

**The Branded
Windsor Furniture
of
Independence National
Historical Park**

**Edited by Jane B. Kolter
Lynne A. Leopold-Sharp**

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**Checklist Elaine J. Cocordas
 Mary Baggerman**

Introduction Jane B. Kolter

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We are indebted to Willman Spawn of the Philadelphia Monthly Meeting, Society of Friends,

to the staffs of the Decorative Arts Photographic Collection and the Library at the Winterthur Museum, and to Charles Santore, author of American Windsor Furniture, for their help with bibliographical and stylistic information. We have developed a descriptive terminology based on the published work of Nancy Goyne Evans and Patricia E. Kane. Any errors, however, are ours.

Jane B. Kolter, Curator of Exhibits
Lynne A. Leopold-Sharp, Associate Curator

PHILADELPHIA WINDSORS IN INDEPENDENCE NATIONAL
HISTORICAL PARK

Philadelphia was the undisputed capital of windsor chairmaking in eighteenth century America--so much so that chairmakers in other cities referred to their products as "after the Philadelphia mode,"¹ and claimed that they could "...make as good work, as can be imported from any place whatsoever."²

In the second half of the eighteenth century, Philadelphia windsors usurped the prominent place which "the Boston Chair" had previously occupied. In fact, they became the most universally popular chair, used in homes and public buildings of all sorts. After all, windsors were comfortable, durable and cheap.

Like most American furniture forms, windsors originated in England. Household inventories of the 1720s mention windsors by name.³ How they acquired this title, however, has never been fully determined. Nevertheless, Americans certainly understood the term. By 1748 locally-made windsors

were being advertised in Philadelphia newspapers, and the next decade saw what amounted to a fully-developed windsor industry grow up in Philadelphia.⁴ Chairs were widely used here, and the "Philadelphia Chair" was exported, as well, to east coast ports and to the West Indies.⁵

Windsor furniture was a logical choice for use in the public buildings of colonial and federal America, and it was equally popular in households--where it appeared with the fine mahogany and walnut furniture of the period. Although windsors were decidedly functional, they remained attractive, required little maintenance, and were easily procured. Costs were low because the chairs, especially, were practically mass-produced objects, and the labor shortages of the provinces encouraged the development of those limited mass-production techniques employed by windsor craftsmen.⁶

Documented evidence for windsor chairs and settees exists for many rooms in the historic buildings of Independence National Historical Park. Windsor chairs were certainly used in the Assembly Room of the State House, now known as Independence Hall. In October, 1775, the Pennsylvania Assembly purchased a number:

"Ordered, That one Dozen and an half of Windsor Chairs be immediately procured for the Use of the House."⁷ Again, after the British occupancy of the building during the Revolution, the Supreme Executive Council of Pennsylvania found that it required chairs:

The Council Room in the State House being now cleansed, & in order for the reception of Council, except only that there are no Chairs therein,

Ordered, that the Secretary procure eighteen Windsor Chairs for the Council Room.⁸

It is probable that Francis Trumble (working c. 1746-1798) supplied many of these chairs. He was paid "...for 2 tables and 12 chairs" on May 31, 1776,⁹ and on August 20, 1778, one month after Council had resolved to buy, "An order was drawn on the Treasurer in favor of Francis Trumble for 19 Windsor Chairs, for the Sum of Sixty Four Pounds Two Shillings and Six Pence."¹⁰ Several

other payments to Trumble are recorded in the publication Pennsylvania Archives.

Similar documentation for windsors made by Philadelphia craftsmen is available for other rooms and buildings in the Park. The Court Room in the "Steate House" held two settees made by John Pinkerton, but no signed examples of this man's work have come to light to be reinstalled today.¹¹ William Cox(e) (c. 1740-1811, ac. c. 1767-1804) and Joseph Henzey (1743-1796) were two of the many chairmakers who supplied chairs and stools for the committee rooms and offices used by the United States Congress when it convened in the County Court House, now called Congress Hall.¹² John Letchworth (1759-1834, retired as chairmaker c. 1805) made chairs for the old City Hall at Fifth and Chestnut Streets.¹³ Letchworth also made at least one chair for Bishop William White, which White installed in the study of his Walnut Street home, and has been returned there.¹⁴

Most of these chairmakers were Quaker, as were many well-known Philadelphia craftsmen--probably because Friends were required to apprentice their youths to other members of the sect. Trumble,

