Finding ways to increase funding, invigorate volunteers, and reach out to new audiences took center stage for the first meeting of the Juan Bautista de Anza National Historic Trail Advisory Council March 31 and April 1 in Tucson.

Academics, trail proponents, landowners, Native Americans, and a variety of public servants met to offer guidance and advice on how to best manage the Anza Trail. The council serves at the discretion of the Secretary of Interior and is instructed by Congress to provide advice and counsel on a range of park issues including the selection of rights-of-way, standards for the erection and maintenance of markers along the trail, and the administration of the trail.

The secretary appointed Steve Anderson, Park and Recreation Planner for the Pima County Parks and Recreation Department, to serve as chairman for the council. In addition to his leadership, Steve provided invaluable service to the trail staff by organizing food and lodging for the participants, providing a venue for the meeting, and helping to transport participants to the daily sessions. His help was key to the success of the meeting and helped defray some of the cost of the conference.

During their two days in Tucson, the council reviewed the status of the trail today and what has been achieved since the first trail reenactment in 1976. They later toured a variety of key Anza related sites along the trail.

Chairman Anderson took the council to the newest exhibit along the Anza Trail, a new NPS sponsored Challenge Cost Share wayside near A Mountain in downtown Tucson along the Santa Cruz River. It depicts the Anza party making their way northward through the river drainage. The text is both in English and Spanish. Council members examined the exhibits, which now serve as a model for interpretation for other sites along the trail. They also took a short hike along the Anza Trail while discussing hiking, equestrian, and bicycle use along the river corridor.

The group then met with staff at Tubac Presidio State Historic Park. There, Santa Cruz County chairman for the Anza Trail Coalition of Arizona, Richard Williams, discussed trail segments near Tubac and their planned expansion along the river corridor. The group inspected signage along the trail and discussed the role that private property owners have played in securing this segment of the Anza Trail. The group

(Continued on page 8, Advisory)
Anza World Conference Returns to Arizpe, Mexico

The quiet Sonoran pueblo of Arizpe will play host to the 8th Annual World Anza Conference from May 1-4. Attendees will gather in the Mexican village to discuss Anza, the role he played in helping shape the history of the southwest, and to explore the area that was so important in his upbringing.

The annual conference unites people from both the United States and Mexico and provides a forum for cultural interchange. Many of the families in Arizpe are related to the settlers from the Anza expedition.

Conference attendees will be matched with local families who will take them in during the festivities. In the past, this has proved to be one of the highlights of the conference. Local civic groups join together to provide the meals to feed the conference attendees.

Participants from the United States will board vans on the morning of May 1 in Tucson, Arizona and will travel to Arizpe via the new road from Cucurpe to Sinoquipe. The formal presentations of new research material relative to Anza and his era will be presented in the morning on May 2. In the afternoon, the children of Arizpe and Borrego Springs, California, will present a play. There will also be opportunities to visit the cathedral, the military hospital ruins, Carmen Pellat’s museum, the cemetery, and the Sonora River. A trip to the ancient royal mining camp of Nuestra Señora de Aranzazu de Tetuachi is tentatively planned for the following day. Sunday, May 4th will include Mass in the cathedral and lunch at Bacoachi along the Sonora River.

Price for the conference is $400 and will include transportation from Tucson, registration, lodging, and food. To register, please contact either Don Garate at (520) 398-2341 ext. 25 or Linda Rushton at (602) 993-1162 as soon as possible.

Although it is now a picturesque village along the banks of the Sonoran River, its quiet appearance belies a rich history. It is famous as the final resting spot for the body of Juan Bautista de Anza. But from its founding in 1646 by missionary Jerónimo de la Canal, Arizpe quickly rose as a city of importance. During the Spanish period, Arizpe was the residence of the Western Internal Provinces – in essence, the capital of the northwest frontier of what is now Mexico. During the Mexican period, Arizpe served as the capital of both Sonora and Sinaloa.

The scenic village is situated along the banks of the Sonoran River. Centuries old acequias continue to irrigate farmland in and around the village – much as they did when they were first constructed over two centuries ago. The central square or zócalo serves as the evening meeting venue for locals and conference attendees. Evening concerts, dancing, and festivities are planned to coincide with the conference.

Arizpe historian Carmen Pellat will be one of the featured speakers at this year’s conference.

