



Commemorating the Suffrage Centennial in Seneca Falls, New York

WOMEN'S RIGHTS
NATIONAL HISTORICAL PARK
VISITOR CENTER

WOMEN'S RIGHTS NATIONAL HISTORICAL PARK

— COMMEMORATING —

100 YEARS of VOTES FOR WOMEN



Contents

- Suffrage Centennial Goals..... 2
- Fitting in the National Picture 3
- Centennial Graphic Developments 3
- Partnership 5
- Covid-19 Impact 6
- Events..... 7
- Equality Weekend- Seneca Falls (Virtual) 9
- Convention Days 11
- Special Programs..... 15
- Social Media..... 18
- National Commission (WSSC) 19
- Virtual Race..... 19
- Exhibits..... 20
- Cultural Resource Diversity Internship Program (CRDIP)- 19th Amendment Interns 24
- Other interns..... 25
- Centennial Presentations..... 25
- Girl Scouts- 19th Amendment Patch 28
- Junior Rangers..... 29
- Education 30
- Press..... 30

On August 26, 1920, the 19th Amendment became part of the U.S. Constitution and the right to vote in the U.S. could no longer be denied on the basis of sex. The fight for women’s suffrage was successful, but it was complex and interwoven with issues of civil and political rights for all Americans.

As the nation approached the 100th anniversary of the ratification of the 19th Amendment, the National Park Service prepared to commemorate and tell the story of this complicated history and its legacy.

From individual events and activities to service-wide programs and some special social media moments, Women’s Rights National Historical Park and our partners commemorated the anniversary in a variety of ways. We examined the people, places, influences, and challenges on the quest for the vote through speakers, multimedia and musical events, Ranger-led programs, living history, community projects and crafts, youth programming, special exhibits, and new education content.

Even during the global pandemic, visitors explored the origins of the suffrage movement through the places where it happened, here in Seneca Falls, using virtual events and program offerings. With events and programming ranging from Convention Days 2020 (July 17-19, 2020) through community-wide “Equality Weekend- Seneca Falls” (August 22-23, 2020), visitors had opportunities to learn, experience, and be inspired by the men and women who dedicated themselves to women’s suffrage.



Suffrage Centennial Goals

- ❖ Expand understanding and recognition of this important moment in American history and what it meant to all Americans
- ❖ Encourage Civic engagement: (Complexity of how change works in America -protest, law, rights, coalitions)
- ❖ Examine complexity of the fight for the vote: class, race, why fight for the vote in the first place, etc. sharing both the wins and the challenges
- ❖ Recognize and interpret the fact that the 19th Amendment did not provide full voting rights to all women nor did it achieve full equality for women

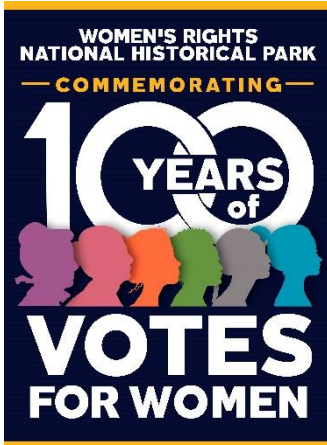
- ❖ Play a role in facilitating the commemoration within Seneca Falls
- ❖ Focus on place-based narrative

Fitting in the National Picture

- ❖ National NPS Centennial Committee looks to WORI for resources, content and ideas, as well as fact-checking of some developed content
- ❖ WORI has been influential in building the national messaging/ goals
- ❖ 19th Amendment Intern researched and created content focusing on “the race issue” and its role in the movement to supplement research for service-wide access

Centennial Graphic Developments

- ❖ Centennial logo



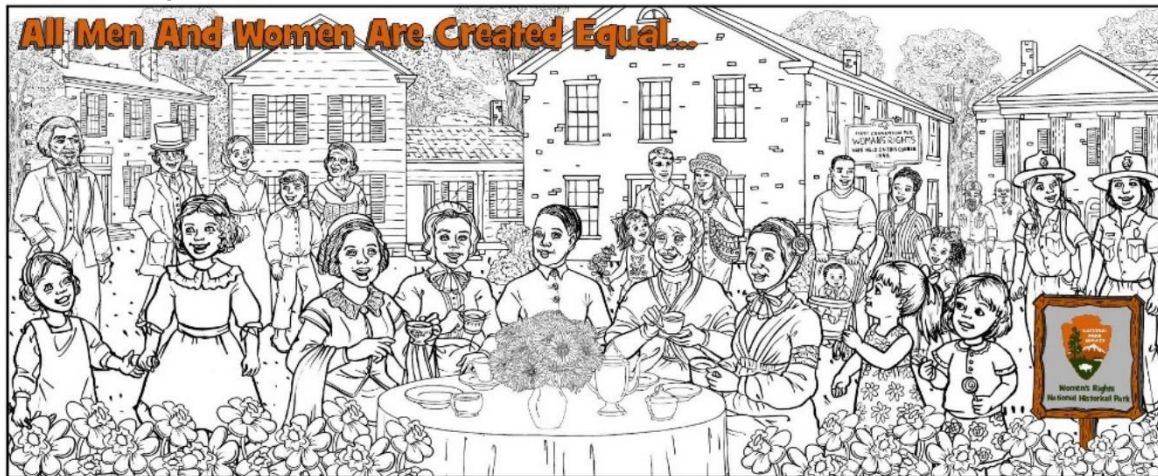
WORI worked with a local graphic designer to produce a centennial specific image. This allowed partners to promote partnership events and have community-centennial branding, without compromised use of the NPS arrowhead. This image was also printed as stickers, which have been made available to visitors and Junior Rangers.

- ❖ Banner



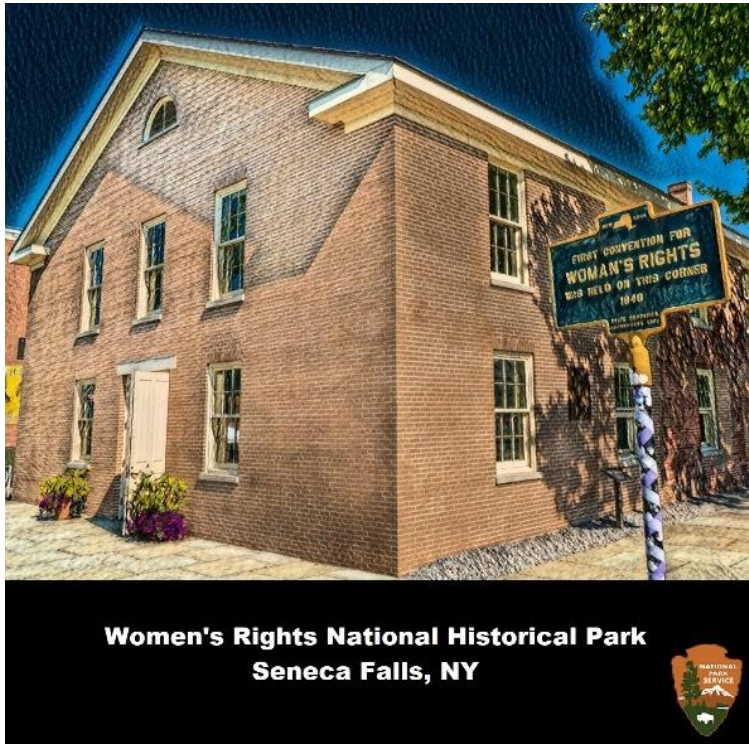
The centennial logo was also converted into a banner, which has hung over the front doors of the Visitor Center for the duration of CY 2020.

