**Form No. 10-306 (Rev. 10-74)**

**UNITED STATES DEPARTMENT OF THE INTERIOR**

**NATIONAL PARK SERVICE**

**NATIONAL REGISTER OF HISTORIC PLACES**

**INVENTORY -- NOMINATION FORM**

**FOR FEDERAL PROPERTIES**

---

**1 NAME**

**HISTORIC** Painted Desert Inn

**AND/OR COMMON** Building No. 175, PEFO Property List

---

**2 LOCATION**

**STREET & NUMBER** Kachina Point Locality, Painted Desert District

**CITY, TOWN** Petrified Forest National Park

**STATE** Arizona

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**3 CLASSIFICATION**

<table>
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<td>TRANSPORTATION</td>
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</tbody>
</table>

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**4 AGENCY**

**REGIONAL HEADQUARTERS: (If applicable)**

National Park Service, Western Regional Office

**STREET & NUMBER** 450 Golden Gate Avenue

**CITY, TOWN** San Francisco

**STATE** California

---

**5 LOCATION OF LEGAL DESCRIPTION**

**COURTHOUSE, REGISTRY OF DEEDS, ETC.** Apache County Courthouse

**STREET & NUMBER**

**CITY, TOWN** St. Johns

**STATE** Arizona

---

**6 REPRESENTATION IN EXISTING SURVEYS**

**TITLE**

None

**DATE**

---

**DEPOSITORY FOR SURVEY RECORDS**

**CITY, TOWN**

**STATE**
This building is a remodeled structure, finished in 1937-1938 after an earlier smaller building was gutted and then extensively enlarged. Most of the walls are of rubble stone and mortar, with a plastered finish, and are 27 inches thick.

The Inn has nearly 30 rooms of which six are small guest rooms with fireplaces. The building covers an area of about 7500 square feet. Although the building was closed in 1963, the "Ranger Room" was successfully used as a summer contact station in 1974.

This building is a harmonious combination of plastered masonry and weathered wood which blends wonderfully with its surroundings; it sits with dignity and composure on the lip of the rim overlooking the Painted Desert at Kachina Point. In style, it is a Pueblo Indian-New Mexican structure. It is a dynamic style of architecture with log beams projecting from sheer plastered walls, forming strong dramatic shadow patterns. There is great variety to wall heights, roof lines, and floor levels, with the many projecting forms lending drama to the building; to explore its perimeter is a lesson in architectural variety achieved by the simplest means. There are terraces, walks, short narrow steps, broad sweeping stairs, porches, buttresses, flat roofs with parapets, low walls and sheer high ones with rounded edges. These varied parts, all similarly finished, compose perfectly together.

The plastered surfaces were recently painted an earthtone pink with dark stain on wood portions for contrast which blends well with its surroundings. Each elevation of the building presents a different series of design elements. From the southern entrance side, it appears to be single story, compactly arranged and low to the ground. But on the north and west sides especially, the multi-level quality of the Inn shows clearly as it steps down the slight slope. The north side which faces the Painted Desert has a covered porch off the lower level bar; the roof of this then becomes a narrow deck off the Curb Shop. On the main roof, a rectangular penthouse is actually a clerestory to admit light to a skylight of painted panes of glass. With the exception of a flagstaff, nothing disturbs the building silhouette by introducing heights greater than this clerestory; chimneys are short and the flat roofs are surrounded by parapet walls which obscure vent stacks, or other vertical elements.

Brief descriptions of some of the major interior spaces follow: The Dining Room is 20 x 25 feet with a pair of log posts in the centre nine feet apart. These support a wood ceiling of beams, vigas, and savinos, all typical for this kind of pueblo-like architecture. The concrete floor has incised and painted Indian-like patterns. There are two fine mural panels above a painted wainscot on the plastered walls, each measures about eight feet long by three feet high and there are two smaller murals on other walls. The murals are undated, but carry the name "F. Kaboti."