The sandstone bluffs overlooking the Sonoran River provide an inspiring setting for this year’s World Anza Conference in Arizpe, Sonora.

The Arizpe bell tower is the focal point of the town’s central plaza.
Don Garate is doing for the elder Juan Bautista de Anza much of what he has done for the son – helping to create a human image of a historic person that someone in today's society can understand and relate to.

Famous as an authority on Anza and as a living historian, Garate's latest book Juan Bautista de Anza – Basque Explorer in the New World, 1693-1740 will be the authoritative biography on the father of the man who led the 1775-76 expedition to Alta California.

This will be the first biography of the eighteenth-century Basque immigrant who left Europe to become a silver miner, a cattle rancher, and eventually a commander of the cavalry in Sonora, Mexico.

The name of Juan Bautista de Anza the younger is a fairly familiar one in the contemporary southwest because of the various streets, schools, and other places that bear his name. Few people, however, are familiar with his father, the elder Juan Bautista de Anza, whose activities were crucial to the survival of the tenuous and far-flung settlements of Spain's northernmost colonial frontier.

For this first comprehensive biography of the elder Anza, Garate spent more than ten years researching archives in Spain and the Americas. The result is a lively, vividly drawn picture of the Spanish borderlands and the hardy, ambitious colonists who lived there.

Anza was born in 1693, a poor boy in a Basque village. Like so many of his contemporaries, he made his way as a young man to the Americas, where he joined many of his Basque compatriots as part of Spain's colonial establishment. After working for a few years as a miner in Sonora, he became a soldier and spent the rest of his life protecting a vast and turbulent territory covering much of present-day Sonora and Arizona, as well as parts of Chihuahua, Texas, and New Mexico, struggling to maintain order among the settlers, establish trade routes, and pacify the numerous hostile Indian peoples.

The senior Anza's career exemplifies the vital role played by Basques in the settlement of Spanish America. Upon arrival in Mexico, he became part of a vast network of Basques who were finding in the colonies the opportunities for professional and economic advancement denied them in their crowded and poverty-riddled homeland. Anza's brief but eventful career was part of this Basque contribution to the settlement of the Americas, and represented the adventurous life of an authentic frontier hero.

The book is being published by University of Nevada Press and will be available for purchase in June. Advance orders can be placed through the UNP web site (www.nvbooks.nevada.edu), through Amazon (www.amazon.com), and through the Kmart web site (www.kmart.com).

Garate is chief of interpretation/historian at Tumacácori National Historical Park on the southern end of the Anza Trail. He has published numerous articles and books on Anza the explorer, been the key sponsor of the annual Anza World Conference, and is renowned as one of the foremost authorities on Anza.

Information courtesy of University of Nevada Press.

In California and Arizona, Don Garate is best known for his living history presentation as Juan Bautista de Anza.

Other Anza Related Publications by Don Garate

The Juan Bautista de Anza National Historic Trail - Published by Southwest Parks and Monuments, 1994.

Antepasados 8 - A translation of Anza's correspondences from 1775. Published by Los Californianos.

Antepasados 9 - A translation of Anza's correspondences from 1776 to 1778. Published by Los Californianos.

Web de Anza - Much of the information concerning Anza on this University of Oregon Website was authored by Garate.
New Anza Trail Sections Spring Up in Southland

BLM Marks New Segment

The California deserts challenged the Anza expedition with the most difficult portion of their entire trip. Sparse vegetation, a lack of water, sand dunes, and drifting snow almost put an end to the historic trip.

Today, the Bureau of Land Management (BLM) is helping trail visitors relive these demanding trail segments by installing signs along the trail route designated as part of the Juan Bautista de Anza National Historic Trail. By defining a route from just north of Signal Mountain on the Mexican border all the way to the southern boundary of the Ocotillo Wells State Vehicle Recreation Area, this new portion will create a continuous recreational trail from near the border, all the way to the northern boundary of Anza Borrego Desert State Park.

As a sister agency in the Department of the Interior, the BLM has always been a supportive partner with the National Park Service in helping to interpret the Anza Trail. Both the Phoenix District in Maricopa County, Arizona, and Fort Ord Public Lands near Monterey, California, have created and placed exhibits, telling the story of the Anza Trail.

Archeologist Margaret Hangan has worked for years to define the historic trail route across her district in Imperial County, California. She designed a route that would take advantage of existing trail while protecting sensitive ecological sites and Native American areas.

