UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME
HISTORIC
AND/OR COMMON
City Hall Historic District

2 LOCATION
includes sections of Cardinal O'Connell and Lucy Larcom Parkways,
Arcand Drive, and Dummer, Worthen, Dutton, Shattuck, Kirk, Paige, Lee,
Merrimack, Middle, Market, and French Streets. — NOT FOR PUBLICATION

CITY. TOWN
Lowell

STATE
Massachusetts

VICINITY OF
C02E5

CONGRESSIONAL DISTRICT
5th

COUNTY
Middlesex

CODE
017

3 CLASSIFICATION

CATEGORY
X DISTRICT

OWNERSHIP
— PUBLIC
— PRIVATE
— BOTH

PUBLIC ACQUISITION
— IN PROCESS
— BEING CONSIDERED

STATUS
X OCCUPIED
— UNOCCUPIED
— WORK IN PROGRESS

ACCESSIBLE
— YES: RESTRICTED
— YES: UNRESTRICTED
— NO

PRESENT USE
— AGRICULTURE
— MUSEUM
— COMMERCIAL
— PARK
— EDUCATIONAL
— PRIVATE RESIDENCE
— ENTERTAINMENT
— RELIGIOUS
— GOVERNMENT
— SCIENTIFIC
— INDUSTRIAL
— TRANSPORTATION
— MILITARY
— OTHER:

4 OWNER OF PROPERTY
NAME
Multiple

STREET & NUMBER

CITY. TOWN

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Northern Middlesex County Registry of Deeds

STREET & NUMBER
Gorham Street

CITY. TOWN
Lowell

STATE
Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS
TITLE
Inventory of the Historic Assets of the Commonwealth

DATE
1973

DEPOSITORY FOR SURVEY RECORDS
Massachusetts Historical Commission

CITY. TOWN
Boston

STATE
Massachusetts
#6 — Historic Districts Study Committee, 1973, deposited with Lowell Historical Commission, J.F.K. Civic Center, Arcand Drive, Lowell, Massachusetts
The City Hall Historic District contains 71 structures, including 20 which are architecturally significant, 30 which, although they are not very significant in themselves, complement the district as a whole, and 21 which detract from the district. 20 of the buildings in the area are modern, including 5 which are compatible with the area and 15 which intrude in the district. The 71 buildings are at present used for commercial, residential, governmental, educational, industrial, religious, entertainment and park purposes.

In the numerical order shown on the attached sketch map, the first architecturally significant building is the Commercial/Residential building (#9) at 163-169 Worthen Street. This 3 story Italianate brick building (c.1875) has a bracketed cornice, brick stringcourses, arched lintels, and cast iron columns across the ground floor facade. The Worthen Street Methodist-Episcopal Church, also significant architecturally, (#11) is a large clapboard Greek Revival church, gable end to the street, with wooden pilasters at each corner. Constructed in 1842, the building is now used as a Girl's Club. The double-frame house (#12) next door is also a Greek Revival (c.1840) structure, 2½ stories high with clapboards. The Worthen Street Baptist Church, (#13) across the street is a brick Romanesque Revival church, built in 1890. It has granite stringcourses and lintels, arched windows, and some elaborate brickwork and sandstone carving, but was gutted by fire in 1972. It is out of scale with the other residential buildings on Worthen Street, but is still a fine structure. The Whistler House (#16) is an 1823 Federal style 2½ story clapboard residence with a granite foundation. The bracketed porch hood was added later, and the house fits in well with the neighborhood.

On Dutton Street, the district includes the York Club (#20), a large 3 story brick Italianate structure built c. 1825. The building has a flat roof, an elaborate bracketed cornice and an arched lintel over each window.

The Old Lowell Gas Light Company Office (#30) is another important building in the district. The most significant building on Shattuck Street, it is a 2½ story brick commercial building, with tall first floor windows topped by arched lintels and oversized keystones. The arched lintels and keystones are repeated in the second floor windows and in the hood dormers, and the cornice is supported by a Romanesque corbel table.

St. Anne's Rectory (#33) on Kirk Street, an asset to the area, is a 2½ story Greek Revival residence built from stone taken from the Merrimack Canal excavations in 1825. Two doric columns support a porch with full entablature. The Linus Childs House (#43) farther down Kirk Street is a 2½ story brick Greek Revival row house, with two fine restrained classical entrances and dormer windows on one-half of the building.

