

The image shows the front cover of an antique book. The cover is made of dark brown leather with a fine, vertical ribbed texture. In the center, there is a large, irregularly shaped label with a decorative, scalloped border. The label is slightly recessed and has a lighter, worn appearance. On the label, the name "ELIZABETH THORN" is printed in a gold-colored, serif, all-caps font. The text is arranged in two lines: "ELIZABETH" on the top line and "THORN" on the bottom line. Surrounding the central label is a wide, ornate border carved into the leather. This border features intricate floral and foliate designs, including acanthus leaves, clusters of grapes, and various flowers. The entire cover is framed by a thin, gold-colored border with a repeating scalloped pattern. The leather shows signs of age, with some wear and discoloration, particularly along the edges and the label's border.

ELIZABETH
THORN

ELIZABETH THORN

SOLDIER'S WIFE AND CEMETERY CARETAKER

Elizabeth Thorn was a German immigrant living in the gatehouse of the local cemetery and caring for that cemetery, her aging parents, and her young children while her husband was at war. This gatehouse would become a general's headquarters as well as a hospital while she fled south to safety. She wrote: "When I left home, I had put on a heavier dress than usual . . . I lived in that dress for six weeks." Elizabeth and her father buried 105 bodies in the cemetery in the hot, humid July heat; she was six months pregnant at the time.

Stand in Elizabeth's footsteps in front of the gatehouse that was her home, next to the Baltimore Street entrance of the Soldiers' National Cemetery.

Photo courtesy of Evergreen Cemetery Association.



GETTYSBURG
NATIONAL
MILITARY
PARK



JUNIOR RANGER
150TH
COMMEMORATION