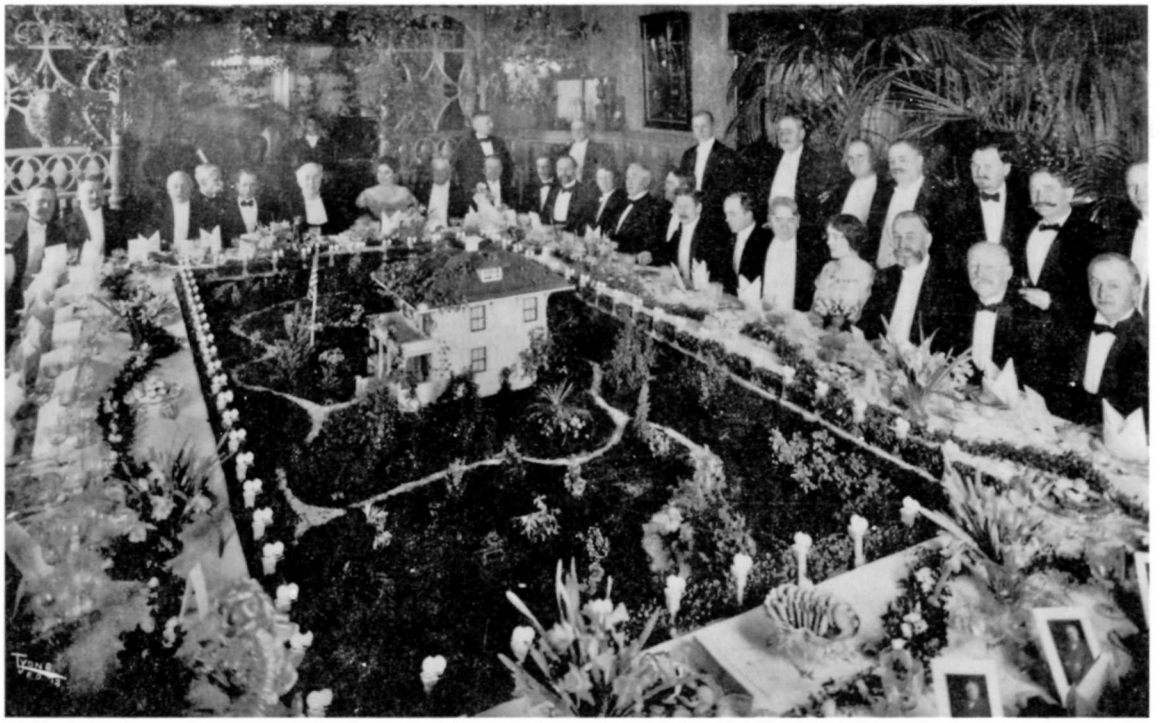


Thomas Edison's 65th birthday, February 11, 1912. Den, facing southwest.

Historic Furnishings Report

The House at Glenmont

Volume II: Furnishings Plan, Illustrations, Appendixes & Bibliography

Edison National Historic Site
West Orange, New Jersey

U. S. Department of the Interior/National Park Service

APPROVED:

Maryanne Gerbauckas
Superintendent, Edison National Historic Site
December 1996

HISTORIC FURNISHINGS REPORT

The House At Glenmont

Edison National Historic Site
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Volume 2:

Furnishing Plan, Illustrations,
Appendixes and Bibliography

by

Kristin S. Herron

National Park Service
1998

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FURNISHING PLAN

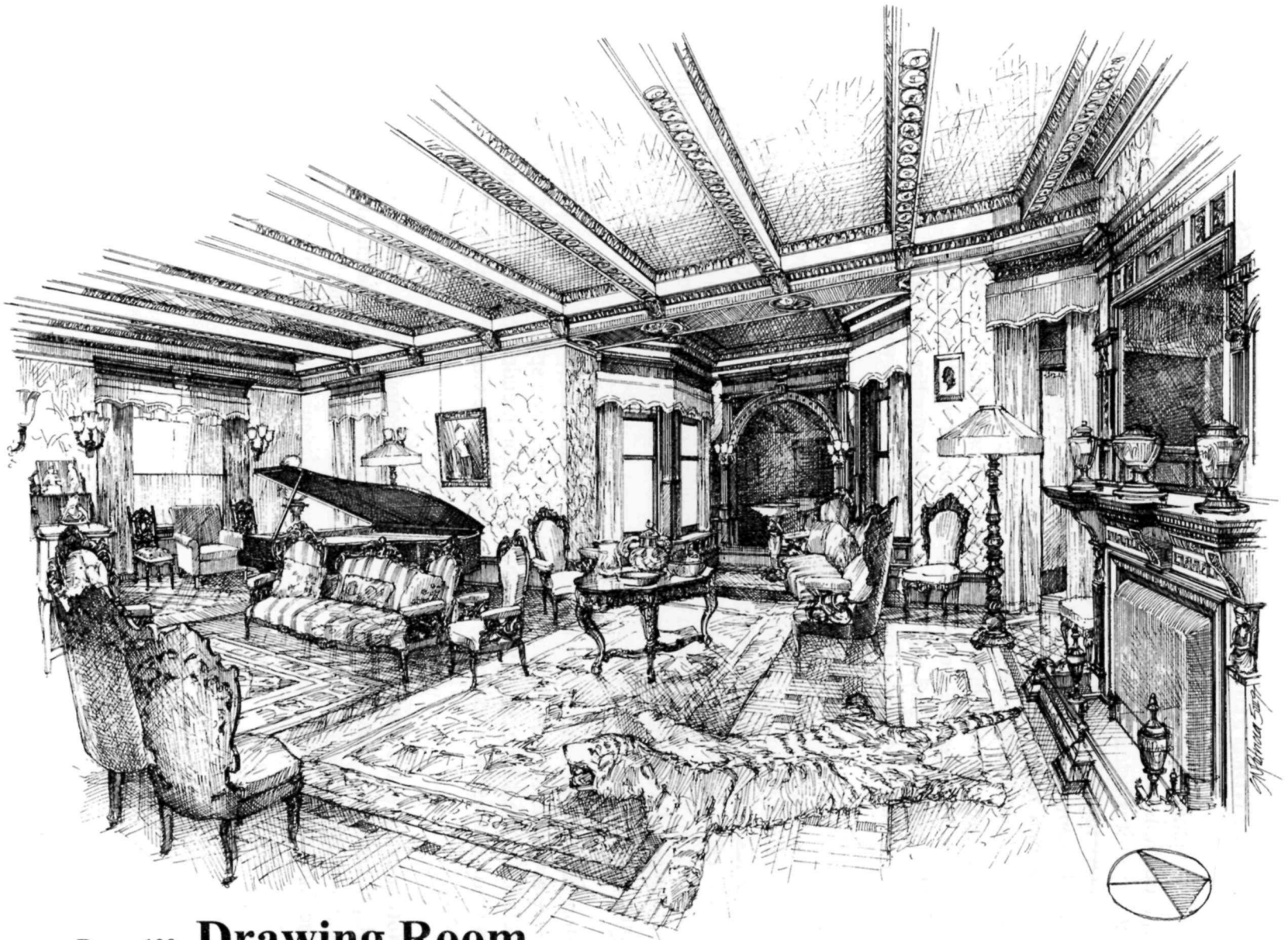
RECOMMENDED FURNISHINGS and WORKING DRAWINGS

Catalog numbers are included in the furnishing plan for known objects while necessary reproductions are so noted. If an object is known to be in park collections but is not yet cataloged, it is listed as uncataloged. Descriptions of objects generally repeat or excerpt their entry in the 1930 inventory, even if the information is not entirely correct. For example, some of the wood identifications in the inventories, and the dating of objects as colonial, may not be accurate. Occasionally, object descriptions have been changed or expanded upon to make the object selection clear. Finally, inventory lists of miscellaneous objects —bric-a-brac, kitchen utensils, maid's tools—have not as yet been delineated. They generally consist of either objects which must be acquired, or uncataloged objects in park collections. Detailed vouchers and period sources will be used while the plan is being implemented to fill out these vague citations.

Note: Restoration of the Conservatory would entail bringing the wicker swing, roll-back lounge, the Crex armchair, flare-back armchair, four armchairs, a side chair, and the two-shelf stand out of storage and initiating necessary conservation. Similarly, the wrought iron tables and nest of lacquered tables would need to be added. Reproduction cushions would need to be fabricated using upholstery guidelines from the 1913 Proctor and Company invoices. The modern carpet would be replaced by oriental rugs. Silk palms and historically appropriate plant tubs need to be acquired to reasonably recreate the interior.

More likely, the Conservatory will continue to included reproduction furniture and will serve as a visitor center, meeting, exhibit, and reception space. Therefore, no plan is included for restoring this space. Rather, it is recommended that a large photographic panel (or panels) which show(s) historic images of the Conservatory be added to the room.

Note: Restoring the Service Hall requires the acquisition of two appropriate period telephones which should be hung on the walls near the kitchen and laundry. While little is known about previous floor coverings, the area was likely furnished with linoleum. The dumbwaiter cannot be restored because of the current heating system.



Room 100, **Drawing Room**

Drawing Room (100)

Restoring the Drawing Room requires removing the gilt cabinet, *Musica* sculpture, and a small carved table. The baptismal font would take the place of *Musica*. The 1939 Steinway grand piano should be replaced by the Mason and Hamlin piano now in the Den.[271]

Object and Location	Documentation	Recommendation
CABINET, portfolio easel, rosewood *Place* in southeast corner, near door to Conservatory (101).	Inventories 1886, 1921-47; figure 14	Use EDIS 102291.
RELIEF, Cartilage, *The Annunciation,* porcelain *Place* on cabinet (EDIS 102291).	Inventories 1921-47; figure 14	Use EDIS 102468.
SIDE CHAIR, gilt, Louis XIV-style, carved musical motifs in splat; Vern velour seat *Place* at south wall, near cabinet (EDIS 102291).	1882 Pottier & Stymus invoice; inventories 1886, 1921-47; figure 14	Reupholster EDIS 102460.
ARMCHAIR, gilt, Louis XVI-style, metal inlay, Vern velour seat *Place* at south wall, to right of side chair (EDIS 102460).	1882 Pottier & Stymus invoice; inventories 1886, 1921-47; figure 14	Reupholster EDIS 102459.
ARMCHAIR, mahogany, frame, loose cushion, hair upholstered, covered in damask *Place* at south wall, between armchair (EDIS 102459) and side chair (EDIS 102460).	Inventories 1930, 1937-47 ("rose silk velvet")	Reupholster EDIS 102458.
SIDE CHAIRS, 6, rosewood, upholstered in figured silk brocade *Place* EDIS 102285 and EDIS 102286 in northeast corner. *Place* EDIS 102526 and second chair (to be located or acquired), one on left and one on right of sofa (EDIS 102287) on east wall. *Place* EDIS 102527 to left of fireplace and place second chair (to be located or acquired) near fireplace.	1882 Pottier & Stymus invoice ("4"); 1910 Proctor & Co. invoice; inventories 1886 ("6"), 1921-37, 1947 ("4"); figures 7, 8, 10, 11, 14, 15	Reupholster EDIS 102285 and EDIS 102286. Reupholster EDIS 102526, and locate and reupholster second chair or acquire. Reupholster EDIS 102527, and locate and reupholster second chair or acquire.

[271] Consideration may be made for keeping the 1939 Steinway in the Drawing Room, as it is used for special performances in the house and is in better condition that the Mason and Hamlin grand.

Drawing Room, cont.

Object and Location	Documentation	Recommendation
BAPTISMAL FONT, Base, bronze, gilt, tripod, six relief panels representing signs of the zodiac, claw feet, cupid columnar support, and **Basin**, bronze *Place* in front of pier mirror (built into wall).	Inventories 1921-37; (possibly figure 7); 1891 *Decorator and Furnisher*	Use EDIS 102559 (base) and EDIS 103044 (basin). Conserve.
LAMPS, 2, electric, floor type, polychrome gilt wood, Italian Renaissance style, silk shade with 5-1/2" silk fringe *Place* EDIS 102462 near the piano, close to the window on the west wall, near the southwest corner. *Place* EDIS 102463 to left of Fern Room (116) door, near window.	1909, 1910 Proctor & Co. invoices; inventories 1921-47; figures 11-13, 15	Use EDIS 102462 and EDIS 102463.
BUST, *The Rose*, Carrier marble, by Salvador Albino, Florence, 1881 *Place* on the white onyx pedestal (EDIS 102461).	1883 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; inventories 1886 (notes date of 1881), 1921-47; figures 7, 9, 11	Use EDIS 102278.
PEDESTAL, white onyx, column with gilt bronze Corinthian cap, grooved banded base *Place* in southwest corner, behind grand piano.	1884 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 7, 9, 11	Use EDIS 102461.
GRAND PIANO, Mason & Hamlin, #36381, ebonized case *Move (*EDIS 102529) from den; *place* along west wall.	**Note:** The specific kind of piano varied: 1882 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; 1890 Boston Record; Sept. 1900 Herts Bros. invoice; inventories 1886, 1921-47; figure 11 shows location	Use EDIS 102529.
PIANO BENCH, Queen Anne-style, mahogany, plush top *Place* in front of grand piano (EDIS 102529).	A bench noted in 1882 Pottier & Stymus invoice; Sept. 1900 Herts Bros. invoice; inventories 1886, 1921-37 (original bench); figure 11 shows location	Use EDIS 103281. Reupholster.
RUG, Indo-Chinese, 11' x 5' 6" *Place* behind grand piano.	Inventories 1921-30, 1937-47 ("Samarkand")	Substitute from park collections or acquire.
SHEET MUSIC, miscellaneous, bound and sheet *Place* on grand piano (EDIS 102529).	Inventories 1921-37	Locate in collections or acquire.

Drawing Room, cont.

Object and Location	Documentation	Recommendation
PIANO SCARF (chasuble), embroidered damask, Spanish (reproduction) *Place* on grand piano (EDIS 102529).	Inventories 1886 ("pink corded silk"), 1921-47	Use EDIS 123753 or EDIS 123754.
JAR, Hungarian porcelain, lion base *Place* on piano scarf on grand piano (EDIS 102529).	Inventories 1921-47; figure 11;	Use EDIS 102454.
VASE, glass with silver deposit, 9" high, on glass tile also with silver deposit *Place* on grand piano (EDIS 102529).	Inventories 1921-47	Locate or substitute.
SOFAS, 3, rosewood, three-panel back, upholstered in figured silk brocade *Place* EDIS 102279 at an angle near Fern Room (116) door. *Place* 102280 near curve of grand piano. *Place* 102287 on east wall between doors to Reception Room (102) and Conservatory (101).	1882 Pottier & Stymus invoice ("2"); 1910 Proctor & Co. invoice ("3"); inventories 1886, 1921 ("2"), 1924-37 ("3"), 1947 ("2"); figures 8, 11-15	Reupholster EDIS 102279, EDIS 102280, and EDIS 102287.
CUSHIONS, 5, for sofas, covered in damask/velour. *Place* EDIS 102472 and EDIS 102473 on sofa against east wall (EDIS 102287). *Place* EDIS 102474 on sofa near Fern Room (EDIS 102279). *Place* EDIS 102475 and EDIS 102476 on sofa near piano (EDIS 102280).	Inventories 1921-47; figures 12-15	Reproduce coverings for EDIS 102472, EDIS 102473, EDIS 102474, EDIS 102475, and EDIS 102476.
PAINTING, *Moonlight Landscape and Lake Scene*, oil, by L. Douzette *Place* on east wall, over sofa. (EDIS 102287).	1891 *Decorator and Furnisher*; inventories 1886, 1921-37; figure 14	Use EDIS 108709.
TABLE, rosewood, oval onyx top, carved scrolls, floral clusters, caryatids *Place* in center of main section of room.	1882 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; 1910 Proctor & Co. invoice; inventories 1886, 1921-47; figures 7, 8, 11, 13-15	Use EDIS 102289.
RUG, oriental, Samarkand, 14' 6" x 8' *Place* in center of room under oval table (EDIS 102289).	1910 Proctor & Co. invoice; inventories 1921-37; figure 13	Reproduce, or use substitute from park collections, such as EDIS 102560.
ARMCHAIRS, 2, rosewood, upholstered in figured silk brocade *Place* both chairs to the left of oval table (EDIS 102289).	1882 Pottier & Stymus invoice; 1910 Proctor & Co. invoice; inventories 1886, 1921-37, 1947 ("1"); figures 7-9, 14, 15	Reupholster EDIS 102284 and EDIS 102288.

Drawing Room, cont.

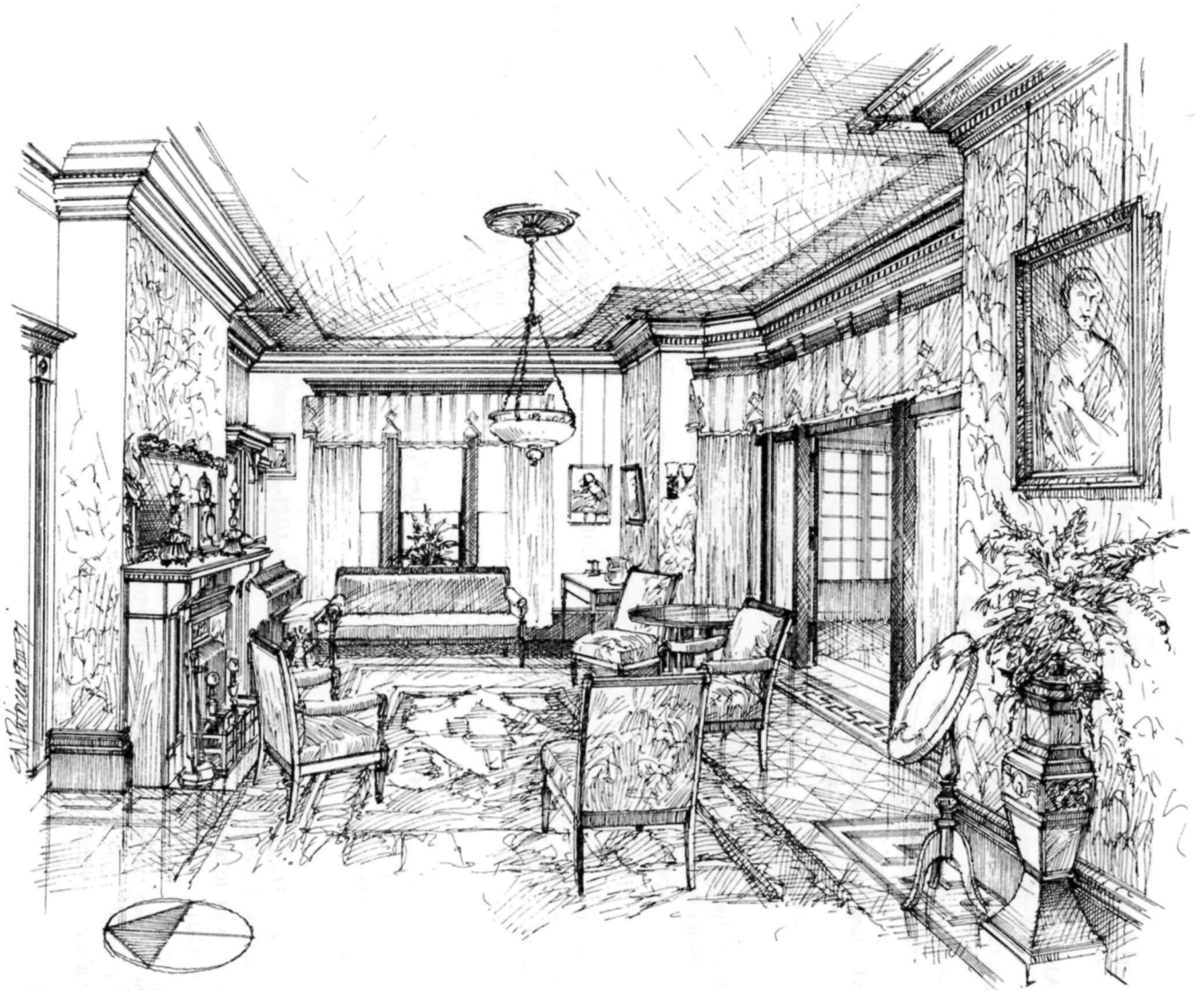
Object and Location	Documentation	Recommendation
VASE, Crown Derby *Place* on oval table (EDIS 102289).	1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 7, 8, 13	Use EDIS 102455.
VASE, Reed & Barton sterling silver, inscribed "TAE-MM 1886-1911" *Place* on oval table (EDIS 102289).	Inventories 1921-30	Substitute.
DISHES, 2: one Reed & Barton sterling silver, inscribed "TAE & MM, 1886-1911"; one hammered sterling basket with handle *Place* on oval table (EDIS 102289), and *secure* against theft.	Inventories 1921-30; figure 13	Use originals in collection; secure against theft.
CONSOLE TABLE, rosewood, carved shells and floral clusters *Place* at east wall between doors to Reception Hall (103) and Reception Room (102).	1910 Proctor & Co. invoice; inventories 1886, 1921-37; figures 8, 15	Use EDIS 102290.
STATUE, Augmentation Sauvage, bronze, mounted on marble plinth *Place* on console table (EDIS 102290)	Inventories 1924-37; figure 15	Use EDIS 102275
MANTEL GARNITURES, 3, Royal Vienna urns with porcelain bases, mythological images *Place* EDIS 102281 on EDIS 102451 on mantel. *Place* EDIS 102283 on EDIS 102453 in center of mantel. *Place* EDIS 102282 on EDIS 102452 on mantel, as in figure 13.	1892 Dickson; inventories 1921-47; figures 8, 13	Use EDIS 102281 with EDIS 102451. Use EDIS 102283 with EDIS 102453. Use EDIS 102282 with EDIS 102452.
ANDIRONS, 1 pair, bronze and silver lacquer, swag and rosette base *Place* at hearth.	1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 7, 8, 13	Use EDIS 102292 and EDIS 102293.
FENDER, bronze, Louis XVI design *Place* at hearth.	1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 7, 8, 13	Use EDIS 102294.
RUG, Royal Bengal tiger skin *Place* in front of fireplace.	Inventories 1921-37, 1947 ("in storage"); figures 12, 13	Use EDIS 122771.
PAINTING, *Mother Feeding Children*, oil, by Paul Seignac *Hang* to right of fireplace on north wall.	Inventories 1886, 1921-47	Use EDIS 102273.

Drawing Room, cont.

Object and Location	Documentation	Recommendation
PRINT, silhouette, framed *Hang* on west wall, to left of door to Fern Room (116).	Inventories 1924-47	Locate in park collections or substitute.
RUG, oriental, Ghiordes prayer, arch, 5' 6" x 4' *Place* in front of pier mirror (built into wall).	1910 Proctor & Co. invoice; inventories 1921-47	Reproduce, or use substitute from park collections, such as EDIS 102419.
RUG, oriental, Anatolian prayer, Ghiordes arch, 4' 8" x 3' 3" *Place* behind door to Reception Hall (103).	1910 Proctor & Co. invoice; inventories 1921-47; figure 13	Reproduce, or substitute from park collections.
LIGHT SHADES, 8, triple-silk bulb shades with shirred silk brackets (reproductions) *Place* at wall light fixtures.	Inventories 1930, 1937-47 ("24 silk bracket light shades")	Reproduce where necessary.
CURTAINS, for sash [net?], 10 pairs *Hang* at windows.	Inventories 1921-37	Reproduce.
PORTIERES, dotted net *Hang* at doors.	Inventories 1921-47	Reproduce.
WINDOW CURTAINS, 7 pairs: three pairs, pongee, filet insertion and squares; four pairs, short length, pongee *Hang* at windows.	Inventories 1921-47; figures 11, 13, 15	Reproduce.
WINDOW CURTAINS, pair of dotted net, with lambrequin *Hang* at south window.	Inventories 1921-47; figure 15	Reproduce.
PORTIERES, three pairs, pink velvet, armure lined, silk- embroidered *Hang* at doorways.	1882 Pottier & Stymus invoice ("1 pr. door curtains"); 1909, 1910 Proctor & Co. invoices ("Liberty velvet portieres"); inventories 1921-47; figures 8 and 10 show portieres.	Reproduce.
WINDOW CURTAINS, 5 pairs: two pairs, cream-colored silk taffeta, silk braid fringe, draw cords; three pairs, short length, cream-colored silk taffeta, silk braid fringe, draw cords *Hang* at windows.	1882 Pottier & Stymus invoice ("7 pole cornices"); 1909 ("7 pr. silk taffeta"), 1910 Proctor & Co. invoices ("6 pair"); inventories 1921-47; figures 11, 13, 15	Reproduce.

Drawing Room, cont.

Object and Location	Documentation	Recommendation
LAMBREQUINS (valances), for windows and doors, 5 pink velvet, to match portieres, braid appliqué *Hang* at windows and doors.	1910 Proctor & Co. invoice (five valances); inventories 1921-47; figures 11-13	Reproduce.
SHADES, 6, spring-pull, holland cloth, green *Hang* at windows.	1910 Proctor & Co. invoice; inventories 1886, 1921-37; figures 11, 13-15	Reproduce.



Room 102,

Reception Room

Reception Room (102)

Restoring the Reception Room primarily requires upholstery changes appropriate to 1930. Painting begun in 1986 should be finished. Reproduction window and door treatments should reflect those described in the inventories. Although sheet music is not indicated in the inventories, it is likely that organ music was kept near the organ.

Object and Location	Documentation	Recommendation
SIDE CHAIRS, 2, shield back, upholstered in cut silk velvet, one with floral design; one with polychrome floral design *Place* one to the right and one to the left of doors to Conservatory (101).	1882 Pottier & Stymus invoice; 1905 Davenport; inventories 1886, 1921-47; figures 20-22, 24, 25	Reupholster EDIS 102485 and EDIS 102486.
PEDESTAL, maple, verte marble top *Place* in southwest corner, to left of door to Drawing Room (100).	1882 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 20-24	Use EDIS 102253.
JARDINIERE, Italian terra cotta, hexagonal (uncataloged) *Place* on marble-top pedestal (EDIS 102253).	Inventories 1921-47; figures 22-24	Broken in half; conserve.
PLANT, artificial, silk, fern (uncataloged reproduction) *Place* in terra cotta jardiniere.	Figures 22-24	Use reproduction. (Artificial plant is changed with the season. For example, an artificial poinsettia is put in the fern's place at Christmastime.)
TABLE, tilt-top, decorated, ivory enamel, floral decoration *Place* to left of marble-top pedestal (EDIS 102253).	Inventories 1921-47; figures 22-24	Conserve EDIS 102525.
PAINTING, *Santa Margherita della Salute, Grand Canal, Venice,* pastel *Hang* on south wall, to left of doors to Conservatory (101).	Inventories 1921-47; figure 25	Use EDIS 102632.
TABLE, two-drawer, rectangular, bird's-eye and curly maple, onyx top *Place* in southeast corner, beneath the painting *Santa Margherita della Salute* (EDIS 102632).	Inventories 1921-47; figures 20, 25	USE EDIS 102490.

Reception Room, cont.

Object and Location	Documentation	Recommendation
TABLE PADS, 3, embroidered *Place* one on two-drawer table (EDIS 102490); one on gateleg table (EDIS 102636); and one on maple table (EDIS 102524).	Inventories 1930-47	Locate in park collections or acquire.
PLATE, Tiffany *Place* substitute on two-drawer table (EDIS 102490); secure against theft.	Inventories 1921, 1930; original engraved "Thomas & Mina Edison, 1886-1911"; original stolen in 1981.	Original stolen; use substitute. (Secure against theft.)
FIGURINE, *Cupid and Dog*, Copeland china *Place* on two-drawer table (EDIS 102490).	Inventories 1921-47	Use EDIS 102491.
BOX, for trinkets, sterling, Mermod & Jaccard *Place* on two-drawer table (EDIS 102490).	Inventories 1921-30	Locate in park collections or substitute.
VASE, Tiffany, engraved "Thomas & Mina Edison, 1886-1911" *Place* EDIS 105167 on two-drawer table (EDIS 102490); *secure* against theft.	Inventories 1921, 1930	Use EDIS 105167. Secure against theft.
STAND, bronze (uncataloged) *Center* in front of east window.	Inventories 1886, 1921-47; figures 21, 25	Use stand in collection. Catalog.
JARDINIERE, majolica *Place* on stand centered in front of east window.	Inventories 1886, 1921-47; figures 21, 25	Use EDIS 102520.
FIREPLACE ACCESSORIES: **Andirons**, 1 pair, colonial style, ball feet and finial, brass **Fender**, colonial-style, pierced, molded panel, brass **Stand,** with **Poker**, **Shovel**, and **Tongs**, colonial-style, brass *Place* andirons and fender at hearth; *place* fireplace tools on stand; *place* stand at hearth.	Inventories 1886, 1921-47; figures 23, 25	Use EDIS 102640 and EDIS 102641 (andirons), EDIS 102642 (fender), and EDIS 102644-102647 (fireplace tools).
MANTEL CLOCK, French gilt, silvered bronze case, Chinese design, dragon supports *Place* on mantel.	Inventories 1886, 1921-47; figures 23, 25	Use EDIS 102298.

Reception Room, cont.

Object and Location	Documentation	Recommendation
LAMPS, 1 pair, candlestick, wood, electric, Italian design *Place* EDIS 102637 at right end of mantel; place EDIS 102638 at left end of mantel.	1909-10 Proctor & Co. invoices; inventories 1921-47; figures 22, 23, 25	Use EDIS 102637 and EDIS 102638.
VASE, French bronze, by Louchet *Place* on mantel.	Inventories 1921-37; figures 23, 25	Use EDIS 102495.
MIRROR, wall, mantel, Florentine style *Hang* EDIS 102639 above mantel on north wall.	1909, 1910 Proctor & Co. invoices; inventories 1921-47; figures 23, 25	Use EDIS 102639.
ARMCHAIRS, 2, bird's-eye/curly maple frame, upholstered in minute-checkered panne velour, inlaid center back panels *Place* one at angle to right of fireplace and place other across from fireplace.	1882 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; 1905 Davenport; 1923 Herter Looms invoice; inventories 1886, 1921-47; figures 20-25	Reupholster EDIS 102481 and EDIS 102482.
CUSHIONS, 2, for chair, silk velvet *Place* cushions on armchairs (EDIS 102481 and EDIS 103482).	1910 Proctor & Co. invoice; inventories 1921-47; figures 22, 24, 25	Locate in park collections or reproduce.
SIDE CHAIRS, 1 pair, square back, low-seat, upholstered in minute-checkered panne velour *Place* one to right of sofa (EDIS 102299) and place the other between armchairs at fireplace (EDIS 102481 and 102482).	1882 Pottier & Stymus invoice; 1905 Davenport; 1923 Herter Looms invoice; inventories 1886, 1921-47; figures 20, 22-25	Reupholster EDIS 102483 and EDIS 102484.
GATELEG TABLE, drop-leaf tea, mahogany, double gateleg support *Place* between the armchair (EDIS 102482) and side chair (EDIS 102483).	Inventories 1921-47	Use EDIS 102636.
SOFA, bird's-eye/curly maple frame, upholstered in minute- checkered panne velour, inlaid center back panels *Place* facing west, to the right of the fireplace.	1882 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; 1905 Davenport; 1923 Herter Looms invoice; inventories 1886, 1921, 1924-47; figures 20, 22, 23, 25	Reupholster EDIS 102299.
PILLOWS, 2, French brocade *Place* on sofa (EDIS 102299).	1910 Proctor & Co. invoice; inventories 1921-47; figures 20, 22-25	Locate in park collections or reproduce.
TABLE, maple, scalloped top, fluted apron, 26" diameter *Place* in front of windows behind sofa (EDIS 102299).	Inventories 1921-47; figures 22, 23	Use EDIS 102524.

Reception Room, cont.

Object and Location	Documentation	Recommendation
JARDINIERE, Italian pottery, floral decorations *Place* on table pad on maple table (EDIS 102524).	Inventories 1930-47	Locate in park collections or substitute.
PIPE ORGAN, Mason & Hamlin *Place* to right of fireplace.	1882 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; 1894 Mason & Hamlin; 1909-10 Proctor & Co. invoices; 1923 Herter Looms invoice; inventories 1886, 1921-47; fig. 25	Use EDIS 102297.
ORGAN BENCH, Mason & Hamlin, upholstered in silk velvet *Place* in front of pipe organ (EDIS 102297).	1882 Pottier & Stymus invoice; 1909-10 Proctor & Co. invoices; 1923 Herter Looms invoice; inventories 1886, 1921-47; figure 25	Reupholster EDIS 102487.
MUSIC STANDS, 2, maple *Place* EDIS 102488 on right side of pipe organ and EDIS 102489 on left side of pipe organ (EDIS 102297).	1882 Pottier & Stymus invoice; inventories 1886, 1921-47; figures 23, 25	Use EDIS 102488 and EDIS 102489.
PAINTING, *From the Temple of the Sybil*, oil, signed Tivoli *Hang* on east wall, to the left of window.	Inventories 1921-47; figure 25	Use EDIS 102633.
PAINTING, *Santa Margherita*, pastel *Hang* on west wall, near door to Reception Hall (103).	Inventories 1921-47	Use EDIS 102634.
PAINTING, *Portrait of Mrs. Sloane*, oil, in gilt frame, by Dorothy Vicaji *Hang* on south wall to right of doors to Conservatory (100).	Vicaji May 20, 1926; inventories 1930-47; figure 24	Use EDIS 117503.
RELIEF, *Madonna and Child*, Italian plaster *Hang* on east wall, to right of window.	Inventories 1921-47; figure 25	Use EDIS 102635.
RUG, oriental, 15' x 9' Lahore *Place* on floor in center of room.	Inventories 1921-37; figures 23-25	Use EDIS 104010.
WINDOW CURTAINS, 6 pairs, dotted net, shirred on brass rods *Place* at windows and doors to Conservatory (101).	Inventories 1921-37, 1947 ("3 pair net, 4 pair dotted net")	Reproduce.

Reception Room, cont.

Object and Location	Documentation	Recommendation
PORTIERES, 2 pairs, gold thread brocade, interlined with mercerized cotton, trimmed with silk gimp braid border *Hang* at doorways.	Inventories 1921-47	Reproduce.
WINDOW DRAPERIES, 2 pairs, figured gold thread brocade, interlined, trimmed with silk gimp braid border, silk tassel edging *Hang* at windows.	1909, 1910 Proctor & Co. invoices; inventories 1921-47	Reproduce.
WINDOW CURTAINS, lavender and pearl gray, striped, silk, "sundour" cloth; *Hang* at windows.	1909, 1910 Proctor & Co. invoices; inventories 1921-47	Reproduce.
SHADES, 9, spring-pull, holland cloth, green *Hang* at windows and doors to Conservatory.	Inventories 1921-37; figures 20-22, 24, 25	Reproduce.



Room 103, Reception Hall & Main Stairway

Reception Hall and Main Stairway (103)

Restoring the Reception Hall involves removing the later portrait of Charles Edison and replacing it with a third Geyer landscape. Small objects should reflect those listed in the 1930 inventory, as should upholstery and window and door treatments.

Object and Location	Documentation	Recommendation
SETTEE, oak, panel back, carved floral design, hair stuffed stamped velvet cushioned seats *Place* against north wall of alcove.	Inventories 1886 ("covered in leather"), 1921-47 ("stamped velvet"); figure 29	Use EDIS 102666.
ARMCHAIRS, 2, oak, carved panel back, with separate hair-stuffed seats, stamped velvet *Place* EDIS 102441 to diagonally face settee (EDIS 102666) and place EDIS 102440 to the left of EDIS 102441.	Inventories 1886 ("covered in leather"), 1921-47 ("stamped velvet"); figures 28-31	Use EDIS 102440 and EDIS 102441.
PEDESTAL, mahogany *Place* on middle landing, southwest corner.	Inventories 1921-47	Use EDIS 102911.
MANTEL CLOCK, by Clemens Hellebush, Cincinnati *Place* on mahogany pedestal (EDIS 102911) on middle landing.	Inventories 1921-37; figure 31	Use EDIS 102563.
PAINTING, *Autumn Woodland Landscape with Running Brook*, oil, by Herman Geyer *Hang* on north wall, to the left of Library (104) door.	Inventories 1886, 1921-47; figures 27, 30, 31	Use EDIS 102258.
UMBRELLA STAND, brass, with elephant feet *Place* to left of Library (104) door.	1882 Pottier & Stymus invoice; inventories 1886, 1921-37; figures 26, 27, 30	Use EDIS 103282.
UMBRELLAS, 2, one with wood shaft, black silk fabric, polychrome cloisonné handle; one with braided metal handle *Place* in umbrella stand (EDIS 103282).		Use EDIS 117414 and EDIS 103847.
HAT RACK, built-in, with beveled mirror, hooks (uncataloged) *Located* to the right of Library (104) door.	1882 Pottier & Stymus invoice; residence appraisals 1921-31; figure 30	Use original.

Reception Hall and Main Stairway, cont.

Object and Location	Documentation	Recommendation
TROPHY of caribou head, on wood plaque *Mounted* over hat rack. *Reattach* missing eye.	1882 Pottier & Stymus invoice (listed as "moose"); inventories, 1886, 1921-47; figure 30	Use EDIS 102533.
CONSOLE TABLE, oak, marble top; is *built-in* in front of hat rack	1882 Pottier & Stymus invoice; inventories, 1886, 1921-47; figure 30	Use EDIS 102267.
CARD RECEIVER, Tiffany, sterling, square-footed *Place* on console table (EDIS 102267) and *secure* against theft.	Inventories 1921, 1930	Acquire or substitute. Secure against theft.
TABLE, carved and turned oak, shell apron, carved scroll supports *Center* under overhead light as much as possible, with consideration of visitor traffic.	1882 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 26, 28-31	Use EDIS 102446.
JAR with **COVER**, finished brass, with ruby glass insert, on tripod *Place* in center of oak table (EDIS 102446).	Inventories 1886, 1921-47; figures 26, 28, 30, 31	Use EDIS 102276.
CUSHION, covered in velvet *Place* on built-in bench.	Inventories 1921-24 ("velvet"); 1930 ("stamped velvet"); 1937-47 ("brocatelle"); figures 27, 28, 30, 31	Reupholster EDIS 122769.
STANDS, 2, majolica, for jardinieres, by Minton *Place* on window seats.	Inventories 1921-47; figure 29	Use EDIS 102261 and EDIS 102262.
VASE, Koro, bronze, Japanese, on four-footed taboret base *Place* on top of radiator cover, west wall.	Inventories 1921-47; figures 27, 28, 30, 31	Use EDIS 102263.
FIREPLACE ACCESSORIES: **Andirons**, 1 pair, acorn finial, steel, brass **Fender**, oakleaf/crown motif, steel, brass **Fire Screen**, steel, brass **Stand** and **Fireplace Tools**, 3, with dragon top **Woodbin**, scroll and trellis pattern, steel, brass *Place* andirons, fender, fire screen, stand with tools, and wood bin at hearth.	1891 *Decorator and Furnisher*; inventories 1886 ("fender, shovel, tongs, bellows"), 1921-47; figures 28, 29	Use EDIS 102448 and EDIS 102449 (andirons); EDIS 102450 (fender); EDIS 102466 (fire screen); EDIS 102528 (stand with tools); EDIS 102464 (wood bin).

Reception Hall and Main Stairway, cont.

Object and Location	Documentation	Recommendation
CANDLESTICKS, 1 pair, bronze *Place* EDIS 102439 at right end of mantel, to left of porcelain jar (EDIS 102260). *Place* EDIS 102438 at left end of mantel, to right of porcelain jar (EDIS 102259).	Inventories 1921-47; figures 28, 29	Use EDIS 102439 and EDIS 102259.
JARS, 2, with **COVERS** porcelain, red and gold, Royal Kaga *Place* EDIS 102259 at left end of mantel. *Place* EDIS 102260 at right end of mantel.	1886 inventory; 1891 *Decorator and Furnisher* ("large Chinese vases"); figures 26, 28-31	Use EDIS 102259 and EDIS 102260.
RUG, bearskin, mounted on felt *Place* on floor in front of fireplace.	Inventories 1921, 1930, 1937	Use EDIS 122770.
ARMCHAIR, Italian Renaissance-style, carved walnut, cane seat and back, separate seat and back cushions, French brocade *Place* to right of fireplace.	Inventories 1886, 1921-30 ("Fr. brocade"), 1937-47 ("red brocatelle"); figures 28, 31	Use EDIS 102164.
TABLE, oak, marble top insert *Place* against south wall to left of fireplace.	1882 Pottier & Stymus invoice; inventories 1886, 1921-47; figures 28, 29	Use EDIS 102447.
CANDLESTICKS, 1 pair, silvered bronze, 9-1/2" high *Place* both at south wall, on marble-top table (EDIS 102447).	Inventories 1930-47	Locate in park collections or substitute.
PLAQUE, *President James A. Garfield*, relief bust portrait, bronze *Place* on marble-top table (EDIS 102447), to left of bronze bust of TAE (EDIS 102530).	Inventories 1921-47	Use EDIS 102437.
BUST, *Thomas Edison*, bronze *Place* on marble-top table (EDIS 102447).	Inventories 1921-37; figures 28, 29	Use EDIS 102530.
PAINTING, *Portrait of Mr. Thomas A. Edison*, oil, by Ellis M. Silvette, seated in chair *Hang* on south wall.	Dated 1926; inventories 1930-37; figures 28, 29	Use EDIS 102255.
PAINTING, *Le Matin apres le Bal*, oil, by A.A. Anderson, 1889 *Hang* on south wall, at stairs landing.	Sept. 27, 1890 invoice from A.A. Anderson; 1891 *Decorator and Furnisher*; inventories 1921-47; figures 26-28, 112, 115	Use EDIS 102344.

Reception Hall and Main Stairway, cont.

Object and Location	Documentation	Recommendation
PAINTING, landscape, oil, by Herman Geyer (companion to EDIS 102258) *Hang* on east wall near alcove, to the right of the main entrance.	Inventories 1886, 1921-47; figure 30	Use EDIS 102555.
PAINTING, *Landscape and Stream*, oil, by H. Geyer *Hang* on north wall of alcove, above settee (EDIS 102666).	Inventories 1886, 1921-47	Use EDIS 102257.
PAINTING, *Portrait of Mrs. Miller*, mother of Mrs. Edison, oil *Hang* on east wall of stairs to second floor	Inventories 1930-37	Use EDIS 105093.
WINDOW CURTAINS, 4, golden silk "sundour" cloth, with brass traverse rods (reproductions) *Hang* at windows.	July 1, 1910 Proctor & Co. invoice; inventories 1921-47	Reproduce.

NOTE: Although the following rugs and carpets can be found in the inventories and are in park collections, red runners will be used along the pathway. The red runners (modern synthetic carpeting) will be placed *over* whatever floor treatment (including bare wood) is listed here. Protective barriers will be placed between the runners and the floor treatment.

RUG, Shiraz, 8' x 4' 9" *Place* in alcove.	Inventories 1921-30; figures 28-30	Use EDIS 102265.
CARPET, green figured Wilton (reproduction) *Use* modern synthetic carpeting on stairs and landing.	W&J Sloane 1899 ("Axminster"); 1911 Proctor & Co. invoice; ("brown chenille rugs, green figured Wilton, high pile chenille"); inventories 1921-37; NPS 1960, 1985 (reproduction)	Use modern synthetic carpeting on stairs and landing.
CARPET, Rosslyn, high-pile, chenille stairs *Use* modern synthetic carpeting on stairs and landing carpet, brown (reproduction).	Inventories 1921-47; figures 28, 29	Use modern synthetic carpeting on stairs and landing carpet, brown (reproduction).
RUGS, 2, Rosslyn, high-pile chenille, brown, one measuring 30" x 47" and one measuring 3' 10' 6" (reproductions) *Use* modern synthetic carpeting on stairs and landing	Inventories 1921-47	Use modern synthetic carpeting on stairs and landing.
RUG, Bokhara, *Use* modern synthetic carpeting along stanchioned pathway.	Inventories 1921-30, 1937, 1947 figures 27, 31	Use modern synthetic carpeting along stanchioned pathway.

Reception Hall and Main Stairway, cont.

Object and Location	Documentation	Recommendation
RUGS, 3, Bokhara, one measuring 10' 3" x 7' 3"; one measuring 6' 8" x 4'; one measuring 8' 6" x 8' 3"	Inventories 1921-30, 1937, 1947 (Bokhara 9' x 5' 6"); figures 27, 28, 30, 31	Use modern synthetic carpeting along stanchioned pathway
PORTIERES, 3 pairs, wine-colored silk velvet, double width, silk gimp braid edging *Hang* on doorway to Library (104); *hang* on doorway to Drawing Room (100); *hang* on doorway to Reception Room (102)	Inventories 1921-47; figure 31	Reproduce.
WINDOW DRAPERIES, 4, wine-colored silk velvet, single width, silk gimp braid edging *Hang* at windows.	Inventories 1921-47	Reproduce.
SHADES, 4, spring-pull, holland cloth, green *Hang* at windows	Inventories 1886, 1921-47; figure 29	Use reproductions.



Room 104, Library

Library (104)

Restoring the Library primarily requires removing and rearranging furnishings as detailed in the plan. The arrangement of objects on the library table should reflect the Dickson 1890s photograph (figure 32) where possible.

Object and Location	Documentation	Recommendation
ARMCHAIRS, 3, upholstered in Verona velour *Place* EDIS 102313 at east wall, to left of window; *place* EDIS 102315 at east wall, to right of window; *place* EDIS 102314 on north side at library table (EDIS 102316).	1882 Pottier & Stymus invoice; 1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 32-34, 36-38	Use EDIS 102313, EDIS 102315, and EDIS 102314.
LIBRARY TABLE, mahogany *Place* in center of room.	1882 Pottier & Stymus invoice; inventories 1886, 1921-47; figures 33-38	Use EDIS 102316.
TABLE SCARF, India silk embroidered, 36" x 50" (reproduction) *Place* on library table (EDIS 102316).	Inventories 1886, 1921-47; figures 33-38	Use original in collection.
STAMP BOX, etched ivory, Japanese (uncataloged) *Place* on table scarf on library table.	Inventories 1921-30	Use original in collection.
CANDLESTICK, brass bell *Place* on library table, on scarf.	Inventories 1930-47	Use EDIS 105271.
MAGNIFYING GLASS, Gorham, sterling silver (uncataloged) *Place* on library table, on scarf.	Inventories 1921-37	Use original in collection. Catalog.
SEAL, "MME," cut crystal *Place* on library table, on scarf.	Inventories 1921-30	Locate in park collections or substitute.
PAPER HOLDER, brass *Place* on library table, on scarf.	Inventories 1886, 1921-37; figures 32, 34-36, 38	Use EDIS 102704.
INKWELL, cut glass, silver repousse cover *Place* on library table, on scarf.	Inventories 1921-37; likely part of desk utensils in 1947; figures 34, 36, 38	Use EDIS 102745.
TRAY, Gorham, sterling silver, fluted border and thread edge (uncataloged) *Place* on library table, on scarf.	Inventories 1921-37; likely part of desk utensils in 1947; figures 34-38	Use original in collection. Catalog.
DESK SUPPLIES, assortment (pens, letter opener, paper, sealing wax) *Place* on library table, on scarf.	Inventories 1930-47	Locate in park collections.

Library, cont.

Object and Location	Documentation	Recommendation
VASE, octagonal cut glass, Austrian intaglio *Place* on library table, on scarf.	Inventories 1921-47	Locate in park collections or substitute.
BRIC-A-BRAC, ivory bridge of 10 elephants *Place* on library table, on scarf.	Inventories 1921-30	Use EDIS 102972.
PIANO BENCH, mahogany *Place* in alcove at north wall.	Inventories 1930-47	Locate in park collections or substitute.
PEDESTAL, carved mahogany, ormolu mounts *Place* just before alcove on east wall.	Inventories 1886, 1921-47; figures 34, 36, 37	Use EDIS 102711.
JAR, Haviland Limoges, floral decoration, with bronze-footed base *Place* on pedestal (EDIS 102711).	Inventories 1921-47	Locate in park collections or substitute.
BOOKS, assorted	Inventories 1886, 1921-47; figures 32-35, 37, 38	Fill bookcases with books from collections.
BUST of Thomas Alva Edison, terra cotta, by F.R. Schmid *Place* on top of bookcase on north wall of alcove.	1892 Dickson; inventories 1921-37; figure 37	Use EDIS 117504.
BUST of Venus, marble *Place* on pedestal (EDIS 102317) to right of bookcase at north wall.	Inventories 1921-47; figures 33, 34, 37	Use EDIS 102699.
PEDESTAL, marble and gilt bronze *Place* to right of bookcase on north wall.	1882 Pottier & Stymus invoice; inventories 1886, 1921-37; figures 33, 34, 37	Use EDIS 102317.
TROPHY of snowy owl in bell jar *Place* EDIS 122747 on tallest section of bookcases on north wall.	Inventories 1886, 1921-47; figures 33, 34, 37	EDIS 122747 needs conservation.
VASE, 1 pair, bronze, inscribed "Presented to Thos. A. Edison, Esq. by the Imperial Japanese College of Engineering, Tokyo, 1885" *Place* at center, top of bookcase on west wall. *Place* at left end, top of lower bookcase on north wall.	Inventories 1921-37; figures 33, 34, 37, 38	Use EDIS 108713 and EDIS 108712.

Library, cont.

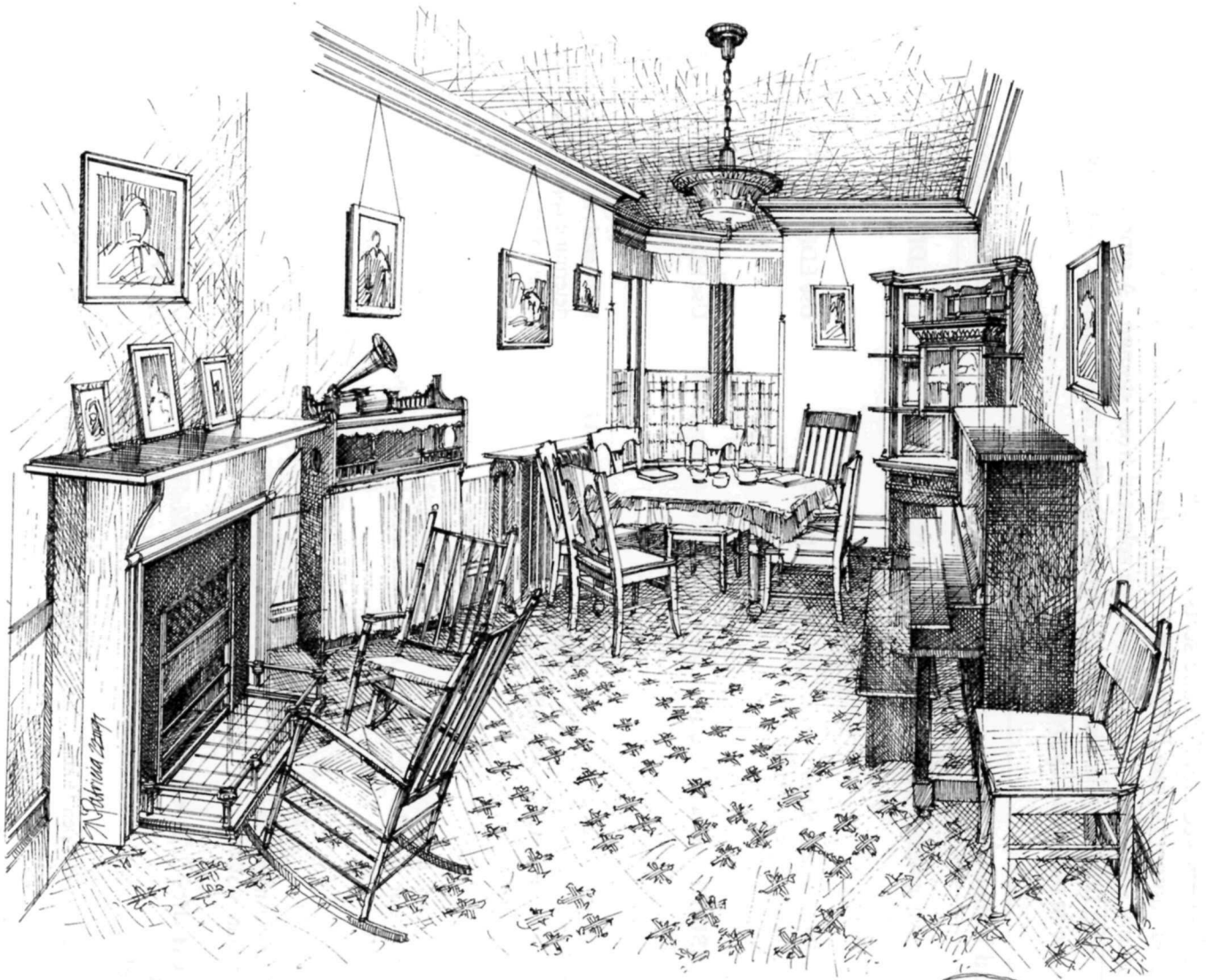
Object and Location	Documentation	Recommendation
TRAY, "plateau," pottery, with Dickens motif *Place* with pitcher on bookcase on east wall in alcove.	Inventories 1921-47 ("salver" in 1947 inventory)	Locate or substitute.
PITCHER, pottery, with Dickens motif *Place* with plateau on bookcase on east wall in alcove.	Inventories 1921-47	Locate in park collections or substitute.
PEDESTALS, 1 pair, marble, 13" high, 8" square top *Place* on left end of bookcase, on west wall.	Inventories 1921-47; figures 33, 34, 38	Use EDIS 102456 and EDIS 102457.
URNS, 2, Neapolitan bronze, with Bacchanalian subjects *Place* on pedestals EDIS 102456 and EDIS 102457 respectively.	Inventories 1921-47; figures 33, 34, 38	Use EDIS 102307 and EDIS 102308.
VASE, enameled Canton porcelain, flared neck and base, bulbous center *Place* on bookcase on west wall in alcove.	Inventories 1921-47; figure 33	Locate in park collections or substitute.
CLOCK, *Three Classical Maids,* bronze group, with clock face, Tiffany, by A. Carrier *Place* in center of overmantel.	Inventories 1886; 1921-47; figures 35, 36, 38	Use EDIS 102700.
PEDESTAL, marble, square base and top, columnar shaft *Place* on left outer end of overmantel.	Inventories 1886, 1921-47; figures 32, 35, 36, 38	Use EDIS 102697.
BUST of Virgil, bronze *Place* on pedestal (EDIS 102697), on left outer end of overmantel.	Inventories 1886, 1921-47; figures 35, 36, 38	Use EDIS 102696.
PEDESTAL, marble, square base and top, columnar shaft *Place* on right outer end of overmantel.	Inventories 1886, 1921-47; figures 35, 38	Use EDIS 102698.
BUST of Homer, bronze *Place* on pedestal (EDIS 102698), on right outer end of overmantel.	Inventories 1886, 1921-47; figures 32, 35, 36, 38	Use EDIS 102695.
VASES, 2, octagonal, Crown Derby *Place* one on right side of overmantel. *Place* one on left side of overmantel.	Inventories 1921-47; figures 33, 35, 36, 38	Use EDIS 102690 and EDIS 102691.

Library, cont.

Object and Location	Documentation	Recommendation
VASE, Bennett pottery *Place* on top of overmantel.	1892 Dickson; inventories 1921-47; figures 32, 35, 36, 38	Use EDIS 102692.
STAND, bronze, tripod scroll legs, paw feet, 3' 4-1/2" high *Place* in northwest corner.	Inventories 1886, 1921-47; figures 33, 34	Use EDIS 102310.
VASE, Neapolitan bronze, urn-shaped, dome cover with snail finial *Place* in northwest corner on bronze stand (EDIS 102310).	Inventories 1886, 1921-47; figures 33, 34	Use EDIS 102309.
FIREPLACE ACCESSORIES: **Andirons**, 1 pair, brass, rampant lion and scroll design **Fender**, brass and steel **Fire Screen**, brass *Place* andirons, fender and fire screen at hearth.	1891 *Decorator and Furnisher*; inventories 1921-47; figures 32, 33, 35, 36, 38	Use EDIS 102712 and EDIS 102713 (andirons), EDIS 102420 (fender), and EDIS 102714 (screen).
SOFA, upholstered low back, Verona velour *Place* to left of fireplace on south wall.	1882 Pottier & Stymus invoice; inventories 1886, 1921-47; figures 35, 36, 38	Use EDIS 102312.
CUSHIONS, 2, French satin brocade (reproductions) *Place* cushions on sofa (EDIS 102312).	Inventories 1886, 1921-30	Search collections first, then reproduce if not located.
ENGRAVING, *Aurora*, by Reni, aquarelle colored *Hang* on south wall above sofa (EDIS 102312).	1892 Dickson; inventories 1886, 1921-47; figures 35, 36, 38	Use EDIS 102689.
PLAQUES, 3, brass, two circular, one oval, all three made in Nuremberg *Hang* on south wall above sofa (EDIS 102312).	1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 35, 36, 38	Use EDIS 102701, EDIS 102702, and EDIS 102703
ENGRAVING, *Awaiting their Victims*, by Frederick Stacpoole *Hang* on north wall.	Inventories 1921-47; figures 33, 34, 37	Use EDIS 102683.
PLAQUES, 2, porcelain, one of William Cullen Bryant, one of Henry Wadsworth Longfellow *Hang* on north wall.	1891 *Decorator and Furnisher*; inventories 1886, 1921-47; figures 33, 34, 36, 37	Use EDIS 102684 and EDIS 102685.
ENGRAVING, *Venus Reclining on Crests of Waves* *Hang* on east wall, to the right of the window.	Inventories 1886, 1921-47; figures 35, 36	Use EDIS 102688.

Library, cont.

Object and Location	Documentation	Recommendation
ENGRAVING, *A Reading from Homer*, by Cabanel *Hang* on east wall, to the left of the window.	Inventories 1921-47; figure 34	Use EDIS 102687.
ENGRAVINGS, 1 pair, mythological subjects, aquarelle colored *Hang* EDIS 102305 on right side and EDIS 102306 on left side of the engraving, *Le Repos en Egypte* (EDIS 102686), on west wall.	Inventories 1886, 1921-47; figures 32-34, 38	Use EDIS 102305 and EDIS 102306.
ENGRAVING, *Le Repos en Egypte,* by Maximilien Rapine *Hang* on west wall, in center.	Inventories 1921-47	Use EDIS 102686.
RUG, Oushak, crimson center, 11' 6" x 9' 6" *Place* in center of floor.	1891 *Decorator and Furnisher*; inventories 1921-47; figures 33, 36-38	Use EDIS 102302.
WINDOW CURTAINS, 3 pairs, silk "sundour" cloth *Hang* at windows.	1910 Proctor & Co. invoice; inventories 1921-47; figure 36	Reproduce.
PORTIERES, 2, Verona velour, sateen lined, silk tassel- fringed *Hang* at doorway.	1910 Proctor & Co. invoice; inventories 1921, 1924 ("3 pr., likely window hangings included"), 1930-47 ("1 pair"); figure 32	Reproduce.
WINDOW CURTAINS, 2 pairs, satin, lined *Hang* at windows.	1910 Proctor & Co. invoice; inventories 1921, 1924 ("3 pr. portieres"), 1930-47 ("2 pair satin, lined")	Reproduce.
SHADES, 3, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1886, 1921-37; figure 36	Reproduce.



Room 105, Servants'
Dining Room

Servants' Dining Room (105)

Restoring the Servants' Dining Room requires object changes. The oak rocker should be replaced by two painted rockers and a second leather upholstered side chair should be added. Presently painted a light green, the table and side chairs should undergo paint analysis, to determine the appropriate finish to use. The textile covering attached to the table should be removed and the cane seats of the chairs reproduced. Currently a portrait of Edison and another picture hang on the walls. Inventories indicate "9 assorted framed pictures," likely small prints which should be selected from storage. A reproduction of the interlocking linoleum should be made for use in other service rooms. Window treatments are in place and appropriate.

Object and Location	Documentation	Recommendation
PIANO, Llewellyn upright, mahogany case *Place* at south wall.	Inventories 1930-47	Use EDIS 102341.
PIANO BENCH, to match piano *Place* at south wall in front of piano (EDIS 102341).	Inventories 1930-47	Use EDIS 122793.
CORNER CABINET, ash, with bird's-eye maple panels *Place* in southeast corner.	Inventories 1886-47; figure 39	Use EDIS 102342.
TABLE, ash, dining, with extension leaves (uncataloged) *Place* in center of room towards east wall.	Inventories 1886, 1921-47; figure 39	Paint analysis needed to determine appropriate finish for uncataloged table. Remove padded textile cover. Use original in collection. Catalog.
CHAIRS, 5, oak, with cane seats *Place* one at each side of table. *Place* one at north wall.	1886 inventory ("2"); inventories 1921-47; figure 39	Paint analysis needed to determine appropriate finish for EDIS 103431-103432, 103434-103436 (originals). Conserve cane seats.
CHAIRS, 2, ash, leather upholstery *Place* against south wall	Inventories 1921-47	Conserve EDIS 102588 and EDIS 102591.
ROCKING CHAIRS, 2, painted, spindle-back *Place* at fireplace.	Inventories 1921-47	Use EDIS 103429 and EDIS 103430.
BOOKCASE, oak, with open front *Place* against north wall.	Inventories 1921-47; figure 39	Use EDIS 102906.

Servants' Dining Room, cont.

Object and Location	Documentation	Recommendation
PHONOGRAPH HORN and CYLINDER, for Edison cylinder phonograph *Place* the horn (EDIS 124313) on cylinder (EDIS 26991); *place* assemblage on bookcase (EDIS 102906).	Inventories 1921-47	Use EDIS 124313 and EDIS 26991.
MISCELLANEOUS BRIC-A-BRAC (various small decorative accessories) *Place* around room – in and on corner cupboard, on bookcase and on table.	Inventories 1921-47	Locate in park collections and acquire.
NEWSPAPERS, 1 or 2	Common usage	Acquire.
DINING DISHES, to serve 4	Inventories 1921-47	Locate in park collections and acquire.
FLATWARE, service for 4	Inventories 1921-47	Locate in park collections and acquire.
PAINTING, in gilt frame, oil, "Mouch" *Hang* on north wall.	Inventories 1930, 1937 (**Note:** "Mouch" appears in both the 1930 and the 1937 inventories with quotation marks; possibly the name of a painting or the artist)	Locate in park collections or substitute.
PICTURES, 9, framed, assorted *Place* on mantel and hang on north and south walls.	Inventories 1921-47	Locate in park collections.
LINOLEUM, interlocking, 20 sq. yds. Already *in place.*	January 26, 1916 Dreadnought invoice; inventories 1921-47	Conserve original on floor.
WINDOW CURTAINS, 3 pairs, net *Hang* at windows.	Inventories 1921-47; figure 39	Use reproductions.
SHADES, 3, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1921-47; figure 39	Use reproductions.

Laundry (106)

Restoring the Laundry entails removing all administrative furnishings and supplies from the room. The large Thor wringer washer, the Thor ironing mangle, and two pine laundry tables need to be moved from the basement. The laundry tubs and stove should remain in their present locations, although a boiler would need to be added on the west wall near the stove.[272] Three chairs and miscellaneous laundry utensils should be located or acquired; the double-door cupboard needs to be stripped of paint and stained.[273] The interlocking linoleum should be reproduced, as should swiss sash curtains. Holland shades should be hung at the windows.

There is no illustration for this room.

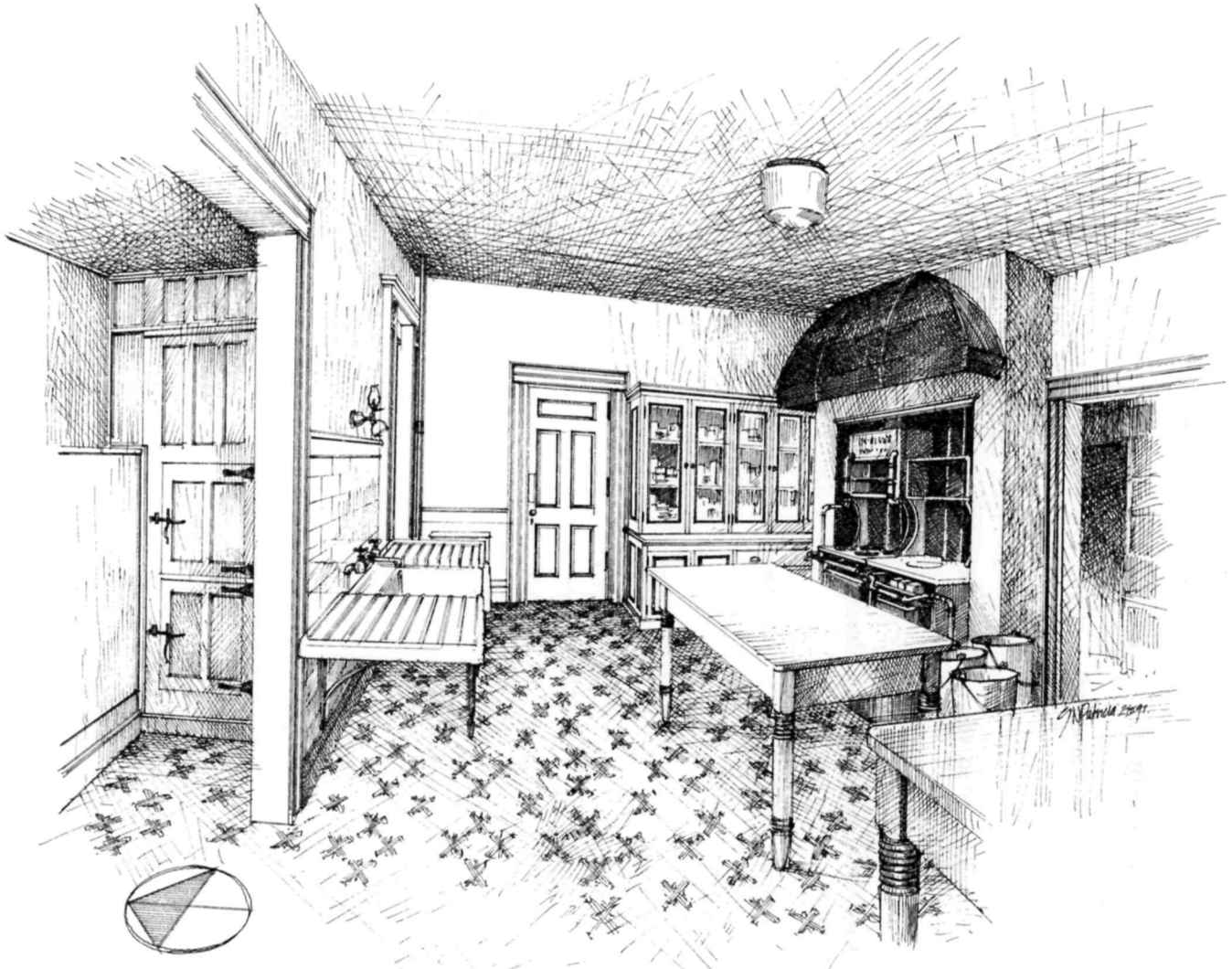
Object and Location	Documentation	Recommendation
LAUNDRY BOILER *Place* near stove on west wall.	Invoice dated Feb. 16, 1916 from C. Garrabant & Son for boiler and tubs; residence appraisals 1921-31	Acquire.
LAUNDRY STOVE (uncataloged) *Place* in center of west wall.	Invoice dated Feb. 1, 1916 from C. Garrabant & Son; residence appraisals 1921-31; figure 40	Use original in collection. Catalog.
CUPBOARD, stained, double-door (uncataloged) Original *is* at west wall.	Inventories 1921-47	Paint analysis needed to determine appropriate finish.
WASHING MACHINE, hotel size with copper body and swing wringer, THOR Hurley Machine Co. (uncataloged) *Place* in center of room.	Letter dated January 28, 1914 to the Edisons from Hurley Machine Company referring to washing machine; inventories 1921-47	Use original in collection. Catalog.
IRONING MACHINE, electric, THOR Hurley Machine Co. (uncataloged) *Place* near washing machine.	Inventories 1924-47	Use original in park collection. Catalog.
TABLES, 2, pine, white enamel, one with fitted top *Place* both at north wall.	Inventories 1921-47	Locate in park collections or acquire.
CHAIRS, 3, assorted *Place* at table.	Inventories 1921-47	Use substitutes from park collections.

[272] For a detailed description of the plumbing, see NPS, "HSR: House at Glenmont," pp. 368-69.

[273] The "lot of misc. laundry utensils, sundries, etc." might well include soaps, blueing, clothespins, and a clothesline, as well as laundry forks and sticks.

Laundry, cont.

Object and Location	Documentation	Recommendation
LAUNDRY TUBS, 3, porcelain (uncataloged) *Built-in* at east wall.	Invoice dated February 16, 1916 from C. Garrabant & Son for boiler and tubs; residence appraisals 1921-31; figure 40	Use originals built into east wall.
LAUNDRY UTENSILS/SUNDRIES, lot of miscellaneous: soaps, bluing, clothespins, clothesline, laundry forks and sticks *Place* on tables and at laundry tubs.	Inventories 1921-47	Acquire.
LINOLEUM, interlocking, 30 sq. yds. (reproduction) *Lay* on floor.	Inventories 1921-47	Reproduce.
WINDOW CURTAINS, 6 dotted swiss *Hang* at windows.	Inventories 1921-47	Reproduce.
SHADES, 5, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1921-47	Reproduce.



Rooms 107 & 107a, Kitchen & Refrigerator Room

Kitchen (107)

Restoring the Kitchen theoretically requires substituting a Reliable gas range for the surviving Vulcan model. However, this is not recommended as the Vulcan was in place by May 1931, prior to Edison's death, and close to the restoration date of 1930. The sink must be replaced with "1 porcelain sink, 30" x 20", 2 pedestals, 2 nickel plated faucets, oak side drains." The telephone shelf, added in 1949, should be removed. A modern light fixture over the sink should be replaced by a two-light combination bracket as described in the 1931 residence appraisal.[274] An Accurate copper fire extinguisher, three fire pails, and a white enamel towel holder must be added; a reproduction of the interlocking linoleum should cover the floor. The oak case wall clock requires conservation and should be mounted on the wall. Culinary utensils such as mixing bowls, spoons, knives and cutting boards should be placed in the room. Vouchers for utensils, dating from the interpretive period and earlier, should be used as guidelines for locating objects in the collections or for making purchases.

Object and Location	Documentation	Recommendation
SINK, porcelain, two pedestals, oak side drains, two nickel-plated faucets Sink *is already located* along north wall.	Residence appraisals 1921-31	Acquire; replace current sink.
STOVE, gas, with smoke hood, Reliable brand Stove *is already located* on south wall.	Appraisals 1921-31; hood shown in figure 41	Use Vulcan model gas range, installed May 1931.
TABLES, 2, zinc-top, one measuring 72" x 33" x 9-1/2", the other measuring 53-3/4" x 28-1/2" x 29 1/4" *Place* EDIS 103766 in center of room. *Place* EDIS 103767 at west wall.	Inventories 1921-47; figure 41	Paint analysis needed to determine appropriate finish for both EDIS 103766 and EDIS 103767
UTENSILS, culinary: **spoons** **molds** **pots** **pans** *Place* on tables, in cabinet, and at sink.	YMCA 1915; Lewis & Conger 1914, 1915; inventories 1921-47	Use park collections and acquire.
FIRE BUCKETS, 3 *Place* near stove.	Inventories 1921-47	Acquire.
FIRE EXTINGUISHER, copper, Accurate brand *Place* at west wall.	Inventories 1921-47	Acquire.
WALL CLOCK, oak (uncataloged) *Hang* on west wall.	Inventories 1921-47	Locate in park collections and conserve. Catalog.

[274] See NPS, "HSR: House at Glenmont, " p. 380.

Kitchen, cont.

Object and Location	Documentation	Recommendation
TOWEL RACK, white enamel, cane panel *Hang* on east wall, near sink.	Inventories 1921-47	Acquire.
LINOLEUM, interlocking tiles, 45 yds. (reproduction) *Lay* on floor.	Inventories 1921-47	Reproduce.

Refrigerator Room (107a)

The current floor covering in the Refrigerator Room dates to 1949. Documentation does not refer to the floor in this room. However, it seems likely that it was covered similarly to the Kitchen, thus requiring the reproduction of interlocking linoleum. Reproduction boxed and canned goods should also be stored on the shelves to more clearly suggest the room's use.

There is no illustration for this room.

Object and Location	Documentation	Recommendation
ICEBOX, Lorrilard brand, built in	Miscellaneous Notebook No. 4, Edison Laboratory, as quoted in p. 390 of the draft HSR	Use Lorrilard icebox in place.
BOXES, food storage, miscellaneous examples representing kitchen staples *Place* on shelf.		Acquire reproductions.
CANS, food storage, miscellaneous examples of kitchen staples *Place* on shelf.		Acquire reproductions.
LINOLEUM, interlocking tiles, on floor		Reproduce.

Pantry (108)

Restoration of the Pantry involves improving display and storage of silverware, ceramics and glassware housed inside cabinets. Such objects can be found in the 1930 inventory entry for the Dining Room. While some were stored in cupboards in the Dining Room, others were likely stored in the Pantry when they were not in use. However, per Mina's conditions, most of these objects were not part of the transfer of the house: "The property to be conveyed," she wrote,

> is all of the lands, buildings, and premises with the appurtenances situated in Llewellyn Park, West Orange, Essex Co., N. J., known as "Glenmont," together with the contents thereof except silverware, china and glassware, linens, laces, bedding, pantry and kitchen utensils, furs, wardrobes, jewelry, automobiles, and other personal effects.[276]

Thus, display may necessarily involve objects on hand which may not fully reflect those owned by the Edisons in 1930.

There is no illustration for this room.

Object and Location	Documentation	Recommendation
REFRIGERATOR, white enameled, three compartments, 24"x 36" x 66" *Place* at north wall in pantry closet (room 111).	Inventories 1930-47 (for pantry)	Acquire similar model.
SINK, Monel Metal™ (uncataloged) *Installed* on north wall, facing room 109.	Appraisals 1924, 1930; figure 42	Use original sink (in place).
FLATWARE, miscellaneous, silver, stored in cupboards *Place* in cupboards on north wall.	1889 list of silver, glass, china, linens; inventories 1921-30; 1931 list of silver packed for storage; inventories 1937, 1947	Use substitutes from park collections.
TABLE, mahogany top, cast iron base *Place* at west wall in front of cabinets.	Inventories 1930-47 (for pantry)	Use EDIS 103780.
GLASSWARE, miscellaneous; stored in cupboards *Place* in cupboards on south wall.	1889 list of silver, glass, china, linens; inventories 1921-47; figure 41	Use substitutes from from park collections.

[275] Mina M. Edison to Thomas A. Edison, Inc., West Orange, New Jersey, December 31, 1945.

Pantry, cont.

Object and Location	Documentation	Recommendation
TABLEWARE, miscellaneous, porcelain/ceramic: **plates** **cups** **saucers** **serving dishes** *Place* in cupboards on south wall.	1889 list of silver, glass, china, linens; 1921-47 inventories; figure 41	Select from park collections.
FIRE EXTINGUISHER, brass, Pyrene brand *Place* to left of door from Pantry (room 108).	Inventories 1930-47 (for pantry)	Acquire.
LINOLEUM, interlocking tiles *Lay* reproduction linoleum.	Inventories 1930-47 (for pantry)	Reproduce.



Room 110,

Preserving Room

Preserving Room (110)

Restoring the Preserving Room entails furnishing the room based upon the 1930 inventory. The iron-based table should be iremoved; three vacuum cleaners need to be added. Some structural changes also should be made. The freezer should be removed unless it can be determined that it dates between 1929 and 1930. The linoleum installed by 1921 may be that which still exists in room 112, and should replace the green linoleum currently visible. Modern faucets have replaced the historic ones on both sinks in the Preserving Room. Although the original fixtures are part of the collections of the Edison NHS, reproduction faucets should be obtained and installed.[277]

Object and Location	Documentation	Recommendation
TABLE, zinc-top, lower shelf, 36"x 80" *Place* in center of room.	Inventories 1921-47; figures 43-46	Use EDIS 102340.
WORKBENCH, built-in (uncataloged) Workbench is *built in* on south wall.	Appraisals 1921, 1924; figures 43, 45, 46	
SINKS, 2 *Located* on north wall. (Sinks are connected by a wooden bench.)		Use originals.
VACUUM CLEANERS, 3, assorted *Place* near closet.	Inventory 1930; inventories 1937-47 (assortment)	Acquire.
FAN, electric, 10" *Place* on built-in workbench.	Inventories 1921-47	Use EDIS 105547.
JAR, terra cotta wine *Place* in tripod stand in northwest corner.	Inventories 1921-47	Locate in park collection or substitute.
STAND, metal tripod *Place* in northwest corner.	Inventories 1921-47	Substitute from park collections or acquire.
UTENSILS, miscellaneous housemaid's, flower vases, baskets *Place* on tables and workbenches.	Inventories 1921-47 (shears, scissors, feather dusters, tools for cutting and potting flowers)	Substitute from park collections and acquire.
TOWEL RACK, papier-mâché *Hang* on closet door.	Inventories 1921-30	Acquire.
LINOLEUM, inlaid, 33 yds. *Lay* on floor.	Inventories 1921-47	Acquire green linoleum similar to that used in room 112 (Flower Room).

[276] Ibid., pp. 415-23 for a more detailed discussion of necessary structural changes.



Room 114, Den

Den (114)

Restoring the Den will take a lot of work. The wall covering initially installed in 1890 by Herts Brothers should be reproduced. A sample of the 1890 fabric is on the walls of the Butler's Room (113). After conservation, the decorative grillwork should be reinstalled (or reproduced), and the original configuration of the fireplace and mantel should be restored. The ceiling requires additional work to achieve complete restoration; at the lower perimeter of the dome are 24 panels which were originally painted and trimmed in wood. The 10 stained glass windows in the cove area are still difficult to see because of an exterior dome which covers them. This dome, too, would need to be removed, or an alternate method of lighting approved.[278]

The 1930 inventory should be followed for the furnishings, with some notable exceptions. The 1930 inventory notes that a collection of medallions were stored in a cabinet. As they will not be seen by the public, it is recommended that the medallions remain in storage. Similarly, the extensive stereographic library should be stored separately from the stereo cabinet, and the phonograph cylinders and discs should be stored with the rest of the sound recording collection. A modern red carpet could extend into the room so that visitors may stand inside the room, rather than at the perimeter.

Object and Location	Documentation	Recommendation
CHAIR, child's, seat covered in damask, antique *Place* in the room.	Inventory 1930	Locate in park collections or substitute.
SIDE CHAIRS, 3, mahogany, Adams-style decorations, French tapestry seat *Place* EDIS 102504 in south bay, behind armchair (EDIS 102521). *Place* EDIS 102506 to right of door to Dining Room (115). before card table (EDIS 102582) *Place* EDIS 102505 to left of door to Dining Room (115).	Inventories 1921-30; July 8, 1935 Renner list; July 30, 1935 Renner; 1937 inventory ("striped velvet"); figures 52, 54, 57, 60-62, 68	Reupholster both EDIS 102504 and EDIS 102506.
SIDE CHAIRS, 2, Windsor, painted to simulate rosewood *Place* EDIS 102507 to left and front of sofa (EDIS 102325). *Place* EDIS 102508 in front of 22-drawer cabinets (EDIS 102543 and EDIS 102788).	Inventories 1921-37; figures 54, 60, 62	Use EDIS 102507 and EDIS 102508.

[277] For more details on the restorative needs of the domed ceiling, see NPS, "HSR: House at Glenmont," pp. 450-55.

Den, cont.

Object and Location	Documentation	Recommendation
LAMP, electric, Japanese bronze, silk-pleated, galloon-trimmed shade *Place* at west side of room to left of Windsor side chair (EDIS 102507).	November 1, 1904 A.A. Vantine invoice; inventories 1921-37, 1947 (parchment shade); figures 52, 54, 68	Reproduce shade for EDIS 117561.
SIDE CHAIR, oak, embossed leather seat and back *Place* against west wall to right of door to Flower Room (112). (Flower Room is a very small, closet-like room listed in the draft HSR.)	Inventories 1921-30	Use EDIS 102507.
CHEST, white mahogany, zinc-lined *Place* on east wall near door to Flower Room (112).	1891 *Decorator and Furnisher*; inventories 1921-37; figure 60	Use EDIS 102735.
SCREEN, four-fold lacquered, Chinese damask panels *Place* in corner near door to Flower Room (112).	Inventories 1921-30	Locate in park collections or substitute.
GRILLE, decorative (uncataloged) *Install* in large bay dividing alcove from Den proper.	December 31, 1890 Herts Bros. Invoice; 1891 *Decorator and Furnisher*; July 1, 1935 Renner estimate; figures 47, 50-54, 58, 59, 68	Reproduce missing sections.
CABINET, walnut, with five carved panels, two doors *Place* on left side of grille.	Inventories 1921-30; figures 54, 57, 68	Use EDIS 105074.
ARMCHAIRS, 2, Sleepy Hollow, cut velvet upholstery, cord and tassel fringe *Place* EDIS 102498 in front and to left of left grille. *Place* EDIS 102499 in front and at right of right grille.	1892 Dickson; inventories 1921-30; 1935 Renner list; July 30, 1935 Renner; inventories 1937-47 ("floral linen"); figures 47, 54, 55, 56, 62	Reupholster both EDIS 102498 and EDIS 102499.
CANES, 4, one western, carved with animal figures, polychrome; one Century, containing one penny for each of Edison's years; one carved, polychrome design, Mexican; one ivory and ebonized wood *Place* canes against west wall near grille.	Inventories 1930-47	Use EDIS 102541, EDIS 102540, EDIS 105256, and EDIS 103850.
TABLE, single drawer, white mahogany, four cabriole legs, 20" x 23" square top *Place* in south side of room in front of grille.	Inventories 1921-47; figure 54	Use EDIS 102853.

Den, cont.

Object and Location	Documentation	Recommendation
SCULPTURE, carved wood, "1798" carved on base, made in Brienz, Switzerland *Place* on white mahogany, cabriole-legged table (EDIS 102853).	Inventories 1930-37	Use EDIS 102324.
RUG, European dyed, hand-tufted, 6' x 9' *Place* on floor of large bay.	Inventories 1921-30; figures 48, 52	Locate in park collections or substitute.
POEM, autographed copy of *America* *Hang* on right wall space of large bay.	Inventories 1921-37	Use EDIS 102319.
RUG, Serapi, 13' x 7' 6", medallion center, paneled corners, floral spray 14" border, old rose, blue, ivory, brown *Place* on floor towards large bay.	Inventories 1921-47	Locate in park collections or substitute.
TABLE, drop-leaf, mahogany, small *Place* in south bay.	Inventories 1921-37; figures 54, 59, 60, 68	Use EDIS 102734.
STEREOSCOPE, complete *Place* in south bay on mahogany drop leaf table (EDIS 102734).	Inventory 1930	Locate in collections or acquire.
STEREOGRAPH CARDS for stereoscope, various images *Place* in south bay on mahogany drop leaf table (EDIS 102734).	Inventory 1930	Rotate cards selected from collection.
MUSIC CABINET, ebonized mahogany, mirror top, gilt bronze mounts *Place* at south bay in front of grille, on right.	Inventories 1921-30; figures 50-54	Conserve EDIS 102736 by replacing missing mount.
ORNAMENT, bronze Chinese lotus flower, 10-3/4" x 9" *Place* on music cabinet (EDIS 102736.	Inventories 1921-30	Locate in park collections or substitute.
STATUE of Japanese lady with fan and parasol, by Kayzerzinn *Place* on music cabinet (EDIS 102736).	Inventories 1921-30, 1947; figures 50, 53-55, 60, 61	Use EDIS 102501.
ARMCHAIR, mahogany legs, Queen Anne-style, upholstered in tapestry *Place* to left of music cabinet. (EDIS 102736).	Inventories 1921-30, 1937 ("blue/tan Fortuny cloth"); figures 50, 54, 57	Reupholster EDIS 102521.
PRINT, photographic, Thomas A. Edison (1904) *Hang* on west wall.	Inventories 1921-37; figures 50, 53, 54, 58, 62	Use EDIS 105706.

Den, cont.

Object and Location	Documentation	Recommendation
BOOK RACK, polychrome, gilt *Place* on west wall under photograhic print of TAE (EDIS 105076).	Inventories 1921-30; figure 54	Use EDIS 103425.
SCREEN, two-fold, oak frame, Japanese, silk panels *Place* in front of door to Butler's Room (113).	Inventory 1930	Use EDIS 102610.
CABINETS, 2, oak, 22 drawers (two cabinets combined with one long drawer at base) *Place* cabinets at west wall near door to Butler's Room (113).	Inventories 1921-30	Use EDIS 102543 and EDIS 102788.
SOFA, oak, upholstered in velour *Place* at west wall near small window bay.	1891 *Decorator and Furnisher*; December 30, 1905 Davenport invoice; inventories 1921-30; July 8, 1935 Renner list; July 30, 1935 Renner; inventories 1937, 1947 ("floral linen"); figures 47, 60, 62	Reupholster EDIS 102325.
JARDINIERES, 2, mottled glazed pottery *Place* both behind sofa (EDIS 102325).	Inventories 1921-47	Locate in park collections or acquire.
STOOL, walnut, oblong top, four turned and blocked legs *Place* to left of sofa (EDIS 102325).	Inventories 1930-47	Use EDIS 102729.
SMOKER'S STAND, copper, bronze lacquer, by Bradley & Hubbard *Place* to left of sofa (EDIS 102325).	Inventories 1921-47; figures 60, 62	Use EDIS 103237.
TABLE, Early American type, four turned legs, box stretcher, oblong top *Place* to right of sofa (EDIS 102325).	Inventories 1930-47	Use EDIS 102584.
TABORETS, 2, one teakwood with marble insert top, 18" diameter; one porcelain, enamel, majolica, barrel-shaped *Place* EDIS 102583 to left and behind sofa (EDIS 102325). *Place* EDIS 102497 to right and behind sofa.	Inventories 1921-37; figure 62	Use EDIS 102583 and EDIS 102497.

Den, cont.

Object and Location	Documentation	Recommendation
VASE, mottled blue, ormolu gilt mounts, by Sevres *Place* on teakwood taboret (EDIS 102583).	Inventories 1921-47	Use EDIS 102326.
TABLE, card, white mahogany, folding top *Place* along east wall to right of door to Dining Room (115).	Inventories 1921-37; figures 57, 61	Use EDIS 102582.
PAINTING, *Tall Trees of California*, oil, triptych, by Karl Schmidt *Place* on card table (EDIS 102582).	Inventories 1921-37; figure 61	Use EDIS 108716.
DESK SET, by Krupp, steel and ebony, two cut-glass inkwells with bronze lids surrounded by torpedoes, half-torpedo as pen holder, cannon *Place* on card table (EDIS 102582) in front of *Tall Trees of California* painting (EDIS 108716).	Wm. Meadowcraft to Mrs. Edison, letter with attachment dated April 6, 1891; 1892 Dickson; inventories 1921-37; figures 47, 57, 61, 68	Use EDIS 102323.
PORTIERES, 1 pair, silk velvet, braid edge, sateen lined and interlined *Hang* in doorway to Dining Room (115).	1891 *Decorator and Furnisher* ("green plush"); inventories 1921-30; 1937, 1947 ("brocatelle red/rust")	Reproduce.
TABLE, mahogany, with shelf, 18" diameter, Empire pedestal *Place* to left of door to Dining Room (115).	1892 Dickson; inventories 1921-37; figures 47, 48, 52	Use EDIS 102733.
SCULPTURE, Chinese sculptured, 11-1/2" x 8-1/2" *Place* on mahogany pedestal table (EDIS 102733).	Inventories 1921-30	Locate in park collections or substitute.
CUSHIONS, 3, semi-circular window seat, silk velvet upholstery *Place* all three on window seat (on south wall).	Inventories 1921-30; 1935 Renner list; inventories 1937, 1947; figures 48, 52, 58, 59, 61, 68	Reupholster EDIS 103420, EDIS 103421, and EDIS 103422.
STEREOSCOPE CARD SET, by Underwood and Underwood *Place* in south bay on window seat.	Inventories 1930-47	Locate in park collections or acquire.
PHONOGRAPH, disc, Edison disc model A-425, burl walnut *Place* in north corner.	Inventories 1921-37; figures 60, 62	Conserve EDIS 102318.

Den, cont.

Object and Location	Documentation	Recommendation
EXPERIMENTAL APPARATUSES, miscellaneous *Place* in triangular cabinet on north wall.	Inventories 1921-37	Locate in park collections.
CUPS AND SAUCERS, 3 cup-and-saucer sets: **3 cups:** one Royal Worcester Belleek, jeweled and incised decorations in pastel; one Royal blue Sevres; one Capo di Monte, bouillon, with cover *Place* all three in triangular cabinet on north wall. **3 Saucers:** one Royal Worcester Belleek, jeweled and incised pastel decorations; one royal blue Sevres; one Dresden, Capo di Monte *Place* Royal Worcester Belleek saucer with Royal Worcester Belleek cup in triangular cabinet on north wall. *Place* royal blue Sevres saucer with royal blue Sevres cup in triangular cabinet on north wall. *Place* Dresden, Capo di Monte saucer with Capo di Monte bouillon cup in triangular cabinet on north wall.	Inventories 1921-37	Locate in park collections or substitute.
TEAPOT with matching **SUGAR BOWL**, with jeweled and incised pastel decorations, by Royal Worcester Belleek *Place* in triangular cabinet on north wall.	Inventories 1921-37	Locate in park collections or substitute.
VASE, green, "pâte-sur-pâte" *Place* in triangular cabinet on north wall.	Inventories 1921-47	Locate in park collections or substitute.
CAKE PLATE, Worcester Belleek, three ovoid panel decorations *Place* in triangular cabinet on west wall.	Inventories 1921-37	Locate in park collections or substitute.
BASE, circular, molded base *Place* on top of triangular cabinet on west wall.	1906 Edison Phonograph Monthly; inventories 1921-30; figures 50, 53	Use EDIS 111651.
BASE, ebonized wood *Place* on circular base (EDIS 111651).	1906 Edison Phonograph Monthly; inventories 1921-30; figures 50, 53	Use EDIS 111653.
BELL JAR, blown glass *Place* on wooden base (EDIS 111653).	1906 Edison Phonograph Monthly; inventories 1921-37; figures 50, 53	Use EDIS 111652.

Den, cont.

Object and Location	Documentation	Recommendation
PEDESTAL, tripod *Place* on wooden base (EDIS 111653).	1906 Edison Phonograph Monthly; inventories 1921-30; figures 50, 53	Use EDIS 111654.
RECORDING CYLINDER (gold-plated) *Place* on tripod pedestal (EDIS 111654).	1906 Edison Phonograph Monthly; inventories 1921-37; figure 50, 53	Use EDIS 111655.
BASKET, German porcelain, with double pockets *Place* in triangular cabinet on west wall.	Inventories 1921-37	Locate in park collections or substitute.
TRAY, "plateau," Austrian green glass, gold engraved and enameled *Place* in triangular cabinet on west wall.	Inventories 1921-37	Locate in park collections or substitute.
PLATES, 2, Royal Dresden, polychrome enamel, primarily blue/gold, *Sisters* and *Tuning up* *Place* in triangular cabinet on west wall.	Inventories 1921-47	Use EDIS 117505 and EDIS 117506.
URNS, 2, serpentine marble *Place* EDIS 105085 on left side and EDIS 105086 on right side of top of triangular cabinet on west wall.	1891 *Decorator and Furnisher*; 1892 Dickson; inventories 1921-37; figures 50, 53-55	Use EDIS 105085 and EDIS 105086.
VASE, Austrian green glass, with cover *Place* in triangular cabinet on west wall.	Inventories 1921-37	Locate in park collections or substitute.
VASE, Bennett, blue mottled *Place* in triangular cabinet on west wall.	Inventories 1921-47	Use EDIS 123405.
BASE, circular, molded base *Place* on top of triangular cabinet on west wall.	1906 Edison Phonograph Monthly; inventories 1921-30; figures 50, 53	Use EDIS 111651.
WINDOWPANE, leaded art glass, hanging window, Gothic design *Place* on top of triangular cabinet at west wall panel.	Inventories 1921-37	Use EDIS 102747.
FISHING TACKLE, walrus leather, presented to TAE on 74th birthday, Feb. 11, 1921, by Edison Disc Jobbers Association *Place* at west wall to right of triangular cabinet.	Inventories 1921-37	Locate in park collections or substitute.

Den, cont.

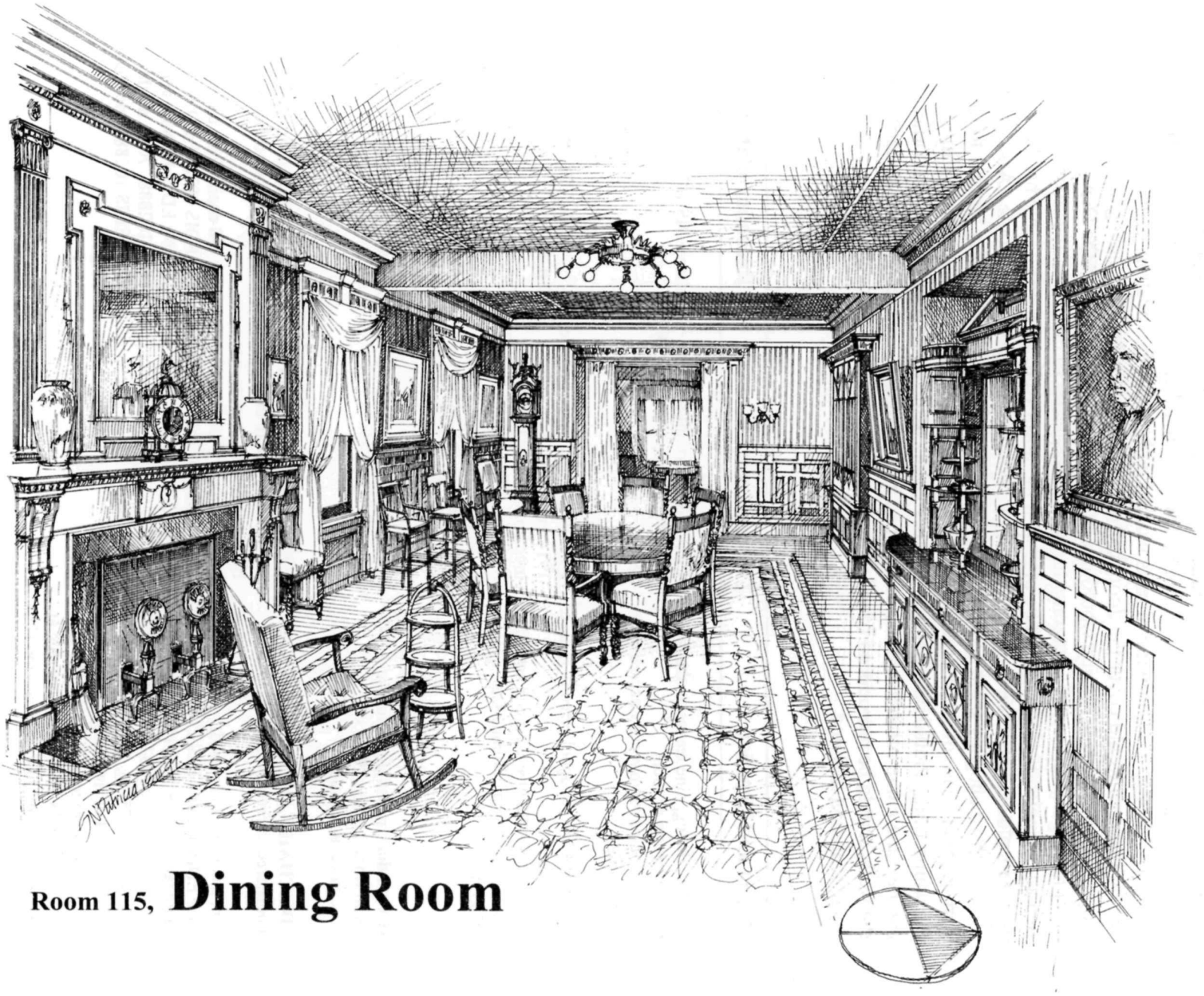
Object and Location	Documentation	Recommendation
STATUE of buffalo, bronze, on marble base, by Pallenberg *Place* on triangular cabinet in west corner.	Dated 1906; inventories 1921-47; figure 62	Use EDIS 102531.
PIANO STOOL, rosewood, upholstered in damask *Place* in west corner near triangular cabinet.	Inventories 1921-47	Use EDIS 102594.
CAMERA, MOTION PICTURE, cine Kodak, Model B *Place* in south bay.	Inventories 1930-37	Locate in park collections or acquire.
MOTION PICTURE PROJECTOR, maufactured by Filmo, Bell and Howell *Place* in south bay.	Inventories 1930-37	Locate in park collections or acquire.
FILM REELS, numerous films, reels, etc. *Place* in south bay.	Inventories 1930-37	Locate in park collections or acquire. Use empty canisters.
HOLDER, roll-film, reel case to hold 16 rolls of film *Place* in south bay.	Inventories 1930-37	Locate in park collections or acquire.
SPECIMENS, souvenirs (collector's specimens) *Place* in cabinets.	Inventories 1930-47	Locate in park collections or substitute.
ANDIRONS, 1 pair, brass, lacquered black *Place* at hearth.	Inventories 1921-47; figures 47, 55, 57, 60	Use EDIS 102856 and EDIS 102857.
FENDER, brass, lacquered black *Place* at hearth.	Inventories 1921-47; figures 57, 60	Use EDIS 102858.
FIRE SCREEN, wire mesh *Place* at hearth.	Inventories 1921-47	Use EDIS 103235.
STATUE, Russian, *Two Arabian Steeds* *Place* on left side of mantel.	Inventories 1921-47; figures 57, 60	Use EDIS 102322.
STATUE, Russian, *Tartar Warriors on Horseback* *Place* in center of mantel.	Inventories 1921-47; figures 57, 60	Use EDIS 102320.
STATUE, Russian, *Tartar Warrior on Horseback Bidding Goodbye to his Sweetheart* *Place* on right side of mantel.	Inventories 1921-47; figures 57, 60	Use EDIS 102321.

Den, cont.

