Ahoy!  
As the preeminent “floating” National Park, San Francisco Maritime boasts an impressive fleet of vessels under the care of the National Park Service.  
In July, we are proud to celebrate Balclutha’s 50th anniversary on the San Francisco waterfront. During those 50 years many individuals and organizations have worked and volunteered together in supporting and caring for her. Balclutha is a constant reminder of the benefit of partnerships.  
Her initial restoration in 1954 was accomplished by the San Francisco Maritime Museum Association and many volunteers. In 1957, she became part of a growing collection of ships in a new state park. In 1978, she was placed under the jurisdiction of the National Park Service. The Museum Association, now named the San Francisco Maritime National Park Association, remains as a partner to the park.  
That spirit of volunteerism that helped to save Balclutha 50 years ago continues to this day with a dedicated crew of NPS volunteers assisting employees in maintaining the ships.  
See you at the park.  
Kate Richardson  
Superintendent

---

**Balclutha Celebrates 50 Years Open To the Public on the SF Waterfront**

On July 19, 1955, with flags flying and a band playing, Balclutha docked at Pier 43 on the San Francisco waterfront and began her latest career as a museum ship open to the public. The public was invited onboard a magnificent fully-rigged and restored 19th century British merchant vessel—a living, floating reminder of the great days of sail.

Balclutha’s story actually goes back 119 years. She began her career in 1886, as a three-masted, square-rigged ship built and launched from a shipyard in Glasgow, Scotland. But in 1954, 68 years, and many voyages later, the Pacific Queen, as she was then called, was in danger of becoming a heap of scrap metal.

In great disrepair, she lay rusting and neglected on a Sausalito mudflat. Balclutha’s return to a place of honor on the city’s waterfront, and a harbor she frequented during her deep-water sailing days, was made possible through the volunteer efforts of hundreds of individuals, donations of materials from more than 80 Bay Area businesses, and the donated labor of skilled and unskilled workers from 14 labor unions. She was dry docked, patched, sandblasted and painted. Her yards were repaired and her rigging replaced. Her restoration was the result of a major community effort.

Volunteers continue to play a vital role in helping to keep Balclutha floating and in good repair at the Hyde Street Pier. With all the friends she has, in another 50 years, her 100th-year party in 2055 will be a grand one!

Photo, top, from left: Balclutha in October, 1952, then known as Pacific Queen, deteriorating on a mudflat in Sausalito, CA with a hundred holes rusted through her hull. Balclutha today, as a fully-restored ship at the Hyde Street Pier. Photos: NPS.

---

**Superintendent’s Message**

Happy 50th Balclutha! … 1  
Superintendent’s Message… 1  
Visitor Information… 2  
Festival of the Sea… 2  
Events and Programs… 3  
Kids Activities… 4  
Park Map… 4  
Today In the Park… 4
New Zealand Waka Group Visits Park

The park is proud to host the opening ceremonies for “The Eternal Thread,” an exhibit of Maori Art from New Zealand. The Eternal Thread arrives in San Francisco on Thursday, August 4th with a welcome ceremony in the Aquatic Park lagoon. The ceremonial waka (canoe) “Te Ika a Maui,” will be met by members of the Ohlone (First Nations people of San Francisco). The waka will be on display in the park Thursday, August 4th through Saturday, August 7th. The park is also hosting a talk by Hector Budny, legendary Maori leader and New Zealand’s leading authority on traditional Polynesian and Maori stellar navigation. Hector is a master caner and played an instrumental role in the revival of traditional canoe building. The free lecture will be held in the Maritime Museum’s Bayview Room at 6:30pm on Thursday, August 4th. Please join us for this exciting event. For more information 415-447-5000.

Festival of the Sea: September 10

San Francisco Maritime National Historical Park’s Festival of the Sea is a tradition dating back to 1979. This year’s free event will be held on September 10 on Hyde Street Pier from 10:00am to 5:00pm. Balclutha will hold center stage this year as we celebrate her 50th anniversary.

For 50 years she has graced the Fisherman’s Wharf neighborhood—open to visitors, allowing them to roam her decks and get a feel for what life was like on a square rigger.

Festivities will include world-class Scottish musicians, in honor of Balclutha’s Scottish heritage (she was built in Glasgow in 1886). Additionally, musicians from around the country, the Bay Area, music community, and Great Britain, will be performing sea chanteys, instrumental music, and wistful ballads throughout the day on three stages. Activities will include tours of the historic ships, sail raising and maritime crafts demonstrations, arts and crafts for the kids, puppet shows for children of all ages and food.

September 10 is also the opening day for the “Cargo is King!” exhibit, newly installed in Balclutha’s between deck.

The Festival of the Sea is a great opportunity for residents and visitors, young and old, to rediscover, or newly discover, this unique national park.

