark
___ recorded by Historic American
___ Buildings Survey # _____
___ recorded by Historic American
___ Engineering Record # _____

Primary location of additional data:
___ State Historic Preservation Office
___ Other State agency
___ X Federal agency
___ Local government
___ University
___ Other
Specify Repository:
Grand Teton National Park, NPS

10. Geographical Data

Acreage of property 26 acres

UTM References

A 1/2 5/2/8/8/8/0 4/8/6/4/8/4/0
Zone Easting Northing

B 1/2 5/2/8/7/4/0 4/8/6/4/7/8/0
Zone Easting Northing

C 1/2 5/2/8/5/7/0 4/8/6/5/0/8/0
Zone Easting Northing

D 1/2 5/2/8/8/5/0 4/8/6/5/0/5/0
Zone Easting Northing

___ See continuation sheet

Verbal Boundary Description

The boundary of the nominated property is delineated by a polygon with vertices at UTM coordinates: A 12 528880 4864840; B 12 528740 4864780; C 12 528570 4865060; and D 12 524850 4865050.

The AMK Ranch is located on the Colter Bay, Wyo., 7.5' U.S.G.S. quadrangle map.

___ See continuation sheet

Boundary Justification The boundary as described includes the buildings and structures of the district as well as the historic setting.

___ See continuation sheet

11. Form Prepared By

name/title Steven F. Mehls, Principal Investigator
organization Western Historical Studies, Inc.
street & number 1225 Atlantis Ave.
city or town Lafayette

date 03/20/88
telephone (303)-666-6208
state CO zip code 80026

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List of Contributing Resources by number at the AMK Ranch

The following resources are considered as contributing to the AMK Ranch

Historic District: 1345, 1346, 1346A, 1349, 1351, 1352, 1353, 1354, 1355, 1356,
1357, 1358, 1345A, 1355A

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Photograph List for AMK Ranch Historic District

Photo Number	View	Direction(to)	Photographer
AMK-1	Lodge Rear 3/4(1345)	North	Steven Mehls
AMK-2	Lodge Front 3/4	Northwest	Steven Mehls
AMK-3	Johnson Lodge Front 3/4 (1346)	Northeast	Steven Mehls
AMK-4	Boathouse Front 3/4 (1358)	Northeast	Steven Mehls
AMK-5	Outhouse Front (1345A)	West	Steven Mehls
AMK-6	Icehouse Front (1354)	East	Nancy Prichard
AMK-7	Interior Living Room (Berol Lodge, 1345)		J. Daugherty
AMK-8	Interior Living Room (Berol Lodge, 1345)		J. Daugherty
AMK-9	Interior Living Room (Johnson Lodge, 1346)		J. Daugherty

Negatives on file at Grand Teton National Park

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The interiors of the two main lodges mirrored the rustic style as well. The Johnson and Berol Lodges both relied on natural wood for their predominate interior wall covering, as well as floor and ceiling material. Light fixtures also exposed the rustic feeling through the use of animal horns and heavy chains. The furnishings were typical of the rustic movement as well, done in wood frame with leather cushions and saddlery type decorations. In the Berol Lodge the southwest Native American influence could be seen in the wall decorations and decorative pieces. Today the furnishings have been removed but the overall rustic flavor from the walls and light fixtures remains along with other building trim pieces.

AMK Ranch Historic District Grand Teton National Park

 1358A
 - graves

- district
boundary
(lake shore
on west
side)

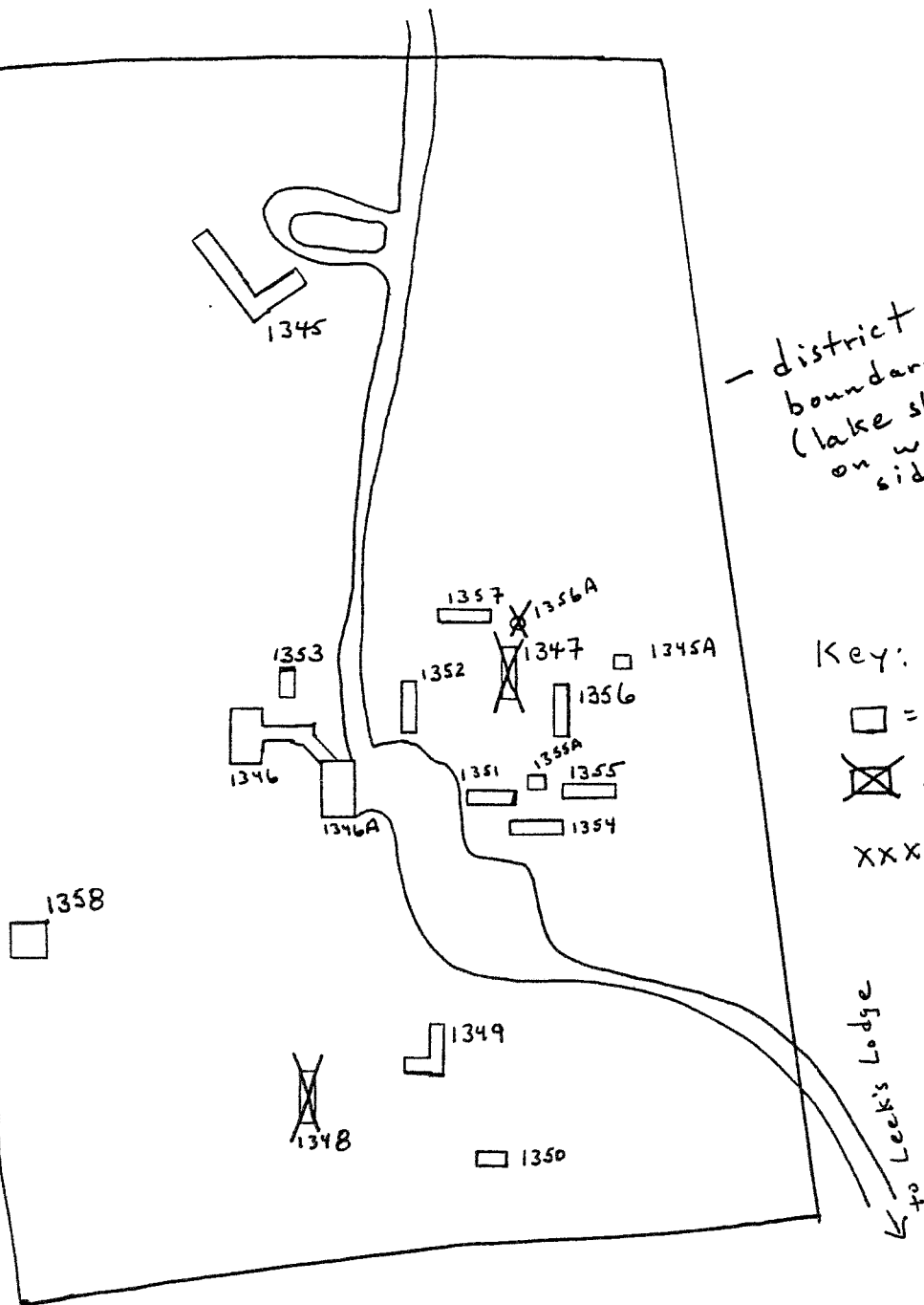


Key:

 = contributing

 = non-contributing

XXX = NPS building
number



Scale 1" = 200'

7/87

