Lee Street Church (#46) is a simple stone and brick Gothic Revival building, constructed in 1850, backing onto the Bon Marche (#47) which is a large 5 story white painted brick commercial structure in the high Victorian/Italianate style (c.1831-1870). Actually two buildings, the high arched windows, pilasters and a heavy cornice tie the whole composition together. The Wells Block (#48) next door to the Bon Marche,
is a simple, handsome 4 story brick commercial building, extending around the corner of Merrimack and Kirk Streets. The window treatments are simple, the cornice restrained and the roof curves to follow the line of the facade. The Old City Hall (#49), farther along Merrimack Street, was built in 1830 as Lowell's first Town Hall. Designed by Kirk Boott, this brick building has been altered to suit its changing functions. In the 1890's a third floor was added to accommodate commercial uses and various decorative pediments and panels were applied to the facades.

St. Anne's Episcopal Church (#50), across the street from the Old City Hall, was built in 1824-25 of stone in the Gothic Revival style. The pointed arches and crenellated tower make it a good early example of this style. The Wentworth Block (#51) next to the Old City Hall is a good example of the type of commercial structures in the district. Built in the 1840's, this plain brick building has a fourth floor mansard roof, added late in the century.

Across the street from the Wentworth Block is the Merrimack Canal Gate House, a one story brick structure which houses the water ducts that allow water to flow under Moody Street and connect the Western and Merrimack Canals. The windows on the long facade are arched; an elaborate brick cornice supports the shingle roof.

The focal point of the district is the Lowell City Hall and nearby Memorial Hall on Merrimack Street. Lowell City Hall (#57) is a large rusticated granite Richardsonian Romanesque building, constructed in 1893. Romanesque arches, dormer windows, carved granite decoration, bowed windows and steep shingled roof, set off by a tower 180 feet high, make this a striking building. Memorial Hall (#59), built the same year as the City Hall, is also a monumental Richardsonian Romanesque granite building. The massive roof, bays, arches and dormers of Memorial Hall echo the features of the City Hall.

Other structures which are important to the district but which are not significant enough by themselves to describe individually include 14 commercial buildings, 1 restaurant, 11 residential structures, 1 school and 3 clubs. The commercial and residential structures are the backbone of the district, typifying the style, mass, and function of buildings in one of the important industrial towns of 19th century America. Most of these buildings are less important examples of the building styles which are architecturally significant in the district.

21 of the buildings in the district are incompatible with the rest of the buildings in the district. These include six 19th century buildings (#23, 35, 38, 39, 52, 64) which have been greatly altered or are out of scale with the other structures, and 15 modern buildings which are of incompatible design or mass.

Many of the buildings in the district need restoration and regular maintenance, but the buildings in general exhibit a notable cohesiveness. Hopefully the area can be revitalized and restored to the prosperous condition the town once knew.
The City Hall District, containing examples of all eras of the city's development, is the commercial and governmental center of the city considered among the leaders of the mid-19th century Industrial Revolution in the United States. At the time of the founding of the mill community, a social, economical and political structure based upon the factory system and corporation housing, the City Hall District was the center of city development. In essence the majority of the buildings were built during the early and most important years of Lowell's history and are examples of early commercial, governmental, residential, educational and religious structures. Lowell prospered with its mills and the workers depended upon the district for their needs other than those for which the mill owners were responsible. The district is made up of two elements: those buildings directly responsible to the mills such as housing, and those dependent upon the mills such as the governmental, commercial and religious structures.

Town Hall (#49) was the first local governmental structure. Built in 1830 and later altered, it was designed by Kirk Boott, one of the city's founders. The land it is upon was purchased from the Locks and Canals Corporation for the expressed purpose of building a governmental structure. In 1893 its political purpose ended with the completion of Lowell City Hall (#57). Prior to construction, an international architectural competition was held in order to obtain the best possible design for the building. Designed by Merrill and Cutler, the building is constructed of Conway granite and decorated with a tower 180 feet high. The total construction cost was $350,000. In 1971 an addition to City Hall was completed with the construction of the J.F.K. Civic Center (#26).