The two panels illustrate an allegorical story and an assemblage of various sacred symbols of Hopi religion. Smaller mural panels show men farming and a group of three eagles.
The Coffee Shop major dimensions are 18 x 28 feet. Its main features are a fine wood ceiling, original hanging tin light fixtures, and a mural of a "Buffalo Dance" on the plastered wall painted by F. Kabotie. There is a smaller wall painting of a "Sun-Shield," a common Hopi design motif. The floor here is random width wood, and there are some booths with carved decorations which are part of the original furniture.

The Trading Post Room is the largest room in the Inn and has four free-standing 12 inch round log posts forming a rectangle at its center which surrounds and frames a highly decorated painted glass skylight. This is composed of a frame with 50 panes, each painted with one of several patterns which include pueblo pottery motifs, scallops, angular elements, and other symbols. The remainder of the ceiling is an elaborate wood construction of beams, vigas, and savinos laid in a herringbone pattern. The ceiling also has six original tin chandeliers still in place. Large fixed glass windows which are not original frame the view of Painted Desert to the north. At the opposite end, a low U-shaped wall with rounded tops defines a broad stair leading to the lower level bar. This stair has been floored over.

The "Ranger Room" has two sections, one for visitors and one for work space, separated by a counter and a heavy wood ceiling lintel, supported on carved wood brackets. The concrete floor has an incised and painted indian-like pattern. A decorated natural finish wood ceiling of vigas and savinos is in fine condition. The room is two steps lower than the other main room and has two pairs of glazed wood doors, leading to the entrance patio of the Inn.

The Bar Room on the floor below the Trading Post Room, has a pair of free-standing posts 10 feet apart in the centre. These carry corbel blocks, beams and other typical ceiling elements, all in good condition. The floor is paved with natural flagstone. The room faces north to the desert view, and has its own outside entrance and terrace.

A small paved parking lot on the Entrance side, a two-lane Park road and two residences across the road to the south are associated with the Inn complex and are to be included in the nomination. The residences, built in 1940, are of a similar Pueblo-New Mexican style. Each is composed of living room, kitchen, and bath and is constructed of stone covered with cement stucco. Utilities, some furniture, and appliances complete the partial furnishings. Both are in good condition and were used for Park staff housing seasonally.

The Inn interior shows effects of abandon: water damage and eroded plaster in corners of Trading Post Room, and windblown dirt on surfaces. Water, electrical and heating systems need evaluation.

Recommended treatment: Preservation
Preliminary cost of above: $20,000.
The Painted Desert Inn at Petrified Forest National Park was replaced by a much larger complex of buildings because the Inn was too small to serve as a combined Park Service/Concessioner facility. One small section of the Inn has been used as recently as the summer of 1974 as a Painted Desert interpretive center. Park management would like to use the building as a Bicentennial interpretive center for the Painted Desert area. Regional Management is inclined to demolish the building if it does not meet Register criteria, or to institute Section 106 proceedings to demolish the building if it does.
MAJOR BIBLIOGRAPHICAL REFERENCES

GEOGRAPHICAL DATA
ACREAGE OF NOMINATED PROPERTY circa 15 acres

From a point south from the common corner of Sections 33/34 of T20N, R24E, measured along section line, extend a line due east paralleling section lines for about 925 feet to intersect with the 5800 foot contour line; thence proceed along this contour line southwestward until a point of intersection of the contour with a line drawn due north for about 500 feet from the 33/34 section corner is reached; thence directly south along this section line for 800 feet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

FORM PREPARED BY
Robert M. Cox, Historical Architect
Roger E. Kelly, Archaeologist
Gordon S. Chappell, Historian

ORGANIZATION
National Park Service, Western Regional Office

DATE
February 10, 1975

CERTIFICATION OF NOMINATION

In compliance with Executive Order 11593, Historic Preservation Officer has been allow to evaluate its significance. The evaluated level.

