Historic Furnishings Report/HFC

CLARA BARTON NATIONAL HISTORIC SITE

HISTORIC FURNISHING PLAN

CLARA BARTON HOUSE

CLARA BARTON NATIONAL HISTORIC SITE
MARYLAND

Chapters A, B, and C by Sandra Weber

Chapters D and E by Katherine Menz

Chapter F by Diana R. Pardue

Harpers Ferry Center
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U.S. Department of the Interior

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CHAPTER A -- INTERPRETIVE OBJECTIVES

The primary interpretive goal for the Clara Barton National Historic Site is "to tell the early story of the American Red Cross through the interpretation of the life and times of its founder-Clara Barton." (House of Representatives Report Number 93-1285, p. 3, August 14, 1974.) The furnishings in the house should be appropriate to the period between 1897-1904 when the building served as Clara Barton's private residence, as well as Red Cross National Headquarters and the central Red Cross warehouse.

The furniture placement should reflect the unique intermingling of domestic and business activities which characterized the house. The interpretation of the site should stress Clara Barton's low-key, highly personal approach to the management of the Red Cross, exemplified by her establishment of the National Headquarters and storerooms within her own home. Visitors should be able to understand from the choice and placement of the furnishings how Clara Barton saw no distinction between her public and private life, and how Red Cross concerns permeated nearly every room of the house, from the Red Cross china on her sitting room table, to the Red Cross flag in the front parlor.

Clara Barton's disdain for conspicuous luxury or purely ornamental objects should also be evident. The major components of her character; her frugality, simplicity, generosity, and ingenuity, should be readily apparent to the visitors. The interpreters can help them to a better understanding of Clara Barton's unique qualities, by pointing out such items as her home-made bookcases, her utilitarian room arrangements, and her muslin-covered walls.

The furnishing plan should reflect the lifestyle and activity which was common at "Red Cross" while the staff was in residence at Headquarters, and not absent at a disaster relief site. The routine operations of the residential headquarters should be represented through the furnishing of offices, storerooms, guest rooms, and living quarters, so that the visitors can visualize the surprising variety of activity that was common at the headquarters building.

The rooms should be furnished so as to give the impression that the original occupants have recently left in the midst of their work. As the purpose of the site is to help the visitor understand the unusual operating methods of the early Red Cross, presenting the rooms in this fashion will help them to visualize the kinds of work and activity which were performed. Simple installations of Clara Barton furnishings might provide some insights into her personality, but they would do little toward explaining the unique operations of the young American Red Cross.

The ultimate goal of the interpretation of the site is to help the visitor to see Clara Barton as more than the one-dimensional "Angel of the Battlefield," and to explain the singular manner in which she administered the American Red Cross through the first twenty-three years of its existence.

CHAPTER B -- OPERATING PLAN

The following list includes all of the rooms and areas which should be furnished as soon as possible. These areas are marked with a triangular symbol on the attached floor plans:

2 Offices	1 Storeroom
5 Bedrooms	1 Storage Closet
1 Dining Room	1 Vestibule
3 Parlors	3 Landings
1 Bedroom-Storeroom	2 Hallways

The following rooms require extensive restoration work before they can be accurately refurnished. These rooms are included in the Furnishing Plan and should be furnished as soon as the necessary restoration work is completed. These areas are marked with a dot on the attached floor plans:

1 Kitchen	1 Bathroom

The following rooms should eventually be furnished, but they are currently being used as National Park Service quarters. They will require extensive restoration work before they can be exhibited. Information on these areas is included in the Furnishing Study, but they are not included in the Furnishing Plan. They are marked with a rectangular symbol on the attached floor plans:

Library (2 rooms)	1 Bedroom

Ten rooms and the basement have been reserved for National Park Service use as offices, sales rooms, quarters, etc. Furnishing these

areas is not recommended because of the lack of strong historical documentation in most cases. Other areas would require such extensive renovation as to make refurnishing impractical. Research on these areas is included in the Furnishing Study, but they are not included in the Furnishing Plan. These rooms are marked with a diamond-shape symbol on the attached floor plans.

Visitor Use

The house will be open for guided tours during the established park hours. Visitors should be encouraged to view the twenty-minute film on Clara Barton available in the program room before beginning their tour. Because of the large number of small objects within easy reach of the visitors, all visitors will be escorted through the house. Self-guided tours are not recommended, as the physical layout of the house makes it almost impossible to install the type of barriers or alarms which would adequately protect the artifacts. On those few occasions when the volume of visitation does not allow for individualized guided tours, station interpretation will be used. At such times, park staff and volunteers will be positioned in those areas most susceptible to loss or damage to protect the artifacts and to answer visitors' questions. Areas in which particular vigilance is required are the Red Cross offices and Clara Barton's bedroom.

On days when station interpretation is used, the front door will be kept unlocked, and visitors can let themselves into the house. The front door should be kept locked at all other times. Visitors must ring the bell to gain access. If all available staff members are busy giving tours, a sign may be posted on the front porch notifying visitors when the next tour will begin. Comfortable chairs and appropriate reading material should be made available on the porch to any visitors who might have to wait.

Barriers in the exhibit rooms should consist of cords placed across the room openings at an approximate height of 32". The barriers in the Red Cross office suite and Clara Barton's bedroom suite should be arranged in a general T-shaped configuration. This will allow the visitor to advance into the center room in order to view the adjoining side rooms. Dr. Julian Hubbell's bedroom will be viewed from a barrier placed across the hall doorway opening onto the kitchen stairway.

The site currently operates under certain load limitations as recommended by the Regional Engineering office. These figures shall remain in effect until such time as the necessary stabilization work is completed. It is the responsibility of each tour guide to ensure that these limits are enforced.

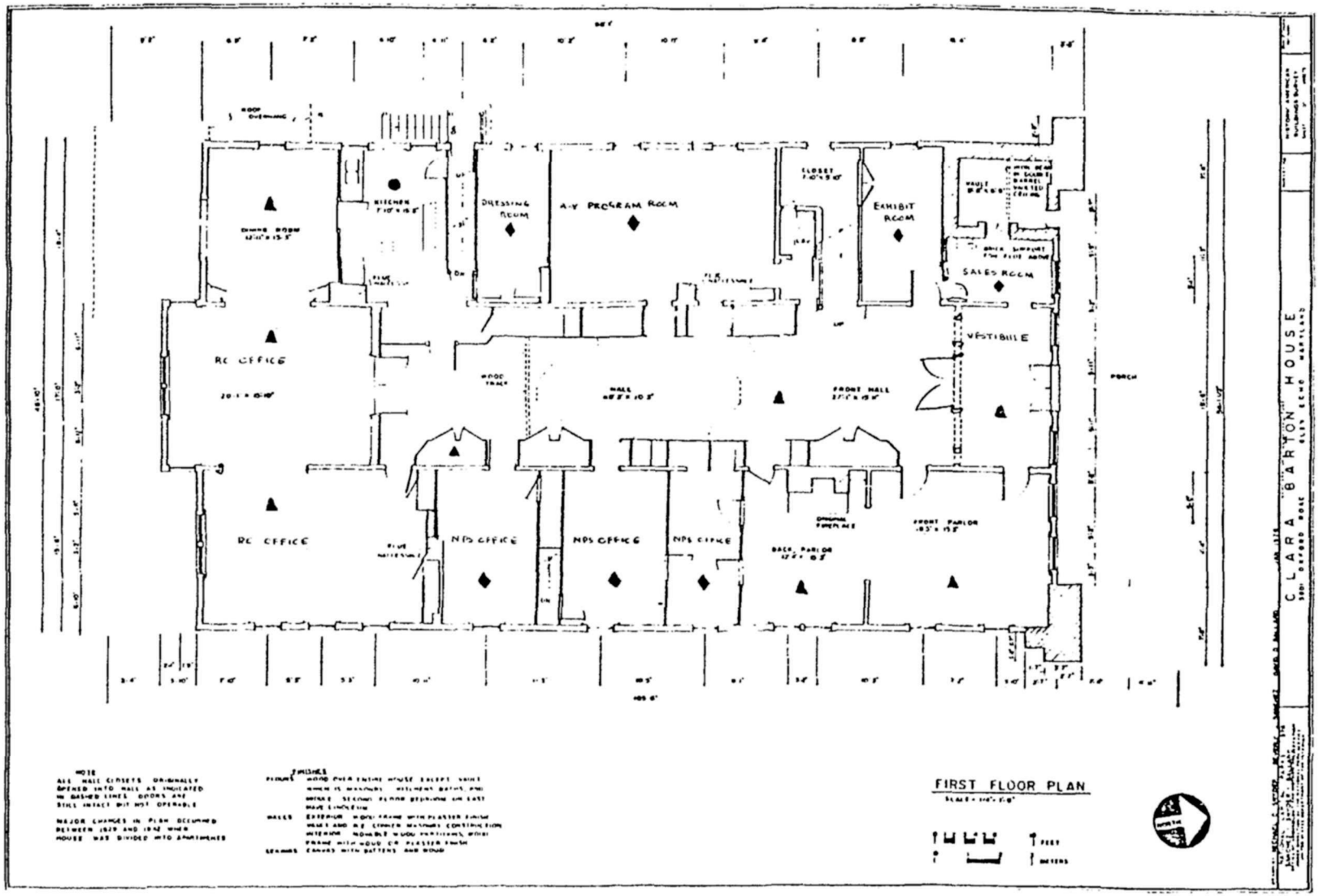
First Floor:	Can support one hundred people.
Second Floor:	Can support a maximum of twenty-five adults.
Third Floor:	Can support a maximum of seven adults.

Doors to National Park Service quarters which open onto the public access areas shall be kept closed and locked during all public hours. Doors to National Park Service offices shall be kept closed during all public hours.

Staffing Requirements

For the site to maintain a seven-day-a-week interpretive program, the following minimum interpretive staff is required:

Program Director:	Full-Time, GS-9
Curator:	Full-Time, GS-7
Curatorial Housekeeper:	Full-Time, GS-4
Park Technicians/Interpretation (2):	Full-Time, GS-5.



NOTE
ALL WALL OPENINGS ORIGINALLY OPENED INTO HALL AS INDICATED IN DASHED LINES. DOORS ARE STILL INTACT BUT NOT OPERABLE.

MAJOR CHANGES IN PLAN OCCURRED BETWEEN 1929 AND 1942 WHEN HOUSE WAS DIVIDED INTO APARTMENTS

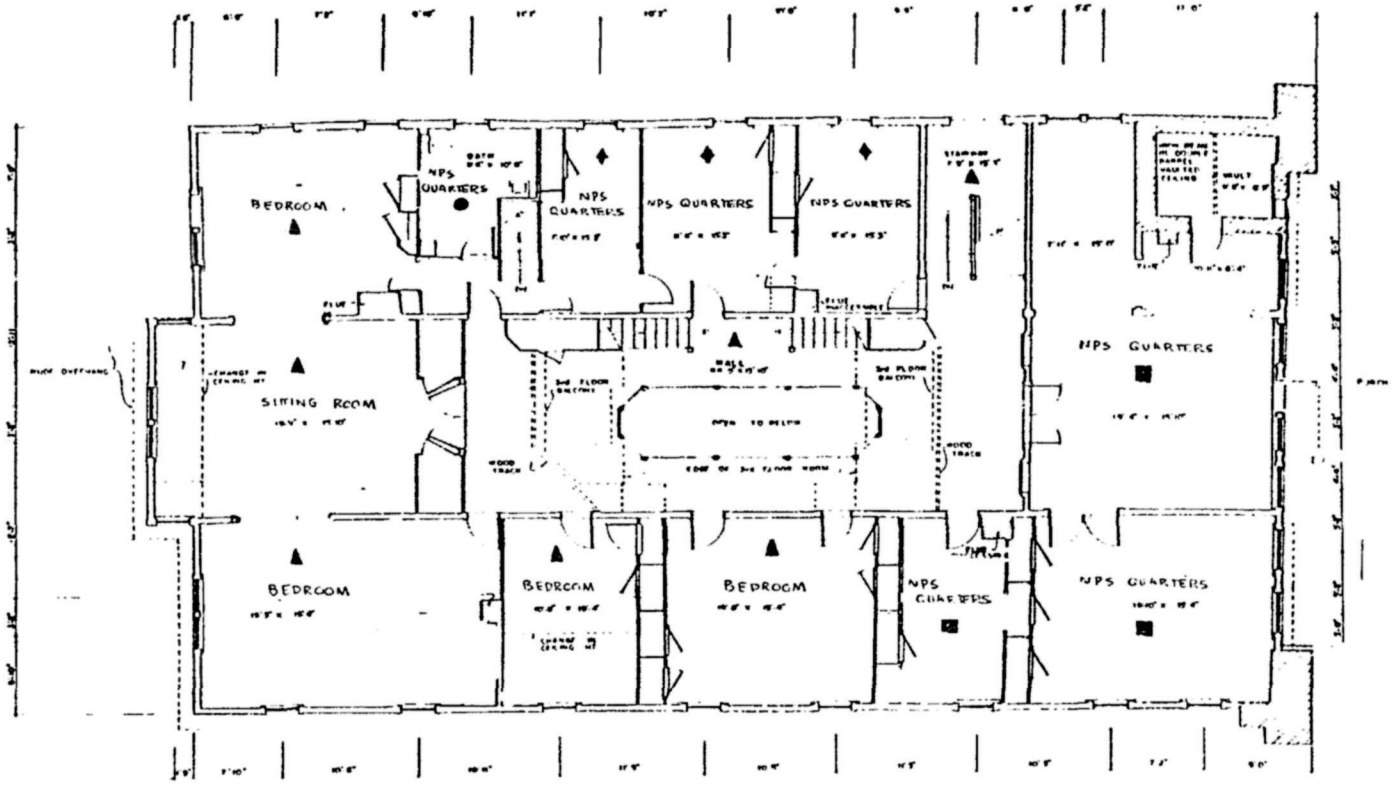
FINISHES
FLOORS: WOOD OVER ENTIRE HOUSE EXCEPT WHERE NOTED AS MODERN. KITCHENS, BATHS AND ENTRANCE SECTION OF FRONT PORCH ON EAST HAVE LINOLEUM
WALLS: EXTERIOR WOOD FRAME WITH PLASTER FINISH WHERE NOTED AS LATHED MASONRY CONSTRUCTION
INTERIOR: NONLOAD BEARING PARTITIONS, WOOD FRAME WITH WOOD OR PLASTER FINISH
CEILINGS: COVERED WITH PLASTER AND WOOD

FIRST FLOOR PLAN

SCALE: 1/4" = 1'-0"

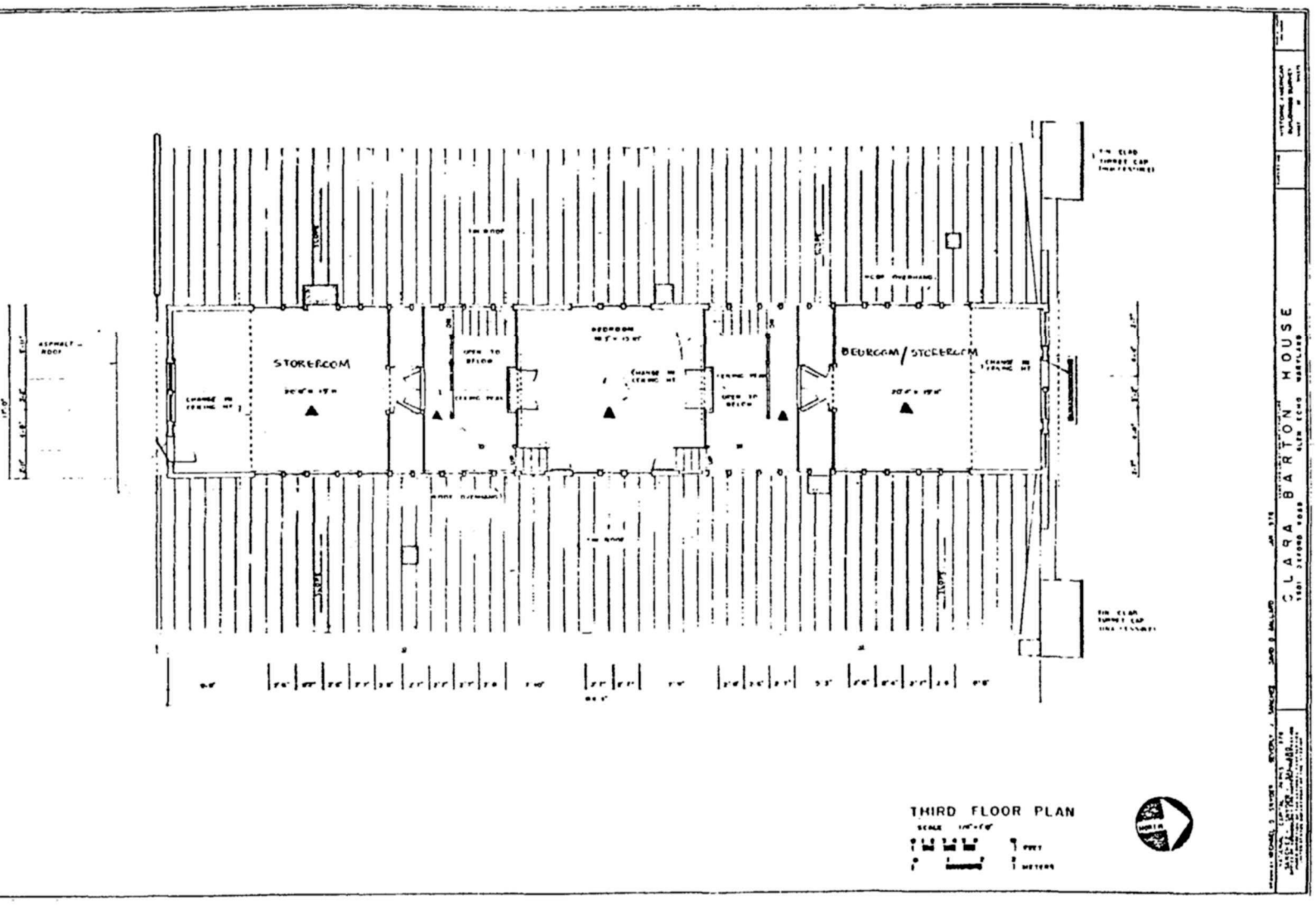
FEET
METERS

CLARA BARTON HOUSE
BOONE
OXFORD ROAD
GLEN ECHO MARYLAND



SECOND FLOOR PLAN

CLARA BARTON HOUSE


STOREROOM
BEDROOM / STOREROOM
THIRD FLOOR PLAN

CHAPTER C -- ANALYSIS OF HISTORICAL OCCUPANCY

On February 28, 1897, Clara Barton left her rented quarters in Washington, D.C., to take up residence in a converted warehouse in suburban Glen Echo, there also to establish the national headquarters of the American Red Cross.[1] She cheerfully confessed to a friend that "it will not be an elegant house, as some, but it will well serve the purposes that we believe are necessary."[2] The establishment over which Clara Barton would preside for the next fifteen years, was indeed noted less for its elegance than for its unique reflection of the character of Clara Barton herself. Combining all the functions and accoutrements of a storehouse, a national headquarters, and a private residence, the house bore the unmistakable imprint of the frugal, pragmatic, and thoroughly individualistic Miss Barton. A friend once wrote her that "I often think of your nice warm house, so full of your own individuality. The crime of being commonplace can never be laid to <u>your</u> door -- and your home is just as it should be, unlike anybody's else."[3]

During its formative years, 1881-1904, the American Red Cross was personified by Clara Barton, who founded, managed, and financed the organization almost single-handedly. Neither the general public nor Miss Barton herself could conceive of one without the other. Clara Barton's personal life was totally immersed in her labors on behalf

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1. See the Clara Barton NHS Historic Structures Report for a detailed account of the move from Washington to Glen Echo.

2. Clara Barton Papers, Library of Congress, Series II, Box II, Part 2. Clara Barton to Stephen Barton, April 7, 1891.

3. Clara Barton Papers, Library of Congress, Series I, Box 63. Fannie Ward to Clara Barton

of the fledgling Red Cross. This reluctance or inability to separate her public life from her private life was clearly evident in the Glen Echo house where offices were juxtaposed to dining rooms, bedrooms were flanked by storerooms, and supply closets lined the entrance hall.[4] The result of this was to produce a kind of "residential headquarters," where Clara Barton and her Red Cross staffers both lived and worked. The residents were expected to be as versatile as the structure itself, often leaving their typewriters and ledgers to milk the cow or help can peaches.[5] The household assumed the appearance of an official family, with Clara Barton as the undisputed matriarch. The number of permanent residents was constantly changing, ranging anywhere from three to twenty-five as friends, staff members, domestics, and laborers came and went. A daily occupancy chart covering the time between March, 1897, and April, 1904, along with a card file on each person named is available at the site. The complexity of the comings and goings at the house during Clara Barton's tenancy makes it impractical to examine this information in narrative form.

Attracted to Clara Barton and Red Cross work more through humanitarian impulses and personal admiration than any sense of monetary gain or ambition, staff members and guests made no distinction between working for Clara Barton, the President of the American Red Cross, and Clara Barton, the mistress of the house. Duties at Red Cross Headquarters could include baking a pie as easily as translating a letter to the International Committee. Clara Barton records in her

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4. See Chapter D, Evidence of Original Furnishings, Clara Barton NHS Historic Furnishing Plan for an examination of room usage.

5. Clara Barton Papers, Library of Congress, Clara Barton Diaries, 1897-1904.

diary that she returned home from town one day to "find a house full of working women. Miss Bertha [a guest] had mowed the front yard -- Susie [the cook] had rubbed down the balustrade for painting and Miss Adams [a secretary] had a big dinner ready."[6]

Clara Barton's own vigor and versatility served as the model for behavior at Red Cross Headquarters. Observing the never-ending activity of their hostess/employer, house guests and Red Cross staffers felt they could do little less. One Red Cross secretary described Clara Barton's daily routine as follows, recounting her interest and involvement in all aspects of the house management, both official and unofficial:

> Clara Barton is one of the busiest women--rising before six o'clock, and seldom retiring before twelve. She has a large correspondence, and writes as easily as ever, and as firm and legible as print. During the winter she personally directed the affairs of her household, often entertaining guests. When the spring opened she not only directed the work in the garden, but often took a hand in it herself. On these days, she rises at five o'clock and writes letters till eight, breakfasts on a cup of very diluted coffee, then goes out and works in the garden until luncheon.[7]

Though she never married, Clara Barton was seldom, if ever, alone at Glen Echo. In an effort to improve the efficiency of the Red Cross and to reduce the time lost through long commutes to and from the

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6. American Red Cross Library, Clara Barton Diary, September 19, 1903.

7. Clara Barton Papers, Library of Congress, Series I, Box 63. Typescript by Janet Jennings, May, 1905.

city, Clara Barton strongly encouraged her staff to take up residence with her at Red Cross Headquarters. George M. Pullman, the organization's Financial Secretary, moved out to Glen Echo with her in 1897,[8] and continued to live there until his resignation in December of that same year.[9] Dr. Julian B. Hubbell, the Chief Field Agent, also took up permanent residence at Headquarters. Planning for his arrival in October of 1897, Clara Barton noted in her diary that, "Dr. H is to have the room next [to] G.P. [Pullman] and Barker will plaster it. This will give the Headquarters officers the three adjoining rooms which will make it very pleasant."[10]

Clara Barton came to rely on Dr. Hubbell to act as the general supervisor and foreman of the household, thus allowing herself to spend more time on Red Cross activities. It was generally Dr. Hubbell who saw to it that the lawn was mowed, that groceries were delivered, and that repairs were made. Clara Barton rewarded his loyalty by deeding him the house and its contents in 1909. This was done partially to keep the property out of the hands of her enemies in the Red Cross, but it also serves as a testament of the reliance and trust she extended to Dr. Hubbell. In addition to Clara Barton, George Pullman, and Dr. Hubbell, various other relatives, laborers, and assistants would take up residence at the house for periods of time ranging from three months to two years. (See Clara Barton NHS Occupancy Chart.)

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8. Clara Barton Papers, Library of Congress, 1897 Diary.

9. Clara Barton Papers, Library of Congress, Series I, Box 31.

10. Clara Barton Papers, Library of Congress, Clara Barton Diary, October 16, 1897.

To maintain the building and grounds of this large structure, Clara Barton also employed the services of a cook/housekeeper and an outdoor groundsman. More than one dozen individuals held these two positions from 1897-1904. (See Clara Barton NHS Occupancy Chart.) About half of them lived at Red Cross Headquarters during their tenure, while the others opted to commute. An unending stream of callers, relatives, laborers, seamstresses, or guests further swelled the number of occupants at "Red Cross," as the Headquarters was called. Clara Barton kept continuous open house at Glen Echo, supplying free work and sleep space for anyone who might wish to call. It was unusual for less than six to eight people to be living in the house at any given time. (See Clara Barton NHS Occupancy Chart.) Clara Barton describes the normal state of affairs at the house in a letter to a friend:

> I have been waiting for these many days trying to find a place to sandwich you in, but my house keeps so full, and the guests so come and go that I haven't found it yet.
>
> Some extra business matters are being attended to, which has called Judge Sheldon here the last week, and he is to return soon. Dr. & Mrs. Gardner from Indiana are coming (for the same cause) and two persons from the vicinity of N.Y. will be here mainly for the next three weeks -- Therefor fifteen in the near future -- "all in sight" as one would say, then transient comers liable to remain a day or two almost numberless as for instance today, brought a lady all the way from Kansas to consult about the establishment of a "Home in Manila for the Mental and Moral betterment of our soldiers" and over which they want to spread my mantle. Dr. Hubbell, Poor Dr. -- has gone to town with her this dark windy night to see her "members," etc.

> Tomorrow morning brings Mr. W.W. Howard of Cuba, as he telegraphed me at midnight last night from Jacksonville, on the way up -- This is "more business."[11]

The reasons Clara Barton was so burdened with guests are probably twofold. By maintaining Red Cross Headquarters in her own home, she often felt compelled to offer extended hospitality to people visiting her on purely business matters. In 1904 for instance, a young woman came to Glen Echo seeking advice on how to procure a position as a nurse, and ended up staying at "Red Cross" for two months doing odd jobs about Headquarters.[12] If she had visited Miss Barton in a city office, in all probability she would never have become involved in her domestic affairs. One of Clara Barton's long-time friends chided her for being so ready to open her house and her purse to anyone who might fall in her way, "Your poor little hospitable woman! You are so used to keeping 'open house' up there, for all the world and his wife to swarm in upon you at will, that I don't believe you know when you <u>are</u> imposed upon in that line."[13]

Clara Barton's dependence on the volunteered time of friends and relatives to manage the Red Cross also helped to create the constant ebb and flow of residents at Red Cross Headquarters. With no established treasury, all Red Cross expenses and salaries had to come out of Clara Barton's own pocket or charitable donations. A former Red

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11. Clara Barton Papers, Library of Congress, Series II, Box 27.

12. American Red Cross Library, Clara Barton Diary, September 16-November 5, 1903.

13. Clara Barton Papers, Library of Congress, Series I, Box 63. Fannie Ward to Clara Barton, March 1, 1901.

Cross staffer reported that "Miss Barton has maintained headquarters at her own expense. This has involved keeping open house for Red Cross workers, and carrying on a regular correspondence bureau with all its daily expenses for postage, stationery, stenographer, and typewriter, and it is rarely that a correspondent eased the burden by so much as a postage stamp."[14]

After Mr. Pullman's resignation as Financial Secretary in December of 1897, Dr. Hubbell was the only permanent salaried staff officer for the Red Cross. Very frequently, the pressure of business would become so great that Dr. Hubbell and Clara Barton could no longer manage it alone. When this situation arose, Clara Barton would begin to ask friends to come to Glen Echo for a working holiday to help clear away any outstanding Red Cross business. On one occasion she wrote a friend, "I wanted to ask you if you could not come and spend a week or more with me, as you would go to a [disaster] field[15] to help write up the reports on the Galveston Hurricane work."

When recruiting assistants to help prepare for the Annual Board Meeting of 1901, Clara Barton wrote a lawyer friend, "I shall hope for a little household of ten or fifteen guests during those last days, [before the meeting] to settle all plans. I will keep my castle closed,--drawbridge down all shall be safe, and work undisturbed.--

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14. Clara Barton Papers, Library of Congress, Series II, Box 27, Part 2. Typescript by General Sears "Expenditures of American National Red Cross-Nineteen Years."

15. Clara Barton Papers, Library of Congress, Series I, Box 63. Clara Barton to Fannie Ward, February 18, 1901.

I can promise that no one shall be cold or hungry albeit no elegance."[16] Glen Echo neighbors were also appealed to for assistance. The resourceful Clara Barton noted in her diary on December 18, 1897, that "It occurs to me that our nearest neighbor, Mr. Briggs who is a Government stenographer, might like to write for us evenings; he calls at evening and engages to come on Monday evening and take dictation."[17] Mr. S.W. Briggs continued to work for Clara Barton on and off for several years.

Nearly all official Red Cross business was conducted in this manner by friends and relatives living and/or diligently working at Clara Barton's unusual headquarters. Official activity at the house would become particularly frenetic after the closing of a disaster relief field when all accounts, reports, and receipts had to be compiled. In November of 1898 for instance, the house was full of volunteers attempting to pull together all the pieces of the Spanish-American War relief work. Clara Barton notes in her diary, "A large double mail. I struggle with it all the morning, mostly inclosures [sic] from S.E.B. Elwell works on his accts, Hubbell on his report, Judge on Texas [famine relief] & goes to town with C.E. who brot [sic] a letter. Dr. Donaldson writes me . . . Egan in Havana. Emma irons."[18]

Occasionally, Clara Barton would hire on a secretary/typist to help with the work. From March, 1897-March, 1904, she hired at least

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16. Clara Barton Papers, Library of Congress, Series II, Box 16, Clara Barton to E.R. Ridgely, November 21, 1901.

17. Clara Barton Papers, Library of Congress, Clara Barton Diary, December 18, 1897.

18. Clara Barton Papers, Library of Congress, Clara Barton Diary, November 23, 1898.

twelve such individuals, paying them from $20 to $50 a month with board at Red Cross Headquarters. (See Clara Barton NHS Occupancy Chart.) Just keeping up with her enormous burden of correspondence was a struggle for her. Her diaries are filled with dis-spirited entries detailing the constant battle against letters. "Only ourselves [CB & Dr. Hubbell] at home, and the same grind to keep out of the way of letters-letters--There is no end of them. Let them go?? You cannot and live; even one day's rest or neglect, doubles the work of the next, and is all the harder--"[19] On other days she reports posting as many as 86 or 40 letters.[20]

Considering her meager resources and the temporary nature of her staff, it is really quite remarkable that Clara Barton managed to accomplish as much as she did with the early Red Cross. During the years she operated out of the Glen Echo Headquarters, she directed the Red Cross in five major disaster fields: the Cuban Reconcentrado Relief of 1898, the Spanish-American War work of 1898, the Cuban Orphan Asylums in 1898, the Galveston Flood of 1900, and the Butler, Pennsylvania, Typhoid Fever Epidemic of 1904. She could write with justifiable pride that "No Bureau of Government carries on the amount of business and work that is accomplished in this house from day to day, month to month, and year to year with one clerk, or two or three, and surely not without some funds."[21]

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19. American Red Cross Library, Clara Barton Diary, September 18, 1910.

20. American Red Cross Library, Clara Barton Diary, March 3, 1904 and June 24, 1904.

21. Clara Barton Papers, Library of Congress, Series I, Box 63. Clara Barton to E.R. Ridgely, April 28, 1901.

When the Red Cross was involved in a major relief effort such as the Spanish-American War, Clara Barton would temporarily move her base of operations to a location more suitable for the reception and disbursal of relief goods than rural Glen Echo. She herself would almost invariably go to the scene of the disaster and remain until its conclusion, while the administrative and clerical staff would relocate either in Washington or New York. (See Clara Barton NHS Occupancy Chart for a record of Clara Barton's absences from Glen Echo.) During the Cuban relief work of 1899 for instance, Clara Barton was out of the area from April 2 through September 14, while her secretary, Lucy Graves, and other clerical help moved into an office in the District to carry on their work in a more accessible location.[22] A family friend or trusted servant would always remain at "Red Cross" during Clara Barton's absences to supervise the laborers, to care for any unexpected guests, and to forward official mail and donations.

As much as possible, however, Clara Barton attempted to maintain headquarters in Glen Echo, believing it to be more economical than rented quarters elsewhere. When Red Cross field workers tried to persuade her to relocate the clerical branch of the organization to Galveston, Texas, for the duration of the hurricane relief work, she resisted on the grounds of economy, writing that:

> It is an economy after all to have removed headquarters home, as, for instance, I am just now paying a bill for wood and coal of something over $1.00 but at the Tremont [Hotel] we should have required four fires at $1.00 per day each. We have just as many fires here and are doing the same work by them. Tables for ourselves and all Red Cross visitors that choose to come, with the

22. Clara Barton Papers, Library of Congress, Clara Barton Diary, 1899.

> necessary provisions and servants to serve them must be and are kept up here, as there--free of all price of board here, which there [is] $3.00 and $3.50 per day for each--to say nothing of laundry and other incidentals, in short. Our work here including the home correspondence, the little that you send and the public reports, three in this month, to be written, a headquarters house to be kept comfortable and provided for its workers, unless some provision is made outside. I am making a free gift as of a family home with no cost to the relief work of Galveston.[23]

Clara Barton also regularly held the Annual Red Cross Meeting in Glen Echo, providing free room and board to the forty or fifty delegates for several days at her own expense. She explained her plans for the 1903 meeting to a friend, "you know Glen Echo holds a lot of people, without crushing or bulging, and we are going to invite every voting member outside of Washington, to come and be Glen Echo's guest, for the meeting and as much longer as they will do us the favor to stay . . . You know we can accommodate easily thirty or forty and we will try to have more play than working--more fun than gloom . . . ."[24] She confessed with cheerful apology to another friend that "of course you will remember some of the compliments that have been passed on this residence of mine, but never mind, what it lacks in elegance we will try to make up in homely hospitality."[25]

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23. Clara Barton Papers, Library of Congress, Series I, Box 61. Clara Barton to Fred Ward, December 8, 1901.

24. Clara Barton Papers, Library of Congress, Series II, Box 28. Clara Barton to Enola Gardner, November 23, 1903.

25. Clara Barton Papers, Library of Congress, Series II, Box 24, Part 2. Clara Barton to William Howard, July 6, 1900.

The burden of preparing accommodations for such a large influx of guests was a heavy one, particularly with Clara Barton's inadequate household staff. She estimated that the 1901 meeting cost her between $300 and $400, and all the sugar, butter, lard, coffee, and tea in the house.[26] She felt the expense of the meetings was fully repaid, however, by the pleasure she gained in having her friends and supporters gathered around her. They were tangible proof of the success of her new organization and provided a particularly necessary boost to her spirits after 1900 when charges of mismanagement began to surround her. Her happiness is evident in the following diary entry made during the 1903 meeting, "The house is full of gaiety and life--all seem to be having the good time of their lives, a fine company of guests--the tables are full, some twenty or so."[27] In the evenings after official business had been completed, she would gather her "merry family" about her to play Euclid or Fantan and to enjoy dramatic readings, often of her own original poetry.

When the weather would allow, staff picnics were organized on the wooded slopes behind the house with a spectacular view of the Potomac River.[28]

Purely recreational pursuits were often forced to the background, however, by the demands of the official and domestic duties. With Red Cross work occupying the first place in everyone's priorities, it is not surprising to discover that the domestic machinery was some-

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26. Clara Barton Papers, Library of Congress, Clara Barton Diary, November 17, 1901.

27. American Red Cross Library, Clara Barton Diary, December 7, 1903.

28. Clara Barton Papers, Library of Congress, Clara Barton Diaries, August 21, 1902, October 28, 1902, March 21, 1897.

times left to run on its own as best it could. Clara Barton herself freely admitted that her home had no pretensions to grandeur or up-to-the-minute fashionableness. She warned a friend who was planning to visit that "If you really feel like risking a visit to this busy house, which must care more for the clerical work it performs than for its housekeeping, you can select your own time, only you had better let me know beforehand that I may be able to make us both more comfortable."[29] She attempted to retain the services of a full-time housekeeper, but was never able to find anyone who could suit her own somewhat demanding autocratic nature.

When Clara Barton moved out to Glen Echo in 1897, her Washington housekeeper, Mrs. Emma Jones, agreed to continue in her service. Mrs. Jones performed all the cooking and cleaning at "Red Cross" from March through September of 1897. After this time she no longer came to Glen Echo every day, but did continue to come out on an irregular basis until March of 1901 to help out when an extra pair of hands was desirable. Mrs. Jones' successor, Mrs. Susie Lee, lasted only two months at Headquarters before she left in a fit of temper. Clara Barton confessed to her diary that "Susa has one of her tantrums--was impudent without cause or reply. I left the room without a word and have not seen her since--do not expect her to return."[30] ". . . [she] is disrespectful in her language and I do not feel that any service can compensate for this way of treatment."[31]

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29. Clara Barton Papers, Library of Congress, Series I, Box 63, Clara Barton to Ilka Cordory, April 16, 1901.

30. Clara Barton Papers, Library of Congress, Clara Barton Diary, May 10, 1901.

31. Clara Barton Papers, Library of Congress, Clara Barton Diary, May 11, 1901.

Such differences with the staff were apparently not uncommon at "Red Cross," and occasionally ended in the loss of a worker as was the case with Mrs. Lee. Clara Barton's diaries mention small disagreements with distressing regularity. The cause of such contretemps was no doubt the combination of simple personality conflicts and the informal arrangement of the household. Clara Barton's friends/employees were never quite certain of their status in the household. As unsalaried working guests they were in a somewhat untenable position. Individuals would sometimes begin to feel that their hostess was taking advantage of their good nature and generosity, while she in turn was baffled by their "disloyalty" when they wished to leave "Red Cross" to return to their own families and pursuits. Such misunderstandings partially explain the constant and rapid turnover of guests, domestics, and staffers at the Headquarters.

Keeping such an active household running smoothly was no easy matter for Clara Barton's housekeeper, whoever she might be. In addition to cooking and cleaning for the permanent residents, she had a never-ending stream of guests to house and victual. Before her return from Cuba after the Spanish-American War, Clara Barton wrote ahead to warn Mrs. Jones:

> We are all together here and will need to be together after we get home to finish up the work, having no opportunity to do it here. Dr. Hubbell will come with me, Dr. Egan and Mr. McDowell I think, and there may be three or four more who will stop for a little until they get arranged in their own direction; therefore you will understand not to be without bread, or butter, or coffee, or tea, and such things as you need, and have several rooms arranged with clean beds and the house in as

> good condition as you will usually keep it. A good boiled ham would be a good standby for you, and if you need anyone to help you, get Mrs. Grey to come for a day or two, and get the house all in order . . . ."[32]

Unfortunately, Clara Barton's notion of what was "all in order" did not often correspond with that of her guests. One devoted Red Cross worker pronounced Clara Barton's domestic machinery "pathetically inefficient," and her meals "frugal."[33] Her own cousin declared that the interior of the Headquarters building was "not much more luxurious than the outside. Few homes have been erected with so little attempt at display, or with such modest provisions for reasonable comfort."[34] Fanatically thrifty and unpretentious, Clara Barton ran her household on the tightest of budgets, making no effort to introduce extravagance or luxury into her busy household.

Clara Barton was well aware that her converted warehouse with its muslin-covered walls and homemade furniture was no plush Victorian showcase. Indeed, she seemed to take a sort of perverse pride in its very barrenness. Invitations to visit her home were usually couched in unconvincing terms of apology. When inviting a Red Cross volunteer to work out of Glen Echo rather than his own home in Boston, she wrote, "You will understand that it is with great diffidence that I would suggest your coming into a house or home so neglected and torn

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32. Clara Barton Papers, Library of Congress, Series II, Box 19, Part 1. Clara Barton to Emma Jones, August 5, 1898.

33. Clara Barton Papers, Library of Congress, Series I, Box 74. Francis Atwater to Stephen Barton, February 5, 1916.

34. The Life of Clara Barton, Volume II, William E. Barton, Houghton Mifflin Co., 1922, p. 311.

up as this is, but it is the best I can do, and you can only try it, and if you cannot abide it, you can always try, try again."[35]

The task of running a national bureau and overseeing a household of continuously shifting occupants was simply more than one woman and one harried housekeeper could control. Too busy with Red Cross affairs to give her full attention to the domestic arrangements of the residential headquarters, Clara Barton often allowed things to go on undisturbed until a sudden influx of visitors or a change in mood suddenly forced her to take a close look at the operations of her household. Her diaries are filled with frustrated exclamations on the unsatisfactory house routine: "It is now but a short time before the Dr.'s friends should arrive, and there is a world of work to do to be in readiness to receive them, and make them comfortable . . . not one single room in all the house is in order -- and no prospect of anything being done."[36] Another day, she was driven to exclaim, "I do not see how it is possible to get a house so out of order and so dirty. It is double disorder, and no sense of time, or place, and procrastination the rule of everything--Don't do anything that can be left undone."[37]

Because of the number of residents and guests was always changing so unexpectedly, the house seemed to be in a constant state of mild disorganization. Visiting businessmen might suddenly find themselves

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35. Clara Barton Papers, Library of Congress, Series II, Box 28. Clara Barton to Mr. Howe, October 8, 1893.

36. American Red Cross Library, Clara Barton Diary, January 8, 1910.

37. American Red Cross Library, Clara Barton Diary, October 15, 1910.

putting up cots in a hastily cleared storeroom, while a stenographer would leave her typewriter to stitch together some curtains, and the groundsman would discover himself fixing dinner for them all.[38] To establish and maintain a routine was simply impossible with so much work to be done and so few people to perform it. Clara Barton herself often stepped in and tried to regulate matters. She could frequently be found in the basement washroom cleaning quilts, in the kitchen canning peaches, or in the storeroom scrubbing lamps. In spite of her best efforts, however, the backlog of Red Cross work would soon reclaim her and the house would settle back into its customary state of mild chaos.

Arranging meals at Headquarters seemed to be a particular problem. A sparse eater herself, Clara Barton seemed to have little patience with people who expected to receive three meals a day at her house. One Red Cross worker reported with wonder that "It never seems to make any difference whether she eats once a day, or twice, or three times--as most people do. She does not know what indigestion means. Though in many respects abstemious as to quantity, she nevertheless eats pie, and cheese, at any time of day or night."[39] One long-time Red Cross volunteer confessed that "living at Red Cross was so poor I took my meals outside as a rule."[40] It appears that Clara Barton rarely sat down with her staff or guests to eat, preferring to take

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38. Clara Barton Papers, Library of Congress, Clara Barton Diary, July 27, 1901.

39. Clara Barton Papers, Library of Congress, Series I, Box 63. Typescript by Janet Jennings, May, 1905.

40. Clara Barton Paper, Library of Congress, Series I, Box 74. Francis Atwater to Stephen Barton, February 5, 1916.

her meal of a piece of cheese and an apple while seated at her desk.[41] Interestingly enough, the desk in her office was situated so that it had a clear view of the table in the adjoining dining room. Whether Clara Barton arranged this so that she might be sociable while continuing to work, or to exert a subtle form of pressure on those she felt were spending too much time at the table, is not known. She was often irritated by other's demands that she keep regular meals and expressed to her diary on numerous occasions that she was "thinking how I can get the eating out of my house."[42] Although she did attempt to establish a schedule, meals at "Red Cross" were irregular at best.

When Clara Barton did feed her guests it was usually of the plainest fare. Her own favorites were apple pie, bread, and cheese. She once described a meal of "Bread, milk and part of an apple pie" as a "very good dinner."[43] An example of the fare she provided for others can be found in this description of the meals she had prepared for the workmen engaged in tearing down some heavy stonework. "Had scalded milk and flour pudding made for breakfast for the men--ordered the same for dinner."[44] Clara Barton's proud claim that her house was free of unnecessary elegance could certainly be substantiated by the meals she served. (See Chapter D, Groceries & Provisions for lists of foodstuffs used at "Red Cross.")

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41. Barton, p. 315.

42. Clara Barton Papers, Library of Congress, Series II, Box 19. Clara Barton Diary, October 19, 1898.

43. American Red Cross Library, Clara Barton Diary, November 7, 1910.

44. Clara Barton Papers, Library of Congress, Series II, Box 27. Clara Barton Diary, June 22, 1897.

In addition to her difficulties in keeping the house and kitchen running smoothly, Clara Barton had a singularly difficult time managing the small army of laborers she maintained at the house. When she moved in 1897, she hired nearly a dozen carpenters, plumbers, masons, and laborers to undertake the renovation of the warehouse. With her characteristic frugality, she encouraged them to live at the house to avoid commuting delays. Two of them, Andrew Elder, a carpenter, and Len Barker, a general handyman, accepted this arrangement, even though both men had families living elsewhere in the area. Elder stayed on at "Red Cross" until August 22, 1899.[45] Barker remained until his death at Glen Echo on July 30, 1898, while Clara Barton was in Cuba.[46] In addition to these two men, and Silas Richardson who tended the stock and grounds, Clara Barton hired numerous laborers on an as-needed basis to perform necessary tasks around the building. (See Clara Barton NHS Occupancy Chart for information on these individuals.)

Unfortunately, she was either an uncommonly poor judge of character or an incurable soft touch, for with the exception of Richardson and Barker, nearly all of her hired men were either quarrelsome, unreliable, or dishonest. She spent a good deal of time she could ill afford settling their differences, dealing with their unexplained absences, or suffering through their alcoholic rages. She recorded the sad fate of two of her laborers in her diary:

> The drinking, & stealing & their results are almost unbearable--e.g.--here is Ernest Houghton,

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45. Clara Barton Papers, Library of Congress, Clara Barton Diary, 1899.

46. Clara Barton Papers, Library of Congress, Series I, Box 36. S.W. Briggs to Clara Barton, August 2, 1898.

> bound over to keep the peace with his own family -- and under arrest for paying in a murder case . . . . [47] Learned that poor Andrew Beckley had gone into the house and robbed it of blankets, soap, etc. and been caught in it & the things brought back--I had intended to have him at once to help in the house--poor human nature--how frail, how prone to error and sorrow--I am not grieved at the deprivation but am grieved at the depredation--poor fellow he is wretched I know--for I am wretched for him;--he would not have done it if he had been sober--[48]

Rather than dismissing her somewhat compromising workers though, Clara Barton kept them on as long as she was able, hoping to offer them a boost up into respectability, though the efficiency of her establishment certainly suffered through her kindheartedness. Andy Elder was a particular problem, frequently disappearing on drinking bouts. But Clara Barton had faith in him in spite of his lapses and wrote to a friend, "He loses some time it is true--you know how that is--but he has come to be so much a part of us that it never occurs to us to let him go."[49] When he finally left Clara Barton's employment after two and a half years of service, she confided to her diary that "with all his badness I am sorry to let him go--he has been respectful and obediant to me."[50]

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47. Clara Barton Papers, Library of Congress, Series II, Box 36. Clara Barton Diary, April 2, 1906.

48. Clara Barton Papers, Library of Congress, Series II, Box 31. Clara Barton Diary, November 16, 1901.

49. Clara Barton Papers, Library of Congress, Series II, Box 24, Part 1. Clara Barton to Sarah Earle, April 15, 1899.

50. Clara Barton Papers, Library of Congress, Clara Barton Diary, August 22, 1899.

Clara Barton's kind patience also extended to Len Barker whose problem was not alcohol, but his estranged wife. Preferring to live at "Red Cross" rather than at his own home, Barker was more an ailing guest than an active worker the last seven months of his life. His decline began in January of 1898 when Clara Barton noted in her diary, "Barker is very low, cough dreadful, will not lie down, tired to death. I give him his wife's letter with a long friendly talk, he understands it, and her. We both pay no attention to her. I get him all the medicines and little delicacies I can, make his fire, arrange his room and get him off to bed at 10."[51]

Barker's wife took him home on February 11, but he returned to Glen Echo on May 10, 1898, to help the housekeepers, Mrs. Jones and Mrs. Hines, look after the house during Clara Barton's absence in Cuba.[52] When it became obvious in June that Barker's illness was terminal, he determined to stay at "Red Cross" under Mrs. Hines' care rather than returning to his own home and the ministrations of his wife. Clara Barton assumed all the costs of his care and treatment until his death at Glen Echo on July 30, 1898.

Barker and Elder were not the only hard-luck cases Clara Barton sponsored at Headquarters. In June of 1901, she invited Mrs. Elizabeth Rich, a family friend from Massachusetts, to live with her in Glen Echo. Hearing that she had been mistreated by her relatives and was destined for the Poor House, Clara Barton wrote and invited her to

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51. Clara Barton Papers, Library of Congress, Series II, Box 19. Clara Barton Diary, January 8, 1898.

52. Clara Barton Papers, Library of Congress, Series I, Box 19. Clara Barton Diary, 1898.

"live with me in Washington. You may call it a visit, and when you are not happy you will not be obliged to stay but just as long as you do want to stay you will be more than welcome. I know how you are being treated, and feel that it must come to end, and it shall, if I can make it so--"[53] Mrs. Rich accepted the invitation, and lived at "Red Cross" for the next two years until her death on November 3, 1903. The presence of an elderly, sometimes bed-ridden woman naturally increased the work load for Clara Barton and her beleagured staff, but Miss Barton was adament in her generosity, informing a new housekeeper that Mrs. Rich was "a fixture of the house, and it must support her while she stays in it."[54]

Providing a temporary home for indigents was a fairly common occurrence at Red Cross Headquarters. In March of 1901, for instance, Clara Barton invited the Alliamlies, an immigrant Armenian family, to stay at "Red Cross" until they could find a home of their own. Hoping to make the arrangement mutually beneficial, Clara Barton proposed that Mr. Alliamly help her with the office work, while Mrs. Alliamly performed the duties of a housekeeper. Daughter Anna was left free to seek a secretarial position in the city.[55] The Alliamlies stayed in Glen Echo for seven months before locating a suitable home in the city. With characteristic generosity, Clara Barton searched through the Red Cross storerooms on the day of their departure and

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53. Clara Barton Papers, Library of Congress, Series I, Box 63. Clara Barton to Elizabeth Rich, June 1, 1901.

54. American Antiquarian Society, Clara Barton to Ruthett Adams, April 29, 1903.

55. Clara Barton Papers, Library of Congress, Series II, Box 31. Clara Barton Diary, August 8, 1901.

sent them off with "two beds & bedding, the bedstead they slept on & a spring cot; 3 double white blankets--1 quilt, 4 sheets, & cases, 5 pillows, oil stove, tea kettle & tea pot, plates, forks & spoons, frying pans. . ."[56] Reflecting on her experiment in domestic philantrophy, she confided to her diary, "If all get away well I shall have reason to feel that all has not been in vain. I have worked hard, but all these people . . . have been carried over a chasm they could not have crossed alone, and all will be set on better footing to help themselves."[57]

In addition to tending to Red Cross business, overseeing the household arrangements, settling disputes with employees, and 'carrying people over a chasm,' Clara Barton also devoted a good deal of her time to entertaining the endless stream of callers who found their way out to Glen Echo, as well as organizing and hostessing several large receptions each year. Unexpected callers were a daily occurrence. A typical diary entry reads, "At 10 Mr. Briggs came . . . . Later in the day came Miss Frances & Edna Pollard--Then May--and Clara comes & then Mr. Woodward. All stayed to supper."[58] As one of the most admired and well-known women of her day, she was also much in demand as a speaker or delegate to the many conventions which met in Washington. She was particularly active in the Civil War veterans' groups such as the Grand Army of the Republic, the Loyal Legion

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56. Clara Barton Papers, Library of Congress, Series II, Box 31. Clara Barton Diary, September 20, 1901.

57. Clara Barton Papers, Library of Congress, Series II, Box 31. Clara Barton Diary, September 18, 1901.

58. American Red Cross Library, Clara Barton Diary, September 20, 1902.

of Women, and the Woman's Relief Corps. Whenever one of these groups would host a convention in Washington, she would invariably invite everyone out to "Red Cross" for a reception. There, she would display her medals and awards, and serve everyone hot chocolate and cake from tables set up in the long center hallway. Preparations for a gathering of Suffrage Convention delegates in 1904 kept the entire household busy for a week beforehand. Dr. Hubbell hung flags in the hallway, Mrs. Lee painted the walls, Mrs. Hines cleaned and polished Clara Barton's medals, and Miss Adams prepared the food for the 400 expected guests. Clara Barton herself regilded picture frames, and set about recruiting the neighbors to help usher the crowd.[59]

Life was seldom, if ever, dull or monotonous at "Red Cross." Though the pace slowed somewhat after her retirement in 1904, Clara Barton kept Headquarters buzzing with activity between 1897 and 1904. People and objects were in constant motion as guests came and went, papers were written and filed, and rooms were cleaned and rearranged. It was the nerve center of an organization involved in worldwide relief work, but it was also the beloved home of Clara Barton where family and friends were always welcome. Admittedly, some of those friends had difficulty seeing this bustling establishment as a suitable home for the illustrious Clara Barton. Her cousin once wrote that:

> Clara Barton lived and died surrounded by all that went into the daily performance of her work. The author of this volume confesses to a certain chill and sinking of heart when he first saw the interior of the Glen Echo home. He wanted to take Clara

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59. American Red Cross Library, Clara Barton Diary, February 9-15, 1904.

> Barton out of it and house her in a cozy little place of her own, where for a few hours of the day she could forget the Red Cross and all its cares. But Clara Barton gloried in those undecorated board walls as if they had been palatial ...It was a place for service, and that service was the joy and glory of her life.[60]

Perhaps the following sketch by a Red Cross staffer best describes Clara Barton's total involvement in her work and the homey, unpretentious habits that characterized life at the Red Cross Headquarters:

> What had been an exceedingly interesting house party was breaking up, and some of the guests who had come long distances had left the night before. On Friday morning, those of us who remained assembled at Breakfast, and Miss Barton greeted us with her usual manner of the perfect hostess, with whom life is passing without a ripple or without a care. Ordinary topics were discussed at the table. I think Red Cross affairs were never once referred to, and certainly no one there could have guessed at the matter of deep concern which must have filled the mind of our hostess.
>
> After breakfast, when we were commencing to scatter, Miss Barton quietly remarked: "If you will all sit down, I want to make an announcement that I think will be of interest. I have been watching with great concern the progress of the Typhoid epidemic at Butler, and this morning a call has come, and I have arranged to leave on the night train for Pittsburg, and I hope to be in Butler at nine-thirty tomorrow morning." She then designated the Staff to accompany her. That was all. None of us spoke. . . During the day she busied herself with her usual occupations, including much correspondence. An exceedingly small steamer trunk was packed. We met at lunch, and we met at

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60. Barton, pp. 308-310.

dinner half an hour before her departure, but there was no ripple to indicate that anything out of the ordinary course was taking place. And then the time came for her departure. It was a stormy night, cold and snowing. The ground was covered with snow. We all assembled on the porch to say good bye, but there was no more demonstration than an ordinary good bye when she goes into the city to return by the next car. Her quiet, sure spirit was upon us all.[61]

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61. Clara Barton Papers, Library of Congress, Series I, Box 78, anonymous typescript.

CHAPTER D -- EVIDENCE OF ORIGINAL FURNISHINGS

Introduction

Furnishings references in the Clara Barton Diaries, Papers, and Contemporary Accounts are listed room-by-room beginning with general observations. All sources are noted at the end of each entry. Specific furnishing categories follow the room-by-room sections and photographic evidence is incorporated after the written evidence. In the final sections of this chapter are lists of the original Clara Barton furnishings with their documentation, now located at the Clara Barton National Historic Site, and lists of known Clara Barton artifacts at other locations.

Furnishings at Clara Barton National Historic Site are well documented for the majority of the house. Numerous diary entries, letter references, contemporary accounts, existing furniture, and photographs provide a complete picture of all the rooms of major importance, such as the hallways, parlors, offices, dining room, kitchen, Clara Barton's bedroom and sitting room, Dr. Hubbell's bedroom, the bathroom, several second and third floor guest rooms, and library. Though the house is furnished to the 1897-1904 period, furnishings references outside these years have been included to provide further information regarding Clara Barton's taste in furnishings.

Additional research needs to be done in two principal areas: Dr. Hubbell's diaries, and artifacts at the Clara Barton Birthplace. Dr. Hubbell's diaries are owned by his descendents and have never been made available to researchers. The Clara Barton Birthplace owns a large number of Clara Barton artifacts and no complete inventory with documentation is currently available. A few of these Clara Barton items are noted in the section on Original Clara Barton Furnishings at Other Locations, p. 303.

GENERAL OBSERVATIONS*

Accounts by Clara Barton and Dr. Hubbell Contemporaries

1. [17th & F Street House--Description of objects Clara Barton brought back from Andersonville Prison.] "The greater part of these relics consist of the crude cooking vessels and the rough devices resorted to by the soldiers for dishes from which to eat their food. The majority of the water cups, soup ladles, and bean pots, were evidently furnished by the gourd vines of Virginia, though here and there are battered apologies for tin cups.

"A collection of wooden mush sticks suggests the chop sticks of China, while a block of wood slightly scooped out is made to do duty as a soup dish. Bits of tin of various sizes, slightly bent upward about the edges, represent the only baking pans possessed by the Andersonville prisoners. A shattered shell and rough piece of wood used as a headboard mutely reveal volumes of unwritten tragedy.

"One side of the case, standing on the floor, is a rude semblance of a letter box, the rough boards tinted gray from exposure to the weather. This constituted the Post Office at Andersonville." A description of the 17th & F Street house from The New York Times, September 23, 1892.

2. "Announcing my intention of visiting the city of Washington for a short stay, several years ago, friends offered letters of introduction, as is their way, among them being one to [Clara Barton], philanthropist, traveller, author, orator, club woman, and house maker.

"In due sequence I found my way to the commodious but unpretentious house, in a quiet street I had not before visited. Houses express the character of their occupants, and the impression of this one was all of simplicity, refinement and repose. Exquisite neatness and daintyness without effort, were its conspicuous traits. If one stopped to note details it became easily apparent that nearly every object in the room, from chairs to bric a brac, was hallowed by some association of which it was the treasured reminder.

* NOTE: All sources are listed at the end of each entry. Entries are numbered for easy reference. Unless otherwise noted, all Library of Congress entries are taken from the Clara Barton Papers.

"There were evidences of travel, but different from the sort of souvenirs usually brought home by tourists.

"Subsequent acquaintance resulted in my staying several weeks with this lady at her country-house, and afterwards being associated with her on various hospitable occasions in town during the following winter.

"The rooms were high and spacious, more often filled with guests than not, their mistress being at home. Always there was the same atmosphere of order, neatness and repose. The domestic machinery moved like clockwork, though it might be necessary occasionally for the lady to leave her desk, burdened with documents and correspondence, to put her own hand to housewifily [sic] tasks which she performed more skillfully than any servant could.

"The table was always bountiful, and yet suited to tastes epicurean, it was unobtrusively hygienic withal.

"Every department had the advantage of her personal supervision, and if need were, there had been no part of the work which she could not have performed herself.

"The floors were all of polished wood some of them being covered with costly imported rugs, the gifts of royalty, one of them having been woven expressly for her by order of an Empress Queen.

"Unique hangings and decorations embellished the delicately tinted walls. On one side the imperial Black Eagle, of Germany filled the centre space. Facing this was the splendid Russian coat of arms. On another panel, the great rosette of Japan, which suggests that country's national flower, the chrysanthemum. Everywhere were colors and emblems representing cities, states and countries in which her name is held dear. Callers were seldom allowed to make their adieux without partaking of some refreshment, such was her hospitality, whether the "season" was on or not.

"On her "days at home," there was a large Russian samovar which steamed and glowed in the centre of the tea table, always insuring a hot cup of tea, coffee, or bouillon. Guests were served at small tables where they usually chose to linger until duty to their hostess bade them to withdraw, in order that she might have opportunity to converse with new arrivals. These tables and snowy napery were also gifts commemorative of deeds of charity and self sacrifice, as were any jewels she might chance to be wearing.

"Among the guests were always to be seen wives of senators, cabinet officers, high officials, and members of foreign legations; men famous in art, literature and science, society belles, and visitors to the Capital, who felt that they could not return home without first paying homage to this queen of home and of club women.

"The present writer remembers having met there the beautiful Mrs. Cleveland, then reigning Lady of the White House, and Mrs. Harriet Lane Johnson, mistress of the White House in the time of President Buchanan; Mrs. Phoebe Hearst; Assistant Secretary of State Adee; the Japanese Minister and his amiable wife; Senator and Mrs. John Sherman; the late Dr. Eliot Coves, and clever Mrs. Coves; General and Mrs. Greely; the brilliant Kate Field; Honorable Jonathan P. Dolliver of Iowa; Hon. Carroll D. Wright; Senator and Mrs. John M. Palmer of Illinois, Mrs. John A. Logan. Mrs. Julius C. Burrows, and hosts of others too numerous to mention. Officers of the Army and Navy as well as more modest defenders of their country, loved to attend her more formal receptions, and with representatives of foreign countries, exchange sentiments beneath the tastefully draped flags of forty nations, each flag a grateful tribute to their common friend and hostess, Clara Barton; or linger for a quiet discussion of current topic with her whose womanly presence and vivid intelligence inspired conversationalists to their best efforts.

"But it was in the every day life of the family that one saw her at her best, and appreciated most fully her ideal of home. It was here that one saw her quiet solicitude for the comfort of every one about her; her noiseless and methodical ways; the brilliant flashes of wit which relieved her habitual manner of serious thoughtfulness; her tender playfulness with those she loved. Among her manifold duties she found time to care for certain pets, and there were choice plants that grew under her hand as if for love of her.

"She never seemed to think about clothes, never talked of dress, and yet seemed always to be "dressed up", never rumpled or soiled; while the gowns worn on State occasions were tasteful and elegant, rich and well cared for, within the mode, though not often new.

"She never talked of money, nor expense, and yet, if one presumed to consider the matter, careful management was easily discernible in every detail of her establishment. There was no straining after effect, no attempt at fashion or conventionality merely for its own sake.

"Home was the place for comfort, for work, and for relaxation; the place for nurture of the best traits of character, and the development of the highest powers of usefulness possessed by its inmates, including the mistress herself." "The Home of One Club Woman (Clara Barton)" by Imogene S. Pierce, January, 1901, manuscript from the Clara Barton Paper, Library of Congress, Series I, Box 64.

3. [Visit of Mrs. J. Ellen Foster & 7 "Utah" Ladies to Glen Echo] "The front door under the small portico was opened by a neat, colored maid, and we were led through the large, square entrance hall with its wealth of historical treasures and its tasteful and cheery furnishings, into a drawing room on the east, or on the left of the hall.

"The room was comfortably, even luxuriantly, furnished with deep cushioned rockers and brocades couches.

"Double doors open, and with parted curtains, gave a glimpse of a sideboard loaded with quaint and beautiful china, with the other handsome furnishings of a spacious dining room . . .

"While she [Clara Barton] was out [of the room to get medals with Mrs. Reed] the maid brought in a large tray, and served us with chocolate, bread and butter, cake and cheese. The china was very dainty, and the heavy silver spoons were marked with a red cross." From Evening News, March 23, 1901, clipping, Library of Congress, Series II, Box 41.

4. "This novel home of the Red Cross leader is a masterpiece of incongruities the result of Clara Barton's love of comfort and contempt for things that are merely beautiful. To illustrate her disregard of conventionalities it might be cited that the partition which separates the hall from the vestibule is covered with bed-ticking, and draped with unbleached muslin, yet rooms with settings such as these are filled with valuable Turkish rugs, rare Persian portieres, old cabinets, fine paintings and antiques of incalcuable value.... The walls of the great hall are draped with the flags of the nations which have signed the Red Cross convention, and interspersed with them are a number of silk flags presented to Miss Barton as testimonials of gratitude." Portland Maine Times, November 1, 1903, Library of Congress, Series II, Box 68.

5. "The last twenty years of Clara Barton's life was spent at Red Cross, her home at Glen Echo, Maryland, on the banks of the Potomac. When I visited the place, a few days after her death, it seemed to be still vibrant with her presence. Mrs. Hinton, widow of Colonel Richard J. Hinton, a charter member of the Red Cross, and for fifty years an associate of Miss Barton, and Mrs. Sarah E. Canada, her most intimate friend and neighbor in Glen Echo, told me many incidents of her old age.

"Physically frail as she was, and quietly as she had to live in her later years, she never gave herself up to invalidism. Indeed, she was a soldier to the last--systematic, industrious, severely simple in her tastes. It was a rule of the household that every day's duties should be disposed of before turning in for the night. To do this she would stay at her desk until late in the evening, and at five o'clock the next morning she would be up rolling a carpet-sweeper over her floor. She always observed military order, and she took a soldier's pride in being able to keep her own quarters straight..."

Miss Barton's Own Quarters

"Her own rooms at Red Cross are on the upper floor of the house, and they are very characteristic of the woman. There are three. One she used as a kind of private office and sitting-room. On either side of this were bedrooms, one occupied by herself, the other to be given to her intimate friends or members of the family when they stayed with her.

"There is in the three only one small mirror--the one in which her mother looked when she came home from church a bride. It hangs near the head of the bed in the room kept for favored guests.

"Clara Barton's own bed was small and hard--a soldier bed. Near it are the books that meant so much to her--the Bible, the Pilgrim's Progress, the stories of Sarah Orne Jewett, Lucy Larcom's poems, Barrie's stories, Jane Eyre, all of Miss Austen's novels, and the works of the Brownings. Near her desk hang framed copies of John Burrough's "My Own Will Come to Me" and Virginia Woodward Cloud's "Leisurely Lane." Probably best of all, says one who knows, she loved Eugene Field's "Little Boy Blue." This poem always brought tears to her eyes.

Red Cross was built to be the American Red Cross headquarters, and it was here that supplies were kept to be drawn on at a moment's notice. The long halls and all the rooms are fitted up with cabinets built into the walls, in which every possible first aid to the injured was stored against the time of need...."

Miss Barton's Many Souvenirs

"There are few pictures in the house except those relating to Miss Barton or to Red Cross work. On the walls hang certificates and testimonials from every country to which her mission took her. One of the most beautiful of these memorials is from the Sultan of Turkey. Many decorations and jewels were given to her, but among them all there were only two that she kept as personal souvenirs.

"One of these is a pin, a gift from the Grand Duke and Grand Duchess of Baden, who were her very dear friends. Mrs. Hinton relates how on one occasion Miss Barton took the pin to a famous New York jewelers', to have a chain added to it as a safeguard. The clerk to whom she handed it asked permission to go for another clerk, who in turn departed to get still another to look at the jewel. The manager of the store was finally summoned, and he asked Miss Barton if she knew the value of the pin.

"Each of these pearls," he said, "is almost priceless. They represent a king's ransom!"

"Miss Barton mentioned her name, and told him the story of the pin. In accordance with a promise made to the grand duchess, she wore it constantly, to show that she held the giver in her thoughts.

"For several months before she died, Miss Barton was able to do very little writing, but each day she added a few lines to a long letter to the grand duchess, to be sent off after her death. It was mailed to Germany the day she died.

"The other piece of jewelry which she specially valued was a friendship knot of gold, presented to her by the first Emperor William of Germany, the present Kaiser's grandfather, whose friendship she gained at the time of the Franco-Prussian War.

"Clara Barton's treasures included many pieces of rare old lace, the gifts of foreign potentates. But these she accepted as she did most other presents--as impersonal acknowledgments of her work... "

Miss Barton and Her Neighbors

"On state occasions, when she was strong enough to receive visitors, she used to wear very beautiful and stately costumes. Though very slight, she was fond of trained gowns. To the last she would never put on black. Her dresses ran through lavender and royal purple shades to a peculiar wine--color of which she was very fond.

"Even when she was weakest, and all excitement was forbidden, she still kept open house at Red Cross for all the soldier boys. The place is full of mementos and gifts from men whom she nursed." From "Clara Barton, Founder of the American Red Cross" by Della Campbell MacLeod, Munsey's Magazine, July 1912, Library of Congress, Series I, Box 29.

6. "It was with a smiling reluctance that she consented, one evening, to show us these insignia. They were kept in a simple little wicker satchel and altho she generally wears them rarely, she takes them with her on occasional journeys. The lamplight fell on a pair of slender, energetic hands, over the pile of velvet and leather cases as she said, "I suppose you want me to begin at the beginning." The hands descended on a small Masonic emblem she wore thru the war, "My father gave it to me when I started for the Civil War front, she said, "and I have no doubt that it protected and shielded me on many an occasion." Then followed the German official "Red Cross" field badge, which she wore all thru the Franco-German war. "A gold cross of remembrance" presented by Miss Barton's warm personal friends, the Grand Duke and Duchess of Baden, and a gold knot brooch from the Grand Duchess with the message, "Such friendship as ours deserves to be tied with a knot of gold." Next-the Iron Cross of Germany. This is the highest honor that Germany can bestow and is very rarely given for deeds of personal bravery. Miss Barton is one of very few women who may wear it. Established by Emperor Frederick and given by the newly-crowned Emperor William. Then we saw the decoration of honor bestowed Spain after the Cuban War, the Belgian decoration, and various medals given by different organizations, a dazzling sight. Then she rose, "There is one more I must show you, returning at once with a superb brooch, cut in the shape of a pansy out of a single sapphire, given by the Grand Duchess of Baden with the request that she wear it always on her person. The house at Glen Echo is extremely interesting, presented by the citizens of Johnstown, where it had been erected during the flood and moved afterward to Glen Echo. It is a large, square house, painted a deep cream and having some thirty empty-windowed rooms. Two ivy-covered stone towers rise at the front corners of the house, one for safe-keeping of records. In the entry is a large sheet of paper containing lists of over 14,000 soldiers who were lost in the Civil War and whose resting places Miss Barton undertook to trace for their broken-hearted families.

"Miss Barton's rooms are at the back of the house on the second floor, commanding a beautiful view down the wooded slope. In the corner near the window is the plain oblong table where she works, a fat pincushion hanging over it. Files and bookcases filled the room." From "A Glimpse of Clara Barton at Home" by Edith Brownell, c. 1905-1912, manuscript, Clara Barton National Historic Site.

7. "One might look down from the bare walls that had been in service in Johnstown to find his feet on a rug presented by a Turkish pasha, he searched the room in vain for relics, as such, for Clara Barton has no fondness for dust-gathering momentoes, but could not fail to see about him inconspicuous trophies from hard-won fields of service. There was no luxury, but there was a simple, homely comfort in the air of the place." From The Life of Clara Barton by William E. Barton (Boston and New York: Houghton Mifflin Company, 1922), pp. 309-310.

HALLWAYS AND VESTIBULE

Introduction

The Glen Echo house hallways and vestibule are well documented through four photographs, dated 1898, 1902, 1904, and 1930, numerous diary entries, Clara Barton Papers accounts, and contemporary accounts. According to this evidence the main first floor hallway was used on special occasions for entertaining. On those occasions, the furnishings were altered: tables were set up and Clara Barton's collection of flags used to decorate the walls of both the first and second floor hallways. At other times, the halls primarily served as passageways. During the cold months of the year, a large wood stove was placed in the middle of the hall and provided much heat for the house.

Historic Photographs

See figures 1-6.

Clara Barton Diary and Library of Congress Papers Entries

1. [17th & F Street house] "C.B., G.P., Frances & Walker went to Glen Echo to work at the warehouse. Took out the Red Cross and the foreign flags which had been decorating the walls of the halls." June 14, 1897, Library of Congress, Series II, Box 35.

2. "We start for Glen Echo early.... After putting up our large stove and building our fire, Barker and wife and Emma arrive. We go systematically to work and at four all the goods are put away, one scarcely sees where the things have been put;...." February 14, 1897, Library of Congress, Series II, Box 47.

3. "Spent half the day with El[der] planning the changes in the house--will narrow the hall to twelve feet, make trunk closets on each side." August 1, 1897, Library of Congress, Series II, Box 36.

4. "The men commence the 'well'." August 13, 1897, Library of Congress, Series II, Box 36.

5. "Moved trunks from upper hall to lower and commenced to put them in the new hall cupboards--Dr. helped." October 21, 1897, Library of Congress, Series II, Box 36.

6. "All the trunks go in the hall cupboards--the boxes remain in the center of hall to be painted--one room to be reserved for them at present." October 22, 1897, Library of Congress, Series II, Box 36.

7. "The work of today was the clearing of the hall; it was full of boxes. We removed the men upstairs, took things[s] for storage, Emma, Chas., & Steve did mighty work. Before night the hall was quite clear, cocoa matting laid in it, round tables set in the center." November 23, 1897, Library of Congress, Series II, Box 36.

8. "Em & C.B. put [up] portiers, change the stove in vestibule to a direct pipe-drum doesn't work with our green wood-drips." January 5, 1898, Library of Congress, Series II, Box 36.

9. " ... I am sitting by the open windows, the big fire in the hall is let out and the sun in my scores of windows is almost more than we can bear." March, 1901, Clara Barton to B.W. Childs of Worcester, Clara Barton Papers, Library of Congress, Series I, Box 63.

10. "[Andrew Beckley] makes closet for wood in hall." September 23, 1901, Library of Congress, Series II, Box 36.

11. "I took in all the flags [had been sunning in yard] and Andrew hung them in the hall and made a fire to dry them. They are well preserved for their age and use." September 28, 1901, Library of Congress, Series II, Box 36.

12. " ...changed pictures in the hall & improved things generally." April 13, 1906, Library of Congress, Series II, Box 36.

13. " ...this morning a clearing out of the furnace stove in the hall, a fire put there...." November 25, 1907, Library of Congress, Series II, Box 37.

14. " ...an old furnace stove in the hall that cannot be either shaken or dumped." December 3, 1907, Library of Congress, Series II, Box 37.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

15. "As you entered the front door, you came into a very large living room which extended across the entire front and well toward the back of the house leaving at the back space only for the kitchen and some utility rooms. The living room was enormous with many chairs and tables about. I am sure that more than twenty people could have been seated comfortably in it. In spite of its size, the living room was cheerful and comfortable." 1902, From the Lloyd Tenny Manuscript, Clara Barton National Historic Site, #449.

16. "Near the middle of this curious cabinlike corridor is a great stove, whose fathoms of pipe, going up, up, up, finally disappear through the roof, two or three stories above. There is no chimney, just yards and yards of not very black stove pipe." The Philadelphia Press, December 24, 1911, National Archives, Wash-Steno Service, January 15, 1946.

17. "I turned away and went close to some pictures hanging on a wall in the reception room. There was a black and white cat. And a smiling woman. Luxuriant dark hair framing her face was smoothed to the back of her head from a center part. As chastely beautiful as she appeared to be, the smile on her lips was not fully reflected in the sparkle of her determined dark eyes....In her becoming but modest dress, she did not appear to be the sort of person to improvise at battle sites...." 1920s, From the Mary Furnas, Clara Barton National Historic Site.

18. " ...there were a few chairs in there that might have been dining room chairs...& they were lined up a distance to each other along the wall...in a row." 1926-1927 era, From an Interview with Mrs. Furnas, Clara Barton National Historic Site.

19. "Inside the mansion a roaring fire had been built in a stove in the great central hall.... This stove is a relic of Johnstown flood days." Washington Times article, May 3, 1926, Clara Barton Papers, Library of Congress, Series I, Box 87.

20. "I saw a number of things which it seemed to me would be very acceptable in your museum, particularly a number of important diplomas and awards, hanging where they always did in the front reception hall." From a letter to Judge John Barton Payne from H.P. Riccius, November 20, 1929, Clara Barton Papers, Library of Congress, Series I, Box 75.

21. "I don't think there was too much furniture in the great hall ....I think they kept it more for large gatherings of people like the Legion of Loyal Woman & so on...." Interview with Mrs. Sweitzer, Clara Barton National Historic Site.

22. " ...when I first came there, I think they had a bell from Texas, you know, one of those big bells like they call the people for dinner, and that was right near that door." [foyer door?] Interview with Mrs. Sweitzer, Clara Barton National Historic Site.

ILLUSTRATIONS

Figure 1. Parlors, Vestibule and Hall, Offices and Dining Room at Red Cross Headquarters, Glen Echo, Maryland from Clara Barton, The Red Cross (Meriden, Connecticut: The Journal Publishing Co., 1898), p. 144.