Commercial structures vary in dates from the mid-1820's to the present. One of the earliest, the Bank Block (#56) served as both a commercial and residential structure and dates back to 1826. (In 1840, the Old Worthingham Tavern (#6) was added to the area and has remained unchanged for 165 years.) A few years later the Lowell Institution for Savings (#28) was built, served as the area's first savings bank, and remains so presently. When gas lighting became popular, the Old Lowell Gas Light Company Offices (#30) came into existence. About the same time the J.C. Ayer building (#61) was built. Probably the largest commercial structure was the oldest section of the Bon Marche building (#47) constructed in the 1830's. Two other commerical blocks were built in the 1840's similar to each other and to building #30. These are the Wells Block (#48) and the Wentworth Block (#51). Around 1850 the Kimball Sign Company building was constructed (#62). In the late 1870's and throughout the 1880's began a commercial and residential brick building boom in Lowell. Some of these structures include the Gates Block (#8) 1881, the Mack Building (#31) 1886, the Mathias Hart Building (#29) in the late nineteenth century, and the Mitchell Block (#35) in the 1880's.
Lowell's oldest church, St. Anne's Episcopal (#50) was built in 1824-1825 by the Merrimack Manufacturing Company to provide religious services for the mill operatives. The structure was designed by Kirk Boott in the Gothic style similar to his home parish in Derby, England and named after his wife. The rector (#33) was built in 1825 of stone from the Merrimack Canal excavations. Another mill workers' church was the Worthen Street Methodist Episcopal (#11) constructed in 1842. The Lee Street Church (#45) was built in 1850 to serve Kirk, Lee and Paige Street residents along with those from Anne Street (now Lucy Larcom Parkway). The Worthen Street Baptist Church (#13) was constructed in 1888-1889 on the site of the first Baptist Church built in 1838 and destroyed by fire in 1887. In the twentieth century the Greek community obtained the building and renamed it St. George's Orthodox Church; it served as the district's community Greek church, along with Holy Trinity, until being gutted by fire in 1972.

Many buildings in the district are directly related to the mills as either private or boarding type residences for mill owners, agents and workers. The most famous residence in Lowell is the Whistler or Moody House (#16) on Worthen Street. Built in 1823 from designs by Kirk Boott, the home was originally that of Paul Moody, the agent for the Locks and Canals Machine Shop. Major George Whistler followed Moody as the agent and it was here that his son, James Abbott McNeil Whistler, the internationally known artist, was born. Around 1838, the Merrimack Manufacturing Company built a brick structure used as a guest house for visiting dignitaries and stockholders. Now the Yorick Club (#20), it is the last remaining residential structure of the first manufacturing company of Lowell, and is an example of the exclusive type of residence local mill owners used to illustrate their success. At 19 Paige Street is a brick rooming house (#44) built in the 1830's that is typical of the housing often used for mill workers. Another example of such housing, also built in the 1830's is the rooming house (#19) on Worthen Street. Three examples of the 1840's are buildings #40, #41, and #42 on Kirk Street still used as residences. The Linus Child House (#43) is a typical mill agents' residence of the 1840's constructed for agents of the Boott and Massachusetts Companies.

A different type of workers' house is the double frame house (#12) on Worthen Street. This 1840 building is an outstanding example of the wooden houses used by the mill workers in the 1840's and 1850's. It is representative of the housing that once lined Worthen Street and other streets in the district, especially on Anne Street. Later residences, typified by structure #3 (on Cardinal O'Connell Parkway) are four or five story tenements usually occupied by semi-skilled or unskilled laborers.

Another structure somewhat related to the mills but more directly to the canal system is the gate house (#53). Built in 1848, it has been acclaimed as being a perfectly proportioned building. It was constructed to control the flow of water through
the Moody Street feeder (underground), to the Merrimack Canal to provide additional power to the Merrimack Manufacturing Company. At present, it remains as it was in 1848.

Three educational buildings in the district are significant. The Green School (#60) built in 1880 replaced the original school built for the operatives of the manufacturing companies. The 1880 structure was the elementary school for the middle class in the Moody-Worthen-Anne-Kirk Street area. Frederick V. Stickney designed the other two buildings. In 1892, constructed of yellow brick, the high school (#38) opened upon the original site of the first co-educational high school in the United States. Stickney's greatest achievement was Memorial Hall (#59) completed in 1893. Designed and constructed in the Richardsonian Romanesque style, it is compatible with the City Hall (#57) as both are of the same material, but offers some contrast in window and elaboration design. Costing $175,000, it honors Lowell soldiers and sailors who served in the Civil War.