Object and Location	Documentation	Recommendation
SCREEN, for viewing films *Place* in front of fireplace.	Inventories 1930-37	Locate in park collections or acquire.
STOOLS, 2, T-shaped *Place* one to right of fireplace and one to left of fireplace	Inventories 1930-37	Locate in park collections or substitute.
CUSHIONS, 2 *Place* both on T-shaped stools.	Inventories 1930-37	Locate in park collections or substitute.
PLAQUE, Japanese, ceramic, floral and bird decoration in blue and green, 24" diameter *Hang* on south wall to left of fireplace.	Inventory 1930	Locate in park collections or substitute.
PEDESTAL, teakwood, with marble insert top, 12" x 18" x 32" *Place* to left of fireplace.	Inventories 1921-37; figure 60	Use EDIS 102854.
ARMCHAIR, carved white mahogany, Sleepy Hollow frame, cut velvet upholstery, cord and tassel fringe *Place* to left of fireplace.	1892 Dickson; inventories 1921-30; 1935 Renner list; July 30, 1935 Renner; 1937 inven.; figs. 47, 50-52, 57, 68	Use EDIS 102502.
ARMCHAIR, oak, English lounging, cordovan leather upholstery *Place* to right of fireplace.	Inventories 1921-30; 1935 Renner list; July 30, 1935 Renner; 1937 inventory ("green velour"); figures 55, 57, 60, 61	Reupholster EDIS 102503.
ROCKING CHAIR, with arms, oak, loose cushion seat, wool tapestry upholstery *Place* to right and front of leather armchair (EDIS 102503).	Inventories 1921-30; figures 57, 68	Use EDIS 103057.
PAINTING, *Capture of Ella Dosen, Bergen, 1812*, oil, by K. Bergslien *Hang* on north wall.	Inventories 1921-30; figure 57	Use EDIS 102554.
DRAWING, *What Hath God Wrought*, washed *Hang* on south wall to left of large bay.	Inventories 1921-47; figures 52, 57, 61	Use EDIS 102728.
CERTIFICATE, life membership, American Society of Mechanical Engineers *Hang* on west wall.	Inventories 1921-37; figures 60, 62	Use EDIS 105079.

Den, cont.

Object and Location	Documentation	Recommendation
CERTIFICATE, Legion of Honor, French *Hang* on west wall.	Inventories 1921-37; figures 60, 62	Use EDIS 105080.
CERTIFICATE, Gold medal, Crystal Palace International Electric Exposition *Hang* on west wall.	Inventories 1921-37; figures 60, 62	Use EDIS 105081.
PAINTING, *Warrior Equestrian Group, in Mountainous Landscape*, Chinese, watercolor on silk, in black lacquer frame *Hang* on west wall.	Inventories 1930-47	Locate in park collections or substitute.
PICTURES, assorted framed *Hang* on walls.	Inventories 1921-30 (18), 1937 ("28")	Locate in park collections.
RUG, Mosoul-Kurdistan, 10' x 5' 6", Serebend palm leaf motif, 19" border *Place* on floor near west windows.	Inventories 1921-47	Locate in park collections or substitute.
RUG, Tabriz Mosque, 10' x 6', tree of life motif on magenta *Place* in center of floor.	Inventories 1921-37; figure 54	Acquire or substitute.
WINDOW CURTAINS, 2 pairs, silk velvet, braid edge, sateen lined and interlined *Hang* at windows.	1891 *Decorator and Furnisher* ("green plush"); inventories 1921-30; 1937, 1947 ("brocatelle red/rust"); figures 47-50, 52, 53, 58	Use reproductions.
VALANCES, 2, silk velvet, shirred, braid edge, sateen lined and interlined *Hang* at windows.	1891 *Decorator and Furnisher* ("green plush"); inventories 1921-30; 1937, 1947 ("brocatelle red/rust"); figures 47-50, 52, 53, 58	Use reproductions.
SHADES, 9, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1921-37; figures 54, 58, 61, 62, 68	Use reproductions.



Room 115, Dining Room

Dining Room (115)

To restore the Dining Room, furnishings should reflect the 1930 inventory. However, because of the areas needed for visitor pathways, a number of objects are omitted from the plan. Ideally, the following objects would be placed in the locations mentioned: the two-fold screen would cover the doorway to the Butler's Pantry; the mahogany vitrine with the Budapest Koro inside would reside to the right of the door to the Den; a two-shelf mahogany table with octagonal top would be placed to the left of the sideboard; and two additional side chairs would be placed at the north wall. A gateleg table has been left out of its placement at the north wall, as it too would interrupt the tour route. Also, when moving the mahogany table near the Fern Room, considerations of safety (access to the Fern Room in case of an emergency) must be figured into its exact placement. Finally, the wainscoting should be repainted an ivory color, while the mahogany buffet, corner cabinet, and china cabinet need to be stripped and varnished. A green striped material for the walls should be reproduced based upon photographic images, if sufficient documentation is found.

Object and Location	Documentation	Recommendation
TABLE, dining, nine leaves, mahogany *Place* in center of room. (Number of leaves may vary according to table setting.)	1902 Davenport; inventories 1921-47; figures 57, 64-66, 68, 69	Use EDIS 102335.
ARMCHAIRS, 2, upholstered in French verdure tapestry *Place* EDIS 102879 at west end and EDIS 102880 at east end of dining table (EDIS 102335).	1882 Pottier & Stymus invoice; 1914 Proctor & Co. invoice; inventories 1921-30; 1935 Renner list; inventories 1886 inventory ("blue tapestry"), 1937, 1947 ("red velour"); figures 57, 64-66, 68	Use EDIS 102879 and EDIS 102880.
RUG, Indian, rectangular blue field, 24" Herati floral border, 19'6" x 12'6" *Place* in center of room.	Inventories 1930-47; figure 70	Use EDIS 102330.
SIDE CHAIRS, 6-8, carved crest panel, upholstered in French verdure tapestry	1882 Pottier & Stymus invoice; 1914 Proctor & Co. invoice; 1935 Renner list; inventories; 1886 inventory ("blue tapestry"), 1921, 1930, 1937, 1947,; figures 57, 61, 63-65, 68-70	Total of 10 chairs in this set can be found in park collections.
If six chairs are to be used, *Place* EDIS 102881-EDIS 102884 at dining table (EDIS 102335); *place* EDIS 102885 at south wall to left of tall case clock (EDIS 117507); and *place* EDIS 102888 to right of fireplace. **If** eight chairs are to be used, *add* EDIS 102889 and EDIS 102890 side-by-side at east wall, to left of door to Reception Hall (103).		Use 6-8 chairs from collections. Use EDIS 102881-EDIS 102884; EDIS 102885; and EDIS 102888. Also, might need to use EDIS 102889 and EDIS 102890.

Dining Room, cont.

Object and Location	Documentation	Recommendation
HIGHCHAIRS, 2, one bentwood; one black-painted wood *Place* at south wall between windows.	Inventory 1930	Use EDIS 103946 and EDIS 103131.
ENGRAVING, *Mountain Sheep and Dog*, in gilt frame, by Verbockhoven *Hang* on south wall between windows.	Inventories 1886, 1921-30, 1947; figures 61, 65, 66, 68 (location)	Use EDIS 102512.
CORNER CUPBOARD, double door, beveled glass, mirror back *Built in* at southeast corner.	1891 *Decorator and Furnisher*; inventories 1921-37; figures 63, 68, 70	Paint analysis needed to determine finish.
FIREPLACE ACCESSORIES: **Andirons**, 1 pair, brass, sunflower design **Fire screen**, brass **Stand**, with **Shovel, Tongs, Poker**, brass **Wood bin**, brass, trellis and scroll pattern *Place* andirons, stand and fire screen at hearth. *Place* poker, shovel and tongs on the stand. *Place* wood bin to left of hearth.	Inventories 1921-47.	Use EDIS 102898 and EDIS 102899 (andirons) and EDIS 103230 (fire screen). Use EDIS 103778 (poker), EDIS 103779 (shovel), and EDIS 103777 (tongs) with EDIS 103776 (stand). Use EDIS 102900 (wood bin).
ROCKING CHAIR, with arms, mahogany, loose cushion, frizette covering *Place* to left of fireplace.	Inventories 1921-30; 1935 Renner list; inventories 1937, 1947; figures 69, 70	Use EDIS 102891.
TABLE, serving, three graduated shelves, mahogany *Place* to left of rocking chair (EDIS 102891).	Inventories 1921-30; 1935 Renner list; inventories 1937, 1947; figures 69, 70	Use EDIS 102896.
ENGRAVING, *Scene in the Highlands*, in gilt frame, after a painting by Landseer *Hang* on south wall to right of fireplace.	Inventories 1921-30; figures 57, 69 (location)	Locate in park collections or substitute.
CLOCK, Tiffany, bronze case, convex dial *Place* on mantel in center.	Inventories 1921-47; figure 61	Use EDIS 102338.
VASES, 2, cloisonné *Place* EDIS 102876 on mantel to right of clock (EDIS 102338) and *place* EDIS 102875 on mantel to left of clock.	Inventories 1924-37; figure 61	Use EDIS 102875 and EDIS 102876.

Dining Room, cont.

Object and Location	Documentation	Recommendation
CLOCK, tall case, walnut, 18th-century Dutch *Place* on west wall to left of door to Den (114).	Inventories 1921-37; figure 66	Use EDIS 117507.
ENGRAVING, *Highland Cattle*, in gilt frame, by Rosa Bonheur *Hang* on south wall near tall case clock (EDIS 117507).	Inventories 1921-47; figures 64, 65 (location)	Use EDIS 102511.
SERVING TABLE, two-drawer, mahogany, marble top (damaged) *Place* on north wall to right of door to Pantry (108).	1882 Pottier & Stymus invoice; inventories 1886, 1921-47; figures 57, 70	Use EDIS 102737.
PUNCH BOWL, Imari *Place* on the serving table (EDIS 102737).	Inventories 1921-37	Use EDIS 102878.
PAINTING, *Winter Landscape*, oil, 22" x 35", gold frame, by Herman Geyer *Hang* on north wall above serving table (EDIS 102737).	Inventories 1921-47; figure 70	Use EDIS 102333.
PAINTING, *Cattle and Landscape*, oil, by William Hart, dated 1881 *Hang* on north wall, between corner cabinet and sideboard.	Inventories 1921-47; figure 57	Use EDIS 102334.
TELEPHONE, c.1929	Letters dated January 21 and April 8, 1929	Locate or acquire; place on built-in telephone shelf on north wall.
TABLE, two-drawer, mahogany, 30" x 48" *Place* at angle in front of door to Fern Room (116).	Inventories 1921-47; figures 68-70	Use EDIS 102892.
WINDOW CURTAINS, 2 pairs, Arabian net *Hang* at windows.	1891 *Decorator and Furnisher*; inventories 1921-30; 1935 Renner list	Use reproductions.
WINDOW DRAPERIES, 2 pairs, green silk velour, sateen-lined, two corded braid appliqué *Hang* at windows.	1891 *Decorator and Furnisher*; 1902 Davenport; inventories 1921-30; figures 63-67	Use reproductions.

Dining Room, cont.

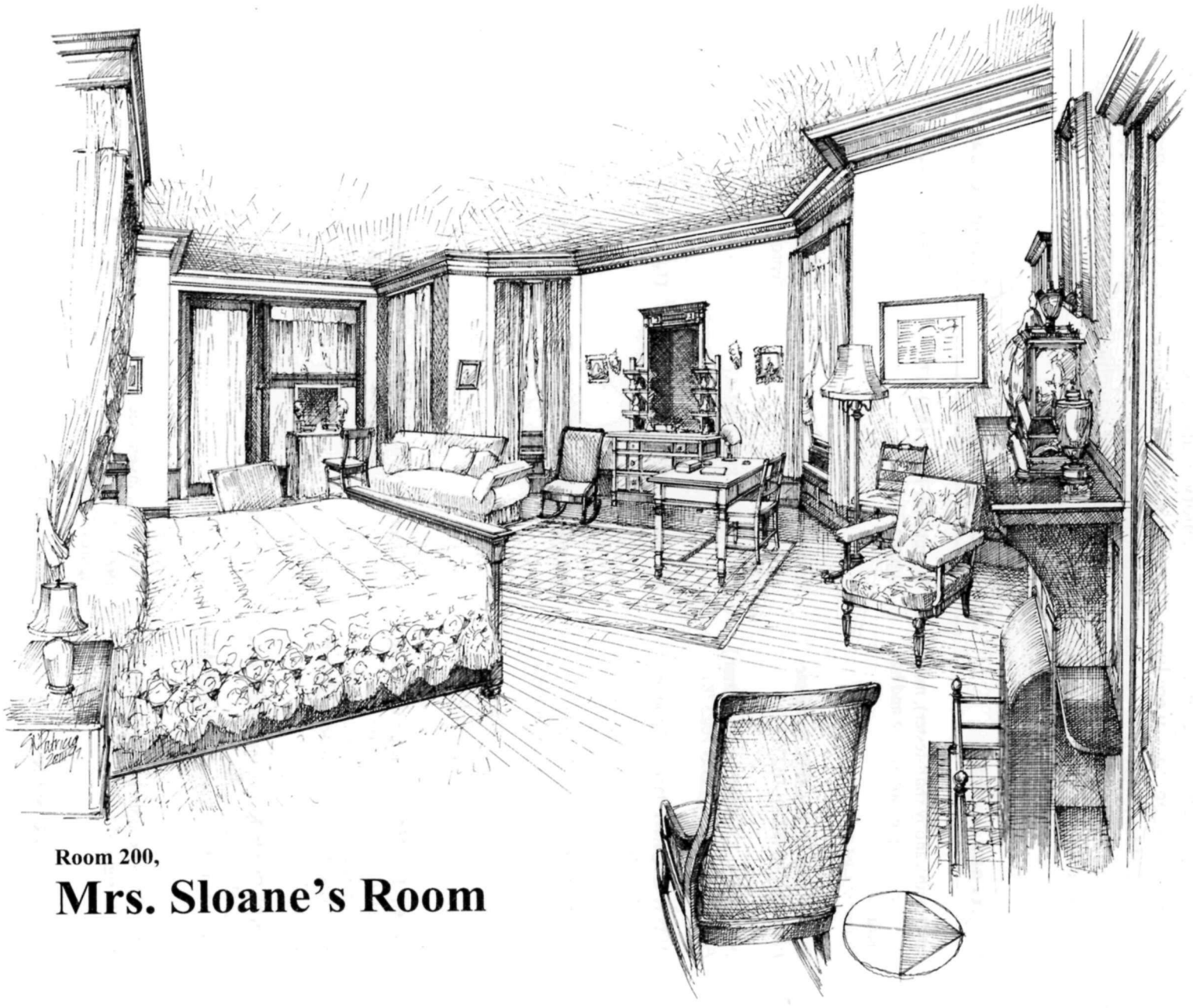
Object and Location	Documentation	Recommendation
SHADES, 2, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1886, 1921-37; figures 61, 68	Use reproductions.
NOTE: Due to visitor circulation and the limited space available to display all objects documented in this room, the following objects from the Dining Room will remain in storage:		
TABLE, gateleg, walnut	Inventories 1924, 1930	See note above.
SCREEN, two-fold, mahogany, French silk embroidery	Inventories 1921-47; figures 57, 69	See note above.
TABLE, mahogany, center, two-shelf, 22" octagonal top	Inventories 1921-47; figure 65	See note above.
VITRINE, mahogany, with four beveled plate glass panels (EDIS 102894)	Inventories 1921-47; figures 60, 64, 66	See note above.
FIGURINE, *Foo Dog*, porcelain, Fischer Budapest Koro (EDIS 102877) *Goes with* vitrine (EDIS 102894).	Inventories 1921-47; figure 60	(Goes with vitrine, above.)
RUG, Kurdistan, 10' x 5'3" (reproduction)	1902 Davenport; inventories 1921-47; possibly figure 70	Use modern red carpet in place of EDIS 102329 for public use at east end.
RUG, Serebend, 5' x 10' (reproduction)	1902 Davenport; inventories 1921-47; figures 57, 64, 65	Use modern carpet for visitor use, before Den (114) door.

Fern Room (116)

Refurnishing the Fern Room requires initial conservation treatments for both pedestals. When they are stabilized, the oak pedestal and statue *Mischief* should be returned to the northwest corner. The marble pedestal should be moved from the center of the room to its western corner. Appropriate silk ferns and plants should be added.

There is no illustration for this room.

Object and Location	Documentation	Recommendation
PEDESTAL, oak, 38-1/2" high *Place* in northwest corner.	1884 Pottier & Stymus invoice (purchased for Drawing Room); inventories 1921-47; figures 10, 72	Conserve EDIS 102479.
STATUE, *Mischief*, Carrara marble, by Corbellini *Place* on pedestal (EDIS 102479).	1884 Pottier & Stymus (purchased for Drawing Room); inventories 1921-37; figures 10, 13, 72	Use EDIS 102295.
PLANT, household, silk ferns *Place* reproduction on pedestal (EDIS 102479).	Figures 10, 71, 72	Acquire reproduction.
PEDESTAL, marble, 40" high *Place* in west curve of windows.	Inventories 1921-47; figure 71	Conserve EDIS 102296.



Room 200,

Mrs. Sloane's Room

Mrs. Sloane's Room (200)

Restoring Mrs. Sloane's Room mostly requires reupholstering, as well as moving furniture and decorative objects. The inventory listing of miscellaneous toilet accessories was not included; they were likely placed in room 201. Those objects noted as being kept in a closet were also not included in the plan. For visitor access, it is recommended that modern carpeting be extended into the room and stanchions placed at its end, so that visitors may get a better view of the room.

Object and Location	Documentation	Recommendation
BED with canopy (half-tester), maple and bird's-eye maple, box spring and hair mattress *Place* on east wall.	Inventories 1886, 1921-47; figures 74-76	Use EDIS 102378.
BEDSPREAD, lace filet, complete *Place* on bed (EDIS 102378).	Inventory 1930	Locate in park collections or reproduce.
PILLOWS, 2, feather (reproduction) *Place* both on bed (EDIS 102378).	Inventories 1886, 1921-47	Use reproductions.
BED HANGING, lace and pongee (reproduction) *Hang* on bed (EDIS 102378).	Inventories 1921-30	Use reproduction.
NIGHT TABLES, 1 pair, one compartment, fluted legs, enameled decoration *Place* EDIS 102795 to right of bed and EDIS 102794 to left of bed (EDIS 102378).	Inventories 1930-47; figure 75	Use EDIS 102795 and EDIS 102794.
TABLE LAMPS, 2, crackle vase base, pleated shade (uncataloged) *Place* one on one night table (EDIS 102794) and one on the other night table (EDIS 102795).	Inventories 1930-47; figure 75	Use originals in collection; catalog.
CANDLESTICK, Colonial brass, saucer base, etched glass globe *Place* on night table to right of bed (EDIS 102795).	Inventory 1930	Locate in park collections or substitute.
SIDE CHAIR, upholstered in damask *Place* to right of bed (EDIS 102378).	1905 Ross; inventories 1886, 1921-24 ("cretonne"), 1930-47; figures 74-76	Reupholster EDIS 102777.
CHEST OF DRAWERS, six-drawer, maple *Place* on east wall to right of bed (EDIS 102378).	Stamped "Pedder"; inventories 1886, 1921-47	Use EDIS 117415.

Mrs. Sloane's Room, cont.

Object and Location	Documentation	Recommendation
DRESSER SET, 4 pieces, ruby glass, gold decoration (likely pin trays, cologne bottles) *Place* at east wall on six-drawer chest of drawers (EDIS 117415).	Inventory 1930	Locate in park collections or acquire.
CANDLESTAND, altar, armor-bronze silver *Place* on six-drawer chest of drawers (EDIS 117415).	Inventories 1921-30	Use EDIS 102808.
SAMPLER, framed, antique *Hang* to right of bed (EDIS 102378).	Inventories 1930-37; figure 75	Use EDIS 102519.
SAMPLER, framed, embroidered by Rosa Donati *Hang* to left of bed (EDIS 102378).	Inventories 1930-37; figure 75	Use EDIS 102375.
PAINTING, *Portrait of a Gentleman*, oil, 29-1/2" x 24-1/2" gilt frame *Hang* on east wall facing bed (EDIS 102378).	Inventory 1930	Locate in park collections or substitute.
SAMPLER, framed, antique *Hang* on east wall.	Inventories 1930-37	Use EDIS 102376.
ARMCHAIR, upholstered in damask *Place* to left of fireplace.	1905 Ross; inventories 1886, 1921-24 ("cretonne"), 1930-47; figures 74-76	Reupholster EDIS 102776.
ROCKING CHAIR, with brace arms, mahogany, seat and back upholstered in figured damask *Place* to right of fireplace.	1905 Ross; inventories 1886, 1921-30; figures 74-76	Locate in park collections or substitute; reupholster
CLOCK, Sevres, turquoise blue, with urn finial *Place* on mantel.	Inventories 1921-47; figure 75	Use EDIS 102377.
JAR, Hungarian porcelain, lion surmount *Move* this item to the Drawing Room, onto piano scarf atop grand piano (EDIS 102529).	Inventories 1921-30	Replace EDIS 102454 in Mrs. Sloane's room with another selection from park collections. EDIS 102454 should be moved to Drawing Room (100).

Mrs. Sloane's Room, cont.

Object and Location	Documentation	Recommendation
PAINTING, *Fishing Boats Off Coast*, oil, gilt frame, by Charles Ebert *Hang* over mantle.	Inventories 1930-37; figure 75	Use EDIS 102373.
FENDER, brass *Place* at hearth.	Inventories 1886, 1921-47; figure 75	Use EDIS 102810.
TRUNK STAND, mahogany (uncataloged) *Place* before window in southwest corner.	1905 Ross; inventories 1921-37	Use original in collection; catalog.
CHEST OF DRAWERS, three-drawer, maple, marble top, six brackets surrounding attached mirror *Place* EDIS 102379 on west wall.	Inventories 1886, 1921-47; figures 74, 76	Use EDIS 102379.
DRESSER SET, 9 pieces, silver (likely cosmetic jars, mirror, hairbrush, nail file, comb, buttonhook, clothes brush, bottles) *Place* on three-drawer chest of drawers (EDIS 102379).	Inventories 1921-30	Locate in park collections or acquire.
VASE, majolica *Place* on three-drawer chest of drawers (EDIS 102379).	Inventories 1921-30	Use EDIS 103594.
CHINA SET, croton, two-pieces, Cauldon, gold bands *Place* on three-drawer chest of drawers (EDIS 102379).	Inventories 1930-47	Locate in park collections or substitute.
COMPOTE, Tiffany, 12-1/2" high, engraved with initials "ME" *Place* on three-drawer chest of drawers (EDIS 102379).	Inventories 1921-30	Locate in park collections or acquire.
BOX, for trinkets, Indian woven fiber *Place* on chest of drawers (EDIS 102379).	Inventories 1921-30	Locate in park collections or substitute.
BOTTLES, 2, cologne, globular cut-glass *Place* EDIS 102616 and EDIS 102617 on three-drawer chest of drawers (EDIS 102379).	Inventories 1886, 1921-30	Use EDIS 102616 and EDIS 102617.

Mrs. Sloane's Room, cont.

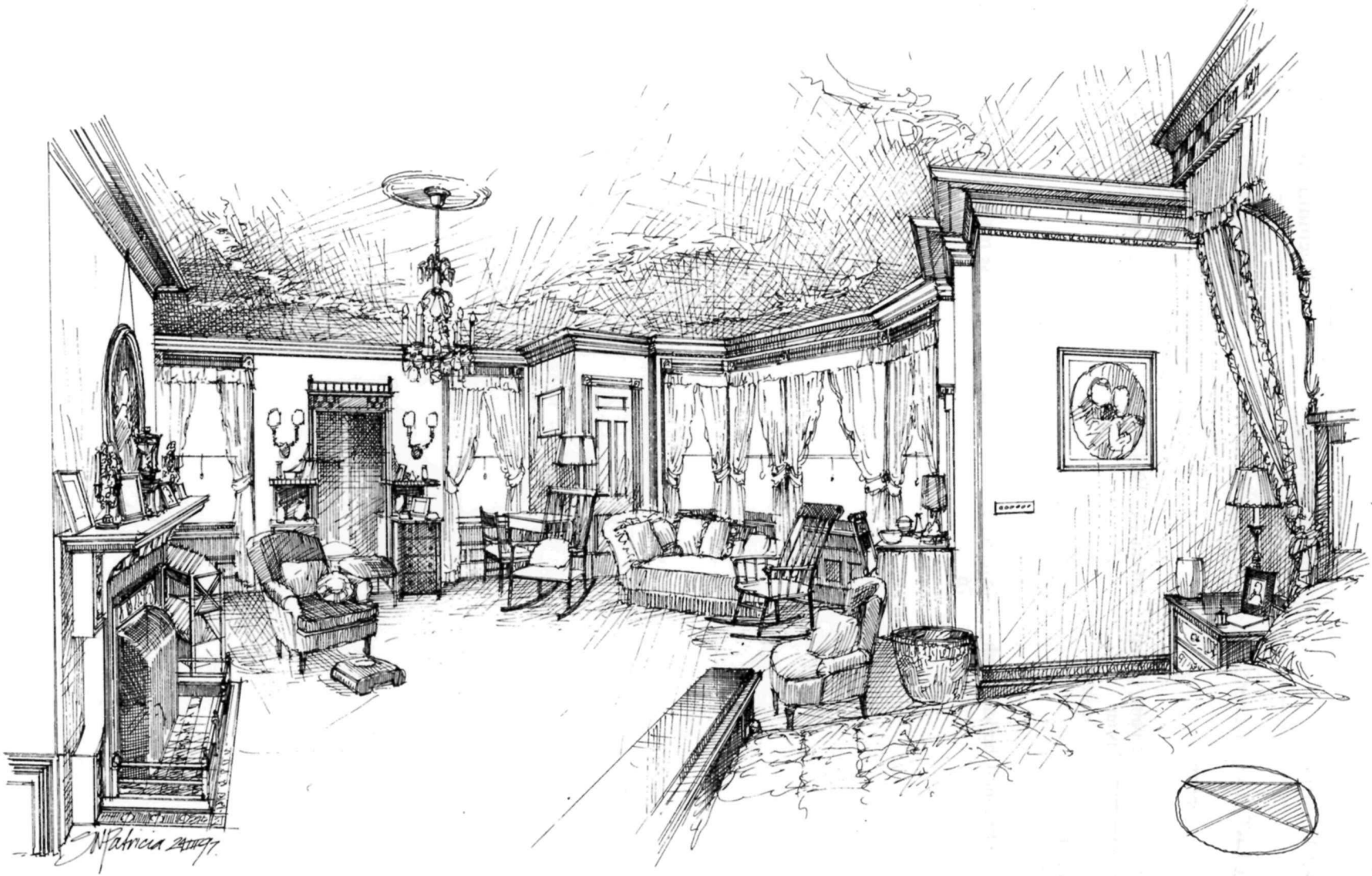
Object and Location	Documentation	Recommendation
FIGURINES, 1 pair, china, *Cavalier and His Lady*, 16" high *Place* both on shelf of three-drawer chest of drawers (EDIS 102379).	Inventory 1930	Locate in park collections or substitute.
LOUNGE, cushion back, upholstered in moiré *Place* to left of three-drawer chest of drawers (EDIS 102379), on diagonal.	Inventories 1886, 1921-24 ("cretonne"), 1930-47; figures 74, 76	Use EDIS 102380.
ROCKING CHAIR, with arms, stained mahogany, seat and back upholstered in damask *Place* to right of lounge (EDIS 102380).	Inventories 1921-24 ("velour"), 1930-37	Locate EDIS 102778 in park collections or acquire.
LIBRARY TABLE, single drawer, maple with bird's-eye maple (matches bedstead) *Place* to right of three-drawer chest of drawers (EDIS 102379) and away from wall.	Inventories 1886, 1921-47; figures 74-76.	Use EDIS 102775.
TABLE LAMP, Tiffany, bronze, shell shade *Place* on library table (EDIS 102775).	December 30, 1905 invoice from Tiffany & Co.; inventory 1930	Use EDIS 103320.
DESK SET, Sheffield silver, miscellaneous (likely inkwell tray, stamp box, silverplate pencil) *Place* on library table (EDIS 102775).	Inventories 1921-30	Locate in park collections or acquire.
INKSTAND, Sheffield silver *Place* on library table (EDIS 102775).	Inventories 1921-30	Use EDIS 116649.
VASE, German, porcelain, pâté-sur-pâté decoration *Place* on library table (EDIS 102775).	Inventories 1921-30	Locate in park collections or substitute.
SIDE CHAIR, Hitchcock, rush seat *Place* at library table (EDIS 102775).	Inventories 1921-37	Use EDIS 102792.
DRESSING TABLE with **MIRROR**, silk and lace draperies *Place* at south wall.	Inventory 1930; figures 74, 76	Use EDIS 102812.

Mrs. Sloane's Room, cont.

Object and Location	Documentation	Recommendation
DRESSER SET, 4 pieces, Pyralin, shell (likely hairbrush, mirror, comb, buttonhook) *Place* on dressing table (EDIS 102812).	Inventories 1921-30	Locate in park collections or acquire.
TABLE LAMPS, 2, Baroque, carved, enamels, gilt stand *Place* on dressing table (EDIS 102812).	Inventories 1930-37; figure 74, 76	Use EDIS 103091 and EDIS 103092.
CANDLESTICK, sterling silver, 5" high *Place* on dressing table (EDIS 102812).	Inventories 1921-30	Use EDIS 116833.
SIDE CHAIR, rush seat *Place* at dressing table (EDIS 102812).	Inventories 1930-47; figure 75	Use EDIS 102820.
PILLOWS, 5, lingerie (reproduction) *Place* one on armchair (EDIS 102776) and four on lounge (EDIS 102380).	Inventories 1921-30; figures 74, 76	Use reproductions.
PRINTS, Photographic, 2, sterling silver easel frame *Place* one on three-drawer chest of drawers (EDIS 102379); *place* one on library table (EDIS 102775).	Inventories 1921-30	Locate in park collections or acquire.
PAINTINGS, 2, both titled *Angels; In Landscape*, oil, Italian, gilt frames *Hang* on west wall.	Inventories 1930-47; figures 74, 76	Use EDIS 102806 and EDIS 102807.
SAMPLER, stylized motifs *Hang* on west wall.	Inventories 1930-37; figure 75	Use EDIS 102518.
SAMPLER, framed, embroidered by Mary E. Fairfield *Hang* on west wall.	Inventories 1930-37; figure 75	Use EDIS 102374.
RUG, Axminster, oriental design, 3' x 6' (reproduction) *Place* on floor near doorway.	Inventories 1921-30	Use reproduction.
RUG, Wilton, 30 yds. x 27', two sections, discolored (reproduction) *Place* on floor.	Inventories 1921-30.	Use reproduction.

Mrs. Sloane's Room, cont.

Object and Location	Documentation	Recommendation
WINDOW CURTAINS, casement, silk, taffeta *Hang* at southern window.	Inventories 1921-47.	Use reproductions.
WINDOW CURTAINS, 5 pairs, dotted, novelty net ("Novelty net" is an unfamiliar term; likely it means sheer white with a pattern.) *Hang* at windows.	Inventories 1921-30	Use reproductions.
SHADES, 10 spring-pull, holland cloth, green *Hang* at windows.	Inventories 1921-47; figures 74, 76	Use reproductions.



Room 203,

Edison Bedroom

Edison Bedroom (203)

Restoring the Edison Bedroom should incorporate the redecoration completed by Herter Looms and focus on objects listed in the 1930 inventory. This primarily requires removing objects not in the plan, and reproducing textiles. As Edison was ill towards the end of his life, it may be appropriate to include his wheelchair in this room. For visitor access, it is recommended that modern carpeting be extended into the room, and the stanchion placed at the end of the carpet, so that visitors can see the entire room.

Object and Location	Documentation	Recommendation
BED with canopy (half-tester), mahogany with inlay, box spring and hair mattress *Place* on west wall.	1882 Pottier & Stymus invoice; 1900 July 2 Peckham; 1917 Twiss; inventories 1886, 1921-47; figures 78, 80, 81	Use EDIS 102370.
BEDSPREAD, crocheted, off-white, with tassels at bottom (uncataloged) *Place* on bed (EDIS 102370).	Common bed treatment.	Use bedspread in place; catalog.
BOLSTERS, 3 feather (reproductions) *Place* on bed (EDIS 102370), underneath bedspread.	Inventories 1921-30 and 1937, 1947 ("1")	Use reproductions.
PILLOW, lingerie, covered in silk (reproduction) *Place* on bedspread.	Inventories 1921-30	Use reproductions and catalog.
BED HANGING, figured silk damask canopy draperies and valance (reproductions) *Hang* on bed (EDIS 102370).	Inventories 1921-30; 1937, 1947 ("striped")	Use reproductions and catalog.
NIGHT TABLES, 1 pair, single-drawer, one-door, decorated *Place* EDIS 102771 to left of bed (EDIS 102370); *place* EDIS 102770 to right of bed.	Inventories 1930-47; figures 78, 80	Use EDIS 102771 and EDIS 102770.
TABLE LAMPS, 1 pair, electric, boudoir, oval silk shade, polychrome metal candlestick base *Place* EDIS 103505 on night table (EDIS 102771). *Place* EDIS 103504 on night table (EDIS 102770).	Copy of August 15, 1923 Herter Looms invoice; inventories 1930-47; figures 78, 80	Use EDIS 103504 and EDIS 103505.
VASE, Rookwood, 7-1/2" high *Place* on night table (EDIS 102770).	Inventories 1921-30	Locate in park collections or substitute.

Edison Bedroom, cont.

Object and Location	Documentation	Recommendation
VASE, cloisonné enamel, 6" high (uncataloged) *Place* on night table (EDIS 102770).	Inventories 1921-30	Use uncataloged object.
BELL, Tiffany sterling silver *Place* on night table (EDIS 102770).	Inventories 1921-37	Use EDIS 116644.
SIDE CHAIR, silk armure covering *Place* to right end of bed (EDIS 102370).	1882 Pottier & Stymus invoice; 1905 Ross; inventories 1886, 1921-30, 1937, 1947 ("floral striped green brocade")	Use chair from park collection. Reupholster.
DRESSING TABLE, mahogany with inlay, inset mirror, onyx shelves and tops *Place* on east wall.	1882 Pottier & Stymus invoice; inventories 1886, 1921-47; figures 77, 79, 81	Use EDIS 102371.
DRESSER SET, ivory *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-37 (exact items unknown: likely hairbrush, comb, mirror, clothes brush, buttonhook)	Locate in park collections or substitute.
TRAY, long, Bohemian glass, cut-glass with ruby medallions *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-30	Use EDIS 104440.
FIGURINE, carved ivory, cavalier, 4-1/4" high *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-30	Use EDIS 103370.
JAR, Minton, covered *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-30	Use EDIS 103342.
VASE, cloisonné enamel, 4-3/4" high *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-37	Locate in park collections or substitute.
VASE, cloisonné enamel, 3-1/4" high, on silver *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-30	Locate in park collections or substitute.
VASE, Tiffany favrile glass, bottle-shaped *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-30	Locate in park collections or substitute.

Edison Bedroom, cont.

Object and Location	Documentation	Recommendation
WHISK BROOM, sterling silver, engraved "MME/July 6, 1905," gray/green bristles *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-37	Substitute for stolen object EDIS 116884.
SHOEHORN, sterling silver, engraved "MME July 6th, 08," retailed by Theodore B. Starr *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-37	Locate EDIS 102825 in park collections or substitute.
PIN TRAY, oval, Bohemian cut-glass with ruby medallions *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-30	Use EDIS 104441.
BOTTLES, 2, one clear glass with overlay sterling silver, one glass with sterling silver top *Place* both bottles on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-37	EDIS 116880 and EDIS 116881 have been stolen; substitute from park collections.
BOTTLES, 2 cologne, Bohemian cut-glass with ruby medallions *Place* on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-30	Use EDIS 104442 and EDIS 104443.
BOXES, for trinkets, 3, one Japanese ivory; one Tiffany favrile glass with two small side handles; one sterling silver with cover *Place* all three trinket boxes on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-30	Locate Japanese ivory box in park collections or substitute; locate Tiffany glass in park collections or substitute for stolen object EDIS 116830.
CLOTHES BRUSHES, 2, one sterling silver engraved "MME/July 6, 1905"; one sterling silver, miniature *Place* EDIS 116885 and the substitute for stolen clothes brush on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-37	Use EDIS 116885 and substitute for stolen object EDIS 116886.
CANDLESTICKS, 1 pair, faience, Cantagalli *Place* both objects on mahogany dressing table with mirror (EDIS 102371).	Inventories 1921-47; figures 79, 82	Use EDIS 104421 and EDIS 104422.

Edison Bedroom, cont.

Object and Location	Documentation	Recommendation
BENCH, white enameled, velour cushion, Egyptian Revival *Place* in front of dressing table (EDIS 102371).	Inventories 1921-47; figures 77, 79, 81	Use EDIS 102975.
DRESSING TABLE, French, taffeta silk skirt *Place* EDIS 103051 on west wall in bay window area.	1905 Ross; 1917 Twiss; inventories 1921 ("burnt wood"), 1924-37; figure 78	Reproduce fabric for EDIS 103051.
TABLE LAMPS, 1 pair, electric, Meissen group, fancy silk shades *Place* EDIS 103349 on right side and EDIS 103348 on left side of dressing table with skirt (EDIS 103051).	September 24, 1923 Herter Looms estimate; December 3, 1923 Herter Looms invoice; inventories 1924-30; figure 78	Replace shades on both EDIS 103348 and EDIS 103349.
COMB, sterling silver, engraved "MME," retailed by Theodore B. Star *Place* on dressing table with silk skirt (EDIS 103051).	Inventories 1921-37	Locate EDIS 116822 in park collections or substitute.
BOTTLE, cologne, Hawks, etched cut-glass with silver enamel and cut-glass stopper *Place* on dressing table with silk skirt (EDIS 103051).	Inventories 1921-30	Locate in park collection s or substitute.
FIGURINE of four Geisha girls supporting crystal ball on teak wood stand, Japanese carved ivory *Place* on dressing table with silk skirt (EDIS 103051).	Inventories 1921-30	Use EDIS 124119A-1124119C.
NAIL FILE, sterling silver *Place* on dressing table with silk skirt (EDIS 103051).	Inventories 1921-37	Substitute for stolen object EDIS 116821.
HAIRBRUSH, sterling silver, engraved "MME/July 6, 1905" *Place* on dressing table with silk skirt (EDIS 103051).	Inventories 1921-37	Substitute for stolen object EDIS 116827.
HAIRBRUSH, sterling silver, "MM" engraved on handle, retailed by Theodore B. Star *Place* on dressing table with silk skirt (EDIS 103051).	Inventories 1921-37	Use EDIS 102824.

Edison Bedroom, cont.

Object and Location	Documentation	Recommendation
COSMETIC JAR, for smelling salts, sterling silver with raised monogram *Place* on dressing table with silk skirt (EDIS 103051).	Inventories 1921-37	Locate in park collections or substitute.
COSMETIC JAR with sterling silver lid, cut-glass *Place* on dressing table with skirt (EDIS 103051).	Inventories 1921-37	Substitute for stolen object EDIS 116883.
COSMETIC JAR, glass and sterling silver, retailed by Theodore B. Star *Place* on dressing table with skirt (EDIS 103051).	Inventories 1921-37	Substitute for stolen object EDIS 116878
COSMETIC JAR, sterling silver, engraved "MME" *Place* on dressing table skirt (EDIS 103051).	Inventories 1921-37	Substitute for stolen object EDIS 116882.
HAND MIRROR, sterling silver, engraved "MME/July 6, 1905" *Place* on dressing table with skirt (EDIS 103051).	Inventories 1921-37	Substitute for stolen object EDIS 116898.
TRAY, Pin, Healy porcelain, gold-burnished *Place* on dressing table with skirt (EDIS 103051).	Inventories 1921-30	Locate in park collections or substitute.
SHOE BOX, mahogany, blue velvet upholstery *Place* to right of dressing table with silk skirt (EDIS 103051).	Inventories 1921-37	Use EDIS 103048.
ROCKING CHAIR, Windsor, arm *Place* to right of dressing table (EDIS 103051).	Inventories 1921-37	Paint analysis needed to determine finish for EDIS 102771.
BASKET, Indian braided grass *Place* to right of dressing table (EDIS 103051).	Inventories 1921-37; figure 78	Conserve EDIS 103355.
SIDE CHAIR, Hitchcock, rush seat *Place* before dressing table (EDIS 103051).	1905 Ross; 1917 Twice; inventories 1886, 1921-47	Use EDIS 103050.

Edison Bedroom, cont.

Object and Location	Documentation	Recommendation
PAINTING, *Lady with Book*, family portrait, 9" x 7" in gilt frame *Hang* on west wall to left of dressing table with skirt (EDIS 103051).	Inventories 1924-37	Locate in park collections or substitute.
WALL MIRROR, gilt frame, with reverse painting on glass *Place* on wall above dressing table with skirt (EDIS 103051).	1917 Twice; inventories 1921-37; figure 78	Use EDIS 102572.
SILHOUETTE, set, four-in-one frame *Hang* on west wall to right of wall mirror (EDIS 102572).	Inventories 1921-30, 1937 ("7"); figure 78	Use EDIS 105348, EDIS 105349, EDIS 105350, and EDIS 105351.
SILHOUETTES, 4, Thomas Edison in oval frame; Charles Edison in square frame; Madeleine Edison in oval frame; Theodore Edison in square frame *Hang* EDIS 105350, EDIS 105360, EDIS 105358, and EDIS 105359 on west wall to right of wall mirror (EDIS 102572).	Inventories 1921-30, 1937 ("7"); figure 78	Use EDIS 105350, EDIS 105360, EDIS 105358, and EDIS 105359.
LIBRARY TABLE, silk rep insert panel *Place* on south wall to left of bay.	1882 Pottier & Stymus invoice; 1917 Twice; inventories 1886, 1921-47; figure 77	Conserved EDIS 102769.
CLOCK, Tiffany snakeskin, easel *Place* on library table (EDIS 102769).	Inventories 1921-37	Locate in park collections or substitute.
PRINT, Photographic, carved ivory easel frame *Place* on library table (EDIS 102769).	Inventories 1921-37	Locate in park collections or substitute.
SIDE CHAIR, silk armure seat (matches library table) *Place* before library table (EDIS 102769).	1882 Pottier & Stymus invoice; 1905 Ross; inventories 1886, 1921-30, 1937, 1947 ("floral brocade")	Reupholster EDIS 102773.
BASKET, Indian braided grass (uncataloged) *Place* to right of library table (EDIS 102769).	Inventories 1921-37	Conserve and catalog basket in collection.
SAMPLER, 24" square, in white enamel frame *Hang* on south wall above library table (EDIS 102769).	Inventories 1921-30	Locate in park collections or substitute.

Edison Bedroom, cont.

Object and Location	Documentation	Recommendation
LOUNGE, tufted seat and back; upholstered in silk armure cover *Place* in bay window area of room.	1882 Pottier & Stymus invoice; 1905 Ross; inventories 1886, 1921-30, 1937, 1947 ("brown white stripe green sateen"); figures 77, 78	Reupholster EDIS 102570.
CUSHIONS, assorted, sofa (reproductions) *Place* on lounge (EDIS 102570).	April 5, 1924 Herter Looms invoice; inventory 1930	Use reproductions.
ROCKING CHAIR, spindle-back *Place* to left front of south windows.	Inventories 1921-30	Locate in park collections or substitute.
FIRE SCREEN, brass *Place* at hearth.	Figures 79-81	Use EDIS 103506.
FENDER, brass, etched panel *Place* at hearth.	Inventories 1886, 1921-47; figures 79-81	Use EDIS 102774.
CANDELABRUM, 2, antique brass tree form standards, clear and amethyst glass pendants *Place* both objects at left end of mantel.	Inventories 1930-47; figures 79-81	Use EDIS 102973 and EDIS 102972.
PRINTS, Photographic, 5, four with sterling silver easel frames, one with triptych, cut-glass and polychrome easel frame *Place* all five on mantel.	Inventories 1921-37	Locate in park collections or substitute.
BOOKSTAND, mahogany, satinwood inlay *Place* to right of fireplace.	Inventories 1921-47; figures 79, 81	Use EDIS 103108.
WASHSTAND, child's wicker, fitted *Place* along north wall to right of fireplace.	Inventories 1921-30; figure 81	Conserve EDIS 102082.
WATER PITCHER, Cauldon porcelain, white and gold *Place* on washstand (EDIS 103082).	Inventories 1921-30	Locate in park collections or substitute.
PAINTING, *Portrait of Mrs. Miller*, oil, unsigned *Hang* on north wall over fireplace.	Inventories 1930-37; figures 79-81.	Use EDIS 105101.

Edison Bedroom, cont.

Object and Location	Documentation	Recommendation
ARMCHAIR, upholstered in silk armure *Place* to right of hearth.	1882 Pottier & Stymus invoice; 1905 Ross; inventories 1886, 1921-30, 1937, 1947 ("floral stripe green brocade"); figures 79, 81	Reupholster EDIS 102571.
FOOTSTOOL, mahogany, claw feet, damask upholstery *Place* in front of armchair (EDIS 102571).	Inventories 1921-37	Use EDIS 103049.
BRIC-A-BRAC, lot miscellaneous, and toilet accessories *Place* on dressers and tables.	Inventories 1921-37	Locate in park collections.
RUG, chenille, high-pile, dyed rose color, discolored, 12' x 15' (reproduction)	Inventories 1924-37	Catalog and use reproduction in collection.

Edison Bathroom (204)

Although the Edison Bathroom is not included in the present tour route, it might be shown for special tours. Restoration of the Edison Bathroom will require locating or acquiring the chiffonnier described in the 1930 inventory and an ash slipper chair, likely enameled black. Three hooked rugs should be placed on the floor. Holland shades and window curtains made out of grenadine should be reproduced. The east wall is missing quite a few ceramic tiles. Those tiles are still in the room and should be re-affixed to the wall. A showerhead, rod and curtain need to be reproduced and replaced.

There is no illustration for this room.

Object and Location	Documentation	Recommendation
CHIFFONIER, walnut, marble top, four large and six small drawers *Place* on north wall, between bathtub and door.	Inventories 1921-47	Locate in park collections or substitute.
CHAIR, ash slipper, enameled *Place* to left of the window on the east wall.	Inventories 1921-37; figures 81, 83	Locate in park collections or substitute.
BATHROOM SCALE, Chatillon *Place* at west wall, to left of towel rod.	Inventories 1921-37; figure 82	Use EDIS 103046.
RUGS, 3, hooked *Place* on floor, one in front of bathtub.	Inventories 1930-47	Locate in park collections or reproduce.
SHOWERHEAD	Common usage.	Acquire.
SHOWER ROD	Common usage.	Acquire.
SHOWER CURTAIN	Common usage.	Acquire.
WINDOW CURTAINS, 1 pair, grenadine *Hang* at window.	July 2, 1900 Peckham estimate and invoice; inventories 1921-30	Use reproductions.
SHADES, 2, spring-pull, holland cloth, green *Hang* at windows.	July 2, 1900 Peckham estimate and invoice; inventories 1921-30; figures 81, 83	Use reproductions.



Room 205, Living Room

Living Room (205)

Restoring the Living Room involves changing some furniture arrangement and upholstery. Although a photograph from 1929 exists, the placement of Edison's desk is different in this image than in others taken before and after 1929. Because of Mina's claim that even by 1946 the room still reflected the way it was at her husband's death, and because images taken before and after 1929 support placing the desk in the same location, the 1929 image will not be a primary reference in the plan. Also, a drawing of a furniture arrangement on an estimate from Herter Looms supports the earlier and later photographic evidence, although no documentation currently exists to support the actual use of the Herter Looms plan. The 1930 inventory lists 20 photographs and certificates in the room. Framed photos and certificates should be selected from the collection and should hang on the walls and sit on bookcases. Finally, one item listed in the 1930 inventory – 20 yards of chenille – is not included in the plan. It appears in no other inventories, so its placement is largely speculative.

Object and Location	Documentation	Recommendation
DESK, oak, flat-top, box base, 4' pedestal ends *Place* perpendicular to south window.	Inventories 1921-47; figures 86, 91, 95, 97	Use EDIS 102365.
TABLE LAMP, Damascus, chased brass, art glass dome shade *Place* on desk (EDIS 102365).	Inventories 1921-30	Locate in park collections or substitute.
BOOKENDS, 1 pair, verge bronze *Place* on desk)EDIS 102365).	Inventories 1921-47	Use EDIS 119995 and EDIS 119996.
BOOKENDS, 1 pair, tooled leather *Place* on desk (EDIS 102365).	Inventories 1921-47	Use EDIS 104415 and EDIS 104416.
CLOCK, leather easel, Radiolite dial *Place* on desk (EDIS 102365).	Inventories 1921-47; figure 86	Use EDIS 102965.
BOWL, iridescent lustre glass for flowers *Place* on desk (EDIS 102365).	Inventories 1921-47	Acquire substitute for stolen EDIS 103344.
SIDE CHAIR, walnut, verdure denim *Place* behind desk (EDIS 102365).	Inventories 1921 ("verdure tapestry"), 1924-30 ("verdure denim"), 1937-47 ("velveteen"); figures 84, 86, 87, 91, 95	Reupholster EDIS 102516.
COUCH, oak, upholstered in denim, three loose cushions along back *Place* against desk (EDIS 102365).	1882 Pottier & Stymus invoice; 1889 Oct. 14 Herter; inventories 1921 ("verdure tapestry"), 1924-30 ("denim"), 1937-47 ("velveteen"); figures 84, 95, 97	Reupholster EDIS 102360.

Living Room, cont.

Object and Location	Documentation	Recommendation
BOOKSTAND, mahogany with inlay *Place* to left of desk (EDIS 102365).	Inventories 1921-30	Locate in park collections or acquire.
PAINTING, *Portrait of Mr. Charles Edison*, oil, 30-1/2" x 24-1/2", gilt frame *Hang* on south wall.	Inventory 1930	Locate in park collections or substitute.
PAINTING, *Duck Pond*, watercolor by Abed Kaken, unframed *Hang* on south wall to left of door to Edison's Bathroom (room 202).	Inventory 1930	Locate in park collections or substitute.
WRITING CASE, stained rosewood, gold-stenciled (uncataloged) *Place* on shelf behind east wall of Edison Bathroom (204).	Inventories 1921-47; figures 91, 93	Use original writing case in collection; catalog.
ARMCHAIR, lounge, oak, upholstered in denim *Place* to left of door to Edison Bathroom (204).	Inventories 1921 ("tan leather"), 1924-30 ("denim"), 1937-47 ("velveteen"); figures 92, 97	Reupholster EDIS 102362.
ARMCHAIR, oak, Chippendale, upholstered in denim tapestry *Place* to right of door to Edison Bathroom (204).	Inventories 1921 ("verdure tapestry"), 1924 ("denim tapestry"), 1930-37 ("tapestry"); figures 84, 91-94, 96, 97	Reupholster EDIS 102514.
TABLE, round, carved oak, 30" diameter *Place* near southwest corner just beyond entry door.	Inventories 1921-47; figures 89, 91-93	Use EDIS 102946.
VASE, Tiffany sterling silver, engraved "A Token of Appreciation of Mr. Edison's Inventive Genius in the Field of Animated Photography" *Place* on oak table (EDIS 102946).	Inventories 1921-30	Use EDIS 102947.
TABLE LAMP, three-light, Italian design, with silk-paneled shade *Place* on oak table (EDIS 102946).	Inventories 1921-47; 1935 Renner list; figures 91-93	Use EDIS 102947.
ASHTRAY, Fulper pottery *Place* on oak table (EDIS 102946).	Inventories 1921-30	Locate in park collections or acquire.
CARD TABLE, folding, mahogany *Fold up and place* against cupboard in southwest corner.	Inventories 1921-30	Locate in park collections or acquire.

Living Room, cont.

Object and Location	Documentation	Recommendation
PAINTING, bust of Mrs. Miller, mother of Mrs. Edison, 15" x 11", oil, unsigned, gilt frame *Hang* on west wall.	Inventories 1930-37	Use EDIS 105099.
RADIO, Edison, C-4, walnut cabinet *Place* at north wall.	Inventories 1930-47	Use EDIS 102356.
CHAIR, reception, mahogany with pearl inlay on splat, saddle seat *Place* to left of radio (EDIS 102356).	Inventories 1921-47	Use EDIS 102945.
TABLE, round, English, carved center table, similar to EDIS 102946 *Place* at north wall.	Inventory 1930	Locate in park collections or acquire.
BOOKSTAND, brass revolving with oak frame, table top *Place* on carved center table.	Inventories 1921-30	Locate in park collections or acquire.
LIBRARY TABLE, large, with magazine shelf, oak, four turned legs *Place* at angle in northeast corner.	Inventories 1921-37; figures 84, 88, 94, 96, 97	Use EDIS 105100.
CLOCK, Telethon electric *Place* on library table (EDIS 105100).	Inventories 1930, 1947	Locate in park collections or substitute.
INKWELL, cut crystal, sterling silver hinged cover *Place* on library table (EDIS 105100).	Inventories 1921-37; figure 87	Use EDIS 103323.
TRAY, copper-engraved *Place* on library table (EDIS 105100).	Inventories 1921-47	Use EDIS 103482.
FILE BOX, for index cards, oak, two drawers *Place* on bottom shelf of library table (EDIS 105100).	Inventories 1921-47; figure 88	Use EDIS 119984.
ARMCHAIR, reading, walnut, denim *Place* at library table (EDIS 105100).	Inventories 1921 ("panne velvet"), 1924-30 ("denim"), 1937 ("floral linen"); figures 47, 84, 87, 88	Reupholster EDIS 102564.
ARMCHAIR, oak, Chippendale, upholstered in verdure tapestry *Place* to the left of library table (EDIS 105100).	Inventories 1921 ("verdure tapestry"), 1924)"denim tapestry"), 1930-37 ("tapestry"); figures 84, 94, 96, 97	Reupholster EDIS 102513.

Living Room, cont.

Object and Location	Documentation	Recommendation
SIDE CHAIR, oak, covered in denim *Place* to right of library table (EDIS 105100).	Inventories 1921 ("tan leather"), 1924-30 ("denim"), 1937-47 ("velveteen"); figure 96	Reupholster EDIS 102515.
FLOOR LAMP, 78" high with 24" Tiffany art dome shade, electric, gilt bronze *Place* with art dome shade to right of bookcase and library table (EDIS 105100).	Inventories 1921-47; figures 84, 85, 87, ("art glass shade"), 88, 94, 97 (different shades)	Use EDIS 102366.
MORTAR AND PESTLE, turned redwood *Place* on built-in bookcase near library table (EDIS 105100).	Inventories 1921-47	Locate in park collections or acquire.
CHAIR, wooden, child's, spindle-back *Place* in southeast corner.	Inventories 1930-37	Locate in park collections or acquire.
ARMCHAIR, oak, upholstered in denim *Place* in southeast corner.	Inventories 1921 ("verdure tapestry"), 1924-30 ("denim"), 1937 ("velveteen"); figure 92	Reupholster EDIS 102361.
ROCKING CHAIR, wooden, child's, arm, Early American type *Place* in southeast corner.	Inventories 1930-37	Locate in park collections or acquire.
DESK, child's, wooden, slant-top *Place* in southeast corner.	Inventories 1930-37	Locate in park collections or acquire.

Living Room, cont.

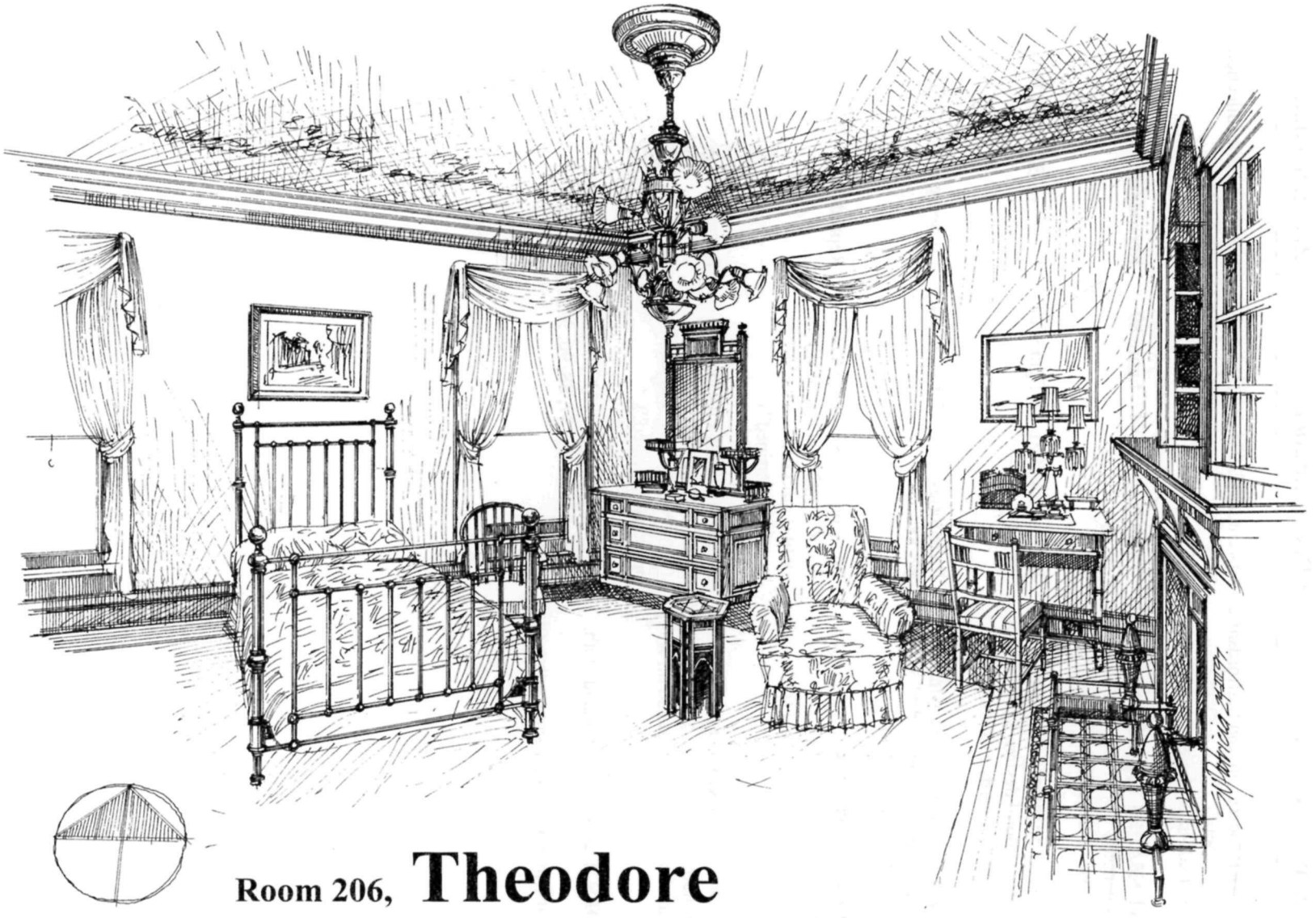
Object and Location	Documentation	Recommendation
FIREPLACE ACCESSORIES: **Andirons**, pair connected as one, with deer head finials, brass **Bellows**, leather **Log carrier** **Fire screen**, brass **Fork**, iron **Stand**, with **Poker, Shovel** **Tongs**, brass **Coal scuttle**, brass, with scroll leaf feet and **Liner**, black metal, bail handle **Lighter**, brass, Cape Cod **Fire extinguisher**, Pyrene *Place* andirons (EDIS 102367), bellows (EDIS 103882), log carrier (EDIS 103488), fire screen (EDIS 102963), and fork (EDIS 103486), at hearth. *Place* poker (EDIS 103881), shovel (EDIS 103880), and tongs (EDIS 103879) on stand (EDIS 102878). *Place* coal scuttle (EDIS 103084) and liner (EDIS 102964), lighter and fire extinguisher near fireplace.	Inventories 1921-47 See figures 90 and 92 for andirons. See figures 88 and 90 for stand with poker, shovel and tongs. See figure 90 for coal scuttle.	Use EDIS 102367, EDIS 103882, EDIS 103488, EDIS 102963, and EDIS 103486. Use EDIS 103881, EDIS 103880, EDIS 103879, and EDIS 103878. Use EDIS 103084 (coal scuttle) and EDIS 102964 (liner). Locate lighter in park collections or acquire, and place at hearth. Acquire fire extinguisher.
CLOCK, Sicilian marble, 14" x 10" *Place* in center of mantel.	Inventories 1886, 1921-47; figures 85, 90, 92	Locate EDIS 102358 or omit.
ARMCHAIR, walnut, upholstered in denim *Place* to left of fireplace.	Inventories 1921 ("tapestry"), 1924-30 ("denim"), 1937-47 ("velveteen"); figures 90, 91-93, 97	Reupholster EDIS 102363.
FOOTSTOOL, mahogany, corbel legs, upholstered in tapestry *Place* in front of armchair (EDIS 102363).	Inventories 1921-47; figures 94, 96	Use EDIS 103325.
ARMCHAIR, oak, upholstered in denim *Place* to right of fireplace.	Inventories 1921 ("tan leather"), 1924-30 ("denim"), 1937-47 ("velveteen"); figures 90, 91, 95, 97	Reupholster EDIS 102364.
FOOTSTOOL, mahogany, upholstered in tapestry *Place* in front of armchair (EDIS 102364).	Inventories 1921-47; figure 97	Use EDIS 103484.

Living Room, cont.

Object and Location	Documentation	Recommendation
ROCKING CHAIR with arms, walnut, upholstered in denim *Place* behind armchair (EDIS 102364), facing south.	Inventories 1921 ("velvet"), 1924-30 ("denim"), 1937-47 ("floral linen"); figures 94, 95, 97	Reupholster EDIS 102517.
FLOOR LAMPS, 2, gilt wrought iron *Place* EDIS 102952 behind armchair (EDIS 102363). *Place* EDIS 102953 behind armchair (EDIS 102362).	Inventories 1930, 1937-47 ("wrought iron")	Use EDIS 102952 and EDIS 102953.
LAMP SHADE, fancy silk *Place* on wrought iron floor lamp (EDIS 102952).	Inventories 1930, 1937-47 ("wrought iron")	Re-cover EDIS 102960.
LAMP SHADE, fancy silk *Place* on wrought iron floor lamp (EDIS 102953).	Inventories 1930, 1937-47 ("wrought iron")	Re-cover EDIS 102961.
BOOKS, miscellaneous *Located* in and on built-in bookcases, desks, radio	Inventories 1921-47; figures 84, 85, 87-97	Use books in collection.
BOOKENDS, 1 pair, inlaid mahogany *Place* on built-in bookcase.	Inventories 1921-47	Use EDIS 103252 and EDIS 103251.
BOWLS, 3, one Ruskin pottery; one Reechoed pottery; one Russian hammered brass with tripod base *Place* all three on built-in bookcase.	Inventories 1921-30	Locate in park collections or substitute.
SUGAR BOWL, porcelain, old Staffordshire, floral spray motif *Place* on built-in bookcase.	Inventories 1921-30; figure 87	Locate in park collections or substitute.
CADDY, antique wood, pewter interior, form of coffer (uncataloged) *Place* on built-in bookcase.	Inventories 1930-37	Use caddy in collection; catalog.
CANDELABRA, brass, seven-light, Russian *Place* on built-in bookcase.	Inventories 1921-30	Locate in park collections or substitute.
CANDLESTICKS, 1 pair, brass, dragon-shaped *Place* on built-in bookcase.	Inventories 1921-30	Use EDIS 103358 and EDIS 103359.
COMPOTE, Italian faience *Place* on built-in bookcase.	Inventories 1921-47; figure 89	Locate in park collections or substitute.

Living Room, cont.

Object and Location	Documentation	Recommendation
CREAMER, porcelain, old Staffordshire, floral spray motif *Place* on built-in bookcase.	Inventories 1921-30; figures 84, 87	Locate in park collections or substitute.
LIGHT SHADES, 6, parchment, bracket (reproductions) *Place* at wall bracket light fixtures.	Inventories 1930-47; figure 89	Reproduce.
RUG, European tufted, with bold conventional floral design, 17'6" x 16'6" *Place* on floor towards east wall.	Inventories 1921-47; figures 84, 87, 88	Conserve EDIS 102354.
RUG, European hand-tufted, with bold conventional floral design, 15'6" x 11'6" *Place* on floor towards door.	Inventories 1921-47; figures 84, 87, 88	Conserve EDIS 102355.
WINDOW CURTAINS, 3 pairs, gold silk, "sundour" cloth, sash *Hang* at windows on east and south walls.	Inventories 1886 ("gold silk plush"), 1921-24 ("rose silk"), 1930 ("gold silk"), 1937-47 ("5 pr. Sunkist striped")	Reproduce.
WINDOW CURTAINS, 4 pairs, gold silk "sundour" cloth *Hang* at windows on east and south walls.	Inventories 1886 ("gold silk plush"), 1921-24 ("rose silk"), 1930 ("gold silk"), 1937-47 ("5 pr. Sunkist striped")	Reproduce.
SHADES, 6, spring-pull, holland cloth, green *Hang* at windows on east and south walls.	Inventories 1886, 1921-30, 1937 ("9"); figures 84, 87, 88, 90, 94, 95, 97	Reproduce.



Room 206, **Theodore**

Edison's Bedroom

Theodore Edison's Room (206)

The presence of the 1940 bathroom influences the restoration of Theodore Edison's Room. Since a sink was previously used in this bedroom, in order to reflect the period of restoration, the doorway to the 1940 bathroom might be covered and a sink installed on the west wall, which Yocum indicates as its possible location. The bedroom walls should be painted green. Although the paint analysis is not definitive on the color for this time period, a green or green-yellow appears to have covered the walls sometime after 1909 and until 1940.[278] It is further recommended that modern carpeting be extended into the room and the stanchion placed inside, so that visitors may see the west side of the room.

Object and Location	Documentation	Recommendation
BED, brass, with box-spring and hair mattress, four-foot headboard and footboard, seamless tubes *Place* headboard, box spring and mattress (EDIS 113265) with footboard (EDIS 113266) against north wall.	Inventories 1921-37	Use EDIS 113265 and EDIS 113266.
BEDSPREAD, cretonne (reproduction) *Place* on bed (EDIS 113265).	Inventories 1921-37	Use bedspread or quilt in collection.
BOLSTER COVER, cretonne (reproduction) and **BOLSTER** (reproduction) *Place* cover over bolster; *place* on bed (EDIS 113265).	Inventories 1921-37	Acquire bolster cover. Reproduce bolster.
ROCKING CHAIR, with arms, Windsor, loose cushion *Place* to right of bed (EDIS 113265).	Inventories 1921-37; figures 98-101	Use EDIS 102825.
SINK, with splash back, marble, 36" x 20", 18" back, two faucets, lift waste, oak cupboard base *Install* at north wall.	1882 Pottier & Stymus invoice, appraisals 1921-31	Acquire.
ARMCHAIR, hair-upholstered, covered in cretonne *Place* near east window, facing hearth.	1882 Pottier & Stymus invoice ("muslin"); 1913 Proctor & Co. invoice ("linen"); inventories 1921-47 ("hair" in 1930, "hair" and "stripey green" in 1937 and 1947); figures 98, 101	Use EDIS 102836.
TABORET, oriental, hexagon-shaped, mother-of-pearl inlay *Place* to left of armchair (EDIS 102836).	Inventories 1930-37	Use EDIS 103592.

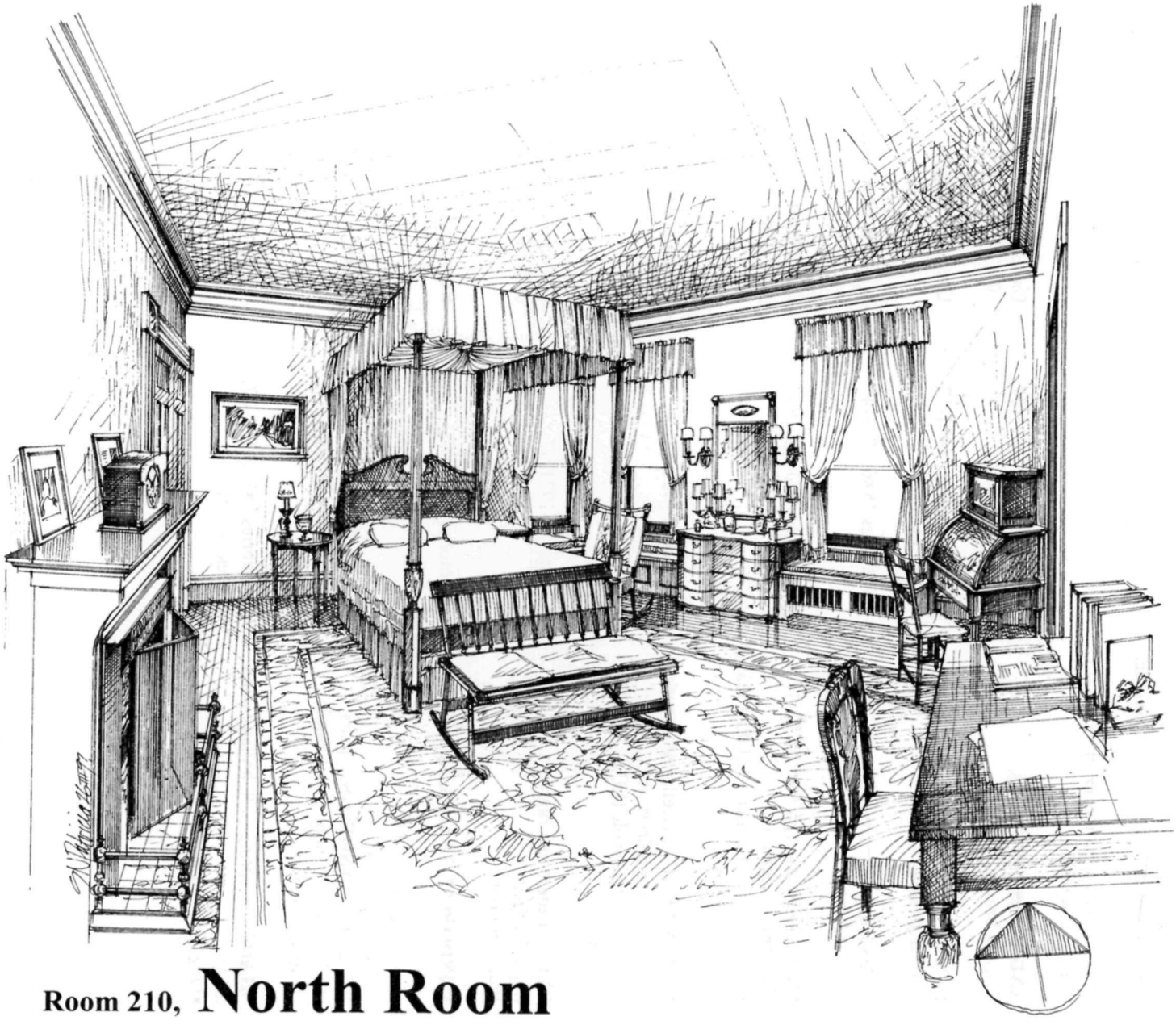
[278] NPS, "HSR: House at Glenmont," pp. 672-73, 1074.

Theodore Edison's Room, cont.

Object and Location	Documentation	Recommendation
CHEST OF DRAWERS, three-drawer, bird's-eye maple, white marble top *Place* against east wall, to left of window.	Inventories 1886, 1921-47 (attached mirror noted in 1930); figures 98, 100, 101	Use EDIS 102391.
COLOGNE BOTTLE, glass, with silver deposit *Place* on chest of drawers (EDIS 102391).	Inventories 1921-47	Use EDIS 116664.
CLOTHES BRUSH, ivory *Place* on chest of drawers (EDIS 102391).	Inventories 1921-47	Locate in park collections or substitute.
TRAVEL CLOCK, French gilt brass *Place* on chest of drawers (EDIS 102391).	Inventories 1921-47	Use EDIS 103045.
PRINT, Photographic, sterling silver easel frame *Place* on chest of drawers (EDIS 102391).	Inventories 1921-47	Locate in park collections or substitute.
TRAY, round, Cauldon porcelain *Place* on chest of drawers (EDIS 102391).	Inventories 1921-47	Locate in park collections or acquire.
CROTON SET, porcelain, 3 pieces, Cauldon design *Place* on tray.	Inventories 1921-47	Locate in park collections or acquire.
WRITING TABLE, curly maple *Place* at east wall to right of window.	Inventories 1930-47; figures 98, 101	Use EDIS 102382.
SIDE CHAIR, curly maple *Place* at east wall at writing table (EDIS 102832).	Inventories 1930-47; figures 98, 101	Use EDIS 102833.
PRINT, *Landscape and Stream*, etching by Hamilton, 8" x 12" *Hang* on east wall.	Inventories 1921-47	Locate in park collections or substitute.
SIDE CHAIR, hair-upholstered, covered in cretonne *Place* at west wall.	1882 Pottier & Stymus invoice ("muslin"); 1913 Proctor & Co. invoice ("linen"); inventories 1921-47; figures 98, 99, 101	Use EDIS 102837.
RECORD CABINET, oak *Place* in west corner.	Inventories 1921-37	Use EDIS 102602.

Theodore Edison's Room, cont.

Object and Location	Documentation	Recommendation
PHONOGRAPH, cylinder, Edison Ideal, "old style" *Place* on record cabinet (EDIS 102602) against west wall.	Inventories 1921-37	Use EDIS 102553.
ANDIRONS, 1 pair, brass *Place* at hearth.	Inventories 1886, 1921-47; figures 98, 101	Use EDIS 103110 and EDIS 103111.
FENDER, brass *Place* at hearth.	Inventories 1886, 1921-47; figures 98, 101	Use EDIS 102838.
SHOVEL, brass *Place* at hearth.	Inventories 1886, 1921-47	Locate in park collections.
PICTURES, assorted, framed, likely photographs, paintings *Place* on chest of drawers (EDIS 102391) and *hang* on walls.	Inventories 1921-30, 1937 ("10"), 1947 ("3")	Use framed prints and photographs in collections.
BRIC-A-BRAC, miscellaneous, curios, trinkets, toilet sundries, etc. *Place* on writing table (EDIS 102832) and mantel.	Inventories 1921-47	Locate in park collections.
RUG, Japanese jute rug, 9' x 12' (reproduction) *Place* on floor.	Inventories 1921-37	Use reproduction rug in collection; catalog.
WINDOW CURTAINS, 3 pairs, crossbar net *Hang* at windows.	Inventories 1921-47	Reproduce.
WINDOW HANGINGS, 3 pairs, blocked linen, cretonne lambrequins *Hang* at windows.	Inventories 1921-24 ("blue silk"), 1930-47 ("linen")	Reproduce.
SHADES, 6, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1886, 1921-37; figures 98-101.	Reproduce.



Room 210, North Room

North Room (210)

In restoring the North Room, the window seat on the north wall, which was likely installed between 1924 and 1931 to cover a radiator, can be left intact.[279] The hooked rug noted in the 1930 inventory was likely located in the Lavatory (room 209) and is thus not included in the plan for room 210. Evidence of appropriate wall finishes remains scanty; probably they were covered with a light-colored paint, while the woodwork was darkly varnished. Appropriate bed hangings and window treatments should be reproduced.

Object and Location	Documentation	Recommendation
CANOPY BED, walnut, carved and reeded standards, board with Queen Anne pediment *Place* on west wall.	1909 Schultze; inventories 1921-47; figures 103-105	Use EDIS 102389.
BEDSPREAD. French tufted (reproduction) *Place* on bed (EDIS 102389).	Inventories 1921-30	Use reproduction bedspread in collection; catalog.
BED HANGING, drop curtains, shirred tester (uncataloged) *Hang* on bed (EDIS 102389).	Inventories 1921-47	Use reproduction textiles on bed; catalog.
BED HANGING, plain scrim, dimity valance (reproduction) *Hang* on bed (EDIS 102389).	Inventories 1921-30; 1937, 1947 (chintz valance)	Use reproduction.
SETTEE, with rockers, spindle-back, loose seat cushions *Place* at foot of bed (EDIS 102389).	Inventories 1921-37; figures 103, 104	Locate in park collections or acquire.
CUSHION, loose seat, with ties (reproduction) *Place* on settee.	Inventories 1921-37; figures 103, 104	Use reproduction.
TABLE, mahogany, 20" diameter, folding top *Place* on west wall to left of bed (EDIS 102389).	Inventories 1921-37; figure 103	Use EDIS 102801.
CANDLESTICK, brass with handle and glass shade *Place* on mahogany table (EDIS 102801).	Inventories 1921-47; figure 103	Locate in park collections or substitute.
GOBLET, Venetian glass, Doges *Place* on mahogany table (EDIS 102801).	Inventories 1921-30	Locate in park collections or substitute.

[279] NPS, "HSR: House at Glenmont," p. 702. The exact date of the construction of this seat is unknown. However, since it was in place by the time of the 1931 residence appraisal, it is recommended that the seat remain.

North Room, cont.

Object and Location	Documentation	Recommendation
PAINTING, *Garden Scene*, 16" x 20", watercolor by S. P. Rolf Triscott *Hang* on west wall.	Inventories 1921-47; figure 103	Use EDIS 102786.
ROCKING CHAIR, walnut, upholstered in plush appliqué *Place* in northwest corner.	Inventories 1886, 1921-37; figures 103-105	Conserve EDIS 105379.
CUSHION, odd (reproduction) *Place* in northwest corner on window seat cushions of built-in bench.	Inventories 1921-47	Use reproduction.
CUSHIONS, 4 (for window seat), valance, sectioned *Place* at north wall on built-in bench.	Figure 104	Use EDIS 104456-EDIS 104459.
CHEST OF DRAWERS, four-drawer, mahogany, knee-hole front *Place* on north wall between windows.	Inventories 1921-37; figures 103, 104	Use EDIS 102580.
COLOGNE BOTTLES, 2, cut-glass, square diamond pattern *Place* on chest of drawers (EDIS 102580).	Inventories 1921-47; figure 104	Use EDIS 102797 and EDIS 102796.
DRESSER SET, four-piece, floral lacquer *Place* on chest of drawers (EDIS 102580).	Inventories 1921-47	Locate in park collections or substitute.
POWDER BOX with PUFF, Sevres porcelain, ormolu mounts *Place* on chest of drawers (EDIS 102580).	Inventories 1921-47; figures 103, 104	Locate in park collections or substitute.
CANDELABRUM, 1 pair, Dresden porcelain, electric *Place* on chest of drawers (EDIS 102580).	Inventories 1921-37; figure 104	Use EDIS 102790 and EDIS 102791.
MIRROR, walnut, gilt *Place* above chest of drawers (EDIS 102580).	Inventories 1921-37; figure 104	Use EDIS 102619.
WRITING DESK, mahogany, cylinder front, Vernis Martin panels, ormolu mounts *Place* in northeast corner.	Inventories 1921-47; figure 104	Use EDIS 102618.

North Room, cont.

Object and Location	Documentation	Recommendation
SIDE CHAIR, mahogany finish with woven rush seat *Place* at writing desk (EDIS 102618).	Inventories 1921-30; figure 104	Use EDIS 102799.
LIBRARY TABLE, oak, 27" x 42" x 29" *Place* against east wall.	Inventories 1921-47; figures 104, 105	Use EDIS 102787.
SIDE CHAIR, mahogany, fiddle-back, haircloth seat *Place* at library table (EDIS 102787).	Inventories 1921-37; figure 105	Conserve EDIS 102798 because of broken splat.
PRINT, *Family of Eight Children* (Miller family), oleograph in gilt frame *Hang* on east wall over library table (EDIS 102787).	Inventories 1930-37	Use EDIS 117501.
ANDIRONS, 1 pair, brass *Place* at hearth.	Inventories 1921-47; figure 105	Use EDIS 104383 and EDIS 104384.
FENDER, brass *Place* at hearth.	Inventories 1921-47; figures 103, 105	Use EDIS 102802.
SPARK SCREEN, brass *Place* at hearth.	Inventories 1921-47; figures 103, 105	Use EDIS 103219.
MANTEL CLOCK, alabaster *Place* on mantel.	Inventories 1921-37; figure 105	Use EDIS 102574.
PRINTS, 2, colored, small , framed *Place* on mantel.	Inventories 1921-37; figure 105	Use EDIS 012804 and EDIS 102805.
BRIC-A-BRAC, lot miscellaneous, trinkets, toilet sundries, etc. *Place* on chest of drawers (EDIS 102580), library table (EDIS 102787), and mantel.	Inventories 1921-47	Locate in park collections.
RUG, Gorevan, 13' x 7' *Place* on floor.	Inventories 1921-47; figure 105	Use EDIS 102388.
WINDOW CURTAINS, 3 pairs, silk *Hang* at windows.	Inventories 1921-24 ("cretonne"); 1930 ("silk"); 1937-47 ("silk, glazed floral chintz")	Reproduce.
WINDOW CURTAINS, 3 pairs, scrim *Hang* at windows.	Inventories 1921-47; figures 103, 104	Reproduce.

North Room, cont.

Object and Location	Documentation	Recommendation
VALANCES, 3 pairs, silk *Hang* at windows.	Inventories 1921-24 ("cretonne"); 1930 ("silk"); 1937-47 ("glazed floral chintz")	Reproduce.
SHADES, 3, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1921-37; figures 103, 104	Reproduce.

Hall Bathroom (211)

Restoring the Hall Bathroom requires switching the c.1941 toilet with a high-back one. The 1952 faucet handles on the sink should be replaced, and a reproduction shower curtain hung. Although no documentation suggests a chair, and only a 1960 photograph shows a rug, the size of the room and furnishings for other bathrooms in the house support the placement of a chair and a rug. The latter, however, should be reproduced, to perhaps be similar to the one in the Edison Bathroom.

There is no illustration for this room.

Object and Location	Documentation	Recommendation
TOWELS, 2, cotton huck *Place* on east towel rack.	Common usage	Acquire reproductions.
TOWELS, 3, linen with crochet lace, insert initials "MME" (uncataloged) *Place* on south towel rack.	Common usage	Use towels in park collection; catalog.
TOWELS, 2, blue terry cloth (uncataloged) *Place* on west towel rack.	Common usage	Use towels in park collection; catalog.
WASHCLOTHS, 2, blue terry cloth (uncataloged) *Place* on west towel rack.	Common usage	Use washcloths in park collection.
SHOWER CURTAIN (and SHOWER CURTAIN RINGS), cotton duck curtain (reproduction) *Place* on shower rings above bathtub.	November 21, 1904, J. L. Mott invoice for curtains	Acquire reproduction curtain and rings.
TOILET *Place* where toilet receptacle is located.	Physical evidence	Acquire.
FAUCET HANDLES for original sink	Physical evidence.	Acquire.
CHAIR, straight back *Place* in room.	Common usage in Edison home.	Locate in park collection or acquire.
RUG, rag *Place* on floor.	Common usage in Edison home.	Acquire.



Room 213, West Room

West Room (213)

Restoring the West Room involves replicating the changes made between 1909 and 1910, including the hanging of "Sicilian silk" on the walls. Furnishings should follow the 1930 inventory, with a few exceptions. That inventory describes a bedroom suite of burl walnut, while the Proctor and Company bills refer to "prima vera mahogany." Since no other evidence has been found to suggest that the suite was changed again, this plan assumes the same furnishings have been identified as two different woods. Additionally, the inventory lists some bathroom furniture which would have been found in room 212. The hooked rug and croton set are assumed to belong in that room as well.

Object and Location	Documentation	Recommendation
BEDS, 2, twin-size, serpentine footboard *Place* against north wall.	1910 Proctor & Co. invoice; inventories 1921-47; figures 109-11	Use EDIS 102384 and EDIS 102385.
TRUNK STAND, mahogany finish *Center* at feet of twin beds (EDIS 102384 and 102385).	Inventories 1921-47	Locate in park collections or substitute.
CHEST OF DRAWERS, 2, three-drawer, burl walnut *Place* EDIS 102780 on left side of bed (EDIS 102384) against north wall. *Place* EDIS 102779 on right side of bed (EDIS 102385) against north wall.	1910 Proctor & Co. invoice; inventories 1921-37; figures 109, 110	Use EDIS 102780 and EDIS 102779.
DRESSER SET, Limoges porcelain *Place* on chest of drawers (EDIS 102780).	Inventories 1921-30	Locate in park collections or substitute.
CANDLESTICKS, 1 pair, carved gilt wood *Place* on chest of drawers (EDIS 102779).	Inventories 1921-47	Use EDIS 104446 and EDIS 104447.
VASE, blue/white, Canton *Place* on chest of drawers (EDIS 102780).	Inventories 1921-47	Use EDIS 103543.
PRINT, Photographic, sterling silver easel frame *Place* on chest of drawers (EDIS 102780).	Inventories 1921-30	Locate in park collections or substitute.
TUMBLER, glass *Place* on chest of drawers (EDIS 102780).	Inventories 1921-30	Locate in park collections.

West Room, cont.

Object and Location	Documentation	Recommendation
RUG, wolf fur *Place* near chest of drawers (EDIS 102780).	Inventories 1921, 1930-37, 1947 ("in storage")	Use EDIS 124097.
WALL MIRRORS, 2, Adams-style, gilt *Hang* EDIS 102845 on north wall above chest of drawers (EDIS 102779). *Hang* EDIS 102846 on north wall above chest of drawers (EDIS 102780).	1910 Proctor & Co. invoice; inventories 1921-47; figures 107, 109, 110	Use EDIS 102845 and EDIS 102846.
PAINTING, *Lady in Seated Posture*, oil *Hang* on north wall.	Inventories 1921-47; figures 109, 111	Use EDIS 102383.
WRITING TABLE, five-drawer, two cabinets at top *Place* on north wall to left of West Bathroom (212) door.	1910 Proctor & Co. invoice; inventories 1921-47; figures 109, 111	Use EDIS 102386.
PEN TRAY, Tiffany sterling silver, 4-1/2" square *Place* on writing table (EDIS 102386).	Inventories 1921-47	Locate in park collections or substitute.
INKWELL, Gorham sterling silver and cut-glass with tray *Place* on writing table (EDIS 102386).	Inventories 1921-47	Use EDIS 103550.
CLOCK, easel, sterling silver *Place* at writing table (EDIS 102386).	Inventories 1921-47	Acquire or substitute.
SIDE CHAIR, upholstered in old gold figured silk damask *Place* at writing table (EDIS 102386).	1910 Proctor & Co. invoice; inventories 1921-37, 1947 ("green/gold brocade"); figures 109-11	Reupholster EDIS 102843.
BASKET, Indian woven vase *Place* to right of writing table (EDIS 102386).	Inventories 1921-47	Locate in park collections or substitute.
SIDE CHAIR, upholstered in old gold figured silk damask *Place* on east wall to right of door to West Bathroom (212).	1910 Proctor & Co. invoice; inventories 1921-37; 1947 ("green/gold brocade"); figures 109-11	Reupholster EDIS 102844.
PORTIERES, 1 pair, Duplex, matching others: pearl gray silk, sateen lining, silk braid appliqué and fringe *Hang* on doorway to West Bathroom (212).	Inventories 1921-30	Reproduce.

West Room, cont.

Object and Location	Documentation	Recommendation
ARMCHAIR, boudoir, upholstered in old gold figured silk damask *Place* near door to Bathroom, toward center of room	1882 Pottier & Stymus invoice; 1910 Proctor & Co. invoice; inventories 1921-30, 1937-47 ("floral glazed chintz"); figures 110, 111	Reupholster EDIS 102782.
COUCH, rosewood, upholstered in brocade *Place* to right of door.	Inventories 1924-30	Locate in park collections or acquire.
LOUNGE, upholstered in old gold figured silk damask *Place* in front of large window on south wall.	1882 Pottier & Stymus invoice; 1910 Proctor & Co. invoice; inventories 1921-30 (couch), 1937-47; figures 109-11	Reupholster EDIS 102387.
SIDE CHAIR, boudoir, upholstered in old gold figured silk damask *Place* in front of lounge (EDIS 102387).	1910 Proctor & Co. invoice; inventories 1921-37, 1947 ("floral glazed chintz"); figures 109-11	Reupholster EDIS 103546.
TABLE, inlaid mahogany with drop leaves *Place* to left of lounge (EDIS 102387).	Inventories 1921-47; figure 110	Use EDIS 102840.
VASE, Royal Copenhagen, 10" high *Place* on mahogany table (EDIS 102840).	Inventories 1921-30	Use EDIS 103542.
CANDLESTICK, turned mahogany *Place* on mahogany table (EDIS 102840).	Inventories 1921-30	Locate in park collections or substitute.
BOOKENDS, 1 pair, floral appliqué fabric over metal *Place* on mahogany table (EDIS 102840).	Inventories 1921-47	Locate in park collections or substitute.
FIREPLACE ACCESSORIES: **Andirons**, 1 pair, brass; **Fender**, brass; **Coal Scuttle** **Stand**, with **Tongs, Shovel, Poker**, brass, turned handles, knobbed tops *Place* andirons, fender, and coal scuttle at hearth. *Place* tongs, shovel and poker on stand, and *place* stand at hearth.	Inventories 1886 ("andirons"), 1921-47; figures 110, 111	Use EDIS 104019 and EDIS 104020 (andirons), EDIS 102848 (fender), and EDIS 103549 (coal scuttle). Use EDIS 105450 (tongs), EDIS 105451 (shovel), and EDIS illegible (poker) on EDIS 105452 (stand).
SUGAR BOWL, copper lustre, blue floral enamel pattern, with **LID** *Place* lid on bowl, and place both on mantel.	Inventories 1921-47; figures 110, 111	Use EDIS 103545 (lid) and EDIS 103544 (bowl).

West Room, cont.

Object and Location	Documentation	Recommendation
BOWL, for waste, copper lustre with blue enamel floral design *Place* on mantel.	Inventories 1921-47; figures 110, 111	Use EDIS 103553.
CREAM PITCHER, copper lustre with blue enamel floral design *Place* on mantel.	Inventories 1921-47; figures 110, 111	Use EDIS 105583.
PICTURES, 2, framed *Place* on mantel.	Inventories 1921-47; figures 110, 111 for location	Locate in park collections.
PAINTING, *Country House*, watercolor by S. P. Rolf Triscott *Hang* over mantel.	Inventories 1921-30	Use EDIS 102917.
ARMCHAIR, rosewood, upholstered in brocade *Place* to left of fireplace.	Inventories 1924-30	Locate in park collections or acquire; reupholster.
ARMCHAIR, upholstered in old gold figured silk damask *Place* to right of fireplace.	1910 Proctor & Co. invoice; inventories 1921-37, 1947 ("green/gold brocade"); figure 111	Reupholster EDIS 102842.
ROCKING CHAIR, red wood, upholstered in velvet, with silk-tasseled braid trim *Place* in front and to right of fireplace.	Inventories 1921-47; figures 109-11	Use EDIS 102783.
SIDE CHAIR, rosewood, upholstered in brocade *Place* to left of fireplace.	Inventories 1924-30	Locate in park collections or acquire; reupholster.
RUG, leopard skin (uncataloged) *Place* near fireplace.	Inventories 1921, 1930-47	Use leopard skin in collection; catalog.
TABLE, oval, 36" on large axis, burl walnut *Place* between fireplace and large window along south wall.	1910 Proctor & Co. invoice; inventories 1921-47; figures 109-11	Use EDIS 102841.
BOWL, Hopi Indian pottery *Place* on oval table (EDIS 102841).	Inventories 1921-30	Locate in park collections or substitute.
PAINTING, *Landscape with Peasants in Foreground*, watercolor by Farenghi *Hang* on south wall.	Inventories 1921-47; figure 110	Use EDIS 102382.

West Room, cont.

Object and Location	Documentation	Recommendation
WINDOW CURTAINS, 2 pairs, pongee silk *Hang* at windows on south wall.	Inventories 1921-30	Use reproductions.
DRESSING TABLE, three-drawer, burl walnut, with stool and triplicate mirror *Place* on west wall.	1910 Proctor & Co. invoice; inventories 1921-47; figures 109, 111	Use EDIS 102781.
DRESSER SET, 10 pieces, toilet utilities, sterling silver *Place* on dressing table (EDIS 102781).	Inventories 1921-37	Locate in park collections or substitute.
STOOL, for dressing table, walnut, with cushion *Place* at dressing table (EDIS 102781).	1910 Proctor & Co. invoice; inventories 1921-47; figures 109, 111	Use EDIS 103547.
COLOGNE BOTTLES, 2, cut-glass *Place* on dressing table (EDIS 102781).	Inventories 1921-47	Use EDIS 103555 ad EDIS 103556.
BRIC-A-BRAC, miscellaneous, books, ceramic figurines, possibly additional small framed photos *Place* on mantel, tables, chests of drawers.	Inventories 1921-30; figures 109-11	Locate in park collections.
PICTURES, assorted, framed *Place* on chests of drawers (EDIS 102779 and EDIS 102780) and on writing table (EDIS 102386).	Inventories 1921-47; figures 109, 110 for location	Locate in park collections.
RUG, Beshir, 18' x 10' *Place* on floor in room's main section.	Inventories 1921-47; figure 111	Use EDIS 102381.
RUG, Shirvan, 5' x 6' *Place* in west side of room.	Inventories 1921-30	Use EDIS 104000.
CASEMENT CURTAINS, 2 pairs, pongee silk, silk fringe *Hang* on doors on west wall.	Inventories 1921-30	Reproduce.
WINDOW HANGINGS, 3 pairs, pearl gray silk, sateen lining, silk braid appliqué and fringe *Hang* at windows.	Inventories 1921-30	Reproduce.
WINDOW HANGINGS, 2 pairs, casement, matching others: pearl gray silk, sateen lining, silk braid appliqué and fringe *Hang* at doors on west wall.	Inventories 1921-30	Reproduce.

West Room, cont.

Object and Location	Documentation	Recommendation
SHADES, 9, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1921-30, 1937 ("7"); figures 109-11.	Reproduce.

Second Floor Hall (214 & 214b)

Restoring the Second Floor Hall requires little work. A few small objects, noted in the plan, need to be located or acquired. Since the area sees regular use, the modern carpet currently on the floor and stairway should remain, although reproduction carpet is a possibility. Because certain objects would be at risk for damage if placed on view, they will be left off the plan.

While a table light is included in the 1930 inventory, no other lighting sources are available for the Second Floor Hall, except for the electric newel standard installed in 1905 and a wall fixture located between rooms 211 and 213, and pre-dating 1927. While the stained glass window provides some additional natural light, the hall has historically been dimly lit. For safety purposes, the installation of unobtrusive modern lighting should be considered.

There is no illustration for this room.

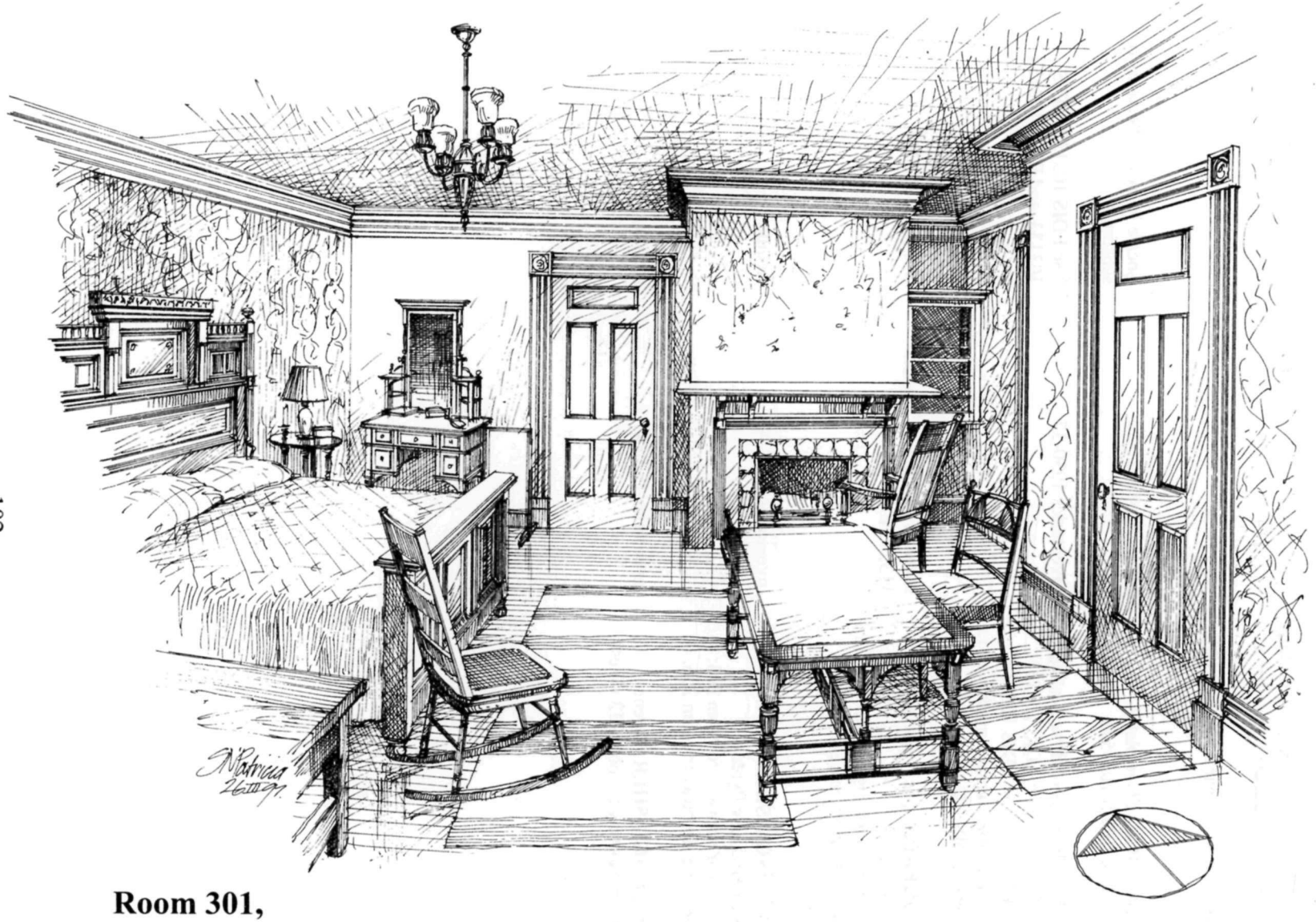
Object and Location	Documentation	Recommendation
CHEST OF DRAWERS, ash, two double doors, nine drawers, 20" x 96" x 72" *Place* at east wall, to the right of the Living Room (room 205).	1882 Pottier & Stymus invoice; inventories 1921-47; figure 114	Use EDIS 102351.
JARDINIERE, relief pattern, blue/beige, 10" diameter *Place* on left side of chest of drawers (EDIS 102351).	Inventories 1921-30	Use EDIS 105095.
PAINTING, *Summer Landscape*, oil by Geyer *Hang* over chest of drawers (EDIS 102351) on east wall.	Inventories 1921-47	Use EDIS 102350.
TABLE, two-drawer, tapering legs *Place* at east wall.	Inventories 1930-47	Use EDIS 102921.
CANDLESTICK, Louis Tiffany verte bronze tripod, with pierced shade *Place* on two-drawer table (EDIS 102921).	Inventories 1921-37	Use substitute and secure.
CARAFE, Thermos vacuum, nickel *Place* on two-drawer table (EDIS 102921).	Inventories 1921-30	Use EDIS 111486.

Second Floor Hall, cont.