BLM recreational planners have been working with a variety of volunteers to place the Anza Trail markers along the route. When done, over twenty miles of trail will be marked.

Although all of the land is on property administered by the BLM, it will be many years before the final few miles along the border are marked. Smuggling along the border creates a dangerous environment for recreational users. The BLM has been working in close partnership with the US Border Patrol to help protect sensitive biological and historical areas along the border. But bringing increased recreational traffic to an active smuggling area would present dangers to BLM rangers, patrol agents, and trail users.

The climate of the new trail segment is one of the most extreme anywhere along the Anza Trail. Summer time temperatures frequently reach over 120 degrees for extended periods of time. No natural water supplies are available. No visitor facilities exist anywhere along this section. Recreational users on horse or on foot will have to limit travel to the cooler winter months and plan accordingly. Water caching or a support vehicle will be crucial.

Because of BLM’s multiple use mission, most of the new route follows existing four-wheel drive routes. These routes will remain multiple-use and allow for motorized vehicles. Given the relatively short season that users will be able to hike or ride this area due to high temperatures, driving will give visitors a safer option during the hotter months of the year.

The BLM El Centro field office can provide up-to-date information about trail conditions and how much of the trail has been signed. Visitors planning on visiting this portion of the trail should contact them at (760) 337-4437.

LA Segments Linked

Los Angeles County Public Works has linked the new six-mile segment of the Rio Hondo River all the way to its confluence with the existing Los Angeles River Trail, creating a new recreational link for the Anza Trail through one of the most developed regions on the trail.

The new segment runs from Whittier Narrows Dam south to the confluence of the two rivers and includes a hiking/biking route as well as a continuous equestrian path. The new trail is part of an effort to increase channel capacity. County engineer Rama Tallamraju coordinated the effort to mark the recreational route with Anza Trail signs.

Although this new trail segment deviates from the historic trail corridor, it helps build a continuous recreation route for the Anza Trail.
It has long been a dream among Anza Trail supporters to see the trail linked along its entire international route. The trail administration has now taken a big step towards meeting this goal.

Trail superintendent Meredith Kaplan recently met with Julia Bendimez, director of the Baja California office for the Instituto Nacional de Antropología y Historia (INAH), to discuss the creation of a continuous driving trail that would link Mexico with the American segments.

This was the second meeting of the Border Cultural Heritage Coalition of the Californias (Coalición de los Californianos, Patrimonio Cultural de la Frontera) to discuss regional cultural heritage issues.

Kristen Miller Aliotti of the California Governor’s Office of California-Mexico Affairs has played a pivotal role in bringing together different groups for increased partnerships. Working with INAH, she organized the meeting to provide a forum for increased cross border opportunities on cultural activities.

State senator Denise Ducheny’s office sent two staff members to discuss ways that the state can assist in these matters. Artists from both sides of the border were also in attendance, as well as professors associated with both the California and Baja California state university systems to discuss education and art projects that can help foster cooperation in both Calexico and its sister city, Mexicali.

When Congress created the modern rendition of the Juan Bautista de Anza National Historic Trail in 1990, it did not envision an international component in the enabling legislation. Along the portion that runs between Yuma and Signal Mountain, no effort was made to have the proposed recreational or auto route follow the original trail taken by Anza in 1775. Instead, the trail followed the international border.

During the process of researching the Long Range Interpretive Plan, there was almost a universal desire among stakeholders to create a stronger international link along the trail. As a result, trail officials will continue to work with Mexican park officials to look for ways to work towards a continuous driving route between the United States and Mexico that marks the trail.

INAH representatives at the conference see the Anza Trail as a way to both celebrate common links between the two countries and to develop tourism along the historic Anza Trail corridor.

In recent years, Bendimez has pioneered a tourism route connecting the various missions along the El Camino Real, from Loreto north to the border. Interest from this project has helped to generate funds to protect other archaeological sites throughout Baja California. She hopes that the Anza Trail could do much of the same along the route in Mexico.
Telling History Through Story, Song, and Dance -

Over the last year, the Anza Trail staff interviewed hundreds of trail supporters about how they would like to see interpretation develop along the route. One of the key recommendations that surfaced was a desire to see increased support for cultural and educational events that relate to the Anza Trail. Here, we feature three events that the trail administration is helping to support: Presidio Pasados June 27 in San Francisco; “Preserving History Through Song and Story” in San Jose on May 3; and historian Dr. Alan K. Brown in Santa Clara and Mountain View last month.