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

DEPUTY ASSISTANT DIRECTOR, OFFICE OF ARCHAEOLOGY

ATTORNEY, DEPARTMENT OF THE INTERIOR

KEEPER OF THE NATIONAL REGISTER
8 SIGNIFICANCE

PERIOD

PREHISTORIC 1400-1499
ARCHEOLOGY-PREHISTORIC
— ARCHEOLOGY-HISTORIC 1500-1599
— AGRICULTURE 1600-1699
— ART 1700-1799
— COMMERCE 1800-1899
— COMMUNICATIONS 1900-
— COMMUNITY PLANNING
— CONSERVATION
— COMMUNITY PLANNING
— LANDSCAPE ARCHITECTURE
— CONSERVATION
— LAW
— CONSERVATION
— ECONOMICS
— EDUCATION
— ECONOMICS
— ENGINEERING
— EXPLORATION/SETTLEMENT
— PHILOSOPHY
— ENGINEERING
— INDUSTRY
— PHILOSOPHY
— INVENTION
— POLITICS/GOVERNMENT
— RELIGION
— SCIENCE
— RELIGION
— SCULPTURE
— SOCIAL/HUMANITARIAN
— SCULPTURE
— THEATER
— TRANSPORTATION
— THEATER
— OTHER (SPECIFY)

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

— ARCHITECTURE
— COMMERCIAL
— COMMERCE
— COMMERCE
— COMMERCE
— COMMERCIAL
— COMMERCIAL
— COMMERCIAL
— COMMERCIAL
— COMMERCIAL
— COMMERCIAL
— COMMERCIAL
— COMMERCIAL

SPECIFIC DATES 1937-1938

STATEMENT OF SIGNIFICANCE

A consistent combination of Pueblo Indian and Mexican-American architectural styles, the Painted Desert Inn possesses handcrafted details, and exhibits a skillful sensitive architectural placement. Constructed by the Civilian Conservation Corps in 1937-38, the structure as designed by Architect Lyle Bennett, National Park Service, incorporates parts of an earlier Inn, constructed in 1924.

Architecturally, the primary significant values of this building are: (1) the strict consistency of its architectural style, (2) the manner in which it was constructed, and (3) its characteristics as a representative of a regional style of building construction and design. It is also representative of authentic "old fashioned" handwork construction methods, in both rough and finished work applications. The 27-inch thick walls are of local stone, finished with plaster both inside and out. The elaborate "pueblo style" ceilings in many rooms are in fact truly structural in addition to being decorative--the beams, corbels, brackets, vigas and sabinos do actually support the finished roof. The only portion of the building which deviates is the clerestory unit composed of wood frame, lath, and plaster over the skylight. The building has governmental significance since it was designed by NPS Architect Lyle Bennett, and was constructed under the supervision of NPS Architect Lorimer Skidmore. Labor was provided from local CCC camps. The building was primarily constructed between May 1937 and October 1938 as a totally Federal project. It is a fine example of cooperation between the Park Service and the Civilian Conservation Corps of the time, with the two agencies working together to produce a work of high architectural merit. It is essentially unaltered from date of completion to the present. There are no buildings of the period in NPS Western or Southwest Region areas which are of the same architectural style and which were constructed by the Park Service for both Government and commercial uses.

The building has secondary significant values for artistic interior design in the combination of original murals painted in 1948 by a well-known Hopi artist, Fred Kabotie, with New Mexican style wood carving on furnishings, stamped tin electrical fixtures, and a painted skylight composed of Pueblo Indian design elements on glass panels. In addition, the building has local historical significance in the development of the Painted Desert addition as it was built to provide visitors to a new area with facilities of high quality and appropriate character.

Brief History of the Inn and its Predecessor

At Kachina Point, in the Painted Desert area, Herbert D. Lore operated a combination
tourist stop, lunch counter, and trading post during the 1920's. Using local materials and Indian laborers, Lore had constructed in 1924 a two storey stone masonry building having two sections, each with a hipped roof. For ten years, Lore lived in this building, which he called "Painted Desert Inn," and ran his successful trading post. After the Presidential Proclamation of 1932, Lore and the Park Service completed negotiations of the purchase of his land and buildings for $59,400.

