MAKING EDUCATED DECISIONS

a landscape preservation bibliography

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INTRODUCTION

Over the past two decades, and most recently since the publication of the first edition of Making Educated Decisions: A Landscape Preservation Bibliography by the National Park Service Historic Landscape Initiative, the field of landscape preservation has witnessed a surge in project work and scholarly writing. These recent advancements have further fueled creative practices in landscape architecture, planning, geography, ethnography, historic preservation, archaeology and American history studies, and can be measured by the increased number of technical publications, journal articles, published conference proceedings and even the first books dedicated to specific aspects of the subject.

The topic of landscape preservation and cultural landscapes now appears in more popular magazines such as Preservation, Landscape Architecture, Landscape Design, and Garden Design, among others. This annotated bibliography however, focuses on the former, namely those projects that mirror the National Park Service's mission emphasizing "a wise use of our land, (and) preserving the environmental and cultural values of our national parks and historical places."

In response to this recognized need, an increase in published articles and the desire to remain current, Making Educated Decisions has been revised to assist the user in obtaining practical guidance to make informed decisions when researching, planning, managing, interpreting, and undertaking project work for any cultural landscape resource.

In much of this work, the National Park Service (NPS) remains a leader within the field. Since the 1994 publication of Making Educated Decisions, the NPS has continued to direct the way with the preparation of The Guidelines for the Treatment of Guttural Landscapes (1996; citation #67) and A Guide to Cultural Landscape Reports (1999; citation #478). These two publications, more than any other written works of this period, have created a framework for much of the project work highlighted in this bibliography. For example, a search of the project's database using the key word "Standards and Guidelines" yields twenty-three citations, while the term "Cultural Landscape Report" yields seventeen.

The impact of the NPS efforts goes beyond these two publications, as illustrated by the contributions of park service employees and NPS project work generated by outside consultants. Examples of such publications include Cultural Resource Management (CRM), George Wright Forum and the APT Bulletin. Collectively, these three journals alone comprise over 28% of the articles included within this bibliography.
Beyond these specific publications, readers are often challenged by conflicting approaches in landscape preservation literature, practice, policy, and interpretations of the Secretary of the Interior's Standards. For example, in Pacific Horticulture, a regional journal which focuses on California gardens and landscapes, the use of treatment terminology (e.g. restoration) is often ambiguous, leaving the reader to wonder if the Standards and Guidelines were, in fact, followed.

Even though a significant quantity of technical materials have been developed over the last twenty years, professional magazines, such as Landscape Architecture, Preservation, and Landscape Design, often lack clear and accurate critical analysis. For example, Landscape Design published a theme issue on Historic Parks in March 1997. Many of the articles were not included within this publication because they failed to illustrate a preservation planning commitment as a basis to inform treatment decisions. Even worse, new project work was often referred to as a “restoration” project and in many instances appeared to have an adverse affect on the landscape’s integral historic and cultural resources. Overall, out of the 667 bibliographic entries presented herein, only forty-six articles are listed from Landscape Architecture, the predominant publication of the profession in the U.S., only thirty-four from the British publication, Landscape Design, and only one from Preservation.

In addition to the shortcomings of the popular presses, more scholarly publications such as Landscape Journal (11 entries), Studies in the History of Gardens & Designed Landscapes (16 entries), and Garden History (28 entries), rarely address the myriad of issues surrounding the treatment and management of cultural landscapes. Instead these publications emphasize an understanding of a landscape’s evolution over time. In sum, the work often ends with research and may include the development of period plans. This limited perspective implies that the landscape architect or historian who is interested in chronicling a landscape’s continuum over time may not be the same design professional who is developing a “rehabilitation” solution to ensure its change and continuity. Conversely, the landscape preservation projects that have not been included from the popular magazines mentioned earlier, are missing the detailed research and analysis celebrated in these more scholarly journals. The need to better address this multi-disciplinary middle-ground where researcher and practitioner come together is echoed by Delores Hayden in her Foreword to Preserving Cultural Landscapes in America (2000; citation #13). In the book’s opening sentence Hayden notes that “cultural landscape history enhances the possibilities of creative practice in preservation, design, and planning.” In sum, the treatment and management solutions highlighted in this annotated bibliography all meet Hayden’s challenge.
In addition to these broader commonalities within the fields of history, landscape architecture and historic preservation, smaller patterns emerged within related interest groups and fields. One of the most significant developments has been an increased discourse on the interpretation and management of publicly accessible cultural landscapes. This is most evident in Public Garden, the primary communication organ of the AABGA (American Association of Botanical Gardens and Arboreta.) Founded in 1940, with over 2,700 members, the AABGA recently formed a Historic Landscape Committee in 1996 with the stated purpose of "promoting historic landscapes as cultural resources and fostering the sharing of experiences and information relevant to preservation, restoration and maintenance." Since the inception of this specialized committee, the Public Garden has had thematic issues and a significant increase in topical essays on this subject. In all, there are ten new citations generated over the past five years, thus illustrating the potential impact that a small, specialized committee can have over a larger association's awareness for this subject (For example, see citation #34).

Another great leap has been made over the past five years in developing tools and strategies for preserving rural and vernacular landscapes. In this instance there has been exciting developments in both British journals and American books. In the U.K. the journals, Landscape Research and Landscape Design, have published a variety of articles highlighting assessment tools and planning strategies for "countryside management" and documenting and preserving community character. For example, recent government initiatives in England and Wales include the documentation of town and village greens (see John Aitchison, citation #8) and hedgerows using ten-year agreements to restore damaged or neglected hedges (see Carol Morris, citation #443). Additionally, a systems approach has been developed for evaluating the historic patterns of settlement and land use in Staffordshire, (see Steven Warnock, citation #637) and guidelines have been adopted to deal with landscape change in the Low Weald region of Kent (see Catherine Bailey, citation #32). Probably the greatest difference in the articles that have been generated in the U.K. over the past five years is an enhanced recognition for community participation. For example, the Hedgerow Incentive Scheme relies upon "voluntary involvement of landowners." This "grass roots" or "bottom up" approach for making land-use decisions in small towns and rural communities in the U.K. is also the cornerstone of recent American books. This is echoed in Randall Arendt's Preface to Rural by Design (1994, citation #28) and the second edition of Saving America's Countryside (1997, citation #574). The authors of the latter revisited their 1989 publication because of the "substantial progress in developing more and better organizations" and "increased cooperation between local governments and non-profits." The successful projects high-
lighted in these two American books and several recent articles in Planning (such as, “Do Fence Me In: Farmland Preservation in Colorado,” citation #651; “Farm Follows Function,” citation #151) and the American Planning Journal (“Beauty as well as Bread,” citation #373; “From Landmarks to Landscapes,” citation #300) celebrate innovative partnerships between residents, local officials, planning staff and preservation planning professionals. As attested to by these recent developments in rural landscape preservation, the benefits of public-private partnerships and multidisciplinary teams can yield innovative approaches.

This revised edition of Making Educated Decisions also highlights and documents collaborations between those that care for both natural and cultural systems. Beginning with two thematic issues of the George Wright Forum (1996, citation #68; 2000, citation #87) and summarized by Nora Mitchell and Susan Buggey in the latter: “there is now a need to recognize the value of both cultural landscapes and protected landscapes and the convergence in conservation strategies.” This discourse is now being undertaken by, and for, cultural resource specialists in the Forum, while other specialists in the field of ecological restoration are working on similar resources, often considering only its natural and ecological values. As noted in Restoration and Management Notes, articles are as much about culture as nature. These include: “Revegetating Following Logging on Decomposed Granite” (#623) which focuses on California trails and the use of fertilizers and native species; “The Greening of Golden Gate” (#266) about community-based restoration at the Presidio, or “Tending the Wilderness” (#17) which shows how pre-Columbian peoples shaped the landscape’s ecology.

By including such related journals, Making Educated Decisions hopes to reveal the need for collaboration and illustrates how much we can learn from each other. This is perhaps the greatest development, revealed by the addition of over 150 new articles, many authored by individuals in allied disciplines in just five years.

Cultural landscapes illustrate the tremendous potential for a broad audience, and as such, this publication has been conceived and designed for use by practitioners (landscape architects, horticulturists, architects, planners, archaeologists); stewards (administrators and managers of historic parks and gardens, national park and forests, state historic preservation offices, municipalities, not-for-profit organizations, advocacy groups, professional associations); as well as educators, scholars and students.
In all, this 2nd edition contains 667 annotated citations referenced by subject, author, and geographic indices. The project database has been generated using ProCite bibliographic software, with a commitment to its continued maintenance and ultimate availability to the public through the Internet. The bibliography is organized alphabetically by author, but can be searched by subject, author, or location utilizing the indices at the end of the book.

If you have an article or publication that should be included in this database, please send it on to the Coordinator, Historic Landscape Initiative, National Park Service, Heritage Preservation Services 1849 C Street, NW (NC 320) Washington, DC 20240.
ACKNOWLEDGEMENTS

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Several local and regional institutions supported the research for this bibliography. They are: Dumbarton Oaks Studies in Landscape Architecture; the Library of the American Society of Landscape Architects; George Washington University, Gelman Library; The Library of Congress; and the libraries at the National Park Service's Offices of Technical Preservation Services, the Historic American Buildings Survey and the offices of Archaeology and Ethnography. The Horticulture Library of the Smithsonian Institution was especially supportive and indispensable to this project.

Many dedicated librarians were of invaluable assistance. Special thanks goes to Linda Lott (Dumbarton Oaks Garden Library); Susan Cahill-Aylward (American Society of Landscape Architects); and Paula Healy, Joyce Connolly and Marca L. Woodhams (Smithsonian Horticulture Library). John Rogers at the American Society of Landscape Architects was also particularly helpful.

In this revised edition of Making Educated Decisions, we had the good fortune of building on a subject index that was developed for the first volume. Many individuals contributed to this first endeavor including Marca L. Woodhams and Sally Sims Stokes. Most especially, we are grateful to Cheryl Wagner who co-authored the first edition, and who played a key role in developing the project's indices at its onset.

The research phase of this project also benefited from Ellen Shillinglaw. Throughout the initial phase of this project Ellen brought not only steadfast dedication, but good humor as well.

We are also grateful for the guidance received from our colleagues at the National Park Service. We thank ProCite technicians for their knowledge of the database program, and their willingness to answer many questions. Most especially we are grateful for the support that this project received from Sharon Park, Chief, Technical Preservation Services and Laurie Hempton who undertook the graphic design and served as a liaison to Jerry Buckbinder working with the Government Printing Office.

Finally, we are especially pleased that a surge in research and written works in this subject area created the need for this newly expanded edition.
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   Abstract: Historic perspective toward preserving national, state, county parks and reservations (e.g. battlefields, fortifications, formal parks, historic villages, house sites, ruins). Management approaches and visitor services. Many National Park Service examples.

   Abstract: Disaster recovery efforts following 1998 tornadoes using Geographic Information Systems to document lost and surviving trees at the National Historic Landmark estate property in Nashville, Tenn. illus.

   Abstract: Rural archaeology, "central place theory," discussed. Author regards examination of the farm within context of landscape history, beyond just house and yard. Farm as microcosm of broad societal changes.

   Abstract: One of four case studies in 1988 English Heritage examination of visitor use impact on World Heritage Sites. Monitoring use and treatment prescription to reunite Stonehenge with its landscape. Quantitative analysis of uses: peak, daily, monthly, etc. Implications of findings.

   Abstract: A variety of reports since 1940—over 100 studies for seventy parks organized by National Park Service Region. Chronological and park indices.
Abstract: Visitor impact on turf areas at Stonehenge. Grass varieties, periods of high use, visitor circulation, and 'rest periods' for turf outlined.

Abstract: Legislative and management history of the Common Lands of England and Wales. Strategies for balancing their scenic, cultural and ecological qualities through integrated land management.

Abstract: The origins and distribution of open space, detailing numbers and spatial density. Discusses Commons Registration Act of 1965 and property rights. Broad overview with examples from throughout the U.K.

Abstract: Archaeological survey of early nineteenth century original U.S. home of Eleuthere Irenee du Pont near Wilmington, Del. Magnetometer and resistometer used to help locate garden features. Grass discoloration in visible patterns during dry August field work successfully reveals former garden paths.

Abstract: Discussion of five types of cultural landscapes as defined by the National Park Service: historic scenes, historic sites, designed landscape, historic vernacular landscape, ethnographic landscapes.

Abstract: Cultural geographer's description of a dozen types of documentary sources used to develop seven typologies of Mich., Minn., Wis., mining communities. How landscape architects' historic roles are assessed.
See Citation 8:
Aitchison, John.
Abstract: Preservation treatment options for management, protection of vernacular landscapes.

Abstract: Forward by Dolores Hayden, titled In Search of the American Cultural Landscape. Chapters include: Considering Nature and Culture in Historic Landscape Preservation, Robert Z. Melnick; Selling Heritage Landscapes, Richard Francaviglia; The History and Preservation of Urban Parks and Cemeteries, David Schuyler and Patricia M. O'Donnell; Appropriating Place in Puerto Rican Barrios: Preserving Contemporary Urban Landscapes, Luis Aponte-Pares; Considering the Ordinary: Vernacular Landscapes in Small Towns and Rural Areas, Arnold R. Alanen; Asian American Imprints on the Western Landscape, Gail Lee Dubrow; Ethnographic Landscapes: Transforming Nature into Culture, Donald L. Hardesty; Integrity as a Value in Cultural Landscape Preservation, Catherine Howett. bib. illus.