Presidio Pasados

The sounds of horses and soldiers will return to the Presidio of San Francisco this June 27 during Presidio Pasados as families gather to commemorate and celebrate the legacy of the 227th anniversary of Anza’s arrival at what became the Presidio.

Continuing a long tradition, the Presidio Trust and the state heritage organization Los Californianos will join forces to keep the memory of the Anza expedition alive. The equestrian riders from Amigos de Anza will be in costume looking much like Anza and his soldados de cuera did when they arrived here over two centuries ago. The United States Park Police will join the Anza horse patrol as they make their way around the Presidio.

The Presidio Trust is committed to celebrating San Francisco’s diverse history. Pasados is an important part of this heritage. This year’s celebration will recall the music, dance, food, and culture of Alta California.

In addition to acknowledging the role of Spanish colonists, Pasados will also recognize the role American Indians played in the history of San Francisco. The Ohlone people helped build both Mission Dolores and the Presidio itself. Ohlone descendants will make an invocation and share native California culture.

Presidio Pasados will begin this year with the arrival of Juan Bautista de Anza himself accompanied by his mounted soldiers. Tumacácori National Historic Park Chief of Interpretation Don Garate will play the role of Anza and address the crowd. Los Californianos will read the names of each family on the 1776 Anza expedition. Descendants from those families will come to center stage at Pershing Square at the Main Post in the Presidio and lay flowers as the name of each of the Spanish colonists is read.

In the afternoon, children and adults are invited to take part in the Presidio Pasados Children’s Fair. Staff from Mission Dolores, Crissy Field Center, the National Park Service, and the Anza Trail will provide a variety of activities for children. Food representing the Spanish colonial period will be served to give visitors a taste of life in the Bay Area two hundred years ago.

At 7 p.m., the Presidio Trust will sponsor a free concert by Coro Hispano. ¡Fandango! featuring music and dance from Mexican California will end the day on a high note.

The Anza Trail administration will continue to support events like Presidio Pasados that focus attention on California’s Spanish colonial history as well as the indigenous communities along the trail. Please contact trail headquarters if you can think of similar collaborations in the future.

Cinco de Mayo in San Jose

The Mexican Heritage Plaza in San Jose will serve as host for a partnership to celebrate Latino culture and the Anza Trail over the Cinco de Mayo weekend.

On May 3, a full day of festivities is planned to celebrate San Jose’s cultural legacy and ties to the Anza expedition. Calicanto, a musical group specializing (Continued on next page)
Sharing the Cultural Heritage of the Anza Trail

in the historic music of California, will perform as part of the event. The singers have a large repertoire of music from the Spanish and Mexican periods in California.

Also performing is Olga Loya - Latina storyteller and performance artist. Loya uses a dramatic mix of Spanish and English as she shares stories about Latin American folklore and historical stories.

The Anza Trail is helping to sponsor these performers through an NPS grant for Historic Preservation Month. This year’s theme, “Preserving History Through Story and Song” provides an excellent tie in with performances by Calicanto and Olga Loya.

The Mexican Heritage Plaza/Centro Cultural de San Jose is hosting the May 3 event. Located in downtown San Jose, the Plaza will host a variety of other activities as part of the celebration. Mariachi bands will perform throughout the day in the central plaza. There will also be a literary fair, a family resource fair, traditional dancing, and activities for children.

Anza Trail staff will provide outreach reach to schools in the area around the plaza in the week leading up to the celebration.

Calicanto has published a curriculum, They Came Singing, that brings California’s music to the classroom. The Anza Trail staff hopes to work with Calicanto in the future in order to incorporate their music into a trail related classroom program.

For more information, call 1800 MHC VIVA or go to www.mhcviva.org. Or, contact trail headquarters at (510) 817-1438.

Alan Brown Discusses Historic Trail in Bay Area Meetings

Through Story and Song” provides an excellent tie in with performances by Calicanto and Olga Loya.

The Mexican Heritage Plaza/Centro Cultural de San Jose is hosting the May 3 event. Located in downtown San Jose, the Plaza will host a variety of other activities as part of the celebration. Mariachi bands will perform throughout the day in the central plaza. There will also be a literary fair, a family resource fair, traditional dancing, and activities for children.

