Anza Adventures
An Anza Trail Junior Ranger explores Arizona, California -- and her own heritage -- on a trip with her dad. Page 4
The data below are the numbers YOU, the Anza Trail community, reported to us of your activity during FY14. We share these data every year to the National Park Service and the Partnership for the National Trails System.

Thank you for a year of great things along the Anza Trail!

- **314 Programs, demonstrations, class talks, community events reported on the trail**
- **49,962 Members of the public reached at these events**
New and ongoing partnership projects with:

- Atascadero Land Preservation Society
- California Indian Heritage Center Foundation
- Friends of Griffith Park
- California College of the Arts
- Latino Outdoors
- Saguaro National Park
- Environmental Education Exchange

and many more!
A Junior Ranger 
Travels the 
Anza Trail

This past Labor Day weekend, intrepid Junior Ranger Francesca, a 5th-grader from New Mexico, traveled the Anza Trail with her father to uncover stories of her own cultural heritage. She sent us the wonderful story and photos below about her discoveries:

Beginning the journey at Tumacácori National Historic Park.

Nogales to Tumacácori

I started my journey on the Anza Trail at the Mexican border town of Nogales, Arizona. My dad and I followed Anza’s Trail up the Santa Cruz River valley stopping first at Tumacácori National Historic Park, one of the trail’s first stops in what is now the United States. Tumacácori was like a journey to the past with its ancient walls, structures, and carvings. It had a wonderful museum that featured Father Kino, who had founded the mission in 1691, the same year Yorktown, Virginia was founded.

We walked through rooms with blackened ceilings from the candles that softly light the long nights that the priests labored recording the events of the day. The thick walls of the mission kept the rooms cool that hot Labor Day weekend. In the gardens I saw pear and pomegranate trees that had been planted long ago. About 30 minutes later we were on the way to the Presidio of Tubac where Juan Bautista served as commander beginning in 1760.
**Tubac Presidio State Historic Park**

As we parked the car; we walked over to the 1885 schoolhouse. Inside we looked at the funny rules written on the chalkboard, one was that girls could not play with boys, and if they did the punishment would be four whips! A little bit later we went over to the museum and looked at all the exhibits set up. I thought the printing press one was cool. Afterwards we walked the grounds, discovering a plaque that marking the Luis Maria Baca grant. Can you believe that he was my 5th great grandfather? It is truly amazing that Juan Bautista de Anza went through what was once my family’s land! I would later learn that Don Luis served as a soldier under Governor Anza at the Presidio of Santa Fe (1778-1788), a position Anza earned after his successful expedition to California.

**Mission San Xavier del Bac**

The sun was blazing hot when we arrived at Mission San Xavier; I see why Anza waited until mid-October to pass through Arizona!! I was marveling at how amazing the towers and domes were on the top of the church, they were glowing bright white in the sunlight.

My dad was taking MANY, many pictures of me with the mission. When I walked inside of it, I swear it could have been a mini version of the magnificent cathedral in Spain! The walls had beautiful paintings on them, as did the ceiling. At the altar, it was so HEAVENLY! The amazing carvings of saints towered at the altar painted beautifully.

The next day my dad and I went to Saguaro National Park and it was amazing! I was so giddy when I saw the first saguaro in my life that my dad thought a big bug had landed on me!

There were literally forests of cacti; it was like a cartoon in the wild west come to life! It would be funny if one of the travelers with Juan Bautista de Anza had hugged one! (Ouch!!)
Southern California

The travelers encountered many new cultures and people on their way to establishing the presidio of San Francisco. Some of the places they passed through are now famous for other things, like the John Paul Getty Museum, which had many beautiful artifacts and the California coast, which had cute seals, many seagulls, of course the salty ocean air. Brr, the water was cold, but I found perfectly shaped sand dollars and seashells.

There were fun places Anza did NOT pass through, but I did! Legoland and Disney California Adventure were really fun.

Central Coast

Anza stopped at San Luis Obispo where the travelers would have enjoyed the companionship of Spanish settlers and priests. The children must have played at the beach like I did, searching for seashells, marveling at the birds and seals, and trying to climb the big El Morro rock.

We then came to Mission Carmel in Monterey, which was a stunning mission with many beautiful wood carvings. The walls were very thick. Seeing it at my age then must have been like what children on the expedition felt like when they got to Monterey! They would have gotten to sleep on real beds, and used many of the plates and bowls displayed in the museum there.