Abstract: Mapping a landscape of change and continuum, which includes more than 500 prehistoric and historic archaeological sites, remnants of post 1770 land use, and six decades of military use, at Fort Hunter Liggett in Monterey, Calif. illus.

Abstract: Preservation planning—a study that defines some of the oldest land-use patterns and traditional cultural and farming practices, such as taro pond fields. Inventory and tools for protection. illus.

Abstract: Explores the relationship between pre-settlement Native American land-use and their wild plant management system and the science of restoration ecology. Examples of model environmental reconstruction projects in Calif. bib. illus.


Abstract: International park conservation and tourism organizations collaborate and categorize protected areas, develop guidelines. Case study: Dovedale, Peak National Park, U.K.

Abstract: Using modern-day footage, historic images, and interviews with preservationists and those living in and with cultural landscapes, this video shows the value of preserving landscapes for their intrinsic beauty, their role in design and vernacular history, and the continuity they give to the lives of many diverse audiences. Narrated by Angela Lansbury.

Abstract: Fifteen chapters on the history of Olmsted-designed community in Baltimore, Md. Last chapter details contemporary preservation issues and strategies, including approved expressway and transit line. bib. illus.

Abstract: Overview of elements used in gardens (walls, hedges, water features, etc.) from sixteenth to nineteenth century; Cites need for comprehensive U.K. survey of historic landscapes and gardens.


Abstract: Outlines four-step design process for laying out subdivisions, while preserving significant natural and cultural features. Conservation zoning discussed. Additional sources listed. illus.

Abstract: The book is divided into four parts, including: The Character of Towns; Alternative Scenarios for Conservation and Development; Implementation Techniques; and Case Examples, which is divided into residential, town center commercial, and roadside commercial. bib. illus. plans.


Abstract: Norway's park and environmental policy. Landscapes as tool for public sector management. bib.


Left: A typical development proposal for a site along a rural arterial road leading to the Gettysburg National Park. This plan represents the kind of land use that routinely degrades the scenic qualities of the "gateways" to our National Parks.

Right: An alternative design that combines long natural buffer zones along the approach road and significant internal open space for the neighborhood.


Abstract: Nineteen extant sepia and black ink drawings accompanied by written descriptions done by J.H. Muntz constitute valuable documentation for evolution of late-eighteenth century German garden.


Abstract: A regional qualitative study to assess rural resources and develop guidelines for their treatment and management. Focus on the low Weald region, U.K. bib. illus.


Abstract: Chronology of California ranch from 1844 to present. Overview of historic designed landscape by Ralph Cornell and current preservation efforts. illus.


Abstract: First historic garden restoration funded under the U.K.'s Clause 12 of the Town and County Amenities Act of 1974. The Swiss Garden, 1829, believed to be inspired by J.B. Papworth's "Hints on Ornamental Gardening."


Abstract: Outline of the basic documents and procedures essential to public design review for new construction projects in historic districts. Focus on the design of new buildings for “historic settings.” National examples.


Abstract: Discusses planting rehabilitation and horticultural management practices on the historic island. illus.


Abstract: National Parks and Conservation Association (NCPA) perspective on definition and management of cultural resources; internal and external influences on National Park Service (NPS) mission; relationship between U.S. Department of the Interior and the NPS; role of constituents in policy planning.


Abstract: Local land use planning techniques, such as growth management or zoning must be considered if historic preservation is to be successful.


Abstract: Preservation is a philosophy that can be applied broadly to improve our communities; property rights do not necessarily conflict with preservation values.
Abstract: Current landscape preservation planning efforts for Liverpool, U.K. park, in decline for decades.

Abstract: Analysis of existing paintings and confirmation of their details through extensive archaeology. Assessment of accuracy of contemporary records of earliest known gothic revival garden structures before 1748.

Abstract: Archaeology, analysis and reconstruction of a town garden. Implications of discoveries for other sites.

47. Bennett, John; Barrett, Brenda; Cooley, Randall; and Dunbar, Keith B. "The America's Industrial Heritage Project." Trends. 29(2), pp. 31-34. 1992.

Abstract: The development of a landscape master plan for the modernist work designed by Mies van der Rohe and Alfred Caldwell at Illinois Institute of Technology (IIT) in Chicago. illus.

Abstract: Balancing history and modern illumination function in historic landscapes. Historic background, small and large scale examples in urban areas and parks in N.Y.C., N.Y., and Cambridge, Mass. Sources.

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Abstract: Introduction to thematic issue: establishing context, planning and implementing treatment work. Application of draft 'Guidelines for the Treatment of Historic Landscapes.'

Abstract: Strategies for citizen participation in park preservation. Overview of national and state programs (e.g. work release, adopt-a-monument). Examples: Emerald Necklace Parks, Boston, Mass., Central Park, N.Y., N.Y., Prospect Park, Brooklyn, N.Y., Downing Park, Newburgh, N.Y.


Abstract: Response to NAOP Workbook 2 [see Toth, Edward]. Emphasis on research, integrity analysis and understanding design intent when rehabilitating a park's plant materials. Review of the preservation planning process emphasizing vegetation management. Case studies: Meadowport Arch, Prospect Park, Brooklyn, N.Y.; and Polly Pond, Downing Park, Newburgh, N.Y.

Abstract: Papers included: Defining the Landscape Universe, Charles A. Birnbaum; A Look at the Naturalist Designs of Jens Jensen and the Preservation of Lincoln Memorial Garden, Springfield, Illinois, Robert E. Grese; The Olmsted Brothers' Residential Communities: A Preview of a Career Legacy, Arleyn A. Levee; Selecting Rehabilitation as a Treatment for the Olmsted Brothers' Designed Hills and Dales Park,
Dayton, Ohio, Noel Dorsey Vernon; Andre Parmentier: A Bridge Between Europe and America, Cynthia Zaitzevsky; Cultural Landscape Analysis The Vanderbilt Estate at Hyde Park, New York, Patricia M. O’Donnell; Gateway to the Past: Establishing a Landscapes Context for the National Register, Linda Flint McClelland; Understanding the Bigger Picture for Chicago’s Historic Parks, Julia Sniderman; Landmarks of Landscape Architecture: The Historical Context for National Park Service Landscape Architecture, Ethan Carr.


each practitioner, over 450 plans and photographs and an annotated appendix of public landscapes that may be visited for each designer.


Abstract: Difficulties in applying the Monuments Act to Dutch country seats as a first attempt at protecting large landscapes containing both buildings and gardens/parks designed as a single entity.

Abstract: Protection of Chickasaw Indian culture in northwestern Mississippi. Archaeological discovery of a major village at a proposed development site. Confirmed presence of human bones, artifacts, resulting in cataloging, non-invasive study, protection and re-interment at a new fifteen-acre site.


Abstract: Need to inventory and survey historic extant U.K. gardens and parklands to raise awareness and guide management. Benefits, limitations of Tree Preservation Orders. Need to educate planning profession.

Abstract: Documenting southwestern historic landscapes.

Abstract: Author asserts that slight modifications are needed to use 1964 ICOMOS Venice Charter for worldwide applications of an historic preservation ethic for restoration of historic gardens.
Abstract: Restoration treatment of battlefield vegetation based on research findings.

Abstract: The application of the draft 'Guidelines for the Treatment of Historic Landscapes' to rural Va., National Historic Landmark. Land owner cooperation and prioritizing areas for protection.


Abstract: Towards a Future for National Park Service Research: The 1986 Conference on Science in the National Parks, Raymond Herrmann; The Management of Historic Ecosystems and Landscapes in National Parks, Susan P. Bratton; Management of Biotic Cultural Resources, Ian J. W. Firth; Cultural Landscape Management at Boxley Valley, Buffalo National River, Richard J. Alesch; The Use of Vegetation Disturbance History Source Materials: Three Examples from Great Smoky Mountains National Park, Charlotte Pyle; Landscape Evolution at San Juan Island National Historical Park, James K. Agee; Prehistoric Vegetation Changes at Wupatki National Monument, Arizona, Steven K. Cinnamon; The Impacts of European Settlement on the Vegetation and Fire Regimes of Canaveral National Seashore, Florida, Kathryn Davison and Susan P. Bratton; The Micronutrient Status of Tree Species Affected by the Lawn Lake Flood, Rocky Mountain National Park, Colorado, Kenneth A. Barrick and Mark G. Noble; Landscape History and its Implications for Fire Management in a Maritime Forest, Buxton Woods, Cape Hatteras National Seashore, Susan P. Bratton and Kathryn Davison; San Juan Island National Historical Park Pilot Planting Project, James F. Milestone; Integrated Pest Management for Historic Landscapes, Nora J. Mitchell and Deirdre Gibson; Historic Orchard Management, John Donahue; Native Plant Revegetation Techniques in the Coastal Environments of Golden Gate National Recreation Area, James F. Milestone.

Abstract: Papers include: The Story of Landscape Restoration in the South, Rudy J. Favretti; Preserving the Spirit of the Place, Valencia Libby; Treatment of Cultural Landscapes: Applying the Secretary of the Interior's Standards and Guidelines, Robert R. Page; The Role of the Interpretative Program in the Restoration of Historic Landscapes, Catherine M. Howett; Interpreting Colonial Revival Gardens in Changing Times, M. Kent Brinkley; The Broader Southern Landscape—From Rice Fields to Earthworks, Dale M. Jaeger; Historical Sketch of the Happy Hill Landscape, Gene Capps; Chainyballs, Tennis-ball Lettuce, and the Breast of Venus Peach: Searching for the Plants of Thomas Jefferson, Peter J. Hatch; Through the Mind's Eye: Conceptualizing Historic Landscapes, C. Allan Brown; Preserving Jefferson's "Garden University," Mary V. Hughes. bib. illus.

See Citation 80: *Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration*. 1999. Winston-Salem, N.C., Old Salem, Inc. Ten papers. Includes two essays which focus on Jefferson and his landscapes including the lower gardens and vista at Monticello in Charlottesville, Virginia (Charles A. Birnbaum).
Abstract: Describes project that developed data on the conditions of ruins throughout the National Park Service with assistance of students from Northern Arizona University. Article highlights the documentation process of architectural remains at Wupatki and Walnut Canyon National Monuments.

Abstract: Suggests that Wales has many examples of gardens from different periods, but no comprehensive policy for recording or protecting these resources.

Abstract: Short and long term goals. Approaches to identification and preservation. Outreach and coalition building, e.g. National Trust’s Main Street Program and heritage tourism.

Abstract: Accuracy of 1927 reconstruction discussed in light of contemporary evidence. Impacts of new findings on visitors’ experience.

Abstract: U.K. magazine description of benefits of what was then a new technology. Suggests use of stereoscopic viewers, training for photo-interpreters.

Abstract: Model, based on Northern Plains study, offers methods for “reading” landscape patterns and restoring vegetation. Includes an analysis of variables such as soil capacity, soil texture, and slope. bib. illus.

Abstract: A computerized inventory of over 120,000 cultivated plants. Case study of Plants Records Center at Longwood Gardens, Kennett Square, Pa.

Abstract: Sixty-four papers addressing: Erasing Boundaries; Partnerships in Cultural Resources Research and Management; Wildlife Research and Management: The Example of White-tailed Deer; Air Quality Research and Management: The Example of Ozone; Aquatic Research and Management: The Example of Restoration; Techniques for Choosing Research and Management Priorities; Research, Management and Policy in a Long-term Perspective; Looking at Ecosystems; Mandates: The Native Presence in Parks and Wilderness; Emerging Ideas to Build Cooperation and Understanding; Case Studies and Work in Progress.

   Abstract: Canadian terminology and definitions. Management policies: value, public benefit, understanding, respect, integrity. Recent work: inventories, research, management policies; legislative impacts. National Park examples.


   Abstract: Assessing the possible influence and evidence for Frederick Law Olmsted, Sr. designs on two Canadian properties.

   Abstract: Inventaire Architectural, 1977-1982, produced 250,000 images of 1,600 Quebec municipalities as tool for typological analysis, compliment to ground level survey. French translation.

   Abstract: Multi-disciplinary nature of study. New development in research methodology and evaluation of landscape design. Trends and direction of field. bib.

   Abstract: With a relatively new preservation legislation framework, the author uses gardens designed by the late architect U. Schiller and well-known landscape architect Weinberg-Oren to discuss historic garden designation and management issues in Israel. Discusses ICOMOS charters impact. bib. illus. plans.

Abstract: Predominantly structures. Includes chapter on the documenta­

Abstract: Integrated approach for the maintenance and management of the Emerald Necklace, Boston, Mass.; computer management system (MMS) outlined.

Abstract: Heritage tourism, economic development, as they relate to highway preservation. Heritage parks, Lincoln Highway, National Road in Pa., discussed.

Abstract: History of horticulture and planting design in the U.S., from 1900 to present. Cites defining examples such as Biltmore, Chicago parks, Washington, D.C.’s Tidal Basin, and Dumbarton Oaks. illus.