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The San Francisco Bay Area has changed tremendously from the time of the Anza expedition. It has even changed dramatically from the days when Alan Brown would spend his days canoing the wetlands that covered the shoreline near his San Jose home following World War II. Dr. Brown shared reflections on both those periods last month when he spoke on changing landscapes in San Mateo and Santa Clara Counties.

The NPS joined forces with Santa Clara University, the San Mateo County History Museum, and the San Francisco Estuary Institute to bring Dr. Brown to the Bay Area for two free programs on the Anza Trail and the Bay Area’s changing historical landscape. Dr. Brown is a pioneering researcher in the study of the historical landscapes of the San Francisco Bay Area. Dr. Brown’s ongoing studies have become a key resource for scientists, historians, and archeologists. Born and raised in the Bay Area, and now a retired associate professor at Ohio State University, this was his first return to the region in nine years.

Dr. Brown describes a bay used by American Indians and the Spaniards in 1776 that is quite different from what one finds today. The channelization and the filling of much of the wetlands has significantly affected coastal vegetation, wildlife, and waterfowl populations as well as significantly decreased the daily tidal flow. Oak covered woodlands that stretched in close proximity to the shoreline have been replaced by asphalt and commercial developments. The introduction of exotic plants and animals has drastically altered the flora and fauna throughout the region.

Dr. Brown’s research reaches many different fields. In recent years, Dr. Brown published a study of the exact location of the Anza Trail as it winds south through eastern Contra Costa County. The report is now available and can be obtained by contacting trail headquarters at (510) 817-1438.

Professor Brown (left) took time out at the San Francisco Estuary Institute to meet with Superintendent Kaplan (center), Advisory Council member Dr. Russell K. Skowronek (right) and others to discuss changes in the overall landscape of the Bay Area during the time of the Anza Expedition.
Moving Forward on the Interpretive Plan

Comments continue to come into the trail office reflecting public reaction to the interpretive plan for the Anza Trail. At publication time, over 50 trail advocates and the Advisory Council have provided input on how best to tell the Anza Trail story. So far, we have received comments from public meetings in San Francisco, Monterey, San Luis Obispo, and the Advisory Council in Tucson.

Trail staff will hold three additional public meetings to gauge public input for the plan. On April 24, the Los Angeles River Center will host a forum for input on the plan. Two additional meetings in Pima and Santa Cruz Counties, Arizona, will be held in mid-May following the Anza World Conference. At press time, specific dates have not been identified. It is likely that they will be held sometime the week of May 12. Stakeholders will be emailed the dates as soon as they are known.

Others are also invited to comment on the draft plan. Trail users can review the draft plan on the internet at www.nps.gov/juba, and clicking on the Long Range Interpretive Plan link. For those without access to a computer, there are a limited number of hard copies still available from trail headquarters at (510) 817-1323.

Comments have not substantially changed the plan and its recommendations, but have helped provide focus and develop priorities. Suggestions have started to fall into definite categories. Some of these include:

Education
Creating an advisory committee to strategize on how to create effective school programs and creating bilingual teaching materials.

Outreach
Identifying Latino and American Indian advisors to review interpretive materials and creating interpretive products that are specifically designed to reach out to these non-traditional park users.

Volunteers
Finding ways to reach out to additional potential trail volunteers also has come up often in meetings. Increasing the number of trail representatives at local fairs as well as helping to sponsor celebrations and cultural events along the trail was seen as a means of giving the trail greater publicity, which in turn makes it easier to recruit potential trail volunteers.

Signage
Some suggestions have dealt with the specifics related to trail signage. In San Luis Obispo, stakeholders wanted to see a precise list of where interpretive signage should occur in the future along the trail. Others wanted to see a sign template included in the plan for future waysides and exhibits.

Exhibit Development
Many of the stakeholders representing historic sites along the trail wanted increased assistance from the National Park Service to create exhibits and signs that they can use for interpretation of the trail and its history.

Contacts
With national and state parks serving as visitor centers along the trail, some suggested identifying primary contacts at each of these sites to serve as liaisons with the trail staff.

Finally, we will work to make the plan less bureaucratic and more accessible to our public.

Comments on the plan should continue to be sent to the trail office through May 15. At that point, staff will work on completing a final draft of the plan, which should be published and available to the public by June 15.

Advisory...