Cox, Henzey, Letchworth, William Widdifield (ac. c. 1768 - d. 1822), John Brientnall Ackley (1763-1827), Joseph Burden (ac. c. 1793-1837), and John Chapman (ac. c. 1793-1809) are all recorded in Philadelphia Meeting archives, and Gilbert and Robert Gaw (in partnership 1793-1798) also seem to have been Friends. The Society of Friends, itself, contributed to the continuity of windsor craftsmanship by maintaining a chair manufactory on Front Street between Sassafras (Race) and Vine Streets which was leased to various chairmakers.¹⁵

The collection of signed windsor furniture at Independence National Historical Park includes several examples made by all of these Philadelphia craftsmen and many other local chairmakers, as well. Twenty-eight years ago, when the first windsors were accessioned, aquisition of fine pieces of signed furniture was comparatively simple, but the task has become more difficult as windsors have attracted a larger following. As John Milley, Chief of the Park's Division of Museum Operations, noted, it now seems that the collection "came about more by happenstance than

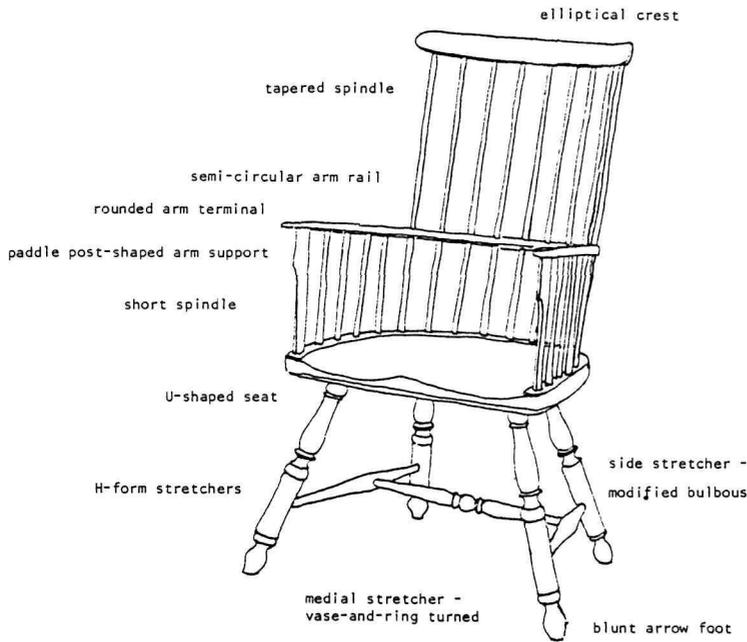
by design."¹⁶ Nevertheless, it has become one of the most important collections of signed Philadelphia windsors. It encompasses many of the varieties, types, and fashions found in handcrafted American windsors made between 1740 and 1820.

STYLE AND CONSTRUCTION OF WINDSOR FURNITURE

Windsors might be defined as stick furniture. Each vertical element, like the spokes of a wheel, extends from a central, shaped seat. Early chair-makers gouged these seats from single planks about two inches thick and contoured them to fit the human form. Legs were turned on lathes. Chair backs were filled in with spindles, which were generally made by shaving or whittling, but, towards the end of the eighteenth century, they were partially shaped on a lathe.

Like other furnishings, windsors passed through numerous phases of development. Among the earliest American windsors were those chairs called high back armchairs in the eighteenth century. Today these are often called comb back, since the curved crest rail and slightly tapered