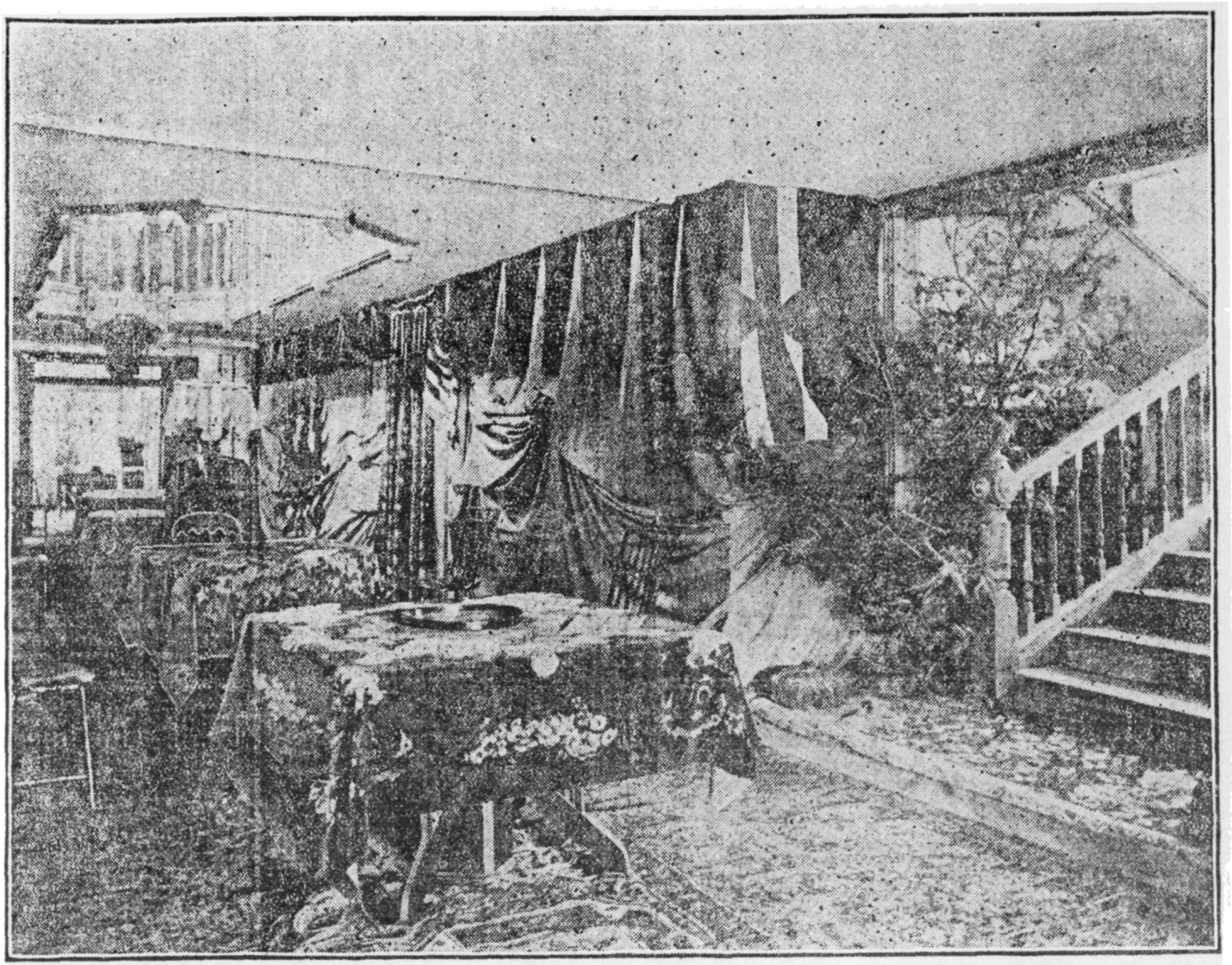
Copyright, 1898, by Clara Barton.

RED CROSS HEADQUARTERS.

PARLORS.
FIRST OFFICE.

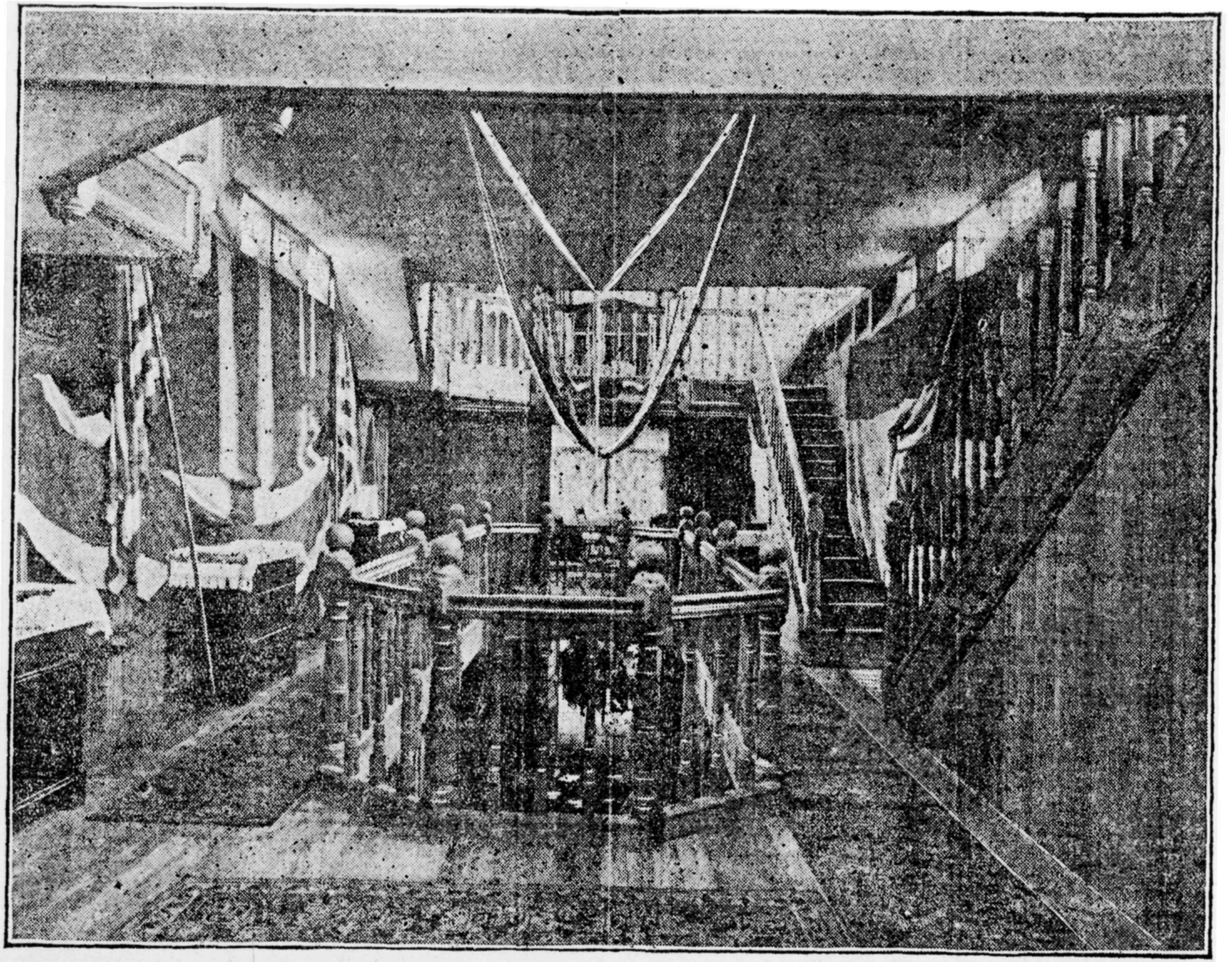
VESTIBULE AND LOWER HALL.
SECOND OFFICE AND BREAKFAST ROOM.

Figure 2. First floor hallway draped with flags, c. 1904, newspaper clipping, courtesy, Collections of the Library of Congress, Clara Barton Papers, Series II, Box 41, negative 37112, #2.



LOWER HALL IN CLARA BARTON'S WASHINGTON HOME.

Figure 3. Second floor hallway draped with flags, c. 1904, newspaper clipping, courtesy, Collections of the Library of Congress, Clara Barton Papers, Series II, Box 41, negative 37112, #1.



QUAINT ARRANGEMENT OF STAIRS IN UPPER HALL OF CLARA BARTON'S HOME IN WASHINGTON.

Figure 4. Second floor hallway, c. 1902, courtesy of the U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #69.

Figure 5. First floor hallway, c. 1930, showing stove still in place, courtesy, American National Red Cross, Washington, D.C., #23416.

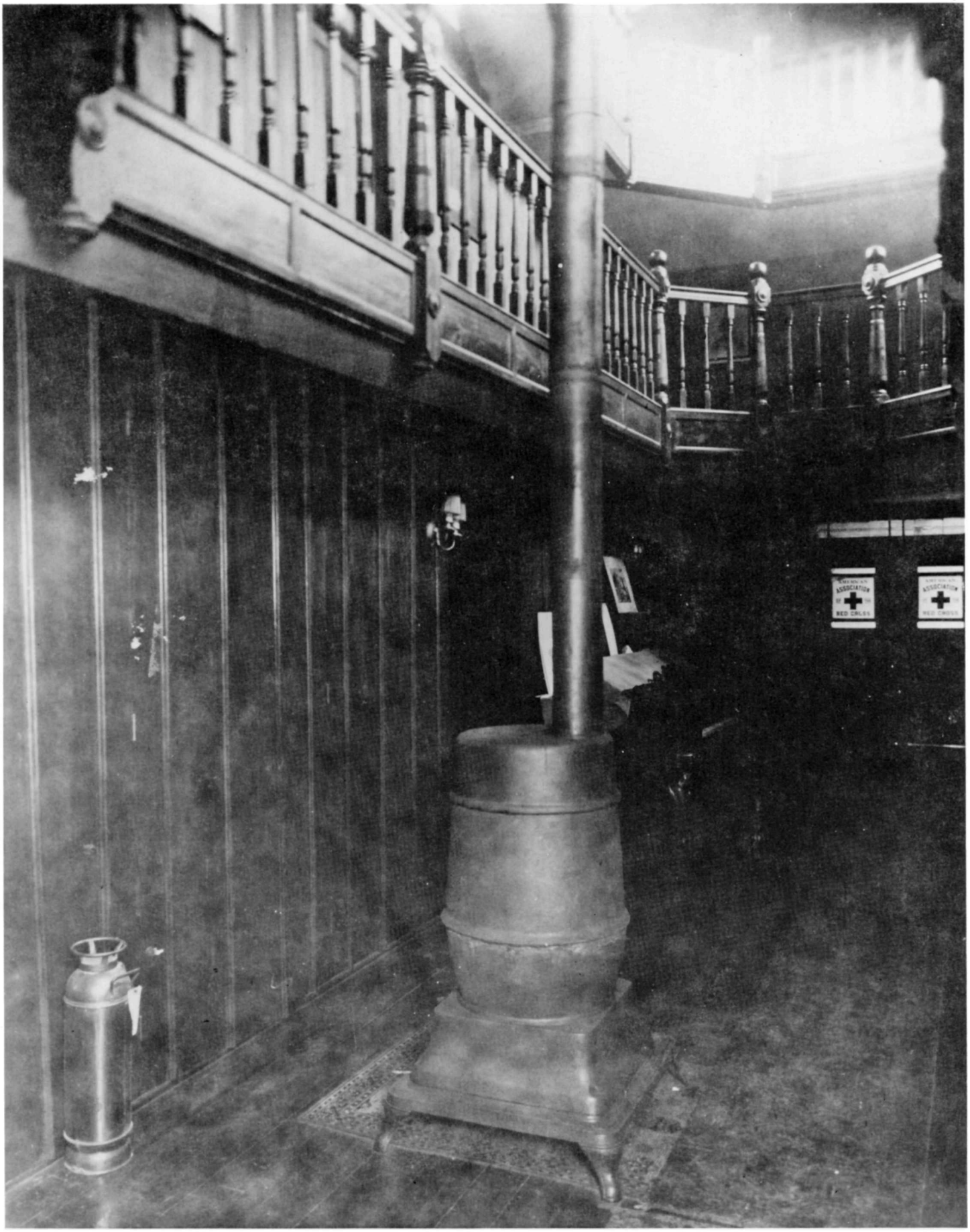

AMERICAN RED CROSS
AMERICAN RED CROSS

Figure 6. Second floor hallway, c. 1930, courtesy, American National Red Cross, Washington, D.C., #23416.

FRONT AND BACK PARLORS

Introduction

The front and back parlors are well documented through four photographs, dated 1898, 1903, 1904, and 1912, diary entries, Clara Barton Papers accounts, and contemporary accounts. Many pieces of Clara Barton's parlor furniture are still extant at the Clara Barton house, including a parlor set, a settee, several chairs and tables, and a few pictures.

Clara Barton, like many people, frequently moved furnishings from room to room as well as within rooms. For example, one diary entry in 1900 indicates that all the parlor furniture was moved to the library and the library furniture brought to the parlor. Another diary entry suggests that one of the parlor rooms may have been used as a sleeping chamber. This entry reads: "We have a fire in the parlor, giving them a warm sleeping room.... " (May 11, 1907, ANRC). This evidence, however, is not conclusive because a drum stove was used in the room above the front parlor and the reference may indicate only that a fire was built in the parlor to heat the room above it.

Historic Photographs
See figures 1, 7, 8, and 9.

FRONT PARLOR

Clara Barton Diary and Papers Entries

1. " ...searching for unpacked things in which search our parlor fur rugs were found." June 22, 1897, Library of Congress, Series II, Box 36.

2. "G.P., Elder and C.B. take the pictures in hand, put all that are out in the parlor and its chamber, make a great improvement in the looks of all." August 8, 1897, Library of Congress, Series II, Box 36.

3. "We [Emma and CB] put up better parlor curtains.... " August 14, 1897, Library of Congress, Series II, Box 36.

4. "C.B. takes all the fires and cleaning up every morning, parlor stove good." January 20, 1898, Library of Congress, Series II, Box 36.

5. "Got parlor and library into better form--changed furniture.... Emma comes, we change the parlors and library entire, putting red carpet below and parlor rugs & furniture in library, making a very pretty room--both are improved and no scent of the cellar remains." August 8, 1900, Library of Congress, Series II, Box 36.

6 "Emma comes at 11, brings baby, takes up carpet in library; get[s] all carpets & parlor furniture out--wash library--change furniture from parlor to library to air the furniture." August 7, 1901, Library of Congress, Series II, Box 36.

7. "Susie puts the parler [sic] in a way to be finished up." November 5, 1903, ANRC.

8. [Mr. Embury] " ...went yesterday also to bring out Leland Barton's piano to store--Price 3.00." March 5, 1904, ANRC.

9. "The day of the S.W. Veterans Reception of the Veterans at 8 evening about 200, men and women. I received with Mrs. Capron--a good tea some amusements Leland Barton helpful--his piano useful--" March 22, 1904, ANRC.

Accounts by Clara Barton Contemporaries

10. "For many years she refused to have a piano in her house. At last she permitted one to be procured, and she gave it houseroom, and sometimes heard it play with satisfaction." From William E. Barton, The Life of Clara Barton, p. 355.

11. "All this furniture was in there [parlors]--gilt furniture." Interview with Mrs. Daisy Sweitzer, Clara Barton National Historic Site.

12. "The piano was in one of the parlors to the left of the front entrance. Mrs. Hirons...had it moved to the hall for Sunday evening singing, etc." From letters to and from Mrs. Hartman and Mrs. Daisy Sweitzer, June, 1975. Mrs. Hartman asked where the piano stood, Clara Barton National Historic Site.

BACK PARLOR

Clara Barton Diary and Papers Entries

1. "Miss Barton has decided to have the fireplace in the back parlor tiled, and Reginald Proctor, the young man working here, is to do the work. He goes into town to procure the tiles and other materials necessary." December 21, 1898, Library of Congress, Series II, Box 36.

2. "We move table into back parlor, also moved the dining table to its room." April 5, 1901, Library of Congress, Series II, Box 36.

3. " ...the casket [Mrs. Rich], very pretty is placed in back parler [sic]." November 27, 1903, ANRC.

4. "Mrs. Hines and I arranged the Decorations in the parler [sic], and laces (?)--They are pretty--We remove the table upstairs, at night for safety--" February 12, 1904, ANRC.

5. [Suffrage Reception] "The guests came direct from the White House.... I received them at the parler [sic] door.... They then passed through the back parler [sic] and looked at the decorations, then out to the Dining room...." February 15, 1904, ANRC.

6. "I clean the back rooms, parler [sic] & sitting room." April 28, 1906, Library of Congress, Series II, Box 36.

7. "We have a fire in the parlor giving them a warm sleeping room, well appointed." May 11, 1907, Library of Congress, Series II, Box 37.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

8. "I was sitting in the large living room of the home of Clara Barton.... In an easy chair, near the fireplace, sat Clara Barton and her cat had been sleeping in her lap. Dr. Hubbell, her life-long friend and helper was sitting nearby. So the three of us watched the

cat jump to the corner of the large table and from there she made an easy leap to the end of the mantle, which was filled with a world of small and priceless things gathered by Miss Barton in her trips over the world or sent to her from her many friends." 1902, Lloyd Tenny Manuscript, Clara Barton National Historic Site, #449.

9. " ...They [fireplace tile] had little scenes on them...two shades of blue I think, and some white too." Interview with Mrs. Hughes, Clara Barton National Historic Site.

10. " ... 'and this is the Gold Room.' I peered around the doorway into a small richly furnished parlor. The entire room was an expression of beauty. An exquisite gilt-frame settee, upholstered in brilliant red, sat like a throne against the furthest wall. On the fireplace mantle a burnished glory of a clock reposed as regal as a royal crown. As I looked about the predominantly red and gold room, the dialogue had no meaning to me:. '..floorcovering a gift from the Kaiser's.. .'

...visited house years later and saw [the] settee again 'There,' that little print covered settee. Was it once in another room? ... 'Yes...different upholstery, of course.' I had recognized the little settee as the one that had [seen] long ago." From a description written in the 1920s by Mrs. Furnas who was shown the house by Dr. Hubbell, Clara Barton National Historic Site.

11. "Nearby was another small parlor referred to as the Ivory Room. It contained lightweight ivory-colored furniture, and a fireplace." From a description by Mary Furnas who was shown the house by Dr. Hubbell, written in the 1920s, Clara Barton National Historic Site.

Figure 7. Front and back parlors, c. 1903, newspaper clipping, Portland, Maine Times, November 1, 1903, courtesy, The Collections of the Library of Congress, Clara Barton Papers, Series II, Box 68.

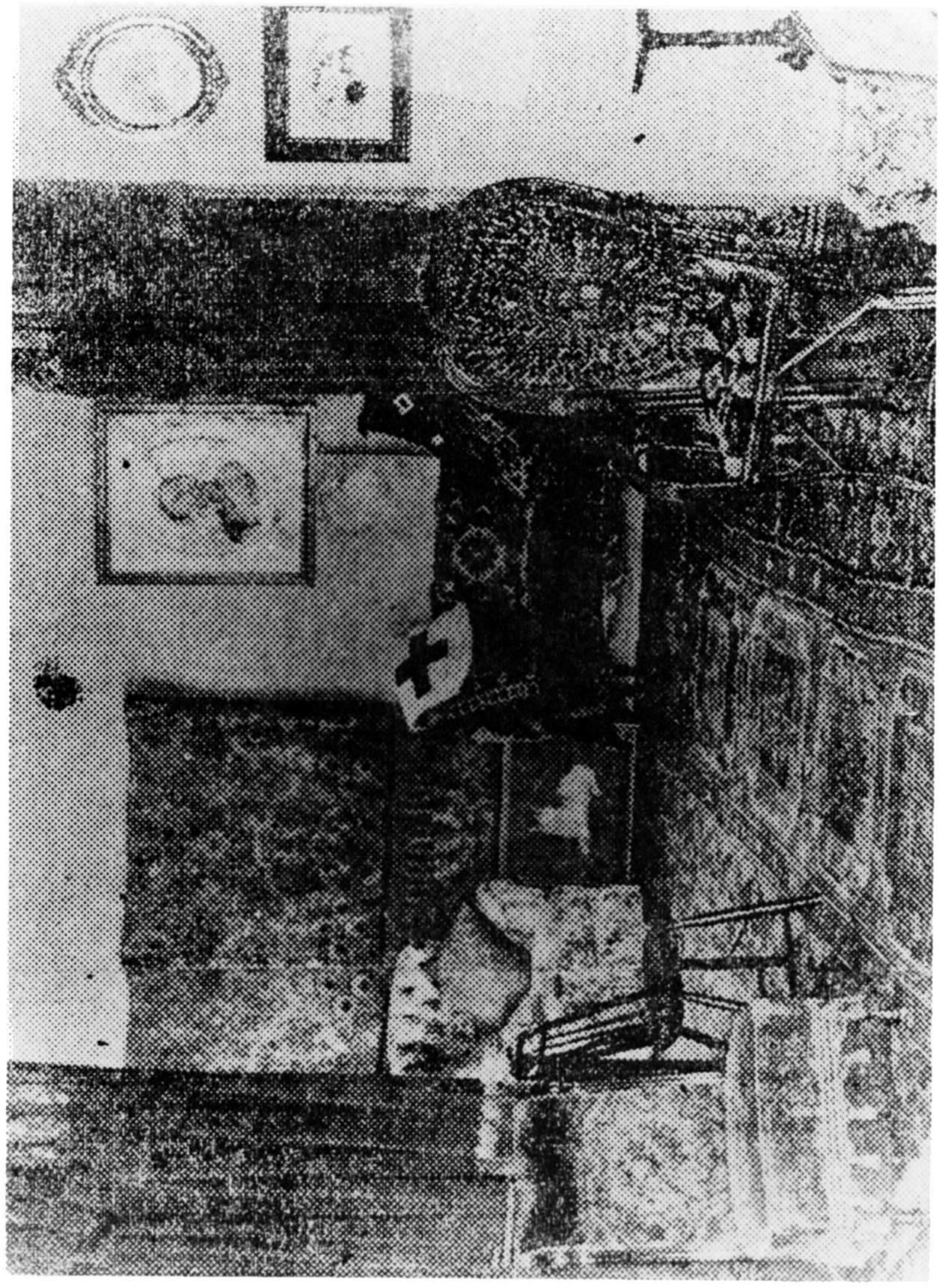
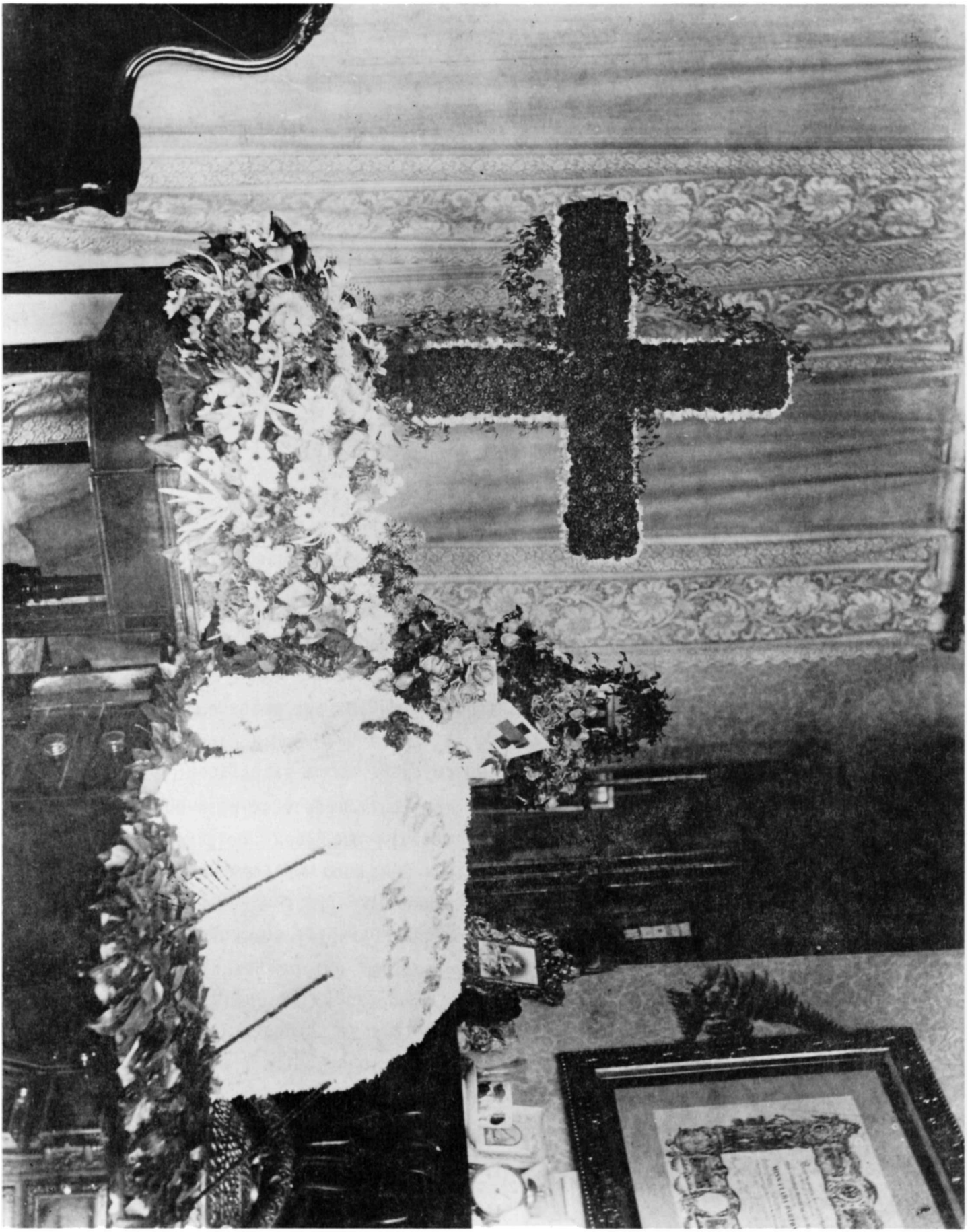


Figure 8. Front and back parlors, c. 1904, newspaper clipping, The Baltimore Sun, March 29, 1904, courtesy, The Collections of the Library of Congress, Clara Barton Papers, Series I, Box 86.

Figure 9. Back parlor showing funeral wreaths, c. 1912, courtesy U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #74.



FIRST FLOOR--SMALL EAST ROOMS/LETTER PRESS ROOM--OFFICE OVERFLOW ROOM

Introduction

There is no conclusive evidence as to the location of these rooms or their furnishings. The mention of the bathroom in the diary entry referring to the "letter press room" suggests it was on the second floor. There is little evidence for the furnishings of this room. The "office overflow room" is most likely one of the small rooms on the first floor near the kitchen because of the diary reference to its being used as a dairy in 1907.

Historic Photographs

There are no known photographs of this room.

Clara Barton Diaries and Papers Entries

1. "Cleared the small letter press room, changed pictures in the hall & improved things generally moved the lamps to the chamber to be fitted in the bathroom, etc." April 18, 1906, Library of Congress, Series II, Box 36.

2. " ...move the milk up to the 'office overflow' room which makes a lovely dairy." August 13, 1907, Library of Congress, Series II, Box 37.

OFFICES

Introduction

The Red Cross Offices at Clara Barton's Glen Echo house are well documented. Six photographs (CLBA NHS negative nos. 58, 63, 72, 66, 67, 60, and 71) dated 1898, 1902, and 1904 show that the two rooms at the back of the house next to the dining room on the first floor served as offices. The diary entries indicate that the large East room was

used as a general office while the smaller center room served as a private office for Clara Barton. One contemporary account states that Miss Barton would occasionally skip lunch herself eating only a light meal, and she liked to be able to sit at her desk in the center office and yet still see and talk with guests in the dining room.

The diary entries show that these rooms were used continuously until the winter of 1903 as offices. At that time the center room was arranged as a sitting room. Photograph CLBA NHS negative no. 68 dated c. 1904 shows this room and the East office in use as a sitting room. From 1903 on, these rooms probably served as both offices and parlor. Two 1908 diary entries still refer to these rooms as offices.

The furnishings for the offices are well documented in the photographs and diary entries. Several office items are also among the original Clara Barton artifacts which remained in the house. Two desks, several bookshelves, and some manuscript materials are among the most important of these items.

Historic Photographs

See Figures 1, 10, 11, 12, 13, 14, and 15.

Clara Barton Diaries and Papers Entries

1. [17th & F Street house] "Remington's man called and repaired our typewriter 50¢." September 26, 1895, Library of Congress, Series II, Box 47.

2. [17th & F Streets, Washington, D.C.] "In afternoon we fixed a large box we had bought some days ago. Brought it upstairs into the office, covered it nicely: put two small oil stoves in the box which is turned on its side, and we have as warm a fire place as anyone could want and a splended desk to write on. This is C.B.'s invention." January 28, 1895-January 1, 1896, Library of Congress, Series II, Box 47.

3. [17th & F Streets, Washington, D.C.] "C.B. makes a new departure in office arrangements. She moves her extra desk to the little room for larger facilities for work." January 4, 1897, Library of Congress, Series II, Box 47.

4. [17th & F Streets, Washington, D.C.] "We take the office shelves which have held the accumulations of years, and packed.... The partition and shelves are now ready for Barker to pull down." February 22, 1897, Library of Congress, Series II, box 47.

5. "Barker and Cash arranging the dining room and two offices, connecting the three by triple doors." March 13, 1897, Library of Congress, Series II, Box 47.

6. "The carpenters finish the large office and we move in in the evening." May 13, 1897, Library of Congress, Series II, Box 47.

7. "We like our newly arranged office very well and when we can have the smaller room for a private office we think our Glen Echo offices will be much superior to the 17 & F st. offices, more get-at-able." May 14, 1897, Library of Congress, Series II, Box 47.

8. "We pressed them [letters] late at night." July 6, 1897, Library of Congress, Series II, Box 36.

9. "G.P. puts papers on typewriter in excellent form as he always does." July 11, 1897, Library of Congress, Series II, Box 36.

10. " ...work of the office cupboards and doors [page torn] commences today. I have the doors covered [with] bed ticking for strength; they will be a success...." July 17, 1897, Library of Congress, Series II, Box 36.

11. "This leaves all the office shelves and all the 15 book cases for current papers of the work and for books." [speaking of Paper room], July 25, 1897, Library of Congress, Series II, Box 36.

12. "G.P. works at his desk, I at mine." August 3, 1897, Library of Congress, Series II, Box 36.

13. "Mr. Reynolds came and finished stringing the wires & hanging bells. Five in the office at C.B.'s & G.P.'s desks." August 23, 1897, Library of Congress, Series II, Box 36.

14. "Dr. H. indexing letterbooks and filing letters. G.P. writing letters." October 13, 1897, Library of Congress, Series II, Box 36.

15. "C.B. commenced to dust the office. Dr. objected, tried to help, and it grew into a day of regular cleaning up--carpets taken out and shaken, floors washed, rooms opened up between the offices and dining room, throwing the entire 50 feet into a series of rooms. We were very much gratified by results." November 20, 1897, Library of Congress, Series II, Box 36.

16. "Dr. & C.B. continued with the house, put up the former [?] case for pressbooks over table in office, also pictures in office & dining room. Arranged second office for a store, decided to move C.B.'s larger desk to 3rd story." November 21, 1897, Library of Congress, Series II, Box 36.

17. "C.B. and Dr. commence where they left off last night, put up curtains between offices and dining room, and at windows--more pictures." November 22, 1897, Library of Congress, Series II, Box 36.

18. "Elder get out stuff for corner office cupboard [sic]." December 14, 1897, Library of Congress, Series II, Box 36.

19. "Dr. puts new stove in [unreadable] office. Admirable!! We change tables and arrange rooms." December 15, 1897, Library of Congress, Series II, Box 36.

20. "The business of the day is stoves, the office stoves are overhauled, the pipes changed, carpets about them also changed." December 18, 1897, Library of Congress, Series II, Box 36.

21. " ...but the little corner cupboard in office is made & a most perfect thing it is." December 20, 1897, Library of Congress, Series II, Box 36.

22. "Dr. brot [sic] the new paper from Gibsons--type-ruled white--$5.50." December 23, 1897, Library of Congress, Series II, Box 36.

23. "And, please notice if I left a full box of rubber bands, that I bought in Washington the morning that Doctor and I came down from New York. I purchased two boxes that is a pound at Goodyear's, took them out home, partially filled the box on my desk, intending to take the full box with me...." May 20, 1898, Clara Barton (Key West) to Mrs. Reed (Glen Echo), Library of Congress, Series II, Box 19.1 letterbook.

24. "Lucy Graves ...is knocking out new tunes on a fine assortment of Remington, Underwood and Oliver 'grandes'." October 24, 1848, Cottrell to Gardners, Library of Congress, Series II, Box 19.1 letterbook.

25. "Mr. Cottrell has taken to writing on the Oliver typewriter and is succeeding very well." November 8, 1898, Library of Congress, Series II, Box 36.

26. "Office work today consists of indexing books, filing letters, writing several letters for Miss Barton, and in afternoon writing Dr. Hubbell's report of Sea Island relief, the latter to be used in Miss Barton's book." November 23, 1898, Library of Congress, Series II, Box 36.

27. "Mr. Cottrell has succeeded so well in his operation of the Oliver Typewriter, that he is carrying along nearly all the current correspondence." December 3rd, 1898, Library of Congress, Series II, Box 36.

28. "Bill to Clara Barton, Red Cross Society from Wagner Typewriter Company, November 20, 1900:

"To Repairs made on Underwood Typewriter, Nov. 19, 1900---$1.00
To 1 Underwood Typewriter Ribbon---------- .75
To 1 Rubber Foot---------- .05
To 1 Bottle Underwood Typewriter Oil---------- .20
$2.00"

Library of Congress, Series I, Box 77.

29. "Will you kindly look in one of the file boxes which used to stand on the stand by my desk in the south room office...." December 5, 1900, Ellen Mussey to M. Agnes Coombs (at Glen Echo), Library of Congress, Series I, Box 61.

30. "McDowell brot [sic] typewriter, cleaned, & took the other." January 18, 1901, Library of Congress, Series II, Box 36.

31. "Miss Cooms [sic] has trouble with her type machine, goes back to old Remington 5 and gets good work [done]." January 25, 1901, Library of Congress, Series II, Box 36.

32. "Could not repress the desire to go on with my last night work and put things in better order. Went over the lock boxes and separate papers, find the right place for things--.... I get into the files of ScrapBooks and card books of the better days when ideas were realized." January 27, 1901, Library of Congress, Series II, Box 36.

33. "The Underwood typewriter man came, brot [sic] one machine, put 2 others in order. We have now 3 machines in good repair." January 29, 1901, Library of Congress, Series II, Box 36.

34. "He [MacDowell] has stuck to our typewriting repairs, until we have at length three good running machines--the two Underwood's and No. 5 Remington." January 31, 1901, Clara Barton to Fred L. Ward, Library of Congress, Series I, Box 62.

35. "Miss Coombs ...bot [sic] stationary, files, changed pencils, got carbon, stamps, etc. ... " February 1, 1901, Library of Congress, Series II, Box 36.

36. "Mc. [McDowell] came up and brot [sic] 12 files bot [sic] at Morrison's by Miss Coombs--3.90 & 1 pint machine oil--.50." February 5, 1901, Library of Congress, Series II, Box 36.

37. "If you think it necessary to have the vouchers fixed up right away, have Miss Coombs get the two rubber stamps on the shelf over the letter press Approved Clara Barton, President and O.K. F.L. Ward and mail them to me ...." February 7, 1901, Fred L. Ward (Galveston) to Clara Barton (Glen Echo), Library of Congress, Series I, Box 62.

38. "Miss Combs [sic] goes to city, get me...paper envelopes, red ink." April 26, 1901, Library of Congress, Series II, Box 36.

39. "Paper & material for offices purchased." April 26 (27?), 1901, Library of Congress, Series II, Box 36.

40. "Cleaned up offices--dusted house. Worked with Mr. Ward on addresses--finished up the letters lying about, finished private file No. 3 and commenced file No. 4." July 19, 1901, Library of Congress, Series II, Box 36.

41. "I turn to my clerical work. I write 5 letters and commence to put my large desk in order." July 27, 1901, Library of Congress, Series II, Box 36.

42. "Up at 5 o'clock, arrange desks, everything needs to be sorted over, soaked out--refilled pigeon holes cleared out, drawers emptied & refitted." July 28, 1901, Library of Congress, Series II, Box 36.

43. "A day of general cleaning of desks. Pedro takes G.P.'s desk--...." August 17, 1901, Library of Congress, Series II, Box 36.

44. "We [Allaimly & Clara Barton] went through two book cases, on[e] in each Office." August 17, 1901, Library of Congress, Series II, Box 36.

45. "Dr. H. brot [sic] home all the papers in Mary Barton['s] hands in the Treasury. I remade the package putting nearly all plainly marked in the tin box of Insurance papers. The notes of Barton & Phillips and Robbins I laid in the steel safe box." January 14, 1902, Library of Congress, Series II, Box 36.

46. " ... I packed the contents of the two pigeon holes, and cleared away a great deal of rubbish--.... I purchase this pen through Mr. Brown turning in my old one for 1.25 and take this for 3.50 with the price of the old one deducted--price--$2.25." May 24, 1902, Library of Congress, Series II, Box 36.

47. "Mr. Briggs came in evening, brot [sic] me a new fountain pen. Very good--$2.50." October 15, 1902.

48. "There never was such an office as that for cool breezes in summer and sunshine on bleak wintry days." 1902, Lucy Graves to Clara Barton, Library of Congress, Series I, Box 66.

49. "Imagine me in my second office, sitting at one side of the center table, my stenographer at the other side, and in that easy way talking to you so many miles away." August 15, 1902, Clara Barton (at Glen Echo) to Princess Salm Salm, Library of Congress, Series I, Box 66.

50. "Mr. Howe bot [sic] tubes, we put on gold seals--wrote on them--put them in tubes--addressed and sent them away--these are the first Diplomas that go out." September 9, 1903, ANRC.

51. "Made a general moving from the lower offices to my rooms above --Put G.P. desk into his room for my use--Had no news from N.Y.--" September 14, 1903, ANRC.

52. "Dr. Hubbell and I put the office in order for work. Moved the Amberg files into Office No. 1." October 5, 1903, ANRC.

53. "Miss Barton's 'denn,' where she and her secretary are busy many hours a day, is an undisguised work room, resembling in its practical equipment of desks, filing cabinets, typewriters, and other adjuncts President Roosevelt's 'office' at his home at Oyster Bay. In this room also is an interesting relic in the form of the novel portable bed which Miss Barton used when in the field with an army." From Portland Maine Times, November 1, 1903, Library of Congress, Series II, Box 68.

54. "Dr. get[s] the stoves in place--all the rooms provided with stoves put coal in the old office." December 5, 1903, ANRC.

55. "With Mrs. Hinton we arrange the first office for a parlor for the winter--are well satisfied." December 25, 1903, ANRC.

56. "Went to Morrisons and bought a press Book--$2.25--took it home with me." February 2, 1904, ANRC.

57. "I clear the large desk, remove it back to its old corner." March 4, 1904, ANRC.

58. "The room where we were sitting was private office and sitting room combined. Clara Barton's innermost shrine and sanctum, and within its four walls were the trophies and memoirs of more than forty-three years of active service in the cause which has made her name and fame worldwide. On the wall are photographs of great historic scenes in which she played her gentle part of ministering angel to the suffering and afflicted--line drawings and old fashioned engravings showing her on the battlefields of Antietam, Petersburg, the Wilderness and others of the terrible scenes of carnage through which she passed in her four years' continuous service during the civil war.

"There are reminiscent pictures of the Franco-German war of a few years later--Hagenau, Metz, Strasburg and the fall of the Commune, when she led the first hospital relief into the vanquished city of Paris. There are scenes of the Johnstown disaster, of the Michigan forest fires, of yellow fever epidemics, the South Sea Islands hurricane, the Armenian massacres and of the recent Spanish-American war.

"There are the inscribed photos of kings and queens and royal princes and princesses of a half dozen different nations, to whose subjects Miss Barton has some time or other rendered service....

"On the table, scattered among photographs of princes and princesses, were a few books,--old fashioned poets and two modern novels." New York Herald, March 6, 1904, Library of Congress, Series I, Box 70.

59. "Still cleaning up desks and tables." June 25, 1904, ANRC.

60. "Had the second letter press taken to my room and fastened to a bureau and am a little settled." April 19, 1904, ANRC.

61. "Decided to arrange the 2nd Office for Mrs. Ward, put a bed & other fixings for general use." February 25, 1908, Library of Congress, Series II, Box 37.

62. "We have a celinder [sic] coal stove in the lower main 'office room,' I proceed to put a coal fire there, clean the room thoroughly for a parlor, & at one o'clock have a nice warm room for the winter." November 24, 1908 [sic 1907?], Library of Congress, Series II, Box 37.

63. "Mrs. Sweitzer' sat down at the old Underwood yesterday, took it deliberately in pieces,--& put it together again, and set it running --saying it wasn't 'half bad' and asked me for a dictation." November 27, 1909, Clara Barton to Stephen Barton, Library of Congress, Series I, Box 72.

64. "Check Underwood typewriter--1.50." January 13, 1910, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

65. "Her sitting room was at the south of the house overlooking the Potomac Canal; there she worked late at night and watched the moon as it rode over the tree-tops and reflected itself in the water." (says there is a bedroom above the sitting room) From William E. Barton, The Life of Clara Barton, (Boston and New York: Houghton Mifflin Company, 1922), p. 309.

66. "Perhaps she excuses herself from lunch to-day and works at her desk,...she sees her guests at the table and is herself within call, but for herself she ordered an apple, a slice of bread, and a piece of cheese....

"Outside the window at which she sits the mason wasps build their nests of mud...two or three wasps fly through the open window and light upon her half-eaten apple...she gently pushes them away from her apple when she is ready for another bite, cutting off a piece with her desk-knife.... " Barton, Life, pp. 315-316.

67. "The photograph which she liked the best, the one which she had framed and which the author has just as it stood on her desk, was the familiar Civil War portrait." Barton, Life, p. 328.

ILLUSTRATIONS

Figure 10. Center and East offices, c. 1902, courtesy U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #60.

Figure 11. Clara Barton at her desk in the center office, c. 1902, also showing a portion of the dining room, courtesy, U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #63.

Figure 12. Clara Barton at her desk in the center office with the dining room in the background, c. 1902, courtesy, The U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #72.

Figure 13. Clara Barton at her desk in the center office, courtesy, Collections of the Library of Congress, #12559/26550.

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Figure 14. East office, center office and dining room, c. 1904, courtesy of the U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #66.

Figure 15. The East office after it was converted to a sitting room, c. 1904, Newspaper clipping, The Baltimore Sun, May 29, 1904, courtesy, The Collections of the Library of Congress, Clara Barton Papers, Series I, Box 86.

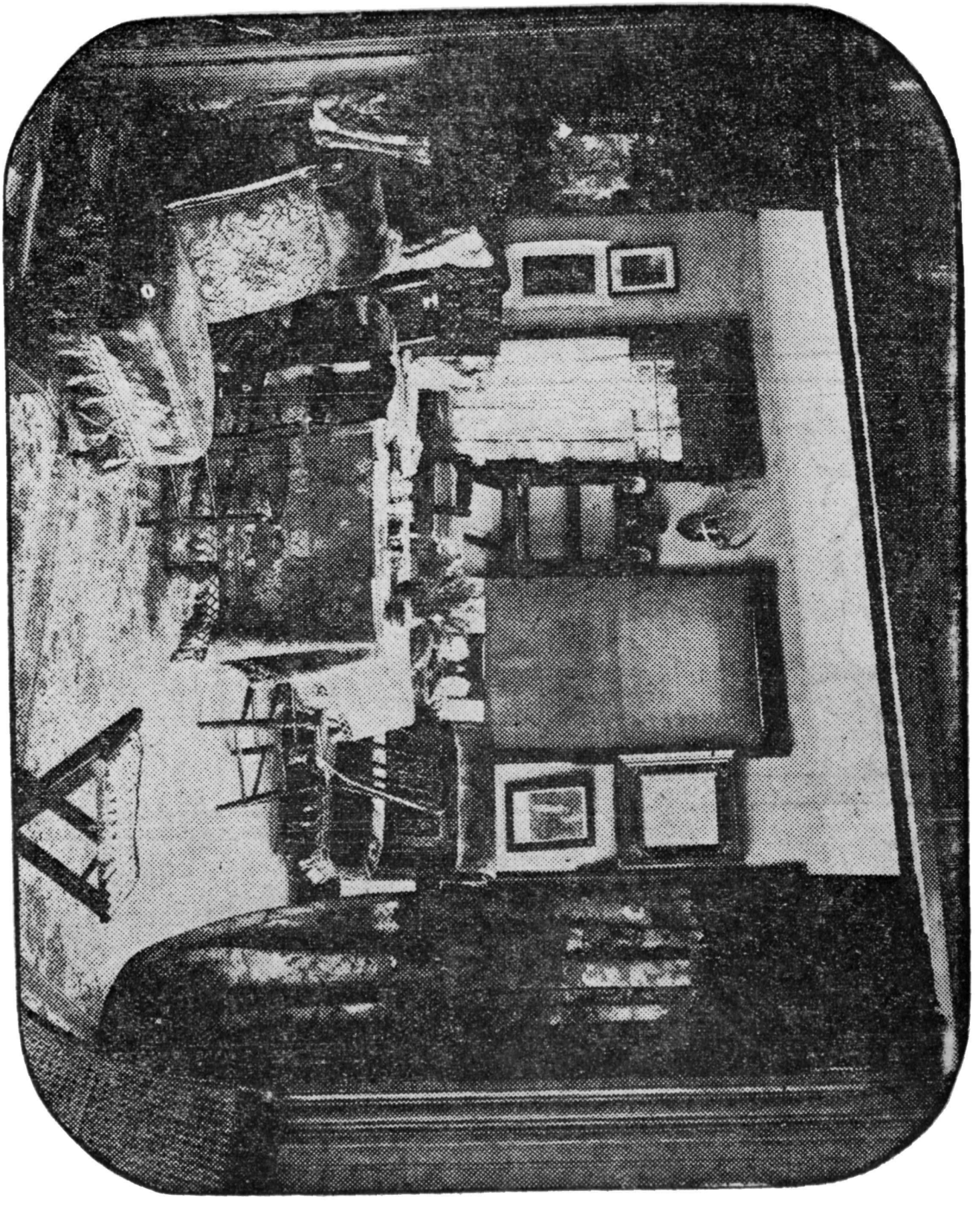


Figure 16. Office desk in an unidentified room, c. 1930, courtesy, The American National Red Cross, Washington, D.C., #21415.

DINING ROOM

Introduction

The dining room at Glen Echo is one of the best documented of the rooms. Six photographs dated 1898, 1902, and 1904 and numerous references in the diaries and Clara Barton Papers accounts clearly indicate the furnishings. From the pictorial and written evidence, the dining room was at the back of the house just beyond the kitchen and next to the offices. The diary entries for 1910 indicate that the room between the East Offices and dining room was also occasionally used for dining.

Clara Barton's silver and china were stored in the dining room and displayed for guests. She had a wide array of china and silver because of the many gifts which were given to her, the most notable of which was a silver tea-set from the ladies of Auxiliary No. 2 of the Women's Relief Corps, Department of New York.

Historic Photographs
See figures 11, 12, 14, 17, and 18.

Clara Barton Diary and Papers Entries

1. "Barker and Elder began tacking the builder's paper on the dining room. We are to tack heavy paper on first, over this will be tightly stretched thick cotton, and the wall paper will be pasted on cotton." March 19, 1897, Library of Congress, Series II, Box 47.

2. "Barker paints all the office & dining room doors." August 13, 1897, Library of Congress, Series II, Box 36.

3. "Mr. Reynolds came and finished stringing the wires & hanging bells. The success is perfect. We have, beside the front door bell: a call button in dining room floor where the Queen sits. Five in the office at C.B.'s & G.P.'s desks. Parlors and chambers take the balance of the eight." August 23, 1897, Library of Congress, Series II, Box 36.

4. "We move table into back parlor, also moved the dining table to its room. Susa arranged dining room-silver." April 5, 1901, Library of Congress, Series II, Box 36.

5. " ...at Woodward & Lothrop a new floor mat for dining room--4.50,..." November 17, 1901, Library of Congress, Series II, Box 36.

6. "I helped to lengthen out our table to set the com[p]any fairly." December 6, 1903, ANRC.

7. "At evening we take in hand the large dining room, clear all three cupboards in both dining rooms and remove the dishes to the large room to be ready for Dr.'s guests who should arrive on the 18th or 19th." January 12, 1910, ANRC.

8. "We moved the large desk to my chamber from the dining room below. A spacious desk it makes, we should be able to write a history of the world with such accommodations." February 18, 1910, ANRC.

9. " ...most of [Day] was spent in removing pictures too valuable to be left in so common a room [Dining Room], & putting others in their place, getting up Texas horn in hall etc." December 18, 1910, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

10. [CB would work at her desk while others ate] "She sees her guests at the table and is herself within call, but for herself she has ordered an apple, a slice of bread, and a piece of cheese." From The Life of Clara Barton by William E. Barton (Boston and New York: Houghton Mifflin Company, 1922), p. 315.

11. "Upon one occasion, when the writer was about to enter the dining room at Glen Echo as luncheon guest of the great humanitarian, a framed picture attracted her attention. It was evidently a printed cut, from some newspaper. It represented a scene in a hospital with men lying on cots, with a surgeon & a woman bending over them." From Clara Barton & Dansville "The Founder's Headquarters in Later Years" by Eugenie Paul Jefferson, pp. 551-553. (Clipping evidently from Christian Herald - morning after Maine blown up in 1898.

12. " ...in the main dining room downstairs she had the rug that was given to her by the Duchess of Baden." From an Interview with Mrs. Sweitzer, Clara Barton National Historic Site.

CHINA AND SILVERWARE

Clara Barton Diary and Papers Entries

1. "Bot [sic] hardware, china...." October 13, 1898, Library of Congress, Series II, Box 36.

2. "The sugar bowl belonging to the little willow tea set from the Morton goods fell an early victim to my confidence in Louis' steadiness of hand.... I have been intending all the year to replace it by order on the manufacturer, so as to complete the set for you...." January 3, to Miss Barton from Emma Jones, Clara Barton Papers, Library of Congress, Series I, Box 74.

3. "We are awaiting our chance to present you with the Silver Tea Sett [sic] we prepared for you at the time of the Watch Meeting. It consists of Silver Tea Pot, Water Pot, Sugar Bowl, Cream Pitcher and Silver Spoon Holder. Also long Silver tray engraved, 'From Auxiliary #2 to Miss Clara Barton'." March 11, 1901, Miss Ada G. Mohr to Miss Barton, Library of Congress, Series I, Box 64.

4. "A day of great gifts. The engrossed [sic] Resolutions from Galveston committee also Silver tea set-Aux. 2." April 2, 1901, Library of Congress, Series II, Box 36.

5. "Mrs. Moah [sic] came with Mrs. Logan to bring out my silver tea set from Auxiliary No. 2, N.Y.--we took tea from the set. Mrs. Logan left at 6, Mrs. Moah staid [sic] all night--a beautiful gift. I had prepared for more elaborate tea and sent to Cabin John for lettuce for a salmon salad, but time too short--($) .20." April 2, 1901, Library of Congress, Series II, Box 36.

6. "I come once more to thank you for the beautiful, visible testimony which you have given of your loyal love for me, ...to bring to your minds afresh the lovely gift with which you have adorned my home .... " April 3, 1901, To the Ladies of Auxiliary Number 2 from Clara Barton, Clara Barton Papers, Library of Congress, Series I, Box 63.

7. "A few days ago Mrs. John Logan and Mrs. Ada Mohr of Brooklyn called on Miss Barton. Mrs. Mohr brought the most handsome tea service I ever saw." April 4, 1901, To General Sears, Clara Barton Papers, Library of Congress, Series I, Box 63.

8. "On returning from town yesterday and sitting down to supper I found on my plate a beautiful silver table Bell, the gift of some one, most likely Nola--but I do not yet know. This makes the silver on the table seem complete.... " April 14, 1901, Library of Congress, Series II, Box 36.

9. "I take [thank] you very much for the pains taken in regard to the little article pertaining to the silver presented to Miss Barton. I have never yet seen Miss Barton take so much pleasure in anything as that silver; and she has it put on the table three times a day." April 24, 1901, To General Sears from Agnes Coombs, Clara Barton Papers, Library of Congress, Series I, Box 63.

10. "We went to town and made one day's purchase for the house, a new set of tableware to match my china, over a hundred pieces at about $14.00. Little things needed about the house.... " November 17, 1901, Library of Congress, Series II, Box 36.

11. " ...I will propose to send to you a plain cake plate or standard of glass which was taken out of the bottom of the Conemaugh after the terrible disaster at Johnstown had occurred and the waters had fallen back." February 5, 1902, Clara Barton to Nettie Hooper Barrett, Library of Congress, Series I, Box 64.

12. "I could do no more, not wishing to use my eyes and went over old drawers and arranged the silver for our guests." November 30, 1902, Library of Congress, Series II, Box 36.

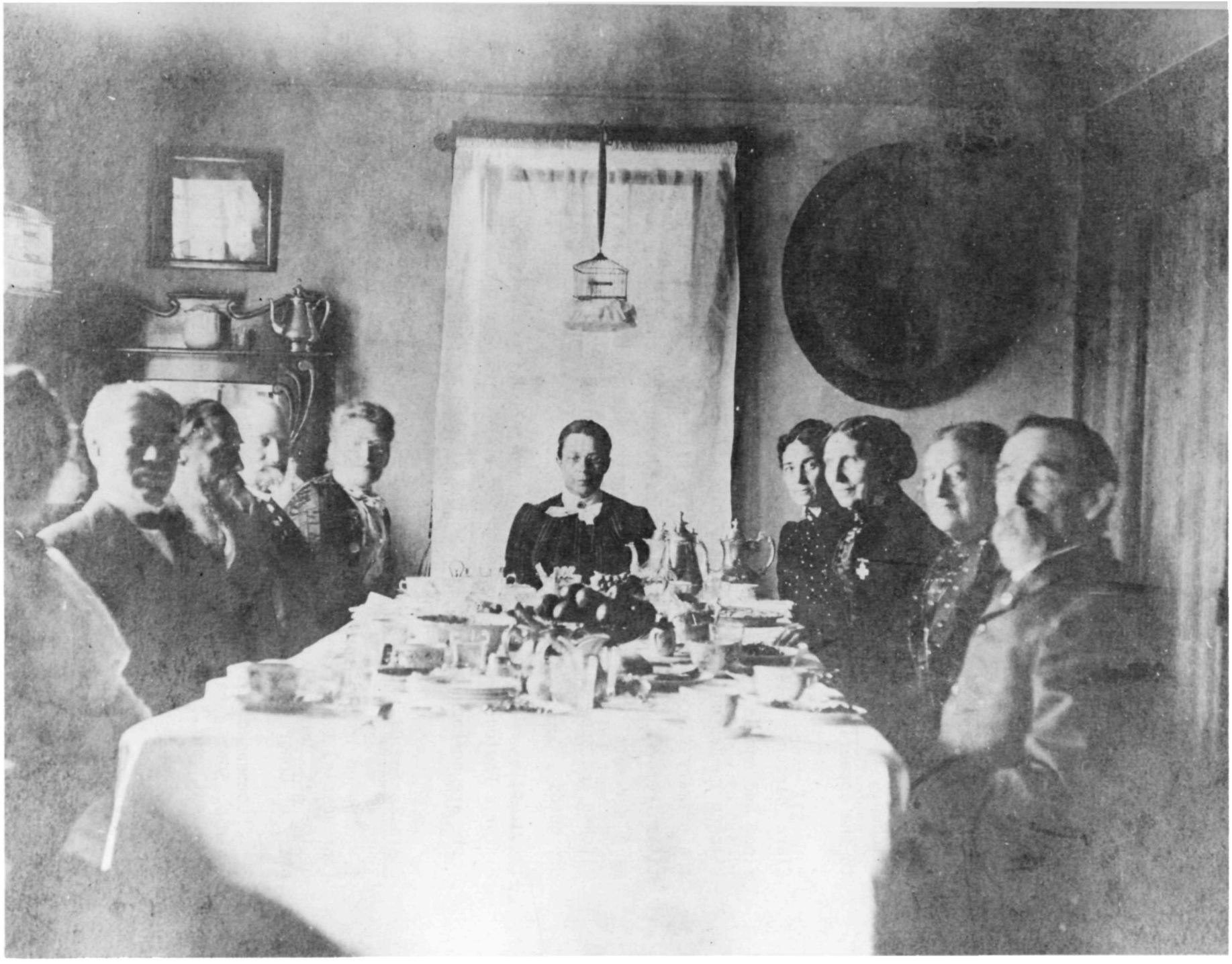
13. "Helped to burnish the silver for the tables." December 1, 1902, Library of Congress, Series II, Box 36.

14. " ...a photographer came...to take the inside of the house and such personal things as he could get.... The set of red cross decorated china.... " October 12, 1903, ANRC.

15. "They came at ten remained to lunch--Mrs. H. is artistic in her tastes does china and tapestry--She took away the pattern of the little old tea set-- .... " January 2, 1904, ANRC.

Figure 17. Clara Barton, Dr. Hubbell, and Mrs. Hines at the dining room table, c. 1902, courtesy, U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #138.

Figure 18. Clara Barton and guests at the dining room table, c. 1902, courtesy, U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #64, #65.



KITCHEN AND PANTRY

Introduction

The kitchen and pantry are fairly well documented through diary entries and Clara Barton Papers accounts. Existing pipe work and a chimney hole indicate the placement of the sink and stove and the kitchen cupboard with a built-in work table has remained in the kitchen. In the pantry, one enclosed set of shelves provides a clue to the appearance of the pantry shelving.

Clara Barton's Glen Echo home had two kitchens, one on the first floor and one in the basement (see "Basement Room"). The first floor kitchen contained a large eight-hole stove and appears to have been the primary place for cooking. This kitchen was enlarged and a partition removed in 1910. At that time another kitchen table was added as a servants' dining table. The pantry was in the room next to the kitchen and appears to have been used for storage of canned items and dry goods.

Historic Photographs

There are no known photographs of the kitchen or pantry.

Clara Barton Diary and Papers Entries

1. "We go to the spring and decide to have a milk box set in it an [unreadable] made from a half barrel. This will make the great need of ice less imperative. A safe is also planned." July 25, 1897, Library of Congress, Series II, Box 36.

2. "Commenced early on the spring--Barker, Robert Jones & Robert Green... Sunk a barrel and set of milk [box] for running water, well laid in cement." July 26, 1897, Library of Congress, Series II, Box 36.

3. "I wash dishes and clear out the Kitchen, find wasteful confusion and wreck of [page torn] in general--spoons, knives, forks!!!" August 16, 1897, Library of Congress, Series II, Box 36.

4. "Lamp shelf in kitchen arranged and painted." November 6, 1897, Library of Congress, Series II, Box 36.

5. "Bricks for K [Kitchen] stoves." November 10, 1897, Library of Congress, Series II, Box 36.

6. "Dr. makes up a room for Barker & puts the little kitchen stove in it." November 15, 1897, Library of Congress, Series II, Box 36.

7. "The strawberry huller comes and is a great success." June 26, 1901, Library of Congress, Series II, Box 36.

8. "Susa & Emma...select an oil stove for cooking, cost $12.00." May 2, 1901, Library of Congress, Series II, Box 36.

9. "Remedied the little blue flame oil stove--learned how to put in new wicks." July 14, 1901, Library of Congress, Series II, Box 36.

10. "Dr. Hubbell is painting the Kitchen and getting things to look new." February 1, 1902, Library of Congress, Series II, Box 36.

11. Dr. changes stove in office--try a drum oil [in] the dining room, kitchen and pantry floor." November 24, 1902, Library of Congress, Series II, Box 36.

12. "We enlarge the table & eat in the Kitchen." February 19, 1907, Library of Congress, Series II, Box 37.

13. "My two enamel wash boilers served as Coffee urns. January 5, 1907, Library of Congress, Series II, Box 37.

14. "I paper the wood boxes in the kitchen." January 29, 1907, Library of Congress, Series II, Box 37.

15. "I ought to state that our large set tubs with their constantly running water, if desired make a 'springhouse' that my Virginia maids say rivals any they have ever seen at a real spring." August 9, 1907, Library of Congress, Series II, Box 37.

16. "We take the kitchen in hand and with Dr.'s help get it all painted, ready for the floor." August 13, 1907, Library of Congress, Series II, Box 37.

17. "The Kitchen floor is ready for hard oil." August 23, 1907, Library of Congress, Series II, Box 37.

18. "--too much cream--need new churn--" August 23, 1907, Library of Congress, Series II, Box 37.

19. "I have suggested a little rotary churn....Dr. returns soon with a nice little churn...." October 21, 1907, Library of Congress, Series II, Box 37.

20. (Speaking of fire in the kitchen) "The floor was bare, with one or two small cotten [sic] mats...."

21. "I tore away the curtain, raised the window...." October 26, 1907, Library of Congress, Series II, Box 37.

22. "Winny and I cleaned the kitchen cupboard." November 6, 1907, Library of Congress, Series II, Box 37.

23. "... find on opening the refrigerator, three jars of delicious butter...." January 12, 1910, ANRC.

24. "Dr. commences to take down the partition in the kitchen." January 15, 1910, ANRC. n.b. partition added October 22, 1897. ANRC.

25. "Dr. is changing the doorway in the kitchen." January 17, 1910, ANRC.

26. "Dr. has finished the enlargement of the kitchen." January 19, 1910, ANRC.

27. "The kitchen door is removed and pretty well finished up around." January 22, 1910, ANRC.

28. " ...it was necessary to fix some place for Silas to eat out of the way of the other table. I arrange a table in the new corner of the Kitchen, hung up broom stick, ironing board etc." October 26, 1910, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

29. " ...I write to tell you that we have thought of a few other things that we could use to good advantage. If one of those galvanized iron boilers, with stand, and attachments, like the one you have at your kitchen stove...." (could be sent, etc.) Letter from John H. Morlan to Clara Barton from Red Cross Park, April 10, 1893, Clara Barton Papers, Library of Congress, Series II, Box 31.

30. "Everywhere--stacks of unwashed, food stained dishes and cooking utensils resembled minature towers. So many dishes! Like a restaurant almost! Why doesn't he wash them? Not least in the ample kitchen was an enormous, black eight-hole wood burning cookstove crusted with oil and grease." 1920s, Mary Furnas Ms., Clara Barton *National Historic Site.*

31. "She would slip a little baking powder in when she thought no one was looking, and when she was asked what made them so light she would say, 'Oh, I just blew on them.' Clara Barton made excellent griddle cakes." From "Memories of Our Aunt Clara" by Saidee F. Riccius, in Clara Barton & Dansville, p. 542.

32. " ...there was a hanging lamp, that was oil of course." From Interview with Mrs. Sweitzer, Clara Barton National Historic Site.

PANTRY

Clara Barton Diary and Papers Entries

1. "...make a pantry & storeroom of the large room next the kitchen ...." August 1, 1897, Library of Congress, Series II, Box 36.

2. "Moved the pantry to the new q[uarte]rs. Men finished the store room. Dr. & C.B. labelled fruit, move it later to its long shelves." October 30, 1897, Library of Congress, Series II, Box 36.

3. "Dr. & C.B. work over house, get fruit ready to go down cellar, clear up pantry, arrange stores, Dr. orders a drum for parlor chamber." December 17, 1897, Library of Congress, Series II, Box 36.

4. "Susa & I attacked the left over canned fruit of the pantry--made over ten jars, tumblers, etc." March 19, 1901, Library of Congress, Series II, Box 36.

5. "The morning called for a little clearing up. The house was well upset and the white pine floors of the kitchen & pantry looked like leopard skins. A monstrous cake--chocolate--had been cut and crumbled on the pantry table, stepped on, and carried by innumerable feet from room to room." August 25, 1901, Library of Congress, Series II, Box 36.

6. "Susa came at 10, moved the oil stove into the pantry--cleaned pantry--got all in readiness for Susie to go on with the work." September 30, 1901, Library of Congress, Series II, Box 36.

7. "I take hold of the broken fruit in the pantry & get a flour bucket arranged & some steps taken toward home leavening." May 11, 1906, Library of Congress, Series II, Box 36.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

8. "The room across the hall, from the kitchen was used as a fruit closet--canned fruit & etc. I believe it is now a bathroom." From letters to and from Mrs. Hartman and Mrs. Daisy Sweitzer, June, 1975, Clara Barton National Historic Site.

PROVISIONS

Introduction

Clara Barton was able to provide herself with many provisions. She had a vegetable garden, fruit trees, strawberries, a cow, and hens at various times. She spent many hours canning, preserving, and making jelly. The following entries from the Clara Barton Diaries and Papers are examples of the frequent references made to the provisions provided at Glen Echo. For further discussion of the vegetables, fruits, and other farming activities at Glen Echo see Snell, The Historic Structure Report, pp. 69-74.

Clara Barton Diary and Papers Entries

1. "Emma and C.B. put up peaches." October 18, 1897, Library of Congress, Series II, Box 36.

2. "Made crab apple jelly--49 glasses--excellent." October 20, 1897, Library of Congress, Series II, Box 36.

3. "Dr. and Robert go in rain and buy 3 bush[els of] apples, we wipe & put them in barrell." October 25, 1897, Library of Congress, Series II, Box 36.

4. "In morning put up apples, 6 jars. Emma buys 10 baskets grapes & seeds them, at night we put up 7 cans, making 25 quarts today." October 28, 1897, Library of Congress, Series II, Box 36.

5. "Emma bot [sic] 15 baskets of grapes .09--1.38." November 12, 1897, Library of Congress, Series II, Box 36.

6. "Emma buys 100 (cabbages) at .01 each." November 13, 1897, Library of Congress, Series II, Box 36.

7. "Emma puts up grapes, 10 cans in two days." November 17, 1897, Library of Congress, Series II, Box 36.

8. "Emma comes and puts up 12 cans of the specked ones (apples)." December 15, 1897, Library of Congress, Series II, Box 36.

9. "[Glen Echo hens] ...almost if not quite a hundred eggs a week." Clara Barton at Glen Echo to Sarah Earle, April 15, 1899, Clara Barton Papers, Library of Congress, Series II, Box 24.1 letterbook.

10. " ...The garden is mainly planted....The strawberries doing well ...." May 4, 1901, Library of Congress, Series II, Box 36.

11. " ...The garden is full of fine vegetables,...." July 27, 1901, Library of Congress, Series II, Box 36.

12. "Another day of work. The tomatoes are ripening and must be put up. Emma came to help put up all that were ripe. Picked and pickled the peppers for old-time memory." August 28, 1901, Library of Congress, Series II, Box 36.

13. "I am still about the work of the house--put up a little fruit ...." August 30, 1901, Library of Congress, Series II, Box 36.

14. "[Lucy and Emma] ...put up a stone butter jar full of chow, chow, another of tomato sweet pickle, and all the pears. I have new tops for the cans which do not work well...." September 23, 1901, Library of Congress, Series II, Box 36.

15. "Harold gets Jersey home--cleans out her stable, and gets ready to have our own milk, we clean up after yesterdays fruit." September 24, 1901, Library of Congress, Series II, Box 36.

16. "We find the milk a luxury and a profit." September 27, 1901, Library of Congress, Series II, Box 36.

17. " ...I never ate as good squash or turnips anywhere as at your house." November 7, 1901, Lucy Graves to Clara Barton, Clara Barton Papers, Library of Congress, Series I, Box 63.

18. "Jersey is still the support of the family, still making all our butter, cream milk and Dutch cheese. True, I grain her just like a horse, but she repays it all." February 4, 1902, Clara Barton to Ida Riccius, Clara Barton Papers, American Antiquarian Society.

19. " ...got the largest geraniums into the cellar--cleaned up the asparagus bed." October 25, 1902, Library of Congress, Series II, Box 36.

Dr. Hubbell periodically sent provisions to Glen Echo from the Red Cross Farm in Indiana during the year he was there (November 13, 1900 to October 10, 1901). The following excerpts from letters between Hubbell and Mamie [Clara Barton] list the kinds of provisions sent from the farm:

20. " ...should reach Washington by Monday or Tuesday--2 Barrels and 1 Box. Barrel #1 contains some apples--some potatoes--box eggs and 2 cans peaches--Barrel #2 contains potatoes & bot. [sic] butter--and few dried apples. The box contains 1½ sides meat--1 dry salted ham--1 sugar cured ham--5 cans meat--pail lard-pail sausage--1 turkey...." March 7, 1897, Library of Congress, Series II, Box 47.

21. "I started two barrels more on Friday from Mitchell. One containing 2 boxes eggs--2 rolls butter--and the rest of the barrel filled with Dried Apples--This is the Salt barrell--The other barrel contains a box of 6 meat--cans. (4 soup stock 2 of Head Cheese) and the Chinking filled with Dried peaches--There are also a side of bacon--2 hams--a shoulder--2 cans head Cheese--a sack dried apples and a few Dried peaches--2 cans (2 qt.) peaches.

Most of the eggs (large box) are packed in corn meal--If you are to raise Chickens it will be good for them--

These should reach Washington by Thursday or Friday if....

I presume the other box was so long on the way that the Turkey must have arrived spoiled.

22. " ...that 'compound' of Apricots and raisens [sic] are (I presume) ripe dried pears, from the big tree just out of the kitchen door--They were sent when or just before we started for Turkey...." April 4, 1897, Library of Congress, Series II, Box 47.

23. "G.P. went to town and purchased large supplies of hardware, groceries and provisions. One barrel each of sugar, flour, potatoes, and also a bbl. of kerosine [sic]." March 12, 1897, Library of Congress, Series II, Box 47.

24. "to Roths for meat & cheese.....$ .50
"Wilkins" butter.....$2.27"
July 23, 1897, Library of Congress, Series II, Box 36.

25. "Bot 3 bbls. flour @.....($) 4.25
" 1 " salt @.....($) .75
"Bacon & Pork"
October 13, 1898, Library of Congress, Series II, Box 36.

26. "Perry got groceries from town. Beans, ½ [lb.] dried beef, tomatoes, cabbage for chow chow." October 28, 1898, Library of Congress, Series II, Box 36.

27. "Groceries came from Emricks--sugar, 200 lb. barrell [sic] of oil--crackers--oatmeal. Paid Bill--$18.24." October 29, 1897, Library of Congress, Series II, Box 36.

[The following entries are taken from the 1901 Book of Accounts Kept Daily--Commencing with the Year.]

28.	Jan. 1	"Paid coal Bill Geary Johnson	64.51
	Jan. 5	Paid Emma Jones to date	3.
		" Andrew	4.50
	Jan. 8	Emma went to market	
		Bot bbl oil	5.70
		" " flour	4.50
		6 cans milk @ 15	90
		soda 10 yeast cake 2	12
		cod fish 25. lard-100. tea 50	2.75
		2 lb potatoes @ .75	1.50
		Raths Bill - meat etc	2.90
		Beef	.50
		Eggs 4 doz @ .28 Butter 95	2.07
		middlings for Baba	95
			21.89

1901 Book of Accounts (Continued)

Jan. 9	Paid Robert for 2 teams to go to city for market	2.00
	Paid Ed for 2 days work	1.00
Jan. 12	Paid help Emma 3. Andrew 4.50	7.50
Jan. 19	Paid Emma Jones	3
	Paid Robert Carter	2.25
Jan. 22	Sent Emma to city by cars to purchase marketing= pot roast 55	
	steak, 30 - chops, 30 - Eggs 28 - sausage 10	98
	turnips, 14 starch, 12 - nuts & raisons [sic] 15	
	Bananas 15 - oranges 13=total 2.85	
Jan. 26	paid help 3 - 2.25	5.25
	Oysters	25
Jan. 29	Robert and Emma went to town - cold	
	Bought rough on rats - 15 - lard 100	
	Butter, coffee, Bananas - yeast powder	
	condensed milk @ 10. 60 s. potatoes	
	soda @ 2 per lb. spent in all	4.82
Feb. 5	Subscription for Star from Feb. 1 for two months	1.00
Feb. 23	Sent to town by Robert for groceries	
	Elbow. 20 - syrup 40 - Butter 100. Potatoes. .75	
	Lark 100 - raisons [sic] - 20 - chops. 30,	
	starch, 30 - nutmegs, 10, pettybow [?]	4.27
Jan. 25-26	Drew on Riggs Bank fifty to meet expenses of entertaining the guests who will come to consult over Red Cross situation - S.E.B. - Gardner - Miss Reed - Miss Coombs draws it to use in town with Emma--	
	Bot of Rath turnips, 50, suet, 50 coffee 100	
	cheese - .15 - milk - 6 cans, 50. Butter 1.00.	
	Pork 1.22	5.02
	3 wash bowls & pitchers @ .79	2.27
	stove brush. 15 - polish, 10 clothes pen, 10	50
	candlestick 3	.25

	shoes 2.00 - Baste cotton, 60 meat, 82 carfare .50 - meals. 25. cups & saucers 1.00	
	matting 80 yards @ 13 per yard	11.00
	Lamp chimneys - .10 each 2 globes. 15 each	.50
	Paid Emma $2.00 - Butter 5 lbs 1.00	3.00
Feb. 27	One ton hay Mr. Higgins	17.00
Mar. 1	Mrs. Reed bot creamed chicken and salmon - 3 - 2	1.15
Mar. 7	Miss Coombs Bot Listerine 1 bottle	.85
Mar. 9	Paid Emma & Silas 3. 4.50	7.50
	Bot in city starch 5 lbs - .30	
	Bluing -, 12 - Rice 10 lbs. 75	1.19
Mar. 24	Fish etc	1.00
Mar. 30	Pay Susa 4. - Silas 4.50	
	Pay Emma for eggs	
Apr. 9	Meat at Ogles get by Susa - steak sausage & soup bone cabbage all	.80
Apr. 12	Uncle John to town for groceries	
	crackers raisons cheese	.97
Apr. 16	1 bbl oil 52 gals	5.50
	1 bl returned [?]	4.85
	1 " flour	4.50
	paid Robert for cartage	1.00
	bus potatoes	65
	rice 5 lbs	35
Apr. 23	sent to town by Mr. Emly [?] for the Books of Mr. Peale. and the 2 boxes of vegetables	
	sent by Dr. & Nola,	72
	he also bought ½ doz. tomatoes	50
	Books. "World's Best Literature" came, a gift from Mr. Peale - 30 vols, a most beautiful & valuable gift.	

1901 Book of Accounts (Continued)

June 2	Sent Emma & Susa to city to buy oil stove and necessaries for house	25.00
May 10	Susa - she leaves	3.00

1901 Book of Accounts Kept Daily--Commencing with the Year, Clara Barton Papers, Library of Congress, Series I, Box 3.

29. "Emma buys groceries. I give her 10 dollars. She buys Butter, lard, S. potatoes, coffee, condensed milk, yeast P., soda washing & Rough on rats. Could not get vegetables for fear of freezing--" January 29, 1901, Library of Congress, Series II, Box 36.

30. "Robert Jones bot [sic] apples, Graham bread, crackers, meat, shredded wheat." February 2, 1901, Library of Congress, Series II, Box 36.

31. "Mrs. Reed buys canned chicken and salmon--3-2 cans--1.15." March 1, 1901, Library of Congress, Series II, Box 36.

32. "Pork, 15 lbs, beef 6 lbs, ten hens [live ones]--$3.00, peanuts, peck, cheese 2 lbs, vinegar 5 gals--$1.00--abt $7.00." August 21, 1901, Library of Congress, Series II, Box 36.

33. "Pay ice bill, taking 50 lbs today at ½c--.70." July 27, 1901, Library of Congress, Series II, Box 36.

34. "From there to Mr. Roth's, bot half a hog. Bot 10 lbs leaf lard, Turkey, Beef--14 lbs @ ($) .70, soup bone ($) .30, parsley 10 (¢), sage 5 (¢)." December 1, 1902, Library of Congress, Series II, Box 36.

35. "Sent for bill of things at Mrs. Canadas--cheese, biscuit, jello, peas, beef, salmon, matches, wafers to be paid by check tomorrow $2.07." October 20, 1910, ANRC.

36. [Clara Barton to Harold Riccius] " ...you could have your breakfast of shredded wheat with Dr. and I for we have it regularly, and plenty." June 22, 1911, Clara Barton Papers, American Antiquarian Society.

STOREROOM

Introduction

The storeroom or storerooms at the Glen Echo house are fairly well documented by diary entries. Furniture, boxes, publications, and circulars were kept in a general all purpose storage room.

The diary entries indicate there was at least one storeroom on the first floor and one on the second floor, the East room with two windows and four closets. The first floor storeroom was moved next to the pantry in 1897 to make room for a "paper" room, and the second floor storeroom was changed to a bedroom on at least one occasion in 1904.

Historic Photographs

There are no known photographs of this room.

Clara Barton Diary and Papers Entries

1. [Written when Glen Echo still served as storehouse.] " ...the tinware and cooking vessels if there are any at Glen Echo, could be shipped in barrels and thereby lessen freight...if it is to[o] much trouble...I will send to the city for the boiler and stand." J.H. Morlan to Hubbell from Bedford, Indiana, April 11, 1893, Library of Congress, Series II, Box 31.

2. "I have ordered the store room closed and have weighed out sugar for the house." June 25, 1897, Library of Congress, Series II, Box 36.

3. "Take the store room for papers, make a pantry & storeroom of the large room next the kitchen, ..." August 1, 1897, Library of Congress, Series II, Box 36.

4. "Carpenters finish my closets & begin store room." October 29, 1897, Library of Congress, Series II, Box 36.