Continued from page 1)

eventually arrived at Tumacácori National Historical Park. There, they were treated to a living history presentation by Don Garate and had the opportunity to review the site and the various exhibits.

Lynne Anderson-Inman, a member of the council, spent the rest of the evening giving the group an overview of Web de Anza, the Anza related internet site developed by University of Oregon.

On the final day of the conference, members reviewed various aspects of the trail’s Long Range Interpretive Plan. Members discussed ways to increase potential funding for the trail. With a budget increase unlikely from the NPS for many years, the group identified a variety of grants, foundations, and alternative funding avenues to help finance the various proposals from the interpretive plan.

The group also felt that funding and identifying a volunteer coordinator for the trail should be one of the top priorities. With over 100 volunteers stretching the entire length of the trail, it has been difficult for the trail administration to effectively direct their energy in ways that benefit the mission of the trail.

Before closing out the session, the council agreed to meet again this fall at Borrego Springs, California, on November 2-4. Since few members of the public participated in the Tucson session, the council will make an increased effort to draw in local citizens during the next session. At the November meeting, they will address archeological concerns along the trail, look for alternative funding sources to hire a volunteer coordinator, and create a promotional brochure that can be used for fundraising.

It has been over a dozen years since Congress first authorized the Anza Trail and directed the National Park Service to create an advisory council. At the time, the NPS contacted various organizations along the route to begin the process of nominating individuals to be part of the council. These names were then submitted for review to the Secretary. In 1995, the council was chartered, but it would still be another seven years before the Secretary approved the actual names on the list. In September of 2002, the council members were notified of their appointment. They serve for a two-year term.

The council will sunset on June 15, 2005. The advisory council for the Anza Trail is one of approximately 1,000 that are designated by Congress to provide guidance to various federal agencies. The council is governed by the Federal Advisory Committee Act (FACA), which mandates that the meeting be advertised in the Federal Register, that the public be allowed the opportunity to address the council, and that the meeting minutes be published in the Federal Register.
From the Superintendent

By Meredith Kaplan

David and I are just back from an exciting first Anza Trail Advisory Council meeting in Tucson. (See feature article.) The Secretary of the Interior selected 22 diverse, talented, thoughtful, knowledgeable, action-oriented people to represent the public to the National Park Service on issues related to the Anza Trail. The range and depth of expertise in the room was electrifying. Especially rewarding was the camaraderie that developed among the members. The Secretary appointed as chair the very capable Steve Anderson, Pima County Parks and Recreation Planner. Steve’s agency hosted the meeting by providing the meeting room, vans for the field trip, and arranging for lodging and meals.

The Council tackled a number of issues: reviewing the Long Range Interpretive Plan (LRIP), creating public awareness, developing public support and advocacy, and finding funding sources for Anza Trail interpretation and programs.

A challenge that caused considerable discussion by the Council was the size of our annual budget. They were surprised at how few funds are currently available to do what needs to be done. The Anza Trail receives an annual base funding from Congress of $188,000. In the current cost-cutting environment, it’s difficult to achieve our goals for the trail. For example, this year the NPS received an across-the-board 0.65 percent reduction in funding along with a 4.1 percent salary increase for which no additional funds were provided.

These changes left the NPS this year with about $22,000 for travel, newsletters, signs, displays, advisory council support, and all other operational costs. The earliest that Congress might increase our base funding would be 2006. It’s no wonder that the Council’s discussion kept coming back to funding for the trail.

The Council explored ways to leverage our limited funds, and they developed lists of funding sources to pursue including individuals, foundations, and various federal, state, and local grants. Should contributions be forthcoming, we have the opportunity to use a restricted account for the Anza Trail with the National Park Foundation, which Congress established “to strengthen the enduring connection between the American people and their National Parks.” (See www.nationalparks.org) Funds donated to that account are tax deductible and could be used for a variety of trail projects identified in the Comprehensive Management and Use Plan and the LRIP.

In the meantime, David and I continue to look for ways to augment our budget. We reported last issue, our partners—the University of Santa Clara Environmental Studies Institute, the San Francisco Estuary Institute, and the San Mateo County History Museum—provided funds to bring Alan K. Brown to the San Francisco Bay Area. During these meetings, we gained valuable knowledge for our interpretive program of the actual location and ecology in 1776 of the portion of the Anza Trail in the San Francisco Bay Area.