Abstract: Design guidelines for preservation and rehabilitation of a suburban village designed by Frederick Law Olmsted, Sr. and Calvert Vaux, 1868-69. Focus on planting treatment and management. Applications to other communities.

Abstract: Adaptation of historic Olmsted design for support system for wisteria vines in order to minimize damage to historic structure. illus.


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Abstract: Overview of first National Historic Landmark (NHL) Theme Study to deal specifically with historic designed landscapes. Components: NHL nomination examples and contextual essay.

Abstract: First National Historic Landmark, (NHL) theme study to deal specifically with historic designed landscapes within the National Parks between the end of World War I and the American entry into World War II. Components: History of the landscape park in the U.S.; examples of landscapes designed by landscape architects and engineers for national and state parks; contextual material for future National Register nominations of similar resources. bib. illus.

Abstract: Development threats to oldest traditional Chinese burial ground ended. Bukit China, in Malaysia, preserved as open space. Public awareness of historic value and interpretation increases.

Abstract: Regional issues include: A Study of the New Federal Reserve Project in Minneapolis, Linda Mack; Commentaries on the Renovation of Nicollet Mall and Minnehaha Park in Minneapolis, Charles Birnbaum; Commentary on Landscape Preservation in the Upper Midwest, Lance Neckar; The Landscape Context in Preserving the LeDuc House in Hastings, Carol Zellie; Campus Preservation at the University of Minn., Frank Edgerton Martin; An Overview of National Park Service Landscape Preservation Projects in the Upper Midwest, Arnold Alanen and Susan Overson; and, Landscape Preservation Strategies for the Lincoln Highway in Nebr., Carol Ahlgren.

Abstract: Transition of Canadian vacation home typology from ‘wilderness’ settings to ‘de-cultivated’ agricultural landscapes. How agricultural typology, changing demographics, regional, preservation policy affect land use.

Abstract: Re-examination of guidelines for historic preservation developed in 1968 for Savannah, Ga. historic district.

Abstract: Existing conditions and contemporary interventions for U.K. park noted.

Abstract: Treatment of encaustic ceramic tile in Calvert Vaux and Jacob Wrey Mould park structure. bib. illus.
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Abstract: Tourism and management issues at Wyoming Native American National Historic Landmark site. Details historic preservation plan, including traditional cultural uses and Section 106 consultation. bib. illus.

Abstract: Small towns, villages and cities in the Caribbean Islands have developed in ways compatible with 'neo-traditional' planning. Opportunities exist to both preserve local culture and allow for future growth using creative zoning and land use planning.


Abstract: Cultural, historical concepts of Nature to be a factor in restoration treatment. Cautions against 'too pedantic an approach to period accuracy, especially in planting,' in favor of consideration of design intent, continuity of time.

Abstract: Historic perspective and critique of landscape preservation practice. The need for research and to plan for the landscape's evolution or change.

Abstract: Arizona highway segment registration. Identification and analysis leading to nomination, protection and interpretation.
Abstract: Summary to thematic issue. Transportation corridors link a series of features of a common theme or a single linear experience of motion through space and time. Need for standards.

Abstract: Two year project consisted of nine county field survey, search of State National Register database, and literature search. Analysis describes nine distinct regional residential landscape forms. Applications: basis for conference, National Register Multiple Property documentation form; publication.

Abstract: Preservation planning recognizing maintenance and visitor pressures at Blenheim, U.K.. History of the site from the eighteenth century to the present; treatment, management actions.

Abstract: Handbook by partner in U.K. firm that created maintenance management plans for Blenheim; Biltmore, Asheville, N.C.; and, the Emerald Necklace, Boston, Mass.

Abstract: Preservation planning case studies. Implementation opportunities and constraints.

Abstract: Chapters include: Defining Objectives; Areas and Categories of Features; Inventory of Landscape Features; Field Inspection; Summary of Work Needed; Feature Data; Record Keeping and Seasonal Calendar. bib. illus.
Abstract: Plan for cultural and environmental rehabilitation on Hawaiian Island. The plan uses the basic division of land in ancient Hawaii—the ahupua’a, a self-contained ecosystem based on a river or other watershed.


Abstract: Implementing concept of an urban landscape network, using Phoenix, Ariz., as example. Assessment of natural, cultural resources; spatial structure (ecological patches, corridors), landscape network types, application at local and regional scales.

Abstract: National Park Service North Atlantic Regional Office and Arnold Arboretum, Jamaica Plain, Mass., work together to preserve, interpret historic landscapes.

Abstract: Topics include types of private property or subdivisions covered by regulations, clear-cutting protection, tree classification and coverage, density and enforcement mechanisms. bib. illus.

Abstract: National Institute of Anthropology and History (INAH) founded 1939, has departments for archaeological registry, salvage,
underwater archaeology, cultural property restoration, museums and exhibits. Cultural resources management concerned with past, present indigenous population, colonial past, emergence of mestizo society, land tenure.

Abstract: Avenue, a 'designed drive or walk, with regularly planted trees in straight rows,' discussed regarding species type, spacing, installation, and maintenance during the period from 1660-1750.

Abstract: History of tree allees. Issues of age and maintenance; recommendations for study, analysis, management, replanting.

Abstract: Guide to the different categories of protected status, mandatory and advisory, in the U.K.

Abstract: Guideline development at National Monument site; field interviews with Navaho Indians; visitor experience implications. Cites National Park Service ethnographic landscape studies.

Abstract: Interpreting the relationship between the artist, Georgia O’Keeffe, and the northern N. Mex. landscape. Integrity and significance findings inform interpretation. Details landscape's character-defining features through O'Keeffe's personal descriptions. Treatment alternatives.

Abstract: Analysis of plant macrofossils in area presumably used for gardens. Seed list including sixteenth century fruits, fifteenth century vegetables.

Abstract: Computer generated perspective graphics translate photographs to plan views. Best applied on relatively flat sites for which historical photographs exist, and where building from historic period can be measured and grounds are rectilinear in form.


140. Crawford, Pleasance. “Nineteenth Century Plant Labels.” 
Abstract: Historic materials, marking and fastening methods. Research basis for garden managers and interpreters.

Abstract: Weathering processes threaten National Monument in New Mexico’s Zuni Mountains. Protection strategies. illus.


Abstract: Reexamination of the historical account presented to the public at site of Creek War of 1813-1814.
Abstract: Historical significance of Ljubljana Moor since Iron Age. Archaeological vernacular landscape features. Contemporary administrative preservation efforts.

Abstract: Description of 'useful' pots, as distinct from 'ornamental' ones. Originally made at local kilns, flower pots were produced on a large scale by mid-nineteenth century. Uses of different shapes analyzed.

Abstract: Description of how both fish ponds, decorative ponds and pools were constructed in post-medieval period. Includes archeological and textual evidence.

Abstract: Summary of techniques available to garden archaeologists. Includes results of experimental techniques.

Abstract: Mesopotamian gardens differentiated from later Persian gardens. Explanation, description of 'Hanging Gardens of Babylon,' speculation about the Garden of Eden.

Abstract: Program in Lancaster County, Pa. that uses growth boundaries, widespread local agricultural zoning, and the purchase of development rights to preserve farmland.


Abstract: Issues facing historic preservation movement over the next twenty-five years, including multi-culturalism, land trusts, preserving the recent past, foreign ownership, Geographic Information Systems (GIS).

Abstract: Easement program to preserve Civil War battlefields in Antietam, Md., resolved conflicts between property rights and preservation advocates.

Abstract: History of commercial and ornamental development of the deciduous tree.

Abstract: Restoring historic vegetation with two new Dutch elm disease-tolerant American trees that were introduced by the U.S. National Arboretum. Case studies of protection and replacement programs. bib. illus.

Abstract: Background, issues, opportunities and constraints: government funding and involvement balanced with the traditional expectations of Native American cultures as they relate to historic preservation.

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Abstract: Contrast between newly created Blackstone River National Heritage Corridor and Great Basin National Park. Administrative strategies, rationale and background for national heritage corridors in the U.S.


Abstract: The preservation of a modern landscape in the Japanese-style designed by Rex Zumwalt in Orting, Wash. Use of conservation easements by the Garden Conservancy. illus.


Abstract: USDA Forest Service management of over 400 million acres in six forests, including many Civilian Conservation Corps (CCC) resources. Cherokee National Forest, Tenn., measuring 630,000 acres case study. Management decisions informed by documentation and evaluation of cultural resources (e.g. native American sites, upland grazing, farmsteads, firetowers).

Abstract: Aerial color infrared photographic study of two densely vegetated sites. Computerized data records slope, aspect, ground cover, proximity to geographic fault zones, and help predict archeological cultural resource materials.

Abstract: St. Mary’s Townlands Study Committee, a public/private Maryland group, developed a comprehensive planning initiative to better protect Historic St. Mary’s City (HSMC), a publicly administered National Historic Landmark.


Abstract: Nineteenth century to present discussion, includes contemporary management and maintenance.

Abstract: Non-destructive soils study used to augment archival records; aid in cemetery relocation.

Abstract: Discusses the concept of “scared geography” through the example of Petroglyph National Monument in N. Mex., and the challenges preservationists and indigenous cultures face when preserving such historic landscapes.

Abstract: Analysis of earthworks remaining from Jacobean house, including terraces, canals, water parterre, orchard, fishpond. Influence of continental designs and contemporary English gardens.

Abstract: Evaluating an early 20th century rustic Appalachian garden according to National Register criteria. Preparation of a Cultural Landscape Report (CLR) and a historic vegetation inventory. Creation of a management plan. bib. illus.


Abstract: Impact of recent slave settlement archaeological investigation on historical archaeology, and cultural resources management. Southeastern U.S. coastal sites in Ga., and S.C., principal field work study areas.


Abstract: Development of a Cultural Landscape Report (CLR) for an urban garden in Washington, D.C. designed by Beatrix Farrand, including vegetation management, reestablishing historic circulation, and an interpretative plan. bib. illus.

Abstract: Canadian criteria for assessing cultural value of parks and gardens adapted from Canadian Federal Heritage Buildings Review, and English Heritage system. Aesthetic, historic features quantified.


Abstract: Focus on “period” gardens. Includes a short history of design, and research, documentation and maintenance techniques. Source list of plants grouped by time period.

Abstract: Assessment of federal rural development programs and compatibility with local, state, federal historic preservation programs and projects in rural areas.
Abstract: Interdisciplinary analysis of 1,400 acre landscape with 200 years of military history. Project summary: inventory, research (including 1776-1990 chronology), documentation, condition assessment, definition of character-defining features.


Abstract: Treatment for Square Tower, a prehistoric landmark of the Pueblo Indians, at the Hovenweep National Monument site in Utah.

Abstract: A systems approach to analysis and management for the park’s woodlands in the Ravine district and the Harlem Meer. Management guidelines developed to reflect the evolving cultural functions. Public involvement in treatment as public-education program. bib. illus.

Abstract: Need to recognize historical significance; currently not recognized in National Register criteria. Example: Historic Orchards Survey.

Abstract: Balancing preservation and economic interests at three agricultural landscapes: a Tuscan villa farm, Italy; an eighteenth century estate, Yorkshire, U.K.; and a tidewater plantation, Ga.

Abstract: Historic perspective of historic preservation philosophy as applied to landscapes.
MAKING EDUCATED DECISIONS


Abstract: Preservation planning and inventory in England and Wales. Register includes thirty-six exemplary Welsh landscapes. Describes the process of selection and designation's impact on the planning process. bib.

Abstract: Examining important issues relating to a public garden's collections policy (native vs. exotic), conservation practices and reintroduction. illus.

Abstract: Discusses preservation legislation and the challenges relating Native American religious practice and the protection of scared sites. bib. illus.

Abstract: Determination of Roman origins based upon analysis of hill forts, linear ditches, lynchets, with aerial photography, and artifacts such as pottery sherds, flint, snail shells, with trench excavation.


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Abstract: Compares French long-lots, the American Public Land Survey, and the Williams Grant (a local application), using computerized Geographic Information System (GIS).

Abstract: The treatment of the Kentucky capitol landscape, originally designed by the Olmsted Brothers in 1908.

Abstract: Stabilization, preservation, and interpretation of mid-western ghost towns. Lessons learned from preserving this type of landscape. Examples include: Bodie, California; Cokedale, Colorado; Virginia City, Nevada and more.

Abstract: Acquisition and management of landscape buffers to ensure visual, spatial, ecological integrity of historic properties.

Abstract: Historic overview of the steamboat, railroad and early automobile eras. Efforts to preserve historic properties in their corridor context.

Abstract: Reprint of article from July-August 1988 “History News.” Landscape interpretation philosophy for stewards. Considers interpretation as communication of change over time; need to link landscape and houses and collections for unified interpretation; importance of vegetation as indicator of relationship of people and nature.

Abstract: Presentation, interpretation at sites of stabilized masonry ruins.
Abstract: Results of national survey to 1,800 communities. Emphasis on regional diversity, scale variety, scope and linking preservation with community concerns. Includes comprehensive and area preservation plans. Sample plans and charts.

Abstract: Historical values of sixty-six year old, 2,400 mile roadway from Chicago, Ill., to Los Angeles, Calif. Commemoration, preservation, interpretation; management and partnership opportunities.