After purchase, the Service was faced with the problem of Lore's unusual building. Unfortunately, Lore had used a weak soil mortar in his stone walls and unstable courses had cracked, exposing the poor original mortar. On June 29, 1936, Chief Architect Thomas C. Vint and three landscape architects visited the Park to study the Lore building and they decided to enlarge and extensively remodel the older building. To this end, Service Architect Lorimer H. Skidmore visited the site and in August of 1936, Architect Lyle Bennett of the Santa Fe Regional Office, prepared the working drawings.

After approval of 13 sheets of final drawings and specifications, a call for bids was made but since no bidder was within the programmed sum, a plan was devised to use CCC enrollees for the project and to buy necessary materials with available funds. Lorimer Skidmore as Supervising Architect began work at the Park on May 12, 1937.

Purchased materials were stockpiled and timber for the vigas and savinos was procured from Sitgreaves National Forest in Coconino County to the west and from the White Mountain Apache Indian reservation to the south. During June and July of 1937, CCC enrollees cut and peeled 680 Ponderosa Pine logs which varied from six to 24 feet in length and 4300 aspen poles for the split or whole savinos. After utilities were installed, original walls which showed potential for failure were torn down and rebuilt with sound stone and good mortar, but the building itself presented problems necessitating laborious hand-excavation for underpinning of walls, and completion was slowed. By early October of 1938, Skidmore prepared a report on the building as it neared final stages of construction.

During the fall of 1938 and early 1939, inside finishing of floors, walls, tin light fixtures and furniture was accomplished by CCC enrollees.

On August 1, 1940, the Monument Superintendent reported that the Inn "had been in operation the entire month with the operator increasing his stock and service as the public demands." Thus, although the precise date of opening is clouded, perhaps a July 4 opening was achieved.

Since 1964, the Painted Desert Inn has remained closed and unmaintained except for the securing of doors and windows and recent exterior painting.
In summary, the history of the Painted Desert Inn includes a 38-month period of construction (May 12, 1937, to about July 4, 1940), involving public works program enrollees with National Park Service technical supervision. Design and execution was entirely Park Service, with the exception of contractors, but function was for both concessioner business and Service visitor interpretation. The building was the only dual-purpose public facility in the Painted Desert District of the Park for nearly 30 years. Since the core of the present structure is most of an older, privately owned commercial establishment, which was also the only facility in the area during early years of visitation, an historical continuity of interpretation, and enjoyment of the Painted Desert region is symbolized by the Inn. A detailed architectural and historical description is being prepared by the Division of Historic Preservation, Western Regional Office.
### References

3. Petrified Forest National Park  
1938-1950 *Superintendent's Monthly Reports.*

4. Skidmore, Lorimer H.  

5. Tanner, Clara Lee  
KACHINA POINT.
PAINTED DESERT DISTRICT, PETRIFIED FOREST NATIONAL PARK

LANDMARK BOUNDARY

PAINTED DESERT INN

LANDMARK BOUNDARY

residences

N
0 100 200
FEET
Captioned in Lorimer Skidmore's report as "Road paving and parking circles installed adjacent to inn. 9/10/37". Shows two section of Lore's trading post building prior to removal of old roof and enlargement of building.
NAME: Painted Desert Inn

AND/OR COMMON: Building No. 175 PEFO

LOCATION:
CITY, TOWN: Painted Desert District, Petrified Forest NP
VICINITY OF: 
COUNTY: Apache/Navajo
STATE: Arizona

PHOTO REFERENCE:
PHOTO CREDIT: Irwin H. Skidmore, Supt. Architect NPS
DATE OF PHOTO: May 1937
NEGATIVE FILED AT: PEFO, WRO-PSH

IDENTIFICATION:
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET:
Southwest elevation of Lore's "Painted Desert Inn", built in 1924. Taken from west looking east. Painted Desert to left.
United States Department of the Interior
National Park Service

National Register of Historic Places
Property Photograph Form

For NPS Use Only
Received: Aug 29, 1975
Date Entered: Oct 10, 1975

See Instructions In How To Complete National Register Forms
Type All Entries Enclose With Photograph