The City Hall District is rich in its buildings that represent city development since 1823. However, its main importance is that it is a total community within a seventy-one building district and represents city planning, experimentation, and the model of the way of life in one of the most important nineteenth century cities in the United States.
MAJOR BIBLIOGRAPHICAL REFERENCES


GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 27 acres

UTM REFERENCES

ZONE EASTING NORTHING
A 1.19 131 0 56 0 41 1 6 0
B 1.29 131 0 8 6 0 41 2 3 9 8 9
C 1.19 130 9 4 9 41 2 3 9 4 9
D 1.29 131 9 1 3 0 41 2 3 5 8 0

VERBAL BOUNDARY DESCRIPTION

see sketch map for legal boundaries

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

FORM PREPARED BY

NAME/TITLE
Christine Boulding, Assistant Survey Director and Bob Malavich, Lowell

ORGANIZATION
Massachusetts Historical Commission

DATE
February 24, 1975

STREET & NUMBER
40 Beacon Street.

TELEPHONE
617-727-3470

STATE OR TOWN
Boston

Massachusetts 02108

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL__ STATE X LOCAL___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE
Mass. State Historic Preservation Officer

DATE
Mar. 3, 1975

KEEPER OF THE NATIONAL REGISTER

DATE}

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

4/18/75

KEEPER OF THE NATIONAL REGISTER

DATE
### Buildings in the District

<table>
<thead>
<tr>
<th>Significance</th>
<th>Bldg. No.</th>
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<th>Name</th>
<th>Street No.</th>
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<td>1848</td>
<td>Merrimack Canal Gate House</td>
<td>Corner of Merrimack and Dutton Streets</td>
<td></td>
</tr>
<tr>
<td>-</td>
<td>54</td>
<td>mod.</td>
<td>Merit Gas</td>
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<tr>
<td>-</td>
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<td>Goodyear Tire Co.</td>
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<tr>
<td>0</td>
<td>56</td>
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<tr>
<td>+</td>
<td>57</td>
<td>1893</td>
<td>Lowell City Hall</td>
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<td>Merrimack Street</td>
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<td>+</td>
<td>58</td>
<td>1884</td>
<td>First Congregational Church</td>
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<td>Merrimack St.</td>
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<td>59</td>
<td>1893</td>
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<tr>
<td>0</td>
<td>60</td>
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<td>408</td>
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<tr>
<td>0</td>
<td>61</td>
<td>1860</td>
<td>J.C. Ayer Building</td>
<td>176-190</td>
<td>Middle St.</td>
</tr>
<tr>
<td>0</td>
<td>62</td>
<td>1850</td>
<td>Kimball Sign Company</td>
<td>192-194</td>
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<td>0</td>
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<td>64</td>
<td>c.1850</td>
<td>Lowell Medical Instrument Company</td>
<td>245-249</td>
<td>Market St.</td>
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<tr>
<td>0</td>
<td>66</td>
<td>1840</td>
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<td>Independent Cash Market</td>
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<td>70</td>
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<td>Hellenic American School of Holy Trinity Greek Orthodox Church</td>
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<td>71</td>
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<td>Lowell High School</td>
<td>43</td>
<td>French St.</td>
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</table>
Old City Hall

Built in 1829–30 from plans by the Boston architect Isaiah Rogers, Lowell's Old City Hall is situated at the northeast corner of Merrimack and Shattuck Streets. It is three-and-one-half stories tall and is of a rectangular plan. Its northern and western walls are formally finished in red pressed brick laid in stretcher bond. The bricks of the eastern and southern walls are laid in common bond. A "date stone" of pressed sheet metal in the center of the Merrimack facade proclaims "Old City Hall Building 1830-1896." The ridge roof is covered in slate shingles. Visible atop the roof are the lower portions of paired chimneys.

During the 1896 renovation, the Merrimack facade's upper floor gained narrow windows at each end and flanking the central window, and a pediment-like central gable set with an ornate fan light.