5. "Men finished the store room." October 30, 1897, Library of Congress, Series II, Box 36.

6. "We are now all moved to the new pantry & storeroom, the old store room plastered, ... " November 3, 1897, Library of Congress, Series II, Box 36.

7. "Help Jane clear storeroom. Assist [with?] lemons, clear washstand, do little things but cannot attack the larger." October 9, 1897, Library of Congress, Series II, Box 36.

8. "Emma and I go over the upper store room, dust all bureaus, open boxes, have covers made and arrange room generally." March 14, 1901, Library of Congress, Series II, Box 36.

9. "The barrell [sic] of new oil is taken up to the store room." October 20, 1902, Library of Congress, Series II, Box 36.

10. "Silas goes to town with Mr. Emory to get the stuff in the Red Cross house stored there from the rooms of the "Board of Control" publications, circulars etc. and a few pieces of shoddy furniture and the box of Reports of St. Petersburg sent from Meriden." November 10, 1902, Library of Congress, Series II, Box 36.

11. "All the 'stuff' from the Old Board of Control that was taken up yesterday has been arranged and packed in the store room." November 11, 1902, Library of Congress, Series II, Box 36.

12. "They will have those rooms on the lower floor. The little room on the right of the hall [?] and the storeroom nearly opposite. It is no longer a mere store room, but a large pretty room with a nice bed, four great closets, two windows sewing machine, tables etc etc." Clara Barton to Lucy Hall Brown, Glen Echo, July 27, 1904, Library of Congress, Series II, Box 29.1.

PAPER ROOM

Introduction

In the summer of 1897, Clara Barton decided to move her store room and build shelving for that room to provide better storage for her periodicals, pamphlets, and other printed materials. There is some

doubt in the Historic Structure Report as to exactly where this room was located; however, one diary entry says it was "on the north side near the stairs." Another clue to the location of the paper room is a reference in a letter to Agnes Coombs from Dr. Hubbell where he requests her to find a book for him in the closet of the paper room. The only room with a closet near the stairs on the north side is the small room next to the vault. The documentation for furnishing this room is based on a few references which indicate that the room was filled with shelving and that paper, pamphlets, and other printed materials were stored there.

Historic Photographs

There are no know photographs of this room.

Clara Barton Diary and Papers Entries

1. "Decided on fitting up the men's old room for a cupboard room; entire room with all the shelves it will bear, and snug doors, to hold all periodicals, pamphlets in stock to let up the boxes of printed matter. That will be the Armenian Reports. The little Bill reports and all such matter to be kept in perfect order, dark, fresh and ready. I am very much gratified by the prospect of this room--it will be finished the coming week if all goes well. This will admit of clearing out nearly all of the boxes of papers, trunks and bureaus, putting it all where it can be gotten at by simply opening a door. This leaves all the office shelves and all the 15 book cases for current papers of the work and for books." July 25, 1897, Library of Congress, Series II, Box 36.

2. "The men are finishing up the carriage house, and we have decided to make a paper room of the room where the boxes are, on the north side near the stairs." July 29, 1897, Library of Congress, Series II, Box 36.

3. "Take the store room for papers, make a pantry & storeroom of the large room next the kitchen.... " August 1, 1897, Library of Congress, Series II, Box 36.

4. "C.B. puts paper in order in cupboards." January 15, 1898, Library of Congress, Series II, Box 36.

5. "I would like by the mail a copy of the old '83 Edition of the History of the Red Cross. They are in the closet of the Paper Room." Hubbell to Agnes Coombs, Anamosa, Iowa, December 11, 1900, Clara Barton Papers, Library of Congress, Series I, Box 59.

TRUNK ROOM

Introduction

There is little documentation for a trunk room. Soon after Clara Barton moved into the Glen Echo house in June of 1897, there is a diary reference to a trunk room. Two months later there is another reference discussing her plans to narrow the hall to make trunk closets on each side. There are no other references to a trunk room. It seems most likely that the trunks were temporarily stored in one room then moved to the newly built trunk closets and/or kept in the general storage rooms. This arrangement would explain the absence of any further references to a trunk room.

Historic Photographs

There are no know photographs of this room.

Clara Barton Diary and Papers Entries

1. "In the meantime McDowell came, and all the boys were getting a cupboard upstairs and arranging the trunk room and getting the stoves put away for the summer--pretty busy time." June 10, 1897, Library of Congress, Series II, Box 36.

2. "Spent half the day with El[der] planning the changes in the house--will narrow the hall to twelve feet, make trunk closets on each side." August 1, 1897, Library of Congress, Series II, Box 36.

VAULTS

Introduction

The first and second floor vaults were used for the storage of important records, Clara Barton's letterpress books, and other important items. When Clara Barton was traveling for an extended period such as her relief work in Cuba, the diary entries show that valuables were packed away in the vaults. Basement vault is discussed in section entitled "Basement Rooms."

Historic Photographs

There are no known photographs of the vaults.

Clara Barton Diaries and Papers Entries

1. "The vault windows are whitewashed." August 13, 1897, Library of Congress, Series II, Box 36.

2. " ...put in [page torn] vault curtains .... " August 14, 1897, Library of Congress, Series II, Box 36.

3. " ...Dr. H. has the vaults cleared and we commenced to take in things that we feel [are] most choice.... " December 2, 1897, Library of Congress, Series II, Box 36.

4. " ...Dr. and Clara Barton overlook boxes to find what to put into the vaults and what to put in the offices--all in view of being called to Cuba.... " December 11, 1897, Library of Congress, Series II, Box 36.

5. "We have a serious search for our boxes of books--find them in upper vault--get them out of boxes and on to shelves in the vault." June 10, 1898, Library of Congress, Series II, Box 36.

6. "In order to get at my stoves for repairs the 4 great boxes in the vault room must be moved. We opened them, Cuban relief from 58 Williams St--packed them in side cupboards in hall, mainly books and pamphlets & envelopes." October 13, 1899, Library of Congress, Series II, Box 36.

7. "After Mr. Ward came, I decided to commence arranging the press Books. It seemed a discouraging undertaking, but they were taken from the vault and re-covering commenced. The task was too much for one day and left over." June 11, 1901, Library of Congress, Series II, Box 36.

8. "Resumed the Press Books, finished covers, numbered them and packed them in 2 boxes, cleared out the lower vault, and set them in. A great relief." June 12, 1901, Library of Congress, Series II, Box 36.

9. "This is the day we leave for Iowa. Trunk finished at noon... have the little top Bookcase moved to upper vault." June 4, 1904, ANRC.

10. "Do you remember the empty shelves and pigeon hole cases at the right hand side of the upper vault?" Dr. Hubbell to SEB, December 26, 1913, Library of Congress, Series I, Box 73.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

11. "The towers on either side were to hold vaults for valuable Red Cross papers and correspondence." p. 364 From The Life of Clara Barton by Percy H. Epler (New York: The Macmillan Company, 1915).

12. "The records are all preserved in fire proof vaults on each floor." p. 366 From Epler, Life.

CONTENTS OF CLOSETS

Introduction

The Glen Echo house continued to serve as the Red Cross warehouse after Clara Barton moved her home and headquarters there. At that time, in 1897, additional closets were built for extra storage space.

Diary entries before 1897 provide good documentation as the types of items stored in the warehouse. Later contemporary accounts specifically mention many of the supplies which Clara Barton kept in clos-

ets, such as canned foods, medical supplies, gardening equipment, etc. A combination of these items were probably kept in the various storage areas throughout the house.

Historic Photographs

There are no known photographs of these areas.

Clara Barton Diaries and Papers Entries

1. "Mr. Morlan went early to Tennally Town fo. Williams to go to Glen Echo for lumber fo. the new house. [meaning Grant Mansion which they began renting that month] loaded two teams and came at dark with lumber, chairs, tables, cupboard [?] range, plumbing things etc. all taken into the house after dark. paid men 50." June 8, 1892, Library of Congress, Series II, Box 35.

2. "C.B., G.P., Frances & Walker went to Glen Echo to work at the warehouse. Took out the Red Cross and foreign flags which had been decorating the walls of the halls.

"We found that many things had been stolen from the warehouse notably bed and bedding. Rather discouraging as we had intended taking out a large quantity of goods from here, to get them out of the way, but we dare not do it now.

"This is Flag Day and in honor of the occasion we raised our largest combination flag, the Stars & Stripes with the Red Cross placed immediately beneath the blue field. It looked handsome." June 14, 1895, Library of Congress, Series II, Box 47.

3. "The great work at Glen Echo was successfully completed last night, our numerous helpers departed in peace and C.B. & G.P. with the servants came home in the carriage arriving at 9:30. Our work at G.E. though hard has been very satisfactory. When we went out there in June all was confusion, disorder and the house fastenings broken or insecure. We left the building in perfect order, the goods all nicely boxed and marked, doors and windows tight and solid. New door frames at the front and back and heavy bars secure all the doors except the front which has a new lock.

"All the cellar windows are boarded up and a new carriage shed is built.

"Nearly four barrels of lime were bought all 'smelly' places plentifully sprinkled. Five wire screens were fitted into frames and placed in the walls of the cellar so a free current of air passes under the house at all times.

"Yesterday (13th) we shipped to Dr. Hubbell 4 boxes clothing; 5 bbls clothing; 2 tables with their legs." July 14, 1896, Library of Congress, Series II, Box 47.

4. "Lily calls on Mrs. Logan. CB & GP go to Glen Echo where Lily joins them. We stop & call on Emma who later comes out to our Glen Echo house.

"We find that our warehouse has again been broken into and a number of things stolen twelve mattresses among other articles. The house is unsafe the best we can do. Have considerable trouble getting home as the cars were all overcrowded." December 6, 1896, Series II, Box 47.

5. "Spent half the day with El[der] planning the changes in the house--will narrow the hall to twelve feet, make trunk closets on each side." August 1, 1897, Library of Congress, Series II, Box 36.

6. "C.B. & Emma looking up blankets, comforts, sheets, etc. to sent to Ester Pile who is to furnish us a quantity of peaches, pears and apples. We can easily spare the goods and Miss Pile can easily spare the fruit." August 29, 1897, Library of Congress, Series II, Box 36.

7. " ...we opened boxes of blankets, comforts, packed on shelves what we might need, opened barrels of clothing to let me get at such as I may need for the poor about me." December 11, 1897, Library of Congress, Series II, Box 36.

8. "The people are getting out of food and likely to perish. It was a mercy that our storehouse was well filled. Yesterday and today we have all packed food and sent out through snow waste [sic] deep by tall strong men." Clara Barton to Stephen E. Barton, February 15, 1898, Library of Congress, Series I, Box 33.

9. "In order to get at my stoves for repairs the 4 great boxes in the vault room must be moved. We opened them, Cuban relief from 58 Williams St--packed them in side cupboards in the hall, mainly books and pamphlets & envelopes." October 13, 1899, Library of Congress, Series II, Box 36.

10. "Learned that poor Andrew Barker [Beckley] had gone into the house and robbed it of blankets soap etc.... " [Pencilled note on loose sheet of paper in Clara Barton's handwriting.] Saturday, November 16, 1901, Library of Congress, Series II, Box 31.

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11. "Doors opened on either side [of hall] at regular intervals, and between the doors were deep closets where blankets, Horlicks Malted Milk, canned goods and emergency supplies of various kinds were duly stored and catalogued." From William E. Barton, The Life of Clara Barton, Vol. II (Boston and New York: Houghton Mifflin Company, 1922), p. 311.

12. "One closet I remember was full of medical supplies...closets filled with sterile rolled bandages. Other closets filled with various doctors' implements. You know, stethoscopes, & all kinds of things, braces, so forth...steel like things...for fractures...then the next closet would be full of hoes, another closet would be full of rakes, another closet would be full of spades, ...& then a closet just beyond it would be all full of seeds, vegetable seeds....

"One had bedding in it, blankets, things like that...others had clothes in them." Interview with Mrs. Hughes, Clara Barton National Historic Site.

13. "My own reason for thinking the hall was sparsely furnished was because Aunt Clara often took me to see the contents of the closets lining the long hallway. She carried a large bunch of keys hanging from her belt, unlocked the closet doors to my surprised eyes, and explained why she was storing these objects, not usually associated with a dwelling; she could have launched a one woman rescue mission at any moment, plus all the necessary materials for the rehabilitation of the flooded farm lands....Each one (closet) had its own use in her setup: Medicines, bandaging, splints, and crutches, for the first aid of human victims; then the spades, hoes, rakes for preparing the land, for planting, when the future floods receeded. I was fascinated, and greatly impressed, by the order of these closets." Letter from Joyce Hughes to Mrs. Hartman, February 11, 1977, Clara Barton National Historic Site.

14. "Then Miss Barton handed me a great bunch of keys and said, 'General Sears, take these keys and go through my house and wherever you can find anything that can be used where there is nothing, you pack it up.' ...

"I took the keys and went through that house, which was not only Miss Barton's home, but the American National Red Cross Headquarters and store-house. A quaint, strangely constructed building, something unique architecturally speaking, with its great central open well, protected by railings, reminding one of steamship, and with thirty six rooms and seventy six closets in it. I went through the store-room and closets that night, packing chests, trunks, boxes, suitcases and telescopes, kept in the store-rooms for that purpose; working nearly all night; and the next morning two drayloads of supplies were hauled away and shipped to Galveston, and everything shipped was used on this field." Affidavit by General Sears, Sears Manuscript, Clara Barton National Historic Site, Accession #44, pp. 82-83.

15. "The storehouse was filled, not only with flour and bread; canned meats and fruits; ready-made coats and dresses; but beside these with spades, rakes, hoes, hammers, nails, plows, seeds, cloth, needle, thread, and yarn." (Describing warehouses in Beaufort, South Carolina after Hurricane.) Handwritten memoir by Benjamin F. Tillinghast, Library of Congress, Series I, Box 87.

BASEMENT ROOMS--LOWER KITCHEN, SERVANTS' BEDROOM, VAULT, TOOL ROOM, FURNITURE STORAGE, LAUNDRY

Introduction

Evidence for furnishings in the basement rooms is slim, with the exception of the lower kitchen. No known photos of these rooms exist and there are not many written references to these areas.

The diary references indicate one room was used as a bedroom. Mrs. Rich was fixed up in the basement, bedroom, and kitchen in the fall of 1901 for her convenience while Clara Barton was away. The bedroom and kitchen was also periodically used for servants. The diaries frequently mention Silas' use of these rooms. On at least one occasion Miss Barton allowed an indigent family, the Allamlies, to use it.

The cellar kitchen also served as a laundry room. The lower kitchen stove had a hot water boiler attached to it and one diary reference mentions the presence of wash tubs.

The usage of other areas in the cellar is not as clearly defined. There are references to furniture storage, wood and coal storage, fruit storage, a milk cellar, and a tool room. The basement vault was lined with shelves and was probably used as a fruit cellar.

Historic Photographs

There are no known photographs of this room.

Clara Barton Diary and Papers Entries

1. " ...Mr. Fowler, a plumber, sent by McDowell came. He contracts to furnish all supplies we have not on hand, ...to set the boiler on the lower room stove, put all water connection necessary to sink in lower room put large sewer connection in this room so that water and slop can be safely thrown in.... " April 4, 1897, Library of Congress, Series II, Box 47.

2. "We have now nearly as much storage room in the cellar as upstairs. We will put a quantity of things below Stairs soon and thus let up the upper rooms.... " April 13, 1897, Library of Congress, Series II, Box 47.

3. "I go to the cellar and lay out a room to be made up there for furniture storage." June 28, 1897, Library of Congress, Series II, Box 36.

4. "The hall is full of furniture gotten down from the upper rooms to be taken to the new room in the cellar to be finished today--it will be 15 by 25 feet.

"The whole house is in activity with the removal and cleaning up --and oiling of the new furniture that goes to the cellar." July 2, 1897, Library of Congress, Series II, Box 36.

5. " ...make a room in the lower kitchen for servants sleeping room, put a new floor of planed boards--.... " August 1, 1897, Library of Congress, Series II, Box 36.

6. "The carpenters lay the new floor in the basement and make up a sleeping room for a servant." August 4, 1897, Library of Congress, Series II, Box 36.

7. "The work of finishing up in cellar kitchen & old Aunties room goes on--we set the stove for Auntie." August 5, 1897, Library of Congress, Series II, Box 36.

8. "The lower kitchen done--whitewashed, ready for use--a good kitchen with a servant's room." August 9, 1897, Library of Congress, Series II, Box 36.

9. "Barker plasters Dr's room--Dr. cleared tool room." October 23, 1897, Library of Congress, Series II, Box 36.

10. "Dr. puts up flat iron shelves, I clear the rubbish in cellar kitchen, get the kindling out from under the stone." October 25, 1897, Library of Congress, Series II, Box 36.

11. " ...went into the cellar--set the boys to cutting & packing all the kindling wood in the cellar--get it into boxes & stand it in the carriage house." October 25, 1897, Library of Congress, Series II, Box 36.

12. "Robert, Dr., Emma & I clear the cellar, kindling wood set in carriage house." October 29, 1897, Library of Congress, Series II, Box 36.

13. "We are now all moved to the new pantry & storeroom, the old store room plastered, the tool room also." November 3, 1897, Library of Congress, Series II, Box 36.

14. "Charlie & Steve cut wood & piled corn and coal in cellar." November 12, 1897, Library of Congress, Series II, Box 36.

15. "Dr. makes up a room for Barker & put the little kitchen stove in it." November 15, 1897, Library of Congress, Series II, Box 36.

16. " ...put the boys to point the vault cellar--get it ready for the fruit." December 3, 1897, Library of Congress, Series II, Box 36.

17. "C.B. spent the forenoon in the cellar with Charley & Steve, put it in order for the wood to be all taken in." December 22, 1897, Library of Congress, Series II, Box 36.

18. "Decided at breakfast to shelve the cellar vault, which Elder did." December 17, 1897, Library of Congress, Series II, Box 36.

19. Dr. & C.B. work over house, get fruit ready to go down cellar, clear up pantry, arrange stores.... " December 17, 1897, Library of Congress, Series II, Box 36.

20. "Charley painted shelves in fruit cellar." December 22, 1897, Library of Congress, Series II, Box 36.

21. "We arrange things in furniture cellar--made place for tools." December 22, 1897, Library of Congress, Series II, Box 36.

22. "You might add ½ doz. tin wash boilers to your list--and six boxes Babbitts soap--." February 12, 1901, Clara Barton to Agnes Coombs [in New York visiting mother]. Library of Congress, Series I, Box 63.

23. "Clean out the leavings in cellar kitchen. Things found in careless condition." April 29, 1901, Library of Congress, Series II, Box 36.

24. "Got new tools--spade, rake, fork." May 4, 1901, Library of Congress, Series II, Box 36.

25. " ...put Silas in earnest at his room. I took the cleaning up of the loose things, washed a bushel of dishes & articles stowed away. Got stray lamps and three lanterns into use. Silas whitewashed his own room, got partly through." July 30, 1901, Library of Congress, Series II, Box 36.

26. "Silas has got his cellar kitchen cleaned; works in garden today." August 3, 1901, Library of Congress, Series II, Box 36.

27. "Silas whitewashed the lower bedroom for the Alliamlies [sic]--had a hard days work getting ready for an entire family to come." August 5, 1901, Library of Congress, Series II, Box 36.

28. "I...move Mrs. R. to the cellar kitchen, fit her a pretty bedroom & arrange for her to take care of herself as she wished." (while Clara Barton takes Harold home) October 21, 1901, Library of Congress, Series II, Box 36.

29. " ...put down matting for Mrs. Rich." October 24, 1901, Library of Congress, Series II, Box 36.

30. [getting wood in for the winter] "I will have it all taken to the cellar." October 23, 1902, Library of Congress, Series II, Box 36.

31. "The 20 boxes [of stuff from NY offices] were put in the cellar --" October 5, 1903, ANRC.

32. "I pay Ernest Houghton for plastering up the cellar under the floors to keep the smell of the damp from the parlors--$3.07." November 13, 1903, ANRC.

33. "I ...whitewashed the milk cellar." n.d. (c. 1904) J.B.H. to Clara Barton, Library of Congress, Series I, Box 71.

34. "A leak in the cellar boiler--Dr. mends it, while I leave him & come up." (Next day--Dr. working on kitchen boiler) May 20, 1906, Library of Congress, Series II, Box 36.

35. "Ernest mended the fire back in cellar stove." February 18, 1907, Library of Congress, Series II, Box 37.

36. "I went from store room to cellar, & made preparations for properly putting away the food purchased yesterday. I am beginning to have a store room." March 14, 1907, Library of Congress, Series II, Box 37.

37. "The cellar kitchen must be put in order for white washing and painting and I take hold of this with Suzy." August 29, 1907, Library of Congress, Series II, Box 37.

38. "Dr. whitewashed all below and Suzy commenced painting. I took the washtubs in hand to paint. We are all interested in making up a clean apartment." August 30, 1907, Library of Congress, Series II, Box 37.

39. " ...put all the crippled baskets in order--soiled clothes--basket broken years ago--the small clothes basket--." November 8, 1907, Library of Congress, Series II, Box 37.

40. "Washing & bedding must be washed. The cellar kitchen is in such condition that no decent woman would undertake a washing in it--indeed I don't see how she could. I get Silas and go about it--a harder days work need not be done....I have asked for a woman to come soon and wash bedquilts & blankets." October 15, 1910, ANRC.

41. "I arranged for Mr. Lewis a workshop in the cellar kitchen, for warmth & he went to work on broken furniture." November 19, 1910, ANRC.

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42. "One room in the house had been used to received soiled clothes. Sheets & pillowcases had been piled in this room until it was well-filled. I...clearly recollect that there was a great pounding barrel, as big as the kettles of hot water that were poured on the clothes. Dr. Hubbell shaved bars of soap & certain proportion of kerosene was added...the pounding barrel came from her Mother." From "Wash Day at Clara Barton's Glen Echo Home" by Myrtis Barton Butler in Clara Barton and Dansville, pp. 536-537.

LIBRARY

Introduction

The library is well documented through diary entries and the existence of a large number of original Clara Barton books and bookcases. The location of the library was directly above the vestibule, according to Clara Barton's written references. Furnishings in the library included bookshelves, parlor furniture, a carpet, a drum stove, books, and manufscript materials.

Historic Photographs

There are no known photographs of this room.

Clara Barton Diaries and Papers Entries

1. [17th & F St. House] "Received by express 500 slips from the Golden Rule of an article CB wrote for that magazine.... " January 28, 1895-January 1, 1896, Library of Congress, Series II, Box 47.

2. [17th & F St. House] "Barker has nearly finished his work on the long book case. Has made three very nice cases which can [be] handled easily and will be very much better than the one great unwieldy thing." January 20, 1897, Library of Congress, Series II, Box 47.

3. [17th & F St. House] "Barker finishes three bookcases and removes some book shelves from small room next the office to be made into bookcases." January 22, 1897, Library of Congress, Series II, Box 47.

4. "Barker has taken two more tall sets of shelves and has four more book cases underway." February 18, 1897, Library of Congress, Series II, Box 47.

5. "We get stove into vestibule & send for drum for library." December 24, 1897, Library of Congress, Series II, Box 36.

6. "I move book cases with Elder.... " October 2, 1898, Library of Congress, Series II, Box 36.

7. "Mr. Ward and I took in hand the 2 book cases of D.L.C., cuban downtown refuse--made up library case for the new set of Best Literature. Ward has covered all the books of that set, will do the other large volumes." April 25, 1901, Library of Congress, Series II, Box 36.

8. " ...30 yards green cambric for Bookcases." April 26, 1901, Library of Congress, Series II, Box 36.

9. "Mr. Ward finished covering the books and made up one book case of Cyclopedias, Dictionaries, & Worlds Best Literature." April 30, 1901, Library of Congress, Series II, Box 36.

10. "Mr. Ward put cambric on the book cases." June 8, 1901, Library of Congress, Series II, Box 36.

11. "Mr. Ward covered Library of Worlds Best Literature. 30 volumes --well done." April 24, 1901, Library of Congress, Series II, Box 36.

12. "Read in the Library." June 9, 1901, Library of Congress, Series II, Box 36.

13. "Emma...takes up carpet in library; get all carpets & parlor furniture out--wash library--change furniture from parlor to library to air the furniture." August 7, 1901, Library of Congress, Series II, Box 36.

14. "The Express box came up by Dr. going for it. We unpacked and placed it in the library ready to go to work on when we will." September 16, 1903, NRC. (Box contained material to write minutes for Annual meeting, sent from N.Y.)

15. "I find it too warm to sit in my sunny south windows & arrange for a writing place in the library in front of those cool north windows, making the little old time portable writing desk do service once more." August 8, 1907, Library of Congress, Series II, Box 37.

16. " ...finding it not practical to pack my books to protect them from exposure, I hung curtains over the bookcases, closing the books from sight, & dust so far as possible." May 17, 1908, Library of Congress, Series II, Box 37.

17. "Dr. commences to rehang the doors to the bookcases so long neglected. This gave me opportunity to rearrange books and papers bringing those which will be needed in the winter work, into warmer rooms, & removing those we can spare to the large library, & so far as possible classifying them for easy references." September 22, 1910, ANRC.

18. "Glass for bookcases of which I pay $4.00." September 27, 1910, ANRC.

19. "I use the day among the books & papers in the bookcases, all damaged by three years exposure without the protection of doors." September 27, 1910, ANRC.

BOOKS

Titles of Books, Pamphlets, and Other Written Works Owned by Clara Barton and Mentioned in the Clara Barton Diaries and Papers

1. English Radical Leaders published by Putnam & Sons, N.Y.). Brief Biographies by T.M. Higginson (Clara Barton to Robert Hale, December 29, 1875, Library of Congress, Series I, Box II).

2. Medical & Surgical History of the War (Assistant Surgeon General, U.S. Army to Clara Barton, October 16, 1879, Series I, Box 8).

3. Hoyl-Ward Cyclopedia; Little Historical Lights; Literary Digest (Check stub, January 4, 1895, Library of Congress, Series I, Box 77).

4. Poems by Mrs. Trask (Clara Barton Diary, January 2, 1896-July 16, 1896, Library of Congress, Series II, Box 47).

5. Welcome Home, pamphlets, c. 1897, 200 copies (April 5, 1897, Library of Congress, Series II, Box 47).

6. Autobiography of Joe Jefferson (August 1, 1897, Library of Congress, Series II, Box 36).

7. The Great War Syndicate by Frank Stockton (September 12, 1897, Library of Congress, Series II, Box 36).

8. Johnson's Encyclopaedias (October 20, 1897), Library of Congress, Series II, Box 47).

9. Story of My Life by Mary Livermore (November 11, 1897), Library of Congress, Series II, Box 36.

10. College Girl's Readings, first and second editions published by Hinds & Noble, 1898, 1899 (Hinds & Noble to Clara Barton, April 4, 1899, Library of Congress, Series I, Box 79).

11. Bonney Brier Bush (January 20, 1901, Library of Congress, Series II, Box 36).

12. "Ballad of Reading Gael" by Oscar Wilde (January 21, 1901, Library of Congress, Series II, Box 36).

13. Deserted Village by Goldsmith (January 25, 1901, Library of Congress, Series II, Box 36).

14. "Hermit" by Parnel (January 25, 1901, Library of Congress, Series II, Box 36).

15. Perfect Gems (January 27, 1901, Library of Congress, Series II, Box 36).

16. World's Best Literature, 30 volumes (Edward Becker to Clara Barton, March 27, 1901, Library of Congress, Series I, Box 64).

17. Glimpses of Heaven (August 4, 1901, Library of Congress, Series II, Box 36).

18. The Spirit World (August 4, 1901, Library of Congress, Series II, Box 36).

19. Elements of Physical Geography by Jacques Redway (August 4, 1901, Library of Congress, Series II, Box 36).

20. Book by Mrs. Pickett (title unknown, January 5, 1902, Library of Congress, Series II, Box 36).

21. Farmer's Almanac for 1902 (January 5, 1902, Library of Congress, Series II, Box 36).

22. Proceedings of the Charities and Conventions (Hubbell to Clara Barton, January 25, 1902, Library of Congress, Series I, Box 65).

23. Japan by Eastlake (Clara Barton to Mrs. Mabel E. Eastlake (February 5, 1902, Library of Congress, Series I, Box 63).

24. Grandmother's Story by Mr. Gilman (Clara Barton to Maria Going, August 14, 1902, Library of Congress, Series I, Box 66).

25. Little Colonel by Miss Johnston (November 7, 1902, Library of Congress, Series II, Box 36).

26. A World-Wide Humanity, booklet, by B.F. Tillinghast, 300 copies, (December 1, 1902, Library of Congress, Series II, Box 36).

27. Farmer's Almanac for 1903 (H. Reed to Clara Barton, January 11, 1903, Library of Congress, Series I, Box 66).

28. Nebeleingenlied [sic] and Carlyle's Essay on it (September 8, 1903, ANRC).

29. International Library (September 9, 1903, ANRC).

30. My Child and I (September 18, 1903, ANRC).

31. Farmer's Almanac, 1904 (Reed to Clara Barton, December 23, 1903, Library of Congress, Series I, Box 67).

32. The Bishop's Conversion (A.W. Hitt to Clara Barton, January 9, 1904, Library of Congress, Series I, Box 71).

33. The Widow's Mite & Other Psychic Phenomena (letter from J.K. Dunk to Clara Barton, June 15, 1904, Library of Congress, Series I, Box 71).

34. Men and Women of America published by L.R. Hamersly & Co. (L.R. Hamersly & Company to Clara Barton, January 11, 1909, Library of Congress, Series I, Box 72).

35. Eyes & Ears - Their Treatment by George F. Curts, M.D. (July 8, 1910, ANRC).

36. The Blue & Gray by Miss Jennings (November 27, 1910, ANRC).

37. The Library of Oratory, 15 volumes (December 7, 1910, ANRC).

38. Subscription to Current Literature (Current Literature Publishing Company to Clara Barton, December 10, 1910, Library of Congress, Series II, Box 31).

Newspapers and Magazines Mentioned in the Clara Barton Diaries and Papers

39. Congressional Record (1 month subscription) (May 8, 1897, Library of Congress, Series II, Box 36).

40. Cosmopolitan (November 15, 1897, Library of Congress, Series II, Box 36).

41. Home Journal (subscription) (Clara Barton to William Howland, Library of Congress, Series II, Box 24.2 letterbook).

42. Frank Leslie's Weekly (2 copies) (May 5, 1900, Library of Congress, Series II, Box 24.2).

43. Outlook, (one copy), (April 6, 1901, Library of Congress, Series II, Box 36).

44. Post, (subscription), (August 19, 1897, Library of Congress, Series II, Box 36).

45. Romeike's Clipping Service (subscription) (April 22, 1904, ANRC).

46. Scribner's (one copy), December 30, 1898, Library of Congress, Series II, Box 36).

47. Star (2 month subscription) (1901 Book of Accounts, Library of Congress, Series I, Box 3, February 5, 1901).

48. The Times, (subscription) (Clara Barton to The Times, June 30, 1901, Library of Congress, Series I, Box 63).

49. The Writer, (renewed subscription for one year) (Library of Congress, Series I, Box 72).

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50. "Clara Barton's bed is small and hard. Near it are the books that meant so much to her--the Bible, Pilgrim's Progress, the stories of Sarah Orne Jewett, Lucy Larcom's Poems, Barrie's Stores, Jane Eyre, all of Miss Austen's novels and the works of the Brownings. Near her desk hang framed copies of John Burroughs' 'My Own Will Come to Me,' and Virginia Woodward Cloud's 'Leisurely Lane.' Probably best of all says one who knows, she loved Eugene Field's 'Little Boy Blue,' which always brought tears to her eyes." From The Life of Clara Barton by Percy H. Epler (New York: The Macmillan Company, 1915).

51. "When she died, books of poetry were lying all about her desk, and when she lived, they were quoted continually as her vehicles of expression, even of battle scenes." From Life, by Epler, p. 387.

FIRST AND SECOND STORY BEDROOMS

Introduction

Clara Barton does not appear to have kept spare bedrooms in constant readiness. On the contrary she seems to have arranged bedrooms as needed. The diary entries indicate that various rooms on the East and West sides of the house on both the first and second floors were at different times used as spare bedrooms. The furnishings range from a "folding bed" to cots to a fully furnished room which even included a sewing machine.

There is little specific documentation to identify a particular room and its furnishings with the exception of the large second floor room on the East side. A diary entry in 1904 indicates this room was changed from a store room to a guest bedroom and gives a brief listing of its contents. There is also good general documentation for bedroom furnishings (see "Miscellaneous Bedroom Furnishings") and many original Clara Barton bedroom furnishings are in the collections at Clara Barton National Historic Site.

Historic Photographs

There are no known photographs of these rooms.

Clara Barton Diaries and Papers Entries

1. "I arranged my lower chamber a little and we put up all the old curtains arou[nd] the house. Was too exhausted to help." June 30, 1897, Library of Congress, Series II, Box 36.

2. "Barker plasters big chamber." October 29, 1897, Library of Congress, Series II, Box 36.

3. "Steve clears up, we pack clean lumber in center room, and will remove all sleeping within the 'warm belt'." December 24, 1897, Library of Congress, Series II, Box 36.

4. "Commenced with Emma to clear up the front chamber and get up portieres at all the shut-offs where no doors were made yet." January 4, 1898, Library of Congress, Series II, Box 36.

5. "Emma Jones is here this morning arranging the guest chamber for Mr. Brown.... " December 19, 1898, Library of Congress, Series II, Box 36.

6. "Agnes & Steve came--put him in the 'Turkish room.' March 2, 1901, Library of Congress, Series II, Box 36.

7. "Bot [sic] ...wash bowels [sic] and pitchers--.... " February 26, 1901, Library of Congress, Series II, Box 36.

8. "Emma came--beat carpets, got out pillows on roof." August 2, 1901, Library of Congress, Series II, Box 36.

9. "Andrew [Beckley] takes out the cupboard in Mrs. Rich's room and moves her stove." September 12, 1901, Library of Congress, Series II, Box 36.

10. "My room is next to her now, and as you know the walls are very thin." [Agnes hears as early as 5 AM] " ...the sweeper rushing over the floor." February 6, 1904, Clara Barton Papers, Library of Congress, Series I, Box 71, Agnes Coombs to Herman, Glen Echo, February 6, 1904.

11. "The rooms were to be arranged for the guests...we arrange them in the guest chamber." May 12, 1904, ANRC.

12. "I made over the little side room this morning--we moved the bureau around & have a useful room--." July 3, 1904, ANRC.

13. "They will have those rooms on the lower floor. The little room on the right of the hall and the store room nearly opposite. It is no longer a mere store room, but a large pretty room with a nice bed, four great closets, two windows, sewing machine, tables, etc., etc.," July 27, 1904, Clara Barton to Lucy Hall Brown, Library of Congress, Series II, Box 29.1.

14. "We take the Doctor's spare room next & do it well. It is now ready for his brother to be his guest." May 16, 1907, Library of Congress, Series II, Box 37.

15. "Arranged my second spare room for Mrs. Shuleberger on Monday, or it may be Sunday P.M. To do this I must re-arrange the two large book-cases, filled so full, and this included the putting in place & order the letters of 1906 & 1907, which I have placed undercover--all letters received in these years & so on through the two lower parts." November 29, 1907, Library of Congress, Series II, Box 37.

16. "We get my second room ready for Lucy Graves tomorrow." December 30, 1907, Library of Congress, Series II, Box 37.

17. "We finish getting up the folding bed in the lower S.E. room, and leave it for Miss Roberts who comes on Monday to do genl cleaning, and putting in order." January 15, 1910, ANRC.

18. "We do stairs, parlor & all second story rooms.

"We commenced work in the parlers [sic] from there to Mr. Lewis' room, this had been a helper's room & badly neglected by them, it was a little terror to clean but it was well done. Then Clara Lewis' room, not much better." January 20, 1910, ANRC.

19. "It was decided that Miss Bissell use the day to remove the things from the chamber at the head of the stairs, to her own room below and that I do the work below." October 17, 1910, ANRC.

20. "This day was a kind of repetition of yesterday--Miss Bissell got through her part, and I finished to clean up the little room and it is once more ready for use." October 18, 1910, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

21. (Speaking of the second floor) "My room was on the front but I remember very little about the room or the furnishings." 1902, From Lloyd Tenny Manuscript, Clara Barton National Historic Site #449.

22. (Mary Furnas spent the night on the second floor after her own house burned down) "Something in me protested against the room my sister and I were to share. It isn't a bedroom at all, just rows of sheeted cots. I glanced from the cots to the bare walls to the windows, not daring to admit aloud how little I wanted to sleep there. At length Dr. Hubbell returned to our door with some blankets, then padded quietly away....In the darkness the white cots appeared ghostly; the row of bleak windows stared like knowing observers." (Her parents were sleeping in a room further down the hall.) From Mary Furnas Manuscript, Clara Barton National Historic Site.

23. (Speaking of the room in which she slept after her house burned) "I remember there was more than one row [of cots] on the other side ...there were no curtains at the windows in that room." Q. "Do you remember how many windows?" A. "No, I don't, there was a row of windows though...I was in the bed by the door...the walls were bare." From an Interview with Mrs. Furnas, Clara Barton National Historic Site.

PARLOR CHAMBER

Introduction

The room at the North East corner on the second floor appears to have been used as a bedroom. The evidence indicates that this room is the one which Clara Barton refers to in her diaries as the "Parlor Chamber." It is one of the few rooms which seems to have consistently been used as a spare bedroom. The diary entries show a drum stove was in the parlor chamber and evidence of the drum hole can still be seen in the flooring of this room. Another clue to the location of this room is a diary entry dated June 7, 1897, which reads "Desired a new chimney for the parlor and chamber, closing in the side of the

stone pier" (see "Heating Devices"). "Parlor Chamber" is also another term (often used in the eighteenth and nineteenth centuries) for the room used as a bedroom above the parlor.

There is little direct evidence for the furnishings of this room. There are, however, many general references to bedroom furniture in the diary entries (see "Miscellaneous Bedroom Furniture" and "First and Second Floor Bedrooms"). There are also many existing pieces of original Clara Barton furniture.

Historic Photographs

There are no known photographs of this room.

Clara Barton Diaries and Papers Entries

1. "The men commenced fully on the parlor chamber--think it will take nearly a week to complete it--some more stuff needed." June 30, 1897, Library of Congress, Series II, Box 36.

2. " ...G.P., Elder, & Clara Barton take the pictures in hand, put all that are out in the parlor & its chamber, make a great improvement in the looks of all." August 8, 1897, Library of Congress, Series II, Box 36.

3. "Dr. orders a drum for parlor chamber." December 17, 1897, Library of Congress, Series II, Box 36.

4. "The hole cut for a drum in parlor chamber." December 18, 1897, Library of Congress, Series II, Box 36.

5. " ...Mr. Ridgely came, put him in parlor chamber and all retire for the night." March 2, 1901, Library of Congress, Series II, Box 36.

6. " ...got rooms in order for others to come. The parlor chamber for Mrs. Hines." October 4, 1903, ANRC.

7. " ...at 9 o'clock Mrs. Hines--There was no place for her ready, no goods here and she returned to the city to have some dental work done." October 5, 1903, ANRC.

8. "We put up curtains in parlor chamber for Myrtis & arrange for the next day." March 19, 1907, Library of Congress, Series II, Box 37.

CLARA BARTON'S BEDROOM

Introduction

Clara Barton's bedroom is well documented through diary entries and contemporary accounts. There are no photographs clearly identifiable as her bedroom. There is one undated photograph, however, Clara Barton National Historic Site, negative #144, (see figure 19), of a first floor room showing a bed, a bureau, a photograph of Clara Barton, a clock, lace curtains, and a wash bowl and pitcher.

The available evidence suggests that this room was Miss Barton's bedroom. The diary entries show that she used a first floor room for a time in 1897 while her second floor room was being worked on. The photograph of herself and the small clock suggest that the furnishings shown in the picture were Clara Barton's personal possessions. The clock appears in several other historic photographs which depict Clara Barton's personal possessions.

Two photographs of her accommodations during the relief effort after the hurricane in 1893 in Beaufort, South Carolina, one a bedroom and one a tent show her belongings including the clock (Clara Barton National Historic Site, negatives #180 and #249). Another shows the same clock in the second floor sitting room, (Clara Barton National Historic Site, negative #140, c. 1904, see figure 20). This clock also appears in the photograph of the back parlor taken in 1912 at the time of Miss Barton's funeral, Clara Barton National Historic

Site, negative #144, (see figure 9). One diary entry mentions the presence of a clock in her bedroom.

Historic Photographs

See figure 19.

Clara Barton Diaries and Papers Entries

1. "Miss Barton decides to move her sleeping room down stairs." March 28, 1897, Library of Congress, Series II, Box 47.

2. "The workmen are papering and stretching the cotton on C.B.'s old room, getting it ready for the wall paper." May 4, 1897, Library of Congress, Series II, Box 47.

3. "The first rooms [of] C.B.'s have been covered with the heavy builders paper and cotton cloth stretched, pasted and tacked over them...." May 7, 1897, Library of Congress, Series II, Box 47.

4. "C.B. working all day in her room--not coming down to dinner." May 30, 1897, Library of Congress, Series II, Box 36.

5. "We did something towards clearing my chamber to be ready for the men tomorrow. I move down to my first room and sleep there." June 25, 1897, Library of Congress, Series II, Box 36.

6. "Begin to clear my upper room for making up--move below to sleep." June 27, 1897, Library of Congress, Series II, Box 36.

7. "I arranged my lower chamber a little.... " June 30, 1897, Library of Congress, Series II, Box 36.

8. "Are [sic] express wagon came with a cot bed...from the dear Countess, who says she 'sends her bed to have it ready for her when she comes' .... " July 3, 1897, Library of Congress, Series II, Box 36.

9. "The girls' make up C.B.'s room and bring a pretty breakfast." July 4, 1897, Library of Congress, Series II, Box 36.

10. "Dr. & C.B. arrange her room, move furniture, take out great cupboards." November 4, 1897, Library of Congress, Series II, Box 36.

11. " ...I sit down at the chamber desk and commence this days record." January 11, 1898, Library of Congress, Series II, Box 36.

12. " ...as the little clock strikes 6 will get up, dress, and commence another day." January 15, 1898, Library of Congress, Series II, Box 36.

13. "Unpack trunks, put letters in lower bureau drawer." November 19, 1899, Library of Congress, Series II, Box 36.

14. "At evening commenced to set my desks in my room in better condition, make up the little field writing desk and make a drawer for the scattered letters of the dear Grand Duchess." January 25, 1901, Library of Congress, Series II, Box 36.

15. "Heard rain and wind at evening, blew pictures out of my room. Broke my lamp on my bed. I washed the clothing before going to bed." June 6, 1901, Library of Congress, Series II, Box 36.

16. "I have much to do to clear up my room after the storm of last night. Ironed my bed clothes." June 7, 1901, Library of Congress, Series II, Box 36.

17. "Andrew...makes up the wood closets for my chamber and brings up the pine wood for the winter." September 21, 1901, Library of Congress, Series II, Box 36.

18. "I decide to move myself upstairs, taking one typewriter...am sorry, but see no other way, cannot work below." January 14, 1902, Library of Congress, Series II, Box 36.

19. "Now here is an errand: in my room, either in the top part or the third bureau drawer of my mother's old bureau, in the corner by the door you will find the little box of white--.... " July 21, 1903, Clara Barton (in N.Y. or Connecticut) to Hubbell (at Glen Echo), Library of Congress, Series I, Box 69.

20. "Got up 6½ to commence days work--dressed--felt cold--painful soon symptoms of trouble appeared--that told me the bed was my place --I took and have remained [there] all day.

"Changed my lounge to the little alcove--under the window. A fine change." September 10, 1903, ANRC.

21. "Made a general moving from the lower offices to my rooms above. Put G.P. desk into his room for my use." September 14, 1903, ANRC.

22. "Mrs. Hines and C.B. take the minutes to Clara Barton's room and commence in earnest, we search documents get original letters and go over the old rough track of the year past." November 7, 1903, ANRC.

23. "Moved our rooms. I taking back my former room & Mrs. Hines taking mine, the G.P. room." December 2, 1903, ANRC.

24. "Had the second letter press taken to my room and fastened to a bureau and am a little settled." April 19, 1904, ANRC.

25. "Took my rest at my little dressing table with the letters of the center desk of the tall case, and only left it for my lunch till far in the night, put it all in order down to the lower one and removed much of that." May 12, 1904, ANRC.

26. "I clear up the last of the letters in the little desk--." May 15, 1904, ANRC.

27. "The trunks which failed to come yesterday came today, and Dr. and I opened up the second room, which Mrs. Hines had occupied giving me the two in one large room. We removed all of my belongings that I could have into them and then unpacked and put away my trunk." June 21, 1904 (Clara Barton just returned from Mason City), ANRC.

28. "Moved the Amberg file to my room." February 18, 1907, Library of Congress, Series II, Box 37.

29. "Dr. Hubbell cleaned the drum & pipes in my chamber and took away the wood from the face of the chimney to make it more safe. This has long been a source of uneasiness to us, but will be no longer." February 27, 1907, Library of Congress, Series II, Box 37.

30. "Then, the grape juice that you gave me was in a nice patent beer bottle, which I took home with me & having absorbed the contents I found the bottle the nicest little footwarmer for the bed that could possibly be; so as the cool nights approach I fill it with hot water, slip it into a stocking & put it into bed...

"Then some years ago, you sent me a little oblong red and black wool pincushion. It proved a perfect fit for the center of the standard of my dressing mirror. It was fastened there permanently .... " October 8, 1907, Clara Barton to Mrs. John Stafford, Library of Congress, Series II, Box 29.2.

31. "We open the doors between my rooms & put up portieres." December 28, 1907, Library of Congress, Series II, Box 37.

32. "We moved the large desk to my chamber from the dining room below. A spacious desk it makes. We should be able to write a history of the World with such accommodations." February 18, 1910, ANRC.

33. "This entire day has been spent in battening the windows in my room, & cleaning apetures where the winds got through. It was really the putting on of double windows, but better." December 9, 1910, ANRC.

34. "He had commenced to put up the shades at the windows." December 15, 1910, ANRC.

35. "I succeeded in getting a shelf and dressed it with yellow silk --got a cover on the bureau--made cretin [?] pillow slips for the lounge pillows, etc." December 15, 1910, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

36. "From the windows of her bedroom just above, she habitually witnessed the sunrise. Her narrow bed was a soldier's cot, and beside it was a little table with a candle, a pad of paper and a pencil. If, as often happened, she lay awake in the night, she did not fret over her insomnia, but lighted her candle, propped herself in bed, wrote down the good thoughts that came to her, and then blew out the candle and went to sleep, and was refreshed for work at five o'clock the next morning." p. 309, From William E. Barton, The Life of Clara Barton (Boston and New York: Houghton Mifflin Company, 1922).

37. "She rarely went to bed before midnight....She rises at five this morning and does her own room work. Her bedding is aired, her bed is made, and the carpet sweeper is rolling over her floor before six o'clock gives its warning to other members of the household." p. 312, Barton, Life.

38. "Beside her bed, however, she places a candle, a pencil, and a pad. Clara Barton's bed was a cot. It was not a very soft cot either." p. 314, Barton, Life.

39. "It was a rule of the household that every day's duties should be disposed of before turning in for the night. To do this she would stay at her desk until late at night, and at five o'clock the next morning she would be rolling a carpet sweeper over the floor. She always observed military order, and took a soldier's pride in being able to keep her quarters straight.

"Hung on the wall between her bedroom and private sitting room is a small mirror into which her mother looked when she came home as a bride.

"Clara Barton's bed is small and hard. Near it are the books that meant so much to her--the Bible, 'Pilgrim's Progress,' the stories of Sarah Orne Jewett, Lucy Larcom's Poems, Barrie's Stories, 'Jane Eyre,' all of Miss Austen's novels and the works of the Brownings. Near her desk hang framed copies of John Burroughs' 'My Own Will Come to Me,' and Virginia Woodward Cloud's 'Leisurely Lane.' Probably best of all says one who knows, she loved Eugene Field's 'Little Boy Blue,' which always brought tears to her eyes." p. 370, From Percy H. Epler, The Life of Clara Barton (New York: The Macmillan Company, 1915).

40. (Hubbell showing Mary Furnas Clara Barton's bedroom) "He gestured toward a table near the center of the room. On it lay an open book. 'That is Miss Barton's Bible. The last time she read from it, she left it open at the page you see now.'

"Going to one side of the room, he pulled open a door, revealing a clothes closet.

" ...the plain room seemed a cheerless, almost forgotten place." From Mary Furnas Manuscript, Clara Barton National Historic Site, ca. 1920s.

41. "Make-up jars, Lanolene [sic] etc. needed." From Edith King Memoirs, Clara Barton National Historic Site.

42. Q. "Did she have carpets in her apartments?"

A. "Red carpets." From interview with Mrs. Sweitzer, Clara Barton National Historic Site.

43. Q. "2nd floor rear apartment--Clara Barton's living quarters?"

A. "Right." Letter to Mrs. Daisy Sweitzer from Mrs. Hartman, June, 1975, Clara Barton National Historic Site.

Figure 19. Unidentified bedroom on the first floor, possibly Clara Barton's, c. 1897-1912, Courtesy, American National Red Cross, Washington, D.C.

G.P ROOM--SECOND FLOOR SITTING ROOM

Introduction

The room now designated as Clara Barton's second floor sitting room appears to have first been used as a bedroom by George Pullman, Clara Barton's financial secretary from 1893 to 1897. Clara Barton continues to refer to this room as the "G.P. Room" for several years after Pullman's departure.

An October 1897 diary entry provides evidence of the location of the G.P. room because it refers to the Headquarters' officers (Clara Barton, George Pullman, and J. Hubbell) having three adjoining rooms. A diary entry in January 1901 shows Clara Barton using the G.P. room as a parlor for the winter. From then on the use of the room switches between being a parlor and a guest bedroom. Clara Barton uses it as a bedroom herself in the winter of 1902.

A c. 1904 photograph well documents the room, furnished as a sitting room. Another photograph from the 1930s shows the wood stove still in place.

Historic Photographs
See figures 20-25.

Clara Barton Diaries and Papers Entries

1. "Emma and Clara Barton cleared G.P. room to make ready for the sewing women next Tuesday." June 10, 1897, Library of Congress, Series II, Box 36.

2. "Dr. H. is to have the room next G.P. and Barker will plaster it. This will give the Headquarters' officers the three adjoining rooms which will make it very pleasant." October 16, 1897, Library of Congress, Series II, Box 36.

3. "G.P.[s] two bureaus varnished." November 6, 1897, Library of Congress, Series II, Box 36.

4. "I arrange wood and kindlings for G.P. room. I will keep that for a parlor this winter. Agnes makes curtain for barrel. January 10, 1901, Library of Congress, Series II, Box 36.

5. "Emma and Andrew & I make up the next room for a parlor, quite a success." January 11, 1901, Library of Congress, Series II, Box 36.

6. "Dr. and Nola are settled in G.P.'s room." December 3, 1902, Library of Congress, Series II, Box 36.

7. "I change my room for G.P.'s for the winter." December 12, 1902, Library of Congress, Series II, Box 36.

8. "My new room is delicious." December 13, 1902, Library of Congress, Series II, Box 36.

9. "Put G.P. desk into his room for my use." September 13, 1903, ANRC.

10. "It is charmingly lovely for you to come. The room overlooking the Potomac is waiting for you, and will welcome back its guest of so long ago." Clara Barton to Mrs. Stephen Barton, April 1, 1901, Library of Congress, Series I, Box 64.

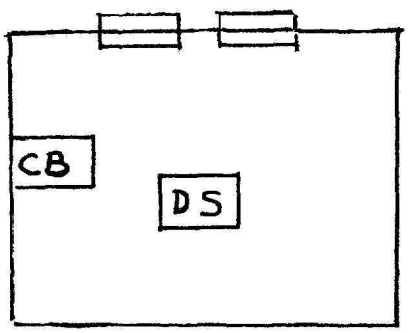
11. " ...Dr. and I opened up the second room, which Mrs. Hines had occupied giving me the two in one large room. We removed all of my belongings that I could have into them.... " June 21, 1904, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

12. " ...Dr. Hubbell led the way to Miss Barton's old study, on the second floor. Confusion! Desk drawers topsy turvy. Photographs of Miss Barton posed with Count Lyof Tolstoy, with members of the Russian Imperial family, with potentates and premiers--the pictures thrown face down on a gorgeous yellow rug given to the president of the Red Cross by the Armenian government." From the Washington Times, May 3, 1926, Library of Congress, Series I, Box 87.

13. "Miss Barton's rooms are at the back of the house on the second floor, commanding a beautiful view down the wooded slope. In the corner near the window is the little plain oblong table where she works, a fat pincushion hanging over it. Files and bookcases filled the room." From a typescript by Edith Brownell, Clara Barton National Historic Site.

14. "Miss Barton and I worked in her Sittin [sic] Room on the 2nd floor. She had her desk facing the River, and my desk was near hers with my back to the window to keep the sunlight from my eyes." From Letter to Mrs. Hartman from Mrs. Daisy Sweitzer in response to one from Mrs. Hartman, June, 1975, Clara Barton National Historic Site.



Drawing by Mrs. Sweitzer

15. Mrs. Sweitzer states that the room adjoining Clara Barton's bedroom was Clara Barton's office after retirement and " ...it was very sparsely furnished." She recognized the little stool as Clara Barton's, with a paisley cover. From an interview with Mrs. Sweitzer, Clara Barton National Historic Site.

WEST CHAMBER--SECOND FLOOR SITTING ROOM--THIRD FLOOR WEST ROOM

Clara Barton Diaries Entries

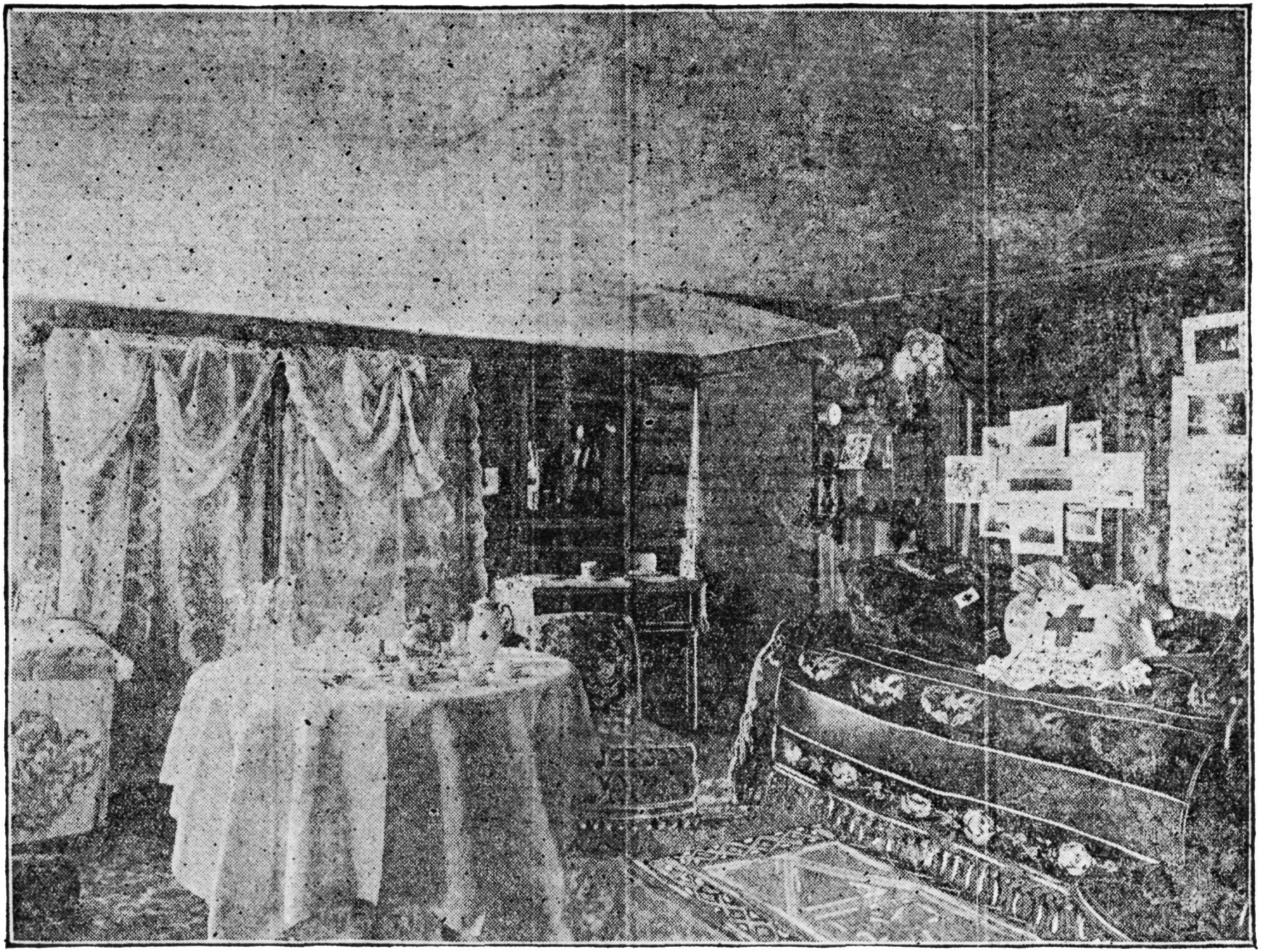
16. "Parke worked on west chamber floor." December 17, 1897, Library of Congress, Series II, Box 36.

17. "Put up red curtains in west chamber, made up a pretty lounge for it." February 26, 1901, Library of Congress, Series II, Box 36.

18. " ...the pipes to the stove and drum in my west chamber took fire... " March 14, 1910, ANRC.

ILLUSTRATIONS

Figure 20. Second floor West room between Clara Barton's and Dr. Hubbell's rooms, arranged as a sitting room, c. 1904, newspaper clipping, Courtesy, Collections of the Library of Congress, Clara Barton Papers, Series II, Box 41, negative 37112, #3.



COSY DEN WHERE CLARA BARTON SPENDS MUCH OF HER TIME WHEN IN WASHINGTON.

Figure 21. The second floor sitting room, c. 1934, Courtesy, U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #150.

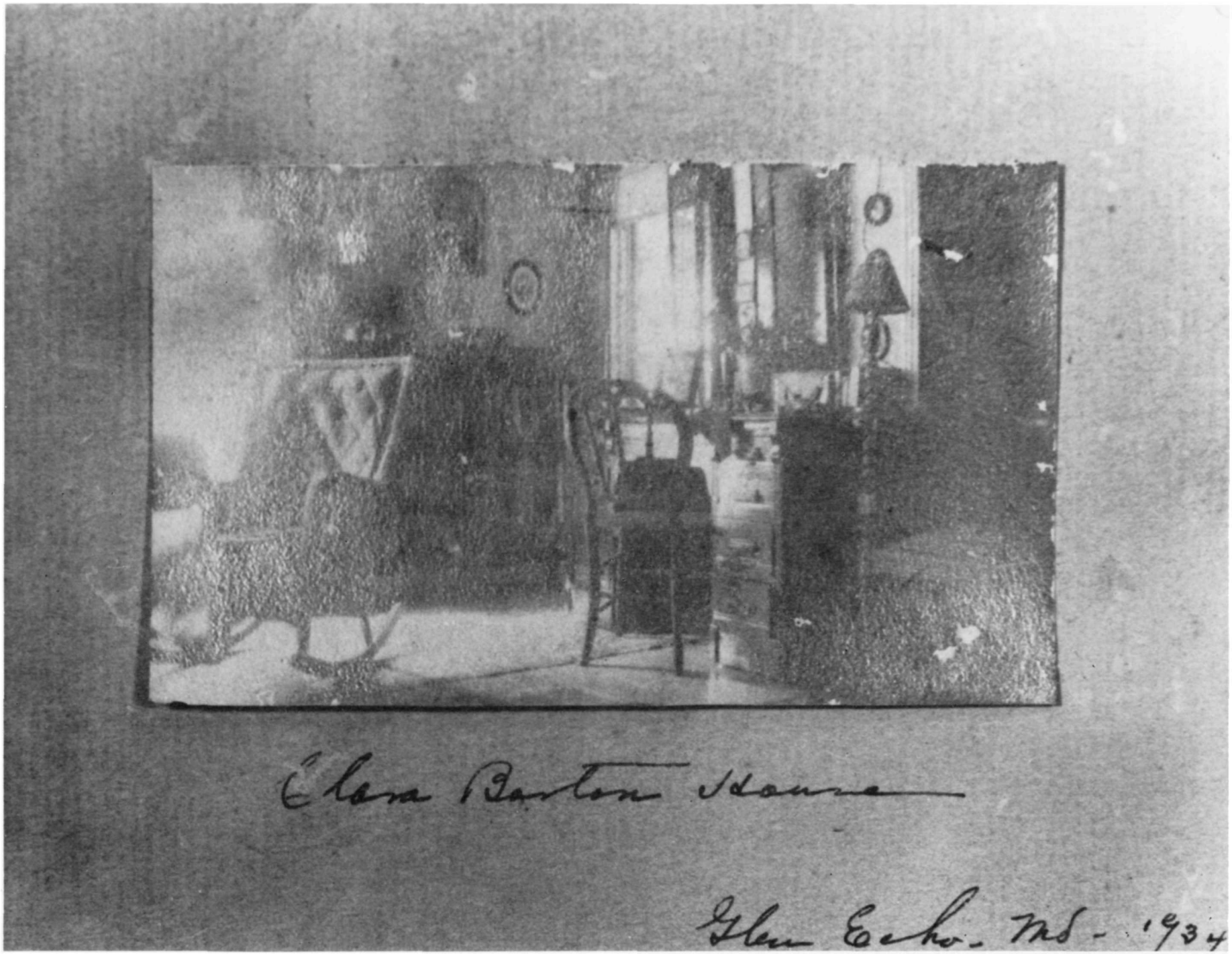

Clara Barton House
Glen Echo. Md. - 1934

Figure 22. Second floor sitting room showing bookcase, bureau and chair, c. 1930, Courtesy, American National Red Cross, Washington, D.C. #23412.

Figure 23. Second floor sitting room showing stove in place, c. 1930, Courtesy, American National Red Cross, Washington, D.C. #23413.

Figure 24. Second floor sitting room from the hallway entrance, c. 1930, Courtesy, American National Red Cross, Washington, D.C. #23411.

Figure 25. Second floor sitting room showing settee, daybed and chair, c. 1930, Courtesy, American National Red Cross, Washington, D.C. #23414.

DR. HUBBELL'S ROOM

Introduction

Dr. Hubbell's room is fairly well documented through the diary entries. His room was on the second floor rear West side. In 1910, the diary entries indicate that he began using a second room in addition to his old room, presumably the room next door on the West side. The diary entries mention a bureau, bed, bedding, tables, a camera, a trunk, a stove, articles of clothing, and spectacles.

Historic Photographs

There are no known photographs of this room.

Clara Barton Diaries and Papers Entries

1. "Clara Barton [is] unpacking her trunks and putting her things in order. Planning a room for Bub, if he elects to remain here for the winter." October 12, 1897, Library of Congress, Series II, Box 36.

2. "Dr. Hubbell is to have the room next G.P. and Barker will plaster it. This will give the Headquarters' officers the three adjoining rooms which will make it very pleasant." October 16, 1897, Library of Congress, Series II, Box 36.

3. "Dr.'s room is being finished." November 3, 1897, Library of Congress, Series II, Box 36.

4. "Could some one make a package of my heavy Overcoat, thick Drawers (hanging behind the door of my room) striped traveling blanket and Red Cross History (83 Edition by Congress Govt. Printing Office) and send by Express?" From a letter by Hubbell to Clara Barton, Anamosa, Iowa, November 28, 1900, Library of Congress, Series I, Box 59.

5. "Will you kindly look in my room or have Emma do so--and find my Gold Spectacles...--

"I left the spectacles on the little table by the chimney. These may be a second pair--ordinary ones--in one of the little boxes on the bureau.... " J.B. Hubbell to Miss Coombs, Anamosa, Iowa, December 11, 1900, Library of Congress, Series I, Box 59.

6. " ...the little Brown trunk in my room? The short canvas painted one with 2 bent wooden Braces outside--the London trunk--have it well tied and send it on.... " J.B. Hubbell to Clara Barton, Anamosa, Iowa, January, 1901, Library of Congress, Series I, Box 64.

7. " ...will Emma look up my Camera together with the plate holders ... & Tripod--Also a little Eastman Pocket Kodak in a leather case in the bottom of my washstand." J.B. Hubbell to Mamie from Cedar Rapids, Iowa, May 12, 1901, Library of Congress, Series I, Box 64.

8. "Cleaned up Dr. Hubbell's room--put curtains etc. for Dr. Burnette [sic]--she returned at 2." February 6, 1901, Library of Congress, Series II, Box 36.

9. "I go over all the Dr.'s room to find his camera. We cannot but put what we do get in a package to go by Express and Mr. Ward crates the Dr.'s steamer trunk to send to him." May 17, 1901, Library of Congress, Series II, Box 36.

10. "Most of the day was used in putting Dr. Hubbell's room in better condition--The bed was entirely made over, mattress all changed. New flannels, and bedding throughout and the room cleaned.... " January 16, 1908, Library of Congress, Series II, Box 37.

11. "We keep up a fire in the Doctor's room, with broken up kindling and let the other rooms go cold." November 29, 1908 [sic 1907], Library of Congress, Series II, Box 37.

12. " ...arranging Dr. Hubbells room, put in a large table, removed small ones, and made it up in proper condition.... " February 9, 1910, ANRC.

13. "Dr. commences to make up his new room extension." September 22, 1910, ANRC.

14. "Commenced with Drs. stove in his second room." November 17, 1910, ANRC.

15. "Today was spent in clearing up Dr. Hubbell's room and removing a part to room No. 2. Put a Bookcase in his room, took out bed from No. 2, swept [etc.].... " November 18, 1910, ANRC.

16. "We [Mrs. Sweitzer and Clara Barton] took in hand the sorting of papers, clearing my Bookcase and arranging Dr. Hubbell's room, put in a large table, removed small ones, and made it up in proper condition." February 9, 1910, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

17. "Dr. Hubbell's room and the Bathroom were located where the dining room and kitchen are now located. There were no connecting doors. Instead a wood burning stove was located near the partition. I remember it well. Miss Barton asked me to help put away some winter clothing in one of the rooms along the Gallery. Before leaving her Sitting Room, we put several logs in the stove and left the damper in the pipe open. Shortly, Dr. Hubbell saw the flames coming from the chimney and rushed into the house and the three of us fought and extinguished the flame." (The dining room and kitchen mentioned are on the Southwest corner, rear, of the second floor. Kitchen is now a storage room for the furniture. The present bathroom is the site of the original bathroom. The present kitchen/storeroom was originally part of Dr. Hubbell's one large room.) From letters between Mrs. Hartman and Mrs. Daisy Sweitzer, June, 1975, Clara Barton National Historic Site.

BATHROOM

Introduction

Existing plumbing indicates the original bathroom was in the same place as the bathroom now in the apartment above the kitchen. None of the original fixtures have survived. A few diary entries and one contemporary account describe the bathroom as having a wooden framed bathtub, a cupboard, and a lamp. A foot tub is also mentioned and the bathroom cupboard was large enough to store carpets.

Historic Photographs

There are no known photographs of this room.

Clara Barton Diaries and Papers Entries

1. "Took a hot foot bath, it seemed to make me restless--will drop off from them a little--my feet are better but need care and caution." February 12, 1901, Library of Congress, Series II, Box 36.

2. " ...we clean up the bath room cupboard, get out carpets." August 7, 1901, Library of Congress, Series II, Box 36.

3. "Susie varnishes the bathroom." November 12, 1903, ANRC.

4. "Moved the lamps to the chamber to be fitted in the bathroom, etc." April 13, 1906, Library of Congress, Series II, Box 36.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

5. "The bathtub was very old-fashioned, you know, it was covered with wood." Interview with Mrs. Sweitzer, Clara Barton National Historic Site.

THIRD FLOOR ROOMS--GENERAL

Introduction

Clara Barton diary references to the third floor indicate that the three rooms were most often used as guest bedrooms. Furnishing references include such items as matting, curtains, and a lounge for one room.

In 1901, there is a reference to an "upper store room" which may have been on the third floor. An "upper store room" is again mentioned in a 1904 diary entry. In 1907, the Red Cross room was changed from a bedroom to a storeroom and a lower storeroom converted to a bedroom.

Although there are no photographs of these rooms, adequate documentation for furnishings is provided by the diary entries and the existence of a large group of original Clara Barton furnishings.

Historic Photographs

There are no known photographs of these rooms.

Clara Barton Diaries and Papers Entries

1. (Moved furniture from upper two rooms to basement storage.) "That will be the next work, and will let up the two other top rooms to be finished up." June 28, 1897, Library of Congress, Series II, Box 36.

2. "The carpenters are making an excellent flight of stairs leading up to Clara Barton's room on the third floor. Widening the upper platform and building two splendid closets to the room each one of which has a window making them very light." August 21, 1897, Library of Congress, Series II, Box 36.

3. "Arranged to have rooms fitted a little. Emma made curtains for upper rooms." February 21, 1901, Library of Congress, Series II, Box 36.

4. "Emma...went to town to make purchases for the coming guests entertainment fittings for house.

"Bot [sic] 80 yds. matting @ 13½ p yard--11.00.

"Wash bowels [sic] and pitchers--.... " February 26, 1901, Library of Congress, Series II, Box 36.

5. "Put down matting in two upper chambers, find that the girls paid for some 20 yards more then they got, fall a little short.

"Agnes made curtains for the Red Cross chamber." February 27, 1901, Library of Congress, Series II, Box 36.

6. "We finished the chambers--matting and curtains." February 26, 1901, Library of Congress, Series II, Box 36.

7. (Miss Sarah Farmer) " ...was so charmed with the balcony chamber with its red curtains that she came to claim it for a night." March 11, 1901, Library of Congress, Series II, Box 36.

8. "Emma and I go over the upper store room, dust all bureaus, open boxes, have covers made and arrange room generally." March 14, 1901, Library of Congress, Series II, Box 36.

9. "Susie at work on Third Story." December 16, 1903, ANRC.

10. "I helped to clear up the upper store room--we moved a great deal to the vault." April 10, 1904, ANRC.

11. "Philip piles wood in upper rooms." January 14, 1908, Library of Congress, Series II, Box 37.

12. "Mrs. Roberts comes to work. We sweep, wash, and put in order the three upper story rooms, with the two flights of stairs, and bannisters. A hard job well done. They are ready for guests clean, and beds ready." January 18, 1910, ANRC.

13. " ...Lewis and I commenced to clear up the third story. Finished the guest chamber [3rd] and made a comfortable room of it." November 10, 1910, ANRC.

RED CROSS ROOM

Clara Barton Diaries and Papers Entries

1. "Remember that you will need rooms and beds for several persons. If it is possible for you to put something a little better at the windows in the front upper room where the Red Crosses are, take down the old things that hang at the windows, if you have never done it, and get up something else, if it is only some white cotton curtains or whatever will do better, but don't take strangers into a room like that." Clara Barton to Emma, August 5, 1898, Library of Congress, Series II, Box 19.1 letterbook.

2. "Agnes made curtains for the Red Cross chamber." February 27, 1901, Library of Congress, Series II, Box 36.

3. " ...he [Mr. Lewis] proposes that we move the girls below today as he is here to help. We clear the lower storeroom putting all its boxes in the upper East chamber [Red Cross] put two beds in the storeroom, and make it pretty for them as their own room. This makes a general storeroom of that large front chamber, never much used before, and as comfortable a room for domestics.... " March 25, 1907, Library of Congress, Series II, Box 37.

TOP ROOM

Clara Barton Diaries and Papers Entries

1. "The little uppermost room is hardest of all to do up, if I had given due thought to it, or had had anyone to confer with, I might have thought to let it go for a garret, and not finish it. I feel that the time could have been better put in otherwheres." July 13, 1897, Library of Congress, Series II, Box 36.

2. "The men finish the top room, and commence upon the inside finishing up of the rooms and cupboards; doors etc." July 16, 1897, Library of Congress, Series II, Box 36.

3. "Fix up the topmost room for Mrs. Reed. Mr. Cobb does not like to remove." November 2, 1898, Library of Congress, Series II, Box 36.

4. "Cleaned up Steve[s] room, ready to get in supplies." October 24, 1898, Library of Congress, Series II, Box 36.

5. "Gave up this day to curtains in the chambers--...the little top room will be done tomorrow." February 22, 1901, Library of Congress, Series II, Box 36.

6. "Get the overhead room ready for S.E.B. he will come tomorrow." February 25, 1910, ANRC.

7. "I put grapefruit eggs and all the 'fixings' in S.E.B.'s room for him to help himself and sleep as much as he desires. February 28, 1910, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

8. Q. "Do you know if the suspended room had any special use?"

A. "No, never told. The Captain's Room was always reserved for Stephen E. Barton, who handled an insurance firm in Boston. He was Miss Barton's favorite nephew.... " Mrs. Hartman to Mrs. Daisy Sweitzer and response, June, 1975, Clara Barton National Historic Site.

WEST THIRD STORY ROOM

Clara Barton Diaries and Papers Entries

1. "Gave up this day to curtains in the chambers--made red for the s.w. chamber. Miss Coombs and Emma ran the machine over 60 yards material." February 23, 1901, Library of Congress, Series II, Box 36.

2. "Put up red curtains in west chamber, made up a pretty lounge for it." February 26, 1901, Library of Congress, Series II, Box 36.

See "Store Room" and "Third Floor Rooms" for other references which may refer to the use of this room. An "upper store room" is occasionally referred to; however, there is no clear reference to a particular room.

FURNISHING REFERENCES BY ITEMS

Introduction

Furnishings which were not associated with a specific room or those items for which there was a large body of information are listed separately in alphabetical order.

CLOCKS

Clara Barton Diaries and Papers Entries

1. "Clocks varnished and put up." November 6, 1897, Library of Congress, Series II, Box 36.

2. " ...and as the little clock strikes 6 will get up, dress, and commence another day." January 15, 1898, Library of Congress, Series II, Box 36.

3. "McDowell came and took two clock[s] to be repaired." August 19, 1901, Library of Congress, Series II, Box 36.

4. "McDowell and Elder came, bringing two clocks, repaired--2.50." August 25, 1901, Library of Congress, Series II, Box 36.

CURTAINS

Clara Barton Diaries and Papers Entries

1. "Went to Boston Store to look at green curtain stuff [and] to State Dept.... " June 9, 1897, Library of Congress, Series II, Box 36.

2. " ...we put up all the old curtains aro[und] the house." June 30, 1897, Library of Congress, Series II, Box 36.

3. "Mrs. Beckley has mended all the lace curtains." July 31, 1897, Library of Congress, Series II, Box 36.

4. "Hung lace curtains in front of house." August 4, 1897, Library of Congress, Series II, Box 36.

5. "Emma is getting the lace curtains as best she can." August 7, 1897, Library of Congress, Series II, Box 36.

6. "Emma does up curtains beautifully and we put them up at several windows." August 13, 1897, Library of Congress, Series II, Box 36.

7. "We put up [page torn] better parlor curtains and put in vault curtains." August 14, 1897, Library of Congress, Series II, Box 36.

8. "Commenced with Emma to clear up the front chamber and get up portieres at all the shut-offs where no doors were made yet." January 4, 1898, Library of Congress, Series II, Box 36.

9. "Em and Clara Barton put [up] portieres.... " January 5, 1898, Library of Congress, Series II, Box 36.

10. "Resumed my work of clearing up and dusting, getting the rooms ready f[or] the curtains until noon." February 24, 1901, Library of Congress, Series II, Box 36.

11. "Put up red curtains in west chamber, made up a pretty lounge for it." February 26, 1901, Library of Congress, Series II, Box 36.

12. "Arranged to have rooms fitted a little. Emma made curtains for upper rooms." February 21, 1901, Library of Congress, Series II, Box 36.

13. "Emma had poor luck with her curtains. I take them up at night to see if anything can be done with them." February 22, 1901, Library of Congress, Series II, Box 36.

14. "Gave up this day to curtains in the chambers--made red for the s.w. chamber. Miss Coombs and Emma ran the machine over 60 yards material. The little top room will be done tomorrow." February 23, 1901, Library of Congress, Series II, Box 36.

15. "Agnes made curtains for the Red Cross chamber." February 27, 1901, Library of Congress, Series II, Box 36.

16. "We finished the chambers--matting and curtains." February 28, 1901, Library of Congress, Series II, Box 36.

17. "We still work on with the house--windows--curtains--carpets--every day alike." November 17, 1901, Library of Congress, Series II, Box 36.

18. "Little things needed about the house--at Woodward and Lothrop ..., white curtains--($) 4.35, ... " November 17, 1901, Library of Congress, Series II, Box 36.

19. "At Lansburg's, curtain rods etc.--($) 7.50." November 17, 1901.

"Sent for curtain muslin for under above and below.... Mrs. Sweitzer goes to city for curtain stuff for sash curtains." January 17, 1910, ANRC.