From the Safety Manager

The park’s Superintendent has asked all park employees to ensure that safety is a constant thread in every part of our jobs. We take that request very seriously. Sometimes the work to produce quality museum exhibits, displays, and working parts of a vessel are done on site. Some of this work is hazardous. For example, maintenance and interpretive staff, who climb into the ship Balclutha’s rigging are trained to work safely, and are constantly striving to make their presence aloft safer.

In the past, crews of the Balclutha battled the seas to bring cargo to various ports. The men worked at a different pace and with barely a thought for safety. They would often dash aloft carrying only a knife and a marlinespike on their tool belts to handle wire to form an eye to replace a piece of rigging. Safety glasses, steel toed boots and traditional canoe building.

While enjoying the sights and sounds of the park you might see staff or volunteers at Hyde Street Pier, or at the Maritime Museum Building, in the process of creating a display, or doing some preventive maintenance. Please cooperate with our effort to keep you safe. Honor our work barriers and know that we value your presence and will do what we can to answer your questions.

Tim Przygocki
Safety Manager

Photo: Nga Waka Federation/Toi Maori Aotearoa.

Visitor Information

Dates and Hours of Operation
Hyde Street Pier, located at Hyde and Jefferson Streets, is open 9:30am-5:00pm—last entry at 4:30pm (October 16-May 30), and 9:30am-5:30pm—last entry at 5:30pm (Memorial Day-October 15). The Maritime Museum (Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street, is open 10:00am-5:00pm, year-round. The Visitor Center, located at the corner of Hyde and Jefferson Streets, is open 9:30am-5:00pm (October 17-May 30) and 9:30am-7:00pm (Memorial Day-October 16).

The Maritime Library, located on the third floor of Bldg. E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd), is open 1:00pm-8:00pm Tuesdays, 1:00pm-5:00pm Wednesday–Friday, and 10:00am-5:00pm Saturdays.

No-Fee Areas
Visitor Center, Hyde Street Pier, Aquatic Park Historic District (including the Maritime Museum) and the Maritime Library (Fort Mason Center).

Boarding Pass (Entrance Fee For Historic Vessels): $5.00

Reservations/Permits
Reservations for school groups and other educational groups must be made at least two weeks prior to your visit. At least one month’s notice and application for Special Use Permits is required. Filming permits are arranged on an individual basis.

Contact Information
General Park Information: 415-447-5000
Maritime Store: 415-775-2665
Maritime Library: 415-561-7030

USS Pampanito: 415-775-1943
Park Website: www.nps.gov/safr
Association Website: www.maritime.org
Music, Tours, Events, Living History and Classes

MUSIC

CHANTÉE SING
Saturdays, July 2, August 6 and September 10, 8pm-9:30pm. No fee. Aboard the historic vessel Balclutha at Hyde Street Pier. Reservation required: call 415-556-6435 or email peter_haen@nps.gov.

Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship’s galley. Please note that the September Chantée Sing is on the second Saturday, September 10, to coincide with the park’s Festival of the Sea.

MUSIC OF THE SEA FOR KIDS
Saturdays, July 16, August 20 and September 17, 1:30pm-2:30pm. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 17 free).

History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 5 and up.

SEA MUSIC PERFORMANCE:
TOM GOUX
Saturday, August 6, 2-3:15pm. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 17 free).

For over three decades Tom Goux has been collecting and performing songs of the New England seafarer. Join him for this special afternoon performance in Balclutha’s shelterdeck. No advance tickets.

A SINGING TOUR OF BALCLUTHA

Walk the decks of this 1886 sailing ship to locate places where shipboard songs were sung. Optional: help turn a capstan and a bilge pump while singing along.

SPECIAL EVENT

LECTURE BY MAORI LEADER:
HECTOR RUSBY
Thursday, August 4, 6-7:30pm. In the Maritime Museum. No fee.

Hector Rusby is New Zealand’s leading authority on traditional Polynesian and Maori stellar navigation. He is a master carver and played an instrumental role in the revival of traditional canoe building. His talk will focus on traditional Polynesian navigation and its role in the revival of traditional canoe building.

PROGRAMS

ESPECIALLY FOR KIDS: A SAILOR’S LIFE
Saturdays, July 24, August 27 and September 24, 10:30am. Meet in the Visitor Center theater. No fee.

Learn a little about life at sea and then make a sailors valentine or a signal flag necklace!

For kids of all ages. For more details, see the “Fun and Education for Younger Sailors” section on the back page.

PLEASURE AFLOAT
Sunday, July 24, Saturday, August 13 and Sunday, September 11, 2pm. In the Visitor Center theater. No fee.