1. NAME

Historic: Painted Desert Inn

And/or Common: Building No. 175 PEFO

2. LOCATION

City, Town: Painted Desert District, Petrified Forest NP
Vicinity Of: Petrified Forest
County: Apache/Navajo
State: Arizona

3. PHOTO REFERENCE

Photo Credit: Possibly Lorimer Skidmore, NPS Supv. Arch.
Date of Photo: Unknown; about 1940-41
Negative Filed At: Neg. No. 680 PEFO, also at WRO-PSH

4. IDENTIFICATION

Describe View, Direction, Etc. If District, Give Building Name & Street

Tinwork fixtures for ceiling and wall locations, Painted Desert Inn.

Photo No.: C
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSURE WITH PHOTOGRAPH

NAME

HISTORIC Painted Desert Inn

AND/OR COMMON Building No. 175, PEFO

LOCATION

CITY, TOWN VICINITY OF COUNTY STATE
Painted Desert District, Petrified Forest NP Apache/Navajo Arizona

PHOTO REFERENCE

PHOTO CREDIT
Lorimer H. Skidmore, Supv. Arch. NPS(possible) DATE OF PHOTO
unknown but possibly 1940 or 1941

NEGATIVE FILED AT
Neg. No. 678 PEFO, also WRO-PSH

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET PHOTO NO.
Tinwork fixtures made by CCC enrollees for various wall locations, Painted Desert Inn.
**NAME**

HISTORIC  Painted Desert Inn

AND/OR COMMON  Building No. 175 PEFO

**LOCATION**

CITY, TOWN  Painted Desert District, Petrified Forest NP

VICINITY OF

COUNTY  Apache/Navajo

STATE  Arizona

**PHOTO REFERENCE**

PHOTO CREDIT  possibly Lorimer Skidmore, NPS Supv. Arch.

DATE OF PHOTO  about 1940

NEGATIVE FILED AT  PEFO Neg. No. 679 also at WRO-PSH

**IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET  cataloged as "Tiles! painted on glass on ceiling of Painted Desert Inn". Some of the skylight panes showing Hopi pottery designs - stylized birds and other decorative motifs used as borders.

PHOTO NO. 5
Captioned in Skidmore's report as "Ceiling detail in trading post roomss 2/28/38" Shows open space for installation of sash and skylight panes(mid-left edge), detail os harringbone aspen savinos, vigg ties to main beam, and carving on corbel.
Hand Carved and Decorated Furniture in Dining Room
Painted Desert Inn - Painted Desert, Arizona
**Name**

Historic: Painted Desert Inn

And/or Common: Building No. 175 PEFO

**Location**

City, Town: Painted Desert District, Petrified Forest NP

Vicinity Of: Apache/Navajo

County: Arizona

**Photo Reference**

Photo Credit: J.R. Willis

Date of Photo: Unknown but in 1940's

Negative Filed At: WRO-PSH

**Identification**

Describe View, Direction, ETC. If District, Give Building Name & Street:

Captioned as "Hand carved and decorated furniture in Dining Room, Painted Desert Inn, Painted Desert, Arizona". Shows designs on chairs, tables, in concrete floor, and decorative wood trim around shelving. Postcard type photo.

Photo No. G-
5. Interior of Curio Room and Gift Shop showing hand carved beams and fixtures. Painted Desert Inn near Holbrook, Arizona.
NAME
HISTORIC Painted Desert Inn

AND/OR COMMON
Building No. 175 PEFO

LOCATION
CITY. TOWN
Painted Desert District, Petrified Forest NP

VICINITY OF

COUNTY
Apache/Navajo

STATE
Arizona

PHOTO REFERENCE

PHOTO CREDIT
J.R. Willis

DATE OF PHOTO
unknown but in 1940's.