20. "Mrs. Sweitzer sends curtains 25 yds muslin @ 10c. 2.50 6 rods @ .5 30." January 18, 1910, ANRC.

21. "Mrs. Sweitzer brings the curtains she has made." January 21, 1910, ANRC.

FLAGS

Clara Barton Diaries and Papers Entries

1. (Washington, D.C.) "The interior consists of a wide hall draped in the flags of all nations which have been presented to Miss Barton in acknowledgement of her services with the Red Cross Society. Flanking this hall are the large airy bedrooms and pleasant sitting rooms through which there is a constant cool breeze." Washington Star, July 11, 1891, p. 6.

2. (Article describing reception at F. st. house says the hallway was hung from ceiling to floor with flags from Germany, Austria, France, Great Britain, Sweden, Norway, Italy, and Belgium.) New York Times, September 23, 1892, Library of Congress, Series I, Box 29.

3. (Washington, D.C.) "G.P. gives Mrs. Mussey the Red Cross devises of flag and brassard to register in the Patent Office." November 21, 1896, Library of Congress, Series II, Box 47.

4. "Their first view of her home was the fluttering of the United States flag from the tall flagpole above the house, and next, the Red Cross flag floating in the breeze over the central door, which was thrown hospitably open to receive the guests. The central hall was decorated with different flags which had been presented to Miss Barton on her numerous fields of labor." From article "Clara Barton and the Red Cross," by Stephen E. Barton, The Home Journal, July 19, 1900, pp. 6-7, Library of Congress, Series I, Box 78.

5. "Took trunks and flags to city--took Mrs. Hines to be with me. Flags to be used to decorate the church for suffrage and Carrol Hall for Council." February 10, 1902, Library of Congress, Series II, Box 36.

6. "The walls of the great hall are draped with the flags of the nations which have signed the Red Cross convention, and interspersed with them are a number of silk flags presented to Miss Barton at testimonials of gratitude." November 1, 1903, Portland Maine Times, Library of Congress, Series II, Box 68.

7. "Dr. is putting up the flags and Susie finishing up the painting till after the 'Deluge'." February 9, 1904, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

8. "Across the first gallery hung a large white satin flag, upon which is emblazoned a Red Cross and bearing in gold letters the word Suisse. Dr. Hubbell explained that it is a gift to Miss Barton from the Swiss government in recognition of her splended work on the Treaty of Geneva. He anxiously noted that a large Red Cross emblem, in heavy silver, is missing from the top of the flag flagstaff. Later, it was discovered at the bottom of an empty hamper." May 3, 1926, Washington Times, Library of Congress, Series I, Box 87.

9. [17th St. and F Street house] "The walls of the corriders [sic] are hung with banners and immense flags of all nations. Norway and Sweden greet one upon opening the door; on either side hang the crown of Italy and the Cross of St. George and St. Andrew; in the drawing room are two beautiful flags of silk--the dainty blue and white of Greece surmounted by the silver ball and crescent; and the flag of brave little Switzerland, of which our Red Cross is the reverse. The most magnificant of these is the enormous black eagle of Prussia; in the upper corner hangs the flag of United Germany, the large eagle with its circle of smaller ones; then come the tri-colors of France, the Russian ensign and many others, all sent as personal gifts in appreciation and acknowledgement of her service under the one little flag to which they all bow." No date, "Clara Barton and the Red Cross" by Myrtis Willmot Barton, Library of Congress, Series I, Box 87.

10. "The main halls and principal rooms are hung with a profusion of flags from all the countries of the earth; all the colors of the rainbow into indescribable and rarely seen designs. In brief, the Red Cross cottage is a flag museum of historic achievement.... " Percy H. Epler, The Life of Clara Barton (New York: The Macmillan Company, 1915), pp. 366-367.

11. "Flags and Red Cross testimonials from the kings and queens and rulers of all nations fluttered from the walls." Epler, Life, p. 364.

12. "Unique hangings and decorations embellished the delicately tinted walls. On one side the Imperial Black Eagle of Germany filled the centre space. Facing this was the splendid Russian coat of arms. On another panel, the great rosette of Japan, which suggests that country's national flower, the crysanthemum." Article by Imogene Pierce, Library of Congress, Series I, Box 64.

13. Q. "In the great hall, did she have flags hanging there?"

A. "Yes, the Red Cross flag."

Q. "Off the second floor bannister?"

A. "Uh huh."

Q. "Just that one flag?"

A. "Of course it hung down. That one flag when I was there. I don't know what more." Interview with Mrs. Sweitzer, Clara Barton National Historic Site.

14. (Discussing momentoes from the Red Cross Farm in Indiana) "... and over the fireplace hung the Red Cross flag that had flown from the mast of the ship 'Tynehead,' that had carried Iowa corn to feed the starving serfs in Russia." (House burned in 1904, saved only a microscope, chest of surgical instruments, and some Johnstown relics.) Article on Red Cross Farm by Mabel David in The Bedford (Indiana) Daily Times - Mail, July 3, 1968.

FLOOR COVERINGS

Clara Barton Diaries and Papers Entries

1. [Dansville Home] "Almost too much of the house is on the ground in proportion to the second floor, for a fussy body like me who makes no personal use of a ground floor. You know your honored and wise father and I have corresponding prejudices against living on first floors." Clara Barton to Harriet Austin, Washington, March 11, 1878, Dansville Red Cross Manuscript Collection.

2. [Dansville Home] "I do like new clean carpets--such a disgust have I for soiled carpets that I always keep my own in overskirts for fear they will get so, and I have the same weaknesses about mattresses and use the same precaution--true it gives a heavy washing once in a while but it brings cleanliness, that Christian virtue! Apropos to carpets--I am to have some--did you know I have commenced a rag carpet or two." Clara Barton to Harriet Austin, Dansville, March, 1980, Dansville Red Cross Manuscript Collection.

3. "The business of the day is stoves, ...carpets about them also changed." December 18, 1897, Library of Congress, Series II, Box 36.

4. "I washed the oil cloths and put down rugs, the house was too rough, in and out." November 20, 1898, Library of Congress, Series II, Box 36.

5. "Mr. Brown comes to say that they shall come to spend Friday with me. This means to get down carpets and fix things generally... Mr. Balcom and I work till midnight on carpets." September 21, 1899, Library of Congress, Series II, Box 36.

6. "Sent for Emma early--we put down the three carpets that came from the city office." September 22, 1899, Library of Congress, Series II, Box 36.

7. "Bot [sic] 80 yds. matting @ 13½ p yard - 11.00." February 26, 1901, Library of Congress, Series II, Box 36.

8. "Put down matting in two upper chambers, find that the girls paid for some 20 yards more than they got, fall a little short." February 27, 1901, Library of Congress, Series II, Box 36.

9. "Emma Jones called on way to town. I let her take my barrel of flour which I cannot use at [$] 3.00 and will help take up the carpets in the front in return." July 20, 1901, Library of Congress, Series II, Box 36.

10. "Emma came--beat carpets.... " August 2, 1901, Library of Congress, Series II, Box 36.

11. "We still work on with the house--windows--curtains--carpets--every day alike." November 17, 1901, Library of Congress, Series II, Box 36.

12. "Little things needed about the house--at Woodward & Lothrop a new floor mat for dining room--($) 4.50.... " November 17, 1901, Library of Congress, Series II, Box 36.

13. "I help Miss Adams put the carpet rugs over the house." December 5, 1903, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

14. "In the entrance hall, piled five feet high, were heaps of priceless Oriental rugs, many being appreciation gifts from foreign governments to Miss Barton.... " From Washington Times, May 3, 1926, Library of Congress, Series I, Box 87.

15. "The floors were all of polished wood some of them being covered with costly imported rugs, the gifts of royalty, one of these having been woven expressly for her by order of an Empress Queen." Article by Imogene Pierce, Library of Congress, Series I, Box 64.

16. " ...ordinarily it was the little rag rugs and the big rugs too." From an Interview with Mrs. Sweitzer, Clara Barton National Historic Site.

GRAPHOPHONE

Clara Barton Diaries and Papers Entries

1. "Went to the Columbia Phonograph Co. 919 Penn Ave and carefully [examined] the various 'talking machines.' The assistant manager Mr. G. Ausley Gustin, showed us the latest and most improved machine--the Graphophone, with clock movement. After consultation we ordered a machine sent up for a month's trial." May 27, 1895, Library of Congress, Series II, Box 47.

2. "Our Graphophone came this morning and we have been trying it considerably. C.B. says she is afraid of it, but presume when the novelty wears off and she understands the working of it thoroughly it will be all right." May 28, 1895, Library of Congress, Series II, Box 47.

3. "Gave Columbia Phonograph Co. check (C.B.) for $115 for the Graphophone we took on trial a month ago. Haven't used it much yet we consider it a good thing." July 4, 1895, Library of Congress, Series II, Box 47.

4. "At 9 1/2 Mrs. Earle and Mr. Calhoun came to overlook the graphophone. It had been unpacked yesterday, but the box of cylinders could not [be] found. Mr. Calhoun will inquire at the office and let me know all I can know about later instruments or what this needs." July 28, 1897, Library of Congress, Series II, Box 36.

5. "Send graphophone to the phono co... " August 3, 1897, Library of Congress, Series II, Box 36.

6. "Sent for graphophone--not done." August 4, 1897, Library of Congress, Series II, Box 36.

7. "Mr. Calhoun came after dinner--not well--showed me about the Graphophone an hour or two, will come ag[ain] next monday [a week]. I could run it my[self] [page torn] he left all but shaving my cylinder. I feared to attempt that so far, lest I hurt the machine." August 16, 1897, Library of Congress, Series II, Box 36.

8. "We take the Graphophone and experiment with it, try several of our old cylinders which had records on them. We found our box of cylinders yesterday, we had been hunting them for weeks." August 22, 1897, Library of Congress, Series II, Box 36.

9. "Mr. Calhoun called and we experimented considerably with the Graphophone, trying our voices, shaving cylinders, etc. etc." August 24, 1897, Library of Congress, Series II, Box 36.

10. "Mr. Leland Barton came to amuse us with his graphophone." November 30, 1902, Library of Congress, Series II, Box 36.

HEATING DEVICES

Clara Barton Diaries and Papers Entries

1. "After putting up our large stove and building our fire, Barker and wife and Emma arrive." February 14, 1897, Library of Congress, Series II, Box 36.

2. "In the meantime McDowell came, and all the boys were getting a cupboard upstairs and arranging the trunk room and getting the stoves put away for the summer -- .... " June 10, 1897, Library of Congress, Series II, Box 36.

3. "Advised the work for the day--to finish the vestibule and the side of the hall next the chimney, had a hole cut and pot put in. Desired a new chimney for the parlor and chamber, closing in the side of the stone pier. We all think it will be a good scheme for warming those rooms." June 26, 1897, Library of Congress, Series II, Box 36.

4. "The work of finishing up in cellar kitchen and old Auntie's room goes on--we set the stove for Auntie." August 5, 1897, Library of Congress, Series II, Box. 36.

5. "Bot [sic] stove at Harringtons, pipe, damper-- ($) 5.00.

"Put up in C.B. room.

"Bot [sic] ½ coal @ $5.82 p(er) ton--$14." November 10, 1897, Library of Congress, Series II, Box 36.

6. "Bricks for K[itchen?] stoves." November 10, 1897, Library of Congress, Series II, Box 36.

7. "New stove a jewel--keeps fire continuously, and hard wood will be equal to coal." November 11, 1897, Library of Congress, Series II, Box 36.

8. "Fire brick for stove." November 12, 1897, Library of Congress, Series II, Box 36.

9. "Dr. makes up a room for Barker and puts the little kitchen stove in it." November 15, 1897, Library of Congress, Series II, Box 36.

10. "Dr. goes to town, gets stoves at Harringtons--$5.50.... " December 14, 1897, Library of Congress, Series II, Box 36.

11. "Dr. puts new stove in [unreadable] office." December 15, 1897, Library of Congress, Series II, Box 36.

12. "The business of the day is stoves, the office stoves are overhauled, the pipes changed, carpets about them also changed. The hole cut for a drum in parlor chamber." December 18, 1897, Library of Congress, Series II, Box 36.

13. "Dr. does little things about stoves.... " December 19, 1897, Library of Congress, Series II, Box 36.

14. "The stoves of the house are our greatest interest for the moment. Dr. goes for the drum at Harringtons--it comes, very nice. He places the stove in the parlor, puts up the drum and the success of warming that portion of our untried castle is well assured." December 20, 1897, Library of Congress, Series II, Box 36.

15. "Dr. worked on stoves in general." December 21, 1897, Library of Congress, Series II, Box 36.

16. "We get stove into vestibule and send for drum for library. Harrington makes our drums complete for $3.50 each." December 24, 1897, Library of Congress, Series II, Box 36.

17. "The heating apparatus was all the Dr's day." December 24, 1897, Library of Congress, Series II, Box 36.

18. "Em and Clara Barton put [up] portieres, change the stove in vestibule to a direct pipe--drum doesn't work with our green wood." January 5, 1898, Library of Congress, Series II, Box 36.

19. "Fires all work well, house warm, like furnace heat." January 16, 1898, Library of Congress, Series II, Box 36.

20. "Dr. puts up stoves in Cobb's and Barker's rooms." October 26, 1898, Library of Congress, Series II, Box 36.

21. "I passed the morning with Marion after making fires all over the house." November 27, 1898, Library of Congress, Series II, Box 36.

22. "Made a fire in parlor to warm Mrs. Reed's chamber." October 1, 1899, Library of Congress, Series II, Box 36.

23. "In order to get at my stoves for repairs the 4 great boxes in the vault room must be moved." October 13, 1899, Library of Congress, Series II, Box 36.

24. "Paid coal Bill Geary Johnson 64.51." January 1, 1901, from "1901 Book of Accounts kept daily - commencing with the year," Library of Congress, Series I, Box 3.

25. "Stove brush. 15 - polish, 10." January 25-26, from "1901 Book of Accounts kept daily - commencing the year," Library of Congress, Series I, Box 3.

26. "Sent Emma and Susa to city to buy oil stove and necessaries for house. 25.00." June 2, 1901, from "1901 Book of Accounts kept daily - commencing with the year," Library of Congress, Series II, Box 3.

27. " ...I am sitting by the open windows, the big fire in the hall is let out and the sun in my scores of windows is almost more than we can bear." Clara Barton to B.W. Childs, March 19, 1901, Library of Congress, Series I, Box 63.

28. "Washington September 12, 1901, D.F. Finucane--Georgetown Dealer in coal.

"This check is to pay for six tons coal for the winter at Glen Echo." Check stub #97461, Library of Congress, Series I, Box 77.

29. "Today the teams bring the last of twenty cords of good hard pine wood. Tomorrow a machine will come to cut it all up to the length of the dozen air tight stoves, all over the house. If we do get some coal, all well, if not a lump, we don't care--we will be comfortable in spite of strikes or coal." Clara Barton to Mr. Harbour, October 22, 1902, ANRC.

30. "Dr. changes stove in office--try a drum oil dining room, kitchen and pantry floor." November 24, 1902, Library of Congress, Series II, Box 36.

31. "New stove arrangement with drum is a charm." November 25, 1902, Library of Congress, Series II, Box 36.

32. "Mr. Perry brings ten cords wood $30. Mr. Higgons before this brot [sic] 2½ tons hay and 2 tons of coal has come." October 7, 1903, ANRC.

33. "Dr. gets the stoves in place--all the rooms provided with stoves put coal in the old office." December 5, 1903, ANRC.

34. "Poor rustic Glen Echo, it will have but one merit this winter, it will be warm...the dozen air tight stoves all over the house." Clara Barton to Mrs. Harbour, October 22, 1903, ANRC.

35. "James and Marian came with a stove to be set in the dining room --after a whole day of trial it would not draw and was given up...I had the [water boiler] taken from the kitchen stove and made a fire there and commenced to live in two rooms and a kitchen fire.... " February 18, 1906, Library of Congress, Series II, Box 36.

36. "I arrange with Doctor the oil stove to us[e] for our own special work--when we get our own dinners." April 29, 1906, Library of Congress, Series II, Box 36.

37. " ...this morning a 'clearing out' of the furnace stove in the hall, and a fire put there.... " November 25, 1907, Library of Congress, Series II, Box 37.

38. " ...an old furnace stove in the hall cannot be either shaken or dumped.... " December 3, 1907, Library of Congress, Series II, Box 37.

39. "We have come to the pass of not a stick of real wood about the house, or yard, plenty of old uncut boards from a tumble down building which Dr. purchased for the shingles, but none of it cut or broken up and only kindling wood if it were.... " November 24, 1908, Library of Congress, Series II, Box 37.

40. "Mrs. Sweitzer comes at 10--Immediately the pipes to the stove and drum in my west chamber took fire, from being too full of soot and burned terrifically. They were all red hot threatening to set fire to any wood near them, to prevent this I took water and a brush standing directly under them keep the wood wet--it charred but did not ignite--Dr. and M. Aldrich came--that released me just in time not to fall, from the exertion--reaching up--and the excessive heat.

"There was no actual damage done (excepting to myself) which I tried to repair by lying on the lounge till night and returning for the night and next day. The heart is no longer strong enough to bear such strains." March 14, 1910, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

41. "Near the middle of this curious cabinlike corridor is a great stove, whose fathoms of pipe, going up, up, up, finally disappear through the roof, two or three stories above. There is no chimney, just yards and yards of not very black stove pipe.

"It is a hard place to keep warm in Winter. In fact, it would be impossible to keep it all warm. Miss Barton's rooms are kept at a comfortable temperature, and Dr. Hubbell's; and as much of the rest of the house as possible is shut off and very little lived in during cold weather." From The Philadelphia Press, December 24, 1911, National Archives, Folder No. 100.1, Permanent File.

42. (Caption of photo of stove) "Stove at Clara Barton Shrine, Stove now used at Barton Shrine, Glen Echo, was first stove to get into action at Johnstown, after the famous flood." Washington Times, May 3, 1926, Clara Barton Papers, Library of Congress, Series I, Box 87.

43. " ...there were two closets at the entrance to each room, and one on the left, I think, was full of the wood, and the one on the right was for the nurses' clothes." Interview with Mrs. Sweitzer, 1976, Clara Barton National Historic Site. Mrs. Sweitzer states that each room had a stove.

LIGHTING DEVICES

Clara Barton Diaries and Papers Entries

1. "Are [sic] express wagon came with a cot bed and two lovely lamp shades from the dear Countess, who says...the shades are for my 'pretty new house'." July 3, 1897, Library of Congress, Series II, Box 36.

2. "I fill the lamps, place them over the house and wait for Steve --he does not come.... " August 14, 1897, Library of Congress, Series II, Box 36.

3. "Dr. brings lamp fixings home. C.B. and Dr. arrange the lamps beautifully." November 1, 1897, Library of Congress, Series II, Box 36.

4. "Mr. Pit--an electrician, the friend of Bessie [?] Jennings came at evening to explain the solar light." November 4, 1898, Library of Congress, Series II, Box 36.

5. "Jan. 8 Bot [sic] bbl oil--5.70.

"Jan. 25-26 Lamp chimneys--.10 each 2 globes .15 each .50.

"April 16 1 bbl oil 52 gals 5.50, From "1901 Book of Accounts kept daily--commencing with the year," Library of Congress, Series I, Box 3.

6. "At night house left full of high burning lamps. I fear for our lives for fire." January 14, 1901, Library of Congress, Series II, Box 36.

7. "I took in hand the Lamps of the house, which seemed not to have been attended to since first lighted. I used the entire day with them; as a reward I have the first well-lighted room I have had since my return. That was one of the things I must do myself; of no use to set any one else about it--it would never be done." January 22, 1901, Library of Congress, Series II, Box 36.

8. "Bot [sic]...lamp fixings--.... " February 26, 1901, Library of Congress, Series II, Box 36.

9. "Heard rain and wind at evening, blew pictures out of my room. Broke my lamp on my bed." June 6, 1901, Library of Congress, Series II, Box 36.

10. "Got stray lamps and three lanterns into use." July 30, 1901, Library of Congress, Series II, Box 36.

11. "Bot [sic]...Lamp chimneys--6--($).50." August 5, 1901, Library of Congress, Series II, Box 36.

12. "At 3 went to Georgetown with Silas. Bot [sic] lamp fixings--2 small lamps[s] @ .25--[$] .50. Chimney-small @ 6 [¢]. Burners @ 8 [¢]-3." August 19, 1901, Library of Congress, Series II, Box 36.

13. "We went to town and made one day's purchase for the house,...at Woodward and Lothrop...two lamps--[$]5.75.... " November 17, 1901, Library of Congress, Series II, Box 36.

14. "I discovered the student lamp with the green shade in the pantry." Hubbell (Glen Echo) to Clara Barton (Indiana), January 30, 1902, Library of Congress, Series I, Box 65.

15. "Enola makes a lovely lamp shade." December 5, 1902, Library of Congress, Series II, Box 36.

16. "We find it no small matter to light this mansion all over with lamps; but this is all we have, and some hours were spent this p.m. on lamps. We were surprised at the number we could put into commission, and did so." January 2, 1907, Library of Congress, Series II, Box 37.

18. "Arrange all the lamps of the house--more tables--re-arrange kitchen and dining room--get ready for Mrs. Ward who <u>does not come</u>--I feared this." September 2, 1907, Library of Congress, Series II, Box 37.

19. "I spoke with Jimmy Donahue about Electric lights for this house --he thought it would cost nearly 150 Dolls., he could do it in about 2 weeks time." March 10, 1908, Library of Congress, Series II, Box 37.

20. "We have party in--Electric light, enough to be very convenient, but not complete yet, but it eliminates mainly the oil lamp and will come right in time." November 23, 1909 to January 20, 1910--@ 10 cts. pr 1000 ft--$5.40," January 28, 1910, ANRC.

21. "I pay the Electric light Bill till April $1.50." March 31, 1910, ANRC.

22. "Check to J.B. Hubbell for putting in Electric lights in south chamber $5.92 shades for same 2.78." December 12, 1910, ANRC.

23. "The elctric lighting upstairs hangs in Dr. has to go to town again for more fixings." December 15, 1910, ANRC.

24. "Dr. is...finishing electric lights in upper chamber." December 16, 1910, ANRC.

MEDICINES

Clara Barton Diaries and Papers Entries

1. (New York) Bill, B. Keith & Co., for 2 1pt. Elix. Dyspepsia Comp. $2.56 to The Amercian National Red Cross, Library of Congress, Series I, Box 63.

2. "Bot [sic] bottle Listrine [sic] for throte [sic]--87¢." March 7, 1901, Library of Congress, Series II, Box 36.

4. "I put myself on a treatment of spray and slipery elm and lobelia; the trouble diminishes." October 4, 1902, Library of Congress, Series II, Box 36.

5. "Paid Mrs. Hinton for bottle of hair health...45." December 21, 1903, ANRC.

6. (Worcester, Mass.) Prescription from Dr. Fuller for Miss Clara Barton:

"½ oz. pickley ash bark
1 oz. peach stone meats
½ " wild cherry bark
1 " poplar bark
½ " red peruvian bark
½ " golden seed
¼ oz. sassafras
steep in most of quart water
steep down to about a pint
let it steep about six hours
sweeten with white sugar
tablespoon full 3 times a day before meals
keep in a cold place
1 pint Bay rum put ½ alspice in it
send to Miss Clara Barton care Jacob Rich N. Oxford Mass."

No date, Library of Congress, Series I, Box 1.

PICTURES

Clara Barton Diaries and Papers Entries

1. (Describing reception at F & 17th Street house) "The walls of the first parlor, with the exception of the large painting over the mantel in which General Washington is represented in the act of taking the inaugural oath April 30, 1789, [missing word] pictures are all the work of Miss Clara Barton. These were executed prior to the time she first turned her attention to public [service?] and both the oil and crayon landscapes [show?] an unusual degree of talent." New York Times, September 23, 1892, Library of Congress, Series I, Box 29.

2. "G.P., Elder, and Clara Barton take the pictures in hand, put all that are out in the parlor and its chamber, make a great improvement in the looks of all." August 8, 1897, Library of Congress, Series II, Box 36.

3. "Clara Barton and Dr. commence where they left off last night, put up curtains between offices and dining room, and at windows--more pictures." November 22, 1897, Library of Congress, Series II, Box 36.

4. "Dr. framed 'Leisurely Lane'." December 10, 1897, Library of Congress, Series II, Box 36.

5. "Brot [sic] a pretty water view of a German Castle from Chas. King Wood." December 23, 1897, Library of Congress, Series II, Box 36.

6. "Dr. Hubbell is getting up pictures." October 15, 1898, Library of Congress, Series II, Box 36.

7. "I puttered a little with pictures.... " February 12, 1901, Library of Congress, Series II, Box 36.

8. "Mr. Ward brings home pictures framed--we put them up." May 16, 1901, Library of Congress, Series II, Box 36.

9. [In Geneva at Golay's house] "I asked if they had any especial regard for the picture of Tommy. They preferred I would take it. Helen took it from the frame, wrapped it in paper and when I took the carriage to come back to the Hotel Poste I brought little Tommy and Minnie's diaries with me. Precious relics of faithful days." July 16, 1902, Library of Congress, Series II, Box 36.

10. [Strasboug] "Attacked by trunks to see how I was to get Tommy in. It has seemed a problem how to get in the Grand Duchess but now to find room for Tommy and not ruin both seemed nearly impossible. I had no cardboard and very little soft clothing, it would do to use for packing--but some how I have done it, and await the denouement." July 20, 1902, Library of Congress, Series II, Box 36.

11. "The other was a Decoration--Belgium Sent me on the occasion of my going to Russia a year and a half ago--Genl Van Schelle had been the promoter and was depicted to present it to me--failing to get me in Europe, it was sent by mail and in some way was delayed. Perhaps in the custom House--and came here after I had gone to N.Y. and is only now, noticed to me, on my return--A Diploma accompanies it. nice for framing--The Declaration is of silver, with a crown and the Belgian colors red, yellow, and black." September 18, 1903, ANRC.

12. "I gilded the picture frames. The others hung pictures and arranged." February 14, 1904, ANRC.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

13. " ...up stairs in my aunt's own room, there hangs, in its quaint frame of twenty five years ago, a larger portrait of her [Grand Duchess, Louisa], showing the sweet, womanly face as my aunt first knew it in its youthful beauty." Describing house on 17th & F Streets, Myrtis Willmot Butler Memoir, Library of Congress, Series I, Box 87.

14. "I think up on the wall by the stairway was Clara Barton by a flag--a picture of her...on the wall by the stairway (there was a large picture of Clara Barton on a chair)." Interview with Mrs. Furnas, Clara Barton National Historic Site.

15. "I turned away and went close to some pictures hanging on a wall in the reception room. There was a black and white cat. And a smiling woman. Luxuriant dark hair framing her face was smoothed to the back of her head from a center part. As chastely beautiful as she appeared to be, the smile on her lips was not fully reflected in the sparkle of her determined dark eyes...in her becoming but modest dress, she did not appear to be the sort of person to improvise at battle sites.... " 1920s, Mary Furnas Manuscript, Clara Barton National Historic Site.

16. " ...Clara Barton gloried in those undecorated board walls as if they had been palatial. There she hung her diplomas and testimonials from foreign Governments as proudly as though they had been backed by glorious tapestry of cloth of gold." From William E. Barton, The Life of Clara Barton (Boston and New York: Houghton Mifflin Company, 1922), p. 309.

17. "I have a crude little picture, a page out of a child's book, which she found in her childhood and preserved to the end of her life. It is entitled, 'What came of firing a gun.' A dead bird lies on the ground, and is approached on the one side by a boy with a gun and on the other by a horrified girl." From Barton, Life, p. 357.

18. (Describing 1915 Vermont Avenue house, c. 1882) "Over the mantel, in the front room, is a large portrait of Miss Barton, bearing the signature of the Emperor and Empress of Germany. Under it is a framed certificate of membership in the Austrian Association...(Describes Red Cross tree print)....In a niche at one side of the fireplace is an earlier portrait of Miss Barton. It represents her at the age of twenty, and presents a strikingly beautiful face and form. Large, soulfull eyes, which seem to see with prophetic vision the days to come; white shoulders and bust, with a stray curl from her luxuriant, dark, glossy hair.... " From Percy H. Epler, The Life of Clara Barton (New York: The Macmillan Company, 1915), pp. 361-362.

19. "Flags and Red Cross testimonials from the Kings and queens and rulers of all nations fluttered from the walls." Epler, Life, p. 364.

20. "There are gifts, trophies, books, souvenirs, paintings and pictures all around." From Epler, Life, p. 366.

21. "Near her desk hang framed copies of John Burroughs' 'My Own Will Come to Me,' and Virginia Woodward Cloud's 'Leisurely Lane.' Probably best of all says one who knows, she loved Eugene Field's 'Little Boy Blue,' which always brought tears to her eyes.

"There are few pictures in the house except those relating to Miss Barton, or to the Red Cross. On the walls hang certificates and testimonials from every country to which her mission took her. One of the most beautiful of these memorials is from the Sultan of Turkey." From Epler, Life, p. 370.

SEWING MACHINE

Clara Barton Diaries and Papers Entries

1. (Washington, D.C.) "The new sewing machine came yesterday the girl comes today to teach the methods to Marion." January 28, 1893, 1892-93 ledger, Library of Congress, Series II, Box 35.

2. [Mrs. Ward is always recommending sewing women for Clara Barton --in this letter, recommends a Miss Fowler and a Miss Howison to do over Clara Barton's old clothes in 4 days. She says they do excellent work] "The good reason why is that they have both been employed for years by Madame La Bille,--one of the most expensive dress-makers in Washington, and have done the work for which she has had the credit and the pay. They are about opening a shop of their own, [on 13th street near K] and will do so as soon as you get through with them; ...their very reasonable terms are $1.50 a day, each. If I were you, I would save time by insisting on their staying nights at Glen Echo. If they come home nights, they cannot get to work so early in the morning and would have to charge you 20¢ a day each for car-fare." Fannie Ward to Clara Barton, September 28, 1901, Library of Congress, Series I, Box 63.

TELEPHONE

Clara Barton Diaries and Papers Entries

1. "I don't know if you were aware that we had a telephone." Clara Barton to Stephen E. Barton, February 15, 1898, Library of Congress, Series I, Box 33.

2. "A Mr. Fowler called to see about putting in a telephone, and it is decided best to have one." December 20, 1898, Library of Congress, Series II, Box 36.

3. "The American National Red Cross now has a telephone in its office at Glen Echo connecting with Great Falls Car Barn.

"When your company may receive telegrams for Clara Barton Marion Balcom J.B. Hubbell or Red Cross--will you kindly telephone same to Great Falls Car Barn asking them to transmit same to Red Cross Glen Echo." Clara Barton to Postal Cable Co. of N.Y., January 25, 1899, Library of Congress, Series II, Box 19.1 letterbook.

4. "During the autumn of 1898 the Washington and Great Falls Electric RR Co.--arranged to place in my house at Glen Echo a telephone for the service was to be continuous and without further costs after payment of terms agreed upon...

"While in Cuba in Red Cross work during the war or in the Cuban Relief--it seems that the management of the Wash & Great Falls Electric Company changed hands and this telephone was [?] away from my house--I presume by the new management...our communication with city cut off to the serious inconvenience of our work--.... " Clara Barton to Col. Geo. Truesdell, Pres. Metropolitan RR Co., Washington, January 13, 1900, Library of Congress, Series II, Box 27.1 letterbook.

5. "I regret he [Hubbell] is unable to make the telephone arrangement, but I presume it will be found impossible until we can get the use of our own." March 13, 1900, Clara Barton to Mussey, Library of Congress, Series II, Box 27.2 letterbook.

6. "Some time ago...a note was sent to your company...calling attention to Miss Barton's inconvenience in doing without her private telephone, removed from her house when the Great Falls Electric RR changed hands." J.B. Hubbell to F.H. Hart, May 15, 1900.

7. "I took up the matter of installing a telephone in your residence with the Telephone people, and find that the wire running to Glen Echo is covered by a special arrangement made with the Washington Traction Co., and that it will be necessary for you to communicate with Mr. J.B. Lackey, Secretary, Washington Traction Co., 14th and East Capital Streets, N.E., to accomplish the desired result.

"The Telephone people state that upon order from the Traction Co. a phone would be put in, and I am under the impression that they would be pleased to extend this courtesy to you and the Society you have the honor to represent." Chas. A. Pierson to Miss Clara Barton, February 18, 1901, Library of Congress, Series I, Box 63.

8. " ...I have written Mr. Lackey, giving him detailed facts of the entire situation and praying an opening with the world." February 20, 1901, Library of Congress, Series I, Box 63, Clara Barton to Charles A. Pierson.

9. "A few years ago, under the administration of the former road, a telephone was placed in my house, which instrument I purchased myself at some $40 or more dollars....

"During one of my long sojourns in the relief work of Cuba, a change of roads took place. The servants or people in charge of my house knowing nothing of my ownership of the instrument, allowed it to be taken away by the employees of the company, who naturally supposed it belonged to them...the instrument I understands is still with the company which removed it and which has no power to replace it....

" ...I...leave the matter with you, with the prayer that something may be done to open a communication with the world.... " Clara Barton to J.B. Lackey, February 21, 1901, Library of Congress, Series I, Box 63.

10. "The line this Company now maintains to Glen Echo and Cabin John has connected into it at the present time three stations, which during the summer months is all that the single line will carry in the way of service; it will not, therefore, in our judgement, be wise to add an additonal station being connected in from the first of October to the first arrangement made between us as to calls, as this Company is under contract to pay three cents for each call made over its line." Jas. B. Lackey to Miss Clara Barton, February 23, 1901.

11. "Letter from Traction Co. con. telephone, cannot make the connection. My instrument is somewhere. Dr. Hubbell saw it somewhere, but did not send it home. I don't know where to go for it." February 24, 1901.

12. "Can you tell me where I might send for the telephone instrument. It would be proper to take it home, although no privilege to use it can be obtained." Clara Barton to J.B. Hubbell in Iowa, February 25, 1901, Library of Congress, Series I, Box 63.

13. "We have no telephone connection out of order." November 11, 1903.

MISCELLANEOUS CLARA BARTON POSSESSIONS

Clara Barton Diaries and Papers Entries

1. (Red Cross staff boarding ship to Turkey) "G.P.'s aunt--Spencer Trask, who presented Clara Barton with a silver inkstand and a book of poems from Mrs. Trask, her own composition." January 2, 1896-July 16, 1896, Library of Congress, Series II, Box 47.

2. (Newport) "Clara Barton went to the dentist's this morning. She unfortunately broke her lower plate some days ago and on the train coming over here lost a part of it. Dr. Gillett will make her another and fill two or three teeth which are troubling her." September 25, 1896, Library of Congress, Series II, Box 47.

3. "Purchases a dozen mouse traps as the wee timerous beasties are over running the house." August 30, 1897, Library of Congress, Series II, Box 36.

4. "Emma and Clara Barton repacked large boxes and trunks, found all in good order." October 20, 1897, Library of Congress, Series II, Box 36.

5. "Barker's friends came, brot [sic] him flour and a bird which he wd share with me." November 14, 1897, Library of Congress, Series II, Box 36.

6. "The mail brot [sic] christmas gifts from G.P.--2 paper cutters, one for each Dr. and Clara Barton and tea-spoon for Clara Barton." December 23, 1897, Library of Congress, Series II, Box 36.

7. (Flanagan at Glen Echo demanding back pay) "At length he referred to his mailing envelopes, said they were in my safe. Then thought to look in G.P. safe and found one envelope--$10--gave him this, could find no more." January 3, 1898, Library of Congress, Series II, Box 36.

8. "I place them in the large pocket book in safe to decide what to do with them." (Some checks), October 17, 1898, Library of Congress, Series II, Box 36.

9. "I cannot trust our own safes.... " November 8, 1898, Library of Congress, Series II, Box 36.

10. "Miss Barton received this afternoon a magnificent box of 'Miss Clara Barton' roses, the product of the Hoffmeister Floral Co., of Cincinnati, Ohio. Miss Balcom arranged them in two vases with a quantity of maidenhair fern which accompanied them, making a lovely effect." December 10, 1898, Library of Congress, Series II, Box 36.

11. "Agnes makes curtain for barrel." January 10, 1901, Library of Congress, Series II, Box 36.

12. "Overlooked underwear and table linen. Mend at night." January 15, 1901, Library of Congress, Series II, Box 36.

13. "Letter from Ward to say he has not Dr.'s revolver--has one of his own, never saw the Dr.'s only when Emma showed it to him.... " February 20, 1901, Library of Congress, Series II, Box 36.

14. "Mr. Ward took the [unreadable] piece from the oil barrel faucet, to see if the oil won't last better." April 19, 1901, Library of Congress, Series II, Box 36.

15. "I am very weak--had nearly packed a big telescope yesterday .... " January 24, 1902, Library of Congress, Series II, Box 36.

16. (Moscow) "We buy little crosses and Icons. I look for jewelry for a purpose--at length I found an amethist [sic] that I liked--so did the others and I got it for Mrs. Foster--cost about $12. I got for myself a long chain of Siberian stone and gold--...--after this went to a bookstore, get an Almanch de Gotha--too large and too costly and a little English-French dictionary--.... " June 7, 1902, Library of Congress, Series II, Box 36.

17. "I will just send forward a few facts...what I would tell you if you were over there on the Buffalo robe." Mary Hines (at Glen Echo) to Clara Barton (Detroit), September 2, 3, or 4, 1902, Library of Congress, Series I, Box 65.

18. "A Mr. John G. Leasure of Wheeling--Secretary Ohio Valley Manufacturers--a newspaper man, and inventor, came to bring me a china self-feeder, named for me--Red Cross--it is manufactured in Wheeling by the W. Battery Co., West Va." October 21, 1902, Library of Congress, Series II, Box 36.

19. "Mrs. Atwater came at evening. She brought 'Grandpa's' old watch in a silver case--my bracelet gilded, a pin or two. The Bill for all, 2 watches, gilding etc.--$6.90." December 6, 1902, Library of Congress, Series II, Box 36.

20. "The fragrant cushions are here and the mementoes [sic] of Paris as well, but best of all the love that sent them." To Anna and Lucy Barton from Clara, December 31, 1902, Library of Congress, Series II, Box 36.

21. "The saddle was found in the cellar, cleaned up and will be sent tomorrow." August 24, 1903, ANRC.

22. "The Mexican saddle comes from Dr. Hubbell, Glen Echo. Hermann will take this to the boat, change it for the old saddle and express that home." August 26, 1903, ANRC.

23. "I find the keys of all the house in such a disordered condition that I spend the morning in regulating and oiling." December 24, 1903, ANRC.

24. "We are sending you a little souvenir pin made up of a small piece of each of the minerals found in Idaho." Letter from R.G. Brown to Clara Barton, August 1, 1904, Library of Congress, Series I, Box 71.

25. "An exceedingly small steamer trunk was packed." (Leaving for Butler, PA.) No date, Library of Congress, Series I, Box 78.

26. "I arrange the plants of the house set out geraniums--tie up roses--make hanging baskets." May 6, 1906, Library of Congress, Series II, Box 36.

Accounts by Clara Barton and Dr. Hubbell Contemporaries

27. " ...an enormously valuable cloisine [sic] vodka set--blues and purples on gold and silver--presented to Dr. Hubbell in 1893 by the Emperor and Empress of Russia." Washington Times, May 3, 1926, Library of Congress, Series I, Box 87.

28. "The place is full of mementoes [sic] and gifts from the men whom she nursed." From Percy H. Epler, The Life of Clara Barton (New York: The Macmillan Company, 1915), p. 371.

29. "On her 'days at home,' there was a large Russian samovar which steamed and glowed in the centre of the tea table, always serving a hot cup of tea, coffee, or bouillon. Guests were served at small tables...these tables and snowy napery were also gifts commemorative of deeds of charity and self sacrifcice, as were any jewels she might chance to be wearing." Article by Imogene Pierce, Library of Congress, Series I, Box 64.

30. "She had a turkey wing for a feather duster." Interview with Mrs. Sweitzer, Clara Barton National Historic Site.

31. "Thus, in a vase in the reception room one sees a large bunch of wild rice, gathered and dried by my aunt at the siege of Fort Wagner ...close beside it stands a modern photograph of her Highness the Grand Duchess of Baden, while up stairs in my aunt's own room, there hangs, in its quaint frame of twenty five years ago, a larger portrait of her, showing the sweet womanly face as my aunt first knew it in its youthful beauty. Again, one finds some curious and beautiful

pillows of Russia leather in all colors, sent home at the time of the relief work of our Red Cross during the Russian famine; and in an out-of-the-way corner as far from being on exhibition as possible, lies a bit of wood from the fence of the dead-line within Andersonville Prison." From "Clara Barton and the Red Cross" by Myrtis Willmot Barton, Library of Congress, Series I, Box 87.

MISCELLANEOUS FURNITURE

Clara Barton Diaries and Papers Entries

1. [Washington, D.C., 1869] "Enclosed find bill & bill Ld-for one suit of Walnut furniture on Hair cloth Rocking chair and 40 lb but [?] Hair matress [sic]--Now what you will want to go under the Hair Mattress will be a good Husk matress [sic] size 4 x 5 by 6 feet--.... " To Clara Barton from James Nason (New York), January 30, 1869, Library of Congress, Series II, Box 31.

2. [Washington, D.C., 1869] "I was a little afraid the bureau glass would be almost too high for what might be low sealings [ceilings]--I thought it all over and was in the hopes of it going in without any trouble I like a good size glass--and bureau--The ornament can be sawed of[f] for the present arrangement and glued on again when you have a room that will let it all in--....I am glad the Chairs and Table suit they did not belong to the sett--I substituted a larger table and better Chairs--.... " To Miss Clara Barton from James Nason (New York), February 13, 1869, Library of Congress, Series II, Box 31.

3. "C.B. cleaned chairs for Barker to varnish in the morning.... Barker varnished chairs." December 21, 1897, Library of Congress, Series II, Box 36.

4. "Susie varnishes 40 chairs...I help on the chairs." November 23, 1903, ANRC.

5. "I at once commence upon clearing out the little tall soldier recepticle for taking with one." May 11, 1904, ANRC.

6. "Mr. Lewis is having good success with his furniture. The new paint does well. He is taking out the broken bottoms of 12 chairs ready to be reseated and varnished--His old washstand is nice mahogany." November 22, 1910, ANRC.

7. "She called the maids and had them move the mahogany marble top table and chairs away from the center of the old fashioned parlor that was filled with antiques and had a cot set up." From "How I Met Clara Barton" also "How She Cured My Cold" by Ray D. Hill, Library of Congress, Series II, Box 75.

Figure 26. Interior view of Johnstown Flood Red Cross Hotel showing tables set for a meal, stove, chairs, etc., c. 1889, Courtesy, U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #82 and #83.

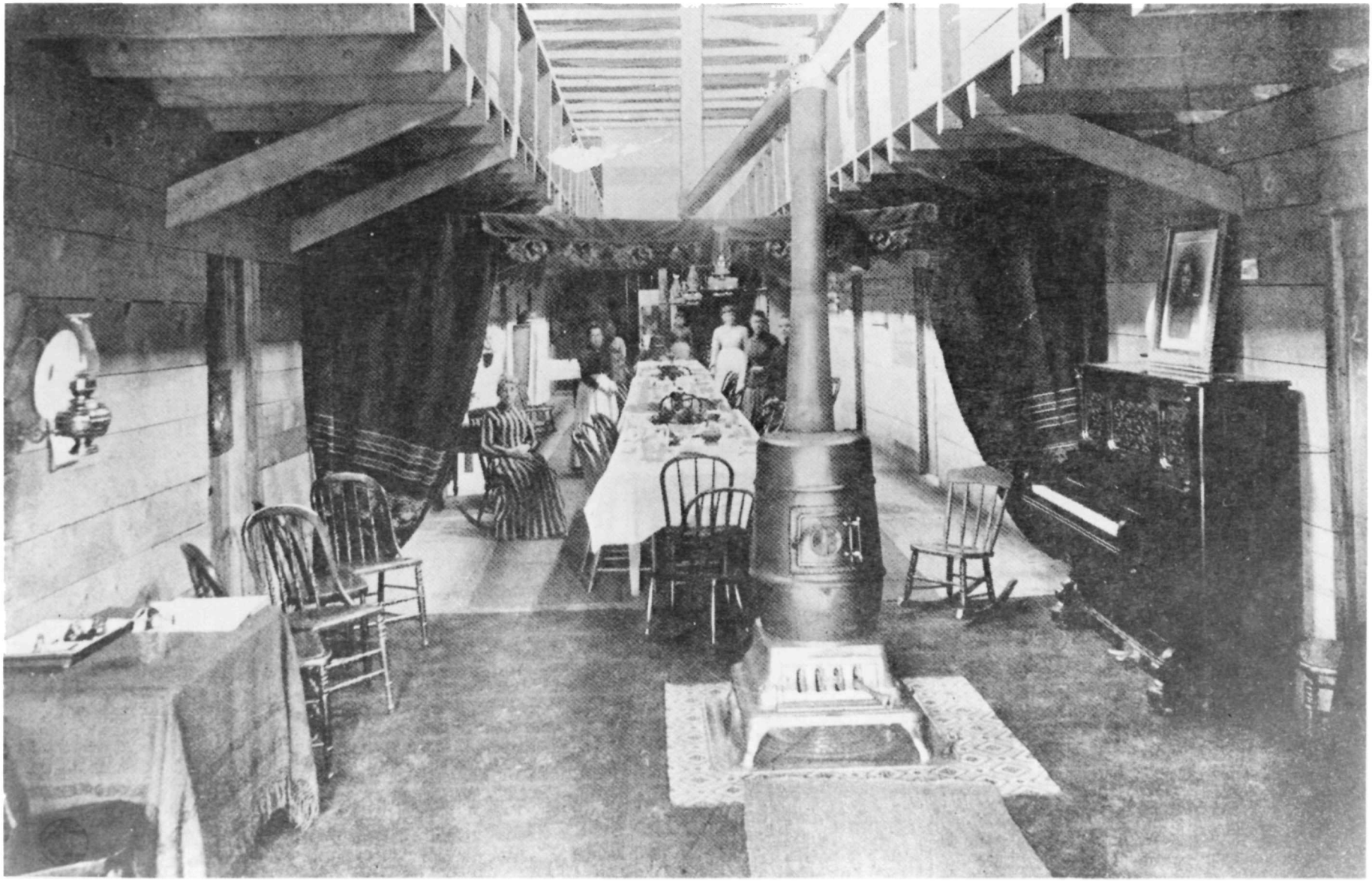


Figure 27. Interior view of Johnstown Flood Red Cross Hotel showing tables covered with checked cloths, stove, chairs, etc., 1889, Courtesy, U.S. Department of the Interior, The National Park Service, The Clara Barton National Historic Site, negative #84.

Figure 28. Interior view of Johnstown Flood Red Cross Hotel showing people playing checkers, tables, chairs, etc., 1889, Courtesy, American National Red Cross, Washington, D.C. (Clara Barton National Historic Site, negative #85).

Figure 29. Interior of Johnstown Flood Red Cross Warehouse showing stacked tables, chairs, bedding, etc., 1889, Courtesy, American National Red Cross, Washington, D.C., #53-447.

Figure 30. Exterior view of Glen Echo showing rustic bench, c. 1898, Location of original unknown (Clara Barton National Historic Site, negative #36).

Figure 31. Clara Barton and others outside, shows rustic bench, May 15, 1904, Location of original unknown (Clara Barton National Historic Site, negative #46).

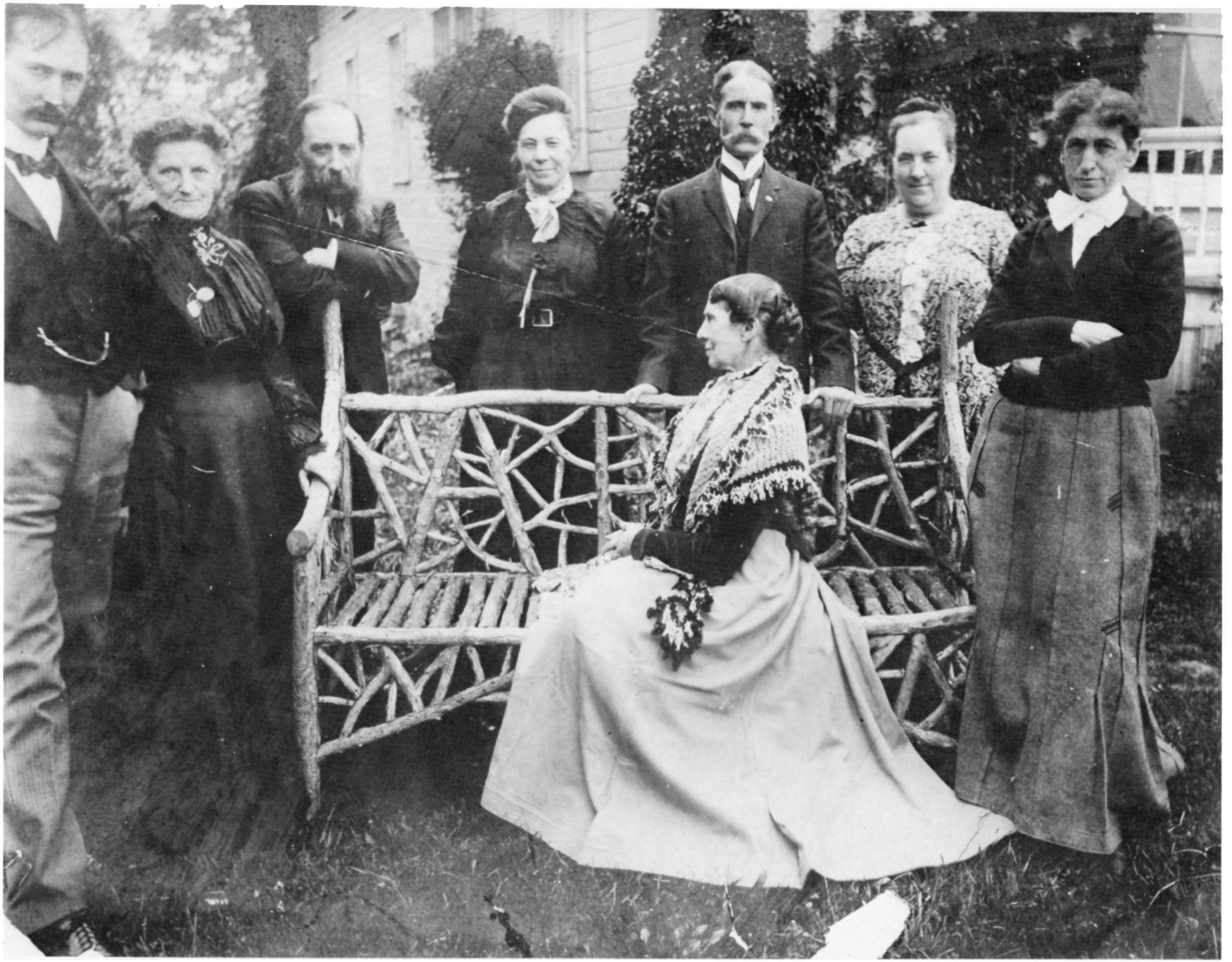
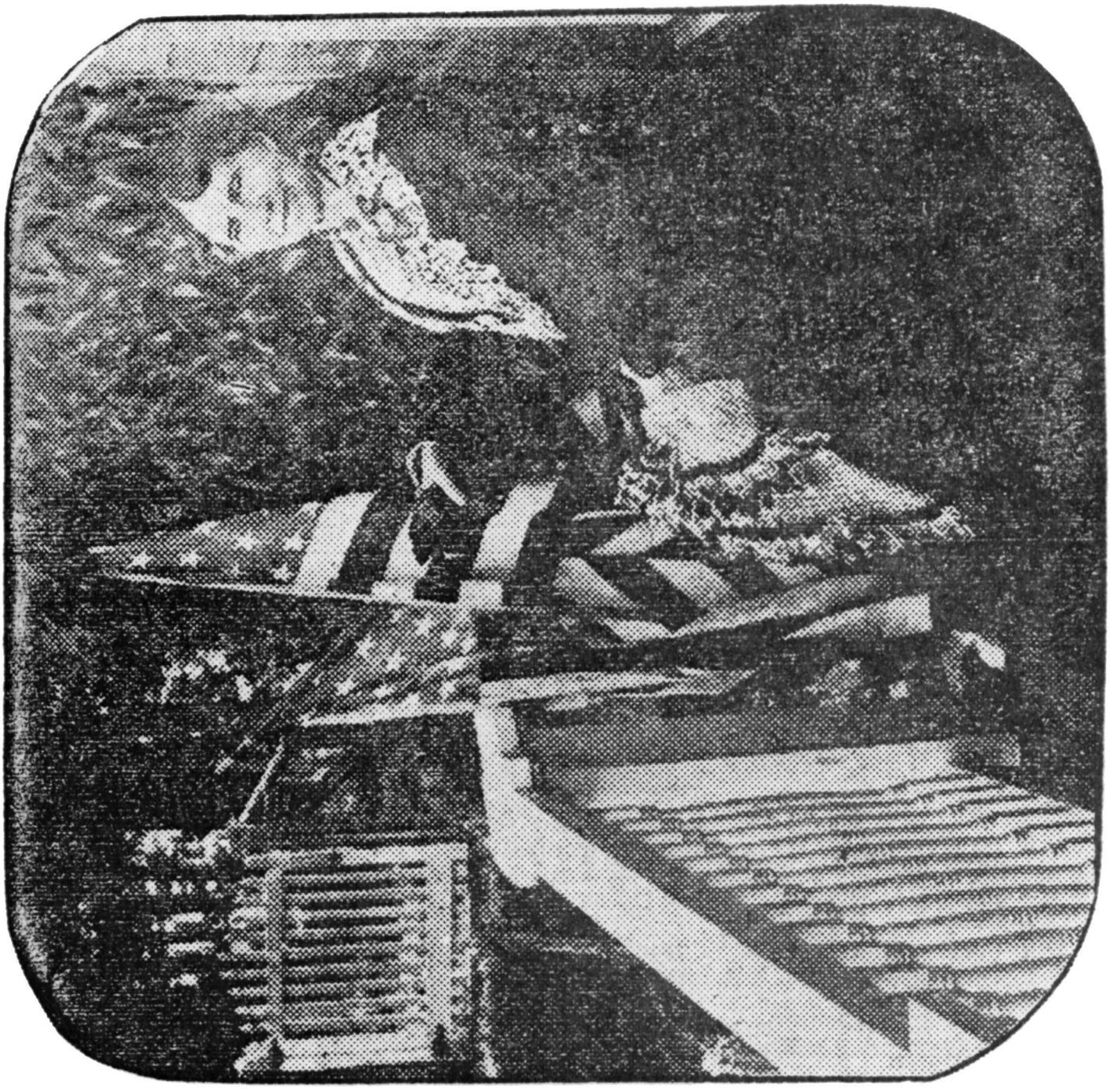


Figure 32. Clara Barton sitting on the front porch, c. 1904, Courtesy, Collections of the Library of Congress, #23962.



MISCELLANEOUS BEDROOM FURNITURE

Clara Barton Diaries and Papers Entries

1. [1915 Vermont Avenue] "She proceeded me up the old fashioned colonial stairs. Ushered me into the Guest Chamber. Which was fitted up with a four poster bed. Hand woven rugs on the floor. There were neat washable curtains in the windows. Lots of soft pillows on easy chairs. An old fashioned wash stand and pitcher of clear water. There was also a writing desk equipped with dictionary. Letter paper. Pens and ink. In fact a real homey room" 1891, Library of Congress, Series II, Box 75. "How I Met Clara Barton" by Ray Hill.

2. "C.B. busy with wash woman, sewing girl, etc. She assisted by Lily fill feather beds." January 22, 1897, Library of Congress, Series II, Box 36.

3. "C.B., Mrs. Earle and Barker mended the marble bureau top which was broken just before we moved to Glen Echo." August 28, 1897, Library of Congress, Series II, Box 36.

4. "Bub fixing bureaus etc." October 12, 1897, Library of Congress, Series II, Box 36.

5. "Emma helped--moved beds, did work in C.B. room." October 18, 1897, Library of Congress, Series II, Box 36.

6. "C.B. paints the little bureau boxes--blue on inside, clean and pretty. Dr. finishes box wash stand, C.B. paints it inside--blue." November 6, 1897, Library of Congress, Series II, Box 36.

7. "C.B. repaints wash box." November 12, 1897, Library of Congress, Series II, Box 36.

8. "This was a full hard day. Sent for Emma to help get our Blankets [22] comfits [sic] [10], Bedsteads-cots, 3 each-chairs, tables [2] large [1] small, box of foot--sent by Perry." November 26, 1898, Library of Congress, Series II, Box 36.

9. "Paid Susie--who is painting bureau $4.00." November 21, 1903, ANRC.

10. "I commence having the old counterpines [sic] made over for spring protectors for the beds." March 7, 1907, Library of Congress, Series II, Box 37.

11. " ...cut over more counterpanes and repaired comforters successfully... " March 18, 1907, Library of Congress, Series II, Box 37.

12. "Went to Mr. Quackenbrush['s] store for paints, bot [sic] 3 boxes of paint, a new kind of Japan black [?] Mr. Lewis has the old washstand ready and we try the new paint and it is very fine.... " November 21, 1910, ANRC.

Figure 33. Clara Barton's headquarters in Beaufort, South Carolina during the Sea Islands hurricane relief effort, c. 1893, *Courtesy, American National Red Cross*, Washington, D.C., negative #56-19.

Figure 34. Clara Barton's Trunk Bed, c. 1930, Courtesy, American National Red Cross, Washington, D.C., negative #23418A.

Figure 35. Clara Barton's Trunk Bed, c. 1930, Courtesy, American National Red Cross, Washington, D.C., negative #23417.

ORIGINAL CLARA BARTON FURNISHINGS OWNED BY CLARA BARTON NATIONAL HISTORIC SITE

Introduction

The Clara Barton National Historic Site contains a large number of original Clara Barton furnishings, books, and manuscript materials. The majority of these items remained with the house and were passed on from owner to owner, with the oral tradition of having belonged to Clara Barton. In many cases the oral tradition can be confirmed because the furnishings are recognizable in photographs of the historic period. Each item which can be so identified is noted in the documentation section of the following list of original furnishings.

A brief summary of the provenance of these furnishings traces the house and its contents through seven owners before it was deeded to the National Park Service. Several years before her death, Clara Barton deeded the house to Dr. Hubbell. At Clara Barton's death, he took it over but soon ran into financial difficulties. He then unfortunately deeded the house to a widow, Mrs. Mabelle Hirons, in the mistaken belief she would preserve and maintain it. Instead, she ran a rooming house and sold off some of the furniture to pay her own debts. Dr. Hubbell was able to regain the house several years before his death in 1929, and he, then, left the house to his nieces, Rena and Lena Hubbell. Rena lived in the house and converted it to apartments. In 1942, the Hubbells sold it to a friend, Josephine Franks Noyes, and she continued to run it as an apartment house. At her death in 1958, the house passed to her sisters, Frances and Henrietta. Frances, Henrietta, and their sisters, Katherine Franks Bronson and Mrs. Sarah Franks Rhodes, lived in the house and continued renting apartments. They also occasionally opened the house for tours

and were able to acquire some of the furniture Mrs. Hirons had sold. In 1963, the Franks sisters decided to sell the house and hoped they could sell it to someone who would save and maintain it. At that time, the Friends of Clara Barton was formed and they raised the money to purchase the house. In 1975, they presented the deed to the National Park Service in accordance with legislation passed the previous year authorizing the establishment of Clara Barton National Historic Site.

Catalogue No.	Object
16 655	Small painting of gold Red Cross brooch in original frame. Documentation: Written in pencil on the back of the painting in what appears to be Clara Barton's handwriting is: "A Gold Brooch-emblamatic of the 'Red Cross', a gift to Miss Clara Barton from Her Royal Highness the Grand Duchess of Baden only daughter of the Emperor of Germany.... "
17 656	Small painting of the Iron Cross in original frame, painted brown. Documentation: Written in pencil on the back of painting in what appears to be Clara Barton's handwriting: " The Iron Cross of Merit from His Imperial Majesty, William I Emperor of Germany--Presented to Miss Clara Barton."
18 657	Honorary Certificate from Strasbourg, Germany, in wooden frame. Documentation: Written in pencil on back of certificate partially in Clara Barton's handwriting is a translation of the certificate and information regarding it.
20	Tan, linen letter holder. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
21	Scrapbook with tan, fabric-covered, cardboard covers and loose photographic prints of European works of art and scenes. Documentation: Some of the prints are identified on the back in black ink in Clara Barton's handwriting.

Catalogue No.	Object
35, 797 1608-1610 1640	Two hundred and thirty three (233) photographs of Clara Barton seated in an ornately carved chair, c. 1897. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
36, 569, 570, 1035 and 1612	159 photographs of Clara Barton, head and shoulders pose, probably taken St. Petersburg, Russia, c. 1902-1903. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
65 567	Fourteen (14) photographs of Clara Barton, head and shoulders pose, right profile, c. 1897. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
67	Photograph of Clara Barton, bust portrait, c. 1904. Documentation: Bears signature: Clara Barton, 1906. Signed on back in black ink: "In token of the lasting friendships of those before us, I beg the acceptance of this reminder. Mrs. Mabelle Hirons from Clara Barton."
68	Pamphlet entitled "Clara Barton and Her Work," c. 1902-1904. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
69	Sepia tone photograph of the interior of Red Cross House for families at Johnstown, PA, May 31, 1889. Documentation: Identified in black ink on top and bottom border-oral tradition passed on by the owners of Clara Barton National Historic Site.
70 661	Photographs of the interior of the Locust Street Hotel in Johnstown, PA (Red Cross Hotel #2), probably publication proofs for The Red Cross by Clara Barton (American Publishing Co., 1906), p. 156, original photograph taken, c. 1889. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
71 72	Photographs of exterior of Red Cross Hotel No. 3 in Johnstown, PA. Documentation: Cat. No. 71 is marked in pencil on back (appears to be Dr. Hubbell's handwriting): "Johnstown, PA House at Glen Echo built from these timbers." Oral tradition passed on by the owners of Clara Barton National Historic Site.
81	Photograph of Clara Barton seated, as as Cat. No. 35. Documentation: Beneath printed signature in Clara Barton's handwriting is inscription, "To Laura M. Morrell" and it is signed, "Clara"

Catalogue No.	Object
135	Photograph album containing pictures of Riccius family, views of North Oxford, Mass., etc., c. 1902. Documentation: On second to last page in white ink is the incription: "A Merry Christmas to you all from Hermann, Dec. 1902.", evidently a Christmas gift to Clara Barton from her nephew Hermann Riccius.
169	Photograph of house Clara Barton was born in. Documentation: Found stuck in book, History of the Town of Oxford, Mass. (Cat. No. 90) by George F. Daniels. Book contains signature of Clara Barton.
416	Upholstered, square-backed armchair, with gilt arms and legs. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Oral tradition also states that the back of the chair was originally higher; that it had been cut down.
418	Square grand piano with inscription in gilt gothic letters "Emerson Piano Co.", Boston, c. 1895. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. In March of 1904, Leland Barton, according to the Clara Barton Diary entries stored his piano at Glen Echo. There is no evidence of Clara Barton having a piano at Glen Echo prior to that time. In fact, William E. Barton in his biography of Clara Barton states that: "For many years she refused to have a piano in her house." This piano also appears in historic photograph, negative no. 141 (Clara Barton National Historic Site), c. 1930.

Catalogue No.	Object
419	Adjustable wood and iron pedestal type piano stool, marked "J. Briggs. Patent. Peterboro, N.H. Piano Stool, Dec. 10, 1867. Warrented Oct. 23, 1866." Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
422	Gilt and upholstered, medallion-backed loveseat. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Oral tradition also states that the loveseat was presented to Clara Barton as a gift from Louise, Grand Duchess of Baden. There is no supporting documentation for this assertion.
425, 431, 882, 1841, 1842	Armless loveseat, turkish style, upholstered, c. 1880-1890, two overstuffed upholstered armchairs, and two armless side chairs, all part of a five-piece parlor set in the late 19th-century turkish style. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. According to Mrs. Daisy Sweitzer, Clara Barton's private secretary from October 1909-1910, and the spring of 1911, the entire set was originally covered in gold, satin brocade with gold fringe. However, historic photographs (negative #62, c. 1904; negative #68, c. 1904; negative #140, pre-1904; negative #58, c. 1898; and negative #61, c. 1903), show what appears to be this parlor set upholstered in a dark, patterned material, with the large armchair covered with a light colored floral material. The set along with a large, gilt, floor lamp, see Cat. No. 434, was reportedly ordered for Clara Barton and presented to her as a gift from a friend.

Catalogue No.	Object
434	Gilt electric floor lamp. Documentation: Given to Clara Barton by a friend along with parlor set, Cat. Nos. 425, 431, 882, 1841, and 1842. Early photographs (date unknown, possibly 1930s) show what appears to be this lamp with a dark, fringed fabric shade.
448	Curio cabinet, painted black, c. 1880, Oriental style. Documentation: Oral tradition states that this cabinet belong to Clara Barton. According to the "Friends of Clara Barton" the cabinet was given to someone in the Glen Echo community by either Clara Barton or Mrs. Hirons and then later returned to the "Friends."
460	Photograph of unidentified infant, probably Myrtis Barton, 1872, marked: "1872 C.R.B. Clatlin...Worcester, Mass," on back. Documentation: Oral tradition passed on by owners of Clara Barton National Historic Site.
461	Photograph of Dr. Julien B. Hubbell, c. 1889-1890, marked: "Green and Caddy... Johnstown, Pa." Documentation: Oral tradition passed on by owners of Clara Barton National Historic Site.
464	Ceramic vegetable dish with handles and transfer printed floral decorations. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
465	Ceramic transferware plate with willow pattern. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
490-491	Procelain salt and pepper shaker, c. 1880-1900, blue and white transfer printed Oriental designs, probably Japanese. Documentation: According to the "Friends of Clara Barton," this set was a gift from Clara Barton to James and Irene B. Payne, relatives of the Honorable John Barton Payne who served in Woodrow Wilson's cabinet and who was appointed Chairman of the American National Red Cross from October 1921-January 1935. The shakers were donated by Edward B. Russell, the grandson of James E. Payne in 1974.
492-493	Blue and white, flow blue, porcelain saucer, made by New Wharf Pottery, England. Documentation: According to The Friends of Clara Barton, this cup and saucer were a gift from Clara Barton to James and Irene Payne. The cup and saucer were donated by Edward B. Russell, the grandson of James E. Payne in 1974. Clara Barton also gave the Paynes a salt and pepper shaker, see Cat. Nos. 490-491.
496	Walnut side chair, Eastlake style, c. 1870-1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
502-503	Landscape oil painting and frame, river scene. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
507	Serving Table, Empire style, c. 1900. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
508	Sideboard, Empire style, c. 1900, matches Cat. No. 507. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
513	Black walnut Renaissance style fall-front secretary. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Also can be seen to the left of the fireplace in the 1912 photograph of funeral wreaths in the back parlor (photo Cat. No. 1030).
517	Extension table, Eastlake style, c. 1870-1890. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Also, this table appears in historic photograph, Cat. No. 524, of the Red Cross offices and dining room, dated c. 1904.

Catalogue No.	Object
520	Linen, Swiss flag, in modern frame. Documentation: Clara Barton printed her name in either pencil or ink on the horizontal bar of the cross in the lower right corner.
521	Linen flag from the British steamship Tynehead, in a modern frame, c. 1892. Documentation: Flag is inscribed in Clara Barton's handwriting "Clara Barton from Tynehead, Capt. Carr" and in the right corner is printed "Clara Barton." The Tynehead was commissioned by Clara Barton to carry U.S. corn to Russia during their famine of 1892.
522	Oak Bookcase, three sections with glass doors, c. 1890. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This case also contains many original Clara Barton books, inscribed with her name in her handwriting.
523	Walnut bookcase with double glass doors, c. 1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
524	Photograph of offices and dining room at Glen Echo, 1904, marked on back "copyright 1904, by Leland Barton," and written in ink is the inscription: "Dining Room, Home of Miss Clara Barton, Glen Echo, Washington, D.C. [ ] en May 1904."

Catalogue No.	Object
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site and the above mentioned inscription.
525	Photograph of front facade of Clara Barton's Glen Echo home with nine people including Clara Barton and Dr. Hubbell standing on the porch, marked on back "Copyright, 1904, by Leland Barton" and inscribed in ink "Home of Miss Barton, Front View, Glen Echo, Washington, D.C. Taken 15 May 1904. To Miss Ruthett Adams, Home of Miss Clara Barton, Glen Echo, Washington, D.C. Comps. Leland Barton."
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site and the above mentioned inscription.
526	Walnut side chair, with caned seat, c. 1880.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
527	Flag, linen and cotton, with the words "Headq'rs American National Redcross," c. 1887-1904.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This flag reportedly flew over the house during Clara Barton's tenure as President of the Red Cross.
533	Hall seat with drawer in base, Empire style.

Catalogue No.	Object
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This hall seat may be the one which appears in a 1903 photograph (I-4, Clara Barton National Historic Site) of the back parlor. Unfortunately, the photograph is not clear and the hall seat cannot be positively identified.
535	Oil painting of Clara Barton's pet cat "Tommy" signed by Antoinette Margot, a Swiss friend of Clara Barton's. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Tommy also appears hanging in the dining room over the sideboard in historic photograph, c. 1904, (Clara Barton National Historic Site negative #66 and #67), and in the back parlor in historic photograph, c. 1903, (Clara Barton National Historic Site negative #61). This painting is also mentioned in Clara Barton's diary entries, see pp. 202, 203.
537	Deer antlers. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site says Clara Barton brought these antlers to Glen Echo after working in the Galveston flood area in 1900. A set of deer antlers can be seen in historic photograph, dating from 1898, (Clara Barton National Historic Site negative #58) but they do not appear to be the same set.
538-539, 540-541	Charcoal and chalk drawings of Swiss mountain scenes and gilt frames.

Catalogue No.	Object
	Documentation: Both drawings are signed by Clara Barton. Oral tradition passed on by the owners of Clara Barton National Historic Site says these drawings were done by Clara Barton, c. 1869, when she was recovering from nervous exhaustion in Switzerland. Frames appear to be original.
546	Sideboard, mahogany veneer with two drawers and open shelf below, c. 1890-1910. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
554	Oak, double pedestal flat-top desk, (now missing its original roll-top), c. 1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This desk also appears in historic photographs, Clara Barton National Historic Site negatives #58, c. 1904; negative #63, c. 1902; negative #72, c. 1902; and negative #75, no date.
560	Bronze bell. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
564	Photograph of Stephen Emery Barton, nephew of Clara Barton, head and shoulders pose. Documentation: Photo is glued to a cutdown photo of Clara Barton, Cat. No. 35. Both of these photos are by oral tradition (passed on by the owners of Clara Barton National Historic Site) Clara Barton possessions.

Catalogue No.	Object
572, 573	Printed certificate and frame in Spanish from the town of Madruga, Cuba, 1899. Documentation: The certificate honors Clara Barton and her associates for their relief work among the town's orphans and widows during the Spanish-American War. The certificate is dated August 13, 1899 and is signed by the mayor and the president of the city. Clara Barton's contemporaries commented on the number of such certificates hanging in the Glen Echo house. (See section on "contemporary accounts," pp. 203, 204.)
576, 577	Large print of Apollo in an oak frame. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
574	Tintype of an unidentified man. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
578, 579	Lithograph and oak frame of the development of the International Red Cross in the form of a family tree, 1888. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
586, 587	Photograph of the Peace Jubilee of Philadelphia in 1898 in its original gold painted frame.

Catalogue No.	Object
	Documentation: On the back of the photograph is an oval sticker printed in red: "The American Association of the Red Cross" and on the back of the dust sheet is a note in Dr. Hubbell's handwriting regarding the care and placement of the photo. It was evidently intended for use in a publication.
589	Empire style center table, mahogany crotch-grain veneer, c. 1840.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
590	Upholstered armchair, Eastlake style, walnut, c. 1870.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
593	Oak table or stand with oval top and shelf below.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
598, 599	Oil painting of ducks in a marsh with original gilt frame.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
609	Oak, Eastlake style chest of drawers.

Catalogue No.	Object
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
610	Center table, walnut Renaissance-style with marble top, c. 1865-1880.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
611	Curio cabinet, mahogany veneer in French style, c. 1850-1900 made by the Rockford Frame & Future Co. of Rockford, Illinois.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
616	Shelf clock with plain rectangular case and reverse painting on glass on lower front of case, made by (?) Sperry & Co., New York.
	Documentation: On the back of the clock is written the following text: "Given to Mrs. Mabel Shackelford by May S. Houghton, Wash. D.C. March-10-1934. Clara Barton gave this to Mr. Edward Shaw in the year 1858 / This clock belonged to Clara Barton Dec. [1887? unreadable] She loved it, and asked Edward Shaw of Washington, D.C. to take care of it in case anything happened to her. He left it to Louise Hurlbut [?] Hewitt where Mr. Shaw lived. She gave it to Mrs. Shackelford also of Washington, D.C. Sept.-19-1927./ Clara Barton and Mr. Shaw lived to be 90 yrs. old."
	Mrs. Shackelford was a Red Cross nurse at Walter Reed Army Hospital when she was given the clock in 1934. In 1966 she gave it to the "Friends of Clara Barton."

Catalogue No.	Object
617, 618	Pair of glass goblets, engraved. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Also the goblet is engraved: "Miss Clara Barton, 1897."
619	Small glass pitcher, probably for syrup. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
620	Small candleshade made of beads and wire. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
621	Hair comb, brown plastic with jet decoration. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
622	Hair comb, black, possibly jet in the shape of a crescent moon, encircling a star. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
623	Cast metal hat brush. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
624	Lorgnette, in brown plastic case. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
627	Wire framed eyeglasses with oval lenses. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
636	Traveling wicker tea cozy with padded openings to hold a teapot and cup. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
637, 638, 642	Japanese teapot and five cups with floral design. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
646	Wooden letter opener, painted red with gold flowers on one side. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
647	Delegate's Ribbon marked "1444 August 26, Philadelphia 1876." Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
648	Wood letter opener, painted black with a gold butterfly on the handle. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
649	Circular stamp for sealing wax. Documentation: The stamp is the intertwined initials C&B with a Greek Cross at the bottom. Oral tradition passed on by the owners of Clara Barton National Historic Site says that it was Clara Barton's stamp.
650, 651	Pen holder, carved ivory and gold point pen nib. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
652	Mother-of-pearl pen holder. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
653	Fabric case and pincushion for needles and pins. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
659	Photograph of Clara Barton posing with 82 young nurses in the 1902 graduating class of Philadelphia's Blockley Hospital.

Catalogue No.	Object
	Documentation: Clara Barton had been invited to the commencement exercises in 1902 as an honorary guest,° and had presented an address. Oral tradition passed on by the owners of Clara Barton National Historic Site.
663	Linen Red Cross flag, c. 1880-1900, machine-sewn. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
668	Rectangular bevel-edged wall mirror with wooden frame. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
670	Side chair, caned seat, walnut, c. 1870. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
673	Mahogany bedstead, surmounted by urn finials. Documentation: According to oral tradition passed on by the owners of Clara Barton National Historic Site, this bed belonged to the parents of Clara Barton.

°. Footnote: Marshall W. Fishwick and the Editors of Silver Burdett, Illustrious Americans: Clara Barton (Silver Burdett Co., 1966), p. 92.

Catalogue No.	Object
676	Mahogany veneer bureau with mirror. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
678	Trunk, brown painted tin lid with paper label reading William Todd & Co., Portmarteau Department, Limerick. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
680	Hand fan, reed, circular shape, c. 1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
700	Oak washstand, "antiqued" yellow-brown color, similar to Cat. No. 701. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
701	Oak washstand, painted and "antiqued" a yellow-brown color, similar to Cat. No. 700. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
704	Pine bed, cottage style, painted white, c. 1865-1875. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
706	Walnut, three drawer chest with marble top, c. 1875. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
714	Tin sitz bathtub, painted green, black and blue. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Although Clara Barton did have a bathroon with a full-sized tub, it is not unlikely that she also had a smaller tin portable tub. In one diary entry of February 12, 1901, Clara Barton mentions taking a "footbath." The small tub would have been more practical for a footbath than the large one.
718, 730	Two oak mail racks and sorters, open-fronted long boxes divided into compartments with the letters of the alphabet written in ink above. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
720	Pine work table with one full width drawer, stained dark. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
721	Oak drop-leaf extension table, stained cherry, similar to Cat. No. 722.