Join a ranger-led tour of our new small craft exhibit. “What’s Your Pleasure, Recreational Boats of California?” Learn about hydroplanes, dukebosts and more.

TO THE GOLD FIELDS BY SEA
Saturday, July 23, 2:00pm. In the Visitor Center theater. No fee.

Meet in the Visitor Center theater to view slides of San Francisco’s 1849 Gold Rush transformation.

BORN AGAIN: THE MANY LIVES OF THE SHIPPER C.A. THAYER
Sundays, July 3 and August 7, 2pm. In the Visitor Center theater. No fee.

Adapting to multiple careers, the C.A. Thayer has served for more than a century. Learn how the restoration of this 1895 West Coast schooner will preserve not only the vessel itself, but also a variety of vanishing maritime traditions.

EUROKA ENGINE ROOM TOUR
Sundays, July 10, August 14 and September 4, 3pm. Meet on Eureka’s gangway. Vessel admission.

Tour Eureka’s engine room and get a close-up look at what makes a steam ferry run.

HERCULES ENGINEERING TOUR
Sundays, July 17, August 28 and September 25, 2pm. Meet at the gangway on the Pier. Vessel admission. Tour includes climbing moderately steep ladders and entering cramped spaces.

Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer.

THREE GREAT SHIPS
Saturday, July 9, Sunday, August 28 and Saturday, September 24, 3pm. In the Maritime Museum. No fee.

J. K. Brinley designed three great ships which are all represented by wonderful models in the museum. Learn how each ship advanced the technology of steamships.

BIRDS OF THE BAY
Sundays, July 24, August 21 and September 25, 9:30am. Meet at the Hyde Street Pier entrance. No fee.

See shore, migratory, cradled and resident birds on this birdwalk. Bring binoculars, bird books and dress in layers.

LIFE IN NELSON’S NAVY
Saturdays, July 2, August 20 and September 17, 1:00pm. In the Visitor Center theater. No fee.

View a slide show about life in the British Royal Navy at the time of Nelson, featuring period food and clothing.

SHIP RADIO DEMONSTRATION
Saturday, July 30, August 27 and September 24, 10:30am-2:00pm. In the Maritime Museum. No fee.

Inside a replica WWII ship’s radio room, docents interpret the technology and explain the vital role ship’s radio operators played. They will also send a real radiogram message for you to anywhere in the United States!

FIREBENDING AND STEAMBENDING
Saturday and Sunday, August 13 and 14, 9:30am-4:00pm. Fee: $75.

This class introduces two ancient and useful metal arts of bending wood. One method uses steam to soften the wood and the other bends planks directly over an open fire. We will compare these techniques as we bend planks and frame ship. For more information call 415-561-6662 ext. 30.

SMALL BOAT SHOP
These classes are held at the Small Boat Shop on Hyde Street Pier. For information call 415-556-4031.

SMALL BOAT SAILING
Two Saturdays and two Sundays, July 9, 10, 16 and 17, 9:30am-4:00pm. Fee: $100.

Learn basic small boat sailing aboard the locally built San Francisco Pelican. In these 12-24 sessions learn basic theories of sailing. Tacking, jibing and sailing on different points of sail will also be covered. For more information call 415-561-6662 ext. 30.

MARITIME PHOTOGRAPHY
Saturday and Sunday, July 9, 10 and 16, 9:30am-3:00pm. Fee: $100.

This class will provide an introduction to photography for novices as well as a primer on the maritime world for those with more experience. Refining composition and improving shot selection will be covered. Digital and 35mm cameras will be used to create a portfolio of maritime images. For more information call 415-561-6662 ext. 30.

SMALL CRAFT COLLECTION TOUR
Saturday, July 16, 9:30am-2:00pm. Meet at the Small Boat Shop. No fee.

Join a bar-bunch and ride with us over to our small craft warehouse in Alameda. We’ll tour the collection of nearly 100 local historic boats, discussing interesting elements of their history, design and construction.

FIREBENDING AND STEAMBENDING
Saturday and Sunday, August 13 and 14, 9:30am-4:00pm. Fee: $75.

This class introduces two ancient and useful metal arts of bending wood. One method uses steam to soften the wood and the other bends planks directly over an open fire. We will compare these techniques as we bend planks and frame ship. For more information call 415-561-6662 ext. 30.

WOODEN BLOCK MAKING
Saturday and Sunday, September 24 and 25, 9:30am-4:00pm. Fee: $50.

Learn basic woodworking and rigging skills while producing a wooden block called a handy-billy. We’ll form the blocks from white oak, install plastic sheaves on bronze pins, make hand laid grommet straps and reeve three strand line. For more information call 415-561-6662 ext. 30.