❖ Coloring Mural



This reusable mural, which includes the historic homes as well as the 1848 tea which prompted planning for the convention, was created through Monster Murals. It can be wiped off and reused for our visitors' enjoyment. The mural has been put away during the pandemic, as it is a high-touch point.

❖ Fans



Summer 2019 saw record breaking heat index temperatures, which coincided with the breakdown of the climate control system in our Visitor Center. In anticipation of the high heat index during our annual Convention Days event, disposable/recyclable cardstock fans with wooden handles were printed and made available to all visitors, especially those sitting in the Wesleyan Chapel and historic homes, which do not have climate control. This helped visitors to be a little more comfortable while watching programs.

❖ (Pre-Covid) Event rack card



(Front and back shown)
A rack card was created featuring 2020 Centennial-related events. This card was only disturbed for a few weeks before Covid-19 impacted programming. It was no longer applicable by the time the Park returned to operations, as most of the events had been cancelled or shifted to virtual platforms.

Partnership

WORI worked with many different partners in various capacities throughout the centennial. These include:

- ❖ National Women's Hall of Fame
- ❖ Seneca Falls Historical Society
- ❖ Seneca Museum of Waterways and Industry
- ❖ Waterloo Historical Society
- ❖ Women's Rights Alliance of NYS
- ❖ Elizabeth Cady Stanton Foundation
- ❖ Stanton Hometown Association
- ❖ Seneca Falls Development Corp.
- ❖ Right to Run 19K/5K
- ❖ National Abolition Hall of Fame & Museum
- ❖ WVICI (Women Votes Centennial Initiative)
- ❖ Quaker Meetinghouses
- ❖ National Park Foundation

- ❖ Seward House Museum
- ❖ Fingerlakes Tourism
- ❖ I ❤️ NY
- ❖ NYS Canal Corp.
- ❖ League of Women Voters
- ❖ National Votes for Women Trail
- ❖ Friends of WORI
- ❖ Descendants of Signers
- ❖ Libraries & colleges
- ❖ Authors
- ❖ Historians
- ❖ Susan B. Anthony Birthplace Museum
- ❖ Erie Canalway Heritage Corridor
- ❖ Seward House Museum
- ❖ WCNY, PBS
- ❖ Other NPS sites

Covid-19 Impact

The onset of the global pandemic impact in March 2020 did require modifications to WORI's centennial plans. While plans for physical events and programs were originally set, we quickly pivoted, shifting as many of our plans as possible to virtual formats. While being challenged personally and professionally, staff of Women's Rights Historical Park has moved forward with our visitors' experience in mind, to create the best interpretative material and experiences in the safest ways we can.

The Park Visitor Center was closed to visitors from March 17, 2020 through July 20, 2020. When it was deemed safe to do so, Park staff resumed outdoor interpretative programming at the Wesleyan Chapel, Elizabeth Cady Stanton House, M'Clintock House, and Hunt House, 7 days a week.

At this time, the historic homes are closed to visitors, as is the Guntzel Theater in the Visitor Center. The Visitor Center is open Tuesdays and Thursdays 10:00 a.m. to 4:00 p.m.

All of our community partners cancelled or rescheduled their 2020 Centennial plans. We are working with those partners to reimagine and replan some of those activities in 2021. As many of the organizations across the nation have declared, "The Centennial is not over for us. There is still work to be done."

Events

2019

- ❖ 4/20/2019 **National Junior Ranger Day**
 - 3 youth volunteers ran a “suffrage button making station”
 - Friends group provided water and healthy snacks for kids
 - Park Guides rolled out a new Junior Ranger program. (More details in the Junior Ranger section)
 - The 2nd floor gallery space featured coloring sheets and period-appropriate games.



- ❖ 5/18/2019 **Music in Your Park**
 - Musical programs in the Chapel included Rochester Oratorio Society’s “Resonaz” and Albany Symphony’s “I AM I AM I AM” collective
 - Event was included in Monday Mashup
- ❖ 8/26/2019 **Equality Day/Naturalization Ceremony**
 - Used kit/graphics package from National Women’s History Alliance in the VC
 - Button booth was managed by youth volunteers
 - League of Women Voters set up table in Chapel to provide voter registration info to new citizens
 - Daughters of the American Revolution passed out flags to ceremony attendees
 - At the Direction of Acting Superintendent Bragaw, a National Park Passport book was given to each new citizen, as well as a congratulatory certificate
 - Reception was hosted by volunteers from First Episcopal Church
 - The Park welcomed 21 new American citizens



- ❖ 12/14-15/2019 **It's a Wonderful Life**
 - As part of the community-wide celebration, the Park featured multiple showings of episodes of The Donna Reed Show, with guest Mary Own (arranged by It's a Wonderful Life Museum)
 - Park staff created a temporary pop-up around holiday traditions and gender roles in the 1800's compared to the 1960's

2020

- ❖ 5/16/2020 ~~Kids to Parks~~ **Parks to Kids Day (Virtual)**

- ❖ A video was created by staff and a couple of youth volunteers discussing 1800's games- specifically the game of "Graces," including a demo and description of how to make the game at home.



- ❖ 5/26/2020 **Virtual Transcribe-a-thon**

- ❖ In recognition of 2020 and the 100th anniversary of the ratification of the 19th Amendment, Women's Rights National Historical Park hosted a virtual transcribe-a-thon through the Library of Congress to help build up our available sources of research. From the safety of their own homes, volunteers lent their hands to transcribing historical documents belonging to leaders of the women's suffrage movement.
- ❖ Community Volunteer Ambassador Audrey DeAngelis hosted a "Transcription Chat" each Tuesday from 1 p.m. – 4 p.m through the month of May.

- ❖ 8/26/2020 **Equality Day (Virtual)**

- ❖ In partnership with Belmont-Paul Women's Equality National Monument, we released a living history video featuring Leslie Goddard as Alice Paul

- ❖ 9/12/2020 **"SuperHERoes of History"** partner event with Seneca Falls Library, Seneca Museum of Waterways & Industry, Seneca Falls Historical Society.

- ❖ The youth event was held at SMWI, featuring author Nancy B. Kennedy for a reading of her book, "Women Win the Vote!"
- ❖ Preregistration was required to facilitate the socially distanced event.

