(Attach 4" x 5" Black and White Photograph)			
REGION_RMR PARK/AREA NAME_ROMO PARK NUMBER_1520			
STRUCTURE NAME Willow Park Patrol CabinSTRUCTURE NUMBER 27			
LOCATION OF STRUCTURE Fall River Road PARK LOCATION CODE FP	•		
NATIONAL REGISTER determined - SHPO DATE: 8 / / 75 MANAGEMENT CATEGORY: (A) (B)	(Č) (D)		
NPS LEGAL INTERESTFEEMANAGEMENT AGREEMENT: No	·····		
Check all of the following categories for which NPS has treatment responsibility:			
Stabilization () Cyclic Maintenance () Routine Maintenance () Approved Ultimate Treatment ()			
(ROCKY MOUNTAIN REGION USE ONLY)			
APPROVED ULTIMATE TREATMENT OR RESOURCE MANAGEMENT PLAN, CULTURAL COMPONENT DESIGNATION:			
Adaptive Preservation (AP) Adaptive Restoration (AR) Adaptive Reconstruction	(CC) (AC) (NO)		
Approval Document()Document Date: // Estimated Treatment Costs			
Stabilization: \$ Date: / / Level of Approved Treatment: \$ Date: / / Estimate: (A) (B) (C)	(A&E)		
STATEMENT OF SIGNIFICANCE:			

DTDADT

Date of Construction: / /1923 Date of Alterations: Daniel P. Hull Historical Theme(s): NPS Rustic Architecture Architect/Designer: History of Structure: Structure #27, The Willow Park Patrol Cabin was built in 1923 to serve crews maintaining the Fall River Road. The structure was first called the Willow Park Cook and Mess House. Since 1932, when Trail Ridge Road opened it has seen little use Plans were designed by members of the Los Angeles Land Scape Engineering Division under the supervision of Daniel P. Hull, Landscape Engineer.

Evaluation of Structure: Historic Theme Contributing X Non-Contributing National Register Criteria: A B CX D (Include integrity statement) The Willow Park Patrol Cabin is an excellent example of early NPS Rustic Architecture. Log walls, with double-saddle notching and sawn log ends are significant aspects of the unaltered structure, which contributes to the historical and architectural character of the NPS Rustic Theme. Bibliography: ROMO Building Maintenance Files; Supt. Annual Reports, 1915-1930; National Register of Representation in Other Surveys: Historic Places Nomination, Ferrel Atkins, July 1975. LCS, Lance Williams 6/30/76 If structure has been removed, how? N/A Date: 8 /20 /85 Carl and Karen McWilliams

Date:

Report prepared by:

CONTINUATION FROM FRONT SHEET - STRUCTURE NAME 27 Willows Park Patrol Cabin	
LOCATION: Section 6 State CO Township 5N County Larimer Range 74W	USE: CURRENT INTERIOR USE (NPS 28 CODE) 00 Original Use Cook and mess house Intermediate Uses Patrol cabin
OWNERSHIP: Present Owner: U.S. Gov't Original Owner: U.S. Gov't Intermediate Owner(s):	PERIOD OF CONSTRUCTION (NPS 28 CODE) HI DRAWING NO. RM-44, RM-60031 NEGATIVE NO. Roll 25 NEGATIVE NO. Roll 25
PHYSICAL	DESCRIPTION
TYPE OF STRUCTURE (NPS 28 CODE): BU	CHIMNEYS: twometal stove pipes
ARCHITECTURAL CHARACTER (STYLE): NPS Rustic Architecture	
SITE (INCLUDE ORIENTATION OF STRUCTURE): Open, native figrasses and soils. Meadow and facade to S	PORCHES: two5-step wood stoops, both on facade
OVERALL BUILDING PLAN (FOOTPRINT): Rectangular Bays: 3 by 2; Pile: 1 OVERALL DIMENSIONS: 32'0" by 16'0"	WINDOWS: seven6-beside-6 sliders. One6-over-6 double hung sash. Rectangular, brown wood frame and screens, flat arches.
COMPOSITION (NPS 28 CODE): WD	DOORS: twosingle, brown, vert wood boards with exterior batts,
STORIES: one FOUNDATION: Low, 0'0" to 3'0". of uncoursed fieldstone	ADDITIONS: none
WALLS: Brown, logs with saddle notching at corners. Log ends from a partition wall extend from the facade and from the N elev.	INTERIOR PLAN: two rooms, currently vacant
ROOF: Gable. Brown wood shingles, doubled every fifth course, with exposed log rafter ends	INTERIOR FINISHES: Walls and ceiling: exposed log frame. Floors: tongue and groove wood flooring
	•

日本学校においてないない

SIGNIFICANT ARCHITECTURAL FEATURES (INCLUDING INTERIOR AND SETTING) FOR PARK PLANNING PURPOSES:



NAME: Fall River Road-Willow Park Patrol Cabin (HS-27) LOCATION: Rocky Mountain National Park, Colorado VIEW: Southeast LOCATION OF NEGATIVE: National Park Service, Rocky Mountain Regional Office, Denver, CO DATE: Summer 1985 PHOTOGRAPHER: McWilliams