Object and Location	Documentation	Recommendation
TABLE LAMP, electric with shade *Place* on two-drawer table (EDIS 102921).	Inventories 1930-37; 1947 ("Chinese-type")	Locate in park collections.
TRAY, copper-bronze, Cupid end handles *Place* on two-drawer table (EDIS 102921).	Inventories 1921-37	Use EDIS 103772.
PITCHER, gilt bronze, Renaissance design *Place* on tray (EDIS 103772).	Inventories 1921-37	Use EDIS 103773.
GOBLET, gilt bronze, Renaissance design *Place* on tray (EDIS 103772).	Inventories 1921-37	Locate in park collections or substitute.
PAINTING, *Lewis Miller*, oil by Mosler *Hang* on east wall, above two-drawer table (EDIS 102921).	Inventories 1921-37; figure 114	Use EDIS 105092.
PAINTING, *Water Fall*, oil by Geyer *Hang* on east wall.	Inventories 1921-47	Use EDIS 102349.
PICTURES, 2, assorted, framed *Hang* on east wall.	Inventories 1921-47	Locate in park collections.
PICTURE, pencil drawing of Glenmont, by Henry Hudson Holly, c.1880 *Hang* on east wall.	Inventories 1921-47	Use EDIS 102915.
PAINTING, *Winter Landscape*, oil by Geyer *Hang* on south wall, between doors of rooms 200 and 203.	Inventories 1921-47; figures 112, 115	Use EDIS 102348.
TRUNK, mahogany, plain, rounded corners *Place* at south wall, beneath *Winter Landscape* (EDIS 102348).	Inventories 1921-37; figures 112, 115	Use EDIS 117502.
DRAWING, *Thomas Alva Edison*, 19-1/2" x 17", crayon, in black frame *Hang* on west wall.	Inventories 1921-30	Locate in park collections or substitute.
DRAWING, of family, 1890, 19" x 15", crayon by Page Wingrove *Hang* on west wall.	Inventories 1921-37.	Locate in park collections or substitute.

Second Floor Hall, cont.

Object and Location	Documentation	Recommendation
DESK, three-drawer, mahogany, folding writing panel, ball and claw feet, 20" x 48" 36" *Place* at north wall, near door to service stairs.	Inventories 1921-47; figures 113, 114	Use EDIS 102352.
CANDLESTICK, silver-plated *Place* on desk (EDIS 102352).	Inventories 1921-30	Locate in park collections or substitute.
TABLES, walnut, set of three nesting *Place* EDIS 103132 on EDIS 103133; *place* EDIS 103133 on EDIS 103134. *Place* nesting tables against north wall to left of desk (EDIS 102352).	Inventories 1930-37	Use EDIS 103132, EDIS 103133, and EDIS 103134.
PHONOGRAPH, disc, Edison disc, mahogany case *Place* on north wall, against stairs to third floor, to the right of the desk (EDIS 102352).	Inventories 1921-47; figures 113, 114	Use EDIS 102347.
FIRE EXTINGUISHERS, 2, one Accurate brand, one Pyrene *Place* one near doorway to room 203; *place* one near doorway to room 206.	Inventories 1921-47	Acquire.
FIRE EXTINGUISHER, Pyrene *Place* near doorway to room 213 (West Room).	Inventories 1921-47	Acquire.



Room 301,

Miss Bogue's Room

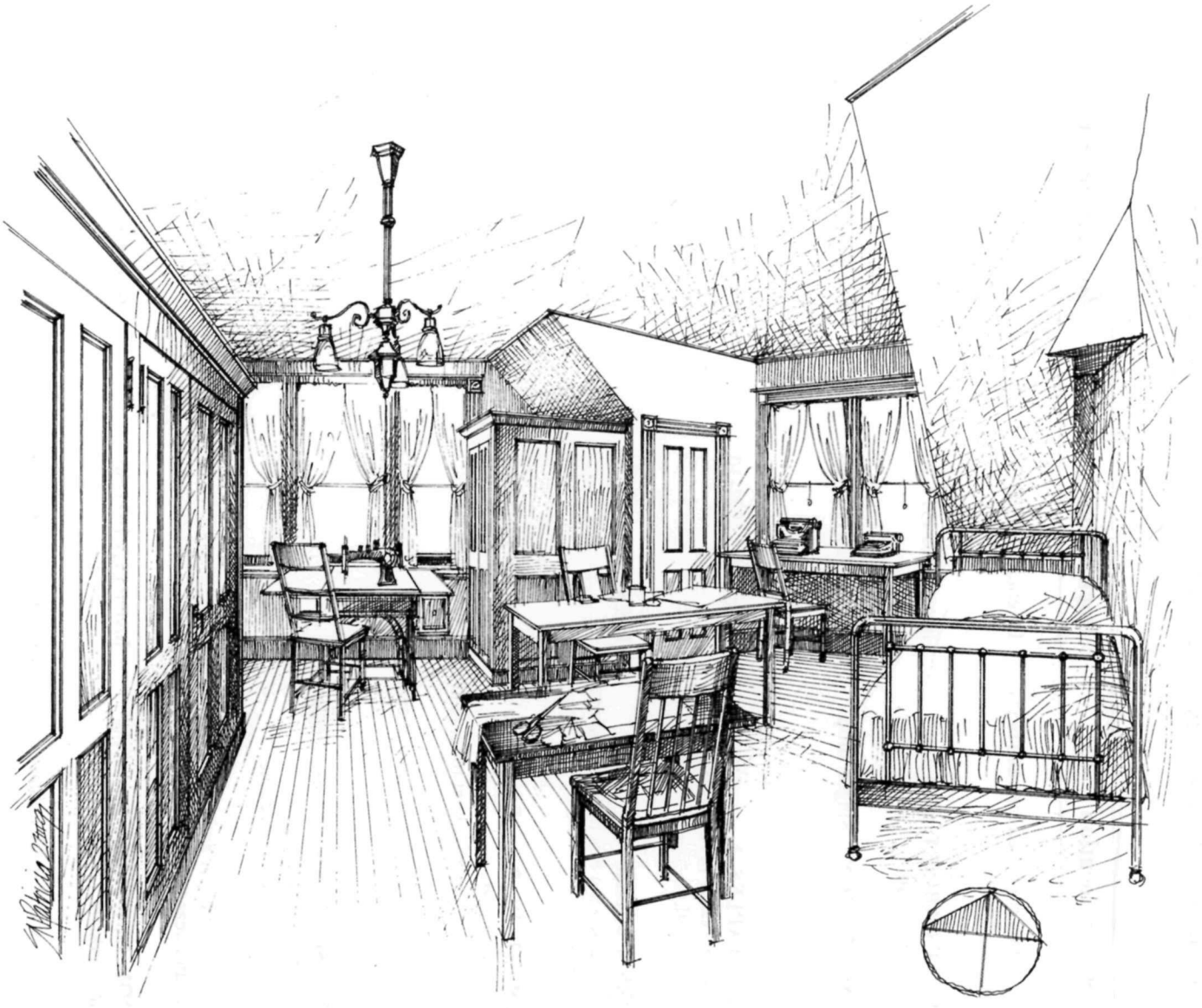
Miss Bogue's Room (301)

Restoring Miss Bogue's Room may prove complicated. Evidence suggests that she moved into Glenmont full-time by the end of 1930. Thus, the furnishings documented in the room between 1921 and 1930 may not most accurately reflect her full-time use of the space. In this case, the 1937 inventory, which indicates a change in furnishings, may be more appropriate, since Miss Bogue was still a resident at this time. Thus, the plan for this room is based upon that later inventory. Because the Glenmont collection includes at least one known artifact that belonged to Miss Bogue—a towel with her surname embroidered in a corner—it is suggested that this item be displayed as well.

Object and Location	Documentation	Recommendation
BED with box spring, hair mattress, maple and bird's-eye maple *Place* against west wall.	Inventories 1921-47; figures 118, 119	Use EDIS 103205.
TOWEL, cream-colored linen, red stripes, plain weave and looped, "Bogue" embroidered in red (uncataloged) *Drape* across bed (EDIS 103205).		Use original towel; catalog.
NIGHT TABLE, cherry, turned spindle legs, round top *Place* to right of bed (EDIS 103205).	Inventories 1937-47	Use EDIS 103002.
TABLE LAMP, Chinese red lacquer base, paper shade *Place* on night table (EDIS 103002).	Inventories 1937-47	Locate in park collections or substitute.
ROCKING CHAIR, mahogany finish, ladder-back, rush seat *Place* near windows at foot of bed (EDIS 103205), facing fireplace.	Inventories 1937-47	Use EDIS 103211.
TABLE, tripod, decorated, circular top *Place* at windows, between night table (EDIS 103002) and mahogany finish rocking chair (EDIS 103211).	Inventories 1937-47	Locate in park collections.
LOUNGE, Mission Oak frame, hair cushion *Place* to left of bed (EDIS 103205), near windows.	Inventories 1937-47	Use EDIS 103001.
DRESSING TABLE, five-drawer, maple and bird's-eye maple, marble top *Place* on north wall.	Inventories 1921-47; figure 119	Use EDIS 102998.

Miss Bogue's Room, cont.

Object and Location	Documentation	Recommendation
LIBRARY TABLE, two-drawer, walnut, with baize top *Place* in center of room.	Inventories 1921-47; figure 118	Replace baize top on EDIS 102999.
SIDE CHAIR, mahogany, pierced slat back, upholstered *Place* at library table (EDIS 102999).	Inventories 1937-47	Locate in park collections or substitute.
BRIC-A-BRAC, 5 pieces, minor bedroom *Place* around room.	Inventories 1937-47	Locate in collections.
ANDIRONS, 1 pair, brass *Place* at hearth.	Inventories 1921-47; figures 118, 119	Use EDIS 103444 and EDIS 103445.
FENDER, brass (uncataloged) *Place* at hearth.	Inventories 1921-47; figures 118, 119	Use fender in collection; catalog.
ROCKING CHAIR, arm rocker, ash, upholstered seat and back *Place* at fireplace.	Inventories 1937-47	Locate in collections.
RUGS, 4, braided, cotton, 4' 6" x 3' *Place* on floor.	Inventory 1937	Acquire.
SHADES, 5, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1886-1930	Not in 1937 inventory, but needed for preservation. Use reproductions.



Room 305, Sewing Room

Sewing Room (305)

Restoring the Sewing Room can be accomplished by discontinuing administrative use of the room and furnishing it as indicated by the 1930 inventory. Fabric and sewing tools should be added to show its use as a sewing room. Paper and office supplies are included in the plan to indicate Miss Bogue's use of the room as an office in the 1930s. Paper, as an indication of secretarial supplies, could be placed in the typewriters.

Object and Location	Documentation	Recommendation
BED, 3' wide, enameled iron and brass *Place* on south wall.	Inventories 1921-30	Locate in park collections or substitute.
STORAGE CABINET, plain pine *Place* on south wall.	Inventories 1921-30	Locate in park collections or acquire.
SEWING MACHINE, Singer, drop head, oak *Place* at north wall.	Inventories 1921-30	Use EDIS 103018.
SEWING TABLES, 3 *Place* two in center of room and one against east wall.	Inventories 1921-30	Use substitutes from park collections.
CHAIRS, 4, assorted *Place* one at sewing machine and three at sewing tables.	Inventories 1921-30	Use substitutes from park collections.
TYPEWRITERS, 2, one Royal portable, one Royal standard *Place* portable typewriter next to table at east wall. *Place* standard typewriter on table at east wall.	Inventories 1930-47	Acquire or substitute.
SEWING SUPPLIES, scissors, needles, thread, textiles (uncataloged) *Place* on tables, sewing machine.		Use original supplies in collections; catalog.
PAPER, typing paper and office supplies *Place* in and near typewriters.		Acquire.
WINDOW CURTAINS, 4 pairs, net *Hang* at windows.	Inventories 1921-30	Reproduce.
SHADES, 5, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1921-30	Use reproductions.



Room 307,

Servant's Room #2

Servant's Room #2 (307)

Restoring Servant's Room #2 requires locating a side chair with a cane seat which would take the place of the rocking chair currently in the room. Although no documentation exists regarding the installation of the floor-to-ceiling wood closet at the east wall, it is most likely the double-door wardrobe listed in the inventories.[280] While the aforementioned collections objects need to be moved this room, the wastebasket should be removed. Appropriate shades and curtains, probably of muslin, should be hung.[281]

Information provided by inventories, however, proves particularly insufficient for restoring this Servant's Room. While additional primary sources broaden the documentation of rooms used by the Edisons, and remaining personal objects clarify the general use of the phrase "miscellaneous bric a brac," such sources do not exist for the servants; inventories list only items *owned* by the Edisons. Without evidence from those who lived in the spaces, additional furnishings for this room and room 308 are based upon the small amount of research available regarding the material culture of live-in help.

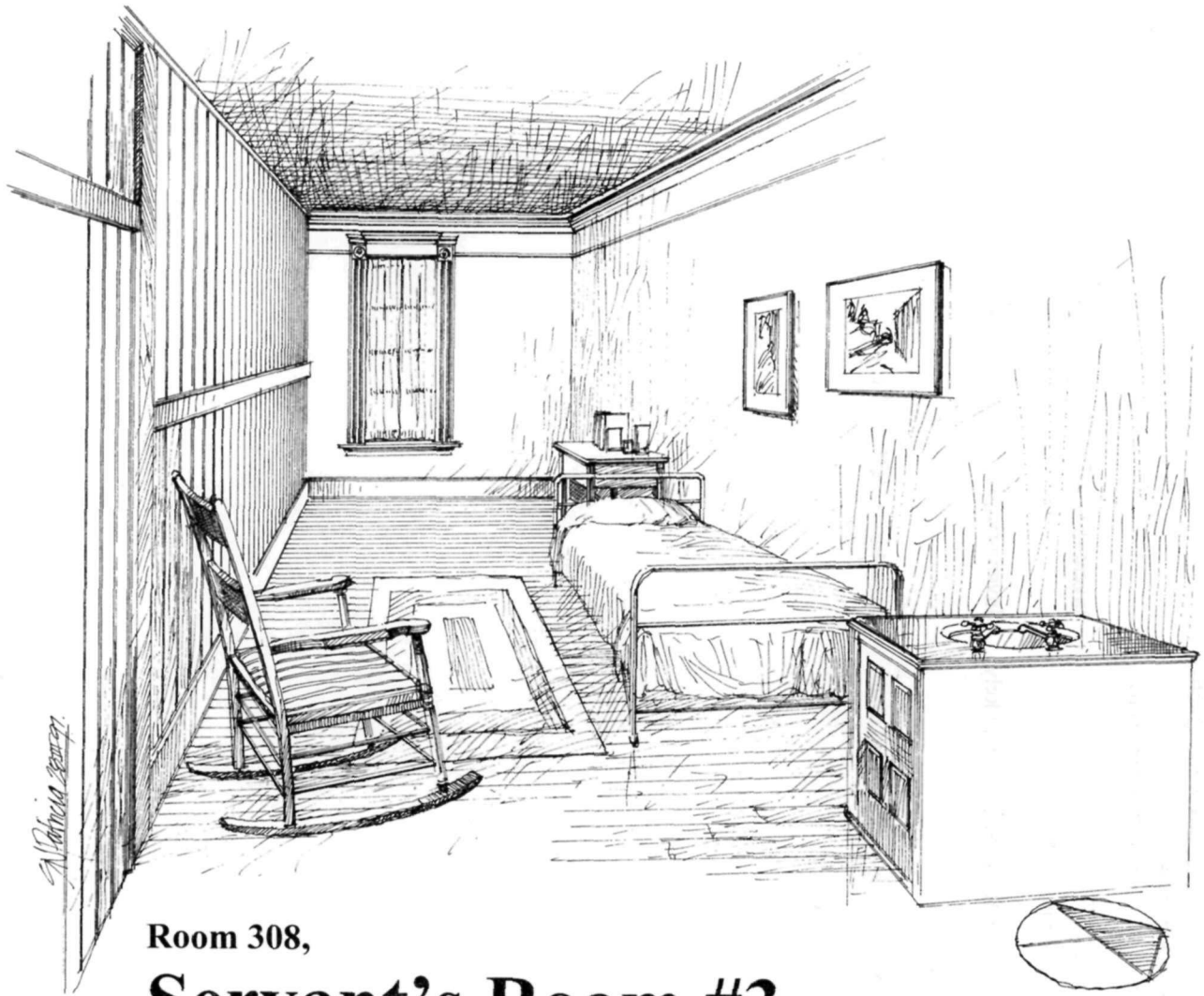
Object and Location	Documentation	Recommendation
BED, white enameled iron *Place* with head at west wall.	Inventories 1921-47	Use EDIS 105027.
SIDE CHAIR, cane seat *Place* in corner of south and west walls.	Inventories 1921-47	Locate in park collections or acquire.
TABLE, oval, trestle base *Place* between bed (EDIS 105027) and side chair.	Inventories 1921-47	Use EDIS 105032.
CHEST OF DRAWERS, three-drawer, ash *Place* on south wall.	Inventories 1921-47	Locate in park collections or acquire.
MIRROR, ash, matches three-drawer chest of drawers *Place* on chest of drawers.	Inventories 1921-47	Locate in park collections or acquire.
RUG, beige wool, 1'11" x 4' *Place* on floor between bed (EDIS 105027) and doorway.	Inventories 1921-47	Locate EDIS 104009 in park collections or reproduce.

[280] Ibid., p. 872. Yocum notes that the closet was likely constructed in 1909. The small size of the room (8' x 10'), and the number of furnishings included, also support this belief.

[281] So-called "glass" curtains, made of a sheer, unpatterned material, became more popular than lace or net curtains toward the end of the 19th century. Likely an inexpensive material like muslin would have been appropriate for the servants' quarters. See William Seale, *Recreating the Historic House Interior* (Nashville: American Association for State and Local History, 1988), pp. 92-93.

Servant's Room #2, cont.

Object and Location	Documentation	Recommendation
BRIC-A-BRAC, personal items: religious texts, trinket box, photographs, toiletries, inexpensive prints *Place* on chest of drawers, table, walls.		Locate in collection or acquire.
RUG, woven *Place* on floor in doorway.	Inventories 1921-47	Use reproductions.
WINDOW CURTAINS, 2 pairs, likely opaque net *Hang* at windows.	Inventories 1921-47 ("1 pair")	Use reproductions.
SHADES, 2, spring-pull, holland cloth, green *Hang* at windows.	Inventories 1921-47 ("1")	Use reproductions.



Room 308,

Servant's Room #3

Servant's Room #3 (308)

Restoration of the room initially requires relocating textile storage to a room not on the furnishing plan. Objects listed in the inventories should be located in the collections and window treatments should be reproduced. The modern sink should be replaced with an appropriate cabinet model. Artifacts suggesting an occupant, as discussed in the introduction for room 307 (Servant's Room #2), should be acquired and displayed.

Object and Location	Documentation	Recommendation
BED, white enameled iron *Place* at north wall foldaway.	Inventories 1921-47	Locate in park collections.
NIGHT TABLE, oak *Place* on north wall, left of bed.	Inventories 1921-47	Locate in park collections or substitute..
SINK, oak, cabinet style, two brass faucets *Replace* 1952 sink on east wall.	Residence appraisals 1921-31	Acquire.
WALL MIRROR, oak framed (uncataloged) *Hang* on east wall.	Inventories 1921-47	Conserve and catalog original mirror.
ROCKING CHAIR, oak *Place* at south wall.	Inventories 1921-47	Locate in park collections or substitute.
BRIC-A-BRAC, personal items: religious texts, trinket box, toiletries, photographs, inexpensive prints *Place* on night table, on sink, and on walls.		Locate in collections or acquire.
RUGS, 2, rag *Place* on floor near bed.	Inventories 1921-47	Locate in park collections or reproduce.
WINDOW CURTAIN, opaque, probably net *Hang* at window.	Inventories 1921-47 ("two pair")	Use reproduction.
SHADE, spring-pull, holland cloth, green *Hang* at window.	Inventories 1921-47 ("two shades")	Use reproduction.

Hall: Service Portion (311)

Restoring the Service Portion of the Hall requires covering the floor with an Axminster carpet. The stairs would be covered with linoleum. However, to remain consistent with visitor pathways on the first and second floors, it is recommended that modern red carpeting be installed instead. Also, two brass Pyrene fire extinguishers need to be acquired.

There is no illustration for this room.

Object and Location	Documentation	Recommendation
WARDROBE, oak, double door, 24" x 48"x 68" *Place* on west wall.	Inventories 1921-47; figure 123	Use EDIS 102764.
CURTAINS, 2 pairs, net *Hang* at windows near stairs..	Inventories 1921-47	Reproduce.
FIRE EXTINGUISHERS, 2, Pyrene, brass *Place* one near Servant's Room #3 (308) and one near stairs.	Inventories 1921-47	Locate in park collections or acquire.
CARPET, modern red carpeting, like that used on first and second floors (reproduction) *Place* on Hall floor and on stairs.		Use reproduction.

Hall: Master Portion (312)

Restoring the Master Portion of the Hall means locating an Accurate copper fire extinguisher and two fire pails. Wall decorations should reflect those hung in 1930, which will require the removal of *Wood Interior* and the child photograph. Gifford's *On the Beach* should be hung as well as "2 framed pictures." The floor should be covered with an Axminster carpet, while the stairs require a high-pile chenille. However, it is recommended that modern carpet, like that on the first and second floors, be installed as a visitor pathway. Net curtains and holland shades should hang at the window.

There is no illustration for this room.

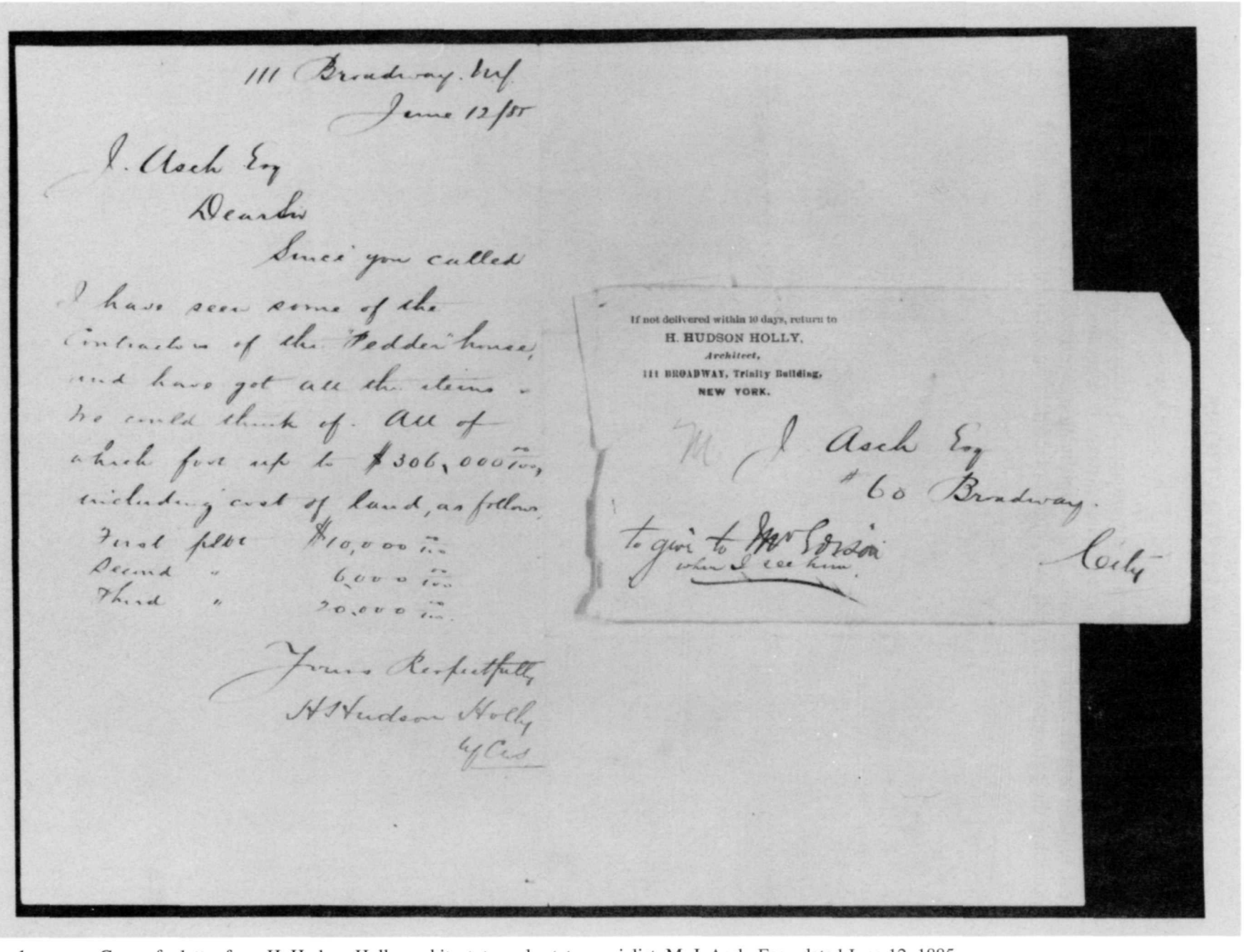
Object and Location	Documentation	Recommendation
CHEST OF DRAWERS, two-drawer, cedar-lined, partitioned top section *Place* against east wall, between Guest's Room #1 (304) and Bathroom (303).	Inventories 1921-47; figures 124, 125	Use EDIS 102575.
MUSIC BOX, Paillard *Place* on chest of drawers (EDIS 102575).	Inventories 1921-47; figures 124, 125	Conserve EDIS 102608.
ENGRAVING, *Cathedral Town*, 17" x 28" *Place* on east wall, next to Sewing Room (305).	Inventories 1921-47; figure 125	Conserve EDIS 102993.
PAINTING, *On the Beach*, oil by Gifford *Hang* on south wall.	Inventories 1921-37	Use EDIS 102274.
ENGRAVING, *Daniel devant Balthazar* *Hang* on west wall.	Inventories 1921-47; figures 124, 125	Conserve EDIS 102992.
ENGRAVING, *Milkmaid and Cattle* *Hang* on west wall.	Inventories 1921-47	Conserve EDIS 102994.
PICTURE, *Coast Scene*, 25" x 36", aquarelle by Brewerton *Hang* in passage next to Sewing Room (305).	Inventories 1921-47	Conserve EDIS 102393.
WINDOW CURTAIN, net, sash, plain *Hang* at window.	1913 Proctor & Co. invoice ("two pair"); inventories 1921-47	Use reproduction.
FIRE EXTINGUISHER, Accurate, copper *Place* near Attic stairs.	Inventories 1921-47	Locate in park collections or acquire.

Hall: Master Portion, cont.

Object and Location	Documentation	Recommendation
FIRE BUCKETS, 2 *Place* one near service area, one near Attic door.	Inventories 1921-47	Locate in park collections or acquire.
CARPET, modern red carpeting like that used on first and second floors (reproduction) *Place* on main stairs and on hall floor.		Use reproduction.
SHADE, spring-pull, holland cloth, green *Hang* at window.	Inventories 1921-47; figure 125	Use reproduction.

ILLUSTRATIONS

Note: The front door of the house at Glenmont actually faces southeast. For this plan, however, consider the front door to be facing east, the conservatory facing south, the den west, and the service entrance north. This simplification is reflected in directions describing the photographs, as well as in object placement on the furnishing plan itself.



111 Broadway. Rm
June 12/85

M. Asch Esq
Dear Sir

Since you called I have seen some of the Contractors of the "Fodder" houses, and have got all the items we could think of. All of which foot up to $306,000 100, including cost of land, as follows.

First floor	$10,000 00
Second "	6,000 00
Third "	20,000 00

Yours Respectfully
H Hudson Holly
by Ces

If not delivered within 10 days, return to
H. HUDSON HOLLY,
Architect,
111 BROADWAY, Trinity Building,
NEW YORK.

M J Asch Esq
60 Broadway.
City

to give to Mr Gracia when I see him.

Figure 1. Copy of a letter from H. Hudson Holly, architect, to real estate specialist, M. J. Asch, Esq., dated June 12, 1885.

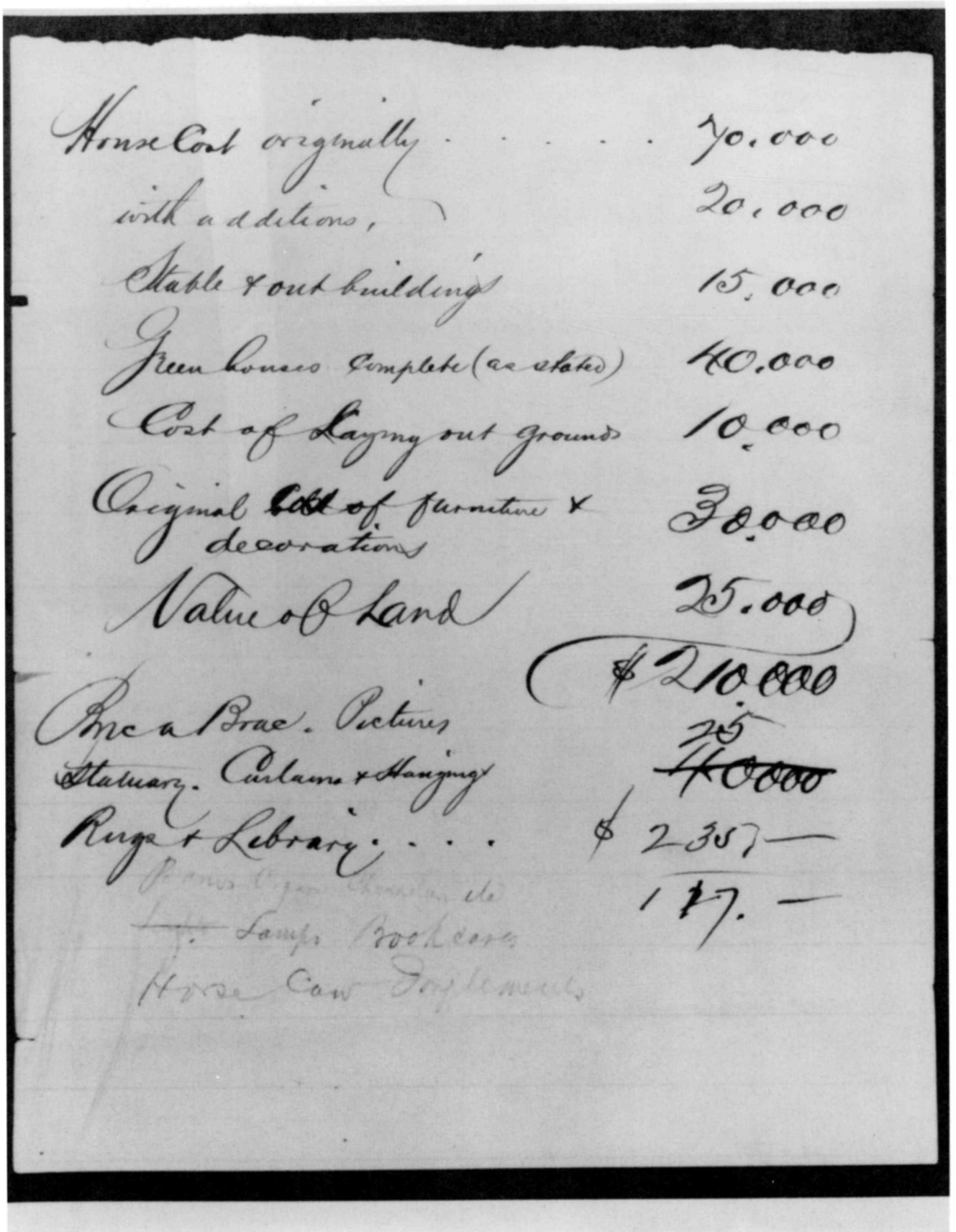
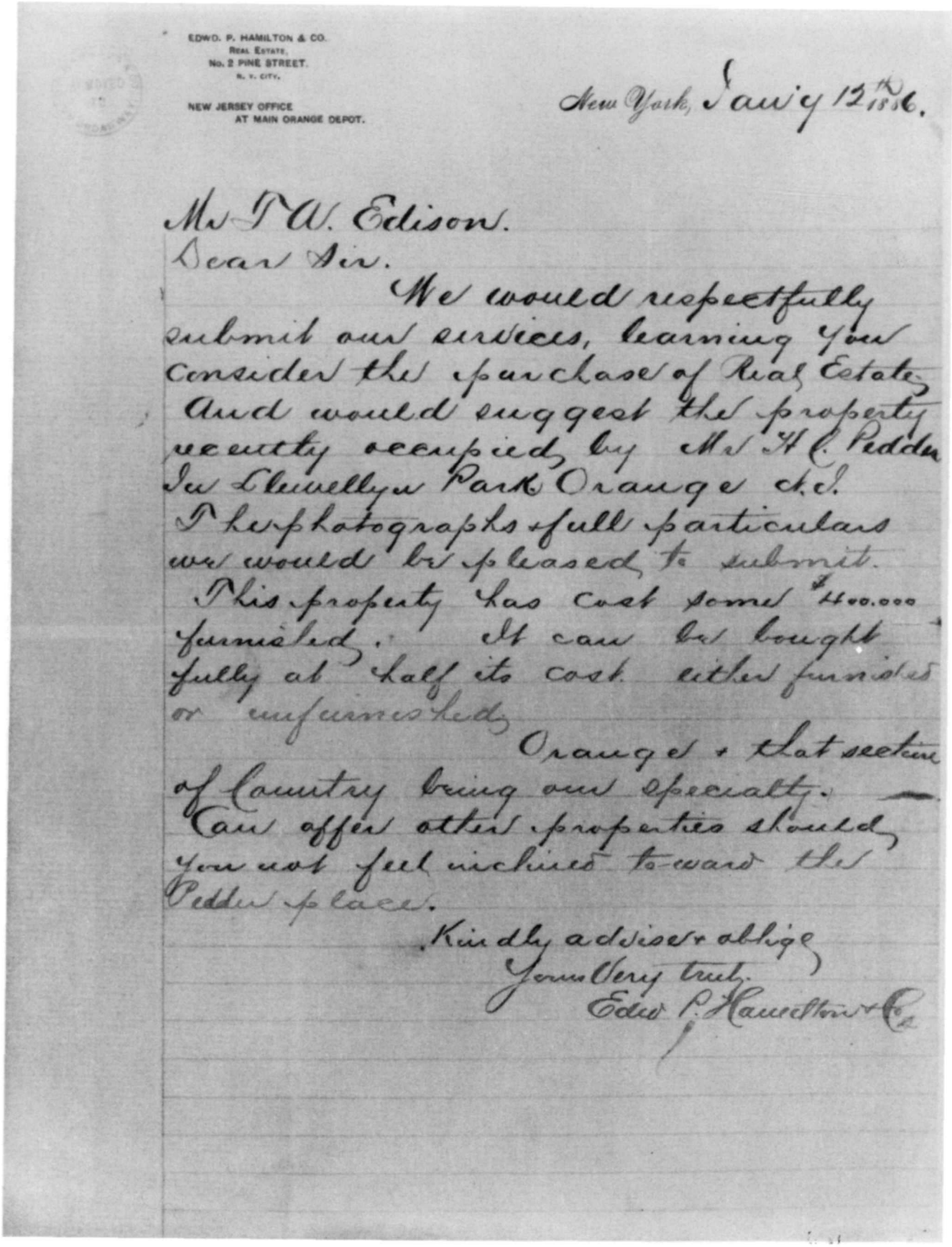

House Cost originally 70.000
with additions, 20.000
Stable & out buildings 15.000
Green houses complete (as stated) 40.000
Cost of Laying out grounds 10.000
Original ~~cost~~ of furniture & decorations 30.000
Value of Land 25.000
$210.000
Bric a Brac. Pictures 25
~~Statuary. Curtains & Hanging~~ ~~40000~~
Rugs & Library . . . . $ 237—
177.—
Lamps Bookcases
Horse Cow Implements

Figure 2. Attachment to the letter in Figure 1 from H. Hudson Holly to M. J. Asch, Esq., dated June 12, 1885.



EDWD. P. HAMILTON & CO.
REAL ESTATE,
No. 2 PINE STREET.
N. Y. CITY.

NEW JERSEY OFFICE
AT MAIN ORANGE DEPOT.

New York, Jan'y 12th 1886.

Mr T A. Edison.

Dear Sir.

We would respectfully submit our services, learning you consider the purchase of Real Estate. And would suggest the property recently occupied by Mr H C. Pedden In Llewellyn Park Orange N.J. Photographs & full particulars we would be pleased to submit.

This property has cost some $400.000 furnished. It can be bought fully at half its cost. either furnished or unfurnished.

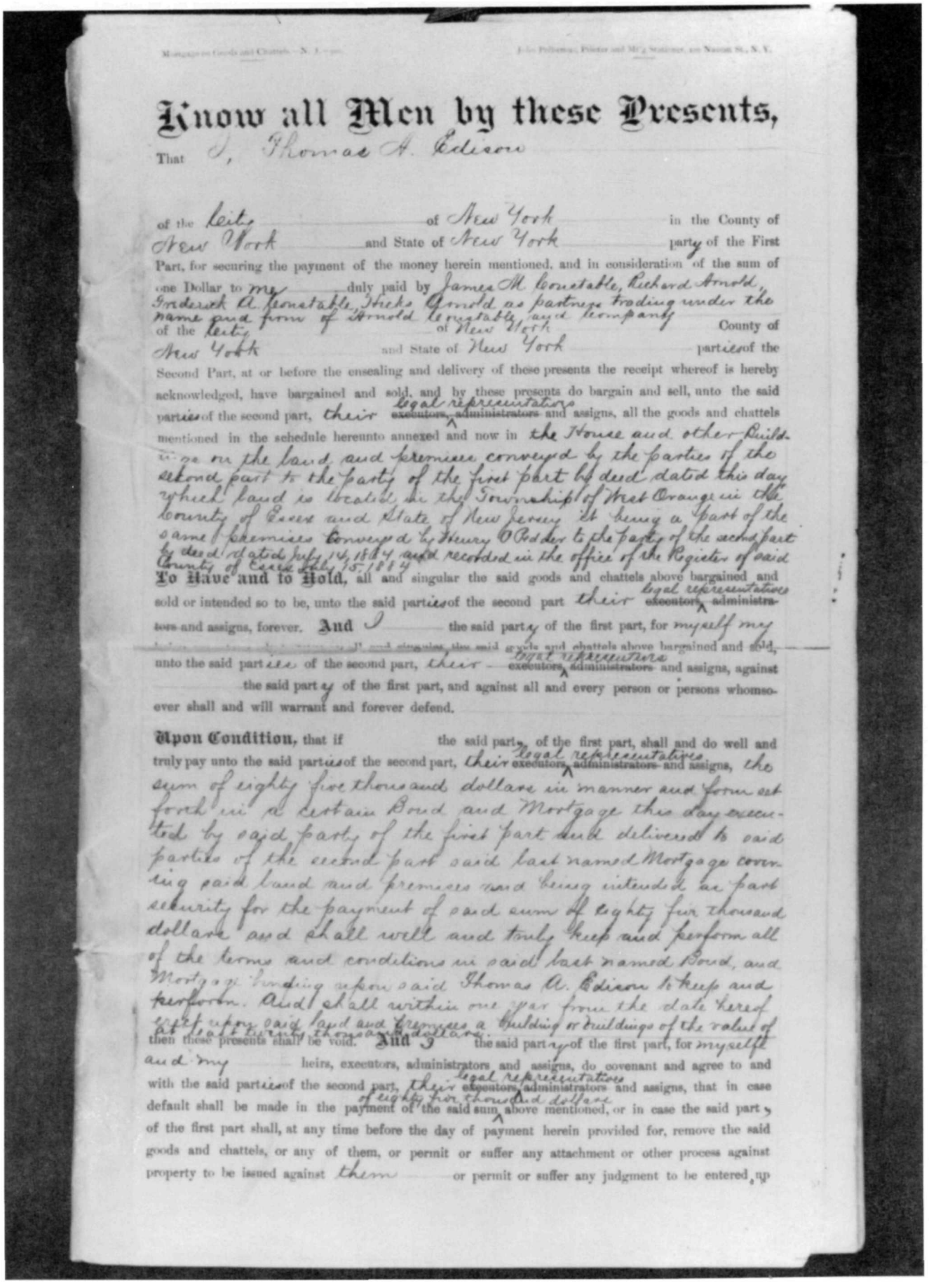
Orange & that section of Country being our specialty. Can offer other properties should you not feel inclined toward the Pedden place.

Kindly advise & oblige

Yours Very truly.

Edwd P. Hamilton & Co

Figure 3. Letter from Edwd. P. Hamilton & Co. Real Estate, to T. A. Edison, dated January 12, 1886.



Mortgage on Goods and Chattels.—N. J.

J. Ellis Pellowitz, Printer and Mf'g Stationer, 101 Nassau St., N. Y.

Know all Men by these Presents,

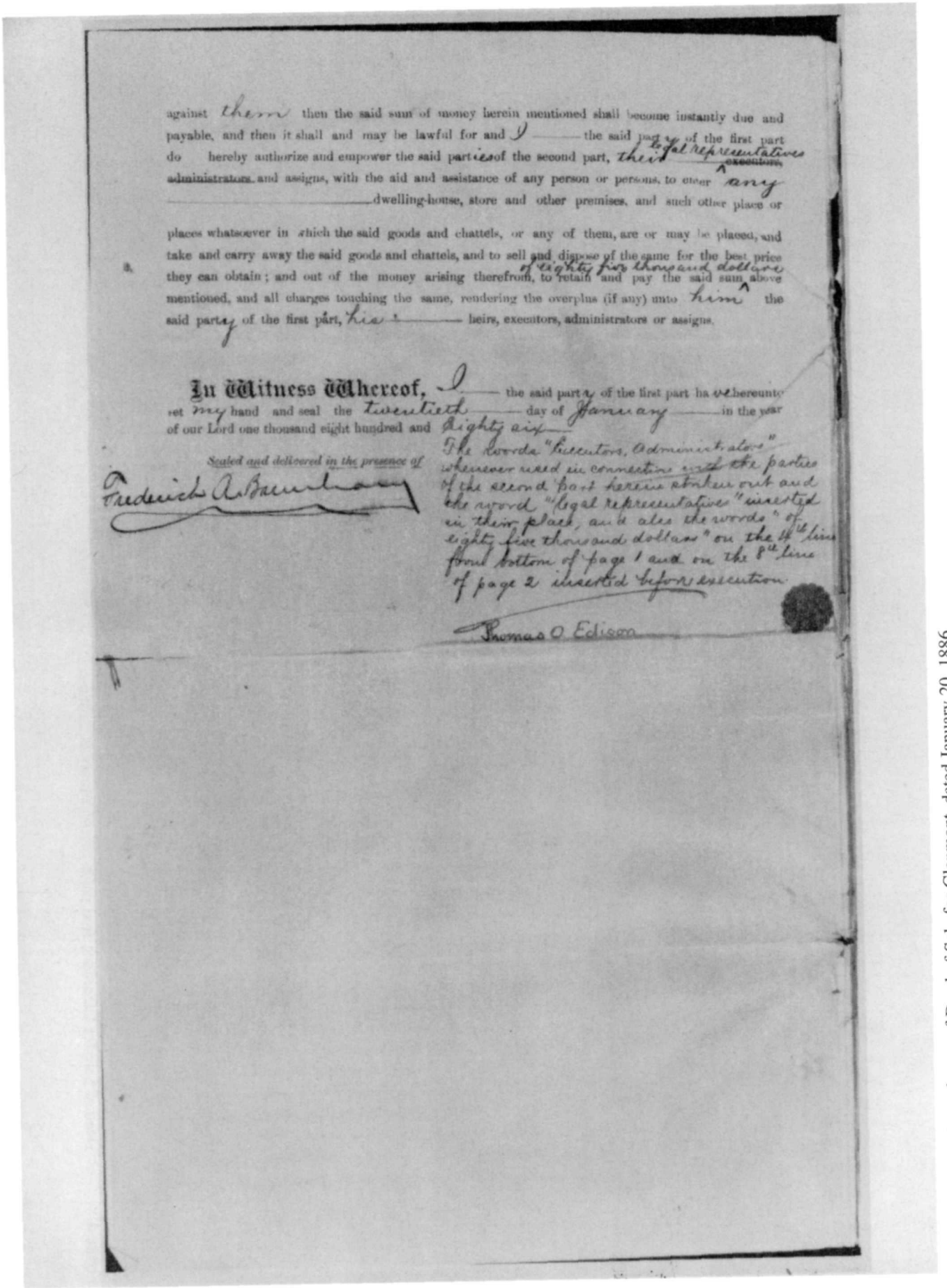
That I, Thomas A. Edison

of the City of New York in the County of New York and State of New York party of the First Part, for securing the payment of the money herein mentioned, and in consideration of the sum of one Dollar to me duly paid by James M. Constable, Richard Arnold, Frederick A. Constable, Hicks Arnold as partners trading under the name and firm of Arnold Constable and Company of the City of New York County of New York and State of New York parties of the Second Part, at or before the ensealing and delivery of these presents the receipt whereof is hereby acknowledged, have bargained and sold, and by these presents do bargain and sell, unto the said parties of the second part, their ~~executors, administrators~~ legal representatives and assigns, all the goods and chattels mentioned in the schedule hereunto annexed and now in the House and other Buildings on the land and premises conveyed by the parties of the second part to the party of the first part by deed dated this day which land is located in the Township of West Orange in the County of Essex and State of New Jersey it being a part of the same premises conveyed by Henry C. Ridder to the party of the second part by deed dated July 14, 1884 and recorded in the office of the Register of said County of Essex July 15, 1884

To Have and to Hold, all and singular the said goods and chattels above bargained and sold or intended so to be, unto the said parties of the second part their ~~executors, administrators~~ legal representatives and assigns, forever. **And** I the said party of the first part, for myself my heirs, executors, administrators and assigns, the said goods and chattels above bargained and sold, unto the said parties of the second part, their ~~executors, administrators~~ legal representatives and assigns, against the said party of the first part, and against all and every person or persons whomsoever shall and will warrant and forever defend.

Upon Condition, that if the said party of the first part, shall and do well and truly pay unto the said parties of the second part, their ~~executors, administrators~~ legal representatives and assigns, the sum of eighty five thousand dollars in manner and form set forth in a certain Bond and Mortgage this day executed by said party of the first part and delivered to said parties of the second part said last named Mortgage covering said land and premises and being intended as part security for the payment of said sum of eighty five thousand dollars and shall well and truly keep and perform all of the terms and conditions in said last named Bond and Mortgage binding upon said Thomas A. Edison to keep and perform. And shall within one year from the date hereof erect upon said land and premises a building or buildings of the value of at least ten thousand dollars then these presents shall be void. **And I** the said party of the first part, for myself and my heirs, executors, administrators and assigns, do covenant and agree to and with the said parties of the second part, their ~~executors, administrators~~ legal representatives and assigns, that in case default shall be made in the payment of the said sum of eighty five thousand dollars above mentioned, or in case the said party of the first part shall, at any time before the day of payment herein provided for, remove the said goods and chattels, or any of them, or permit or suffer any attachment or other process against property to be issued against them or permit or suffer any judgment to be entered up

Figure 4. Deed of Sale for Glenmont, first page, dated January 20, 1886.



against them then the said sum of money herein mentioned shall become instantly due and payable, and then it shall and may be lawful for and I the said party of the first part do hereby authorize and empower the said parties of the second part, their legal representatives executors, administrators and assigns, with the aid and assistance of any person or persons, to enter any dwelling-house, store and other premises, and such other place or places whatsoever in which the said goods and chattels, or any of them, are or may be placed, and take and carry away the said goods and chattels, and to sell and dispose of the same for the best price they can obtain; and out of the money arising therefrom, to retain and pay the said sum above mentioned, of eighty five thousand dollars, and all charges touching the same, rendering the overplus (if any) unto him the said party of the first part, his heirs, executors, administrators or assigns.

In Witness Whereof, I the said party of the first part have hereunto set my hand and seal the twentieth day of January in the year of our Lord one thousand eight hundred and eighty six

Sealed and delivered in the presence of

Frederick A Barnhart

The words "executors, administrators" wherever used in connection with the parties of the second part herein stricken out and the word "legal representatives" inserted in their place, and also the words "of eighty five thousand dollars" on the 14th line from bottom of page 1 and on the 8th line of page 2 inserted before execution

Thomas A Edison

Figure 5. Second page of Deed of Sale for Glenmont, dated January 20, 1886.



Figure 6. Basement, looking north, air pump portion of the Springfield Gas machine, October 21, 1960. Edison NHS, class 12.435/130, neg. 6814.

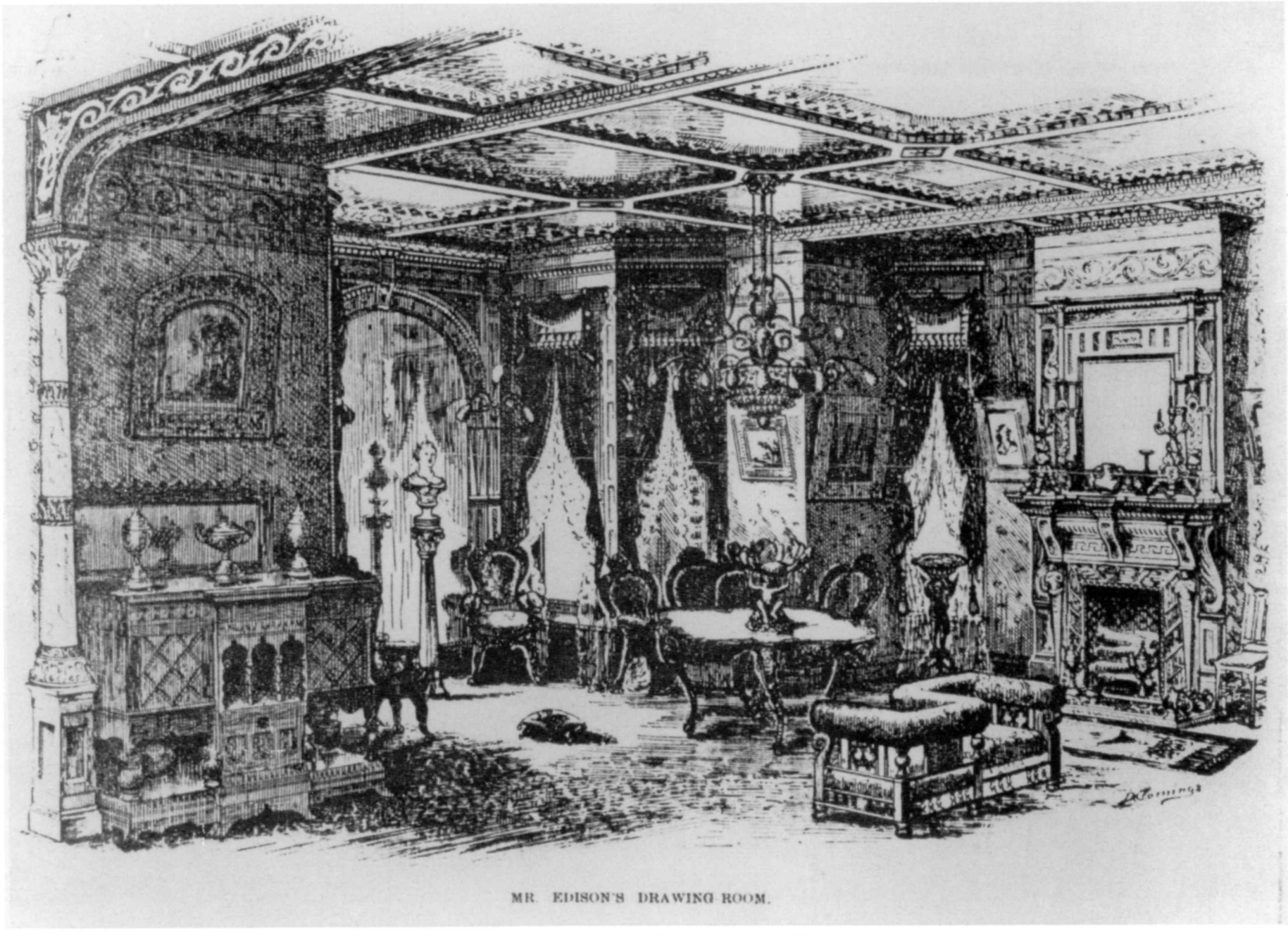


Figure 7. "Mr. Edison's Drawing Room, looking northwest, 1891. Drawing, from *Decorator*, 1891.

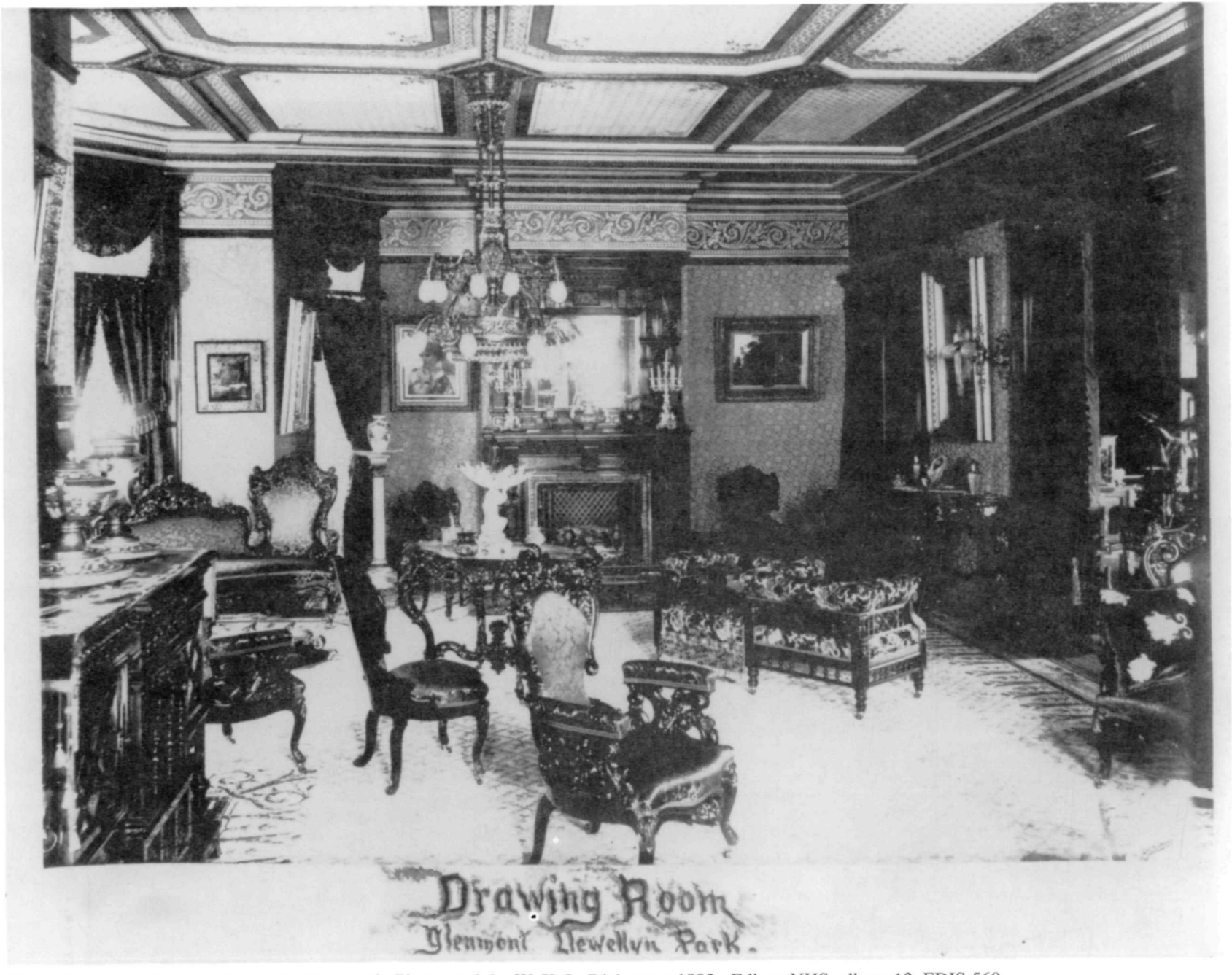


Figure 8. Drawing Room, looking north. Photograph by W. K. L. Dickson, c.1892. Edison NHS, album 12, EDIS 560.

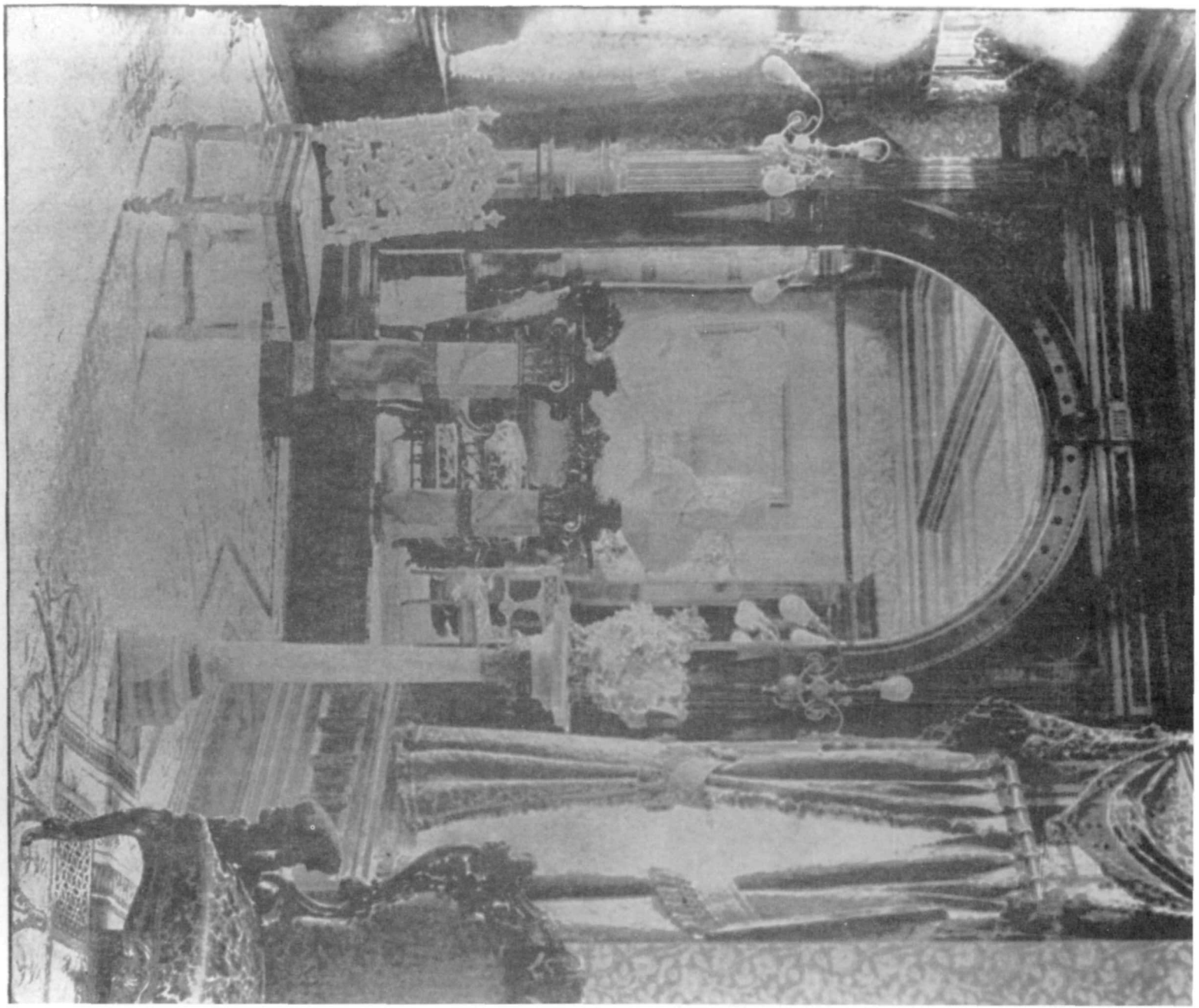


Figure 9. Drawing Room, looking west. Photograph by W. K. L. Dickson, c.1892. From *The Life and Inventions of Thomas A. Edison*, p. 344.

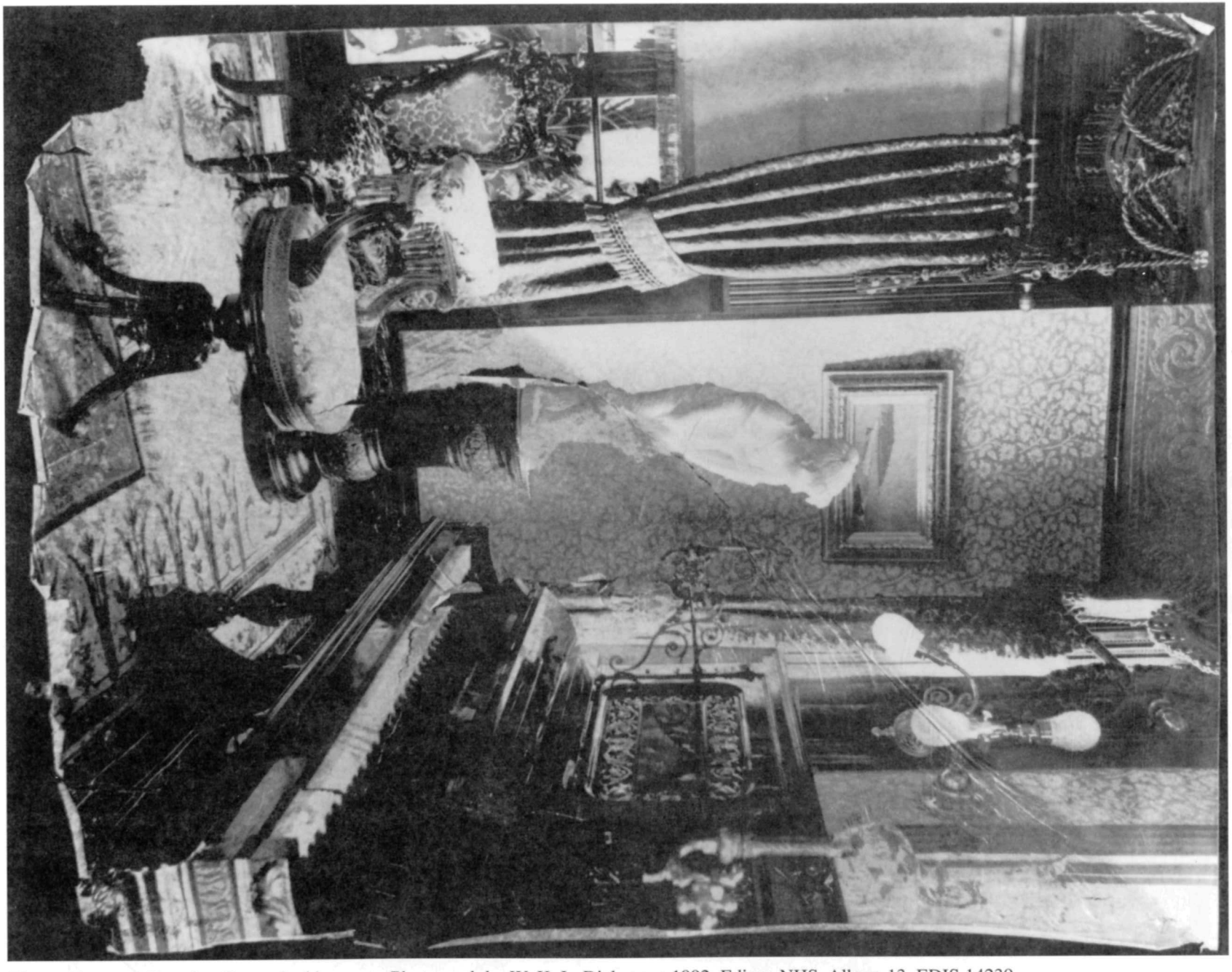


Figure 10. Drawing Room, looking east. Photograph by W. K. L. Dickson, c.1892. Edison NHS, Album 13, EDIS 14239.



Figure 11. Drawing Room, looking south, c.1916-26. Mina Edison with group of women in DAR costume. Edison NHS, Album 5, EDIS 14061.

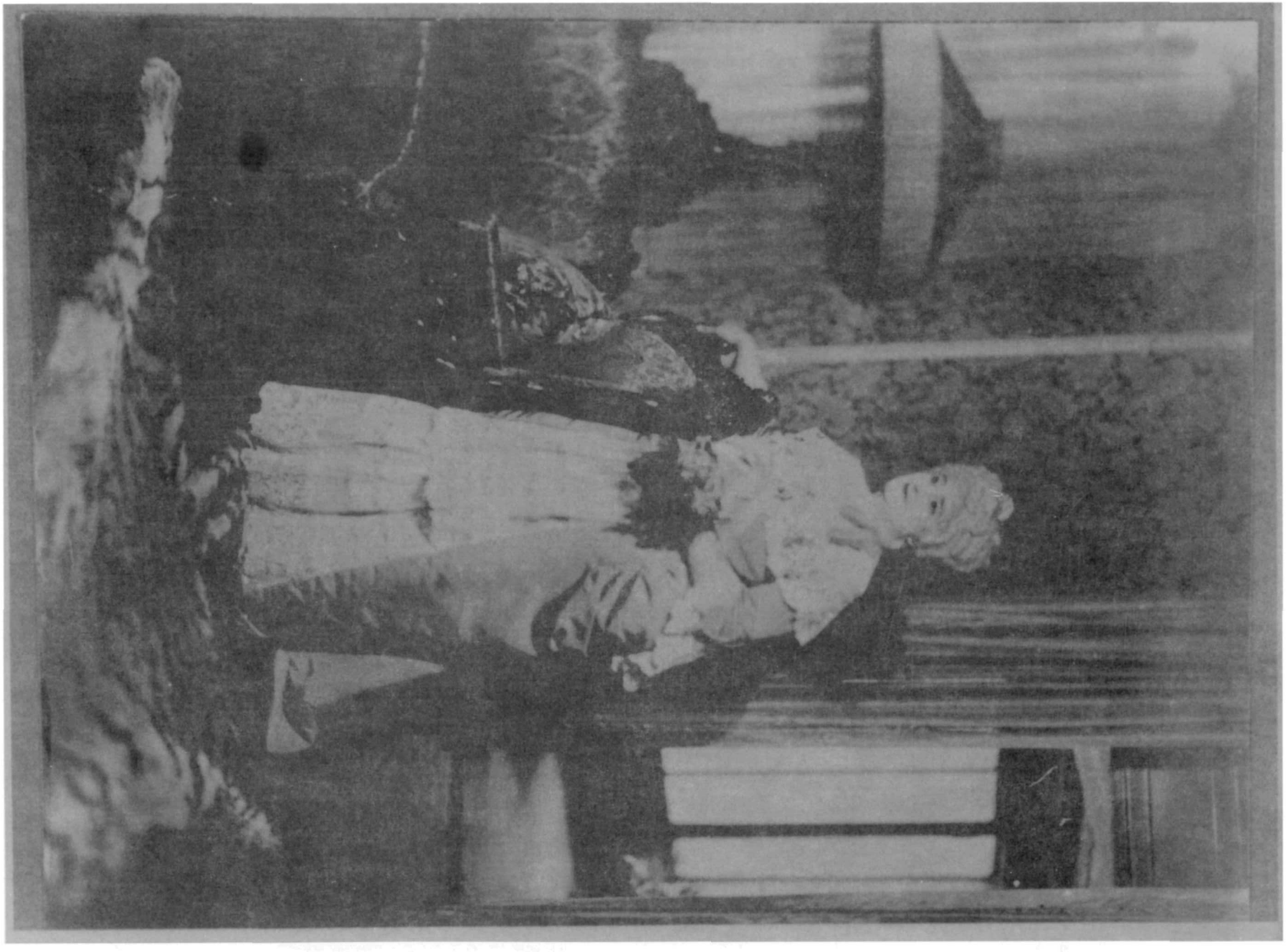


Figure 12. Drawing Room, looking northwest, c.1916-26. Mina Edison in DAR costume. Edison NHS, Album 5, EDIS 14061.



Figure 13. Drawing Room, looking northwest, February 15, 1916. Edison NHS, class 12.425/14.



Figure 14. Drawing Room, looking southeast towards Conservatory, 1947. Edison NHS, class 12.435/15, neg. 0-1160-24.



Figure 15. Drawing Room, looking west, 1947. Edison NHS, class 12.435/13, neg. 0-1160-22.



Figure 16. Conservatory, possibly looking west, c.1888. Mina Edison holding baby on her lap. Edison NHS, class 14.354/4, neg. 0-6037F.



Figure 17. Conservatory, looking south, c.1900 or later. Edison NHS, Album 5, EDIS 14061.



Figure 18. Conservatory, looking south, 1947. Edison NHS, class 12.435/25, neg. 0-1160-34.



Figure 19. Conservatory, looking northwest, October 21, 1960. Edison NHS, class 12.435/70, neg. 6748..



Figure 20. Reception Room, looking east, c.1892. Photograph by W. K. L. Dickson. Edison NHS, neg. L-6012.

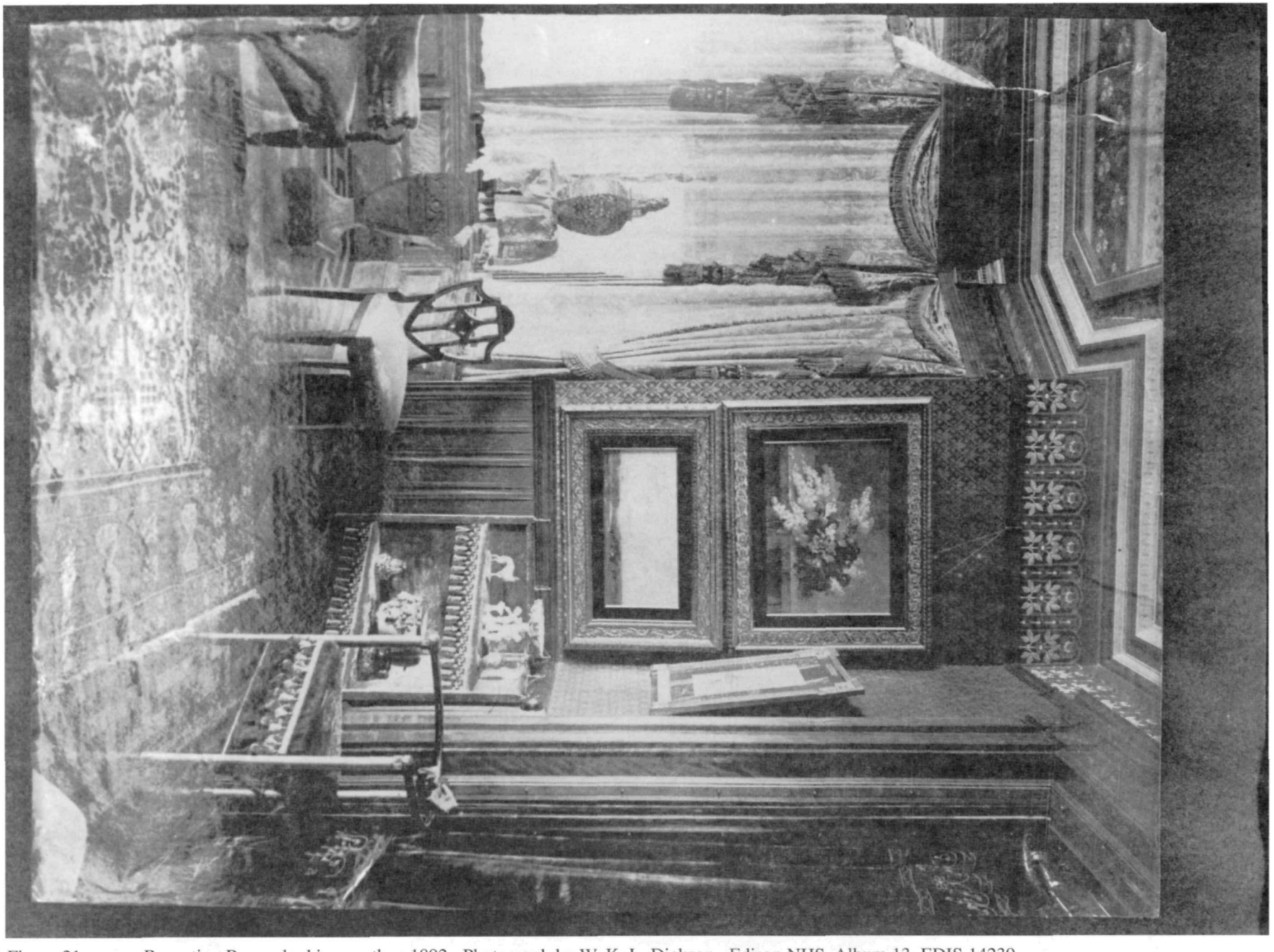


Figure 21. Reception Room, looking south, c.1892. Photograph by W. K. L. Dickson. Edison NHS, Album 13, EDIS 14239.



Figure 22. Reception Room, looking southwest, 1918. The Living Room and some of the Den are visible. Edison NHS, class 12.425/13.



Figure 23. Reception Room, looking northwest, 1947. Edison NHS, class 12.435/11, neg. 0-1160-20.



Figure 24. Reception Room, looking south towards the Conservatory, 1947. Edison NHS, 12.435/10, neg. 0-1160-19.



Figure 25. Reception Room, looking east, 1947. Edison NHS, class 12.435/9, neg. 0-1160-18.

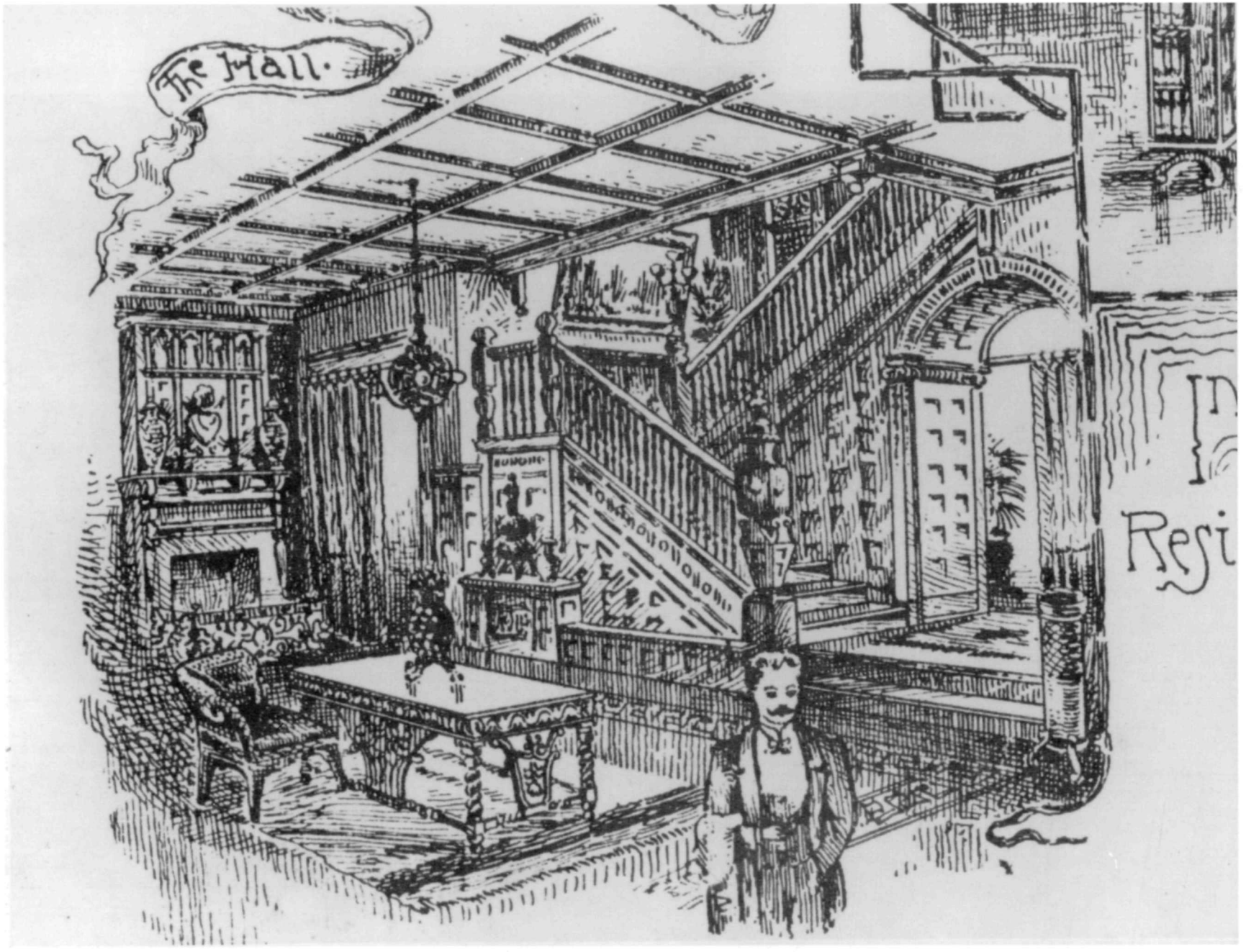


Figure 26. Reception Hall, looking southwest, 1891. Drawing from *Decorator,* 1891.



Figure 27. Reception Hall, looking west, 1947. Edison NHS, class 12.435/5, neg. 0-1160-14.



Figure 28. Reception Hall, looking south, 1947. Edison NHS, class 12.435/8, neg. 0-1160-17.

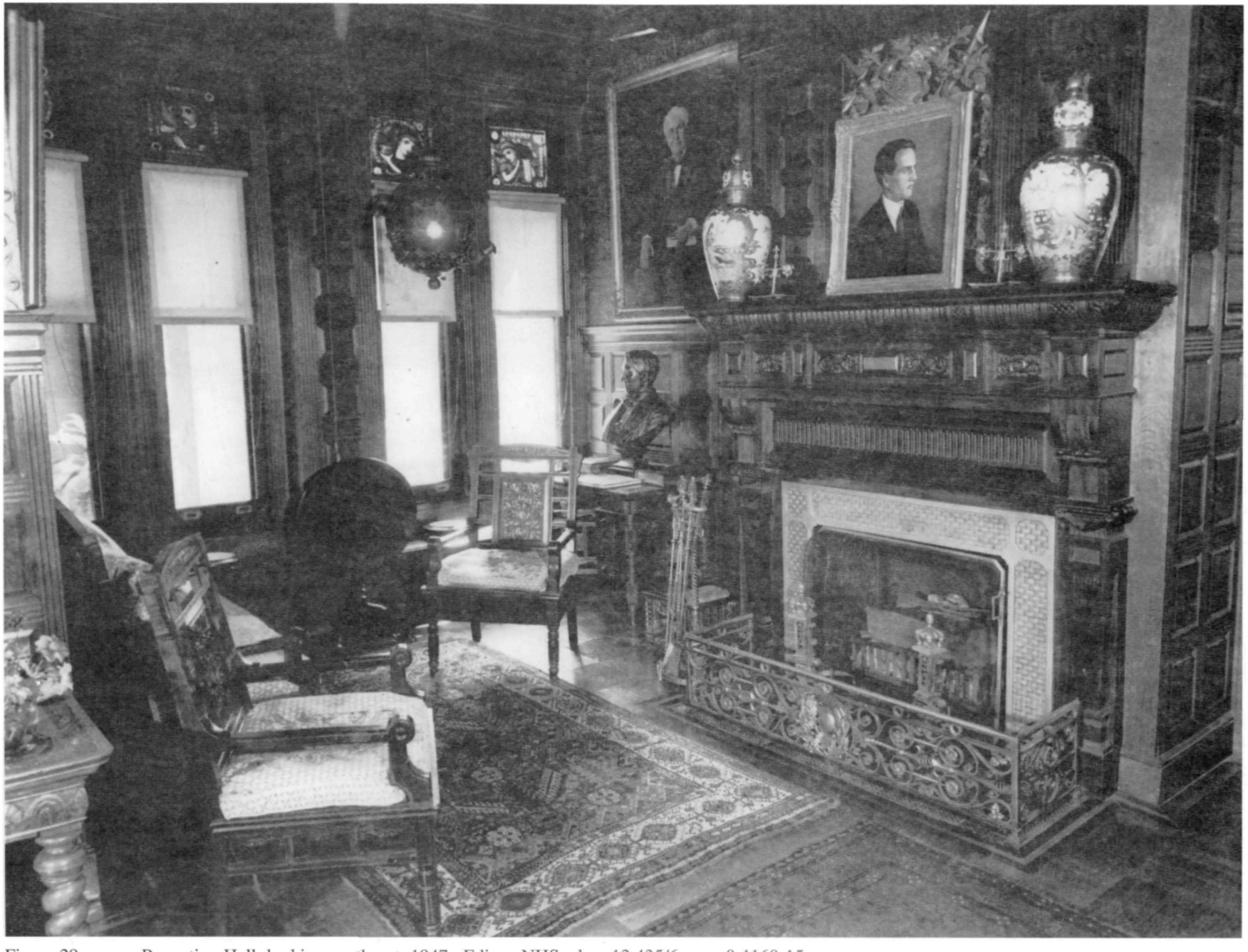


Figure 29. Reception Hall, looking southeast, 1947. Edison NHS, class 12.435/6, neg. 0-1160-15.



Figure 30. Reception Hall, looking north, 1947. Edison NHS, class 12.435/7, neg. 0-1160-16.



Figure 31. Reception Hall, looking northwest, October 21, 1960. Edison NHS, class 12.435/60, neg. 6738.



Figure 32. Library, looking southwest, c.1890. From *The Life and Inventions of Thomas A. Edison,* p. 341. Photograph by W. K. L. Dickson.

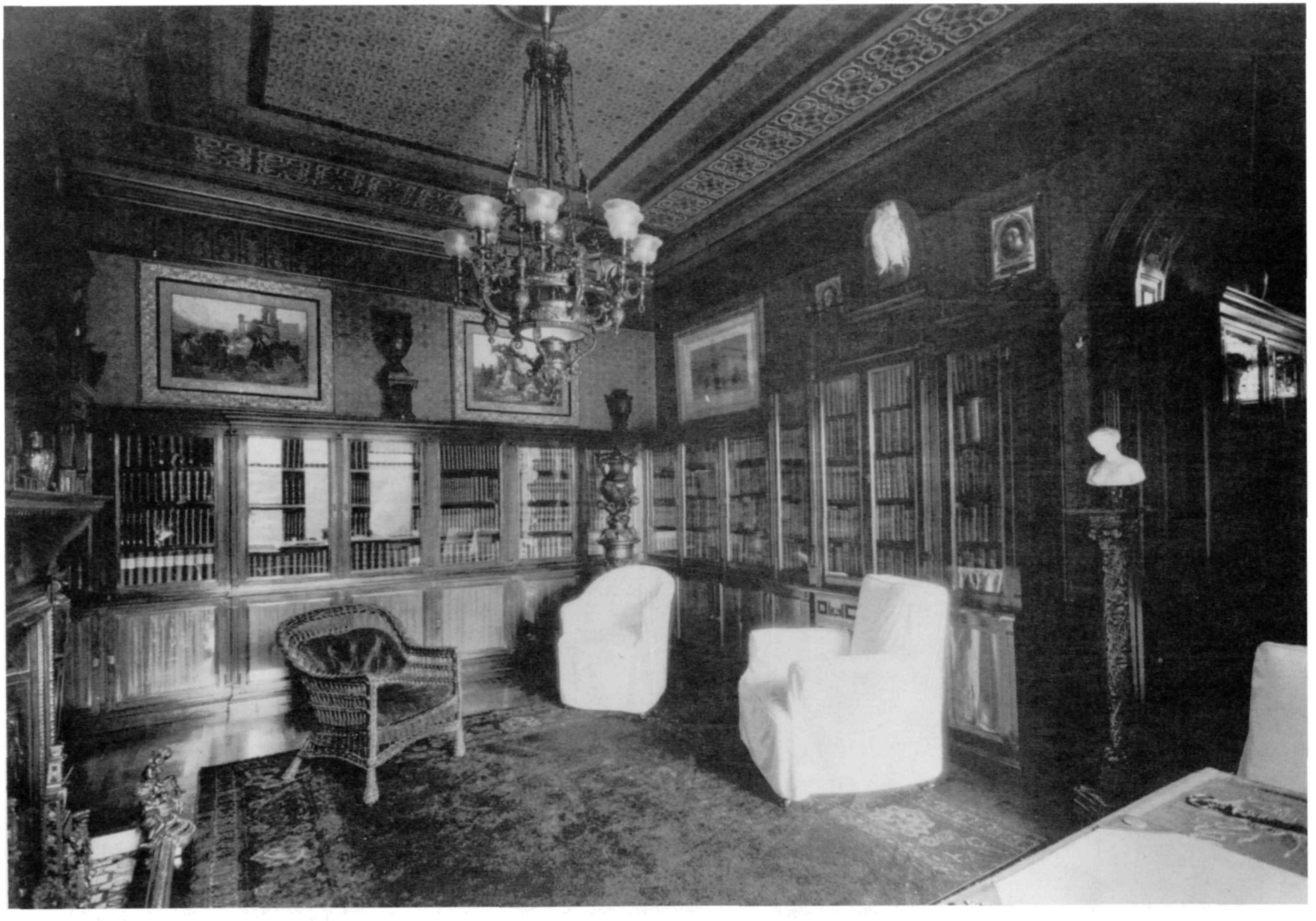


Figure 33. Library, looking northwest, c.1918. Edison NHS, class 12.425/19.



Figure 34. Library, looking north, 1947. Edison NHS, class 12.435/23, neg. 0-1160-32.



Figure 35. Library, looking south towards the Reception Hall, 1947. Edison NHS, class 12.435/24, neg. 0-1160-33.



Figure 36. Library, looking southeast, October 21, 1960. Edison NHS, class 12.435/63, neg. 6741.



Figure 37. Library, looking northeast, October 21, 1960. Edison NHS, class 12.435/64, neg. 6742.



Figure 38. Library, looking southwest, October 21, 1960. Edison NHS, class 12.435/65, neg. 6743.



Figure 39. Servants' Dining Room, looking east, October 21, 1960. Edison NHS, class 12.435/89, neg. 6767.



Figure 40. Laundry Room, looking southwest, October 21, 1960. Edison NHS, class 12.435/88, neg. 6766.



Figure 41. Kitchen, looking southeast, October 21, 1960. Edison NHS, class 12.435/87, neg. 6765.



Figure 42. Pantry, looking west, October 21, 1960. Edison NHS, class 12.435/86, neg. 6764.



Figure 43. Preserving Room, looking west, c.1903. Thomas Edison supervising his son, Charles, in chemistry. Edison NHS, Album 7, EDIS 14047.

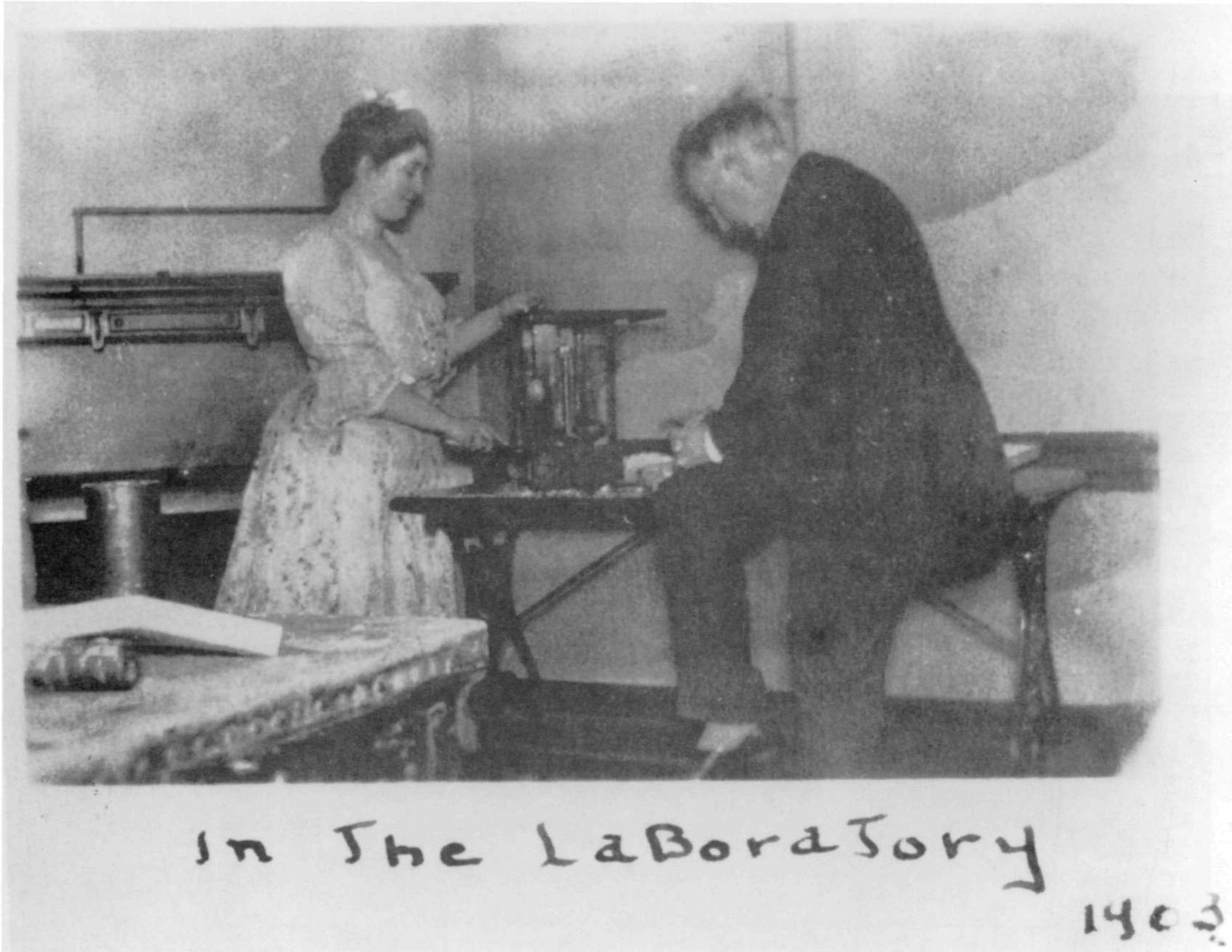


Figure 44. Preserving Room, looking west, c.1903. Mina and Thomas Edison. Edison NHS, Album 13, EDIS 14239.



Figure 45. Preserving Room, looking east, October 21, 1960. Edison NHS, class 12.435/85, neg. 6763.

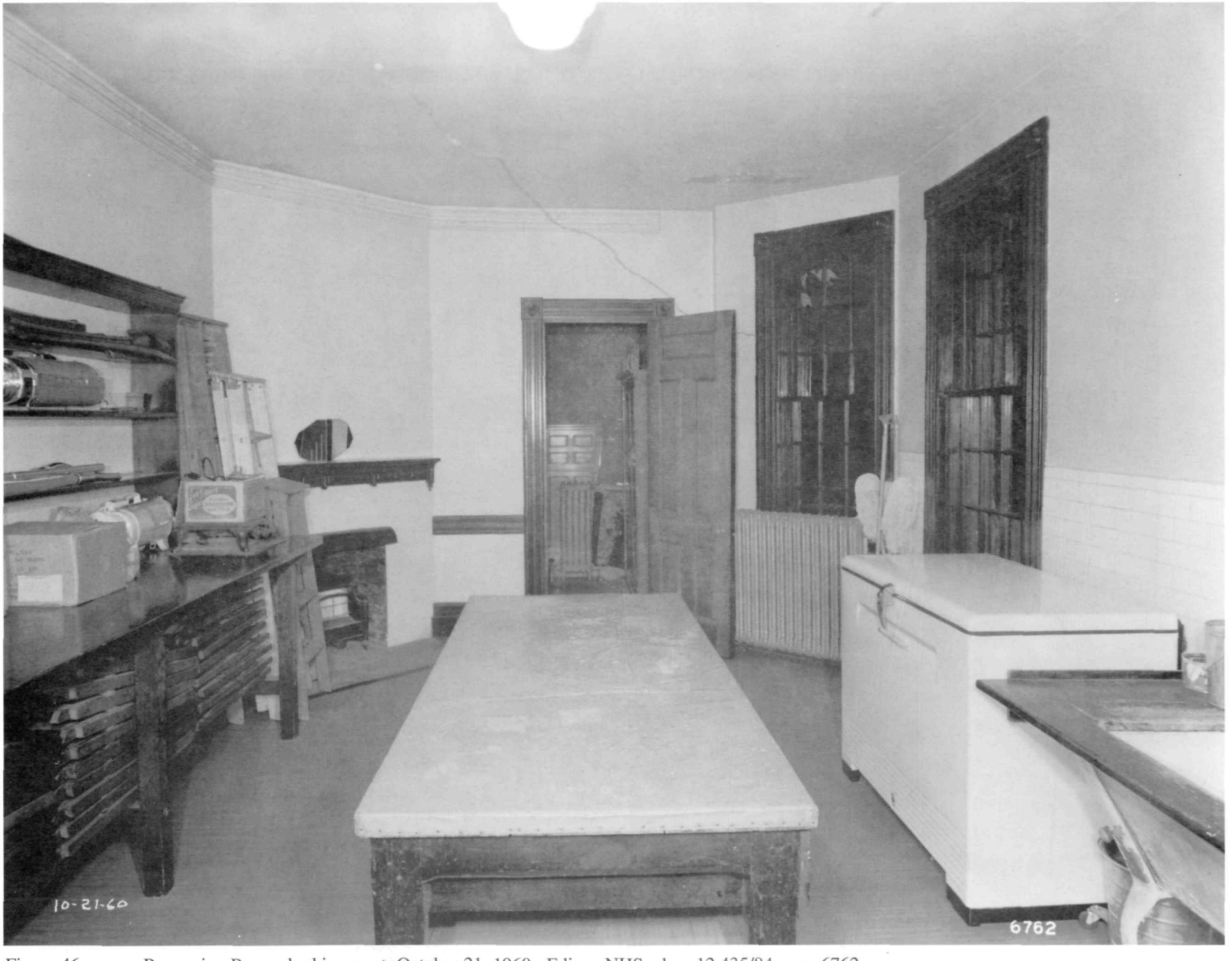


Figure 46. Preserving Room, looking west, October 21, 1960. Edison NHS, class 12.435/84, neg. 6762.

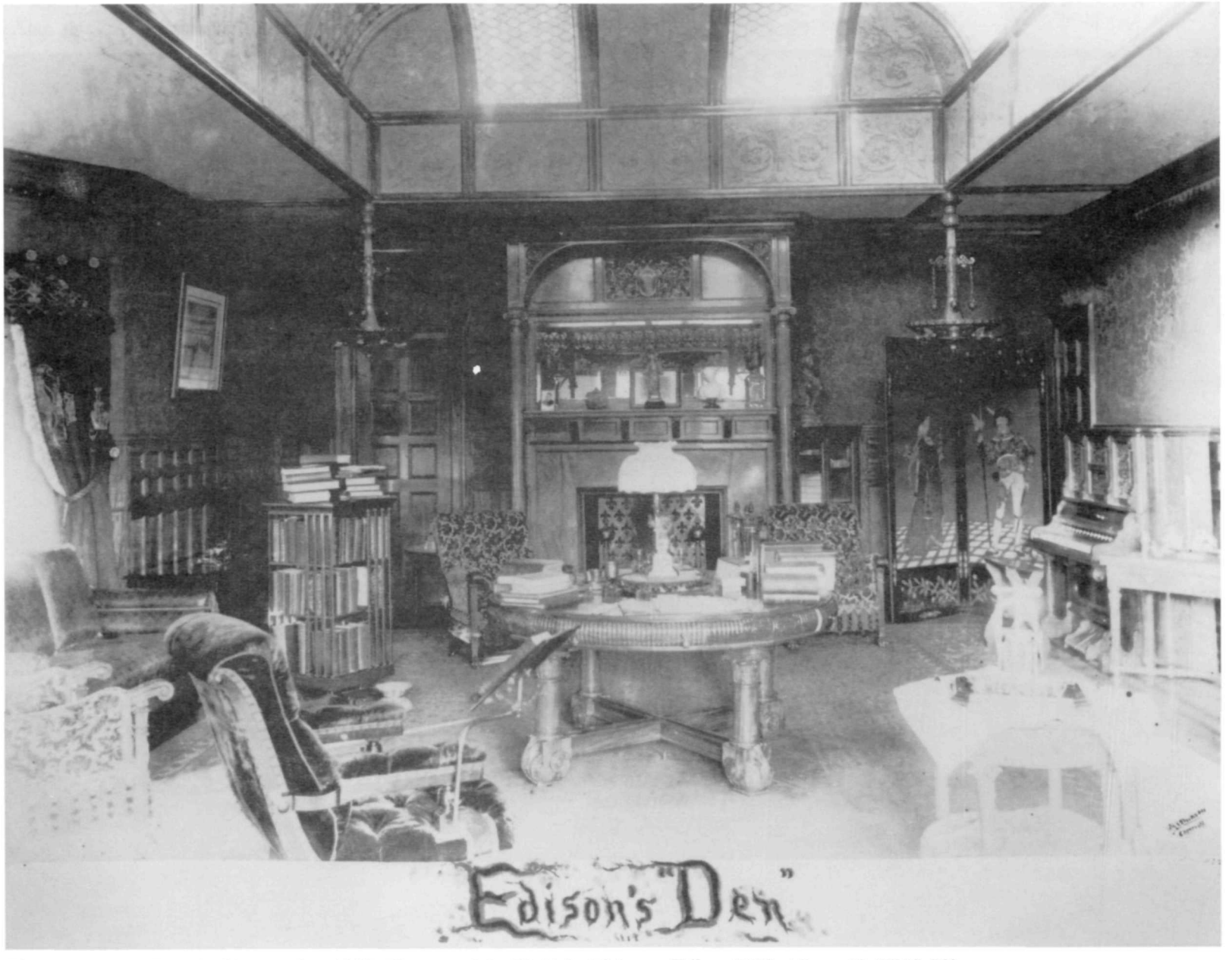


Figure 47. Den, looking north, c.1892. Photograph by W. K. L. Dickson. Edison NHS, Album 12, EDIS 560.



Figure 48. Den, looking southeast, c.1892. Charles, Thomas and Madeleine Edison. Edison NHS, class 14.330/6, neg. 0-6038F.