Abstract: Interpretation of 1,800 mile trail of the 1775-76 Anza Expedition in Calif., and Mexico. History, description of existing conditions, interpretive goals include appreciation of cultural diversity.


Abstract: Preservation of a 150-mile canal corridor and its setting in eastern Pa., including related industry, historic towns and agricultural lands. Description of partnership organizations and commissions, preservation planning and benefits.


See Citation 221: Gilbert, Cathy. "The Tao House Courtyard: Exposing a Playwright's Garden." CRM. 10(6), pp. 1, 3-6. 1987. Historic photo of the O'Neills in the courtyard at the Tao House. This garden was the subject of a restoration project that also addressed issues of accessibility.


Abstract: Third century A.D. marble plan of Rome, extant literary texts, physical remains, used to locate public parks and promenades from Republican and Imperial periods.
Abstract: Excavation of the Garden at the Herodian complex, using stratigraphy and environmental and artifactual data. Plan and perspective 'reconstruction' drawings generated based on findings.

Abstract: Landscape architects and artists collaborate on sculpture and in-laid paving details depicting and interpreting community history. National examples.


Abstract: Influence of 1960s developments in visual analysis on landscape preservation since the 1970s—the need to further explore this relationship.

Abstract: Design strategy for comprehensive survey to identify, describe, and illustrate historic gardens and parks. Overview of trial survey, sample survey forms.

Abstract: Editorial on the value of park and gardens as part of cultural heritage of U.K.. Lists issues which impinge on conservation.
Abstract: Turf grass management experiment at National Trust site in Charleston, S.C. History of lawn care at the property. Considerations for type of mower, grass height, and staff implications to achieve an historically appropriate, maintainable lawn.

Abstract: Pragmatic approaches to integrating heritage tourism and rural landscapes. The role of the Countryside Commission in the U.K. illus.

Abstract: Five case studies from Japan: Tsumago, Shirakawa, Ohuchi, Asuke, and Uchiko.


Abstract: U.S. and international case studies, including: Schlossgarten Schwetzinger; Great Garden, Herrenhausen; Schloss Augustusberg, Bruhl; Giverny, France; Desert de Retz; Painshill Park; Biddulph Grange Gardens; Monticello, Va.; Biltmore Estate, N.C.; Fairsteds, Mass.; Hercules Garden; Blair Castle. Topics include history, restoration, management, archaeology, and plant maintenance. bib. illus.


Abstract: Interpreting the significance of two college campus landscapes in Alabama—Tuskegee University, a historically black school, and Auburn University, a historically white male school—by analyzing site location, property values, land-use patterns, and layout. Explores the relationship between the built and natural environments. illus.


Abstract: A landscape reconstruction project of a pre-industrial landscape in the western valley of Gwent. Discusses issues about the perception, interpretation, and management of this historic landscape. bib. illus.


Abstract: A new trail at the Desert Botanical Garden in Arizona that exhibits an important collection of native ethnobotanical plants. Trail’s impact on diverse audience discussed. illus.


Abstract: The inter-disciplinary nature of the landscape preservation field and its evolution. Lists local, regional, and national garden history resources. illus.


Abstract: Industrial Heritage Corridors represent a shift in preservation planning. Discussion of rationale; examples since 1984 inception; activities in southwestern Pa., river corridor, site of steel, coal, transportation industry.


Abstract: History of site and historic design intent. Interpretation and management of plant collection. bib. illus.


Abstract: Historic preservation in the case of tribal preservation involves values, cultural heritage, landscape preservation and repatriation of sacred relics and burial remains.

Abstract: Efforts to study, interpret, reconstruct Wharram Percy: DMV ('Deserted Medieval Village'), North Yorkshire, U.K. Includes survey, historical research, reconstruction, maintenance.
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Abstract: Using Alabama case study to interpret the history of African American culture in relation to yard and landscape. bib. illus.

Abstract: The National Trust, Oregon's State Historic Preservation Office, the University of Oregon's Historic Preservation Program, and others assist in preparation of a maintenance plan, a gravemarker survey, inventory, and a plant list for the 1859 cemetery. illus.

Abstract: Identification of historic landscape types. Planning and management tools.

Abstract: Revitalization of mining in western U.S. leads to growth of archaeological research. Author proposes significance evaluation matrix as quantitative aid in determining mining site inclusion in National Register of Historic Places.


Abstract: New methods of dredging water bodies without damage to vegetation; equipment, recycling materials discussed.

Abstract: Essays include: Waiting for the End; Back from the Edge; Crisis and Alliance; Something More Permanent; The Land in Trust; Marin the Model; A Grassland History; What Marin County Did (and Didn’t Do).


Abstract: Quantitative analysis used to determine plant selection accuracy for Lincoln Home National Historic District, Springfield, Ill. Circa 1860 local, out-of-state nursery catalogues analyzed to determine probability of availability, particularly for exotic (introduced) plant species.


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Abstract: 1993-1994 project list by Park Service region includes principal investigator(s), project title, status, publications available.

Abstract: Problems in Side, Turkish Mediterranean coastal town, in reconciling tourism with the need to protect ancient ruins.

Abstract: Park management including a resource stewardship program with more than 95,000 volunteer hours. bib. illus.

Abstract: Changing attitudes in open space advocacy and opportunities in historic landscape preservation projects. National overview.

Abstract: New academic degree program at Sheffield University, U.K., combines landscape architecture and archaeology.

Abstract: Establishes the importance of maintenance techniques to the designer and the need for current techniques to respond to design intent. Uses Farrand’s 'Plant Book for Dumbarton Oaks' as example.
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Abstract: Glencoe, Ill. case study that examines the use of municipal government to protect parkway trees. bib. illus.


Abstract: Rehabilitation of historic Ala. square, post-1963 civil rights rally site. Incorporation of public art into the thematic structure of design. Implications of recent social unrest on site interpretation.

Abstract: Historical overview. Provides context for understanding the issues facing landscape architects and other environmental designers today. Examples include: Frederick Law Olmsted's Franklin Park in Boston; Warren Manning's Gwinn Estate in Cleveland, Ohio; Lawrence Halprin & Associates' plan for Sea Ranch, Calif. and more. bib. illus.

Abstract: A history of the site. Details integrated pest management techniques and plant collections maintenance, including the management of orchards, ornamental trees, and shrubs. illus.

Abstract: Responsibilities of newly created cultural landscape position over thirty-three parks. History of efforts since 1970's; initiation of Cultural Landscape Inventory; training, management, treatment.
Abstract: Research tools to understand a historic garden's features and spatial organization.

Abstract: Victoria, British Columbia site occupied by O'Reilly family, 1868-1975. Thorough extant archival documentation of house and garden used in determining garden restoration. Discussion of vegetation renewal. Site interpretation includes restoration process, family, broader social historical context.


Abstract: Resource management plan focused on preservation and interpretation of a National Historic Landmark. Describes the debate between preservationists and potential developers and city officials, which eventually resulted in the passage of the Bodie Protection Act of 1994. illus.
Abstract: Description of archaeological work at fourteenth century Aberdour Castle near Edinburgh, Scotland, trying to establish validity of early plans and to date remains. Appended 1691 plant list.

Abstract: Includes six landscape-related papers: 'The Preservation of the Historic City Centre of Galle, Sri Lanka,' Ashley Devos (pp.23-30); 'Thomas Jefferson's University of Virginia-Restoration of the Academical Village,' James Murray Howard (pp.64-71); 'The Re-evaluating of the Site of the Former Cistercian Abbey of Herkenrode by Integrating into it a New Monastery for the Regular Canonesses of the Holy Sepulchre,' Lucas van Herck (pp.227-234); 'The Conservation of Buildings and Gardens of the Dessau-Worlitz Reformatory Work,' Helmut Stelzer (pp.784-791); 'European Folk Architecture in Wisconsin: The Transfer of Old World Building Traditions to a New World Setting,' William A. Tishler (pp. 792-799); Land Use Planning and the Conservation and Management of World Heritage Sites of Kilwa Kisiwani and Songo Mnara, Tanzania,' Amini A. Mturi (pp.977-984).


Abstract: Ninety three papers from Canada, the U.S., U.K., Denmark, New-Zealand, Australia, Spain, Turkey, France, Switzerland, Mexico, Malaysia, Italy and Singapore explore the history of urban parks and squares, historical and archaeological research methodologies, site inventories, recording, documentation, analysis, treatment, management, maintenance and ecology.

Abstract: A cultural geographer's perspective on interpreting the vernacular landscape. Definitions. Reading landscape types and features including natural spaces, roads, forests, parks and habitats.
Abstract: Comprehensive plan for Chesterfield, Va., which integrates land use and infrastructure development, considers population density, and preserves rural visual characteristics. illus.

Abstract: Methodological description of two hundred year history of work on the site, including plans, expense records, and plant lists.


Abstract: Entire issue dedicated to the techniques and uses of garden archaeology. Articles include: The Progress of Garden Archaeology, David Jacques; 'Digging the Borders': Reflections on Archaeology and Garden Restoration, Brian Dix; The Place of Analytical fieldwork in Garden Archaeology, Christopher Taylor; Non-Destructive Techniques in English Gardens: Geophysical Prospecting, Mark A. Cole, Andrew E. U. David, Neil T. Linford, Paul K. Linford, and Andrew W. Payne; The Potential and Use of Environmental Techniques in Gardens, Dominique de Moulins and David A. Weir; Techniques Used by Historical Archaeologists to Study American Landscapes and Gardens, Anne Yentsch and Judson M. Kratzer; The Use of Volunteers in Garden Archaeology, David Thackray; Investigation by Qualified Garden Staff, Michael Seiler; Archaeology and Garden Restoration at Colonial Williamsburg, Marley R. Brown, III and Edward A. Chappell; Sigirya: Research and Management at a Fifth-Century Garden Complex, Senake Bandaranayake; Garden Archaeology from a Curator's Point of View, Jeffrey J. West; A Private Owner's Experience, Lord Dickinson; Working With Archaeologists, Richard Flenley.

Abstract: Components of urban districts, recording devices, processes discussed. Defining historic urban districts for preservation planning, and intervention purposes. Canadian perspective, applicable elsewhere.


Abstract: Advice to National Park Service managers on link between scientific research and park units. Discussion of relationship between research and management; developing resource management programs.

Abstract: Garden archaeology and what it reveals about the role of landscape in North African domestic architecture. bib. illus.

Abstract: Planning accessibility modifications and illustrated solutions. Overview of Federal Accessibility Law. Focus on structures, but includes “Making Historic Landscapes Accessible” (Charles A. Birnbaum).

Abstract: History of burial practices. Survey of nine post-WWII Navajo burial grounds. Detailed table shows comparison of features, including markers, grave forms, fencing, decoration, and landscaping, of different ethnic cemeteries in the Southwest. bib. illus.

Abstract: Explores the impact of religious belief and location-oriented myth on the protection of sacred landmarks and land forms in Arizona, Utah, and New Mexico. Details the American Indian Religious Act of 1978. bib. illus.

Abstract: Rehabilitation of Frederick Law Olmsted, Sr.’s last major work, the parks and parkway system in Louisville, Kentucky. Development of master plan, including historic documentation, an analysis of existing habitat, an engineering analysis of infrastructure, and maintenance guidelines for landscape and structures. illus.
Abstract: Method for preserving open space. Examines the distinction between single and dual transfer zones and permit-based and zoning-based programs. Program examples include: Pinelands, N.J.; Montgomery County, Md.; Lake Tahoe Basin, Calif.; and Santa Monica Mountains, Calif. bib. illus.

Abstract: Benefits, disadvantages of three cultural resource survey methods applied to roadways, linear, thematic, and resource based.

Abstract: Photographic enhancement using methods developed by National Aeronautics and Space Administration (NASA) and the Jet Propulsion Laboratory (JPL) of Pasadena, Calif., reveal otherwise invisible details in buildings, landscapes.

Abstract: Presents the results of a study examining 25 archaeological sites from the Paleo-Indian period through the Civil War. Includes documentation, analysis, vegetation management, and preservation treatments. Examples include Richmond and Petersburg National Battlefield Parks in Va. bib. illus.

Abstract: Editorial; need for botanical gardens and arboreta to develop collections policy to guide management and define institutional goals.


Abstract: A compilation of conference papers on the subject since the first congress held in Fontainebleau, 1971, to the Potsdam Meeting, 1989. Fifty-three papers in English and French, include the following English language contributions related specifically to planning and treatment: Special Problems Connected with the Conservation of Gardens of Historical Interest in Japan, M. Yokoyame; Problems of Garden Archaeology in the U.S.S.R., Elena Micoulina and Tochtaojaeva; Restoration of Historical Parks with Regard to Dendrological Issues, Pavol Simkovic; Conservation and value of the Galician Pazo, Carmen Pazo; Problems of Restoration and Preservation of Landscape Gardens, Detlef Karg; Interpretations of the English Language Garden, David Jacques; Garden Monument Conservation in Berlin as exemplified by the Hunting Lodge Park at Klein-Glienicke; Historical Country Residences in the Netherlands. Their Importance and Care, Robert de Jong; Preservaton of Historical Buildings and Gardens of the Dessau-Worlitz Reform Works, Helmut Stelzer. Includes Florence Charter.