On May 3, 2003, we will tap NPS Cultural Resource funds during History Preservation Month to provide a storyteller and music at the Cinco de Mayo celebration at the Mexican Heritage Plaza in San José, California. Our program, “Preserving History through Story and Song,” will reach the largely Latino families in the area about the Anza Trail and its connection to their city’s history. We hope this event will set the stage for a continuing relationship with the Plaza and the schools in the area.

On June 27, 2003, our partners—the Presidio Trust, the Presidio of San Francisco, Los Californianos, and Amigos de Anza—will produce a day of commemoration and activities related to the Anza expedition and the founding of the Presidio in 1776. Children’s groups will be the special focus of the afternoon with singing and dancing provided by Calicanto. (See “Telling History Through Story, Song, and Dance” for details about these two days.)

The Advisory Council will look for more ways to help us leverage our base funding. They will focus on ways to refine our mission and purpose to more clearly promote the Anza Trail as a cultural amenity. The breadth of knowledge and experience of these 22 individuals provides a marvelous sounding board for ideas. I look forward with great anticipation to the Council’s next meeting in November.

We also welcome suggestions from our readers on how we might make more effective use of the dollars we have and how we might find supplementary funding to better reach out to new constituencies, especially Latinos and American Indians. Call me at 510-817-1438 or e-mail at meredith_kaplan@nps.gov.

Noticias de Anza

Noticias de Anza is a publication of the National Park Service through the Juan Bautista de Anza National Historic Trail. It is quarterly newsletter provided free of charge to those interested in learning more about the trail’s history, culture, and recreational opportunities. Articles from the public are welcome. David Smith provides layout and writing for the newsletter. The editor is Meredith Kaplan, Trail Superintendent. Comments and articles can be sent to: Meredith Kaplan c/o The Juan Bautista de Anza National Historic Trail, 1111 Jackson #600, Oakland, CA 94607, or to meredith_kaplan@nps.gov.
**Along The Trail ...**

The annual Anza Trail Run is again slated for the Old Stage Road south of San Juan Bautista. The 8K (5 mile) race takes runners through a historic landscape of live oaks and wildflowers with beautiful views of rural California. The race will start at 8:45 a.m. on Saturday, May 3. Contact Bill Floberg at wfloberg@aol.com. Pre-registration is encouraged.

Steve Anderson from Pima County Parks and Recreation writes that they have received $87,000 from the Arizona Trails Heritage Fund for the Anza Trail Bridge in Green Valley.

Tubaqueños, the living history program at Tubac Presidio, has just finished an active season at the state park. From October through March, the volunteers give presentations every Sunday about life in Tubac between 1752 and 1776. This year, the group received the Governor’s Spirit of Excellence Award and the Certification of Commendation from the American Association of State and Local History.

Victoria Sikora, vice president of the Tubac Historical Society, writes to Noticias to remind us that Tubaqueños was the first all volunteer Spanish Colonial Living History program and has been in existence since the Spring of 1993. Last year was a special one for Tubaqueños. In addition to their normal routine of volunteers, this year’s staff included a new batch of young actors. Seth, Grant, and Sonia Jones, ages 13, 11, and 9 respectively demonstrated grinding maize and other traditional crafts.

The New World Baroque Orchestra will present “A Musical Day of Times Past “, Sunday, May 18, at 2:00 p.m. at the Mission San Miguel Archangel. The mission is located on 775 Mission Street in the community of San Miguel, California.

Director John Warren is working on military marches that would have been heard during Anza’s time and he hopes to be able to perform them during the May concert. Also performing at this year’s concert will be members of the San Luis Obispo Mission group and members of the Salinan Tribe. For additional information, please contact John Warren at (805) 239-3022, or at kokoplei01@aol.com.

The Sepulvada Adobe will be formally dedicated at 3:00 p.m. on May 31, 2003. The adobe was built in 1863 by Pedro Alcantara Sepulvada, a descendant of the Anza expedition. Anyone interested in participating in the celebration should contact Robin Mitchell at (310) 327-5345.

Cynthia Clarke Krug has retired as site manager of the Tubac Presidio State Historic Park. During her tenure, she was extremely supportive of the Anza Trail. Luckily for the trail, she was appointed by the governor of Arizona to serve on the advisory committee for the Anza Trail and will continue to provide a guiding force in the development of the Anza Trail. If you are in the neighborhood, stop by the Presidio and welcome the new site manager, Joe Martinez.