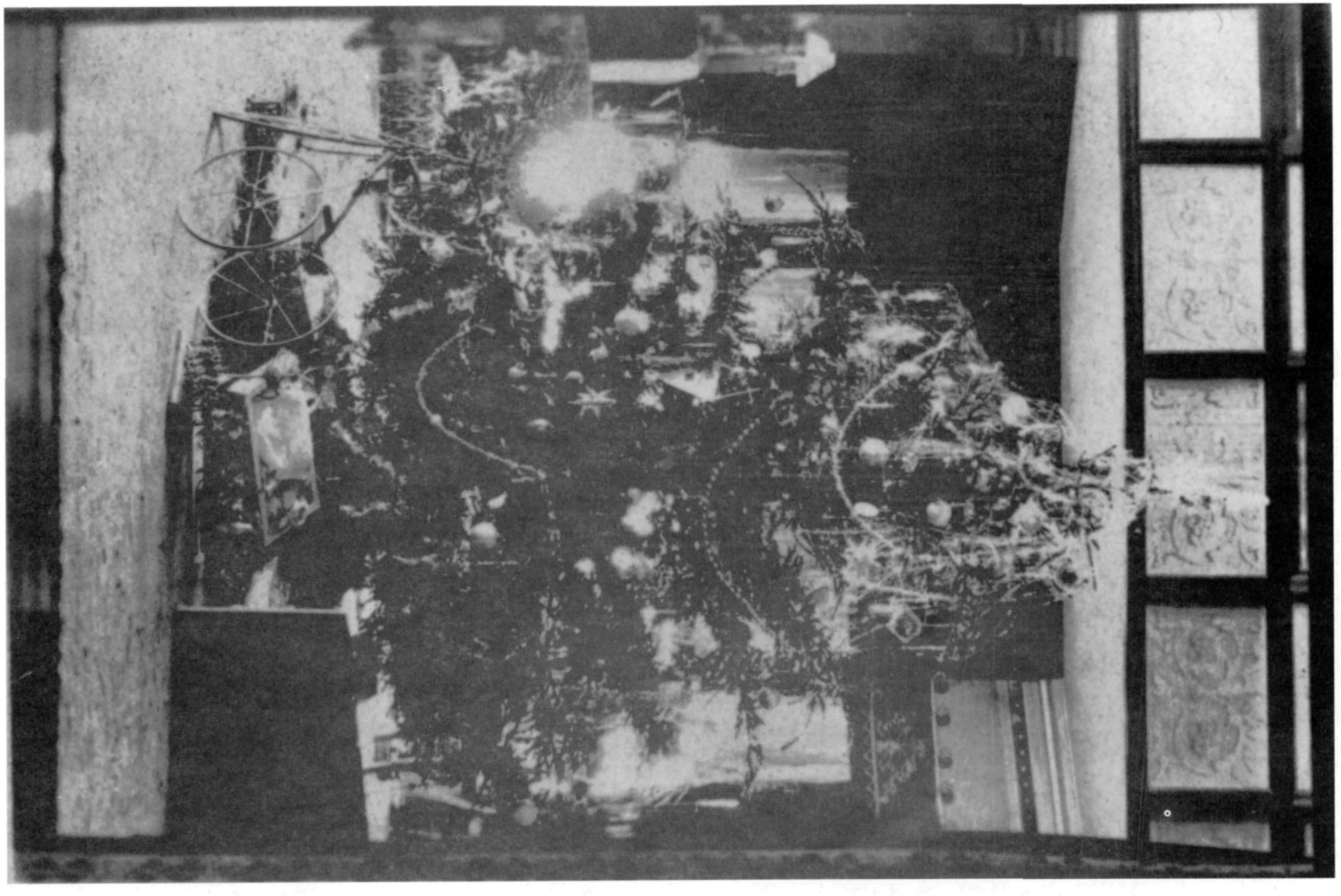


Figure 49. Den, looking west, c.1895-1910. Christmas tree in center of den. Edison NHS, Album 13, EDIS 14239.



Figure 50. Den, looking southwest, Christmas, c.1930. T. A. Edison, Nancy Miller (Arnn), Stuart Miller, and John Sloane. Edison NHS, class 14.330/11, neg. 0-8668.

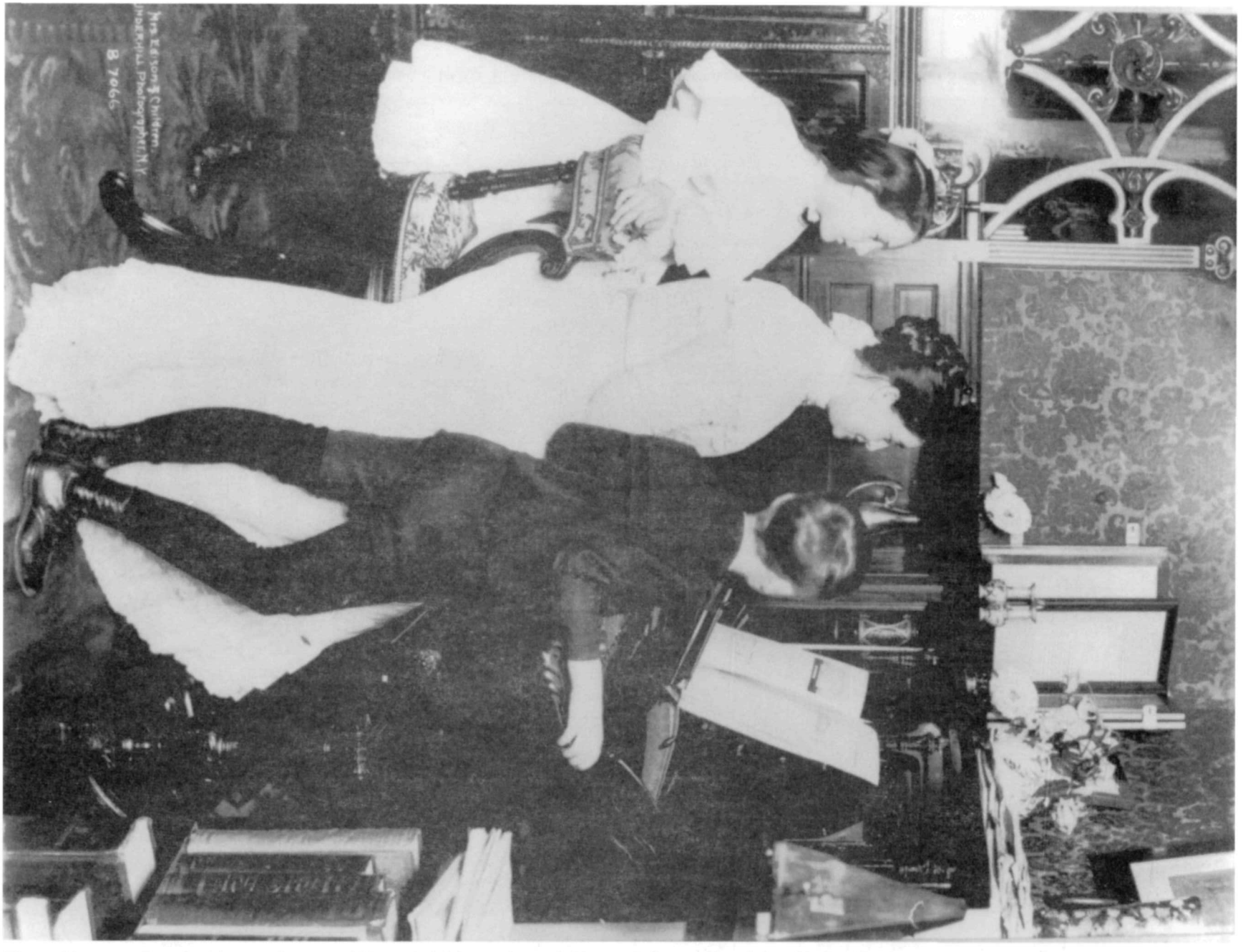


Figure 51. Den, looking southwest, c.1897. Madeleine, Mina and Charles Edison at the piano. Underhill, Photographer. Edison NHS, class 14.354/1.



Figure 52. Den, looking south, 1907. Photograph by Joseph Byron. Edison NHS, class 12.425/22, neg. 8365.



Figure 53. Den, looking southwest, c.1907. Theodore Edison at piano, Lucy Bogue supervising. Photograph by Joseph Byron. Edison NHS, class 14.313/7, neg. 8362.

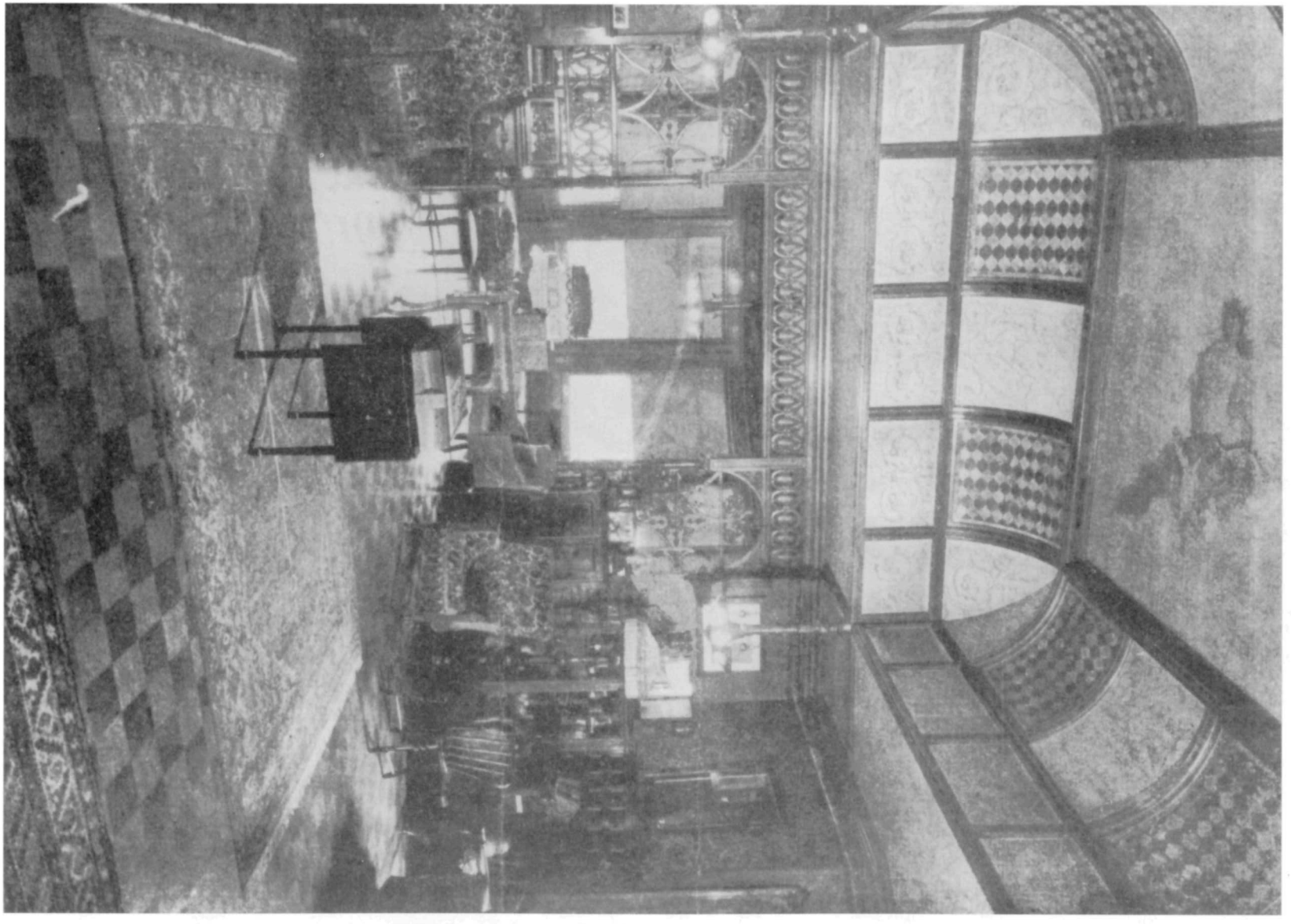


Figure 54. Den, looking southwest, c.1900 or later. Edison NHS, class 12.425/21, neg. 6940.



Figure 55. Den, looking north, c.1903. Thomas Edison sitting in chair to left. Edison NHS, Album 7, EDIS 14047.



Figure 56. Den, looking northeast, c.1903. Charles Edison sitting on the arm of the chair next to his father. Edison NHS, Album 7, EDIS 14047.



Figure 57. Den, looking northeast, toward fireplace and Dining Room, c.1900 or later. Edison NHS, class 12.425/24, neg. 6938.



Figure 58. Den, looking southwest, 1914. Madeleine Edison's wedding. Edison NHS, Album 113.

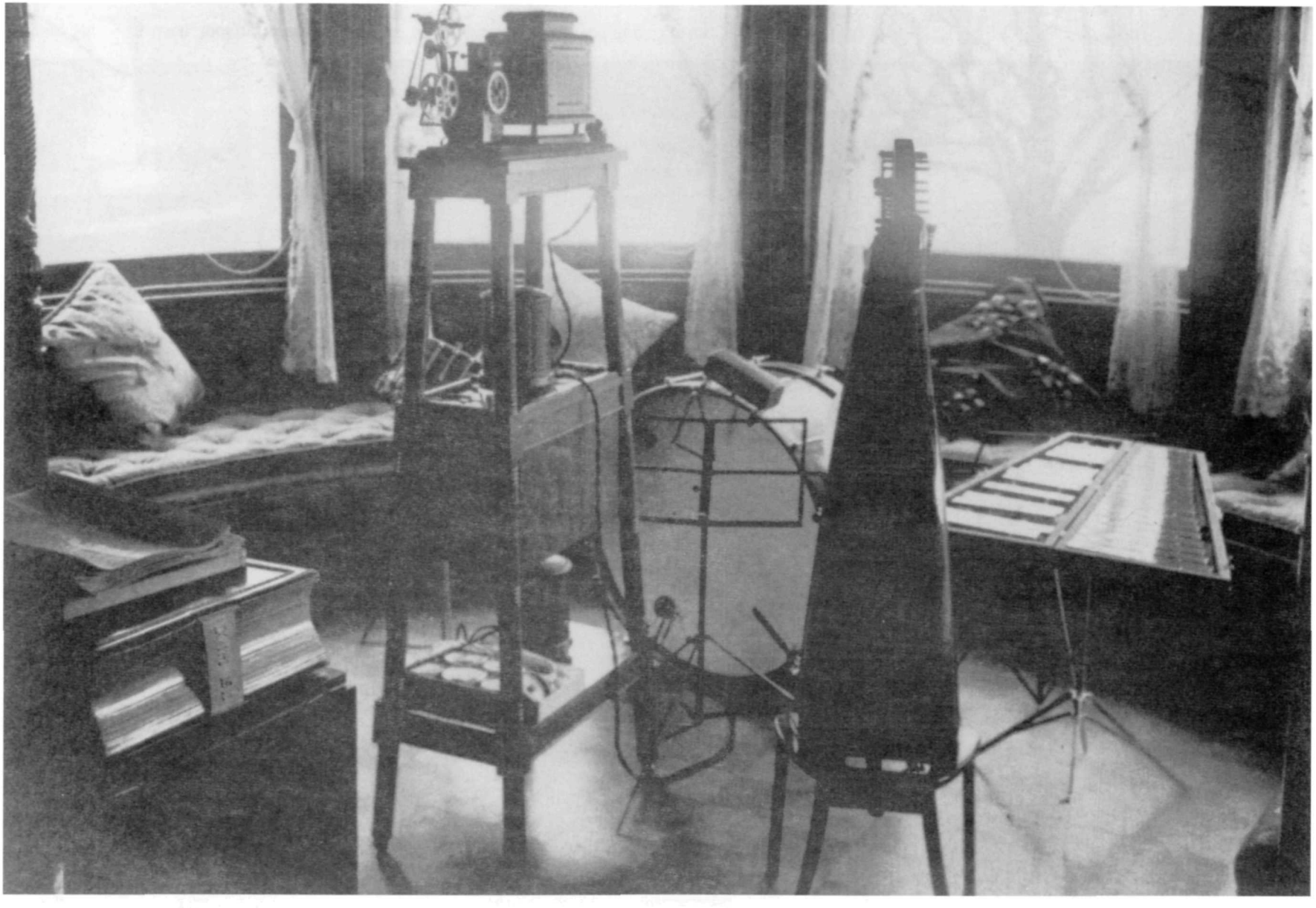


Figure 59. Den, looking south, 1917. Musical instruments and Edison Home Projecting Kinetoscope in large bay. Source unknown.



Figure 60. Den, looking north towards mantel, 1947. Edison NHS, class 12.435/19, neg. 0-1160-28.



Figure 61. Den, looking southeast towards exterior door, 1947. Edison NHS, 12.435/22, neg. 0-1160-31.



Figure 62. Den, looking west, 1947. Edison NHS, class 12.435/21, neg. 0-1160.30.

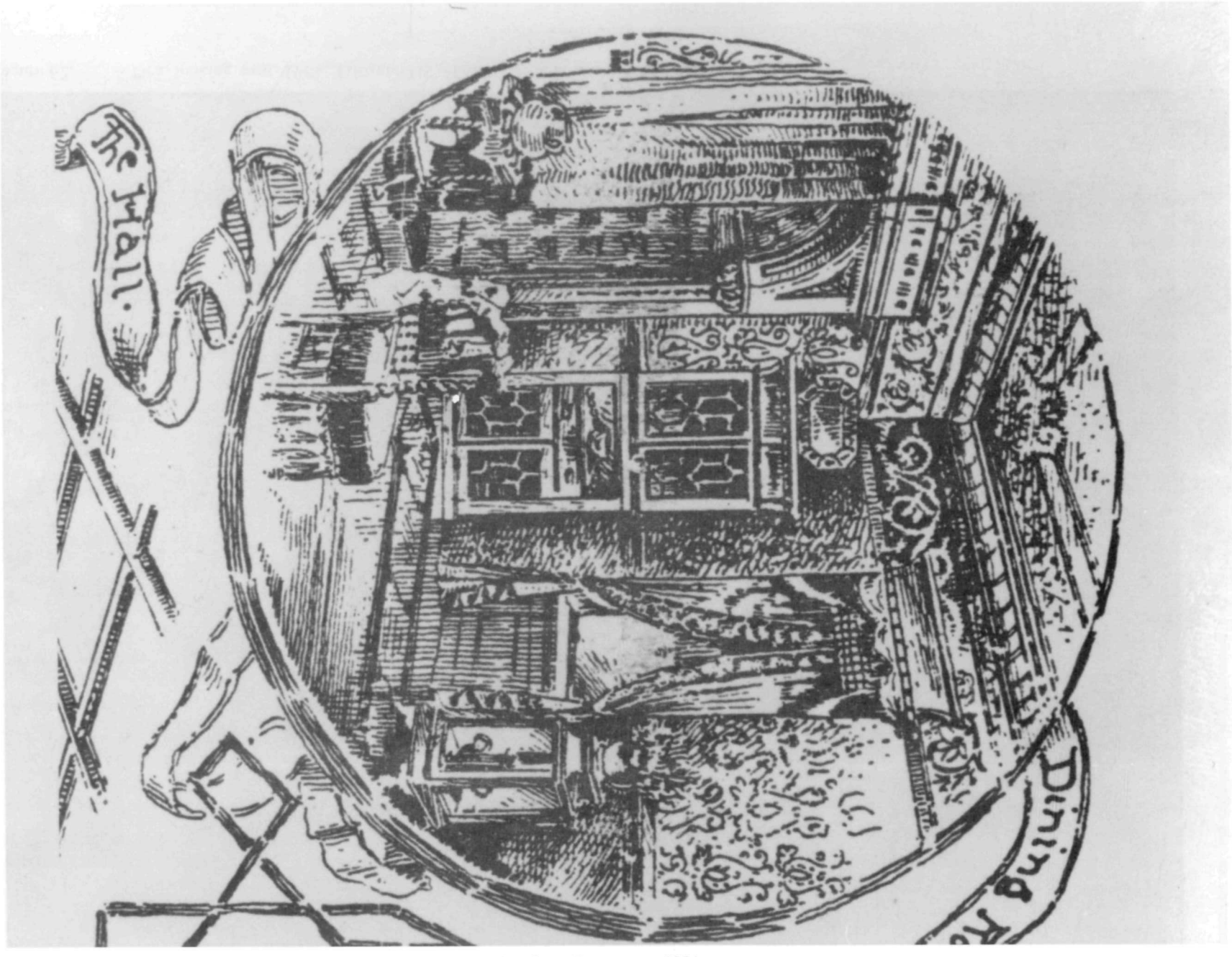


Figure 63. Dining Room, looking southeast, 1891. Drawing from *Decorator*, 1891.

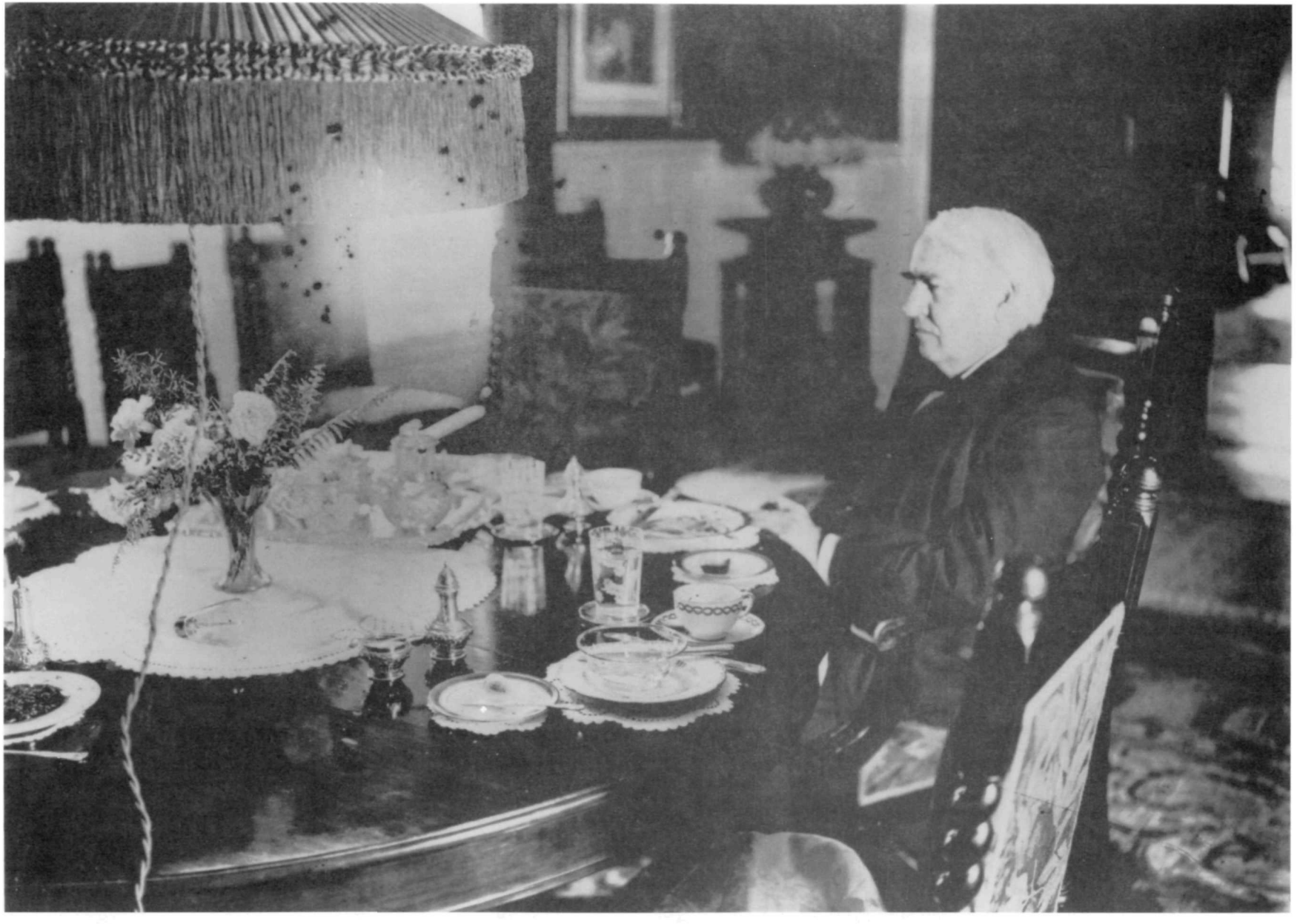


Figure 64. Dining Room, looking southwest, c.1909. Thomas Edison seated at table, eating breakfast. Edison NHS, class 14.220/84.



Figure 65. Dining Room, looking west, with Christmas tree visible in Den beyond, c.1895-1910. Edison NHS, Album 13, EDIS 14239.



Figure 66. Dining Room, looking west, with table set for Christmas celebration, c.1926. Edison NHS, class 12.425/21.



Figure 67. Dining Room, looking northwest, 1925. Mina Edison dressed as "The Old Woman in the Shoe." Edison NHS, Album 5, EDIS 14061.



Figure 68. Dining Room, looking southeast, c.1900 or later. Edison NHS, Album 15, EDIS 14257.



Figure 69. Dining Room, looking northeast, February 15, 1916. Table set for Grace Miller's wedding. Edison NHS, class 12.425/20, neg. 0-8669.



Figure 70. Dining Room, looking east towards Reception Hall, 1947. Edison NHS, class 12.435/18, neg. 0-1160-27.

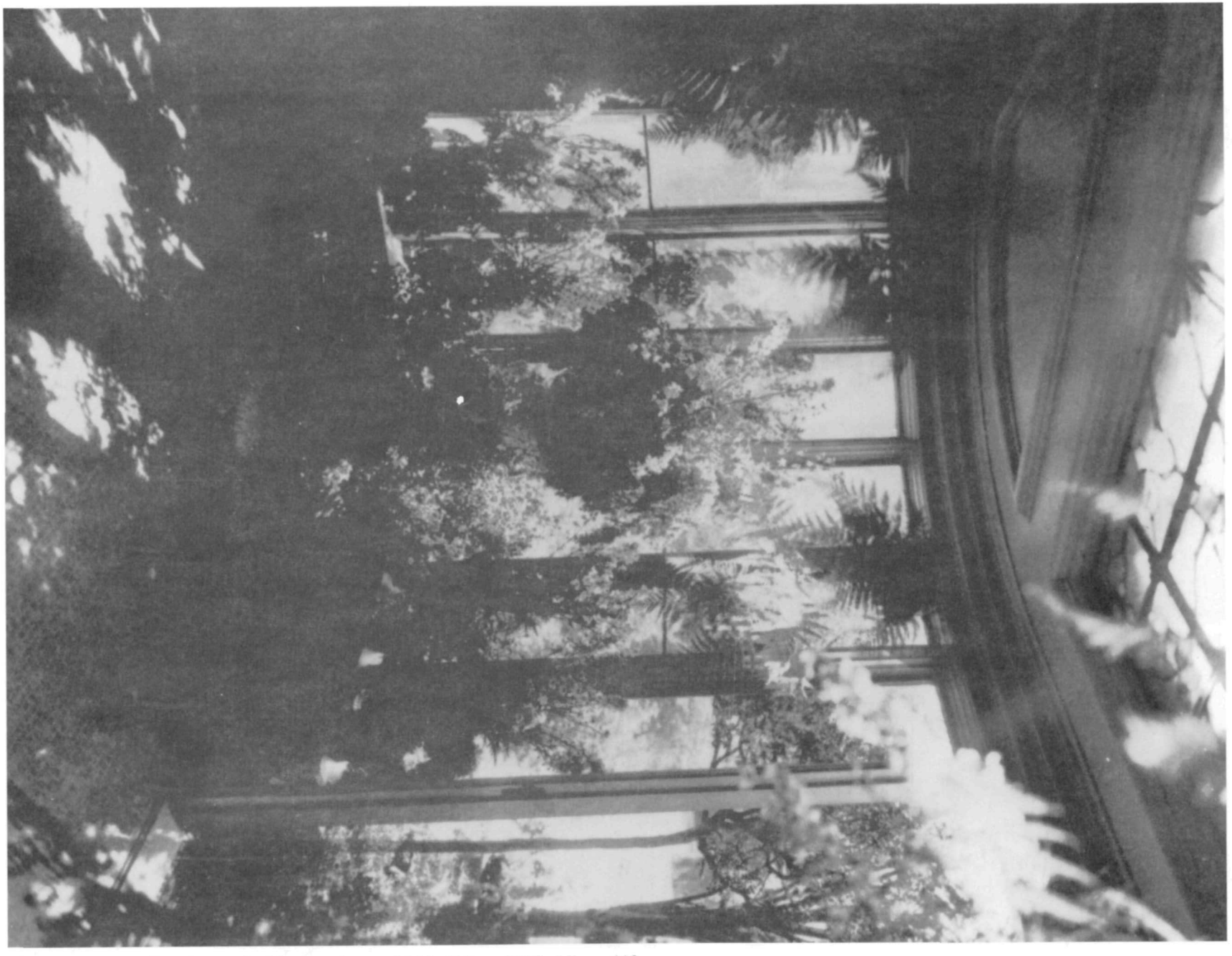


Figure 71. Fern Room, looking southwest, 1914. Edison NHS, Album 113.

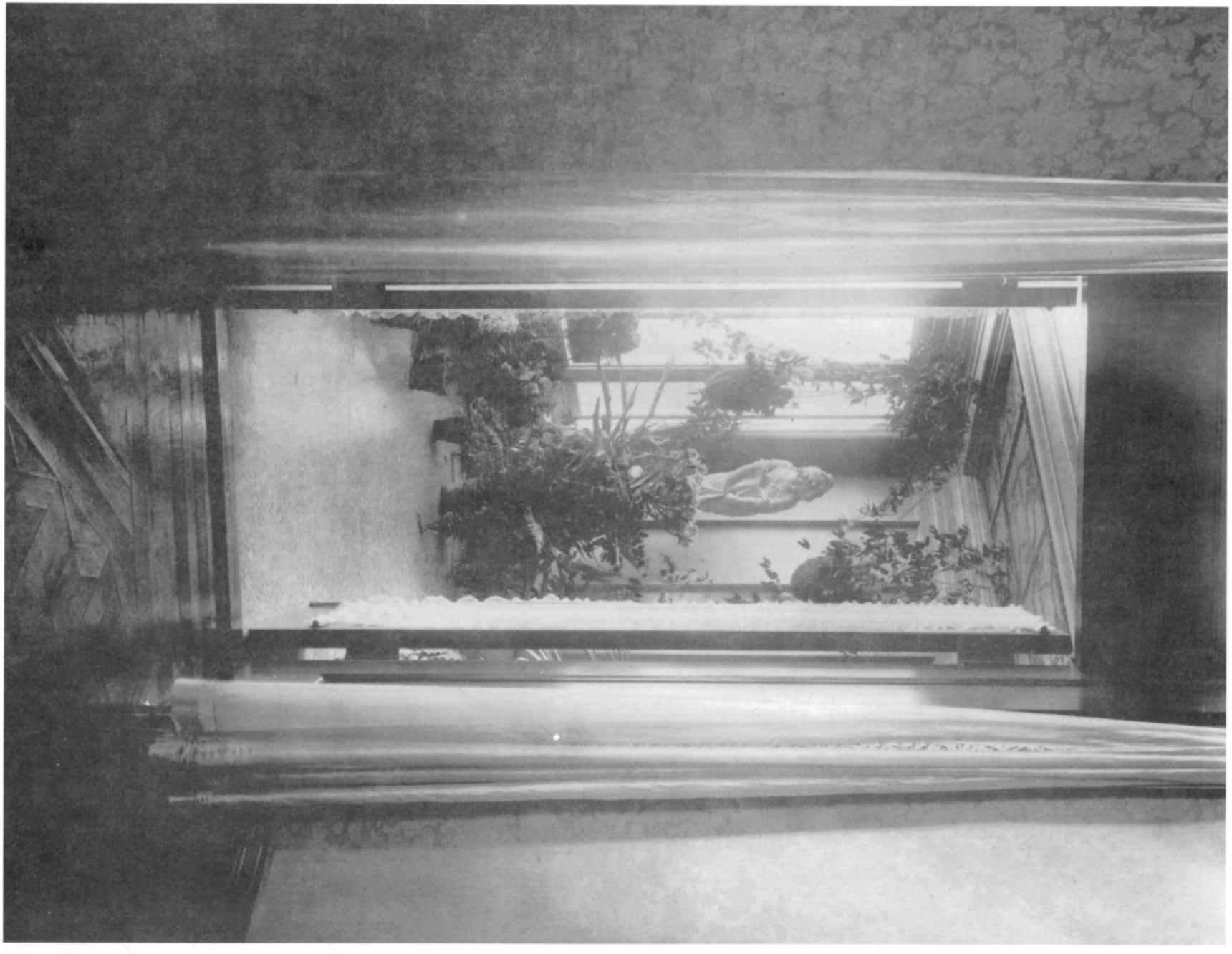


Figure 72. Fern Room, looking northwest, c.1900 or later. Edison NHS, class 12.425/15.

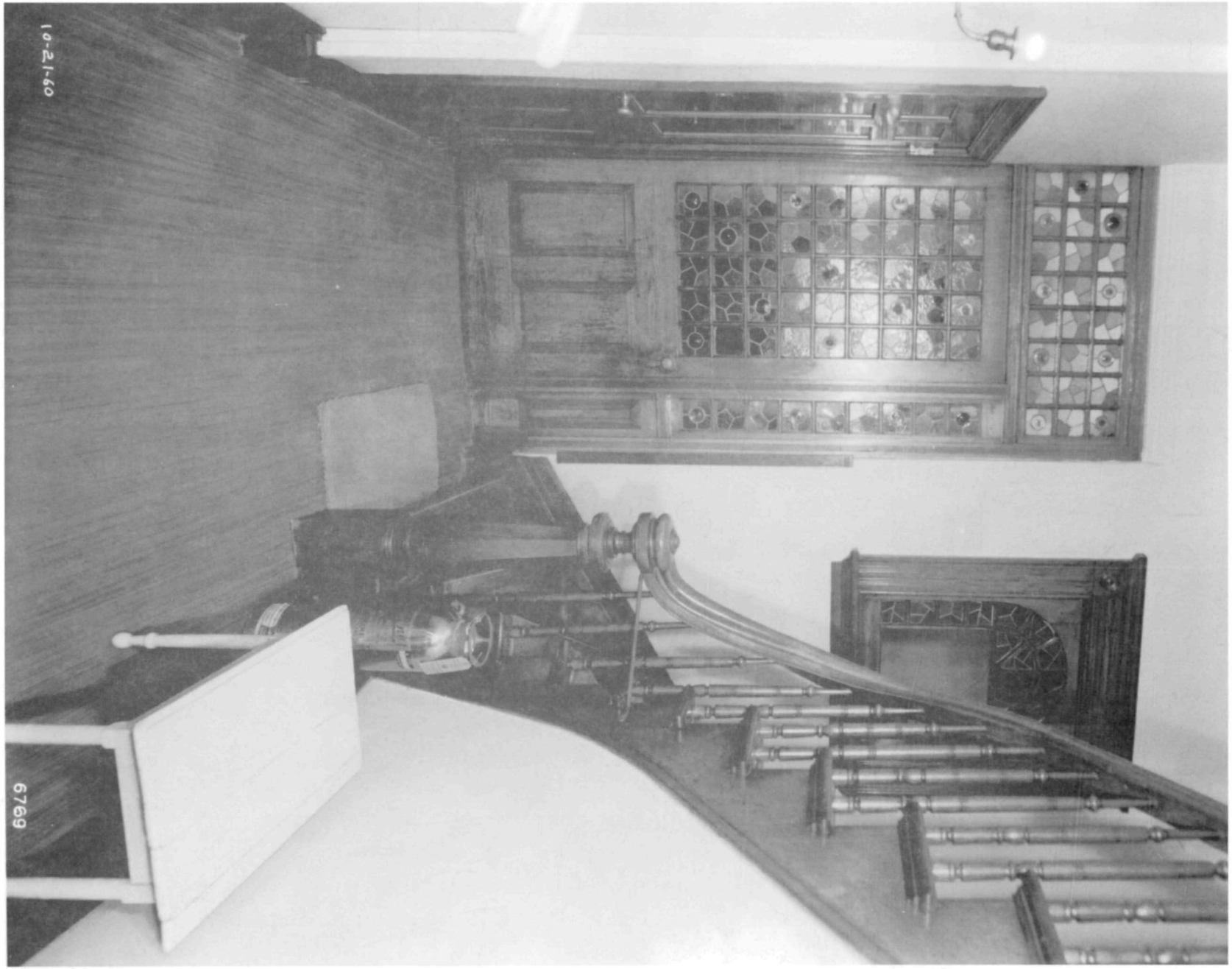


Figure 73. Service Hall, looking north, October 21, 1960. Edison NHS, class 12.435/91, neg. 6769.



Figure 74. Madeleine Edison Sloane's Room, looking southwest, 1947. Edison NHS, class 12.435/54, neg. 0-1160-63.



Figure 75. Madeleine Edison Sloane's Room, looking north towards mantel, 1947. Edison NHS, class 12.435/53, neg. 0-1160-62.



Figure 76. Madeleine Edison Sloane's Room, looking southwest, October 21, 1960. Edison NHS, class 12.435/110, neg. 6788.



Figure 77. Edison Bedroom, looking south, 1947. Edison NHS, class 12.435/38, neg. 0-1160-47.



Figure 78. Edison Bedroom, looking southwest towards sun porch door, 1947. Edison NHS, class 12.435/39, neg. 0-11160-48.



Figure 79. Edison Bedroom, looking northeast towards the Bathroom, 1947. Edison NHS, class 12.435/40, neg. 0-1160-49.



Figure 80. Edison Bedroom, looking northwest, 1947. Edison NHS, class 12.435/41, neg. 0-1160-50.



Figure 81. Edison Bedroom, looking northeast, October 21, 1960. Edison NHS, class 12.435/109, neg. 6787.

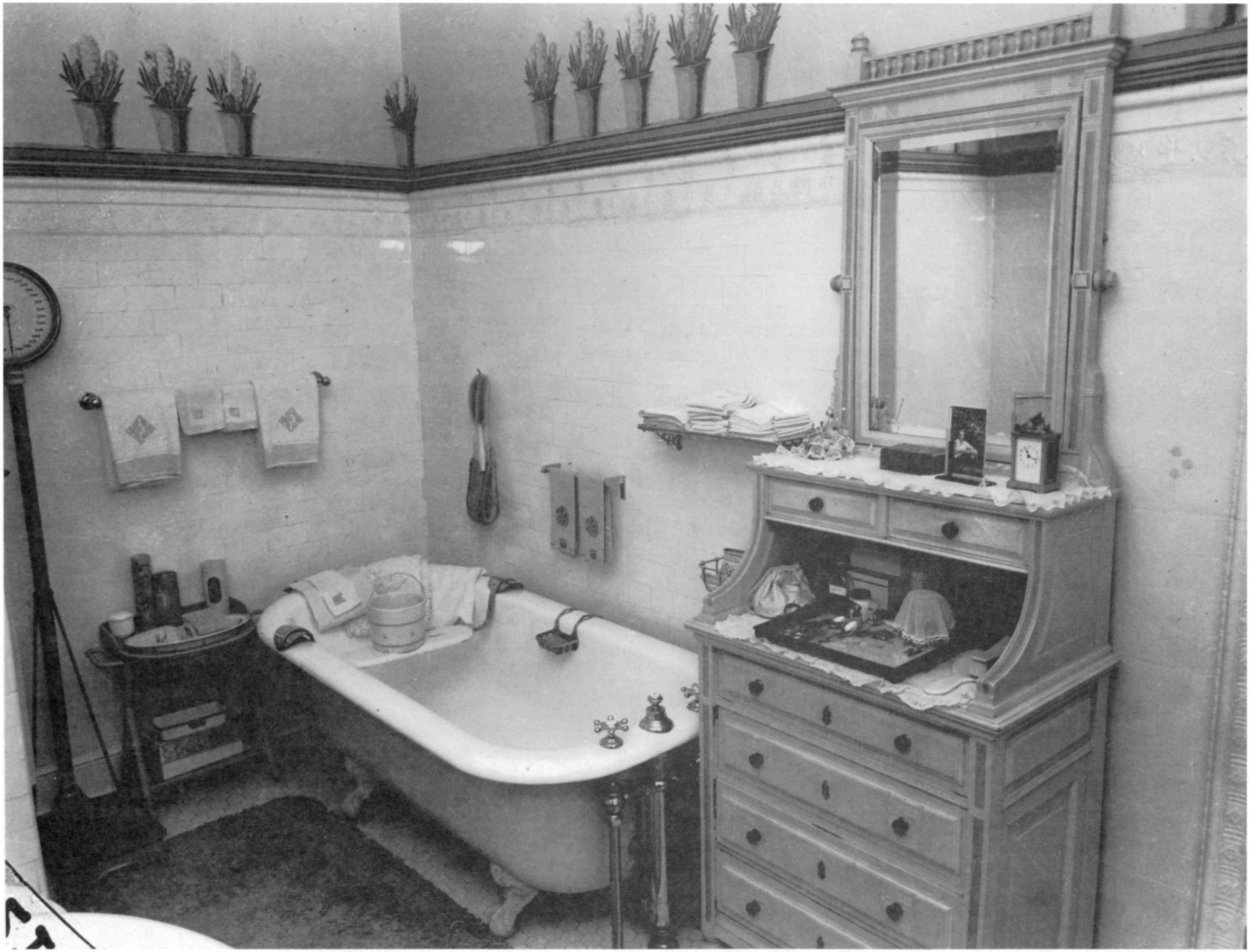


Figure 82. Edison Bathroom, looking northwest, 1947. Edison NHS, class 12.435/44, neg. 0-1160-53.



Figure 83. Edison Bathroom, looking southeast, 1947. Edison NHS, class 12.435/45, neg. 0-1160-54.



Figure 84. Living Room, looking northeast, 1907. Photograph by Joseph Byron. Edison NHS, class 12.425/26, neg. 8364.



Figure 85. Living Room, looking northwest, 1903. Edison NHS, class 12.425/28.



Figure 86. Living Room, looking southwest, c. late 1920s. Mina Edison at her desk. Edison NHS, class 14.351/60.



Figure 87. Living Room, looking east, c. late 1920s. Thomas Edison at his desk. Edison NHS, class 14.220/83.



Figure 88. Living Room, looking northeast, 1929. Edison NHS, class 12.425/27.



Figure 89. Living Room, looking southwest, 1931. Lucius Hitchcock painting Thomas Edison's portrait. Edison NHS, class 14.225/301, neg. 5764C.



Figure 90. Living Room, looking north, 1932. Decorated for Christmas. Edison NHS, class 12.425/1, neg. 0-6379.



Figure 91. Living Room, looking southwest, 1947. Mrs. Edison's desk. Edison NHS, class 12.435/34, neg. 0-1160-43.



Figure 92. Living Room, looking northwest, 1947. Edison NHS, class 12.435/37, neg. 0-1160-46.



Figure 93. Living Room, looking southwest, 1947. Edison NHS, class 12.435/35, neg. 0-1160-44.



Figure 94. Living Room, looking northeast, 1947. Mr. Edison's desk. Edison NHS, class 12.435/31, neg. 0-1160-40.



Figure 95. Living Room, looking southeast, 1947. Mrs. Edison's desk. Edison NHS, class 12.435/32, neg. 0-1160-41.



Figure 96. Living Room, looking northeast, 1947. Edison NHS, class 12.435/33, neg. 0-1160-42.



Figure 97. Living Room, looking east, 1947. Edison NHS, class 12.435/30, neg. 0-1160-39.



Figure 98. Theodore Edison's Room, looking southeast, 1947. Edison NHS, class 12.435/49, neg. 0-1160-58.



Figure 99. Theodore Edison's Room, looking northwest, 1947. Edison NHS, class 12.435/48, neg. 0-1160-57B.



Figure 100. Theodore Edison's Room, looking northeast, 1947. Edison NHS, class 12.435/50, neg. 0-1160-59.



Figure 101. Theodore Edison's Room, looking southeast, 1960. Edison NHS, class 12.435/100, neg. 6778.



Figure 102. North Room, looking west, c.1897. Charles, Madeleine and Mina Edison in the former nursery. Edison NHS, class 14.354/2.



Figure 103. North Room, looking west, 1947. Edison NHS, class 14.354/46, neg. 0-1160-55.



Figure 104. North Room, looking north, 1947. Edison NHS, class 14.354/47, neg. 0-1160-65.



Figure 105. North Room, looking southeast, 1960. Edison NHS, class 14.435/98, neg. 6776.



Figure 106. Hall Bathroom, looking east, 1960. Edison NHS, class 12.435/97, neg. 6775.



Figure 107. West Room, looking east, 1914. Madeleine Edison's wedding gifts displayed on draped tables. Edison NHS, Album 113.



Figure 108. West Room, looking west, 1914. Madeleine Edison's wedding gifts displayed on draped tables. Edison NHS, Album 113.



Figure 109. West Room, looking west, 1947. Edison NHS, class 12.435/52, neg. 0-1160-61.



Figure 110. West Room, looking east towards Second Floor Hall, 1947. Edison NHS, class 12.435/51, neg. 0-1160-60.



Figure 111. West Room, looking southwest, 1960. Edison NHS, class 12.435/96, neg. 6774.



Figure 112. Second Floor Hall, looking southwest towards main staircase, 1947. Edison NHS, class 12.435/28, neg. 0-1160-37.



Figure 113. Second Floor Hall, looking northwest, 1947. Edison NHS, class 12.435/27, neg. 0-1160-36.



Figure 114. Second Floor Hall, looking northeast, 1947. Edison NHS, class 12.435/29, neg. 0-1160-38.



Figure 115. Second Floor Hall, looking southwest, 1960. Edison NHS, class 12.435/94, neg. 6772.



Figure 116. Guest Room #3, looking southwest, 1960. Edison NHS, class 12.435/121, neg. 6799.



Figure 117. Guest Room #3, looking northeast, 1960. Edison NHS, class 12.435/122, neg. 6800.

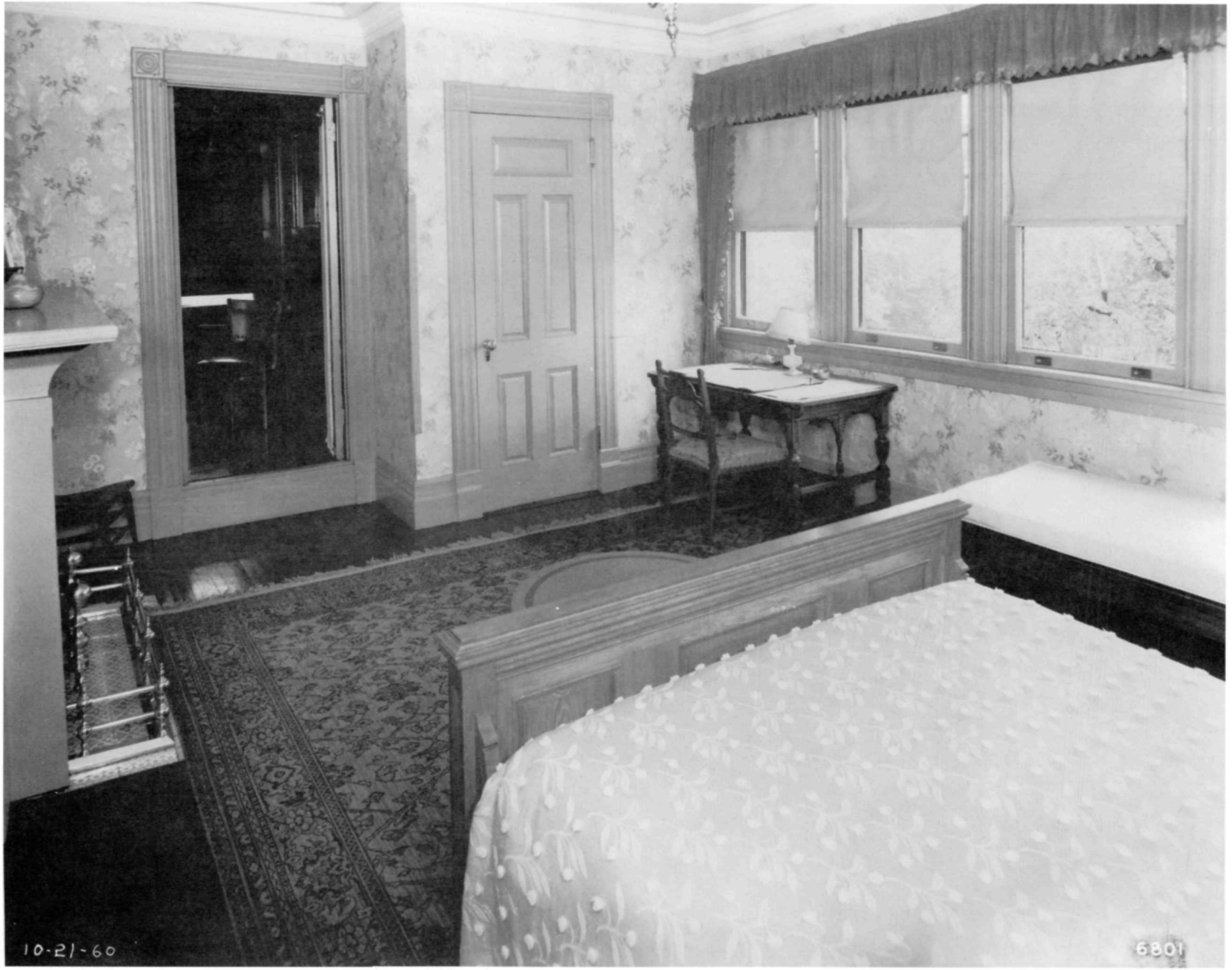


Figure 118. Miss Bogue's Room, looking southeast, 1960. Edison NHS, class 12.435/123, neg. 6801.



Figure 119. Miss Bogue's Room, looking northwest, 1960. Edison NHS, class 12.435/124, neg. 6802.



Figure 120. Guest Room #1, looking east, 1960. Edison NHS, class 12.435/118, neg. 6796.



Figure 121. Sewing Room, looking southeast, 1960. Edison NHS, class 12.435/117, neg. 6795.



Figure 122. Servant's Room #4, looking southwest, 1960. Edison NHS, class 12.435/120, neg. 6798.



Figure 123. Hall: Service Portion, looking southwest, 1960. Edison NHS, class 12.435/119, neg. 6797.



Figure 124. Hall: Master Portion, looking south, 1960. Edison NHS, class 12.435/114, neg. 6792.



Figure 125. Hall: Master Portion, looking northwest, 1960. Edison NHS, class 12.435/115, neg. 6793.

APPENDIXES

APPENDIX A

"The Residence of Thomas A. Edison, Orange, N.J."

(From 1891 *Decorator and Furnisher*, pp. 93-96.)

1891

THE RESIDENCE OF THOMAS A. EDISON, ORANGE, N. J.

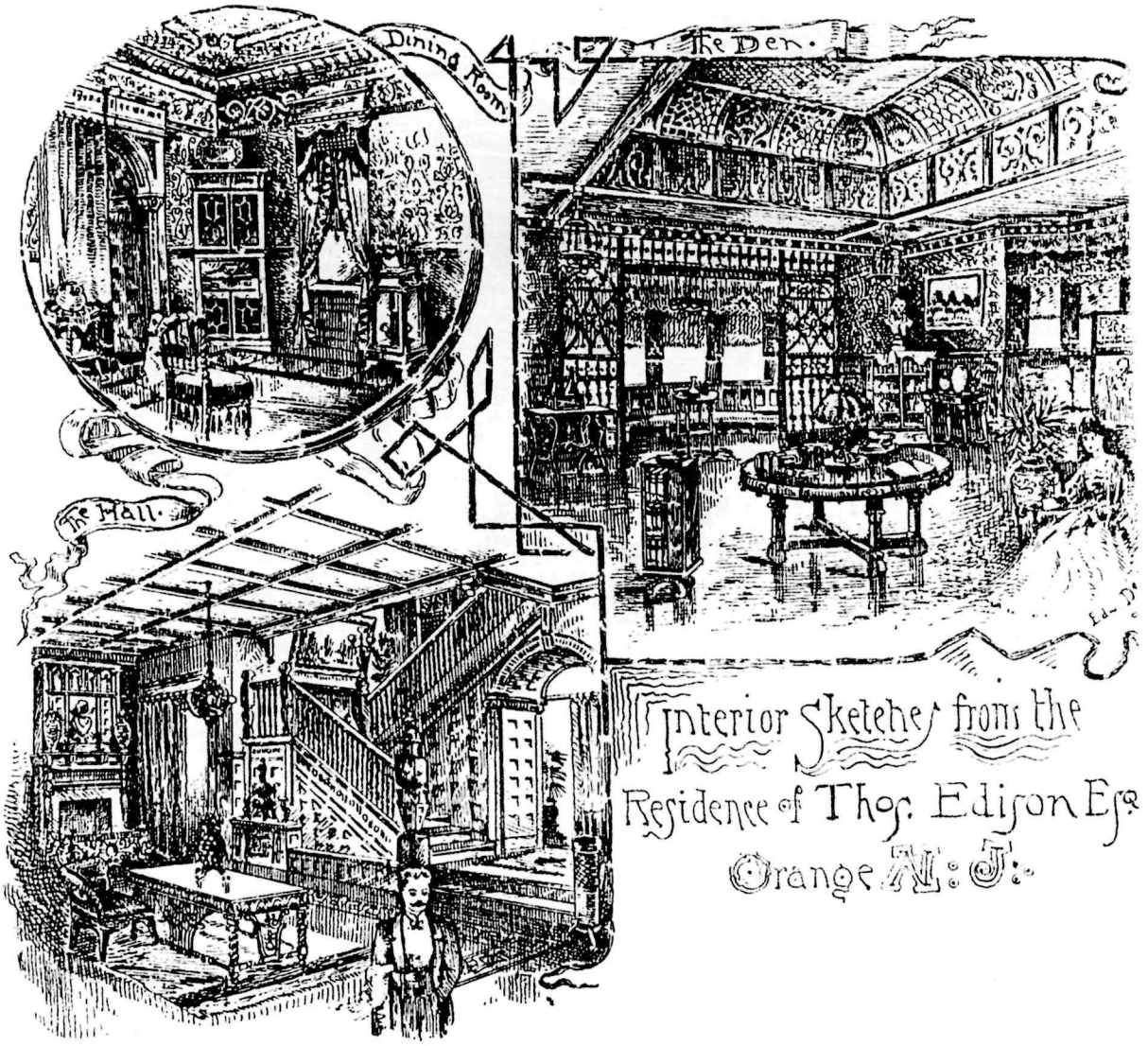
BY HESTER M. POOLE.

THE fact that the inventor of the present age is able to reap the legitimate results of his genius, is one of the pleasant conditions of advancing civilization. No longer is the discoverer of new applications of a power which has existed since "the beginning" met by derision and abuse. No more recantations are necessary, the while the unconquerable spirit sadly murmurs: "It does move." On the contrary a public dazzled by brilliant repetitions of a series of inventions which throw into comparative shadow the past achievements of science, has come to regard each new exploit of the Wizard of the nineteenth century as a matter of course, and to underestimate that exhaustion of mental force which accompanies its completion.

Such were our musings while engaged in taking notes of the beautiful home of Mr. and Mrs. Thomas A. Edison. To avoid the fierce heat of midsummer we had made our pilgrimage thither in the freshness of the morning. It was not early, but the master of the household had only just returned from laboratory and gone to rest. All night that subtle brain been at work upon the secrets of the universe with what centration and power only future annals can explain. Su sults are the work of no idle hour, of no aimless inspiration they flow from the molten fervor of a mighty soul, "thi the thoughts of God after Him."

Such a man has earned the right to a home of regal l situated in the midst of a broad lawn hemmed in by forest trees, shrubbery and flowers. The outlook shou grand and wide. A large nature demands royal expre And this Mr. Edison justly has. He takes the rest that a nature requires, in a home of peaceful quiet, ideal and r beauty, amidst a charming domestic life, and with that co lonship which can only be had with the best type of gra womanly dignity.

The house itself suggests a curious history. Less than cade ago the confidential employé of a large business firm in York bought the site of the Edison mansion, on which he e



a large and costly house. It is situated in Llewellyn I that poem years agone writ by an artist hand upon the m tain side. Rhythmic with the charm of woodland nature sprea over hill and glen, it overlooks the great city, the bay, and al smiling villages between.

Here the owner expended money lavishly which was dire by a refined taste. Here he collected treasure trove from n climes, and wrought out the conception of a handsome mag

which flourished for a few months until his sun set in sudden gloom. It was then found that the originator of magazine and mansion had for years been a peculator to the extent of more than one million dollars. Placing his stolen property in the hands of the firm, the employé fled from the country and is still a fugitive and wanderer. The mansion came into the market, and Mr. Edison is its owner.

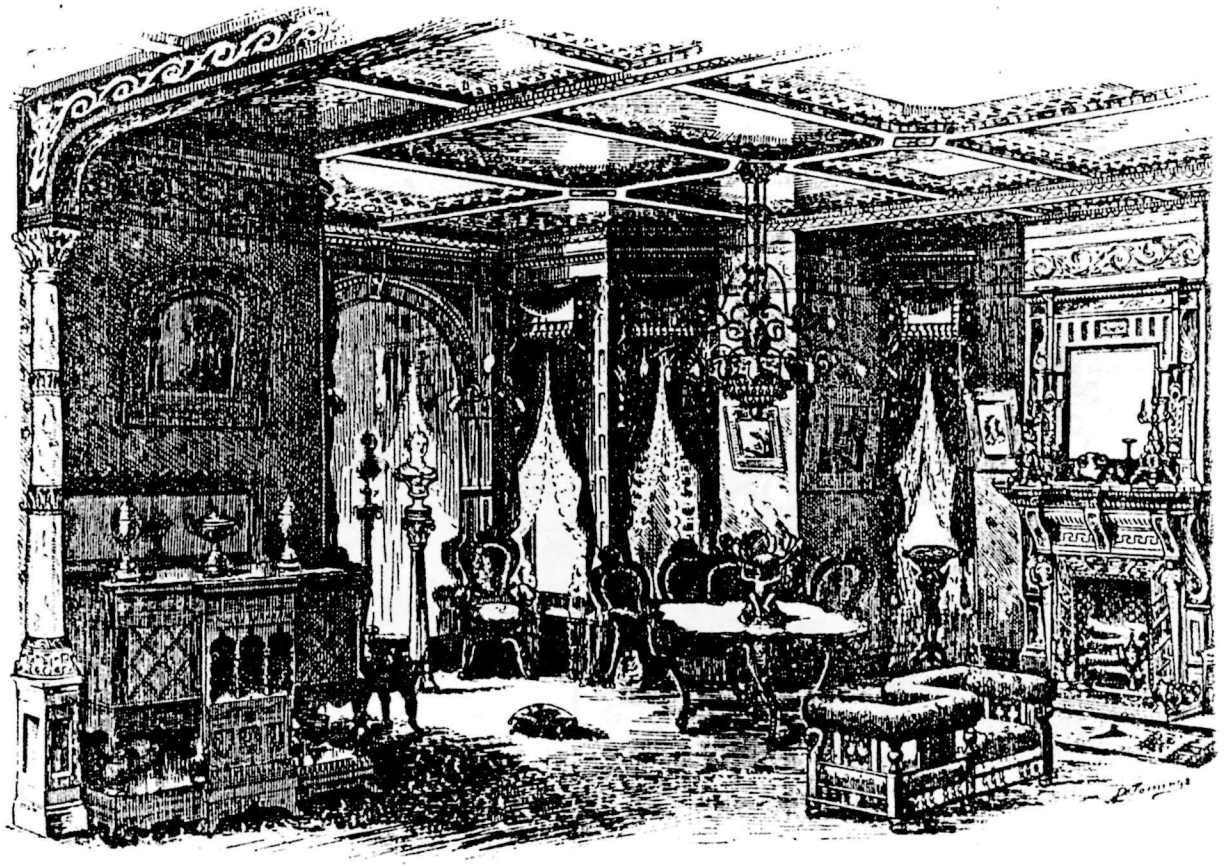
The approach, up a gentle hill, winds under an immense *porte cochere*. Under its shadow, on either side, stretch two large cane sofas heaped with pillows, from which, looking eastward, the visitor scans the scene which has been faintly outlined. Large double doors lighted with beveled glass, give upon a tile-floored brick vestibule and through massive doors of mahogany on an oblong hall, which is worthy in its size and finish, of the house to which it gives access.

In size some 22x14 feet, with the entrance upon one of the longer sides, the hall widens to about 18 feet in a recess or square hall at the left of the vestibule. The walls are panelled,

The salient feature of the hall, the grand staircase, fills long side opposite the entrance with the exception of a door on the right corner leading to the dining room, and one on left opening into the drawing-room.

The staircase, leading up at right angles to the entrance faced with small beveled panels of mahogany edged with cised work and broad mouldings. In front is a settee and ornamental covered heater forming a plant stand, and on broad staircase landing, above, under a richly stained glass dow, bearing a picture of Rebecca at the Well, is a high pe tal and lofty growing palm. As the visitor pauses to rest u this broad landing the eye is feasted with a large cool tinted p ure of a maiden reading on a couch, by Alexander, enti "After the Ball." The hall of the second story, of ample leads to sleeping rooms and a large homelike sitting room the eastern portion of hall and vestibule below.

Returning to the entrance we find a library to the ri where, ensconsed in high mahogany book cases with glass d



MR. EDISON'S DRAWING-ROOM.

breast high, with antique oak, and the floor of inlaid parquetry is partially covered with a large Oriental rug in color deep blue, *crimson and amber. Above the beveled panels of the wainscoting* the walls are apparently covered with sheets of embossed metal in darkly shaded hues. In reality the material is wood carved in a raised diaper pattern and covered with metallic paint, which, however, is too subdued to give a glaring effect. The oak ceiling is crossed by beams of the same wood.

The large alcove, filled by triple windows, is fitted with low seats, which serve as stands for large decorative vases. On the middle of the left wall rises to the ceiling a handsomely carved oak fire place, mantel and over cabinet, fitted with a beveled mirror and large Chinese vases. The grate hearth and accessories are of dull iron with figures in relief. In the recess hangs a large conical lantern of Moorish work made of concentric figures, incised and covered with Arabic lettering. The hall itself is lighted by a wonderful electric chandelier in glass and silver gilt, which depends from the mid-ceiling directly over a large table of carved antique oak.

are the standard works of our language. On the wall grou grayish green are stencilled geometrical figures in copper *bronze over a low wainscoting of mahogany paneling* with eighteen inch border between. The ceiling is frescoed in c spondling tints. In front a deep square recess in which a st dent might bury himself, "the world forgetting, by the w forgot," is lighted by a mellow tinted window, within the of which is seen a fine head of Dante.

The rich conventional furniture of the library accords its purpose. A floor of parquetry covered with a dark col antique rug, chairs showing bronze colored plush in raised fig ures upon a ground of old gold, plaques of richly embossed cop and brass upon the walls, bronze vases, busts heads of Bryant Longfellow, convex mirrors and valuable curios of various kind complete the furnishings. The mantel, in dark mahogany, its cabinet above, bears vases in rich pottery and French fig urines in bisque; and the fire-place fittings in steel and bras contain remarkable statuettes of these materials raised in h relief from the surface of jambs and fender.

The drapery of the library, like all facing the doorways of the hall, is thick tapestry. On the crimson ground are conventionalized flowers in dull gold interwoven with threads of brighter gold, pale blue, and olive with a border of wiry plush edged with tassels of silk.

The effect of the reception room, directly opposite the library, and occupying with the hall the eastern front of the house, is cheerful, light and sparkling. Contributing to this effect are the bird's-eye maple and satinwood with which it is finished, even to the pedestals for marbles, bronzes and vases, the frame of the large organ, as well as the broad incised window casings, carved mantel and cabinets.

Opposite the fire-place and on the southern side of the room is a long, shallow bay overlooking a large semi-circular conservatory, which, during the summer, is filled with a great variety of palms.

The walls of the reception-room are hung with a dado of purplish crimson silk twill, a kind of deep raspberry color, contrasting strongly with the woodwork, over which, separated by a moulding of satinwood, extends the papering. This is a thick material, on the dull gold background of which are raised lines in diaper pattern. They accord well with the curtains, showing tinted figures on a gold ground hanging under narrow scarf drapery, which also depends in graceful folds between the sashes.

The door hangings carry out the same rich, cheerful scheme of color. These are old gold plush crossed by dados of the same crimson tinted material, the latter heavily embroidered with bullion and finished with dependent tassels of the same. In all these decorations and furnishings there are no glaring contrasts, nothing loud and strident. From the window transoms of painted glass to the buff ceiling bordered with conventionalized roses on a trellis of golden brown, from the chairs and sofas covered with creamy-brown brocade, to the carpet repeating the same soft tones of yellow in a variety of tints, there is a sense of restful harmony.

Let us now return to the main entrance and look at the long architectural vista at the rear of the hall at the foot of the main stairway. Here, through a recessed, arched and paneled doorway the vista extends adown the long dining-room into and through the width of the "den" of the Master of the house to a shallow bay at the center of its side, a distance of nearly, if not quite, seventy feet. The ample space contained within these two rooms may be inferred from the fact that at a reception lately held in the mansion, Mrs. Edison was able with ease to seat two hundred guests at luncheon.

The dining-room, measuring 32 feet by 22, is finished with antique oak in parquetry, paneled wainscoting, ceiling beams, mouldings, buffet built into an arched recess, divans, chairs, tables and pedestals for vases. The only exception is the mantel and cabinets, reaching to the ceiling, opposite the buffet. These are mahogany. The walls are hung with heavily embossed paper on a ground of dull yellow with deep blue as the predominant tint in its Persian figuring. The same deep dull blue appears in the large central rug and in the plush portieres and window hangings. The former are heavily embroidered with garlands in bullion.

Traversing the length of the dining room the visitor enters one of the most unique and delightful of rooms. This is the den of Mr. Edison, projected and built by himself, and suggesting, in size and finish, something of the breadth of the inventor's nature. It was decorated by Herter Brothers.

The den extends lengthwise at right angles to the length of the dining room through which it is entered, at the extreme end, by a broad double door. Forty feet long by twenty seven wide, it terminates at the southern extremity in a five-windowed bay, nearly the width of the room, and at the northern by a massive yet simple chimney-piece reaching from floor to ceiling. Opposite the dining-room door is another bay, shallow and three-windowed, filled by glass, stained with the predominating soft coloring of the room.

The culmination of this beautiful room, beautiful in its spaciousness, in the harmony of its proportions, undisturbed by the variety of its parts, and in its grateful and restful coloring—is found in the ceiling. Some four feet from the side walls the arched ceiling rises in a skylight about four feet in heighth, allowing side lights alternating with decorative panels, on each of the four sides. The sashes are lighted by dull glass set in small curved leads, the glass clouded and striated in soft creamy green as quiet and reposeful as a cool sunset sky. The intervening panels set in mouldings of light mahogany, are painted in dull shades of apple green and warm buff in the graceful scroll work of the renaissance. The ceiling center, one large canvas, some 12 x 16 feet, depicts a light and charming composition. Music and Science, under the guise of lovely female figures, with their respective symbols, sport with cherubs against a background in perfect harmony with the coloring elsewhere seen. The painting is by Tojetti.

The woodwork of the room is that light mahogany which, unstained and highly polished, grows richer and mellower year by year. It appears in the breast high paneled wainscoting, in the heavily carved chairs, in the flooring, relieved by borders of the red *prima cera*, in the divan enclosing the base of the bay-window, in the light carved screen which hems in either end of the south bay, in the grille over it, and the supporting pillars, and in the massive chimney-piece at the north end of the den. The color of the mahogany is repeated in the deeper, stronger tints of the warm buff, which, with apple green, are the only two found within the den.

Opposite the south oval-bay stands the fire-place and its adjuncts, all of which are strong and simple in treatment. On either side a plain round column supports an arch and central shield rising from the over mantel cabinet to the ceiling. The broad mantel, supported by many brackets, is surmounted by a long beveled mirror in which is duplicated the exquisite proportions and finish of the bay at the other extremity of the room, and the wealth of beauty blossoming upon the lawn beyond. Its only mantel ornaments are dull green marble vases and a silver and green statuette. The fire place is set with dull green marble and the fire dogs and fittings are of iron.

In the silk tapestry covering the walls from wainscot to frieze in which apple green figures upon a background of deep buff or dull yellow, sparkle tiny threads of bullion, enough to reflect the light—yet not sufficient to produce gaudiness. Between the cove of mahogany and the moulding extends a curious frieze. It is dull, deep green plush, slightly convex, some six inches deep, on which, every three or four inches, appear bosses of dull steely green metal.

The furniture covering is heavily embossed plush in the two colors described, one long ample sofa in the shallow bay showing no wood, only stamped leather in dull deep green. On one side the fire-place an electric organ in a mahogany frame is an example of one of Mr. Edison's inventions familiar to the public. It is flanked by an elegantly embroidered screen representing mediæval figures. There are also a carved mahogany chest and side tables covered with all sorts of curious electrical instruments and toys in burnished silver. On the large center table, over the bust of the wizard, rises an electric lamp, and another bust, a fine likeness in bronze surmounts a low cabinet filled with large pieces of choice Derby and Worcester. The portières are heavy green plush richly embroidered in silver, the reverse, on the dining-room side, showing blue and gold. Over the colored transoms of the bay windows are six inch bands of dull green silk apple, with panels pendant half length between the sashes. These are edged with arabesques of plush, a shade deeper in color, the figures outlined in small twisted silver cord.

At the four corners of the skylight hang as many electrical contrivances designed especially for the den. Wheel-shaped at the bottom, made out of polished light mahogany, they are set with metallic bosses similar to those of the frieze with pendant iron chains, each fitted with bulbs for electric lighting.

The influence of this rest-inspiring room is difficult to put into words. Partly is it owing to the happy architectural proportions, partly to the restriction and harmony of tints, and something to the soft, subdued yet diffused light which, partially coming from above, permits neither glaring sunshine nor heavy shadows. That the greens and yellows, the coloring of the landscape and of sunshine, are the most grateful of any to the eye, it takes but little reflection to perceive. Proof that they are so lies the fact that they are universally the colors that meet the eye in nature's studio, where coloring is compounded by the Infinite Artist. Yet, as in the den here described, they need to be softened, toned, shaded from those crass, harsh greens and golds which are wearisome and offensive.

One thing more concerning this poem in two colors, the floor rug. This immense piece of work, as soft and thick of pile as the sward without, what should it be but rich, dull tones of green and gold?

From this room where art has followed closely the lead of nature with happiest effect, we retrace our steps to the hall. Thence, through a doorway at the extreme left, we enter the large drawing-room.

It is an apartment some 50 x 27 feet, widening, opposite the doorway to a bay or recess ten feet deeper and fifteen feet wide, the end of which is filled with an immense beveled mirror

ched at the top and framed in heavily carved San Domingo ahogany. There are two windows on either side. Before the irror a pedestal of Mexican onyx upbears the marble bust of lovely young girl. Between the bay and the entrance, at the iddle of one end of the drawing room, is the fire place, mantel nd over-cabinet in dark mahogany, with fire-place fittings in eel and brass, all highly polished.

The other extremity of the drawing room is divided from the ain portion by a flat arch of carved mahogany supported by illars of Mexican onyx. At the south end, facing the fire-place, tands an upright piano in an inlaid and carved frame under a entral window of stained glass. The all-over carpet shows soft-ned conventionalized roses powdered over a ground of pinkish ray, with a deep border of turquoise and winy crimson. The alls are hung with embossed paper, showing figures of shaded ale gray-green on a dull, gold-lined background. The ceiling, ivided into large sections by beams faced with mahogany, re-eats in decorations of lighter, softer tints, the delicate warm oloring of the carpet.

The frieze, eighteen inches wide, consists of a scrollwork of urnished gold on a groundwork of dull gold, and the cove is icked out with the same colors.

That which attracts the eye upon first entering the drawing-room, is a magical central chandelier hanging over an elegantly carved table of mahogany and onyx. It blossoms into bulbs of the finest cut glass, thirty in number, I believe. To the frames are attached innumerable balls of crystal, the whole forming the center of brilliant illumination.

On the walls are hung fine examples of art by Le Roux, Androtti, Coomans, Wm. Hart, Seignac, Elizabeth Gardner (Thompson), Pierrault, Douzette and others. In the reception room are landscapes in water colors, and in the hall are some noble landscapes in oil. In the dining-room, heavily framed, are engravings and etchings.

The drawing room portières consist of crimson plush, with broad dados and frieze of old gold plush, richly embossed with the two colors. On side tables and cabinets are splendid pieces of Crown Derby and Worcester ware, not too many in number and none that are inferior. In fact, noticeable throughout the dwelling house is that refined taste which has excluded vulgar superfluity and confusion. There is no clutter of ornaments which, either common-place or decorative, are out of keeping with their environments. Things are used not for mere costliness nor to fill a supposed gap in a wall-space. They have an individuality and meaning, together with a defined relation to things in juxtaposition.

In some parts of the house first built, notably in the drawing-room, is a certain hackneyed conventionalism which is not found in furnishings and decoration done under the immediate eye of Mrs. Edison.

In her own private sitting-room, looking eastward over grand slopes and billowy verdure to the metropolis, prevail the rich warm tones of terra-cotta, paling from deep shades to those of red cream. And in this room, as through all the house, is felt that indefinable gentle home like influence which must be more refreshing to the weary brain of the inventor than even that loveliness which is the product of artistic culture united with the means by which it is gratified.

AN apartment is perfect only when each separate particle is in harmony with its neighbor, but the draperies add more, if artistic and beautiful, than all the rest. At the Decorative Art Society can be seen some beautiful portières, one in particular in Tussah silk. It is a faithful copy of an old Spanish curtain, the colors, designs and stitches being exact counterpart. There also is one of crushed tapestry with a running design of a large pattern. Part of the leaves and conventional flowers are appliqued in plush, deeply overlaid at the edges with deeper shades of embroidery, and some entirely embroidered in heavy silk. The colors blend beautifully, and the whole is rich in effect. A novel thing in portières is made on the order of the Japanese bed or reed portières. It consists of long silk cords upon which are strung round or oval nodes, overthrown with silk and arranged on the cords in a manner to form designs, letters or figures.

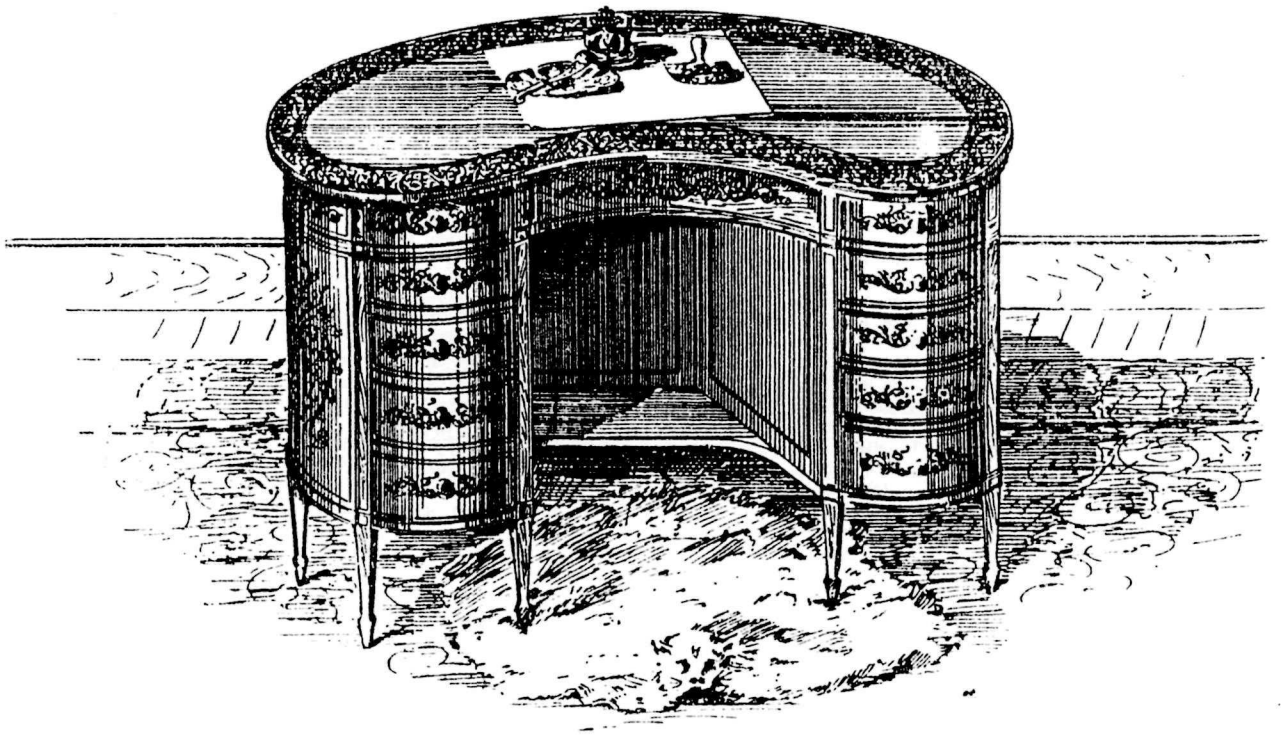


TABLE DESK IN THE SHERATON STYLE, WITH MARQUETRY DESIGNS, MADE BY GEORGE W. SMITH & CO., OF PHILADELPHIA.

SCREENS of all kinds rather grow in favor than otherwise and many a picturesque nook in a house owes its peculiar coziness to some arrangement of these useful articles. In houses as well heated as our American ones screens are seldom needed as a shield from draughts—one of the principal uses to which they are put abroad—but nevertheless there are many ways of placing them to the advantage of a room. While one may be as extravagant as possible in these articles, yet one may also get up a screen which is inexpensive and satisfactory; also more easily than to manage almost any other bit of furniture.

APPENDIX B

"Superb Country Home,
Views of the Interior of Mr. and Mrs. Edison's House"
(From *New York Recorder*, 1894.)

TENTH YEAR OF SUCCESS.

No. .....

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SUPERB COUNTRY HOME

Views of the Interior of Mr. and Mrs. Edison's House.

OTHER ELABORATE INTERIORS

Mrs. Richard Lounsbery's Country Residence Is Named for a Silver Mine—Facts About Noteworthy Places.

Altogether charming and delightful are the Summer homes of New York's "One Hundred and Fifty." They are poems in try home. The name "hall" is very appropriate, for one of the most charming rooms in the house is the hall, of which the accompanying illustration gives a very good idea.

It is hall and drawing room combined, with the library opening from it and a superb dining room beyond, which is baronial in size and furnishings, with its handsome hard-wood floors and wainscoting.

The hall, which was designed by Mrs. Lounsbery, is unique in its way. Under an arch, with stained glass windows on either side, is the fireplace, with the brick pillars supporting the mantel. A Persian rug nearly covers the floor, and a carved oak settle gives a touch of dignity to the corner where it stands; nearby is a dainty table, with books and photographs—one sees many interesting pictures at Jocuistita Hall, for Mrs. Lounsbery is an amateur photographer and a member of the Fifth Avenue Camera Club. She photographs interiors and excels in portraiture, her three charming children often posing for her.

Mrs. Lounsbery has accomplished the somewhat remarkable feat of taking her own picture—with some one to assist for a few brief moments, and count three, while the black cloth was over the camera.

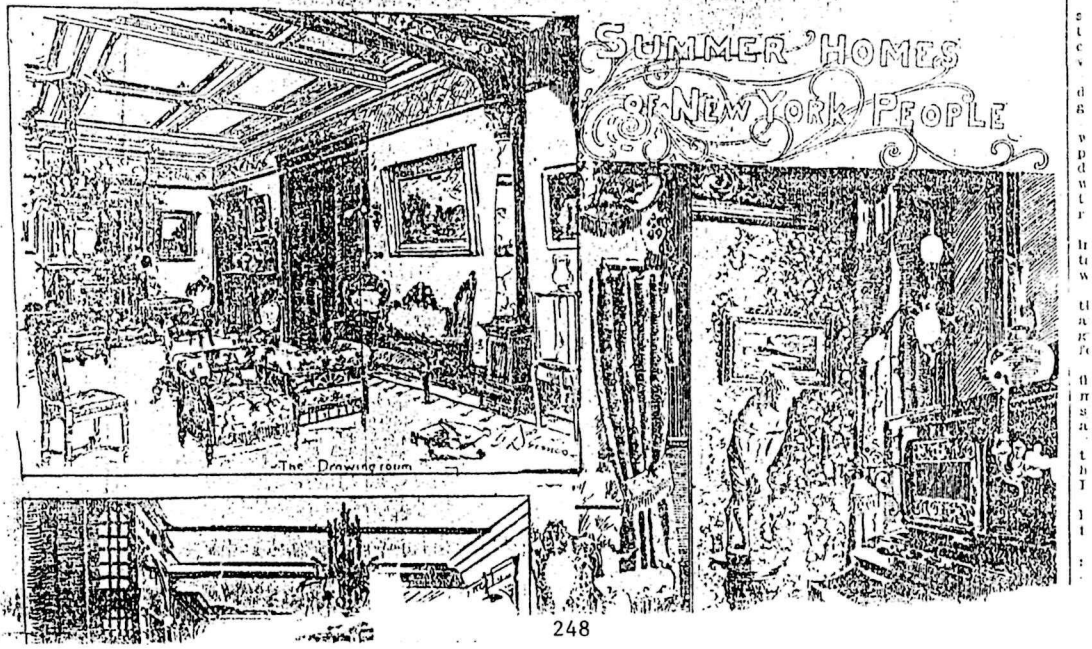
fied three years ago to Miss Gabrielle Gr ley. The Rectory was remodeled at t time, and has since been occupied by l and Mrs. Clendenin, with the exception a few weeks in the Summer, when the visit their place at Chappaqua—St. George' Hall.

Mr. W. J. Arkell, the editor and proprietor of Judge, has a fine country seat in Canajoharie, to which he hurries away every Friday evening, the year round, t remain until Monday morning. Relaxation from care is the thing he seeks at home, and, true to Bible prophecy, he finds it.

Mr. Arkell's home is located in his native village, on the lot in which he ran an romped among the cedars in his boyhoo days.

The style of architecture savors of th modern English or Elizabethan style. The hall is a most charming spot, an exquisite stained glass window claiming one's first attention upon entering; it is a reminder of tropical splendor in butterflies and cactus bloom. The broad stairway is lighted by a mosaic glass window in blue and gold. These colors, blue and gold, are repeated in the ceiling and various decorations in the hall. The cozy fire screen, the little table set with fine porcelain, and by its side the swinging tea kettle, suggest the cheer which welcomes you. The reception room is charming [illegible] and gold, and elaborately delicate in all its appointments. This one can say of the whole house, which shows in every room the touch of an artistic hand.

At Llewellyn Park, Orange, N. J., Mr. and Mrs. Thomas A. Edison occupy a home which might be described as a fairy palace. Mr. Edison bought the place soon after his second marriage, about six years ago. His laboratory, just without the park, is hardly a five minutes' walk from his house, and is as complete in its way as his residence. Glenmont, as it is called, suggests the Queen Anne style of architecture, but wouldn't that good queen have thought Arabian Nights' Tales quite commonplace in connection with one feature of the Edison establishment? One slight



architecture, symphonies in furnishings and dreams in every detail. That they are "very expensive," as Mrs. Carlyle's maid would remark, goes without saying.

The country house, as a rule, is even more luxurious in all its appointments than the town house, and it is always larger. For instance, fine and spacious as is the Seward Webb's Fifth Avenue mansion, their new one, now building, in the Adirondacks, will contain 100 rooms. The one now being erected at Lenox by Mr. Anson Phelps-Stokes will be on a palatial scale, but the Phelps-Stokes have a family of nine children. Mrs. Elliott F. Shepard's new residence at Scarborough is very beautiful, but on a somewhat less extensive plan. Mrs. Shepard personally designed many rooms in her house. If a woman possesses any skill in this direction it cannot be put to better use.

Joculstita Hall is another country house, which owes many of its charming "corners," to say nothing of more important places, to the skill of the mistress of the mansion.

Joculstita Hall, at Bedford, N. Y., is one of the show places of that aristocratic old town. Here live the Jays, Whitmans, Hoes and many of the landed gentry. One of the oldest places, as well as the most complete in all its appointments, is that belonging to Mr. Richard P. Lounsbery, whose family settled in Bedford over a century ago.

About two years ago Mr. Lounsbery remodeled his house (and connected it with that of his mother by a novel arrangement of porte-cochere.

The odd name, "Joculstita," is the Spanish name of a very productive silver mine Lounsbury owns in Nevada, and it is pretty enough to use for his country

In the library of Joculstita Hall there are any number of photographs in all stages—developed and undeveloped, mounted and unmounted—which Mrs. Lounsbery has taken and then tucked away in some of the numerous drawers beneath the bookshelves. In one corner is a deer's antlers—taken from a "monarch of the forest," slain on the ranch belonging to Mrs. Lounsbery's father, Mr. J. B. Hagin.

At Westchester and Throgg's Neck, which two places are so closely connected that they seem to form one town, there are any number of very elegant country homes.

Mr. and Mrs. James M. Waterbury live there the year round now; they have an extensive place which they call by the pretty name, "Pleasance."

Mr. C. P. Huntington has the largest establishment in that part of the country; he has recently added to it, and made it so massive that it reminds one of the picture of some English palace. The Homestead, is the very unassuming name bestowed by its owners upon the place. The greenhouses connected with it are very fine indeed, and in them are grown every beautiful flower the heart of man or woman can desire, and many luscious fruits—grapes, nectarines and pears.

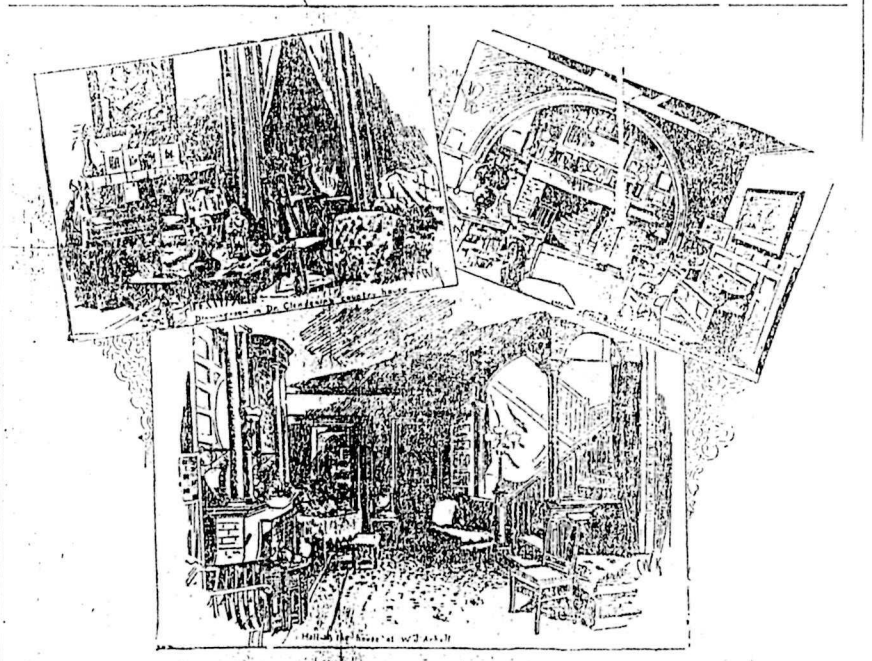
Island Hall is Mrs. John di Zerega's home, where she family reside most of the year. Mrs. Di Zerega has recently had golf links laid out under the supervision of her son-in-law, Mr. Frederick Frankland, who is an enthusiastic golfer.

The Rectory, at Westchester, is one of the handsome places of this town of handsome houses. It is occupied by the rector of St. Peter's Church, the oldest parish in the country, with the exception of Trinity Church, New York. The rector, the Rev. Dr. Frederick Montrose Clendenin, was married

pressure upon a little button in the hall turns on every electric light in the house, from basement to turret, and makes a brilliant and glittering picture not soon forgotten, each room having any number of electric lights arranged in chandelier and wall brackets.

The drawing rooms, two in number, with onyx pillars between, are finished in crimson damask and carved rosewood. The pictures are by such artists as Corot, Perrault, Le Roux and a very charming one, a head, is by an American woman, Elizabeth Gardner, the faithful pupil of Bouguereau. One of the choice bits in the drawing room is a gold and onyx table—rather small and very handsome.

In a deep recess, which is partly window and partly mirror, is a beautiful marble



bust, "The Rose," it is called. It represents the head of a young girl—a rosebud—and as it stands before a large mirror, both the marble and its reflection add to the attractiveness of this part of the drawing room. In another corner—for delicious "corners" abound in this room—stands an upright piano, with a pretty marble statue near; through a French window or door one steps into the conservatory, in which are a great many handsome palms and ferns; just at present the flowers are all outside, in the garden, or in beds on the lawn.

The dining room is stately and sombre, as the fin de siecle dining room should be. There are some beautiful pieces of silver on the sideboard, which stands in a niche built expressly for it. Mrs. Edison has an immense amount of silver, but she keeps most of it stowed away in a safe deposit vault. There are two superb chandeliers, fitted like the others through the house with electricity, and a huge Eastern rug as soft as velvet covering the centre of the floor.

Opening from the dining room at the back is the billiard room, billiards being a game which both Mr. and Mrs. Edison like very much and play very well.

The entrance hall at Glenmont has several stained glass windows. A carved oak table in the centre of the hall, which is as large as many drawing rooms, holds a curious Japanese vase, which is always filled with flowers, both Summer and Winter. Opening from the hall, at the right, is the library. Above stairs the rooms look very Frenchy, with dainty cretonnes and embroidered dimities. Each bedroom has two beds, single ones, standing side by side, with half canopies over each.

From the windows in Mrs. Edison's boudoir there is a spacious view of the Orange Valley, and from a French window one can step to the upper balcony, where an awning is stretched in Summer, and easy chairs and a table piled high with the latest magazines suggest a cozy corner and a comfortable place in which to lounge.

The grounds surrounding Glenmont are quite extensive; a lawn, which devotes its energies to being ornamental, lies away from the front of the house. At back is a garden, a stable and a poultry yard. Raising fancy breeding is one of Mr. Edison's hobbies he has several hundred valuable. There are five or six greenhouses, a pasture where two Alderneys enjoy goods the gods provide.

ACROSS THE DIMMED TA

APPENDIX C

1886 Inventory

(From the Certified Copy of Bill of Sale of James M. Constable to Thomas A. Edison,
Office of Deeds and Mortgages, Essex County, New Jersey
Recorded Jan. 20, 1886, in Book D of Miscellaneous, pp. 95-106.)

87-300 115

OFFICE OF

Register of Deeds and Mortgages

ESSEX COUNTY, NEW JERSEY

Certified Copy of

BILL OF SALE

JAMES M. CONSTABLE &AL

TO

THOMAS A. EDISON

Recorded JANUARY 20TH A.D. 1886

In Book D of

MISCELLANEOUS Pages 95-106

Certified Copy of BILL OF SALE JAMES M. CONSTABLE &AL

TO THOMAS A. EDISON

Recorded January 20th A.D. 1886 In Book D of Miscellaneous pages 95-106

James M. Constable &Al C to Thomas a Edison) Know all men by these presents that we, James M. Constable, Richard Arnold, Frederick A. Constable, Hicks Arnold as copartners trading under the name and firm of Arnold Constable and Company of the City, County and State of New York, of the first part for and in consideration of the sem of One dollar and other good and sufficient considerations (this bill of sale being given in pursuance of and in compliance with a certain contract of sale and purchase made between the parties of the first and second part, hereto and dated January 11, 1886 lawful money of the United States to them in hand paid, at or before the ensealing and delivery of these presents, by Thomas A. Edison of said City of New York, party of the second part the receipt whereof is hereby acknowledged, have bargained, and sold, and by these presents do grant and convey, unto the said party of the second part, his executors, administrators, and assigns the goods and chattels particularly described and mentioned as follows; The fixtures and furniture and personal property belonging to said parties of the first part and now in the house and other buildings now on the land or any part of the land conveyed by the parties of the first part, to the party of the second part, by deed dated this day which land is located in the Township of West Orange in the County of Essex and State of New Jersey said land being a part of the same premises conveyed by Henry C. Pedder to the party of the first part by deed dated July 14, 1884 and recorded in the Office of the Register of said County of Essex July 15, 1884. Together with all other personal property on said land at this date belonging to said parties of the first part: Said chattels are in part more particularly described in a scedule

of the same here to annexed.

To have and to hold the same unto the said party of the second part his executors, administrators and assigns forever. And we do for ourselves our heirs, executors and administrators, covenant and agree, to and with the said party of the second part, to warrant and defend the sale of the said chattles hereby sold unto the said party of the second part, his executors, administrators and assigns, against all and every person and persons whomsoever.

In Witness whereof, we have hereunto set our hands and seals the Twentieth day of January in the year of Our Lord One thousand Eight hundred and Eighty six.

cont. P. 2.

Sealed and delivered in the presence of

Frederick A. Burnham

James N. Constable L.S.

Richard Arnold L.S

Fred. A. Constable L.S

Hicks Arnold L.S.

Schedule referred to in the within Bill of Sale of 36 Pages.

Inventory of contents of house at Llewellyn Park.

RECEPTION ROOM

parlor

102,297 1 14 Stop pipe/organ, Mason and Hamlin, Birch & B.E. Maple

2 Music stands on either side wood to match

1 Stool, fig. old gold silk reps cover

Open fire place, polished steel and brass, tiled floor,

Mantel with shelves, mirror &c. Birch & B.E. Maple.

1 Suite of furniture, made to order by Pottier, Stymus & Co., of Birch, consisting of sofa, 2 arm chairs, 2 high back chairs, 2 open back chairs all covered with old gold fig. silk.

1 Birch centre table, marble top.

1 " pedestal with marble top, (about 4 ft. high)

1 Chandelier, gilt, 6 jets and drop centre lamp, globes &c. all good.

1 Turkish rug, about 12 x 13 feet

1 Bronze or brass stand, with vase for plant

1 Birch & B.E. maple secretary, with mirror, 2 side shelves, inside closet, &c.

1 Fancy chair, imitn. blk. bamboo, green silk plush seat and on top back.

1 Brass 3 cornered arm chair, red silk plush with embn. seat

2 - shelved old gold silk plush corner stand

9- Water colors with gilt frames;

The whole in the wall Henry Bright

In the Deer Park " "

	Lock-keepers	Henry Bright
	Christmas Presents	" "
	Italian Landscape	Furenghi 2.6
	Flowers	R. Nl. Longpri fil
	Roses	" "
	Cattle Scene	T.F. Wainwright
	Sheep & Water Scene	C. Pearson, 1874

Cattle by Wainwright

1 Decorated china and brass mantel clock

Real lace curtains for all the windows

Holland shades for all the windows

1 Down pillow, silk plush one side, other side white silk hand embroidery in colors

3 Vases with raised flowers

2 " hand painted, blueground brass bottom and top

1 Budapest (Fuchera) 180, with lion on top

1 China card receiver, 3 figures of Cupids representing Blacksmithing.

2 China baskets with raised plums, &c.

1 Vase, Fuchera Budapest 457,248 (Jug)

3 Royal Worcester, figures, children

1 Vase w. raised butterflies, &c.

1 Jug or bottle, Fuchera Budapest 546 Roosters &c.

1 Crown derby or Worcester 152 vase, Cupids &c

2 Olive color glass vases, with hand painting

1 Vase, blue ground with raised gold flower, 227

1 Red and gold glass vase

1 Vase, raised daisies and butterflies 73 P

2 Hand painted china vases Man fishing and Woman
2 " " plates

3 Dark olive vases, cameo cut

1 F. J. vase 169

1 Vase, Fuchera Budapest 169

2 Gilt double candlestick, with red satin shades, Tiffany

1 Cameo cut pitcher, pink ground

1 Vase, Fuchera Budapest, D 249 with top

1 Vase, Crown Derby, 258

1 Vase, highly decorated and painted, polished like glass

1 Cuspador, with raised flowers, &c.

1 Red plush table scarf, embroidered

Books,	Gilder's	Poet & Master	1 vol.
	Hall's	Stately Homes of England	1 vol.
	DeColange	Heart of Europe	1 vol.
	Scott	Lady of the Lake	1 vol.
	Audsley	Ceramic Art of Japan	1 vol.
	Appleton	Poet and Painter	1 vol
		Picturesque Europe	3 vols.
	Nash	Mansions of England	2 vols.
	McJan	Costume Clams	2 vols.
	Schiller's	Gallery	1 vol
	Miltons	Paradise Lost (Dore Ill)	1 lge vol

Window curtains and lambrequins of old gold fig. satin brocade

1 China ornament of Boat, 2 Children and 2 ladies

CONSERVATORY

3 Ornamental Chinese hanging lamps

1 Willow ware sofa

2 Willow ware arm chairs

3 " rocking chairs

1 round top revolving table

2 Straight back chairs

PARLOR

1 Rosewood upright piano, Weber, brass candle holders at side

1 " stool, white brocade silk with figures, cover

102,291 1 Rosewood, (carved) music stand See Lo-g 15

Stolen 102295 1 Rosewood, pedestal, with marble statue "Mischief", Orbellini, C
102,479 Milano.

102,290 1 " (carved) table against wall

1 Old gold, glass vase, with painting (cracked)

1 Blue " "

1 Dark claret " "

1 Silver plated card plate

1 China ornament, Child shell and dog.

1 Longnecked pitcher, Crown Derby

1 Cup and saucer Cappo Dimonte

1 " " Sevres ware

1 Blue glass vase with figures painted on, Flemish

1 Crown Derby placque

1 Glass basket, old gold

1 Decorated pitcher, blue and gold

1 Vase with top 1 Double vase.

1 Gilt table, round top, onyx centre, for cards

102,278 A 60-g 12 1 Carved R.W. onyx and gilt pedestal with marble bust "The Rose" Salve, Albana, Ferenzo. 1881

1 Etegere with plate glass doors and mirrors

102,281,282,283 3 large vases of Sevres ware, 1 Bacchus, Ceres & Cybelle; 1 Bacchus & Adriana; 1 Bolter foils

1 Royal Worcester elephant

1 China boy and girl at stile

3 Crown Derby vases, Davis Collamore + CO.

1 Basket, raised flowers, &c.

1 Glass vase colored in spots (like brook trout)

2 Crown Derby vases

1 Crown Derby vase, large

2 Bohemian glass vases

1 Carved R. W. mantel with plate glass mirror

2 Faience candlesticks

1 Polished steel and brass grate and fender, gas logs

1 Turkish rug 69,788 about, 18 x 98

1 " " " 12 x 18

1 " " " 6 x 9

1 " " " 3 x 7

1 Gilt cabinet, glass sides and doors and shelf, onyx top & shelf

3 Dresden ware ornaments (2women 1 Greyhound)

1 Vase with raised flowers

1 Small open work china vase

1 Crown Derby vase

2 R.W. carved sofas, covered with maroon and old gold satin brocade

1 Gilt fancy chair, seat of grey satin, hand emby

1 Gilt " " white brocade silk with fig.

1 Red plush with gold applique work, down pillow

2 Carved R.W. arm chairs, covered same as sofas above

6 " " high back chairs " "

1 " " Tete-tete, covered with embossed velvet, grey ground.