Catalogue No.	Object
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Tables identical to this one appear in historic photograph negative #169 of the Red Cross warehouse at the Johnstown flood area.
722	Oak drop-leaf extension table, stained cherry, similar to Cat. No. 721. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Tables identical to this one appear in historic photograph negative #169 of the Red Cross warehouse at the Johnstown flood area.
723	Pine chest of drawers, painted dark yellow, Eastlake style, c. 1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
724	Pine, three-drawer chest, painted black, c. 1870. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
725	Oak, five-drawer chest, c. 1875. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
726	Pine, open-front, plain, four-shelf bookcase, painted white, c. 1840-1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
727	Four-shelf closed bookcase, doors missing, interior painted white, exterior stained and varnished, c. 1840-1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
728	Two-drawer pine chest with cupboard base, painted and shellacked in "antique green," c. 1875-1900. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
729	Three-drawer chest, Eastlake style, c. 1875. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
731	Round extenstion table on four turned legs, painted and grained brown. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Tables identical to this one appear in the right foreground of historic photograph negative #169 of the Red Cross warehouse at the Johnstown Flood area, taken in 1889.

Catalogue No.	Object
732	Wardrobe, painted black, on bracket feet. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
733	Four-part sectional oak bookcase, labeled "Macey Sectional Book Case." Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
734	Small pine three-drawer chest with large oilcloth-covered panel on top. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
735	Open, pine bookcase, divided down center with four shelves on each side, vertical dividers for shelves missing. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
755	Match safe, cast iron. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. A match safe does appear in historic photograph Cat. No. 1734, on the wall near Clara Barton's desk; however, it is not identical to Cat No. 755.

Catalogue No.	Object
756	Portable slant-front desk or bookstand with small ledge at bottom. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site states that this desk was used to inventory supplies in the Glen Echo house. There are two references to a portable writing desk in the Clara Barton diaries, which may refer to this desk. See January 26, 1901, Clara Barton Bedroom and August 8, 1907, Library, pp. 153, 139. Two other portable desks with a possible history of Clara Barton ownership are still extant: one at the American National Red Cross and one at the Clara Barton Birthplace.
764	Wooden rocking chair, elaborately carved, c. 1895-1910. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
765	Side chair with caned seat, black lacquer finish with decorative painting. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
766	Spindle-backed side chair, cherry stain, tall, narrow back. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
767	Side chair, splat-back, sabre legs, with tufted horsehair slip seat, c. 1845-1855. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
769	Walnut, Renaissance style center table, c. 1865-1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
771	Double pedestal oak flat-topped desk with adjustable top to accommodate a typewriter. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This tradition is supported by the appearance of a desk identical to this one in historic photograph negative #58, a view of the East Red Cross office, taken c. 1898.
772	Small open-backed pine bookshelf, with six shelves, dark stain. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
773	Black lace shawl, paisley design. Documentation: According to the Friends of Clara Barton, this shawl was brought to donor's (Estella West) DAR Chapter Antique Sale in Washington Depot, Connecticut in a cardboard box marked: "This shawl belonged to Clara Barton." The individual who brought the shawl to the sale told Miss West it was found in the house of a neighbor while cleaning.

Catalogue No.	Object
777	Wooden letter opener, carved. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
778	Wicker hand fan, woven, shell-shaped, with scalloped upped edge. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
780, 793	Oval, fabric covered box with two portraits (Sir Samuel White Baker, K.C.B. and Lady Baker) glued to inside lid. Box contains bundle of flax, bundle of yarn, flat coil of linen, bundle of white cotton thread, small bundle of stiff, white thread, small bundle of off-white thread, three white plastic double pointed knitting needles, small boxes of pencil leads, metal fabric punch to form eyelet embroidery, calling card from "Celi-bate's-Den," draft of an invitation in Dr. Hubbell's handwriting to four ladies from "The Members of Celibates Den." Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. The calling card and draft invitation support the oral tradition at least to Dr. Hubbell's occupancy of the house.
795, 1042	Photographs of the National Red Cross Head-quarters in Washington, from 1892-1896, probably publisher's proofs. Documentation: This picture appears in Clara Barton's book The Red Cross in Peace and War, p. 22. Also oral tradition passed on by the owners of Clara Barton National Historic Site states these photos were Clara Barton possessions.

Catalogue No.	Object
796	Photograph of Miss Annie E. Wheeler who was in charge of Red Cross nurses at Santiago during the Spanish-American War, probably a publisher's proof. Documentation: This picture appears in Clara Barton's book, The Red Cross in Peace and War, p. 609. Also, oral tradition passed on by the owners of Clara Barton National Historic Site states that these photos were Clara Barton possessions.
798	White rectangular frame with inside gold border, dust sheet bears stamps reading, "M. [illegible] Beerg & Co., Makers of Picture Frames, [illegible] Washington, D.C.," contains photo Cat. No. 797 [same as Cat No. 35, see listing under Cat. No. 35]. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
805	Double basket sewing stand, laminated wood. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
806	Open-armed rocker with caned seat and back, c. 1860-1875. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This tradition is supported by the appearance of a pair of rockers identical to this one in historic photograph, Cat. No. 1736, of the center and east Red Cross offices taken c. 1902.

Catalogue No.	Object
807	Magazine rack, made of laminated wood stamped on back "New Art/Trademark." Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
809	Turkish prayer rug, worn. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
810	Oak framed firescreen with plain burlap and paper panel. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
812	Tin candlemold for twelve candles, two rows of six each. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
820	Black and white print of Clara Barton taken in Cuba in 1898, probably an illustration from a book. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
841	Upholstered mahogany rocking chair, original horsehair replaced, c. 1860-1875. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
875	Walnut double bed, Eastlake style, c. 1870-1885. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. The inside right of the headboard is marked in black paint "To Worcester, Mass." This inscription supports the Clara Barton attribution because Clara Barton spent a great deal of time in Massachusetts where she was born. She visited her family and stayed at her summer home in North Oxford, Massachusetts, not far from Worcester.
880	Walnut side chair, chippendale style, caned back, upholstered seat, c. 1876. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
881	Gold-leaf round table with onyx top in French 18th-century style, c. 1870s. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site states that the table was presented to Clara Barton by the government of France in appreciation of her work there during the Franco-Prussian war. Tacked onto the inside of the skirt is a printed card with instructions for fitting the onyx top in English and the table and the onyx are marked with a number of numerals. The construction of the table, English instructions, and numbers suggest that the table was factory made, probably in America which may cast some suspicions on the story of the table being presented to Clara Barton from the French government.

Catalogue No.	Object
887	Wicker hand fan, circular shape with silk decorations. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
891	Oak bookcase with two glass doors, each enclosing a section with four shelves. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
892	Rectangular drop-leaf table with four vase and ring turned legs. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. A large number of drop-leaf tables with vase and ring turned legs appear in the background of historic photograph, negative #169, Clara Barton National Historic Site, of the Red Cross warehouse at the Johnstown flood area, taken in 1889. This table is similar to those and may have been surplus which Clara Barton kept. Several other tables at Clara Barton National Historic Site are identical to ones seen in the photograph. See Cat. Nos. 721, 722, and 731.
893	Mahogany frame, upholstered Empire style sofa, c. 1825-1840. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This tradition can be confirmed as far back as the 1930s when the sofa appears in three photographs of the second floor sitting room, historic photographs, negative #145, #148, and #149.

Catalogue No.	Object
898	Milk glass bowl with lattice work rim. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This tradition can be confirmed as far back as the 1930s when the bowl appears in historic photograph negative #149.
906, 918	Frosted glass globes for use on gas lamps, c. 1850-1900. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
923	Small pine table, stained cherry, incised line decoration, c. 1895. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This tradition is supported by the appearance of a table identical to this one in historic photograph, Cat. No. 69, Clara Barton National Historic Site, of the Red Cross Hotel at the Johnstown flood area in 1889.
924	Wicker sewing basket on stand, c. 1880-1910. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
925	Wicker plant stand. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
926	Wicker table with oak top and shelf. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
927	Ornate wicker rocking chair, c. 1898. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
928	Sabre leg chair with caned seat, c. 1825-1840. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
933	Wooden wheel chair, c. 1875. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
934	Wooden crutch. Documentation: According to oral tradition passed on by the owners of Clara Barton National Historic Site, Clara Barton used this crutch after she fell on the wet boardwalk around the house.
939	Wicker and oak three-shelf stand. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
940	Walnut washstand with marble top. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
941	Trunk, fabric covered in herringbone pattern with leather trim. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
942	Woven rush hand fan. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
965	Linen and cotton Red Cross Headquarters flag. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
966	Canvas trunk cover. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
988, 989	Brown tone print of a view of Venice and oak frame. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Print is also marked on back in pencil: "Campenille Tower Venice Clara Barton" which supports the oral tradition.

Catalogue No.	Object
1030	Photograph of back parlor with funeral wreaths, c. 1912. Documentation: The back parlor of the Clara Barton National Historic Site house at Glen Echo is readily identifiable and the funeral wreath which is marked "Potomac Corps, W.R.C." [Women's Relief Corps] suggests that is Clara Barton's funeral. Another copy of this photograph at the archives of the American Red Cross is identified on the back in blue ink: "Clara Barton death Glen Echo, Maryland 1912."
1031	Balloon back armchair, Rococco style. Documentation: According to The Friends of Clara Barton, this chair was given to the donor's parents by Miss Hubbell and given back to The Friends in 1965. This oral history is confirmed by the appearance of the chair in historic photograph Cat. No. 1030, Clara Barton National Historic Site, of the back parlor, at the time of Clara Barton's death in 1912.
1032, 1033, 1034	White enamel deflectors to be used with a gas lamp. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1035	(See entry for Catalogue No. 36, p. 218).
1042	(See entry for Catalogue No. 795, p. 242).

Catalogue No.	Object
1043	Newspaper, The Boston Daily Globe, May 16, 1873. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1061, 1062, 1063, 1064, 1065	Keys with paper tags attached identifying them, "Paper Trunk;" "Trunk at Mary Barton's 947;" "Barn;" "J.B.H. old trunk of my linen;" and "Keys [illegible] the Galveston Trunks." Documentation: The tags are all marked in Clara Barton's handwriting. Oral tradition passed on by the owners of Clara Barton National Historic Site says they have remained at the Glen Echo house since Clara Barton's occupancy of the house.
1066	Bronze holder for a glass globe for use on a gaslight fixture. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1067, 1068	"Cleko" automatic letter opener and box. Documentation: The box is marked (on the label) in pencil "Dr. J.B. Hubbell" and oral tradition passed on by the owners of Clara Barton National Historic Site claims the letter opener and box were in the house during Clara Barton's occupancy.
1069	Bronze doorknob, c. 1880-1900. Documentation: According to oral tradition passed on by the owners of Clara Barton Na-

Catalogue No.	Object
	tional Historic Site this doorknob was located on the inside of the front door and was removed in the 1960s for safekeeping when the exterior knob was stolen.
1073	Tin document holder. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1074, 1075	Printed drawings of a proposed Red Cross monument in Geneva, Switzerland. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site and found in mailing tube, Cat. No. 1078, (see Cat. No. 1078).
1076	Print of "The Angels of the Seas," c. 1887. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site and found in mailing tube, Cat. No. 1078, (see Cat. No. 1078).
1077	Print of "The Angels of Freedom," c. 1887. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site and found in mailing tube, Cat. No. 1078, (see Cat. No. 1078).
1078	Cardboard mailing tube, originally contained Cat. Nos. 1074-1077, c. 1885. Documentation: Tube was addressed (in French) to Clara Barton and the printed address label was marked (in German) "The Aus-

Catalogue No.	Object
	trian Red Cross Society of Vienna." Found inside the tube were scraps of paper, one containing a postmark dated 1885, and another containing fragments of Clara Barton's handwriting. Oral tradition passed on by the owners and Clara Barton National Historic Site also places this tube in the Glen Echo house during Clara Barton's occupancy.
1079	Brown silk bodice, c. 1855-1865. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1082	Brown silk dress bodice, c. 1855-1865. Documentation: Oral tradition passed on by the various owners of Clara Barton National Historic Site.
1083	Purple silk brocade basque, c. 1870s. Documentation: Oral tradition passed on by the various owners of Clara Barton National Historic Site.
1084	White sleeveless cotton chemise. Documentation: The chemise is marked in black ink in Clara Barton's handwriting "Clara Barton" on the inside of the buttonhole placket near the bottom and on the inside of the waistband. Also, oral tradition passed on by the owners of Clara Barton National Historic Site, says the chemise was owned by Clara Barton.

Catalogue No.	Object
1086	Blue velvet dress bodice with patterned sleeve inserts, c. 1870-1885. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. Two bust photographs of Clara Barton, taken c. 1880, (Clara Barton National Historic Site negative #96 and #103) show Clara Barton wearing a velvet bodice with buttons very similar to this one.
1087	Black dress bodice with leg-of-mutton sleeves and jet trim, c. 1893-1897. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1088	Black cotton dress bodice, c. 1890-1900. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1089	Black brocade dress bodice, c. 1900-1910. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1090	Black brocade dress bodice with semicircular yoke, c. 1900-1910. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1091	Black dress bodice, trimmed with jet beading, c. 1880-1890.

Catalogue No.	Object
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1092	Skirt, c. 1880-1900, pink silk.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1093	Pink silk bustle and/or train, c. 1880-1900.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1094	Black sequined overskirt, c. 1870-1890.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1095	Black silk brocade cape with velvet collar, c. 1880-1900.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1096	Black beaded pelerine or shoulder cape, c. 1880-1890.
	Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
1097	Plaid silk shawl, similar to Cat. No. 1098. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1098	Plaid silk shawl, similar to Cat. No. 1097. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1100	Woman's white cotton lace vest. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1101	Ecru lace shawl. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1174	Carte-de-visite photograph of Clara Barton (copy of 1884 original, made c. 1910). Documentation: Photograph is signed by Clara Barton and dated 1910. There is also a note on the back in her handwriting, to her friend Mrs. Octavia Fanning. The photograph was donated to the Clara Barton National Historic Site in 1976. A stamp on the back of it indicates that it had once been a part of the Frederick H. Meserve collection of Americana.

Catalogue No.	Object
1362	Pine chest of drawers with painted wood grain panels, c. 1840-1870. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1365	Oak serving table with single drawer and shelf, mission style, c. 1890-1910. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1368	Rectangular varnished pine tray. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1370	Large oval mirror with beveled glass, c. 1860-1880. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1387	Small pine chest with hinged lid, painted white. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1390	Pine chest of drawers, painted pink, same as Cat. #1391 and #1392. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
1391	Pine chest of drawers, painted pink, same as Cat. #1390 and #1392. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1392	Pine chest of drawers, painted pink, same as Cat. No. #1390 and #1391. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1393	Tall chest of drawers, stained oak. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1415	Oak, four-drawer chest of drawers, painted white. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1505	Silver-plated wastepot for a tea service marked "Meriden Silver Plate Co." Documentation: The pot is engraved "Clara Barton." The pot was purchased at an antique shop c. 1964 by the husband of Mrs. Hazel Cooper and replated at that time. It was then given to a friend and neighbor, Mrs. Divelbiss in 1977 who in turn donated it to the Clara Barton National Historic Site in 1978.

Catalogue No.	Object
1506, 1507	Navy blue embroidered dress bands for bodice front, c. 1897. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1508, 1509	Pair of navy blue wool (?) stockings. Documentation: Oral tradition passed on by the various owners of Clara Barton National Historic Site.
1511	Stainless steel towel rack, c. 1891-1912. Documentation: Oral tradition passed on by the various owners of Clara Barton National Historic Site. This oral tradition is supported by the appearance of the towel rack in historic photograph, negative #145, Clara Barton National Historic Site, taken c. 1930, of the second floor sitting room.
1587, 1588, 1589, 1590	Carte-de-visite photographs of General Hugh Judson Kilpatrick, Brigadier General E.W. Whitaker, and two of Clara Barton Whitaker Chapline, c. 1861-1869. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1594	Photograph of front facade of Glen Echo house with nine people on the porch including Clara Barton and Dr. Hubbell. Documentation: Photograph is copyrighted 1904 by Leland Barton and it is also marked in ink on the back "Home of Miss Clara Barton, Glen Echo, Md. Taken 1904, May 15."

Catalogue No.	Object
	Oral tradition passed on by the owners of Clara Barton National Historic Site includes this photograph as a Clara Barton possession.
1598	Galley proof sheet of poem entitled "Marmora" by Clara Barton written in Constantinople, July 4th, 1896. Documentation: This item is one of many galley proof sheets kept by Clara Barton which remained with the house, and were passed through the various owners of Clara Barton National Historic Site with the oral tradition of having belonged to Clara Barton.
1604	Ladies paper lace collar. Documentation: Oral tradition passed on through the owners of Clara Barton National Historic Site.
1606	White paper lampshade for an oil lamp. Documentation: Oral tradition passed on through the owners of Clara Barton National Historic Site.
1607	Photograph of a crowd of Cuban refugees during the Spanish-American War, a publication proof. Documentation: This proof appears on p. 634 of The Red Cross in Peace and War by Clara Barton. It is one of many publication proofs kept by Clara Barton and passed on through the owners of Clara Barton National Historic Site with the oral tradition of having belonged to Clara Barton.

Catalogue No.	Object
1620	Delegate's ribbons to the 25th National Convention of the Women's Relief Corps, September 12-13, 1907, Saratoga Springs, N.Y. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1622	Dark green ribbon stamped "Decoration Committee, Memorial Day, 1881." Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1623	White ribbon commemorating the ceremonies during the Yorktown Centennial in October of 1881. Documentation: Oral tradition passed on by the owners of Clara Barton National historic Site.
1624	Delegate's ribbon to the Woman's Relief Corps Convention, held in Detroit in 1891. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1625	Red Cross armband. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1629, 1630, 1631	Copper engraving plate and envelope and card printed from plate.

Catalogue No.	Object
	Documentation: Engraving plate is for Clara Barton's calling cards and is engraved "Clara Barton President of the American National Red Cross. Washington, D.C."
1632, 1633	Copper engraving plate and envelope, c. 1897. Documentation: Plate for a special calling card Clara Barton had printed before she attended the International Red Cross Conference in Vienna.
1634	Copper engraving plate marked "Mr. & Mrs. Clifford M. Lewis." Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1635	Silver name plate marked "Sally Barton, died July 18, 1851, Aged 68 Years." Documentation: Sally Barton was Clara Barton's mother.
1636	Silver name plate engraved "Mrs. Hannah Davis, Died Feb. 12, 1859. Aged 82 years." Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1637	Copper printing plate bearing an illustration of Clara Barton in Cuba with the wounded men of the Maine. Documentation: The illustration was first printed in "The Christian Herald" in 1898 and it also appeared on p. 500 of The Red Cross by Clara Barton (Washington, D.C., 1898).

Catalogue No.	Object
1638	Copper printing plate for printing bookplates, Chivalric in character. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1639	Copper printing plate bearing likeness of Clara Barton. Documentation: The image was taken from a photograph of Clara Barton taken in Evanston, Illinois in 1897. Oral tradition passed on by the owners of Clara Barton National Historic Site states that it was owned by Clara Barton.
1640	See #35, #1608-1610, and #797.
1641	Photograph of an unidentified infant. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1714	Paper thread holder for embroidery silks. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1729-1738	Photograph of southwest corner of the house including Clara Barton's housekeeper, Mrs. Jones [?], the groundsman, Silas Richardson, Baba and the Jersey cow and calf. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

Catalogue No.	Object
1769	Glass plate negative of the American College building in Aintas, Asia Minor. Documentation: Photograph is printed on p. 311 of The Red Cross by Clara Barton (Washington, D.C., 1898).
1770	Glass plate negative of a harbor. Documentation: The harbor is probably Constantinople, Clara Barton's Red Cross Headquarters for relief activities among the Armenian massacre victims of 1895-1896.
1771, 1772	Glass plate negatives of Red Cross offices. Documentation: These are negative probably of the offices set up in a warehouse in Beaufort, South Carolina after the August 27, 1893 hurricane.
1773	Glass plate negative of Red Cross supplies being distributed in South Carolina after the Sea Islands hurricane in 1893. Documentation: This photograph was used in Clara Barton's book, The Red Cross (Washington, D.C., 1898), p. 236.
1774	Glass plate negative of Red Cross supplies at Massey's Ferry in South Carolina at the time of the 1893 hurricane. Documentation: This photograph appears to have been taken at the same spot as Cat. No. 1773, though taken at slightly different time.

Catalogue No.	Object
1775	Glass plate negative of wagons being loaded with foodstuffs. Documentation: This negative probably depicts the distribution of foodstuffs in Beaufort, S.C., after the hurricane in 1893.
1776	Glass plate negative showing drainage ditch and Dr. Hubbell. Documentation: This negative probably depicts one of the drainage ditches dug under the direction of the Red Cross on Hilton Head Island after the hurricane in 1893.
1777	Glass plate negative of a lithographic print of the Confederate prison camp at Andersonville, Georgia. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1796	Brown-tone photograph of Clara Barton, full length pose, c. 1881-1885. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
1797, 1798	Photographs of Clara Barton, bust pose, c. 1875, with Red Cross brooch drawn in. Documentation: Brooch must have been drawn in at Clara Barton's request since the photograph predated the formation of the Red Cross. Both photographs appear in the historic photographs of the interiors of the Glen Echo house. The oval photograph, Cat.

Catalogue No.	Object
	No. 1798, appears hanging on the wall in the dining room in photographs, Cat. No. 1734, Clara Barton National Historic Site, taken c. 1902; photograph, Cat. No. 1735, Clara Barton National Historic Site, taken c. 1902; photograph, Cat. No. 1737, Clara Barton National Historic Site, taken c. 1902; and photograph, Cat. No. 1738, Clara Barton National Historic Site, taken c. 1902. The rectangular photograph, Cat. No. 1797, appears in historic photographs, negative #58, Clara Barton National Historic Site of the front parlor, taken in 1898 and in negative #62, Clara Barton National Historic Site of the back parlor, taken c. 1904.
1825	Walnut, open front, four-shelf bookcase with leather trim, c. 1850-1900. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This tradition is supported by the appearance of this bookcase in historic photograph, negative #147, Clara Barton National Historic Site, taken c. 1930, of the second floor sitting room.
1843	Small rectangular pine table; painted white, c. 1895. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site. This tradition is confirmed by the appearance of a table identical to this one in historic photograph, Cat. No. 69, Clara Barton National Historic Site, of the interior of the Red Cross Hotel at the Johnstown Flood area, taken in 1889.

Catalogue No.	Object
1848	Walnut bookcase with single glass door, c. 1870-1890. Documentation: A bookcase identical to this one except for a different door appears in historic photograph, negative #58, of the East offices, taken c. 1898. During restoration in 1981, a door with a mullioned glass front similar to this one was located in the basement of the Glen Echo house.
1851	Brown upholstered overstuffed sofa, possibly original upholstery. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.
2644	Side chair with the back removed. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site claims that this chair belonged to Clara Barton and that she made a point of sitting in backless chairs. This tradition is supported by the appearance of the chair in historic photograph, negative #149, dated c. 1930.
3009	Print of a Red Cross book. Documentation: Oral tradition passed on by the owners of Clara Barton National Historic Site.

BOOKS OWNED BY CLARA BARTON

Cat. No.

9 A.J. Johnson, Johnson's New Illustrated Family Atlas of the World with Descriptions (New York: A.J. Johnson, 1868).
Inscribed; "Clara Barton, Washington, D.C."

12 Maj. Charles Lynch, American National Red Cross Text Book on First Aid and Relief Columns (Philadelphia, Pennsylvania: P. Blakiston's Son & Co., 1908).

82 Louis Cornaro, The Art of Living Long (Milwaukee, Wisconsin: William F. Butler, 1903).
Inscribed; "Clara Barton."

83 William Ralston Balch, Perfect Jewels (San Francisco, California: J. Dewing & Co., 1884).

84 Samuel Ramsey, The English Language and English Grammar New York: G.P. Putnam's Sons, 1892).
Inscribed; "Clara Barton."

85 Francis E. Willard, Glimpses of Fifty Years (Chicago, Illinois: Women's Temperance Publication Association, 1889).

86 Marietta Holley, Samantha in Europe (New York: Funk & Wagnalls Co., 1896).

87 Marietta Holley, Sweet Cicely or Josiah Allen as a Politician (New York: Funk & Wagnalls Co., 1895).
Inscribed; "Clara Barton."

88 NO AUTHOR, Dedication of the Monument at Andersonville, Georgia Oct. 23, 1907 (Hartford, Connecticut: Published by the state, 1908).
Inscribed; "Clara Barton."

89 Thomas Campbell, Specimens of the British Poets (Philadelphia, Pennsylvania: J.B. Lippincott & Co., 1869).

90 George F. Daniels, History of the Town of Oxford, Massachusetts (Oxford, Massachusetts: 1892).
Inscribed; "Clara Barton."

Cat. No.

91 Mary A. Livermore, The Story of My Life (Hartford, Connecticut: A.D. Worthington & Co., 1897).
Inscribed; "Clara Barton, Washington, D.C."

92 Alfred Tennyson, The Poetical Works of Alfred Tennyson (New York: The Manhattan Printing & Publishing Co., 1878).
Inscribed; "Clara Barton, Washington, D.C."

93 Solon Hyde, A Captive of War (New York: McClure, Phillips & Co., 1900).

95 Walter P. Phillips (John Oakum), Sketches Old and New (New York: J.H. Bunnell & Co., 1897).
Inscribed; "To Clara Barton With the Affection of the Author."

96 Annie Fellows Johnston, The Little Colonel's Hero (Boston: L.C. Page & Co., 1903).
Inscribed; "Clara Barton."

97 Mademoiselle Kaffery, Episodes in the Life of an Isolated Receiver (London: James Speirs, 1899).
Inscribed; "Clara Barton With the Love of Mary Louisa."

98 Jessie A. Ackermann, The World Through a Woman's Eyes (Chicago: 1896).
Inscribed; "To Miss Clara Barton, The Friend of Humanity, With the Love of the Writer Jessie A. Ackermann."

99 Caroline M. Seymour Severance, The Mother of Clubs (Los Angeles, California: Baumgardt Publishing Co., 1906).
Inscribed; "Clara Barton."

100 Charles F. Walcott, History of the Twenty-First Regiment Massachusetts Volunteers (Boston: Houghton, Mifflin & Co., 1882).
Inscribed; "For Clara Barton With Love From M.E.A. & C.F.W. 31st July, 1885."

101 Countess di Brazza (Cora Slocomb), An American Idyll (Boston: The Arena Publishing Co., 1896).
Inscribed; "Miss Clara Barton With the Promise of Faithful Service From the Author."

Cat. No.

102 William Swinton, Outlines of the World's History (New York: Ivison, Blakeman, Taylor & Co., 1875).
Inscribed; "Clara Barton, Dansville."

103 NO AUTHOR, The Knapsack Guide for Travellers in Switzerland (London: John Murry, 1867).
Inscribed; "Clara Barton."

104 James E. Murdock, Patriotism in Poetry & Prose (Philadelphia, Pennsylvania: J.B. Lippincott & Co., 1865).
Inscribed; "Clara Barton."

105 Brevet Major, George Ward Nichols, The Story of the Great March (New York: Harper & Brothers, 1865).
Inscribed; "Clara Barton."

106 Ferdinand Gregorouius, Corsica (London: Longman, Brown, Green, and Longmans, 1855).

107 Mrs. Humphrey Ward, Robert Elsmere (New York: John W. Lovell Co.).

108 A.W. Chase, M.D., Dr. Chase's Recipes or, Information for Everybody (Ann Arbor, Michigan: R.A. Beal, 1875).
Inscribed; "Clara Barton, Glen Echo, MD."

109 NO AUTHOR, Memorial Tributes to the Character and Public Services of William Windom Together with His Last Address Cambridge, Massachusetts: Riverside Press, 1881).
Inscribed; "Clara Barton, Nov. 21, 1881."

110 Marietta Holley, My Wayward Pardner; or, My Trials with Josiah, America, The Widow Bump, and Etcetery (Hartford, Connecticut: American Publishing Co., 1881).
Inscribed; "Clara Barton."

111 NO AUTHOR, Berlin Und Potsdam.

112 Edwin Kirkman Hart, Claire-A Romance of American Nursehood (Philadelphia, Pennsylvania: 1905).
Inscribed; "Miss Clara Barton With Best Wishes of the Author Edwin K. Hart."

Cat. No.

113 H.H. Hartung, M.D., The Barton First-Aid Textbook (Boston, Massachusetts: The National First Aid Association of America, 1906).

114 Maria J. Dodge, Echoes From Cape Ann (Boston, Massachusetts: Cupples & Hurd Publishing, 1889).
Inscribed: "Miss Clara Barton."

115 Chaplain H. Clay Trumbull, The Nightly Soldier: A Biography of Henry Ward Camp, Tenth Conn. Vols. (Boston, Massachusetts: Nichols & Noyes, 1865).
Inscribed; "Miss Clara Barton With Regards of E.D.S."

116 R.J. Hinton, English Radical Leaders (New York: G.P. Putnam's Sons, 1875).
Inscribed; "To Clara Barton-An American Woman of Whom We Are All Proud-From Her Friend the Author, Richard J. Hinton."

120 NO AUTHOR, Adjutant Stearns (Boston, Massachusetts: Sabbath School Society, 1862).

121 Benjamin B. Babbitt, A Sermon on the Death of Walter L. Raymond, A Union Soldier Delivered on Sunday, April 3 (Massachusetts: Warren F. Draper, 1865).

122 John Ruskin, The Queen of the Air (Philadelphia, Pennsylvania: Henry Attemus, 1889).
Inscribed; "To Clara Barton With More Love in my Heart Then My Purse Can Express."

123 Walter Gardner, Photographer, Gloucester Picturesque (Gardner, Massachusetts: Charles P. Brown).
Inscribed; "Presented to Miss Clara Barton by the Committee of Clara Barton Lodge."

124 William E. Barton, A Congregational Manual (Oak Park, Illinois: The Puritan Press, 1910).
Inscribed; "To My Dear Cousin, Clara Barton This Advance Copy of My Book is Given With the Love of the Author."

125 H.H. Hartung, The Barton First-Aid Textbook (Boston, Massachusetts: The National First-Aid Association of America, 1906).

Cat. No.

126 H.H. Hartung, The Barton First-Aid Textbook (Boston, Massachusetts: The New England First-Aid Association, 1904.
Inscribed; "To Miss Clara Barton With the Compliments of the Author."

127 Ian MacLaren, Beside the Bonnie Brier Bush (New York: Dodd, Mead & Co., 1895).
Inscribed; "Clara Barton, Washington, D.C."

128 Katrina Trask, Under King Constantine (New York: Dodd, Mead & Co., 1895).
Inscribed; "For Clara Barton from Katrina Trask."

129 Kate Brownlee Sherwood, Camp-Fire, Memorial Day; and Other Poems (Chicago, Illinois: Jansen, McClurg & Co., 1885).
Inscribed; "To My Beloved and Honored Sister Clara Barton, With Abiding Love of the Author."

130 Lillie Hamilton French, My Old Maid's Corner (New York: The Century Co., 1903).
Inscribed; "My Old Maid's Corner Where the Sky is so Much Nearer Than the Street."

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MANUSCRIPT MATERIAL OWNED BY CLARA BARTON

Cat. No.	
1	Record of Federal Dead
2	Register of Letters
3	Correspondence with Friends Ledger
4	Register of Missing Men
6	Calling Card Scrapbook
7	Red Cross Scrapbook
8	Council of Women Scrapbook
11	Roll of Missing Men-broadside
14	Red Cross Scrapbook
21	Scrapbook
22	Invitation
23	Invitation
24	Invitation
25	Pamphlet
26	Surgeon General's Report
27	Letter to Clara Barton
28	MS Biography
29	Report
30	Report
31	Report
32	Manuscript
33	Report
34	Report
37	Report
38	Draft of Article
39	Draft of Article
40	Circular
41	Circular

Cat. No.	
42	Newsletter
43	Newsletter
44	Newsletter
45	Newsletter
46	Leaflet
47	News Release
48	MS.
49	MS.
50	Program
51	News Release
52	MS.
53	Letter
54	MS.
55	Letter
56	Report
57	MS.
58	Pamphlet
59	Circular
60	Report
61	Form Letter
62	Form Letter
63	Letterhead
64	Program
73	Circular
74	Photograph Proof
75	Galley Proof
76	Circular
77	Letter to Clara Barton
78	Letter to Clara Barton
79	Letter from Clara Barton

Cat. No.	
80	Letter from Clara Barton
94	Letter
117	Envelope
*118	Letter to Hubbell
*119	Letter to Hubbell
131	Postcard
134	Poem
154	Invitation
155	Announcement
156	Form Letter
157	Letter from Clara Barton
158	Report
159	Announcement
160	Form Letter
161	Form Letter
161-66	Invitation
167	Advertisement
168	Note
170	Memorial Card
171	Poem
172	Poem
178	Poem
179	Drawing
226	Greeting Card
239	Advertisement
259	Register
261	Invitation
293	Advertisement
323	Receipt
330	Report

Cat. No.	
331	Appeal
332	Appeal
333	Appeal
334	Form Letter
335-48	Form Letter
349	Letter
351	Newspaper
352	Stationery
353	Stationery
354	Report
360	Speech
361	Letter from Clara Barton
362	Letter
365	MS.
367	Certificate
368	Act of Incorporation
370	Letter from Clara Barton
371	Letter from Clara Barton
372	Letter from Clara Barton
373	Galley Proof
386	Speech
387	Article
388	Newspaper Clipping
389	Letter
390	Letter
391	Letter
392	Letter
393	Letter
394	MS.
395	Letter

Cat. No.	
396	Circular
397	Circular
399	Editorial
400	Military Order
401	Newspaper Article
405	Note
406	Money Order
407	Red Cross Stationery
408	Red Cross Stationery
409	Envelope
410	Paper Scrap
411	MS.
412	Scrap of Paper
413	Form Letter
414	Letter to Clara Barton
415	Letter
435-47	Circular
511	Map
550	Galley Photograph
552	Galley Photograph
575	Form Letter
580	Invitation
581	Advertisement
629	Clara Barton Diary
630	Calling Card
631	Calling Card
632	MS.
635	MS.
658	Stationery
664	Red Cross Scrapbook

Cat. No.	
665	Red Cross Report
698	MS. by Hubbell
750	Speech
755	Match Holder
792	Calling Card
793	Invitation
840	Speech
905	Circular
973	Map
974	Report
975	Booklet
981	Map
982	Newspaper Clipping
1028	Report
1029	Speech
1074	Monument Design
1075	Monument Design
1104	Monument Design
1129	Newspaper
1130	Newspaper
1131	Newspaper
1170	Letter from Clara Barton-Accession #2
1171	Letter from Clara Barton-Accession #2
1172	Letter from Clara Barton-Accession #2
1173	Letter from Clara Barton-Accession #2
1175	Letter from Clara Barton-Accession #2
1176	Pamphlet -Accession #2
1177	Leaflet -Accession #2
1179	Pamphlet -Accession #2
*1207	Pamphlet -Accession #2

Cat. No.	
*1208	Pamphlet
1211	Letter
1228	Letter from Clara Barton
*1248	Calling Card
1261	Visitor's Pass
1306	MS.
1440	Speech
1443	Advertisement
1444	Printer's Galley
1545	Letter from Clara Barton
1546	Letter from Clara Barton
1547	Letter from Clara Barton
1550	Report of Galveston Relief
1551	Report of Hood Commission
1552-57	Booklet-List of Union Dead
1559	Cuban Manuscript
1562	Ohio Flood Manuscript
1563	Red Cross Manuscript
1564	Red Cross Manuscript
1565	Texas Drought Manuscript
1566	Sea Islands Manuscript
1567	Cuban Manuscript
1568	Cuban Manuscript
1569	Texas Drought Manuscript
1570	Johnstown Flood Manuscript
1571	Ohio Flood Manuscript
1572	Cuban Manuscript
1573	Cuban Manuscript
1574	Ohio Flood Manuscript
1575	Cuban Manuscript

Cat. No.	
1576	Sea Islands Manuscript
1577	Sea Islands Manuscript
1578	Cuban Manuscript
1579	Texas Manuscript
1580	Red Cross Manuscript
1581	Letter from Clara Barton
1582	Newspaper Clipping
1583	Newspaper Clipping
1584	Newspaper Clipping
1585	Newspaper Clipping
1586	Speech
1591	Newspaper
1592	Clipping
1593	List of Delegates
1595	Speech
1596	Clipping
1597	Poem
1601	Program
1613	Street Car Directory
1630	Envelope
1631	Calling Card
1633	Envelope
1715	Report
1716-19	Booklet
1720	Booklet
1722	Booklet

*Denotes material belonging to Dr. Hubbell.

ORIGINAL CLARA BARTON FURNISHINGS AT OTHER LOCATIONS

Introduction

There are a number of extant furnishings, which are believed to have come from the Glen Echo house, in other locations. Lists of those items are included in this report.

According to information in the Clara Barton Papers, Stephen E. Barton, Clara's great-nephew, took items from the house at her death. What became of those things is not known. The Clara Barton Birthplace, however, has the largest collection of Clara Barton-Glen Echo items outside of Clara Barton National Historic Site and they may have received those items from the Barton family. A list of Clara Barton items and their provenance has never been made available to the National Park Service from the Clara Barton Birthplace.

CLARA BARTON BIRTHPLACE
North Oxford, Massachusetts 01537

The birthplace has many original Clara Barton artifacts that were once at Glen Echo. Clara Barton's great-nephew, Stephen Barton, took many items to Worcester after Clara Barton's death. These things remained in the family and were presumed donated to the Birthplace by his descendents. There may be many more Glen Echo objects there, but it is difficult to obtain access to the collections. The following is a partial list of what is at the Birthplace.

a. pair of woman's drawers made in Clara Barton's Strasbourg workrooms

b. quilt given to Clara Barton and autographed by famous women

c. small wicker sewing basket-oval, about 5-6" deep, open top, flat overhanging rim around opening

d. green tin bucket in which Clara Barton reputedly put pennies to pay for her cats' upkeep while she was away from home

e. white lace overdress with black shawl-collar

f. large portrait of Clara Barton's sister, Sally

g. large portrait of Clara Barton's brother, David [?]

h. large oval portrait of Clara Barton's mother

i. large oval portrait of Clara Barton's father

j. small porcelain covered dish in the shape of a chicken

k. desk used by Clara Barton during the Civil War--made by her brother

l. painting of two (2) of Clara Barton's early pupils.

AMERICAN RED CROSS
National Headquarters
17th Street Between D & E Streets
Washington, D.C. 10006
Mary Doering, Curator

The Red Cross Museum has a sizeable collection of Clara Barton objects and manuscripts. See attached list for complete inventory (Ap-

pendix I). Nearly all of these items were at Glen Echo at one time or another. The most significant objects are:

a. portable desk used by Clara Barton during relief work

b. portable trunk bed.

DANSVILLE RED CROSS CHAPTER #1
57 Elizabeth Street
Dansville, New York 14437
Mr. William Conklin, Historian

The Dansville Chapter has about thirty (30) Clara Barton letters and other miscellaneous material. Some of this material originated from Glen Echo, while other pieces were written in the 1880s while she was in Dansville. (See list for complete inventory, Appendix II.) The Chapter also owns several Clara Barton artifacts which were once at Glen Echo (presumably).

a. Clara Barton's pen which was found on her desk after her death

b. ceramic soap dish used by Clara Barton at Glen Echo

c. Florentine jewelry belonging to Clara Barton

d. a turkey quill pen made by a prisoner at Andersonville Prison from a turkey owned by the Commandant, Henry Wirz. Pen was given to Clara Barton by Dorrance Atwater.

AMERICAN RED CROSS
Central Massachusetts Chapter
61 Harvard Street
Worcester, Massachusetts 01608
Robert J. Julien, Executive Director

The Worcester Chapter house owns at least eighteen (18) of Clara Barton's original flags which she used at Glen Echo. Most of the flags she procured for the New Orleans exhibition. The Chapter also owns all the letters and certificates which Clara Barton received with the various flags. Arrangements have been made to place the majority of the flags and all of the documentation on indefinite loan to the Clara Barton National Historic Site. See "flags" file for photographs of some of the flags. See attached list for inventory of Worcester flag collection (Appendix III).

WORCESTER HISTORICAL MUSEUM
39 Salisbury Street
Worcester, Massachusetts 01608
William D. Wallace, Executive Director

a. Barton family cradle in which Clara Barton was rocked

b. silk dress belonging to Clara Barton--c. 1880s.

(Neither of these items was probably ever at Glen Echo. They are listed here for reference only.)

JOHNSTOWN FLOOD MUSEUM
Johnstown, Pennsylvania

a. scarf belonging to Clara Barton

b. skirt belonging to Clara Barton.

LIBRARY OF CONGRESS
Washington, D.C.

The Library of Congress contains 173 boxes of Clara Barton manuscript material as well as Clara Barton's medals and awards. All of this

material (excepting some small later additions) was found in the Glen Echo house. A portion of it was taken to Massachusetts after her death by her nephew and then given to the Library of Congress between 1940-59. The second portion was found in the house in the 1930s and later added to the Library of Congress collection.

NATIONAL ARCHIVES
Washington, D.C.

National Archives Research Service contains a very small Barton collection. Nothing significant, mostly letters from biographers of Clara Barton.

SOPHIA SMITH COLLECTION
Women's History Archive
Smith College
Northampton, Massachusetts 01060

Smith College has a sizeable collection of Clara Barton letters, scrapbooks, and other miscellaneous manuscript material. Some of this material was obviously at Glen Echo.

LENA CHAMBERLAIN

This woman was Dr. Hubbell's niece and owned the house after his death. It is believed she had some Clara Barton artifacts and Dr. Hubbell's diaries. She was contacted in the 1970s but was not willing to meet or write National Park Service people. She has since died, and surviving relatives who need to be contacted are: Mrs. Laurance H. Kingsberry (daughter of Lena's son, William), 16942 Ruby Circle, Huntington Beach, California 92649; Mrs. Augusta C. Pulver, 307 South Cleveland Street, Anamosa, Iowa 52205; Mrs. Joseph H. Dyer (Helen), 578 Lake Point Drive, Lakewood, New Jersey 08701.

AMERICAN ANTIQUARIAN SOCIETY
185 Salisbury Street
Worcester, Massachusetts 01609

Six (6) manuscript boxes of Clara Barton material, mostly carbon copies of Library of Congress material, although there are some original Clara Barton letters.

APPENDIX I

CLARA BARTON COLLECTION IN RED CROSS MUSEUM

Acc. No.	Books and Publications
49.13	Album "C.H. Barton by her brother V. Vessale, Autum of 1838."
40.17	Album compiled by the Legion of Loyal Women.
36.2a	Booklet, "The Clara Barton Birthplace."
38.25b	Leaflet, "Tribute of Clara Barton to Julia Ward Howe."
26.15	MISSING MEN, Roll #3 - Civil War.
35.10 P	Poem "Life of Clara Barton."
52.27	Poem written by Clara Barton, dated Hightstown November 3, 1851.
	Cards
33.5	Calling Card with message written by Clara Barton
36.10	Calling Card "Clara Barton, President of the American National Red Cross."
36.1a	Calling Card of Dr. Kieffer.
36.1b	Calling Card of Madame Louis Appia.
36.7a	Christmas Card 1905.
36.7b	Christmas Card 1909.
48.1	Christmas Card 1905.
38.25a	New Year's Card 1911.
27.22	Postcard of Birthplace, North Oxford, Massachusetts.

Acc. No.	Cards
36.2b	Postcard of room in which born.
36.2c	Postcard of doorway of home.
36.2d	Postcard of Clara Barton as young woman.
36.5	Postcard of Glen Echo, Maryland home.
34.6e	Postcard to L.A. Stebbins, dated August 11, 1906.
34.8g	Postcard to L.A. Stebbins, dated September 7, 1904.
	Citations and Testimonials
31.11-m	Diploma - Austria - Red Cross, 1888.
31.11-l	Diploma - German Society of Milwaukee.
31.11-j	Diploma - Spain - Red Cross, 1899.
31.11-k	Diploma - Epainy - Red Cross.
31.11-n	Diploma - Turkey.
31.11-o	Diploma - Woman's Relief Corps, 1886 (honorary membership).
31.11-r	Testimonial, Resolution from Central Relief Committee, Galveston, Texas.
31.11-s	Testimonial, Resolution Texas State Legislature, 1900.
	Clippings
35.11b	Clipping, Newspaper re: Address by Mrs. J. Sewall Reed.
36.11	Clippings, Newspaper re: Clara Barton and the Czar, 1902.
54.3h	Clipping, Newspaper dated April 12, 1912 re: Death of Clara Barton.

Acc. No.	Conference, International Red Cross
49.23a	Circulaire 53me dated March 10, 1884.
49.23b	Letter from Gustav Moynier dated April 17, 1884.
49.23c	Letter from Gustav Moynier dated May 19, 1884.
49.23d	Letter from Belgian Red Cross dated June 26, 1884.
49.23e	Letter from Gustav Moynier dated June 17, 1884.
49.16	Circular to Associate Societies dated August 24, 1887.
49.31a	Circular from German Red Cross dated December 9, 1886.
49.31b	Circular from German Red Cross dated August 12, 1887.
49.31c	Circular from German Red Cross dated August 12, 1888.
49.31d	Circular from German Red Cross dated November 25, 1888.
49.21b	Invitation to Dedication of Russian Officers' Convalescent Home.
	Financial Items
36.12	Check for $234.60 payable to George H. Pullman, 1897.
44.1b	Receipt dated March 25, 1892 for $72.46 from Mrs. Widner.
44.2b	Receipt dated April 12, 1893 from Mrs. Widner for $2.00.
	Flags
30.5	Flag, Red Cross - First made by Clara Barton and Dr. Julian B. Hubbell.

Acc. No.	Flags
36.16a	Flag which flew over Clara Barton's headquarters at Galveston, Texas.
36.16b	Flag used by Clara Barton during Spanish-American War, 1898.
37.8	Flag, Red Cross used at ARC headquarters, Johnstown, Pennsylvania, 1889.
38.22a	Flag, Red Cross used by Clara Barton during Spanish-American War, 1898.
38.22b	Flag, Red Cross used by Clara Barton during Spanish-American War, 1898.
	Furniture
36.23	Desk, Portable.
31.10	Trunk-Bed - Used during Civil War.
	Insignia
38.8	Brassard worn in Franco-Prussian War at Strasbourg.
38.9	Brassard worn in Franco-Prussian War at Hagenau.
	Letters
50.21	Letter dated December 11, 1862 to Cousin Elvira Stone (photostat).
42.6a	Letter dated April, 1862 to the Reverend Horace James.
42.6d	Letter undated to the "Ladies" of Hightstown, New Jersey.
35.4a	Letter dated March 26, 1865 to "My dear Cousin Ann."
36.8	Letter dated 1867 from Mary A. Livermore, Suffragist.

Acc. No.	Letters
49.20	Letter dated October 23, 1867 from Postmaster, Worcester, Massachusetts.
49.21a	Letter undated from Maria H. Welach re: Dinner engagement.
27.23	Letter dated April 3, 1881 from S.D. Sturgis re: Photograph.
42.6b	Letter dated March 16, 1881 to Miss Harriet Austin, Dansville.
49.22a	Letter dated April 21, 1883 from the Grand Duchess Louise of Baden.
31.15	Letter dated May 24, 1884 to Mr. A.S. Solomons re: Floods, 1884.
49.25	Letter dated June 18, 1884 from Serbian Red Cross re: Decoration.
31.14e	Letter dated July 16, 1884 to A.S. Solomons, appointment as delegate to ICRC.
49.21c	Letter dated September 21, 1884 from Fr. Von Weerk.
49.21d	Letter dated September 24, 1884 from M. deMenly.
49.21e	Letter dated October 3, 1884 from "M.M."
49.22b-f	Letters dated 1884 from the Grand Duchess Louise of Baden.
49.22g	Letter dated May 16, 1885 from the Grand Duchess Louise of Baden.
49.28	Letter dated December 9, 1886 from G. Bergmenn, Strasbourg, Germany.
49.36a	Letter dated December 9, 1886 from Othon, Comte de Stolberg.
49.22h-j	Letters dated 1887 from the Grand Duchess Louise of Baden.

Acc. No.	Letters
35.4b	Letter dated August, 1887 to "My dear Cousin Anna."
49.36b	Letter dated August 12, 1887 from Othon, Comte de Stolberg.
49.32a, b	Letters dated April 25; December 17, 1888 from Fanny Kruger.
49.33	Letter dated October 27, 1888 from Gustav Moynier.
49.34	Letter dated February 28, 1889 from Allan Dahl re: Life saving.
21.19	Letter dated January 2, 1890 to Mr. Chute, Atlanta, Georgia.
49.22k	Letter dated September 16, 1891 from the Grand Duchess Louise of Baden.
21.10	Letter dated April 18, 1892 to "Various Organized Bodies of Women in Europe."
49.22L	Letter dated February 16, 1892 from the Grand Duchess Louise of Baden.
49.22m	Letter dated May 19, 1892 from Marie Schonan and pencil note from the Grand Duchess.
44.1a	Letter dated April 12, 1892 to Mrs. F.M. Widner re: Receipt of $77.65.
44.2a	Letter dated April 12, 1893 to Mrs. F.M. Widner re: $2.00 contribution.
45.12	Letter dated December 28, 1893 to "My dear Mrs. Sumner," Beaufort, South Carolina.
52.28	Letter dated December 1, 1893 to James M. Crofut, Beaufort, South Carolina.
52.29	Letter dated January 2, 1894 to James M. Crofut, Beaufort, South Carolina.
39.23	Letter dated July 9, 1896 to Miss Mayam Winter.

Acc. No.	Letters
49.36	Letter dated July 23, 1896 signed: "Your loving little sister, M.E.A."
49.37	Letter dated August 12, 1896 from Marie de Mentzinger, Germany.
49.38	Letter dated February 19, 1897 from George A. Dougherty re: Lilly Mason.
27.24	Letter dated July 14, 1898 from M.M. Wood, Major Surgeon, U.S. Army.
38.13	Letter dated July 18, 1898 to General McKibben, Santiago, Cuba.
35.11a	Letter dated november 9, 1899 to Hellen L. Taylor re: Position.
49.22n	Letter dated October 26, 1899 from the Grand Duchess Louise of Baden.
25.12	Letter dated January 15, 1900 to Norman H. White re: "Making a book."
36.6a	Letter dated December 14, 1900 to General Sears, Lawrence, Kansas.
36.14	Letter dated January 16, 1902 to Mrs. Emma Nichols.
36.4	Letter dated February 6, 1902 to Members of the "Senate and House."
49.22o	Letter dated February 7, 1902 from the Grand Duchess Louise of Baden.
36.9a	Letter dated June 25, 1902 to General Sears.
36.9b	Letter dated August 5, 1902 to General Sears.
34.7a	Letter dated March 11, 1903 to L.A. Stebbins.
35.4c	Letter dated December 20, 1903 to "My beloved sister cousin."
36.13	Letter dated January 20, 1904 to General Sears.

Acc. No.	Letters
34.6a, b, c	Letters dated May 20, May 28, November 18, 1904 to L.A. Stebbins.
34.7b-h	Letters dated February 22, March 31, April 4, 5, 19, 22, 24, 1904 to L.A. Stebbins.
34/8a-f	Letters dated June 3, July 3, 9, 31, August 5, 24, 1904 to L.A. Stebbins.
34.8h-k	Letters dated October 8, 25, November 13, 25, 1904 to L.A. Stebbins.
46.9	Letter dated January 15, 1904 to Mrs. Donald McLean.
49.22p, q	Letters dated June 12, 1904 from the Grand Duchess Louise; December 23, 1904 from Emilie Von Bunsen.
34.6d	Letter dated [?] (in 1905) to L.A. Stebbins.
49.22r, s	Letters dated May 29, September 15, 1906 from the Grand Duchess Louise of Baden.
34.6f, g	Letters dated September 12, December 10, 1906 to L.A. Stebbins.
36.6b	Letter dated December 24, 1906 to General Sears.
35.4d	Letter dated May 6, 1907 to "My dear Cousin Annie Day."
34.9a, b, c	Letters dated March 24, May 19, July 27, 1907 to L.A. Stebbins.
49.22t, u, v	Letters dated January 29, May 27, December 2, 1907 from the Grand Duchess Louise.
42.6e	Letter dated December 22, 1907 to nephew, Samuel Barton.
34.6h	Letter dated January 18, 1909 to L.A. Stebbins.
49.22w, x	Letters dated January 5, December 20, 1909 from the Grand Duchess Louise.
34.6-i	Letter dated August 25, 1910 to L.A. Stebbins.

Acc. No.	Letters
49.22y, z	Letters dated April 9, September 7, 1910 from the Grand Duchess Louise.
49.22aa	Letter dated 1911 from the Grand Duchess Louise.
42.6f	Letter dated April 24, 1911 to Dr. Charles E. Rice.
49.17	Letter dated August 31, 1892 to John Joy Edson from Dr. J.R. Hayes re: $3,000 GAR donation to Clara Barton for encampment.
27.17	Letter dated February 4, 1898 from President McKinley re: Clara Barton.
27.18	Letter dated March 31, 1881 from General Phillip Sheridan to Clara Barton.
27.25	Letter dated July 11, 1862 from Alfred J. Bloor, Assistant Secretary, U.S. Sanitary Commission to Fred Law Olmstead or J. Foster Jenkins introducing Clara Barton.
52.26a	Letter dated March 31, 1911 to Mrs. H.B. Struble.
52.26b	Letter dated April 4, 1911 to Mrs. Struble.
52.26c	Letter dated April 22, 1911 to Mrs. Pullen.
53.22	Letter dated July 6, 1903 to Mrs. Orr.
54.3a	Letter dated July 11, 1907 to Mrs. Lucy Ellsworth.
54.3b	Letter dated February 7, 1908 to Spencer Ellsworth.
54.3d	Letter dated January 2, 1911 to Lucy McCollum Ellsworth.
54.3c	Letter dated January 22, 1911 to Mrs. Lucy Ellsworth.
55.1	Letter dated September 27, 1855 re: Government service (facsimile).
55.4	Letter dated June 21, 1889 re: Johnstown flood.

Acc. No.	Memorials
39.15	Plaque, Bronze 16" x 30".
	Passes
27.21a	Pass, Headquarters Military Department of Washington, July 3, 1861.
27.21b	Pass, Surgeon General's Office dated July 11, 1862.
27.21c	Pass, Headquarters King's Division, August 4, 1862.
27.21d	Pass, Inspector General's office, Army of Virginia, August 12, 1862.
27.21e	Pass, Department of the South, Hilton Head, South Carolina, April 8, 1863.
27.21f	Pass, Headquarters U.S. Forces, Hilton Head, Fort Pulaski, and Tybee Island dated December 7, 1863.
27.21g	Pass, Fredericksburg to report to Major Dalton for duty.
27.21h	Pass, Provost Marshal's Office, Headquarters, Department of Virginia and North Carolina.
27.21-i	Pass, War Department to Fortress Monroe and return, February 1, 1865.
27.21-j	Pass on Steamer, City of Hudson, Norfolk to Fort Monroe, February 9, 1865.
	Personal Items
49.19b	Certificate to teach school, 1839.
27.20	Certificate to teach school, 1849.
49.19a	Certificate to teach school, 1852.
27.19	Certificate to teach school, 1853.
34.10a	Diary, August 1903 to June 1904.

Acc. No.	Personal Items
34.10b	Diary, January 1910 to December 1910.
31.27	Hymn "AMERICA" lyrics - autographed by author to Clara Barton.
31.11p	Manuscript of audience with the Emperor of Germany, 1887.
34.17	Shirt made by her mother and worn by Clara Barton.
	Pictures
31.11a	Drawing, charcoal by S.L. Phelps, 1883.
31.11d	Drawing and quotation from address on Memorial Day, 1879 at Dansville, New York.
31.11e	Engraving from Harpers Weekly, October 7, 1865.
49.15	Miniature 2 3/4" x 3 3/4".
37.6	Painting, portrait in oil by Mathilde Leisenring.
31.11b	Photograph of charcoal drawing, 1883.
31.11c	Photograph "Clara Barton Column, Philadelphia Peace Jubilee, November 1898."
31.32	Photographs, page from Leslie's Weekly, 1898.
46.2	Photograph with inscription to Dr. Jerome Chase.
32.11	Photograph taken in St. Petersburg, Russia, 1902.
38.23	Print 3/4 length, seated in chair beside table.
31.11c	Poster "Service of the Suffering. At Antietam. Clara Barton, Founder of the ARC, etc.!"
54.11	Poster, Bust of Clara Barton used in Worcester, Massachusetts, World War II.
48.4	STAMP, U.S. Postage - Honoring Clara Barton, Founder of the American Red Cross.

APPENDIX II

ORIGINAL CLARA BARTON LETTERS HOUSED AT THE DANSVILLE RED CROSS CHAPTER HOUSE #1

Dansville Red Cross Chapter House #1
57 Elizabeth Street
Dansville, New York 14437
Mrs. Harriet Guile, Executive Director
Mr. William Conklin, Public Relations (Retired)
Mrs. Joyce Maroney, Secretary

The following is a list of original letters kept in a loose-leaf binder at the Chapter House. Most of these letters have been transcribed into typewritten copies by Mr. Conklin. Nearly all of them appeared either in whole or part in Mr. Conklin's book, Clara Barton & Dansville. The letters were donated to the Society by Mrs. Hattie Lee (William E.) Brown, a former member of Dr. J.C. Jackson's household.

1. CB to Harriet Austin, New England Village, n.d. [1876] (CB seeking permission to become a patient at the Health Resort).

2. CB to Dr. J.C. Jackson, Dansville, May 16, 1877.

3. CB to Harriet Austin, Dansville, [1877] (CB describing her plans to begin lobbying for the Red Cross in Washington).

4. CB to Harriet Austin, Dansville, March, 1880 (CB preparing for brother David's impending visit).

5. CB to Harriet Austin, Dansville, "Friday" (plans to visit the "Coterie").

6. CB to Harriet Austin, Dansville, "Saturday morning" (short note).

7. CB to Harriet Austin, Washington, February 8, 1878 (problems with house rent in Dansville).

8. CB to Harriet Austin, Dansville, May 21, 1877 (Hannah Sheppard's illness).

9. CB to Harriet Austin, Dansville, "Mon. Evening" (asks HA to send information on the Sanitorium to Robert Barton).

10. CB to Harriet Austin, Washington, February 9, 1878 (describes work for Red Cross).

11. CB to Harriet Austin, Washington, February 1878, postcard (of mutual friends and visits).

12. CB to Harriet Austin, Washington, March 1, 1878 (of mutual friends and visits).

13. CB to Harriet Austin, Washington, March 11, 1878 (of mutual friends, problems with rent).

14. CB to Harriet Austin, Washington, March 12, 1878 (difficulties finding a house).

15. CB to Harriet Austin, Washington, October 20, 1878 (arrival in Washington).

16. CB to George Sweet (1st President of Dansville Red Cross), Dansville, September 11, 1881 (requests official meeting between themselves).

17. CB to George Sweet, September 12, 1881.

18. Fannie Johnson (V.P. of Dansville Red Cross) to George Sweet (plans to move RC headquarters to Mr. Bastien's store).

19. CB to George Sweet, Washington, March 18, 1882 (announces signing of Geneva Treaty).

20. Copy of printed Red Cross appeal for funds during Mississippi River floods, March 23, 1882.

21. Copy of printed Red Cross appeal for funds during Mississippi River floods, March 27, 1882.

22. CB to Hattie Brown, Glen Echo, June 8, 1897 (directions to get to Glen Echo).

23. CB to Hattie Brown, "State of Texas," May 18, 1898 (describes relief operations on ship).

24. Dr. J.B. Hubbell to Josephine Dorr Blake, Paris, June 9, 1903 (discusses old Dansville friends).

25. Printed flyer, "The True Mission of the Red Cross," by Corra Curry, 1903.

26. Autographed, printed thank-you note which CB sent out after an illness, June 1, 1911.

27. Printed copy of poem by CB, "The Women Who Went to the Field."

In addition to the original letters already listed, the Dansville Red Cross own the following manuscript material:

1. Stephen E. Barton to Dansville Red Cross, New York, August 9, 1898 (thanking them for sending a box of goods for the Cuban relief work).

2. Dr. Hubbell to Philip Brodt, Glen Echo, February 8, 1927 (discusses his court case with Mrs. Hirons and efforts to get books on CB for the Dansville Library).

3. Dr. Hubbell to Philip Brodt, Glen Echo, February 20, 1927 (advises Brodt to write to Stephen Barton for books on CB).

4. Stephen Barton to Philip Brodt, Boston, March 4, 1927 (sending books on CB to Dansville Library).

5. Copy of pamphlet "The Red Cross & What It Is," 1878.

6. Leil Readshaw to William Conklin, November 6, 1956 (describes how CB asked her father to become the first Red Cross President in Dansville).

7. Copy of Red Cross appeal for funds during Mississippi River floods, March 1882.

8. Copy of printed "Reception to Clara Barton."

9. CB's Christmas greeting, 1905.

10. CB's Christmas greeting, 1909.

11. CB to Josephine Tyler, Dansville, August 18, 1881, xerox copy (describes her Red Cross work).

Dansville also has one folder of typed carbon copies of Clara Barton letters from the Library of Congress collection covering the years May 1876 - March 1883, and series of letters between Myrtis Barton Butler and William Conklin; Blanche Colton Williams and Philip Brodt; and various Dansville Red Cross workers.

APPENDIX III

PARTIAL LIST OF CLARA BARTON FLAGS

Flags owned by the:

Central Massachusetts Chapter
American National Red Cross
61 Harvard Street
Worcester, Massachusetts

1. Saxony--green and white horizontal strip (slide #1), 12' 10" x 5' 11" machine-sewn, linen, self-fabric placket along one end containing rope.

2. France--blue, white, and red vertical stripes (slide #2), 13' 10" x 4' 2" machine-sewn, linen, 2¼" wide canvas strip along one end with three metal eyes.

3. Turkey--red field with white star and crescent moon (slide #3), 4' 8¼" x 5' 9" machine-sewn, red linen with white cotton designs.

4. Papal States--white field with Papal coat of arms at center and multi-colored border composed of triangular shapes (slides #4 and #5), 4' 11" x 6" 8".

   Field composed of two horizontal strips of tent canvas, design is painted onto canvas--center design measures 38" x 16".

   Border composed of alternate purple and green triangles measuring 3" x 2 5/8" (the purple triangles may actually be faded red).

   Sewn to the upper right-hand corner are three metal rings.

5. Germany--white field with narrow black border at top and bottom, and coat of arms at center (slides #6 and #7), 11' x 16".

   Composed of four horizontal strips of linen (2 white, 2 black) with center design printed on both sides--center design measures 7' x 7' 4½".

2" wide canvas placket along one side with rope threaded through it.

6. Great Britain--Union Jack (slide #8), 6' 1½" x 3' 6½".

   Hand-sewn linen, worked in plain running stitch.

   2 7/8" wide linen placket along one side with twill tie at one end.

   Center red stripes are 13½" wide.

7. Swallow-Tail Banner--unidentified design of red, white, blue, and yellow pattern (slides #9 and #10), 11' x 21' 5".

   Composed of six horizontal strips of linen.

   Vertical blue strip measures 19½" wide, vertical white strips are 9" wide, corner design measures 5" x 6"--2¼" wide canvas placket along side threaded with rope.

8. Austria--white field with narrow black border at top and red border at bottom, coat of arms at center (slides #11 and #12), 11' x 16' 7".

   Composed of four horizontal strips of linen (2 white, 1 black, and 1 red), center design printed on both sides, measures 5' 10" x 4' 3¼".

   1 3/4" wide muslin placket along one side.

9. Red Cross Flag--white field with narrow red borders at top and bottom, red Greek cross at center, 5" long gold fringe alone one side (slides #13 and #14).

   7' 5½" x 10' 2" red borders measure 1 3/4" wide, center cross is 4' 5½" tall made of linen with 2½" wide canvas placket along one side.

10. U.S./Red Cross Flag--thirteen alternate red and white strips along one side of flag; blue rectangular field in upper corner with 44 white stars arranged in a circular pattern; white rectangular field in lower corner with red Greek cross at center (slides #15 and #16).

    6' 4" x 5' 6" strips measure 5 3/8" wide; blue field measures 31" x 35½"; white field measures 31" x 30½"--3/4" wide brown twill tape along one edge with 6 twill tapes.

The Worcester Chapter House also owns seven (7) Red Cross flags of various sizes which once belonged to Clara Barton. Most of these flags were in poor condition and were not photographed or measured. Collection also includes a flag of The Netherlands which was overlooked.

In addition to the actual flags, the Chapter House also has all of the letters to and from Clara Barton regarding the acquisition of these flags. She acquired most of them from the diplomatic personages of the various countries.

CHAPTER E -- RECOMMENDED FURNISHINGS

Introduction

The furnishings of the Glen Echo home of Clara Barton, which also served as Red Cross headquarters and storage warehouse are well documented through photographs, diary entries, and contemporary accounts (see Chapter D of this plan). These primary source documents have been followed as closely as possible in formulating the following plan. In some cases where there were several photographs of the same room showing slightly different arrangements of furniture, a composite picture was recommended to use as many of the original Clara Barton furnishings as possible and to make use of the maximum amount of original information. Throughout her years at the Glen Echo home, Miss Barton frequently moved furniture within the rooms and from room to room; therefore, slight changes necessitated to accommodate all the furnishings are not inappropriate.

Following each recommended furnishing is a reference if applicable to a photograph taken during the historic period of interpretation, 1897-1904, which either shows the item, if an original Clara Barton furnishing, or shows one similar to the recommended furnishing. All photographs, unless otherwise noted, are dated c. 1897-1904. Also following each recommended furnishing, if possible, is a reference to a specific section in Chapter D. Each of these sections are listed separately in the table of contents. In most cases there is a Clara Barton diary entry which refers to the specific recommended furnishing or that type of furnishing.

In cases where there is no specific documentation, late nineteenth-century source material is cited. The source material for the late nineteenth-century is so numerous that it has been listed together in a separate section of the bibliography.

The furnishings throughout the house should reflect Clara Barton and her methods of household and office management. She was extremely frugal and made use of whatever was available on an as-needed basis. She rarely seems to have purchased new furnishings. The house contained a combination of items which included: furnishings she inherited from her family, furnishings she was given, and leftover Red Cross relief supplies; and homemade items. For example, one diary reference, January 10, 1901, (see "Miscellaneous Clara Barton Possessions") mentions, clerical helper, Agnes Coombs making a curtain for a barrel. Items such as barrels and packing crates must have been numerous throughout the house. Several rooms were used solely for storage. Some rooms seem to have served a dual purpose of storage/sleeping quarters, a sort of open storage.

The historic photographs (see Chapter D) show that many rooms were rather sparsely furnished by the standards of the time, for example, the parlors, or the second floor hallway. In contrast, Miss Barton's own sitting room with its quantities of pictures and hanging shelves and draperies is very cluttered and more typical of the turn of the century. This room, however, is also rather makeshift with an iron bed turned into a lounge, and a doorway hidden by unframed photographs.

Miss Barton had help with the regular household chores, but it was not very regular. Housekeepers came and went and the diaries indicate that Miss Barton herself, did many chores. She also often pressed her temporary clerical help and sometimes even visitors into household duties. The overall impression of the house from the documentary evidence suggests that housekeeping was somewhat neglected and makeshift.

VESTIBULE

Introduction

Two accounts which appear to be describing the vestibule indicate that it served as a small reception area and was furnished with comfortable furnishings and a number of Clara Barton's awards and diplomas. One account describes the room as "the large, square entrance hall with its wealth of historical treasures and its tasteful and cheery furnishings...." (See "General Observations," Evening News, March 23, 1901.) The other account mentions "a number of important diplomas and awards hanging where they always did in the front reception hall." (See "Hallway and Vestibule," Judge Payne to Riccius, November 20, 1929.) The vestibule furnishings should reflect these general observations. An historic photograph, c. 1898, negative #58, see figure 1, depicts the south wall and should be followed as closely as possible.

Because of visitor traffic, it is not practical to furnish the vestibule as completely as it was furnished during Clara Barton's occupancy of the house. It is recommended that a bare minimum of furnishings to include those items seen in the photograph be used.

Furniture

1. Large overstuffed upholstered armchair with fringe, c. 1890-1900.
   Location: southeast corner
   See: Historic photograph, negative #58, figure 1.

2. U-backed Windsor chair with turned spindles, plank seat and rockers, c. 1870-1900.
   Location: south wall, on southeast side of doorway
   See: Historic photograph, negative #58, figure 1.

VESTIBULE

3. A small round marble topped stand, on tripod legs, c. 1880-1900.
   Location: south wall to the east of doorway and northwest corner.
   See: Historic photograph, negative #58, figure 1. There is no documentation for the second stand beyond period sources in general.

4. Hallseat with drawer in base, Empire style, c. 1880-1904, CLBA NHS #533.
   Location: northeast corner
   See: "List of Original Furnishings," CLBA NHS #533 and period sources for documentation of late nineteenth-century furnishings. CLBA NHS #533, an original Clara Barton furnishing, needs restoration.

5. Woodstove, stovepipe, and stove plate, cast aluminum and tin (to be a reproduction) with heating oil inside.
   Location: southwest corner
   See: Historic photograph, negative #58, figure 1 and "Hallway and Vestibule" diary entries.

Accessory Furnishings

6. Steer horns.
   Location: over doorway to hall
   See: Historic photograph, negative #58, figure 1.

7. Stag horns mounted on small wooden plaque.
   Location: to the west of the doorway to hall
   See: Historic photograph, negative #58, figure 1.

VESTIBULE

8. Pair of U.S. flags on wooden poles, c. 1890-1900.
   Location: between corner wall and window sills on south wall
   See: Historic photograph, negative #58, figure 1.

9. Small statue, c. 1890-1900.
   Location: stand in northwest corner
   No documentation beyond period sources in general.
   To be acquired.

Wallhangings

10.- Three (3) framed prints to be reproductions of diplomas and cer-
13. tificates now at the Library of Congress among the Clara Barton Papers.
   Location: east wall, one to be hung above, two side by side on south side of door, one alone on north side of door.
   See: "Hallway and Vestibule" Accounts by Clara Barton Contemporaries.

14. Lithograph (and oak frame) of the development of the International Red Cross in the form of a family tree, c. 1888, CLBA NHS #578 -#579.
   Location: west wall behind stove
   See: "Hallway and Vestibule Accounts by Clara Barton Contemporaries" and "Pictures, Accounts by Contemporaries," CLBA NHS #578, #579, an original Clara Barton furnishing.

VESTIBULE

Floor Coverings

15. Cocoa matting (modern reproduction), approximately 5½' x 14'.
    Location: floor
    See: Historic photograph, negative #58, figure 1, shows two area rugs, one small Oriental rug and one larger one of which only an edge can be seen. This same photograph shows what appears to be matting in the large hall. An 1897 diary entry (see "Hallway and Vestibule," Diary entries) confirms this supposition by stating that cocoa matting was being laid in the hall. It is logical that there was also matting in the entrance hall. There are two later diary entries in 1901 (see "Floor Coverings," Diary entries) which mention the purchase of matting.
    To be acquired.

16. Small Oriental throw rug (modern reproduction, approximately 2' x 4').
    Location: in front of doors to hallway
    See: Historic photograph, negative #58, figure 1.
    To be acquired.

Window Treatment

17. Each window should have a light ecru shade (reproduction).
    Location: hung from side window moldings just below top molding
    See: Historic photographs, exterior views, negative #52 and #43.
    To be acquired.

VESTIBULE

18. Lace Curtains [See Front Parlor lace curtains].
    Location: all windows across front, including Visitor Services room
    See: Exterior view, c. 1904, historic photograph, negative #52. [See Front Parlor lace curtains.]
    Lace tie-backs to be acquired.

HALL--FIRST FLOOR

Introduction

The hall was rather sparsely furnished by the standards of the time with few pictures and knick-knacks. Evidence of Clara Barton's use of this large room suggests two reasons for this sparseness. First, access to the closets lining the hallway would have prohibited large pieces of furniture being placed in front of them. Secondly, Clara Barton used the room whenever she entertained large groups, setting up tables down the center of the room and draping the walls with flags. She would have needed as much space as possible.

Two photographs taken several years apart (see figures 1 and 2) clearly show the hall furnishings. The 1898 photograph shows it plainly furnished as it probably appeared most of the time, with cocoa matting, U-backed Windsors, and a few small rectangular covered tables down the middle of the room. The c. 1904 photograph shows a similar arrangement with the addition of flags draping the walls, a hanging lantern, a tree, and throw rugs over a floral carpet. The hall was probably arranged in this fashion for special occasions and receptions. By the time of the 1904 photograph, the matting had evidently been changed for a floral wall-to-wall carpet.

According to the diary entries, one major furnishing item which was in the hall, at least during the winter months, was a large wood stove. The stovepipe from the stove appears in an historic photograph of the second floor hallway (see figure 1), and the stove itself appears in a later photograph of the hall, c. 1930, (see figure 5).

HALL--FIRST FLOOR

Because of visitor traffic flow, tables down the center of the hall are not recommended. To avoid a drab appearance which would give the visitor an incorrect impression of the hall, the c. 1904 photograph should be used whenever possible for the recommended furnishings rather than the 1898 view, which depends on the tables for decorative effect. The CLBA NHS also had reproductions of Clara Barton's original flags which are suitable for hanging, and should be on display.

Furniture

1. Large cast aluminum reproduction of a wood stove with a fan coil connected to the heating system, stovepipe, and stove plate.
   Location: center of hall
   See: "Hallway and Vestibule Diary Entries" and historic photographs, negative #58 and #141, figures 1 and 5.
   CLBA NHS--On order.

2. Eight (8) reproduction U-back Windsor chairs with plank seats.
   Location: east and west walls of the hall
   See: Historic photograph, negative #58, figure 1. The other photograph, negative #137, figure 2, shows a variety of chairs including two bamboo-turned Windsors which also appear in photographs of the parlor and may have been put in the hall for a special reception or possibly the photograph. The U-backed Windsors seem more appropriate because not only do they appear in figure 1 of the hall but also in figure 10 of the center office. It is this type of inexpensive chair which was used during the Johnstown Flood relief work and from which Clara Barton very

likely had kept a surplus supply. One diary reference mentions varnishing forty (40) chairs (see "Miscellaneous Furniture Diary Entries"). This chair would also be less expensive to reproduce.

To be acquired.

Wallhangings

3. Portieres, of a patterned material with looped over top, hung from rings sewn to the top.

   Location: one panel for each of the four (4) entranceways in the hall

   See: Historic photographs, negative #58, #137, figures 1 and 2.

   To be acquired.

4. Reproduction flags, as many as possible of the nine (9) flags from Clara Barton's original collection which have been reproduced, should be hung.

   Location: to be hung from the molding between the walls and ceiling on both the east and west sides of hall. It is recommended that small rings be sewn to one side of the flags and that they be attached to small screw-in hooks so that they can be removed for cleaning.

   See: Historic photograph, negative #137, figure 2. Also see "Hallway and Vestibule" and "Flags."

   Rings and hooks to be acquired.

Note: Two original Clara Barton bookcases (and their books) may be appropriately placed in the hallway until such time as the Library is restored. They are CLBA NHS #522 and #523, original Clara Barton furnishings.

HALL--FIRST FLOOR

Closets

From 1891 to 1897, the Glen Echo house was used as a Red Cross warehouse. Diary entries from that period mention a variety of items which Miss Barton kept on hand such as bedding, clothing, and furniture. After Miss Barton moved to Glen Echo, the house continued to be used as a storehouse for Red Cross supplies.

One of Miss Barton's principal reasons in moving to Glen Echo was to be nearer to her warehouse. Several areas in the house served as all-purpose storage areas. In addition to these rooms, however, Clara Barton had the first floor hallway narrowed in 1897 and closets built on either side, again for additional storage. Contemporary accounts mention that some closets were filled with items such as medical supplies, canned foods, Horlick's malted milk, and gardening equipment.

A composite furnishing of one closet is recommended. The closet should show the wide variety of items which Clara Barton kept on hand for her relief work. Bedding, clothing, gardening equipment, cookware, canned goods, and medical supplies should be represented.

The following is a list of items used in Clara Barton's relief work. It is not likely that all these items would have been jumbled together; however, since only one closet is to be exhibited, a composite closet is recommended.

List

Open-ended crate packed with:

- blankets
- sheets
- pillows
- comforts

HALL--FIRST FLOOR

Barrel filled with:	tinware
	enamelware
	knives, forks, spoons
Baskets with bedding inside;	tin bathtub
On shelves:	kerosene lamps (at least 4)
	lamp chimneys (at least 12)
	soap
	Horlick's malted milk
Medical supplies such as:	bandages, braces, etc.
	gardening equipment
	hammers
	nails
	sawing equipment
	canned good
	clothing

Location: These items should be packed as tightly as possible into the last closet on the east side of the first floor hall.

See: "Contents of Closets" and "Storeroom" and the list of items sent to Red Cross Park in 1893 (see CLBA NHS Files) and historic photograph, negative #169, figure 29, of the Red Cross Warehouse at Johnstown.

All items to be acquired.