Equality Weekend- Seneca Falls (Virtual)

Equality Weekend

Saturday, August 22

11:00 a.m.- Welcoming Greetings
USPS unveiling of Suffrage
Centennial stamp

12:30 p.m.- "Harriet Tubman
& Suffrage" with Harriet
Tubman National Historical Park

1:00 p.m.- 19th
Amendment
Comic Anthology
Panel w/ Q&A

1:00 p.m. Legacies of
Suffrage in the
National Park Service
(Registration required)

<https://lovee.itvs.org/screenings/gjwv2>



WOMEN'S RIGHTS
NATIONAL HISTORICAL PARK
— COMMEMORATING —
100 YEARS of
VOTES FOR WOMEN

Sunday, August 23

11:00 a.m.- Race and Rights
with Dr. Martha Jones
Live w/ Q&A

12:00 p.m.- "Here's to
the Women!" with
Linda Allen

1:00 p.m.- Meet our
Seneca Falls Partners

1:30 p.m.- "Community
Influence of the Hunts"
Ranger Program

2:00 p.m.- Suffrage Tea
Park/Partner Roundtable

Most programs will stream live on Facebook and YouTube

This one-time event was designed to highlight suffrage and connection to NPS as the caretakers of the significant physical spaces that symbolize history. The intent was creating engaging access to historical connections regarding NPS places and suffrage. The event goal was for visitors to understand the challenges the suffrage movement faced and the significance of the ratification-including the lack of equal access to voting after ratification.



- ❖ Partnership with the United States Postal Service resulted in the unveiling of the 19th Amendment stamp being incorporated into our opening program and being emceed by Acting Superintendent Andrea Dekoter

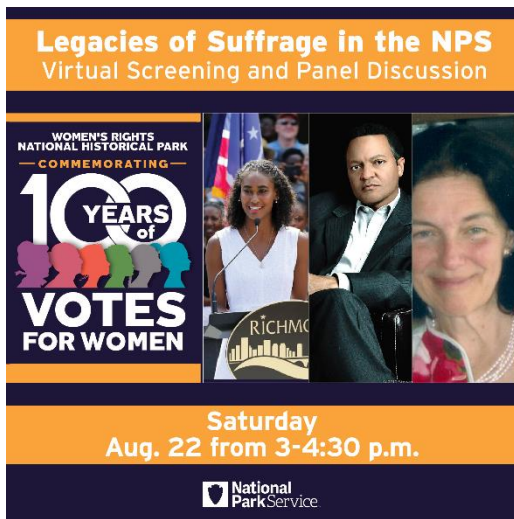
- ❖ Partnership with Little Red Bird Press resulted in a live panel featuring the publisher and artists of book content in a program addressing 19th Amendment history and the process of creating the book.

Votes for Women: The Battle for the 19th Amendment Comic Anthology Artist Panel

August 22, 2020 1:00 p.m.

Live virtual panel, including Q&A
Featured on Facebook and YouTube





❖ The Pre-Covid plan for this event included tenting Declaration Park to create an outdoor venue for event programs. This was to be funded by a grant from the National Park Foundation’s Women in Parks program. In light of pandemic impact, the event pivoted to a virtual platform (with less than 90 days notice). Instead, this grant went toward a partnership with our local PBS station, WCNY, who managed and promoted an OVEE-hosted program featuring descendants of suffrage activists who are affiliated with National Park sites. This included Stanton Descendant- Coline Jenkins, Frederick Douglass and Booker T Washington descendant- Kenneth Morris, Jr., and

Maggie Walker descendant- Liza Mickens. The outcome of this live program was then converted into a 26:46 television show, which aired on WCNY’s Gobl Network on October 24, 2020 and is now available online: <https://video.wcny.org/video/legacies-of-suffrage-in-the-national-parks-service-ivvc9s/> . These descendants were originally scheduled to hold the panel at the physical event.

- ❖ Programming also included in interview with scholar and author Martha Jones where she spoke about her work on her new book, *Vanguard*, as well as a ranger-led “Suffrage Tea,” held over Zoom, sponsored by Friends of Women’s Rights NHP. We were also happy to feature Ranger Kim from Harriet Tubman National Historical Park speaking on Harriet Tubman and suffrage.
- ❖ Pre-Covid plans for the event which ended up not surviving the transition to virtual included a presentation titled “Happy Birthday WOR!” by the Park’s first Superintendent, Judy Hart, to mark 40 years since the founding of the Park. Original plans also included “Multiple Voices on the 19th Amendment,” an in-house created Voices program.
- ❖ Throughout this weekend, the Park was to host the finish line for the “Revolutions Bike Tour,” held by the Elizabeth Cady Stanton Hometown Foundation, as well as other programs with local partners. These have been postponed due to the pandemic.

Convention Days

Convention Days
JULY 19-21 2019



2019- Back to Our Roots

This annual three-day event included live performances, historic tours, children's activities, hands-on art projects, and theater performances. Keynote Coline Jenkins, Elizabeth Cady Stanton's great-great granddaughter, hosted the kickoff to centennial of the 19th Amendment activities. The Welcome was given by Acting Superintendent Catherine Bragaw. The 2019 event received more visitors than any Convention Days event in recorded Park history.

BACK TO OUR ROOTS

- ❖ 20 different programs were offered including: "Votes for Women: Why Did it Take So Long?" by Susan Goodier, "Why Seneca Falls?" by Seneca County Historian, Walt Gable, "Before Seneca Falls: Lucretia Mott and the Sisterhood of Reforms" by Christopher Densmore, "Quaker Meetinghouse Architecture" by photographer Laura Densmore, "The Famous Friendship of Frederick Douglass and Susan B. Anthony" by Carol Faulkner, 2 staged performances of "Equality of Rights" by Yesteryear Productions, archeological tours of the Stanton property by William Griswold, Regional ARPA Coordinator and hands-on art project with local artists.
- ❖ Dr. Laura Free gave a presentation "Elizabeth Cady Stanton, Racist?" which sparked amazing conversation around the subject of race in the suffrage movement. The program was so successful she was since invited to give the program two additional times for the Park.





❖ Our events embrace living history. Convention Days annually hosts Elizabeth Cady Stanton, portrayed by Dr. Melinda Grube, and Frederick Douglass, portrayed by Nathan Richardson. 2019 also saw Lucretia Mott portrayed by Renee-Noelle Felice and Sojourner Truth portrayed by Betty Smith.

❖ This event also included an informal partnership with Right 2 Run. This local event features a 5K and 19K which took place during Convention Days Weekend in 2019. The Park Centennial Coordinator liaised with Right to Run planning and safety committees to ensure a community-wide approach to promotion, communication, and safety. Right 2 Run obtained busses to transport their participants and opened the use of those up to Park visitors as well. Visitors enjoyed both events and many race participants came to the Park for our event after they crossed the race finish line. The Park hosted an early morning “Yoga in the Park” to help runners relax and stretch before the big race. The Park also created a handout on the 19th Amendment which was provided to all race participants.



❖ Women’s Rights National Historical Park proudly hosts the Genesee Country Village and Museum’s Vintage Ladies Baseball Team, who bring us an interactive baseball game in period clothes, following 1866 rules. This event is enjoyed by visitors every year, with some returning simply to play in the outfield.



❖ Coline’s Friends- 25 organizations sent representatives to share their centennial activities with visitors. This was widely considered the kickoff of Centennial activities in Seneca Falls.