Abstract: Introduction to second thematic issue on conservation, author contributions, addresses. Central European focus.

Abstract: The treatment of a free-standing brick wall.

Abstract: The treatment of walks with stabilized earth, shells, and crushed stones.
   Abstract: Examines the vernacular landscape of the Finland-born immigrant population and their descendants in Michigan. bib. illus.

   Abstract: National Trust announces $100,000 matching grant from Henry Luce Foundation, N.Y.C. to research and document its landscapes. Two sites which have initiated research discussed: Shadows-on-the-Teche, New Iberia, La., and Lyndhurst, Tarrytown, N.Y.

   Abstract: Descriptions of inventory, documentation and analysis of cultural landscapes. Discussion of National Park Service programs, cultural landscape reports and state-wide landscape surveys.


   Abstract: State of Kansas has historic preservation laws that include environs in addition to properties and sites.

   Abstract: Expanding concept of historic districts to encompass older, distinctive neighborhoods lacking significance used as a planning tool for neighborhood preservation in Philadelphia.
Abstract: Built between 1811-1838, the National Road spans six states. Contextual overview; development and evaluation of Pa. portion as prototype; integrity and significance evaluation.

Abstract: Paleobotanical research to fill gaps in documentary and photographic records, chronicles changes over time at the Kirk Street Agent’s House, Lowell, Mass.

Abstract: Archaeological, palynological study of nineteenth century mill worker boardinghouses and supervisor residences, when integrated with other data sources, generate socio-cultural, ideological historical interpretation.

Abstract: Site of opening battle of French and Indian War, 1754. Soil core samples along transects used to determine forest, understory, herbaceous plant layers, and guide reconstruction.

Abstract: Role of archaeology in garden history; importance of on-site interpretation. Carter’s Grove Plantation, Williamsburg; Monticello, Charlottesville, Va., discussed.

Abstract: Introduction to methodology; application to Section 106 of National Historic Preservation Act of 1966; interface with Computer Aided Design and Drafting (CADD) systems; advantages of visual simulation.
Abstract: Discussion of conservation of "natural" areas versus historic preservation of "cultural" resources; reinterpretation of Friendship Hill National Historic Site, near Pittsburgh, Pa., former home of Albert Gallatin (1761-1849), statesman, founder of U.S. Bureau of Ethnology. Native American earthworks, historic preservation addressed.

Abstract: Describes Electromagnetic Subsurface Profiler (also called downward searching radar) at Stenton Mansion Complex, Philadelphia, Pa. This non-excavation survey device registers data from one to ten feet below the ground. Procedure, application to archaeology discussed.

Abstract: Description of traditional agricultural fencing and discussion of adaptation of eastern fences to accommodate western needs. Significance of fence in interpretation of western settlement landscape.

Abstract: A guide for preservation of heritage areas in Australia. Resources listed. bib. illus.

Abstract: Economic value: historic districts and zoning; specific examples. Article is an excerpt from 1990 Municipal Art Society commissioned study by Abeles, Phillips, Preiss & Shapiro, N.Y.

Abstract: Concepts of natural and cultural heritage among New Zealanders of European and Maori descent discussed. Importance of both cultural and ecological landscape components in developing sustainable landscape management strategy.
Abstract: Professional career of Christopher Tunnard (1910-1979). Review and analysis of his plans for a property near Leicester, U.K., with insights into the design intent and future management.

Abstract: Arnold Arboretum, Jamaica Plain, Mass., plant collections policy maintains balance between acquisition and conservation; provides research resource.


Abstract: Collaborative effort by Boston Parks, Boston Landmarks Commission and the Bostonian Society to preserve and manage nineteen historic cemeteries. Inventory of over 150,000 markers. Master plan completed in 1985. Interpretation and outreach programs include the 40-mile, one day "Tour de Grave" bicycle tour.

Abstract: Advocates holistic approach to transportation corridor resources: archaeology, ethnology, geography, architecture and landscape architecture. Need to establishing contexts, surveys, registration, documentation, field work.

Abstract: Restoration of Netherlands site re-establishes relationship of parkland to development of the town and provides a recreational area accessible to the general public.

Abstract: History and update of twentieth century government sponsored activities.
Abstract: Contains international, annotated bibliographic references arranged by common name of woody and herbaceous plant material. Establishes date(s), place(s) of introduction, availability, aesthetic value, uses during historic period.

Abstract: Details National Park Service cultural landscapes database, which is managed by the Olmsted Center. Interpretation and management of landscapes with varying periods of significance. Many examples discussed. illus.

Abstract: Analysis of planting plans for flower beds at Hartwell. Author’s watercolors of flower bed elevations based on these plans. Connections between Hartwell and Nuneham Courtenay gardens.


Abstract: Illustrates Richard Twiss’s 1791 planting plan for a vernacular London garden. Appendix lists plant collection, including Latin and common names, color, growing time, and height. Describes management plan. bib. illus. plan.


Abstract: The process of easement appraisal. Includes the general principles of valuation, guidelines for appraisal reports, use of professional appraisal approaches, typical easements, and the role of the holding organization.


Abstract: Forced collectivization in the former Czechoslovakia and its impact on farmers. Detailed survey and analysis of 200 farming families and their evolving relationship with the land and its protection. Case studies selected on basis of three criteria: type of farm; type of income; and type of enterprise. bib. illus.

Abstract: Pilot project producing drawings photographs, written narratives. Development of digitized mapping and interpretive drawings for photogrammetric photographs.


Abstract: 1992 HABS/HAER documentation projects compared: Rock Creek and Potomac Parkway, Washington, D.C. and the Merritt Parkway, N.Y. and Conn. Use of written histories, original and contemporary photographs and drawings to rehabilitate and restore original appearance.

Abstract: Pilot project attempts integration of Archaeological Resource Inventory with Natural Resource Management Process of Canadian National Parks through wardens' field work, computer geographic information system. Goals: predict location of archaeological sites in unsurveyed areas; monitor known sites for natural and human disturbance.

Abstract: Late eighteenth century estate undergoes restoration, funded by new owners, West Riding County Council. Vegetation renewal to open historic vistas, restoration of follies, grottos, garden furniture discussed.
Abstract: Parks Canada’s Heritage Recording Management System (HRMS) to produce reliable records of historic resources for conservation studies and posterity. Scope of work, clients, types of documentation, training of field personnel, outlined.

Abstract: RDC committee established 1983; subsequent series of workshops establish goals, objectives, methodology. Introduction of the “Inventory and Location of Original Records System” (ILORS), a computerized technical documents management database started in 1985 by the Heritage Recording Services of Parks Canada.


Abstract: Uses the western railroad town as an example. A cultural geographer’s perspective on the preservation of vernacular landscapes. Questions include: How do we cope with landscapes that were created by past technologies? How can “preserve” landscapes that no longer serve a compelling economic use? Briefly describes U.K. approaches. illus.


Abstract: Cultural geographer’s perspective on landscape as artifact. Author cites need to suspend aesthetic value judgements and to recognize that history and geography are dimensions, not things.

Abstract: Need to inventory, protect, interpret Alaska’s cultural landscape features.

Abstract: Stewardship of transportation corridors in historic preservation context. Case study: Jamaica Avenue, Brooklyn and Queens, N.Y., N.Y. Prospects and global perspective.

Abstract: Ancient method used by the Anasazi in the Galisteo Basin, which controlled soil erosion and increased crop yield. Impacts on contemporary agricultural practices discussed. bib. illus.

Abstract: Establishing a program, accepting, documenting, monitoring, enforcing and funding easements. Property owner and community relations. Appendices: rules for record keeping; sample survey and documentation forms; and, sample policies.

Abstract: Stan Hywet Hall, Akron, Ohio, 1911-1956; landscape history, influence of Warren Manning (designer) and Frank Sieberling (owner). Current planning and treatment response to fifty year decline of vegetation and vistas.
A LANDSCAPE PRESERVATION BIBLIOGRAPHY


Abstract: Describes objectives, methodologies, funding, for 1985 Master Plan for all sixteen sites under jurisdiction of Boston Parks and Recreation Department. Treatment options, accomplishments to date.

Abstract: Historical records of the forest composition, structure and environment of Central Park examined to determine long term forest changes, contributing factors.

Abstract: Preservation strategy for privately owned properties. Sixteenth to nineteenth century history and treatment chronology on Enghien, the Parc Ducal, Parc Royal in Brussels, and the Parc de la Ville, Antwerp.

Abstract: Contemporary critical acclaim versus historic value; attribution of historic significance to mid-twentieth century properties, especially urban commercial sites, discussed. Fifty year provision for National Register designation; exception of Dulles International Airport, Washington, D.C., addressed. National examples.

Abstract: Seeking landmark designation for a resource new to historic preservation. The case study involves a ca. 1942 Victory garden and its important association with a 1920s apartment building along a major residential corridor in Washington, D.C. illus.
Abstract: Historic corridors and cultural resources. Influences of politics, pluralism, and cultural change on the landscape. Preservation methodologies and strategies.

Abstract: Historical qualities in landscapes and their cultural variations. Preservation planning neglect in U.K. New planning terms: 'areas of outstanding natural beauty, sites of special scientific interest, environmentally sensitive areas.' Preservation rationales.


Abstract: Interpreting change at 17,400 acre Puget Sound, Wa. cultural landscape for community and park visitors. Tools implemented by National Park Service based on "Interpretive Prospectus" and "Wayside Exhibit Plan." Twelve sites selected in partnership with Island County and Wash. state agencies (e.g. use of scenic easements.) Role of signs, kiosks and drive and/or bicycle tours to educate and orient.

Abstract: Mississippi Headwaters Board, an inter-jurisdictional planning board, given zoning authority to preserve and protect the River's Minn. corridor.

Abstract: A comprehensive approach for preserving scenic qualities of our surroundings, which includes: Setting national, state, and local goals; documentation on the effects of our surroundings on behavior, health, and economics; and citizen participation. bib. illus.
Abstract: Examines the role of the National Scenic Byways Program in the preservation of heritage transportation corridors. Offers conservation strategies. illus.

Abstract: Questionaire intended as tool for board members, committees, staff of public historic designed landscapes. Design intent, archives, user groups, maintenance and documentation discussed.

Abstract: Public/private partnership rehabilitates historic N.Y.C. park and ensures future maintenance and operation.

Abstract: Deciphering a landscape's history, including analysis of land use patterns, topographical features, vegetation, etc. Beech tree serves as example. bib. illus.

Abstract: The role of landscape architects in the preservation of historic corridors. Examples include: the Bronx River Parkway in New York; Merritt Parkway in Connecticut; Route 66, Chicago to Los Angeles; Lincoln Highway, New York to San Francisco, and more. illus.

Abstract: Park history and preservation planning; in-house project implementation by 'restoration crew.' Skill development, training and project examples.

Abstract: Surveys of National Trust U.K. properties for the purpose of producing accurate scale plans; written reports based on archival research; indexing all woody plants on site. Data transferred to computer database.

Abstract: Treating ADA as an integral part of design. Massachusetts case study examples that provide access and protect historic resource values—e.g. Hunneywell Visitor’s Center, Arnold Arboretum, Jamaica Plain; Minute Man Safe Visitor Access Trail linking Lexington and Concord; and Houghton Chapel at Wellesley College, Wellesley. illus.

Abstract: Twenty-page thematic issue by Minn. landscape architects to understand regional history and establish a foundation for present day planning and design. Related styles and historical figures.


Abstract: Role of archaeology in historic garden preservation since the late nineteenth, early twentieth centuries; survey of early twentieth century preservation efforts; need to comprehensive nation-wide historic garden survey and preservation funding.


Abstract: Overview of preservation of corridor or linear systems including trails, scenic byways, rural roads, greenways, highways, heritage and river corridors.

Abstract: Overview of federal and state programs. Threats from tourism and urban sprawl. Preservation planning tools: Corridor Management Plans and incentive programs. Case studies: Lexington-Frankfort, Ky. Scenic Corridor; Red Hills Regions of Ga. and Fla; Brandywine River Valley, Pa; and Columbia River Highway, Oreg.


Abstract: In-situ preservation and interpretation of extant plasters at archaeological sites. Documentation and survey using several computer programs, including PhotoShop, CAD, Spittin-Image, and Access. Treatment techniques and monitoring system discussed. illus.

Abstract: Black and white, color infrared photography, and multispectral imagery compared. Color infrared photography favored for studying wet lowland sites.

Abstract: Inventory of existing conditions, Boston's Emerald Necklace; management options; comparisons between U.S. and U.K. park maintenance.


Abstract: Created in 1966, the National Historic Preservation Act's National Register includes National Park Service landscapes.


Abstract: National Historic Site in Brookline, Mass. produces model restoration techniques and technology. illus.

Abstract: The treatment of historic plants materials including substitute and in-kind replacement.

Abstract: Restoration of historic house museums is both a product and process. Interpretation for the public and historical accuracy are equally important.

Abstract: General philosophy for the preservation, management of historic natural landscapes.

Abstract: Maintenance methods, machinery, use of heirloom plants, historic garden personnel training discussed.

Abstract: Ceramic drainage tile design, production, installation discussed. Examples from Illinois.