MODELMAKING
MODELERS’ CLUB
Saturdays, July 2, August 20 and September 17, 9-10am. Meet in the Museum Building basement. No fee.

The model ship building club meets the third Saturday of every month in the basement of the Maritime Museum. For information, johnkowalla@comcast.net.

MODELERS’ WORKSHOP
On the car deck of the Eureka. Vessel admission.

Join John Kowalla for the Modelers Workshop on the car deck of the Eureka. The public is invited to stop by and watch the modelers in action. Open dates will be posted monthly outside the shop. Special visits can be arranged by contacting John at johnkowalla@comcast.net.

VOLUNTEERS

HANDS NEEDED
Interested in woodworking, rigging, working with the public, library science or archives? Have we got the perfect challenge for you! Call the Volunteer Office at 415-556-8613 or visit www.nps.gov/safr/local/volp.html and join the crew!

AGE OF SAIL

The San Francisco Maritime National Park Associations’ award-winning education program, Age of Sail, is now booking programs for the school year starting in fall 2006. These programs offer hands-on, student-centered learning, and take place aboard the park’s historic vessels at Hyde Street Pier. Students develop skills in historical reasoning, critical thinking, teamwork and problem-solving. The staff uses role-playing and problem solving activities to teach California history. In addition, during July and August, there are dates available for the Overnight Encampments on a Tall Ship program. Programs range in cost from $25 to $60 per student. For more information, call 415-561-6662 x 30, lineback@maritime.org or www.maritime.org/teammade.

WWII SUBMARINE U.S.S PAMPANO IT

Open daily. At Pier 45, Fisherman’s Wharf. Fee: adults, $9; $6-12; under 6 free with adult, $4; active duty military, $4; senior citizen, $4; student, $4; family pack, $20. Information: 415-772-2727. The Balboa-class USS Pampano (SS-383), a museum and memorial operated by the San Francisco Maritime National Park Association, operated submarines in the Pacific during World War II. Admission includes a self-guided audio tour.

Maritime News 3
Fun and Education for Younger Sailors

This is a special section of the Maritime News just for kids. Listed below are some opportunities at the park to create maritime crafts, to sing like a sailor and to become a Junior Ranger!

ESPECIALLY FOR KIDS:
A SAILOR’S LIFE
 Saturdays, July 2 (Signal Flag Necklace), July 27 (Sailors Valentine) and September 24 (Signal Flag Necklace), 11am. Meet in Visitor Center theater (Hyde and Jefferson). No fee.
Signal Flag Necklace
Before radio and satellite communication, when ship’s crews needed to send messages to land and to other ships, they hoisted signal flags up the masts. It was a splendid display of color and design. You can make your own colorful necklace that spells your name out of paper signal flags.

Sailors Valentines
Sailors Valentines were shell mosaics made mainly by people in the West Indies to sell to sailors as souvenirs. Some had hearts and some had short sayings worked into the design. Most of these souvenirs were destined for loved ones back home. Make your own sailors valentine to give to someone special.

JUNIOR RANGER PROGRAM:
NEW AND IMPROVED!
Pick up the FREE and newly improved booklet and explore the park’s historic ships. By completing the activities you will learn about seafaring history, become a steward (a steward is one who takes care of park) of the national parks and earn a Junior Ranger badge! Booklets are available at the Visitor Center, Pier ticket booth and Maritime Museum. Good luck and have lots of fun!

FAMILY ACTIVITY:
DITTY BAGS
Grab a rope handle and explore the Museum on this fun group “voyage.” Navigate through the exhibits (using a real compass), write a “radio gram,” compose messages using signal flags and roleplay about life at sea with character cards. This free program is available at the museum desk.

CURRICULUM IS NOT JUST FOR TEACHERS
Are you interested in a painless way to teach your children about maritime history? Take a look at the new Voyagers curriculum available on the park website. Go to www.nps.gov/sfmar/travel/education/education.htm.

MARITIME NEWS 2005 SUMMER

A Day in the Life: 1901 Pleasure Afloat
Eureka Engine Room Tour
Music of the Sea for Kids
Life in Nelson’s Navy
Ship Radio Demonstration
Three Great Ships

San Francisco Ocean Film Festival Screenings

This exhibit provides insight into the collections of the J. Porter Shaw Library and the Historic Documents Dept. and how the lens of maritime heritage provides resources for inter-disciplinary study and research in a variety of fields such as geography, art history, bibliography, labor history, photography, architecture and design, music, and motion picture history.

World Environment Day 2005
July 11 through September 3.
An exhibit developed for World Environment Day, held in San Francisco June 1-5, 2005. WED was established by the United Nations in 1972 to raise environmental awareness. Exhibit topics include sustainability and sailing, ferry boats and transit history, green energy in the Park, and Bay shrimping and ecology.