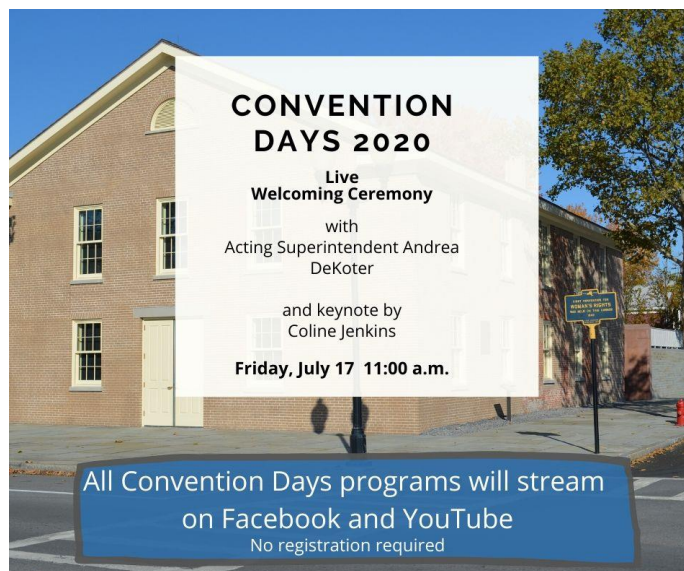
- Nancy Brown-The Elizabeth Cady Stanton Hometown Association
- Victoria Brzustowicz- National Susan B. Anthony Museum & House

- Melina Carnicelli- Women's March/ 1st Amendment-1st Vote
- Ana Dobrot- National History Day
- Victoria Guerina- Sculptor of Suffragists and Suffragents
- Karen V. Hill- Women's Suffrage Centennial (Federal) Commission
- Kathy Duffy Jens- Archives, Seneca Falls Historical Society
- Pauline Copes Johnson- Harriet Tubman descendant
- Freddie Kay- Women's Suffrage Celebration Coalition of Massachusetts
- Brian Stratton & Sharon Leighton- NY State Canal Corp
- Kate Macintyre- Women's Rights Alliance of New York State
- Paula Miller- William. G. Pomeroy Foundation®
- Kenneth B. Morris, Jr.- Frederick Douglass Family Initiatives
- Nadia Shahram, Esq.- The Declaration of Equalities for Muslim Women
- Marilyn Tedeschi- Project Women 2020
- Dare Thompson- League of Women Voters, NYS
- Laurel Ullyette- Harriet Tubman Boosters
- Sally Roesch Wagner- NYS Women's Suffrage Commission, Matilda Joslyn Gage Foundation
- Marsha Weinstein & Judith Wellman- "National Votes for Women Trail"
- Dorothy Willsey- National Abolition Hall of Fame and Museum



2020- The Legacies of our Foremothers (Virtual)

The original plan for this event was a physical gathering. This plan was modified- with about 60 days notice- into a virtual event due to limitations imposed by the Covid-19 pandemic. A few programs could not make the transition, namely the historic baseball game with Genesee Country Village and Museum and the staged performance of “Someone Must Wash the Dish” an anti-suffrage satire performance by Michele LaRue.



The welcome was provided by Acting Superintendent Andrea DeKoter and the keynote was given by Stanton descendant, Coline Jenkins.

All of the event offerings were held online and can still be found on the Park's YouTube page.

- ❖ Premiere programs featured Park Rangers providing interpretative talks at the Wesleyan Chapel, the Elizabeth Cady Stanton House, as well as the Hunt House and the M'Clintock House.

- ❖ Living history performers were featured, including dialogues between Elizabeth Cady Stanton, Susan B. Anthony, and Frederick Douglass, portrayed by Dr. Melinda Grube,



Marjorie Goldman, and Nathan Richardson respectively. In addition to multiple combined conversations, each figure was also featured in their own independent program. Additionally, Dr. Melinda Grube participated in a filmed interview with Park staff in which she shared the challenges of portraying a problematic persona like Elizabeth Cady Stanton at a time when our nation is deep in conversations about racial inequality.

- ❖ Due to the pivot to a virtual event, the Park was able to include the living history work of Dr. Daisy Century, portraying both Harriet Tubman and Sojourner Truth.
- ❖ Susanna Rich returned for a second year to share her poetic works from her new book. "Shout! Poetry for Suffrage." Susanna's book was published shortly after her 2019 appearance, and by 2020's performance she is already hard at work on her second book.
- ❖ Renowned author Penny Colman provided a program on her work to document suffrage landmarks and Dr. Kristi Anderson from Syracuse University discussed "How New York Women Won Suffrage in 1917."
- ❖ Dr. Laura Free returned to again give her program on racism in the early suffrage movement, this time titled "Grappling with Suffragists' Racism."

Special Programs

2019

❖ Resolutions Revisited

- This is a 5-part series of workshops: Overview/Preamble & Enlightenment, Politics & Voting, Marriage & Property, Education & Work, Religion & Mortality
- The series explored the Declaration of Sentiments and the progress made on its grievances through grass-roots reform, and national legislation from 1848 to 2018.
- The series was presented by Melinda Grube, PhD, a descendant of a Seneca Falls abolitionist family, who followed an educational path inspired by women's rights history. Dr. Grube is an adjunct lecturer of history at Cayuga Community College and has portrayed Elizabeth Cady Stanton for educational programs, lectures, and events in Seneca Falls and throughout New York State for more than a decade.

❖ SMWI Partner series

- 2/22/2019 SMWI Dady Brothers
- 3/15/2019 SMWI: Walt Gable
- 4/5/2019 SMWI Walt Gable & Paul Shinal
- 5/23/2019 SMWI: Harriet Tubman "The Chosen One": The courageous Harriet Tubman and multiple other characters come to life in an awe-inspiring and dynamic one-woman show celebrating the life of this great American. Harriet Tubman Played by Gwendolyn Briley-Strand
- 6/14/2019 SMWI: Canal Street String Band in Wesleyan Chapel
- 8/16/2019 SMWI: The Ups and Downs of Cayuga Lake- Presented by Bill Kappell I the Guntzel Theater. What and who controls the water-level fluctuations of Cayuga Lake? What is the natural history of the Lake and the river that flows from it? How have "we" affected the water flow regime over the past 200 years? The history of the Finger Lakes is reflected in how we have tried to manage the lakes to fit our needs, sometimes to the exclusion of the natural hydrologic system. This presentation will try to put in perspective the natural hydrology of Cayuga Lake and how it was linked to the hydrology of the Seneca River. Presently water levels in Cayuga Lake and the Seneca River are a combination of natural and anthropogenic actions and interaction.

The poster is titled "Resolutions Revisited" in a purple cursive font. It lists five workshops: Overview / Preamble & Enlightenment (Feb 23), Politics & Voting (Mar 30), Marriage & Property (Apr 27), Education & Work (May 18), and Religion & Morality (Jun 15). It includes a bio for presenter Melinda Grube and social media links.

Women's Rights National Historical Park
National Park Service
U.S. Department of the Interior

Resolutions Revisited

Join us for our five-part series as we explore the Declaration of Sentiments and the progress made on its grievances through grass-roots reform, and national legislation from 1848 to 2018.

OVERVIEW / PREAMBLE & ENLIGHTENMENT
Saturday, February 23, 2019 - 2pm

POLITICS & VOTING
Saturday, March 30, 2019 - 2pm

MARRIAGE & PROPERTY
Saturday, April 27, 2019 - 2pm

EDUCATION & WORK
Saturday, May 18, 2019 - 2pm

RELIGION & MORALITY
Saturday, June 15, 2019 - 2pm

Presenter Melinda Grube, PhD, a descendant of a Seneca Falls abolitionist family, has followed an educational path inspired by women's rights history. Dr. Grube is an adjunct lecturer of history at Cayuga Community College and has portrayed Elizabeth Cady Stanton for educational programs, lectures, and events in Seneca Falls and throughout New York State for more than a decade.