See Citation 404: McGowen, Kevin P. and Lautenschlager, Eric. “Nineteenth Century Agricultural Drainage Technology in the Midwest.” *Material Culture*. 20(3), pp. 57-67. 1988. Discerning manufacturing marks on drainage tiles: (a) grog temper; (b) wire cut marks; (c) die marks; (d) clay layering; and, (e) chert temper marks.
Abstract: Maintenance and management for historic gardens as illustrated in D.C. estate landscape designed by Beatrix Farrand.

Abstract: Protecting and preserving local character and 'sense of place' requires an overall approach including viewshed protection, heritage corridors, gateways and sign control.

Abstract: Offers standards and recommendations for conserving and enhancing national historic resources that are adversely impacted by heavy tourist traffic. illus.


Abstract: New partnerships and policy for monitoring and caring for street tree health in Sacramento, Calif. bib. illus.

Abstract: Partnerships, land use policy, and protective ordinances as related to heritage areas, including canals, scenic roadways, industrial communities, and Main St. Examples include: Illinois and Michigan Canal National Heritage Corridor; Essex National Heritage Area in Mass.; Mohawk Valley Heritage Corridor and more. illus.

Abstract: A history that explores the role of various landscape architects in shaping the Arboretum over a thirty-year period.

Abstract: Restoration challenges encountered at the Olmsted National Historic Site in Brookline, Mass. Topics include scale, competition between old and new plantings, availability of historic plant material, disease susceptibility, and plant replacement.

Abstract: Describes categories of vegetation treatment consistent with the U.S. Secretary of the Interior’s Standards for historic preservation projects.

Abstract: Vegetation management and restoration using inventory, research, maintenance and propagation of historic plant material. bib. illus.

Abstract: Importance of vegetation as character-defining feature of historic landscapes; processes for inventory, documentation, analysis, treatment; discussion of protection, preservation, restoration as applied to vegetation in historic landscapes.


MAKING EDUCATED DECISIONS

Abstract: Essays include: Axioms for Reading the Landscape: Some Guides to the American Scene, Peirce F. Lewis; The Beholding Eye: Ten Versions of the Same Scene, D.W. Meinig; The Biography of Landscape: Cause and Culpability, Marwyn S. Samuels; Thought and Landscape: The Eye and the Mind's Eye, Yi-Fu Tuan; Age and Artifact: Dilemmas of Appreciation, David Lowenthal; The Landscape of Home: Myth, Experience, Social Meaning, David E. Sopher; The Order of a Landscape: Reason and Religion and Newtonian America, J.B. Jackson; Symbolic Landscapes: Models of American Community, D.W. Meinig; Reading the Landscape: An Appreciation of W.G. Hoskins and J.B. Jackson.

Abstract: Conservation materials and treatments selected for Inscription Rock at El Morro National Monument in New Mexico.

Abstract: Defines “natural,” “cultural,” “historic” landscapes; lists components, social, political, economic factors affecting them; evaluation methods, determination of significance.

Abstract: Preservation planning and evaluating historic landscapes. Summary of findings from “Cultural Landscapes: Rural Historic Districts in the National Park System.”

Abstract: Evaluating integrity for historic rural landscapes.

Abstract: Contemporary recognition to develop standards, guidance, and a common language. Definitions.

Abstract: Documenting, evaluating and analyzing the components of a cultural landscape, including its context, organization and features. Determining significance.
Abstract: Organized in seven sections: architecture, geography, historic preservation, landscape, planning, miscellaneous, and related bibliographies. Focus on vernacular and rural landscape information contained in journals.


Abstract: Recent developments in theory and approach. Cultural resource values and landscape preservation.

Abstract: Identification, evaluation, registration, and management of rural landscapes including its features, components and patterns. Contents of a Cultural Landscape Report. Appendices: Standards for managing cultural resources (NPS-28); definitions, sources or information.

Abstract: Methodologies used in analysis of land and settlement patterns in Cherokee territory in Oklahoma.

Abstract: U.S. Department of the Interior’s American Battlefield Protection Program initiated in 1990 is intended to provide guidance including federal, state, and local assistance.

Abstract: Comparison of cultural landscape preservation activities in the U.S. and U.K. The need for public-private partnerships in rural areas.
Abstract: A brief history of the movement in the U.S. illus.


Abstract: Survey of 120 parks and boulevards designed and constructed from 1893-1940. Impact of findings on current master plan for 1,700 acre Swope Park.
Abstract: Strategies for developing a landscape management program for dynamic landscape resources. Several National Park Service examples, including issues of vegetation, interpretation and traditional land uses.

Abstract: Management techniques, professional training, and programs offered by NPS's Olmsted Center for Landscape Preservation. Examples include the Arborist Training Program and the Gardener Intake Program. illus.

Abstract: Discussion of lesser-known features of William Kent's 1740 design at Rousham, U.K., including an interpretation of the original plantings and water features.

Abstract: Study of visual and spatial relationships around lakes at Blenheim, U.K.. Historic overview, visual analysis, studies and chronology with descriptions of extant graphic documentation.

Abstract: Describes the park's condition assessment process and comprehensive maintenance program. illus.

Abstract: Treatment case study of the Thaddeus Kosciuszko Monument, Wash., D.C. with air abrasive cleaning with pulverized walnut shells, followed by applications of corrosion inhibitor and protective wax coatings. Suggestions for maintenance and later evaluations.
# Countryside Management and Planning

<table>
<thead>
<tr>
<th>Landscape type</th>
<th>North</th>
<th>North west</th>
<th>Yorkshire/Humber</th>
<th>Midlands</th>
<th>East</th>
<th>South east</th>
<th>South west</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chalk and limestone grassland</td>
<td>8.7</td>
<td>6.6</td>
<td>25.7</td>
<td>2.6</td>
<td>5.6</td>
<td>23.7</td>
<td>23.7</td>
<td>17,453ha</td>
</tr>
<tr>
<td>Lowland heath</td>
<td>5</td>
<td>1.6</td>
<td>1.2</td>
<td>7.2</td>
<td>19.7</td>
<td>30</td>
<td>35.4</td>
<td>10,578ha</td>
</tr>
<tr>
<td>Waterside</td>
<td>8.3</td>
<td>4.4</td>
<td>6.7</td>
<td>14</td>
<td>25.1</td>
<td>28.1</td>
<td>13.4</td>
<td>20,577ha</td>
</tr>
<tr>
<td>Coast</td>
<td>33.5</td>
<td>1.1</td>
<td>3.5</td>
<td>1</td>
<td>12.0</td>
<td>8.5</td>
<td>39.4</td>
<td>8,709ha</td>
</tr>
<tr>
<td>Upland</td>
<td>41.1</td>
<td>25.5</td>
<td>28</td>
<td>1.7</td>
<td>—</td>
<td>—</td>
<td>3.8</td>
<td>24,556ha</td>
</tr>
<tr>
<td>Historic parks/landscapes</td>
<td>1.7</td>
<td>2</td>
<td>3.1</td>
<td>24</td>
<td>11.7</td>
<td>19</td>
<td>38.6</td>
<td>11,924ha</td>
</tr>
<tr>
<td>Old meadow &amp; pasture</td>
<td>—</td>
<td>—</td>
<td>1.4</td>
<td>25</td>
<td>—</td>
<td>—</td>
<td>73.7</td>
<td>1,956ha</td>
</tr>
<tr>
<td>Hedgerow landscape</td>
<td>20.1</td>
<td>3.5</td>
<td>8.7</td>
<td>4.8</td>
<td>10.2</td>
<td>41.1</td>
<td>11.9</td>
<td>404ha</td>
</tr>
<tr>
<td>Countryside around towns</td>
<td>49.9</td>
<td>1.1</td>
<td>49.1</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>756ha</td>
</tr>
<tr>
<td>Length of hedgerow</td>
<td>15.4</td>
<td>9.5</td>
<td>11.8</td>
<td>18.2</td>
<td>14.3</td>
<td>12.6</td>
<td>18.3</td>
<td>3,640,769m</td>
</tr>
<tr>
<td>Length of hedgebank</td>
<td>27.5</td>
<td>3.5</td>
<td>2.3</td>
<td>1.3</td>
<td>1</td>
<td>2.1</td>
<td>62.3</td>
<td>140,172m</td>
</tr>
<tr>
<td>Length of wall</td>
<td>24.5</td>
<td>39.9</td>
<td>19.7</td>
<td>3.3</td>
<td>0.6</td>
<td>0.9</td>
<td>11.3</td>
<td>235,550m</td>
</tr>
<tr>
<td>Open access</td>
<td>1,402</td>
<td>426</td>
<td>1,586</td>
<td>1,540</td>
<td>1,392</td>
<td>2,647</td>
<td>3,745</td>
<td>12,738ha</td>
</tr>
<tr>
<td>Linear access</td>
<td>55,211</td>
<td>39,317</td>
<td>59,515</td>
<td>32,123</td>
<td>117,222</td>
<td>81,126</td>
<td>85,572</td>
<td>470,086m</td>
</tr>
<tr>
<td>Old orchards (number)</td>
<td>7.2</td>
<td>4.4</td>
<td>6</td>
<td>12.4</td>
<td>10.4</td>
<td>24.4</td>
<td>35.2</td>
<td>250</td>
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<tr>
<td>Number of agreements</td>
<td>551</td>
<td>574</td>
<td>652</td>
<td>780</td>
<td>761</td>
<td>897</td>
<td>1,097</td>
<td>5,312</td>
</tr>
</tbody>
</table>


Abstract: Overview of "Countryside Stewardship" Program, including land management strategies, public access, education, and its hedge-row incentive scheme to restore damaged or neglected hedges throughout the U.K.


Abstract: Ecological, historic preservation, and educational benefits of controlled fire. Case study examples from the University of Wisconsin Arboretum, Madison, Wis. and the North Carolina Botanical Garden, Chapel Hill, N.C. illus.
Abstract: Case study of brick walkways in Mughal period garden (1526-1759) of Dilkusha, Pakistan. Test pit over walkway leading to Emperor’s tomb (c.1637) excavated to determine method of construction, dating, causes of deterioration. Findings, recommendations.

Abstract: The evolution and interpretation of cultural landscapes as seen in the work of three leading scholars in the field—Carl O. Sauer, Jacquetta Hawkes, and W.G. Hoskins.

Abstract: Central Park treatment project. Material testing, stone specifications, graffiti removal, consolidation and documentation, pavement rehabilitation, chronology of terrace’s landscape development, planting proposals.

Abstract: Conservation of historic rock fences and walls. Dry Stone Conservancy (DSC) in Lexington, Kentucky offers training programs and videos, a registry of qualified masons, consultation services, and financial assistance for poorer regions of the U.S. Projects have included the Louisville parks and Lexington-Paris Turnpike. illus.

Abstract: Definitions, preservation planning considerations and national examples.


Abstract: History of the gardens at Londesborough, concentrating on the eighteenth century era of Lord Burlington and comparisons with his Chiswick property.


Abstract: Summary of program underway in forty-three states and Washington, D.C. Inventory and evaluation, volunteer training and executing survey forms.


Abstract: Burial grounds in Denmark, pre-historic to modern.

Abstract: Above and below-ground remains linking the resource to its context. Variables include assemblage, feature form and location. Documentation of individual components (e.g. stone fence lines, trail ruts) and integrity determination. Prescriptive process.

Abstract: Rural preservation requires a management approach that integrates the various resources, historic preservation programs with working landscapes in order to promote economic viability.

Abstract: Detailed description of landscape restoration at Olmsted's Fairsted in Brookline, Mass. Inventory and stabilization of 150,000 landscape plans and other drawings. Created in 1992, the Olmsted Center offers technical assistance for preserving historic landscapes. plan. illus. project credits.

Abstract: The relationship between the level of integrity of a landscape and the techniques for conveying its significance to the public through examples: Lyndhurst, Tarrytown, N.Y.; Vanderbilt Estate, Hyde Park, N.Y.; Ebey's Landing, Whidbey Island, Wash.; Cornelius Low House, New Brunswick, N.J. and St. Mary's City, Md.

Abstract: Analysis of Hudson River, N.Y., estate. Graphic documentation, inventory methods applicable to sites of various scales and property sizes. Determination of significance and integrity analysis.

See Citation 461: O'Donnell, Patricia M. “Cultural Landscape Analysis: the Vanderbilt Estate at Hyde Park.” *APT Bulletin*. 24(3&4), pp. 25-41. 1992. The historic periods of the core area of the landscape, 1938-41, and 1990-91, are shown with the individual tree collection, annotated by size and implied age to show continuity.
Abstract: Landscape preservation glossary, landscape types, general terms. List of related disciplines.


Abstract: Planning and treatment for one of four extant Olmsted Brothers designed bridges (1917). Part of park-wide master plan. Pre-construction testing, cleaning and substitute materials.


Abstract: Editorial on the status of landscape preservation.

Abstract: Republic of Ireland planning Acts and the environment; establishing national park and archaeological sites; provisions for accommodating tourists while preserving historic and landscape features.

Abstract: Use of case study to examine the future role of agriculture and conservation in managing territory in France. Offers overview of Mejan farming practices (past and present). Discusses the contemporary conservation vs. society growth debate. bib. illus.
Abstract: History, definition, designation, justification and funding. Relevant legislation and policy. Education and outreach. Fit with natural, scenic, cultural and recreational resources.