HALL--FIRST FLOOR

Floor Coverings

5. Floral wall-to-wall Brussels carpet with extra piece for the first step of the stairway, to be a reproduction.

   Location: wall-to wall. In figure 1 the floor covering appears to be wall-to-wall and in figure 2 one corner of the photo shows the carpet going right up to the base of the step.

   See: Historic photograph, figure 2. Since the majority of furnishings in the hall cannot be placed because of visitor traffic flow, the floral Brussels seen in figure 2 is recommended over the matting in figure 1. The matting, however, can be considered as an optional possibility. The small throw rug in figure 2 is not recommended because of a possible safety hazard.

   To be acquired.

FRONT--BACK PARLORS

Introduction

Three historic photographs (see figures 1, 7, and 8), depict the front and back parlors. They date from 1898, 1903, and 1904 and each one shows a slightly different arrangement of furnishings as well as a slightly different angle. A good overall composite picture of the rooms can be formed.

Many original Clara Barton furnishings still in the house can be identified in these photographs. Wherever possible, these furnishings have been recommended for placement in the parlor.

At this time the structural restoration of the back parlor has not been completed. The visitor, however, only views this room from the front parlor because the hallway entrance to the back parlor is closed off. One historic photo dated 1912 at Clara Barton's death provides historic precedence for this opening to be closed off, the hallway entrance blocked by a secretary. Until the restoration can be completed, it is recommended that this door remain blocked. It is also recommended that the room be furnished as if the visitor would be able to see the back parlor from both the front parlor and the back parlor to the hall.

Furniture

1. Large square piano, CLBA NHS #418 and piano stool #419.
   Location: against the north windows
   See: "List of Original Clara Barton Furnishings." There is no evidence as to exactly where in the house the piano was placed. The logical places would be ei-

ther the hall or the parlors. In this case because of visitor traffic, the hall location would be impractical.

CLBA NHS #418 and #419. The piano stool needs to have the modern needlepoint removed. Horsehair upholstery is recommended.

2. Cast iron wood stove, (plain) stovepipe, and stove plate.
   Location: northeast corner
   See: "Front Parlor Diary Entries."
   To be acquired.

3. Overstuffed settee or loveseat and three (3) throw pillows.
   Location: west wall
   See: Historic photograph, negative #61, figure 7, and "List of Original Clara Barton Furnishings," #1851.
   CLBA NHS #1851 (Acc. 1-location, vault). Three pillows need to be acquired and the settee upholstered in a patterned fabric such as a damask or brocade.

4. Large overstuffed armchair, c. 1890-1905.
   Location: in front of piano, near stove
   See: Historic photograph, negative #62, figure 8.
   CLBA NHS #857 would be suitable. Chair needs to be reupholstered in a floral print (chintz) to match item numbers 3 and 5.

5. Large overstuffed armchair, c. 1890-1905, CLBA NHS #431.
   Location: center of east wall
   See: Historic photograph, negative #58, figure 1, and "List of Original Clara Barton Furnishings," #431.

Chair needs to be reupholstered in a floral print (chintz) with a pleated skirt to match item numbers 3 and 4.

6. Marble-topped oval occasional table, c. 1880-1905.
   Location: between stove and chair on east wall
   There is no documentation for a table in the front parlor beyond period sources of information.
   CLBA NHS #588 is a suitable period table.

7. Small upholstered side chair, Turkish style, c. 1880-1905, CLBA NHS #1842.
   Location: in front of side window on east wall
   See: Historic photograph, negative #58, figure 1, and "List of Clara Barton Original Furnishings."
   Chair needs to be reupholstered in a dark velvet, red or green, with gold cording and fringe around the base.

8. Small upholstered loveseat or backed ottoman, c. 1880-1905, CLBA NHS #425.
   Location: southeast corner
   See: Historic photograph, negative #58, figure 1, and "List of Original Clara Barton Furnishings," #425.
   Chair needs to be reupholstered in a dark velvet, red or green, with gold cording and tasseled fringe around the base to match item numbers 7 and 9.

9. Large square-shaped upholstered armchair with open arms and high upholstered armrests, c. 1880-1905.
   Location: southwest corner

See: Historic photograph, negative #58, figure 1.
To be acquired; see figure 1. Chair should be upholstered in a dark velvet, red or green with gold cording and tasseled fringe around the base and each arm to match item numbers 7 and 8.

10. Bamboo-turned, 7 spindles, square-backed Windsor side chair, c. 1800-1830.
Location: southwest corner
See: Historic photographs, negative #61 and #62, figures 7 and 8.
To be acquired. Reproduction should be considered because of the scarcity and high cost of these chairs.

11. Marble-topped stand, c. 1880-1905.
Location: west wall near settee
See: Historic photograph, negative #61, figure 7.
To be acquired.

Accessory Furnishings

12. Piano scarf, fringed, c. 1880-1905.
Location: piano
There is no documentation beyond period sources.
CLBA NHS Acc. 76 is appropriate.

13. Two (2) kerosene lamps, c. 1880-1905.
Location: piano and table
See: "Lighting Devices, Diaries and Paper's Entries." There are no specific references to lamps in the parlor, although there are general references to lamps in use. CLBA NHS #424 is appropriate.

FRONT--BACK PARLORS

14. Two (2) flags on flag pole, c. 1870-1904.
    Location: southeast corner
    See: Historic photograph, negative #58, figure 1.
    To be acquired.

15. Assorted knick-knacks and books, c. 1850-1905.
    Location: piano top and table top
    There is no documentation beyond period sources.

The following items from the collections at Clara Barton National Historic Site are optional alternatives:

189: Books of Photographs (See "List of Original Clara Barton Books and Manuscripts.")
510: Carved tusk
#1024: Books with ornamental covers
#2752: Books with ornamental covers
#2032: Small brass mirror
#2375: Metal framed picture
#2513: Small Parian statue
#2533: Copper vase
#3031: Parian vase
537: Deer antlers (See "List of Original Clara Barton Furnishings.") These could be used as part of a floral arrangement as can be seen in another Victorian Interior in Seale's The Tasteful Interlude, p. 31.

Wallhangings

16. Large framed print of George Washington taking the inaugural oath April 30, 1789.

FRONT--BACK PARLORS

Location: northeast corner

See: "Pictures, Clara Barton Diaries and Papers Entries." Although the reference which mentions this painting is describing Clara Barton's F Street home, it is logical to assume that this picture was moved to Glen Echo with Clara Barton's other belongings.

To be acquired.

17. Gilt framed charcoal landscape by Clara Barton, CLBA NHS #540.

Location: east wall over armchair

See: "List of Original Clara Barton Furnishings" and "Pictures, Clara Barton Diaries and Papers Entries." The parlor in the F Street house contained landscapes and drawings by Clara Barton. It is logical to assume they would have been given an equally prominent place in the Glen Echo house.

See also explanation with item number 18.

CLBA NHS #540, an original Clara Barton furnishing.

18. Oil painting of ducks in gold frame, CLBA NHS #598.

Location: east wall beneath charcoal drawing

See: "List of Original Clara Barton Furnishings" and historic photograph, negative #58, figure 1. Figure 1 shows a square-framed landscape beneath a portrait of Clara Barton.

CLBA NHS #598, an original Clara Barton furnishing.

19. Large oil painting in gold frame of a landscape.

Location: west wall

FRONT--BACK PARLORS

See: Figures 1, 7, and 8 show numerous landscapes and portraits hung on the walls. It is logical to assume that so large a space would also have had at least one picture hanging.

CLBA NHS #420 is appropriate.

20. Large framed oval portrait (a print), the subject should be either Clara Barton herself or a relative such as her nephew Stephen.

Location: east wall to the south of the windows

See: Historic photograph, negative #58, figure 1.

To be acquired.

21. Gilt-framed landscape oil painting, CLBA NHS #502 and #503.

Location: south wall to the east of entrance to back parlor

See: "List of Original Clara Barton Furnishings" and "Pictures, Clara Barton Diaries and Papers Entries." Historic photograph, negative #58, figure 1.

CLBA NHS #502 and #503, an original Clara Barton furnishing.

22. Small square-framed painting or print of a half figure, c. 1890-1905.

Location: south wall beneath landscape with tree

See: Historic photograph, negative #58, figure 1.

CLBA NHS #2434 or #2337 would be appropriate.

FRONT--BACK PARLORS

23. Small oval gilt carved frame with photograph of a woman, possibly Louisa, Duchess of Baden, c. 1880-1905.
    Location: south wall to the west of entrance to back parlor
    See: Historic photograph, negative #58, figure 1.
    To be acquired.

24. Small rectangular print or painting.
    Location: south wall to the west of entrance to the back parlor
    See: Historic photograph, negative #58, #61, and #62. Each photo shows a different rectangular framed print or painting. One of them (figure 1) appears to be a floral subject.
    CLBA NHS #2417, #2434, or #2337 would be appropriate.

Floor Coverings

25. Wall-to-wall reproduction Brussels carpet, either a geometric design as in historic photograph, negative #58, figure 1 or a floral as in historic photograph, negative #61, figure 7.
    Location: wall-to-wall in both front and and back parlors
    See: Historic photographs, figures 1 and 7. If a custom-made design is to be selected, it is recommended that the carpet be the geometric design one in figure 1 because the design can be clearly seen. On the other hand, if an off-the-rack carpet is chosen, an overall floral as in figure 7 is recommended.
    To be acquired.

FRONT--BACK PARLORS

26. Oriental runner, c. 1880-1905, probably a Turkish Kazak.
    Location: between front and back parlors as in figure 8.
    See: Historic photographs, negatives #58, #61, and #62, figures 1, 7, and 8.
    To be acquired.

27. Two (2) rectangular sheepskin or long-haired goat rugs, 1 black bearskin, and 1 wolverine skin.
    Location one sheepskin in front of settee on west wall, one in front of south window on east wall, the bearskin on top of sheepskin in front of settee, and the wolverine skin near opening to back parlor.
    See: Historic photograph, negative #58, figure 1.
    To be acquired.

Window Treatment

28. Each window should have a light ecru shade.
    Location: hung from outside window molding just below top molding.
    See: Historic photograph, exterior view, c. 1904, negative #43.
    To be acquired.

29. Each window should have three (3) lace curtains with a lace valance, two (2) floor length curtains and one sill length curtain.
    Location: hung from top window molding, one curtain at each side and one sill length curtain hung on the inside (facing parlor). The sill length curtain should be

gathered together near sill and side curtains pulled to side.

See: Historic photograph, negative #58, figure 1, and exterior view, negative #52.

Lace tiebacks need to be acquired. Reproduction curtains at CLBA NHS are appropriate; however, they need to be remade.

BACK PARLOR

Furniture

1. Secretary, c. 1850-1900 with bookshelf section filled with books.
   Location: northeast corner
   See: "List of Original Clara Barton Furnishings" CLBA NHS #513, an original Clara Barton furnishing can be seen in historic photograph, negative #74, figure 9, pushed against the back parlor door to the hall. For reasons of visitor accessibility, it is recommended that the secretary be placed elsewhere in the room. The northeast corner does not appear in any historic photos of the room and would be an appropriate place. Clara Barton, herself, moved furnishings frequently and it is quite possible that the secretary may have been located in several different places during Clara Barton's occupancy of the house.

   When the back parlor is restored and the door to the hallway opened, the secretary should be furnished with desk items in the lower section and books in the upper.

   CLBA NHS #513, an original Clara Barton furnishing.

2. Oval marble-topped table, c. 1865-1880, Renaissance style and table cover.
   Location: east wall in front of windows
   There is no documentation for this section of the room beyond period sources and the existence of appropriate original Clara Barton furnishings. See #610, "List of Original Clara Barton Furnishings."

BACK PARLOR

CLBA NHS #610, an original Clara Barton furnishing is appropriate and cover, Acc. #76 is appropriate.

3. Overstuffed armchair with tufted back and arms and skirt to the floor, with throw pillow.
   Location: southeast corner
   See: Historic photograph, negative #61, figure 7.
   CLBA NHS #882 is appropriate. Chair needs to be reupholstered in a chintz, floral, and a throw pillow acquired.

4. Small plush or velvet upholstered armchair, c. 1860-1900.
   Location: near table in front of windows
   See. Historic photograph, negative #74 (fig. 9) shows chair #1031 in the back parlor, c. 1912, and the chair is believed to be an original Clara Barton furnishing; therefore, it is recommended that it be reupholstered and placed in the back parlor.
   CLBA NHS #1031. The chair needs to be reupholstered in a dark red or green plush or velvet.

5. Small gilt settee with plush or velvet upholstery and four (4) throw pillows.
   Location: south wall between doors
   See: Historic photograph, negative #61, figure 7.
   CLBA NHS #422, although not identical to the one in the photograph, is an original Clara Barton artifact and would be appropriate. CLBA NHS #422 needs to be reupholstered and four (4) pillows need to be acquired.

BACK PARLOR

6. Turkish style upholstered side chair, c. 1880-1900.
   Location: in front of fireplace near settee
   See: Historic photograph, negative #62, figure 8.
   CLBA NHS #1841, an original Clara Barton furnishing would be appropriate. The chair needs to be reupholstered to match CLBA NHS #1842 and #425 in the front parlor.

7. Bamboo-turned Windsor side chair, c. 1800-1850 [matches item number 10 in the front parlor].
   Location: north side of fireplace
   See: Historic photograph, negative #62, figure 8.
   To be acquired.

8. Small drop leaf table with cover, c. 1860-1900.
   Location: in front of fireplace
   See: Historic photograph, negative #62, figure 8 and "List of Original Clara Barton Furnishings," #892.
   CLBA NHS #892, an original Clara Barton furnishing is appropriate.

9. Side chair with caned seat, black lacquer finish and decorative painting, c. 1860-1904.
   Location: in front of secretary
   See: "List of Original Clara Barton Furnishings," negative #765.
   CLBA NHS #765, an original Clara Barton furnishing is appropriate.

BACK PARLOR

Accessory Furnishings

10. Mantel scarf, fringed, c. 1880-1904.
    Location: mantel
    See: Historic photograph, negative #62, figure 8.
    To be acquired.

11. Assorted knick-knacks (six or seven items), c. 1860-1904, to include a statuette.
    Location: mantel
    See: Historic photograph, negative #62, figure 8.
    To be acquired.

12. Tall vase and two or three other knick-knacks (for drop-leaf table).
    Location: drop-leaf table
    See: Historic photograph, negative #62, figure 8.
    To be acquired.

13. Lamp, kerosene, c. 1890-1904, parlor lamp with painted globes.
    Location: table, item number 2
    See: Period sources for documentation on the late nineteenth-century furnishings and see "Lighting Devices, Clara Barton Diaries and Papers Entries."
    Lamp, CLBA NHS Acc. #1 is appropriate.

14. Stereoscope and cards, c. 1890-1904.
    Location: center table
    See: Period sources for documentation on late nineteenth-century furnishings.
    CLBA NHS Acc. #76 and cards #1148-1158 are appropriate.

BACK PARLOR

15. Assorted knick-knacks for center table top to include books and shells, c. 1860-1904.
    Location: center table
    See: Period sources for documentation on late nineteenth-century furnishings, also see historic photograph, negative #62, figure 8 for examples of knick-knacks on mantel and drop-leaf table.

Wall Hangings

16. Two (2) paintings or prints in gilt or wooden frames, c. 1850-1900, hung one above the other.
    Location: east wall near southeast corner
    There is no documentation for this area of the room beyond period sources and "List of Original Clara Barton Furnishings." CLBA NHS #538 and #539, original Clara Barton furnishings, are appropriate, as well as CLBA NHS #693 and #694.

17. Oil painting of Clara Barton's pet cat "Tommy" signed by Antoinette Margot, a Swiss friend of Miss Barton's.
    Location: Floor leaning against portieres between chair and settee.
    See: Historic photograph, negative #61, figure 7 and "List of Original Clara Barton Furnishings," #535.
    CLBA NHS #535, an original Clara Barton furnishing.

18. Square-framed bust portrait (photograph) of Clara Barton draped with two small flags.
    Location: south wall hung over settee

BACK PARLOR

See: Historic photograph, negative #62, figure 8. This arrangement was selected instead of that shown in figure 7 because the flags were characteristic of Clara Barton's patriotism and this portrait was available in the collections at Clara Barton National Historic Site.

CLBA NHS #2645, #1797, an original Clara Barton furnishing is appropriate. Flags to be acquired.

19. Rectangular-framed portrait of Elizabeth Cady Stanton, c. 1860-1900, with dark drapery over top half.
Location: next to portrait of Clara Barton
See: Historic photograph, negative #62, figure 8.
To be acquired.

20. Large rectangular mirror, with gilt frame, c. 1880-1904.
Location: placed horizontally above mantel
See: Historic photograph, negative #62, figure 8.
CLBA NHS #2783 is appropriate.

21. Small oval framed photograph of David Barton, c. 1880-1904.
Location: south wall next to E.C. Stanton
See: Historic photograph, negative #62, figure 8.
To be acquired. [Original believed to be at Clara Barton Birthplace.]

22. Two (2) oval framed photographs or prints and one rectangular-framed print, c. 1860-1904.
Location: over mirror, with the two oval pictures flanking the rectangular one.

BACK PARLOR

See: Historic photograph, negative #62, figure 8.
To be acquired.

Floor Coverings

23. Area Brussels carpet, with large grouped floral pattern, see figure 1, should match that in front parlor.
Location: approximately 1' to 2' in from all walls
See: Historic photograph, negative #58, figure 1.
To be acquired.

Window Treatment and Draperies

24. Lace curtains and lace valance hung from a wooden or brass pole, reproduction.
Location: windows
See: Historic photograph, negative #58, figure 1 for treatment of the front parlor windows, should be the same as front parlor.
Suitable reproduction fabric has already been acquired. The curtains need to be made.

25. Pair, portieres, patterned plush, c. 1890-1900, hung over a pole.
Location: south wall from the east corner to just beyond the first door. Portieres should completely hide the door.
See: Historic photograph, negative #61, figure 7.
To be acquired.

OFFICES

Introduction

The southeast corner room and south center room on the first floor served as the Red Cross offices. The large east room was the general office area where Miss Barton's temporary clerical help and financial secretary (when she had one) worked. The center room served as a private office for Miss Barton.

Clara Barton's diaries and papers entries and three photographs taken during the historic period of interpretation document the furnishings of these two rooms.

Miss Barton carried on a voluminous correspondence for the Red Cross, mailing out circulars, letters, pamphlets, etc. in addition to her writings about Red Cross activities, including a book detailing a history of the Red Cross. The office was cluttered, busy, full of files, and stacks of items to be filed. There are constant diary references to filing, pressing letters, and indexing letterbooks. The office furnishings should attempt to portray this hectic, cluttered rather unorganized atmosphere.

CENTER OFFICE

Furniture

1. Large roll-top desk, c. 1880-1900
   Location: southwest corner
   See: Historic photographs, negative CLBA NHS #63, #72, and #58, figures 11, 12, and 1.
   CLBA NHS #2317 is appropriate.

2. Windsor type side chair, cane seat, and wide curved crest rail with turned spindles, c. 1880-1900.
   Location: in front of desk
   See: Historic photograph, negative #72, figure 12.
   To be acquired. One set of dining chairs of this type is currently in the dining room. An additional set needs to be purchased and one from this set used here. Until such a set is acquired, a backless chair with a history of having belonged to Clara Barton is recommended at the desk, CLBA NHS #2644.

3. Table with fringed cover, c. 1880-1900.
   Location: southeast corner
   See: Historic photograph, CLBA NHS negative #60, figure 10.
   CLBA NHS #722, an original Clara Barton artifact (see "List of Original Clara Barton Furnishings") is recommended. Table cover CLBA NHS #2455 is appropriate.

4. Amberg letter file
   Location: southeast corner on top of table
   See: "Offices, Clara Barton Diaries and Papers Entries." The 1903 diary entry states that the Amberg files

were moved into "Office No. 1" (the East Office) which suggests that they had been located in Office No. 2 or the Center Office.

CLBA NHS #2463 is appropriate.

5. Dictionary stand, on pedestal type base with shelf beneath, c. 1880-1900.

   Location: east wall near southeast corner

   See: Historic photograph, CLBA NHS negative #60, figure 10.

   CLBA NHS #2464 is appropriate.

6. Table with fringed dark green baize cover, c. 1890-1900, cover to be a modern reproduction.

   Location: According to the historic photograph, this table was placed in the center of the office. Because of visitor traffic, however, it is recommended that this table be moved in front of the bookcase on the east wall.

   See: Historic photograph, CLBA NHS negative #60, figure 10.

   CLBA NHS #721 is appropriate. It is an original Clara Barton artifact (see "List of Original Clara Barton Artifacts.") CLBA NHS #2307, table cover, is appropriate until green can be acquired.

7. Large bookcase, c. 1890-1900.

   Location: east wall near entrance

CENTER OFFICE

See: "Offices, Clara Barton Diaries and Papers Entries." Several diary entries mention bookcases and one 1901 entry states that there is a bookcase in each office.

CLBA NHS #726, an original Clara Barton artifact is appropriate.

8. Small set of shelves, c. 1880-1900.

Location: west wall

There is no direct documentation for the west wall (near stove) area. CLBA NHS #772 (see "List of Original Clara Barton Furnishings"), however, is appropriate.

9.- Pair of caned back low rockers, c. 1880-1900, and two (2)
10. pillows.

Location: south side of room. In the historic photograph, one was originally on the north side of the room; however, because of visitor traffic, it is recommended that both chairs be placed on the south side.

See: Historic photographs, CLBA NHS negative #60, figure 10, and negative #58, figure 1.

One rocking chair and one cushion need to be acquired, CLBA NHS #806, an original Clara Barton furnishing is appropriate.

11.- Four Windsor type side chairs with spindle backs and cane
14. seats.

Location: two on the south side of the room and two by table, item number 6.

CENTER OFFICE

See: Historic photograph, CLBA NHS negative #60, figure 10. Four (4) of these chairs appear around the room in addition to one by Clara Barton's desk.

To be acquired. A set of plank bottomed Windsors now at the park may be used until additional cane-seated chairs can be acquired.

15. Wood stove, stovepipe, stove mat, shovel, and poker.
Location: northwest corner
See: Historic photograph, negative #66, figure 14.
Reproduction in the process of being ordered. Mat, shovel, and poker need to be acquired.

Accessory Furnishings

16. Desk blotters (reproductions)
Location: one on the desk and two on the table in northeast corner
See: Historic photographs, negative #60, figure 10, and negative #63, figure 11.
Two blotters to be acquired.

17. Two (2) clear glass vases, one small dark glass vase, c. 1880-1900.
Location: table in northeast corner of room
See: Historic photograph, negative #60, figure 10.
To be acquired.

CENTER OFFICE

18. One (1) bust statue probably a classical subject, c. 1880-1900.
    Location: shelf over door to east office
    See: Historic photograph, negative #60, figure 10.
    CLBA NHS #2324 is appropriate.

19. Dictionary, other reference books and assorted books including Red Cross booklets and pamphlets.
    Location: dictionary stand, table tops, desk, and bookshelves
    See: Historic photographs, negative #60, figure 10, and negative #72, figure 12.
    CLBA NHS has an extensive collection of books and Red Cross materials from which a selection can be made. Reproduction of some of the Red Cross pamphlets is recommended.

20. Wire wastebasket, c. 1880-1900.
    Location: near table in northeast corner
    See: Historic photograph, negative #60, figure 10.
    CLBA NHS #2765 is appropriate.

21. Rattan open weave lattice pattern wastebasket, c. 1880-1900.
    Location: near Clara Barton desk
    See: Historic photograph, negative #66, figure 14.
    To be acquired.

22. Four (4) strong boxes of assorted size.
    Location: shelf over entrance to dining room
    See: Historic photograph, negative #58, figure 1.
    To be acquired.

CENTER OFFICE

23. Wooden individual file boxes, c. 1880-1900.
    Location: bookshelves
    See: "Offices, Clara Barton Diaries and Papers Entries" for general references to files.
    The Woodruff Files, CLBA NHS #2203, #2204, #2205, #2476-2484 are appropriate.

24. Assorted ledgers, c. 1888-1904.
    Location: Clara Barton desk, top of Amberg file, top of bookshelves in northeast corner
    See: Historic photographs, negative #63, figure 11, #60, figure 10, and #72, figure 12. Also see: "List of Original Clara Barton Manuscript Materials."
    A selection of original Clara Barton ledgers should be placed on display and periodically rotated with those in storage. Appropriate original ledgers include #3, #5, #259. Additional ledgers acquired for display purposes CLBA NHS #2372, #2390, #2389 are appropriate.

25. Four (4) cardboard letterboxes covered with marbelized paper and imitation leather spine bindings, c. 1885-1904.
    Location: top of Clara Barton desk
    See: Historic photographs, negative #63, figure 11, and #72, figure 12.
    One needs to be acquired. CLBA NHS #2209, #2210, and #2773 are appropriate.

26. Assorted stationery, including envelopes.
    Location: Clara Barton desk, table tops, and bookshelf in northeast corner, and clips by Clara Barton desk

CENTER OFFICE

See: Historic photographs, negative #60, figure 10, #63, figure 11, and #72, figure 12.

Selected items from the manuscript collection should be reproduced. Those items already reproduced are appropriate. Also selected items from the archeological collections (old envelopes, scraps of paper) would be appropriate for display here.

27. Wire desk basket, c. 1880-1904.
Location: Clara Barton desk
See: Historic photographs, negative #72, figure 12, and #63, figure 11.
CLBA NHS #2765 is appropriate.

28. Amber glass vase with painted floral decoration and scalloped edge, c. 1880-1904.
Location: Clara Barton desk
See: Historic photographs, negative #63, figure 11, and #72, figure 12.
CLBA NHS #2508 is appropriate.

29. Assorted white cardboard boxes with covers (reproductions).
Location: Clara Barton desk
See: Historic photographs, negative #63, figure 11, and #72, figure 12.
Several large size boxes need to be acquired. The small white boxes now on the Clara Barton desk are appropriate.

30. Double well inkstand with two flint glass bottles on an iron rack, c. 1890-1904.
Location: Clara Barton desk

CENTER OFFICE

See: Historic photographs, negative #75, negative #63, figure 11, and #72, figure 12.

CLBA NHS #2428 is appropriate.

31. Two (2) hand fans of varying sizes.

Location: hanging wall rack

See: Historic photograph, negative #72, figure 12.

CLBA NHS #942, #887, and #680, original Clara Barton furnishings are appropriate.

32. Cast iron match safe

Location: doorway molding near Clara Barton desk

See: Historic photographs, negative #72, figure 12, and #63, figure 11.

CLBA NHS #755, an original Clara Barton furnishing, is appropriate.

33. Two (2) wall calendars, one large and one small one, c. 1897-1904.

Location: small one hung from a clip or nail near doorway by Clara Barton desk, large one hung behind desk on south wall

See: Historic photographs, negative #63, figure 11, and #72, figure 13.

A large rectangular calendar needs to be acquired.

34. Several metal paper clips hung from nails.

Location: west wall near Clara Barton desk

See: Historic photographs, negative #63, figure 11, and #72, figure 12.

CLBA NHS #2802, #2803, #2804 are appropriate.

CENTER OFFICE

35. Assorted desk items such as pens, pencils, paper clips, clipboards, stapler, rubber bands, etc.
    Location: desk and table tops
    See: Historic photographs, negative #58, figure 1, #60, figure 10, #63, figure 11, #72, figure 12, and #75.
    Assorted items from the collections of CLBA NHS are appropriate.

36. Plant and plant stand, c. 1890-1904.
    Location: in front of south windows near Clara Barton desk
    See: Historic photograph, negative #75.
    CLBA NHS #2457 is appropriate.

Wallhangings

37.- Twelve (12) small framed pictures, assorted landscapes and Clara
47. Barton diplomas, and certificates.
    Location: east wall over doorway
    See: Historic photograph, CLBA NHS negative #60, figure 10. Ten framed pictures appear in the photograph. An additional two are recommended for the area which cannot be seen.
    CLBA NHS has an assortment of original Clara Barton items which would be appropriate.

48. Mirror, with rounded top, painted, cottage style, c. 1860-1900.
    Location: east wall near window
    See: Historic photograph, CLBA NHS negative #60, figure 10.
    CLBA NHS #1852 is appropriate.

CENTER OFFICE

49. Map, either Virginia or U.S. hung on rollers.
Location: over Amberg file
Two maps can be seen in Historic photograph, CLBA NHS negative #66, which dates from c. 1904 when the offices were used as parlors. In the earlier photos, the maps do not appear on any visible walls but may have been in other areas such as this space over the Amberg file.
To be acquired.

50. Large oval gilt framed picture, probably a portrait of a family member or Clara Barton herself.
Location: south wall over desk
See: Historic photograph, negative #75.

51. Map, U.S., Virginia, or place where relief work was carried out, or engraving of battlefield where Clara Barton attended.
Location: west wall behind stove
Two maps appear in historic photograph, CLBA NHS, negative #66, which dates c. 1904. The earlier photographs do not show these maps and they may have been hung in areas not caught by the camera such as this one. See also: "Office, Clara Barton Diaries and Papers Entries."
CLBA NHS #556, a map of Glen Echo is an appropriate alternative.

52. Hanging wall pocket, trellis work decorated with porcelain headed tacks.
Location: west wall near Clara Barton desk
See: Historic photographs, negative #63, figure 11, and negative #72, figure 12.

CENTER OFFICE

Floor Coverings

53. Large area carpet, floral, Brussels weave, approximately 18' x 14'.

    Location: Approximately 1' to 2' in from all walls.

    See: Historic photographs, negative #60, figure 10, negative #66, figure 14, and negative #58, figure 1.

    Reproduction in the process of being ordered.

Window and Doorway Treatment

54. Each window should have an off-white or ecru shade, hung overlapping the side molding.

    See: Historic photographs, negative #60, figure 10, and negative #72, figure 12.

    Appropriate reproductions are now in place.

55. Each window should have a sheer sash curtain hung approximately one-third of the way down the window length.

    See: Historic photograph, negative #60, figure 10.

    Appropriate reproduction sheers are now in place.

56. Doorways between offices and dining room each need a pair of portieres, and portieres going into dining room need ornamental rope tiebacks.

    See: Historic photographs, negative #58, figure 1, #60, figure 10, and #66, figure 14.

    One pair and tiebacks need to be acquired.

EAST OFFICE

Furniture

1. Large roll-top desk, c. 1880-1900.
   Location: southwest corner
   See: Historic photographs, negative #58, figure 1, and #60, figure 10.
   CLBA NHS #2768 is appropriate.

2. Small roll-top desk, c. 1880-1900.
   Location: southeast corner with back against table
   See: Historic photograph, negative #60, figure 10.
   CLBA NHS #2770 is appropriate.

3. Small flat top desk, c. 1880-1900.
   Location: east wall
   See: Historic photographs, negative #60, figure 10, and #58, figure 1, and "List of Original Clara Barton Furnishings."
   CLBA NHS #554, an original Clara Barton furnishing, appears to match the one seen in historic photograph, negative #58.

4. Large roll-top desk, ca. 1880-1900.
   Location: northeast corner of room
   See: Historic photograph, negative #58, figure 1.
   CLBA NHS #2474 is appropriate.

5. Rectangular work table, with turned legs, ca. 1880-1900.
   Location: southeast corner
   See: Historic photograph, negative #58, figure 1, and #60, figure 10.

EAST OFFICE

CLBA NHS #720, an original Clara Barton table (see: "List of Original Clara Barton Furnishings"), although not an exact match for the one pictured, is the correct size and shape and would be appropriate.

6. Small rectangular table with green baize cover, ca. 1880-1904.
   Location: alongside item number 3.
   See: Historic photograph, negative #60, figure 10.
   CLBA NHS #923, an original Clara Barton table (see: "List of Original Clara Barton Furnishings") would be appropriate; the reproduction baize cover is appropriate.

7. Small square topped table with turned legs, ca. 1880-1904, with white table cover.
   Location: north side of entrance to East Office
   See: Historic photograph, negative #60, figure 10.
   CLBA NHS #2432 is appropriate. A white table cover needs to be acquired.

8. Small set of bookshelves, ca. 1880-1900.
   Location: south wall near east corner
   See: "Offices, Clara Barton Diaries and Papers Entries."
   CLBA NHS #545 would be appropriately placed in the east office. (See: "Offices, Clara Barton Diaries and Papers Entries" for frequent mention of bookcases.)

9. Large bookcase with mullioned glass doors, ca. 1880-1900.
   Location: west wall
   See: Historic photograph, negative #58, figure 1, and "List of Original Clara Barton Furnishings, #1848."

EAST OFFICE

CLBA NHS #1848, an original Clara Barton furnishing, is very similar to one pictured in historic photograph, negative #58, figure 1 and would be appropriately placed here.

10. Four-part sectional oak bookcase.
    Location: at end of desk number 4
    See: "List of Original Clara Barton Furnishings, #733, and "Offices, Clara Barton Diaries and Papers Entries" for general references to bookcases.
    CLBA NHS #733, an original Clara Barton artifact would be appropriately placed in the East Office.

11. Dictionary stand, wood on pedestal base, ca. 1880-1904.
    Location: north side of office
    See: Historic photograph, negative #58, figure 1.
    To be acquired.

12. Couch (or fancy day bed) with rounded headrest and single enclosed arm, approximately 5' 10" x 6' 8" long, ca. 1860-1900.
    Location: middle of room
    See: Historic photograph, negative #58, figure 1.
    To be acquired.

13. Swivel office chair with caned back and seat, ca. 1880-1900.
    Location: in front of desk in southwest corner
    See: Historic photograph, negative #58, figure 1.
    CLBA NHS #2409 is appropriate.

EAST OFFICE

14. Slat-backed plank bottom chair or stool, ca. 1880-1900.
    Location: east wall in front of desk time number 2
    See: Historic photographs, negative #58, figure 1, and #60, figure 10.
    CLBA NHS #2395, a swivel stool with back is appropriate.

15. Swivel office chair with cane seat and back, c. 1880-1900, or a cottage style slat-backed with cane seat side chair.
    Location: east wall behind desk, item number 3
    See: Historic photograph, negative #58, figure 1, and negative #60, figure 10. In negative #58, the second desk in line from the south wall shows a cane-seated and backed swivel office chair. Negative #60 shows the top of what is probably a cottage style side chair.
    CLBA NHS #2357 is appropriate.

16. Cane seated and backed swivel office chair, c. 1880-1900.
    Location: east wall
    See: Historic photograph, negative #58, figure 1. The bare outline of what appears to be a swivel chair can be seen in the photograph. It is logical to assume it is also a caned one since two caned chairs appear at other desks.
    CLBA NHS #2358 is appropriate until another cane-seated chair can be located.

17. Slat-backed side chair, c. 1860-1900.
    Location: center of room near table, item number 6

EAST OFFICE

See: Historic photograph, negative #60, figure 10.
CLBA NHS #526, an original Clara Barton chair is appropriate.

18. Two Windsor type side chairs, c. 1880-1900.
Location: north side of room
See: Historic photograph, negative #60, figure 10, which shows several of these chairs placed around the Center Office. It is logical to assume there were several in the East Office as well.
CLBA NHS #1921 is appropriate and one of the plank bottomed chairs currently being used in the dining room can be moved when another set of caned-bottom side chairs is acquired.

19. Stand, tripod with hooks, c. 1890-1900.
Location: northwest area of office
This corner of the room cannot be seen in any photographs and this artifact is a recommended period item. Hanging furnishings on the muslin-covered walls was difficult and necessarily sparse; therefore, a stand seemed appropriate.
CLBA NHS #2473 is appropriate.

20. Footstool, upholstered top on four legs, with doily or white cloth cover, c. 1880-1904.
Location: under desk, item number 4
See: Historic photograph, negative #58, figure 1.
CLBA NHS #2211 and #2208 (doily) are appropriate.

EAST OFFICE

Accessory Furnishings

21. Wicker wastebasket, c. 1880-1904.
    Location: near desk, item number 4
    See: Historic photograph, negative #58, figure 1.
    CLBA NHS #2281.

22. Wicker wastebasket, c. 1890-1900.
    Location: beneath desk, item number 2
    Several wastebaskets appear in historic photographs, negative #58, #60, and #66, figures 1, 10, and 14, and it is logical to assume there were wastebaskets with every desk.
    CLBA NHS #2221 is appropriate.

23. Wire wastebasket, c. 1890-1904.
    Location: beneath letter press table
    Several wastebaskets appear in historic photographs, negative #58, #60, and #66, figures 1, 10, and 14, and it is likely that other wastebaskets were placed in strategic places.
    CLBA NHS #2427 is appropriate.

24. Spittoon, ceramic, c. 1890-1904.
    Location: floor, south end of office
    There is no direct documentation for a spittoon. Spittoons, however, were a common office furnishing at the time and since several of Miss Barton's clerical help were men, a spittoon is a logical recommended furnishing item.
    CLBA NHS #2051 is appropriate.

EAST OFFICE

25. Four (4) typewriters, ca. 1890-1904. (Ideally should include an Underwood, an Oliver, and a Remington No. 5.)
Location: each desk top
See: "Offices, Clara Barton Diaries and Papers Entries."
CLBA NHS #1605 (Royal), #2206 (Remington), #2404 (Oliver), and #2207 (Royal) are appropriate. At some future date, one of the Royals should be replaced by an Underwood, and the Remington No. 12 replaced by a Remington No. 5.

26. Brass wire bird cage and doily or cloth, ca. 1890-1904.
Location: top of desk, item no. 2
See: Historic photograph, negative #60, figure 10.
CLBA NHS #2760 is an appropriate birdcage and CLBA NHS #2724 is a suitable doily.

27. Seal press, c. 1890-1904.
Location: letter press table in southeast corner
See: Historic photograph, negative #58, figure 1.
CLBA NHS #2222 is appropriate.

28. Two (2) letter presses, one large and one small, ca. 1890-1904.
Location: table in southeast corner
See: "Offices, Clara Barton Diaries and Papers Entries" and historic photograph, negative #60, figure 10.
CLBA NHS #2784 and #2403 are appropriate.

29. Small wooden typist's stand for holding paper, c. 1890-1904.
Location: desk, item number 3
See: Historic photograph, negative #60, figure 10.
To be acquired.

EAST OFFICE

30. Three (3) vases, glass, c. 1880-1904.
Location: desk and table tops
One vase appears in historic photograph, negative #60, figure 10, and numerous vases appear in the photographs of the Center Office. It is likely that there were several vases in the East Office. CLBA NHS #2386, #2322, and #2422 are appropriate.

31. Jardiniere, earthenware, c. 1890-1904.
Location: near desk, item number 1
Flowers and plants appear in the historic photographs of the Center Office and, therefore, are a likely recommended furnishing for the East Office. (See historic photographs, negative #60, figure 10, and negative #75.)
CLBA NHS #2359 is appropriate.

32. Books, booklets, pamphlets, ledgers, and letter press books.
Location: letter press table, desks and other tables, and bookshelves
See: "Offices, Clara Barton Diaries and Papers" and historic photographs, negative #58, figure 1, and #60, figure 10.
Letter press books need to be acquired and additional Red Cross booklets and pamphlets should be reproduced from the Manuscript Collections. A selection of appropriate items from CLBA NHS has already been made and placed around the room. These items should periodically be rotated with items in storage. The desks and tables should appear cluttered as in the historic photographs. Clara Barton had a large correspondence relating to the Red Cross and the offices should reflect a working atmosphere.

EAST OFFICE

33. Stationery, with Red Cross letterheads and envelopes, reproduction items.

Location: desks and tables and closets

See: Historic photographs, negative #58, figure 1, #60, figure 10. Additional stationery needs to be reproduced and added to that already placed around the room.

34. Each desk should have an assortment of turn-of-the-century standard desk equipment to include a variety of items such as staplers, hole punches, etc.

Location: desk tops and a few items on tables

See: Historic photographs, negative #58, figure 1, and negative #60, figure 10 for an overall idea of the appearance of the offices; see period sources such as the Sears Catalogue for listings of standard desk items; and see "Offices, Clara Barton Diaries and Papers Entries."

Each desk should have a minimum, the following standard items:

blotter
inkwell
ink bottles
2 pens
2 pencils
paper clips
cast iron paper holders
rubber bands
pen holder
pen nib holder

pen nibs
wire basket
calendar (either hung nearby or on a calendar holder)
stamp holder
paper weight
clipboard
several white boxes for storing small items

A variety of additional office items such as mailing tubes, staplers, staples, hole punches, etc., should also be placed on the desks.

CLBA NHS has a large collection of desk top turn-of-the-century artifacts which are appropriate. A few items still need to be acquired: pencils, paper clips, rubber bands, white boxes, ink bottles, and mailing tubes.

35. Five (5) lock boxes, painted metal, c. 1880-1904.
Location: closet or desk tops
These lock boxes can be seen in historic photograph, negative #58, figure 1 on the shelf above the entrance to the East Office. Because the visitor cannot see this shelf and can see into one of the closets, it is recommended that these be placed in the closet. CLBA NHS #2494, #2376, and #2218.

36. Large size Columbia graphophone, c. 1890-1900.
Location: table near doorway between East Office and Center Office
See: Historic photograph, negative #58, figure 1 and "Graphophone."
To be acquired.

EAST OFFICE

37. Standing telephone and ringer box, c. 1897-1904.
Location: small shelves, item number 8 against south wall
See: "Telephone, Clara Barton Diaries and Papers Entries."
CLBA NHS #2225 and #2226 are appropriate.

38. Two (2) oak letterboxes, c. 1890-1910.
Location: desk in northeast corner and bookshelves along west wall
Letterboxes #730 and #718 are original Clara Barton furnishings (see "List of Original Clara Barton Furnishings"). Their original location is unknown; however, it seems likely that they formed part of her office equipment.
CLBA NHS #730 and #718.

39. Wood stove, stovepipe, stove plate, and shovel, c. 1890-1904.
Location: north end of room
See: "Offices, Clara Barton Diaries and Papers Entries;" existing stove hole; and "Heating Devices, Clara Barton Diaries and Papers Entries."
To be acquired.

Wall Hangings

40. Newspaper or poster hung from paper clip, c. 1897-1904.
Location: east wall in northeast corner
See: Historic photograph, negative #58, figure 1.
CLBA NHS #2373 (clip) and newspaper #2453 are appropriate.

EAST OFFICE

41. Cast iron paper holder and miscellaneous paper, a rectangular-shaped calendar, a paper clip and miscellanoues paper, a wall pocket with miscellaneous paper.
    Location: east wall between north and center windows
    See: Historic photograph, negative #58, figure 1. #2369 (calendar), #2801 (paper clip), #2456 (wall pocket) are appropriate.

42. Shelf clock, fancy cabinet clock in oak or walnut with carved case, 8-day movement, c. 1890-1904
    Location: shelf between windows on east wall
    See: Historic photograph, negative #58, figure 1, and #60, figure 10.
    CLBA NHS #3010 is appropriate.

43. Small statuette, c. 1860-1904.
    Location: shelf between windows next to clock
    See: Historic photograph, negative #60, figure 10.
    To be acquired.

44. Wall pocket, mission style, c. 1890-1904.
    Location: beneath clock
    See: Historic photographs, negative #58, figure 1, and #60, figure 10. CLBA NHS #2424 is appropriate. This wall pocket should be filled with miscellaneous papers.

45. Wall calendar, c. 1897-1904, octagon-shaped
    Location: window frame on south window on east wall

EAST OFFICE

See: Historic photograph, negative #60, figure 10.
To be acquired.

46. Framed oil painting, a copy of Beatrice Cenci by Guido Reni.
Location: leaning against east wall from letter press table
See: Historic photograph, negative #60, figure 10.
To be acquired.

47. Hanging shelves (two or three short deep shelves) covered with a cloth (homemade).
Location: south wall in southeast corner
See: Historic photograph, negative #60, figure 10.
To be made on-site.

48. Framed photograph (subject can be Clara Barton) frame to date c. 1860-1904.
Location: top of hanging shelves
See: Historic photograph, negative #60, figure 10.
To be acquired.

49. Large oak framed print, c. 1860-1904.
Location: south wall in southwest corner
See: Historic photograph, negative #58, figure 1.
Any oak framed print from the CLBA NHS collections should be appropriate.

EAST OFFICE

Floor Coverings

50. Area carpet, Brussels, floral pattern with border, to match carpet in East Office
    Location: approximately 18" in from all walls
    See: Historic photographs, negative #58, figure 1, #60, figure 10, and #66, figure 14.
    Reproduction carpet has been ordered.

Window Treatment

51. Each window should have an ecru-colored shade hung on the outside of the window molding and a sheer half curtain hung approximately a third of the way down from the top window molding.
    Location: each window
    See: Historic photographs, negative #58, figure 1, and #60, figure 10.
    Appropriate reproduction shades are curtains are currently in place.

DINING ROOM

Introduction

The dining room at Glen Echo was on the first floor in the southwest corner of the house conveniently close to the kitchen and offices. Meals were very informal as can be seen in the table settings shown in the photographs of the dining room table taken during the historic period of interpretation. Food was brought to the table and guests and whatever staff happened to be there helped themselves from the table. Meals do not appear to have been served on a regular basis.

Miss Barton's table settings themselves were a mixture of formality and informality. She was given china and silver and these items are mixed with inexpensive tableware.

The dining room should reflect the haphazard and informal nature of meals at the Glen Echo home. The china pieces and silverware items should not all match. At least three different patterns of silver-plated hollowware can be seen in the photographs, figures 17 and 18.

Furniture

1. Large dining table with several leaves inserted, c. 1860-1900.
   Location: center of room
   See: Historic photograph, negative #64, figure 18; negative #138, figure 17; negative #66, figure 14; negative #63, figure 11, and negative #72, figure 12. Negative #66 most clearly shows the table legs which appear identical to CLBA NHS #517, an original Clara Barton furnishing. Two of these tables appear in negative #66 and the same tables can be

seen in negative #169 of the Johnstown flood warehouse. They were evidently Johnstown flood surplus items.

CLBA NHS #517, an original Clara Barton furnishing.

2. Small sideboard with rectangular mirrored back and shelf above, oak, c. 1890-1904.
   Location: west wall in south corner
   See: Historic photographs, negative #64, figure 18; negative #66, figure 14, and negative #138, figure 17.
   CLBA NHS #2360 is appropriate.

3. Twelve (12) cane-seated spindle backed side chairs, turned legs and wide U-shaped chair rail, c. 1870-1885.
   Location: around table and against walls
   See: Historic photographs, negative #138, figure 17 and negative #66, figure 14. These chairs were probably Johnstown flood surplus. They appear identical to ones seen in historic photograph, negative #82, the interior of a Red Cross Hotel, and in historic photograph, negative #169 of the Johnstown Flood Cross warehouse.
   Six (6) chairs need to be acquired; CLBA NHS #2311-2316 are appropriate.

Accessory Furnishings

4. Large white linen or cotton tablecloth, c. 1890-1904 and napkins (10).
   Location: dining table

See: Historic photographs, negative #64, figure 18; negative #66, figure 14; negative #138, figure 17; negative #72, figure 12; and negative #63, figure 11.

CLBA NHS #2295 and napkins #2499-#2504 are appropriate. An additional set of napkins is in the process of being acquired.

5. Place settings for ten (10) to include knife, fork, spoon, and napking ring each, silver-plated, c. 1860-1904, and several serving pieces.

Location: table

See: Historic photographs, negative #66, figure 14, and negative #64, figure 18, which show general table arrangement. One spoon shows clearly in a coffee cup. It appears to be the plain-tipped pattern. See also: "Dining Room, Clara Barton Diaries and Papers Entries" for a reference to her purchasing a set of tableware.

Six (6) napkin rings need to be acquired; CLBA NHS flatware numbers 990-997, 2287-2290, 2297-2301, 2527-2532, 999-1007 and napkin rings, numbers 1009, 1011, and 1010 and serving pieces, #2291, #2292, #998, and #1008 are appropriate until a set of tipped-pattern can be acquired.

6. Set of china for at least ten (10) to include plates, cups and saucers, and vegetable dishes and platters, c. 1860-1900.

Location: on table as if set for an informal meal

DINING ROOM

See: Historic photographs, negative #138, figure 17; negative #64, figure 18, and negative #66, figure 14. The pattern cannot be clearly identified from the photographs; however, it appears to be a floral possibly a Limoges pattern.

A plain Limoges set of china now in the CLBA NHS collections dating from the last quarter of the nineteenth century is appropriate, CLBA NHS #1931-1970, and platters #1649 and #1650.

7. Two (2) sets of salt and pepper shakers, c. 1860-1904, one should be opaque glass with pewter tops.
   Location: at either end of table
   See: Historic photograph, negative #138, figure 17.
   CLBA NHS #2421, #2332, #491, and #490 are appropriate.

8. Four to ten (4-10) water tumblers, c. 1880-1904.
   Location: east end of table
   See: Historic photographs, negative #138, figure 17; negative #66, figure 14; and negative #64, figure 18.
   CLBA NHS #2282-2286 are appropriate.

9. Toothpick holder, pressed glass, c. 1860-1904.
   Location: west end of table
   See: Historic photograph, negative #66, figure 14; negative #138, figure 17; and negative #64, figure 18 for overall appearance of table. A toothpick holder would have been a standard table-top item of the period.
   CLBA NHS #2331 is appropriate.

DINING ROOM

10. Mustard pot and spoon, ceramic, c. 1860-1904.
    Location: center of table
    See: Historic photograph, negative #138, figure 17.
    CLBA NHS #2320 and spoon, #2321, are appropriate.

11. Silverplated compote or basket with handle, c. 1880-1904 and reproduction apples.
    Location: center of table
    See: Historic photograph, negative #138, figure 17; negative #64, figure 18; negative #63, figure 11; and negative #72, figure 12.
    CLBA NHS #3011 is appropriate.

12. Dinner bell, silverplated, c. 1890-1904.
    Location: center of table on north side
    See: Historic photograph, negative #138, also see "Dining Room, Clara Barton Diaries and Papers Entries."
    To be acquired.

13. Set of dessert dishes, at least six (6), glass or ceramic, c. 1880-1904.
    Location: east end of table
    See: Historic photograph, negative #138, figure 17.
    CLBA NHS #2325-2330 are appropriate.

14. Three (3) different tea services, to include two or three coffee pots, two or three tea pots, three sugars, three creamers, and one spoon holder or waste pot, two sets to be rococo revival style, one set Greek revival to be made by Manning Bowman & Co.

DINING ROOM

Location: table and sideboard
See: Historic photographs, negative #64, figure 18; negative #138, figure 17; and negative #66, figure 14.
CLBA NHS #2465-2470, #2396-2400, #2384, and #2406 are appropriate. Waste pot #1505 is also appropriate and may be an original Clara Barton furnishing (see: "List of Original Clara Barton Furnishings").

15. Two (2) earthenware or porcelain pitchers, c. 1880-1904.
Location: sideboard
See: Historic photograph, negative #138, figure 17.
CLBA NHS #2212 and #2387 are appropriate.

16. Caster set, c. 1890-1900, rococo frame with five bottles.
Location: table or sideboard
There is no specific documentation for a caster set other than general period sources. CLBA NHS Acc. #76 caster set is appropriate.

17. Scarf for sideboard, c. 1880-1904, with fringed edge.
Location: sideboard
See: Historic photograph, negative #66, figure 14.
CLBA NHS #2736 is appropriate.

18. Assorted doilies, c. 1880-1904.
Location: sideboard and table
There is no specific documentation other than general period sources. CLBA NHS #2723, #2722, and #3048 are appropriate.

DINING ROOM

19. Bird cage, brass wire, c. 1880-1904 with net seed catcher.
    Location: hanging from ceiling in front of south windows
    See: Historic photograph, negative #138, figure 17, and negative #64, figure 18.
    Only one bird cage is recommended for the dining room because two bird cages appear in only one of the many dining room photographs and there is a bird cage which appears in the East Office. It is possible the second bird cage was moved to the office. CLBA NHS #2224 is appropriate.

20. Both corner cupboards should be filled with miscellaneous china and tableware to include six (6) pieces of china believed to have belonged to Clara Barton.
    Location: northeast and southeast corner cupboards
    These cupboards cannot be seen in any of the historic photographs and there is no documentation on what they contained. The CLBA NHS has a collection of miscellaneous china which is appropriate for these cupboards. Items #464-465, #490-#493, original Clara Barton furnishings (see: "List of Original Clara Barton Furnishings"), should be prominently displayed.

Wallhangings

21. Print, rectangular oak frame, c. 1860-1904.
    Location: over sideboard
    See: Historic photograph, negative #64, figure 18, and negative #138, figure 17.
    CLBA NHS #2766 in frame #2767 is appropriate.

DINING ROOM

22. Oval bust view of Clara Barton in gilt oval frame.
    Location: north side of window on west wall
    See: Historic photograph, negative #64, figure 18; negative #138, figure 17; negative #63, figure 11; negative #72, figure 12. This portrait of Clara Barton is CLBA NHS #1798, an original Clara Barton furnishing. (See: #1798, "List of Original Clara Barton Furnishings.")
    A gilt oval frame, approximately 18" x 22" needs to be acquired.

Floor Coverings

23. Large Oriental style rug, possibly Turkish with central medallion motif, c. 1860-1900.
    Location: floor
    See: Historic photographs, negative #138, figure 17; negative #63, figure 11; and negative #72, figure 12.
    To be acquired.

Window Treatment

24. Each window should have an off-white shade hung from the outside of the molding and a stiff white muslin (i.e. organdy) curtain, to be reproductions.
    Location: each window
    See: Historic photographs, negative #138, figure 17; negative #63, figure 11; and negative #72, figure 12.
    The window treatment currently in the dining room at CLBA NHS is appropriate.

KITCHEN

Introduction

Clara Barton's kitchen was practical and well-equipped by the standards of the time. She had a large stove which one contemporary described as an eight-hole stove. Existing plumbing indicates the kitchen had hot and cold running water. A large built-in cupboard with convenient pull-out work space was placed opposite the stove. Diary references indicate that Clara Barton had such labor-saving devices as a strawberry huller and a rotary churn. She probably had other such convenience items as well.

Occasionally Miss Barton would work in the kitchen herself because she did not have a regular housekeeping staff. Her presence in the kitchen provides one explanation for what would have been an unusually well-equipped work area. It is also likely that some kitchen items, such as the stove, were left over from the Johnstown Flood Red Cross Hotels. Eight-hole stoves are the size frequently used by institutions and hotels and would have been unusual in a private home.

Furnishings

1. Eight-hole cast iron stove with boiler attachment for hot water [a large six-hole stove would be a suitable alternative if an eight-hole one cannot be found].
   Location: southeast corner of room
   See: "Kitchen, Accounts by Clara Barton Contemporaries."
   To be acquired. See figure 36 for an example with a boiler attached.

KITCHEN

2. Enameled roll-rim sink, cast iron with enameled inside supported by either cast iron brackets or legs, with an enameled or oak drain board, c. 1890-1900.
   Location: southwest corner
   Existing plumbing indicates this location for a sink.
   To be acquired. See turn-of-the-century department store catalogues such as Sears for examples.

3. Kitchen cupboard with paned glass doors and pull-out work space.
   Location: north wall
   This cupboard is built-in and appears to date from the Clara Barton period of occupancy.
   The paper covering the doors may be original and should be left until determined otherwise. The original coat of paint should be discovered and the cupboard repainted.

4. Kitchen table, either dropleaf or extension table, approximately 2' x 3', c. 1890-1900 with oilcloth cover.
   Location: west wall
   See: "Kitchen, Clara Barton Diary Entries."
   To be acquired.

5. Pie safe, c. 1880-1900
   Location: east extension of kitchen
   See: "Kitchen, Clara Barton Diary Entries." The Clara Barton diaries also frequently mention pies being made, particularly apple, and it seems likely that the kitchen or pantry would have contained a pie safe.
   To be acquired.

KITCHEN

6. Pair, plank bottom, Windsor type side chairs, c. 1880-1900.
   Location: northwest corner
   Numerous chairs were located throughout the house (see: "Miscellaneous Furniture") and certainly the kitchen would have contained several. On at least one occasion, Clara Barton ate in the kitchen herself (see: "Kitchen, Clara Barton Diary Entries").

7. Butter churn, c. 1890-1900, such as a barrel churn or cylinder churn.
   Location: north wall near hallway entrance
   See: "Kitchen, Clara Barton Diary Entries."
   To be acquired. With Clara Barton's interest in labor-saving devices, it seems likely that her butter churn was a step up from the plain wooden variety. In the 1907 diary reference where Clara Barton comments on needing a new churn, she suggests Dr. Hubbell buy a rotary one, evidently even more convenient than her old one.

Accessory Furnishings

8. Two (2) wood boxes, paper covered.
   Location: north and east walls
   See: "Kitchen, Clara Barton Diary Entries."
   To be acquired, possibly could be made on-site.

9. Kerosene lamp and small wooden lamp shelf, c. 1890-1900.
   Location: wall between windows
   See: "Kitchen, Clara Barton Diary Entries."
   To be acquired. Shelf could possibly be made on-site.

KITCHEN

10. Assorted kitchen items dating c. 1880-1900, to include a strawberry huller, lantern, CLBA NHS #812, and tin candle mold.

Location: to be placed on the stove, or hung nearby, the cupboard work area, and kitchen table

See: "Kitchen, Clara Barton Diary Entries" for a reference to a strawberry huller. The remaining recommended items are standard furnishings to be found in a turn-of-the-century kitchen. Wherever possible, furnishings should reflect foods Clara Barton was known to have served such as pie plates, griddle cake pans, and coffee making equipment.

To be acquired. A selection of items from the following list should be made because many things would have been stored in the cupboard or pantry and would not have been on view.

Suggestions for Kitchen Furnishings

coffee pot (tin or enameled steel)
tea kettle (tin or enameled steel)
strawberry huller
apple corer
egg beater
wooden potato masher
flour sifter
preserve kettles
basting spoons
butcher knife
paring knife
vegetable fork

KITCHEN

Suggestions for Kitchen Furnishings

muffin frames
wire strainer
pie plates
bread pans
cast-iron frying pans
fire shovel
enameled steel sauce pans
soup ladle
slotted mixing spoon
tea or coffee canisters
bread box
pepper box
tin colander
doughnut cutter
wire dish drainer
jelly funnel
enameled steel measures
griddle (steel or cast aluminum)
stove lid lifter
coffee mill
mouse traps
food chooper
lantern (CLBA NHS #813)
tin candle mold (CLBA NHS #812, original Clara Barton furnishing)

KITCHEN

Floor Coverings

11. Two small rag rugs, c. 1880-1900.
    Location: in front of sink and in front of work space
    See: "Kitchen, Clara Barton Diary Entries" and "Floor Coverings." Clara Barton made a few rag rugs herself when she was living in Dansville.

Window Treatment

12. Two pair white muslin window curtains hung on this metal rods.
    Location: windows
    See: "Kitchen, Clara Barton Diary Entries."
    To be acquired.

HALL--SECOND FLOOR

Introduction

Two photographs of the second floor hall dating to the historic period 1894-1907, show it very sparsely furnished. The present furnishings should recreate that appearance. No pictures can be seen and the visible furniture consists of bureaus, a trunk, and a side chair. On special occasions the hall was hung with flags as can be seen in historic photograph, negative #139, figure 3. This use of the hall may explain the absence of pictures.

Those areas of the hallway which cannot be seen in any of the historic photographs are recommended as locations for several items of original Clara Barton furniture, which probably were in portions of the house still under restoration.

Furniture

1. Small three-drawer bureau with bureau scarf, c. 1880-1904.
   Location: east wall between first and second door
   See: Historic photograph, negative #139, figure 3, and negative #69, figure 4. CLBA NHS #1392, an original Clara Barton bureau, closely resembles the one shown in the historic photograph. See "List of Original Clara Barton Furnishings."
   CLBA NHS #1392 is appropriate; however, the bureau needs restoration work. Scarf needs to be acquired.

2. Large trunk, c. 1880-1900, with scarf or large doily on top.
   Location: east wall between second and third door
   See: Historic photograph, negative #69, figure 4.
   CLBA NHS #2310 is appropriate; scarf needs to be acquired.

HALL--SECOND FLOOR

3. Bureau, three-drawer, c. 1880-1904, with bureau scarf.
   Location: east wall between third and fourth doorway
   See: Historic photographs, negative #139, figure 3, and #69, figure 4. CLBA NHS #1391, an original Clara Barton furnishing, closely resembles the bureaus shown in the historic photographs. See "List of Original Clara Barton Furnishings."

   CLBA NHS #1391, an original Clara Barton furnishing, needs restoration work. Bureau scarf needs to be acquired.

4. Bureau, c. 1880-1904, with fringed bureau scarf.
   Location: south wall. A bureau appears against the stairs on the west wall in the historic photograph; however, due to visitor traffic, it is recommended that the bureau be placed elsewhere.
   See: Historic photographs, negative #139, figure 3, and #69, figure 4.

   CLBA NHS #609, an original Clara Barton furnishing (see: "List of Original Clara Barton Furnishings"), is appropriate. Scarf needs to be acquired.

5. Sofa, Empire revival style, c. 1890-1904.
   Location: north wall in northeast corner

   This settee appears in the second-floor sitting room in historic photograph, negative #148, a ca. 1930 view, and it is believed to be an original Clara Barton furnishing (see: "List of Illustrations, Clara Barton Diary and Papers Entries"). CLBA NHS #893 was probably located elsewhere in the house such as the library or parlor chamber. Until those areas are restored, it

is recommended that it be placed on exhibit in the hall in an area for which there is no other documentation.
CLBA NHS #893, an original Clara Barton furnishing, needs to be reupholstered in a dark green basket weave fabric, a scrap of which is located in catalogue folder file #893.

6. Rococo revival style whatnot or cabinet with glass doors and cabriole legs, c. 1890-1904.
Location: north wall at west end of hall
This cabinet, CLBA NHS #611, is an original Clara Barton furnishing (see: "List of Original Clara Barton Furnishings"). Its original location is unknown. The cabinet was most likely in one of the now unrestored areas of the house. It would be appropriate for the library (when this area is restored) since there is a reference to the library containing parlor furniture. The north wall at the west end of the hall is an area which cannot be seen in any of the historic photographs and would be an appropriate temporary placement for the cabinet.
CLBA NHS #611, an original Clara Barton artifact.

Accessory Furnishings

7. Book, large, c. 1860-1904.
Location: bureau, item number 3
See: Historic photograph, negative #69, figure 4.
A large book from the collections of CLBA NHS would be appropriate. This book should not be an original Clara Barton furnishing because it will be exposed to visitor handling.

HALL--SECOND FLOOR

8. U.S. flag on a wooden flagpole, partially wrapped around pole.
   Location: behind trunk, item number 2, leaning at an angle
   See: Historic photographs, negative #139, figure 3, and negative #69, figure 4.
   To be acquired.

9. Large pair of steer horns, approximately 3' in length.
   Location: hung from third floor bannister above entrance to second-floor sitting room
   See: Historic photographs, negative #69, figure 4, and negative #139, figure 3.
   To be acquired.

10. Assorted items in cabinet stand, ca. 1860-1904, to be ornamented.
    Location: cabinet, CLBA NHS #611
    There is no documentation as to what would originally have been in this cabinet. Period sources indicate that it would have been filled with ornamental pieces of china, statuettes, books, etc. It is currently being used to display small ornamental items which belong to Clara Barton. It is recommended that the cabinet continue to be used in this way.

    The following is a list of those items in the Clara Barton NHS collections which are appropriate. Those items that are original Clara Barton furnishings are noted:

#612-614:	Figurines	
#617-618:	Goblets	(CB)
#619:	Pitcher	(CB)
#624:	Lorgnette	(CB)

HALL--SECOND FLOOR

#621-622:	Combs	(CB)
#628	Book	
#633	Book	(CB)
#653:	Pin Cushion	(CB)
#615:	Vase	
#620:	Candleshade	(CB)
#616:	Clock	(CB)
#654:	Thread Box	
#637:	Tea Pot	(CB)
#638-642:	Cups	(CB)
#636:	Basket	(CB)
#1828/#2725:	Doilies	

Floor Coverings

11. Two (2) Oriental style rugs with geometric border design and medallion central motifs, to be modern, one approximately 6' x 8', the other 4' x 8'.
    Location: north and south ends of hall
    See: Historic photographs, negative #139, figure 3, and negative #69, figure 4.
    To be acquired. Since these rugs will be placed in the visitor traffic pattern, they should be modern Orientals and not antique.

12. Three (3) strips of Brussels (reproduction) to run the length of the hall.
    Location: west, east, and south sides of wall
    See: Historic photographs, negative #139, figure 3, and negative #69, figure 4. Although the photographs

show what is probably Wilton carpeting, Brussels is recommended because Brussels is sturdier and would last longer under heavy visitor traffic.

To be acquired. Visitors will be walking on these runners, therefore, they should be an off-the-rack floral Brussels which can be easily replaced.

LANDINGS BETWEEN FIRST, SECOND, AND THIRD FLOOR

Furniture

None.

Accessory Furnishings

None.

Wallhangings

1. Portraits (photographs) of the Barton family and key Red Cross people (before 1904) hung in period frames would be appropriate on the walls of first floor landing and going up the stairs.
   Location: south wall
   See: "Pictures." These portraits are recommended in this location primarily for interpretive purposes.
   To be acquired. CLBA NHS #460 of Myrtis Barton, an original Clara Barton furnishing; and CLBA NHS #461 of Dr. Hubbell, an original Clara Barton furnishing, are appropriate. (They need period frames.)

2. Large oak framed print of Apollo, c. 1890-1904.
   Location: north wall of first floor landing
   See: "List of Original Furnishings," #576 and #577.
   CLBA NHS #576 and #577, original Clara Barton furnishings, are appropriate.

Floor Coverings

3. Strips of Brussels carpeting, floral, to match those used in second floor hall, to be reproduction.

LANDINGS BETWEEN FIRST, SECOND, AND THIRD FLOOR

Location: first floor landing and third floor hallways

See: "Floor Coverings," also see figure 3 of the second floor hallway which shows machine-made carpet runners.

To be acquired.

Window Treatment

None.

GUEST BEDROOM NUMBER TWO

Introduction

There is little documentation for the use of this room. Several general references to a guest room located next to Clara Barton may refer to this room. See: "First and Second Floor Bedrooms, Clara Barton Diaries and Papers Entries." Since the available evidence points to its use as a guest bedroom, it is recommended that it be furnished as if it were used by one of the temporary clerical help, or the housekeeper.

The room should be sparsely furnished since more important guests would probably have been elsewhere, such as in the parlor chamber or third floor guest rooms.

Furniture

1. Wood-framed bed, bedding, and bedclothes, to include pillow shams.

   Location: head of bed against east wall

   See: "First and Second Floor Bedrooms, Clara Barton Diaries," and "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries" and historic photograph, negative #160, figure 20, for an example of how the bed should appear. Also see: "List of Original Clara Barton Furnishings," #704.

   CLBA NHS #704, an original Clara Barton furnishing is appropriate. Bedclothes need to be acquired.

GUEST ROOM NUMBER TWO

2. Small rectangular or oval stand with table cover (or scarf), c. 1880-1904.
   Location: next to bed in front of window
   See: Period sources for documentation of late nineteenth-century bedroom furnishings.
   Stand and scarf to be acquired.

3. Pine chest of drawers, c. 1880-1904, with bureau scarf.
   Location: south wall near southeast corner
   See: "First and Second Floor Bedrooms, Clara Barton Diaries and Papers Entries" and "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishings," #1390.
   CLBA NHS #1390, an original Clara Barton furnishing, and bureau scarf, #2742, are appropriate.

4. Washstand, oak, painted, c. 1880-1940.
   Location: south wall near southwest corner
   See: "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries," also see "List of Clara Barton Original Furnishings," #700.
   CLBA NHS #700, an original Clara Barton furnishing, is appropriate.

5. Wicker armchair with cushion and pillow, covered in a floral chintz, reproduction fabric and a side chair.
   Location: west wall on either side of doorway

GUEST ROOM NUMBER TWO

See: Period sources for documentation on late nineteenth-century bedroom furnishings.

CLBA NHS #702 is appropriate. Cushions need new reproduction slipcovers; can be same material as that used on chairs in front parlor. Side chair, CLBA NHS #713, is appropriate.

6. Wood or coal stove, stove plate, stovepipe, and poker, c. 1880-1904, can be same as that used in offices and vestibule.
   Location: south wall
   Stove hole in wall suggests the presence of a stove.
   To be acquired.

7. Large carpetbag and umbrella, c. 1880-1904.
   Location: near foot of bed
   These items are recommended to suggest the presence of an overnight visitor.
   To be acquired.

8. Kerosene lamp, c. 1880-1904.
   Location: small table near bed
   See: "Lighting Devices, Clara Barton Diaries and Papers Entries."
   To be acquired.

Accessory Furnishings

9. Washbowl and pitcher.
   Location: washstand
   See: "First and Second Floor Bedrooms, Clara Barton Diaries and Papers Entries."
   To be acquired.

GUEST ROOM NUMBER TWO

10. Bureau top accessories, to include a pincushion, several cologne bottles, a match holder, a doily, etc., c. 1880-1904.
    Location: bureau, item number 3
    See: Period sources for documentation of late nineteenth-century furnishings.
    CLBA NHS #2575 (pincushion), #866 (match holder), #1830 (doily), and bottles (#2497, #2515, #886) are appropriate.

Wallhangings

11. Mirror, rectangular, wood framed, with bevelled edge glass, c. 1880-1904.
    Location: over bureau
    See: Period sources for documentation of late nineteenth-century furnishings.
    CLBA NHS #705 is appropriate.

12. Large print, wood framed, c. 1860-1904.
    Location: over bed
    See: Period sources for documentation of late nineteenth-century furnishings and "Pictures, Clara Barton Diaries and Papers Entries."
    To be acquired.

13. Oval framed photograph of Clara Barton, c. 1860-1904.
    Location: over washstand
    Clara Barton had numerous portraits of herself hanging around the house and it seems likely that the guest rooms would also contain likenesses of Miss Barton.

GUEST ROOM NUMBER TWO

A period frame to be acquired and a photograph of Miss Barton to be reproduced or a photograph from the collections of CLBA NHS to be used.

Floor Coverings

14. Two (2) large rag carpets, or three (3) smaller ones, c. 1880-1904.
    Location: beside bed and in front of entrance
    See: "Floor Coverings, Clara Barton Diaries and Papers Entries."
    To be acquired.

Window Treatment

15. A dark ecru or green shade, to be a reproduction.
    Location: to be hung from the outside window moldings just below top molding.
    Shades can be seen in the exterior views of the house taken during the historic period of interpretation. (See CLBA NHS #47.) Clara Barton also mentions shades being placed in her bedroom (see: "Clara Barton Bedroom, Clara Barton Diaries and Papers Entries"). The reproduction shade now located in the room is appropriate.

16. Muslin curtains, (to be reproduction fabric).
    Location: hung from a wooden rod attached to the top window molding

GUEST ROOM NUMBER TWO

See: "Curtains, Clara Barton Diaries and Papers Entries." Diary references indicate that Clara Barton had a variety of curtains throughout the house and a large quantity of muslin was bought at one point for curtains. Probably only the fancier guest rooms and Miss Barton's room were furnished with lace curtains.

To be acquired.

BEDROOM--STOREROOM

Introduction

One diary entry dated July 27, 1904 (see: "Storeroom, Clara Barton Diaries and Papers Entries") indicates that this room was converted from a storeroom to a bedroom at that time. Since the entry lists the contents of the room when it was a bedroom, it is recommended that the room be furnished primarily as a guest bedroom.

The room, however, should also be filled as full of furniture and trunks as possible to suggest a hasty conversion from storeroom to bedroom. Clara Barton frequently changed rooms around and used them as needed at the moment. This room should reflect the multipurpose use of rooms at the Glen Echo home.

Furniture

1. Bed, large double bed, mahogany with urn finials, c. 1860-1904.
   Location: east wall between windows
   See: "Storeroom, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishing," #673.
   CLBA NHS #673, an original Clara Barton furnishing which reportedly belonged to her parents, is appropriate.

2. Walnut three-drawer chest with marble top, c. 1860-1904 with bureau scarf.
   Location: north wall
   See: "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishings," #706.

CLBA NHS #706, an original Clara Barton furnishing, is appropriate. Bureau scarf, CLBA NHS #2738, is appropriate.

3. Bureau, pine chest of drawers, c. 1880-1904, with bureau scarf.
   Location: west wall, center
   See: "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishings," #1415.
   CLBA NHS #1415, an original Clara Barton furnishing, needs restoration. Bureau scarf needs to be acquired.

4. Washstand, walnut with marble top.
   Location: south wall near center
   See: "List of Original Clara Barton Furnishings," #940 and "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries."
   CLBA NHS #940, an original Clara Barton furnishing.

5. Small side table, oak with oval top, turned legs and shelf beneath, c. 1880-1900, and scarf.
   Location: in front of window to the south of bed
   See: "List of Original Clara Barton Furnishings," #593, and period sources for documentation on standard bedroom furnishings.
   CLBA NHS #593, an original Clara Barton furnishing. Scarf needs to be acquired.

BEDROOM--STOREROOM

6. Sewing machine, stand, and assorted sewing implements, oak, c. 1880-1904.
   Location: in front of window on east wall
   See: "Storeroom, Clara Barton Diaries and Papers Entries."
   CLBA NHS #2669 and #2670 are appropriate.

7. Rectangular wooden storage box with bureau scarf, c. 1880-1904.
   Location: south wall near southwest corner
   See: "Storeroom, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishings," #1387.
   CLBA NHS #1387, an original Clara Barton furnishing, is appropriate. Bureau scarf needs to be acquired.

8. Small rounded top traveling trunk, cloth, or hide, c. 1880-1904.
   Location: foot of bed
   A small traveling trunk is recommended to indicate the presence of an overnight visitor.
   CLBA NHS #679 is appropriate.

9. Rocking chair, c. 1880-1904.
   Location: foot of bed near bureau
   See: Period sources for documentation on bedroom furnishings. Also see "List of Original Clara Barton Furnishings." Many rocking chairs were located throughout the house.
   CLBA NHS #764, an original Clara Barton furnishing, is appropriate.

BEDROOM--STOREROOM

10. Side chair, c. 1880-1904.
    Location: in front of sewing machine or against north wall next to bureau
    See: "List of Original Clara Barton Furnishings," #767.
    CLBA NHS #767, a tufted horsehair, seated, mahogany chair, needs some restoration work; original upholstery should be left on the chair.

Accessory Furnishings

11. Washbowl and matching pitcher, earthenware, c. 1880-1904.
    Location: washstand
    See: "First and Second Floor Bedrooms, Clara Barton Diaries and Papers Entries."
    To be acquired.

12. Pincushion with pins, c. 1880-1904.
    Location: bureau, item number 2
    See: Period sources for documentation on standard bureau top items.
    CLBA NHS #867 is appropriate.

13. Hatpin holders, pair, porcelain boy and girl, c. 1880-1904.
    Location: bureau, item number 2
    See: Period sources for documentation on standard bureau top items.
    CLBA NHS #644 and #645 are appropriate.

14. Hatbox, hat, and purse, c. 1895-1904.
    Location: bureau, item number 2

The hat and purse are recommended to give the impression of a visitor.
CLBA NHS #691, #692, and #689 are appropriate.

15. Assorted bureau top items, such as cologne bottles, pin tray, small calendar, etc., ca. 1890-1904.
    Location: bureau, item number 2
    See: Period sources for documentation on bureau top furnishings.
    To be acquired.

16. Vase, with artificial silk flowers.
    Location: bureau, item number 3
    See: Period sources for documentation on late nineteenth-century furnishings. Also see figures 1, 14, and 10 for examples of vases owned by Clara Barton.
    To be acquired.

17. Several books, c. 1890-1904.
    Location: bureau, item number 3
    See: Period sources for documentation on late nineteenth-century furnishings.
    A selection should be made from the collections at CLBA NHS. The subject matter should be something an overnight guest might read, such as a novel or one of the Samantha books.

Wallhangings

18. Mirror, wood, rectangular frame with beveled edge glass, c. 1880-1904.
    Location: over bureau, item number 2

BEDROOM--STOREROOM

See: "List of Original Clara Barton Furnishings," #668. and period sources for documentation on late nineteenth-century bedroom furnishings.

CLBA NHS #668, an original Clara Barton furnishing, is appropriate.

19. Comb case, punched tin, c. 1880-1904.
Location: north wall near bureau
See: Period sources such as the Sears Catalogue for 1902 for documentation on late nineteenth-century bedroom furnishings.

CLBA NSH #3038 is appropriate.

20. Large rectangular print or painting in wooden frame, c. 1860-1904.
Location: over bed
See: "Pictures, Clara Barton Diaries and Papers Entries" and period sources for documentation on late nineteenth-century furnishings.

CLBA NHS #697 is appropriate.

21. Two (2) small prints, in rectangular wooden frames, c. 1860-1904.
Location: over washstand
See: "Pictures, Clara Barton Diaries and Papers Entries" and period sources for documentation on late nineteenth-century furnishings.

CLBA NHS #797 is appropriate. One needs to be acquired.

BEDROOM--STOREROOM

Floor Coverings

22. Area Brussels carpet, floral pattern to match that used in second floor hall, reproduction.

    Location: floor approximately 2' in from wall. This carpeting should appear as if it were a piece taken from somewhere else.