9 Oil Paintings, with gilt frames

Smiling Child	L. Perrault	1880
Arcadia	Andreotte	
Vestal Virgins	Hector Le Roux	
Flower Girl	Elizabeth Gardner	
Emotion	Jos. Cromans	
Cattle Scene	Wm. Hart	
Children at Supper	Paul Seignec	
Moonlight (cloudy) scene	L. Douzette	
Seashore	S.R. Gifford	

4 Paintings on porcelain, mother of pearl frames;

(next page)

Paris, Festival Sacred Bull, Christian Martyr
Parrot and 2 Girls

1 Brass or gilt chandelier, 12 jets

1 Fancy foot stool, applique work

Real lace curtains on all the windows

Holland shades " "

Hangings and lambrequins on all the windows, of same material as furniture (maroon and old gold satin)

2 Silk plush &c. portiers, leading into reception room and into hall

1 Pink corded heavy silk scarf about 30 x 126 inches

INVENTORY OF LIBRARY, LLEWELLYN PARK

17 vols Carlyle's, (2 mrr'c. gilt top (Chapman and Hall) 1872-4
(2 & more vol. in 1)

7 " Gibbons Rome, 12 mo. ½ cf. mc. Bill and Daldy. 1870-72

1 " Pascal's Thoughts & Letters, ½ cf. H & H. 1869

2 " Tennyson, ½ cf. Osgood 1872

1 " Festus, ½ cf. Red Line, Ill. Miller 1874

Tasso, 12 mo. ½ cf. Illust. Bill and Daldy 1867

6 " Macauley's Essays, clo. Rev. Ed. 1877

Jamison Mrs. Characteristics

Jamison Mrs. Female Sovereigns. ½ cf. solid, gilt edge (Routledge)

2 " Emerson Prose Works, ½ cf. mc. Field & Osgood, 1870

10 " Hallam, ½ cf. mc. Middleton 1874

4 " Morrison's Rome, ½ blue. cf. mc. N. Y. 1869

4 " Lecky European Morale & Rationalism, ½ cf. mc. Appleton 1872-3

5 " Lander Imaginary conv. ½ cf. mc. Roberts 1877

2 " Farrar's Early Days Christianity. 8vo. clo. Carroll & Dutton

2 " Eife Christ, 8vo. full mor. gilt edge

2 " Taine Eng. Lit. ½ mor. mc. Ed. 1872

7 " Coleridge works, Shedd, 8vo. ½ cf. Harker 1872

3 " Compendium of Geography & Travel, Australia, Central Am. Africa &c. Ills. 8vo. 3-4 levant solid gilt stanford London. 1878-1880

6 " Bancroft U. S. ½ cf. mc. Little, Brown & Co. 1876

6 " Jamison (Mrs.) wks. 8vo. Ill. ½ brown seal solid gt edge Longman, 1872-1880

Hedge, Essays & Rev. 8vo. clo. (Holt)

16 " Appleton's Cyclo. ½ mor. 1875-76. 1 vol index

6 " Appleton's Annual, ½ mor. 1876 - 1881 - 23 vols in all

4 " Museum of Nat'l History, 4to. some col'd plates, Virtue, Dey St.

5 " Nat'l Hist'y State N. Y. 4 to. clo. Emmons. Agricul.

1 Vol Wilson-Bonaparte - Am. Ornithology, Royal 8vo. clo. Porter & Coates

2 " Lecky's Eng. 18th Century, clo. Appleton 1878.

12 " Grotes Greece, 12 mo. ½ red mc. clo. sides gt. top, Murray 1869.

16 " DeQuincey's Wks., 12 mo. ½ cf. yellow edge, Black Edin. 1862-74.

2 " Gould, Origin & Development, 8vo. clo. Appleton 1870.

Figuier Prim. man, 8vo. ½ cf. mr. Ill. Appleton 1870.

2 " The Nemesis, Voyages and Services of, 8vo. ½ cf. mc. London 1844
Notes of W. H. Hill.

2 " Rawlinson Anc't Egypt, 8vo. clo. Longman 1881.

4 " Rawlinson Herodotus, 8vo. ½ maroon cf. gtp, London Murray

3 " Rawlinson 5 Gt. Monarchies, uniform with above.

7 " Finlay, Hist'y Greece, 8vo. clo. Clarendon Press 1877.

8 " Knight (C) Hist'y of Eng., Royal 8vo. ½ cf. mc. Lord, Bradley & E.

2 " Alexander (Wm. M. D.) Hist'y of women from earliest antiquity to present time, 3rd Ed., 8vo., old ½ cf., 1782 London.

2 " Mahaffy (Rev. J. P.) Hist'y of Classical Greek Literature, ½ cf. gtp. Harper 1880.

2 " Symond Sketch & Studies in South Europe, ½ cf. gtp. Harper 1880.

Becker Prof. Charicles, 8vo. clo. London 1866.

1 " Becker Prof. Gallus " " "

3 " Van Laun Fr. Literature, 8vo. clo. Putnam

21 " Ruskin's Works., 3/4 green cf. solid gt., 1865-1881

13 " British Poets, Royal 8vo. ½ cf. Routledge.
Spencer, Ben Johnson, Pope, Shakespeare, Webster Beaumont & Fletcher 2 vol. Chaucer Wycherly, Congreve, &c Marlowe, Massinger & Ford, Dryden Green & Rich.

10 " Froude, England, large paper clo. Scribner 1865.

6 " Hume, England, 8vo. ½ red mor. clo. sides, Harper 1879.

9 " Motley, 8vo. ½ cf. mc.

1 " Heaton, Hist'y Painting, ½ cf. gilt edge Scribner, 1880

11 " Arnold (Matthew) Wks., 3/4 cf. mc (Macmillan)

6 " Hudson Shakespeare, ½ cf. mc. Estes & Lauriat.

Library (cont)

20 vols Eng. Men, Letters, 3/4 red cf. solid g. edges, Harper

Mahaffy, Rambles Greece, ½ cf. gtp. Illus., Macmillan 1876.

Mahaffy Social life Greece, ½ cf. gtp. Macmillan 1875.

Dict. Quotations, full mor. gt. Lippincott.

2 " Froissart Chronicle, Roy. 8vo. ½ mor. g. edge. Routledge 1868.

5 " Bancroft, Native races, 8vo. ½ mor. gtp. App. 1875.

2 " Turner, Anglo-Saxons, 8vo. 3/4 cr. levant gtp. Cary & Hart. 1841

19 " Eliot's Novels, 12 mo. ½ red ef. gtp. (Blackwood).

22 " Thackeray, 8vo., Tree cf., gilt edge, Smith & Elder.

Alger, Doct. Future Life, 8vo. ½ cf.mc. Middleton 1869.

3 " Le Keux & Cooker, Memorials of Cambridge, 8vo. clo. Macmillan.

2 " Cobbin, Commentary of Bible, 4 to ½ mor. Hess & Co.

2 " Stahr, Life & Works of Lessing, (Holt).

3 " Froude, Gt. Subjects, clo. (Scribner)

Clio. or Secret Hist'y of life & Armours of late celebtated Mrs. S.N.M. London 1752. old cf.

Byrant's Poems sq. 8vo. clo. Ill. Appleton

2 " Barclay's Dict'y Eng. Language, 4to., old, ½ cf. 1812.

2 " Stevenson's House Architecture, Roy. 8vo. clo. Macmillan

Nat'l Hist'y State N. Y.

2 " Botany " " 4to. ½ red mor. gtp. 1843.

Yriarte, Venice, folio, clo.

Florence " "

Landhurst & Stockart, Masterpieces of European Art, 4to. full mor. gilt edge, Ill., Gibbie & Barre

Knight, (C) Shakespeare, folio vol. 1, 1/3 mor. g. edge, London Virtue

Dore Dante, Folio mor. Cassell

2 " Eber's Egypt " "

South Kensington Museum, Folio. ½ mor. g. edge, London 1881.

Vol Pugin Glossary of Ecclesiastical ornaments & Costumes, 4to. ½ mor Quarttol, London.

Wey (Francis) Rome, Illus. folio 3-4 levant, Appleton

Chep. D'Oeuvre D'Art 1878, 24 pto. India Proof per part #1

8 " Audobon Birds of Am. Roy. 8vo. full mor. gtp. Lockwood

3 " Audobon quadripeds, Roy. 8vo. full mor. gtp. Lockwood

Art treasures of America, India, India proof folio, Gebbe & Barrie 15 sections, cloth port folio

Speir & Surrennes Fr. Pron. Dict. ½ mor

5 " Furness, Shakespeare, 8vo. clo. Lippincott

28 " Bulwer, ½ mor. cf. Routledge

4 " Ward's Eng. Poets, clo.

3 " Muller Max, Worship, clo. Science & Religion, Scribner

Deane, Worship of Serpent, 8vo. ½ mor. gtp. Remington, London 1833

Layards, Nineveh & Babylon, 8vo. ½ cf. 1853, Putnam

Webb, Naomi, Sq. 8vo. ½ cf. Routledge

Lockyer, Stargazing, 8vo. 3/4 cf. g. edge. Mac.

Stanley, Westminster Abbey, 8vO. 3/4 blue mor. solid g. edge Murray, London

15 " Dickens, ½ cf. mc. (Carleton)

2 " Fiske J. Cosmic Philos. 8vo. clo. (Osgood)

Froude, Caesar, 8vo. clo. Scribner

5 " Goodwin, Plutarch Lives, 8vo. ½ cf. mc. L.B.& Co.

3 " Lane, Arabian Nights, 8vo. ½ cf. mc. Routledge. 1865

2 " Tyler, Prim. Culture, 8vo. clo. Murray London

Lee, Rev. F. G. Glossary of Liturgical & Ecclec. Terms, 8vo. 3-4 levant Quad.

Murrays Scientific Book of Faith, 8vo. clo. mor.

2 " Woolsey's Pol. Science, 8vo. clo. Scribner

3 " Wilkinson's Anct. Egyptians, 8vo. ½ mor. gtp. Scribner

Garest's Lady C.) Mabinogeon, ½ mor. Royal, 8vo. Quordel

Library (cont.)

5 vol Lacroix, hoy, 8vo. 3/4 crimson levant solid gilt edges, Art Middle Ages, 18th Century Mil & Relig. Life, Science & Literature, Manners & Customs.

5 " Macaulay, England, 8vo. ½cf gtp. Harper.

2 " Hutton's Essays, Theol. & Lit. ivo. clo. Daldy, London

3 " Child L. M. Eeligious Ideas, Supernatural Rel. 2 vols. 8vo. Longman, 1875

4 " Zimmerman, Hist'y of Germany, 4to. ½ mor. g. edge, (H.J. Johnson)

2 " Layard, Nineveh, 8vo. ½cf. mc. Putnam, 1849.

DuBois, People of India, 4to. old calf, London, 1817.

8 " Holmes, ½cf. gtp. Rear. Ed. 1883.

5 " Lowell, ½cf. gtp.

7 " Tennyson, 3/4 red levant G. E. King, London

1 " Aldrich Poetical wks. 8vo. cr. levant. gtp. H. M. & Co.

4 " Longfellow Poetical wks. 3/4 seal gilt edge.

3 " Whittier, 3/4 seal solid g. e. H. M. & Co.

4 " Greene Eng. people. 8vo. clo. Harper

4 " Jewett's Plato, 8vo. clo. (Scribner).

Byrants Poetical wks. Tree cf. (Appleton)

Shelly's Poems, 3/4 cf. (Crowell)

Heine's " 3/4 cf. g.e. (Worthington)

Lowell's " 8vo. Q.S. ½cf.

2 " Byrant's Homer, 8vo.

2 " " Iliad clo.

Clark's Concordance, Roy. 8vo. ½ mor. (London)

2 " Barclay, Ship of Fools, ½ mor. cf. (Edm. 1874)

2 " Tyler's Am. Lit. 8vo. clo.

2 " Jewett Thurcydides, 8vo. clo. Moc.

2 " Carunthan Hist. Ch. Eng. London 1849.

3 " Bunsen, God in Hist, 8vo. clo. Longman 1868.

Library (cont.)

2 vol Gillett, God in Human Thought, 8vo. clo. Scribner.

3 " Longfellow, Dante. 12 mo. clo.

11 " Biog. of Gt. Artist's, 3/4 blue cf. orange ed.

Mores' Utopia, Tree cf. solid gt. ed. 8vo. 575 copies, printed #108.

2 " Vaughn, Hours with the Mystur, clo. Parker London.

2 " " Essays & Remains, London

Webster Dict. 4to. ½ Russia, 1881.

28 " Irving, G. C. Ed. ½ levant gtp.

8 " Milman, Latin Christianity, clo.

3 " " Hist'y " " (Middleton)

4 " Montaigne Essays, clo. (H & H.)

2 " Wright, Gesta Romanomm, boards Hatton, London.

10 " Bingham (Rev. Jos.) Works of, 8vo. 3-4 cf. mc. Univ. Press 1855.

2 " Smith's Dict. Greek & Roman Geog.

1 " " " " " An't

2 " " " Churchant.

3 " " " Greek & Roman Biog. & Mythol.
All 8 vols. 3-4 cr levant. gtp. (London, Murray)

23 " Hawthorne, L.C.Ed. ½ green cf. solid gilt edge

6 " Schlegel wks., 3-4 cf.

5 " Famous Women, clo.

9 " Robertson's Sermons, 3/4 cf. yellow edge.

5 " Church, Stories Homer &c., 3/4 green cf. solid, gilt edge.

23 " Epoch History, ½cf. yellow edge (Scribner)

7 " Hemans (Mrs.) works of, ½cf. solid gilt edge, Edinburgh. Ed.

Longfellow, Poets & Poetry of Europe, 8vo. clo.

Cyclo. Poetical Quotations, Roy. 8vo. ½ mor.

2 " Dict. of Commerce & Manufacturing, Roy., 8vo. Estes & Lauriat.

2 " Cyclo. of Commerce, Roy. 8vo. old ½ cf., Harper 1858

Library (cont)

McElnath's Commercial Dict., 8vo. clo., old ½ Russia (Tainter)

2 " Lubke Hist'y of Art, 8vo. clo. Dodd & Mead.

4 " Rogers, Hist of Princes, 8vo. clo.

2 " DuChaillu, Midnight Sun, 8vo. Harper.

1 " McCulloch, Commercial Dict. 8vo. ½ Russia, London 1882.

2 " Gray, China, 8vo. clo. Macmillan.

Schliemann Mycenal. Roy. 8vo. clo. Scribner.

12 " Hawthorne, de Luxe 26

Zimmermann on Solitude 8vo. old ½ cf. Legg. London 1827.

6 " Wordsworth Poetical works, ½cf. solid gilt, Moxon ed.

4 " Imp. Dict. ½ black cf. red edges.

Woods, Discoveries at Ephesus Roy. 8vo. cf. Osgood.

3 " " Natural Hist. Roy. 8vo. clo.

Cuvier, Animal Kingdom, Roy. 8vo. clo. Estes & Lauriat.

Lubbock Pre -Historic Times, 8vo. clo. Appleton.

2 " Wallace, Geographical Distribution of Animals, 8vo. clo. Harper.

14 " Hazlett, Shakes, ½ cf. gtp. Keen & T. London.

Howitt, Hist'y Priestcraft, Tre_ cf. London 1837.

3 " Murdock, Eccles. Hist'y, 8vo. clo. Carter.

2 " Grove's Dict music, 8vo. clo. Macmillan.

2 " Century Magazine, 1 & 2 New Series ½ russia, 1881-2

Swedenborg, Conjugal Love, 8vo.

2 " " Apoc. Revealed, 8vo.

10 " " Arcano Coclestic, 8vo.

2 " Davis, Rise & Fall Confed. Gov't. clo.

6 " Guizoti, Hist'y France, Roy. 8vo. ½ mor.

3 " Knight, Half Hours, clo. Porter & Coates

8 " Bohn, Classical

8 " " Standard

Library (cont.)

1 " Bohn, Illustrated

1 " " Collegiate

Sharp (J. C.) Culture & Religion

" Poetry & Philos

" Poetic Interpretation of Nature (2copies)

Frothingham, Creed & Conduct.

488 " numerous authors &c. Also some pamphlets, unbound magazines &c.

LOWER HALL

2 Turkish Rugs, about 12 x 18 and 6 x 9

1 " Mat " 36 x 54 in.

102,266 1 Carved oak sofa, leatner cushion seats.

102,440 441 2 " " armchairs "

102,447 1 " " Table, marble top.

102,608 1 Large size music box, M. J. Palliard & Co., 10 Airs.

1 Cane seat corner chair, Red plush cushion & back, hand emby.

1 " fancy " grey silk " "

1 Large vase for plants (about 3 feet high)

1 Polished steel fire place & fender w. shovel, tongs & bellows

102,446 1 Carved oak table with Moorish bronze vase, red glass inside.

102,446 102,276

1 Vase raised flowers, &c

1 Basket " "

1 Glass Basket, Red

1 Silver plated card receiver

1 Brass umbrella stand

1 Moose head and antlers over hat rack

4 Oil paintings, gilt frames,
2 Wood scene, H. Geyer, about 50 x 50
Stream & wood scene, H. Geyer about 30 x 45
Rivulet & " " " " 28 x 30

2 Large Japanese vases on mantel piece

1 Vase on register with painting of Lion Head

Holland shades for windows.

Window curtains of corded worsted brocade

LIBRARY FURNISHINGS

1 Mahogany sofa covered with old gold embossed velvet, 3 pillows at back

2 Fancy pillows, maroon & old gold plush, old gold plush hand emby.

3 Mahogany armchairs covered with embossed old gold velvet.

1 " chair " " " " " "

1 " reading chair " maroon embossed velvet

1 Carved mahog. pedestal with bronze statue "Meditation."

1 Tall brass pedestal, marble top, bronze statue, "A Carrier de Lanmre."

1 Bronze pedestal, 3 children holding up urn.

1 Reading lamp, red shade

Books as per list.

1 Carved mahog, table leather top, with

1 Black cloth, India embroidered, cover.

1 Mahogany stained glass screen, Mother & Child, John LaFarge

1 Vase blue color, shaped like half moon.

1 Vase painted roses.

1 Glass shade containing stuffed white owl.

2 " urns with paintings on.

3 Colored engravings, or water colors with brass frames

5 Engravings

Love's Awakening, Black & gold frame
By Alf. Cabaras " " "
Night in the Colesium, Gold frame
Longfellow, Bryant.

Large plate, hand painted, Eastern scene.

1 Brass frame oval mirror.

3 Bronze placques hammered work,

1 oval, Music
1 " Bellerophon
1 Oblong, Feasting & Dancing

1 Carved mahog. mantel piece, shelves and mirror

1 Large red marble clock, Tiffany & Co.

2 Bronze and marble pedestals & busts, Virgil & Homer.

Library Furnishings (cont)

1 Satin wood table.

1 Brass ink stand, 2 bottles, 2 candleholders.

1 Smoking set, bronze plate or tray lamp, match bx, ash receiver.

4 China groups on mantel, Navigation, painting, music, Sculpture.

1 Waste paper basket, silk plush, hand embroidered.

1 Large brass paper and envelope holder.

Holland shades for 3 windows

Hangings of old gold embossed velvet (same as covers on furniture) for all the windows.

102, 303, 304 Portier for the door.

DINING ROOM

1	Mahog. dining table with 5 leaves
2	" armchairs covered with silk and worsted tapestry on peacock blue ground.
10	Mahog. chairs " " " " "
1	" side table, marble top with shelf underneath
1	" " board " " " " and mirror
1	" octagon table
1	" stand with plate glass sides and door
1	" corner side board, closets & shelves & drawers.
1	Engraving, Mahog. & gold frame, Sheep & Dogs, Engraver, Verbouckhong.
1	" Jersey Cows & Milk Maid, Edwin Douglas. Alfred Calais.
1	" Dogs, Duck &c. Gilt frame W. H. Summers.
1	Turkish rug about 12 x 21
2	Painted china game plates, Duck & Fowl
1	Glass owl (jug) crimson on glass body, brass head & feet
1	Brass chandelier (13jets)
2	Silver plated peppers Tiffany & Co's ware
1	" " molasses jug " "
1	" butter dish " "
1	" & porcelain sugar holder "
1	" Vinegar & oil castor "
1	Silver mustard pot & spoon "
1	Silver plated ice pitcher & salver "
1	" 6 bottles, castor "
1	" tea kettle "
1	" coffee urn "
2	" trays "
3	" Champagne bottle holders "

2pts. 1 qt

Dining Room (cont.)

1	Glass stand with 2 bottles for pickles		Tiffany & Co. ware
1	Doz pearl handle nut picks		"
1	Silver plated grape scissors		"
4	"	knife rests	"
23	"	teaspoons	"
4	Doz. "	forks	"
2	" "	dessert spoons	"
2	" "	table "	"
1	" "	egg "	"
1	" "	custard "	"
4	Silver plated	salt spoons	"
1	"	mustard " :	
1	"	butter knife :	
1	"	Soup ladle :	
1	"	Gravy " :	
1	"	Fish knife :	
1	"	crumb scraper :	
1	"	fish fork: :	
1	"	crumb tray :	
7	"	oyster forks :	
1	"	pie fork :	
1pr	"	sugar tongs. :	
1	"	tea strainer :	
1	"	sugar spoon :	
1	"	mustard spoon :	
1	"	pickle fork :	
1	"	fish ladle :	
1	"	asparagus lifter, :	

Dining Room (cont.)

1 set Royal Worcester ware,, 1 large vase painted flowers. One of the cups slightly cracked : 2 large cups : 1 Diamond shaped tray, 1 pitcher : "House that Jack built."

1 Doulton tankard

1 Doulton vase

2- Hand painted plates in velvet frames, flowers.

2 " " birds.

2 Dark colored vases, painted.

1 Long vase, glazier's box one side painting 2 cocks, other side farmer 3 horses and load of hay.

1 Glass vase with painting on, leaves, flowers &c.

1 " gold sprinkled urn

1 " jug.

1 China ornament, Swan & Cupid. - 3 fl - 304

1 " dish with cover

12 Small gold sprinkled glass liquers.

1 Silver plated nut holder

1 " " tongs.

1 " champagne cooler.

1 Irridescent glass pickle jar.

Holland shades on 2 windows.

Hangings of peacock blue plush for 2 windows.

Portier of silk plush &c. for door, Peacock blue silk plush with hand embroidery, cover for dining table.

Brass and polished steel grate and fender

Mahogany mantel piece, with shelves and mirror -

CLOTHES CLOSET

Step Ladder

6 Holland shades

Feather dusters

SERVANTS DINING ROOM

1 Ash extension table

2 Cane seat chairs.

1 Clock, 2 Ornaments, 1 Ash cupboard.

1 Brussels carpet

BUTLER'S PANTRY

79 pieces blue and gold breakfast dishes Royal Worcester

157 " white and painted dinner " Davis Collarmore

225 " " " " "

Some glass ware, champagne, clarets &c ' &c.

LAUNDRY AND KITCHEN

Ordinary utensils.

STAIRWAY, 1st. LANDING

1 Oil painting and gold frame, Winter Scene, H. Geyer about 51 x 51.

1 Carved mahogany. pedestal with large painted vase for plants.

BEDROOM OVER DINING ROOM

1 Cherry canopy bed with matresses and pillows.

1 Red satin and lace outside cover for bed.

1 Cherry bureau, veined marble top, mirror, side shelves.

1 " sofa covered with silk tapestry, white ground & flower.

1 " armchair " "

2 " chairs " "

1. Polished steel and brass fireplace and fender.

1 Cherry mantel piece, shelves, plate glass &c.

Brass chandelier and 4 burners.

Hangings same material as furniture, for 2 windows.

BEDROOM OVER KITCHEN.

1 Butternut bedstead, mattresses and pillows.

1 " bureau, marble top, shelves, mirror.

1 " rocking chair, covered with silk tapestry

2 " chairs " "

1 " centre table, cloth top.

2 Engravings, Daniel Derant, Balthazer.
Rock of Ages. 1 Motto.

3 Ornaments with raised flowers &c.

2 Small painted vases

1 " pottery " Brussels carpet

1 " Mat.

1 Red silk and lace bed cover

Lambriquins, same material &c. as furniture covering

Holland shades on all windows.

Fancy bureau set, silk covered pin cushion, linen covers embroidered in (crewel

1 Toilet set on wash stand, 5 pieces.

UPPER HALL

1 Cherry work table, maroon cloth top

1 Axminster carpet

2 Oil paintings with gold frames
  1 Waterfall & Mountains, H. Geyer.
  1 Summer Wood scene, "

1 Water color, painting, with gold frame, Seacoast scene, L. D. Brewert.

1 Oak wardrobe for linen &c.

1 " " " silver, &c.

1 Brass chime clock, Tiffany & Co.

1 Mirror, plush frame, diamond shape.

1 Brass wall stand for chime clock.

SITTING ROOM

1 Wilton carpet (imitation rug)

1 Cherry sofa, covered with chintz silk tapestry.

3 Cushions and 1 fancy cushion green and maroon, hand emby.

1 Cherry armchair, covered with chintz silk tapestry

1 " rocking chair, old gold silk plush, hand emoy. on seat, & at back.

3 " chairs covered same as sofa

1 " writing desk, drop lid, 5 drawers, 8 Pigeon holes.

2 " book cases, shelves, cupboard, &c. (1 pane of glass broken)

1 " centre table, cloth top, 2 drawers.

1 " table for bird stand.

1 Gilt fancy table, different cols. silk plush top applique and embroidery.

1 Carved cherry mantel shelves and cupboards mirror.

1 Black metal clock (Tiffany & Co) with bronze statue "Naiade".

1 Sillicon pitcher.

1 " mug.

1 China ornament of girl and boy fishing

1 Vase (green) with top crusted ware. Thos. Devington.

2 Open-work painted vases

1 China basket, Cupids birds eggs, flowers&c.

1 Crusted ware, double basket, handle in centre, R. M. Bonndige

1 Blue basket, smooth ware, raised flowers around

1 Engraving, gold and black frame La Adorazion

1 " " " " Girl and Dog, Heywood, Hardy,

Geo. W. Green

1 Engraving, gold and " " Girl with St. Bernard & Pug,

Heywood, Hardy, Geo. W. Green

1 Engraving, gold frame, Castle Scene

Holland shades on all the windows

Chandelier, 6 burners, drop centre

1 Fur rug grey on black

2 Black and bronze side pieces for clock

1 Brass and polished steel fire place and fender

Hangings for all windows to match furniture covering

BEDROOM OVER RECEPTION ROOM

1 Mahog. canopy bedstead, with mattresses and pillows

1 Blue figd. with peacocks &c. silk covering.

1 Child's brass bedstead, with mattress and pillow.

1 Mahog. lounge covered with light flower figured silk

4 " chairs " " " "

1 " worktable with pink plush top.

1 " Ladies' bureau, 2 rows of drawers, marble top, &c. shelves, mirror to floor.

2 China ornaments, Boy in Wheelbarrow, Awake & Asleep.

1 Mahog. gentlemen's bureau, 2 cut glass bottles.

1 Toilet set, embd. by hand.

1 Mahog. table round top.

1 Axminster carpet

1 Blue (sheep) mat

1 Engraving, gold frame, Girl gathering daisys, A.F.Bellow Arthur Small.

1 Mahog. mantel with shelves, mirror.

Hangings, same material as furniture covering, for all windows.

Holland shades for all the windows.

Brass chandelier, 8 jets

Polished steel and brass grate and fender.

DRESSING ROOM

Holland shades on windows

Carpet same as preceding room

BEDROOM OVER PARLOR

1 Birch & B.E. maple canopy bedstead, mattresses and pillows.

1 Pink figured satin bed cover.

1 Childs brass bedstead, mattress and pillow.

3 Birch & B. E. M. chairs, covered with light blue figured silk

1 " lounge " " " "

1 Mahogany rocking chair, covered with old gold plush emby., by hand.

1 Birch & B.E.M. work table, light blue cloth top.

1 " bureau, marble top, mirrors, shelves.

2 Cut glass scent bottles
2 Royal Worcester ware, Boy & Girl, match boxes
1 Blue vase. 1 Pink vase.

1 Small vase, raised flowers.

1 Dressing case, with faience candle sticks.

1 Birch and birds eye maple mantel piece mirror and shelves.

1 Ornament, Boy on book with scarf, A.B.C.

1 " Boy on edge book with scarf A.B.C.

1 Gilt and porcelain clock, vase on top, Alex Hays.

2 Side pieces to match

2 K.P.M. ware ornaments, Children with baskets.

3 Engravings. Longfellow, Gilt frame
Biblical Subjects, Cow & 5 females.
" " Man, Baby & 4 Dancing girls

Lambrequins on all windows, same material as furniture

Brussels carpet, blue ground

Holland shades on all the windows

1 China blue and white, scrap basket.

1 Fur rug, wolf with head.

1 " fox with head.

1 " white

1 Dpulton ware cuspidor

1 Polished steel and brass grate and fender.

BEDROOM OVER LIBRARY

Wilton Carpet

1 Birch & B. E. Maple bedstead, Matresses & pillows

1 " " bureau, marble top, mirror, shelves

1 " " Center table, black cloth top

3 " " chairs covered W black ground, figured silk

1 " " Mantel pcs. with closets and shelves, mirror.

1 " " Silk cover, old gold with black strips,

Japanese hand embroidery.

2 Cut glass scent bottles.

Lambrequins on all windows same material as furniture

1 Engraving, maple frame "For my old Father," Jos. Bull

Holland shades on all windows.

3 Speckled glass ewers. W. H.

1 " " basket

1 Brown marble & brass clock with urn ornament

1 Basket for waste paper

1 Brass basket grate; brass & polished steel &c.

STAIR (to 3rd floor)

Axminster carpet, same pattern from 1st. floor up

29

UPPER HALL (3rd floor)

Axminster carpet, same pattern

3 Oil paintings gold frames, Cattle Scene, Breter. about 32 x 40 6 Dining Room
Wood Scene H. Geyer "
Winter Scene " "

Holland shades on windows

BEDROOM OVER RECEPTION ROOM (3rd floor)

1 Ash bedstead with mattress & pillows

1 " lounge covered with silk figured tapestry.

1 " chair " " "

1 " armchair " " "

1 " mantel pcs. mirror & shelves

1 " writing desk, drop cover, 2 outside drawers.

1 " dressing table, marble top, mirror, shelves &c.

Lambrequins same material as furniture covers on windows, lace curtains for windows.

1 Oil painting, gilt frame, Wood & Water, H. Geyer.

Holland shades on all windows.

Brussels carpet. 2 Small bedside mats.

Polished steel and brass grate & fender

3 pieces Toilet set

BEDROOM OVER PARLOR (3)

1 Small bedside rug.

Holland shades on all windows.

BILLIARD ROOM (3)

1 Collender convertible pool carom table, Birch & B.E. maple.

1 Set counters, ivory billiard balls (4) composition pool balls (16) leather bottle with small ivory balls.

14 Cues, 6 fancy, and 8 plain. 2 Bridges.

1 Leather covered sofa

6 Leather covered chairs

1 Mahogany table brass legs, smoking set horn, 3 pcs.

1 " segar box (metal lined)

1 Brass & Steel letter press

6 Engravings. Sheep & Shepherd dog.
2 Oval, Muses,
Rainbow, Stream &c.
Rosa Bonheur. Cows.
Vintage festival Schroeder

2 Black ground vases, painted flower.

2 Match holders, Fox & Bear.

A set of 4 pcs. punch, pitcher, tongs, tray, porcelain german ware.

1 Pair buffalo horns

Polished & steel grate & fender.

2 China cuspidors (one broken)

Birch & B.E. maple corner side board mirrors, closets & shelves, drawer.

6 Cut glass tumblers.

2 " " decanters

1 Champagne cooler.

4 Jugs in basket. 7 Liquer cups.

Velvet carpet about 27 in. wide around billiard table

Rubber cover for billiard table.

1 Decanter. 2 Goblets, 18 glasses, wine &c.

SEWING ROOM

1 Upright Bradbury piano, Rosewood. 1 Stool.

2 Childrens desks, drop lids.

1 Ash clothes press.

Holland shades on windows. Brussels carpet

SERVANTS ROOM No. 1

1 Clothes press. Brussels carpet.

Holland shades on windows.

SERVANTS ROOM No. 2

1 Bedstead, mattress & pillow

1 Wood top table.

2 " wardrobes. Brussels carpet.

Grate andirons. Holland shades on windows

SERVANTS ROOM No. 3

2 single bedsteads with mattress & pillows

1 Bureau, mirror. 1 Table, Brussels carpet

Holland shades on windows

ATTIC

1 Sofa, 2 Large cedar chests.

Some brass & marble covers for radiators.

32

IN LOCKED CLOSET, 2nd floor

183 Cut glass and painted glass, goblets, tumblers, champagnes &c. &c.

4 Cut glass decanters.

4 Painted " "

5 Cut glass pcs. Salad bowl. Butter dish, Cheese dish, Sugar & Cream jug

18 Cut glass desert saucers

18 Glass ice cream saucers.

23 " finger bowls.

6 Cut glass side dishes

1 " " water pitcher

3 doz. Desert plates, hand painted, Crown Derby. Davis Collamore.

1 Cut glass center pcs. for flowers

1 Painted " horn for flowers

1 Open work porcelain solitaire set.

1 Beaded gold & color enameled porcelain tea, 1 doz. cup and saucers in silk case, Davis Collamore

1 Royal Worcester vase, blue and gold.

1 Blue glass pitcher

1 Blue glass urn

1 Porcelain tea pot hand painting, "A cup of Kindness" &c.

1 Blue and gold glass jar with cover

1 Chamber set, porcelain hand painted, 5 pcs.

2 Baskets, porcelain, raised fruit and flowers

2 Large vases " " " "

2 Large bronze vases with figures &c.

2 Small mahog. pedestals, blue plush center

1 Blue Doulton bowl decorated.

1 Crushed strawberry pitcher

1 Porcelain tea urn and cream jug, sugar, ½ dozcups on porcelain tray

1 Royal Worcester candlestick holder.

1 Hand painted plate, Die Geschwichter, Richter.

1 " " " Verstimant, Paul Thuman.

2 Plush and gilt picture frames.

1 Brass Ale tankard and mug and salver, raised figures, No. 1086.

1 Large hand painted plate, 3 females and cupid

1 Oil painting gilt frame, Sleepy child "Good Night"

STABLE AND CARRIAGE HOUSE

1 Brown horse, "Brownie"

Harness for work cart.

Sleigh bells for large sleigh

STABLE UPSTAIRS

Carpet in hall and on 3 rooms

Holland shades on some of the windows.

Window screens.

2 Bedsteads and mattresses and pillow

Bureau and mirror, some chairs, table &c.

HAYLOFT

Some hay, oats, & straw. One buggy pole.

IN COW HOUSE AND CHICKEN HOUSE

1 Cow (3tits) in calf

2 or 3 game hens. 1 Game cock.

1 hand (perambulating) pump. Some hose.

34

UNDER GARDENERS CHARGE

1	Work cart		1 Horse lawn mower
1	Cultivator, 1 Plow some hose		3 Hand " " 6-8 watering pots
	Hand pump in hot houses		
1 or 2	step ladders		4-or 6 cultivating forks
1 or 2	dung		4 or 6 shovels
2 or 4	spades		3 or 4 hoes
6	iron rakes		2 Clipping shears.
6	hay "		2 Edge knives
3	picks.	2 Pick axes.	2 Sickles
2	Scythes	Lantern	1 Wheelbarrow
3	Scuffels.	1 Crow bar.	1 Grind stone

GREENHOUSES

Consist of Rose House.

257 " " Ferns, Camelia &c. house

" " Orchid House

" " Exotics and palm house

" " Potting house

" " Stable or storage "

" " Pink "

" " Peachery & Grape "

Contents consisting of fine variety of hot house roses, pinks, plants of all kinds, bedding plants &c.

January 20, 1886

Witness Frederick A. Burnham — Fred. A. Constable

State of New York
City and County of New York) ss. Be it remembered that on this Twentieth day of January in the year of Our Lord One thousand Eight hundred and Eighty six before me, Frederick A. Burnham a Commissioner for the State of New Jersey resident at the City of New York in the County and State of New York personally appeared James M. Constable, Richard Arnold, Frederick A. Constable and Hicks Arnold who, I am satisfied are the grantors in the within Indenture named, and I having first made known to them the contents thereof they respectively did acknowledge that they respectively signed, sealed and delivered the same as their voluntary act and deed for the uses and purposes therein expressed:

In Witness whereof I have hereunto set my hand and affixed my official seal the day and year aforesaid.

Frederick A. Burnham. Commissioner for New Jersey.

(L S)

In New York. 150 Canal Street. New York City.

Received in the Office January 20. A. D. 1886 at 3 - P.M.

APPENDIX D

1891 Inventory

(From the Certified Copy of Bill of Sale of Samuel Insull to Mina M. Edison,
Office of Deeds and Mortgages, Essex County, New Jersey
Recorded May 6, 1891, in Book D of Miscellaneous, pp. 406-8.)

Office of

Register of Deeds and Mortgages

Essex County, New Jersey

STATE OF NEW JERSEY }
COUNTY OF ESSEX } ss.

I, ABBIE W. MAGEE Register of Deeds and Mortgages of the County of Essex, State of New Jersey, do hereby certify that the foregoing is a true and correct copy of the record of a certain

BILL OF SALE

made by SAMUEL INSULL
TO
MINA M. EDISON

and also of the certificate of acknowledgment thereto annexed, as the same may be found recorded in my office in book D of MISCELLANEOUS for said County on Pages 406-408

In Testimony Whereof, I have hereunto set my hand and official seal this 8TH day of SEPTEMBER A. D. 1960

Abbie W. Magee
Register of Deeds and Mortgages.

1 Register of Deeds and Mortgages E - 0025 - 5
Essex County, New Jersey

Proofed KO

Certified Copy of BILL OF SALE

SAMUEL INSULL TO MINA M. EDISON
Recorded May 6th A.D., 1891, In Book D of MISCELLANEOUS, p. 406-408

Samuel Insull) Know all men by these presents, that I, Samuel Insull of
to C)
Mina M. Edison)) West Orange, in the County of Essex and State of New Jersey, party of the first part, for and in consideration of the sum of One Dollar and other valuable considerations, lawful money of the UnitedStates, to me in hand paid, at or before the ensealing and delivery of these presents by Mina M. Edison of West Orange aforesaid, in the County of Essex and State of New Jersey, party of the second part, the receipt whereof is hereby acknowledged, have bargained and sold, and by these presents do grant and convey, unto the said party of the second part, her executors, administrators and assigns, the fixtures, furniture and personal property belonging to said party of the first part, and now in the house and other buildings now on the land or any part of the land conveyed by the party of the first part to the party of the second part by Deed dated April 2nd 1891, which land is located in Llewellyn Park, in the Town of West Orange, in the County of Essex and State of New Jersey, said land being the same land conveyed to Thomas A. Edison by James M. Constable and others by Deed dated January 20th 1886 and recorded in the Register's Office for said County of Essex in Book X. 22 of Deeds, page 276 &c., and by said Thomas Edison and his wife, conveyed to the party of the first part by Deed dated March 23rd 1891, together with all other personal property on said land at this date, belonging to said party of the first part, said chattels are in part more particularly described in a schedule of the same attached to and made a part of a certain Bill of Sale of personal property from James M. Constable and others to Thomas A. Edison, dated January 20th 1886, and recorded in the Register's Office for said County of Essex in Book"D. of Miscellanies," pages 95 to 105 inclusive, and a further part of said chattels are more particularly described in a schedule

of the same hereto annexed

To Have and to Hold the same unto the said party of the second part, her executors, administrators and assigns forever. And I do for myself, my heirs, executors and administrators, covenant and agree to and with the said party of the second part, to warrant and defend the sale of the said chattels hereby sold unto the said party of the second part, her executors, administrators and assigns, against all and every person and persons whomsoever

In Witness Whereof, I have hereunto set my hand and seal the Second day of April in the year One Thousand Eight Hundred and Ninety-one.

Signed, Sealed and Delivered)
in the presence of)
S. B. Eaton)

Samuel Insull L. S.

SCHEDULE OF FOREGOING BILL OF SALE.

LIBRARY

1	Set Window curtains
1	Portiere
1	Table cover
1	Electrolier
2	Side Electroliers

HALL

3	Pair lace curtains
1	Painting framed (Anderson's)
1	Electrolier

DRAWING ROOM

1	Carpet
2	Electroliers
6	Side "

RECEPTION ROOM

1	Electrolier

DINING ROOM

1 Set Dishes

100 Cups, saucers, plates, white ware

1- Table centre mat and dozen sideboard covers and side-table covers.

1 Dozen cut glass side dishes

1 Set of Window Lambrequins

1 Portiere

2 Electroliers

STABLES

1 Open carriage

1 Rockaway

1 Landau

2 Black Robes

1 Plush Afghan

5 Horses

2 Cows

5 Sets of Harness

10 Horse Blankets

S.B.E.

WEST ROOM

1 Rocker Chair

1 Fancy Chair

10 Slip Covers

1 Set of Bed Curtains and draperies, Bed spread and pillow shams, covered with lace.

Bureau Onyx top

WEST ROOM (cont.)

1 Double and single window curtain in silk Madras

1 Double portiere in Plush

1 Set of handsome curtains and lambrequins, silk Madras

6 Pictures framed

1 Writing Desk

2 Electroliers

3 Side electroliers

BOUDOIR

Duchesse dressing mirror with foot rest.

1 Low dressing chair in satin chintz

1 Divan

2 Light chairs

1 Moquette carpet and border

1 Dagamon rug for bathroom and one for lavatory

2 Sets of silk Madras curtains and gilt poles.

1 Maple and mahogany hall table

5 Rugs (design Templeton)

1 Plush and applique ottoman

3 Paintings framed

1 Electrolier

1 Picture framed.

LOUNGING ROOM

1 Large table mahogany

2 Small tables "

4 Large smoking shans

1 Revolving book case

2 Phonographs

1 Aeolian Organ

2 Rugs

1 Wood Box Andirons and fender

2 Sets of curtains, satin.

1 Portiere, one side satin other side plush

Window seat cushions

5 Electroliers

1 Electric Lamp

3 Leather Blotters S.B.E.

SITTING ROOM

1 leather blotter

1 Sewing Basket

1 Rug

1 Set of window curtains, plush

1 Fire Set, brass

1 Wood stand, brass

1 Painting framed

3 Pairs lace curtains

1 Electrolier

1 Silver mounted magnifying glass

1 Electric fan

FOUR BED ROOMS, Second Floor

1 Electrolier each side Electroliers

NURSERY

1 Carpet

1 Little brass bed, mattress and bedding

3 Pairs White muslin curtains

LOUNGING ROOM

1 Lemonade set
1 Cigar Stand
1 Pair Serpentine vases
1 Marble bust, woman
1 Alumnium figure
1 Hungarian vase
1 dressing table
1/2 dozen tea cups and saucers Japanese ware
1 Old Newspaper framed
1 Case of Mr. Edison's Medals etc.
2 Cuspidores, china

1 Pair Bronze Japanese vases
1 Onyx pedestal
1 Bronze Pot-Pourri
2 Bronze candlesticks
1 Silver ink bottle and tray
1 Large clock, mahogany, frame brass trimings
1 Complete set of silver (Berry design
1 China fruit set, 2 dishes 12 plates
1 Dozen Berry dishes, china
2 " after dinner coffee cups and saucers, odd sets
2 Silver Bon-bon and 1 fruit stand

THIRD FLOOR

1 Bed Walnut and mattress
1 Bureau "
S.B.E.3 Chairs
Electroliers

SEWING ROOM

1 Machine
1 Gas Stove
1 Sewing table
1 Form

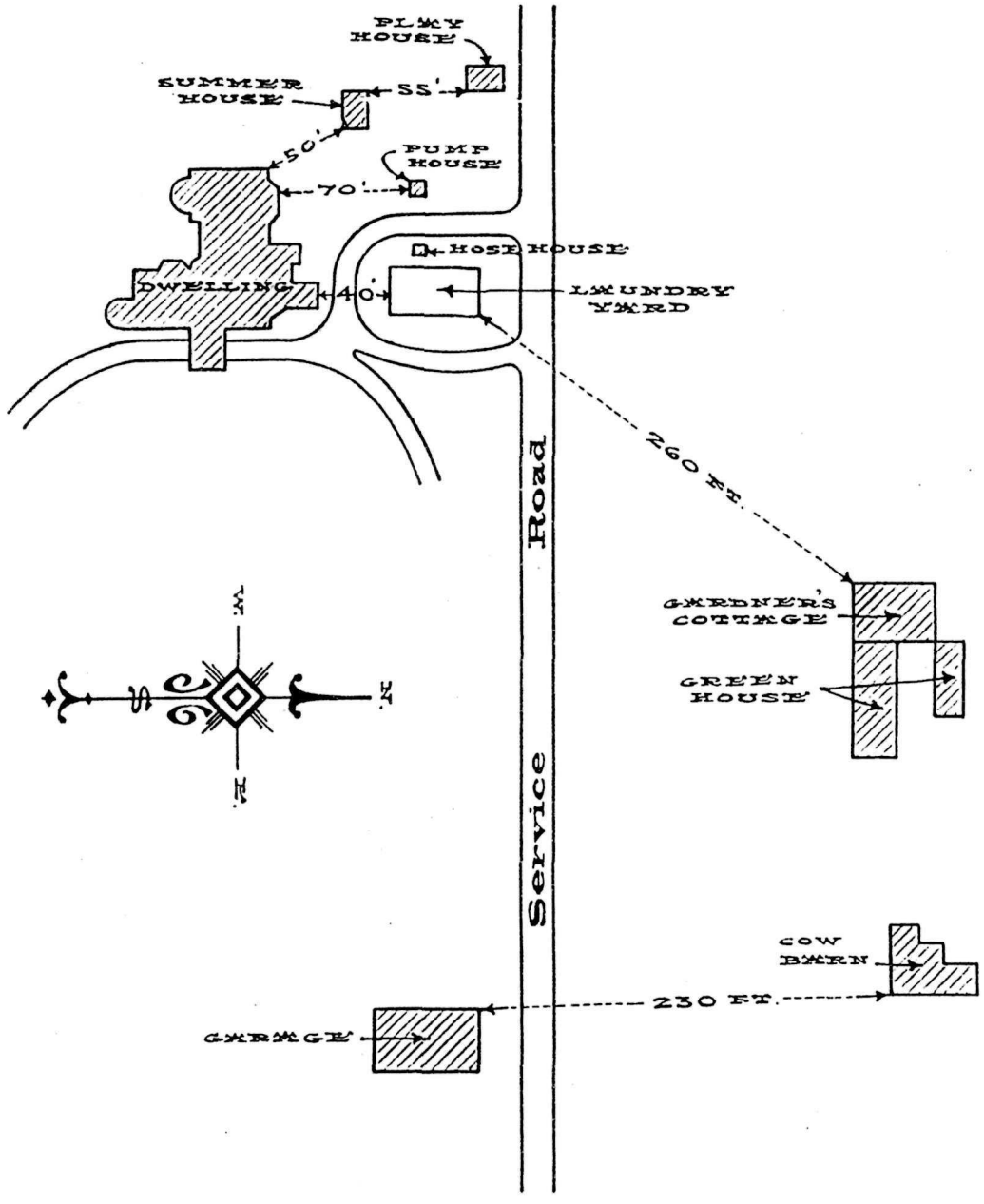
CELLAR

1 Electric pump

APPENDIX E

1930 Inventory

(Copy of "Inventory and appraisal of the Household Furnishings, Art Objects, and Miscellaneous Effects property of Thomas A. Edison located at Llewellyn Park, West Orange, New Jersey," taken by the Atlantic Appraisals Company, Inc., November 6, 1930.)



DWELLING ONLY INCLUDED IN APPRAISAL.

"GLENMONT"

ESTATE OF THOMAS A. EDISON

Llewellyn Park

WEST ORANGE, N.J.

MADE BY JANUARY 19, 1931

ATLANTIC APPRAISALS COMPANY, INC.
75 WEST STREET,
NEW YORK CITY

RECAPITULATION

	Rep. Value	Dep. Value
Rugs, Furniture and Hangings	75337 50	56148 00
Art Objects, Bric-a-Brac, Etc.	32106 75	31074 05
Pictures	21468 00	21468 00
Books	13630 10	13080 10
Silverware	9110 50	9006 25
Chinaware	4044 50	4044 50
Glassware	2542 75	2529 75
Miscellaneous	8090 00	6743 00
Linens	5750 00	5750 00
Wardrobes	4000 00	4000 00
Furs	8550 00	6375 00
Jewelry	21225 00	21225 00
Total	205855 10	181443 65
Gardener's Cottage Miscellaneous	250 00	250 00
GRAND TOTAL	206105 10	181693 65

CERTIFICATION

The Atlantic Appraisals Co. a corporation existing under and by virtue of the laws of the state of Delaware has caused its appraiser

Cornelius C. M. Michaelsen

to make an itemized inventory and appraisal of the Household Furnishings, Art Objects, and Miscellaneous Effects property of Thomas A. Edison located at Llewellyn Park, West Orange, New Jersey and hereby certifies that to its best knowledge and belief, and from information obtained the present reproductive and depreciated values of same property are as evidenced by the following summary and inventory sheets numbered from 116 153 inclusive.

Dated November 6 1930
#2430

Atlantic Appraisals Co. Inc.
Howard D. Foss
President

Subscribed and sworn to before me this 11th day of November 1930.

Notary Public, Kings County
Co. Clerk's No. 57 Reg. No. 2059
Certificate Filed in N.Y. County
Co. Clerk's No. 126 Reg. No. 27119
Commission expires March 30, 1932

RECAPITULATION

	Rep. Value	Non-Ins. Value	Dep. Value
Residence-Construction	202313 51	6473 05	162663 08

CERTIFICATION

The Atlantic Appraisals Co. a corporation existing under and by virtue of the laws of the state of Delaware has caused its appraiser

GUY S. POLING

to make an itemized inventory and appraisal of the

Residence Construction

property of Thomas A. Edison,
located at Llewellyn Park, West Orange, N.J.
and hereby certifies that to its best knowledge and belief, and from information obtained the present reproductive and depreciated values of same property are as evidenced by the following summary and inventory sheets numbered from 1 to 69 inclusive.

Dated January 16, 19 31
#2450

Atlantic Appraisals Co. Inc.
Howard D. Foss
President

Subscribed and sworn to before me
this 2nd day of February 1931

Marie C. Stickel

Notary Public, State of New Jersey
Essex Co. Clerk's No. 1556, Reg. No. 1025
New York Co. Clerk's No. 51, Reg. No. [illegible]
My Commission Expires March 30, 1931

S U M M A R Y

	Page	Rep. Value	Dep. Value
FIRST FLOOR			
Reception Hall			
Rugs, Furniture and Hangings	1	3427 50	2541 25
Pictures	3	1600 00	1600 00
Art Objects, Bric-a-brac, Etc.	4	3180 00	3055 00
Reception Room			
Rugs, Furniture and Hangings	6	6847 50	4176 00
Pictures	8	1760 00	1760 00
Art Objects, Bric-a-brac, Etc.	9	1129 00	1089 00
Books	11	275 00	225 00
Conservatory			
Rugs, Furniture and Hangings	12	960 00	542 50
Drawing Room			
Rugs, Furniture and Hangings	13	17747 50	15530 00
Pictures	16	3513 50	3513 50
Art Objects, Bric-a-brac, Etc.	17	4686 50	4596 50
Fern Room			
Art Objects, Bric-a-brac, Etc.	20	985 00	920 00
Library			
Rugs, Furniture and Hangings	21	2584 00	2021 00
Pictures	22	520 00	520 00
Art Objects, Bric-a-brac, etc.	23	5900 00	5575 00
Books	27	8256 00	8256 00
Den			
Rugs, Furniture and Hangings	51	5907 00	3864 50
Pictures	54	1870 00	1870 00
Art Objects, Bric-a-brac, Etc.	55	7276 50	7276 50
Dining Room			
Rugs, Furniture and Hangings	60	7865 00	6408 50
Pictures	62	2750 00	2750 00
Art Objects, Bric-a-brac, Etc.	63	1289 50	1197 00
Silverware	65	9110 50	9006 25
Chinaware	76	4044 50	4044 50
Glassware	80	2542 75	2529 75

S U M M A R Y
(Continued)

	Pages	Rep. Value	Dep. Value
FIRST FLOOR			
Pantry			
Rugs, Furniture and Hangings	83	510 00	437 50
Kitchen			
Rugs, Furniture and Hangings	83	416 25	342 75
Preserving Room			
Rugs, Furniture and Hangings	84	532 00	408 00
Help's Dining Room			
Rugs, Furniture and Hangings	85	1335 50	777 00
Laundry			
Rugs, Furniture and Hangings	86	755 50	393 50
Porch			
Rugs, Furniture and Hangings	87	200 50	107 75
SECOND FLOOR			
Stairs, Landing and Hall			
Rugs, Furniture and Hangings	88	3190 50	2083 50
Pictures	90	5832 50	5832 50
Art Objects, Bric-a-brac, Etc.	91	616 50	615 00
Living Room			
Rugs, Furniture and Hangings	92	3529 50	1842 25
Pictures	94	930 00	930 00
Art Objects, Bric-a-brac, Etc.	94	2960 25	2941 30
Books	98	5099 10	4599 10
Owner's Room and Bath			
Rugs, Furniture and Hangings	108	3674 50	2917 00
Pictures	110	660 00	660 00
Art Objects, Bric-a-brac, Etc.	111	1212 75	1131 75
Mrs. Sloane's Room			
Rugs, Furniture and Hangings	114	2644 00	2187 00
Pictures	116	825 00	825 00
Art Objects, Bric-a-brac, Etc.	116	1331 50	1293 25
Mr. Theodore Edison's Room			
Rugs, Furniture and Hangings	119	900 00	630 00
Pictures	120	122 00	122 00
Art Objects, Bric-a-Brac, Etc.	120	144 25	133 25

S U M M A R Y
(Continued)

	Page	Rep. Value	Dep. Value
SECOND FLOOR			
West Room			
Rugs, Furniture and Hangings	121	5476 00	4173 00
Pictures	123	244 00	244 00
Art Objects, Bric-a-brac, Etc.	123	520 50	484 00
North Room			
Rugs, Furniture and Hangings	126	2077 00	1853 00
Pictures	127	253 50	253 50
Art Objects, Bric-a-brac, Etc.	128	474 00	369 00
THIRD FLOOR			
Hall			
Rugs, Furniture and Hangings	129	737 00	424 00
Pictures	129	280 00	280 00
Sewing Room			
Miscellaneous	131	320 50	222 50
Guest Room #1			
Rugs, Furniture and Hangings	132	854 00	491 75
Pictures	133	185 00	185 00
Art Objects, Bric-a-Brac, Etc.	133	122 50	119 50
Guest Room #2			
Rugs, Furniture and Hangings	134	880 50	539 75
Pictures	135	77 50	77 50
Art Objects, Bric-a-Brac, Etc.	135	87 00	87 00
Guest Room #3			
Rugs, Furniture and Hangings	136	1036 50	738 25
Pictures	137	45 00	45 00
Art Objects, Bric-a-brac, Etc.	137	191 00	191 00
Help's Hall			
Rugs, Furniture and Hangings	138	445 50	218 00
Help's Room #1			
Rugs, Furniture and Hangings	138	171 50	89 25
Help's Room #2			
Rugs, Furniture and Hangings	139	129 00	85 75

S U M M A R Y
(Continued)

	Page	Rep. Value	Dep. Value
THIRD FLOOR			
Help's Room #3			
Rugs, Furniture and Hangings	139	78 25	51 00
Help's Room #4			
Rugs, Furniture and Hangings	140	225 00	152 25
Help's Room #5			
Rugs, Furniture and Hangings	141	200 50	122 00
FOURTH FLOOR			
Attic Store Room			
Miscellaneous	142	7067 00	6146 00
BASEMENT			
Miscellaneous	146	702 50	374 50
LINENS	147	5750 00	5750 00
WARDROBES	148	4000 00	4000 00
FURS	149	8550 00	6375 00
JEWELRY	150	21225 00	21225 00
Total		205855 10	181443 65
OUT-BUILDING			
Gardener's Cottage			
Miscellaneous	153	250 00	250 00
GRAND TOTAL		206105 10	181693 65

First Floor Reception Hall		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Fur skin rug, mounted, 6'0" x 5'0"	350 00	350 00
1	Afghan Bokhara rug, 10'3" x 7'3" containing 18 conventional octagonal medallions on a wine colored red ground, also rug anchor	300 00	210 00
1	Afghan Bokhara rug, 8'6" x 8'3" containing 12 oblong shape medallions on a rich wine color red ground, texture of exceptional quality	350 00	350 00
1	Khiva Bokhara rug, 6'8" x 4'0" Princess design with two black panels and center star motifs on red ground	100 00	100 00
1	Shiraz (Mecca) rug, 8'0" x 4'9", having a well covered center of characteristic motifs in red, ivory, blue and green	150 00	150 00
1	Quartered oak table, 31-1/2" x 44", oblong, with a slightly carved foliated scroll border, shell and fan apron and carved scroll supports, including spiral legs and stretchers	175 00	122 50
1	Oak console, 20-1/2" x 55", oblong fluted and foliated apron and two front turned and carved legs with bulbous centers, gris-violet marble top	175 00	175 00
1	Oblong oak table, 24" x 36", with a composite marble top insert, four turned and grooved legs with paneled and V shape side stretchers, supporting a carved oblong center panel	125 00	100 00

First Floor Reception Hall		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Italian Renaissance type dark walnut arm chair, 30" x 55", scroll and lattice top back panel, with Female head in bold relief, acanthus scroll designed arms, apron of seat carved to match top back panel, four square carved and tapered legs and scroll shape stretchers, cane panel seat, double cane panel back, separate hair stuffed French brocade seat	325 00	292 50
1	Dark stained oak settee, 65" x 41", with three machine carved back panels and separate hair stuffed stamped velvet cushion seat		
2	Arm chairs to match, with single back panels and separate hair stuffed stamped velvet cushion seats	450 00	225 00
1	Stamped velvet tufted and hair stuffed cushion (at foot of stair-case), 18" x 81" with silk corded edging	37 50	18 75
3	Pair of wine color silk velvet portieres, double width, interlined and lined, with silk gimp braid border and including traverse attachments (Leading to Library and Drawing Room)	525 00	262 50
2	Pair of wine color silk velvet window hangings, single width, interlined and lined, with silk gimp braid border	250 00	125 00

First Floor Reception Hall		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
2	Pair of golden silk sundour curtains, with traverse attachments	100 00	50 00
4	Holland window shades	15 00	10 00
	Total	3427 50	2541 25
Pictures			
1	Oil painting by H. Geyer, 24" x 18", "Autumn Woodland Landscape with Running Brook", in 5-1/2" gilded frame	250 00	250 00
1	Oil painting by H. Geyer, 24" x 18", Companion to above	250 00	250 00
1	Oil painting signed Ellis M. Silvette, 1926, "Portrait of Mr. Thomas A. Edison, seated in chair", 49-1/2" x 39-1/2", gilt frame	750 00	750 00
1	Oil painting by H. Geyer, 22" x 36", "Landscape and Stream", in 5-1/2" gilded frame	350 00	350 00
	Total	1600 00	1600 00

First Floor Reception Hall		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Wrought steel fire set of Italian design in foliated scroll and spiral characters, as follows:- 1 Pair of andirons, 23" 1 Fender, 58" x 14" with 16" extensions 1 Three piece fire set, consisting of tongs, shovel and stand 1 Fuel box, 15" x 25" x 12"	675 00	675 00
1	Pair of Royal Japan Kaga porcelain jars with covers, 25" high, with ovoid bodies and bell shaped covers, having pear shape finials, decorations in conventional gold and red, with reserve white front and back panels, showing figures of Royal characters, storks and flowers	500 00	500 00
1	Bronze bust, 20" x 29", "Thomas A. Edison", including rectangular plinth support	1000 00	1000 00
1	Pair of Minton Majolica jardiniere stands, 12" diameter	25 00	25 00
1	Persian type bronze finish brass medallion covered tripod jar, 24" dolphin support, ruby glass globular body, lining with separate ruby glass neck insert	125 00	125 00

First Floor Reception Hall		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Mounted Caribou head	275 00	150 00
1	Indian brass umbrella jar, 31-1/2" x 9",mouth drain, with a latticed design chiseled on surface and four elephant head supports. This has been wrought from a massive solid piece of brass and is exceptionally interesting	150 00	150 00
1	Japanese bronze Koro vase, 33" body, showing "Storks in Flight", in semi-relief and mounted on a rocky and dragon column, four footed tabouret base, cover being surmounted with a Deity figure	350 00	350 00
1	Pair of silvered bronze candlesticks, 9-1/2" high	20 00	20 00
1	Bronze relief bust, 7" x 8-1/2", "Garfield"	10 00	10 00
1	Cauldon three piece Croton set, (In Lavatory)	5 00	5 00
1	Pair of Japanese bronze candlesticks, 9-1/2"	25 00	25 00
1	Tiffany sterling silver card tray, #51, 6" square	20 00	20 00
	Total	3180 00	3055 00

First Floor Reception Room			Rep. Value	Dep. Value
Rugs, Furniture and Hangings				
1		Antique Lahore (East India) rug, 15'0" x 9'0", allover conventional design and colorings on a cream ground, border in old rose, red, old gold, green and blue-black	750 00	675 00
1		Birdseye and curley maple suite, upholstered in minute checkered panne velour, inlaid center back panels, scroll arms with upholstered tops, square tapered and shaped front legs, consisting of :-		
	1	Sofa, 54" x 33"		
	2	Arm chairs, 26" x 33"		
	2	Low, square back side chairs		
	2	Shield splat back side chairs, upholstered in a polychrome cut silk velvet, floral design		
	1	Rectangular table, 28-1/2" x 42", with two drawers, onyx top	1025 00	750 00
1		Mason & Hamlin pedal pipe organ, 26-1/2" x 15" x 99" with 14 stops and sunray and grooved designs to match foregoing suite; including :-		
	1	Organ bench, upholstered silk velvet seat		
	2	Music stands to match	3100 00	1550 00

First Floor Reception Room	Rep. Value	Dep. Value
Rugs. Furniture and Hangings		
1 Birdseye maple pedestal, urn shaped, 41" with 14" rectangular verte marble top, chamfered corners	100 00	75 00
1 Ivory enamel and floral decorated, 22" circular snap top table with turned and shaped pedestal column, terminating into a tripod base	42 50	35 00
1 Maple table with 8 scalloped top, 26" diameter, fluted and grooved apron, with one drawer, under-shelf and four turned supports having Corinthian caps and acanthus scroll feet	125 00	75 00
1 Mahogany drop leaf tea table, 22" x 27" when open, with double gate leg support	40 00	28 00
1 Florentine carved and gilt wood frame mantel mirror, 67" x 30-1/2", shell and scroll design, with foliated acanthus leaf corners	250 00	250 00
1 Pair of fine French brocade eiderdown stuffed sofa pillows 1 Pair of silk velvet down stuffed chair cushions	55 00	50 00
1 Pair of gold thread brocade portieres, interlined and lined with mercerized cotton fabric and trimmed with silk gimp braid border and traverse attachments (Leading to Drawing Room 1 Pair of portieres as above (leading to Reception Hall	350 00	175 00

First Floor Reception Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
2	Pair of figured gold thread brocade window hangings, interlined and lined with heavy tamative and trimmed with silk gimp braid border and silk tassel edging, traverse attachments, including valances	550 00	275 00
4	Pair of lavender and pearl gray striped silk sundour curtains	300 00	150 00
6	Pair of dotted net curtains and 6 dotted net curtains shirred on brass rods	125 00	60 00
9	Holland window shades	35 00	28 00
	Total	6847 50	4176 00
Pictures			
1	Oil painting, signed, "Tivoli- From the Temple of The Sybil", 6-1/2" x 9- 3/4", in 2" gilt frame	85 00	85 00
1	Pastel, signed, "Santa Margherita", 10" x 15", in 2" gilt frame	50 00	50 00

First Floor Reception Room		Rep. Value	Dep. Value
Pictures			
1	Oil painting, signed Vicaji, "Portrait of Mrs.Sloane", 35" x 27-1/2", gilt frame	1500 00	1500 00
1	Pastel, signed, "Santa Margherita della Salute, Grand Canal, Venice", 19-1/2" x 14", in 3-1/2" gilt fluted frame	125 00	125 00
	Total	1760 00	1760 00
Art Objects, Bric-a-Brac Etc.			
1	Mermod & Jaccards Japanese "Dragon" trinket box, 6" x 9-3/4" x 3-1/2"	150 00	150 00
1	Copeland porcelain cupid and dog center-piece, 9" x 12-½" x 10½"	65 00	65 00
1	Italian terra cotta hexagonal jardiniere, Renar's design	15 00	15 00
1	Pair of Colonial brass andirons, 15-1/2", with ball caps twig and ball supports and wire mesh screen	75 00	75 00
1	English Colonial brass four piece fire set with urn handles, consisting of tongs, shovel, poker and stand	45 00	45 00
1	Brass fender, 48" and 10-1/2" side extensions, having six pierced panels in between square and rail posts	85 00	85 00

First Floor Reception Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	French gilt and silvered bronze mantel clock, 8" x 15" x 21", Chinese design with dragons supporting case and movement, square side columns and platform base, with four Dog Foo supports	375 00	375 00
1	Pair of Italian Renaissance design carved and polychrome wood electric candle-sticks, 15" high	100 00	75 00
1	Louchet French gold bronze ornament 4-1/2"	16 50	16 50
1	Bronze finish cast metal tripod stand with Majolica jardiniere, showing flowers and leaves in bold relief	75 00	75 00
1	Italian plastic relief oblong wall panel, "Madonna and Child", 26" x 18"	15 00	15 00
1	Italian pottery jardiniere, floral decorations	7 50	7 50
3	Assorted embroidered table pads	30 00	15 00
1	Tiffany sterling silver flower vase and plate, engraved 1886 E 1911	75 00	75 00
	Total	1129 00	1089 00

First Floor Reception Room	Rep. Value	Dep. Value
Books		
Shirmer's Library of Musical Classic, Pub. Boston, 1894, 18 volumes, leather, M M E	200 00	150 00
Library of Music, 8 volumes, 19th Century	75 00	75 00
Total	275 00	225 00

First Floor Conservatory		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	India carpet, dyed, 11'0" x 12'0"	250 00	125 00
1	Caucasian runner, 10'0" x 5'0" with six octagonal medallions and three stripe border	200 00	150 00
1	Set of green and black enamel furniture, cushion seats and backs, consisting of:-		
1	Porch swing, chain drop		
1	Lounge, roll back		
1	Arm chair, side pocket		
1	Arm chair, broad band		
2	Small arm chairs		
1	Side chair	225 00	112 50
1	Filapini Peacock back arm chair	75 00	25 00
1	Large Crex arm chair, side pockets	35 00	17 50
10	Assorted sofa cushions	75 00	37 50
1	Nest of three lacquered tables, glass tops	25 00	15 00
2	Assorted wrought iron side tables, glazed tile tops	75 00	60 00
	Total	960 00	542 50

First Floor Drawing Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Antique Samarcand rug, 14'6" x 8'0", blue field with 3 circle medallions, denoting "Happiness", floral sprays, cloud effect border	1500 00	1350 00
1	Indo-Chinese rug, 14'0" x 6'0", block and diamond form medallions, rosettes etc. on old ivory field, 17" border	450 00	445 00
1	Indo-Chinese rug, 11'0" x 5'6", 3 turquoise blue circles, artemus sprays and endless circles on tan field, 17" border	475 00	427 50
1	Antique Ghiordes Prayer rug, 5'6" x 4'0", Ghiordes arch, Carabagh stripes, subdued coloring	400 00	350 00
1	Royal Bengal Tiger, mounted as rug, 80" tip to tip	750 00	500 00
1	Antique Anatolian Prayer rug, 4' 8" x 3'3", Ghiordes arch, leaf and rosette border, subdued coloring	150 00	150 00
1	Mason & Hamlin grand piano, #36381, ebonized case, Style BB	2000 00	1450 00
1	Queen Anne design plain mahogany piano bench, plush top	65 00	45 50
1	Easy arm chair, mahogany frame, loose cushion, hair upholstered and covered in damask	275 00	275 00

First Floor Drawing Room			Rep. Value	Dep. Value
Rugs, Furniture and Hangings				
1	Victorian	Belter rosewood and Jacaranda drawing room suite, profusely carved with characteristic open work design showing masques, fruit, floral clusters, shells and scrolls in high relief, figured silk brocade covering, consisting of :-		
3		Three panel back sofas, 6'0"		
2		Arm chairs		
6		Side chairs	6000 00	6000 00
1	Victorian	carved rosewood Salon table, 33" x 50", oval onyx top shells, scrolls and floral clusters, carved in high relief, 4 curved carved caryatide standards, four branch stretchers, radiating from floral urn	750 00	750 00
1	Victorian	carved rosewood console table, 23" x 52" x 36", scroll shell and floral clusters carved in high relief, incised trellis apron branch stretcher	750 00	750 00
1	Victorian	carved rosewood portfolio easel cabinet, 29" x 55", lattice and fret work carved panel, symbolistic "Music and Holly Sprays"	250 00	175 00
1	Louis XlV	type carved, gilt music room chair, open work back panel, upholstered seat in Verona velour	250 00	125 00

First Floor Drawing Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Louis XVl carved gilt arm chair, carved and marquetry back panel, upholstered seat in Verona velour	150 00	75 00
2	Carved gilt and polychrome Italian Renaissance altar candlesticks, 72" (floor electroliers) Cherub and acanthus leaves in relief, silk shades with 5-1/2" Chinese silk fringe	750 00	500 00
5	Assorted damask velour covered sofa cushions	90 00	72 00
1	Antique embroidered damask Spanish chasuble, piano cover	300 00	300 00
3	Pair of silk embroidered pin velvet door portieres, armure lined and interlined, draw cords	750 00	500 00
5	Window and door lambrequins to match, braid applique	375 00	200 00
2	Pair of cream color silk taffeta window curtains, silk braid fringe, draw cords	250 00	200 00
3	Pair of cream colored silk taffeta window curtains, short, silk braid and fringe, draw cords	250 00	200 00
3	Pair of pongee window curtains, filet insertion and squares	225 00	225 00

First Floor Drawing Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
4	Pair of short length curtains to match pongee window curtains	250 00	250 00
1	Pair of dotted net window curtains with lambrequin)		
4	Door panels to match)		
10	Pair of sash curtains to match)	150 00	100 00
6	Holland window shades	22 50	15 00
8	"Triple" silk bulb shades	120 00	100 00
	Total	17747 50	15530 00
Pictures			
1	Oil Painting, by L. Douzette, 25" x 38", "Moonlight Landscape and Lake Scene", in 8" gold frame	650 00	650 00
1	Oil Painting by Paul Seignac, on panel, 15" x 18", "Interior Scene, Mother Feeding Children", in 6-1/2" gold frame	350 00	350 00
1	Framed silhouette	13 50	13 50
1	Oil Painting, signed Vicaji, "Portrait of Mrs. Thomas A. Edison",31-1/2" x 25-1/2" gilt frame	2500 00	2500 00
	Total	3513 50	3513 50

First Floor Drawing Room	Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.		
1 Bronze and gilt lacquered hearth set, consisting of :- 1 Pair of urn shaped andirons, 22", with broken floral garland 1 Fender, 57" x 18-1/2"; Louis XVl design	450 00	450 00
1 Royal Vienna porcelain center vase, urn shaped, with cover and postament, 15" high, 13" extreme measurement over handles, 12-1/2" diameter of postament, body with a continuous frieze decoration, representing the "Gods of Ancient Mythology", on a gold reserve background, cover and base with octagonal "Classique" medallions and colored floral and foliated scroll arabesque borders, pink and red bands		
1 Pair of side vases to match, postaments, 18" high, 12" extreme measurements over handles and 11" diameter of postaments, each vase with 2 reserve white medallions representing the following mythological subjects:- "Bacchus, Ceres and Cybele" "Rape of Europa" "Festival of Spring" "Bacchus and Ariadne" Covers and bases to match those of above center vase	975 00	975 00

First Floor Drawing Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac			
1	Bronze figure of"Augmentation Sauvage", cast by Susse Freres, 12" x 35" x 19" and mounted on a griotte and noir marble plinth with shaped ends, 15-1/2" x 27" x 3-1/2", with a bronze surbase	1250 00	1250 00
1	Cantigalli relief panel, 16" x 16-1/2", after the Della Robbia School	75 00	75 00
1	Carrara sculptured marble bust by Salvatori Albano, Florence, 1881, 19"x 28", "Girl with plaited hair", Gris-noir marble support	600 00	600 00
1	White onyx pedestal, 44-1/2" high with an 11" square revolving top, slightly tapered round column having gilt bronze Corinthian cap and grooved banded base; 10" square onyx foot with rectangular sides	150 00	150 00
1	Fischer's Hungarian pottery potpourri jar, 19" high, including cover, with lion surmount, ovoid shape octagonal body with enamel decorations	75 00	75 00
1	Reed & Barton silver flower vase, 14-1/4" high with repousse floral ornamentation, "E-1886-1911", #252-A	175 00	175 00

First Floor Drawing Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	French Renaissance type ormolu bronze gilt table stand, 38-1/2" high, 20-1/2" diameter with six relief panels representing "Signs of the Zodiac" and a 12-1/2" onyx shallow bowl center, cupid column support standing on a tripod base with acanthus scroll legs terminating in lions claw feet	500 00	500 00
1	Crown Derby porcelain covered center vase, 12" high, squat shape with incised and perforated handles, body enameled decorations in pink, turquoise blue, ivory and gold	125 00	125 00
1	Reed and Barton 6-1/2" silver bon bon dish, "T.A.E. and M.M. 1886-1911", #428A	20 00	20 00
1	Silver hammered bon bon basket, #193, 4-1/4" diameter with handle	16 50	16 50
1	Glass flower vase with silver deposit, 9" high, resting on glass tile with silver deposit to match, 8" diameter	25 00	25 00
8	Shirred silk bracket light shades	100 00	60 00
1	Lot of miscellaneous bound and sheet music	150 00	100 00
	Total	4686 50	4596 50

First Floor Fern Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Carrara marble sculptured figure of a Little Girl, by G. Corbellini, Milan, 38" high	750 00	750 00
1	Italian statuary marble pedestal, 40" high with grooved and acanthus droop-over column, shaped and tapered and a fluted base, heavy lions claw feet	175 00	140 00
1	Carved oak pedestal with Sicilian circular marble top	60 00	30 00
	Total	985 00	920 00

First Floor Library		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Ooshak (Turkish) rug, 11'6" x 9' 6", crimson center panel, 20" floral border	350 00	280 00
1	Upholstered low back sofa with 3 loose cushions, Verona velour covering		
2	Circular back arm chairs to match		
1	Library arm chair to match		
1	Side chair to match	1000 00	750 00
1	Carved mahogany Library table, 36" x 55", five drawers, carved terminals, magazine shelf, leather insert	300 00	210 00
1	India silk embroidered table cover	125 00	125 00
2	French satin brocade cushions	50 00	50 00
1	Mahogany piano bench	25 00	20 00
1	Massive carved mahogany pedestal, 37" high, ormolu mounts, shaped top, 17" x 29"	125 00	100 00
1	Pair of Verona velour portieres, sateen lined and interlined, silk tasseled fringe	250 00	200 00
2	Pair of satin window hangings, lined	250 00	200 00
3	Pair of silk sundour window curtains, silk floss cord	100 00	80 00
3	Holland window shades	9 00	6 00
	Total	2584 00	2021 00

First Floor Library		Rep. Value	Dep. Value
Pictures			
2	Aquarelle color prints, XIX Century, 22" x 31", in gilt bronzed frames	150 00	150 00
1	Engraving by F. Stacpoole after Briton Riviere, "Awaiting Their Victims", 21" x 33" in gilt frame (Proof before Title) (Picture water-marked)	75 00	75 00
2	Porcelain decorated plaques, 13-1/2" x 9-1/2", in ebonized gilt and plush frames	75 00	75 00
1	Engraving by Macimilien Rapine after L.O.Merson, "Le Repos en Egypte", in oak and gilt frame	35 00	35 00
1	Engraving, "Venus Reclining on the Crests of Waves, Being Awakened by Several Cupids" (Proof before Title) 15-1/2" x 21-1/2", in gold decorated black enamel frame	45 00	45 00
1	Engraving by Cabanel after L. Alma Tadema, "A Reading from Homer", 15" x 18", in gold decorated black enamel frame	40 00	40 00
1	Facsimile Aquarelle after Guido Reni, "Aurora", 19" x 39", in Persian design black and gold frame	100 00	100 00
	Total	520 00	520 00

First Floor Library		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Pair of Japanese bronze vases, 15-3/4" high, especically cast and hand chiseled front, oval medallions having an inscription in bold relief: "Presented to Thos. A.Edison, Esq. by the Imperial Japanese College of Engineering, Tokyo, 1885"and including 10 Japanese Hieroglyphic characters, medallion on reverse side with the Imperial Japanese College of Engineering Insignia, dragons on either side, ducks with spread wings for side handles, foot with 4 elephants heads surrounding base, workmanship and technique of the highest type of Japanese art	1500 00	1500 00
1	Pair of Neapolitan bronze urn vases, 20-1/2" high with Bacchanalian subjects surrounding bodies with scroll handles having Bacchus Mask Heads and entwined serpents and terminating with berries and leaves, arranged in a most artistic design, base of ovoid body fluted in Grecian design with a circular flared foot resting on a square Griotte marble plinth, each vase has a separate marble pedestal, 13"high, 8" square top and 8-1/2" diameter circular base	750 00	750 00

First Floor Library		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Tiffany & Co. marble mantel clock, 8-3/4" x 26" x 11" high with exceptionally fine French movement, rectangular bronze front panels and bronze side handles and escutcheons, heavy bronze plate surbase, clock surmount representing bronze group by A.Carrier after Lemaire, copper patina Griotte marble and bronze base, 15-1/2" high (Clock slightly chipped)	1000 00	750 00
1	Pair of bronze busts, 7" x 10-1/2", "Homer and Virgil" each with a separate gris-violet marble pedestal 18-3/4"high having gilt metal Corinthian cap and circular base on square marble foot	200 00	200 00
1	Pair of modern Crown Derby porcelain vases, octagonal shape bodies, 10" high, with gold decorations on red and ivory ground (one cover chipped)	85 00	75 00
1	Modeled terra cotta Bust of Thos.A. Edison, Esq., 19" x 32-1/2"	250 00	250 00
1	Haviland Limoges pottery floral decorated jar, 13-1/2" high, including bronze four footed base	50 00	50 00

	First Floor Library	Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Canton enameled porcelain vase, 15-3/4" high, 10"mouth diameter, with conventional decorations, flared neck and base and bulbous center	75 00	75 00
1	English pottery pitcher and diamond shape plateau with Dickens decorations	12 50	12 50
1	Bennett pottery vase, 10" high with floral decorations (top of mantel)	15 00	15 00
1	Nuremberg brass oval plaque, 22" x 30", light weight		
2	Circular plaques to match, 15" diameter (heavier weight)	60 00	60 00
1	Mounted white owl specimen under glass case	35 00	25 00
1	Neapolitan bronze urn vase, 29" high with foliated scroll handles, heads and moluse garlands encircling body in bold relief on a reticulated scroll, chased ground, cover having horned snail finial, tripod infant satyr support on a dragons head and shell base, including 1 Neapolitan bronze tripod stand of Pompeian character, 40" high, 14" circular revolving top	750 00	750 00
1	Pair of cast chiseled and pierced brass andirons, 25"high, with rampant lion and scroll fronts	150 00	150 00

First Floor Library		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Brass and steel fender with double cupid bronze ends, of Louis XVI Type, 72" long, 16" side extensions	300 00	300 00
1	Cast chiseled and pierced brass stationery holder, 13" x 10", Damascus design and elephant head front feet	50 00	35 00
1	Gorham sterling silver 8" square tray #GH, fluted border and thread edge	35 00	35 00
1	Cut glass inkwell, 4-1/2" square with Gorham silver repousse hinge cover	40 00	40 00
1	Japanese carved ivory bridge of ten elephants, 14-3/4" long, signed, (slightly imperfect)	75 00	65 00
1	Austrian intaglio cut glass octagonal vase	7 50	7 50
1	Carrara marble bust, "Venus", 8" x 13", including mottled verte marble base	85 00	85 00
1	Chiseled gilt bronze and polychrome finish pedestal, 50" high, Bysantine design with a 10-1/2" square Numidian marble top and 11" base	250 00	250 00
1	Gorham silver mounted 5" reading glass	35 00	30 00
1	Brass bell candlestick	10 00	10 00

First Floor Library		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Cut crystal seal,"M.M.E." (Damaged)	50 00	25 00
1	Japanese etched ivory stamp box	5 00	5 00
1	Assortment of desk utensils	25 00	25 00
	Total	5900 00	5575 00
Books			
	Anderson, "Works of", Pub. Boston, 1880, 1/2 calf binding, 3 volumes	7 50	7 50
	Arnold, "Works of", Pub. by Macon & Co., N.Y. 1877, 1/2 calf binding, 11 volumes	33 00	33 00
	Lane, Edward W. "Arabian Nights", Pub. by Routledge, Warne & Routledge, London and N.Y., 1865, 1/2 calf binding, 3 volumes	22 50	22 50
	Anderson, "Works of", Pub. by Houghton, Mifflin & Co., Boston, 1881, 1/2 calf binding, 6 volumes	15 00	15 00
	Aldrich, "Poems", Pub. by Houghton, Mifflin & Co., Boston and New York, 1882, tooled morocco binding, gilt top 1 volume	12 00	12 00

First Floor Library	Rep. Value	Dep. Value
Books		
Audubon, "Birds of America", Illustrated with colored plates, Pub. by G.R.Lockwood, N.Y., 1870, full morocco binding, 8 volumes		
Audubon, "Quadrupeds of North America", Illustrated with colored plates, Pub. by C.R.Lockwood, N.Y., 1849, full morocco binding, 3 volumes	275 00	275 00
Art Journal from 1875- 1879 inclusive, Pub. by D. Appleton & Co., N.Y., cloth binding, 4to, 5 volumes	100 00	100 00
American Cyclopedia, Pub. by D. Appleton & Co., London and N.Y., 1873, 1/2 morocco binding, 23 volumes	75 00	75 00
Art Treasures of America, India Proofs, lettered, Pub. by Geo.Barrie, Philadelphia, cloth binding, 15 Portfolios	75 00	75 00
Allibone- "Prose, Quotations and Poems", Pub. by J.B. Lippincott & Co., Philadelphia, Pa. 1879, oak tree calf binding, 2 volumes	16 00	16 00
Bancroft, "History of the U.S.A." Pub. by Little, Brown & Co. Boston, 1876, 1/2 Calf, 6 volumes	22 50	22 50

First Floor Library	Rep. Value	Dep. Value
Books		
Bancroft, "Native Races of the Pacific States", Pub. by D.Appleton & Co., N.Y., 1875, 1/2 morocco binding, 5 volumes	37 50	37 50
Burckhardt, "Renaissance in Italy" Pub. by C.Kegan Paul & Co., London 1878, 1/2 calf skin binding, 2 volumes	9 00	9 00
"Biographies of the Great Artists" Pub. New York and London, 1881, 1/2 calf binding, 11 volumes	27 50	27 50
Bulwer, "Works", Pub. by Geo. Routledge & Sons, London and N.Y., 1877, 1/2 calf binding, 28 volumes	63 00	63 00
Bohn's "Standard & Classical Library", Pub. by Geo. Bell & Sons, London, various dates, cloth binding, 29 volumes	58 00	58 00
Browning, "Poetical Works", Pub. by Houghton, Mifflin & Co., Boston and N.Y. 1895, Cambridge Edition, tooled morocco binding, 1 volume	8 00	8 00
Bingham, "Works", Pub. Oxford, 1855, 1/2 calf binding, 10 volumes	45 00	45 00
Bryant, "Poetical Works", Pub. by D.Appleton & Co., N.Y. and London, 1880, Household Edition, oak tree calf binding, 1 volume	7 50	7 50

First Floor Library	Rep. Value	Dep. Value
Books		
"Beautiful Thoughts", by Various Authors, Pub. by Edward Howell, Liverpool, 1808, cloth binding, 3 volumes	6 00	6 00
British Dramatists' "Works", Pub. by Wm.W.Swayne, Brooklyn, N.Y., cloth binding, 6 volumes	21 00	21 00
Bryant's "Odyssey and Iliad of Homer", Pub. by James R.Osgood & Co., Boston, 1871, cloth binding, 3 volumes	15 00	15 00
Bunsen, "God in History", Pub. by Longmans, Green & Co., London 1868, cloth binding, 3 volumes	7 50	7 50
"Bible for Learners", Pub. by Roberts Bros. Boston, 1880, cloth binding, 3 volumes	6 00	6 00
Baird, "History of Rise of Huguenots", Pub. by Crosby & Sterling Co., N.Y. 1879, cloth binding, 2 volumes	7 00	7 00
"Biographical Cyclopedia & Portrait Gallery of Distinguished Men of the State of Ohio", Illustrated, Pub., Cincinnati, Ohio, 1879, morocco binding, 1 volume	25 00	25 00
Buckle, "History of Civilization in England", Pub. by D. Appleton & Co., N.Y., 1872, cloth binding, 2 volumes	9 00	9 00

First Floor Library	Rep. Value	Dep. Value
Books		
"Botany of New York", Illustrated with colored plates, Pub. by D.Appleton & Co., N.Y. 1843, 4to, 1/2 morocco binding, 2 volumes	30 00	30 00
"Book of Knowledge", Pub. by Grolier Society, N.Y. and London, 1911, 20 volumes	40 00	40 00
Coleridge, "Works of", Pub. by Harper & Bros., N.Y. 1871, 1/2 calf binding, 7 volumes	24 50	24 50
Carlyle, "Works of", Pub. by Chapman & Hall, London, 1872, 1/2 calf skin binding, 17 volumes	59 50	59 50
Cooper, "Works", Pub. by Houghton Mifflin & Co., Boston, 1/2 calf binding, 13 volumes	26 00	26 00
Church, "Stories from Virgil Etc." Pub. by Scribner & Welford, N.Y. 1881, 1/2 calf binding, 5 volumes	17 50	17 50
Child, L. Marie, "Progress of Religious Ideas", Pub. by Chas.S.Francis, N.Y. 1860, cloth binding, 3 volumes	6 75	6 75
Clough, "Poems", Pub. by Macon & Co., London, 1869, 1/2 calf binding, 2 volumes	12 00	12 00

First Floor Library	Rep. Value	Dep. Value
Books		
Carlyle, "French Revolution Etc.", Published by Chapman & Hall, London, cloth binding, 16mo, 5 volumes	3 75	3 75
Cobbin, "Commentary on the Bible" Illustrated, Pub. by Selmar Hess, N.Y., 1876, 1/2 morocco binding, 2 volumes	20 00	20 00
Chefs, D'oeuvre d'Art, 1878, Pub. by Gebbie & Barrie, Philadelphia, cloth binding, 1 portfolio	25 00	25 00
Chambers, "Book of Days", Pub. in Edinburgh & London, 1878, cloth binding, 2 volumes	5 00	5 00
"Costumes of the Clans", Illustrated, Pub. by Ackermann & Co., London, 1845, 1/2 morocco binding, 4to, 2 volumes	80 00	80 00
DeQuincy, "Works", Pub. by A.& C. Black, Edinburgh, 1862, 1/2 calf binding, 16 volumes	40 00	40 00
Dickens, "Works of", Pub. by G.W. Carleton & Co., N.Y. 1879, 1/2 calf binding 15 volumes	25 50	25 50
Dante, "Divine Comedy", Translated by Longfellow, Pub. in Boston, 1870, cloth binding, 3 volumes	6 00	6 00

First Floor Library	Rep. Value	Dep. Value
Books		
"Dialogues of Plato", Translated by B. Jowett, Pub. by Crosby & Sterling Co., 1871, cloth binding, 4 volumes	10 00	10 00
Dictionaries, Adler's German and English; Spiers and Surennes French Pronouncing, Pub. by D. Appleton & Co. N.Y., 1883, 1885, 1/2 morocco binding, 2 volumes	12 00	12 00
De Saint -Amand, "Works of", Pub. by Charles Scribner's Sons, N.Y. 1892, cloth binding, 7 volumes	8 75	8 75
"Dore Gallery", Pub. by Cassell, Petter & Galpin, London and New York, 1/2 morocco binding, 4to 1 volume	15 00	15 00
Dante, Illustrated by Dore, Pub. by Cassell, Petter & Galpin, London and N.Y. morocco binding, medium 4to, 1 volume	50 00	50 00
Davis, Jefferson, "Rise and Fall of Confederate Government", Pub. by D.Appleton & Co., New York, 1881, cloth binding, 2 volumes	9 00	9 00
Dubois, "People of India", Pub. in London, 1817, 1/2 calf binding, 1 volume	10 00	10 00

First Floor Library	Rep. Value	Dep. Value
Books		
"Epochs of History", Pub. by Charles Scribner's Sons, 1880, 1/2 calf binding, 23 volumes	40 25	40 25
"English Men of Letters", Pub. by Harper & Bros. N.Y. 1879, 1/2 calf binding, 20 volumes	50 00	50 00
"English Poets", Pub. by Macon & Co., London, N.Y., 1880, cloth binding, 4 volumes	8 00	8 00
Eliot, "Works of", Pub. by Wm. Blackwood & Sons, Edinburgh, and London, 1878, 1/2 calf binding, 18 volumes,	54 00	54 00
Emerson's Prose Works, Pub. in Boston, 1870, 1/2 calf binding, 2 volumes	9 00	9 00
Encyclopedia Britannica, 9th Edition, American Reprint, Pub. by J.M. Stoddard & Co., Philadelphia, 1875, cloth binding, 23 volumes Encyclopedia Americana, Pub. by J.M.Stoddard & Co., Philadelphia, 1883, A Dictionary Companion to above, 3 volumes	50 00	50 00
Emblemata, Andrea Alciati, Printed in Latin, Pub. by Peter Paul Tozzium, 1621, old calf binding 1 volume	20 00	20 00

First Floor Library	Rep. Value	Dep. Value
Books		
"Edison in Hungary", 1 Album in large 4to, tooled levant morocco, metal and enamel coat-of-arms, moire silk doublures, In Commemoration of His Visit to Hungary, Sept. 11th, 1911	350 00	350 00
Edison's 70th Birthday Anniversary, February 11th, 1917, 1 volume, tooled morocco, moire silk cover doublure and containing autographs of Citizens of St. Louis Mo., including autograph letter from Governor Frederick D. Gardner	250 00	250 00
Finlay, "History of Greece", Pub. Oxford, 1877, cloth binding, 7 volumes	17 50	17 50
Froissart, "Chronicles", Illustrated, Pub. by Geo, Routledge & Sons, London; N.Y., 1868, 2 volumes, 3/4 morocco binding	75 00	75 00
Fronde, "History of England, Pub. by Charles Scribner & Co., N.Y., 1865, Large paper Edition, cloth binding, 12 volumes	45 00	45 00
Famous Woman, Pub. by Roberts Bros. Boston, 1883, cloth binding, 5 volumes	3 75	3 75
Farrar, "Life of Christ", Pub. by E.P.Dutton & Co., N.Y., 1874, morocco binding, 2 volumes	15 00	15 00

First Floor Library	Rep. Value	Dep. Value
Books		
Farrar, "Early Days of Christianity", Pub. in N.Y., London and Paris, 1882, cloth binding, 2 volumes	5 00	5 00
"Florence", by Charles Yriarte, Illustrated, Pub. by Scribner & Welford, N.Y., 1882, 1/2 morocco binding, 4to, 1 volume	15 00	15 00
Gibbon's "Roman Empire", Pub. by Bell & Daldy, London 1872, 1/2 calf binding, 7 volumes	24 50	24 50
Grote's "History of Greece", Pub. by John Murray, London, 1869, 1/2 morocco binding, 12 volumes	45 00	45 00
Green's "History of the English People", Pub. by Harper & Bros., N.Y., 1880, cloth binding, 4 volumes	10 00	10 00
Guizot's "History of France", Pub. by Dana Estes & Co., Boston, 1869, 1/2 morocco binding, 6 volumes	45 00	45 00
"Girlhood of Shakespeare's Heroines", Illustrated Pub. by Bickers & Son London, 1879, calf binding, 1 volume	15 00	15 00
Glossary of Liturgical and Ecclesiastical Terms, Pub. by Bernard Guaritch, London, 1877, 1/2 morocco binding, 1 volume	12 50	12 50

First Floor Library	Rep. Value	Dep. Value
Books		
"Gil Blas of Santillane", Pub. by Nimmo & Bain, London, 1881, cloth binding, 3 volumes	6 00	6 00
"Gerome", With Illustrations, in 10 sections, cloth binding, 4to	150 00	150 00
"German Art, Meisterwerke of", Holland Edition, #779, satin binding, large 4to, 2 thick portfolios	150 00	150 00
Guizot, "Popular History of England", Published by Estes & Lauriat, Boston, 1876, unbound in 40 parts	20 00	20 00
Hume, "History of England", Pub. by Harper & Bros, N.Y. 1879, 6 volumes, ½ morocco binding	22 50	22 50
Hallam, "Works", Published by W. J. Widdleton, N.Y. 1874, 1/2 calf binding 10 volumes	30 00	30 00
Hawthorne, "Works of", Pub. by Riverside Press, Cambridge, 1883, #26 of 250 copies, printed board binding, 12 volumes	60 00	60 00
Hazlitt, "Works of", Published by Reeves & Turner, London, 1875, 1/2 calf binding, 14 volumes	45 50	45 50
Hawthorne, "Works of", Published by Houghton, Osgood & Co., Boston, 1880, 1/2 calf binding, 16mo. 23 volumes	46 00	46 00

First Floor Library	Rep. Value	Dep. Value
Books		
Holmes, "Works of", Published by Houghton, Mifflin & Co., Boston, 1883, 1/2 calf binding, 8 volumes	36 00	36 00
Hutton, "Essays, Theological and Literary", Pub. by Daldy Isbister & Co., London, 1877, 2 volumes	7 50	7 50
"History of Painting", by Mrs. Charles Heaton, Illustrated, Pub. by Scribner & Welford, N.Y. 1880, 1/2 calf binding, 1 volume	8 00	8 00
Heman, "Works of", Pub. by Wm. Blackwood & Sons, Edinburgh, London, 1854, 1/2 calf binding, 7 volumes	24 50	24 50
"Half Hours with Best Authors", Pub. by Porter & Coates, Philadelphia, 3 volumes	10 50	10 50
"Home Architecture", by J.J. Stevenson, Illustrated, Pub. by Macon & Co. London, 1880, cloth binding, 2 volumes	15 00	15 00
Irving, "Works of", Geoffrey Crayon Edition, Pub. by George Putnam Sons, N.Y. 1880, 1/2 morocco binding, Royal 8vo, 27 volumes	202 50	202 50
"Imperial Dictionary", Pub. by Blackie & Son, London; N.Y., 1883, 1/2 calf binding, 4 volumes	20 00	20 00

First Floor Library	Rep. Value	Dep. Value
Books		
Jameson, "Works of", Pub. by Longmans, Green & Co., London, 1879, 1/2 morocco binding, 5 volumes	35 00	35 00
Knight's "History of England", Pub. by Bradbury Evans & Co., London, 1832, 1/2 calf binding, 8 volumes	30 00	30 00
"Keramic Art of Japan", Illustrated Pub. by Henry Sotheran & Co., London, 1881, cloth binding, 1 volume	15 00	15 00
Lecky's "History of European Morals", Pub. by D. Appleton & Co., N.Y.1873, 1/2 calf binding, 4 volumes	14 00	14 00
Lord's "Beacon Lights of History", Pub. N.Y., 1883, 1/2 calf binding, 5 volumes	17 50	17 50
Lacroix's "Works", Illustrated with colored plates, Pub. by Bickens & Sons, London, 1870, 3/4 morocco binding, 5 volumes	75 00	75 00
Landor's "Imaginary Conversations", Pub. by Roberts Bros. Boston, 1877, 1/2 calf binding, 5 volumes	10 00	10 00
Lamb, "Tales from Shakespeare", Illustrated, Pub. by Bickers & Sons, London, 1879, calf binding, 1 volume	15 00	15 00
Lindsay, "History of Merchant Shipping and Ancient Commerce", Pub. London, 1874, cloth binding, 4 volumes	30 00	30 00

First Floor Library	Rep. Value	Dep. Value
Books		
Longfellow, "Poetical Works", Pub. by Houghton, Mifflin & Co. Boston, 1881, 1/2 morocco binding, 4 volumes	20 00	20 00
Lowell, "Works of", Pub. by Houghton Mifflin & Co., Boston, 1883, 1/2 calf binding, 5 volumes	20 00	20 00
Longfellow, "Poetical Works", Pub. by Houghton, Mifflin & Co., Boston, 1881, 1/2 morocco binding, 4 volumes	20 00	20 00
Lubke's "History of Art", Fully illustrated, Pub. by Dodd, Mead & Co., N.Y., 1878, cloth binding, 2 volumes	10 00	10 00
Library of World's Best Literature, Illustrated, Pub. 1898, N.Y., Charles Dudley Warner Edition, Limited and registered, 3/4 morocco binding, 45 volumes	175 00	175 00
Macaulay's "History of England", Pub. by Harper & Bros. N.Y.1879, 1/2 calf, binding, 5 volumes	15 00	15 00
Mommsen's"History of Rome", Pub. by Charles Scribner & Co., N.Y. 1869, 1/2 calf binding, 4 volumes	15 00	15 00
Motley, "Works of", Pub. by Harper & Bros., N.Y. 1880, 1/2 calf binding, 9 volumes	36 00	36 00
Mahoffy's "Classical Greek Literature", Pub. by Harper & Bros. N.Y., 1880, 1/2 calf binding, 4 volumes	14 00	14 00

First Floor Library	Rep. Value	Dep. Value
Books		
Montaigne's Works, Pub. in N.Y., 1866, cloth binding, 4 volumes	7 00	7 00
Macaulay, "Essays", Pub. in N.Y., 1877, cloth binding, 6 volumes	15 00	15 00
"More's Utopia" with Notes by Dibdin, Illustrated, Pub. by Robert Roberts, Boston, Lincolnshire, 1878, oak tree calf binding, 1 volume	15 00	15 00
Muller, "Chips from a German Workshop", Pub. by Charles Scribner & Co., N.Y. 1871, cloth binding, 3 volumes	7 50	7 50
Milman, "Works of", Pub. by W.J. Widdleton, N.Y., 1874, cloth binding, 11 volumes	19 25	19 25
Mosheim, "Ecclesiastical History", cloth binding, N.Y., 1874, 3 volumes	7 50	7 50
"Mansions of England", by Joseph Nash with colored plates, Pub. by Henry Sotheran & Co., London, 1869, tooled morocco binding, 4to, 4 volumes, in 2	120 00	120 00
"Museum of Natural History", Pub. by James S.Virtue, N.Y. 1877, cloth binding, 4 volumes	20 00	20 00

First Floor Library	Rep. Value	Dep. Value
Books		
Milton, "Paradise Lost", Illustrated by Dore, Pub. by Cassell, Petter and Galpin, London, morocco binding, 4to, 1 volume	75 00	75 00
"Memorials of Cambridge", Pub. by Macon & Co., Cambridge, 1866, cloth binding, 3 volumes	12 00	12 00
Martin, "Popular History of France" Pub. by Estes and Lauriat, Boston, 1876, Unbound, 32 parts	16 00	16 00
"Mabinogian, Lady Charlotte Guest's" Illustrated, Pub. by Bernard Quaritch, London, 1877, 1/2 morocco binding, 1 volume	10 00	10 00
"Masterpieces of European Art", Illustrated, Pub. by Gebbie & Barrie, Philadelphia, morocco binding, 4to, 1 volume	35 00	35 00
Meissonier's "Complete Works with Biography", Pub. by J.W.Bouton, N.Y., Subscribner's Number 75, in portfolio form	150 00	150 00
"New Dictionary of Quotations", Pub. by J.B.Little & Co., Philadelphia, 1867, morocco binding, 1 volume	6 00	6 00
"Ninevah and Its Remains", by Austin Henry Loyard, Pub. by Geo. P.Putnam's Sons, N.Y., 1849, 1/2 calf binding, 2 volumes	15 00	15 00