NEGATIVE FILED AT
NPS-WRO-PSH

IDENTIFICATION

DESCRIBE VIEW. DIRECTION. ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

Captioned as "Interior of Curio Room and Gift Shop, showing hand carved beams and fixtures. Painted Desert Inn near Holbrook, Arizona". Post card photo shows display cases and counters with Indian crafts and curios.
**NAME**

**HISTORIC**  Painted Desert Inn

**AND/OR COMMON**  Building No. 175

**LOCATION**

**CITY, TOWN**  Painted Desert District, Petrified Forest NP

**VICINITY OF**

**COUNTY**  Apache/Navajo

**STATE**  Arizona

**PHOTO REFERENCE**

**PHOTO CREDIT**  Thomas Mulhern Jr.  (NPS-WR)

**DATE OF PHOTO**  December 3, 1974

**IDENTIFICATION**

Describe view, direction, etc. if district. Give building name & street

Mural painted about 1948 by Fred Kabotie (or Kabotie), Hopi artist. On wall of Dining Room, Painted Desert Inn. Contains various symbols of Hopi ritual and religion; eagles on mountains, rainbow figures, eagle dancer-kachina, corn symbols, and animals. Panel is eight feet long and 3.5 feet high.
## Name

**Historic**

Painted Desert Inn

**And/or Common**

Building No. 175 PEFO

## Location

**City, Town**

Painted Desert District, Petrified Forest, NP

**Vicinity of**

___

**County**

Apahe/Navajo

**State**

Arizona

## Photo Reference

**Photo Credit**

Thomas Mulhern Jr. (NPS-WRO)

**Negative Filed At**

NPS-WRO-PSH

**Date of Photo**

December 3, 1974

## Identification

Mural painted about 1948 by Fred Kaboti (or Kabotie), Hopi Artist. Shows "buffalo dance" at Second Mesa. On wall of Lunch counter room. Dance occurs in August and is derived from New Mexico pueblo people. Panel is about 5 feet long and 3 ft. high.
Mural painted about 1948 by Fred Kaboti (or Kabotie) showing journey of two men. Said to represent a trip from Hopi villages to Zuni salt lake. Panel is about 5 feet long, 4 feet high.
Skylight of painted glass panes; vigas, carved corbels, and main beams of ceiling structure. # main Sales Room.
**1 NAME**  
Painted Desert Inn  
HISTORIC

**2 LOCATION**  
CITY/TOWN: Painted Desert District, Petrified Forest NP  
COUNTY: Apache/Navajo  
STATE: Arizona

**3 PHOTO REFERENCE**  
PHOTO CREDIT: Thomas Mulhern Jr. (NPS-WRO)  
DATE OF PHOTO: December 3, 1974

**NEGATIVE FILED AT**  
NPS-WRO-PSH

**4 IDENTIFICATION**  
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Southern portion of main Sales Room showing tin suspended light fixtures and wall fixture, vigas and support beams with corbels, and windows with radiators. Area to left was platform for rug display.
**Name**

Historic Painted Desert Inn

**Location**

City, Town: Painted Desert District, Petrified Forest NP  

County: Apache/Navajo  

State: Arizona

**Photo Reference**

Photo Credit: Thomas Mulhern Jr. (NPS-WRO)  

Date of Photo: December 3 1974

**Identification**

Describe view, direction, etc. If district, give building name & street: Detail of stamped tin chandelier, main Sales Room.
### National Register of Historic Places Property Photograph Form

**UNITED STATES DEPARTMENT OF THE INTERIOR**
**NATIONAL PARK SERVICE**

**NATIONAL REGISTER OF HISTORIC PLACES**

**PROPERTY PHOTOGRAPH FORM**

**FOR NPS USE ONLY**

**RECEIVED**

**DATE ENTERED**

**SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS**

**TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH**

#### 1 NAME

**HISTORIC**

Painted Desert Inn

**AND/OR COMMON**

Building No 175 E PEFO

#### 2 LOCATION

**CITY TOWN**

Painted Desert District, Petrified Forest NP

**VICINITY OF**

___

**COUNTY**

Apache/Navajo

**STATE**

Arizona

#### 3 PHOTO REFERENCE

**PHOTO CREDIT**

Thomas Mulhern Jr. (NPS_WRO)

**DATE OF PHOTO**

December 3, 1974

**NEGATIVE FILED AT**

NPS-WRO-PSH

#### 4 IDENTIFICATION

**DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET**

Painted Desert Inn and parking lot from southeast, looking northwest. Painted Desert area to right.
NAME

Painted Desert Inn

AND/OR COMMON

Building No. 175, PEFO

LOCATION

Painted Desert District, Petrified Forest NP

CITY, TOWN

VICINITY OF

Navajo and Apache

COUNTY

STATE

Arizona

PHOTO REFERENCE

PHOTO CREDIT

Thomas Mulhern Jr.