@womensrightings
www.nps.gov/wrn
www.youtube.com/WORINHP

Women's Rights National Historical Park
136 Fall Street
Seneca Falls, NY

- 9/13/2019 **SMWI program: Haudenosaunee Influence on Women’s Rights-** Dr. Sally Roesch Wagner was awarded one of the first doctorates in the country for work in women’s studies and was a founder of the first college-level women’s studies program in the United States to offer students a minor in the discipline. She currently serves as an adjunct faculty member in The Renée Crown University Honors Program, Syracuse University and the St. John Fisher Executive Leadership Program.
Author of numerous women’s history books and articles telling the “untold stories,” her work centers on the Haudenosaunee influence on the women’s rights movement and suffragists Matilda Joslyn Gage and Elizabeth Cady Stanton. She edited an intersectional Women’s Suffrage Anthology with a forward by Gloria Steinem, published by Penguin Classics.
Dr. Sally Roesch Wagner wrote the faculty guide for Not for Ourselves Alone, Ken Burns’ documentary on Elizabeth Cady Stanton and Susan B. Anthony, and appeared in that film and numerous history films and radio programs. She was selected as one of “21 Leaders for the 21st Century” by Women’s E-News in 2015 and currently serves on the New York Suffrage Centennial Commission. Founder and Executive Director of the Matilda Joslyn Gage Center for Social Justice Dialogue in Fayetteville, New York, and author of articles on historic house museums, she received the Katherine Coffey Award for outstanding service to museology from the Mid-Atlantic Association of Museums in 2012.

2020

- ❖ 2/15/2020 **“Fannie Barrier Williams”**
 - Dr. Barb LeSavoy (SUNY Brockport) presents on Fannie Barrier Williams, a Brockport native. The first African American woman to graduate from the then Brockport Normal School, now The College at Brockport (SUNY), Williams fought in an era fraught with racial discrimination, becoming a major, nationally recognized figure on social justice, civil rights, and gender issues.
- ❖ 2/29/2020 **“Elizabeth Cady Stanton. . .Racist?”**
 - Dr. Laura Free, Associate Professor of History at Hobart and William Smith Colleges, presents “Elizabeth Cady Stanton, Racist?” How do we deal with the complicated history of racism in the women’s suffrage movement? How can we recognize the milestone accomplishments of early feminists, while also holding them accountable for their harmful, elitist views? This talk grapples with the complicated race- and gender-politics Elizabeth Cady Stanton engaged in in the 1860s, exploring how her racism informed her feminism. It seeks to contextualize her actions within her contemporary political moment, as well as to recognize and bring to light the troubling racism of one of the founding foremothers of American women’s rights activism. This program was recorded by CSPAN2.

- ❖ 3/16/2020 **“How did they do it? Grassroots social activism & Emily Howland”**
 - Canceled due to Covid-19
 - Partner program w/ Seneca Falls Historical Society
 - Rev. Larry Bell presents "How Did They Do It? Grass roots social activism, Emily Howland and the battle for political equality," a story about the life and activism of Emily Howland.

- ❖ 3/28/2020 **“The Pivot: The Marriage Question in the Women’s Rights Movement”**
 - Canceled due to Covid-19
 - Elizabeth Cady Stanton once observed that “this whole question of woman’s rights turns on the pivot of the marriage relation.” Carol Faulkner examines how nineteenth-century feminists and other marriage reformers, including abolitionists, spiritualists, and communitarians, challenged the legal institution of marriage. In its place, they proposed a variety of alternatives, from consent to liberal divorce to free love. The resulting scandals, including the infamous adultery trial of Henry Ward Beecher, ultimately led the women’s rights movement to downplay the marriage question.
Carol Faulkner is Professor of History and Associate Dean for Academic Affairs at the Maxwell School of Citizenship and Public Affairs at Syracuse University. She received her BA from Yale University, and her PhD from SUNY Binghamton. She is the author of *Women’s Radical Reconstruction: The Freedmen’s Aid Movement* (2004), *Lucretia Mott’s Heresy: Abolition and Women’s Rights in Nineteenth-Century America* (2011), and *Unfaithful: Love, Adultery, and Marriage Reform in Nineteenth-Century America* (University of Pennsylvania Press, 2019). She is the co-editor of *The Selected Letters of Lucretia Coffin Mott, Interconnections: Gender and Race in American History*, and *Lucretia Mott Speaks: The Essential Speeches and Sermons* (University of Illinois Press, 2017).

- ❖ 9/18/2020 **“Reflections on the 19th Amendment”**
 - In partnership with Little Rock Central High School National Historic Site, Stephanie Freese, 19th Amendment Centennial Coordinator, joined with staff from Dinosaur National Monument, Minidoka National Historic Site, and San Antonio Missions National Historical Park
 - In commemoration of the 19th Amendment, the program discusses roles and challenges of women in the National Park Service, and the unique experience of being a woman of color in the NPS. This program reflects on how far we have come and how we shape the next 100 years for future generations of women in green and gray.

- ❖ 9/19/2020 **Food With Friends**

- Created in Partnership with Lowell National Historical Park, this program looked at the role of food as a means of bonding among women
- ❖ 9/26/2020 **“Following the Roots: Women in Horticulture”**
 - Created in partnership with the Olmsted Center for Landscape Preservation, this program looked at women in Horticulture in the National Park Service
 - Released on Public Lands Day
- ❖ 12/5/2020 **“Martha Coffin Wright”**
 - In partnership with Seward House Museum in Auburn, New York, Jeff Ludwig will present on the life of Martha Coffin Wright, the network she built in Auburn, and how she used that network to advance her goals on women’s rights and abolition.
- ❖ The Ratification banner partner project with Belmont Paul Women’s Equality National Monument has been postponed due to Covid-19. We hope to revisit this in Summer 2021.

Social Media

- ❖ **Centennial plan- grievances**
 - Starting in May 2019, a 16th month social media plan was executed. Each month featured social media content associated with a different grievance from the Declaration of Sentiments.
- ❖ **Suffrage Mini-series**
 - While on telework, Park Interpretative staff composed a series of videos discussing Jane Hunt, Elizabeth M’Clintock, Ida B. Wells-Barnett, and W. E. B. Du Bois.
- ❖ **Adams NHP Swap**
 - A week-long series of posts were exchanged on both Parks’ Facebook pages
- ❖ **Marsh-Billings Rockefeller swap**
 - A week-long series of posts were exchanged on both Parks’ Facebook pages
- ❖ Likely due to the Centennial of the 19th Amendment, and 2020’s virtual program offerings, the Park’s social media saw substantial growth through the centennial commemoration. The Facebook page



has gained over 3,100 new followers and accrued over 30,000 post “likes” from over 100 countries since January 2019.

National Commission (WSCC)

- ❖ The Park promoted and participated in the Forward into Light initiative.
- ❖ Acting Superintendent Andrea DeKoter coordinated a task force with WSCC and Seneca Falls Organizations to bring a statue to downtown Seneca Falls. This task force helped inform the location and vision of the statue, which was proposed and funded by WSCC. Andrea also acts as consultant for statue content.