First Floor Library	Rep. Value	Dep. Value
Books		
"Poet & Painter", Illustrated, Pub. by D.Appleton & Co., N.Y. 1869, tooled morocco binding, 1 volume	10 00	10 00
"Picturesque Europe- 'The British Isles' ", Illustrated, Pub. by D.Appleton & Co., N.Y. 1875, morocco binding, 4to, 3 volumes	105 00	105 00
Prescott's "Conquest of Mexico", Pub. by J.B.Lippincott Co., Philadelphia, 1873 cloth binding, 3 volumes	4 50	4 50
Plutarch's "Morals", Pub. by Little, Brown & Co., Boston, 1870, 1/2 calf binding, 5 volumes	25 00	25 00
Picton's "Memories of Liverpool", Pub. by Longmans Green & Co., London 1873, cloth binding, 2 volumes	7 50	7 50
"Picturesque Europe", Edited by Bayard Taylor and Illustrated, Pub. by D. Appleton & Co., N.Y. 1875, tooled morocco binding, small 4to, 3 volumes	120 00	120 00
"Picturesque America", Edited by William Cullen Bryant and Illustrated, Pub. by D.Appleton & Co., N.Y. 1872, tooled morocco binding, 4to, 2 volumes	100 00	100 00

First Floor Library	Rep. Value	Dep. Value
Books		
"Picturesque Egypt", by Prof. G. Ebers, Illustrated Pub. by Cassell Petter Galpin & Co., London, Paris & N.Y. 1878, tooled morocco binding 4to, 2 volumes	100 00	100 00
Pugin's "Glossary of Ecclesiastical Ornament and Costume" Illustrated, Pub. by Bernard Quaritch, London, 1868, 4to, 1/2 morocco binding, 1 volume	60 00	60 00
Roger's "History of Agriculture and Prices in England", Pub. Oxford, 1866, cloth binding, 4 volumes	12 00	12 00
Rawlinson's "History of Ancient Greece", Pub. London and N.Y. 1881, cloth binding, 2 volumes	6 00	6 00
Ruskin, "Works of", Pub. by John Wiley & Sons, N.Y. 1881, 1/2 calf binding, 20 volumes	50 00	50 00
Rawlinson, "Works of", Pub. by John Murray, London,1875, 1/2 calf binding, 7 volumes	45 50	45 50
Robertson's "Lectures", Pub. by Ticknor & Fields,Boston, 1863, 9 volumes	27 00	27 00
Ranke's "History of the Popes", Pub. by Bell & Daldy, London, 1873, cloth binding, 3 volumes	6 00	6 00

First Floor Library	Rep. Value	Dep. Value
Books		
"Rome", by Francis Wey, Illustrated, Pub. by D. Appleton & Co., N.Y., 1875, 3/4 levant morocco binding, small 4to, 1 volume	25 00	25 00
"Rights of War & Peace", by Hugo Grotius, Pub. London, 1682, old calf binding very small 4to, 1 volume	20 00	20 00
Schlegel, "Miscellaneous Works", Pub. by Bell, London, 1890, 1/2 calf binding, 6 volumes	15 00	15 00
Shakespeare and Other Works, Pub. by Geo. Routledge & Sons, N.Y. London, 1866, 1/2 calf binding, 13 volumes	97 50	97 50
"Ship of Fools", Illustrated, Pub. by Wm. Paterson, Edinburgh; New York, 1874, 1/2 calf binding, 2 volumes	15 00	15 00
Shakespeare, "A New Variorum Edition of" Edited by H.H.Furness, Pub. by J.B. Little & Co., Philadelphia, London, 1877, cloth binding, 5 volumes	17 50	17 50
"Supernatural Religion", Pub. by Longmans, Green & Co., London, 1875, cloth binding, 2 volumes	8 00	8 00
Shairp, "Works of", Pub. in New York and Boston, 1877, cloth binding, 4 volumes	8 00	8 00

First Floor Library	Rep. Value	Dep. Value
Books		
Shakespeare's Works, With a Life of the Poet, by Rev. H.N.Hudson, Pub. by Estes & Lauriat, Boston, 1871, 1/2 calf binding, 6 volumes	22 50	22 50
"Stargazing", by J. Norman Lockyer, Illustrated, Pub. by Macon & Co., London,1878, 1/2 calf binding, 1 volume	8 00	8 00
Smith's "Dictionary of Greek and Roman Geography, Biography and Mythology Etc. " Illustrated, Pub. by John Murray, London, 1878, 1/2 morocco binding, 8 volumes	100 00	100 00
Swedenborg, "Works of", Pub. in New York, 1862, cloth binding, 12 volumes	45 00	45 00
"Salon of 1890 with 100 Photogravures" Pub. by Goupil & Co., Paris and Boston, cloth binding, 1 volume	25 00	25 00
Schiller, "Gallery from Original Drawings", by Wm. Kaulbach, Pub. by Stroefer & Kirchner, N.Y. cloth binding, large 4to, 1 volume	35 00	35 00
"South Kensington Museum", Illustrated, Pub. in London, 1881, 1/2 morocco binding, small 4to, 1 volume	20 00	20 00

First Floor Library	Rep. Value	Dep. Value
Books		
Shakespeare, "Works of", Illustrated, Pub. by Virtue & Co., London, N.Y., 1/2 morocco binding, 4to, 1 volume	50 00	50 00
Symond's "Renaissance in Italy", Pub. by Henry Holt & Co., N.Y. 1882, cloth binding, 3 volumes	10 50	10 50
Sevigne Mme. de and Her contemporaries, Pub. by Henry Colburn, London, 1841, 2 volumes	30 00	30 00
Sevigne, Mme. de. "The Letters of", Pub. by Mason Bros. N.Y. 1856, 1 volume	15 00	15 00
Turner's "History of the Anglo-Saxons", Pub. by Carey & Hart, Philadelphia, 1841, 3/4 morocco, 2 volumes	10 00	10 00
Taine's"English Literature", Pub. Edinburgh, 1872, 1/2 morocco, 2 volumes	15 00	15 00
Thackeray's "Works", Pub. by Smith, Elder & Co., London, 1869, Illustrations by the Author, calf binding, gilt edge, 22 volumes	175 00	175 00
Tyler's "Primitive Culture", Pub. by John Murray, London, 1871, 2 volumes, cloth binding	10 00	10 00
Tennyson's"Works", Pub. by Henry S. King & Co., London, 1877, 1/2 morocco binding, 7 volumes	52 50	52 50

First Floor Library	Rep. Value	Dep. Value	48
Books			
Taine, "Works of", Pub. by Henry Holt & Co., N.Y. 1875, cloth, 4 volumes	10 00	10 00	
Tennyson, "Poems", Pub. Boston, 1872, 1/2 calf binding, 2 volumes	7 50	7 50	
"Turner Gallery", A Series of 120 engravings, Pub. by D. Appleton & Co., N.Y. morocco binding, medium 4to, 2 volumes	120 00	120 00	
Van Laun's "History of French Literature", Pub. by George Putnam Sons, N.Y., 1877, cloth binding, 3 volumes	6 00	6 00	
"Voyages of the Nemesis, 1840-1843" Pub. by Henry Colburn, London, 1844, 1/2 calf binding, 2 volumes	25 00	25 00	
"Venice" by Charles Yriarte, Illustrated, Pub. by Scribner & Welford, N.Y. 1880, 1/2 morocco binding, medium 4to, 1 volume	15 00	15 00	
"Vista de Chile", in three Albums, small quarto, cloth binding	10 50	10 50	
Wilkinson's "Ancient Egyptians", Illustrated, Published by Scribner & Welford, N.Y. 1879, 1/2 morocco, 3 volumes	15 00	15 00	
Whittier's "Poetical Works", Pub. by Houghton, Mifflin & Co., Boston, 1880, 1/2 morocco, 3 volumes	15 00	15 00	

	First Floor Library	Rep. Value	Dep. Value
	Books		
	Wordsworth's "Poetical Works", Pub. by E. Moxon Son & Co., London, 1857, 1/2 calf binding, 6 volumes	22 50	22 50
	Woolsey's "Political Science", Pub. N.Y. 1878, cloth binding, 2 volumes	6 00	6 00
	Wallace's "Geographical Distribution of Animals" Pub. by Harper & Bros. 1876, cloth binding, 2 volumes	10 00	10 00
	Whewell's "History of Inductive Science", Pub. by D. Appleton & Co., N.Y. 1874, cloth binding, 2 volumes	6 00	6 00
	Wood's "Illustrated Natural History" Pub., London, 1876 cloth binding, 3 volumes	7 50	7 50
	Zimmerman's "History of Germany", Pub. by H.J.Johnson, N.Y., 1878, 1/2 morocco, 4 volumes	20 00	20 00
900	Miscellaneous bound books	1800 00	1800 00
	Total	8256 00	8256 00

First Floor Den		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Serapi carpet, 13'0" x 7'6", medallion center, paneled corners, bold floral sprays, 14" border, old rose, blue and ivory predominating with strong notes of brown	450 00	405 00
1	Tabriz Mosque rug, 10'0" x 6'0", Tree-of-Life motif on magenta field, 14" figured border	750 00	675 00
1	Mosoul Kurdistan rug, 10'0" x 5'6", Serebend palm leaf motif, 19" border, multi-colored design	300 00	270 00
1	European Dyed hand tufted rug, 6' 0" x 9'0"	75 00	15 00
1	Edison Disc Phonograph, model #A-425, burl walnut case	425 00	212 50
1	Oak frame upholstered davenport, 6' 0" wide, hair tufted, velour covering	500 00	250 00
3	Carved white mahogany "Sleepy Hollow" arm chairs, cut velvet covering, cord and tassel fringe	525 00	267 50
3	Adam decorated mahogany side chairs, lattice panel, upholstered seats in French tapestry	375 00	187 50
2	Decorated rosewood stained Windsor side chairs, saddle seats	70 00	63 00
1	English oak lounging arm chair, Cordovan leather seat, back and arm rests	175 00	105 00
1	Early American type Tavern table, four turned legs, box stretcher, oblong top	25 00	25 00

First Floor Den		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Antique XVll Century walnut stool, oblong top, four turned and blocked legs, box stretcher	35 00	35 00
1	Antique low child's chair, primitive design, seat covered in antique damask	75 00	75 00
2	T Shaped stools, loose cushions	30 00	30 00
1	Two fold screen, oak frame, Japanese embroidered silk panels	75 00	75 00
1	Oak arm rocker, loose cushion seat, wool tapestry covering	65 00	32 50
1	Rosewood piano stool, upholstered seat in damask	35 00	15 00
1	Lacquered four fold screen, Chinese damask panels	50 00	25 00
2	Oak card index cabinets, 22 drawers, 4" x 7", one long drawer at base	60 00	30 00
1	White mahogany, zinc lined chest, 20" x 39" x 21", Crest and Scroll in relief carving, gadroon rim	150 00	150 00
1	Sheraton design, mahogany drop leaf small table, four square tapering legs, spade feet, inlaid lines	75 00	60 00
1	Teakwood pedestal, 12" x 18" x32", inlaid marble top	35 00	35 00

First Floor Den		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Teakwood tabouret, 18" diameter, inlaid marble top	32 00	25 00
1	Queen Anne design mahogany arm chair, tapestry covering	65 00	45 50
1	Ebonized double door music cabinet, 15" x 30" x 52", mirror top, gilt bronze mounts	90 00	45 00
1	White mahogany center table, with drawer, four curved legs, 20" x 23" top	75 00	52 50
1	Oak side chair, embossed leather seat and back	65 00	39 00
1	Semi-circular hair tufted window seat cushion, in three sections, silk velvet covering, 20" x 18'0"	175 00	87 50
3	Pair of window and door portieres to match, with 2 shirred valances, braid edge, sateen lined and interlined	625 00	312 50
1	Carved walnut disc cabinet, 24" x 36" x 32", two doors, five carved panels	200 00	100 00
1	Carved white mahogany card table, 36" folding top, lower shelf	125 00	62 50
1	Small Empire mahogany pedestal table with under-shelf, 18" diameter	45 00	27 00
1	Polychrome and gilt book trough	20 00	12 00
9	Holland window shades	35 00	18 00
	Total	5907 00	3864 50

First Floor Den		Rep. Value	Dep. Value
Pictures			
1	Oil Painting, by K. Bergslien, "Capture of Ella Dosen Bergen, 1812", 36" x 48", Christiana, 1869, in 3" gilt frame	750 00	750 00
1	Process colored Portrait, "Thomas A.Edison", 29" x 23", in gilt frame	150 00	150 00
1	Washed Drawing, "What Hath God Wrought", 12" x 14", in bronzed frame	75 00	75 00
1	Oil painting in triptych form, by Karl Schmidt, 13" x 16", center panel, 13" x 4-3/4", side panels, "Tall Trees of California", in narrow gilt frames	200 00	200 00
18	Assorted framed Portraits, Photographs, Pictures Etc.	145 00	145 00
3	Framed Certificates, as follows :- "Legion d'Honneur" "Crystal Palace 'Gold Medal' " "American Society of Mechanical Engineers"	500 00	500 00
1	Autograph Copy of America, in oak frame	50 00	50 00
	Total	1870 00	1870 00

First Floor Den		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Pair of mottled glazed pottery jars, 22" high and 10" mouth diameter	35 00	35 00
1	Pair of black lacquered brass andirons, 33" high with ball and flambeau caps, fluted columns and scroll bases; 1 Cast and pierced brass fender, black lacquered finish, 70" long x 12-1/2" high; 1 Wire mesh hook spark guard	225 00	225 00
1	Russian bronzed iron group, 16" x 20", Tartar Warriors on Horseback	100 00	100 00
1	Russian bronzed iron group, 12-1/2" x 15", Tartar Warrior on horse-back bidding Good-bye to his sweetheart	75 00	75 00
1	Bronzed iron group, 20" x 12-3/4", Two Arabian Steeds	60 00	60 00
1	Bradley & Hubbard copper bronze lacquered, three shelf smoker's stand	15 00	15 00
1	Terra cotta plastique figure, 27" high, "Suzanne au bain"	75 00	75 00
1	Collection of steel productions, Presented by The Krupps of Essen; Bergmann of Berlin; Edison Works of Schenectady and Bethlehem Steel Works; consisting of:- Inkstand with two wells Pair of candlesticks Revolving Canon center pen tray All mounted on black marble bases and 10 other production specimens	500 00	500 00

First Floor Den		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Walrus leather finish outfit, Presented to T.A. Edison on his 74th Birthday, from the Edison Disc Jobbers Assn., February 11th, 1921, and made by Abercrombie & Fitch Co., N.Y.	240 50	240 50
1	Austrian bronze "Buffalo", 7" x 4-1/2", by Jos. Pallenberg, 1906, and mounted on gris-violet marble base	50 00	50 00
1	Kayserzinn figure of Japanese Lady with Fan and Parasol, 16" high	100 00	100 00
1	Chinese sculptured soapstone ornament, 11-1/2" x 8-1/2"	100 00	100 00
1	Chinese bronze lotus flower ornament, 10-3/4"high, 9" mouth diameter	75 00	75 00
1	Pair of serpentine marble vases, urn shaped and mounted on quadrilateral shape pedestals, 20-1/2"high, Presented by Late Czar Nicholas of Russia	1500 00	1500 00
1	Leaded art glass hanging window panel, Gothic design	100 00	100 00
1	Gold plated cylinder record with Cupid and floral scroll support, ebonized base and under glass case, Presented by the Edison Phonograph Jobbers Assn. July 18, 1906	200 00	200 00

First Floor Den		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Japanese bronze floor lamp, 60", silk pleated and galloon trimmed shade	175 00	175 00
1	Modern Sevres mottled blue vase, with ovoid reserve white body decoration, by P.Quentin, after the Style of Boucher, or-molu gilt bronze mounts	200 00	200 00
1	Lot of Edison disc and amberola records	500 00	500 00
1	Enamel majolica barrel shape tabouret	28 00	28 00
1	Japanese pottery plaque, floral and bird decoration in blue and green, 24" diameter	45 00	45 00
1	Motion Picture outfit		
1	Filmo projector, Bell and Howell		
1	Reel case to hold 16		
1	Cine Kodak, Model B		
1	Screen		
1	Lot of films, reels Etc.	500 00	500 00
1	Set of Stereographic Library		
1	Stereoscope,Complete	100 00	100 00
1	Carved wood group, "1798", 42" high	300 00	300 00

First Floor Den		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Antique Chinese water color painting on silk, "Warrior Equestrian Group, in Mountainous Landscape", black lacquer frame, 44-1/2" x 50"	150 00	150 00
1	Underwood & Underwood Stereoscope set (Present Value)	50 00	50 00
1	Collection of walking sticks, "Century Cane", handmade Western cane, two others, also souvenirs etc.	100 00	100 00
Contents of Cabinet #1			
1	German porcelain double pocket porcelain basket with raised and colored flowers	15 00	15 00
1	Austrian gold engraved and enameled, green glass two handled center piece, with cover and plateau	50 00	50 00
1	Royal blue Sevres cup and saucer, with reserve white panel decorations on cup, after the Style of D. Teniers	35 00	35 00
1	Bennett pottery vase with floral decorations in color on rich mottled blue ground	28 00	28 00
1	Royal Worcester Belleek cake plate, with three ovoid panel decorations	25 00	25 00

First Floor Den		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Royal Dresden medallion plate, 9" diameter, "Sisters" after Richter, rich gold decoration and enameled cobalt blue perforated rim	75 00	75 00
1	Companion plate, 9" diameter, "Tuning Up", after Paul Thumann, same description as above	75 00	75 00
Contents of Cabinet #2			
1	Dresden Capo di Monte bouillon cup and saucer with cover	25 00	25 00
1	Royal Worcester Belleek tea set, with jeweled and incised decorations in pale blue, delicate pink and ivory, consisting of :-		
1	Pot		
1	Sugar bowl		
1	Cup and saucer	75 00	75 00
1	Pate sur pate green glazed pottery vase	25 00	25 00
1	Lot of miscellaneous curios, experimental apparati etc.	250 00	250 00
1	Collection of bronze, silver and gold medallions, part contained in golden oak cabinet of drawers and balance in old fashioned household safe in Hall Closet	1000 00	1000 00
	Total	7276 50	7276 50

First Floor Dining Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	India rug, rectangular blue field, occupied, by rows of vari-colored leaf and flower form medallions, connected by angular and scroll branches, enclosed by a 24" Herati floral border, with narrow guards, 19'6" x 12'6"	2500 00	2250 00
1	Serebend rug, 10'0" x 5'0", red characteristic small palm leaf motif, 14" border	350 00	245 00
1	Kurdistan rug, 10'0" x 5'3", all-over large palm leaf design, 10" border (Small patch in center)	300 00	210 00
1	San Domingo mahogany Empire banquet table, 66" diameter, square tapering standard on platform base, Egyptian winged paw feet, 9 extra leaves	500 00	400 00
12	Carved mahogany dining room chairs, (2 Arms and 10 Side), upholstered seats and backs in verdure French tapestry	750 00	500 00
1	Carved mahogany serving table, 23" x 52" x 36", two drawers, plate shelf, Brocatelle marble top (damaged)	150 00	100 00
1	Colonial design mahogany table, 30" x 48", 2 drawers, magazine shelf	225 00	157 50

First Floor Dining Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Mahogany arm rocker, loose cushion seat, frizette covering	42 50	35 00
1	Mahogany corner china closet, 26" x 36" x 84", drawer upper and lower double door compartments, metal latticed glass doors, with beveled glass panels, mirror back, open compartment	385 00	325 00
1	Three shelf mahogany muffin stand, satinwood stripe inlay	13 50	10 00
1	Walnut gate leg table	65 00	65 00
1	Mahogany two shelf center table, 22" octagonal top	27 50	20 00
1	French, two fold mahogany screen, with Male and Female figures in silk embroidered and jewel tinseled panels, blue plush embroidered borders, ormolu mounts, diameter of panels, 28" x 54"	750 00	750 00
1	Carved mahogany cabinet base pedestal, 19" x 19" x 36", with 4 beveled plate glass panels	150 00	100 00
1	Antique Dutch Hall clock, inlaid burl walnut case, 8'0" high, silvered and gilt dial, with moon phases, carved columned hood, with 3 mythological figure finials, Adriann A. Braghyn, Amsterdam	750 00	750 00
2	Asso ted baby's high chairs	35 00	35 00

First Floor Dining Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
5	Pair of green silk velour door and window portieres, sateen lined and interlined, 2" corded braid applique (2 Pair-duplex)	750 00	375 00
2	Pair of Arabian net window curtains		
2	Arabian net door panels	112 50	75 00
2	Holland window shades	9 00	6 00
	Total	7865 00	6408 50
Pictures			
1	Oil painting by Bretter, 26" x 42", "Cattle at Stream", in 7" gold frame	650 00	650 00
1	Oil painting by H. Geyer, 22"x 35", "Winter Landscape", in 5-1/2" gold frame	350 00	350 00
1	Oil painting by Wm. Hart, 1880, 25" x 21", "Cattle and Landscape", in 5½" gold frame	750 00	750 00
1	Oil painting, signed Ellis M. Silvette, 1926, 29-1/2"x 25-1/2", "Portrait of Mr. Thomas A.Edison", gilt frame	750 00	750 00

First Floor Dining Room		Rep. Value	Dep. Value
Pictures			
1	Steel engraving after Landseer, 25" x 21", "Scene in the Highland", in gilt frame	75 00	75 00
1	Steel engraving after Rosa Bonheur, 23" x 24", "Highland Cattle", in gilt frame	100 00	100 00
1	Steel engraving after Verbockhoeben, 25" x 22", "Mountain Sheep and Dog", in gilt frame	75 00	75 00
	Total	2750 00	2750 00
Art Objects, Bric-a-Brac Etc.			
1	Tiffany & Co.bell clock, Roman bronze case, convex dial, with enamel Arabic numerals, 7" x 10-1/2" x 25"	375 00	300 00
1	Pair of Colonial brass andirons, 23" high	150 00	150 00
1	Wire mesh spark screen		
1	Brass fire set, three pieces and stand		
1	Cast and pierced brass fuel holder		
1	Fischer Budapest Koro, Dog Foo top, Japanese decorations	75 00	75 00

First Floor Dining Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Imari punch bowl, 16" diameter, 8" high, conventional enamel decorations	55 00	55 00
1	Louis C.Tiffany verde bronze 6 light electric lamp, 32" high, leaded art glass dome shade, 20" diameter, adjustable column	325 00	325 00
1	Hampshire pottery vase, 8" high	3 50	3 50
1	Louis C.Tiffany pine needle gilt bronze match box holder	12 50	10 00
1	Burl walnut zinc lined humidor, 6" x 8" x 5", silver initialed "P"	35 00	20 00
1	Thermos jug, 1 quart	8 50	8 50
2	Cloisonne vases, 14" high, exotic bird and foliage decoration	250 00	250 00
	Total	1289 50	1197 00

	Silverware	Rep. Value	Dep. Value
12	Sheffield tumbler coasters	30 00	30 00
1	Old Italian silver comport, 6-1/2" diameter and 5-1/2" high, with repousse fruit and flower ornamentation	75 00	75 00
1	Mermod & Jaccard silver oval bon bon basket with cut glass lining, #55	20 00	20 00
1	Cut glass marmelade jar with silver top, #947	10 00	10 00
1	English silver mounted pepper grater	10 00	10 00
1	Pair of Tiffany & Co. silver comports, 9" diameter, 5-1/2" high floral repousse design, #4978, M.582	350 00	350 00
1	Silver tea pot- shaped teaball and stand	7 50	7 50
1	Tiffany & Co. silver soldered mustard pot, #10	7 50	7 50
1	Silver miniature stein-shaped pepper shaker, #136-P	5 00	5 00
1	Meriden silver plated syrup jug, #2-1/2	10 00	7 50
1	Apollo, three piece silver plated tea set, #1764	7 50	5 00
1	Reed and Barton silver plated seamless cocktail shaker, #12	12 00	8 00
1	Sheffield silver, oblong tray, 20" x 25", grapevine border, engraved center	100 00	60 00

	Silverware	Rep. Value	Dep. Value
1	Tiffany & Co. silver sugar bowl and creamer, repousse cupid and shell feet, massive weight	175 00	175 00
2	Pair of English silver pepper and salt shakers		
2	Pair of open salt cellars, blue glass insets		
4	Salt spoons	75 00	75 00
1	H.& H. silver plated after dinner coffee set, viz:-		
1	Oblong tray		
1	Creamer		
1	Sugar		
7	Coalport china cups and saucers	50 00	50 00
1	Tiffany & Co., silver tea service with floral repousse band, #4885, viz:-		
1	Hot water kettle		
1	Stand for above		
1	Coffee pot		
1	Tea pot		
1	Hot milk pitcher		
1	Sugar bowl		
1	Creamer		
1	Waste bowl		
1	Coffee urn	950 00	950 00
2	Sheffield silver, 6-1/2" bon bon comports, Adam design	25 00	25 00
2	Sheffield silver 4" almond bowls	7 50	7 50
2	Gorham silver pepper shakers, #A-2182, 4-3/4" high	20 00	20 00
2	Tiffany & Co. silver pepper shakers, #10	17 00	17 00

	Silverware	Rep. Value	Dep. Value
2	Gorham silver salt cups, #A-2183, including spoons	16 50	16 50
2	Hammered silver, footed salt cups and spoons	25 00	25 00
1	Pair of silver sugar tongs	3 25	3 25
1	Guernsey, electro plated nickel silver, hot milk jug	6 50	5 00
1	Tiffany & Co. silver covered powdered sugar bowl, #1124	18 00	15 00
2	Sterling silver, 4-1/4" finger bowls, "M.M.E." #3058, optic ruby cut glass linings	60 00	60 00
1	Silver tea caddy, small, #2316	12 50	12 50
1	Gorham, sterling silver chafing dish, complete, 9" diameter, embossed floral and scroll, #A-4040, ivory handles, "M.M.E. & T.A.E.-1886-1907"	750 00	750 00
2	Tiffany & Co. silver soldered candlesticks, 13", Georgian character, "M.M.E.", #320W	75 00	75 00
1	C.& H. sterling silver, 6-3/4" pierced bon bon dish, "M.M.E.", #59	28 00	28 00
1	Whiting sterling silver soup ladle, berry and foliated handle	25 00	25 00
2	Tiffany & Co. silver soldered, four footed trays, 10" square, "L.H.", #51	56 00	56 00

	Silverware	Rep. Value	Dep. Value
1	Tiffany & Co.silver soldered ice water pitcher and oblong tray, #100	75 00	75 00
1	Plated silver on pewter, 13" square tray	25 00	5 00
1	Tiffany & Co., silver soldered two handle ice tub and drainer, 7-1/4" diameter, #5387	35 00	35 00
1	Tiffany & Co. silver soldered wine cooler, #1442	75 00	75 00
1	Meriden silver plated bottle holder, hammered effect	25 00	25 00
2	Meriden silver plated bottle holders, "L.H.P."	45 00	45 00
1	Electro plated nickel silver after dinner coffee set of four pieces, #1193	25 00	25 00
6	Gorham silver almond dishes, #A-1510	30 00	30 00
1	Black, Starr & Frost, 15 pint, sterling silver Birthday vase, #1504, 19" high x 7" diameter at mouth, gold lined, "To Thomas Alva Edison on his 65th Birthday, from his Friends and Associates of the Pioneer Days at 'Old 65' 5th Avenue, N.Y.", includes 38 engraved signatures of the donors	750 00	750 00

	Silverware	Rep. Value	Dep. Value
1	Tiffany & Co. silver soldered oblong dish, "L.H.P." #90	45 00	45 00
1	Tiffany & Co. silver soldered 11" oval covered dish, "L.H.P." #95	40 00	40 00
1	Tiffany & Co. silver soldered 11" oval open dish, #5096	15 00	15 00
1	Sheffield silver bread tray, 10-1/2" oval	10 00	7 50
2	Sheffield silver 15" oval platters	40 00	28 00
1	Electro plated nickel silver round pudding dish	6 00	4 00
1	Small electro plated nickel silver oval pie dish	7 50	5 00
1	Small electro plated nickel silver entree dish	8 00	8 00
1	Tiffany & Co. silver soldered, 14" platter, #30	22 50	18 00
1	English silver plated toast rack	6 00	5 00
6	Silver plated ramequins	10 00	10 00
1	Copper and brass warming dish and 1 entree dish to match	27 00	27 00
12	D.Low & Co. sterling silver small tea spoons, pierced handles	24 00	24 00
1	Pair of Tiffany & Co. silver plated grape scissors	5 25	4 00

	Silverware		Rep. Value	Dep. Value
1	Tiffany & Co. silver plated flat set, foliated, scroll design, "L.H.P.", viz:-			
	19	Table spoons		
	18	Dessert spoons		
	6	Tea spoons		
	10	Jelly spoons		
	12	After dinner spoons		
	18	Dinner forks		
	14	Entree forks		
	1	Asparagus server		
	1	Fish fork and slicer		
	1	Sardine fork		
	1	Salad fork		
	1	Gravy ladle		
	1	Cold meat server		
	1	Pair of sandwich tongs		
	1	Sugar spoon		
	1	Butter knife		
	1	Olive fork	250 00	250 00
1	Whiting silver tea spoon, small "Madeline"		2 25	2 25
1	Silver olive fork		2 00	2 00
3	Odd sterling silver salad forks		16 50	16 50

	Silverware	Rep. Value	Dep. Value
1	Gorham sterling silver fruit knife	5 00	5 00
1	Tiffany & Co. sterling silver mustard ladle, "L.M.P."	3 25	3 25
1	Pearl handled five piece carving set with sterling silver ferrules	35 00	30 00
12	Foltz & Frank sterling silver after dinner spoons, "Mina"	15 00	15 00
12	C.& H. sterling silver after dinner spoons	15 00	15 00
12	Whiting sterling silver after dinner spoons, gilt	16 50	16 50
10	T.B.Starr sterling silver hammered after dinner spoons	12 50	12 50
12	Pearl handled lobster picks with sterling silver ferrules	18 00	18 00
7	Whiting sterling silver butter spreaders, "M.V.M."	17 50	17 50
12	Whiting sterling silver dinner forks, berry handles		
12	Entree forks		
12	Table spoons		
12	Entree spoons		
12	Tea spoons		
1	Berry ladle		
1	Pair of gravy ladles		
2	Butter knives		

Continued on next page

			Rep. Value	Dep. Value
Silverware				
	Whiting sterling silver- continued			
1		Long pickle fork		
1		Olive fork		
1		Salad fork		
1		Mustard ladle		
2		Salt spoons	350 00	350 00
12	Tiffany & Co.	sterling silver ice cream spoons, gilt, English King pattern	45 00	45 00
1	Tiffany & Co.	sterling silver comport, 10-1/4" diameter, 5" high, with handles, repousse floral and fern design, #5010-M-6194	250 00	250 00
1	Tiffany & Co.	sterling silver flat set, Olympian pattern, massive weight "M.M.", as follows:-		
19		Table knives, steel blades	118 75	118 75
11		Dessert knives, silver plated blades	49 50	49 50
23		Butter spreaders, "M.M.E."	92 00	92 00
12		Fish knives	90 00	90 00
12		Fruit knives	60 00	60 00
12		Dinner forks	90 00	90 00
12		Entree forks	72 00	72 00
12		Salad forks	66 00	66 00
12		Fish forks	60 00	60 00
12		Table spoons	90 00	90 00

Continued on next page

Silverware		Rep. Value	Dep. Value
	Tiffany & Co. sterling silver flat set, continued:		
12	Dessert spoons	72 00	72 00
12	Orange spoons	39 00	39 00
12	Bouillon spoons	39 00	39 00
24	Tea spoons	66 00	66 00
12	Egg spoons, gilt bowls	36 00	36 00
12	After dinner spoons, gilt bowls	27 00	27 00
12	Ice cream spoons, gilt bowls	39 00	39 00
1	Four piece carving set	75 00	75 00
1	Large soup ladle	40 00	40 00
1	Small soup ladle	35 00	35 00
2	Gravy ladles	35 00	35 00
1	Crumb scraper	37 50	37 50
1	Ice cream ladle	28 00	28 00
1	Salad fork and spoon	40 00	40 00
1	Gravy spoon, long handle	16 50	16 50
1	Pair of chopped ice tongs	22 50	22 50
2	Large serving table spoons	25 00	25 00
2	Berry ladles	35 00	35 00
2	Powdered sugar sifters	27 00	27 00

Continued on next page

	Silverware		Rep. Value	Dep. Value
	Tiffany & Co. sterling silver flat set, continued:			
1		Fish fork and slicer	38 00	38 00
2		Butter knives	18 00	18 00
1		Butter knife with pick	10 00	10 00
1		Large serving ladle	15 00	15 00
1		Pair of asparagus tongs	24 00	24 00
1		Cheese scoop	15 00	15 00
1		Sauce ladle	12 00	12 00
1		Sugar spoon	7 50	7 50
1		Mustard ladle	5 00	5 00
1		Olive spoon	3 75	3 75
1		Sardine fork	4 50	4 50
3		Pair of sugar tongs	15 00	15 00
1		Long olive pick	5 00	5 00
1		Pair of salt spoons	5 00	5 00
2	Large odd sterling silver soup ladles		55 00	55 00
1	Tiffany & Co. sterling silver berry ladles, English King, gilt bowl		28 00	28 00
3	Assorted silver grape scissors		40 00	40 00
4	Assorted Dutch and sterling silver bon bon ladles		25 00	25 00
2	Odd sterling silver sugar tongs		7 50	7 50
2	Gorham sterling silver gravy ladles, gilt bowls, Dutch design		25 00	25 00

Silverware		Rep. Value	Dep. Value
1	Tiffany & Co. sterling silver service, repousse and fluted design, #6400 M 8693, extra weight, as follows :-		
1	Hot water kettle and stand		
1	Coffee pot		
1	Tea pot		
1	Sugar bowl		
1	Cream pitcher		
1	Waste bowl	1500 00	1500 00
1	Gorham sterling silver bowl, 7-1/2" diameter, with handles, #2170	75 00	75 00
1	Sterling silver tea caddy, octagonal, "M.M.E.", February 24, 1896, #4683	25 00	25 00
1	Sterling silver sugar and creamer, "M.M.E." #070	35 00	35 00
1	Assortment of miscellaneous silver plated and sterling silver ware	150 00	150 00
	Total	9110 50	9006 25

Chinaware		Rep. Value	Dep. Value
18	Crown Derby plates with scenic decoration, border in pink, gold and pale blue and gold, 9-1/4" diameter, by W.M. Statham	540 00	540 00
18	English china game plates, 9" diameter with four reserve white game panels on Harlequin ground	360 00	360 00
1	English china fruit set, with assorted fruit decorations, consisting of :-		
2	Compotes		
12	Fruit plates	185 00	185 00
18	Limoges oyster plates, 8-1/2" diameter, white and gold decorations	75 00	75 00
14	French china salad plates, 8-1/2" diameter, Butterfly and flowers, Chinese Influence	56 00	56 00
1	Burley-Copeland cameo pitcher, white on blue, "The Landing of Columbus"	25 00	25 00
12	Royal Worcester, after dinner cups and saucers	45 00	45 00
1	Picard gold encrusted mayonnaise bowl and plate	15 00	15 00
1	Limoges game platter with folded corners, 18-1/2" x 12", signed	35 00	35 00
1	Belleek bon bon jar and cover, 4-1/2" x 7-1/2"	12 00	12 00

	Chinaware	Rep. Value	Dep. Value
1	Belleek plate, 9" diameter	5 00	5 00
12	Copeland soup plates, 9-1/2" diameter, floral sprays 12 Dinner plates to match, 10-1/4"	144 00	144 00
12	Minton plates, 10" Rosebud and wreath decorations	60 00	60 00
11	Minton plates, 8-3/4 to match above	75 00	75 00
14	Copeland plates, 9", cobalt blue and gold	98 00	98 00
12	Minton plates, 7-1/2", large roses and smaller flowers	42 00	42 00
16	Minton plates, 7-3/4", floral centers, turquoise jeweled rims	135 00	135 00
12	Minton plates, 7-1/2", double encrusted gold bands 21 Bread and butter plates to match	76 50	76 50
1	Minton gold encrusted and white individual breakfast set of 12 pieces	48 00	48 00
1	Minton gold encrusted and white cake plate, 9" x 10-1/4"	8 00	8 00
3	Copeland platters, 10-3/4" x 15" oval	24 00	24 00
1	Old French china dinner set, birds and foliage in blue and gold, 40 pieces	175 00	175 00

	Chinaware	Rep. Value	Dep. Value
1	Copeland Spode sugar and creamer	12 50	12 50
9	Dickens ware steins, silvered handles and bands		
1	Bowl to match	40 00	40 00
9	Copeland plates, 9" green and gold		
11	Bread and butter plates to match	38 00	38 00
12	Doulton terrapin plates, 7-3/4" Chinese decorations	30 00	30 00
1	Italian faience salad bowl, 8-1/2" diameter		
1	Compote, 8"		
2	Bowls, 3-1/2"		
9	Plates, 5-1/2"	35 00	35 00
1	Minton water pitcher, 8-1/2"x 8", encrusted gold bands	15 00	15 00
1	Wedgwood pitcher, 7" x 6-1/2"	7 50	7 50
1	Limoges dinner set, plain Etruscan decoration in red and gold, 185 pieces	325 00	325 00
1	Limoges dinner set, plain white glaze, 240 pieces	175 00	175 00
1	Doulton blue and gold set, 90 pieces	125 00	125 00
1	Copeland Cameo water pitcher, white on green	15 00	15 00
1	Dresden cake dish, 8" diameter	6 00	6 00

	Chinaware	Rep. Value	Dep. Value
1	Royal Worcester, three piece tea set	21 00	21 00
12	Crown Dresden footed bouillon cups and saucers, Watteau decorations	150 00	150 00
1	Czecho Slovakian china, purple lustre tea service, 22 pieces	15 00	15 00
1	Japan mirror black china tea service, 21 pieces	12 50	12 50
12	English china coffee cups and saucers, floral, yellow and gold decoration	30 00	30 00
6	Spode after dinner cups and saucers, floral mulberry decorations	45 00	45 00
12	Minton bouillon cups and saucers	60 00	60 00
6	Crescent tea cups and saucers	21 00	21 00
6	Old Spode tea cups and saucers, green and gold decoration	42 50	42 50
1	Doulton chocolate set, consisting of :-		
	1 Chocolate pot and 11 cups and saucers, blue and gold decoration	85 00	85 00
	Estimated value of balance of miscellaneous china, including pantry etc.	500 00	500 00
	Total	4044 50	4044 50

	Glassware	Rep. Value	Dep. Value
1	Set of Salviatti iridescent glassware with enamel and gilt floral and fern decorations, consisting of :-		
3	Decanters		
20	Water goblets		
20	Saucer champagnes		
22	Clarets and wines		
10	Highballs		
20	Port wines	600 00	600 00
12	Enamel glass footed sherbets	36 00	36 00
1	Louis C.Tiffany favrile glass nut set, consisting of:		
1	Bowl, 6" diameter		
6	Individuals, 2-3/4" diameter	35 00	35 00
20	Venetian colored glass finger bowls and plates	150 00	150 00
12	Cut glass cocktails	45 00	45 00
1	Cut glass rose bottle, 12" diameter, squat	40 00	40 00
5	Minerals, cut glass	12 50	12 50
1	Cut glass ice cream plate, 10-1/2" diameter	15 00	12 00
1	Cut glass cheese cover, 7" diameter and dish, 12" diameter	35 00	35 00
2	Cut glass handled whiskey decanters	27 00	27 00
12	Austrian handled punch cups and saucers	9 00	9 00
1	Cut glass bowl, 7"	3 75	3 75
1	Cut glass nappy, 8"	12 50	12 50

	Glassware		Rep. Value	Dep. Value
1	Set of cut glass tableware, special crystal diamond and fan cut stems, extra heavy blanks, as follows:-			
	12	Water goblets		
	18	Sherries		
	17	Ports		
	18	Clarets, ruby tinted		
	18	Saucer champagnes		
	17	Sauternes		
	2	Wine decanters		
	2	Handled decanters		
	1	Oblong ice cream dish		
	12	Nappies, 6"		
	[illegible]	Leaf shaped nappies		
	2	Crescent shaped nappies		
	2	Oval shaped nappies		
	10	Leaf shaped nut dishes		
	12	Butter patties		
	1	Fruit, 10" diameter bowl		
	2	Nut bowls, 7" diameter		
	1	Water pitcher		
	1	Covered jelly jar	1000 00	1000 00
1	Cut glass 12" flat plate		15 00	15 00
2	Engraved cut glass oval dishes		6 50	6 50

	Glassware	Rep. Value	Dep. Value
1	Engraved and metal mounted Caviar dish	15 00	15 00
12	Gold band mushroom covers, "M.E.M."	24 00	24 00
1	Set of plain glassware, cut stem and feet, numbering 50 pieces	100 00	100 00
1	Old colored cut glass frosted covered butter dish and plate	15 00	15 00
1	Old colored cut glass bowl and plate, as above	20 00	20 00
1	Old colored cut glass condiment jar, as above	12 00	12 00
1	Cut glass water pitcher	15 00	5 00
2	Cut glass oil and vinegar cruets	7 50	7 50
6	Heavy cut glass water goblets, hobnail	36 00	36 00
1	Heavy cut glass water pitcher, hobnail	20 00	20 00
12	Gold band grapefruits and ice cups, "M.E.M."	36 00	36 00
	Estimated value of balance of miscellaneous glassware, including pantry etc.	200 00	200 00
	Total	2542 75	2529 75

First Floor Pantry		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
30	Sq. yds. interlocking linoleum	105 00	105 00
1	White enameled Frigidaire, 24" x 36" x 66", three compartments	350 00	300 00
1	Pyrene brass fire extinguisher	10 00	10 00
1	Mahogany top table, cast iron base	45 00	22 50
	Total	510 00	437 50

Kitchen -------			
Rugs, Furniture and Hangings			
45	Yds. interlocking tiled linoleum	157 50	120 00
1	White enameled, zinc top, two drawer table, 6'0"	35 00	17 50
1	White enameled, zinc top, two drawer table, 5'0"	30 00	21 00
1	Accurate copper fire extinguisher	20 00	15 00
3	Fire pails	3 75	3 75
1	White enameled towel holder, cane panel	12 50	8 00
1	Small oak case wall clock	7 50	7 50
1	Lot of miscellaneous culinary utensils	150 00	150 00
	Total	416 25	342 75

First Floor Preserving Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
33	Yards of inlaid linoleum	66 00	33 00
1	Zinc top, stained table, 80" x 36", rectangular top and zinc top under-shelf	75 00	40 00
3	Assorted vacuum cleaners	160 00	140 00
1	Papier mache towel holder	8 50	5 00
1	Pompeian terra cotta wine jar on metal tripod stand	150 00	150 00
1	Electric fan, 10"	22 50	15 00
1	Lot of miscellaneous housemaid utensils, flower vases, baskets etc.	50 00	25 00
	Total	532 00	408 00

First Floor Help's Dining Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
20	Sq. yds. interlocking tiled linoleum	70 00	50 00
1	Ash dining extension table	35 00	17 50
1	Small, open front oak book-case	22 50	15 00
1	Ash corner china closet with cabinet top, 20" x 56" x 108", with birdseye maple panels and triple mirror back	250 00	200 00
2	Ash chairs, upholstered backs and seats	90 00	15 00
5	Oak, cane seat side chairs	20 00	10 00
2	Painted rockers	15 00	7 50
1	Edison, Old Style, cylinder phonograph and records	150 00	50 00
9	Assorted framed pictures	100 00	75 00
1	Lot of miscellaneous bric-a-brac	40 00	25 00
3	Pair of net curtains	12 00	9 00
3	Holland window shades	6 00	3 00
1	Llewellyn upright piano, mahogany case 1 Bench to match	450 00	225 00
1	Oil painting, "Mouch", gilt frame	75 00	75 00
	Total	1335 50	777 00

First Floor Laundry		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
30	Sq. yds. interlocking tiled linoleum	105 00	30 00
1	Thor electric washing machine, Hotel size, copper body, swing wringer	265 00	132 50
1	White enamel pine laundry table	10 50	7 00
1	White enamel pine laundry table, with fitted top	30 00	20 00
3	Assorted chairs	22 50	12 50
1	Lot of miscellaneous laundry utensils, sundries etc.	75 00	50 00
5	Holland window shades	10 00	5 00
6	Swiss sash curtains	7 50	4 00
1	Stained, double door cupboard, 48" x 84" x 18"	65 00	32 50
1	Thor electric ironer, 44"	165 00	100 00
	Total	755 50	393 50

First Floor Porch		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Wicker settee, three seated		
1	Wicker settee, two seated		
2	Wicker arm chairs		
1	Wicker side chair		
2	Wicker hour glass stools	150 00	75 00
1	Rush seat rocker		
2	Rush seat chairs	15 00	15 00
2	Windsor arm chairs	25 00	12 50
1	Maple porch rocker	6 50	3 25
1	Maple porch chair	4 00	2 00
	Total	200 50	107 75

Second Floor Stairs, Landing and Hall		Rep. Value	Rep. Value
Rugs, Furniture and Hangings			
6	Yards green figured Wilton carpet	45 00	9 00
1	Mahogany telephone stand and chair, (In Lavatory)	10 50	8 00
10	Yards Roselyn high pile Chenille stair carpet, 42" wide, wool back	250 00	125 00
1	Chenille rug, as above, 30" x 47"	30 00	15 00
1	Chenille rug, as above, 3'0" x 10'6"	75 00	50 00
1	Roselyn high pile Chenille rug, shaped, 12'0" x 16'0", with 40" x 78" extension	330 00	165 00
1	Chenille rug, as above, 6'6" x 15'0"	200 00	100 00
1	Chenille rug, as above, 5'6" x 8'0"	125 00	62 50
1	Chenille rug, as above, 3'6" x 14'0"	100 00	50 00
1	Navajo rug, 5'0" x 5'6"	65 00	65 00
1	Massive mahogany Gothic design pedestal, 41" x 18" x 18"	75 00	60 00
1	Mantel chime clock, 11" x 15" x 24", Westminster chimes on eight bells, mahogany case with French gilt mounts, Clemens Hellbush, Cincinnati	450 00	450 00
1	Metal house safe, old style, with marble top, 27" x 35" x 42", (In Closet)	250 00	75 00

Second Floor Stairs, Landing and Hall		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Sheraton mahogany bureau desk, three drawers and folding writing panel, modern ball and claw feet, 20" x 48" x 36"	250 00	250 00
1	Benson & Hedges mahogany humidor, 15" x 16" x 27", on single drawer stand	125 00	125 00
1	Writing table, two drawers, tapering legs	45 00	36 00
1	Walnut box seat hall chair, Gothic panel	35 00	17 50
1	Edison disc phonograph, mahogany case	200 00	100 00
1	Nest of walnut tables	75 00	60 00
1	Hungarian ash, winged chifforobe, nine drawers, two double door end compartments, one double door hat compartment, 20" x 96" x 72"	350 00	175 00
1	Plain mahogany packing chest, 24" x 44" x 22", rounded corners	65 00	45 50
2	Pyrene brass fire extinguishers	20 00	20 00
1	Accurate fire extinguisher	20 00	20 00
	Total	3190 50	2083 50

Second Floor Stairs, Landing and Hall		Rep. Value	Dep. Value
Pictures			
1	Oil painting, by A.A. Anderson, "Le Matin apres le Bal", 66" x 84", in 9" massive gilt frame, (Over Landing)	3500 00	3500 00
1	Oil painting, by H. Geyer, "Winter Landscape", 30" x 40", in 7" gilt frame	450 00	450 00
1	Oil painting, Portrait of Mrs. Miller, Mother of Mrs. Edison, 35-1/2" x 29", gilt frame	500 00	500 00
1	Oil painting, by H. Geyer, "Water Fall", 20" x 14", in 5" gilt frame	175 00	175 00
1	Oil painting, by H. Geyer, "Summer Landscape", 9-1/2" x 15", in 4" gilt frame	75 00	75 00
1	Crayon portrait, "Mr. Thomas A. Edison", 19-1/2" x 17", in black frame	75 00	75 00
1	Oil painting, Portrait of Mr. Miller, 26" x 21-1/2", by Mosler, in gilt frame	1000 00	1000 00
1	Colored crayon Family Portrait, 19" x 15", by Page Wrugrove, 1890, in gilt frame	50 00	50 00
3	Assorted framed pictures	7 50	7 50
	Total	5832 50	5832 50

Second Floor Stairs, Landing and Hall		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Copper bronze tray, with Cupid end handles	20 00	20 00
1	Thermos nickel vacuum carafe	7 50	6 00
1	Silver plated candlestick	1 50	1 50
1	Louis C. Tiffany verte bronze tripod candlestick and pierced shade	22 50	22 50
1	Electric table lamp and shade	35 00	35 00
1	Pottery jardiniere	5 00	5 00
1	Gilt bronze pitcher and goblet, Renaissance design	25 00	25 00
12	Old Spode jeweled enameled and gold decorated after dinner cups and saucers of very intricate and minutely ornamented designs of French character, including carrying box, (In Linen Closet)	300 00	300 00
1	Pate-tendre Sevres plaque, 12-1/2" center medallion decorated in a subject from Grecian mythology, bleu-de-roi and gold Arabesque border, (In Linen Closet)	200 00	200 00
	Total	616 50	615 00

Second Floor Living Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	European carpet, hand tufted, 17' 6" x 16'6", all over bold conventional floral design, 27" border, (Repaired)	750 00	125 00
1	European carpet, as above, 15'6" x 11'6", (Repaired)	375 00	75 00
1	English carved oak library table, 36" x 60", two drawers, four bulbous standards, magazine shelf, ball and claw feet	300 00	150 00
1	English carved center table, oak, 30" diameter, four carved and fluted standards, lower shelf	150 00	120 00
1	English carved center table, similar to above.	125 00	100 00
1	English carved oak flat top desk, 4'0" pedestal ends, box base	65 00	52 00
2	Small mahogany foot stools, tapestry tops	25 00	12 50
1	Folding card table	4 50	3 50
1	Mahogany book stand, inlaid lines	22 50	15 00
1	Inlaid mahogany reception chair, saddle seat	27 50	12 75
1	Large oak upholstered arm chair, denim covering	135 00	67 50
2	Chippendale design oak arm chairs, tapestry covering	150 00	120 00
1	Oak upholstered arm chair, denim covering	175 00	112 50

Second Floor Living Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Lounging arm chair, oak, upholstered in denim	250 00	200 00
1	Side chair, to match	65 00	52 00
1	Upholstered walnut reading arm chair, covered in denim	75 00	60 00
1	Upholstered walnut arm chair, covered in denim	90 00	72 00
1	Upholstered walnut arm rocker, covered in denim	55 00	27 50
1	Upholstered walnut side chair, covered in verdure denim	45 00	22 50
1	Oak upholstered davenport, 6'0", covered in denim, three loose cushion back	350 00	245 00
1	Oak two drawer card index, 3" x 5"	10 00	7 50
4	Pair gold silk sundour curtains)		
3	Pair gold silk sundour sash curtains)	125 00	100 00
6	Holland window shades	30 00	20 00
1	Pyrene fire extinguisher	10 00	10 00
20	Yards Chenille carpet	120 00	60 00
	Total	3529 50	1842 25

Second Floor Living Room		Rep. Value	Dep. Value
Pictures			
1	Daguerreotype process photograph, "Thomas A. Edison", 17" x 12", in gilt frame	35 00	35 00
1	Process colored photograph, "Portrait of Thomas A. Edison", 9" x 7", in walnut frame	45 00	45 00
1	Unframed water color, 14" x 19", Abdel Kaden, Duck Pond	150 00	150 00
1	Oil painting, "Portrait of Mr. Charles Edison", 30-1/2" x 24-1/2", in gilt frame	500 00	500 00
1	Oil painting, unsigned, Bust Portrait of Mrs. Miller, Mother of Mrs. Edison, 15" x 11", gilt frame	100 00	100 00
20	Assorted framed pictures and certificates	100 00	100 00
	Total	930 00	930 00
Art Objects, Bric-a-Brac, Etc.			
1	Hearth set, comprising:		
1	Pair brass andirons, with stag head surmounts		
1	Brass three piece fire set and stand		
1	Brass Cape Cod fire lighter		
1	Brass coal scuttle		
5	Assorted fireside utilities	150 00	150 00

Second Floor Living Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Sicilian marble three piece mantel garniture, comprising:		
1	Clock, 14" x 10", includ- bronze female bust sur- mount, "Maiade", 12" high, by A. Richard		
1	Pair urn shape side or- naments, 15" high with bronze mounts	300 00	300 00
1	Embossed brass polygonal jardiniere	3 75	3 75
1	Antique English copper lustre pot, (Handle Broken)	5 00	5 00
1	Porcelain sugar and creamer with floral spray decorations	6 00	6 00
1	Fulper pottery ash bowl	1 25	1 25
1	Russian brass seven light candela- brum	6 00	6 00
1	Decorated pottery jardiniere	1 25	1 25
1	Brass revolving book stand, oak frame, (For Table Use)	12 50	6 25
1	Damascus chased brass three light electric lamp, 30" high with an 18" decorated shade	150 00	150 00
1	Ruskin pottery bowl	3 00	3 00
1	Rookwood pottery bowl	5 00	5 00
4	Silver photograph easel frames	37 50	30 00
1	Blue pottery vase, mottled glaze	3 25	3 05

Second Floor Living Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Louis C. Tiffany gilt bronze six light electric floor lamp, 78" high with 24" art dome shade	525 00	525 00
1	Turned redwood pestle and mortar	7 50	5 00
1	Cut crystal inkwell with silver hinged cover	15 00	15 00
1	Tooled leather book rack	15 00	12 50
1	Pair Sheraton type inlaid mahogany weighted book blocks	16 50	16 50
1	Old stained rosewood and gold stencilled writing case	15 00	15 00
1	Pair verte bronze finished metal book blocks	7 00	7 00
1	Antique wood tea caddy in form of coffre, pewter interior	35 00	35 00
1	Telechron electric clock	7 50	7 50
1	Ship model an old Man-of-War	30 00	30 00
1	Wood child's desk and chair	10 00	10 00
1	Wood child's rocker	5 00	5 00
6	Parchment bracket light shades	6 00	6 00
1	Russian hammered brass tripod bowl	3 00	3 00
1	Grueby blue pottery vase	3 25	3 25
1	Iridescent lustre glass flower bowl	3 00	3 00
1	Yorkshire pottery jardiniere	3 25	3 25

Second Floor Living Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Yellow pottery flower vase	1 25	1 25
1	Carved and gilt wood three light electric lamp, Italian design, with a silk paneled shade	125 00	125 00
1	Leather easel clock, Swiss movement, Radiolite dial	25 00	25 00
1	Italian faience compotier	7 50	7 50
1	Pair brass dragon candlesticks	10 00	10 00
1	Copper engraved plate tray	25 00	25 00
1	Tiffany & Co. silver Presentation vase, 21" high, Pompeian design, inscribed "A Token of Appreciation of Mr. Edison's Inventive Genius in the Field of Animated Photographs"	750 00	750 00
1	Lot miscellaneous bric-a-brac, trinkets etc.	75 00	75 00
1	Edison radio, #C-4, walnut cabinet, #18, (Present Value)	300 00	300 00
3	Assorted floor and table lamps, with fancy silk shades	250 00	250 00
	Total	2960 25	2941 30

Second Floor Living Room	Rep. Value	Dep. Value
Books		
Appleton, Cyclopedia of American Biography, Pub. New York, 1887, morocco binding, 6 volumes	60 00	60 00
Americana, The, Pub. New York, 1911, morocco binding, 20 volumes, and 2 volumes Supplement	140 00	140 00
America, Picturesque and Descriptive, by Joel Cook, Pub. by International Press, Philadelphia, 1900, cloth binding, 3 volumes	7 50	7 50
American Society, Mechanical Engineers, Pub. New York, 1913-1916, morocco binding, 2 volumes	10 00	10 00
American Chemical Journal, Pub. by Easton, 1901 to 1913, morocco binding, 25 volumes and 1 volume Index	75 00	75 00
Asea's Own Journal, Pub. Sweden, 1917-1918, Author's Autograph and Presentation Copy, tooled walnut tree calf binding, 1 volume	25 00	25 00
Book of the Pearl, by Kunz & Stevensons, Illustrated, Pub. by The Century Co., New York, 1908, cloth binding, 1 volume	15 00	15 00
Burbank, Luther, "Works of", Illustrated, Pub. New York and London, 1914, illuminated leather binding, 11 volumes	100 00	100 00
Burrough, "Writings", Pub. by Houghton Mifflin & Co., Boston and New York, 1904, #317 of 750 copies, Autograph Edition, 3/4 morocco, 20 volumes	150 00	150 00

Second Floor Living Room	Rep. Value	Dep. Value
Books		
Balzac, "Miscellaneous Works", Pub. by Roberts Bros., Boston, 1891, board binding, 2 volumes	3 50	3 50
Congress of Applied Chemistry, Pub. Washington and New York, 1912, 1/2 morocco binding, 12 volumes	60 00	60 00
Chemical Technology, by Groves & Thorp, Pub. by P. Blankiston Sons & Co. Philadelphia, 1889, cloth binding, 2 volumes	15 00	15 00
Century Dictionary and Cyclopedia, Pub. New York, 1895, 1/2 morocco binding, 10 volumes	50 00	50 00
Court of Russia, XIX Century, by Hodgetts, Pub. New York, 1908, cloth binding, 2 volumes	6 00	6 00
Chateau and Country Life in France, Illustrated, Pub. by Charles Scribner's Sons, New York, 1908, cloth binding, 2 volumes	5 00	5 00
Cavour Life and Times, Pub. by Houghton Mifflin & Co., Boston, New York, 1911, cloth binding, 2 volumes	5 00	5 00
Dictionary of Music and Musicians, Pub. by Geo. Grove, Macon & Co., 1879, cloth binding, 2 volumes	12 00	12 00
Doughty, Wanderings in Arabia, Pub. by Charles Scribner's Sons, New York, 1908, cloth binding, 2 volumes	4 50	4 50

Second Floor Living Room	Rep. Value	Dep. Value
Books		
Encyclopedia Britannica, Pub. Cambridge University Press, 1910, limp sheep binding, 29 volumes, 11th Edition	203 25	203 25
Edison, His Life and Inventions, by Frank Lewis Dyer, Illustrated, Pub. by Harper & Bros., New York, London, 1910, Author's Presentation Copy, tooled leather morocco binding, 2 volumes	25 00	25 00
Edison, Thomas Alva, A Little Journey to the Home of, by Elbert Hubbard, Pub. East Aurora, New York, 1913, tooled leather morocco, 1 volume, with tooled leather morocco doublures and moire silk fly sheets, (Morocco Leather Case)	35 00	35 00
Faraday's Experimental Researches in Electricity, Pub. by Bernard Quaritch, London, 1839, cloth binding, 3 volumes	15 00	15 00
Funk & Wagnall Standard Dictionary, Pub. New York and London, 1913, morocco binding, 1 volume, on metal stand	15 00	15 00
Geikie's Text Book of Geology, Pub. by Macon & Co., London and New York, 1903, cloth binding, 2 volumes	10 00	10 00

Second Floor Living Room	Rep. Value	Dep. Value
Books		
Gems and Precious Stones, by Kunz, Illustrated, Pub. New York, 1890, cloth binding, 1 volume	12 50	12 50
Grove's Dictionary of Music and Musicians, Pub. by Macon & Co., New York, London, 1910, cloth binding, 5 volumes	25 00	25 00
Garden Library, Pub. by Doubleday Page & Co., New York, 1914, cloth binding, 12 volumes	15 00	15 00
Hughes' Musical Guide, Pub. by McClure Phillips & Co., New York, 1903, cloth binding, 2 volumes	7 50	7 50
Historic Dress in America, Illustrated, Pub. by, G.W. Jacobs & Co., Philadelphia, 1904, by Elisabeth McClellan, buckram binding, small 4to, 1 volume	10 00	10 00
Hamilton, Alexander , by Oliver, Pub. by George Putnam Sons, New York, 1920, 2 volumes, cloth binding	9 00	9 00
Hugo, "Works of", Pub. by University Library Association Philadelphia, #205 of 1000 Sets, Bibliophile Edition, 1/2 morocco binding, 16 volumes	80 00	80 00
Irving's Alhambra, Illustrated, Pub. by G. P. Putnam Sons, New York, London, 1892, cloth binding, 2 volumes	7 50	7 50

Second Floor Living Room	Rep. Value	Dep. Value
Books		
Ingersoll, "Works of", Pub. by C. P. Farrell, New York, 1902, Dresden Edition, 1/2 levant binding, 12 volumes	60 00	60 00
Journal of the Chemical Society of London, Pub. London, various dates, 1/2 morocco, 196 volumes	686 00	686 00
Lumholtz's Unknown Mexico, Pub. by Charles Scribner's Sons, New York, 1902, cloth binding, 2 volumes	10 00	10 00
Lumholtz's Through Central Borneo, Pub. by Charles Scribner's Sons, New York, 1920, cloth binding, 2 volumes	7 50	7 50
Lunge's Sulphuric Acid and Alkali, Pub. by Gurney & Jackson, London, 1903, cloth binding, 5 volumes	35 00	35 00
Letters to His Son, by Chesterfield, Pub. New York, 1917, cloth binding, 2 volumes	6 00	6 00
Librettos-Opera-in 8 morocco leather portfolios	75 00	75 00
Library of Work and Play, Pub. by Doubleday Page & Co., New York, 1911, buckram binding, 12 volumes	24 00	24 00
Maxwell's Scientific Papers, Pub. Cambridge, 1890, cloth binding, 2 volumes	15 00	15 00

Second Floor Living Room	Rep. Value	Rep. Value
Books		
National Cyclopedia of American Biography, Pub. by James T. White & Co., New York, 1893, 1/2 leather binding, 12 volumes	45 00	45 00
Nature Neighbors, with Colored Illustrations, Pub. by American Audubon Assn. Chicago, 1914, illuminated leather binding, 5 volumes	50 00	50 00
Nearest the Pole, by Peary, and The American Egypt, by Arnold & Frost, Illustrated, Pub. by Doubleday Page & Co., New York, 1907, cloth binding, 2 volumes	8 60	8 60
Our Own Times, Illustrated, Pub. by J.A. Hill & Co., New York, 1904, 1/2 morocco binding, 2 volumes	10 00	10 00
Philosophical Magazine, Pub. London, various dates, 1/2 morocco and sheep binding, 14 volumes	28 00	28 00
Popular Electricity Magazine, Compliments of, June 1912, tooled calf binding, 1 volume	15 00	15 00
Plutarch's Lives, Pub. New York, cloth binding, 3 volumes	3 75	3 75
Rose's Modern Machine Shop Practice, Pub. by Charles Scribner's Sons, New York, 1888, 1/2 morocco, 2 volumes	35 00	35 00
Rice Institute, Pub. Houston, Texas, 1912, buckram binding, 3 volumes	12 00	12 00

Second Floor Living Room	Rep. Value	Dep. Value
Books		
Reed's Diseases of Stomach and Intestines, Pub. by E.B. Treat & Co., New York, 1907, cloth binding, 1 volume	5 00	5 00
Reade's Works, Pub. by Colonial Press, New York, London, #199 of 450 copies, Oxford Edition, 1/2 morocco binding, 9 volumes	31 50	31 50
Roscoe's Treatise on Chemistry, Pub. by D. Appleton & Co., New York, 1888, cloth, 5 volumes	25 00	25 00
Spencer's Works, Pub. by D. Appleton & Co., New York, 1910, cloth binding, 18 volumes	36 00	36 00
Spon's Dictionary of Engineering, Pub.London and New York, 1879, 1/2 morocco binding, 3 volumes	10 50	10 50
Spon's Dictionary of Engineering, Pub. London and New York, 1874, cloth binding, 8 volumes	20 00	20 00
Scientific Works by Miller,Mitchell, and Others, various Publishers, 1/2 morocco binding, 10 volumes	45 00	45 00
Sugar, A Handbook for Planters and Refiners, Pub. by E. & F. N. Spon, London and New York, 1888, cloth binding, 1 volume	10 00	10 00

Second Floor Living Room	Rep. Value	Dep. Value
Books		
Seton's Life Histories of Northern Animals, Illustrated, Pub. by Charles Scribner's Sons, New York, 1909, buckram binding, 2 volumes	18 00	18 00
Self Interpreting Bible, Illustrated, Pub. by N.D. Thompson Co., St. Louis, 1896, limp morocco, 4 volumes	25 00	25 00
Story of the Great War, Pub. by P.F. Collier & Son, New York, 1916, cloth binding, 10 volumes	25 00	25 00
St. Simon, Memoirs of Duke of, Pub. by James Pott & Co., New York, 1901, cloth binding, 4 volumes	10 00	10 00
St. Beuve's Portrait of the XVII Century, Pub. by George Putnam Sons, New York, London, 1905, buckram, binding, 2 volumes	9 00	9 00
Simond's History of World War, Illustrated, Pub. by Doubleday Page & Co., New York, 1917, cloth binding, 2 volumes	6 00	6 00
Scott's Waverley Novels, Pub. by the Jenson Society, 1906, #812 of 1000 sets, 1/2 morocco, 25 volumes	100 00	100 00
Twain, Mark, A Biography, Fully Illustrated, Pub. by Harper & Bros., New York and London, 1912, cloth binding, 3 volumes	12 00	12 00

Second Floor Living Room	Rep. Value	Dep. Value
Books		
Thomson, William, Life of, by Silvanus P. Thompson, Pub. by Macon & Co., London, 1910, cloth binding, 2 volumes	6 00	6 00
Tarpomania, by Eldridge Reeves Johnson, Illustrated, Pub. by Frederic William Stock, New York, 1908, Author's Presentation Copy, full morocco, moire silk doublures, 1 volume	35 00	35 00
Twain's Works, Pub. by Harper & Bros., New York, London, 1899, leather binding, 26 volumes	39 00	39 00
Letters of Queen Victoria, Pub. by Longmans Green & Co., New York, 1907, cloth binding, 3 volumes	13 50	13 50
Watterson's "Marse Henry", Pub. by George H. Doran & Co., New York, 1919, cloth binding, 2 volumes	10 00	10 00
Watt's Dictionary of Chemistry, Pub. by Longmans Green & Co., London, 1879-1883, 1/2 morocco, 17 volumes	75 00	75 00
Well's Outline of History, Pub. by Macon & Co., New York, 1920, cloth binding, 2 volumes	6 00	6 00
Whitman's Complete Writings, Pub. by George Putnam's Sons, New York, London, 1902, #8 of 500 sets, Book Lover's Camden Edition, 1/2 vellum binding, 10 volumes	75 00	75 00

Second Floor Living Room		Rep. Value	Dep. Value
Books			
	Wheeler's Science, History of the Universe, Pub. New York, 1909, cloth binding, 10 volumes	12 50	12 50
6	Atlas, albums etc.	100 00	100 00
1000	Miscellaneous bound books	2000 00	1500 00
	Total	5099 10	4599 10

Second Floor Owner's Room and Bath			Rep. Value	Dep. Value
Rugs, Furniture and Hangings				
1		Dyed high pile Chenille rug, 12'0" x 15'0"		
2		Chenille rugs, 6'0" x 12'0"		
1		Chenille rug, 34" x 80"		
1		Chenille rug, 36" x 36", (All Discolored	400 00	50 00
1		Mahogany 5'0" canopy bedstead, five inlaid panels, figured silk damask canopy draperies	500 00	400 00
	1	Box spring	60 00	60 00
	1	Hair mattress	125 00	110 00
	1	Feather bolster	25 00	25 00
	2	Feather bolsters	25 00	25 00
	1	Lingerie pillow	20 00	20 00
1		Vanity dresser, to match, 22" x 72" x 108", full length beveled center panel, two small side panels, two pedestal ends, onyx tops and eight small drawers	350 00	350 00
1		Single drawer library table, to match, 24" x 36"	75 00	60 00
1		Side chair, to match armure seat	35 00	35 00
1		Old Windsor arm rocker	25 00	25 00
1		White enameled stool with velour cushion	25 00	15 00
1		Small cherry shoe box, upholstered top	20 00	12 00

Second Floor Owner's Room and Bath		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Upholstered lounge, tufted seat and back, silk covering		
1	Large arm chair and one side chair, to match	750 00	600 00
1	Old Hitchcock side chair, rush seat		
1	Old spindle back arm rocker	30 00	30 00
2	Bedside somnos, one drawer, one door, decorated	150 00	150 00
2	Indian braided grass baskets	30 00	30 00
1	French dressing table and draperies	135 00	135 00
1	Colonial wall mirror, gilt frame, with colored view of Broadway, New York, under glass, 20" x 42"	150 00	150 00
1	Inlaid mahogany book trough, satinwood inlay	22 50	11 25
1	Carved mahogany foot stool, claw feet, damask top	17 50	14 00
1	Child's wicker wash-stand, fitted	15 00	15 00
3	Pair silk portieres, sateen lined and interlined, and bed valance	350 00	350 00
7	Pair Bobbin net window curtains, fringed edge	70 00	50 00
14	Holland window shades	30 00	20 00
6	Assorted sofa cushions	50 00	50 00

Second Floor Owner's Room and Bath		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
Bath			
3	Assorted hooked rugs	75 00	60 00
1	Eastland walnut chiffonier, four large and six small drawers	65 00	32 50
1	Old Colonial enameled ash slipper chair	7 50	7 50
1	Chatillon bath scale	32 50	16 25
1	Pair Geraldine curtains	4 50	4 50
2	Holland window shades	5 00	4 00
	Total	3674 50	2917 00
Pictures			
1	Oil painting, unsigned, "Portrait of Mrs. Miller", 26" x 36", oval, gilt grame	500 00	500 00
4	Silhouette miniatures, in gilt frames	25 00	25 00
1	Set of four silhouette miniatures, in gilt frame	20 00	20 00
1	Old oil painting on panel, Family Portrait, Lady with Book, 9" x 7", in gilt frame	75 00	75 00
1	Old sampler, 24" square, in white enamel frame	40 00	40 00
	Total	660 00	660 00

Second Floor Owner's Room and Bath		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Cut glass and polychrome triptych photograph easel frame	15 00	15 00
1	Tiffany & Co. snake-skin easel clock with Radiolite dial	35 00	35 00
1	Lot assorted bric-a-brac and toilet accessories	50 00	50 00
2	Antique Meissen group electroliers, 18" high, fancy silk shades	250 00	250 00
1	Cloisonne enamel vase, 4-3/4" high	12 00	12 00
1	Cloisonne enamel vase, 6" high, (Damaged)	15 00	7 50
1	Cloisonne enamel vase, 3-1/4" high, on silver, with flowers and leaves in slight relief	35 00	35 00
1	Louis C. Tiffany favrile glass trinket holder with two small side handles	7 50	7 50
1	Japanese ivory carving of four Geisha girls supporting 7/8" crystal ball, on teakwood stand	10 00	10 00
1	European carved ivory figure of Cavalier, 4-1/4" high, on ebonized base	28 00	28 00
1	Minton porcelain covered jar	3 25	3 25
2	Boudoir lamps, polychrome metal candlestick bases, oval silk shades	50 00	50 00
2	Mantel candelabra, antique brass tree form standards, with clear and amethyst glass pendants, 15"	75 00	75 00

	Second Floor Owner's Room and Bath	Rep. Value	Dep. Value
	Art Objects, Bric-a-Brac Etc.		
1	Rookwood pottery vase, 7-1/2" high	5 00	5 00
1	Brass rail fender, 55" long with 18" side extensions	30 00	30 00
1	Cauldon porcelain water pitcher in white and gold	3 50	3 50
1	Pair Cantigalli faience candlesticks, 5-3/4" high	6 00	6 00
1	Healey gold burnished porcelain pin tray	5 00	5 00
1	Tiffany & Co. silver bell	30 00	30 00
1	Carved ivory photograph easel frame	20 00	20 00
1	Bohemian gold decorated cut crystal cologne bottle with ruby medallions		
1	Bohemian gold decorated cut crystal cologne bottle, as above, smaller		
1	Long trinket tray		
1	Oval pin tray, to match	50 00	50 00
1	Hawkes etched crystal cologne bottle with silver enamel and crystal stopper	16 50	16 50
1	English silver mounted crystal smelling salts jar with raised monogram	30 00	30 00
5	Ivory dresser toilet utilities	60 00	45 00

Second Floor Owner's Room and Bath		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
15	Silver dresser toilet utilities	250 00	200 00
4	Silver photograph easels	28 50	20 00
1	Louis C. Tifiany favrile glass bottle shape vase	7 50	7 50
1	Japanese ivory trinket box, on teakwood stand	10 00	10 00
1	Lot miscellaneous bric-a-brac, trinkets, toilet sundries etc.	75 00	75 00
	Total	1212 75	1131 75

Second Floor Mrs. Sloane's Room			Rep. Value	Dep. Value
Rugs, Furniture and Hangings				
30	Yards 27" Wilton carpet, two sections, (Discolored)		150 00	40 00
1	Axminster rug, Oriental design, 36" x 72"		17 50	12 00
1	Carved maple bedroom suite, with birdseye maple panels, comprising:			
	1	Canopy bedstead, 5'0", with lace and pongee hangings	500 00	400 00
	1	Box spring	60 00	50 00
	1	Hair mattress	150 00	125 00
	2	Feather pillows	25 00	25 00
1	Lace filet spread, complete		150 00	125 00
1	Three drawer dresser, to match bedroom suite, white marble slab, mirror top, with six brackets, 24" x 48" x 34"		275 00	220 00
1	Six drawer chiffonier, to match		125 00	75 00
1	Single library table, to match, 24" x 36"		75 00	60 00
1	Upholstered lounge, to match, cushion back and head rest, moire covering	)		
1	Arm chair, to match, damask covering	)		
1	Side chair, to match, damask covering	)		
1	Reception chair, to match	)	450 00	450 00

Second Floor Mrs. Sloane's Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Colonial mahogany stained arm rocker, seat and back upholstered in damask	75 00	75 00
1	Old Colonial mahogany brace arm rocker, figured damask seat and back	35 00	35 00
2	Bedside somnos, one compartment, fluted legs, enameled and decorated	100 00	100 00
1	Ladies' dressing table, complete with mirror, silk and lace draperies	125 00	125 00
1	Rush seat Colonial chair	25 00	25 00
1	Hitchcock side chair, rush seat	25 00	25 00
1	Mahogany trunk stand	6 50	5 00
1 4	Pair taffeta silk casement curtains Pair taffeta silk window curtains	175 00	140 00
5	Pair assorted novelty dotted curtains	35 00	20 00
5	Assorted lingerie pillows	35 00	35 00
10	Holland window shades	30 00	20 00
	Total	2644 00	2187 00

Second Floor Mrs. Sloane's Room		Rep. Value	Dep. Value
Pictures			
1	Oil painting, signed Ebert, "Fishing Boats off Coast", 19-1/2" x 24-1/2", gilt frame	350 00	350 00
2	Italian oil paintings, "Angels; In Landscape", 8-1/2" x 7", gilt Florentine frames	100 00	100 00
1	Oil painting, "Portrait of a Gentleman", 29-1/2" x 24-1/2", gilt frame	250 00	250 00
5	Assorted framed antique samplers	125 00	125 00
	Total	825 00	825 00
Art Objects, Bric-a-Brac Etc.			
1	Turquoise blue Sevres porcelain mantel clock with reserve white panel ornamentation in figures, cupids and scenic landscape, ormolu mounts, and gilt platform shaped base, urn surmounts	150 00	150 00
1	Majolica vase	3 00	3 00
1	Japanese cloisonne porcelain covered jar	3 25	3 25
1	Brass rail fender, 42" long, with 18" side extension	24 00	24 00
1	Silver candlestick, 5" high, #C-2801	18 00	18 00

Second Floor Mrs. Sloane's Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Tiffany & Co. silver compotier, 12-1/2" diameter, pierced and chased design, "M. E.", #18976M7917	275 00	275 00
1	Cauldon china three piece Croton set, with encrusted gold bands	15 50	13 50
1	German glazed porcelain vase, with pate-sur-pate decoration	15 00	15 00
1	Ruby glass dressing table set, gold decoration, four pieces	35 00	35 00
2	Antique baroque dressing table lamps, carved, enameled and gilt	50 00	50 00
1	Colonial brass candlestick, saucer base, etched glass globe	30 00	30 00
2	Electric bedside lamps, crackle vase base, pleated shades	20 00	20 00
1	Tiffany bronze table lamp, shell shade	30 00	30 00
2	Antique china statuette of Cavalier and His Lady, decorated, 16" high	100 00	100 00
1	Sheffield silver ink stand, including miscellaneous desk utensils	25 00	20 00
1	Armor bronze silver altar candle stand	18 00	18 00

Second Floor Mrs. Sloane's Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
2	Silver photograph easels	13 75	12 00
1	Indian fibre woven trinket box	7 50	7 50
9	Silver dresser toilet utilities	67 50	45 00
1	Pair cut glass globular shape cologne bottles	16 00	16 00
1	Shell Pyralin four piece dresser toilet set	20 00	18 00
1	Lot miscellaneous toilet utilities etc.	25 00	20 00
Contents of Tall Cabinet			
1	Old English salt glaze"Sabath" tea pot and one creamer to match	45 00	45 00
1	Fermanagh Belleek woven trinket basket with flowers in relief	25 00	25 00
1	Old Italian cameo brooch, in leather easel, 1-3/4" oval	35 00	35 00
1	Crackle glazed china porcelain vase	15 00	15 00
1	Tortoise-shell brooch, Bacchanalian Female Head, unique	25 00	25 00
20	Assorted silver trinkets and curios	75 00	75 00
1	Lot miscellaneous curios, trinkets, cloisonne ornaments, bric-a-brac etc.	150 00	150 00
	Total	1331 50	1293 25

Second Floor Mr. Theodore Edison's Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Japanese Jute rug, 9'0" x 12'0"	45 00	22 50
1	Brass bedstead, 4'0", 1-1/2" seamless tubes, including box spring and hair mattress	135 00	108 00
1	Cretonne bed cover and roll bolster	65 00	52 00
1	Birdseye maple three drawer dresser, white marble slab, mirror top	135 00	94 50
1	Hair, upholstered arm chair	65 00	52 00
1	Hair, upholstered side chair, covered in cretonne	40 00	28 00
1	Old style Edison phonograph and record cabinet	125 00	50 00
3	Pair blocked linen window curtains, with cretonne lambrequins	105 00	70 00
3	Pair crossbar net curtains	15 00	10 00
6	Holland window shades	15 00	10 00
1	Oriental tabouret, hexagon shaped, Mother-of-Pearl inlay	45 00	45 00
1	Cherry Windsor arm rocker, spindle back, loose cushion	45 00	36 00
1	Curly maple writing table)		
1	Curly maple chair, to match)	65 00	52 00
	Total	900 00	630 00

Second Floor Mr. Theodore Edison's Room		Rep. Value	Dep. Value
Pictures			
1	Original etching, by Hamilton Hamilton, 8" x 12", "Landscape and Stream", in oak frame	35 00	35 00
18	Assorted framed pictures	87 00	87 00
	Total	122 00	122 00
Art Objects, Bric-a-Brac Etc.			
1	Brass hearth set, comprising: 1 Pair Colonial and-irons, 19" 1 Rail fender, 43"long, 18" extensions 1 Shovel	55 00	55 00
1	Cauldon china round plateau	7 50	7 50
1	Cauldon china three piece Croton set	8 25	8 25
1	Glass cologne bottle with silver deposit	2 50	2 50
1	Ivory clothes brush	20 00	10 00
1	French gilt brass travelling clock	15 00	15 00
1	Silver photograph easel	6 00	5 00
1	Lot miscellaneous bric-a-brac, curios, trinkets, toilet sundries etc.	30 00	30 00
	Total	144 25	133 25

Second Floor West Room		Rep. Value	Rep. Value
Rugs, Furniture and Hangings			
1	Leopard skin fur rug	350 00	350 00
1	Wolf fur rug	150 00	150 00
1	Hooked rug, basket motif center, 40" x 28"	25 00	25 00
1	Beshir carpet, 18'0" x 10'0", informal leaf motif on tan field, 23" border	550 00	275 00
1	Shirvan rug, 6'0" x 5'0", (Worn)	75 00	25 00
1	Hepplewhite design burl walnut bedroom suite, parqueted and latticed panels, inlaid lines, square tapering standards, with spade feet, comprising:		
2	Bedsteads, 3'0", bow foot-boards, two box springs and two hair mattresses		
2	Three drawer bureaus, 19" x 36" x 38"		
1	Three drawer dressing table, triplicate mirror, 22" x 48", including stool		
1	Five drawer writing table, 22" x 48", two stationery cabinets at top		
1	Center table, 36" oval top		
1	Couch, figured silk damask covering		

Continued

Second Floor West Room		Rep. Value	Rep. Value
Rugs, Furniture and Hangings			
1	Boudoir arm chair, figured silk damask covering		
1	Boudoir side chair, to match		
1	Guest arm chair, to match		
2	Guest side chairs, to match	2500 00	1750 00
1	Redwood arm rocker, tufted velvet covering, silk tasseled braid	75 00	37 50
1	Sheraton mahogany drop leaf table, inlaid lines, one drawer	145 00	145 00
1	Mahogany finish trunk stand	6 50	6 50
1	Rosewood couch, upholstered in brocade	250 00	250 00
1	Arm chair, to match	200 00	200 00
1	Side chair, to match	125 00	125 00
2	Adams design wall mirrors, 19" x 24", urn, holly wreath, and garlands	125 00	125 00
1	White enamel bathroom table	7 50	6 00
2	White enamel bathroom chairs	6 00	4 00
1	White enamel bathroom costumer	6 00	4 00
3	Pair pearl gray silk portieres, sateen lined, silk braid, applique and fringe		
1	Pair duplex portieres, to match		
2	Pair casement portieres, to match	750 00	600 00

Second Floor West Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
2	Pair pongee silk window curtains,) silk fringe))		
2	Pair casement curtains, to match)	100 00	75 00
9	Holland window shades	50 00	20 00
	Total	5476 00	4173 00
Pictures			
1	Water color, by E. Farenghi, 14" x 21", "Italian Landscape with Peasants in Foreground", in gold frame	125 00	125 00
1	Oil painting, 12" x 9-1/2", "Lady in Seated Posture", in white enamel gilt frame	75 00	75 00
1	Water color, by S. P. Rolf Triscott, 8" x 10", "Country House", in gilt frame	25 00	25 00
5	Assorted framed pictures	19 00	19 00
	Total	244 00	244 00
Art Objects, Bric-a-Brac Etc.			
10	Silver dresser toilet utilities	165 00	145 00
1	Silver photograph easel	15 00	13 50

Second Floor West Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Brass hearth set, comprising: 1 Pair English Colonial andirons, 21" high, with club caps, twig and ball supports 1 Brass double rail fender, 41" long, 12-1/2" side extension 1 Three piece fire set and stand 1 Coal scuttle	125 00	115 00
1	Royal Copenhagen porcelain vase, 10" high	22 50	22 50
1	Pair metal covered and floral applique book blocks	6 00	6 00
1	Turned and mahoganized candlestick	3 25	3 25
3	English copper lustre specimens, creamer, sugar bowl and waste bowl	25 00	25 00
1	Old Canton blue and white vase	7 50	7 50
1	Pair cut glass cologne bottles	10 00	10 00
1	Pair cut glass wood candlesticks	7 50	7 50
1	Silver covered cut glass inkwell and tray, Gorham #A4755	20 00	20 00
1	Tiffany & Co. silver pen tray, 4-1/2" square	12 00	12 00
1	Silver small desk easel clock	15 00	10 00
1	Davenport Longport three piece croton set	10 00	10 00

Second Floor West Room		Rep. Value	Dep. Value
Art Objects, Bric-a-Brac Etc.			
1	Indian basket woven vase	15 00	15 00
1	Hopi Indian pottery bowl	5 00	5 00
1	Limoges china four piece night set and glass tumbler	6 75	6 75
1	Lot miscellaneous bric-a-brac, trinkets, toilet sundries etc.	50 00	50 00
	Total	520 50	484 00

Second Floor North Room		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Gorevan carpet, 13'0" x 7'0", medallion center, panel corners, 16" border	275 00	220 00
1	Hooked rug	35 00	35 00
1	Carved walnut high post canopy bedstead, carved and reeded standards, paneled head board with Queen Anne pediment, shirred tester and drop curtains of plain scrim, dimity valance, including box spring and hair mattress	400 00	360 00
1	French tufted bed set	65 00	65 00
1	English oak library table, 27" x 42", one drawer carved and fluted standards	120 00	120 00
1	Walnut side rocker, upholstered seat and back, plush applique, dragon head finials	65 00	32 50
1	Antique stained birch rocker settee, spindle back, seat cushion, American about 1830	75 00	75 00
1	French mahogany escritoire, 19" x 30" x 57", cylinder front desk, one drawer, one compartment with bric-a-brac shelves, three Vernis Martin panels, ormolu mounts	250 00	250 00
1	Colonial mahogany four drawer chest, knee hole front, original brasses, 20" x 36" x 30"	150 00	150 00

Second Floor North Room		Rep. Value	Rep. Value
Rugs, Furniture and Hangings			
1	Colonial mahogany fiddle back side chair, hair cloth seat	25 00	25 00
1	French walnut and mahogany finish desk chair, rush seat	15 00	15 00
1	Queen Anne mahogany folding top stand, 20" diameter	50 00	50 00
1	Corner window seat cushion, three sections, 14" x 90", with valance and two odd cushions	75 00	60 00
1	Colonial wall mirror with decorated glass panel at top, fluted gilt frame, 27" x 48"	100 00	100 00
1	Colonial design wagon seat on rockers, spindle back, loose seat cushions	85 00	85 00
3	Pair silk window curtains and valances	250 00	200 00
3	Pair scrim window curtains	35 00	7 50
3	Holland window shades	7 00	3 00
	Total	2077 00	1853 00
Pictures			
1	Water color, by S. P. Rolf Triscott, 16" x 20", "Garden Scene", in walnut frame	100 00	100 00

Second Floor North Room		Rep. Value	Rep. Value
Pictures			
1	Oleograph, Family of Eight Children, 24" x 29", gilt frame	150 00	150 00
2	Small framed color prints	3 50	3 50
	Total	253 50	253 50
Art Objects, Bric-a-Brac Etc.			
1	Pair Colonial brass andirons, with ball caps and double rail fender, 43" long and 11" side extension	54 00	54 00
1	Alabaster mantel clock with gilt bronze figure mounts	150 00	100 00
1	Pair Dresden porcelain candelabra, 22" high, (Top of one Damaged)	150 00	100 00
1	Venetian glass Doges goblet	25 00	25 00
1	Old brass candlestick with handles and glass shade	7 50	7 50
1	Pair quadrilateral cut glass cologne bottles	15 00	15 00
1	Imperial Sevres puff box with ormolu bronze mounts	25 00	25 00
1	Floral decorated and lacquered four piece dresser set	22 50	22 50
1	Lot miscellaneous bric-a-brac, trinkets, toilet sundries etc.	25 00	20 00
	Total	474 00	369 00

Third Floor Hall		Rep. Value	Rep. Value
Rugs, Furniture and Hangings			
10	Yards high pile Chenille stair carpet, wool back, 30" wide, (On Stairs)	100 00	10 00
30	Yards Axminster carpet	120 00	12 00
1	Swiss music box with ten melodies	125 00	25 00
1	Cedar linen chest, 34" x 48" x 30"	365 00	350 00
1	Accurate copper fire extinguisher	20 00	20 00
2	Fire pails	2 50	2 50
1	Pair net curtains	2 50	2 50
1	Holland window shade	2 00	2 00
	Total	737 00	424 00
Pictures			
1	Colored aquarelle, 25" x 36", "Coast Scene", in gilt and enamel frame	65 00	65 00
1	Etching, by Alfred C. Alais, after E. Douglas, 23" x 27", "Milkmaid and Cattle", in gilt frame	50 00	50 00
1	Line engraving, proof before letters, "Cathedral Town", 17" x 28", in gilt frame	60 00	60 00
1	Open letter proof engraving, by P. Allais, after H. Schopin, 19" x 32", "Daniel devant Balthazar", in walnut and gilt frame	50 00	50 00

Third Floor Hall		Rep. Value	Dep. Value
Pictures			
1	Oil painting, by S. I. Gifford, 9" x 18", "On the Beach", in gilt frame	35 00	35 00
2	Framed pictures	20 00	20 00
	Total	280 00	280 00

Third Floor Sewing Room		Rep. Value	Dep. Value
Miscellaneous			
1	Singer drop head sewing machine, four drawer oak base	59 00	29 50
1	Three foot enamel iron and brass bed, including box spring and hair mattress	70 00	35 00
3	Assorted sewing tables	12 00	6 00
4	Assorted chairs	27 00	12 00
1	Plain pine storage cabinet	35 00	30 00
4	Pair net curtains	10 00	5 00
5	Holland window shades	7 50	5 00
1	Royal standard typewriter))		
1	Royal portable typewriter) (Present Value))	100 00	100 00
	Total	320 50	222 50

Third Floor Guest Room #1		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
40	Yards Brussels carpet, made into rug	140 00	35 00
1	Old curly maple sleigh bed, 4'0", wire spring, cotton mattress and hair mattress	200 00	200 00
1	White mahogany three drawer dressing table, mirror top	175 00	87 50
1	Maple rectangular table with drawer	35 00	17 50
1	Oak four shelf revolving bookcase	45 00	22 50
1	Old walnut combination wash stand, marble top	35 00	17 50
1	Inlaid center table	50 00	25 00
1	Swiss carved wood chair	35 00	17 50
1	Oak rocker upholstered seat and back	22 50	11 25
2	Children's rockers	15 00	8 00
2	Upholstered seat maple chairs	45 00	20 00
1	White enamel framed wall mirror	17 50	10 00
1	Old mahogany towel rack	10 00	5 00
1	Walnut tripod table	15 00	5 00
8	Holland window shades	14 00	10 00
	Total	854 00	491 75

Third Floor Guest Room #1		Rep. Value	Dep. Value
Pictures			
1	Process colored photograph, by Hartsook, "Mrs. Thos. A. Edison", 25" x 42", in wood frame	100 00	100 00
1	Water color, by M. Davis, 15" x 22", "Beach Scene", in gilt frame	35 00	35 00
1	Oil painting, by T. A. Edison, Jr. 9" x 12", "The Inlet", in gilt frame	15 00	15 00
7	Assorted framed pictures	35 00	35 00
	Total	185 00	185 00
Art Objects, Bric-a-Brac Etc.			
1	Brass double rail fender, 60" long	65 00	65 00
1	Minton porcelain swan center piece	30 00	30 00
1	German pate-sur-pate vase	10 00	10 00
1	Pewter trophy mug	2 50	2 50
1	Lot miscellaneous bric-a-brac etc.	15 00	12 00
	Total	122 50	119 50

Third Floor Guest Room #2		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
1	Navajo rug, 4'6" x 9'0"	65 00	65 00
2	Navajo mats	5 00	5 00
1	Daghestan rug, 36" x 36"	15 00	15 00
1	Maple bedstead, 4'6", bird's-eye panels, including one box spring, hair mattress, two feather pillows	300 00	150 00
1	Maple dresser, to match, five small drawers, mottled marble top	150 00	75 00
1	Walnut two drawer library table	55 00	30 00
1	Walnut upholstered Turkish arm chair	65 00	50 00
1	Walnut reception chair, damask seat and back	45 00	35 00
2	Mahogany ladder back side chairs, rush seats	35 00	35 00
1	Rattan settee	25 00	12 50
1	Maple side chair, embossed leather seat and back	45 00	15 00
1	Child's bureau	10 00	5 00
3	Enameled towel racks	10 00	7 00
1	Oak commode, fitted	10 50	5 25
1	Willow basket bassinet, fitted	25 00	20 00
10	Holland window shades	20 00	15 00
	Total	880 50	539 75

Third Floor Guest Room #2		Rep. Value	Dep. Value
Pictures			
1	Colored etching, by R. H. Cowper, 9" x 13", "Rome in 1914", in narrow frame	25 00	25 00
1	Colored etching, by R. H. Cowper, 9" x 9-1/2", "Rome", in narrow frame	15 00	15 00
1	Colored etching, by R. H. Cowper, 3" x 4-1/4", "Fountain", in narrow frame	10 00	10 00
1	Colored etching, by R. H. Cowper, 5" x 6", "Medici Studio", in narrow frame	12 50	12 50
3	Silhouette miniatures, in frames	15 00	15 00
	Total	77 50	77 50
Art Objects, Bric-a-Brac Etc.			
1	Pair brass andirons, ball caps, 16-1/2" high, and one double rail brass fender, 24"	75 00	75 00
1	Old English copper lustre bowl and cover, 6" high	12 00	12 00
	Total	87 00	87 00

	Third Floor Guest Room #3	Rep. Value	Dep. Value
	Rugs, Furniture and Hangings		
1	Laghestan rug, 5'0" x 5'0"	75 00	25 00
1	Mohair rug, 30" x 60"	12 50	5 00
2	Brass beds, single size, two box springs, two hair mattresses, two feather pillows	250 00	175 00
1	Inlaid mahogany bow front chest of four drawers, spiral pilasters, brass drawer pulls	150 00	120 00
1	Inlaid mahogany shaving mirror	35 00	35 00
1	Four drawer oak letter file	45 00	45 00
1	Rattan two shelf stand	17 50	8 75
1	Maple side chair, cretonne seat	27 50	15 00
1	Maple arm chair, chintz upholstered, and side chair to match	110 00	85 00
1	Fumed oak arm rocker, saddle seat	17 50	12 00
1	Oak side chair, saddle seat	8 00	5 00
1	Sheraton type mahogany double door wardrobe, for gentleman, 23" x 36" x 56" high	165 00	125 00
1	Child's table and chair	35 00	25 00
1	Mahogany three fold screen with gilt tile effect panels	75 00	50 00
1	Mahogany double towel rack	7 50	4 50
3	Holland window shades	6 00	3 00
	Total	1036 50	738 25

Third Floor Guest Room #3		Rep. Value	Dep. Value
Pictures			
7	Assorted framed pictures	45 00	45 00
	Total	45 00	45 00
Art Objects, Bric-a-Brac Etc.			
1	Old blue Kozan porcelain bottle vase, 21" high	100 00	100 00
1	Pair brass andirons, 19" high, and double rail brass fender, 52"	85 00	85 00
1	Cauldon two piece croton set	6 00	6 00
	Total	191 00	191 00

Third Floor Help's Hall		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
20	Yards Axminster carpet	120 00	20 00
24	Square yards linoleum for stairs	48 00	48 00
1	Light oak double door gentleman's wardrobe, 20" x 48" x 60"	250 00	125 00
2	Brass Pyrene fire extinguishers	20 00	20 00
2	Pair net curtains	7 50	5 00
	Total	445 50	218 00

Help's Room #1

Rugs, Furniture and Hangings			
3	Wilton carpet rugs	30 00	6 00
1	Shirvan rug	30 00	10 00
1	White enamel iron folding cot, cotton mattress and bedding	50 00	35 00
1	Oak three drawer dresser and mirror	20 00	10 00
1	White enamel metal wash stand and porcelain contents	10 50	7 00
1	Small circular pine table	3 50	2 50
3	Assorted chairs	20 00	15 00
4	Holland window shades and curtains	7 50	3 75
	Total	171 50	89 25

Third Floor Help's Room #2		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
2	Domestic floor rugs	5 00	1 00
1	White enamel iron bed, hair mattress, and bedding	50 00	35 00
1	Ash three drawer dresser and mirror	15 00	7 50
1	Cottage bedroom table	5 50	3 00
1	Cane seat side chair	3 50	1 25
1	Double door stained wardrobe	45 00	35 00
1	Holland window shade, and curtains	5 00	3 00
	Total	129 00	85 75

Help's Room #3			
Rugs, Furniture and Hangings			
2	Rag rugs	10 00	3 00
1	White enamel cot, cotton mattress and bedding	50 00	35 00
1	Oak stand and rocker	7 50	4 50
1	Oak framed mirror	5 75	5 00
2	Holland window shades, and curtains	5 00	3 50
	Total	78 25	51 00

Third Floor Help's Room #4		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
2	Cotton rugs	7 00	5 00
1	White enamel iron bed, spring, cotton mattress and bedding	50 00	35 00
1	Oak three drawer dresser and mirror	17 50	15 00
1	Ash double door wardrobe	65 00	50 00
1	Mahoganized pedestal stand	12 50	6 25
1	White enamel wash stand and porcelain contents	10 50	7 50
1	Ash side chair, leather upholstered back and seat	45 00	22 50
1	Stained white enamel arm rocker	7 50	5 00
2	Holland window shades, and curtains	10 00	6 00
	Total	225 00	152 25

Third Floor Help's Room #5		Rep. Value	Dep. Value
Rugs, Furniture and Hangings			
2	Colonial cotton rugs	7 00	5 00
1	Shirvan rug	30 00	10 00
1	White enamel bed, hair mattress and bedding	50 00	30 00
1	Three drawer ash dresser and mirror	17 50	15 00
1	Ash double door wardrobe	60 00	40 00
1	Ash bedroom table	10 00	5 00
1	Metal wash stand and porcelain contents	10 50	7 50
1	Stained cane seat rocker	7 50	5 00
1	Maple cane seat side chair	5 00	2 50
2	Holland window shades	3 00	2 00
	Total	200 50	122 00

	Fourth Floor Attic Store Room	Rep. Value	Dep. Value
	Miscellaneous		
12 40	Yards Brussels stair carpet) Yards Brussels carpet, made into rug)	156 00	40 00
1	Fumed oak settee, 12'0" long, with hair cushion seat	175 00	140 00
2	Hair stuffed and tufted window seats, in velour and tapestry	135 00	67 50
1	Down sofa cushion	7 50	7 50
1	Carved cypress pedestal table	60 00	30 00
1	Box, containing six pair damask and plush window draperies and portieres, (Present Value)	500 00	500 00
105	Assorted framed pictures, prints, portraits etc.	300 00	300 00
1	Oil painting, by P. Massa, Florence, 18" x 21", Character Study, Old Man and Wife, in 6" frame	150 00	150 00
1	Framed color print	15 00	15 00
14	Assorted travelling trunks	450 00	400 00
2	Large cedar packing chests	100 00	65 00
17	Assorted porch chairs	185 00	100 00
1	Colonial stained cradle	25 00	25 00
1	Accurate copper fire extinguisher	20 00	20 00
1	Lot miscellaneous summer drapes etc.	350 00	250 00

Fourth Floor Attic Store Room		Rep. Value	Dep. Value
Miscellaneous			
1	Sole leather hat box	15 00	10 00
1	Fire screen, walnut frame, leaded and jeweled art glass panel, Mother and Child, 30" x 46-1/2" (Defect)	300 00	100 00
1	Oil painting, by H. Geyer, "Woodland Landscape", 30" x 40", gilt frame, (Damaged)	450 00	300 00
1	Oil painting, by Albert Delmont Smith, Portrait, 40" x 30", gilt frame	1500 00	1500 00
1	Walnut bookcase, revolving type, 19" x 19" x 32"	35 00	17 50
1	Steel engraving, by W. H. Simmons, 28" x 22" "The Artist's Models", proof before title, 3" frame	75 00	75 00
1	Crayon, by J. H. White, Family Portrait, 25" x 20", gilt frame	150 00	150 00
1	Child's oak roll top desk	10 00	5 00
1	Globe steel filing cabinet and index card file	75 00	60 00
1 4	Antique settee, enameled and decorated Chairs, to match	300 00	300 00
1	Pair Fischers Hungarian flask shape vases, 11" high	20 00	20 00
1	Five stepple Hungarian vase, 11-1/2" high	50 00	50 00