Notable interior features date primarily from 1896 and include pressed metal ceilings, varnished trim, hardwood flooring, and plaster walls.

The mix of structural systems and periodic alterations have caused deflections in floor framing and brick walls.

Although its northern and western walls were adorned in 1896 with a plethora of Georgian Revival panels and pediments, the building's Greek Revival origins are still evident in its massing. Originally Old City Hall (then called the Town House) had granite piers and the lintels on the ground floor. Presently the store fronts have large display windows enframed with enameled metal panels. A few elements of late nineteenth-century cast iron store fronts are still visible beneath the current treatment. A one-story addition was added to the southern facade in 1896. A similar addition projecting from the western facade post dates 1896.


The Agents' House Bldg. #43

Built 1845–46, the Agents' House at the northeastern corner of Kirk and Paige Streets is a brick block approximately 91' x 38'. Each half of this Greek Revival double house has two stories plus garret and basement. To the rear of each half is a rectangular two-story-plus-basement brick tower approximately 7' by 27'. To the rear of the southern brick tower is a late-nineteenth-century two-story-plus-basement wood frame addition approximately 31' x 26'.

The Agents' House is set on a high granite basement. The main (Kirk Street) facade's fenestration is highly symmetrical. Sills, lintels, and trabeated doorways are composed of brownstone. The cornice, with its unornamented, projecting frieze
and brick dentils adds a decorative touch to an otherwise severe building. This building culminates in parapet-linked double chimneys at the end walls and at the center of the roof.

The exterior has been altered by the disappearance of dormer windows and slate shingles from the northern portion of the roof. The exterior brick work is in fair condition. The brownstone trim has greatly deteriorated.

Post 1920 nonresidential needs resulted in extensive interior alterations. Originally two rooms, rather than a single large room, flanked the central halls on the first and second floors. Third floor partitions are in place on the southern half only; the northern half has been gutted by fire. The most significant change to the original interior design occurred when the party wall was broken through on three of the four levels.

The southern unit has the most nineteenth-century interior detail, e.g., white and black marble fireplaces, shutters, and ceiling medallions ornamented with plaster acanthus leaves.

A boiler plant adjacent stack was built on the eastern portion of the original site around 1922.


2 ibid. n.p. The fire occurred after 1931.

Old City Hall

Though much changed in 150 years, Old City Hall is a major landmark in Lowell and provides a significant contrast to the "new" City Hall of 1893, just two blocks away. The sharp differences between the two in size, scale, siting, materials, decoration and style speaks eloquently of the growth of Lowell in its first century. Much altered over the years, the various phases of this government/commercial building's stylistic and structural evolution are easily "read" from an examination of its current exterior appearance. The original facade of the structure was the first in Lowell to show, however simply, the growing influence of Greek Revivalism.

Isaiah Rogers, architect of America's first "modern hotel," Boston's Tremont House (1830), provided the plans for the Old City Hall. Kirk Boott, the colorful agent of the Merrimack Manufacturing Company, played an important role in the selection of this building's site. Henry Clay, Daniel Webster, Edgar Allan Poe, John Quincy Adams, and Abraham Lincoln delivered speeches in this building's Town Meeting Hall.

The Old City Hall is significant as the birthplace of Lowell's patent medicine industry. The nationally known Father John's Medicine was initially produced (1855) in Carlton and Hovey's Drug Store which occupied the northwestern corner of this building from 1830 - 1848 and 1854 - 1913.

Agents House

From 1845 until 1901 the Agents' House at 63 and 67 Kirk Street was a prestigious corporate address in Lowell. This double house is significant because it reflects the close corporate association shared by two major Lowell textile manufacturing companies during the later half of the nineteenth century. The Boott Cotton Mills and the Massachusetts Cotton Mills erected this building (1845-46) to provide living quarters for their agents. A mill agent "was responsible for everything concerned with output, including, of course, the housing and the relationship of the corporation to the town."
The Boott Mills agent, Linus Child, was the first resident of 67 Kirk Street. Homer Bartlett, the Massachusetts Cotton Mills agent (1839-1849) and treasurer (1849-1872) supervised construction of the Agents' House. He resided at 63 Kirk Street from 1846-1860.