    See: "Floor Coverings, Clara Barton Diaries and Papers Entries."

    To be acquired.

Window Treatment

23. Each window should have shades, either dark ecru or green.

    Location: shades should be hung from the outside of the window molding just below top molding. See figures 1, 10, and 14 for examples of shades.

    Shades can be seen in the exterior views of the house during the historic period of interpretation.

    Clara Barton also mentions shades being placed in her bedroom. (See: "Clara Barton Bedroom, Clara Barton Diaries and Papers Entries.")

    Reproduction shades now hung at the windows are appropriate.

24. Lace curtains, reproduction, hung straight from wooden rods.

    Location: hung from top of window molding

    See: Exterior views of house taken during the historic period of interpretation. See also: "Curtains, Clara Barton Diaries and Papers Entries."

    The lace curtains now hung at the windows are appropriate.

CLARA BARTON BEDROOM

Introduction

Diary references immediately after Clara Barton's move to Glen Echo indicate that she used a first floor room for at least four months as her bedroom while workmen worked on her upstairs room. In 1902, Clara Barton used the sitting room as a bedroom for the winter. Again, in December of 1903, there is another reference to Clara Barton having used the sitting room as a bedroom and switching back to her old room. It appears, however, that Miss Barton used the southeast corner room on the second floor as her bedchamber for most of the time she lived at Glen Echo.

Many diary references and contemporary accounts provide a fairly complete picture of the appearance of this room. One unidentified photograph, taken during the historic period of interpretation, c. 1897-1904, may be Clara Barton's room when she was sleeping on the first floor. [The height of the window indicates a first floor room.] Several items in the photograph suggest that they may have been personal belongings of Miss Barton. For example, the small alarm clock appears in other photographs of Miss Barton's personal belongings. (See Clara Barton Bedroom, Chapter D.) The matching bed and bureau are the correct style and date to be part of a walnut bedroom set Miss Barton purchased in 1869 (see "Miscellaneous Furniture"). Unfortunately this bedroom set does not belong to the CLBA NHS and has not been located elsewhere.

This photograph is the only photograph taken of a bedroom during the historic period of interpretation, and it should be used as a guide to the furnishing of Miss Barton's bedroom as well as the guest bedrooms.

CLARA BARTON BEDROOM

Clara Barton often worked in her bedroom and the room should be furnished to reflect its dual purpose of bedchamber/office extension.

Furniture

1. Walnut double bed, Eastlake style, c. 1870-1885.
   Location: east wall between windows
   See: "Clara Barton's Bedroom, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishings," #875 and historic photograph, negative #144, figure 19.
   CLBA NHS #875, an original Clara Barton furnishing, is appropriate although it is not the one shown in figure 19, which has not been located.

2. Walnut dressing table with mirror, Eastlake style, c. 1870-1885.
   Location: north wall
   See: "Clara Barton's Bedroom, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishings," #874 and historic photograph, negative #144, figure 19.
   CLBA NHS #874, an original Clara Barton furnishing, is appropriate although it is not the one shown in figure 19 which has not been located.

3. Bureau, Eastlake style, c. 1879-1890.
   Location: southeast corner against side of closet
   See: "Clara Barton's Bedroom, Clara Barton Diaries and Papers Entries."
   CLBA NHS #723, an original Clara Barton furnishing, is appropriate.

CLARA BARTON BEDROOM

4. Flat-topped oak double pedestal desk, c. 1880-1904.
   Location: west wall
   See: "Clara Barton's Bedroom, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishings," #771.
   CLBA NHS #771, an original Clara Barton furnishing, is appropriate.

5. Washstand, walnut with marble top, Eastlake style, c. 1870-1890.
   Location: next to desk on west wall
   See: Historic photograph, negative #144, figure 19, and "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries."
   To be acquired.

6. Lounge or day bed, c. 1860-1904.
   Location: south end of room
   See: "Clara Barton Bedroom, Clara Barton Diaries and Papers Entries."
   To be acquired.

7. Small table or stand with cover, c. 1860-1904.
   Location: near lounge in front of south windows
   See: Period sources for documentation on nineteenth-century bedroom furnishings.
   CLBA NHS #1843, an original Clara Barton furnishing, needs restoration work.

CLARA BARTON BEDROOM

8. Bookcase, walnut, open front, four-shelf bookcase with leather trim, c. 1850-1900, and books.
   Location: south wall in southwest corner
   See: Period sources for documentation of late nineteenth-century furnishings and see "List of Original Clara Barton Furnishings," #1825.
   CLBA NHS #1825, an original Clara Barton furnishing, is appropriate. Books to be selected from CLBA NHS collections.

9. Walnut side chair, Chippendale style, caned back, upholstered seat, c. 1876.
   Location: in front of desk
   See: "Clara Barton Bedroom, Clara Barton Diaries and Papers Entries" for references to desks, and see "List of Original Clara Barton Furnishings," #880.
   CLBA NHS #880, an original Clara Barton furnishing, is appropriate.

10. Wood stove, stove plate, stovepipe, and poker, c. 1880-1904.
    Location: north end of room about 2' in front of chimney
    See: "Clara Barton's Bedroom, Clara Barton Diaries and Papers Entries."
    To be acquired.

11. Small stand, with bureau scarf, c. 1880-1904.
    Location: next to bed
    See: "Clara Barton's Bedroom, Clara Barton Diaries and Papers Entries" for a reference to a lamp blowing onto Clara Barton's bed. This reference suggests the presence of a bedside table.
    To be acquired.

CLARA BARTON BEDROOM

12. Field writing desk, c. 1860-1904.
    Location: top of large desk
    See: "Clara Barton Bedroom, Clara Barton Diaries and Papers Entries" and "List of Original Furnishings," #756.
    CLBA NHS #756, an original Clara Barton furnishing, is appropriate.

13. Wicker rocking chair, with caned back in star pattern, c. 1860-1890.
    Location: in front of south windows
    See: Historic photograph, figure 19.
    To be acquired.

Accessory Furnishings

14. Bedding to include sheets, white marseilles quilt, and two white work embroidered pillow shams with ruffled edges.
    Location: bed
    See: "Clara Barton Bedroom, Clara Barton Diaries and Papers Entries" and historic photograph, figure 19.
    To be acquired.

15. Washbowl, pitcher, and soap holder, utensil holder, c. 1880-1904, and towel.
    Location: washstand
    See: Historic photograph, negative #144, figure 19.
    CLBA NHS #876, #877, #878, #879, and #850 are appropriate.

CLARA BARTON BEDROOM

16. Three (3) pillows, c. 1880-1904 with slipcovers in a floral print.
    Location: lounge
    See: "Clara Barton Bedroom, Clara Barton Diaries and Papers Entries."
    To be acquired.

17. Bureau top accessories to include:
    Metal framed photograph of Clara Barton
    Ruffled pillow pincushion
    Statuette of girl in bonnet
    Two (2) cut glass perfume bottles, with square bases and cut glass stoppers
    One (1) metal alarm clock with bell on top
    One (1) hand towel
    Two (2) handkerchiefs
    One (1) small calendar
    One (1) small pincushion.
    Location: bureau top and small pincushion pinned to lace curtain
    See: Historic photograph, negative #144, figure 19.
    To be acquired (all items).

18. Dressing table accessories to include:
    Two (2) brushes (hair and hat)
    Figurine
    Ring
    Two (2) toilet water bottles
    Two (2) doilies
    Pin tray or pincushion

CLARA BARTON BEDROOM

Location: dressing table

See: Period sources for documentation on nineteenth-century women's accessories.

Toilet water bottles, hair brush, and pin tray to be acquired. CLBA NHS #1839 (ring), #623 (brush), #2668 (doily), #2667 (doily), and #865 (figurine).

19. Desk top accessories, c. 1880-1904, to include:

Inkwell
Pen holder
Pen and pencils
Several white boxes
Wire basket
Stationery
Envelopes
Several ledger books
Assorted Red Cross pamphlets
Galley proofs for the Red Cross History
Clara Barton key collection
Portable slant front desk

Location: desk top

See: Historic photographs, negative #63 and #72, figures 11 and 12, of Clara Barton's desk in the offices for an idea of desk accessories. See also: "Clara Barton Bedroom."

To be acquired with the exception of the following items:

Red Cross ledger books
Pamphlets
Galley proofs

which should be selected from the collections; Clara Barton's tagged collection of trunk keys, CLBA NHS #1061-1065; a pencil lead box, CLBA NHS #790, an original Clara Barton furnishing; and CLBA NHS #1050-1052, a pen, pencil and case, and slant-top portable desk, #756, an original Clara Barton furnishing.

20. Kerosene lamp, c. 1880-1904.
    Location: bedside table
    See: "Clara Barton Bedroom, Clara Barton Diaries and Papers Entries" for an account of lamp falling on Clara Barton's bed.
    To be acquired.

21. Foot tub, tin (painted), c. 1880-1904.
    Location: near washstand
    See: "List of Original Clara Barton Furnishings," #714, and "Clara Barton Diaries and Papers Entries" for mention of Miss Barton taking a footbath.
    CLBA NHS #714, an original Clara Barton furnishing, is appropriate.

22. Upholstered slipper stool with hinged top, c. 1880-1904.
    Location: in front of dressing table or near bureau
    See: "List of Original Clara Barton Furnishings," #871, and period sources for documentation on nineteenth-century ladies accessories.
    CLBA NHS #871, an original Clara Barton furnishing, is appropriate.

CLARA BARTON BEDROOM

Wallhangings

23. Mirror, Eastlake style, c. 1870-1900.
    Location: over bureau
    See: Historic photograph, negative #144, figure 19.
    To be acquired.

24. Hanging linen letter holder, c. 1880-1904.
    Location: over desk near entrance to sitting room
    See: "List of Original Clara Barton Furnishings," #20.
    CLBA NHS #20, an original Clara Barton furnishing, is appropriate.

25. Three (3) wood framed photographs or prints hung from exposed wire, c. 1870-1904.
    Location: over desk and washstand
    See: Period sources for documentation of nineteenth-century furnishings. CLBA NHS #2534, #2392, #2461, and #2462 are appropriate. Other prints from the CLBA NHS collections may be substituted here.

26. Wood framed photograph (reproduction) frame to date c. 1870-1904, hung from exposed wire.
    Location: next to dressing table
    See: Historic photograph, negative #144, figure 19.
    To be acquired. Ideally, photograph should be of a Barton family member.

27. Two (2) wood framed (rectangular) prints, c. 1870-1890.
    Location: over bookcase

CLARA BARTON BEDROOM

See: Period sources for documentation of late nineteenth-century furnishings.

CLBA NHS #564, #566, #2318, and #2319 are appropriate. Other prints from the collections of CLBA NHS may be substituted here, if necessary.

28. Small hanging whatnot, Eastlake style, c. 1870-1890, and knick-knacks, c. 1860-1904.

Location: over bookshelf on south wall

See: Period sources for documentation on late nineteenth-century furnishings.

CLBA NHS #602 is appropriate and CLBA NHS #603-608 are appropriate knick-knacks.

Floor Coverings

29. Area carpet, Brussels or Wilton, floral pattern, should match that used in sitting room (to be a reproduction).

Location: approximately 1½' to 2' in from all walls

See: "Floor Coverings, Clara Barton Diaries and Papers Entries" and historic photograph, negative #144, figure 19.

To be acquired.

30. Small Oriental rug, c. 1890-1904.

Location: in front of windows

Small Oriental throw rugs appear in several of the historic photographs; see negative #58, figure 1; and figure 20. It seems likely that at least one would have been located in Clara Barton's bedroom.

CLARA BARTON BEDROOM

Window Treatment

31. Each window should have a dark green or dark ecru shade.
    Location: hung on the outside from the side moldings just below top molding
    See: Historic photographs, negative #144, figure 19, and figure 20. Views of the exterior of the house during the historic period of interpretation also show shades on second floor windows.
    These reproduction shades now on the windows are appropriate.

32. Floor length lace curtains, hung from a wooden (or brass) pole.
    Location: pole should be attached to top of window molding
    See: Exterior views of house taken during the historic period of interpretation for examples of curtains on the second floor, and see historic photograph, negative #144, for an example of lace curtains hung in a bedroom.
    Those reproduction curtains now at CLBA NHS are appropriate.

SECOND FLOOR SITTING ROOM

Introduction

The second floor south room adjoining Clara Barton's bedroom was first used in 1897 as a bedroom for George Pullman. Even after Pullman's resignation at the end of that year and the conversion of the room to guest room/sitting room, Miss Barton continues to refer to the room as the G.P. room. In January of 1901, Clara Barton makes the first reference in her diaries to the use of the room as a parlor. Later diary references mention the use of this room both as a guest room and a parlor. One historic photograph, negative #160, figure 20, taken c. 1898-1904 shows the room set up as a parlor/sitting room. The newspaper caption with the photograph describes the room as a "cozy den." Because of the documentary evidence provided by this photograph, the room should be furnished as Miss Barton's private sitting room with as many of her original furnishings as possible.

Furniture

1. Iron bed with low footboard and headboard, single, with mattress and horizontally striped throw cover, c. 1880-1904.
   Location: against doors on west wall
   See: Historic photograph, negative #160, figure 20.
   To be acquired.

2. Bureau with marble top and dresser scarf, c. 1870-1904.
   Location: south wall near southwest corner
   See: Historic photograph, negative #160, figure 20.
   CLBA NHS #597 is appropriate and bureau scarf, CLBA NHS #2505, is also appropriate.

SECOND FLOOR SITTING ROOM

3. Large round table with four turned legs, c. 1870-1904 and white linen or cotton tablecloth.
   Location: center of room
   See: Historic photograph, negative #160, figure 20.
   CLBA NHS #731, an original Clara Barton furnishing, is appropriate. Tablecloth to be acquired.

4. Oak bookcase with two glass doors, each enclosing a section with four shelves, c. 1880-1904 and books.
   Location: south wall in southeast corner of room
   See: "List of Original Clara Barton Furnishings," #891. This room would be an appropriate location for this bookshelf.
   CLBA NHS #891, an original Clara Barton furnishing, is appropriate and it should be filled with books from the collections at CLBA NHS.

5. Large whatnot, Oriental, Eastlake style, c. 1875-1895 and knick-knacks to include a cloisonne vodka set.
   Location: east wall in northeast corner
   See: "List of Original Clara Barton Furnishings," #448. This room would be the most appropriate location for this item. (See period sources for documentation on late nineteenth-century furnishings.) See: "Miscellaneous Clara Barton Furnishings" for reference to vodka set which belonged to Dr. Hubbell.
   CLBA NHS #448, an original Clara Barton furnishing, is appropriate and should be filled with knick-knacks from the collections at CLBA NHS, not to include any original Clara Barton small arti-

facts as the item will be very close to the visitor traffic pattern. Russian vodka set to be acquired, including pitcher, plate, and six cups. See illustration, p. 314 in Blanche Colton Williams, Clara Barton (New York: V.B. Lippincott Co., 1941).

6. Rectangular table on pedestal base with table cover, c. 1860-1904, approximately 2' square.
   Location: east wall near southeast corner
   See: Historic photograph, negative #160, figure 20.
   CLBA NHS #589, an original Clara Barton furnishing, is appropriate (see: "List of Original Furnishings," #589).

7. Drum stove, stovepipe, c. 1880-1904.
   Location: west wall connected to chimney
   See: Historic photograph, negative #145, c. 1930, in which the stove is still in place.
   To be acquired.

8. Turkish style, upholstered side chair with fringe around base, c. 1880-1904.
   Location: west side of round table
   See: Historic photograph, negative #160, figure 20.
   To be acquired.

9. Large ornate wicker rocking chair, c. 1895-1900.
   Location: southeast side of round table
   See: Historic photograph, negative #160, figure 20, and "List of Original Clara Barton Furnishings," #927. The upper corner of what appears to be this chair shows in figure 20.

SECOND FLOOR SITTING ROOM

10. Gold-leaf round table with onyx top in French eighteenth-century style, c. 1870s.
    Location: west wall at north end of day bed
    See: "List of Original Clara Barton Furnishings," #881. The sitting room is an appropriate location for this artifact.
    CLBA NHS #881, an original Clara Barton furnishing, is appropriate.

11. Double basket sewing stand made of cut-out laminated wood, c. 1880-1904.
    Location: in front of south windows
    See: "List of Original Clara Barton Furnishings," #805. Either the sitting room or Clara Barton's bedroom are the most appropriate locations for Miss Barton's sewing stand.
    CLBA NHS #805, an original Clara Barton furnishing, is appropriat.

Accessory Furnishings

12. Five (5) throw pillows, two marked with red crosses, three pillows to date c. 1880-1904, the two Red Cross pillows to be reproductions, one a white pillow with ruffled edge, one a dark pillow (velvet ?) with dark ruffled edge, both with appliqued red crosses.
    Location: day bed
    See: Historic photograph, negative #160, figure 20.
    To be acquired.

SECOND FLOOR SITTING ROOM

13. Two (2) vases, cut glass or porcelain, c. 1860-1904.
Location: center table, and the table against the east wall
Clara Barton had numerous vases throughout the house (see figures 10, 15, and 20), and it seems likely her private sitting room would also contain several.
One to be acquired; one CLBA NHS #854, an original Clara Barton furnishing, is appropriate.

14. Set of porcelain china, c. 1890-1904, white with small red crosses to include at least:

Four cups and saucers
Four plates
Tea pot
Hot water pot
Creamer
Sugar
Two platters
Bowl

Location: center table and one cup and saucer and a bowl on the bureau
See: Historic photograph, negative #160, figure 20.
To be acquired. It is recommended that an antique plain white china be acquired and red crosses be painted upon it.

15. Four luncheon-sized napkins, linen damask or cotton damask, c. 1880-1904.
Location: center table
See: Historic photograph, negative #160, figure 20.
CLBA NHS is in the process of acquiring appropriate napkins.

SECOND FLOOR SITTING ROOM

Wallhangings

16. Mirror, rectangular, wood frame, c. 1860-1904.
    Location: over bureau
    See: Historic photograph, negative #160, figure 20.
    To be acquired.

17. Linen wall pocket with six pockets (similar to item number 24 in Clara Barton Bedroom), to be a reproduction.
    Location: southwest corner next to mirror
    See: Historic photograph, negative #160, figure 20.
    To be acquired.

18. Small calendar, c. 1897-1904.
    Location: window molding next to mirror over bureau
    See: Historic photograph, negative #160, figure 20.
    To be acquired.

19. Hanging shelves, about 2' wide, three shelves, each shelf about 1' apart, c. 1880-1904, and knick-knacks to include:
    Small metal clock with bell on top
    Small framed photograph (of Barton family member such as Harold Riccius)
    Assorted knick-knacks
    Location: west wall between window and doorway
    See: Historic photograph, negative #160, figure 20.
    To be acquired.

SECOND FLOOR SITTING ROOM

20. Fabric valance draped across wooden pole, covering top of doorway to Dr. Hubbell's room, to be a dark plain fabric (see figure 20 for manner of draping).
    Location: across top of triple doors to Dr. Hubbell's room
    See: Historic photograph, negative #160, figure 20.
    To be acquired.

21. Eleven (11) white matted scenic views (photographs or prints) arranged symmetrically with long horizontal one in the center (see figure 20).
    Location: above lounge next to hanging shelves, tacked to door
    See: Historic photograph, negative #160, figure 20.
    A selection should be made from Clara Barton's collection of photographs (see "List of Original Furnishings," #3009, #2582-2599, #2600-2643). These photographs will need to be matted.

22. Ten (10) white matted scenic views (photographs or prints), arranged in two vertical rows side by side (see figure 20).
    Location: above north end of lounge next to horizontal grouping of prints, tacked to wall
    See: Historic photograph, negative #160, figure 20.
    A selection should be made from Clara Barton's collection of photographs (see "List of Original Furnishings," #3009, #2582-2599, #2600-2643). These photographs will need to be matted.

23. Wall pocket, laminated wood (matches item number 11), c. 1880-1904 with newspaper or magazine.
    Location: west wall next to vertical prints

SECOND FLOOR SITTING ROOM

See: "List of Original Furnishings," #807.
CLBA NHS #807, an original Clara Barton furnishing, is appropriate. Magazine, CLBA NHS #775, is appropriate.

24. Small set corner shelves with knick-knacks, c. 1860-1904.
Location: northwest corner
See: Period sources for documentation on late nineteenth-century furnishings.
CLBA NHS Accession #76 has an appropriate set of corner shelves. Knick-knacks to be acquired.

Floor Coverings

25. Floral area carpet, Brussels, approximately 1 to 2 feet in from all walls (to be a reproduction).
Location: 1' to 2' in from all walls
See: Historic photograph, negative #160, figure 20.
To be acquired.

26. Small Oriental rug, approximately 3' x 5'.
Location: in front of day bed
See: Historic photograph, negative #160, figure 20.
CLBA NHS #809, an original Clara Barton furnishing, is appropriate.

Window Treatment

27. Dark green or ecru roller shades, to be reproduction.
Location: hung from side window moldings just below top window molding
See: Historic photograph, negative #160, figure 20.
Those shades now in place are appropriate.

SECOND FLOOR SITTING ROOM

28. Lace curtains with lace valance.

Location: south windows

See: Historic photograph, negative #160, figure 20.

Those reproduction curtains now located in the collections at CLBA NHS are appropriate. Valances need to be made.

DR. HUBBELL'S BEDROOM

Introduction

Dr. Hubbell's bedroom furnishings are well documented through diary entries. He was evidently not very tidy and Miss Barton makes several comments about cleaning his room. The room should be furnished to reflect Dr. Hubbell as much as possible.

Furniture

1. Bed, bedding to include sheets, pillow shams, and quilt, c. 1860-1904.
   Location: southwest corner
   See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries."
   Bedding to be acquired.

2. Bureau, oak, five-drawer chest and bureau scarf.
   Location: west wall between windows
   See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries" and see "List of Original Clara Barton Furnishings," #725.
   CLBA NHS #725, an original Clara Barton furnishing, is appropriate. Bureau scarf, CLBA NHS #2745, is appropriate.

3. Large square table on pedestal base, c. 1860-1904, with fringed green baize cover.
   Location: center of room
   See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries."
   To be acquired.

DR. HUBBELL'S BEDROOM

4. Small stand, c. 1880-1904 with scarf cover.
   Location: beside bed in front of window
   See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries."
   CLBA NHS #1363 is appropriate. Scarf needs to be acquired.

5. Upholstered easy chair and stool, c. 1860-1904.
   Location: in front of window next to stand
   See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers" and period sources for documentation on standard bedroom furnishings.
   CLBA NHS, #590, an original Clara Barton furnishing, is appropriate. Stool to be acquired.

6. Side chair, sabre legs with caned seat, c. 1825-1860.
   Location: pushed up to large table
   See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries" and "List of Original Clara Barton Furnishings," #928.
   CLBA NHS #928, an original Clara Barton furnishing, is appropriate.

7. Brown canvas painted trunk with wooden exterior braces, c. 1880-1904.
   Location: foot of bed
   See: "Dr. Hubbell's Room, Clara Barton's Diaries and Papers Entries."
   To be acquired.

DR. HUBBELL'S BEDROOM

8. Washstand, oak, painted yellow-brown.
   Location: southeast corner
   See: "Dr. Hubbell's Room, Clara Barton's Diaries and Papers Entries" and "List of Original Furnishings."
   CLBA NHS #701, an original Clara Barton furnishing, is appropriate.

Accessory Furnishings

9. Six (6) books, c. 1880-1904.
   Location: large table, stand and bureau
   See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries."
   Books to be selected from the collections of CLBA NHS.

10. Kerosene lamp, c. 1880-1904.
    Location: large table or bedside stand
    See: "Lighting Devices, Clara Barton Diaries and Papers Entries," there are no specific references to a lamp in Dr. Hubbell's room.
    To be acquired.

11. Writing materials to include a pen, inkwell, and paper.
    Location: large table
    See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries" for references to tables in Dr. Hubbell's room. It seems likely that he would have used one of them for his letter writing.

DR. HUBBELL'S BEDROOM

12. Spectacles (two pair, one pair in a case), c. 1890-1904.
    Location: one pair on large table, the pair in the case on the bureau
    See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries."
    Pair in case to be acquired. CLBA NHS #627, an original Clara Barton furnishing, is appropriate.

13. Three small ornamental boxes, wood, porcelain, or glass, c. 1890-1904.
    Location: bureau
    See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries."
    To be acquired.

14. Small standing framed photograph, c. 1890-1904.
    Location: bureau
    See: Period sources for documentation on bedroom furnishings.
    To be acquired.

15. Small Eastman Kodak camera in a leather case, c. 1890-1904.
    Location: large table or bureau
    See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries." This camera was originally in the washstand; however, it would not be visible to the public in this location and it is recommended that it be placed elsewhere.
    CLBA NHS #1510 is appropriate.

DR. HUBBELL'S BEDROOM

16. Large camera (such as a 4 x 4 with plate holders and tripod), c. 1890-1904.
    Location: between bed and bureau
    See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries."
    To be acquired.

Wallhangings

17. Mirror, large rectangular, oak frame with beveled edge glass, c. 1880-1904.
    Location: over bureau
    See: Period sources for documentation on nineteenth-century bedroom furnishings.
    CLBA NHS #1361 is appropriate.

18. Two-four hooks, either metal on wood frame or wooden pegs, c. 1890-1904 with a man's overcoat and a man's pair of drawers hanging from them.
    Location: slanted side of first closet on north wall near doorway
    See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries." These items were originally hung behind the door. The change in location is recommended because the visitors will not see the back of the door.
    To be acquired.

19. Large wood framed (rectangular) photographs, c. 1890-1904.
    Location: over bed

DR. HUBBELL'S BEDROOM

See: Period sources for documentation on nineteenth-century bedroom furnishings; see also "Pictures, Clara Barton Diaries and Papers Entries." Photographs are recommended since photography was one of Dr. Hubbell's hobbies.

It is recommended that two of the Johnstown Flood scenes be reproduced and framed in period frames. To be acquired.

Floor Coverings

20. Area carpet, Brussels, Wilton, or ingrain.
Location: approximately 2' in from all walls
See: "Floor Coverings, Clara Barton Diaries and Papers Entries."

Clara Barton had a variety of old and new carpeting, some fine Orientals and some inexpensive carpeting. It is recommended that a piece of somewhat worn period carpeting of an inexpensive type such as ingrain or Brussels be used in this room if it can be located.

To be acquired.

Window Treatment

21. Shades, dark ecru or green, to be reproduction roller shades.
Location: hung from just below top molding on outside of side window moldings
See: Exterior views, negative #47, #43, and #36 of the Glen Echo home during the historic period of interpretation showing the general use of shades. It is likely that shades were located in most of the bedrooms.

The reproduction shades now hung in Dr. Hubbell's room are appropriate.

DR. HUBBELL'S BEDROOM

22. Curtains, muslin (plain) or simple sheer lace curtains hung from wooden poles.

Location: hung from top of window molding

See: "Dr. Hubbell's Room, Clara Barton Diaries and Papers Entries."

Appropriate reproduction sheers are now hung in the room.

BATHROOM

Introduction

None of the original fixtures for Clara Barton's bathroom have survived. Old piping indicates that the bathroom was next to Dr. Hubbell's room where a modern bathroom now exists. Until restoration can be done on this room and the original placement of fixtures hopefully uncovered, the placement of items should be considered subject to change. One diary reference indicates that there was a bathroom closet. The most likely place in the present bathroom for a closet is the northwest corner. Until further research is done, this location cannot be considered definite.

A few diary references and one contemporary account provide a fairly complete picture of the bathroom furnishings. Period sources such as the Sears and Montgomery Wards catalogues for the turn of the century provide an idea of the appearance of the bathroom fixtures.

Furniture

1. White ceramic toilet with pull chain and box above, c. 1890-1904.
   Location: southwest corner
   See: "Bathroom, Clara Barton Diaries and Papers Entries" and "Contemporary Accounts" and period sources such as turn-of-the-century Sears catalogues.
   To be acquired.

2. Large tub, tin, in a wooden frame, c. 1890-1904.
   Location: south wall

One contemporary account, by Mrs. Sweitzer, states that the tub had a wooden frame which would suggest that it was a tin-lined one, rather than a porcelain-lined cast-iron one.
To be acquired.

3. Sink, small porcelain-lined cast-iron one, ca. 1890-1904.
   Location: north wall
   See: "Bathroom, Clara Barton Diaries and Papers Entries" and period sources for examples, such as Sears catalogues from the turn of the century.
   To be acquired.

Accessory Furnishings and Wallhangings

4. Towel rack, hanging, metal with a double rod and two towels.
   Location: north wall near sink
   See: "List of Original Clara Barton Furnishings," and historic photograph, c. 1930s, figure 23.
   CLBA NHS #1511, an original Clara Barton furnishing. [Note: Further research needs to be done on this rack to definitively date it.]
   Two (2) towels need to be acquired.

5. Kerosene lamp, small hand-held lamp, glass in cast-iron wall bracket
   Location: north wall near sink.
   See: "Lighting Devices, Clara Barton Diaries and Papers Entries," there are no specific references to lighting in the bathroom.
   To be acquired.

BATHROOM

6. Small mirror, oak framed, can be painted.
   Location: north wall over sink.
   See: Period sources for documentation on nineteenth-century bathroom furnishings.
   To be acquired.

Floor Coverings

7. Rag rug.
   Location: floor
   See: "Floor Coverings, Clara Barton Diaries and Papers Entries," there are no specific references to the location of a rug in the bathroom, although there is a general reference to rag rugs in the house.

Window Treatment

8. Dark green shade (reproduction).
   Location: hung from the outside of the window moldings below the top molding
   See: Exterior views of the house during the historic period of interpretation, CLBA NHS negative #36, #43, and #47, which show that most rooms had shades. It is likely the bathroom had one.
   To be acquired.

9. Muslin curtains, hung from a wooden rod.
   Location: hung from top of window molding
   See: "Curtains, Clara Barton Diaries and Papers Entries."
   To be acquired.

RED CROSS ROOM

Introduction

The Red Cross Room was one of the rooms which, according to the diary entries, was frequently used as a guest room. There is little direct evidence for the furnishings beyond references to matting and curtains. There are many general references, however, to bedroom furniture in the diaries which provide an idea of the types of furniture to be found in a bedroom at the Glen Echo home. There are also many bedroom furnishings which are original Clara Barton items.

The Red Cross Room should be filled as full as possible of furniture since several rooms seem to have served a dual purpose of sleeping quarters/storage area. One diary entry indicates that the Red Cross Room was converted to a storeroom in 1907.

Furniture

1. Large double bed, wood frame, Eastlake or cottage style, c. 1870-1900.
   Location: west wall in northwest corner
   See: "Red Cross Room, Clara Barton Diaries and Papers Entries" for general reference to the use of this room as a bedroom.
   To be acquired.

2. Wardrobe, wood, painted black on bracket feet.
   Location: south wall in southwest corner
   See: "List of Original Clara Barton Furnishings," #732, and period sources for documentation on late nineteenth-century furnishings.
   CLBA NHS #732, an original Clara Barton furnishing, is appropriate; needs restoration work.

RED CROSS ROOM

3. Washstand, two-drawer pine chest with cupboard base, c. 1875-1900.
   Location: north wall in northeast corner
   See: "List of Original Clara Barton Furnishings, #728, and "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries."
   CLBA NHS #728, an original Clara Barton furnishing, needs restoration work.

4. Pine three-drawer bureau, c. 1870.
   Location: east wall
   See: "List of Original Clara Barton Furnishings," #724, and "Miscellaneous Bedroom Furniture, Clara Barton Diaries and Papers Entries."
   CLBA NHS #724 needs restoration work.

5. Settee and matching chairs, Greek revival style, c. 1870-1900, upholstered/optional suggestion, a day bed, similar to one in sitting room.
   Location: east wall
   See: Period sources for documentation on late nineteenth-century bedroom furnishings. A small parlor set should eventually be located in the Library. Until the Library is restored, this settee and chairs could be appropriately located in this guest room in place of a lounge.
   CLBA NHS #759-#763.

RED CROSS ROOM

6. Center table, walnut, Renaissance style, c. 1865-1880, and table cover.
   Location: in front of settee
   See: "List of Original Clara Barton Furnishings," #769, and see period sources for documentation on late nineteenth-century furnishings.
   CLBA NHS #769, an original Clara Barton furnishing, is appropriate.

7. Wood stove, stove plate (a piece of oilcloth), and stovepipe.
   Location: south wall in southeast corner
   See: Stovepipe hole in Red Cross Room and references to wood being gathered and stored on third floor in "Third Floor Rooms, General, Clara Barton Diaries and Papers Entries."
   To be acquired.

8. Large upholstered rocking chair, c. 1860-1900.
   Location: south end of room in front of west windows
   See: Period sources for documentation on late nineteenth-century furnishings.
   CLBA NHS #841, an original Clara Barton furnishing, is appropriate.

9. Table or stand, with cover, c. 1860-1900.
   Location: in front of west windows near chair
   See: Period sources for documentation on late nineteenth-century furnishings.
   To be acquired. Cover, CLBA NHS #2748, is appropriate.

RED CROSS ROOM

10. Flat-topped trunk with table cover or bureau scarf, c. 1880-1904.
    Location: beside bed
    See: "Storeroom, Clara Barton Diaries and Papers Entries," and figure 4 of Second Floor Hall which shows a trunk used in this manner.
    To be acquired.

11. Wooden box with canvas cover, approximately 2' square, c. 1880-1904.
    Location: in front of west windows
    See: "Storeroom, Clara Barton Diaries and Papers Entries."
    To be made on-site.

12. Small traveling trunk, c. 1870-1900.
    Location: foot of bed
    A small traveling trunk is recommended to suggest a visitor. CLBA NHS #678, an original Clara Barton furnishing, is appropriate.

13. Towel rack and towels, c. 1870-1904.
    Location: north end of room near washstand
    See: Period sources for documentation of late nineteenth-century furnishings.
    CLBA NHS #712 is appropriate.

RED CROSS ROOM

Accessory Furnishings

14. Umbrella, c. 1880-1904.
    Location: leaning against trunk
    An umbrella is recommended to suggest a visitor.
    To be acquired.

15. Walking stick, c. 1880-1904.
    Location: leaning against trunk
    A walking stick is recommended to suggest a visitor.
    To be acquired.

16. Kerosene lamp, c. 1890-1904.
    Location: table in front of west windows
    See: Period sources for documentation on late nineteenth-century furnishings, and see historic photograph, negative #144, figure 19, for bedroom furnishings at Glen Echo.
    CLBA NHS Accession #76 (lamp) is appropriate.

17. Bedding to include sheets, pillow shams and quilt, c. 1890-1904.
    Location: bed
    See: Historic photograph, negative #144, figure 19, for an example of how beds were made at the Glen Echo home.
    To be acquired.

18. Antimacassars, c. 1890-1904.
    Location: chairs and settee

RED CROSS ROOM

See: Period sources for documentation on late nineteenth-century furnishings.

CLBA NHS Accession #76 is appropriate.

19. Washbowl, pitcher, and soap dish, c. 1890-1904.

Location: washstand

See: "Third Floor Rooms, General, Clara Barton Diaries and Papers Entries."

To be acquired.

20. Bureau top items to include: Pincushion, statuette, small vase, toilet water bottle.

Location: bureau on east well

See: Period sources for documentation on late nineteenth-century furnishings.

To be acquired.

21. Oval fabric covered box with sewing and knitting material, c. 1860-1904.

Location: settee or table, item number 6

See: "List of Original Clara Barton Furnishings," #780-793.

CLBA NHS #780-793 are recommended. Visitors or clerical help were often pressed into domestic duties, therefore, sewing implements are appropriate in a guest room.

22. Assorted books (six), c. 1880-1904.

Location: tables

It seems likely that reading material would have been provided for visitors.
To be selected from collections at CLBA NHS.

23. Tea cozy basket with teapot and cup, c. 1890-1904.
Location: table in front of settee
See: "List of Original Clara Barton Furnishings," #636, for discussion of one owned by Clara Barton which is on exhibit in a whatnot.
CLBA NHS Accession #76 is appropriate.

Wallhangings

24. Small rectangular mirror with wood frame, c. 1860-1900.
Location: over bureau
See: Period sources for documentation on late nineteenth-century furnishings.
To be acquired.

25. Two (2) wood framed prints, c. 1860-1904.
Location: over bed
See: "Pictures, Clara Barton Diaries and Papers Entries."
To be acquired.

26. Two (2) small wood framed prints, c. 1860-1904.
Location: over washstand
See: "Pictures, Clara Barton Diaries and Papers Entries."
One to be acquired. CLBA NHS #794 is appropriate.

RED CROSS ROOM

Floor Coverings

27. Matting, (to be reproduction, cocoa matting, if possible).
    Location: approximately 1' in from walls. Clara Barton comments that she came up short on the matting she had purchased.
    See: "Third Floor Rooms, General, Clara Barton Diaries and Papers."
    To be acquired.

Window Treatment

28. White cotton curtains (reproduction).
    Location: all windows except Red Cross ones
    See: "Red Cross Room, Clara Barton Diaries and Papers Entries."
    To be acquired.

29. Shades, dark ecru or green.
    Location: all windows
    See: Exterior views of house taken during historic period of interpretation, negative #36, 43, and #47.
    To be acquired.

TOP ROOM

Introduction

The Top Room, according to the diary entries, was used primarily as a guest room. One contemporary account states that it was the room always used by Stephen E. Barton when he visited. A 1910 diary entry reading "Get the overhead room ready for S.E.B." also suggests that he did indeed use this room.

There is little specific documentation on the furnishings of this room beyond general references. There are, however, many original Clara Barton bedroom furnishings.

It is recommended that the room be furnished as if Stephen were visiting. Artifacts such as a man's overcoat, hat, a razor, etc., would be appropriate.

Furniture

1. Spool-turned bed with low posts, c. 1860-1900.
   Location: southwest corner
   See: "Top Room" and period sources for documentation on nineteenth-century furnishings.
   CLBA NHS #800 is appropriate.

2. Shaving stand, Elizabethan revival style with mirror, c. 1880-1900.
   Location: southeast corner
   See: "Top Room" and period sources for documentation on nineteenth-century furnishings.
   CLBA NHS #802 is appropriate.

TOP ROOM

3. Wood stove, oilcloth stove plate, stovepipe, and poker.
   Location: northwest corner
   See: "Heating Devices" and stove hole in west wall.
   To be acquired.

4. Large upholstered rocking chair, c. 1860-1900.
   Location: center of room next to table
   See: Period sources for documentation on nineteenth-century furnishings.
   To be acquired.

5. Oval or round center table, c. 1860-1900 and table cover.
   Location: center of room
   See: "Top Room" for a reference to breakfast; things being laid out for Steven, and period sources for documentation on late nineteenth-century furnishings.
   To be acquired.

6. Marble-topped bureau, Eastlake style, c. 1875-1890.
   Location: north wall or in northeast corner or northwest corner
   See: "Miscellaneous Bedroom Furnishings."
   CLBA NHS #803 is appropriate.

7. Small traveling trunk, c. 1880-1904.
   Location: foot of bed
   A traveling trunk is recommended to suggest an overnight guest.
   To be acquired.

TOP ROOM

Accessory Furnishings

8. Bedding to include sheets, pillow shams, and quilt, c. 1880-1904.
   Location: bed, see historic photograph, negative #144, figure 20, for a reference on how beds should be made.
   See: "Miscellaneous Bedroom Furnishings."
   To be acquired except quilt, CLBA NHS #801.

9. Washbowl and pitcher, mug, utensil holder, and soap dish, c. 1880-1904 and hand towel.
   Location: shaving stand (pitcher to be located on lower shelf)
   See: "Third Floor Rooms, General."
   Hand towel, pitcher and washbowl to be acquired. CLBA NHS #707 (mug), CLBA NHS #708 (toothbrush holder), #709 (soap dish), are appropriate.

10. Kerosene lamp, c. 1880-1900.
    Location: center table
    See: "Lighting Devices."
    To be acquired.

11. Bureau top accessories to include a pincushion, small tray, vase, and bureau scarf, c. 1880-1904.
    Location: bureau
    See: Period sources for documentation on late nineteenth-century furnishings.
    To be acquired.

TOP ROOM

12. Razor, c. 1880-1904.
    Location: beside mug on shaving stand
    A razor is recommended to suggest a gentleman visitor.
    To be acquired.

13. Hat, man's beaver hat, c. 1895-1904.
    Location: bureau
    A man's hat is recommended to suggest a gentleman visitor.
    To be acquired.

14. Man's overcoat and umbrella, c. 1895-1904.
    Location: foot of bed and hooks
    A man's overcoat and umbrella are recommended to suggest a gentleman visitor.
    To be acquired.

15. Wood box (to be a reproduction, home-made box).
    Location: north wall near stove or west wall near stove
    See: "Heating Devices."
    To be made on-site.

16. Several books and newspapers, c. 1890-1904.
    Location: center table
    See: Period sources for documentation on late nineteenth-century furnishings.
    Newspapers to be acquired. A selection of books to be made from the collections at CLBA NHS.

TOP ROOM

Wallhangings

17. Four to six hooks mounted on wood, c. 1890-1904.
    Location: east wall in southeast corner
    No closets are in this room and a row of hooks seems a likely furnishing item. See period sources for documentation on late nineteenth-century furnishings.
    To be acquired.

18. Two framed Berlin work mottoes, c. 1870-1904.
    Location: south wall over bed and northwest corner
    See: "Pictures."
    CLBA NHS #816, #817, #814, and #815 are appropriate.

19. Small wood framed rectangular print, c. 1870-1904.
    Location: over opening in north wall
    See: "Pictures."
    CLBA NHS #3046 is appropriate.

20. Large walnut framed rectangular mirror, c. 1870-1890.
    Location: over bureau
    See: "Miscellaneous Bedroom Furnishings" and period sources for late nineteenth-century furnishings.
    CLBA NHS #804 is appropriate.

Floor Coverings

21. Matting (cocoa, if possible) to be reproduction material.
    Location: wall to wall
    See: "Third Floor Rooms, General," and "Floor Coverings."
    To be acquired

TOP ROOM

Window Treatment

22. Lace curtains, across all windows.

Location: hung from a short metal rod on each window

See: "Curtains" and "Top Room."

The lace curtains now located in the collections of CLBA NHS are appropriate.

WEST THIRD FLOOR ROOM

Introduction

There are no specific references to this room. There are diary entries, however, which mention an upper storeroom (see: "Third Floor Rooms, General").

One diary entry in 1901 mentions putting matting in two upper chambers. The omission of the third upper room may indicate that it was used as a storeroom rather than a bedchamber.

This room should be furnished as a cluttered, packed storeroom. The available evidence indicates that storage was the room's probable use and no other room on exhibit is furnished as a storeroom. Clara Barton had several rooms set aside as storerooms, and at least one room on exhibit should be furnished to show a storage area.

All those original Clara Barton furnishings which have not been located elsewhere in the house and which would be appropriate, i.e. bureaus, tables, etc., should be placed in this room, if possible. The room should also contain trunks, boxes, chairs, tables, barrels, cots, and bedding to suggest storage of relief supplies similar to the storage rooms at the Johnstown Warehouse (see figure 29).

Furniture

1. Miscellaneous original Clara Barton furnishings not placed elsewhere in the house.
   Location: stacked haphazardly (leaving path to exterior door)
   See: "Third Floor Rooms, General," "Storeroom," and "Contents of Closets."

WEST THIRD FLOOR ROOM

2. Mattresses (at least six).
   Location: stacked haphazardly
   See: "Contents of Closets."
   Four (4) mattresses to be acquired.

3. Two iron beds, c. 1880-1904.
   Location: stacked haphazardly
   See: "Contents of Closets" and figure 20 for an example done.
   To be acquired.

4. Two cots, c. 1880-1904.
   Location: stacked haphazardly
   See: "First and Second Floor Bedrooms" for a reference to cots.
   To be acquired.

5. Eight (8) trunks, c. 1880-1904.
   Location: lined up in rows for access (if possible)
   See: "Storeroom" and "Contents of Closets."
   CLBA NHS #941, an original Clara Barton furnishing; #2060, #2057, #2059, #4840, #4839, and two Accession #1 trunks (possibly original Clara Barton items) and one trunk cover, #966, an original Clara Barton furnishing, are appropriate.

6. Six (6) wooden chests or boxes, c. 1880-1904, and canvas covers.
   Location: stacked haphazardly
   See: "Storeroom" and "Contents of Closets."

WEST THIRD FLOOR ROOM

CLBA NHS, Accession #1, a wooden crate, possibly an original Clara Barton furnishing, is appropriate. Five boxes need to be made and covers need to be made. Several boxes should be similar to those seen in the Johnstown Flood Warehouse, figure 29.

7. Twelve (12) barrels.
   Location: stacked haphazardly
   See: "Storeroom" and "Contents of Closets."
   To be acquired.

8. Two (2) dozen plank bottom Windsor-type side chairs, c. 1880-1900.
   Location: stacked haphazardly
   See: "Miscellaneous Furniture" and historic photograph, negative #169, figure 29, of the Johnstown Flood Warehouse.
   To be acquired.

9. Two (2) round extension tables with turned legs and leaves, c. 1880-1900.
   Location: stacked haphazardly, one table on top of another with legs up and leaves tied together with string on top
   See: Historic photograph, negative #169, figure 29, of the warehouse at Johnstown.
   To be acquired.

WEST THIRD FLOOR ROOM

10. Wheelchair, wooden, c. 1875, and wooden crutch, c. 1870-1900.
    Location: corner of storeroom
    See: "List of Original Furnishings," #933, wheelchair, and #934, crutch. These items were never used by Clara Barton and were presumably stored in the house as part of her medical supplies.
    CLBA NHS #933 and #934, original Clara Barton furnishings, are appropriate.

Accessory Furnishings

11. Two (2) large canvas covers.
    Location: over furniture
    See: "Storerooms" and "Contents of Closets."
    To be made on-site.

Wallhangings

None.

Floor Coverings

None.

Window Treatment

None.

COST ESTIMATES

VESTIBULE

Number	Item	Catalog Number	Cost Estimate	Total
9	Three framed prints		$ 600.	
10	Diplomas and certificates		400.	$ 1000.
	HALL--FIRST FLOOR			
2	8 reproduction U-backed Windsor chairs with plank seats		1600.	
3	Floor covering (Brussels)		3000.	
4	Portieres		1600.	
5	Rings and hooks		25.	
	Reproduction flags		1500.	$ 7725.
	CENTER OFFICE			
2	Windsor type side chair (an additional set of dining chairs)		$ 600.	
6	Table cover		50.	
9	Rocking chair		200.	
10	One cushion		25.	
11-14	Four Windsor type side chairs		200.	
15	Mat, shovel, and poker		300.	
17-27	Pictures (an additional two)		100.	

CENTER OFFICE

Number	Item	Catalog Number	Cost Estimate	Total
29	Map		$ 500.	
35	One pair portieres and tiebacks		50.	
36	Desk blotters (2)		5.	
37	One clear glass vase, one dark vase		60.	
39	Books and Red Cross materials		200.	
41	Wastebasket		40.	
42	Four strong boxes of assorted sizes		100.	
45	One cardboard letter box		5.	
46	Assorted stationery		50.	
49	Assorted white cardboard boxes (large)		15.	$ 2500.

EAST OFFICE

7	Table cover		$ 60.	
11	Dictionary stand		250.	
12	Couch		300.	
16	Cane seated chair		200.	
18	Two caned bottom side chairs		100.	
24	Underwood typewriter		30.	
24	Remington, #5 typewriter		30.	

EAST OFFICE

Number	Item	Catalog Number	Cost Estimate	Total
28	Typist's stand		$ 50.	
31	Letter press books		100.	
31	Reproduced manuscripts and stationery		50.	
33	Office items, including mailing tubes, staplers, staples, hole punches, pencils, rubber bands, ink bottles, paper clips		300.	
34	Two metal boxes		50.	
38	Wood stove, pipe, plate, poker, and shovel		700.	
42	Statuette		40.	
44	Wall calendar		40.	
45	Reproduction, oil painting		800.	
46	Hanging shelves to be made on-site		50.	
47	Photograph		25.	$ 3175.

DINING ROOM

3	Six chairs		$ 600.	
5	Additional serving pieces)		500.	
5	Six napkin rings)			
12	Dinner bell		40.	
22	Gilt, oval frame		80.	$ 1220.

FRONT--BACK PARLORS

Number	Item	Catalog Number	Cost Estimate	Total
2	Cast-iron wood stove		$ 800.	
3	Settee, reupholstered	?	500.	
3	Three pillows		75.	
4	Armchair, reupholstered	857	400.	
5	Armchair, reupholstered	431	400.	
7	Side chair, reupholstered	?	400.	
8	Chair, reupholstered	?	200.	
9	Armchair		400.	
10	Side chair		300.	
11	Marble-topped stand		300.	
14	Kerosene lamp		300.	
16	Print of George Washington		200.	
20	Oval portrait of Stephen B.		150.	
23	Oval photograph of Louisa Duchess of Baden		150.	
25	Brussels carpeting (for parlors)		4500.	
26	Oriental runner		800.	
27	Two sheep or goatskin rugs		400.	
28	One black bearskin		300.	
29	One wolverine skin		150.	$10,725.

BACK PARLOR

Number	Item	Catalog Number	Cost Estimate	Total
3	Armchair	432	$ 400.	
4	Armchair	1031	400.	
5	Settee	422	400.	
6	Chair	1841	300.	
7	Chair (Windsor)		500.	
10	Pair, portieres		200.	$ 2200.

KITCHEN

2	Enameled roll-rim sink		$ 300.	
4	Table (drop-leaf or extension)		400.	
5	Pie safe		500.	
7	Butter churn		200.	
9	Two pair white muslin window curtains		25.	
10	Two wood boxes		50.	
11	Kerosene lamp		300.	
11	Small wooden lamp shelf		25.	
12	Assorted kitchen items		400.	$ 2200.

LANDINGS BETWEEN FIRST, SECOND, AND THIRD FLOOR

3	Floor Covering (Brussels)		$ 250.	$ 250.

HALL--SECOND FLOOR

Number	Item	Catalog Number	Cost Estimate	Total
1	Three-drawer bureau, restore	1392		
1	Bureau scarf		$ 25.	
2	Scarf		25.	
3	Three-drawer bureau, restore	1391		
3	Bureau scarf		25.	
5	Sofa (upholstery)		400.	
8	U.S. flag		50.	
9	Large pair of steer horns		60.	
11	Two Oriental style rugs		1000.	
12	Three strips of Brussels		700.	$ 2285.

BEDROOM--STOREROOM

3	Bureau, restore	1415		
3	Bureau scarf		$ 25.	
5	Scarf		25.	
7	Bureau scarf		25.	
10	Side chair	767	100.	
11	Washbowl and matching pitcher		350.	
15	Assorted bureau top items		150.	
16	Vase		40.	

BEDROOM--STOREROOM

Number	Item	Catalog Number	Cost Estimate	Total
21	Small print in rectangular wooden frame		$ 40.	
22	Floor covering (Brussels)		1500.	$ 2255.

GUEST BEDROOM NUMBER TWO

1	Bedclothes		100.	
2	Stand		250.	
2	Dresser scarf		25.	
5	Armchair (scrap of fabric from front parlor chairs-creton)		50.	
6	Stove		700.	
7	Carpetbag		100.	
7	Umbrella		75.	
8	Kerosene lamp		300.	
9	Washbowl and pitcher		350.	
12	Print		50.	
13	Reproduction photo of Clara Barton		50.	
14	Two rag rugs		150.	
16	Muslin curtains		75.	$ 2375.

TOP ROOM

Number	Item	Catalog Number	Cost Estimate	Total
3	Wood stove, stove plate, pipe, poker		$ 800.	
4	Upholstered rocking chair		800.	
5	Oval table		600.	
7	Traveling trunk		200.	
8	Sheets and pillow sham		100.	
10	Kerosene lamp		300.	
11	Bureau top accessories including pincushion, tray, vase, and scarf		200.	
12	Razor		50.	
13	Man's hat		50.	
14	Man's overcoat		150.	
14	Man's umbrella		75.	
15	Wood box (to be made on-site)		50.	
16	Newspapers		50.	
17	Hooks		25.	$ 3450.

CLARA BARTON'S BEDROOM

5	Walnut washstand, marble top		$ 550.	
6	Lounge or day bed		350.	
7	Small table		250.	

CLARA BARTON'S BEDROOM

Number	Item	Catalog Number	Cost Estimate	Total
10	Wood stove		$ 700.	
11	Small stand		250.	
11	Bureau scarf		25.	
13	Wicker rocking chair		450.	
14	Bedding		100.	
16	Three throw pillows		75.	
16	Slipcovers		150.	
17	Metal framed photo of Clara Barton		75.	
17	Two pincushions		10.	
17	Statuette		25.	
17	Two perfume bottles		100.	
17	Metal alarm clock		50.	
17	Hand towel		25.	
17	Two handkerchiefs		10.	
17	Calendar		40.	
18	Toilet water bottle		45.	
18	Hairbrush		50.	
18	Pin tray		60.	
19	Desk top accessories		300.	
20	Kerosene lamps		350.	
23	Mirror		200.	

CLARA BARTON'S BEDROOM

Number	Item	Catalog Number	Cost Estimate	Total
26	Photograph (reproduction)		$ 200.	
29	Carpet		1500.	
30	Small Oriental rug		1000.	$ 6780.

SECOND FLOOR SITTING ROOM

1	Iron bed		$ 150.	
3	Tablecloth		75.	
7	Drum stove and pipe		800.	
8	Turkish style chair		300.	
12	Five throw pillows		125.	
13	Cut glass or porcelain vase		150.	
14	Set of porcelain china: four cups and saucers; four plates; teapot; hot water pot; creamer; sugar; two platters; bowl		600.	
16	Mirror		400.	
17	Linen wall pocket		10.	
18	Small calendar		50.	
19	Hanging shelves and knick-knacks		150.	
20	Fabric valance		300.	

SECOND FLOOR SITTING ROOM

Number	Item	Catalog Number	Cost Estimate	Total
21	Photographs (eleven white matted scenic views) or prints	3009 2582 2599 2600 2643	$ 120.	
22	Ten white matted scenic views, photographs, or prints	3009 2582 2599 2600 2643		
24	Knick-knacks		300.	
25	Floor covering (Brussels)		1500	$ 5130.

DR. HUBBELL'S BEDROOM

1	Bedding	$ 100.	
3	Baize cover	50.	
4	Scarf	25.	
5	Stool	75.	
7	Brown canvas trunk	150.	
10	Kerosene lamp	300.	
12	Spectacles (pair in case)	25.	
13	Three small ornamented boxes	225.	
14	Small standing framed photograph	50.	
16	Large camera such as a 4 x 4 with plate holders and tripod	600.	

DR. HUBBELL'S BEDROOM

Number	Item	Catalog Number	Cost Estimate	Total
18	Two-four hooks		$ 25.	
19	Large wood framed photographs (rectangular)		50.	
20	Carpet (Brussels)		1500.	
21	Shades		75.	$ 3250.
	BATHROOM			
1	White ceramic toilet		$ 300.	
2	Large tub		1000.	
3	Sink		500.	
4	Two towels		50.	
5	Kerosene lamp		300.	
6	Small mirror		75.	
7	Floor covering (rag rug)		300.	
8	Dark green shade		25.	
9	Muslin curtains		25.	$ 2575.
	RED CROSS ROOM			
1	Large double bed		$ 1000.	
2	Wardrobe (wood), restore	732		
3	Washstand, restore	728		
4	Three-drawer bureau, restore	724		

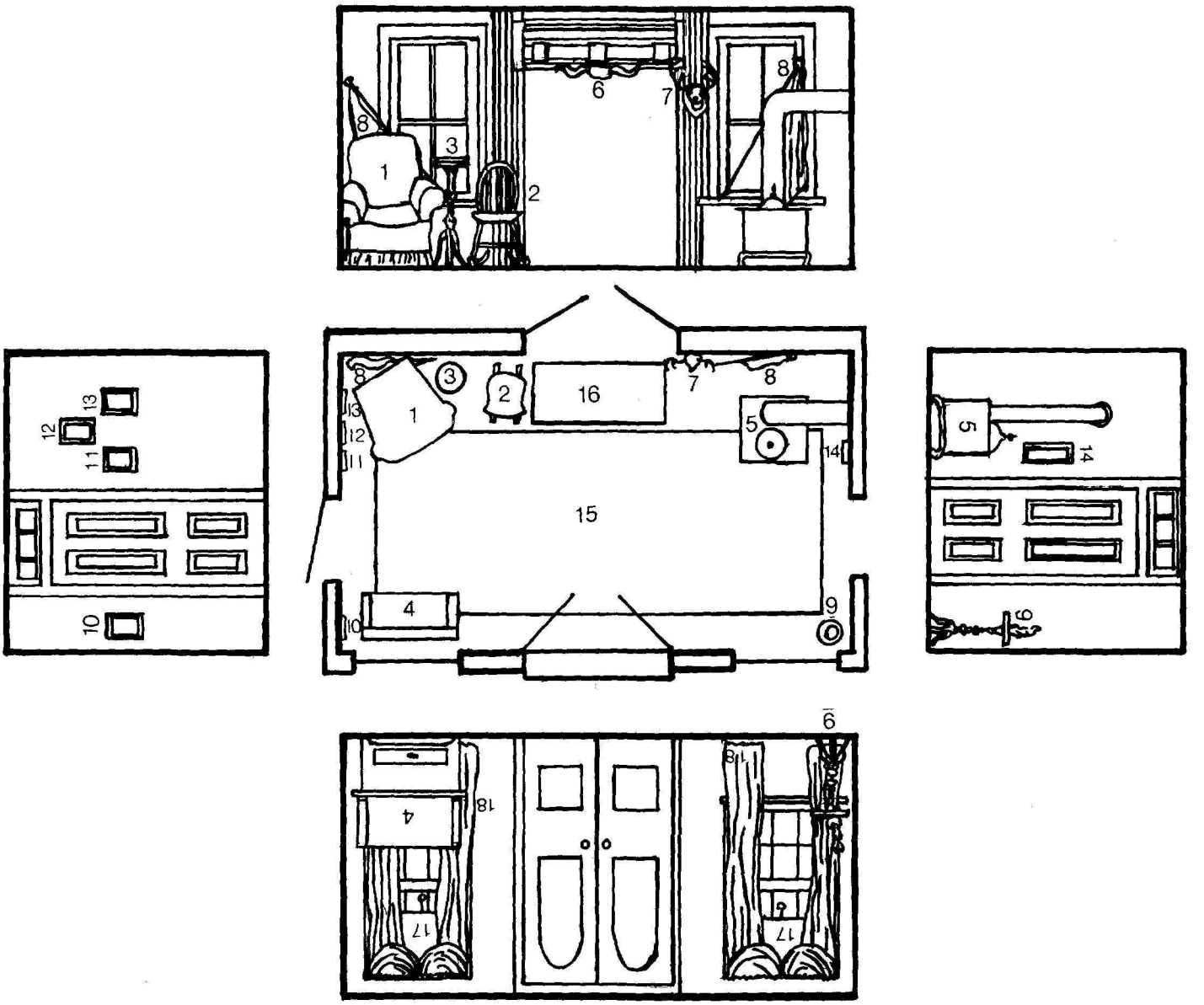
RED CROSS ROOM

Number	Item	Catalog Number	Cost Estimate	Total
7	Wood stove, plate, pipe		$ 800.	
8	Rocking chair		400.	
9	Table, restore	2748		
10	Flat-topped trunk		300.	
11	Wooden box with canvas cover		150.	
12	Small traveling trunk		150.	
14	Umbrella		75.	
15	Walking stick		75.	
17	Bedding		100.	
19	Washbowl, soap dish, pitcher		350.	
20	Bureau top items: pincushion, statuette, small vase, toilet water		300.	
24	Small rectangular mirror		75.	
25	Two wood framed prints		250.	
26	Small wood framed print		150.	
28	White cotton curtains		50.	$ 4225.

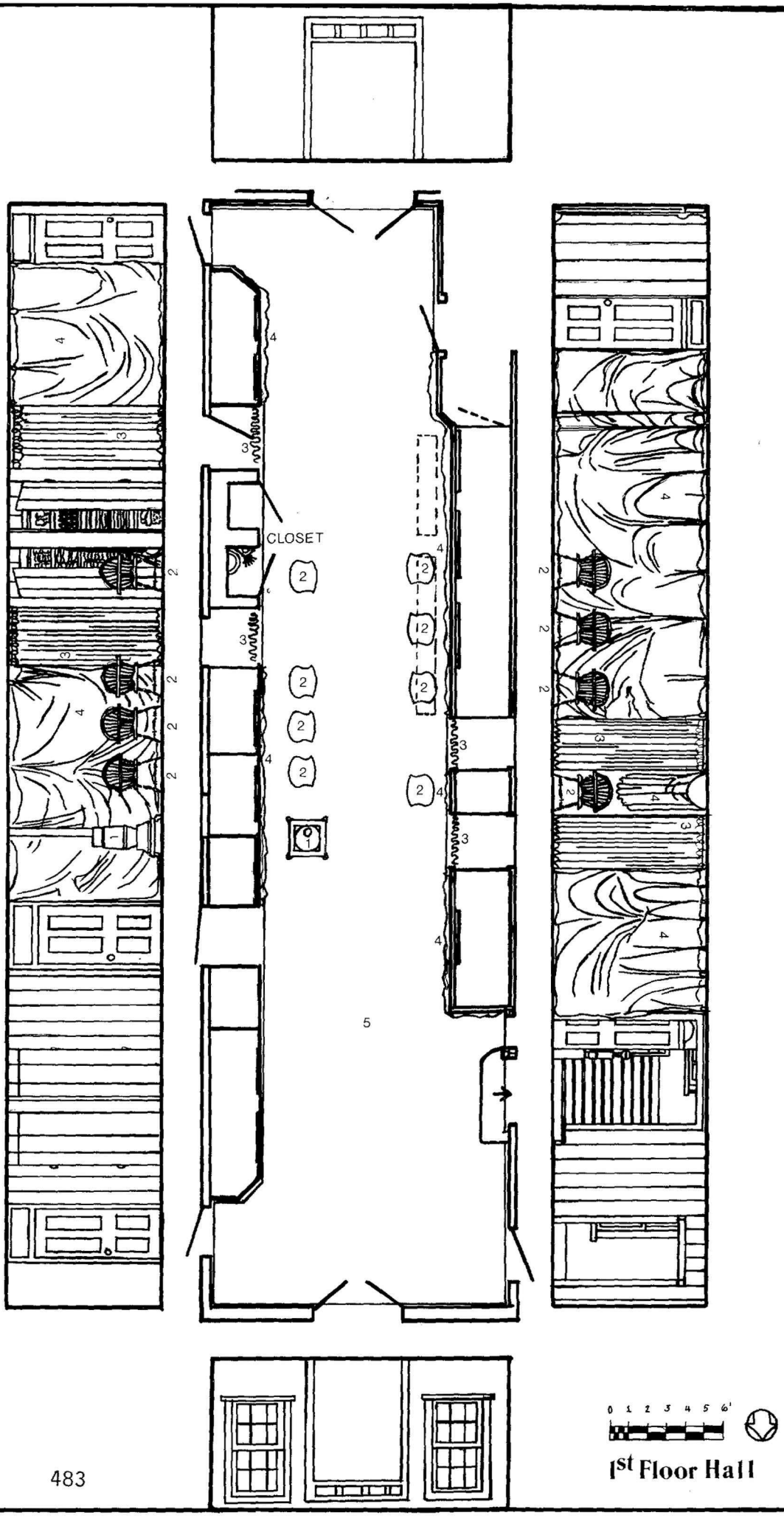
WEST THIRD FLOOR ROOM

Number	Item	Catalog Number	Cost Estimate	Total
2	Four mattresses		$ 350.	
3	Two iron beds		300.	
4	Two cots		300.	
6	Five boxes		250.	
6	Covers		100.	
7	Twelve barrels		350.	
8	Twenty-four Windsor chairs		1000.	
9	Two extension tables		1000.	
11	Two canvas trunk covers		100.	$ 3600.

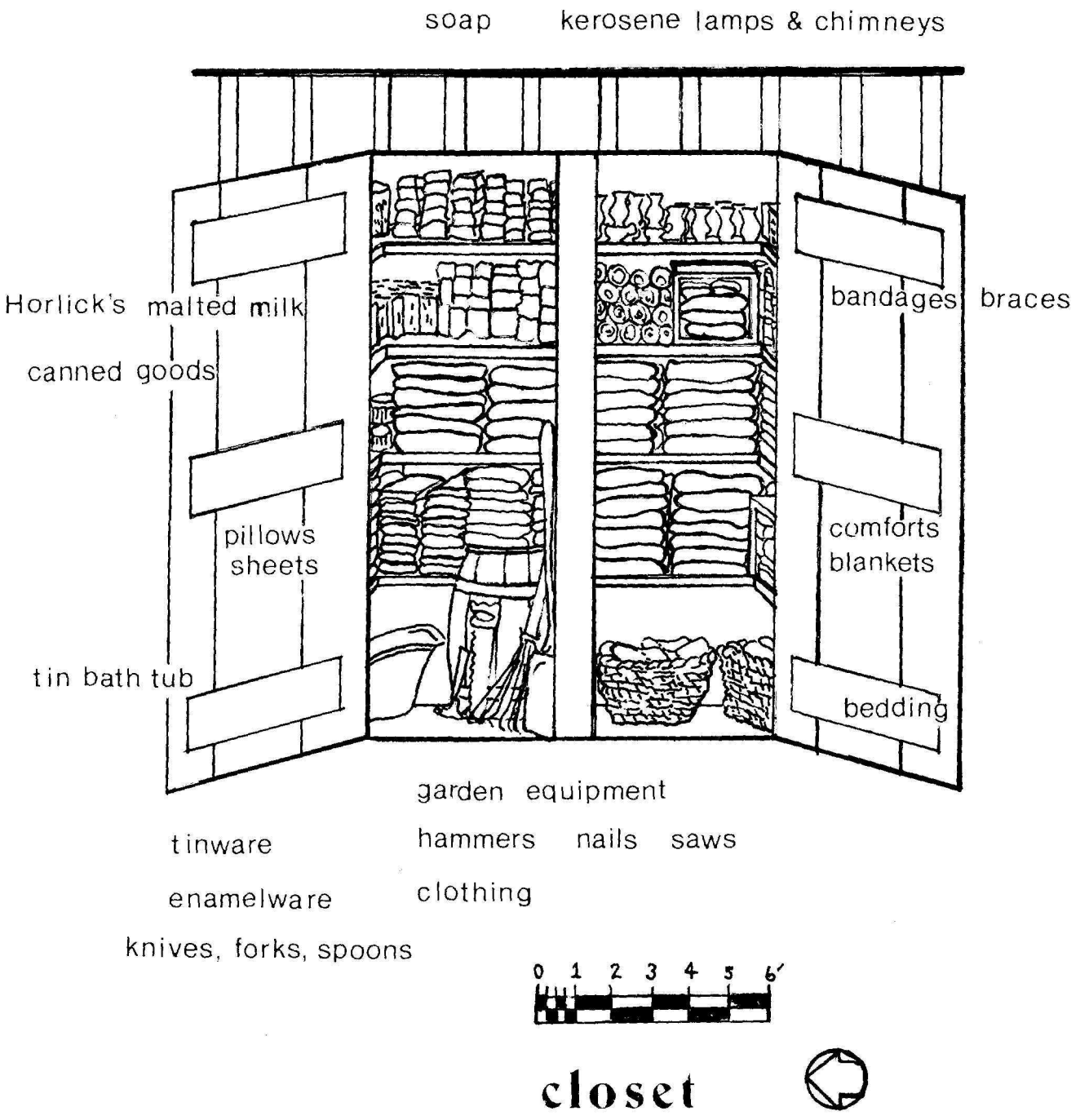
FLOOR PLANS
AND
ELEVATIONS



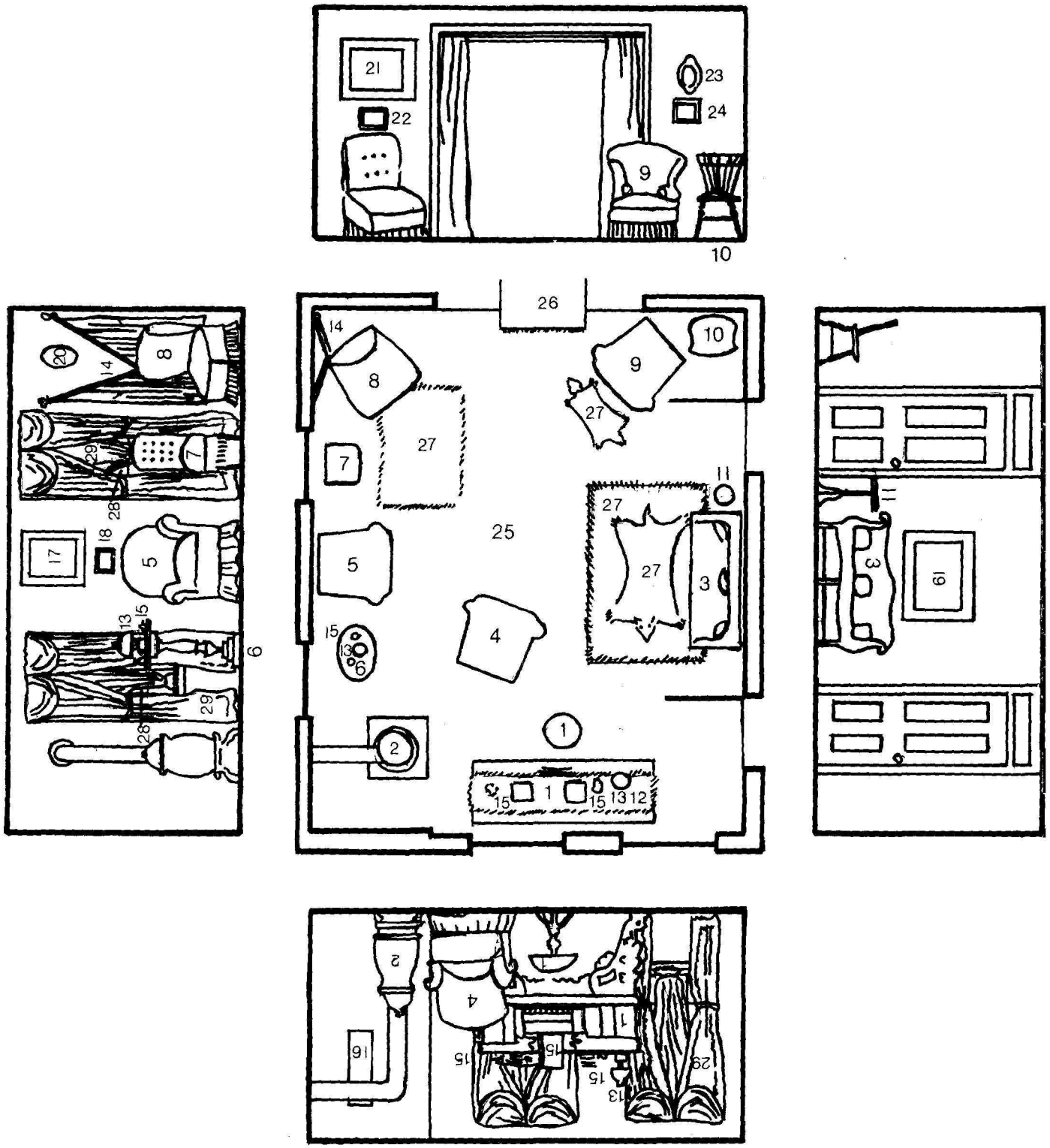
Vestibule



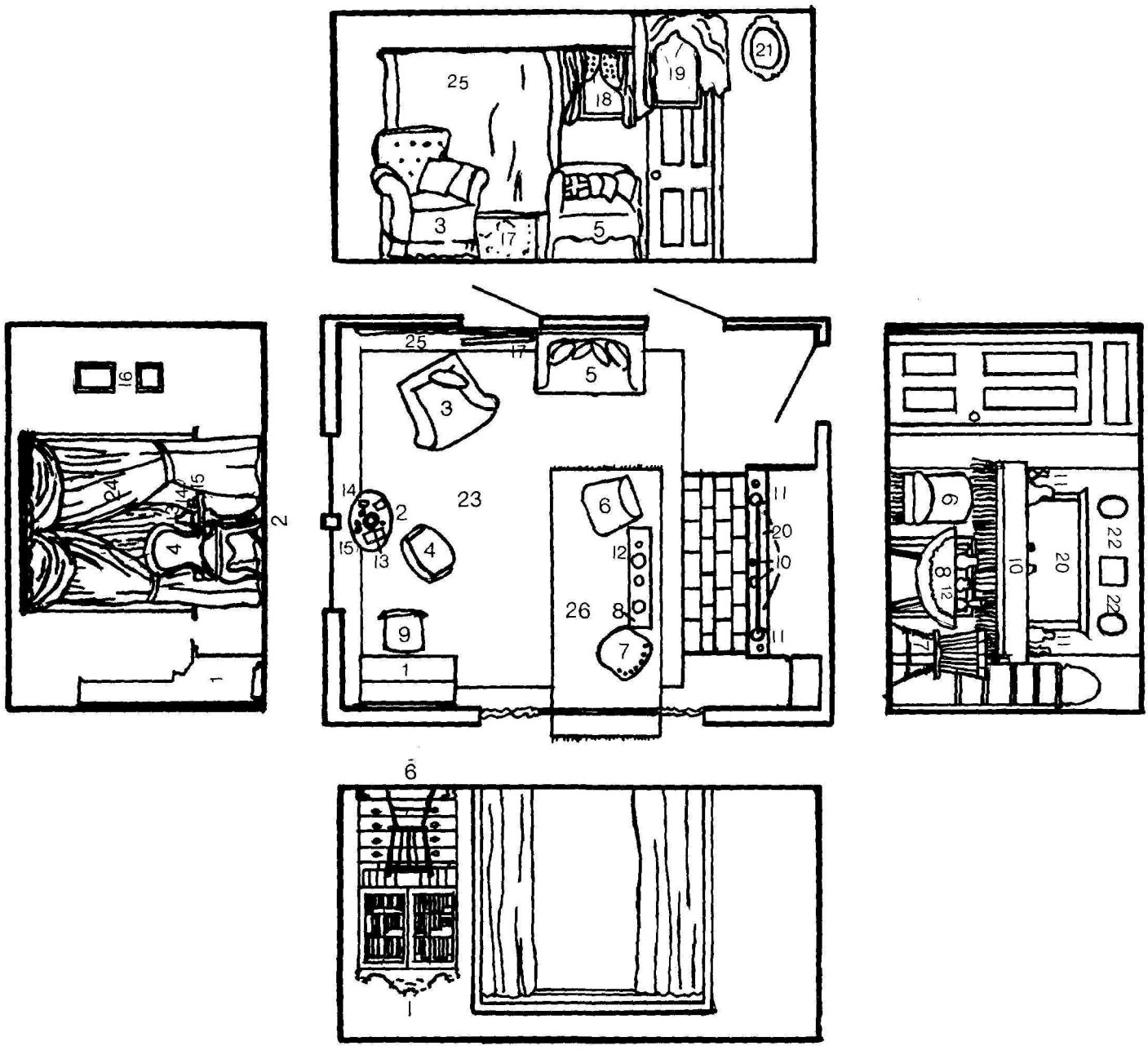
1st Floor Hall


soap
kerosene lamps & chimneys
Horlick's malted milk
canned goods
pillows
sheets
tin bath tub
bandages
braces
comforts
blankets
bedding
garden equipment
hammers nails saws
clothing
tinware
enamelware
knives, forks, spoons
0 1 2 3 4 5 6'

closet



Front Parlor



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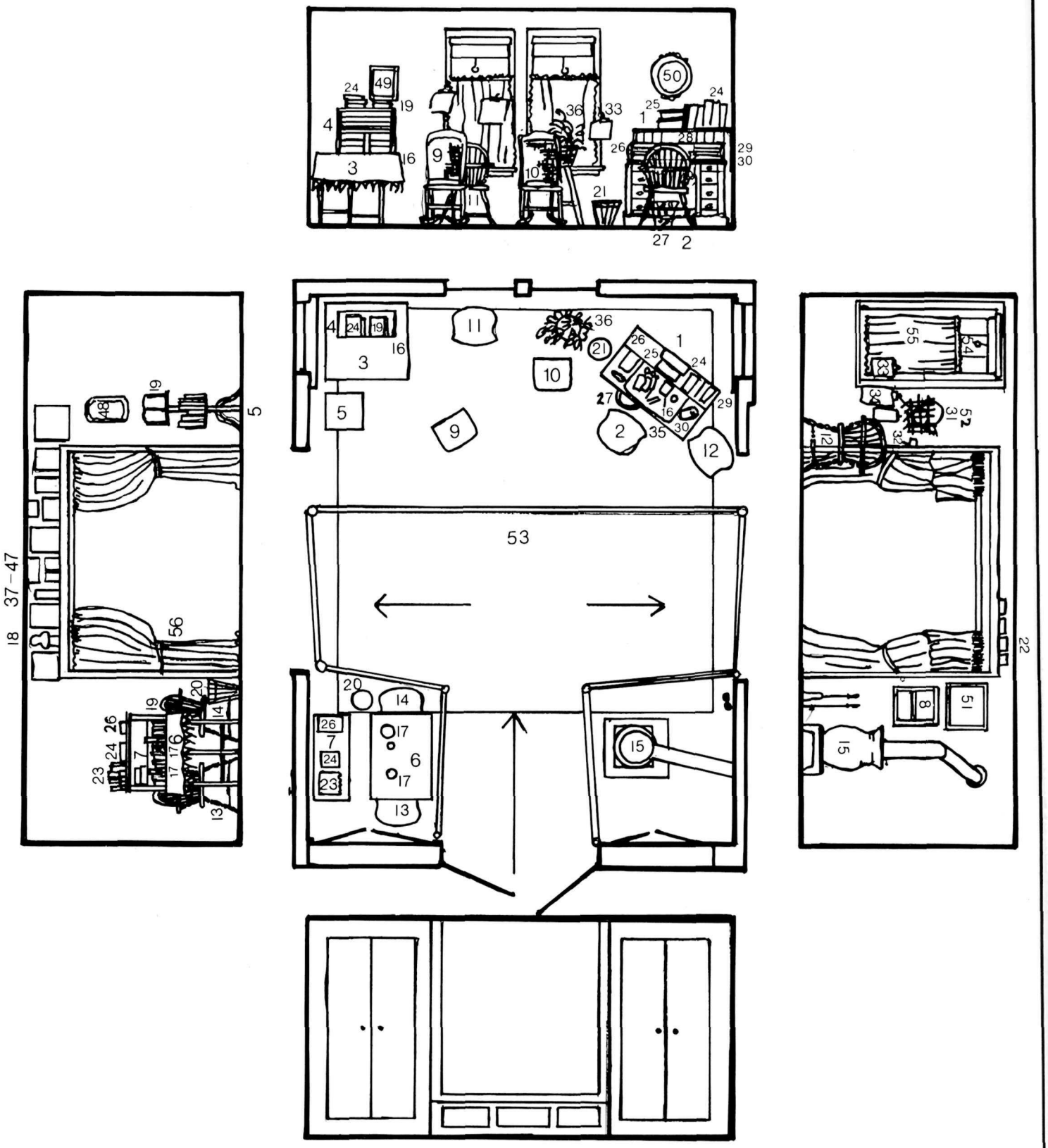
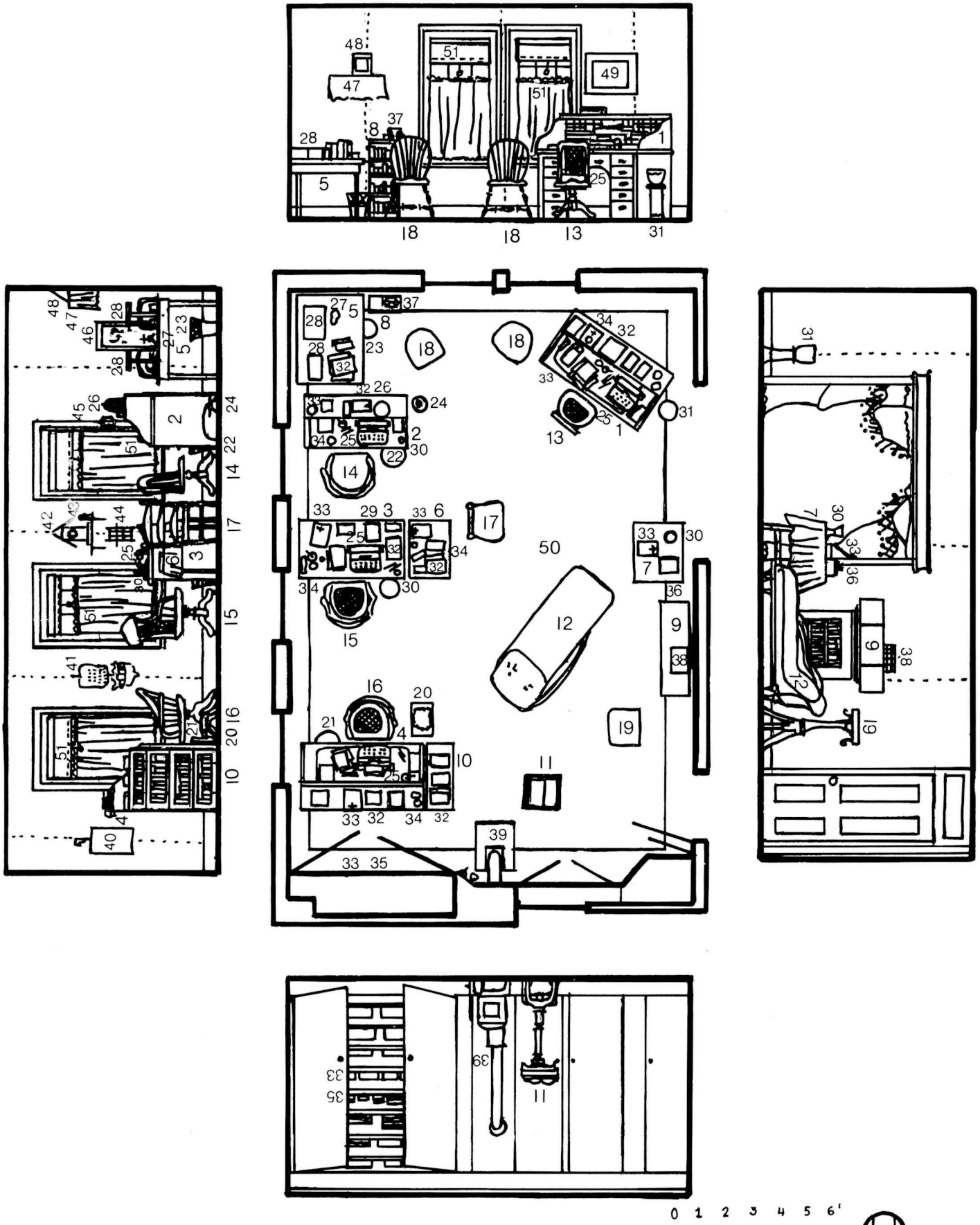
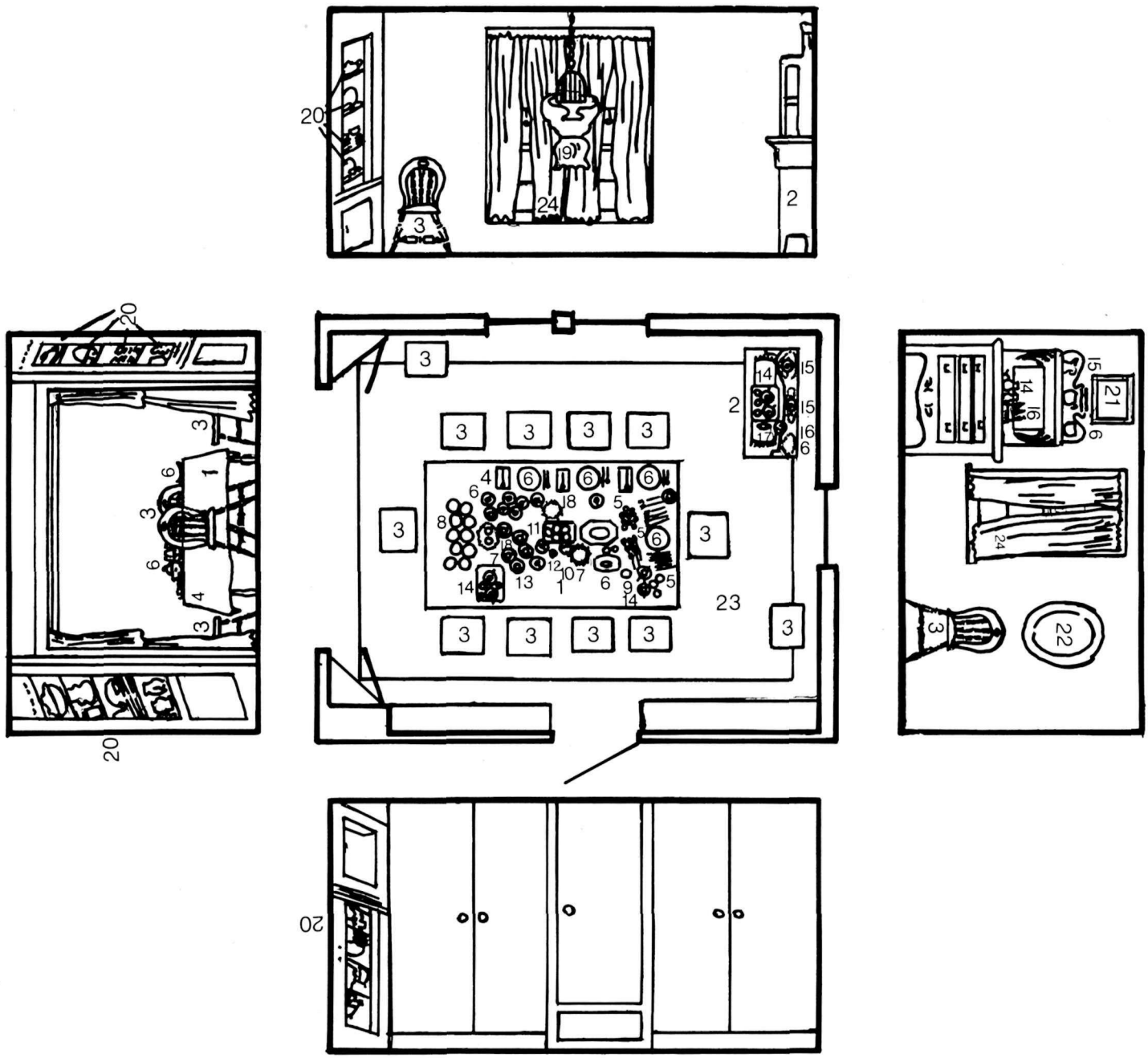
Back Parlor