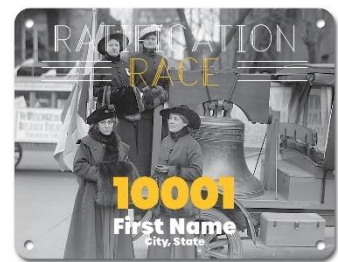


- ❖ Acting Superintendent Andrea DeKoter was a speaker during WSCC’s “And Nothing Less: Episode 2” podcast
- ❖ At the request of WASO, the Park has contributed content to supplement “The Agitators,” a podcast on Frederick Douglass & Susan B. Anthony.

Virtual Race



- ❖ After the partnership with Right to Run’s race in 2019, Women’s Rights NHP staff started investigating the potential to host a virtual race in 2020 in commemoration of the centennial of the 19th Amendment. In order to give this idea the reach staff felt it deserved, tentative plans were shared with WASO Centennial Coordinator



Megan Springate. Megan, along with WASO Partnerships staff Karissa DeCarlo, were able to elevate this even higher, resulting in a formal partnership between the National Park Foundation and Virtual Running Club. 19th Amendment Centennial Coordinator, Stephanie Freese, participated as part of the NPS team who created and vetted content and messaging

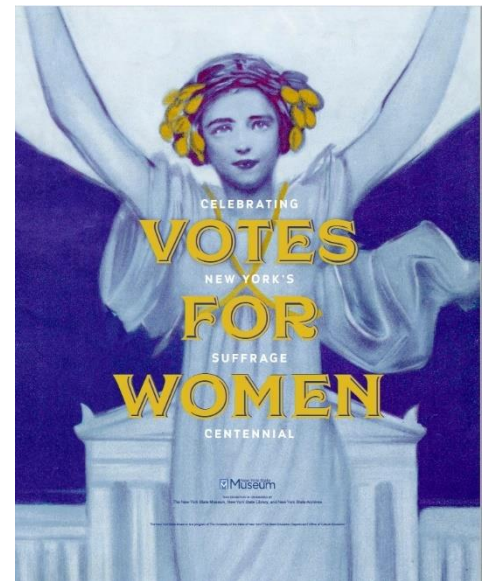
for this event.

- ❖ 2283 participants registered
- ❖ \$3 from each registration was donated to the National Park Foundation's Women in Parks initiative in support of projects and programs that highlight the breadth and depth of women's role in shaping America's past, present, and future. Women's history can be found at each of the 400+ sites across the National Park System and in the thousands of communities represented by National Park Service programs like the National Register of Historic Places, Certified Local Governments, and National Heritage Areas.



Exhibits

- ❖ “Celebrating Votes for New York’s Women Suffrage Centennial”
 - The Park secured the use of the New York State Museum’s 6 panel exhibit “Celebrating Votes for New York’s Women Suffrage Centennial” which has remained on display in the Visitor Center for the duration of the centennial commemoration.



❖ “Sojourner Truth”


- A 3 panel temporary multi-media exhibit was created in-house by the 19th Amendment Centennial Coordinator and displayed Summer 2019 focusing in the disparity in the verbiage of two common translations of Sojourner Truth’s 1851 “Ain’t I a Woman” speech. This has transitioned to a traveling exhibit and is featured at sites of local partners.



❖ War of the Roses

- This exhibit was created in-house by Stephanie Freese, the 19th Amendment Centennial Coordinator. It has been featured in the Visitor Center throughout 2020. This digital exhibit focuses on the importance of a single vote by looking at Harry Burn and Tennessee’s vote to ratify the 19th Amendment. It also contrasts the positions of suffragists and anti-suffragists. In addition to the exhibit on a digital panel, it is accompanied by a large interactive board where visitors are encouraged to examine the pro and anti-suffrage telegrams Harry Burn received just before and after he cast his vote. The telegrams were used in partnership with the Tennessee State Historical Society. (Interactive component was removed at the onset of the pandemic.)

“Be a good boy”
A mother’s words of advice



Febb Burn, mother of young Tennessee Republican Harry Burn, followed the progress toward ratification closely. The educated widow did not hesitate to share her thoughts with her son before he voted on the amendment.

Febb Burn, 1930s, Harry T. Burn Collection, McClung Historical Collection, Knoxville Public Library

“Dear Son, ... Hurray and vote for Suffrage and don’t keep them in doubt... I’ve been waiting to see how you stood but have not seen anything yet.... Don’t forget to be a good boy and help Mrs. Catt with her ‘Rats.’ Is she the one that put the rat in ratification, Ha! No more from mama this time. With lots of love, Mama.” -Febb Burn in a letter to her son August 17, 1920

Background: Letter to son, 1920, Harry T. Burn Collection, McClung Historical Collection, Knoxville Public Library

❖ **Rochester Convention**

- Summer 2019, the Park brought in a CRDIP intern, Victoria Elliot, to conduct research and contribute to a long-standing temporary exhibit focusing on the 1848 Women’s Rights Convention in Rochester. This exhibit looks at the



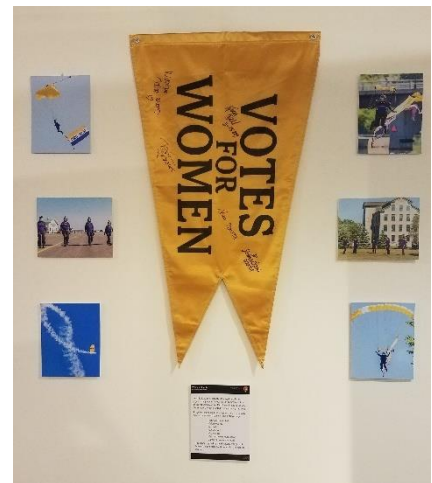
Rochester Convention as an extension of the Seneca Falls Convention and highlights the issues discussed as being more inclusive than the Seneca Falls Convention two weeks earlier. The aesthetic element of this exhibit was designed by Flat Hat Designs in Buffalo, New York.

❖ **“How Women Won the Vote”**

- This digital exhibit was adapted with permission, from the creator, Robert J. Cooney, Jr., who designed a slideshow to be used by the National Women’s History Alliance. This digital exhibit summarizes the suffrage movement in the United States, including some key figures and challenges of the movement.

❖ **“Skydivers”**

- On July 18, 2020, the Highlights Pro Women’s Skydiving Team performed a jump in Seneca Falls in commemoration of the ratification of the 19th Amendment. 4 skydivers completed the jump, carrying smoke cans, “Votes for Women” banners, and suffrage flags. The skydivers then signed multiple banners and gifted one to Women’s Rights National Historical Park. The banner is currently on display, along with photos from the commemorative jump.



❖ **Recreated Susan B. Anthony dress**

- Women’s Rights National Historical Park was pleased to feature an exhibit loaned by the Susan B. Anthony Birthplace Museum in Massachusetts for Summer 2020. This featured a replica of the black dress Susan B. Anthony famously wore for her speaking engagements while traveling the country to promote support for women’s rights.



