The Brightest Arm of the Savannah

Herbert J. Kado

D. Hugh Connolly
N. Turner Simkins, Chairman

Available at local bookstores and museum gift shops or by Edward Cashin

$18.95 Softbound

has been well received. Six

details the creation

of unique exhibits and

from the Augusta Canal Authority

to be a good one.

the Canal ever published.

resource. For more than 150 years, the

etrate the surface of this great potential

much to do. We are just beginning to pen-

Augusta and Columbia County. Tours on

MARK YOUR CALENDARS!

This 18-inch canvas print of the 1845 canal drawing by John Chapman is one of the many great gift ideas available at the Informative Center Gift Shop.

Installation of Gift Shop.

Augusta Canal National Heritage Area

Spinning the Threads of History

Interpretive Center Nears Completion

Visitors to the soon-to-be-completed Augusta Canal Interpretive Center will gain a deeper appreciation of the challenges to prepare the exhibit space for the Canal and the history of Augusta itself.

As they wander past the massive boilers that once powered the 1920-era mill floor itself to view the huge penstock and tailrace as the mill floor itself to view the huge penstock and tailrace as...
The Augusta Canal 1845 - 2000,
by Edward Cashin

Details the creation of the Augusta Canal as one of the South’s few successful coal-tar blackwater canals.

The book has won the annual meeting in Savannah. The Georgia Historical Society will formally dedicate the Augusta Canal Interpretive Center and open the new pedestrian bridge, restroom and concession facilities. Augustans and visitors to the Interpretive Center can follow the Canal’s 2-mile scenic towpath, from the Mill to the Headgates, to the point of origin, and back.

Progress on the multiuse trail continues. Two boats – the Augusta Canal and the Savannah Rapids – now operate on a 2-mile section of the trail. The tour on the two Petersburg boats new under construction will provide an experience that can be found nowhere else in the world. The Interpretive Center opens this spring. It is an exciting new chapter in its history with new uses and benefits just being revealed.

The multiuse trail is underground along the upper and urban portion of the Canal and will extend to the North Augusta boundary. The project is part of the Augusta Canal National Heritage Area. Among its first assignments will be planning grand opening activities for the Canal, $1 million Interpretive Center at Enterprise Mill.

Most recently Rogers served as Director of Marketing Communications for the Augusta Metropolitan Convention and Visitors Bureau. She also held several marketing positions with University Health Care Systems. She is a graduate of the Augusta Advertising Federation and holds a BA from the University of North Carolina at Chapel Hill and an MBA from Augusta State University.

I invite you, your friends and neighbors to experience what is happening. We are looking for former mill workers who are so excited to see the Canal come alive. Interviews with former mill workers will receive a comprehensive renovation.

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The multiuse trail is under construction and is expected to open in mid-summer. Two Petersburg boats are under construction. Currently, the canal is under construction and is expected to open in mid-summer.

Canal Bicycles and Multitour Paddles. Progress on the multiuse trail continues. Two boats – the Augusta Canal and the Savannah Rapids – now operate on a 2-mile section of the trail. The tour on the two Petersburg boats new under construction will provide an experience that can be found nowhere else in the world. The Interpretive Center opens this spring.

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The multi-use trail is underway along the upper and urban portion of the Canal and will be completed by early 2004. This project, which was a major federal grant, will be finished in late 2002. Railings were installed and the path widened and graded. By late February, work on the upper levee path will be underway. Over the next few months, the existing path will be re-graded and raised in low-lying areas. Safety railings will be installed at key locations. In addition, a new path will be created along the Canal as a bicycle trail from the pedestrian bridge at Lake Oglethorpe along the Georgia Power easement, to Cheffee Park.

Petersburg Boats. By mid-summer two Canal Canal boats, named as Petersburg and Savannah, will depart from the interpretive center for educational tours of the Canal. The barges will stop at up to 45 passengers. Rusty Fleetwood, the boat builder who built the wooden replica headgates now housed at the Augusta Museum of History, is constructing the boats at apartments on Tybee Island, GA.

Atlanta Gas Light Abatement Project. The Canal Authority has raised concerns about Atlanta Gas Lights new plan to use rock riprap to line the banks of the canal. The second level of the canal, now being developed by the Atlanta Gas Light, will be completed as planned. The original plan called for concrete lining below what will be at the second levee. The Canal Authority has raised concerns about the safety of the proposed rock riprap lining and its potential impact on the city's social and economic development. The project is expected to be completed by late 2003.

Canal Bikeway and Multitrail System. Progress on the bike trail continues. Improvement in Facade. The lower levee pathway from 13th Street to 12th Street at the entrance to the interpretive team on Tybee Island, GA. The bike path will be extended and raised in low-lying areas. Safety railings will be installed at key locations. In addition, a new path will be created along the Canal as a bicycle trail from the pedestrian bridge at Lake Oglethorpe along the Georgia Power easement, to Cheffee Park.

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Awards

Mary K. Martin
Herbert J. Kado
Richard S. Fox
Richard S. Burkeen
Jeanie C. Allen
N. Turner Simkins, Chairman

Winner of the Lilla Hawes prize for
by Edward Cashin

$27.95 Hardbound

has been well received. Six
The Brightest Arm of the
Augusta, Georgia 30903-2367
PO Box 2367

Canal as one of the South’s few suc-
since its publication in November
month. Available in hardbound or
annual meeting in Savannah.
The Hawes award recognizes the best
for effort” by posing as a model for
In his church, the Fort Gordon
Notice to Retirees

2003 NL imp_91346  3/3/03  2:32 PM  Page 1

Interpretive Center Dedication Set
Get your copy

The Canal Authority has raised con-
Instead of concrete, riprap—large rocks that
er excavation than originally proposed.

Director. Discussions between the Canal
will formally dedicate the Augusta Canal
Canal Interpretive Center.

Upon his service with the Augusta

founded in 1975, the Augusta Canal
Canal water surges beneath their feet on its way to and
power from the water. Visitors will gaze through the
Exhibits explain not only Canal history, but also the
Canal’ s banks lead toward the first major exhibit: a turbine
depicting the massive industries that once dominated the
Canal’ s history and the history of Augusta itself.

As they enter past the massive boilers that once powered

Nears Completion

Interpretive Center
Nears Completion

Visitors to the soon-to-be-completed
Augusta Canal Interpretive Center
will gaze at the massive turbines that

The Canal will also be a tremendous eco-
will feature a 25-foot model of the

“above and beyond the call of duty”
the Canal come alive. Interviews with former mill workers
and modern-day canal supporters add depth and texture to
the experience. Audio-visual simulations are scattered throughout
the center along with a 10-minute movie which

The 10,000 square feet of interactive exhibits take
visitors from the Canal’s initial conception and construction in the
1840s and expansion in the 1870s, through its
main line of business. Since the Canal is a
river and its affects on the New South,
industrialization particularly cotton gin

Exhibition explore not only Canal history, but also the
mechanics and physics of the machines and equipment
Large waterways reveal the working 1920-era
electricity, mills once again are generating
power from the water. Visitors will gaze through the
mills that once powered the massive turbines.
Canal water surges beneath their feet on its way to and
from the turbines.

Designed by nationally acclaimed exhibit design firm,
Christopher Chadbourne and Associates of Massachusetts,