At Monterrey there was the soft white sandy beaches, whale watchers, and many other cool things like the Presidio of Monterey that had cannons and soldier uniforms. There was a horse model with the saddle and such on it to make it look like it would have back in the day.
San Francisco

Reaching the end of the trail we explored the Presidio of San Francisco. The view of the Golden Gate was stunning! Since there was not any fog, the water looked like a shining sapphire.

We stood in awe for what the members of Anza’s expedition had achieved traveling on horseback and foot. They would plant the Spanish flag firmly on the ground we stood on. Anza would be followed by others, including another of my ancestors, Manuel Baca, who would in 1841 lead his family over the Old Spanish Trail from Santa Fe to Los Angeles, then up the Anza Trail to Monterey, where he was granted land in Solano County near San Francisco, site of present day Vacaville, California.

And my Grandpa, who served in the Army at the Presidio in the 1950s as a driver for the Commanding Generals. My dad, born at the Presidio, shared many stories about growing up at the Presidio -- long walks in the woods, crossing stone bridges over creeks to the movie theater, military parades, Easter egg hunts, Halloween trick-or-treating, and Christmas parties at the General’s home. Together we would walk through my Dad’s boyhood home and visit other parts of the Golden Gate National Parks like Forts Point, Baker, and Barry.

Other fun places I visited at the end of the Anza Trail were Golden Gate Park, The Palace of Fine Arts, Chinatown, and Fisherman’s Wharf. I thought those places were just awesome!

I encourage future Junior Rangers to visit as many places as possible in this story!

No need to go on a trip to earn your Junior Ranger badge! Complete our NEW online Junior Ranger activity at:

www.AnzaHistoricTrail.org/JuniorRangers
SHOW OFF YOUR PLACE ON THE #ANZATRAIL

by Daniel Sanchez, Anza Trail Park Guide

Anza Trail users!

We want you to tell us where and how you engage with the Anza Trail. Take a photo of yourself while on the trail or at one of our affiliated historic sites, then post it to social media using the hashtag #AnzaTrail or tag us (@AnzaTrailNPS) on Twitter, Instagram, and Facebook.

Better yet, snap your pic holding a customized “My Place on the Anza Trail is....” sign.

Using these signs, we want to create a collage of our diverse trail uses and users across Arizona and California. Tell us what makes your spot on the Anza Trail special!

Create, customize, and print a sign for your community at www.anzahistorictrail.org/blog/post/87
The National Park Service and the Santa Monica Mountains Fund invite you to plug into the vibrant heart of Downtown Los Angeles for a one-day workshop exploring innovative methods for historic interpretation along the Juan Bautista de Anza National Historic Trail.

The late 1700s saw families, soldiers, and priests from present-day Mexico push into the Native homelands of Alta California. Our country’s Spanish colonial history is woven into issues that continue to shape our communities today: migration, multiculturalism, displacement, our relationship to the land, and many more. This one-day, interactive workshop will engage and challenge participants to think of history programs in new ways, including:

- Presenting multiple perspectives of history
- Finding relevance within the past for a present-day audience
- Engaging youth and new communities as active participants in historic interpretation

Volunteer organizations have been invited to send a representative to this workshop. To inquire about remaining spaces, please contact Anza Trail Interpretive Specialist Hale Sargent at 415-623-2344.

Visit nps.gov/JUBA to learn more.
Winter time in the Bay Area brings a sense of unpredictable adventure when planning outdoor excursions, and this proved true on my latest planned walk along the newest-completed segment of the Anza Trail, the new George Miller Regional Trail in Martinez, CA.

Despite the rainy day, the trail was busy with dog walkers, bikers, and hikers, winding through the hills touched with autumn colors and catching site of the Amtrak, the cargo ships, and the cities across the Bay.

The Miller Trail is part Carquinez Strait Scenic Loop Trail, part Anza Trail, part San Francisco Bay Trail, and all beautiful panoramic views of the Carquinez Strait and surrounding landforms -- even on a rainy day.

The route originally opened as a connector road in the early 1900s and later became known as the Carquinez Scenic Loop. This recently completed segment is the newest in the Anza Trail loop managed by the East Bay Regional Park District.

Today, the reopened 1.7-mile multi-use road-to-trail runs from Martinez to Crockett and Port Costa, accessible from Carquinez Scenic Road through the Martinez Regional Shoreline and from the Crockett Hills Regional Park.