Fourth Floor Attic Store Room		Rep. Value	Rep. Value
Miscellaneous			
1	Pair Bohemian glass vases and covers, enameled decorations, 16" high	30 00	30 00
1	Doulton Lambert pitcher vase	12 50	12 50
1	Vienna enamel jardiniere, flowers in bold relief	30 00	30 00
1	Teplitz vase with roses in relief	15 00	15 00
1	Crown Derby maroon vase, enameled and gold decorations	25 00	25 00
1	Royal Worcester vase, 10-1/2" high, four handles, enamel decorations	35 00	35 00
1	Moore's basket vase	15 00	15 00
1	Dresden compotiere, cupid supports	28 00	28 00
1	Italian faience flower basket, with handles	30 00	30 00
2	Hungarian bottle vases	15 00	15 00
1	Meissen figure of sleeping bride	25 00	25 00
1	Meissen figure of lady with letter	15 00	15 00
4	Meissen cupid groups	90 00	90 00
1	Pair Royal Worcester double vases	25 00	25 00
1	Pair Royal Worcester figure ornaments	15 00	15 00
1	Dresden cupid group, floral decorations	15 00	15 00
1	Royal Worcester white and gold elephant	25 00	25 00

Fourth Floor Attic Store Room		Rep. Value	Rep. Value
Miscellaneous			
1	Baccarat glass two tone bottle vase	25 00	25 00
1	Old English china traget, Bristol, three pieces	15 00	15 00
1	Venetian gold lustre two handle bowl	12 50	12 50
5	Bohemian glass ornaments, varied colors	60 00	60 00
1	Haviland Limoges pottery center piece, barn, jardiniere scenes	50 00	50 00
1	Italian faience jardiniere, (Slightly Damaged)	25 00	15 00
1	Zuid Holland pottery vase	12 50	12 50
1	Turquoise blue Sevres vase, ormolu mounts	25 00	25 00
1	Bohemian optic two tone glass pitcher	20 00	20 00
1	English Majolica center vase, flowers in relief	28 00	28 00
1	Japanese Celadon bowl	10 00	10 00
1	Pair German blue and white bisque figures, 15-1/2" high	50 00	50 00
1	Fischer's pottery vase, two handle, bottle shape	20 00	20 00
1	Louis C. Tiffany verde bronze electrolier, nautilus shell	15 00	15 00
12	Miscellaneous plates	15 00	15 00
24	Miscellaneous vases, figures etc.	117 50	117 50
1	Indian fibre woven trinket basket	12 50	12 50
	Estimated Value on articles stored here	500 00	500 00
	Total	7067 00	6146 00

Basement		Rep. Value	Dep. Value
Miscellaneous			
1	Arco Wand vacuum cleaner and attachments on portable carriage, including one, 1 H.P. electric motor	350 00	175 00
1	Accurate copper fire extinguisher	20 00	20 00
4	Large rustic settees and arm chair, to match	210 00	100 00
1	Large willow sofa, 7'0", one arm chair, to match	75 00	50 00
1	White enamel cot and cotton mattress	15 00	7 50
1	White enamel metal wash stand	7 50	4 00
1	Pine work bench, in the rough	25 00	18 00
	Total	702 50	374 50

Linens (Throughout)		Rep. Value	Dep. Value
1	Napoleon III linen damask banquet cloth, 12'0" x 18'0", of exceptional quality, with all the emblems, medallions, crown designs etc. of Napoleon III	750 00	750 00
	Balance of linens in the linen closet and in chest on Third Floor Hall, including linens in use throughout the house and in process of laundering	3500 00	3500 00
	Blankets for Winter and Summer use, linen, furniture covers, comfortables, bed spreads etc.	500 00	500 00
	Linen slip covers for all chairs, rockers and window seat cushions, taffeta drapery for French dressing table in Dining Room, Den, Living Room, Owner's Room, and odd pieces	1000 00	1000 00
	Total	5750 00	5750 00

Wardrobes		Rep. Value	Rep. Value
	Estimated value of Mrs. Thomas A. Edison's wardrobe, comprising Street, House, Evening and Sport Dresses, Coats, Shoes, Hats, Stockings, Lingerie Etc.	2500 00	2500 00
	Estimated value of Mr. Thomas A. Edison's wardrobe, comprising Business, Evening and Sport Suits, Coats, Hats, Ties, Shoes, Socks, Underwear Etc.	1500 00	1500 00
	Total	4000 00	4000 00

Furs		Rep. Value	Dep. Value
1	Alaskan Seal coat, full length, trimmed with unfinished Seal	2500 00	1250 00
1	Cloth coat, trimmed with Baby Lamb, with muff to match	1000 00	750 00
1	Hudson Bay Sable collar and muff	750 00	400 00
1	Kolinski collar and muff	250 00	150 00
1	Hudson Seal full length gentleman's coat	500 00	350 00
1	Muskrat, fur lined coat	350 00	275 00
1	Russian Sable stole	3000 00	3000 00
1	Lot miscellaneous fur trimming	200 00	200 00
	Total	8550 00	6375 00

	Jewelry	Rep. Value	Dep. Value
1	Platinum bar pin, with four square cut sapphires and eight regular cut diamonds, weighing 1.20 Kts.	600 00	600 00
1	Gold pin, with nine baroque pearls	60 00	60 00
1	Gold pin, with five abalone pearls	25 00	25 00
1	Gold pin, with three small sapphires and 22 small pearls	50 00	50 00
2	Small gold pins, each with eleven small pearls	45 00	45 00
1	Jade pin, gold mounted leaves	40 00	40 00
1	Old gold cluster ring, with center diamond weighing 3/4 Kt. and surrounded by ten small stones	300 00	300 00
1	Solitaire diamond ring, gold setting, weighing 2.85 Kts.	1700 00	1700 00
1	String of graduated Oriental pearls, 84, good color, platinum and diamond clasp	9000 00	9000 00
1	Gold circle pin, with four small pearls and filigree and enamel workmanship	20 00	20 00
1	Gold crescent pin, with twelve small pearls and numerous very small rose diamonds	375 00	375 00
1	Small pin, with pearls and sapphires	15 00	15 00
1	Gold star pin, with pearl center, ten smaller pearls and innumerable small and smaller diamonds of 1.35 Kt. total weight	450 00	450 00
1	Gold and enamel five point star pin, with fine colored creamy pearls and five small diamonds single cut, 75 points combined	850 00	850 00

Jewelry		Rep. Value	Dep. Value
1	Gold pin, with twelve small Old Mine diamonds	100 00	100 00
1	Gold Axe pin, with 16 small diamonds, 13 pigeon blood rubies and four small sapphires	500 00	500 00
1	Shell comb, studded with 5 Kts. of small diamonds	1350 00	1350 00
1	Platinum gentleman's ring, with Old Mine diamond	225 00	225 00
1	Gold double case gentleman's watch, 18 Kt., full jeweled movement, dials for days, dates, months and moon phases, #6417, repeater attachment, enameled monogrammed T.A.E.	1000 00	1000 00
1	Burlington Special 14Kt. gold watch, 19 jeweled movement, #2189022 case #588750, T.A.E.	225 00	225 00
1	Tiffany & Co. thin model gold watch, 18 Kt., case #234847, to Theodore Miller Edison from Mother and Father, 1916, Agassiz Swiss 21 jewel movement, #234847	150 00	150 00
1	Gold circular locket and scarf pin	45 00	45 00
1	Solitaire diamond ring, 5 points under 3 Kts., platinum and gold setting	1800 00	1800 00
1	Limoges enamel cameo medallion pin, surrounded by eight small pearls and eight small diamonds	250 00	250 00
1	Pair Cabachon ruby shirt studs, gold setting	100 00	100 00

Jewelry		Rep. Value	Dep. Value
1	Lady's diamond studded watch, dated 1888, T.B. Starr 18 Kt. case #5873	150 00	150 00
1	Lady's lavalliere, large aqua-marine of rare bluish tint, platinum mounting set and studded with small diamonds, on platinum chain, special design and workmanship by the Firm of Lawrence, Fifth Avenue, New York City	1500 00	1500 00
1	Assortment of miscellaneous jewelry including dress jewelry and ornaments	300 00	300 00
	Total	21225 00	21225 00

Atlantic Appraisals Company, Inc.
75 West Street, New York

Out-Building Gardener's Cottage		Rep. Value	Dep. Value
Miscellaneous			
1	R.C.A. Radiola #A-32, walnut cabinet (Present Value)	150 00	150 00
1	Edison Amberola, type S.M., model B, mahogany cabinet	100 00	100 00
	Total	250 00	250 00

RESIDENCE

SUMMARY

	Rep. Value	Non-Ins. Value	Dep. Value
Excavation	3665 50	3665 50	
Foundations	1704 30	1619 09	
Sewer and Cesspools	675 00	600 00	
Masonry	22396 55		19708 96
Iron Work	1527 00		1374 30
Timber Framing	8649 82		7352 35
Boarding	4277 00		3635 45
Roofing	6335 00		5068 00
Plastering	14586 00		12398 10
Exterior Finish	6170 50		5244 93
Interior Finish	53589 05		45550 69
Stairs and Dumb-waiter	5785 00		4917 25
Finished Floors	11192 50		8954 00
Marble and Tile Work	4024 00		3420 40
Exterior Painting	1200 00		960 00
Interior Decorating	13677 15		8890 15
Plumbing	7920 00		6336 00
Heating	9600 00		8160 00
Electric Work	6947 00		5904 95
Architect's Fees and Supervision	18392 14	588 46	14787 55
Total Residence	202313 51	6473 05	162663 08

R E S I D E N C E

Appraised value of a three story, Basement and Attic masonry and frame Dwelling with rubble stone Basement walls and slate and tin roofing

The building is irregular in size, extreme dimensions being 122'0" x 90'0"

The Basement contains one Hall, three Store Rooms, two Coal Rooms, Boiler Room, Pump Room, Wood Room, Ash Room and one Closet

The First Floor, Master Portion contains one Entrance, one Hall, Library, Reception Room, Conservatory, Drawing Room, Rear Entrance, Dining Room, Den and one Closet, 'Phone Room and Lavatory

The Service Portion contains Hall, Laundry, Service Dining Room, Kitchen, Refrigerator Room, Pantry, Flower Room, Laboratory, Laboratory Entrance, Butler's Room and one Closet

The Second Floor, Master Portion, contains Hall, Sitting Room, five Bed Rooms, four Bathrooms, Lavatory, four Closets

The Service Portion contains Hall, Bathroom and two Closets

The Third Floor, Master Portion contains Hall, Sewing Room, Sun Room, three Bed Rooms, one Bathroom and five Closets

Service Portion contains Hall, five Bed Rooms, one Closet

Attic, contains Stair Hall, Bed Room, Cedar Closet, Store Room and unfinished Attic

	NON-INSURABLE PORTIONS	Rep. Value	Non-Ins. Value
	Excavations		
1423	Cu. ft. earth cellar and trench excavation	3557 50	
180	Cu. yds. earth backfill	108 00	
	Total Excavation	3665 50	3665 50
	Foundations		
2622	Cu. ft. concrete footings for walls and chimneys	1704 30	
	Total Foundations	1704 30	1619 09
	Sewer and Cesspools		
	Estimated cost of tile sewer pipe, leader drains, connections and cesspools	675 00	
	Total Sewer and Cesspools	675 00	600 00

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Masonry		
7665	Cu. ft. coursed rubble native stone Basement walls	4982 25	
466	Lineal ft. 10" x 12" coursed native stone water table	1398 00	
21	Bluestone window sills, 8" x 10" x 4'0"	336 00	
7	Bluestone chimney caps, 36" x 60" x 4"	140 00	
14	Terra cotta chimney pots	168 00	
35900	Red pressed bricks, facing for walls and chimneys, including bullnose corners and arch brick	3590 00	
121400	Common bricks in Basement partitions, chimneys and wall backing	7284 00	
1	Set of Cellar steps, 6'0" wide, 9 bluestone treads, 4" x 10", brick risers and hinged pine cover	160 00	
740	Lineal ft. terra cotta flue lining	444 00	
5300	Sq. ft. concrete Basement floor	2120 00	
32	Sq. ft. 4" bluestone flagging	12 80	
2	Sets of steps, 6'0" wide, 6 bluestone treads, 8" x10", 1 brick side wall with 6" x 16" bluestone cap, one brick landing, 2'0" x 6'0"	450 00	
80	Sq. ft. brick landing with bluestone border	93 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Masonry		
	Porte-cochere		
210	Sq. ft. 16" face brick columns	472 50	
120	Cu. ft. native stone base	78 00	
40	Sq. ft. 8" bluestone cap	160 00	
2	Sets of bluestone steps, 5' 0" wide, 4 treads, 8" x 12"	160 00	
4	Bluestone steps, 8" x 12" x 9'0"	140 00	
2	Bluestone steps, 8" x 12" x 14'0"	112 00	
48	Sq. ft. colored ceramic tile floor	96 00	
	Total Masonry	22396 55	19708 96
	Iron Work		
10180	Lbs. of steel in beams, channels, saddles, stirrups, bolts and truss rods	1527 00	
	Total Iron Work	1527 00	1374 30
	Timber Framing		
	Pine and spruce		
	First Floor		
10400	Ft. board measure, 2" x 12" and 3" x 12" joists	1248 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Timber Framing		
3311	Ft. board measure, 3" x 4" partition studding, sill and plate	430 43	
3300	Lineal ft. 3/4" x 2" plaster grounds	165 00	
900	Lineal ft. 2" x 4" bridging	45 00	
340	Ft. board measure, 2" x 6" ceiling rafters	44 20	
	Second Floor		
7230	Ft. board measure, 2"x 12" and 3" x 12" joists	867 60	
6660	Ft. board measure, 3" x 4" wall and partition studs, sill and plate	865 80	
2500	Lineal ft. 3/4" x 2" plaster grounds	125 00	
600	Lineal ft. 2" x 4" bridging	30 00	
	Third Floor		
6660	Ft. board measure, 2" x 12" joists	799 20	
5319	Ft. board measure, 3" x 4" wall and partition studs, sill and plate	691 47	
2400	Lineal ft. 3/4" x 2" plaster grounds	120 00	
600	Lineal ft. 2" x 4" bridging	30 00	
	Attic		
6660	Ft. board measure, 2" x 12" joists	799 20	
1244	Ft. board measure, 3" x 4" wall and partition studs, sill and plate	161 72	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Timber Framing		
600	Lineal ft. 2" x 4" bridging	30 00	
	Roof		
12000	Ft. board measure, 3" x 6" rafters	1680 00	
380	Ft. board measure, 4" x 12" hip rafters	53 20	
2900	Ft. board measure, 4" x 6" and 4" x 12", 2 trusses	464 00	
	Total Timber Framing	8649 82	7352 35
	Boarding		
7800	Sq. ft. 7/8" x 6" and 8" tongue and grooved North Carolina pine wall boarding	780 00	
19300	Sq. ft. 7/8" x 6" and 8" tongue and grooved North Carolina pine underfloor	1737 00	
16000	Sq. ft. 7/8" x 6" and 8" tongue and grooved North Carolina pine roof sheathing	1760 00	
	Total Boarding	4277 00	3635 45
	Roofing		
6800	Sq. ft. Vermont blue slate roofing	3740 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Roofing		
160	Lineal ft. ornamental ridge roll	160 00	
3380	Sq. ft. flat seam tin roofing, painted	1014 00	
1600	Sq. ft. metal flashing and gutter lining	640 00	
185	Lineal ft. 6" galvanized iron leader	111 00	
210	Lineal ft. 3" galvanized iron leader	105 00	
5	Metal leader heads, 12" x 24"	75 00	
4	Metal leader heads, 9" x 18"	48 00	
9	Lightning rods, complete with points and grounds	405 00	
1	Hip turret skylight, 4'0" x 4'0"	37 00	
	Total Roofing	6335 00	5068 00
	Plastering		
	Basement		
560	Sq. yds. plaster ceiling on wood lath	952 00	
	First Floor		
1505	Sq. yds. 3 coat hard finish plaster on wood lath	3010 00	
570	Sq. yds. 3 coat hard finish plaster on wood lath and furring	1311 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Plastering		
460	Lineal ft. plaster cornice average 20" girt	736 00	
132	Lineal ft. 3" x 4" plaster ceiling moulding	66 00	
112	Lineal ft. 6" x 6" x 6" cast plaster ceiling beam	168 00	
66	Sq. yds. cement plaster on metal lath for Porte-cochere	165 00	
	Second Floor		
1635	Sq. yds. 3 coat hard finish plaster on wood lath	3270 00	
640	Lineal ft. plaster cornice, average 18" girt	960 00	
	Third Floor		
1380	Sq. yds. 3 coat hard finish plaster on wood lath	2760 00	
540	Lineal ft. plaster cornice, average 16" girt	756 00	
	Attic Floor		
216	Sq. yds. 3 coat plaster on wood lath	432 00	
	Total Plastering	14586 00	12398 10
	Exterior Finish		
3430	Sq. ft. 5" beveled pine siding, 2nd Floor	686 00	
3026	Sq. ft. cove butt dimension shingles at 3rd Floor and gables	756 50	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Exterior Finish		
176	Lineal ft. 12" x 12" moulded pine belt course	352 00	
510	Lineal ft. 8" x 12" moulded and dentil belt course and gable cornice	1275 00	
80	Lineal ft. 12" x 12" moulded and dentil deck cornice	240 00	
272	Lineal ft. pine Porch rail on decks	408 00	
1120	Sq. ft. pine slat roof deck	224 00	
	Front Porch		
480	Sq. ft. canvas deck, painted, on 1-1/8" x 4" pine floor, on 2" x 6" joists	288 00	
48	Lineal ft. 30" high pine Porch rail	72 00	
	Porte-cochere		
20	Lineal ft. 18" x 10" x 18" encased beam with 10"x 10" cornice	60 00	
60	Lineal ft. 18" x 12" x 18" encased beam	120 00	
120	Lineal ft. 24" pine fascia with 10" x 10" cornice moulding	480 00	
60	Lineal ft. 12" x 24"moulded pine cornice	135 00	
	Laboratory Entrance:- 5'0" x 5'0"		
25	Sq. ft. asphalt shingle roof on beaded pine ceiling	7 50	
25	Sq. ft. 1-1/8" x 3" pine floor on 2" x 6" joists	7 50	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Exterior Finish		
80	Sq. ft. pine and glass enclosure, including 1 door to match, and 5 lineal ft. pine railing	47 00	
1	Set of 2 pine steps with rail	18 00	
	Kitchen Entrance:- 10'0" x 10'0"		
100	Sq. ft. 1-1/8" x 3" pine floor on 2" x 6" joists	30 00	
100	Sq. ft. slate shingles on sheathing, 2" x 6"rafters, beaded pine ceiling	70 00	
140	Sq. ft. pine and glass enclosure with 1 door to match and 10 lineal ft. pine railing	76 00	
	1 Set of 2 pine steps, and rail	18 00	
124	Pine frame copper screens, for doors and windows	800 00	
	Total Exterior Finish	6170 50	5244 93

Interior Finish

The cost of all glass, hardware and labor included in cost of items installed complete

Basement:- Height 8'0"

5" Plain pine trim, painted

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Hall:- 6'0" x 17'0" and 14'0" x 22'0"		
1	Entrance door, 3'4" x 6'8" x 1-3/4", 2 panels, 30 lights with 20" transom, 18 lights	42 00	
	Closet:- 3'0" x 12'0"		
1	Door, 2'10" x 6'6" x 1-3/8" 4 panels	30 00	
40	Sq. ft. pine shelving	12 00	
	Pump Room:- 10'0" x 18'0"		
1	Door, 3'2" x 6'5" x 1-3/8", 4 panels	27 00	
2	Hinged sash, 3'9" x 1'3", 2 lights	16 00	
	Store Room #1:- 12'0" x 18' 0"		
1	Door, 2'8" x 6'6" x 1-3/8", 4 panels	27 00	
1	Fixed sash, 3'8" x 4'8" x 1-3/8", 8 lights with ornamental iron guard	40 00	
1	Hinged sash, 3'0" x 3'0" x 1-3/8", 2 lights with ornamental iron guard	32 00	
210	Sq. ft. pine shelf	50 00	
	Store Room #2:- 12'0" x 26' 0"		
1	Door, 3'2" x 6'6" x 1-3/8", 4 panels	27 00	
1	Hinged sash, 3'8" x 1'3", 2 lights	8 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Store Room #3:- 15'0" x 27'0"		
1	Door, 3'2" x 6'6" x 1-3/8", 4 panels	27 00	
1	Hinged sash, 3'8" x 1'3", 2 lights	8 00	
1	Hinged sash, 3'0" x 3'0", 2 lights and ornamental iron grille	20 00	
1	Pine closet, 11'6" x 8'0" x 8'0" with 2 pair of doors, 5' 0" x 7'0" and 400 sq. ft. pine shelf	170 00	
	Wood Room:- 11'0" x 12'0"		
1	Cased opening, 3'2" x 6'8"	15 00	
1	Hinged sash, 3'2" x 1'3", 2 lights	8 00	
	Coal Room #1:- 12'0" x 26'0"		
1	Door, 3'2" x 6'6" x 1-3/8", 4 panels	27 00	
1	Hinged sash, 3'9" x 2'3" x 1-3/8", 2 lights	8 00	
48	Sq. ft. 7/8" x 8" coal bin partition	12 00	
	Heater Room		
1	Door, 3'2" x 6'6" x 1-3/8", 4 panels	27 00	
	Coal Room #2:- 18'0" x 42'0"		
1	Hinged sash, 3'2" x 1'3", 2 lights	8 00	
170	Sq. ft. 7/8" x 8" coal bin partition	35 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Boiler Room:- 16'0" x 36'0"		
2	Hinged sash, 3'8" x 1'3", 2 lights and ornamental iron guards	40 00	
	First Floor		
	Master Portion:- Height 11'0"		
	Entrance:- 6'0" x 11'0"		
1	Opening, 10'0" x 11'0", with 1 door, 3'6" x 7'6" x 2-1/4", 1 plate glass light, 2 side lights, circle top transom and door check	450 00	
30	Sq. ft. beaded ceiling with carved head member, 4'0"x 1'0"	65 00	
	Hall:- Irregular:- 24'0" x 12'		
	5" Oak trim, cabinet heads		
1	Pair of oak entrance doors, 4' 8" x 8'0" x 2-3/4", with 1'6" circle top, stained and leaded glass transom	475 00	
2	Single mullion windows, 2 double hung sash, 1'8" x 6'0", 2 lights and 1'6" stained and leaded glass transom	320 00	
1	Oak window seat, 11'0" x 1'6" x 1'4"	90 00	
1	Stained and leaded glass window, 4'6" x 12'0", Woman at Fountain	5000 00	
1	Mantel, 6'0" wide, mahogany shelf, pilasters and top panel, with carved oak inset, 2'0" x 3'0", metal fireplace with brass facing and 44 sq. ft. oak side panels, tile hearth	1500 00	
24	Lineal ft. 5'0" high, oak wainscoting, in 9"x9" panels	480 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
372	Sq. ft. beaded oak ceiling with	223 20	
	88 Lineal ft. 6" x 10" oak wall member	176 00	
	96 Lineal ft. 6" x 6"x x 6" oak ceiling beam with dentil course	192 00	
	180 Lineal ft. 5" x 4" x 5" ceiling beam	270 00	
1	Oak hat rack, 6'0" x 8'0" with 2'6" x 4'6" bevel glass mirror and marble shelf, 1'8" x 4'8" x 1-3/4" with carved oak base	350 00	
	Coat Closet:- 4'0" x 6'0"		
1	Oak door, 3'0" x 7'0" x 1-3/4", 6 panels	85 00	
18	Lineal ft. 10" oak base-board	10 80	
	Hooks and shelves	15 00	
	'Phone Room:- 7'0" x 7'0"		
1	Mahogany door, 2'10" x 6' 8" x 1-3/4", 12 panels	85 00	
18	Lineal ft. 3'0" high beaded wainscoting	36 00	
1	Steel casement window, 1'0" x 3'0"	15 00	
1	Mahogany door, 2'6" x 6'8" x 1-3/4", 4 panels to closet	70 00	
	Lavatory :- 4'0" x 8'0"		
1	Mahogany door, 2'6" x 6'8" x 1-3/4", 4 panels	70 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Steel casement window, 1' 0" x 3'0"	15 00	
1	Double hung window, 1'0"x 3'0", 2 lights	12 00	
	Library:- 16'0" x 19'0" and 7'0" x 10'0"		
	6" Birch trim with cabinet heads		
1	Pair of rolling doors, 4' 9" x 8'0" x 2-1/4", 14 panels	200 00	
1	Mahogany cased opening, 5' 6" x 10'0" with 12"paneled jambs	150 00	
1	Circle top opening, 8'0" x 8'0" with 3 double hung sash, 2'0" x 6'0" x 1-3/4", 2 lights and stained and leaded glass tramson	375 00	
1	Stained and leaded glass sash, 2'8" x 4'0"	120 00	
90	Lineal ft. 3" mahogany picture moulding	22 50	
21	Lineal ft. 2'6" high mahogany paneled wainscoting	105 00	
1	Mahogany mantel, 6'0" wide, 1 mahogany shelf, carved frieze and pilasters,carved back panel, shelves and grille, metal fireplace, tile hearth, brass facing with bas relief figures	1500 00	
42	Lineal ft. mahogany bookcase, 6'6" high, glass door, cabinet base, glass upper section with 3 shelves	1480 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Reception Room:- 15'0" x 20'0"		
	5" Maple trim, carved cabinet heads		
1	Maple rolling door, 5'0" x 6'10" x 2-1/4"	210 00	
1	Pair rolling doors, 7'0" 8'10" x 2-1/4"	325 00	
1	Double mullion window, 3 double hung sash, 2'2" x 5'10" x 1-5/8" and 1'6" stained and leaded transom and paneled bases	300 00	
1	Pair doors, 4'2" x 7'10" x 2'0", 2 lights, full brass bolt and 4 side lights, 2'0" x 7'10", 1 light and 22" transom	800 00	
54	Lineal feet 11", 2 member base board	40 50	
70	Lineal ft. picture moulding	17 50	
1	Mantel, 6'0" wide, maple shelf, frieze and facing, metal fireplace, tile hearth, brass facing	750 00	
	Conservatory:- 20'0" x 35'0"		
54	Lineal ft. wall, 9'0" high, pine and glass circular enclosure with 3'0" high beaded pine base, double faced, including 2 doors	900 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
620	Sq. ft. beaded pine ceiling, with 1" x 4" panel moulding	250 00	
132	Lineal ft. 4" x 6" pine dentil cornice	92 40	
	Drawing Room:- 16'0" x 39'0"		
	6" Mahogany trim with carved cabinet heads		
1	Pair French doors, 4'2" x 7'10" x 2", 2 lights with rolling wood shutters	180 00	
1	Pair French doors, 3'2" x 7'2" x 1-3/4", with 2'4" circle head transoms, full brass bolt	150 00	
1	Fixed sash, 6'10" x 6'0" x 1-3/4", 1 light, 2'0" stained and leaded glass transom, paneled base	265 00	
1	Double hung window, 2'8" x 6'0" x 1-3/4", 2 lights with 2'0" stained and leaded glass transom, paneled base	120 00	
2	Double hung windows, 2'6" x 6'0" x 1-3/4", 2 lights and 2'0" stained and leaded glass transoms, paneled bases	200 00	
2	Double hung windows, 2'3" x 6'0" x 1-3/4", 2 lights and 2'0" stained and leaded glass transoms, paneled bases	180 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Beveled plate glass mirror, circle top, 5'0" x 8'6", in carved and fluted walnut frame	650 00	
1	Mantel, 6'0" wide, mahogany trim, with shelf, frieze and pilasters, 3'0" x 3'0" mirror panel, in 5'0" high carved top panel, metal fireplace, tile hearth, (Exceptional Piece)	1500 00	
102	Lineal ft. 2" picture moulding	25 50	
82	Lineal ft. 11" base board	61 50	
	Rear Entrance:- 9'0" x 12'0"		
7	Casement windows, 1'4" x 6'6" x 1-3/8", 1 curved light	280 00	
1	Door, 2'8" x 7'6" x 1-3/8", 2 lights	70 00	
90	Sq. ft. pine wall paneling	180 00	
47	Lineal ft. 6" x 6" pine cornice	70 50	
140	Sq. ft. pine ceiling paneling, including stained and leaded glass light, 4'0" x 6'0" in iron frame	450 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Dining Room:- 16'0" x 37'0"		
	5" Whitewood trim with cabinet head trim		
1	Pair French doors, 3'4" x 6'6" x 2", 2 lights, full brass bolt, 1'0" transom, stained and leaded glass	150 00	
2	Double hung windows, 3'2" x 7'2" x 1-5/8", 2 lights	200 00	
1	Door, 2'10" x 7'6" x 1-3/4", 6 panels	85 00	
53	Lineal ft. 4'0" high pine paneled wainscoting	318 00	
106	Lineal ft. picture moulding	26 50	
1	Mantel, 6'0" wide, pine shelf, ornamental frieze and pilaster, metal fireplace with marble facing and hearth, 6'0" high pine paneled upper panel with 3'0" x 3'0" mirror inset	675 00	
1	Mahogany recess sideboard, 5'6" x 2'0" x 8'0", cabinet base with 4 carved doors, marble shelf, carved and paneled upper section with beveled mirror panel, 2'3" x 3'2"	850 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Mahogany recess china closet, 6'0" x 2'0" x 9'0", 2 pair glazed and lattice doors, lower portion with mahogany panels for back and sides, upper portion 5 shelves	600 00	
	Den:- 24'0" x 38'0"		
	5" Moulded maple trim		
1	Pair rolling doors, 8'0" x 8'6" x 2", 20 panels, mahogany veneer one side, maple veneer one side	350 00	
1	Maple entrance door, 3' 4" x 7'0" x 2", 8 panels	110 00	
1	Four mullion window, 5 double hung sash, 3'6" x 6'2" x 1-5/8", 2 bent lights, paneled base	750 00	
1	Three mullion window, paneled base, 2 double hung sash, 3'0" x 6'2" x 1-5/8", 2 lights, 2 double hung sash, 2'0" x 6'2" x 1-5/8"	300 00	
47	Lineal ft. 5'0" high maple paneled wainscoting, including	705 00	
	2 Corner cabinets, 3'0" wide, 1 pair doors, 2 beveled mirror lights	300 00	
	1 Maple record rack, 10'0" long, 2'8" high, center shelf, 10 slotted partitions, 420 sliding shelves	250 00	

	INSURABLE PORTIONS	Rep.	Dep.
	Interior Finish		
1	Circular maple window seat, 18'0" long, 2'0" wide, turned leg supports	150 00	
1	Maple grille, 2 scroll and carved panels, 4'0" x 11'0", with square arch grille	350 00	
120	Lineal ft. 6" x 8" maple cornice	360 00	
120	Lineal ft. 3" maple picture moulding	30 00	
120	Lineal ft. 3" plush covered band with 1" diameter brass tacks, 3" centers	120 00	
490	Lineal ft. 2" x 4" moulded maple panel moulding	171 50	
10	Stained and leaded glass ceiling lights, 2'10" x 3'0"	750 00	
1	Mantel, 7'0" wide, metal fireplace, marble facing and hearth, maple shelf and brackets, 12" frieze, 3'0" x 6'0" bevel mirror panel, with 2'0" carved top panel, 2 turned and fluted columns, 4" diameter x 8'0" with carved maple arch top panel, 2'0" wide, paneled returns	1800 00	
1	Maple door, 2'4" x 7'8" x 2", 8 panels, to Flower Room	75 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Butler's Room:- 7'0" x 9'0"		
	Maple trim		
1	Maple door, 2'8" x 7'8" x 2", 8 panels, double acting hinges	90 00	
1	Door, 2'8" x 7'8" x 2", 6 panels	55 00	
1	Double hung window, 4'0" x 6' 2" x 2", 24 lights, paneled base	96 00	
22	Lineal ft. 5'0" high, maple paneled wainscoting	330 00	
33	Lineal ft. 2" maple picture moulding	8 25	
33	Lineal ft. 8" x 8" maple cornice	99 00	
	Service Portion		
	6" Moulded pine trim and back-band, stained		
	Hall:- 4'0" x 22'0" and 10' 0" x 12'0"		
1	Entrance door, 3'0" x 7'4" x 2", 1'0" transom, all stained and leaded glass lights	95 00	
1	Door, 3'0" x 7'4" x 2", 1'8" transom and 1'0" side light, all stained and leaded glass lights and door check	140 00	
76	Lineal ft. 8" baseboard	30 40	
1	Door, 2'6" x 6'6" x 1-5/8", 4 panels to Cellar	40 00	
1	Fixed sash, 2'6" x 3'3", stained and leaded glass lights	35 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Pair of doors, 2'4" x 4'6" x 1-5/8", 2 panels, to Dumbwaiter	25 00	
	Service Dining Room:- 13'0" x 19'0"		
1	Door, 3'0" x 7'6" x 2", 5 panels	72 00	
1	Double mullion window, 1 double hung sash, 2'6" x 6'6" x 1-5/8", 48 lights, 2 double hung sash, 2'0" x 6'6" x 1-5/8", 36 lights	180 00	
68	Lineal ft. base board	27 20	
56	Lineal ft. 6" chair rail	16 80	
72	Lineal ft. picture moulding	10 80	
1	Fireplace, 3'6" x 3'6", metal fireplace and facing, tile hearth, pine shelf, frieze and trim	150 00	
	Laundry:- 13'6" x 19'0"		
1	Door, 2'6"x 7'6" x 2", 5 panels	65 00	
2	Double hung windows, 2'10" x 6'6" x 1-5/8", 18 lights	80 00	
4	Double hung windows, 2'6" x 6'6" x 1-5/8", 56 lights	240 00	
60	Lineal ft. baseboard	24 00	
	Kitchen:- 16'6" x 17'0"		
1	Door, 3'0" x 7'6" x 2", 5 panels	72 00	
1	Door, 3'0" x 7'10" x 2", 2 panels, 1 light	60 00	
1	Double hung window, 3'10" x 6'6" x 1-5/8", 24 lights	60 00	
1	Double hung window, 2'4" x 6'6" x 1-5/8", 18 lights	50 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
9	Lineal ft. pine dresser, 7' 6" high	125 00	
32	Lineal ft. baseboard	12 80	
	Refrigerator Room:- 6'0" x 10'0"		
1	Door, 2'6" x 7'6" x 2", 2 panels, 1 light	55 00	
1	Double hung window, 3'0" x 6'0" x 2", 24 lights	40 00	
25	Lineal ft. baseboard	10 00	
	Pantry:- 10'0" x 28'0"		
1	Door, 3'0" x 7'6" x 2", 2 panels, 1 light, double acting hinges	70 00	
43	Lineal ft. baseboard	17 20	
1	Special pine dresser, 9'0" x 1'6" x 8'0", 4 panel doors, 3 drawers	180 00	
1	Recess cabinet, 4'0" x 11'0" x 2'0", 3 pair of paneled doors	80 00	
1	Special pine glass cupboard, 6'0" x 11'0" x 1'6", glazed and paneled doors	120 00	
1	Special pine glass cupboard, 4'10" x 11'0" x 2'0", glazed and paneled doors	100 00	
1	Special pine dresser, 6'0" x 11'0", cabinet base, 2 shelves, cupboard top, marble back	180 00	
1	Double hung window, 3'10" x 6'6" x 2", 2 lights	60 00	
	Pantry Closet:- 7'0" x 8'0"		
1	Cased opening, 2'8" x 7'6" with 1'8" transom, 1 light	21 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Door, 2'6" x 7'6" x 2", 2 panels, 1 light	55 00	
1	Door, 2'8" x 7'6" x 2", 5 panels and 1'0" transom, 1 light	67 00	
2	Hinged sash, 3'0" x 3'0", 20 lights	36 00	
116	Sq. ft. pine shelf	34 80	
12	Lineal ft. baseboard	4 80	
	Laboratory Entrance		
1	Door, 3'2" x 7'6" x 2", 2 panels, 1 light and 2'0" transom, 1 light	67 00	
1	Double hung sash, 6'0" x 6' 0" x 2", 20 lights	90 00	
110	Sq. ft. beaded pine partition on 2" x 4" frame with 1 door, 2'6" x 7'6" x 1-3/8", 4 panels	60 00	
	Laboratory:- 13'6" x 24'0"		
2	Double hung windows, 2'2" x 6'6" x 1-5/8", 18 lights	90 00	
2	Double hung windows, 3'0" x 6'6" x 1-5/8", 24 lights	120 00	
16	Lineal ft. 6" chair rail	4 80	
16	Lineal ft. 8" baseboard	6 40	
1	Pine closet, 4'0" x 2'0" x 8'0", 1 door	35 00	
1	Fireplace, 2'6" x 2'6", cement hearth, pine shelf	75 00	
	Flower Room:- 5'0" x 6'0"		
1	Door, 2'6" x 7'6" x 2", 5 panels	50 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
20	Lineal ft. 6" baseboard	6 00	
20	Sq. ft. pine shelf	6 00	
	Second Floor:- Height 10'0"		
	Hall:- 10'0" x 28'0" and 8'10" x 15'6"		
	6" Moulded oak trim with corner blocks, stained		
1	Oak door, 2'8" x 7'6" x 1-3/4", 5 panels, double acting hinges	90 00	
63	Lineal ft. 10" oak baseboard	37 80	
78	Lineal ft. 3" picture moulding	19 50	
	Store Room:- 7'0" x 8'0"		
1	Oak door, 2'8" x 7'6" x 1-3/4", 5 panels	72 00	
1	Casement window, 2'0" x 2'6", 9 lights	20 00	
1	Set of cupboards and shelves	26 00	
	Mr. and Mrs. Edison's Room:- 23'0" x 24'0"		
	5" Moulded trim and corner blocks, painted		
1	Oak door, 2'8" x 7'6" x 1-3/4", 5 panels	72 00	
2	Double hung windows, 3'2" x 6' 10" x 1-5/8", 2 lights	120 00	
1	Four mullion window, 4 double hung sash, 2'6" x 6' 10" x 1-5/8", 2 lights 1 French door, 2'6" x 8'6" x 1-3/4", 1 panel, 1 light	300 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
73	Lineal ft. 10" baseboard	43 80	
80	Lineal ft. 3" picture moulding	20 00	
1	Fireplace, 3'0" x 3'0", metal fireplace, tile hearth, tile facing with brass frame, pine shelf and brackets, ornamental pilasters	400 00	
	Two Closets		
2	Doors, 2'8" x 7'6" x 2", 5 panels	140 00	
46	Lineal ft. baseboard	27 60	
	Cedar shelves, drawers, rods and hangers	95 00	
	Bathroom:- 9'0" x 14'0"		
2	Doors, 2'8" x 7'6" x 2", 5 panels	140 00	
1	Double hung window, 3'0"x 6' 10" x 1-5/8", 2 stained and leaded glass lights	210 00	
1	Recess medicine cabinet, mirror door, 2'0" x 4'0 "	40 00	
1	Recess mirror, 2'6" x 2'0" in 3" tile frame	30 00	
8	Glass and nickel plated toilet accessories	60 00	
	Sitting Room:- 21'0 " x 36'0 "		
1	Door, 3'6" x 7'6" x 2", 7 panels	125 00	
1	Door, 3'0" x 7'6" x 2", 7 panels	110 00	
3	Hinged sash, 3'0" x 3'6", leaded glass light, full brass bolts	270 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Fixed sash, 9'0" x 6'6", 1 light, 2 casement side sash, 1'4" x 4'6", 1 light and 1' 6" transom, 1 light	450 00	
1	Triple mullion window, 2 pair of casement sash, 3'0" x 4'6" x 1-3/4", 2 lights, full brass bolt, 1'6" leaded glass transom	160 00	
22	Lineal ft. metal lined pine radiator enclosure with grille vents	190 00	
108	Lineal ft. 2" picture moulding	21 60	
12	Lineal ft. 5'0" high, pine wall paneling	120 00	
52	Lineal ft. pine bookcase, 4' 6" high, 4 shelves, paneled back, with slope top cupboard section, 4'0" x 3'6" x 2'0"	800 00	
8	Lineal ft. 4'0" high pine bookcase	80 00	
1	Mantel, 8'0" wide, metal lined fireplace, 4'0" x 3'0", glazed brick facing and hearth, pine shelf, 12" ornamental frieze, 10"pilasters, 4'0" high, pine paneled top section	900 00	
	Mr. Theodore's Room:- 16'0" x 18'0"		
	Oak trim, stained		
1	Oak door, 2'8" x 7'6" x 2", 5 panels	70 00	
3	Double hung windows, 3'0" x 7' 0" x 1-5/8", 2 lights,paneled base	180 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
62	Lineal ft. 10" oak baseboard	37 20	
68	Lineal ft. 2" picture moulding	13 60	
1	Mantel, 6'0" wide, pine shelf and ornamental frieze, metal fireplace, tile facing and hearth, upper section, 2' 6" high, with center mirror and 2 end cupboards, with glazed doors	550 00	
	Closet:- 3'0" x 10'0"		
1	Oak door, 2'8" x 7'6" x 2", 5 panels	70 00	
26	Lineal ft. oak baseboard	15 60	
	Hooks, rods and cupboard	40 00	
	South Room:- 16'0" x 26'0"		
1	Door, 2'10" x 7'6" x 2", 5 panels	70 00	
1	Door, 2'8" x 8'0" x 2", 1 light and leaded glass light	90 00	
73	Lineal ft. 12" baseboard	43 80	
84	Lineal ft. 3" picture moulding	21 00	
2	Double hung windows, 2'2" x 6'6" x 1-5/8", 2 lights	80 00	
1	Double hung window, 2'8" x 6' 6" x 1-5/8", 2 lights	45 00	
1	Fixed sash, 5'6" x 4'6", leaded glass light	150 00	
1	Mantel, 6'0" wide, maple shelf and fancy tile facing and hearth, metal fireplace	500 00	
1	Maple wardrobe, 6'0" x 6'6" x 2'0", 1 pair of doors	350 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Maple wardrobe, 3'0" x 6'6" x 1'6", 2 pair of doors	275 00	
	Bathroom:- 6'0" x 10'0"		
1	Door, 2'8" x 7'6" x 2", full bevel mirror panel	120 00	
1	Casement sash, 2'8" x 3'6", leaded glass lights	90 00	
1	Recess medicine cabinet, 1 pair of mirror doors, 3'0" x 2'6"	35 00	
1	Wall mirror, 2'6" x 2'0" in pine frame	40 00	
3	Glass and nickel toilet accessories	30 00	
	West Room:- 16'0" x 26'0"		
	5" Pine trim and corner blocks, stained		
1	Door, 2'10" x 7'6" x 2", 5 panels	70 00	
2	Pair of French doors, 3'0"x 6'3" x 1-3/4", 6 lights, full brass bolt, 1'3" transom, 1 light	150 00	
1	Double hung window, 6'6" x4' 6" x 1-5/8", 2 lights and 1' 6" transom, leaded glass light	125 00	
2	Pair of casement sash, 3'4" x 2'0" x 1-3/8", 18 lights	50 00	
76	Lineal ft. 10" baseboard	45 60	
84	Lineal ft. 2" picture moulding	16 80	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Mantel, 6'0" wide, pine shelf, ornamental frieze and pilasters, metal fireplace, tile facing and hearth	450 00	
1	Pine radiator enclosure, 8'0" x 2'0" x 1'0" grille vents	70 00	
	Bathroom:- 10'0" x 12'0"		
1	Door, 2'8" x 7'6" x 2", 5 panels	70 00	
1	Opening, 5'0" x 2'8", 3 casement sash, leaded glass lights	120 00	
1	Fixed sash, 8'0" x 1'6", leaded glass light	75 00	
2	Pair of sliding doors, 5'6" x 7'0", full bevel mirror panel	350 00	
40	Lineal ft. 2" panel moulding	8 00	
6	Glass and nickel plated toilet accessories	55 00	
	North Room:- 17'0" x 18'0"		
1	Door, 2'8" x 7'6" x 2", 5 panels	70 00	
3	Double hung windows, 3'0" x 6' 10" x 1-5/8", 2 lights	180 00	
60	Lineal ft. baseboard	36 00	
70	Lineal ft. picture moulding	14 00	
10	Lineal ft. angular pine window seat, paneled front	65 00	
1	Pine radiator enclosure, 5' 0" wide	35 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Recess closet with 1 pair of doors, 4'6" x 7'6" x 2", 10 panels and hooks and rod	160 00	
1	Mantel, 6'0" wide, pine shelf, frieze and pilasters, tile facing, brass frame, tile hearth, metal fireplace	450 00	
	Lavatory:- 4'0" x 8'0"		
1	Door, 2'8" x 7'6" x 2", 5 panels	70 00	
1	Casement sash, 2'0" x 3'10" x 1-3/8", 15 lights	40 00	
21	Lineal ft. 10" baseboard	12 60	
1	Pine closet, 4'0" x 8'0", 2 pair of doors, 6 drawers	45 00	
1	Recess medicine cabinet, 1 pair of doors, 1'6" x 2'0"	40 00	
1	Wall mirror, 2'2" x 2'4", in pine frame	24 00	
6	Glass and nickel plated toilet utilities	55 00	
	Hall Bathroom:- 9'0" x 11'0"		
1	Oak door, 2'8" x 7'6" x 2", 5 panels	70 00	
3	Hinged sash, 2'0" x 1'10", leaded glass lights	60 00	
1	Wall mirror, 2'2" x 2'4" in pine frame	24 00	
4	Glass and nickel plated toilet accessories	30 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Service Hall:- 5'0" x 12'0"		
1	Pair of doors, 2'6" x 4'6", 2 panels, to dumb-waiter	24 00	
1	Double hung window, 2'6" x 4' 6" x 1-5/8", 24 lights	36 00	
6	Lineal ft. baseboard	2 40	
	Closet		
1	Door, 2'6" x 7'6" x 2", 5 panels	50 00	
8	Lineal ft. baseboard	3 20	
	Shelves and hooks	16 00	
	Slop Closet		
1	Pair of doors, 3'4" x 7'6" x 2", 6 panels	60 00	
12	Lineal ft. baseboard	4 80	
	Hooks and shelves	12 00	
	Service Bathroom:- 5'0" x 10' 0"		
1	Door, 2'8" x 7'6" x 2", 5 panels	50 00	
1	Double hung window, 2'6" x 4' 6" x 1-5/8", 24 lights	36 00	
12	Lineal ft. baseboard	4 80	
	Third Floor:- Height 9'0"		
	Master Portion		
	6" Moulded cypress trim and corner blocks, stained		

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Third Floor		
	Hall:- Irregular, 8'0" x 40' 0"		
1	Double hung window, 4'0" x 5'0" x 1-5/8", 56 lights	65 00	
1	Door, 3'2" x 7'2" x 2", 7 panels, to Attic	50 00	
80	Lineal ft. 10" baseboard	32 00	
98	Lineal ft. 3" picture moulding	24 50	
	Sewing Room:- 16'0" x 18'0"		
1	Door, 2'8" x 7'2" x 1-3/4", 5 panels	50 00	
1	Double mullion window, 3 double hung sash, 2'6" x 5' 0" x 1-5/8", 16/1 lights	105 00	
1	Single mullion window, 2 double hung sash, 2'6" x 5' 0" x 1-5/8", 16/1 lights	70 00	
73	Lineal ft. 10" baseboard	29 20	
78	Lineal ft. 2" picture moulding	15 60	
1	Pine closet, 8'6" x 2'6" x 7' 0", 2 pair of paneled doors	80 00	
1	Pine closet, 4'3" x 2'6" x 7' 0", 1 pair of paneled doors	60 00	
	Closet		
1	Door, 2'6" x 6'0" x 1-3/4",4 panels	35 00	
16	Lineal ft. baseboard	6 40	
	Hooks and strip	16 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Blue Room:- 14'0" x 25'0"		
1	Door, 3'6" x 7'0" x 1-3/4", 7 panels	65 00	
1	Double mullion window, 3 double hung sash, 2'8" x 5'10" x 1-5/8", 2 lights	120 00	
98	Lineal ft. baseboard	39 20	
114	Lineal ft. picture moulding	22 80	
1	Pair of French doors, 3'0" x 6'9" x 1-3/4", 6 lights	70 00	
1	Mantel, 6'0" wide, 16" shelf and fascia, 16" side trim, metal fireplace, tile facing and hearth, brass facing and frame	400 00	
	Two Closets		
2	Doors, 2'6" x 7'0" x 1-3/4", 5 panels	90 00	
46	Lineal ft. baseboard	18 40	
1	Wall mirror, 2'0" x 2'0", 3" pine frame	20 00	
	Bathroom:- 8'0" x 9'0"		
1	Door, 2'8" x 7'0" x 1-3/4", 2 panels, 1 light	55 00	
1	Pair of French doors, 3'0"x 6' 9" x 1-3/4", 6 lights	70 00	
1	Recess pine medicine cabinet, beveled mirror door, 2'0"x 2' 6"	40 00	
8	Glass and nickel toilet accessories	60 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Miss Bogue's Room:- 15'0" x 18'0"		
1	Door, 2'8" x 7'2" x 1-3/4", 7 panels	50 00	
1	Pair of French doors, 3'0" x 6' 9" x 1-3/4", 6 lights	70 00	
1	Triple mullion window, four double hung sash, 2'6" x 4'4" x 1-5/8", 12/1 lights	140 00	
55	Lineal ft. baseboard	22 00	
66	Lineal ft. picture moulding	13 20	
1	Mantel, 6'0", pine shelf, fascia and pilasters, tile facing and hearth, metal fireplace	400 00	
1	Pine wall case, 2'0" x 1'0" x 3'6", glazed door	30 00	
	Closet		
1	Door, 2'8" x 7'2" x 1-3/4", 5 panels	50 00	
1	Fixed sash, 2'0" x 1'8", leaded glass lights	30 00	
12	Lineal ft. baseboard	4 80	
1	Recess pine cupboard, 1 pair of doors, 6 drawers	55 00	
	Sun Room:- 6'0" x 20'0"		
4	Hinged sash, 2'8" x 5'6" x 1-5/8", 2 lights	80 00	
440	Sq. ft. beaded cypress ceiling	110 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Mr. Charles' Room:- 14'0" x 22'0"		
1	Door, 2'8" x 7'2" x 1-3/4",5 panels	50 00	
1	Double hung window, 2'0" x 3' 6" x 1-5/8", 24 lights	25 00	
1	Double hung window, 3'4" x 5' 2" x 1-5/8", 2 lights	40 00	
1	Single mullion window, 2 double hung sash, 2'10" x 5' 4" x 1-5/8", 2 lights	70 00	
60	Lineal ft. baseboard	24 00	
72	Lineal ft. picture moulding	14 40	
56	Lineal ft. 4" x 6" plate rail	33 60	
16	Lineal ft. pine bookrack, 4' 0" high, 4 shelves	96 00	
1	Mantel, 6'0" wide, pine shelf and trim, tile facing and hearth, metal fireplace	335 00	
1	Wall mirror, 2'0" x 2'4", 3" pine frame	20 00	
1	Pine closet, 5'6" x 1'8" x 5' 0", 1 pair of doors, 5 shelves	75 00	
	Closet:- 4'0" x 5'0"		
1	Door, 2'8" x 7'2" x 1-3/4", 5 panels	50 00	
16	Lineal ft. baseboard	6 40	
	Hooks, rods and shelves	16 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
	Service Portion		
	Hall:- 10'0" x 16'0"		
1	Door, 2'8" x 7'2" x 1-3/4", 5 panels	50 00	
1	Double hung window, 2'6" x 5'2" x 1-5/8", 16/1 lights	35 00	
1	Dutch door, 2'6" x 7'2" x 1-3/4", 5 panels to dumb-waiter	55 00	
46	Lineal ft. baseboard	18 40	
	Bed Room #1:- 12'0" x 20'0"		
1	Door, 2'8" x 7'2" x 1-3/4",5 panels	50 00	
1	Double hung window, 2'8" x 5' 6" x 1-5/8", 24 lights	40 00	
1	Double mullion window, 3 double hung sash, 2'0" x 3'6" x 1-5/8", 24 lights	75 00	
60	Lineal ft. baseboard	24 00	
	Closet		
1	Door, 2'6" x 5'8" x 1-3/4", 4 panels	27 00	
10	Lineal ft. baseboard	4 00	
1	Set of 4 pine drawers	20 00	
	Hooks, rods and shelves	10 00	
	Bed Room #2:- 8'0" x 10'0"		
1	Door, 2'8" x 7'2" x 1-3/4", 5 panels	50 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Single mullion window,)		
2	Double hung sash, 2'0" x 3' 6" x 1-5/8", 24 lights)	50 00	
33	Lineal ft. baseboard	13 20	
1	Pine closet, 3'4" x 1'6" x 9'0", 2 panel doors	60 00	
	Bed Room #3:- 9'0" x 20'0"		
1	Door, 2'8" x 7'2" x 1-3/4",5 panels	50 00	
1	Double hung window, 2'8"x 5' 4" x 1-5/8", 2 lights	35 00	
1	Dutch door, 2'8" x 7'2" x 1-3/4", 5 panels	55 00	
50	Lineal ft. baseboard	20 00	
58	Lineal ft. picture moulding	11 60	
1	Wall mirror, 2'0" x 2'6",3" pine frame	20 00	
	Bed Room #4:- 12'0" x 20'0"		
1	Door, 2'8" x 7'2" x 1-3/4", 5 panels	50 00	
1	Double hung window, 2'8" x 5' 4" x 1-5/8", 2 lights	35 00	
1	Double hung window, 3'0" x 4' 2" x 1-5/8", 24 lights	30 00	
58	Lineal ft. baseboard	23 20	
64	Lineal ft. picture moulding	12 80	
1	Mantel, 6'0" pine shelf and facing, tile facing and hearth, metal fireplace	335 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
1	Pine wardrobe, 5'6"xl'6"x6'6" 2 doors, 5 drawers	60 00	
	Bed Room #5:- 12'0" x 18'0"		
1	Door, 2'8" x 7'2" x 1-3/4", 5 panels	50 00	
1	Pair of casement windows, 4' 0" x 4'0" x 1-3/4", 4 lights	30 00	
56	Lineal ft. baseboard	22 40	
1	Pine wardrobe, 4'0" x 1'6" x 6'6", 1 pair of doors, 2 drawers	65 00	
	Attic		
	6" Moulded cypress trim, stained		
	Stair Hall:- 4'0" x 14'0"		
1	Door, 3'3" x 6'4" x 1-3/4",6 panels	45 00	
28	Lineal ft. 10" baseboard	11 20	
1	Door, 2'6" x 5'6" x 1-3/4",4 panels to Closet	32 00	
	Bed Room:- 14'0" x 22'0"		
2	Doors, 3'3" x 6'4" x 1-3/4", 6 panels with 1'4" transom, 2 lights	100 00	
1	Double hung window, 2'8"x 4' 6" x 1-5/8", 24 lights	35 00	
68	Lineal ft. 10" baseboard	27 20	
20	Lineal ft. 12" bracketed shelf	12 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Finish		
42	Lineal ft. 6" moulded trim	16 80	
	Cedar Closet:- 6'0" x 8'6" x 9'6" high		
1	Door, 2'8" x 6'4" x 1-3/4", 4 panels	40 00	
2	Fixed sash, 2'6" x 1'6", 2 lights	24 00	
360	Sq. ft. cedar lining	144 00	
72	Sq. ft. cedar shelf	36 00	
1	Section of 4 cedar drawers	40 00	
1	Section of 2 cedar drawers	25 00	
	Store Room:- 10'0" x 10'0"		
1	Door, 2'8" x 6'4" x 1-3/4", 6 panels	35 00	
36	Lineal ft. 10" baseboard	14 40	
	Unfinished Attic		
1	Double hung window, 2'8" x 4'4" x 1-5/8", 24 lights	35 00	
1	Hinged Hatch door, 3'0"x 8' 0"	19 00	
	Total Interior Finish	53589 05	45550 69

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Stairs and Dumb-waiter		
1	Flight of pine stairs, 3'0" wide, 14 treads and winders, 7" risers, 2" x 4" rail, 1 landing from Basement to First Floor	300 00	
1	Flight of pine service stairs, 3'6" wide, 18 treads and winders, linoleum covered, aluminum nosing, 1-1/2" turned balusters, 6" newels, oak rail, from First to Second Floors	360 00	
1	Flight of pine service stairs, as above, 15 treads and winders, Second to Third Floors	300 00	
1	Flight of main stairs, 4'6" wide, 20 treads, 2" turned mahogany balusters with insets, moulded and carved mahogany newels, carved and dentil stringer and well facing, 1 landing with mahogany paneled wainscoting from First to Second Floors, including mahogany paneled arch, 5'0" x 8'0" with 4'0" jambs, side paneling, mahogany, metal lined radiator enclosure and mahogany recess seat	3200 00	
1	Set of 5 treads and risers, 4'0" wide to 'Phone Room	90 00	
1	Flight of oak stairs, 3'6" wide, 18 treads and winders, 1-1/2" turned balusters, turned oak newels, 10"diameter, oak rail, from Second to Third Floors	575 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Stairs and Dumb-waiter		
1	Flight of pine box stairs, 3'0" wide, 15 treads and risers, 2 wall hand-rails, from Third Floor to Attic	350 00	
1	Flight of pine box stairs, 5'6" wide, 15 treads and risers from Attic to roof deck	160 00	
1	Dumb-waiter, pine car, 2' 0" x 2'6", 4 story lift, complete with car, guide, rope, mechanism and speaking tube, installed complete	450 00	
	Total Stairs and Dumb-waiter	5785 00	4917 25
	Finished Floors		
	First Floor		
3374	Sq. ft. 13/16" oak parquet floor in herring-bone, octagon and rectangular patterns, with mahogany and walnut borders	4048 80	
650	Sq. ft. 7/8" x 2" pine floor in Conservatory	195 00	
3500	Sq. ft. 7/8" x 2-1/2" pine in Service Portion	875 00	
465	Sq. ft. interlocking rubber floor tile in Service Dining Room and Laundry	697 50	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Finished Floors		
	Second Floor		
410	Sq. ft. 13/16" x 2" oak strip floor in Hall	246 00	
4900	Sq. ft. 7/8" x 2" pine floor	1470 00	
720	Sq. ft. oak parquet floor in Sitting Room	864 00	
	Third Floor		
4900	Sq. ft. 7/8" x 2" pine floor	1715 00	
336	Sq. ft. 7/8" x 2" pine floor with 24" oak parquet border in Blue Room	151 20	
	Attic		
6200	Sq. ft. 7/8" x 4-1/2"tongue and grooved pine floor	930 00	
	Total Finished Floors	11192 50	8954 00
	Marble and Tile Work		
	First Floor		
	Entrance		
40	Sq. ft. colored ceramic floor tile	80 00	
	Lavatory		
32	Sq. ft. 2" hexagon floor tile	48 00	
64	Sq. ft. 4" x 6" tile wainscoting with cap and base	128 00	
1	Set of 3 marble steps, 3'0" wide, treads and risers	38 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Marble and Tile Work		
	Rear Entrance		
77	Sq. ft. colored ceramic floor tile	154 00	
	Laundry		
105	Sq. ft. 4" x 6" tile wainscoting	210 00	
60	Sq. ft. 1" hexagon floor tile	90 00	
	Kitchen		
40	Sq. ft. 4" x 6" tile wainscoting	80 00	
24	Sq. ft. 4" x 4" floor tile	36 00	
24	Sq. ft. 1-1/2" marble shelf	48 00	
	Laboratory		
60	Sq. ft. 4" x 6" tile wainscoting	120 00	
	Second Floor		
	Master Bathroom		
240	Sq. ft. 4" x 6" glazed wall tile with cap and base	480 00	
33	Lineal ft. 6" tile door trim	49 50	
119	Sq. ft. 2" hexagon floor tile	178 50	
	South Bathroom		
48	Sq. ft. 2" hexagon floor tile	72 00	
96	Sq. ft. 4" x 6" wall tile	192 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Marble and Tile Work		
39	Lineal ft. 6" tile trim	58 50	
1	Marble saddle, 32" x 5" x 1-1/2"	7 00	
1	Marble window sill, 32" x 6" x 1-1/2"	7 00	
	West Bathroom		
112	Sq. ft. 2" hexagon floor tile	168 00	
216	Sq. ft. 4" x 6" wall tile	432 00	
1	Marble saddle	7 00	
18	Lineal ft. 6" tile trim	27 00	
	Lavatory		
54	Sq. ft. 4" x 6" wall tile	108 00	
14	Sq. ft. 2" hexagon floor tile	21 00	
	Hall Bathroom		
81	Sq. ft. 2" hexagon floor tile	121 50	
162	Sq. ft. 4" x 6" wall tile	324 00	
	Service Bathroom		
50	Sq. ft. 2" hexagon floor tile	75 00	
56	Sq. ft. 4" x 6" wall tile	112 00	
	Third Floor		
	Bathroom		
220	Sq. ft. 4" x 6" wall tile	440 00	
70	Sq. ft. 2" hexagon floor tile	105 00	
1	Marble saddle	7 00	
	Total Marble and Tile Work	4024 00	3420 40

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Exterior Painting		
1500	Sq. yds. 3 coat lead and oil paint	1200 00	
	Total Exterior Painting	1200 00	960 00
	Interior Decorating		
	Basement		
860	Sq. yds. cold water paint	172 00	
110	Sq. yds. 2 coat lead and oil paint	38 50	
	First Floor		
	Master Portion		
450	Sq. yds, filler, oil stain and varnish	405 00	
65	Sq. yds. embossed paper	130 00	
370	Sq. yds. silk damask wall covering, lined and bordered	7400 00	
23	Sq. yds. stencilled decoration on plaster	69 00	
450	Sq. yds. lead and oil paint on plaster	270 00	
140	Sq. yds. lead and oil paint	105 00	
1	Ceiling panel, 8'0" x 14'0" hand painted	350 00	
410	Sq. yds. floor finish	184 50	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Decorating		
	Service Portion		
210	Sq. yds. stain and varnish	126 00	
340	Sq. yds. lead and oil paint on plaster	170 00	
	Second Floor		
320	Sq. yds. filler, oil stain and varnish	288 00	
450	Sq. yds. 4 coat lead and oil paint	405 00	
750	Sq. yds. lead and oil paint on plaster	450 00	
45	Sq. yds. burlap wall covering	67 50	
76	Sq. yds. stencilled decoration on plaster	228 00	
80	Sq. yds. silk damask wall covering, lined and bordered	1600 00	
510	Sq. yds. floor finish	229 50	
	Third Floor		
140	Sq. yds. stain and varnish	105 00	
160	Sq. yds. calcimine	64 00	
110	Sq. yds. lead and oil paint on plaster	66 00	
220	Sq. yds. wall paper	165 00	
46	Sq. yds. burlap wall covering	69 00	
220	Sq. yds. floor finish	99 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Interior Decorating		
	Service Portion		
160	Sq. yds. stain and varnish	96 00	
160	Sq. yds. lead and oil paint on plaster	80 00	
110	Sq. yds. calcimine	44 00	
75	Sq. yds. lead and oil paint on trim	45 00	
107	Sq. yds. floor finish	48 15	
	Attic		
100	Sq. yds. stain and varnish	60 00	
120	Sq. yds. calcimine	48 00	
	Total Interior Decorating	13677 15	8890 15
	Plumbing		
	The cost of all cast iron drain, soil, vent and waste piping, galvanized iron supply piping, valves and fittings and all labor included in cost of fixtures, installed complete		
	Basement		
	Pump Room		
1	Pittsburg Automatic storage system, Style 300, #33721, with asbestos covered tank and Moment valve, size T-#924	650 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Plumbing		
1	Seneca Falls plunger pump, pulley 27 x 6", with c/s and Crocker Wheeler motor, 2 H.P. size 7, 1550 R.P.M. and lever priming pump, complete with piping	460 00	
	Store Room #2		
1	Springfield gas machine, #1822, receiver 32" x 32" diameter, Gilbert and Barker Mfg. Co. (obsolete)	625 00	
	Heater Room		
1	Pittsburg automatic storage system, size 66, #280484	195 00	
1	Cast iron drip sink, 21" x 14", 2 faucets	45 00	
	First Floor		
	Lavatory		
1	Vitreous china water closet, low china tank, celluloid seat and cover	150 00	
1	Marble lavatory, 36" x 23", 4" apron, 8" back, 2 brass faucets, plug waste	130 00	
	Laundry		
3	Porcelain laundry tubs, porcelain pedestal and backs, 2 faucets	270 00	
1	Janes & Kirtland #200 cast iron laundry stove	60 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Plumbing		
	Kitchen		
1	Reliable gas range, grille top, 6 burners, 2 ovens, broiler, plate warmer and black iron hood, 3'0" x 8'0"	370 00	
1	Porcelain sink, 30" x 20",2 pedestals, 2 nickel plated faucets, 2 oak side drains	130 00	
	Pantry		
1	Monel metal pantry sink,42" x 20", 1 partition, combination goose neck faucet, 2 side drains	175 00	
	Laboratory		
1	Porcelain laundry tub, cast iron frame, 2 faucets	110 00	
1	Enameled iron sink, 24" x 16", 2" rim, 12" back, 2 faucets	90 00	
60	Lineal ft. 1-1/2" galvanized iron gas pipe with 14 cocks	40 00	
	Second Floor		
	Mr. and Mrs. Edison's Bathroom		
1	Porcelain oval lavatory, 42" x 30", 2 nickel plated pedestals, 2 china index valves, combination supply and waste	190 00	
1	Enameled iron tub, 5'6", 4" flat rim, ball and claw feet combination supply and waste, nickel plated shower head, valves, exposed piping and rod and curtain	275 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Plumbing		
1	Vitreous china water closet, high wood tank, mahogany finish, seat and cover	150 00	
	Mr. Theodore's Room		
1	Marble corner lavatory, 36" x 20", 18" back, 2 faucets, lift waste, oak cupboard base	130 00	
	South Bathroom		
1	Marble corner lavatory, 36" x 24", 1 nickel plated pedestal, 18" back, 2 faucets, combination supply and waste, Sanitas trap	130 00	
1	Vitreous china water closet, high wood tank, celluloid seat and cover	150 00	
1	Porcelain tub, 4'6", nickel plated combination supply and waste	250 00	
	West Bathroom		
1	Porcelain pedestal lavatory, 38" x 24", 2 pedestals, 2 index valves, combination supply and waste	190 00	
1	Vitreous china water closet, high wood tank, celluloid seat and cover	150 00	
1	Enameled iron tub, 5'0", 5" flat rim, porcelain blocks, 2 index valves, combination supply and waste	130 00	
	Lavatory (North Room)		
1	Enameled iron oval pedestal lavatory, 27" x 18", 2 faucets, combination supply and waste	120 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Plumbing		
	Hall Bathroom		
1	Oval porcelain pedestal lavatory, 36" x 28", 2 nickel plated pedestals, 2 faucets, combination supply and waste	190 00	
1	Vitreous china water closet high wood tank, oak seat and cover	150 00	
1	Enameled iron tub, 5'6",5" flat rim, ball and claw feet, side fittings with 2 index valves, combination supply and waste, nickel plated shower head, valves, exposed piping, rod and curtain	225 00	
1	Enameled iron foot bath, 2 faucets, combination supply and waste	115 00	
	Service Hall		
	Slop Closet		
1	Enameled iron slop sink, 2 faucets, combination supply and waste	110 00	
	Service Bathroom		
1	Vitreous china water closet, low wood tank, mahogany finished seat and cover	150 00	
1	Enameled iron tub, 5'0", 3" roll rim, ball and claw feet, combination nickel plated supply and waste	130 00	
	Third Floor		
	Sewing Room		
1	Marble lavatory, 30" x 22", marble back and shelf, 2 brass faucets, lift waste, oak cabinet base	130 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Plumbing		
	Blue Room		
1	Recess marble lavatory, 36" x 20", 10" marble back and sides, 2 faucets, plug waste pine cabinet base	110 00	
	Bathroom		
1	Vitreous china water closet, high wood tank, celluloid seat and cover	150 00	
1	Porcelain pedestal lavatory, 32" x 26", 2 pedestals, 2 index valves, combination supply and waste	180 00	
1	Nickel plated shower head with valves, exposed piping, porcelain receptor and drain, rod and curtain	175 00	
	Mr. Charles' Room		
1	Marble lavatory, 30" x 26", marble back and shelf, 2 brass faucets, lift waste, oak cabinet base	130 00	
	Service Portion		
	Bed Room #2		
1	Enameled iron corner lavatory, 16" x 16", 6" apron, 8" back, 2 faucets, plug waste	110 00	
	Bed Room #3		
1	Marble lavatory, 30" x 26", marble back and shelf, 2 brass faucets, lift waste oak cabinet base	130 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Plumbing		
	Attic		
1	Metal lined pine tank, 4'0" x 12'0" x 4'6", with iron rods and beaded pine cover, including piping and connections to Pump in Basement	370 00	
	Total Plumbing	7920 00	6336 00
	Heating		
	Direct-Indirect system of steam heating		
	The cost of boiler, radiators, radiator boxes, air ducts, registers, asbestos covering, pipe, valves, fittings and all labor included in cost of system installed complete		
	Basement		
1	Ideal, Type A steam boiler, metal jacket, size S A 6, #3000 3 B		
1	Ideal, type A steam boiler, as above, size S A 5 #3000, 3-B		
1	Ideal water heater #W 155, with asbestos covering and piping to Conservatory		

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Heating		
	First Floor		
1	Wall register, Hall		
1	Radiator, 1 column, 36", 6 sections, Lavatory		
1	Floor register, Library		
1	Floor register, Reception Room		
168	Ft. 3" pipe in coils, Conservatory		
2	Floor registers, Drawing Room		
2	Floor registers, Dining Room		
1	Floor register, Den		
1	Radiator, 6 columns, 18", 27 sections , Den		
40	Ft. 2" pipe in coil, Den		
1	Radiator, 2 columns, 36", 5 sections, Butler's Room		
	Service Portion		
1	Radiator, 1 column, 32", 8 sections, Hall		
1	Radiator, 2 columns, 38",10 sections, Dining Room		
1	Radiator, 3 columns, 26",12 sections, Laundry		
1	Radiator, 3 columns, 26",12 sections, Kitchen		
1	Radiator, 3 columns, 26", 5 sections, Pantry		

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Heating		
1	Radiator, 3 columns, 36", 15 sections, Laboratory		
	Second Floor		
1	Wall register, Mr. and Mrs. Edison's Room		
1	Wall register, Bathroom		
31	Wall radiators, Sitting Room		
1	Wall register, Mr.Theodore's Room		
1	Wall register, South Room		
1	Wall register, South Bath-room		
1	Wall radiator, South Bathroom		
1	Radiator, 2 columns, 26", 24 sections, West Room		
1	Radiator, 2 columns, 32", 10 sections, West Bathroom		
1	Radiator, 3 columns, 26", 12 sections, North Room		
1	Radiator, 1 column, 38", 7 sections, Hall Bathroom		
1	Radiator, 1 column, 38", 6 sections, Service Bathroom		
	Third Floor		
1	Floor register, Sewing Room		
1	Wall register, Blue Room		

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Heating		
	Third Floor		
1	Wall register, Bathroom		
1	Wall register, Miss Bogue's Room		
1	Wall register, Mr. Charles' Room		
	Service Portion		
1	Radiator, 2 columns, 38", 8 sections, Bed Room #1		
1	Wall radiator, Bed Room #2		
1	Radiator, 3 columns, 38", 7 sections, Bed Room #4		
1	Radiator, 1 column, 38", 12 sections, Bed Room #5		
	Attic		
1	Radiator, Bed Room		
	Complete	9600 00	
	Total Heating	9600 00	8160 00

Electric Work

Concealed system of B-X cable wiring

The cost of all cable, wire, outlet boxes, wall cases, panel boards, meter work, switches, sockets, bulbs and all labor included in cost of fixtures, Installed complete

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
	The cost of gas piping and fittings included in cost of gas outlets		
	Basement		
	Hall and Closet		
3	Cord drops	18 00	
	Pump Room		
2	Cord drops	12 00	
1	Switch	6 00	
1	Power outlet	35 00	
1	Gas bracket	6 00	
	Store Room #1 and #2		
2	Cord drops	12 00	
2	Gas brackets	12 00	
	Store Room #3		
2	Cord drops	12 00	
1	Switch	6 00	
1	Gas bracket	6 00	
	Wood Room		
1	Cord drop	6 00	
1	Switch	6 00	
	Coal Room #1 and #2		
3	Cord drops	18 00	
2	Switches	12 00	
1	Gas bracket	6 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
	Boiler Room		
2	Cord drops	12 00	
	First Floor		
	Entrance		
2	Brass wall brackets, 1 light	40 00	
	Hall		
1	Brass chain hung fixture with plate bowl and six pendant lights	200 00	
1	Damascus bronze ceiling fixture	250 00	
1	Brass wall fixture, 1 light	15 00	
1	Newel fixture, 3'0" high, brass standard, beaded glass globe	95 00	
1	Switch, 3 gang	15 00	
	Coat Closet		
1	Brass wall fixture, door operated	18 00	
	'Phone Room		
1	Brass wall fixture, 1 light	15 00	
	Lavatory		
1	Brass wall bracket, 1 light	15 00	
	Library		
2	Sconces, 13" x 20", brass on plush back, mirror panel, 1 candle light	100 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
1	Brass ceiling fixture, 3'0" diameter, 6'0" drop, 2 bands, 12 lights, brass figure ornaments, counter-balanced center drop	550 00	
	Reception Room		
4	Polychrome composition sconces, 2 candle lights	120 00	
2	Base receptacles	20 00	
1	Chain hung alabaster bowl, carved and pierced rim	200 00	
	Conservatory		
48	Ceiling outlets in wood mould	240 00	
	Drawing Room		
8	Polychrome composition sconces, 3 candle lights	400 00	
5	Base receptacles	50 00	
	Rear Entrance		
1	Switch, 3 gang	18 00	
	Dining Room		
2	Brass wall brackets, 3 lights	150 00	
1	Brass ceiling fixture, 24" diameter, 8 bracket lights	250 00	
1	Switch	10 00	
3	Base receptacles	30 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
	Den		
5	Maple fixtures, 5" diameter, x 40", turned and carved shaft, 24" diameter bowl, wrought iron ornamentation, 8 lights	500 00	
2	Base receptacles	20 00	
	Butler's Room		
1	Brass wall fixture, 1 light	15 00	
	Service Portion		
	Hall		
2	Brass wall fixtures,1 light	30 00	
1	Switch	10 00	
	Service Dining Room		
1	Brass Duplexalite ceiling fixture	20 00	
	Laundry		
2	Brass wall brackets, 1 light	30 00	
1	Triple wall receptacle	20 00	
1	Gas wall bracket	6 00	
1	Electric exhaust fan, 12" diameter, window type	35 00	
	Kitchen		
1	Ceiling fixture and globe	20 00	
1	Cord drop light	6 00	
1	Switch	10 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
1	Wall receptacle	10 00	
1	Brass wall bracket, 1 light, 1 burner	12 00	
1	Electric exhaust fan, 12" diameter window type	35 00	
1	Oak case annunciator, 20 drops, including push buttons and wiring	210 00	
	Refrigerator Room		
1	Brass wall bracket, 1 light 1 burner	12 00	
	Pantry		
1	Ceiling fixture and globe	18 00	
1	Enameled wall bracket, 1 light	15 00	
1	Gas wall bracket	6 00	
1	Switch	10 00	
	Pantry Closet		
1	Cord drop	6 00	
	Laboratory Entrance		
1	Brass wall fixture, 1 light	15 00	
	Laboratory		
1	Ceiling fixture and globe	15 00	
1	Switch	10 00	
	Flower Room		
1	Brass wall bracket, 1 light	15 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
	Exterior		
	Front Entrance		
1	Wrought iron, opal studded chain hung ceiling fixture	90 00	
	Second Floor		
	Hall		
1	Brass wall bracket, 1 light	15 00	
1	Base receptacle	10 00	
	Store Room		
1	Cord drop	6 00	
	Mr. & Mrs. Edison's Room		
1	Brass ceiling fixture, 20" diameter, 42" drop, 6 candle lights, crystal drop	250 00	
2	Metal sconces, flower decorations, 2 candle lights	100 00	
1	Switch	10 00	
4	Base receptacles	40 00	
	Two Closets		
2	Brass wall fixtures, door operated	36 00	
	Bathroom		
1	Ceiling dome, beaded globe	40 00	
1	Switch	10 00	
	Sitting Room		
6	Brass sconces, 2 candle lights	300 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
7	Base receptacles	70 00	
2	Switches	20 00	
	Mr. Theodore's Room		
1	Brass rod hung ceiling fixture, 30" diameter, 42"drop, 9 lights, ornamental brass decorations	250 00	
1	Brass wall brackets, 2 lights	20 00	
2	Ornamental metal sconces, 2 lights	80 00	
	South Room		
2	Double base receptacles	36 00	
2	Wall receptacles	20 00	
2	Switches	20 00	
	Bathroom		
1	Ceiling dome, nickel plated rim	40 00	
1	Switch	10 00	
	West Room		
6	Silver plated sconces, 2 candle lights	300 00	
1	Silver plated ceiling fixture, 4 drop lights	60 00	
4	Base receptacles	40 00	
2	Switches	20 00	
	Bathroom		
1	Ceiling fixture, cut glass globe	40 00	
1	Switch	10 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
	North Room		
2	Brass sconces, 2 candle lights	80 00	
3	Base receptacles	30 00	
2	Switches	20 00	
	Lavatory		
1	Cord drop light	6 00	
	Hall Bathroom		
1	Ceiling globe, ornamental frame	35 00	
1	Switch	10 00	
	Service Hall		
1	Brass wall bracket, 1 light	15 00	
	Closet		
1	Cord drop	6 00	
	Service Bathroom		
1	Brass wall fixture, 1 light	15 00	
	Third Floor		
	Master Portion		
2	Brass rod hung ceiling fixtures, 1 light	30 00	
1	Switch, 2 gang	12 00	
	Sewing Room		
1	Brass wall bracket, 2 lights	18 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
1	Brass rod hung ceiling fixture, 3 pendant lights	22 00	
1	Switch	10 00	
	Blue Room		
1	Brass rod hung ceiling fixture, 4 lights	30 00	
1	Brass wall bracket, 1 light	15 00	
1	Switch	10 00	
	Two Closets		
2	Brass wall brackets, 1 light	30 00	
	Bathroom		
1	Ceiling globe, nickel plated frame	25 00	
1	Switch	10 00	
	Miss Bogue's Room		
1	Brass rod hung ceiling fixture, 4 lights	40 00	
1	Brass wall fixture, 1 light	15 00	
1	Switch	10 00	
	Sun Room		
3	Cord drops	18 00	
1	Brass wall fixture, 1 light	15 00	
	Mr. Charle's Room		
1	Brass wall bracket, 2 lights	20 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
1	Brass rod hung ceiling fixture, 4 lights	40 00	
1	Switch	10 00	
	Closet		
1	Brass wall fixture, 1 light, door operated	18 00	
	Service Portion		
	Hall		
1	Brass rod hung ceiling fixture, 1 light	15 00	
1	Switch	10 00	
1	Oak case annunciator, 6 drops, including push buttons and wiring	80 00	
	Bed Room #1		
2	Brass wall brackets, 1 light	30 00	
1	Double base receptacle	12 00	
	Bed Room #2		
1	Brass ceiling fixture, 1 light	15 00	
1	Switch	10 00	
	Bed Room #3		
2	Brass wall brackets, 1 light	30 00	
	Bed Room #4		
1	Brass wall bracket, 1 light	15 00	

	INSURABLE PORTIONS	Rep. Value	Dep. Value
	Electric Work		
	Bed Room #5		
1	Brass wall bracket, 1 light	15 00	
	Attic		
	Stair Hall		
1	Cord drop	6 00	
	Bed Room		
1	Brass wall fixture, 1 light	15 00	
1	Cord drop	6 00	
	Cedar Closet		
1	Brass ceiling fixture, 1 light	15 00	
	Attic		
3	Cord drops	18 00	
	Total Electric Work	6947 00	5904 95

APPENDIX F

1889 list of silver, glass, china and linens

Complete Set - from page 234		
Desert Forks	1 doz.	
Dessert Knives	1 doz.	
Dessert Spoons	1 doz.	
Silver Tea Set.		
Coffee Pot	1	
Stone holder	1	
Slop Bowl	1	
Tea Pot	1	
Hot Water Urn.	1	
Silver Set Engraved Design		
Salad Fork & Spoon	1-1	
Sardine Fork	1	
Individual Cream Spoon	1	
Pie Knife	1	
Ice cream Knife	1	
Berry Spoons	2	
Pickle Scoop	1	
Sugar Spoon	1	
Pie Fork & Spoon	1-1	
Individual Spoon & Knife	1-2	
Oyster Forks	12	
Cheese "	1	
Sugar Sifter Spoon	1	
After Dinner Coffee Spoons	12	
Egg Spoons	12	
Sugar Tongs	1	

Silver Cup — June 19-1859		
Silver Tea Spoons from Dec.	1	doz.
Pair Salt Spoons	1	
Silver fruit Knives	1	doz.
Silver dinner Table Spoons	1	"
Patented Carver Spoon	1	
Gilt Pick Pearl Handle	1	"
Ladles - gold Bowl	3	
Fish Knife and Fork	1	
Silver dinner Coffee Spoons	1	doz.
" " " "	"	"
Tea do - Gilt gold bowl	3	
Silver Tea pot		
Fruit Cake - Knife and	1	2
Pudding Silver set		
Ladles	3	
Silver dinner Table Spoons	1	doz.
Table Spoons	1	"
Dessert "	"	"
Tea "	"	"
Sugar Tongs	1	
Salt Spoons + mustard	2	1
Butter Knife & Cheese Knife	1	1
Pickle Fork & Olive Fork	1	1
Desert Spoon gold bowl	1	
Carving Sets + Steel	2	1
Dinner Forks	1	doz.

My Linen chest its contents.

Bathing towels	4	—
Long roller towels	1	—
Crash towels	2	—
Oriental table cloth		—
" napkins	12	—
Polky Dot table cloths		—
" " napkins	12	—
Rose Bud table cloth		—
" " Napkins	24	—
Colored initial table cloth		—
" " Napkins	18	—
Fringe tray cloths	6	—
Red border Towel	5	—
Blue " "	3	—
Vine " " fine	5	—
Apple " " "	5	—
Fine unfringed towel	4	—
Course " "	2	—
White fringed "	2	—
Colored initial fringed	3	—
Hem stitched fine	4	—
Linen pillow cases	9½	—
Wash clothes	7	
Hem stitched Linen	4	
Large fancy pillow cases	14	
Small " " "	7	

Linen Sheets	10	—
Cotton "	18	— June 18
Cut Glass Salad Bowl	1	
" " Chessi case	1	
" " Butter Plates	12	
" " Saucers	16	
" " ice cream	1	
" " Leaf preserve dish	2	
" " Olive dishes	2	
" " Deep dishes	2	
" " Decanters	3 pair	
Cut " Salt Bottles	2	
Finger Bowls fluted	Bowls 14	trays 16
Venetian decanters	1 pair	
Glass Stand	1	
Cherry Bottle	1	
Cut Glass Pitcher	2	
Bronze glass Sugar + cream	1	
Cologne Bottles	2	
Glass Blue Pitcher	1	
Fruit Plates	24	
Oyster Plates	18	
Plain Glass Champagne	14	
" " Cherry Glasses	5 — 14	
" " Cordial "	19	
" " Etched "	18	
" " " Sherry "	7	

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China Closet contents - June 18 - 1889 -			
Painted fruit Plates -	1 doz.		
" Salad Plates	1½ doz.		
" Game Plates	1½ doz.		
" Berry saucers	1 doz.		
" Fruit standard dishes	2.		
Bulk Plate	1		
After dinner coffee	1½ doz.		
" " "	1 doz.		
Tea cups & Tea saucers	5		
Glass ware -			
Venetian Champain glasses		21	
" Red Cherry glasses		11	
" Blue " "		11	
" Red Cordial "		21	
" Glasses for water		11	
" Goblets " "		21	
Etched cordial Glasses		7	
Cut Glass Sherry glasses		18	
" " Champagne "		17	
" " Colored Sherry "		18	
" " Cordial "		17	
" " Smaller " "		18	
" " different cut sherry "		12	
" " Goblets		12	
" " Cream pitcher		1	
" " Butter dish		1	

238

	Cut-Glass mate Bottles &	2

		Glare Lippie	4			
	10	Lined Sheets	4			
L	18	Fine Pattern Towels fine	2			
	"	Colored initial ringed towel	1			
	"	Red border ringed towel	1			

APPENDIX G

List of silver packed for storage
(Dated January 15, 1931.)

SILVER PACKED FOR STORAGE

1931.

JANUARY 15,1931

ODD PATTERNS

12	After dinner coffee spoons (Daisy pat.)
10	" " " " (Hammered)
12	Old egg spoons
12	Teaspoons with different names on back.
12	Pearl handled nut picks
6	Pewter ash trays
4	" match cases
12	Icecream spoons, fluted edges
6	Old fashioned spoons, plain
6	Teaspoons marked M.V.M.
2	Teaspoons marked M.
9	Odd spoons
1	Gravy ladle
2	Butter knives
8	Souvenir spoons
3	Childrens sets- knife, fork, spoon
1	Pusher marked 1890
4	Small ladles
6	Forks
1	Large ladle
1	Large server spoon
1	Nut spoon (Dutch)
1	Spoon (Dutch)
2	Filagree nut spoons
1	Nut spoon
3	Grape scissors
1	Olive set- fork, spoon
1	Set- pickle fork olive fork mustard spoon
1	Candle snuffer
1	Pie set (Hammered silver- 2 pieces)
5	Odd forks
1	Cream ladle
1	Cheese scoop
1	Small sugar sifter marked M.
1	Mustard spoon
1	Knife sharpener
5	Salt spoons- 2 hammered, 3 Sheffield

January 15, 1931

Silver packed for storage

OLYMPIC PATTERN

FORKS

12	Large forks
12	Small forks
12	Fish forks
12	Oyster forks

KNIVES

12	Large knives (8 left in drawer) 4 packed)
12	Small knives (8 left in drawer 4 packed)
12	Fruit knives
12	Fish knives
12	Pie knives
24	Butter knives

SPOONS

12	Soup spoons
12	Dessert spoons
24	Tea spoons
18	Bouillion spoons
12	Grapefruit spoons
12	Ice cream spoons
12	Iced tea spoons
12	Egg spoons
12	After dinner coffee

2	Large serving spoons
1	Large gravy spoon
2	Large punch ladles
2	Gravy ladles
1	Cream ladle
2	Butter knives for serving
1	Ice tongs
3	Sugar tongs
1	Cheese knife
1	Cheese scoop
1	Cheese fork
1	Salad set- fork and spoon
1	Asparagus set
3	Long bladed servers for pie, cake etc.
1	Flat bladed server
1	Cold meat fork
2	Berry spoons
1	Flat egg server (round spoon)
2	Sugar sifter spoons
1	Jelly spoon
2	Salt spoons
1	Mustard spoon
1	Olive fork
1	Olive spoon

BERRY PATTERN

FORKS

12	Large dinner forks
12	Small forks

SPOONS

12	Soup spoons
12	Teaspoons
12	Dessert spoons
12	After dinner coffee (gold bowl)
12	" " " (silver bowl)

2	Salt spoons
2	Butter knives for serving
1	Pickle fork
2	Gravy ladles
1	Punch ladle
1	Berry spoon
1	Sugar tongs

12	Large pearl handled knives
12	Small " " "

January 15, 1931

Silver packed for storage

Tea set - hot water kettle & frame & lamp
sugar bowl & cover
spoon holder
tea pot
waste bowl
cream pitcher
after dinner coffee pot

1 Silver bell
2 peppers
2 salts
2 candlelabra -(2 candle sticks, 2 branches, holders for 8 candles)
2 bonbon dishes
2 small flat bonbon dishes
2 tea caddies
1 tea strainer
1 fruit dish
2 compote dishes
2 Sheffield compote dishes
1 poridge bowl with handle
4 silver cups
1 small plain sugar bowl
1 small plain cream pitcher
1 sugar bowl
1 cream pitcher
1 small standard bonbon dish
1 fruit bowl
1 mustard jar
1 chafing dish - standard, dish, lamp
1 large silver vase
6 small candy or nut dishes
1 tea ball (small kettle on standars)
1 syrup jug
1 olive dish - with glass
1sardine dish - with glass
2 hammered silver salts
1 crumb set - tray & scraper

1 small square tray(for ink stand) from library
1 ink scratcher

3 silver vases from drawing room
2 round trays " " "
1 hammered silver basket bowl from drawing room

1 card tray from hall

2 silver photograph frames - Charles
Marion oser

4 tea trays - 3 oblong
1 round

January 15,1931

Silver packed for storage

Mrs Edison's Room

—

1 shoe horn
1 glove stretcher
1 button hook
1 pin holder
1 mirror
1 soft dust brush
2 trays
1 stamp box
2 covers to glass jars
1 jar with flag
2 small boxes - 1 heartshaped, 1 fancy
1 baby's hair brush
3 glass & silver salts jars

South Room

—

1 tray
1 top to powder box (glass)
1 top to glass cold cream jar
1 brush
1 clothes brush
1 comb
1 mirror
1 button hook
1 nail file
1 shoe horn
1 glass box from writing table

West Room

—

1 clock
1 ink bottle tray
1 stamp box
1 holder for salts bottle
1 powder box (double) from bath room
1 jewel box
1 glass & silver salts bottle
2 clothes brushes
1 comb
1 hair brush
1 soft brush with handle
1 button hook
1 candle stick
1 cover to glass powder jar

---

1 candle stick from hall
1 paper cutter
1 filagree glass & silver bottle
4 silver frames

APPENDIX H

Invoices from Pottier & Stymus, Interior Wood Work, Furniture & Decorations

(Three invoices dated May 7, 1882, Jul. 5, 1887, and Aug. 23, 1887.)

INTERIOR WOOD WORK

POTTIER & STYMUS.

489 FIFTH AVENUE,
NEW YORK.

FURNITURE & DECORATIONS

New York May 7th 1882

Sold to A. C. Fedder Esq

Orange N. J.

Decoration

Decorating Ceilings of
Drawing Room
Reception "
Dining "
Library 1300—

2d Floor

Decorating Ceilings of
Sitting Room
Room over Reception Room
" " Drawing "
" " Library
" " Dressing "
Main Hall & Side Hall
Bath & Dressing Rooms 1065—

Painting Sidewalls of the above rooms Excepting the Sitting Room 210—

Decorating Ceiling & walls of Mr Lake's Room 170—

Decorating the walls of Main Hall in Bronze 250—

Decorating Ceiling & painting walls of Billiard Room 185—

Forward

Forward.

Decorating Ceiling of
Room over Parlor 3d Floor
" " Dining Room " "
" " Library " " 1180 —

Papering Walls of
Drawing Room
Dining "
Reception "
Library 760 —
Play " 58 —

Papering Walls of Sitting Room 180 —

Supplying Picture Mouldings
for Rooms
Chair Rails
Picture Hooks Nails, Wire etc &c
& putting up same 428 —

Arranging Curtains
Supports to Windows of Main Floor
Rooms 2d & 3d Floor & Billiard
Mr Lakes Room & 3d Floor &
supplying Cornices to windows 616 —

Reception Room
1 Centre Table 210 —
1 Cabinet 450 —
1 Sofa Muslin
1 Ladies Arm Chair
1 Vienta " "
2 Low Seat Chairs
2 Chairs 480 —
Labor of covering & trimming for same 86 —
1 Pedestal 80 —

1 Organ Case 1190 —
Making up 2 Sets Curtains in
Damask, Trimmings &c 384 —

Forward.

Forward

1 Organ Seat	76 —
1 Corner Cabinet	70 —
2 Small Cabinets	110 —

Drawing Room

1 Pr Door Curtains	490 —
1 Pole Cornice	28 —
Altering and supplying Onyx Top to Rosewood Table & refinishing pans	
Refinishing, regulating upholstery and covering 2 Sofas, 2 Arm Chairs, 4 Chairs and furnishing trimming	310 —
Making up Brocade Curtains for 1 Bay & 3 Single Windows and rich trimmings	390 —
1 Piano Stool	87 —
1 Gilt Chair	110 —
1 " " with arms	165 —
Applying Decorations of Wood to Piano Case	390 —
2 Carved & Gilt Ornaments for Ceiling Jewelled	68 —
7 Pole Cornices R.R. & G.	90 60
Making up and furnishing trimmings for 7 Headings	185 —
Making up 1 Pr Door Curtains to Hall, Plush trimmings to	380 —
1 Pole Cornice	20 —
2 Registers	48 —
Making alterations to Woodwork Hanisetting to	62 —

Forward

Forward

Exchanging carved caryatides	68 —
Refinishing and recovering 2 R. Ot. Chairs	140 —

Dining Room

1 Extension Table	180 —
2 Arm Chairs 8 Chairs	380 —
1 Serving Table	120 —
2 Child Chairs	60 —
Making up 3 Sets Curtains Trimmings &c	247 —
1 Mahogany China Closet	396 —
1 Table Cover	392 —
Mounting 2 (own) Plates in Frames	1950
2 Plush & Mahog Pedestals	96 —
1 Dr Door Curtain in Chin Plush to Hall	478 —
1 Pole Cornice &c	95 —

Hall

2 Carved Chairs	120 —
1 Ottoman	160 —
1 Carved Table	180 —
1 Mahog 2 Panel Screen	459 —
1 Set Window Curtains in Plush	325 —
2 Pole Cornices & Rods for same	55 —
Making up 1 Dr Door Curtains in Plush To Library	1196 —
1 Pole Cornice for same	20 —
1 Rug	230 —
1 Oak Carved Table	300 —
1 Brong Hall Base for Umbrellas &c	190 —
2 Sets Tassels for window	18 —
1 Panel for Mantel	184 —

Forward

INTERIOR WOODWORK

POTTIER & STYMUS

489 FIFTH AVENUE,
NEW YORK.

FURNITURE & DECORATIONS

New York May 7th 1892

Sold to A. C. Pedder Esq

(Continued)

Forward

Library

1 Table			$220 —
2 Arm Chairs	Muslin		
1 Low Seat Chair	"		
1 Arm Chair	"		
1 Divan Sofa	"		$90 —
Labor of covering and trimmings for same			178 45
Making up Velour Curtains trimmings &c			165 —
1 Pedestal			$30 —
1 Adj Arm Chair & Bookrest in Velour			$15 —
Lining Bookcase Doors with Silk			65 —

Sitting Room

1 Cherry Table			120 —
1 Divan Sofa	Muslin		
1 Arm Chair	"		
1 Low Seat Chair	"		
1 Rocking "	"		
1 Chair	"		
1 Foot Rest	"		$85 —
Labor of covering and trimmings for same			121 —
1 Portable Desk			$30 —
Making up 1 set Long Curtains in Cashmere trimmings &c			$90 —

Forward

Forward

Room over Library

1 Ash + Ash Bedstead		
1 " " Bureau		1100 —
1 " " Table		50 —
Bedding		78 —
1 Arm Chair	Muslin	
1 Low Seat Chair	"	
1 Chair	"	95 —
Labor of covering + trimmings		66 25
Making 3 Sets Headings		
in own Lampas, trimmings &c		135 —
1 Set Bed Spread + Scarf		210 —

Room over Dining Room

1 Bedstead + Canopy		390 —
1 Bureau		
1 Table		60 —
Bedding		78 —
1 Lounge	Muslin	
1 Arm Chair	"	
1 Low Seat Chair	"	
1 Chair	"	165 —
Labor of covering and furnishing trimmings		111 36
Making up 1 Window Curtains in own Cashmere trimmings &c		90 —
Making up 1 set of Curtains for Canopy in own Cashmere furnishing Trimmings &c		105 —
1 Brass Bedstead		62 —
Bedding for same		90 —
1 Bed Spread + Scarf		105 —

Room over Kitchen

1 Butternut Bedstead		
1 " Bureau		320 —
1 " Table		115 —
Bedding		70 —

Forward

Forward

1 Rocker	Muslin	
1 Low Seat Arm Chair	"	
1 Chair	"	110 —
Labor of covering and trimmings for same		18 75
Making up 3 sets of Headings wi ovd Cashmere Trimmings @		65 —
1 Bed Spread 1 Shams		100 —

Mr. Lake's Room 3d Floor

1 Ash Bedstead		
1 " Dressing Table		300 —
1 Table		55 —
1 Bedding		70 —
1 Desk		165 —
1 Lounge	Muslin	
1 Arm Chair	"	
1 Chair	"	125 —
Labor of covering & Trimmings		26 83
Making up 2 Sets of Curtains wi ovd Cashmere Trimmings @		128 —

Billiard Room 3d Floor

1 Corner Sideboard		310 —
1 Divan Sofa	Muslin	
6 Chairs	"	290 —
Material, trimming and Labor of covering		217 41
1 Cue Rack		110 —
1 Billiard Table		360 —
2 Sets Leather Headings		130 —
Slip Covers for all Furniture		298 —
Lace Curtains for Parlor, Library, Dining Room, Madams Room, Room over Parlor, Room over Library, " " Kitchen " " Halls Mrs L Dress Room adj, Madams Room Spare Room over Parlor		1080 —

Forward

Forward

10 yds Velveteen } for
Brass Rosettes } Coras 115 —

Madam's Room

1 Bedstead with Canopy }
1 Bureau Dressing Glass } 630 —
1 Table 60 —
1 Lounge Muslin }
1 Arm Chair " }
1 Low Seat Chair " }
1 Chair " } 158 —
Labor of covering and trimmings }
for same } 1149 50

Bedding 78 —
1 Gents Bureau 110 —

Making up 3 sets Curtains }
in own Tapestry, trimmings &c } 393 —

Making up 1 set of Curtains }
in own Tapestry, trimmings &c } 175 —

1 Brass Bedstead 61 —
Bedding for same 22 —
1 Rocking Chair 118 —

1 Set of Bed Spread & Scarf 185 —

Room over Dining Room

1 Birch & Maple Bedstead }
1 " Bureau }
Dressing Glass } 520 —
1 Gents Bureau 130 —
1 Table 55 —
Bedding 78 —
1 Lounge Muslin }
1 Arm Chair " }
1 Low Seat Chair " }
1 Chair " } 155 —
Labor of covering & trimmings 1280
Making up 3 Sets Headings }
Furnishing trimmings &c } 168 —

Forward

INTERIOR WOOD WORK

POTTIER & STYMUS.