Abraham Lincoln spent the night of September 16, 1848, as the guest of either Child or Bartlett. The Illinois congressman had appeared at the nearby City Hall as the guest speaker at a Whig rally for Zachary Taylor.

The Boott Mill Agent Alexander Cumnock resided at 67 Kirk Street from 1872 until 1885. Cumnock was a prominent Lowell business and civic leader during the late-nineteenth and early-twentieth centuries. While in his seventies and eighties he directed the successful effort to rebuild the Appleton Company (1898-1919) and was a founder of Lowell Textile School, later Lowell University.

James H. Rand, a local architect, designed the Agents' House. Rand attained notoriety as the architect of Lowell's "remarkable and controversial" granite Romanesque/Italianate county jail (1856). The architectural significance of the Agents' House lies in the unusually early employment of brownstone for sills, lintels, and trabeated doorways. Brownstone did not become a fashionable, widely used American building material until the 1850's.

Significant interior finishes are located in the southern portion of the duplex. Archeological deposits around the structure, particularly in the rear, are likely to contain information to our understanding of historic period modifications to the structure. In addition, deposits of trash and other materials probably contain important information about the social and economic life in Lowell during the nineteenth and early-twentieth centuries.


4 ibid, n.p.

5 ibid, n.p.


11 Fiero, Kathleen and Ken LaCoste
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<td>Worthen St. looking west southwest includes buildings #56, 6, 9 and 66 on the right, #7 and 8 on the left</td>
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photo #1 of 25
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<td>building #6</td>
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**4. IDENTIFICATION**

Describe view, direction, etc.

Worthen Street looking West including buildings #11, 12, 14, 15, and 18 on the left

*Photo #3 of 25*
1. NAME
COMMON
City Hall Historic District

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

APR 21 1975

2. LOCATION
STATE
Massachusetts
COUNTY
Middlesex
TOWN
Lowell

STREET AND NUMBER

3. PHOTO REFERENCE
PHOTO CREDIT
Robert Dugan
DATE
7/74

NEGATIVE FILED AT
Lowell Historical Commission

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

222-224 Worthen Street (building #12) on left, and 228 Worthen Street (building #14) on right

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MAR 6 1975
photo #1

NATIONAL REGISTER

GPO 932-009
**1. NAME**

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<tr>
<td>Worthen Street Baptist Church, building #13</td>
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Received MAR 6 1975

Demosbined
**UNITED STATES DEPARTMENT OF THE INTERIOR**
**NATIONAL PARK SERVICE**
**NATIONAL REGISTER OF HISTORIC PLACES**
**PROPERTY PHOTOGRAPH FORM**

*(Type all entries - attach to or enclose with photograph)*

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<td>Whistler House, 243 Worthen St., building #16</td>
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**of 25**
**MAR 6 1975**

**NATIONAL REGISTER**
**United States Department of the Interior**

**National Park Service**

**National Register of Historic Places**

**Property Photograph Form**

*(Type all entries - attach to or enclose with photograph)*

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### 4. Identification

Describe View, Direction, etc.

Old Lowell Gas Light Company Office, 22-26 Shattuck St., building #30, photo #8.
**1. NAME**

COMMON: City Hall Historic District

AND/OR HISTORIC NUMERIC CODE (Assigned by NPS): April 21, 1975

**2. LOCATION**

STATE: Massachusetts

COUNTY: Middlesex

TOWN: Lowell

**3. PHOTO REFERENCE**

PHOTO CREDIT: Robert Dugan

DATE: 7/74

NEGATIVE FILED AT: Lowell Historical Commission

**4. IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC.

St. Anne's Sexton's Quarters, 13 Lucy Larcom Parkway, building #32

photo #9 of 25

MAR 6 1975

NATIONAL REGISTER
# National Register of Historic Places

## Property Photograph Form

**Type all entries - attach to or enclose with photograph**

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<tr>
<td>St. Anne's Rectory, 8 Kirk Street, building #33</td>
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**NATIONAL REGISTER**
City Hall Historic District

Lowell, Vicinity of

Middlesex, MA

Robert Dugan

Kirk St. looking North north east including buildings #48, 35, 37, and 40 on the right and #33, 34, and 38 on the left
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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DATE ENTERED APR 21 1975

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TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME
HISTORIC