DATE OF PHOTO

Dec. 3, 1974

NEGATIVE FILED AT

WRO-PSH

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View of Painted Desert Inn from south, looking northward. Main entrances at center and right end of building.
NAME
Painted Desert Inn

AND/OR COMMON
Building No. 175 PEFO

LOCATION
Painted Desert District, Petrified Forest NP
COUNTY
Apache/Navajo
STATE
Arizona

PHOTO REFERENCE
PHOTO CREDIT
Thomas Mulhern Jr. (NPS-WRO)
DATE OF PHOTO
December 3, 1974
NEGATIVE FILED AT
NPS-WRO-PSH

IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
Painted Desert Inn, from northeast looking toward southwest. Shows large picture windows in north wall of main Sales Room, clerestory "penthouse" above skylight, to left, parking lot and entrance area.
1. NAME
   Historic Painted Desert Inn

2. LOCATION
   CITY, TOWN VICINITY OF COUNTY STATE
   Painted Desert District, Petrified Forest NP Navajo/Apache Arizona

3. PHOTO REFERENCE
   PHOTO CREDIT DATE OF PHOTO
   Thomas Mulhern Jr. (NPS-WR) Dec. 3, 1974

4. IDENTIFICATION
   PHOTO NO.
   Painted Desert Inn, west elevation. Multi-level character of building. Small guest accommodation rooms located in lowermost left portion of building. Clerestory"pent-house" is topmost room on roof. Below it are windows of Curio Sales rooms, Dining Room, and to right small windows of kitchen. To east.
NAME
HISTORIC  Painted Desert Inn
AND/OR COMMON  Building 175, PEFN

LOCATION
CITY, TOWN  Painted Desert District, Petrified Forest NP
VICINITY OF
COUNTY  Apache/Navajo
STATE  Arizona

PHOTO REFERENCE
PHOTO CREDIT  Thomas Mulhern Jr. NPS-WRO
DATE OF PHOTO  Dec. 3, 1974
NEGATIVE FILED AT  WRO-PSH

IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
To north (Painted Desert). Two residence structures (B-77 and B-76) south from Inn which is seen over roofs of residences. Built in 1940, cement stucco on stone. Three rooms (LR, Kit, Bath)
Painted Desert Inn from north, looking south. General view of Inn and surrounding area. Large picture windows afford view from main Sales Room. Clerestory penthouse on roof.
Detail of southwest exterior corner showing kitchen and utility rooms (utility door near figures at ladder), figures on roof examining clerestory penthouse. At left, windows of Dining Room. From southwest looking northeast.
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME
HISTORIC Painted Desert Inn

AND/OR COMMON Building No. 175 PEFO

2 LOCATION
CITY. TOWN VICINITY OF COUNTY STATE
Painted Desert District, Petrified Forest NP Apache/Navajo Arizona

3 PHOTO REFERENCE
PHOTO CREDIT DATE OF PHOTO
Thomas Mulhern Jr. (NPS-WRO) December 3, 1974

NEGATIVE FILED AT
NPS-WRO-PSH

4 IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
Detail of west elevation of building. Entrance and kitchen is to right, dining room-
main Sales Room and clerestory Penthouse over skylight (near figures on roof) in
center, Painted Desert off photo to left. Looking east

PHOTO NO. W

O
Detail of north elevation of building. Large picture windows in wall of main Sales Room, behind small juniper is the flagstone porch area of the Tap Room, on roof is clerestory "Penthouse" over skylight.