❖ **“Picture of Equality”**

- March/April 2020 (Public access was cut short due to Covid-19)
- This temporary art installation was created in partnership with the International Fiber Collaborative, which worked with students and teachers to create art in response to the question, “What does it mean to be equal?” Nearly 500 students from 20 schools in New York, Colorado, Wyoming, North Carolina, Montana, and Illinois created art for this exhibit.

❖ **“An Art Exhibition Celebrating Cultural Enlightenment and Commemorating the Centennial of the 19th Amendment”**

- Victoria Guerina, a Rhode Island artist, and Diane Schenandoah, a Haudenosaunee artist will exhibit their artwork together to celebrate the inspiration the Haudenosaunee people gave to the early feminists that changed our nation.
- Although originally intended to be a physical exhibit, this display is now taking place virtually due to limitations of space to accommodate pandemic-mandated social distancing. The exhibit will be hosted on the Park’s Website and social media.

❖ **“Radical Optimism: The Enduring Power of the Women Who Won the Vote”**

- This exhibit is being created, managed, and funded by Friends of Women’s Rights National Historical Park, with oversight and input from Janine Waller, Chief of Interpretation.



- The women who fought for the vote were radical optimists, inspired by a vision of a better future and motivated by their shared purpose to make that future a reality. Despite disappointments and defeats – both within and outside their campaign – they held true to their conviction that problems could be solved if they could join together and do the work to solve them.
- This exhibit has a tentative install date in late-Fall 2020.

Cultural Resource Diversity Internship Program (CRDIP)- 19th Amendment Interns

❖ 2019- Victoria Elliott

- Victoria conducted months of in-depth research, resulting in two scholarly essays. “A Great Inheritance: Examining the Relationship between Abolition and the Women’s Rights Movement” has been shared with WASO and is being converted into an article series by National 19th Amendment Centennial Coordinator, Megan Springate. The second essay “Struggles and Sentiments- An Examination of Diversity and Inclusion at the 1848 Women’s Rights Conventions in Seneca Falls and Rochester” is under consideration for the same purpose.
- Victoria was also responsible for the great deal of research and writing behind the creation of the Park’s exhibit on the Rochester Convention.



❖ 2020- Maria Smith

- Maria conducted an intensive 6-week oral history with the Park’s first Superintendent, Judy Hart. While this is significant for the institutional memory of the Park, snippets will be pulled together and submitted to the “Women of the NPS” initiative as well.
- Maria was granted ArcGIS access for the purposes of creating a story map. “The 1848 Convention” storymap looks at the 5 organizers of the 1848 Women’s Rights Convention in Seneca Falls, NY, the organization of the event, and its proceedings. It also features the grievances and resolutions found in the Declaration of Sentiments. Frederick Douglass, the only documented attendee of color, spoke in favor of woman’s suffrage and is included here as well. We also look briefly at the after effects of the convention, including the 19th Amendment. Packed full of resources on our Park properties and women’s history, this story map is not to be missed! <https://arcg.is/jS8fb>

- This position was carried out remotely due to Covid-19.

Other interns

- ❖ **Vanessa Bonnano- NPF Open Outdoors for Kids (OOK)**
 - Education Assistant
 - Vanessa was recruited to help conduct youth education programs. In light of Covid-19, Vanessa has been instrumental in the redesign of the Park's virtual learning content.
- ❖ **Anna Tiburzi, SUNY College of Environment Science and Forestry (ESF)**
 - Anna did a great deal of research toward a Historical Landscape Report on the Elizabeth Cady Stanton House property. Her “teachback” was shared with staff to help us better understand the grounds of the property and its history.
 - She was brought to us through a partnership between ESF, American Conservation Experience (ACE), and Olmstead Center for Landscape Preservation.
 - This position was carried out remotely due to Covid-19.
- ❖ **Mary Frasier- Brian C. Pohanka Internship, Civil War Institute, Gettysburg College - Summer 2020**
 - Mary's work resulted in a storymap. “Why Seneca Falls?” examines transportation, industry, culture, religion, social reforms, and connections to tribal peoples that all shaped Seneca Falls in 1848, creating the perfect breeding ground for free-thought and a drive for revolution that resulted in the 1848 Women's Rights Convention. <https://arcg.is/4bTveo>
 - This position was carried out remotely due to Covid-19.

Centennial Presentations

- ❖ **University of San Francisco**
 - September 2019, Park staff Stephanie Freese and Emily Welch spoke with students in a public history class centered around the 19th Amendment. Students were tasked with creating an on-campus service project related to the centennial.
- ❖ **“From the Picket to the Ticket”- OAH Annual Conference**
 - April 2020, Canceled due to Covid-19
 - In 1897, Susan B. Anthony published “The Status of Women: Past, Present, and Future.” In it, she argued “suffrage is the pivotal right” that would open the door

to women’s equality more broadly. And yet, in the long years leading up to the passage of the 19th Amendment, compromises were made and many women remained disenfranchised -- many for generations. From May 2019 through August 2020, the National Park Service is commemorating the centennial of the ratification and passage of the 19th Amendment to the US Constitution. Using the 19th Amendment as a springboard, the agency is exploring the inequalities that spurred public action to advocate for women’s access to the vote and the inequalities that persisted afterwards. Many arguments for and against suffrage hinged on who was considered a US citizen, and what rights that entailed. Using places across the country where this history took place, the NPS connects the decades of grassroots organizing for the woman’s vote through Reconstruction to the successes of the Civil Rights Movement in the 1965 Voting Rights Act and the 1968 Civil Rights Act. Panelists will share their work in telling this complex story across the NPS, from national digital media to on-the-ground face-to-face with the public. From the nuts and bolts to success stories and where we could have done better, we encourage a conversation with the audience around relevance and public engagement.

- Panel speakers were to include Megan Springate (WASO), Katie Crawford-Lackey, Susan Philpott (BEPA), Andrea Dekoter (RICH/MAWA), and Stephanie Freese (WORI).

❖ “The Pivot to Virtual Events”- Interprecon 2020

- October 2020, Virtual
- Since the onset of Covid-19, it is often not considered safe to host large events. Using WORJ's virtual Suffrage Centennial events as a model, this program looked at how to make the pivot from physical to virtual events. 19th Amendment Centennial Coordinator shared some best practices and methodology behind pivoting events to virtual platforms.
- Program will be recorded and posted in the Common Learning Portal (CLP) Winter 2020

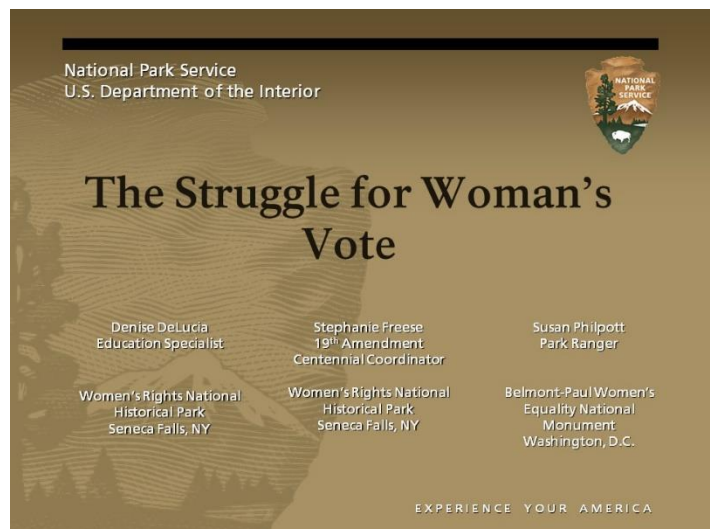
❖ SUNY Oswego

- Program was originally scheduled to be on campus in March, but was rescheduled to virtual in October due to Covid-19.
- October description: With election day less than a month away, we are all talking about voting. 101 years ago, that thought wasn't on the mind of most women, as

they did not have access to the ballot yet. 2020 marks 100 years since women won the right to vote. Stephanie Freese, from Women's Rights National Historical Park in Seneca Falls, New York, is with us today to talk a bit about that fight for women's right to vote.