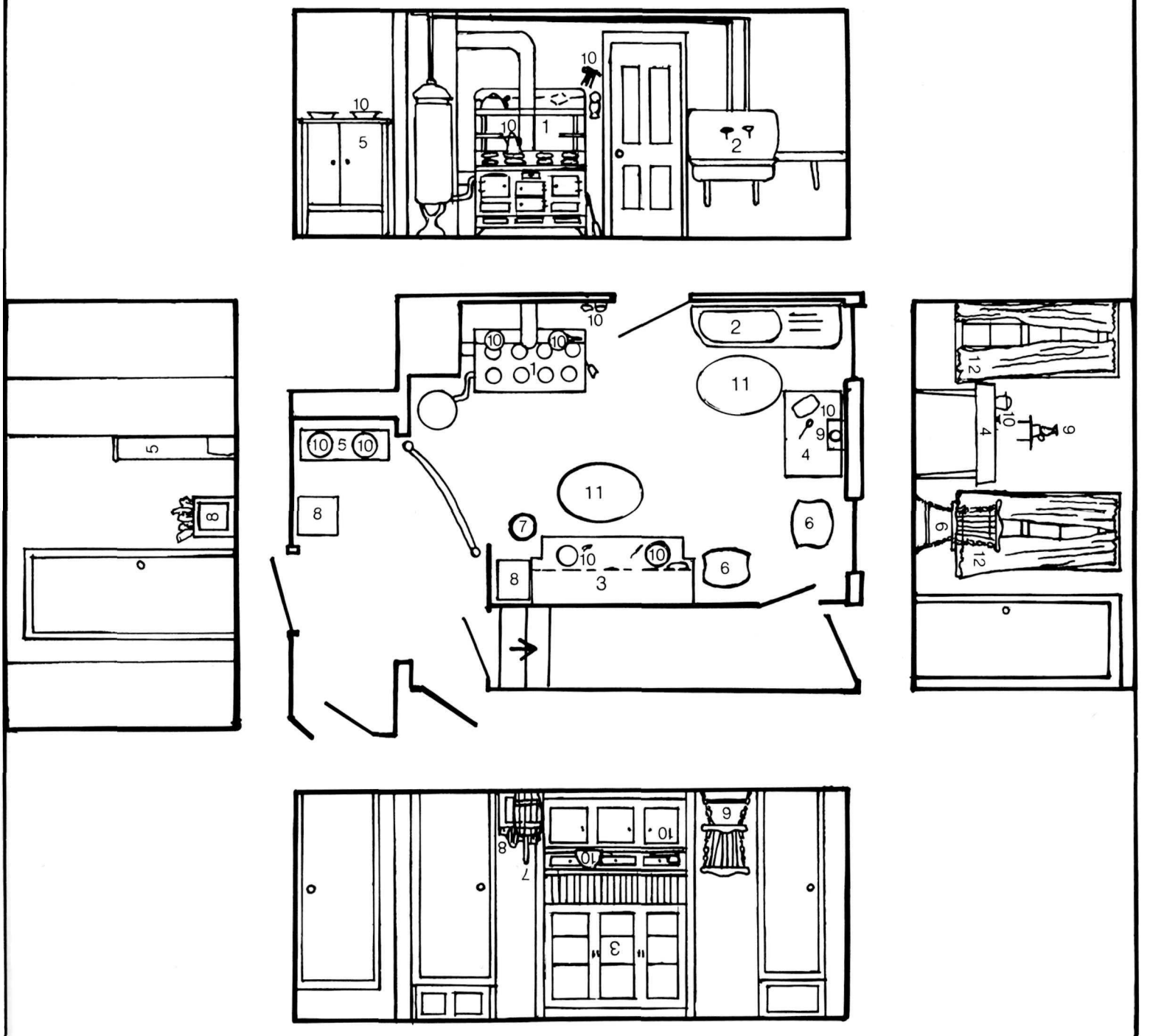
Center Office



East Office



Dining Room



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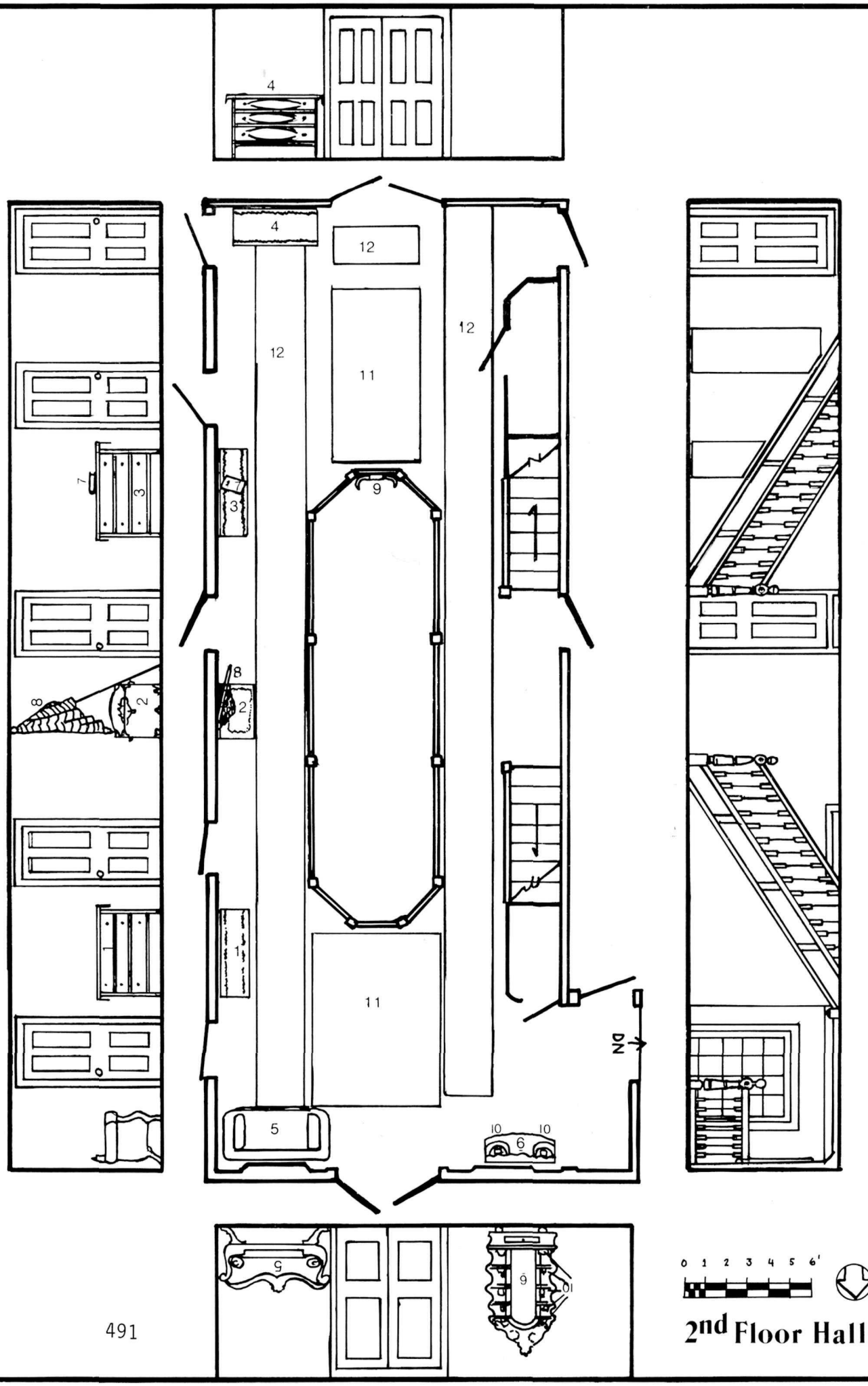
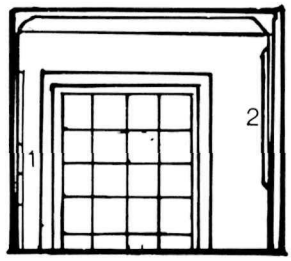
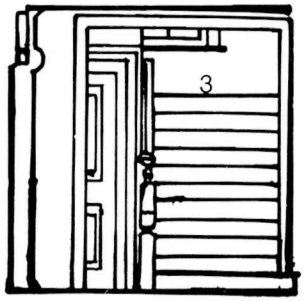
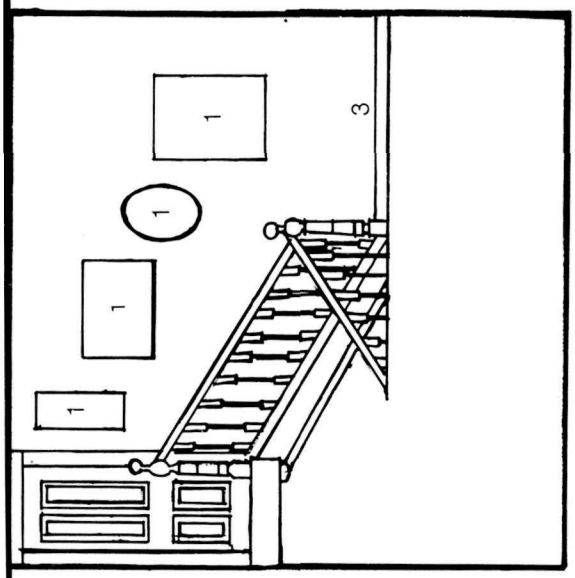
Kitchen

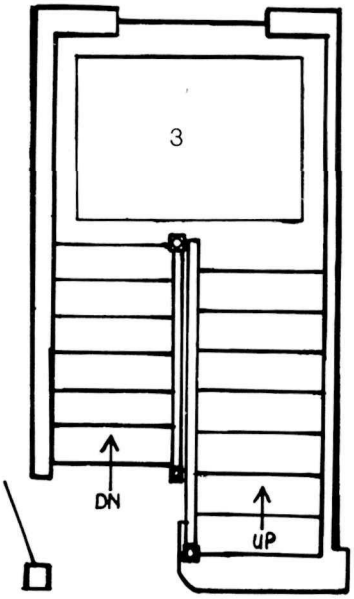


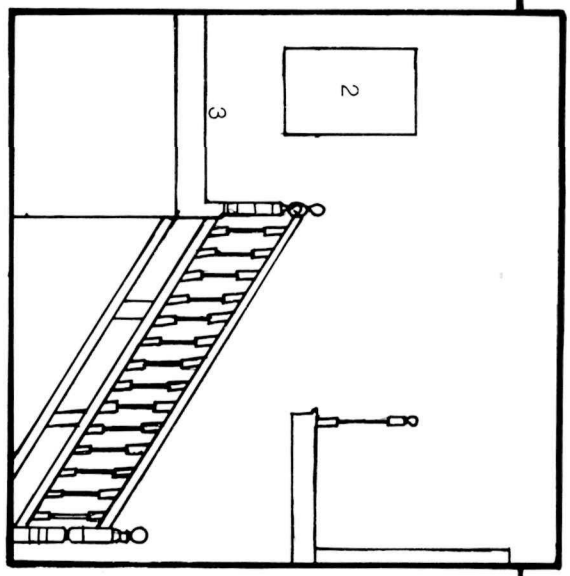
2nd Floor Hall

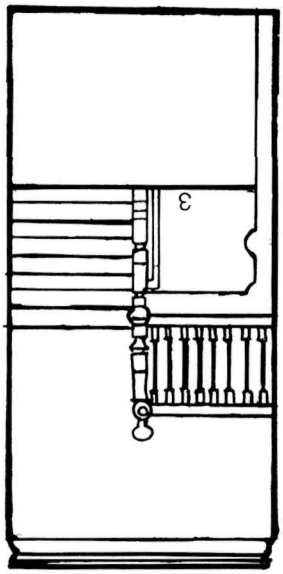


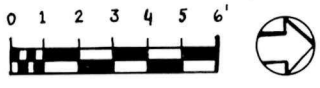




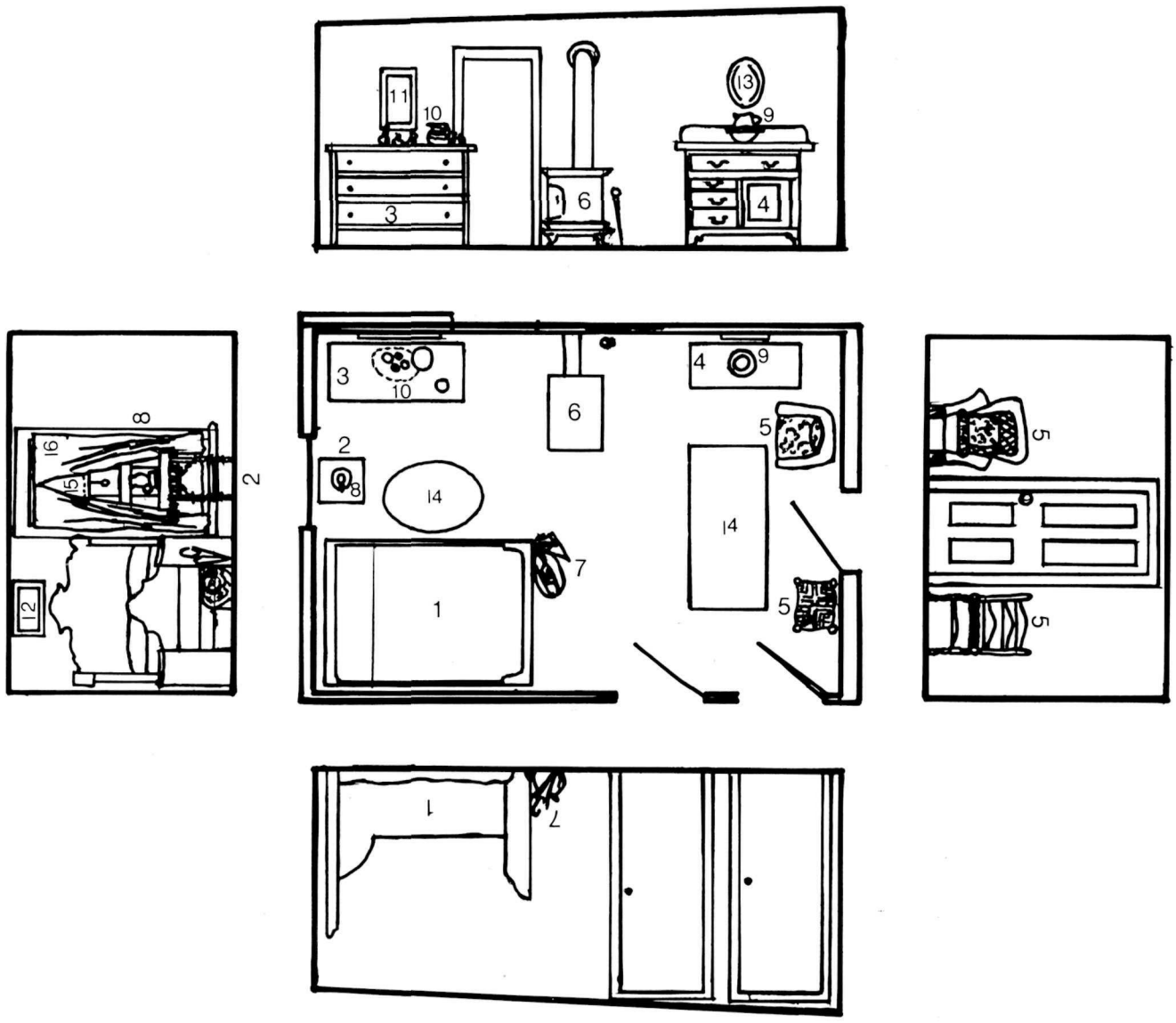








Landing above **1ST Floor**



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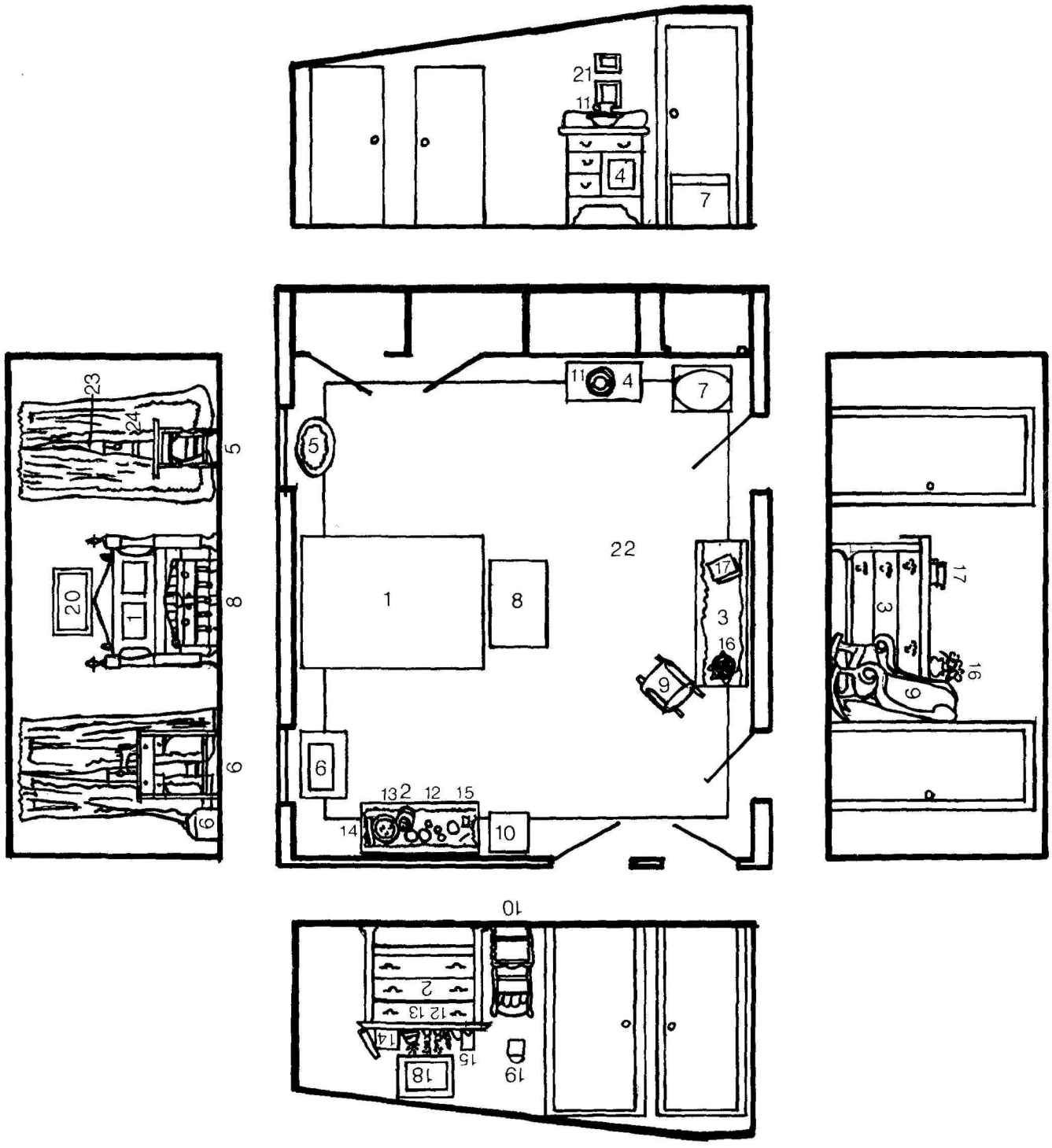
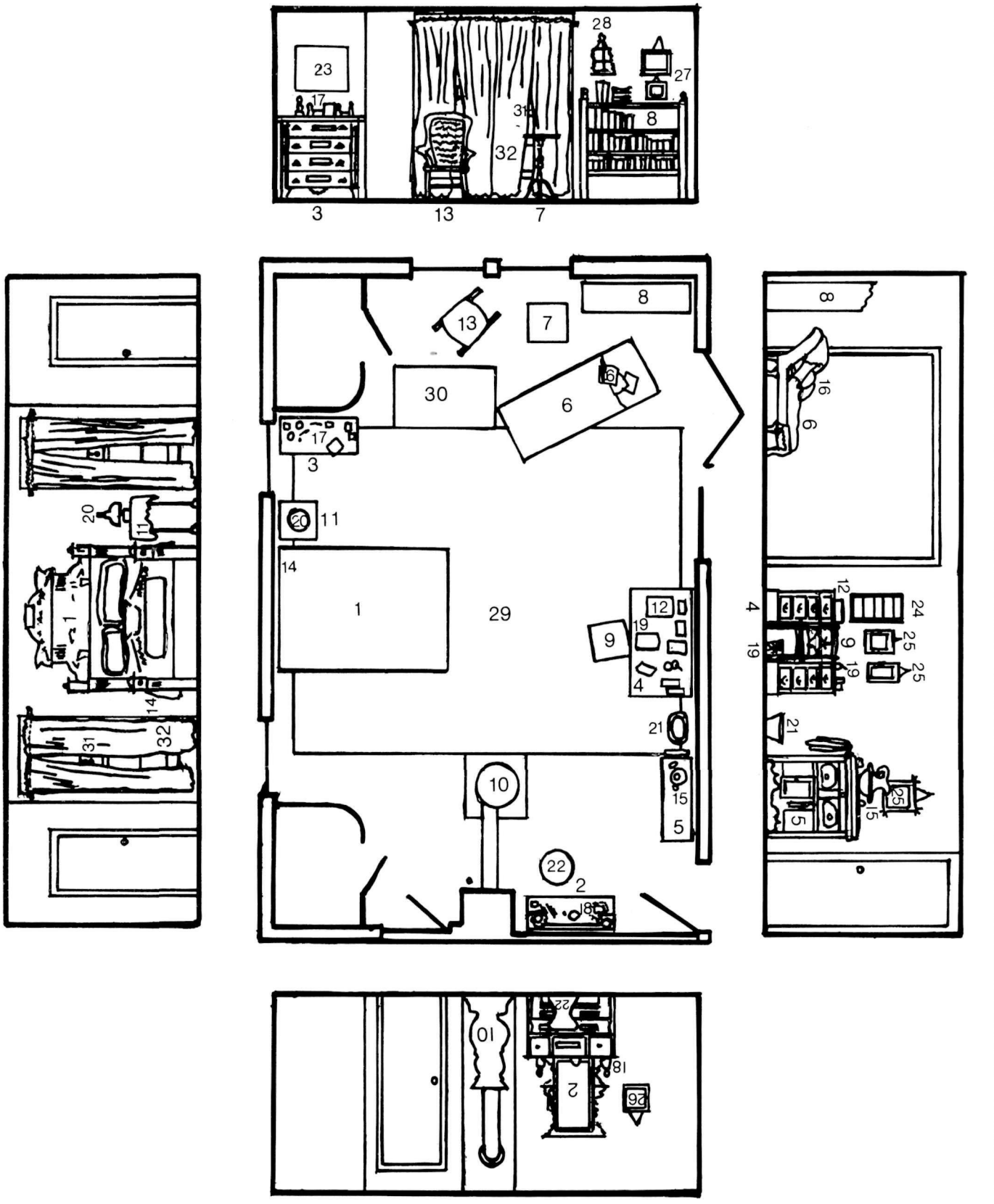
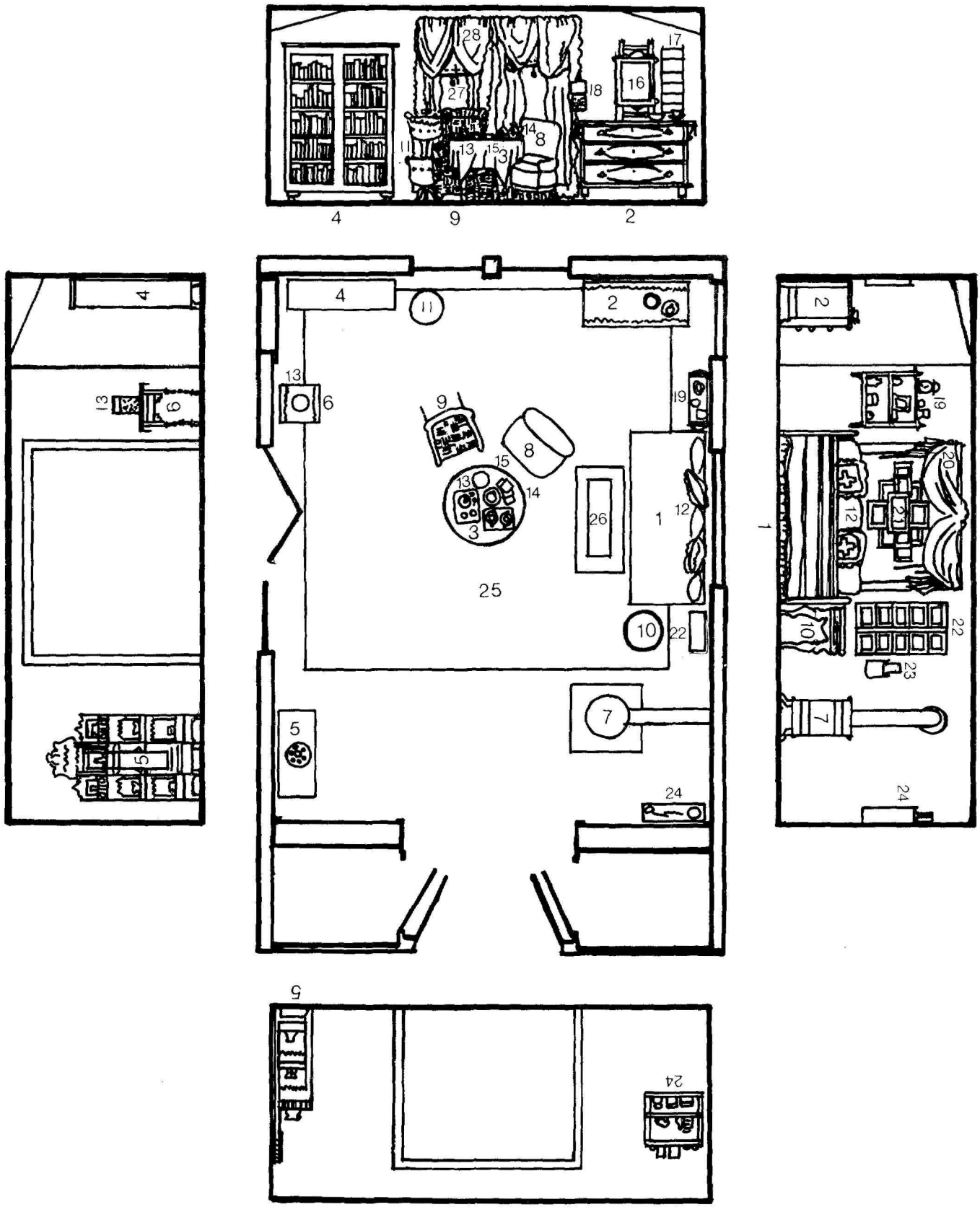
Guest BR no. 2



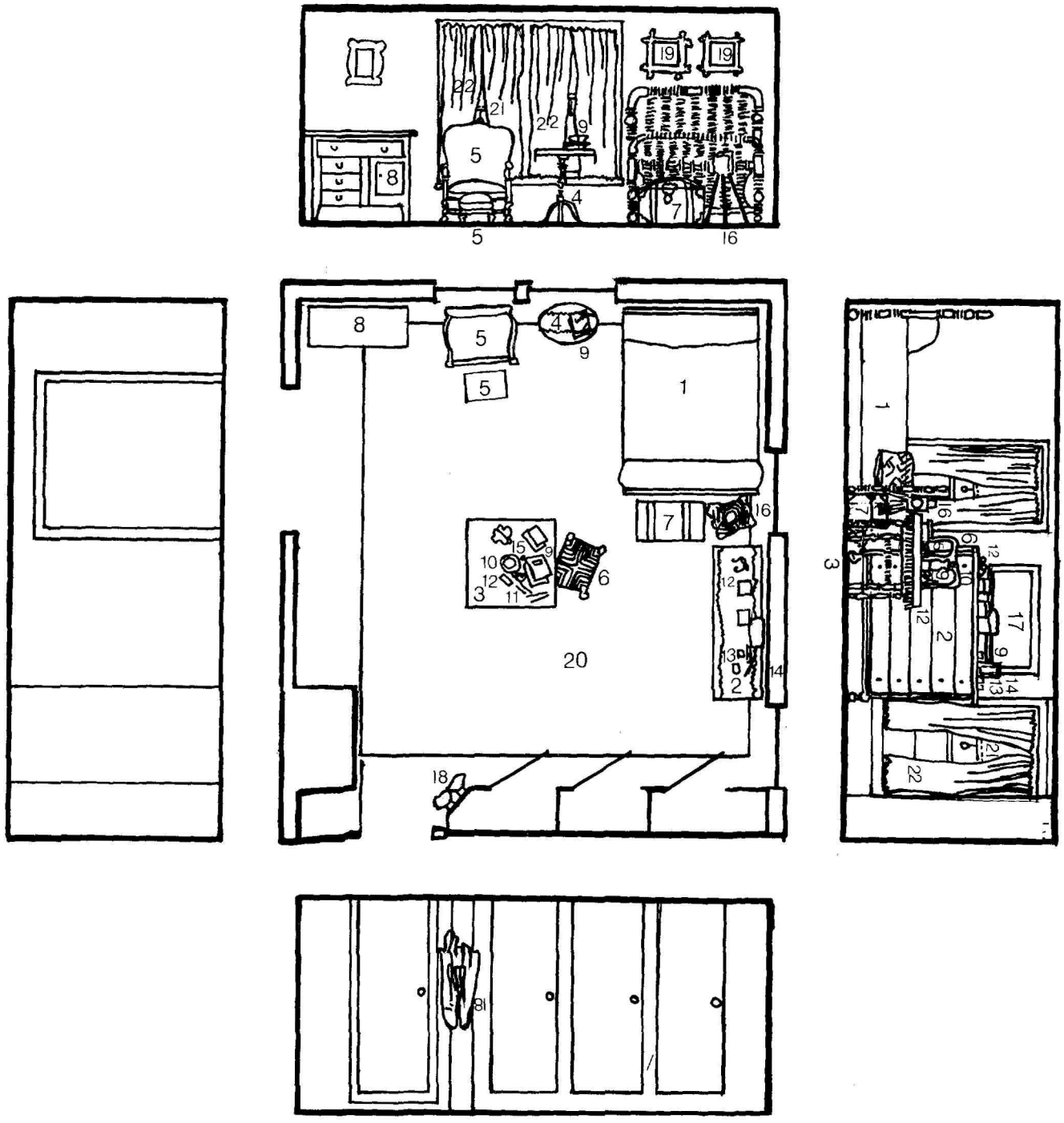
BR/Storeroom



Clara Barton BR



2nd Floor Sitting Room



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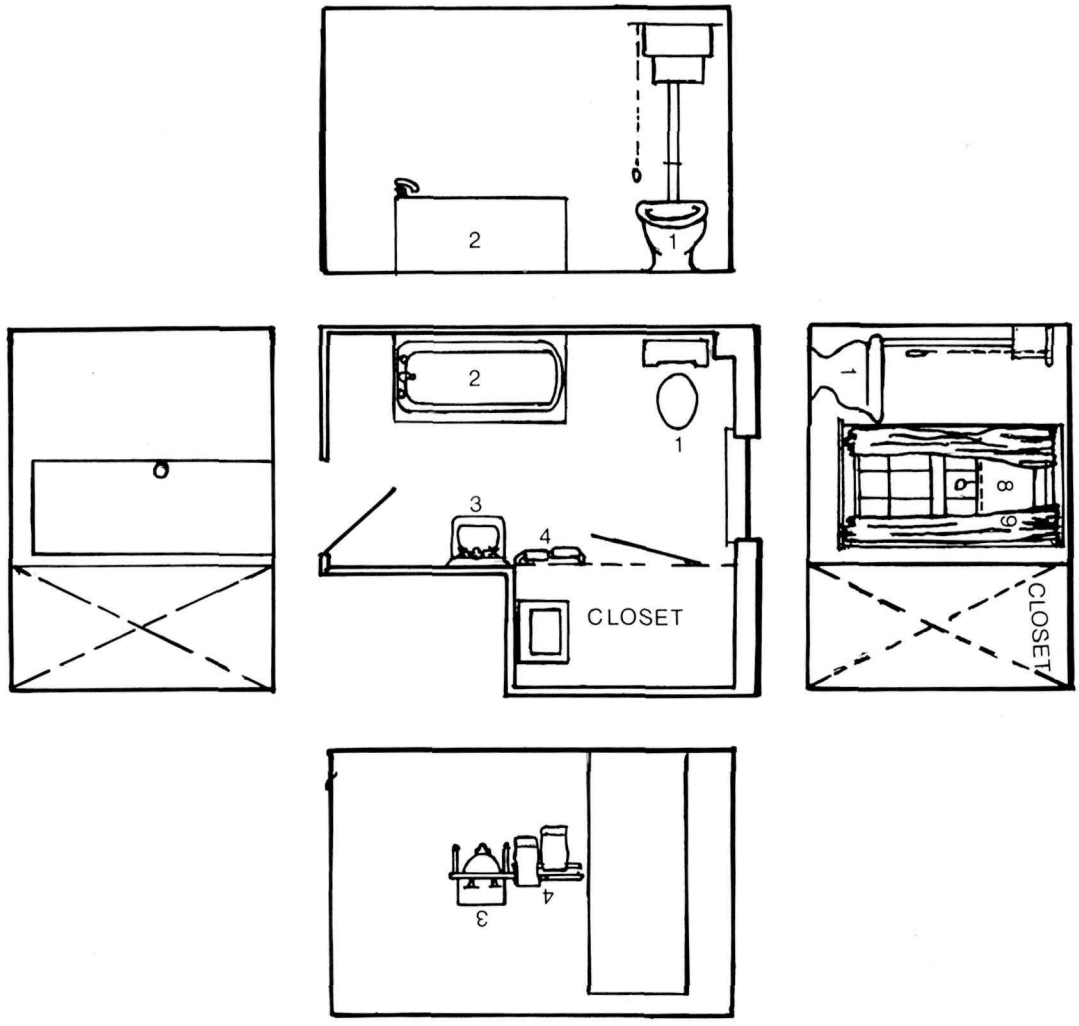
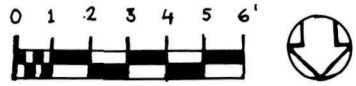
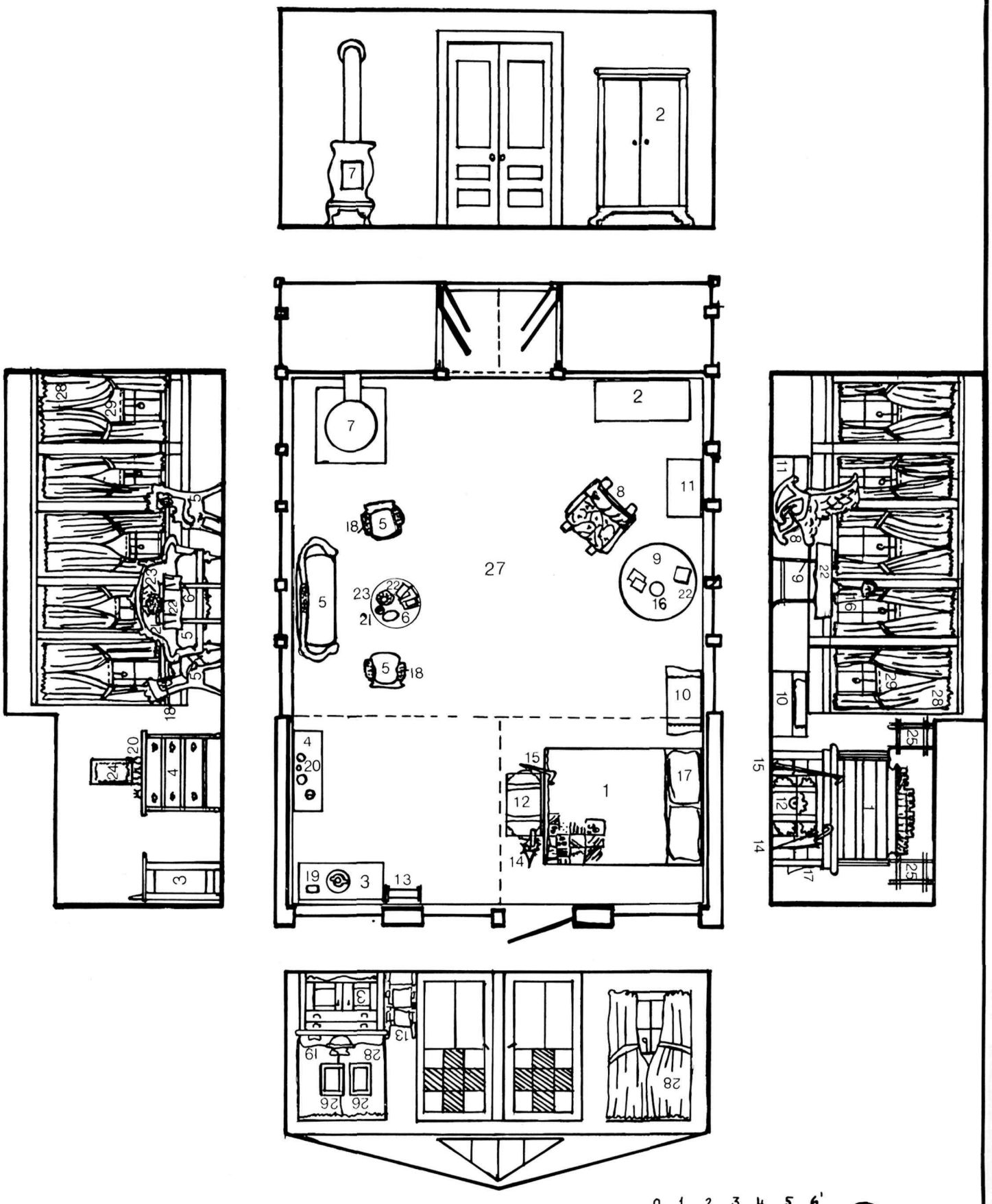
Dr. Hubbell's BR.

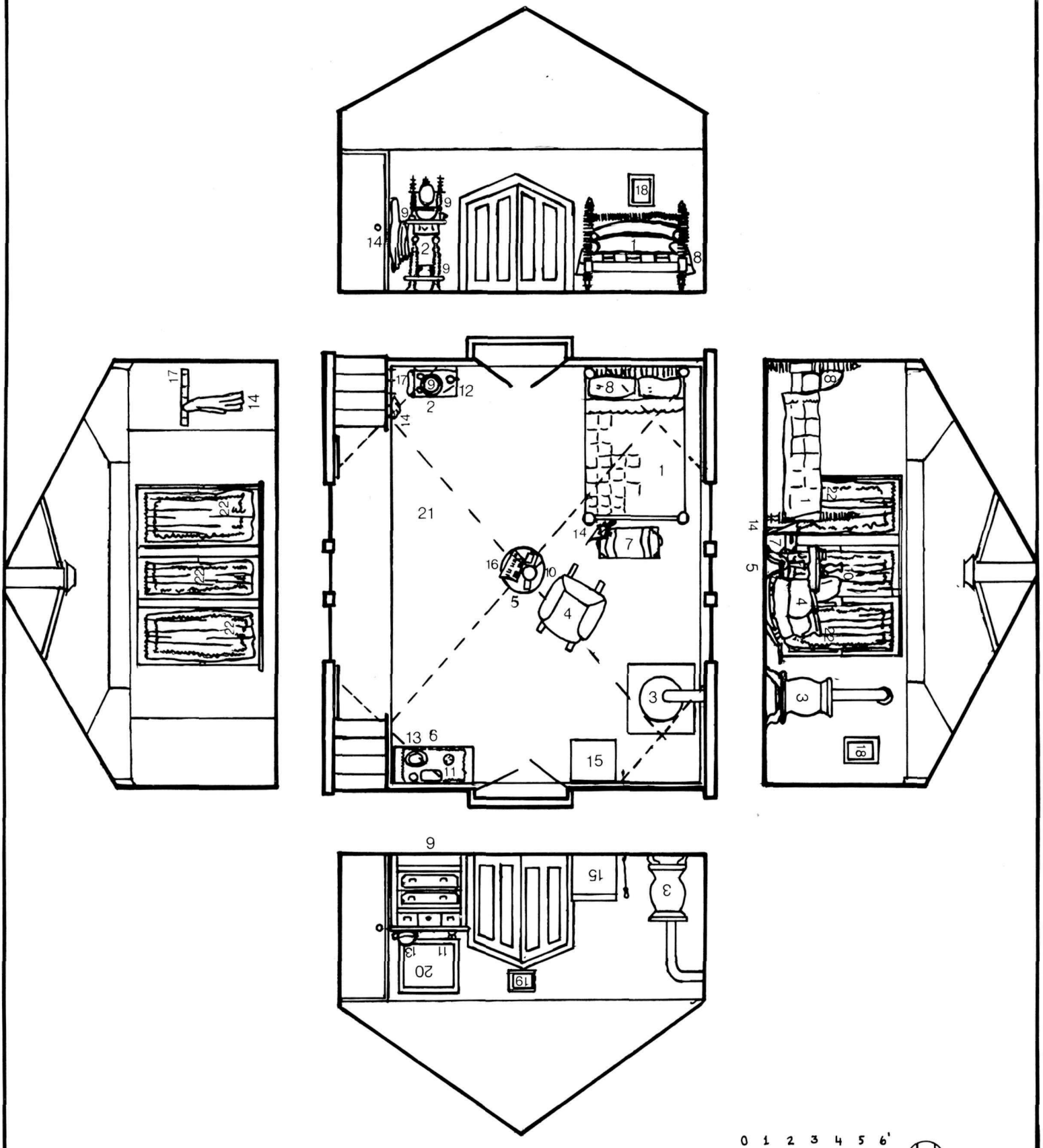




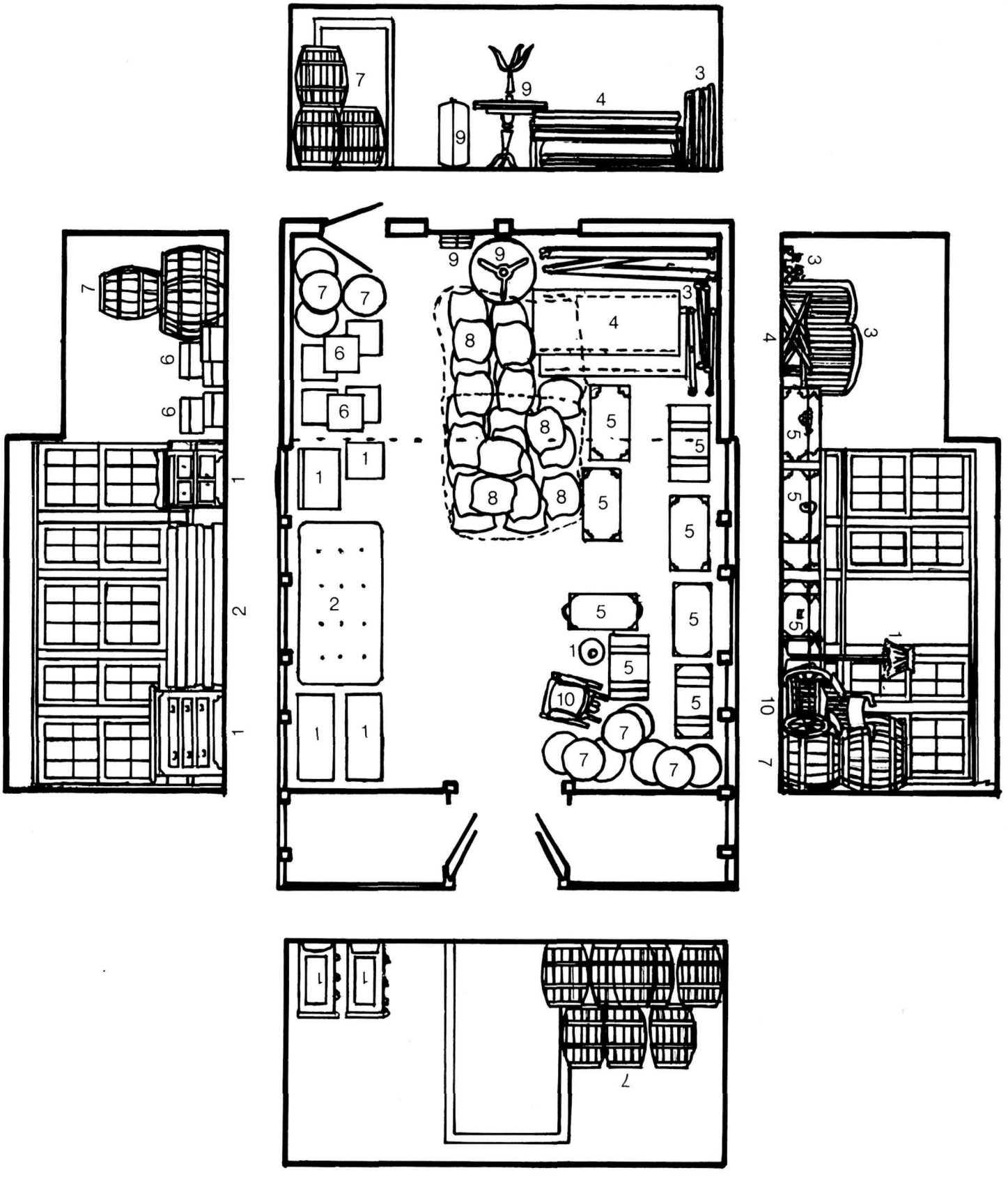
Bathroom



Red Cross Room



Top Room



3rd Floor Room West

CHAPTER F --
SPECIAL MAINTENANCE, INSTALLATION, AND PROTECTION RECOMMENDATIONS

This section contains instructions on maintaining a safe environment for museum objects in the historic house, performing necessary collection maintenance, and maintaining adequate security. See Part D. for potential sources of assistance in implementing this section. Also see the "Clara Barton NHS Standard Operating Procedures Manual" for detailed maintenance instructions and guidelines.

A. THE ENVIRONMENT

Maintaining a stable environment within a furnished building is crucial for long-term preservation of the historic furnishings. Part C. contains a list of elements destructive to historic furnishings (Agents of Deterioration), and includes recommended levels to sustain a proper museum environment.

1. Temperature/Humidity

Temperature and humidity readings must be taken on a regular, long-term basis to determine seasonal fluctuations. Recording hygrothermographs should be placed on all floors, out of reach of curious visitors, but in rooms containing historic furnishings. Weekly charts maintained for at least one year can justify changes to the existing climate control equipment.

An average internal relative humidity of 55% ± 5% should be maintained year round. Recognizing the difficulty of such precise control and taking into consideration the needs of the historic structure, an acceptable alternative is 35% or higher relative humidity in the winter and 65% or lower in the summer. Such a broad range

in relative humidity is acceptable only if the change from the wintertime low to the summertime high, and back again, is slow and regular and the daily relative humidity varies less than 5%.

Ideally the inside temperature should be about 70°F year round. However, an acceptable temperature for winter is 50°F, and for summer 80°. Above 70°F, good ventilation is needed to minimize pockets of stagnant humid air. Rapid changes in temperature must be avoided. (Manual for Museums, pp. 67-69; Conserve O Grams 3/6, 3/7; "Clara Barton NHS Standard Operating Procedures Manual")

2. Light

Controlling both visible and ultraviolet light will prevent fading and weakening of fibers in organic materials (wood, textiles, paper, leather).

Light damage is occurring throughout the house. Many objects appear to have faded badly or have become very brittle. The light readings taken in the house generally are over the recommended levels for furnished rooms. Some sample light readings are:

First Floor

Red Cross Office	-	13000 lux (morning, east window) 50 microwatts per lumen 2540 lux (afternoon, south window) 50 microwatts per lumen
Dining Room	-	5940 lux (afternoon, south window) 50 microwatts per lumen 486 lux (afternoon, west window) 50 microwatts per lumen
Front Parlor	-	8710 lux (morning, east window) 50 microwatts per lumen

Second Floor

Clara Barton Bedroom	-	4290 lux (morning, east window) 200 microwatts per lumen
Sitting Room	-	1617 lux (morning, south window) 200 microwatts per lumen
Bedroom	-	6850 lux (afternoon, south window) 200 microwatts per lumen
Bedroom	-	2100 lux (morning, east window)

Third Floor

Sitting Room	-	1362 lux (afternoon, north window) 500 microwatts per lumen
Center, Bedroom	-	216 lux (afternoon, west window) 200 microwatts per lumen
Storage Room	-	8240 lux (afternoon, south window) 200 microwatts per lumen

Ultraviolet light filters have been installed on all windows in the house which substantially reduces damage from ultraviolet rays. These filters should be replaced promptly if they are damaged. There is some indication that these filters lose their effectiveness over time. Light readings should be kept and filters replaced if they do indeed deteriorate over time.

Visible daylight is a problem that can be solved by making use of the window shades to prevent direct sunlight from entering the furnished rooms. Window shades in windows facing east should be lowered completely in the morning and raised halfway at noon. Window shades in windows facing south should be raised halfway in the morning and lowered completely at noon. Window shades in windows facing

north and west should be lowered halfway during the entire day. When the house is closed to the public, the window shades should all be lowered completely. An ideal light reading to aim for is 150 lux in all rooms with less than 75 microwatts per lumen.
(Manual for Museums, p. 69; Conserve O Gram 3/3, 3/4, 3/5)

3. Dust

Dust is an abrasive which can attack objects directly. Prevention is better than treatment; good housekeeping should keep dust off of objects. Keeping the rooms free of dust will also benefit the furnishings.
(Manual for Museums, pp. 69-70; Conserve O Gram 7/8)

4. Insects/Rodents

Insect and rodent inspections should occur weekly, and appropriate actions taken where needed. To minimize insect and rodent activity, food and drink should not be allowed in the public areas of the house. The staff kitchen area should be kept clean and free of garbage and the residents encouraged to maintain good housekeeping practices in their quarters.
(Manual for Museums, pp. 65; 69-77; Conserve O Gram 3/9, 3/10)

5. Fire

The house now has smoke detectors in all rooms and closets. Three National Park Service quarters are located in the house; and, hopefully, the residents should be able to detect most fires in the early stages and can notify the responsible fire department. Fire extinguishers are available throughout the house. The fire department should be invited to visit the house at least twice a year to familiarize themselves with the particular problems regarding the protection of the furnishings and historic structure.

The National Park Service and volunteer staffs should be familiar with the fire excavation plan and the George Washington Memorial Parkway Disaster Plan. (See Clara Barton NHS Standard Operating Procedures Manual and VIP Handbook for Fire and Safety Procedures.) Regular fire drills should be held. Smoking is not allowed in any area of the house, including the National Park Servoce quarters. (See Clara Barton NHS Standard Operating Procedures Manual, George Washington Memorial Parkway Disaster Plan, Manual for Museums, pp. 77; 292-297; Conserve O Gram 2/4.)

6. Security

Protection of the furnishings is provided by visitor barriers and park employees. Park employees conducting house tours meet visitors at the front door and let them out when the tour is completed. Outside exits should remain locked.

Tour groups should never exceed fifteen people, except during special programs when more employees can be stationed throughout the house. Self-guided tours should be avoided and visitors should not be left unattended. (See Clara Barton NHS Standard Operation Procedures Manual for tour procedures.)

The park has installed a security system in the house which is not activated because of the people living there. These residents do act as a security system for the most part. A security check list is used daily when closing the house.

The mechanical security system is tested periodically. Park police are stationed at nearby Glen Echo Park and also provide security.

Park employees must insist that visitors do not touch the furnishings. Only park employees with curatorial duties should handle the historic furnishings and then as little as possible, and only with clean hands. Metal objects should not be handled without clean cotton gloves.

Small objects can be protected from unnecessary handling or theft by placing them out of reach of visitors, or securing them to large objects. Reproduction objects should be used in place of historic objects if proper protection cannot be provided and displayed objects are necessary. However, reproduction objects should not be regarded as expendable to the extent that they are given absolutely no protection or care.

Park employees should conduct walk-through examinations and visual inventories several times daily. Missing or damaged objects should be reported immediately to the Superintendent, and Incident Reports (Form 10-343A) completed.

The location file of the museum records system is an additional security device and should be kept current at all times. An up-to-date system contains object locations and descriptions. Location files, part of the records system, should be established, using salmon-colored catalogue cards (Form 10-254A). Each card should contain the object name, location (building, room, where in room) a brief description, catalogue number, and accession number. These cards should be kept in the house and organized by room, type of object (chair, table, painting, etc.), and numerical sequence by catalogue number.

Photographs showing object placement should be available for each room. Depending on size, rooms can be photographed in sections of four or more, and labeled A, B, C, etc. The contents of closets can be included. These photographs can be kept on Print File Cards, (Form 10-30), and filed by room.
(Manual for Museums, pp. 77-82; 278-297; Conserve O Gram 2/4)

7. Specific Conservation Considerations

A detailed Housekeeping Manual has been prepared for the house as part of the Standard Operating Procedures Manual. This Housekeeping Manual shall be the operational guide for the maintenance of the exhibit areas. It provides a schedule for the housekeeping duties, and indicates the tools and procedures to be used in each room. Because this document is sizeable and subject to periodic revisions and updating, no copy is included herein. The following considerations emphasize some of the major points in the Housekeeping Manual.

1. Objects should never be placed next to, or on top of, functioning heating vents, or stoves which will dry out wood, textiles, leather, and paper objects. An alternative to relocating objects is to close off vents.

2. When placing objects such as lamps, books, and other small objects on other materials (textiles, finished wood surfaces, paper, or leather), protective barriers should be placed between the objects to prevent the transfer of corrosion or chemicals, and to evenly distribute weight. Suitable protective barriers are: acid-free cardboard; museum mat board (100% rag); or polyethylene foam.

3. Pages of open books should be turned weekly to avoid excess damage to any two pages or the spine of the book.

4. No historic papers or photographs should be exhibited merely to recreate an historic scene; modern copies will have the same overall effect. Copies should be replaced as needed to create a fresh appearance.

5. Garments should be hung on either padded wooden hangers or padded pegs. Polyetheylene foam or cotton batting, covered with cotton muslin, forms good padding. Only very strong textiles in good condition can bear the strain of hanging.

6. All framed paper materials (such as prints and photographs) should be matted with 100% rag board and framed according to Conserve O Gram 13/1. Photographs should be matted with 100% rag board that has not been buffered.

B. COLLECTION MAINTENANCE AND HOUSEKEEPING SCHEDULE

The Site Manager is responsible for the collection; all collection maintenance, as well as cleaning materials, must be approved by her/him.

The employee responsible for collection maintenance should first receive curatorial training.

General Rules for Handling Objects

1. Be aware that all objects should be treated respectfully. Haste makes for bumped, scratched, and broken objects; always schedule enough time to complete the task. Be thorough, but remember that over cleaning may be as harmful as no cleaning. Be gentle rather than enthusiastic.

2. Fingerprints leave deposits of dust, water, and oils where pockets of corrosion develop on metal objects. Always wear clean white gloves when handling metal objects (silver, brass, copper, steel, and iron) and leather objects. When the gloves become soiled, rinse them in Ivory--do not use bleach. Always have clean, dry hands when handling other types of materials.

3. When moving any object, support that piece. Carry only items that can rest securely in both hands, and carry only one thing at a time. Never lift anything by its handle, spout, ears, rim, or any other protruding part. Support it from below at the base and at the side. Moving large pieces of furniture requires two people so that mishandling by tugging, pulling, and sliding is avoided. When several objects are moved that are small enough to fit in a basket, pad each object (along with the basket). Do not stack objects on top of each other. Do not allow parts of objects to protrude from the basket (or any container) while in transport. The loaded basket must be light enough to be carried easily.

4. Moving objects displayed above fireplaces or on high shelves requires two people, using a ladder. One person should ascend the ladder, and using both hands, carefully transfer the object to the person on the ground. Lids or any removable parts should be firmly affixed or removed before moving.

5. Carry chairs by their seat rails; large upholstered chairs should be carried by two people. In most cases, tables should be supported by the skirt.

6. Plan ahead. Know where you are taking an object, what obstacles are on the way, and have the pathway cleared and padded if necessary.

7. If something breaks, report it to the Site Manager. Save all fragments and keep them together.

General Recommendations for Using This Housekeeping Schedule

1. Discretion and sensitivity must be applied in following this housekeeping schedule. Dusting and cleaning museum objects should be based on need and condition. Cleaning frequency may vary, depending on the location of the object in the house (if it is close to an exterior door), the season of the year, and the level of visitation. Judgment should be exercised accordingly by the person with curatorial duties. The less handling an object receives, the longer it will survive.

2. When dusting, the dust should be removed--not just pushed around. When some objects are dusted with a dry cloth or artist's brush, use a vacuum cleaner to pick up the dust that is removed from the object into the air. Vacuuming is the best method of dusting, but a variety of suctions should be used, depending on the stability and age of the object or surface. Some vacuum cleaners are now equipped so that the suction can be lowered; a voltage regulator can be used with the vacuum cleaner that will also lower the suction. A hand vacuum cleaner is good to use when a low suction is required for fragile objects because it generally has a much lower suction than the larger vacuum cleaners.

A plastic mesh screen also should be used on fragile surfaces to relieve strain. Metal, glass, and ceramic objects on mantels, tables, or high shelves should be dusted in an area removed from the furnished area. When clean, they can be returned to their exhibit location. Be very careful when handling these objects--this requires two people.

3. During seasons with low visitation levels, the daily, weekly, and monthly tasks can be done with less frequency. Biannual tasks should be done in the spring and at the beginning of winter. Annual and biennial tasks should be done during winter months.

Specific Recommendations

Ceramics and Glass

Once a year, ceramic and glass objects should be examined to see if additional cleaning is needed. Clean these objects according to the directions in Conserve O Gram 8/2. Do not immerse unglazed portions of earthenware. Instead, wipe these sections with a damp cloth or artist's brush.

Textiles

1. Vacuuming: Fibers should be tested initially for stability. Turn the suction down to the lowest level. Carefully vacuum a small, unnoticeable section of the textile, holding the plastic mesh screen over the textile to eliminate strain. Then check the area vacuumed for loose fiber ends. If none are visible, continue vacuuming the textile using the brush attachment. Use the plastic mesh screen on all fragile areas to eliminate strain.

Vacuum upholstered furniture using the upholstery attachment and the plastic mesh screen. Place the screen against the upholstery and vacuum over it. Work dust out of corners, pleats, and tufts with a clean brush attachment.

2. Cleaning: Reproduction textiles can be dry-cleaned by a dependable dry cleaner, once a year or as needed. Historic textiles should be cleaned by a professional textile conservator. If there is

a question as to whether a textile can be cleaned by the curatorial staff, consult with the Regional Curator or the Textile Conservator in the Division of Conservation.

3. Rugs: Rugs which are new or used specifically for visitor access can be vacuumed more frequently than the older, worn rugs on exhibit. When vacuuming well-worn rugs, the plastic mesh screen should be used as explained above to relieve strain and a low suction should be used as well.

Metals

1. Brass, copper, and silver objects should be polished and lacquered to avoid polishing every year. A coat of lacquer should last a long time (around 10 years); inspect objects yearly for tarnished spots, indicating that the lacquer needs replacing.

Lacquering can be done on contract or by a staff person. Contact the Regional Curator for assistance with this project. The Metals Conservator, Division of Conservation, can be consulted for additional assistance.

2. Iron objects can develop rust and corrosion. If this occurs, see Conserve O Gram 10/1 for information on further treatment.

3. Cast and wrought iron stove and fireplace equipment can be polished with stove blacking.

4. Excessively dirty metal objects can be washed. Do not wash objects with sections made of other materials, such as bone or wood. If dusting is done regularly, washing should not be necessary. Washing should never occur on a regular basis.

Procedure for Washing:

Wash in warm water and non-ionic detergent; rinse in clear water and dry completely with a soft clean cloth.

Floors

Monthly Cleaning: The wood floors can be damp mopped and buffed. Buffing removes slightly imbedded dirt and restores the waxy gloss. When dirt has been moderately ground into the wax, buffing should follow damp mopping.

Procedure for Cleaning:

Buffing: Equipment--Electric floor polisher, clean buffing brushes, or pads.

Procedure: Vacuum floor thoroughly first. Attach buffer to floor polisher head. Guide polisher from side to side, in parallel paths, until entire floor is buffed. Avoid hitting furnishings or baseboards with polishing machine. Clean pads or brushes when finished.

Damp Mopping: Equipment--Clean string mop, mop bucket, and wringer.

Procedure: Fill bucket half full with cold water. Vacuum thoroughly before mopping. Wet mop in cold water and wring it nearly dry. Mop open floor in long continuous side-to-side strokes. Reverse direction every fourth stroke. Rinse and wring mop frequently. Change water as soon as it gets dirty. Try to avoid slapping strands of mop against furniture, rugs, or baseboards. When finished, wash mop, bucket, and wringer.

For more detailed information on caring for floors, see the Manual for Museums, pp. 222-231.

Windows

Biannual Cleaning: The windows should be washed inside and out. No liquid should run onto the wooden framework.

Equipment: Two people, ladder, chamois, pail, sponge, water. (Do not put a cleaning solution in the water when washing the interior of the windows. Use plain water only. Soaps or detergents will cause the ultraviolet filters to become unglued.)

Procedure: Interiors - Dust window frames and surrounding framework. Dampen sponge in plain water and gently wipe, being careful not to catch the edges of the ultraviolet filters, thereby tearing them. Remove any excess moisture with a squeegee, again being careful not to pull the filters from the window.

Exteriors - Dampen sponge in cleaning solution and use overlapping strokes to wash each pane. Remove dirty water from the pane with chamois. Change water when it becomes dirty.

For more detailed information on cleaning windows, see Manual for Museums, pp. 238-239.

Ventilation System

Biannual Cleaning: Have the maintenance staff clean the heating and air conditioning units and replace soiled filters.

Housekeeping Schedule

See the "Clara Barton NHS Housekeeping Manual" for complete housekeeping schedule and procedures.

C. AGENTS OF DETERIORATION

Proper care of a museum collection consists of reducing the rate of deterioration to a minimum by housing the collection in a safe environment. A safe environment will prolong the life of an object and minimize conservation treatment. Prevention is always better than treatment.

The Manual for Museums includes a chapter on caring for a collection. The sections on agents of deterioration (pp. 67-82) and climate control (pp. 83-91) should be read carefully. Another good source to become familiar with is The Museum Environment by Garry Thomson. It contains useful information on lighting, humidity, and air pollution.

Damaging conditions are:

Too much or too little humidity

40% - 60% is an ideal range; metals do best at 40% or below. At very low levels, organic materials dry out and become brittle; at high levels mold will develop and metal will begin to corrode. Manual for Museums, pp. 67-68, 83-89.

Too much or too little temperature

60°-70°F is the recommended range. The greatest danger lies in the variation of temperatures. Rapid and wide variations can cause dangerous expansion and contraction of some objects. Manual for Museums, pp. 68-69, 83-86, 89.

Too much light *

50 Lux (5 Footcandles)	-	Textiles, watercolors, prints and drawings, paper, wallpapers, dyed leather, most natural history objects (botanical specimens, fur, feathers, etc.)
150 Lux (15 Footcandles)	-	Oil and tempera paintings, undyed leather, horn, bone, ivory, and oriental lacquer.
300 Lux (30 Footcandles)	-	Other objects.

*Garry Thomson, The Museum Environment (London: Butterworths, 1978), 23.

Ultraviolet light should be filtered out. The length of time an object is exposed to light is equally important. Use light only when necessary. Manual for Museums, pp. 69, 86, 90-91.

Chemical Air Pollution

Common air pollutants include industrial fumes, motor vehicle exhausts, and salts from the ocean. Materials such as unseasoned woods, paints containing lithopone (in the pigment), unpainted hardboard, acidic papers and plastics also release harmful vapors. These materials should be avoided in construction of exhibit cases or storage equipment. Manual for Museums, pp. 70, 91.

Dust

It acts as an abrasive, provides surface for moisture condensation and will soil the surface of objects. Once an object is covered with dust, the removal process can accelerate wear and increase the possibility of physical damage. Manual for Museums, pp. 69-70, 91.

Mold (Also called Mildew)

This growth probably destroys more objects than any thing else. Growth is more likely and noticeable on organic objects in an atmosphere of more than 65% RH and 60°F. Look for velvety patches or areas of discoloration. Avoid warm, damp environments. Manual for Museums, pp. 70-71, 39.

Insects

The most common insects to watch for are powder-post beetles, clothes moths, silverfish, dermestid beetles, and cockroaches. Their damage is rapid and irreversible. Manual for Museums, pp. 71-76.

Rodents

In a very short time these animals can destroy a collection by their eating and nest-making. Watch for droppings, signs of gnawing and rodents themselves. Manual for Museums, p. 77.

Fire

A fire can wipe out an entire collection very quickly. Keep flammables in special fire-resistant containers. Work out a fire emergency action plan with staff and local fire-fighting organization. Manual for Museums, p. 77.

Humans

Human hazards to the collection are careless handling (by visitors and staff), vandalism, and theft. The security of the collections depends primarily upon the staff. (Manual for Museums, pp. 77-82)

D. SOURCES OF ASSISTANCE

Persons responsible for the care and protection of museum objects must follow the procedures and guidelines outlined in the "Clara Barton NHS Housekeeping Manual." This manual is part of the site's "Standard Operating Procedures Manual." They must also be familiar with the "George Washington Memorial Parkway Disaster Plan," the National Park Service Museum Handbook, the Conserve O Gram series, and Ralph Lewis' Manual for Museums (National Park Service, Government Printing Office, 1976). Sections in the Manual for Museums which are particularly useful for implementing these recommendations are Chapter 4, "Caring for a Collection," pp. 61-112; Chapter 11, "Housekeeping," pp. 204-259; and Chapter 12, "Protection," pp. 260-298.

Other useful publications are:

Committee on Libraries, Museums, and Historic Buildings. Protection of Museums and Museum Collections 1980. NFPA 911, Boston: National Fire Protection Association, Inc., 1980, one of the best sources on fire protection and prevention, specifically written for museums.

Edwards, Stephen R., Bruce M. Bell, and Mary Elizabeth King. Pest Control In Museums: A Status Report. Lawrence, KS: Association of Systematic Collections, 1980, a good guide to pesticides, their use in museums, and common insect pests.

Thomson, Garry. The Museum Environment. London: Butterworths, 1978. An excellent source of information on light, humidity, and air pollution.

Useful audiovisual programs are:

"Housekeeping Techniques for the Historic House," "Museum Fire Security," and "Site Security." These programs are produced by the American Association of State and Local History.

Additionally, the Regional Curator, National Capital Regional Office, and the Curatorial Services Division, WASO can provide assistance and further information for managing the museum collection.

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As the Nation's principal conservation agency, the Department of the Interior has basic responsibilities to protect and conserve our land and water, energy and minerals, fish and wildlife, parks and recreation areas, and to ensure the wise use of all these resources. The Department also has major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.

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