Abstract: Procedures for designation, formal justification. Dangers of competition between conservation/preservation and tourism, jurisdictional oversight, funding, discussed.

Abstract: Quasi-governmental agency, Historic Buildings and Monuments Commission for England, also known as English Heritage, or EH, utilizes “field monument wardens” to perform on-going monitoring of historic buildings and landscapes (including ancient burial mounds, earthworks, Roman walls) under private ownership.


Abstract: Defines five characteristics for an educational visitor’s experience: Clarity of garden’s identity and significance; a clear arrival, orientation, and route; accurate and understandable signage; positive human interaction; and site presentation. illus.

Abstract: Local participation in planning, management, design guideline development and interpretation of 17,400 acre rural community. History, legislation enabling development of first U.S. Historical Reserve (1970’s).


Abstract: Using archaeological survey and aerial photography to analyze the landscape and settlement of East Anglian Fenland from mesolithic to medieval times. bib. illus.

Abstract: Wisconsin Ethnic Corridor Project interprets German Old World influences on the landscape as part of state-wide cultural landscape preservation and tourism promotion project.

Abstract: Many case studies with treatment and management recommendations. illus.

Abstract: Reflections three years after the publication of National Register Bulletin 38. Includes assessments and updates by program staff, outside professionals and communities. Research, documentation, inventory and analysis methodologies.

Abstract: Forty-two papers addressing design and planning, historical perspectives, environmental and economic perspectives, and management.

Abstract: General Guide to the identification, documentation, and preservation of British Columbia rural and vernacular landscapes.

Abstract: Recognition for protecting a national legacy. Leadership goals: National Historic Landmark Theme Study; support local efforts, partnerships, development of guidelines, training and technological advances.

Abstract: Olmsted and Vaux design for nineteenth century park necessitates management respecting design intent, but adapted for modern use.


Abstract: Reviews the emerging relationship between archaeology and historic landscape preservation. bib.

Abstract: Survey of 165 U.K. public sector authorities regarding their use of landscape evaluation techniques. Of the 67% who responded, 22% report using such techniques. Need to support aesthetic judgments on landscape with stronger research base.


Abstract: Outline of kinds of site and archival surveys needed to make a clear presentation model, pointing out limitations inherent in these surveys and listing what the model should include.
Abstract: Advances the hypothesis that Repton did his first known 'proposed portrait' for the Felbrigg landscape under the influence of Nathaniel Kent. Example of inductive reasoning from existing evidence.

Abstract: London magazine's post-World War I description of adaptation of aerial photography to town planning. Uses for large and small areas, equipment, comparison with survey maps described.

Abstract: Landowner participation in agricultural districting and development rights acquisition programs of the Maryland Agriculture Land Preservation Foundation. Data collection through interviews.


Abstract: Preservation planning, advocacy for 40,000 roadside trees in Canadian rural township near Toronto. Inventory, planning and protection strategies.

Abstract: National Council for the Conservation of Plants and Gardens (NCCPG) dedicated to prevention of loss of plant varieties.

Abstract: Folklife expressions (e.g. songs, festivals, hunting, boat building) shaping land patterns, spatial organizations and uses. Case study: New Jersey Pine Barrens.


Abstract: Proceedings addressing five issues including: Challenges the CPS Faces with Existing Reconstructions; Values of Reconstructions as They Relate to Presentation; What CPS Should Do with its Ageing Reconstructions; Alternatives to Period Reconstruction; and Criteria for Reconstructions in the Future.


Abstract: First international symposium on the preservation of historic parks and gardens. English language papers include: ‘Special Problems Connected with the Conservation of Gardens of Historical Interest in Japan,’ Mitsuo Yokoyama; ‘Special Problems Connected with the Conservation of Gardens of Historical Interest in Czechoslovakia,’ Olga Baseova; ‘Special Problems Connected with the Conservation of Gardens of Historical Interest in Great Britain,’ Laurence Fricker; ‘Historical Gardens in Hungary,’ Karoly Orsi; ‘Closing Speech by the President of ICOMOS,’ Piero Gazzola. Future recommendations, participant list, schedule.


Abstract: Historical documents, in-situ landscape analysis, oral history and current cultivation practices used to identify and describe three types of Caribbean slave gardens on Galways plantation, Island of Monserrat.
Abstract: Excluding water-carrying salts is most effective way to protect outdoor stonework; need to determine cause of damage before starting repair; types of stone, use of artificial stone discussed.

Abstract: Three approaches from an interpreter's perspective: interpretation placed on, carried into, and built out of the resource. National examples.

Abstract: Case study at Colonial National Historic Park, Yorktown, Va. Twelve information layers comprise GIS system, including fire history, exotic and noxious vegetation species, National Register of Historic Places, soils, etc. Database management, hardware, software capabilities, costs, discussed.

Abstract: National Trust's U.K. efforts to preserve the coastline. Representing traditional landscapes, agricultural practices, and settlements, preservation strategies are maintaining threatened segments of the U.K.'s historic coast.

Abstract: Describes Wave Hill databases, which contain location and contents of landscape-related archives and state landscape surveys. Other services listed.

Abstract: A guide to identifying, surveying and evaluating condition and integrity of a garden as required by the Commission. Step-by-step process for researching its history, compiling a written narrative and generating plan. Summary of the Australian Heritage Commission Criteria, examples of survey forms and garden layout plans.
Abstract: To standardize the assessment of nominations, different category classifications are described. To establish common terminology, groups of gardens with similar characteristics, called “types” or “type profiles” are defined with representative examples. Two sections: classification methods; assessment process. Matrix, plans.


Abstract: Listing of thirty, mostly European garden preservation resources published between 1963 and 1975.

Abstract: Tree protection ordinances of Austin, Texas, Atlanta, Georgia, and Prince George’s County, Maryland. Highlights national organizations that focus on the preservation of urban forests. illus.

Abstract: Describes two-step process for screening and monitoring non-native species. Lists specific recommendations when acquiring new vegetation. bib. illus.

Abstract: Results of 1986 survey of one hundred thirty-eight U.S. historic sites, open-air museums, discussing research methodology, buffer zones, site development, interpretation.

Abstract: Twenty-one questions as an aid for managers developing living plant collections policy. Annotated list of plant conservation organizations.
Making Educated Decisions


Abstract: Overview of proposed 400-mile, ten county ridgeline trail (including San Francisco), seventy-five parks and thirty open space jurisdictions. Planning, management for national, scenic, cultural and historic resources. Partnership structure as a regional-scale example.

Abstract: Study of Quaker tombstones and discussion of tombstones as indicators of material culture.

Abstract: Travis Morgan Landscape Ltd., landscape architecture firm, has specialty in historic landscape project work. Performed historical survey, and is executing ten year Restoration Plan of Chiswick House Grounds, London.

Abstract: Rehabilitation treatment recommendations, and interpretation of historic resource that has evolved over many decades. Lessons from La. case study that commemorates the Battle of New Orleans. Details Cultural Landscape Report (CLR).

Abstract: Rationale, relationship to treatment and management; issues in interpreting corridors: length, continuity, absence of theme development, wayside stations, audio/visual tools, visitor centers, and more.
Abstract: Explores terminology’s adoption and criticism within academic archaeology and traces the development in non-academic realms of interpretation, such as broadcasting, publishing, the Internet and heritage tourism. Case study of West Penwith, Cornwall, U.K. bib. illus.

Abstract: In-depth discussion of Cumbrian rural settlement forms and their associated fields. Raises critical questions about time as force shaping landscapes. Case studies include: Melmerby, Great Asby, and Waitby. bib. illus.

Abstract: Land management techniques to improve functional and aesthetic quality of historic and other gardens.

Abstract: Author states that visual assessment parallels environmental assessment procedures required by the U.S. National Environmental Protection Act of 1970. Discusses on-site observation and programmable hand-held calculator for determining viewsheds.

Abstract: Parallels drawn between analysis of vernacular architecture and landscape. Research, study, and assessment of place-making activities. Case studies from the U.K. and U.S.

Abstract: Urban cemeteries in the U.K. studied for weathering patterns on various types of stone used for monuments.
See Citation 525: Roberts, Brian K. "The Great Plough: A Hypothesis Concerning Village Genesis and Land Reclamation in Cumberland and Westmorland." Landscape History. 18, pp. 17-30. 1996. The result of planning, this illustration shows the complex evolution of Cumbrian Villages in the U.K. The majority of settlements possess two parallel compartments separated by a street or green; others are wedge-shaped, constructed of three or more compartments, arranged around a polygonal green space.
Abstract: Detailed vista restoration project at Tudor Revival estate designed by Warren H. Manning between 1911-15.

Abstract: Rehabilitation of Swan House garden in Atlanta, Georgia, designed by Philip T. Shutze (1920s-1940s). Details of treatment work including the restoration of old boxwood hedges. illus.


See Citation 531: Rodriguez, Alicia. “A Walk Through Time.” Landscape Architecture. 188(1), pp. 68-75, 84-85. 1998. Landscape architect Philip T. Shutze designed the boxwood garden at the Swan House in Atlanta, Georgia. Historic view of garden, ca. 1930 served to document the design intent in this recent treatment project.

Abstract: Using landscape and the built environment to interpret human interactions on an urban farmstead in Plainwell, Michigan.

Abstract: National Trust's U.K. holdings described; Trust's philosophy for private garden preservation compared to public parks or museums.
Abstract: Addresses maintenance, change and garden design evolving over time; U.K. garden history. Stourhead, Hidcote, Sissinghurst, Mottisfont, Powis Castele, Welshpool discussed.

Abstract: Historical overview. Discusses the importance of using survey, proper research, and archaeological documentation in achieving historical accuracy. Outlines steps for preparing management plans. Lists over 100 National Trust examples in the U.K. illus.

Abstract: Surveying historic vernacular road signs, forerunners to the modern billboard. illus.

Abstract: Los Caminos de Rio is a project that interprets influences of two cultures on a two hundred mile river corridor to promote cultural tourism and cultural heritage and preservation.

Abstract: New directions in stewardship.

Abstract: Overview of 61,000 listings as integral elements of larger transportation corridors. Definition, evaluation/nomination and relevant themes. Canals, military, wagon roads, railroads, parkways, highways discussed.

Abstract: Development of native plant collection on historic twentieth century Greenville, Del., estate.

Abstract: Identify and interpret the inter-relationships of a number of landuse indicators, including artifactual, architectural, historical, geoarchaeological, faunal, macrobotanical, and palynological evidence, recovered from the Old Mormon Fort Site at the Old Las Vegas Mormon Fort State Historic Park. bib. illus.


Abstract: Regional interpretation of human interaction at public gardens. Examples include the Crosby Arboretum, Picayne, Mich.; the Adirondack Museum, Blue Mountain Lake, N.Y.; and Red Butte Garden, Salt Lake City, Utah. illus.

Abstract: Preservation planning, treatment, interpretation and management for Ranchos Los Alamitos, Long Beach, Calif., dealing with change at the Bixby family property, 1868 to present. Issues include geographic context, reduction in site (from 300,000 to 7.5 acres), public access, universal design. Long term treatment proposals.

Abstract: Second international symposium on garden and park preservation. English language papers include: 'Islamic Gardens in Iran,' Mr. Daneshboust; 'Anatolian Turkish Gardens,' Mrs. Gonul Aslanoglu Evyapan; 'Problems of Garden Archeology in the U.S.S.R.,' Mrs. Micoulina and Mrs. Tochtahojaeva; 'The Gardens of Egypt,' Mr. Mohammad Hammad; 'The Muslim Gardens of the Arabian Peninsula,' Mr. Mohammed Hammad; 'Gardens of India,' Mr. Prabhakar B. Bhagwat; 'On the Origin of the Patios and Gardens of the Islamic Period in Spain and Portugal,' Mr. Ilidio A. DeAraujo. All foreign language papers include English language summary. 'Closing Address by the President of ICOMOS,' Piero Gazzola. Recommendations, participant list and schedule.

Abstract: History and purpose of program. Definitions and standards for four primary treatments: preservation, rehabilitation, restoration and reconstruction.

Abstract: Analysis of Cecil Ross Pinsent's Villa Le Balze, which was bequeathed to Georgetown University. Scholars from the University developed a complete inventory, maintenance strategies, management plans, and plant treatments. Computer animated models used in analysis. bib. illus.

Abstract: Eighteenth and nineteenth century history of site grounds. Description of modifications, adjacent housing project's impact on historic landscape.

Abstract: Details Boston’s Historic Burying Grounds Initiative (HBGI). Development and implementation of master plan for treatment of 16 city-owned cemeteries, ranging from 1630s-1840s. Highlighted examples include Copp’s Hill (ca. 1659), King’s Chapel (1630), and the Granary Burying Grounds (1660). illus.

Abstract: Restoration of Charleston Farmhouse Gardens, Sussex, U.K. to the period of the 1930’s outlined.

Abstract: History of Walden Pond rehabilitation through re-vegetation.

Abstract: Mad River area in Vt. organized as a local certified government and initiated planning efforts to preserve and protect local landscapes from unmanaged growth.

Abstract: Restoration of Aptekarsky Ogorod, Moscow’s ancient botanical garden, including inventory, treatment for historic structures, and reconstruction of Peter the Great’s original apothecary garden. illus.