❖ **Lake County Public Library in Merrillville, Indiana (WORI & BEPA)**

- November 2020. Zoom
- Speakers include Denise DeLucia, Education Specialist at Women's Rights National Historical Park, Stephanie Freese, 19th Amendment Centennial Coordinator at Women's Right NHP, and Susan Philpott, Park Ranger at Belmont-Paul Women's Equality National Monument.
- On August 26, 1920, the 19th Amendment became part of the U.S. Constitution and the right to vote in the U.S. could no longer be denied on the basis of sex. The fight for women's suffrage was successful, but it was complex and interwoven with issues of civil and political rights for all Americans. Women's Rights National Historical Park in Seneca Falls, NY and Belmont-Paul Women's Equality National Monument in Washington, D.C. both share significant places and stories in women's history, specifically women's right to vote.



❖ **Cornell Club (WORI & BEPA)**

- November 2020. Zoom.
- This is a repeat of the program above, for a different audience, the alumni group for Cornell College.

❖ **Preservation Perspectives: Historic Preservation Podcast**

- August 2020
- The Advisory Council on Historic Preservation's Preservation Perspectives Podcast is focused on celebrating the 100th anniversary of ratification of the 19th amendment to the U.S. Constitution granting women the right to vote. ACHP Chairman Aimee Jorjani spoke with Andrea DeKoter, superintendent of Women's Rights National Historical Park in Seneca Falls, NY, where the suffrage movement began with a women's rights convention in 1848. Several of the original buildings involved are part of the park. Jorjani and DeKoter speak about the importance of preservation in telling the story of the fight for women's rights

that led to ratification of the amendment.

- ❖ NPCA Park Talk: “**Suffrage & Seneca Falls**”
 - August 2020
 - Two staff members from the Women's Rights National Historical Park: Superintendent Andrea Dekoter and former park historian Judith Wellman, presented a compelling talk about the 19th Amendment and the Seneca Falls Convention.

Girl Scouts- 19th Amendment Patch

- ❖ Women’s Rights National Historical Park is proud to share two videos that were created specifically to support Girl Scouts who are working on their 19th Amendment patch.



- **Girl Scouts 19th Amendment- Daisy/Brownie/Junior-**
https://youtu.be/_5bxKzN3Tg4
Knowing where to start with the history of the women’s suffrage movement can be a hard task. To help support Girl Scouts working towards their 19th Amendment Centennial patch, Community Volunteer Ambassador Audrey DeAngelis outlines the basics of why and how the women’s suffrage movement happened. While it can be watch by anyone, this program is designed for Daisy/Brownie/Junior age Girl Scouts.
- **Girl Scouts 19th Amendment- Cadette/Senior/Ambassador-**
<https://youtu.be/G564otgeYrE>
In 1920, the 19th Amendment became part of the U.S. Constitution and the right to vote in the U.S. could no longer be denied on the basis of sex. The fight for women’s suffrage was successful, but it was complex and interwoven with issues of civil and political rights for all Americans. Join Community Volunteer Ambassador, Audrey DeAngelis as she discusses the condition of women in the mid 1800's, and some of the key themes from the fight for women's right to vote. While this program can be viewed by anyone, it is designed for Cadette/Senior/Ambassador age Girl Scouts working on the Girl Scout 19th Amendment patch.

- ❖ The Park also promoted our two new intern-created storymaps to Girl Scouts in support of their work on the patch
- ❖ The Park’s Community Volunteer Ambassador, Audrey DeAngelis regularly attends Girl Scout troop meetings and holds virtual programs, at the request of troops across the country
- ❖ In addition to local troops, the Park has had the opportunity to support Girl Scouts in 29 states, as well as Lima, Peru and London, England with their work on the patch.
- ❖ To date, the Park has distributed over 400 patches to Girl Scouts. Some of those Scouts also earned Park Junior Ranger badges too.



Junior Rangers



- ❖ Women’s Rights National Historical Park is sharing a special, limited edition Junior Ranger badge, indicating the 1920-2020 suffrage centennial.
- ❖ April 2019- Women’s Rights National Historical Park released a new Junior Ranger activity in our Visitor Center.
 - The Declaration of Sentiments is missing! Can you help find it?
 This fun new program is interactive and follows a scavenger hunt style, directing kids to various stations with their investigator boxes to find clues and solve riddles, while learning facets of women’s history related to the 1848 Convention and its organizers.



The program is divided into two age-levels.

Education

Women’s Rights National Historical Park is excited to announce virtual education programs for multiple grade levels. These activities have been carefully designed to be shared with students as a virtual class experience (with or without Ranger Interaction) or for students to complete individually.

- ❖ **Women Connecting Through Time – A Timeline Exercise**
In groups, students research one historic event and create a concept slide to share among their group, resulting in a mini-timeline of historic events.
- ❖ **Rights and Privileges**
This two-part exercise was designed to foster an understanding of how rights and privileges are acquired in 19th Century America, and today.
- ❖ **Online Scavenger Hunt**
This independent exercise asks students to navigate provided links as they set out on a quest to answer questions about the 1848 Women’s Rights Convention, and the larger Women’s Movement. Students will use social media in a creative way to demonstrate their learning.
- ❖ **Be a Suffrage Influencer**
Students will research Suffragists. Students will choose one suffragist, and act as their Social Media Manager creating posts highlighting that Suffragists’ story on a platform of the student’s choice.
- ❖ **Create your own Exhibit**
Students are asked to use objects they find in their homes to curate their own Women’s Movement museum exhibit. The museum exhibit will demonstrate the participants understanding of one key theme or important event, and link their event or theme to others in the movement.

Press

- ❖ *Ranger*, The Journal of the Association of National Park Rangers, Vol. 36, No.3 Summer 2020
 - “Commemorating the 19th Amendment in Seneca Falls” co written by Ann De Allen, Editor, & Stephanie Freese, Women’s Rights National Historical Park

- “Logistics: Planning the Suffrage Centennial at Women’s Rights National Historical Park”, written by Stephanie Freese, Women’s Rights National Historical Park
 - “Acting Superintendent Has Her Own History With Women’s Rights National Historical Park” written by Ann Dee Allen, Editor regarding Acting Superintendent Andrea DeKoter
- ❖ The Park was mentioned in hundreds of media outlets across the country over the last two years, almost entirely associated with the centennial of the 19th Amendment. Requests for comment were received regularly and were addressed by Acting Superintendent Catherine Bragaw, Acting Superintendent Andrea DeKoter, and Chief of Interpretation, Janine Waller.