489 FIFTH AVENUE,
NEW YORK.

FURNITURE & DECORATIONS

New York May 1st 1882

Sold to A. C. Pedder Esq

#3

(Continued)

Forward

Loose for Madams Room
Room over Library
" " Parlor } 135—

1 Wash Basin Mirror and
Towel Rack under Stairs } 19—
1 Wash Basin Mirror Billiard Room 22—
1 Ash Medicine Closet
& Mirror over Basin over Library 2d floor 115—

Room over Hall
1 Mediane Closet and Mirror
over Basin } 58—

Room over Parlor
1 Mirror over Wash Basin 21—

Room over Dining Room
1 Cherry Medicine Closet & Mirror
over Basin } 118—

Room over Kitchen
1 Mirror over Washstand 23—

Room over Library 2d Floor
1 Mirror over Washstand 21—

Room over Reception Room
1 Mediane Closet and Mirror over
Washstand } 118—

Forward

Forward

Room over Parlor — 3d Floor

1 Mirror over Washstand — 21 —

Room over Dining Room

1 Mirror over Washstand — 21 —
1 " over Basin in 2d Bath — 23 —

14 Loose Pillows (Sofas) — 154 —

101 Shades — 110 —

3d Hall

1 Combined Wardrobe & Chiffonier — 296 —

Dressing Room adj Madams Room

1 Window Cornice — 28 —
Making up 1 set of Curtains in own Cashmere, trimmings &c — 58 —

Spare Room over Parlor

1 Canopy over Bedstead — 65 —
1 Set of Curtains in Satin &c — 165 —
1 Set Bedspread &c — 160 —
1 Axminster Rug — 180 —

1 yd Pink Satin — 9 —
10 " Red " — 9 —

1 Oak Panel for Moose Head — 20 —

Furnishers cleaning up Furniture at house — 1886
Expenses — 10 —

Nails &c for Upholsterer — 1060
Hanging Curtains — 5016
Expenses of Upholsterers — 3140
137 Cases & packing Cost — 296 —

Cabinet Makers
Putting up furniture &c cost — 11232

548

$31.588 19

Forward $31588 19

Mch 17/83

2 Rolls Border 8— 16— 16—

19/83

1 Marble Bust "The Rose" by Alban of Florana Italy 1000—
Less 10 % 100— 900— 900—

Feb 8/84

1 Small Table Billiard Room 35—
3 Shades, Parlor 15—

1 Cabinet for Silver 148—

1 Rich Card Receiver 570—
1 Pedestal Cabinet 250—

Onyx & Gilt Frames for 4 Paintings 300—

Lining Backs of Top Cases of Sitting Room
" " " Etagere Mantel Sitting Room
" Doors of Bottom of Cases
Lining Back of Etagere Mantel
Books over Library
Brass Rosettes, Tassels &
for Parlor Curtains &
putting on same 256—

Drawing Room

Changing Mirror in Recess 280—
1 Rosewood & Marble Screen with Gilt Brass Work 850—
1 Stained Glass Panel 140—
Altering Table 60—
" Mantel Etagere 90—
1 Onyx & Marble Pedestal 350—
1 Pedestal for "Mischief" 160—
1 Oak Teal Table 165—

549

Forward $3489—

$32,501 19

Forward $31189 — 32504 19

Different Repair jobbing &c. as follows
Hanging & Altering Curtains
Cutting Floor &c for Gas Fillers
Supplying 18 New Locks
putting on pannel and
different alterations
Repairing Sliding Doors
Hanging Curtains
Repairing Rocker
Making up Scarf for Pedestal
Altering Window Seat Parlor
Supplying necessary floor &c
Rosewood work
1 R. W. Cabinet Top & Glass
Metal Brackets for Piano
Hanging Pictures unpacking
& putting up Furniture
1 Plate Glass 44 x 14
Repairs to Cornices
Altering Old Curtains
Varnishers on Frame
Unpacking & packing pedestal &c 357 —

Days time of Varnishers cleaning
up Furniture Woodwork &c
Material for pannel 134 73
1 New Window Shade 3 25
14 Vases & packing Cost 40 08
Leather Border & Gilt Nails & putting
on pane for Shelves in Butlers Pantry 16 76
To Carfare & Expenses of Varnishers 25 90
" Board of Varnishers 23 60
" Carfare & Expenses of Cabinet Makers 67 45
" " " " " Upholsterers 12 90
" " " " " Gas Fitter 1 60
To additional Cost on
Rosewood Screen $ 1150. —
One half 225 —
440327
Credit by 1 Screen Returned 300 —
410327

$ 36.607 46

INTERIOR WOOD WORK

POTTIER & STYMUS.

489 FIFTH AVENUE,
NEW YORK.

FURNITURE DECORATIONS

New York July 5th 1887

Sold to Thomas A. Edison Esq.
Llewellyn Park. Orange N.J.

Large Chamber

Covering Sidewalls in blue & Green
Spanish tapestry with border
Gimp & Cord assorted to material,
lining Sidewalls & Cornice
Embelishing Ceiling extra frieze Moulding 675 —
Refinishing Floor & Woodwork 45 —
1 Set of Bed Curtains, & Draperies
with bed spread & pillow Shams,
lined with Silk, 135 —

1 Set of Transom Curtains and
Lambaquins Silk madras, blue
Silk lining, with gilt pole
and Centre bracket 116 —

1 Double & Single Window Curtains
in Silk Madras & lined with
Silk fringe &c 178 —
1 Double Portiere in Plush and
Gilt Pole, 82 —

Paneling Bedstead in Rush Veneer
" Bureau " " "
" Table " " "
Bureau to have onyx top 238 —

Forward $ 1469.00

Forward 1469 —

1 New Rocker
1 Fancy Chair with Cushion
Recovering 1 Arm Chair
1 Lounge and
2 Chairs
10 Mens Slip Covers 226 —

Boudoir

1 Canvas Ceiling in Oil with
floral & Cherub decorations
as per design
Sidewalls in Silk Tapestry
drapery in Silk & Lace
Wood work white & Gold 735 —

1 White & Gold Silk Rush
Duchesse Dressing Mirror
as per Sketch
with foot rest 540 —

1 Lord Dressing Chair in Satin Cloth
1 Divan 2 pillows with drapery
2 Light Chairs
Sliding plate glass Shelves
in Side of Duchesse 220 —

1 Moquette Carpet & Border
1 Dagonan Rug for Hall
1 " " " Bath Room & W.C. 133 —

2 Sets Silk Madras Curtains
and Gilt poles
2 Embossed plates for Door
transom & Window & W.C. 120 —

£ 3443 —

Cartage & Help Inclusive

Forward

Forward $ 3443—

Redecorating panel of Library Ceiling 38—

Repairing decoration in House 32—

Varnishers Extra Work in House 14.50

1 Maple & Mahogany Hall Table 32—

1 Rush Scarf with lash fringe for Cabinet
1 Rush Mat for Corner Table
2 " " " " " " 43—

5 Rugs (design Templeton) for Couch of Bureau Duchesse Bed & Lounge @ 15— 75—

1 Rush & Applique Pillow Ottoman 86—

1 Japanese Cabinet 265—

1 Venetian Mirror 78—

$ 4106.50

Refinishing and Decorating Circular Water Casing in white & Gold as per bill of Edward E Gold Co 15—

$ 4121.50

Co by return of Cabinet $ 265 "
" " " Venetian Mirror 78 "
" " " 1 Rug 15 " 358 "

$ 3.763 50



New York Aug 23d 1887

Sold to Thos A. Edison Esq

July 5	Amount Bill Rendered		410650
	Credit		
	1 Japanese Cabinet Returned	265.—	
	1 Venetian Mirror	78.—	
	1 Rug	15.—	
July 20	By Cash on a/c	1800.—	
		2158—	
	Rec'd Payment in full Aug 1 - 1887		194850

Potter & Stymus Per Jy to
for B P Stymus

APPENDIX I

"Estimate and Specification, for Lounging Room and Toilet Room, Residence, Thomas A. Edison...from Herts Brothers"
(Bill dated December 31, 1890.)

Rm 114

1870

ESTIMATE AND SPECIFICATION,

Billed 12/31/1890

for Lounging Room and Toilet Room,

Residence, Thomas A. Edison, Esq.,

Llewellyn Park, Orange, N. J.

from Herts Brothers.

WOODWORK Prima Vera,

To supply all woodwork to finish the rooms completely,

All Door and Window trimmings, Doors with hardware,

Wainscoting, Mantel and bevelled mirror for same,

ceiling work, screen work in front of circular window

and window seat for same, Cue and Ball cabinet and a

Buffet.

FLOOR

Hardwood 7/8 Parquet floor Oak center tile effect with a

Border to match of oak, mahogany, Maple and Prima Vera.

DECORATIONS.

Walls hung with corded tapestry with pulvinated border with

brass nails and plush.

Ceiling decoration of panels in fresco, stucco effect,

and center large panel on canvas "Mercury with Electric

light."

MARBLE FACINGS AND HEARTH.

To be of Green Serpentine or "Alps" marble.

STAINED GLASS.

Now being made.

1 large rug

1 bay window rug $655. Ok JAE

1 large round library table, 5 ft. in diameter $200. Ok JAE

Repairs and painting roof, cutting and repairs for Electrolier work,

Ventilation of room, about $ 85. Ok JAE

5 electrolier fixtures, prima vera and steel finish, about $400. Ok JAE

New spring hinges to pantry door---as per cost. Ok JAE

1 centre cover for large table, If price is satisfactory JAE

~~6 writing pads, one to be made for approval---as per cost~~ If price satisfactory

Addition to ceiling panel about $150. not to exceed but less if possible. All Right JAE

Respectfully Submitted,
Hess Brothers

W H Estell

Orange, N. J.

from Herts Brothers.

Not ordered or in hand.

Bay screen.

1 pair portieres and pole to pull.	$300.
Lace curtains, about	200.
1 divan sofa,	
1 arm chair to match	
1 side chair to match	
1 rocking chair	$820.
1 Ertell patent Reading chair,	
4 light chairs	
3 ottoman foot rests	
Cushions for seat of circular bay window	$ 80.
1 Drawing table and board, about	85.

Don't want anything else

Sash and glass to protect stained glass of parlor window now nearly broken from wind pressure, repairing glass-----as per cost.

APPENDIX J

Estimate/invoice from Proctor & Company, Decorators
(Dated July 1, 1910.)

New York, Jul 1st 1910

Mr. Thomas A. Edison.



REMOVED TO 3 West 38th Street

Bought of Proctor & Company,

Importers of

Antique and Modern Draperies,

Fabrics for Wall and Furniture Covering,

Embroideries.....Tapestries.....Oriental Rugs.

Telephone, 5823 Gramercy.

Den Hangings:-

Circular and Bay windows:-

Curtains and valances requiring:-

36⅓	Yds	green liberty velvet	@ 2.00	72 67
18	"	interlining	" 50	9 00
18	"	sateen	" 50	9 00
44	"	special galloon, fringe edge	2.25	99 00
		Labor making 2 Pr hangings	8.50	17 00
		Labor " 2 valances		18 50
		1 Pr extra large Portieres:-		
requiring	17½	Yds liberty velvet	2.00	35 00
	12½	" special edging	2.25	28 13
	9	" interlining	50	4 50
	9	" sateen	50	4 50
		Labor making		11 00
		1 Set pulley cords & drops		2 75

Remaking all chair cushions for circular window seat, requiring:-

14½	Yds	green liberty velvet	2.00	29 00
9	Doz	buttons	20	1 80
		Labor making and covering same		26 50

369 35

Hall:-

3 Pr Portieres requiring:-

33	Yds	liberty velvet	2.00	66 00
27	"	special border 560	1.75	47 25
32	"	interlining	50	16 00

Den Hangings:-

Circular and Bay window:-

Curtains and valances requiring:-

36⅓ Yds	green liberty velvet	@ 2.00	72 67	
18 "	interlining	" 50	9 00	
18 "	sateen	" 50	9 00	
44 "	special galloon, fringe edge	2.25	99 00	
	Labor making 2 Pr hangings	8.50	17 00	
	Labor " 2 valances		18 50	

1 Pr extra large Portieres:-

requiring 17½ Yds	liberty velvet	2.00	35 00	
12½ "	special edging	2.25	28 13	
9 "	interlining	50	4 50	
9 "	sateen	50	4 50	
	Labor making		11 00	
	1 Set pulley cords & drops		2 75	

Remaking all Chair cushions for circular window seat, requiring:-

14½ Yds	green liberty velvet	2.00	29 00	
9 Doz	buttons	.20	1 80	
	Labor making and covering same		16 50	
				369

Hall:-

3 Pr Portieres requiring:-

33 Yds	liberty velvet	2.00	66 00	
27 "	special border	1.75	47 25	
32 "	interlining	50	16 00	
33 "	brocade lining	2.00	66 00	
	Labor making 3 Pr	8.50	25 50	
3 Sets	pulley cords and drops	2.75	8 25	

2 Pr liberty velvet window hangings requiring:-

13½ Yds	liberty velvet	2.00	27 00	
13½ "	interlining	50	6 75	
13½ "	sateen	50	6 75	
17 "	special edging	1.75	30 63	
2 Sets	pulley cords & drops	2.75	5 50	
			14 00	

	Brought forward		687	98	318 63
2	Pr gold tudor silk curtains	22.50	45	00	50 00
2	Sets pully cords and drops	2 50	5	00	368 63
	Reception Room :-				
	Ceiling washed off, prepared covered with canvas, lined off with gold lines and tinted egg and dart with gold		128	50	
	Woodwork cleaned off, new wood stained to match old, shellacked and rubbed down		67	00	
	Organ varnished, cleaned, shellacked and rubbed down also 2 small cabenets		16	50	
	Removing old paper and repairing walls.		14	00	
	Floor repaired, scraped, stained and waxed, complete		45	00	
	Picture moulding furnished and put in place		14	90	
	Lathing walls, including labor		16	50	
40	Yds lining for walls	40	16	00	
	Labor hanging lining		18	20	
42	Yds cluny brocade to cover walls.	3.25	136	50	
92	" special gimp	50	45	00	
	Labor hang walls by upholsterer		48	00	
	" on material in work-room		13	00	
4	Carved wood electric-light side brackets mounted for 3 light electric	47.50	190	00	
1	Pr special carved wood electric light standards for mantel shelf		110	00	
1	Antique Baroque carved wood Mirror		87	50	
	Hangings :-				
2	Pr cloth of gold window hangings requiring 13 1/2 yds of cloth of gold @ 8.50		114	75	
			362	25	

	stained to match old, shellacked			
	and rubbed down		67	00
	Organ varnished, cleaned, shellacked			
	and rubbed down also 2 small			
	cabenets		16	50
	Removing old paper and repairing			
	walls.		14	00
	Floor repaired, scraped, stained and			
	waxed, complete		45	00
	Picture moulding furnished and			
	put in place		14	90
	Lathing walls, including labor		16	50
40	Yds lining for walls	40	16	00
	Labor hanging lining		18	20
42	Yds cluny brocade to cover walls.	3.25	136	50
92	" special gimp	50	45	00
	Labor hang walls by upholsterer		45	00
	" on material in work-room		13	00
4	Carved wood electric-light side			
	brackets mounted for 3 light electric	47.50	190	00
1	Pr special carved wood electric			
	light standards for mantel shelf		110	00
1	Antique Baroque carved wood Mirror		87	50
	Hangings:-			
2	Pr cloth of gold window hangings			
	requiring 13½ yds of cloth of gold @	8.50	114	75
19½	Yds special antique fringed edging	3.25	63	38
19	" special galloon	1.50	28	50
13	" interlining	50	6	50
13	" saleen lining	50	6	50
	Labor making 2 Pr	13.50	27	00
2	Cloth of gold valances requiring:			
5½	Yds cloth of gold	8.50	46	75
16	" special antique fringe	3.25	52	00
20	" " " border	1.50	30	00
	Lining and interlining		8	50

86 189 [illegible]

Thomas A Edison

Continued

REMOVED TO 3 West 38th Street Tel. 5302 Murray Hill

Bought of Procter & Company,

Importers of

Antique and Modern Draperies,

Fabrics for Wall and Furniture Covering,

Embroideries.....Tapestries.....Oriental Rugs.

Telephone, 5823 Gramercy.

	Forward		2142 91
	Portieres:- 2 pr cloth of gold portieres		
	requiring 12 yds gold cloth	8.50	102 00
20	Yds special galloon border	2.25	45 00
11½	" brocade lining	2.00	23 00
11½	" interlining	.50	5 75
	Labor making 1 pr 10.50 1 pr 12.00		22 50
2	Sets pulley cords and tassel ends 3.50		7 00
	Sash curtains East window requiring		
	6 pr :-		
17½	Yds Point d' Esprit	.90	15 75
43	" lace edging	.30	12 90
	Labor making 6 pr	2.25	13 50
	Large group of French windows		
	requiring for upper and lower		
20	Yds Point d' Esprit	.90	18 00
67	" lace edging	.30	20 10
	Labor making 12 curtains		18 50
2	Pr double width violet tudor silk		
	curtains requiring 22 Yds tudor silk 2.25		49 50
24	Yds special edging	.40	9 60
	Labor making	7.50	15 00
1	Single pr violet tudor silk curtains		
	with edging		25 00
3	Sets pulley cords and 564	2.25	6 75
2	Antique gold brocade pillows with		

	Forward		2142 76
	Portieres:- 2 pr cloth of gold portieres		
	requiring 12 yds gold cloth	8.50	102 00
20	Yds special galloon border	2.25	45 00
11½	" brocade lining	2.00	23 00
11½	" interlining	.50	5 75
	Labor making 1 pr 10.50 1 pr 12.00		22 50
2	Sets pulley cords and tassel ends 3.50		7 00
	Sash curtains East window requiring		
	6 pr :-		
17½	Yds Point d' Esprit	.90	15 75
43	" lace edging	.30	12 90
	Labor making 6 pr	2.25	13 50
	Large group of French windows		
	requiring for upper and lower		
20	Yds Point d' Esprit	.90	18 00
67	" lace edging	.30	20 10
	Labor making 12 curtains		18 50
2	Pr double width violet tudor silk		
	curtains requiring 22 yds tudor silk 2.25		49 50
24	Yds special edging	.40	9 60
	Labor making	7.50	15 00
1	Single pr violet tudor silk curtains		
	with edging		25 00
3	Sets pulley cords and drops	2.25	6 75
2	Antique gold brocade pillows with		
	white down filling	24.00	48 00
2	Liberty velvet pillows	5.50	11 00
	To repairing organ stool and		
	re-polishing		6 50
	Re-upholstering and furnishing lib-ty		
	velvet cover for same	8 50	26 50
	violet tudor silk made into curtain		
	for organ and labor on same	14 00	5 16
1	Single pr lavender curtains	25 00	737 25
1	Set pulley cords	2 25	1963 05
			2465 06

Forward 2663 06

Music Room :-

	Ceilings prepared, new canvas furnished painted four coats, finished in old ivory, rubbed off complete		187	00
	Walls :- 72 Yds chuny brocade	3.25	234	00
67	Yds lining	.40	26	80
	Labor hanging lining		33	50
	Lathing for walls and labor on same		27	50
155	Yds special gimp	.50	77	50
	Labor in work room on wall covering		16	50
	Upholsterers labor hanging material		68	00
	Rosewood :- varnish removed, new wood stained, shellacked and rubbed down to soft finish		207	00
	Hangings :- 12 pr. Point d Esprit sash curtains requiring 49 yds 90		44	10
110	Yds lace edging	.30	33	00
	Labor making all complete		28	50
2	Pr Point d' Esprit net curtains for French door complete		21	60
	Six windows requiring :-			
40	Yds tudor silk	2.25	90	00
50 2/3	" real filet lace border	3.75	190	00
12	real filet lace squares	3.75	45	00
	Labor making complete		87	00
6	Sets pulley cords and drops	2.25	13	50
1	Pr plain tudor silk curtains with antique filet lace; for French door		68	66
1	Set pulley cords and drops		2	25
6	Sets cords and small drops for upper net sash curtains	1.75	10	50
6	Pr silk taffeta window hangings with special silk fringe und galloon		525	00

566 87.50

	...ing walls and labor on same		27 50
155	Yds special gimp	.50	77 50
	labor in work room on wall covering		16 50
	Upholsterers labor hanging material		68 00
	Rosewood :- varnish removed, new wood stained, shellacked and rubbed down to soft finish		207 00
	Hangings :- 12 pr. Point d Sprit sash curtains requiring 49 yds 90		44 10
110	Yds lace edging	.30	33 00
	labor making all complete		28 50
2	Pr Point d' Sprit net curtains for French door complete		21 60
	Six windows requiring:		
40	Yds tudor silk	2.25	90 00
50 2/3	" real filet lace border	3.75	190 00
12	real filet lace squares	3.75	45 00
	labor making complete		87 00
6	Sets pulley cords and drops	2.25	13 50
1	Pr plain tudor silk curtains with antique filet lace; for French door		68 66
1	Set pulley cords and drops		2 25
6	Sets cords and small drops for upper net sash curtains	1.75	10 50
6	Pr silk taffeta window hangings with special silk fringe and galloon	87.50	525 00
6	Sets pulley cords and special tissel drops	3.50	21 00
3	Pr liberty velvet portieres requiring		
35	Yds velvet	2.00	70 00
3	Antique embroideries :- 65.00; 75.00; 67.50		207 50
	labor in laying out design and applique work on 3 pr.		165 00
17½	Yds interlining	.50	8 75
17½	" brocade lining	2.00	35 00
	labor making 3 pr.	22.50	67 50

Forward

90 [illegible] from

Mr Thos A. [illegible]

Continued



REMOVED
West 33rd Street
Tel. 5302 Murray Hill

Bought of Proctor & Company,

Importers of

Antique and Modern Draperies,

Fabrics for Wall and Furniture Covering,

Embroideries.....Tapestries.....Oriental Rugs.

Telephone, 5823 Gramercy.

	Foward		5279 72
3	Sets special pulley cords and tassel drops	3.50	10 50
1	Large velvet valance with antique applique, fringe and galloon, complete		66 00
2	Medium size valances with same style of tamming made complete @	52.00	104 00
2	Smaller size valances with same style of tamming	37.00	74 00
8	Special carved wood Italian side lights mounted for electricity	65.00	520 00
2	40oz frosted electric bulbs	5.20	10 40
	Rosewood furniture:-		
3	Sofas		
2	Arm chairs		
6	Side chairs		
1	Large table		
1	Console table		
1	Music Art folio		
	varnish removed, repaired, shellacked and rubbed down to a dull finish complete		263 00
	Seats and backs of above pieces of furniture, remade, new webbing and hair furnished, and covered with damask		208 50

	Forward			5279 72
3	Sets special pulley cords and tassel drops	3.50	10 50	
1	Large velvet valance with antique applique, fringe and galloon, complete		66 00	
2	Medium size valances with same style of tamming made complete	@ 52.00	104 00	
2	Smaller size valances with same style of tamming	37.00	74 00	
8	Special carved wood Italian side lights mounted for electricity	65.00	520 00	
2	60z frosted electric bulbs	5.20	10 40	
	Rosewood furniture:			
3	Sofas			
2	Arm chairs			
6	Side chairs			
1	Large table			
1	Console table			
1	Music Art folio			
	varnish removed, repaired, shellacked and rubbed down to a dull finish complete		263 00	
	Seats and backs of above pieces of furniture, remade, new webbing and hair furnished, and re covered with damask		208 50	
33½	Yds damask used to cover above	5.25	175 88	
42	" special gimp	.55	23 10	
	Floor cleaned, varnish removed shellacked, and waxed		65 00	
	Old paper removed and walls washed down		16 00	
2	Antique blue brocade pillows	28.50	57 00	765 10
1	Fine antique Samarkand rug #1207		550 00	5279 72
1	" " Ghoordes " #2431		125 00	13 [illegible] 38
1	" " " " 3144		110 00	1348 51
			7658 10	2276 96

	Foward		7658	10	
2	Antique carved and decorated Italian torchieres with electric mounting	165 00	330	00	
2	Special lamp shades made of violet cloth of gold with special fringe	55 00	110	00	
	Library :-				
1	Pr portieres made of own material		8	50	
5⅔	Yds silk brocade lining	2.00	11	34	
4	Single window hangings made from own material	4.50	18	00	
3	Pr deep gold tudor silk curtains with floss edge	22.50	67	50	
3	Sets pulley cords and drops	2.25	6	75	8210 19
					7658 10
					552 09
					387474
					442 183
	West Bed Room :-				
	Repairing ceilings, covering with prepared canvas, painting four coats, deep old ivory finish		136	00	
	Bath Room :- walls and ceiling prepared and covered with canvas, painted three coats, wood work enameled cream and rubbed down to dull finish		152	00	
	Wood work in Bed room :- varnish removed, new wood stained, all wood shellacked and finished in wax dull		112	00	
	Removing old paper from walls, sand-paper same making ready to hang wall paper also removing old laths and muslin		27	00	
	Floor scraped shellacked and waxed		67	00	
	Furnishing bath and labor on same		22	00	
	Picture moulding furnished and put in place and painted		27	00	
63	Yds lining	40	25	20	
	L L				

4	Single window hangings made from own material	4.50	18 00	
3	Pr deep gold tudor silk curtains with floss edge	22.50	67 50	
3	Sets pulley cords and drops	2.25	6 75	82 10 19 76 58 10
	West Bed Room :-			5 52 09 3 87 4 74
	Repairing ceilings, covering with prepared canvas, painting four coats, deep old ivory finish		136 00	472 783
	Bath Room :- walls and ceiling prepared and covered with canvas, painted three coats, wood work enameled cream and rubbed down to dull finish		152 00	
	Wood work in Bed room :- varnish removed, new wood stained, all wood shellacked and finished in wax dull		112 00	
	Removing old paper from walls, sand-paper same making ready to hang wall paper also removing old laths and muslin		27 00	
	Floor scraped shellacked and waxed		67 00	
	Furnishing laths and labor on same		22 00	
	Picture moulding furnished, and put in place and painted		27 00	
63	Yds lining	.40	25 20	
	Labor on lining		24 00	
67	Yds 50" Sicilian silk	3.75	251 25	
165	" special gimp to order	.50	82 50	
	Labor in Sewing room		13 50	
	Upholsterers labor		55 00	
	Sash curtains :-			
21	Yds [illegible] and embroidered muslin	.25	42 00	
28	" lace edging	.30	14 40	
	Labor making all		21 50	
2	Pr plain tudor silk curtains with fringe edge	25.00	50 00	
	Forward		9337 54	

7658 10

Thomas A. Edison

Continued

East India House 144 5th Ave

REMOVED TO 3 East 36th St

Bought of **Proctor & Company,**

Importers of

Antique and Modern Draperies,

Fabrics for Wall and Furniture Covering,

Embroideries.....Tapestries.....Oriental Rugs.

Telephone, 5823 Gramercy. Tel. 502 Murray Hill.

	Forward		9332 54
1	Pr extra large Tudor silk curtains with fringe edge	33 00	
2	Pr Tudor silk curtains for Casement windows	10.75	21 50
5	Set silk pulley cords and drops	2.25	11 25
4	Set linen pulley cords and drops for sash curtains	1.75	7 00
	Grey liberty satin hangings:-		
2	Pr for French window requiring:-		
12½	Yds satin	6 00	75 00
26	" special bow knot edging	40	36 40
26	" " " galloon	90	23 40
15	" sateen and interlining	50	12 50
	Labor making 2 pr	13.50	27 00
1	Pr liberty satin window hangings for Picture window requiring:-		
7½	Yds satin	6.00	45 00
14	" special bow knot edging	1.40	19 60
14	" special bow knot galloon	90	12 60
15	" sateen and interlining	50	7 50
	Labor making extra wide		17 50
1	Pr liberty satin Portieres double face requiring:- 13 yds satin	6 00	78 00
27½	Yds special bow knot edge	1.40	38 50
27½	" " " galloon	90	24 75
6½	" interlining	50	3 25

1	Pr extra large Tudor silk curtains with fringe edge		33 00
2	Pr Tudor silk curtains for Casement windows	10.75	21 50
5	Sets silk pulley cords and drops	2.25	11 25
4	Sets linen pulley cords and drops for sash curtains	1.75	7 00
	Grey liberty satin hangings:-		
2	Pr for French windows requiring:-		
12½	Yds satin	6.00	75 00
26	" special bow knot edging	1.40	36 40
26	" " " galloon	.90	23 40
25	" sateen and interlining	.50	12 50
	Labor making 2 pr	13.50	27 00
1	Pr liberty satin window hangings for Picture window requiring:-		
7½	Yds satin	6.00	45 00
14	" special bow knot edging	1.40	19 60
14	" special bow knot galloon	.90	12 60
15	" sateen and interlining	.50	7 50
	Labor making extra wide		17 50
1	Pr liberty satin Portieres double face requiring:- 13 Yds satin	6.00	78 00
27½	Yds special bow knot edge	1.40	38 50
27½	" " " galloon	.90	24 75
6½	" interlining	.50	3 25
	Labor making 1 double pr (equal to 2 pr)		27 00
2	Pr liberty satin hangings for Casement windows requiring:-		
3½	Yds satin	6.00	21 00
6	" special bow knot edging	1.40	8 40
6	" special " " galloon	.90	5 40
	Satin and interlining		1 50
	Labor making 2 pr	.50	15 00
3	Sets pulley cords + drops	2.75	8 25

	Sets pulley cords & drops	2.25	4	50	
	To dyeing Oriental carpet and stretching same		26	00	
1	Blue taffeta down pillow		10	50	
1	Liberty velvet pillow down filling		9	00	
2	Bath-room chairs re-enameled, seat upholstered and covered with brocade	7.50	15	00	9967 84 9382 54 635 30 1702 65 2337 95 1550 25 3888 20 1550 25 5438 45 291 70 3730 15
	West Room				
2	very large shades				
2	Shades for casement windows				
	Reception Room				
6	New Shades & rollers		47	50	
	Music Room				
4	New Shades & rollers				
8	Holland shades put on own rollers				
2	Sets green pulley cords & drops	2.75	5	50	
	Arma Vera mahogany and ebony Bed-room sets				
2	Special size single beds	127.00	254	00	
2	" Commodes	125.00	250	00	
1	4' Dressing-table		135	00	
1	4' Writing Desk		165	00	
1	Dressing table stool		35	00	
1	Oval table		65	00	
1	Arm chair upholstered in muslin		58	50	
2	Side chairs " "	35.00	70	00	
2	Carved Adams Mirrors	33.00	66	00	
2	4' Mahogany & ebony window cornices	27.50	55	00	
1	7' cornice		42	50	
2	Cornices for width 574 room	55.00	110	00	
	" casement	27.50	55	00	

	with brocade				
	West Room				9332 5-4
2	very large shades				635 30
2	Shades for casement windows				1702 60
	Reception Room				2337 90
					1550 25
6	New Shades & rollers		47	50	3887 20
	Music Room				1150 25
					5438 45
4	New Shades & rollers				291 70
8	Holland shades put on own rollers				5730 15
2	Sets green pulley cords & drops	2.75	5	50	
	Puma Vera Mahogany and ebony				
	Bed room sets:				
2	Special size single beds	127.00	254	00	
2	" commodes	125.00	250	00	
1	4' Dressing table		135	00	
1	4' Writing Desk		165	00	
1	Dressing table stool		35	00	
1	Oval table		65	00	
1	Arm chair upholstered in muslin		58	50	
2	Side chairs "	35.00	70	00	
2	Carved Adams Mirros	33.00	66	00	
2	4' Mahogany & ebony window cornices	27.5	55	00	
1	7' cornice		42	50	
2	Cornices for width of room	55.00	110	00	
2	" " " casement	27.50	55	00	
1	Own Couch altered to match furniture new feet.		55	00	
1	Large easy chair altered to match furniture, new feet.		42	00	
1	S/S upholstered chair altered to match furniture new feet		31	00	
8 3/4	Yds old gold damask to cover 3 pieces: 1 Couch and 2 chairs	7.00	61	25	1556 25
			11581	09	
	Forward				

Mr. Thomas A. Edison

Continued



Removed to 2 West 35th St. 5302 Murray Hill.

Telephone, 5823 Gramercy.

Bought of **Proctor & Company,**

Importers of

Antique and Modern Draperies,

Fabrics for Wall and Furniture Covering,

Embroideries.....Tapestries.....Oriental Rugs.

	Foward		11581 09
2 3/4	Yds special silk fringe	5.50	15 13
10½	" gimp	.60	6 30
	labor re making upholstering and covering 3 pieces (couch + 2 chairs)		67 50
1⅓	Yds brocade to cover own 2 side chairs	6.50	8 67
	Gimp and labor covering		3 50
1	Cushion for Dressing table stool covered with brocatelle		7 50
2	3' 6" Bed rolls	4.75	9 50
1	Special 4 fold screen requiring		
16	Yds 30" habitai silk	2.25	36 00
16	" cotton lining	.10	1 60
1	Four fold frame with black lacquered outside frame		18 50
	labor making screen complete		12 50
1	Antique sheraton mahogany table		65 —
	Brass fixtures:		
	Music Room		64 50
	Reception Room		42 85
	Hall		21 50
	West Room		24 00
	Upholsterers time taking measurements and hanging curtains etc 20 days	@ 4.50	90 00
	Rail Road fare pense to Wheelers Park		28 65

11577 44
11581 09
2917 53

2 3/4	Yds special silk fringe	5.50	15	13
10½	" gimp	.60	6	30
	Labor re making upholstering and covering 3 pieces (couch + 2 chairs)		67	50
1⅓	Yds brocade to cover own 2 side chairs	6.50	8	67
	Gimp and labor covering		3	50
1	Cushion for Dressing table stool covered with brocatelle		7	50
2	3' 6" Bed rolls	4.75	9	50
1	Special 4 fold screen requiring			
16	Yds 30" habutai silk	2.25	36	00
16	" cotton lining	.10	1	60
1	Four fold frame with black lacquered outside frame		18	50
	labor making screen complete		12	50
1	Antique sheraton mahogany table		65	00
	Brass fixtures:-			
	Music Room		64	50
	Reception Room		42	85
	Hall		21	50
	West Room		24	00
	Upholsterers time taking measurements and hanging curtains etc 20 days @ 4.50		90	00
	Rail Road fare & expense to and from Llewellyn Park		28	65
	Mans time putting up transoms 1/2 day		2	25
	Expense		1	10
	Electricians labor putting up brackets in Music and Reception Rooms		31	50
	Expense incurred by upholsterer at E Orange while working on walls		45	10
	Special messenger to E Orange on 3 occasions	.60	1	80
3	Telegrams sent to Mr Myers 1st 12; 60; 60		2	32
			1219	36

1157 76
1158 60
2917

577

3	Telegrams recd from Ft Myers 7/1		2	40	
	Wagon and two men to Llewellyn Park 3 trips	9.00	27	00	
	Wagon and one man 1 trip		7	00	
	Mens expenses for four trips		10	25	
	Carting of furniture to Llewellyn Park		20	00	
	Three men sent to unpack furniture		10	00	
	Expense		2	40	
2	White hair mattresses made from own hair mattress with an additional 28 lbs new white hair	31.50	63	00	
2	French border springs	14.50	29	00	123 62 41.

O.K.
A. Kw

APPENDIX K

Estimates and invoices from The Herter Looms, Inc., Interior Decorators

(Estimate dated May 7, 1923; work order dated Jun. 6, 1923; estimate dated Jul. 26, 1923; estimate dated Sep. 24, 1923; estimate dated Feb. 21, 1924; work order dated Feb. 25, 1924; invoice dated Apr. 5, 1924, note attached concerning discrepancies on bill; estimate dated May 2, 1924.)

ALBERT HERTER, PRESIDENT TELEPHONE RHINELANDER 3301 FRANK W. RICHARDSON, TREAS. & MGR.

ESTIMATE

THE HERTER LOOMS, INC.

~~541 MADISON AVENUE~~
19 E. 53rd St.
NEW YORK

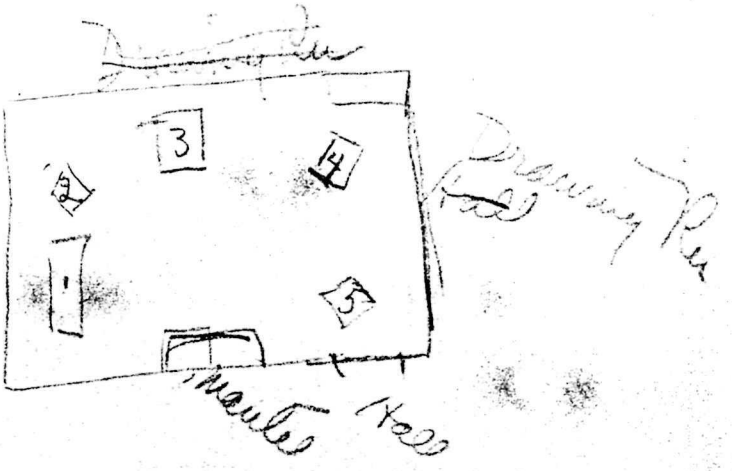
INTERIOR DECORATORS
FURNITURE WOODWORK
AUBUSSON TAPESTRIES AND RUGS
HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

ALL CONTRACTS AND AGREEMENTS CONTINGENT UPON STRIKES, ACCIDENTS OR OTHER CAUSES BEYOND OUR CONTROL

May 7th, 1923.

Estimate for

Mrs. Thomas A. Edison,
Llewlyn Park,
Orange, N.Y.



RECEPTION ROOM:

(1) Sofa #1: Reupholstering seat and back and recovering in damask, finished with gimp $175.00

(2) 2 side chairs, #2 and #4, seats and backs reupholstered and recovered in velvet, finished with gimp, @$68.00 . . . . . 136.00

(3) 2 arm chairs, #3 and #5, seats and backs reupholstered and recovered in damask, finished with gimp, @ $114.00 . . . . . 228.00

(4) 1 organ bench, partly reupholstered and recovered in velvet, finished with gimp 22.50

(5) 2 pillows on sofa #1, recovered in velvet and trimmed with cords of damask, @ $14.75 . . 29.50

Cleaning and touching up frames additional.

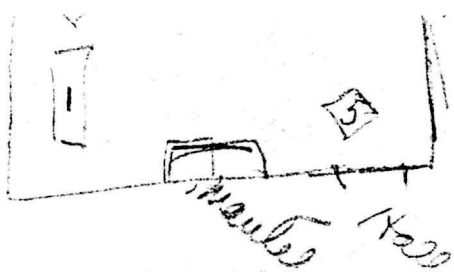
DRAWING ROOM:

(6) Sofa #1, partly reupholstered and recovered in damask, finished with gimp 157.00

(7) 3 down pillows for sofa #1, recovered in velvet, @ $10.75 . . . . . 32.25

(8) Sofas #2 and #3, seats pa[illegible]upholstered and recovered in damask, finished with gimp, @ $170.25 . . . . . 340.50

Mrs. Thomas A. Edison,
Llewlyn Park,
Orange, N.Y.



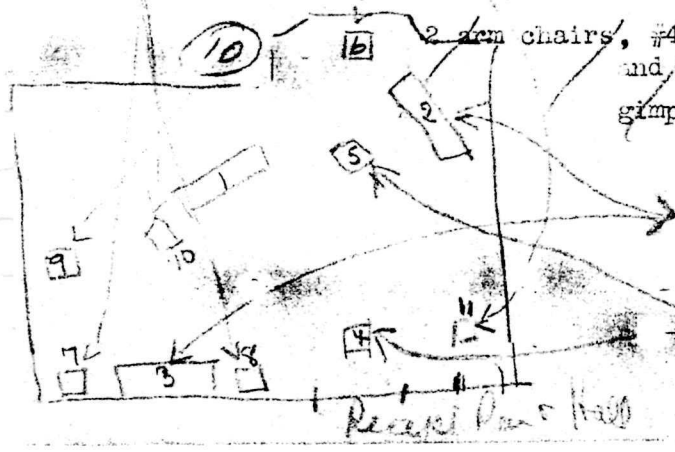
RECEPTION ROOM:

(1)	Sofa #1: Reupholstering seat and back and recovering in damask, finished with gimp	$175.00
(2)	2 side chairs, #2 and #4, seats and backs reupholstered and recovered in velvet, finished with gimp, @ $68.00	136.00
(3)	2 arm chairs, #3 and #5, seats and backs reupholstered and recovered in damask, finished with gimp, @ $114.00	228.00
(4)	1 organ bench, partly reupholstered and recovered in velvet, finished with gimp	22.50
(5)	2 pillows on sofa #1, recovered in velvet and trimmed with cords of damask, @ $14.75 . .	29.50

Cleaning and touching up frames additional.

DRAWING ROOM:

(6)	Sofa #1, partly reupholstered and recovered in damask, finished with gimp	157.00
(7)	2 own pillows for sofa #1, recovered in velvet, @ $10.75	32.25
(8)	Sofas #2 and #3, seats partly reupholstered and recovered in damask, finished with gimp, @ $170.25	340.50
(9)	8 own pillows for sofas #2 and #3, recovered in damask, @ $54.00	162.00
(10)	2 arm chairs, #4 and #5, seats partly reupholstered and recovered in velvet, finished with gimp, @ $98.75	197.50



ALBERT HERTER, PRESIDENT

TELEPHONE RHINELANDER 3301

FRANK W. RICHARDSON, TREAS. & MGR.

ESTIMATE

THE HERTER LOOMS, INC.

~~841 MADISON AVENUE~~
19 E. 55th St.
NEW YORK

INTERIOR DECORATORS
FURNITURE WOODWORK
AUBUSSON TAPESTRIES AND RUGS
HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

ALL CONTRACTS AND AGREEMENTS CONTINGENT UPON STRIKES, ACCIDENTS OR OTHER CAUSES BEYOND OUR CONTROL

May 7th, 1923.

Mrs. Thos. A. Edison, -2-
Orange, N.J.

DRAWING ROOM: (Continued)

(11) 3 side chairs, #7, #8 and #10, seats partly reupholstered and recovered in velvet, finished with gimp, @ $42.50 . . . . . $127.50

(12) 3 side chairs, #6, #9 and #11, seats partly reupholstered and recovered in velvet, finished with gimp @ $42.50 . . . . . 127.50

Cleaning and touching up frames additional.

(13) To fasten all corners of wall and to put on new galloon 148.75

DINING ROOM:

(14) 3 pairs of own window curtains, front to be reversed to back; back to be used for the front, relined with parma satin, $48.50 per pair . 145.50

Let the curtains out from them.

(15) 2 pairs of own portieres, front to be reversed to back, $32.50 per pair 65.00

LIVING ROOM (second floor)

(16) 3 pairs of curtains over bookcases,
3 pairs of curtains opposite bookcases,
1 pair of curtains and 2 single curtains over the bay window.
To be of striped sunfast, unlined, to draw using own fixtures as far as possible, installation complete 448.00

Slip covers, made plain of striped cotton damask,

DRAWING ROOM: (Continued)

(11) 3 side chairs, #7, #8 and #10, seats partly reupholstered and recovered in velvet, finished with gimp, @ $42.50 . . . . . $127.50

(12) 3 side chairs, #6, #9 and #11, seats partly reupholstered and recovered in velvet, finished with gimp @ $42.50 . . . . . 127.50

Cleaning and touching up frames additional.

(13) To fasten all corners of wall and to put on new galloon 148.75

DINING ROOM:

(14) 3 pairs of own window curtains, front to be reversed to back; back to be used for the front, relined with parma satin, $48.50 per pair . 145.50

(15) 2 pairs of own portieres, front to be reversed to back, $32.50 per pair 65.00

LIVING ROOM (second floor)

(16) 3 pairs of curtains over bookcases,
3 pairs of curtains opposite bookcases,
1 pair of curtains and 2 single curtains over the bay window.
To be of striped sunfast, unlined, to draw, using own fixtures as far as possible, installation, complete 448.00

(17) Slip covers, made plain of striped cotton damask, bound with tape, for 4 overstuffed arm chairs, 1 sofa, 3 side chairs, 1 rocker, 1 easy chair 225.00

OR

(18) Slip covers, made of plain linen, bound with striped material, for 4 overstuffed arm chairs, 1 sofa, 3 side chairs, 1 rocker and 1 easy chair $365.00

ALBERT HERTER, PRESIDENT — TELEPHONE RHINELANDER 3301 — FRANK W. RICHARDSON, TREAS. & MGR.

ESTIMATE

THE HERTER LOOMS, INC.

841 MADISON AVENUE

INTERIOR DECORATORS
FURNITURE WOODWORK NEW YORK
AUBUSSON TAPESTRIES AND RUGS
HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

All Contracts are Accepted Conditionally Subject to Strikes, Accidents or Other Causes Beyond Our Control.

June 6th 1923

COPY OF ORDER

Thomas A. Edison, Esq.
Llewlyn Park
Orange, N.J.

LIVING ROOM (second floor)

✓	37199	3 pairs of curtains over bookcases 3 pairs of curtains opposite bookcases 1 pair of curtains and 2 single curtains over the bay window to be of striped sunfast, complete $448.00

$16 Estimated on Curtains for Living Room 2nd floor

Rec'd May 7

LIVING ROOM

$17 ✓	37191	1 parchment shade for own floor lamp, to be cut out flower drip design. . . . . $ 75.00
$20 ✓	37192	1 shade for own table lamp, to be of shirred sunfast striped gauze and trimmed with folds of gauze . . . . . $ 40.00
$21 ✓	37193	1 shade for own carved gilt table lamp, to be of gauze, brownish red color, shirred. trimmed with fringe . . . . . $ 55.00
$22	37195	2 bridge lamps, with curved arm as sketch @ $65.00 . . . . . $130.00
$23 ✓	37196	2 shades for bridge lamp, to be of champagne color gauze shirred, trimmed with copper color gauze bands, @ $42.00. . . . . $ 84.00
$12.50 ✓	37194	6 double parchment screens, cut out flower drip design, @ $12.50 . . . . . $ 75.00
$25 ✓	37197	1 Special iron floor standard as per sketch . . . $150.00
$26 ✓	37198	1 Shade for floor standard . . . . . $ 65.00

1132.00 OK

Thanking you, we are

Llewlyn Park
Orange, N.J.

LIVING ROOM (second floor)

✓	37199	3 pairs of curtains over bookcases 3 pairs of curtains opposite bookcases 1 pair of curtains and 2 single curtains over the bay window to be of striped sunfast, complete $448.00

(16) Submitted on letter of 5/7

Same as May 7

LIVING ROOM

(19) ✓	37191	1 parchment shade for own floor lamp, to be cut out flower drip design. . . . . .$ 75.00
(20) ✓	37192	1 shade for own table lamp, to be of shirred sunfast striped gauze and trimmed with folds of gauze . . . . . .$ 40.00
(21) ✓	37193	1 shade for own carved gilt table lamp, to be of gauze, brownish red color, shirred, trimmed with fringe . . . . . $ 55.00
(22)	37195	2 bridge lamps, with curved arm as sketch @ $65.00 . . . . . $130.00
(23) ✓	37196	2 shades for bridge lamp, to be of champagne color gauze shirred, trimmed with copper color gauze bands, @ $42.00. . . . . .$ 84.00
(24) ✓	37194	6 double parchment screens, cut out flower drip design, @ $12.50 . . . . . $ 75.00
(25) ✓	37197	1 Special iron floor standard as per sketch . . . $150.00
(26) ✓	37198	1 Shade for floor standard . . . . . $ 65.00

1122.00 OK

Thanking you, we are

Very truly yours

THE HERTER LOOMS, INC.

K. F. Noll

KFN/FW

Secretary

ESTIMATE

THE HERTER LOOMS, INC.

INTERIOR DECORATORS
FURNITURE WOODWORK
AUBUSSON TAPESTRIES AND RUGS
HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

~~MADISON AVENUE~~
19 East 55th Street
NEW YORK

ALL CONTRACTS AND AGREEMENTS CONTINGENT UPON STRIKES, ACCIDENTS OR OTHER CAUSES BEYOND OUR CONTROL

July 26th 1923

Estimate for

Mrs. Thomas A. Edison
Llewellyn Park
West Orange, N.J.

MRS. EDISON'S BEDROOM

1 pair of curtains over group of three windows;
2 single curtains at end of bay window, and
2 pairs of curtains left of bay window;

To be made of satin, one width in each curtain, unlined, trimmed with fringe, to draw-

3 plain shaped valances, lined and interlined, made of satin and trimmed with fringe;

4 pairs of shirred loops, made of satin;

Including materials, fixtures, and installation, complete $1025.00

OR

1 pr. of curtains over group of three windows;
2 single curtains at end of bay window, and;
2 pairs of curtains left of bay window-
1 width in each curtain, and
4 pairs of shirred tiebacks;

All to be made of satin, unlined and trimmed with 586 brocaded taffeta, piped with a cord welt edge of mauve.

MRS. THOMAS A. EDISON
Llewellyn Park
West Orange, N.J.

MRS. EDISON'S BEDROOM I

1 pair of curtains over group of three windows;
2 single curtains at end of bay window, and
2 pairs of curtains left of bay window;

To be made of satin, one width in each curtain, unlined, trimmed with fringe, to draw-

3 plain shaped valances, lined and interlined, made of satin and trimmed with fringe;

4 pairs of shirred loops, made of satin;

Including materials, fixtures, and installation, complete $1025.00

OR II

1 pr. of curtains over group of three windows;
2 single curtains at end of bay window, and;
2 pairs of curtains left of bay window-
1 width in each curtain, and
4 pairs of shirred tiebacks;

All to be made of satin, unlined and trimmed with bands of brocaded taffeta, piped with a cord welt edge of mauve.

3 plain shaped valances to be of brocaded taffeta, trimmed with cord welt edge of mauve, lined and interlined;

Including materials, fixtures, and installation, complete $1075.00

7 pairs of gauze curtains to sill, unlined, trimmed with fringe and to draw,

Install complete . . . . . $ 385.00

ESTIMATE

THE HERTER LOOMS, INC.

INTERIOR DECORATORS
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HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

19 East 55th Street
NEW YORK

Estimate for July 26th 1923

Mrs. Thomas A. Edison

Curtains continued

OR

7 pairs of striped net curtains, trimmed with ruffles and lace edging, and
~~7 pairs of tiebacks to match;~~

Install complete $425.00

Bed Canopy
1 back curta...
1 sunburst
1 pair of side curtains
1 valance
1 pair of tiebacks

To be of satin

1 canopy valance, scalloped
1 pr. of curtains to be of brocaded taffeta, trimmed with a cord welt edge of mauve

Install complete $650.00

425.00
295.00
132.00
521.00
1841.00

1 bed spread and 1 shirred bolster, to be of satin, trimmed with bands of brocaded taffeta;
1 pair of rosettes of taffeta for bolster, complete $305.00

OR

1 bed spread to be of brocaded taffeta with welt seams of mauve, and
1 round bolster with welt seams of mauve, trimmed with rosette complete $350.00

1 own couch reupholstered, tufted and recovered with blue velvet $295.00

7 pairs of tiebacks to match;

Install complete $425.00

Bed Canopy
1 back curtain
1 sunburst
1 pair of side curtains
1 valance
1 pair of tiebacks

To be of satin

1 canopy valance, scalloped
1 pr. of curtains to be of
brocaded taffeta, trimmed with
a cord welt edge of mauve

Install complete $650.00

1 bed spread and 1 shirred bolster,
to be of satin, trimmed with bands
of brocaded taffeta;
1 pair of rosettes of taffeta for
bolster, complete $305.00

OR

1 bed spread to be of brocaded taffeta
with welt seams of mauve, and
1 round bolster with welt seams
of mauve, trimmed with rosette
complete $350.00

1 own couch reupholstered, tufted and
recovered with blue velvet $295.00

1 pad for dressing table bench,
recovered in brocaded taffeta 30.00

1 spindle back rocker to have seat
covered in brocaded taffeta 26.00

1 side chair seat reupholstered plain and
covered in brocaded taffeta 35.00

1 side chair reupholstered plain and
recovered in brocaded taffeta 135.00

THE HERTER LOOMS, Inc.

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HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

19 East 55th Street
NEW YORK

ALL CONTRACTS ARE SUBJECT TO DELAYS CONTINGENT UPON STRIKES ACCIDENTS OR OTHER CAUSES BEYOND OUR CONTROL

July 26th 1923

Estimate for

Mrs. Thomas A. Edison continued

1841.00

1 rocker
1 chair
1 box seat
to have pads recovered in velvet;
for the three $78.00

2 box shaped pillows, made of brocaded taffeta, each $35.00 . . . . 70.00

1 shirred round pillow, in satin, piped with mauve 30.00

2017.00

2 metal ~~floor lamp~~ candle sticks, finished with silver leaf toned, gold picked out in the colors of room, each $45.00 . . . . . 90.00

2 shades of shirred taffeta with bindings of mauve and scallops of green, touched with mauve, each $25.00 . . 50.00

1 painted iron floor standard 110.00

1 shade for floor standard, made of alternate panels of shirring and painted design, finished with binding on bottom 75.00

1 ceiling shade of shirred gauze, with piping of mauve and green silk, finished with silk tassel, including five light cluster. 55.00

2 metal ~~floor~~ wall brackets in colors, each $75.00 . . . . . 150.00

4 silk screens for wall brackets to be of shirred gauze with picoted

1 rocker
1 chair
1 box seat
to have pads recovered in
velvet;
for the three $78.00

2 box shaped pillows, made
of brocaded taffeta, each $35.00 . . . . 70.00

1 shirred round pillow, in satin,
piped with mauve 30.00

2 metal ~~floor lamp~~ candle sticks,
finished with silver leaf toned,
gold picked out in the colors of
room, each $45.00 . . . . . 90.00

2 shades of shirred taffeta with
bindings of mauve and scallops of
green, touched with mauve, each $25.00 . . 50.00

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of alternate panels of shirring
and painted design, finished with
binding on bottom 75.00

1 ceiling shade of shirred gauze,
with piping of mauve and green
silk, finished with silk tassel,
including five light cluster. 55.00

2 metal ~~floor~~ wall brackets in
colors, each $75.00 . . . . . 150.00

4 silk screens for wall brackets to
be of shirred gauze with picoted
scalloped bindings of mauve and
green silk, $7.50 each 30.00

Cartage on furniture to and from
New York additional.

Respectfully submitted

THE HERTER LOOMS, INC.

K. F. Noll

KFN*FW

Secretary

ESTIMATE

THE HERTER LOOMS, INC.

INTERIOR DECORATORS
FURNITURE WOODWORK
AUBUSSON TAPESTRIES AND RUGS
HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

19 East 55th Street
NEW YORK

ALL CONTRACTS AND AGREEMENTS
CONTINGENT UPON STRIKES,
ACCIDENTS OR OTHER CAUSES
BEYOND OUR CONTROL

July 26th 1923

Estimate for

Mrs. Thomas A. Edison
Llewellyn Park
West Orange, N.J.

LIBRARY

All plaster mouldings and hard finish, also upper members to cornice to be removed;

The ceiling to be re-surfaced with a coat of white plaster (no mouldings) excepting new member to be run on cornice to make a proper finish;

New ceiling to be sized and covered with canvas, painted two coats and one coat of glaze;

Side walls present material to be removed, plaster repaired, canvased and painted two coats and one coat of glaze;

All woodwork present finish removed and painted three coats and one coat of glaze;

Floor to be scraped and refinished, changing outlets of two brackets on wall between mantle and bay window;

Installing four floor plugs and two switches;

Top shelves in present bookcases to be cut out so as to leave necessary space for removing books;

Book shelves to be built into ceiling on wall between mantle and bay window.

Lowering shelf of mantle;

Installing new straight carved panel across the front of mantle above tiling;

Eliminating this item reduces estimate to $3200.00

Llewellyn Park
West Orange, N.J.

LIBRARY

All plaster mouldings and hard finish, also upper members to cornice to be removed;

The ceiling to be re-surfaced with a coat of white plaster (no mouldings) excepting new member to be run on cornice to make a proper finish;

New ceiling to be sized and covered with canvas, painted two coats and one coat of glaze;

Side walls present material to be removed, plaster repaired, canvased and painted two coats and one coat of glaze;

All woodwork present finish removed and painted three coats and one coat of glaze;

Floor to be scrapped and refinished, changing outlets of two brackets on wall between mantle and bay window;

Installing four floor plugs and two switches;

Top shelves in present bookcases to be cut out so as to leave necessary space for removing books;

Eliminating this item Cut Architect estimate $32.00

Book shelves to be built into ceiling on wall between mantle and bay window.

Lowering shelf of mantle;

Installing new straight carved panel across the front of mantle above tiling;

Lengthening the pilaster and enlarging panel over mantle;

Scrapping present woodwork and repainting soft Louis XVI green;

$ 75-

Setting own filing cabinet in present built in desk to be concealed by a door $3,650.00

If gold bronze powder is rubbed into moulding, additional price will be $200.00

Express charges additional

1 rocker
1 chair
1 box seat
to have pads recovered in
velvet;
for the three $78.00

2 box shaped pillows, made
of brocaded taffeta, each $35.00 . . . . 70.00

1 shirred round pillow, in satin,
piped with mauve 30.00

2 metal ~~floor lamp~~ candle sticks,
finished with silver leaf toned,
gold picked out in the colors of
room, each $45.00 . . . . . 90.00

2 shades of shirred taffeta with
bindings of mauve and scallops of
green, touched with mauve, each $25.00 . . 50.00

1 painted iron floor standard 110.00

1 shade for floor standard, made
of alternate panels of shirring
and painted design, finished with
binding on bottom 75.00

1 ceiling shade of shirred gauze,
with piping of mauve and green
silk, finished with silk tassel,
including five light cluster. 55.00

2 metal ~~silver~~ wall brackets in
colors, each $75.00 . . . . . 150.00

4 silk screens for wall brackets to
be of shirred gauze with picoted
scalloped bindings of mauve and
green silk, $7.50 each 30.00

Cartage on furniture to and from
New York additional.

Respectfully submitted

THE HERTER LOOMS, INC.

K. F. Noll

KFN*FW

Secretary

INTERIOR DECORATORS
FURNITURE WOODWORK
AUBUSSON TAPESTRIES AND RUGS
HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

19 East 55th Street
NEW YORK

ALL CONTRACTS AND AGREEMENTS
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ACCIDENTS OR OTHER CAUSES
BEYOND OUR CONTROL

September 24th 1923

Estimate for

Thomas A. Edison, Esq.
Llewellyn Park
West Orange, N.J.

Dear Sir:-

We present our estimate for the following:

One Chandelier	285.00
Wiring two own Dresden figures(2 lights each) Repairing one of the figures; furnishing two carved wooden bases shaped to figures, and painting to harmonize with tints in the porcelain, each $45.00	$90.00
Two shades for the above, each $50.00	100.00

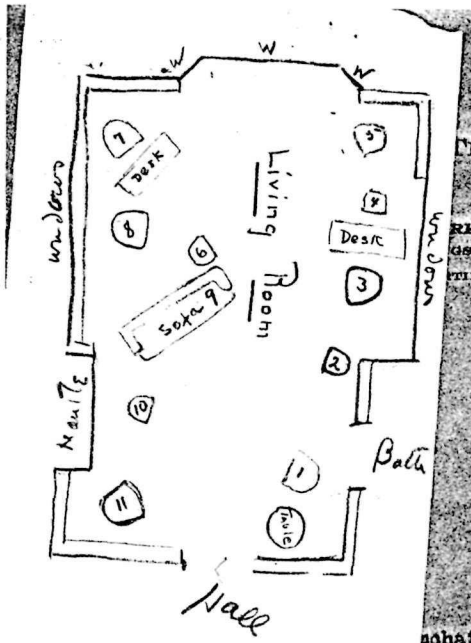
(Made of chiffon, trimmed with own lace)

Respectfully submitted

THE HERTER LOOMS, INC.

A. J. Barry
Ass't Treas.

AFB*FW



TELEPHONE RHINELANDER 8301 — FRANK W. RICHARDSON, TREAS. & MGR.

ESTIMATE

THE HERTER LOOMS, INC.

19 East 55th Street
NEW YORK

ALL CONTRACTS AND AGREEMENTS CONTINGENT UPON STRIKES, ACCIDENTS OR OTHER CAUSES BEYOND OUR CONTROL.

February 21st 1924

mohair, right arm recovered with
rial from outside back;
de back material to be reversed,
borders,
material furnished where necessary,

Complete $56.25

LIVING ROOM,2nd floor.

Slip covers for furniture, 2-3-5-6-7-11,
to be made of chintz and piped with tape;

Slip covers for furniture, 1-4-8-9-10,
to be made of blue rep and piped with
chintz;

Complete 595.00

DINING ROOM TO ENTRANCE HALL.

1 pr. doublefaced portieres, to be trimmed
with border of chintz down front and across
bottom, using own poles but supplying new
rings, pulley cords and drops;

Install complete 135.00

DINING ROOM.

10 side chairs and 2 armchairs, to have
separate slip covers for seats and backs,
to be made of chintz and piped with tape;

Complete 250.00

1 rocker, partly reupholstered and recovered, ... 62.50

1 slip cover of chintz, piped with tape 27.50

ALBERT HERTER, PRESIDENT TELEPHONE RHINELANDER 3301 FRANK W. RICHARDSON, TREAS. & MGR.

ESTIMATE

THE HERTER LOOMS, INC.

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FURNITURE WOODWORK
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NEW YORK

ALL CONTRACTS AND AGREEMENTS CONTINGENT UPON STRIKES, ACCIDENTS OR OTHER CAUSES BEYOND OUR CONTROL

February 21st 1924

ESTIMATE

Thomas A. Edison, Esq.
Llewellyn Park
West Orange, N.J.

LIBRARY

1 armchair, right arm recovered with material from outside back; Inside back material to be reversed, also borders, New material furnished where necessary. Complete	$56.25

LIVING ROOM,2nd floor

Slip covers for furniture, 2-3-5-6-7-11, to be made of chintz and piped with tape; Slip covers for furniture, 1-4-8-9-10, to be made of blue rep and piped with chintz; Complete	595.00

DINING ROOM TO ENTRANCE HALL

1 pr. doublefaced portieres, to be trimmed with border of chintz down front and across bottom, using own poles but supplying new rings, pulley cords and drops; Install complete	135.00

DINING ROOM

10 side chairs and 2 armchairs, to have separate slip covers for seats and backs, to be made of chintz and piped with tape; Complete	250.00
1 rocker, partly reupholstered and recovered,	62.50
1 slip cover of chintz, piped with tape	27.50

ALBERT HERTER, PRESIDENT TELEPHONE RHINELANDER 8901 FRANK W. RICHARDSON, TREAS. & MGR.

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ALL CONTRACTS AND AGREEMENTS CONTINGENT UPON STRIKES, ACCIDENTS OR OTHER CAUSES BEYOND OUR CONTROL

February 21st 1924

ESTIMATE

Thomas A. Edison, Esq., pg. 2

WEST ROOM

1 chaise longue and 1 rocker to have slip covers of blue and piped with chintz; Complete	$115.00
2 armchairs, 2 side chairs and 1 armchair to have slip covers of chintz, piped with tape; Complete	105.00
2 slip covers of chintz for own pillows, each $11.50	23.00

MRS. SLOAN'S ROOM

1 rocker partly reupholstered and recovered in moire, trimmed with cord	55.00
Library — 1 slip cover for pillow, made of red linen and piped with chintz, and 2 slip covers made of blue linen, piped with chintz. Each $11.00	33.00

OWN BEDROOM

Slip covers for one couch, One desk chair and One small chair, To be made of chintz, bound with mauve tape Complete	105.00
Slip covers for one large armchair, One bench, one rocker pad, One dressing bench cushion and One dressing table side chair and Six pillows; To be made of chintz, bound with mauve tape	160.00

ALBERT HERTER, PRESIDENT TELEPHONE RHINELANDER 8801 FRANK W. RICHARDSON, TREAS. & MGR.

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~~XXXXXXXXXXXXXXXX~~
19 East 55th Street
NEW YORK

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February 21st 1924

ESTIMATE

Thomas A. Edison, Esq., pg. 3

PINK ROOM

Slip covers for one over-stuffed armchair
and 1 seat cushion, also 2 piece window seat
cushion, to be made of chintz

Complete $125.00

SOUVENIR ROOM

Slip covers for 1 large sofa,
Three small armchairs and
Two side chairs
Two pillows,)
Using own feathers)

To be of chintz bound with tape 175.00

Slip covers for bay window seat cushions, to be
of chintz, bound with tape 76.75

Crating & express charges additional

Respectfully submitted

THE HERTER LOOMS, INC.

K. F. Noll

Secretary

KFN*FW

ALBERT HERTER, PRESIDENT TELEPHONE RHINELANDER 3301 FRANK W. RICHARDSON, TREAS. & MGR.

1924

ESTIMATE

THE HERTER LOOMS, INC.

INTERIOR DECORATORS
FURNITURE WOODWORK
AUBUSSON TAPESTRIES AND RUGS
HANDWOVEN TEXTILES FOR CURTAINS, PORTIERES, ETC.

19 East 55th Street
New York

ALL CONTRACTS AND AGREEMENTS CONTINGENT UPON STRIKES, ACCIDENTS OR OTHER CAUSES BEYOND OUR CONTROL

February 21st 1924

APPROXIMATE ESTIMATE

Thomas Edison, Esq.,
Llewellyn Park
New Jersey

SECOND FLOOR HALL

Scraping and refinishing 8 oak doors $225.00

DINING ROOM

Painting and repairing plaster cornice 150.00

Respectfully submitted

THE HERTER LOOMS, INC.

K. F. Noll
Secretary

KFN*FW

TELEPHONES
PLAZA 4741
4742
4743

1924

THE HERTER LOOMS, INC.

MANUFACTURERS OF AUBUSSON TAPESTRIES AND RUGS
HANDWOVEN TEXTILES FOR UPHOLSTERY
INTERIOR DECORATIONS
19 EAST 55TH STREET

NEW YORK.

February 25th 1924

Miss Katherine Righter
c/o Mrs. Thomas A. Edison
West Orange, N.J.

My dear Miss Righter:-

Following is the list of things I should like given to our truckmen to bring back to New York. The men will be there Wednesday morning to remove the things.

Souvenir room
1 of the old slip covers
3 seat pads in bay windows

Dining room
1 rocking chair

Library
1 velvet covered armchair needing repairs to covering

Reception room
1 table needing repairs

Halls and stairs in main house and servants' portion including coat room
All rugs and carpets,
Frame of painting Après La Bal

Living room
Nest of tables needing refinishing
1 pr. of curtains on large window in bay
2 Bridge lamps w/ shades

Mrs. Edison's bedroom and bath
Pillows, seat pads and bedside lamp

Porch

Please have the man make a little plan of the floor, giving me dimensions showing where doors come.

Pink room Bath
Chair and seat pad

Attic
All yellow carpet
All wicker furniture from Mrs. Edison's porch
All seat cushions
1 swing
1 roll chintz

Yours very truly THE HERTER LOOMS INC.
Anne Goodsell

THE HERTER LOOMS, Inc.

19 EAST 55th STREET
NEW YORK CITY

April 5th 1924

Thomas A. Edison, Esq.
Orange, N.J.

1923					
Dec	3	bill rendered		11557	42
1924					
Jan	31	" "		1045	87
				12603	29
1923					
Oct	10	cash	$3500.00		
Nov	12	"	3500.00		
1924					
Jan	24	"	4000.00	11000	00
				1603	29

Mr. Miller:

The 2nd page of bill is added too much -

Bill is added	11,557.42
Should be	11,540.92
Difference	16.50

There are quite a few items on bill which were not estimated such as tax on lamp shades, cartage, changing sockets on brass floor standards, repairing chairs and

8 triple screens of shirred gauze	122.00
installing fixtures in bathroom	40.00
9 window shades	53.50
27 shades turned and rehung	30.00
bathroom tile cleaned and pointed	30.00
2nd story bedroom plaster repaired and toucher up	38.00
rehanging pictures according to instructions	38.50
1 white enamel mirror	30.00
dyeing and remaking own curtains	18.50
3 prs lge 2 prs sml glass rosettes	35.00
Installation of wall brackets	28.50
draping dressing table and glas top	235.00

There are also many items estimated which do not show up on the bill - evidently work was not done therefore not billed.

All items billed correspond with estimate unless a small difference of 5 or 10 dollars over or under

Fastening all corners of wall and putting on new galloon	148.75
1 special iron floor standard	150.00
8 triple screens of shirred gauze plus tax	122.00
1 shade for floor standard plus tax	67.75

~~Living Room~~
~~Cabinet work, plaster~~
Dining Room
Remaking own curtains — 603 — 145.00

Remaking own portiers — 65.00

	Living Room			
24	6 double screens at 12.50	75.00	6-6	75.—
	Tax	.75		—
21	1 shade for own wood lamp	55.00	6-6	55.00
	Tax	2.25		—
19	1 parchment shade for own floor lamp	75.00	6-6	75.00
	Tax	3.25		—
45	Cabinet work plastering and painting Living	3,650.00	7-26	3650.—
16	7 prs. of curtains of striped sunfast 2 single curtains	448.00	5-7	448.00
20	1 shirred shade - tax	41.50	6-6	40.00
	changing sockets on own brass floor standard	26.50	not estimated	
	1 Sultanabad ~~lamp~~ shade ?	65.00	6-6	65.00
	1 Sultanabad shade ?	35.00		42.—
	Tax on shade	1.25	not estimated	
	Reception Room			
1	1 sofa reupholstered seat and back recovered	175.00	5-7	175.00
3	2 armchairs reupholstered and covered in velvet	228.00	5-7	228.00
7	2 side chairs, reupholstered and covered in damask	136.00	5-7	136.00
4	1 organ bench seat reupholstered and covered in damask	22.50	5-7	22.50
	Drawing Room			
8	Sofas No 2 and 3 reupholstered and recovered	340.50	5-7	340.50
	Repairing chairs	30.00	not estimated	
6	Sofa No. 1 reupholstered and recovered	157.00	5-7	157.00
5 17	2 pillowsw of velvet	108.00	8-15	108.00
	Cartage on furniture to New York and ferryage	19.52	not estimated	
	" " - " West Orange and Ferryage	19.70	not estimated	
13	Fastening all corners of wall and putting on new galloon	148.75	5-7	148.75
23	1 special iron floor standard Living Room	150.00	6-6	150.—
	8 triple screens of shirred gauze plus tax	122.00	not estimated	
26	1 shade for floor standard plus tax Living Room	67.75	6-6	65.—
	~~Living room~~ ~~Cabinet work plaster~~			
	Dining Room			
14	Remaking own curtains	145.00	5-7	145.50
15	Remaking own portiers	65.00 T	5-7	65.00
	Miscellaneous			
	Installing 1 crystal fixture in bedroom 6 brackets in library 1 fixture in bathroom	40.00	not estimated	

	1 Sultanabad lamp			42.—
	1 Sultanabad shade		35.00	
	Tax on shade		1.25	not estimated
	Reception Room			
(1)	1 sofa reupholstered seat and back recovered		175.00	5-7 175.00
(3)	2 armchairs reupholstered and covered in velvet		228.00	5-7 228.00
(7)	2 side chairs, reupholstered and covered in damask		136.00	5-7 136.00
(4)	1 organ bench seat reupholstered and covered in damask		22.50	5-7 22.50
	Drawing Room			
(8)	Sofas No 2 and 3 reupholstered and recovered		340.50	5-7 340.50
	Repairing chairs		30.00	not estimated
(6)	Sofa No. 1 reupholstered and recovered		157.00	5-7 157.00
(5-7)	2 pillowsw of velvet		108.00	9-15 108.00
	Cartgage on furniture to New York and ferryage		19.52	not estimated
	" " " West Orange and Ferryage		19.70	not estimated
(13)	Fastening all corners of wall an putting on new galloon		148.75	5-7 148.75
(24)	1 special iron floor standard Living Room		150.00	6-6 150.—
	8 triple screens of shirred gauze plus tax		122.00	not estimated
(26)	1 shade for floor standard plus tax Living Room		67.75	6-6 65.—
	~~Living Room~~			
	~~Cabinet xxxxxxxxxx~~			
	Dining Room			
(10)	Remaking own curtains		145.00	5-7 145.50
(15)	Remaking own portiers		65.00	5-7 65.00
	Miscellaneous			
	Installing 1 crystal fixture in bedroom			
	6 brackets in library			
	1 fixture in bathroom		40.00	not estimated
(23)	1 Shades for Bridge Chairs + Jar		87.23	6-6 84.00
	9 window shades		v53.50	not estimated
(22)	2 Standards		130.—	6-6 130.—
	27 own shades turned and rehung		30.00	not estimated
	bathroom tile cleaned and pointed		30.00	" "
	2nd story bedroom plaster repaired and touched up		38.00	" "

	Miscellaneous (continued)				
	Rehanging pictures according to instructions (?)		38.50		not estimated
	Bathroom				
43	Painting work		175.00	7-26	175.-
	1 white enamel mirror		30.00	not in estimate	
	Dyeing and remaking own curtains		18.50	" "	"
	Mrs. Edison's Bedroom				
39	Painting work	+	555.00	7-26	515.-
40	Painting 1 armshair 1 side chair 1 bench	+	85.00	7-26	85.-
41	Furniture toned walnut	+	225.00	"	175.-
42	scrapping and refinishing floor	+	90.00	"	90-
	1 shirred shade plus tax		25.75	not estimated	
	3 pairs large glass rosettes 2 pairs small glass rosettes		35.00	not estimated	
	covering top of own table		13.50	"	"
50	1 own couch reupholstered and covered		305.00	7-26	295.-
	1 chair, seat pads covered in velvet		25.00		
49	1 box seat in blue velvet		25.00	7-26	78.-
	Seat pad for spindle back rocker covered in blue velvet		24.00		
27	1 flower candle stick		45.00	8-15	45.00
34	1 painted floor standard		110.00	7-26	110.-
35	1 shade for floor standard - tax on shade		78.25	"	75.-
51	1 Pad for dressing table bench		28.00	"	30.-
37	2 metal flower wall brackets		150.00	7-26	150-
	installation		28.50	not estimated	
38	4 silk screens for wall brackets		30.00	7-26	30-
59	2 own porcelain groups wired and repaired		110.00	9-24	90-
60	2 shirred chiffon shades for own groups		100.00	"	100.-
	tax on shades		4.00	not estimated	
47	Draping bed with canopy, valance and side curtains		495.00		450.-
	Draping dressing table and glass top		235.00	not estimated	

(40)	Painting 1 armshair 1 side chair 1 bench	+ 85.00	7-26	85.—
(41)	Furniture toned walnut	+ 225.00	"	225.—
(42)	scrapping and refinishing floor	+ 90.00	"	90—
	1 shirred shade plus tax	25.75	not estimated	
	3 pairs large glass rosettes 2 pairs small glass rosettes	35.00	not estimated	
	covering top of own table	13.50	"	"
(50)	1 own couch reupholstered and covered	305.00	7-26	295.—
(49)	1 chair, seat pads covered in velvet (?)	25.00		
	1 box seat in blue velvet	25.00	7-26	78.—
	Seat pad for spindle back rocker covered in blue velvet	24.00		
(37)	1 flower candle stick	45.00	8-15	45.00
(34)	1 painted floor standard	110.00	7-26	110.—
(35)	1 shade for floor standard - tax on shade	78.25	"	75.—
(51)	1 Pad for dressing table bench	28.00	"	30.—
(36)	2 metal flower wall brackets	150.00	7-26	150—
	installation	28.50	not estimated	
(38)	4 silk screens for wall brackets	30.00	7-26	30—
(39)	2 own porcelain groups wired and repaired	110.00	9-24	90—
(40)	2 shirred chiffon shades for own groups	100.00	"	100.—
	tax on shades	4.00	not estimated	
(47)	Draping bed with canopy, valance and side curtains	495.00		650.—
	Draping dressing table and glass top	235.00	not estimated	
(58)	1 chandelier	285.00	9-24	285.—
(27)	2 satin curtains over group of three windows 2 prs satin curtains left of bay window 3 plain shaped valances 4 prs shirred loops (?)	895.00	7-27	895.—
(56)	7 prs net curtains	425.00	7-26	650—
(55)	7 prs satin tiebacks	30.00	7-27	30.—
		11,540 92		

		1045.87	
62	1 sq. pillow, yellow satin	42.00	42.00
63	1 blue oval velvet pillow	32.00	32.00
64	1 sq. brocade pillow	39.00	39.00
65	1 oval shirred bolster pillow in satin	47.50	47.50
66	1 over stuffed side chair	135.00	135.00
	Reupholstering seat of side chair and covering with brocaded taffeta	35.00	35.00
	7 prs net tie backs	37.00	crossed off
61	Dyeing and remaking own carpet into 2 rugs	* 230.00	200.00
	Cartage	18.05	not estimated
	8 25 W round clear lamps and 3 40 W round clear lamps	4.32	" "
	Framing portrait	78.00	" "
	1 cord for mirror	13.50	" "
	1 cord for painting	13.50	" "
	1 rectangular pillow	25.00	"
46	reupholstering and covering own arm chair	278.00	278.00
	Cartage on furniture	18.00	not estimated
		1,045.87	806.50

not estimated
37.00
18.05
4.32
78.00
13.50
13.50
25.00
18.00
207.37

* 30.00 more than estimate
Estimate 7 Sept 27 for 200.00 was approximate

New York, May 2nd 1924 191

M Thomas A. Edison, Esq. Dr.

West Orange, N.J.

To THE HERTER LOOMS

~~841 Madison Avenue~~

19 East 55th Street

		LIBRARY			
39021		Repairing and recovering worn parts of arm chair	56	25	as estimate
		LIVING ROOM			
39024	1	slip cover of red linen, piped with chintz)			
	2	slip covers made of chintz piped with red,} each 11.00	33	00	as estimate
39017		Slip covers of chintz and rep	595	00	"
		DINING ROOM			
39018	1	pr. double faced portieres in entrance to hall	135	00	as estimate
39019		Slip covers of chintz for ten side chairs and 2 arm chairs	250	00	"
		Slip cover of chintz for 1 rocker	27	50	"
39020	1	rocker, reupholstered and recovered	62	50	"
		SOUVENIR ROOM			
39022		Slip covers of chintz for sofa, arm chairs, side chairs and pillows	175	00	as estimate
39023		Slip covers of chintz for bay window seat cushions	76	75	"
		LANDING OF MAIN STAIR			
39030		Taking down, repairing and rehanging frame of painting "Apris La Bal"	255	00	as estimate
		HALL, STAIRS AND COAT CLOSET			
39029		Removing and cleaning rugs and carpets and relaying	225	00	
		PORCH			
39028		Recovering own seat cushions with own chintz	48	00	

609

		WEST ROOM IN ATTIC			

39021		Repairing and recovering worn parts of arm chair	56	25	as estimate
		LIVING ROOM			
39024	1	slip cover of red linen, piped with chintz)			
	2	slip covers made of chintz piped with red,) each 11.00	33	00	as estimate
39017		Slip covers of chintz and rep	595	00	"
		DINING ROOM			
39018	1	pr. double faced portieres in entrance to hall	135	00	as estimate
39019		Slip covers of chintz for ten side chairs and 2 arm chairs	250	00	"
		Slip cover of chintz for 1 rocker	27	50	"
39020	1	rocker, reupholstered and recovered	62	50	"
		SOUVENIR ROOM			
39022		Slip covers of chintz for sofa, arm chairs, side chairs and pillows	175	00	as estimate
39023		Slip covers of chintz for bay window seat cushions	76	75	"
		LANDING OF MAIN STAIR			
39030		Taking down, repairing and rehanging frame of painting "Apris la Bal"	255	00	as estimate
		HALL, STAIRS AND COAT CLOSET			
39029		Removing and cleaning rugs and carpets and relaying	225	00	
		PORCH			
39028		Recovering own seat cushions with own chintz	48	00	
		WEST ROOM IN ATTIC			
39010		Repairing own window shades	8	00	
		MRS. SLOAN'S ROOM			
39014	1	rocker reupholstered and recovered in moire	55	00	
					2002 00

New York, May 2nd 1924 191

M Thomas A. Edison, Esq., Dr.

To THE HERTER LOOMS

~~841~~ Madison Avenue

19 East 55th St.

		Brought forward			2002	00
		OWN BEDROOM				
39012		Slip covers of yellow for desk chair and small chair also couch	105	00	as estimate	
39013		Slip covers for large arm chair, bench, rocker pad, dressing bench cushion, dressing table chair and six pillows	160	00	"	"
38190	1	shirred chiffon shade	25	00		
		U. S. Gov't tax on shade		75		
38189	1	metal flower lamp	45	00		
		OWN BATH				
39031		Slip cover for seat pad of black chair	8	50		
38166	1	ceiling fixture	45	00		
		MRS. EDISON'S PORCH				
39025		Repairing and touching up own wicker furniture	75	00		
39034		Recovering own swing with same material	35	00		
39032		1 wicker swing with seat cushion covered with own chintz	78	00		
		PINK ROOM BATH				
39027	1	bath rug	37	00		
39026		Recaning seat of side chair, recovering seat pad with chintz	18	00		
		MISCELLANEOUS				
39011	3	pillows covered with pink satin)				
	1	pillow " " blue satin)	42	50		

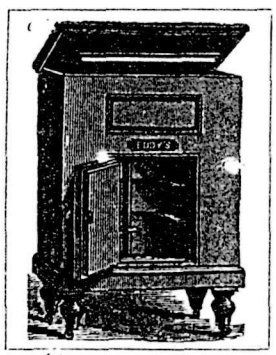
		OWN BEDROOM					
39012		Slip covers of yellow for desk chair and small chair also couch	105	00	as estimate		
39013		Slip covers for large arm chair, bench, rocker pad, dressing bench cushion, dressing table chair and six pillows	160	00	"	"	
38190	1	shirred chiffon shade	25	00			
		U. S. Gov't tax on shade		75			
38189	1	metal flower lamp	45	00			
		OWN BATH					
39031		Slip cover for seat pad of black chair	8	50			
38166	1	ceiling fixture	45	00			
		MRS. EDISON'S PORCH					
39025		Repairing and touching up own wicker furniture	75	00			
39034		Recovering own swing with same material	35	00			
39032		1 wicker swing with seat cushion covered with own chintz	78	00			
		PINK ROOM BATH					
39027	1	bath rug	37	00			
39026		Recaning seat of side chair, recovering seat pad with chintz	18	00			
		MISCELLANEOUS					
39011	3	pillows covered with pink satin)					
	1	pillow " " blue satin)	42	50			
	1	" " in white muslin)					
39109		Refinishing and repairing nest of tables	45	00			
39207		Cartage on furniture to and from New York	53	24			
38480		December 1923, repairing lamp shade cost	6	69	779	68	
					2781	68	

APPENDIX L

Invoices from Lewis & Conger, house supplies, and letter and invoice from H. Herbert Tompkins, YMCA

(Invoices dated May 31, 1905, Feb. 28, 1913, Nov. 29, 1913, Jun. 30, 1915; letter and invoice from YMCA dated July 12, 1915.)

1905



Terms, Cash.

TELEPHONE, 3365–38TH ST.

New York, MAY 31 1905 190

Mrs Thomas A. Edison Orange N.J.

BOUGHT OF LEWIS & CONGER

(SUCCESSORS TO J. & C. BERRIAN,)

IMPORTERS AND DEALERS IN

HOUSE FURNISHING HARDWARE,

CUTLERY, KITCHEN FURNITURE, COOKING UTENSILS, BRUSHES, REFRIGERATORS,

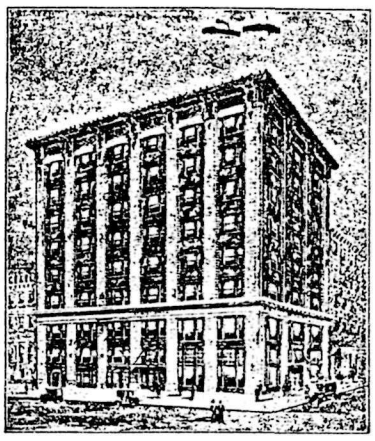
CROCKERY, CHINA AND GLASS.

130 & 132 WEST 42D STREET,

AND 135 WEST 41ST STREET.

May 3	1 Fot Strainer	House furnishing	1	63	
	1 Chimney	" "	1	58	
	1 Measure Spoon	" "		18	
	1 Butter Quiller	" "		51	
	2 Clothes Baskets	1/158 1/188 "	3	1 15	
	2 Kitchen Mats	" 1/100 1/140 "	2	40	
	1 Ex Ex Brush Mat	"	5	50	
	1 Steel Mat	" "	2	00	
	1 Fly Killer	" "		18	
	1 P.M. Basin	" "		38	
	1 Alum. Tea Kettle	" "	3	38	
	1 L.C. Coffee Pot	" "	1	15	
	1 Cork Screw	" "		15	
4	6 Sterman Globes	" " 35	2	10	
5	1 Hawk Mfd Cleaning Outfit	"	3	38	

PAID



New York, FEB 28 1913 191— 1913.

Mrs T A Edison
Llewellyn Park
Orange
N J

Bought of **LEWIS & CONGER**

IMPORTERS AND DEALERS IN

House Furnishing Hardware

FORTY-FIFTH STREET AND SIXTH AVENUE.

TERMS CASH. Telephone 2247 Bryant

Feby 10	1 Whisk			35	
	1 "			38	
	1 "			44	
	1 "			50	
	1 Broth Bowl & Plate	✓		250	
	1 Dec Pitcher	✓		300	
	1 Furniture Duster	✓		100	
	2 Dz Dish Cloths	✓	120	240	
	6 Chamois	✓	88	528	
	6 "	✓	100	600	
	3 "	✓	150	450	
	2 Pair " Gloves	✓	88	176	
	6 " Cloths	✓	15	90	
	1 Furniture Polish	✓		100	
	2 Chefs Aprons	✓	100	200	
					32 01
	House furn				
	mm E.				



New York NOV 29 1913 191

Mrs T. A Edison

1913

Bought of Llewellyn Park Orange N J

LEWIS & CONGER

IMPORTERS AND DEALERS IN

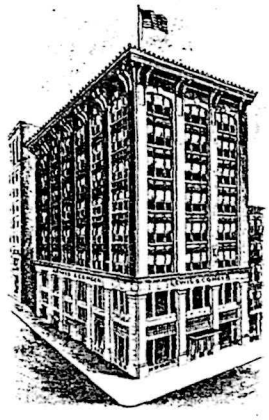
HOUSE FURNISHING HARDWARE

Forty-fifth Street and Sixth Avenue.

TERMS CASH. TELEPHONE 2247 BRYANT

Nov 15	1 Pastry Bag			50	
	3 " Tubes	10		30	
	5 " "	12		60	
	2 " Cutters	1/12 1/20		32	
	3 " "	10		30	
	1 1/2 Patty Pans			75	
18	1 Flower Basket			2 50	
	4 Whisks	35		1 40	
	1 Waxing Brush			2 75	
	3 Bottle Brushes	15		45	
	5 Palm "	1/36 1/20 1/60 1/38 1/18		4 74	
	4 Decut "	2/15 2/30		1 10	
	1/2 Dz Cloths	175		88	
	1/2 " "	500		2 50	
	1/2 " "	600		3 00	
	1 " "			1 50	
	1 " "			1 65	
	1 Utility Basket			3 00	
	1 Basket "			1 12	
	1 Cake Sheet			1 12	
	1 Dz Patty Pans			2 38	
					32 56

House furnishing



New York JUN 3 0 1915 191

Mrs Thos A Edison

Bought of Llewellyn Park Orange NJ

LEWIS & CONGER

IMPORTERS AND DEALERS IN

HOUSE FURNISHING HARDWARE

Forty-fifth Street and Sixth Avenue.

TERMS CASH. TELEPHONE 2247 BRYANT

1915

June 15	2½ yds Felt ✓	75		1 88	
	2 Fly Swatter ✓	08		16	
	2 Whisk ✓	33		66	
	1 " ✓			25	
	6 Broom Bags ✓	25		1 50	
	6 Dust Cloth ✓	25		1 50	
	4 Aprons ✓	88		3 52	
	2 360 Muslin ✓	20		50	
	6 Edgar Co ✓	45		2 70	
	12 Kalvana ✓	30		3 60	
	1 Sponge Cloth ✓			1 35	
	1 Boys Straws ✓			25	
✓	Sanitary Milk Pail ✓			4 00	
	1 Glass Churn ✓			1 50	
	3 Bird Stick ✓	135		3 75	
	1 " ✓			1 25	
	1 Kneading Pad ✓			98	
					29 35
	4 Cake Pans	15		60	
	3 " "	50		1 50	2 10
CREDIT					
	House furnishing				27 15
	Mrs E.				

Pd 8/14/15 #4 Leo

BASCOM T. TREVEY, PRESIDENT
OLIVER M. BUTTERFIELD, VICE PRESIDENT
GLENN S. BREWSTER, SECRETARY
J. EARL CUSTER, TREASURER
FRED C. CHAUNCEY, AUDITOR

YOUNG MEN'S CHRISTIAN ASSOCIATION

DREW THEOLOGICAL SEMINARY

MADISON, NEW JERSEY

Rev. K. K. Quimby,
116 High Street,
West Orange, N. J.

July 12th, 1915

Dear Mrs. Edison:-

Am very sorry not to have been able to deliver your "WEAR EVER" Aluminum Utensils earlier, but they were delayed in shipping from the factory.

I am sure your excellent knowledge of metals will verify our claims for the unexcelled purity of Aluminum and its durability is well vouched for; in fact when you consider that any one of these utensils will outwear three or four of any other make and will actually last a life time, always keeping a high polish with reasonable care, they are cheap. A glance at some of the enamel or agate utensils which have been used for but a year or even in some cases only a few times will convince anyone of the value of "Wear-Ever" Aluminum utensils. They cannot chip, rust or easily break.

Thanking you for your most courteous consideration and always at your service, I am,

Very truly yours,

W. Herbert Squiers

MRS. THOMAS A. EDISON,
Llewellyn Park,
West Orange, N. J.

Mrs. Thos. A. Edison,

St. and No. Llewellyn Park,

Town West Orange State N. J.

Phone Delivery Date At once.

Qty.	Cat. No.	ARTICLES	Price
			3 85
1	7	Steamer Kettle	3 10
1	23	Perculator Coffee Pot	
3	137	Omelet Pans(1 Del'd July 1st)	5 25
			40
1	157	Loose Tube Bottom	3 50
1	158	Triplicate Sauce Pans	
		(Three Pans to one flame)	5 25
1	225	Combination Roaster	4 30
1	294	Handy Kitchen Combination	2 20
1	384	Griddle	5 00
1	906	Tea Kettle with Inset	75
3		Pkges Brillo Cleaner & Polisher	$33 60

Mm C.

Salesman Herbert Loughlin

619

APPENDIX M

Invoices for holiday supplies

Invoice from Henry F. Schmidt, Bookseller, Stationer, and Toy Dealer, July 1909

Invoice from Henry F. Schmidt, Bookseller, Stationer, and Toy Dealer, July 2, 1910

Invoice from F. A. O. Schwarz, December 3, 1902

Invoice from Purdue's Flower Shope, George Purdue, Florist, January 1, 1912
(for items purchased on December 21-23, 25, 27-28)

Invoice from the M. O'Neil & Co., December 20, 1912

Invoice from Mary Elizabeth, Home Made Candies, January 1, 1913
(for items purchased on December 21, 1912)

Invoice from George Smith, Florist, January 1, 1916
(for items purchased in November and December 1915)

1909.

NEW ADDRESS:
200 MAIN ST. ADJOINING
ORANGE FREE LIBRARY.

Orange, N.J. 190

Henry F. Schmidt

TELEPHONE: 402 J.

BOOKSELLER STATIONER AND TOY DEALER

ENGRAVING OF STATIONERY
WEDDING INVITATIONS
CARDS AND BOOKPLATES ETC.

SOLD TO Mrs T A Edison Dec 7- 1909

1	Bx asst Mandarin	3 00		
1	" "	1 50		
2	Rockets 10	20		
1	Pkg Chinese Crackers	50		
1	" Baby "	50		
1	" Chinese "	20		
1	" Mandarin	05		
2	" Torpedoes 05	10		
1	Doz Chasers	10		
1	" Grasshoppers	10		
1	Bag Snake Nest	10		
3	Shield Balloon 50	1 50		
1	Pig "	50		
1	Elephant "	50		
1	F. W. "	75		
2	Geysers 75 1 50 2 Pris Fount 70 35	2 20		
1	Bx Candles 75 3 Sun Wheels 15 05	90		
1	Chaser 05 Jack in Box 75	80		
2	Dragon Nest 45 90 Mine 68	1 58		
1	2 M Shot Crackers	1 50	✓	16 58

MMC.

1910

No 200 MAIN ST. Orange, N.J. JUL 2 1910 19

Henry F. Schmidt

JL

TELEPHONE: 402 J.

BOOKSELLER STATIONER AND TOY DEALER

ENGRAVING OF WEDDING INVITATION CARDS, MONOGRAMS, ETC.

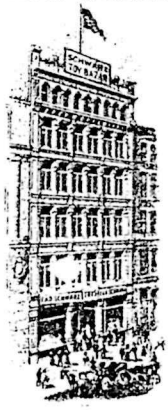
SOLD TO Mrs T. A. Edison

Llewellyn Park N.O.

6	Geyseros	45		2 70		
2	Dz 8 B Roman Candle	45		90		
2	Minis	05		10		
1	"	10		10		
3	dz Chasers	10		30		
10	Triangles	05		50		
1	Flying Dragon			25		
1	Whistling Willie			25		
1	Display Ast as Selected			5 00	10	10
		less				10
					10	00
10	Grasshoppers 10 Crackers Canno	10		20		
10	Gr Baby Crackers	10		1 00		
2	Gr Mand Crackers	150		3 00		
1	" Asst. "			3 00		
4	Gr. Mam. Torpedoes	10		40		
1	Gr Jap Day Works #1/2			2 50		
2	Gr Crackers	10		20	10	30
					20	30
	Gift - Mrs. -					
	Mme E.				✓	

1902.

STORES.
NEW YORK: 39 & 41 West 2
PHILADELPHIA: 1006 Chest
BALTIMORE: 15 East Baltim
BOSTON: 484-486 Washingt



No 145 New York, Dec. 13th 190

MEMORANDUM BILL

For F. A. Edison
Llewellyn Park Orange

...FROM F. A. O. SCHWARZ, Armory
39 and 41 West 23d Street.

N. B.—Please retain this memorandum, as articles will not be itemized in regular bill, unless specially requested.

Dec.	3	✓	3	Dolls	.85 2 55 ✓
		✓	1	Rag doll	4 75
	15		1	Typewriter	1 00
		✓	1	Pet jack straw	1 00
		✓	1	Card Book.	75
		✓	2	Lions	.30 6. ✓
			1	Bag	N
		✓	2	Babies	.25 50 ✓
		✓	1	Suitcase	25
		✓	1	Bat	25
		✓	1	Ball	N
		✓	1	Racquet	30
		✓	6	Iron Rails	.20 1 20 ✓
		✓	2	Rail	.15 30 ✓
		✓	6	Lions	.06 36 ✓
		✓	3	Hearts	.15 N ✓
		✓	1	Organ	20
	23	✓	1	Flour Mill	30
		✓	1	Doll	5 00 5 71
			3	Base balls 1.00-1.25-1.50	3 40 ✓
		✓	1	Rt.	50
		✓	6	" 4.50- 2.50	1 64 ✓
		✓	1	Iron Animals	40
		✓	1	Gun "	20
		✓	2	Base balls	.25 50 ✓
		✓	1	Dy. time	1 00
		✓	1	Card Line	25
					$ 31 95 ✓

1911

Telephone 1950 Orange

George Purdue

Florist

Purdue's Flower Shope

574 Main Street (Brick Church)

East Orange, N. J., Jan 1 19 12

Sold to Mrs. Thos. Edison

Llewellyn Park

		Bill rend	21	50
Dec	21	Mistletoe	1	00
	22	Basket and fern chgs	7	15
	22	" fern chgs	2	50
	23	Basket + Ferns	3	75
		" " "	3	50
		" " "	5	50
	25	12 Ex Killarneys	3	50
		Valley	2	00
		12 Taft Roses	2	50
		" " "	2	50
		Valley	2	00
		12 roses + Meranga	3	50
	27	Yellow roses	2	50
	28	12 Roses	2	00
		paid Feb 26 -		65 40
				21 50
				$ 43.90
		Dec 1911		
		Mme E.		Pd 4/26
				OK 5263

Accounts are kept for the convenience of customers, but payment is due when the account is rendered

1911

DRY GOODS
CARPETS
WALL PAPER
HOUSE
FURNISHINGS
FURNITURE
BOOKS and
STATIONERY
MILLINERY
CLOTHING
CLOAKS
SHOES
FURS

STATEMENT

THE **M. O'NEIL & CO.**

38 TO 54 MAIN STREET

Akron, O.,

Mrs Thomas A Edison

Llewellyn Park

Orange N. J.

16051

Dec					
20	9	Cds	5	45	
	2	Stickers	5	10	
	1	Pk Cards		10	
	9	M Boxes	25	2 25	
		Rem Ribb		20	
		Pc Ribb		25	
		" "		1 85	
	1½	Ribb	35	53	5 73
21	Peter Pan			1 50	" "
	Poems C Love			1 25	
	Eight Comics			1 00	
	Tom Kitten			40	4 15

(1911?)
Jan. 1912
Nov. 9/c Rd

988 Nov 9/1
1461
2449

1912

(1912)

New York, Jan. 1, 1913



Mary Elizabeth

291 Fifth Avenue

Home Made Candies

Sold to Mrs. Thomas A. Edison,
Orange, N. J.

	August account			~~2 60~~
	November "			~~17 70~~
Dec. 21	30 Small Santa Claus	7	50	Christmas 1912
	Filled with candy	7	50	" "
	2 lb. Salted nuts	2	25	" "
	31 Choc. Novelties	3	10	" "
	12 French Baskets	1	80	" "
	Filled Hard Candy	1	80	" "
	12 Small Market Baskets	1	80	" "
	Filled Hard Candy	1	80	" "
	14 Large M.E.Baskets	36	25	" "
	Filled Corn Balls & Rice	23	50	" "
	Trimming	7	00	" "
	2 Flat M.E.Baskets	7	00	" "
	1 Flat " "	4	00	" "
	Trimming for 3 Baskets	1	50	" "
	1 Box Mint leaves		80	" 107 80
				127 30

Wm. E.

Folio 93 East Orange, N. J., JAN 1 1916 191

1915

Smith

Florist
557 MAIN STREET
EAST ORANGE, N. J.

Telephone 3507

Mrs. Thomas A. Edison,
Llewellyn Park, W. Or.,

To GEORGE SMITH, Dr.

Aug		Sept. Oct. To Account rend.	53 00	
Nov.	24	Pink Chrys & stevia	1.	X
	"	2 dz Stanley roses.	6	
Dec	8	Pink roses. Mrs. Brown.	3	
	"	1 dz Y. roses Mrs. D. Douglas	2. 50.	gift.
		1 Roses Mrs. Potts.	3	
	24	Flowers Mrs. Stoddard	60	
		Telegram.	1. 05	
	"	40 Double Holly wreaths.	20	
		Holly	1.	
		30 yds. Double Roping @ 12	6	
		Holly.	2	
		Mistletoe	3	
		Blue Holly.	.50	
		3 Boxwood wreaths & berries	18	Chris. 1915
		1 " " & "	7.50	
	31	1 dz L. B. roses Mrs. Seward	2.50	
		Corsage of Orchids.	3.	
		" " Y. Roses & heather	2.50	
		" " Violets & roses	3.50	
		" "	2.50	
		Violets & Y. roses	1.25	
		" & P. "	1.25	
		" & Valley.	1.25	
		Box of A. roses.	3.50	
		1 dz red roses Mrs. Burke.	4.	Funeral
		1 " A. " Mrs. A. Wall	3.	"
				165.80
				60.00
				105.80

PAID
U.S.A.
FEB 25 1916

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