Abstract: Includes publications from British National Bibliography, Art Index, Repertoire d’art et d’archeologie, RICA, and other periodicals; in fifteen categories.

Abstract: Sarnath, in northern India, said to have been the Buddha’s first sermon site: research issues, environmental qualities of Indian and other sacred spaces, treatment of ruins, protection of natural areas.

Abstract: Birth of primary documentary references for dates of introduction of common plants such as lilacs, day lilies in early Ontario gardens. Island beds popular, flowering shrubs planted along fence lines, vegetable gardens more important than flower gardens.

Abstract: Tennessee Division of Archaeology’s four site survey methodologies explore National Register Criterion (d), the ‘information value of sites’ thematic site surveys (ex. frontier stations); representative county surveys; cultural resource surveys; state owned area surveys.

Abstract: Comprehensive basis for managing city-wide system of park resources. Methodologies for inventory, integrity evaluation, registration, nomination and treatment. Grant Park case study.


Abstract: Hazardous waste abatement at historic non-process industrial sites, such as railroads; potential re-use; list of historic processes and materials in daily operation of Southern Pacific Railroad sites in Sacramento and Oakland Calif.


Abstract: Low-level archaeology investigation alternatives.


Abstract: For each of six criteria for historic landscapes and gardens, several Canadian examples are given. Criteria based upon 1971 Historic Garden Symposium's joint committee of the International Council on Monuments and Sites (ICOMOS) and the International Federation of Landscape Architects (IFLA), held at Fontainebleau.


Abstract: Present day concerns and trends. Strategies and tools for identifying, analyzing, preserving and protecting rural and vernacular landscapes. National case studies include conservation programs, land protection techniques, voluntary techniques for protecting private property and community outreach and education. Sources of assistance and suggested readings.
Abstract: Study findings indicate ethnic and cultural settlement patterns.


Abstract: Preservation issues regarding a ranch that shrank from 300,000 acres (1790) to 7 1/2 acres (1970's). Application of draft 'Guidelines of the Treatment of Historic Landscapes.' Evaluation of visual relationships between the gardens and geographic context.

Abstract: Historic perspective of landscape preservation philosophy and the need for a national approach. Focus on designed landscapes. Case studies.
Abstract: Overview of issues and strategies. Case study format with focus on resources whose significance relates to twentieth century history including motor resources (e.g. shopping centers, parkways) and post-World War II resources. Emphasis on structures. National examples.


Abstract: Annotated bibliographic references to historic gardens in the U.S. and Canada dating from the seventeenth to the twentieth centuries. Each reference has description of several paragraphs; approximately thirty references listed on restored gardens, historical references, archaeology, seed sources.

Abstract: Report from 1975 Garden History Society Heritage Year Symposium, held in London. Clause 12, Town and Country Amenities Act, providing for grants to historic gardens discussed; also a clause stating that public opinion must be tested on preservation planning actions “which may be detrimental to a building’s setting.”

Abstract: Historic background, eligibility criteria and evaluation of trail and potential routes. Public outreach and implementation strategies.


Abstract: Third international symposium on historic gardens. English language papers include: 'From the Historic to the Total Garden: Some Considerations Based on the Cultural and Related Influences of Botanic and Other Gardens of the Past,' Frans Verdoorn; 'Ornamental Plants in 16th and 17th Century Gardens. An annotated list...,' C.S. Oldenburger-Ebbers and J. Heniger; 'For the Historic Gardens and Parts of the Netherlands, the Danger-Signal is Alight,' Mr. Kamerlingh-Ohnes; 'Notes...,' Halian National Committee,' Desidera Pasolini; 'Historical Gardens in the Federal Republic of Germany: Risks and Experiences,' Miss Gerda Gollwitzer; 'Historic Garden Preservation in the United States: Its History and Present State,' Dr. Elisabeth B. MacDougall. Several articles on Dutch gardens to supplement field visits, participants list and schedule.


Abstract: Development of higher education preservation curricula; recommendations for coordinating, integrating, architectural and preservation education programs.

Abstract: Case study in documentation of mid-nineteenth century estate grounds, built during the time of Andrew Jackson Downing. Hudson River Shorelands Task Force performs inventory and evaluation, uses aerial photography, oral history, etc. Need to recognize the landscape as part of historic resource.


Abstract: Evaluating a landscape's integrity and significance when siting new development. Techniques for mapping local character and developing design guidelines. Examples from North Cornwall, Winchester and South Wales, U.K. bib. illus.

Abstract: History, preservation of allees and bosks at the Tuileries and Sceaux. Species selection, contemporary management, maintenance.
Abstract: Entire issue dedicated to the work of Thomas Dolliver Church, Landscape Architect. Articles include: Thomas Church: Defining Styles—The Early Years, Dorothee Imbert; Just Add Water: The Productive Partnership between Thomas Church and Sunset Magazine, Daniel Gregory; Thomas Church: The Modernist Years, Marc Treib; Thomas Church as Author: Publicity and the Professional at Mid-Century, Dianne Harris; (Re) Working with Thomas Church, Ron Herman; Preserving and Interpreting the Landscape Legacy of Thomas Dolliver Church, Charles A. Birnbaum; Planting Plans, Photographs and Pencils: The Archives of Thomas Dolliver Church, Waverly B. Lowell and Kelcy Shephard.

Abstract: Computerized visual reconstructions to depict a landscape during significant periods of its development as an alternative to physical reconstruction. Case studies: Temple of Zeus, at the Acropolis, Athens, Greece; Elmhurst Estate, Perintown, Ohio (unexecuted design by Gertrude Jekyll).


Abstract: Survey of primary and secondary source materials.

Abstract: Discussion of Delmara Peninsula, encompassing Del., Md., Va., as largely unexplored historical horticultural resource with designed and vernacular gardens and sites of former nurseries needing documentation.
Abstract: Preservation efforts for Walnut Creek, Calif., garden which inspired the Garden Conservancy to preserve significant private gardens.


Abstract: Landscape analysis, interpretation media. Example: southern Louisiana vernacular landscapes.

Abstract: Department of Archives and Manuscripts, Louisiana State University, houses over ten thousand items from the Butler’s Plantation, West Feliciana Parish, La., from 1768-1950. Archives studied for attitudes towards landscape, gardens, and for specific horticultural practices. Findings.

Abstract: Historic perspective and current practice.

Abstract: Changes in use, management, and finance threaten British urban parks created between 1830 and 1930. Recommended actions.

Abstract: Declared a World Heritage Site in 1979, during recent civil war, 68% of Old City buildings damaged. International preservation community response to disaster.

Abstract: Collections policy, master plan to rebuild Strybing Botanical Gardens, San Francisco, Calif.


Abstract: Case studies on two statues in D.C. National Parks. Cleaning and protective treatments.

Abstract: Treatment alternatives that will not threaten resource. Technical. Source list.

Abstract: Role of the American Society of Landscape Architects (ASLA) state chapter and State Historic Planning Office (SHPO) in project. Methodology, financial and staff support; archival resource summary; national applications.

Abstract: Research, documentation and evaluation of fifty-seven acre Ohio Olmsted Brothers woodland park. Treatment alternatives; public outreach and survey.

Abstract: Balancing community needs and historic preservation in a neighborhood park designed by the Olmsted Brothers firm and George Gibbs in California. bib. illus.

Abstract: Using native species and fertilizers to treat erosion problems in the Grass Valley Creek Watershed corridor in northern California. A study in large-scale ecological restoration. bib. illus.


Abstract: Senior archivist, National Park Service Curatorial Services Division, describes agency’s archival holdings, how materials are used, role of archivists. National Archives and Records Administration (NARA), NPS-19 (Records Management Guideline), Collection Management Plans discussed.

Abstract: Limited to designed landscapes, pre-1950 sources. Predominantly primary sources.
Abstract: Case study at Fort Ouiatanon, location of first European settlement in Indiana in the early eighteenth century, demonstrates use of magnetometer in locating cultural features such as hearths and wells, and establishing priorities in excavation strategy.

Abstract: Conference resolutions on surrounding lands, partnerships, maintenance, training, outreach and international information exchange.


Abstract: Methods and difficulties encountered in recording ancient art forms; focus on photographic techniques, digital image processing, tracing, rubbing, molding, casting and stereo-photogrammetry. National case studies include Petroglyphs Provincial Park.

Abstract: History, horticultural collection, decline, and late-twentieth century restoration efforts of volunteer groups and city of Boston.

Abstract: Restoring a Gertrude Jekyll garden at Upton Grey Manor in Hampshire, U.K. using 19 original plans from the Reef Point Collection at University of Calif., Berkeley. illus.
Abstract: Background and overview. Challenges for historic structures: balancing access requirements with visual impacts (e.g. ramp solutions.) Benefits of re-grading approaches. Need for site-specific solutions.


Abstract: Discussion of development of brick paver and its potential as a unifying element in historic landscapes.

Abstract: U.K.'s assessment methodology for rural landscapes. Use of character and resource sensitivity areas to gauge impact on historic settlement patterns and development. Mapping used as tool for historically and culturally significant landscapes. illus.

Abstract: Discusses the U.K.'s techniques for landscape evaluation.

Abstract: Uses the examples of the N. Dakota Badlands and the stream system of southern Arizona to illustrate the importance of understanding a landscape's history and geological forces that shaped it in order to properly interpret the archaeological record. bib. illus.
Abstract: Easements: their purpose, how they work, legal considerations, tax considerations, valuation, alternatives to donated easements and organizing an easement program. State-by-state legislation and list of selected easement holders.


Abstract: Trail creation, inventory, preservation through public/private partnerships. Legislative overview. Forest service 'adopt-a-trail' program. National examples.

Abstract: Preliminary inventory of undocumented cultural resource; description of process including locating gardens, documentation, evaluation criteria, findings, complications, on-going efforts. Case study: Victoria.


Abstract: Six preservation professionals offer views on restoration and reconstruction philosophy within and outside the National Park Service. Interpretation of cumulative historic layers versus a single period; relationships between treatment options and material authenticity discussed.
Abstract: The principles embodied in the “Secretary of the Interior's Standards” in relationship to removing features from their contextual setting. Broad examples.

Abstract: The impacts of a century of depleted financial resources, misguided management, inadequate maintenance, and visitor impact. Contemporary approach based on history, growing conditions, use and management. Balancing aesthetic and ecological concerns. Case study: perimeter planting along Fifth Avenue between 72nd and 76th Streets (N.Y.C., N.Y.) to re-establish border. Methods for evaluating plants.

Abstract: History, significance of Mughal period gardens in Pakistan (1526-1759). Examples from city of Lahore; importance of water as structural and character-defining feature; twentieth century preservation planning; need for more legal protection, maintenance, discussed.

Abstract: Purpose, definitions, types and elements of a preservation plan. Preparation and implementation case studies: Kane County, Ill.; San Francisco, Calif.; Baltimore, Md.; Atlanta, Ga.; Iowa City, Iowa; Denver, Colo.; Lawrence, Kans. Appendices: Growth management laws; Secretary of the Interior's Standards; sample tools for evaluating significance, mission statements, action strategies and survey forms. Charts and tables.

Abstract: Use of conservation easements funded by state lottery and the purchase of developmental rights to preserve rural landscapes and ranches in Routt County, Colorado along the Yampa River. Other state conservation programs reviewed. illus.

Abstract: Consideration of individual farmstead sites within regional context; relevance for selecting nominations on National Register of Historic Places. Stepped screening process recommended to maximize field work productivity in determining significance of individual sites. Case study: Surry, N.H.

Abstract: National Conference of State Historic Preservation Officers (NCSHPO) attempts to increase African-American involvement with historic preservation through new organizations, networking, public awareness campaigns, professional development programs. National examples.


Abstract: Discusses the long-term program to cultivate disease resistant trees at the U.S. National Arboretum in Washington, D.C. illus.

Abstract: Evolution of contemporary attitudes, landscape uses, shortcomings of Lombardy Poplar (*Populus nigra 'Italica').
Abstract: The visitor services programs at the Brooklyn Botanic Garden aimed at a multi-cultural constituency. Includes an analysis of cost benefits. illus.

Abstract: National Trust representative discusses U.K. parks and research objectives, management, maintenance strategies, including vegetation, tree surveys, water features, landforms, and associated costs.

Abstract: Local, regional land trust history. Impact of contemporary and settlement period cultural values on preservation decisions in Colorado and Utah.

Abstract: Handbook on maintenance of large sites includes chapter on management of historic gardens.

Abstract: Chapter entitled Caring for the Landscape. Topics include landscape assessment, management of proper drainage, vegetation, and pest control, seasonal maintenance, tools and technology, and new construction.

Abstract: Study reveals two hundred year garden evolution at New Jersey site. Excavational archaeology, cartographic analysis, vegetation analysis (field survey, tree ring cores, phytolith analysis), management, funding discussed.


Abstract: History, key research issues of static and dynamic visual simulation. Effectiveness of multi-modal simulations; importance of simulating landscape experiences.

Abstract: Potential application of treatment planning methodologies to battlefields to Poland; techniques; inter-relationship of resource values.

Abstract: History of park (1815-present). Preservation planning and treatment inform interpretation. Author discussed "achieving a balance between nature, culture, and spirit. Community outreach programs increase pride, care of resource."
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