AND/OR COMMON
City Hall Historic District

2 LOCATION
CITY, TOWN Lowell
VICINITY OF
COUNTY Middlesex
STATE MA

3 PHOTO REFERENCE
PHOTO CREDIT Robert Dugan
DATE OF PHOTO 7/74
NEGATIVE FILED AT Lowell Historical Commission

4 IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
PHOTO NO 12 OF 25
Linus Child House, 63-67 Kirk St., building #43
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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DATE ENTERED APR 21 1975

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HISTORIC

AND/OR COMMON
City Hall Historic District

2 LOCATION
CITY, TOWN Lowell
VICINITY OF
COUNTY Middlesex
STATE MA

3 PHOTO REFERENCE
PHOTO CREDIT Robert Dugan
DATE OF PHOTO 7/74
NEGATIVE FILED AT Lowell Historical Commission

4 IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
Bon Marché, 141-153 Merrimack St., building #47

PHOTO NO 13 of 25
**Form No. 10-30la**
(Pev. 10-7,)

**UNITED STATES DEPARTMENT OF THE INTERIOR**
**NATIONAL PARK SERVICE**

**NATIONAL REGISTER OF HISTORIC PLACES**
**PROPERTY PHOTOGRAPH FORM**

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**SEE INSTRUCTIONS IN **HOW TO COMPLETE NATIONAL REGISTER FORMS**
**TYPE ALL ENTRIES** **ENCLOSE WITH PHOTOGRAPH**

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**1 NAME**

HISTORIC

AND/OR COMMON

City Hall Historic District

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**2 LOCATION**

CITY, TOWN:

Lowell

VICINITY OF:

COUNTY:

Middlesex

STATE:

MA

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**3 PHOTO REFERENCE**

PHOTO CREDIT:

Robert Dugan

DATE OF PHOTO:

7/74

NEGATIVE FILED AT:

Lowell Historical Commission

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**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

corner of Kirk and Merrimack St. looking east including buildings #48 and #47 on the left

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**FOR NPS USE ONLY**

RECEIVED: MAR 6 1975

DATE ENTERED: APR 21 1975
**NAME**

| HISTORIC AND/OR COMMON | City Hall Historic District |

**LOCATION**

<table>
<thead>
<tr>
<th>CITY, TOWN</th>
<th>Lowell</th>
</tr>
</thead>
<tbody>
<tr>
<td>VICINITY OF</td>
<td>Count: Middlesex  State: MA</td>
</tr>
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**PHOTO REFERENCE**

<table>
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<tr>
<th>PHOTO CREDIT</th>
<th>Robert Dugan</th>
</tr>
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<tr>
<td>DATE OF PHOTO</td>
<td>7/74</td>
</tr>
<tr>
<td>NEGATIVE FILED</td>
<td>Lowell Historical Commission</td>
</tr>
</tbody>
</table>

**IDENTIFICATION**

Describe view, direction, etc. If district, give building name & street

Old City Hall, 218-236 Merrimack St., building #49
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME
HISTORIC

AND/OR COMMON
City Hall Historic District

2 LOCATION
CITY. TOWN Lowell
VICINITY OF
COUNTY Middlesex
STATE MA

3 PHOTO REFERENCE
PHOTO CREDIT Robert Dugan
DATE OF PHOTO 7/74
NEGATIVE FILED AT Lowell Historical Commission

4 IDENTIFICATION
DESCRIBE VIEW. DIRECTION. ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
Merrimack St. looking east including buildings #56, 55, and 52 on the right, and #53 and 50 on the left.
# National Register of Historic Places Property Photograph Form

## See Instructions in How to Complete National Register Forms

Type all entries and enclose with photograph.

### 1. Name

**Historic**

**And/or Common**

City Hall Historic District

### 2. Location

**City, Town**

Lowell

**Vicinity of**

**County**

Middlesex

**State**

MA

### 3. Photo Reference

**Photo Credit**

Robert Dugan

**Date of Photo**

7/74

**Negative Filed At**

Lowell Historical Commission

### 4. Identification

Describe View, Direction, Etc. If District, Give Building Name & Street

St. Anne's Episcopal Church, 237 Merrimack St.,

building #50

Photo No. 17 of 25
NAME
HISTORIC

AND/OR COMMON
City Hall Historic District

LOCATION
CITY. TOWN
Lowell

VICINITY OF

COUNTY
Middlesex

STATE
MA

PHOTO REFERENCE
PHOTO CREDIT
Robert Dugan

DATE OF PHOTO
7/74

NEGATIVE FILED AT
Lowell Historical Commission

IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
Merrimack St. looking east including buildings #52, 51, and 49 on the right.