The Miller Trail is open to the public 5AM - 10PM seven days a week.

Text and illustrations by BriAnna Weldon, Anza Trail Outdoor Recreation Planner
Getting to the George Miller Trail

From San Francisco, take I-80 East over Bay Bridge six miles (get in center/left lane) to split for 80-580/24. Continue on I-80 East for 15 miles to Exit 23 for Highway 4 East.

Take that exit, merge onto Highway 4 and drive 8.7 miles to the exit for Alhambra Avenue/Martinez. Take that exit to Alhambra Avenue.

Turn left and go 2.1 miles. Alhambra turns left (as it enters Martinez) and becomes Buckley Street, and continue 0.1 mile to Talbart Street. Turn right on Talbart and go very short distance to Carquinez Scenic Drive. Turn left and go half mile to Nejedly Staging Area on left. Park and ride your bike west on Carquinez Scenic Drive.
Trail Planning

TRAIL SEGMENT & SITE CERTIFICATION UPDATES

A long-term goal of the Juan Bautista de Anza National Historic Trail is the designation of a continuous non-motorized recreation trail to complement the trail's historic corridor. The Anza Trail staff has recently updated the requirements and made it easier for trail partners and property owners to certify their trail segments and sites. In preparation for the NPS centennial, we're hoping to work with partners to certify segments and sites!

Check out: http://www.nps.gov/juba/parkmgmt/certificationrequirements.htm for full updates!

CERTIFIED MILES OF ANZA TRAIL

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PATH TO CERTIFICATION

[Diagram showing steps: Contact Trail Staff → Evaluate Significance → Certification Agreement → Site Protection Planning → Public Announcement]

- **Contact Trail Staff**: Land owners contact NPS Trail Staff about a segment or site they are interested in protecting.
- **Evaluate Significance**: Trails Staff and land owners conduct a joint site visit to discuss the resource and identify urgent needs.
- **Certification Agreement**: Simple agreement between NPS Trail Staff and land owners to work together for the benefit of the resource.
- **Site Protection Planning**: Plan for potential site protection and other needs and amenities such as walkways, wayfinding, and interpretation.
- **Public Announcement**: Celebrate the newest segment or site, as appropriate, with public events or notifications.

The owner/manager retains all legal rights to the property, and nothing in the certification agreement is to be construed as granting any legal authority to the National Park Service over the property or any action by the owner/manager.

ELIGIBILITY REQUIREMENTS

1. **Association**: Direct & significant historical association with the Anza Trail
2. **Public Use**: Available for recreation and interpretation
3. **Connectivity**: Part of a larger plan for contiguous alignment
4. **Maintenance**: Multi-use, non-federal trails in good condition
5. **ANZA TRAIL**: Correctly referred to

BENEFITS

- **Technical Assistance**: NPS expertise in planning and interpretation to research and share the story of your certified trail or site.
- **Protection & Development**: Guidance and planning assistance on various issues such as: site protection, historic preservation, and visitor use management.
- **Funding & Assistance**: Potential preferred project funding when available. Participation and partnering on NPS grants. Assistance in competing for outside funding.
- **Recognition**: Use of official trail insignia and logos on signage. Distinguishment of certified trail online.

GET STARTED ON CERTIFICATION!

Contact the Anza Trails office to share your story and become part of the Anza Trail
ATF Board Member Carlos Herrera Releases Anza Biography

*Juan Bautista de Anza: The King’s Governor in New Mexico* available for pre-order now from the University of Oklahoma Press. More from the publisher’s website:

Juan Bautista de Anza arrived in Santa Fe at a time when New Mexico, like Spain’s other North American colonies, faced heightened threats from Indians and international rivals.

As governor of New Mexico from 1778 to 1788, Anza enacted a series of changes in the colony’s governance that helped preserve it as a Spanish territory and strengthen the larger empire to which it belonged. Although Anza is best known for his travels to California as a young man, this book, the first comprehensive biography of Anza, shows his greater historical importance as a soldier and administrator in the history of North America.

Historian Carlos R. Herrera argues that Anza’s formative years in Sonora, Mexico, contributed to his success as a colonial administrator. Having grown up in New Spain’s northern territory, Anza knew the daily challenges that the various ethnic groups encountered in this region of limited resources, and he saw both the advantages and the pitfalls of the region’s strong Franciscan presence.