The City of Hayward, California, is sponsoring a creek clean up. The city has a park and exhibit commemorating the Anza expedition - located adjacent to one of the city's creeks. If you are interested in helping out, the clean up is from 10:00 a.m. to 1:00 p.m., Saturday, April 19, 2003. Plan on bringing your own lunch, but organizers will have trash bags, gloves, and extra refreshments. For additional information, contact Gretchen Heckman at (925) 371-0154, ext. 115, or at gheckmann@baysavers.org. This event is sponsored by the Alameda County Resource Conservation District and other local creek groups.

Los Californios in Monterey: A Forgotten History premiered last month in Monterey. Produced and directed by David Anaya, the film is an attempt to tell the story of the Spanish and Mexican periods in California history and the people that were affected by them.

The San Jose premier had about a hundred people in attendance for the hour long movie. Following the presentation, California descendants, Paul Bernal, Evalyn Martinez, and Dr. Greg Smestad were joined by Anaya and history scholar Dr. Grenaro Padilla. To find out more about the film project, contact Anaya at (831) 384-0651 or at d_anaya@csumb.edu.

Spanish Barb Horses, descendants of those brought by father Kino to Magdalena, Sonora in the 17th century, were recently on display for sale from the Dragoon Mountain Ranch east of Tucson. For more information, contact the ranch at (520) 720-4581.

Vie Obern is to the half way point to raise money for an historic oil painting depicting Anza leading soldiers along the California coast. The painting, by Nicholas Firfires, will soon be on display at the Presidio State Historic Park in Santa Barbara. For more information or to donate to the project, contact Vie Obern at (805) 682-3175 or at viegeobern2@cox.net.

Amigos de Anza, San Luis Obispo, recently enlisted the help of local police in trying to curtail motorized traffic on the Anza Trail. The group is planning on implementing a voluntary patrol to help protect the area along the river.
City of Hayward, California
April 19, Saturday, from 10:00 a.m. to 1:00 p.m. Creek Clean Up in Hayward. Call Gretchen Heckmann at (925) 371-0154, ext. 115 for more information.

Calabasas, California
April 12, 2003, Anza Heritage Meeting at Soka University.
May 31, Sepulvada Adobe Dedication at 3:00 p.m.
Contact Robin Mitchell at 310-327-5345 for both events.

Contra Costa County
April 12, 11:00 a.m., April on the Mountain Ride and Hike by Heritage Trails to Celebrate George Cardinet's 94th birthday. Call Nancy Dupont at (925) 937-7661.

Pima County, Arizona
April 19 and 22, Spanish Colonial Living History Program at La Casa Cordova, Tucson Museum of Art. Call G. Don Kucera at (520) 792-0554 for information.

San Jose, California
May 3, 11:00 a.m.- 5:00 p.m. Cinco de Mayo Celebration with Calicanto and Olga Loya at the Mexican Heritage Plaza. Call Meredith Kaplan at (510) 817-1438 for information.

San Juan Bautista, California
May 3, Saturday, 8:45 a.m., Anza Trail Run 8K. Contact Bill Floberg at wfloberg@aol.com for information.

San Miguel, California
May 18, Sunday, New World Baroque Orchestra. Contact John Warren at (805) 239-3022 for more information.

National Trails Day
June 1, Sunday, National celebration of trails.

Presidio, San Francisco, California
June 27, Los Californianos from 11:00 a.m. to noon; kid's fair 1:00 p.m. to 4:00 p.m.; fandango 7:00 p.m. to 8:30. Contact Lisa Hilstrom at (415) 561-2703.

National Trails Symposium
November 10-13. Contact Pam Gluck at 520-632-1140 for more information.

Anza Borrego Desert State Park, California
November 14-17, Thursday to Sunday, Trail Cleanup and Campout. Contact Tom or Linda Marshall for more information 760-731-0444 or at Traleman1@aol.com.
The Santa Cruz River channel marks the general route used by the Anza Expedition as they moved north through Tucson in 1775. Today, the trail corridor is a certified segment of the Anza Trail and has something for everyone. It is a class one bike trail with two way traffic, it is a dirt trail for hikers and equestrians; it often has a rustic dirt trace that parallels it; and finally, it has the arroyo for those who really want to get away and explore the wilds of Tucson.