PHOTO NO
180 of 25
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

NAME
HISTORIC

AND/OR COMMON
City Hall Historic District

LOCATION
Lowell

VICINITY OF

COUNTY
Middlesex

STATE
MA

PHOTO REFERENCE
Robert Dugan

DATE OF PHOTO
7/74

NEGATIVE FILED AT
Lowell Historical Commission

IDENTIFICATION
Merrimack Canal Gate House, corner of Merrimack and Dutton Streets.
building #53
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY
RECEIVED MAR 6 1975
DATE ENTERED APR 21 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME
HISTORIC

AND/OR COMMON
City Hall Historic District

2 LOCATION
CITY, TOWN Lowell
VICINITY OF
COUNTY Middlesex
STATE MA

3 PHOTO REFERENCE
PHOTO CREDIT Robert Dugan
DATE OF PHOTO 7/74
NEGATIVE FILED AT Lowell Historical Commission

4 IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
Merrimack St. looking west including buildings #53 and 57 on the right and #58 on the left.
**Form No. 10-301a**  
**UNITED STATES DEPARTMENT OF THE INTERIOR**  
**NATIONAL PARK SERVICE**

**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY PHOTOGRAPH FORM**

---

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES  
ENCLOSE WITH PHOTOGRAPH

1. **NAME**
   - HISTORIC
   - AND/OR COMMON: City Hall Historic District

2. **LOCATION**
   - CITY. TOWN: Lowell  
   - VICINITY OF:  
   - COUNTY: Middlesex  
   - STATE: MA

3. **PHOTO REFERENCE**
   - PHOTO CREDIT: Robert Dugan  
   - DATE OF PHOTO: 7/74  
   - NEGATIVE FILED AT: Lowell Historical Commission

4. **IDENTIFICATION**
   - DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET:  
   - side view of Lowell City Hall, 395 Merrimack St., building #57.

---

**FOR NPS USE ONLY**

**RECEIVED**  
**MAR 6 1975**

**DATE ENTERED**  
**APR 21 1975**

**PHOTO NO. 21 of 25**
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

NAME
HISTORIC

AND/OR COMMON
City Hall Historic District

LOCATION
CITY. TOWN
Lowell

VICINITY OF

COUNTRY
Middlesex

STATE
MA

PHOTO REFERENCE
PHOTO CREDIT
Robert Dugan

DATE OF PHOTO
7/74

NEGATIVE FILED AT
Lowell Historical Commission

IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
Lowell City Hall, front view, 395 Merrimack St.,
building #57

PHOTO NO. 22 of 25
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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RECEIVED MAR 6 1975
APR 2 1 1975
DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME
HISTORIC

AND/OR COMMON
City Hall Historic District

2 LOCATION
CITY, TOWN Lowell
VICINITY OF
COUNTY Middlesex
STATE MA

3 PHOTO REFERENCE
PHOTO CREDIT Robert Dugan
DATE OF PHOTO 7/74
NEGATIVE FILED AT Lowell Historical Commission

4 IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Memorial Hall, 407 Merrimack St., building #59

PHOTO NO. 230425
First Congregational Church, 400 Merrimack St.
building #58.
United States Department of the Interior
National Park Service
National Register of Historic Places
Property Photograph Form

For NPS Use Only
Received: MAR 6 1975
Date Entered: APR 21 1975

See instructions in How to Complete National Register Forms
Type All Entries Enclose With Photograph

1 NAME
Historic

AND/OR COMMON
City Hall Historic District

2 LOCATION
Lowell

VICINITY OF
COUNTY Middlesex
STATE MA

3 PHOTO REFERENCE
Robert Dugan

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NEGATIVE FILED AT Lowell Historical Commission

4 IDENTIFICATION
DESCRIBE VIEW. DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Cardinal O'Connell Parkway and Market St. looking south. includes buildings from left to right #66, 67, 68, and 69.