By combining administrative history with narrative biography, Herrera shows that Juan Bautista de Anza was more than an explorer. Devoted equally to the Spanish empire and to the North American region he knew intimately, Governor Anza shaped the history of New Mexico at a critical juncture.

Meet the Author Feb. 7 in Burbank

The Genealogical Society of Hispanic America, Southern California Chapter (GSHA-SC), invites you to a lecture by Carlos R. Herrera, author of the forthcoming book *Juan Bautista de Anza: The King’s Governor in New Mexico*.

Saturday, Feb. 7, 2015
Meeting: 11AM
Author talk: 11:30AM - 12:30PM
(please arrive by 11AM so as not to disrupt the GSHA-SC meeting)

Southern California Genealogical Society
417 Irving Drive
Burbank, CA 91504

Free and open to the public.
http://gsha-sc.blogspot.com/
Poetry of the Wild: Create Art Along the Anza Trail

Compiled from the websites of the Tubac Center of the Arts and the Anza Trail Coalition of Arizona:

The Tubac Center of the Arts and the Anza Trail Coalition of Arizona invite you to participate in an intriguing art project called Poetry of the Wild, by Rhode Island artist Ana Flores.

Poetry of the Wild is an educational program in support of Arte de Avian, a national juried exhibit of bird related art, which will be held at TCA March 13 to April 26, 2015.

Flores says:

Poetry of the Wild invites the public out for a walk to see their world anew through the keenly felt perspectives of poets and artists. Using a unique presentation of “poetry boxes” that combine art and poetry, the project serves as a catalyst for exploring our towns and considering how place informs mindfulness. The public becomes engaged by finding the boxes which are sited as a network on mapped trails, reading the poems, and responding in the public journals contained in each.

To participate, individuals and groups may create bird themed “Poetry Boxes.” The boxes will be placed for temporary installation along the Anza Trail between Tubac and the Tumacacori Mission. The more diverse the participants -- poets, artists, residents, students, and ecologists -- the richer the project.

Your box must feature a poem of your choice. The poem can refer to the site or be by a locally known poet. Upon installation, a journal is put in each for public response.

The format for your box is flexible. It can be made out of found materials, sculptural or in the format of bird houses or shrines. The only prerequisite is that it withstands the elements and public use for three months.

Completed boxes are due to the Tubac Center of the Arts on Feb. 27, 2015 for installation the week of March 1.

On April 18, donated boxes will be auctioned with proceeds benefiting the Tubac Center of the Arts.

For more information, visit tubacarts.org
Join the Anza Trail Foundation (it’s Free!) to receive a monthly email of expanded Anza Trail News & Events. Sign up at www.anzahistorictrail.org

January

Sat 24 Goleta, CA: Day-long training for Santa Barbara-based Trails & Rails docents.

Sat 31 Los Angeles: Anza Trail Volunteer Workshop in Los Angeles. A day-long interactive workshop on historic interpretation along the Anza Trail. Seating limited and registration required at http://www.nps.gov/JUBA

February

Feb. 4 - 8 Tubac, AZ: Volunteer with the Anza Trail Coalition of Arizona during the Tubac Festival of the Arts, ATCA’s largest fundraising event of the year: http://www.anzatrail.org

Sat 7 Burbank, CA: Author Talk with Anza biographer Carlos Herrera (see page 13)


Thu 26 Atascadero, CA: Guided history walk along the Anza Trail (tent); Contact Hale Sargent 415-623-2344

Thu 26 San Francisco: Afro-Latino Presence in Early California. Talk by Anza Trail Superintendent Naomi Torres, Excelsior Branch Library, 4400 Mission Street, 7PM - 8PM

Sat 28 San Jose: Day-long training for San Jose-based Trails & Rails docents. Contact Hale Sargent, 415-623-2344

March

14 - 15 Tucson Festival of Books, National Park Service Pavilion (University of Arizona campus)

Sat 21 San Francisco: Walk in the Footsteps of Anza; guided hike through the Presidio of San Francisco, 9:30AM. Meet at Mountain Lake Park near the restrooms. 415-561-4323

Tue 24 Morgan Hill, CA: Dedication of new Anza Trail historic campsite marker
A participant at the Anza Trail’s December 2014 holiday posada takes a swing at the piñata. More than 100 attended the event, which connects the faith introduced by the Spanish to California with the diverse customs of today’s Bay Area.