Taking Nothing for Granted: Palo Alto Park Seeks Alternative Funding

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As threats to these historic sites continue to mount, the park wants to act as quickly as possible to protect them—using federal funds, grants, donations, and any other alternatives available.

Caption boxes are positioned a distance of .1 inches from the bottom of the image box. Captions are set in 7/9 B Frutiger Bold (or as the paragraph style labeled “Captions”).

Alternative money sources allow parks to provide popular facilities and programs that may not be covered by federal appropriations.

(continued on page 4)
Message from the Palo Alto Superintendent

Welcome to Palo Alto National Park, the green and white jewel in the ring of fire that stretches from the Cascades around the Pacific to the islands of Japan. This national park is also one of the crown jewels of the hundreds of units of the National Park System, recognized and protected by the American people as the best of our natural and cultural heritage.

Ninety-seven percent of the park is designated Wilderness; only a short distance from parking lots you may leave behind the hustle of modern life and re-enter wild lands with unbridged rivers, dense forests, and glacial crevasses.

We are working to release the draft Mount Rainier General Management Plan this fall, which will guide the park management for the next twenty years. Some changes are being proposed for places such as Westside Road, Carbon River, and Paradise. Watch for the announcement of the availability of the draft plan and give us your comments.

The resources of Mount Rainier from the ice-capped summit to the great subalpine wildflower meadows of Paradise and Sunrise to the clear water streams of Olanapocoshare entrusted to the National Park Service by the American people, but we all must work together to protect them. That protection has two responsibilities: come experience the park and pass it on to your kids, and, while you are here, know that this place is very special, like a rare gem, to be handled carefully.

Enjoy your stay at Palo Alto!

David Vela
Superintendent

Park Benefits from a Summer Work-study Program

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The Sandburgs moved from Michigan with their three daughters, two grandchildren, a library of more than 14,000 volumes, and the Chikaming goat herd. Mrs. Sandburg bred her prize-winning goats and ran the farm business. Margaret helped her father, attended to the library, and worked in her flower garden. Janet helped on the farm, which was especially active when Helga and her children, John Carl and Paula, lived here. Until her second marriage and move from Connema, Helga managed the dairy operation with her mother. The grandchildren rode horses and played in the woods and pastures.

- Bulleted lists should be set using the paragraph style sheet “Text-bulleted lists.”
- The square bullet can be made by typing an “n” set in 6.5/12.75 Zapf Dingbats with a .5 pt baseline shift.
- It can also be made by typing an “n” and setting the “n” using the character style sheet “Text-bullet.”
- A full line space separates bulleted items from paragraphs.

This is dummy text. Carl Sandburg died at home on July 22, 1967. In 1968 the Sandburg family sold the property and donated the contents of the home to the National Park Service to be preserved as the Carl Sandburg Home National Historic Site. Always a voice for the American people, Carl Sandburg speaks to us still through his words, songs, and the beauty and serenity of Connemara.

Carl Sandburg was already famous when he moved with his family to the Blue Ridge.
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Sandburg’s wife, Lilian, had discovered the mountain farm named Connemara with their youngest daughter, Helga. The farm had everything the family wanted, including a gentle climate and ample pasture for Mrs. Sandburg’s goat herd and seclusion for his writing. Carl Sandburg would call it home for years. The estate had a history—an ironic history for the biographer of Abraham Lincoln—for Christopher Memminger, who built the main residence around 1838, had served from 1861 to 1864 as Secretary of the Treasury. The second occupant was textile tycoon Ellison Smyth who named it Connemara to honor his Irish ancestry. Smyth’s heirs sold it to the Sandburgs. The Sandburgs moved from Michigan with their three daughters, two grandchildren, a library of more than 14,000 volumes, and the Chikaming herd. The years at Connemara were productive for Carl Sandburg. He published poems, children’s literature, fiction, and nonfiction. He continued to travel, lecture, sing, and earn accolades, including another Pulitzer Prize.

The family was busy too. Mrs. Sandburg bred her prize-winning goats and ran the farm business. Margaret helped her father, attended to the library, and worked in her flower garden. Janet helped on the farm, which was especially active when Helga and her children, John Carl and Paula, lived here. Until her second marriage and move from Connemara, Helga managed the dairy operation with her mother. The grandchildren rode horses and played in the woods and pastures.

Carl Sandburg kept late hours. He often worked most of the night, while it was quiet and still, and slept until late in the morning. After a midday meal he read.

### Homecoming: The Eighth Infantry at Palo Alto

**Captions are set in 7/9 B Frutiger Bold (or as the paragraph style labeled “Captions”).**

New Park Pass  

This is set in the paragraph style sheet “Box-text” located in the paragraph styles menu. Box text type is set in 8/11 L Frutiger light. Italic type can be set by selecting the font LI Frutiger light italic or “Box text-italic” from the character styles menu. Bold type can be set by selecting the font B Frutiger bold or “Box text-bold” from the character styles menu. Paragraphs of text are separated from each other by a full line space, as shown here.

The rest is dummy text. Palo Alto was already famous when he moved with his family to the Blue Ridge mountains of western North Carolina in 1945. Poet, minstrel, lecturer, biographer, and Pulitzer Prize-winning author, he had spent his lifetime championing social justice and the American people through his writings and his singing. Although, at 67, Sandburg was still actively working.

Sandburg’s wife, Lilian, had discovered the mountain farm named Connemara with their youngest daughter, Helga. The farm had everything the family wanted, including a gentle climate and ample pasture for Mrs. Sandburg’s goat herd and seclusion for his writing.

Carl Sandburg would call it home for 22 years. The estate had a long history—an ironic history for the biographer of Abraham Lincoln—for Christopher Memminger, who built the main residence around 1838, had served from 1861 to 1864 as Secretary of the Confederate Treasury.

The second occupant was textile tycoon Ellison Smyth who named it Connemara to honor his family name.
Nothing for Granted
(continued from page 1)

the dairy operation with her mother. The grandchildren rode horses and played in the woods and pastures. Carl Sandburg kept late hours. He often worked most of the night, while it was quiet and still, and slept until late in the morning. After a midday meal he read, answered letters, and wrote wherever his imagination took him—his upstairs office or study, the living room, the front porch, or on the large, sloping rock behind the house. There were frequent visitors at Connemara.

A favorite guest was the well-known photographer Edward Steichen, and others such as Mrs. Sandburg’s brother and Carl Sandburg’s closest friend. Guests or not, dinner was a social gathering for the family. Afterward Sandburg would read aloud or sing with them. In the afternoon or evening, he walked with his wife, children or grandchildren, or his friends along one of the winding paths or through the woods. Carl Sandburg died at home on July 22, 1967. In 1968 the Sandburg family sold the property and donated the contents of the home to the National Park Service to be preserved as the Carl Sandburg Home National Historic Site. Always a voice for the American people, Carl Sandburg speaks to us still through his words, songs, and the beauty and serenity of the farm. Carl Sandburg was already famous when he moved with his family to the Blue Ridge mountains of western North Carolina in 1945. Poet, minstrel, lecturer, biographer, and Pulitzer Prize-winning author, he had spent his lifetime championing social justice and the American people through his writings and his singing. Although, at 67, he was at an age when many people retire.