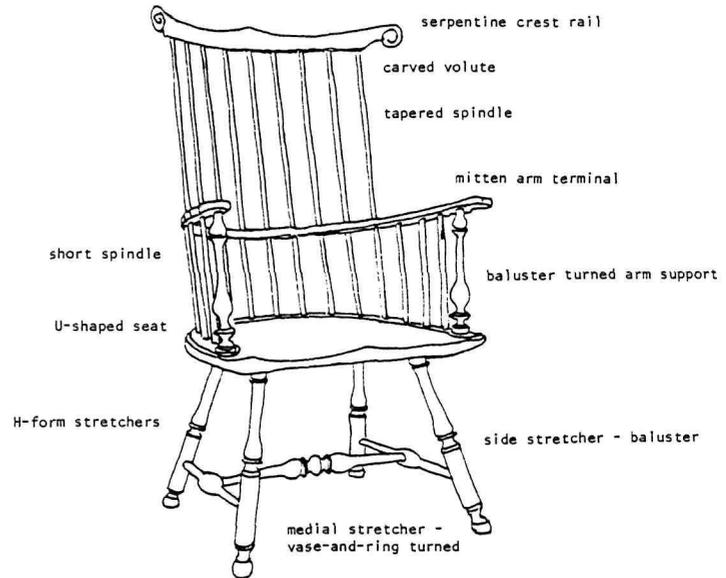
HIGH BACK ARMCHAIR



spindles resemble combs used in women's hair. The earliest crest rails are only slightly curved, elliptical, not serpentine. Early arm supports were flat, whittled pieces, like oars, and have been dubbed "paddle posts." Later chairs have the same vigorous baluster turnings found on the staircases and some candlesticks of the Jacobean period. Arms at first ended in rounded, out-curving terminals that were flat in section,

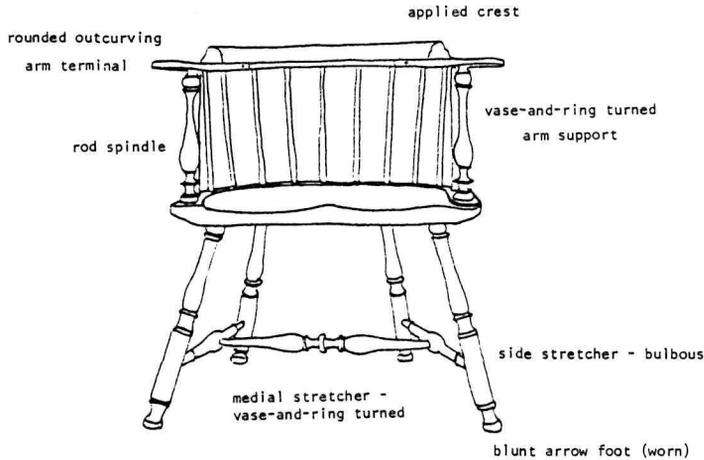
in "mitten terminals" which echoed the curves cut in the scrolled looking glasses produced at that time. Mitten terminals are also flat in section. Carved knuckle terminals, the next stylistic development, began to be produced around 1750. Chairs with knuckle arms usually have extra pieces of wood glued or pinned to the underside and outer edge of the arm rail, to flesh out the terminal, a method which uses less wood and requires less work than does carving the rail and knuckle from a thick, solid piece of wood.

HIGH BACK ARMCHAIR



Low back armchairs were also popular between about 1740 and 1770. They were not only less

LOW BACK ARMCHAIR

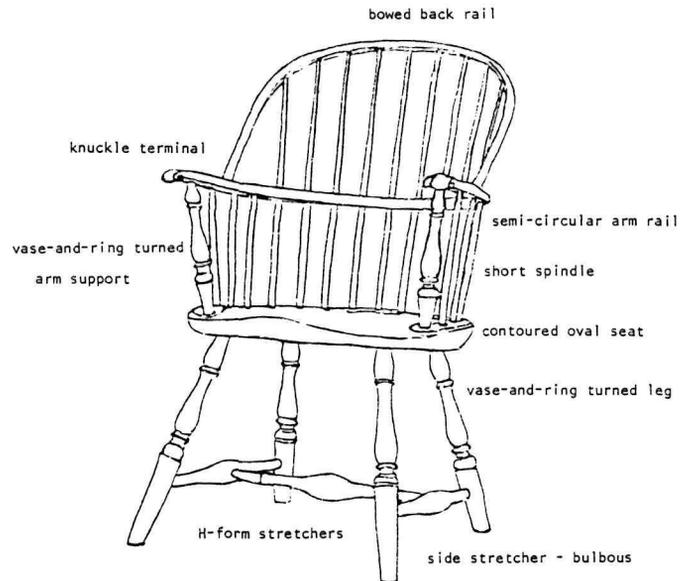


imposing, but also a less expensive chair, and they were especially suitable for use in meeting rooms and the like.

The sack back armchair came into fashion about the time America was seething over the taxes and other perceived ignominies thrust upon them by the mother country. The chairs which Francis Trumble provided for the State House were almost certainly sack backs, since this was the most

widely used chair of the 1770s-1780s period. It continued to be made until about 1810. Knuckle terminals were found on the most elegant and expensive models, but rounded terminals, which were somewhat shaped in section, were also frequently made.

SACK BACK ARMCHAIR

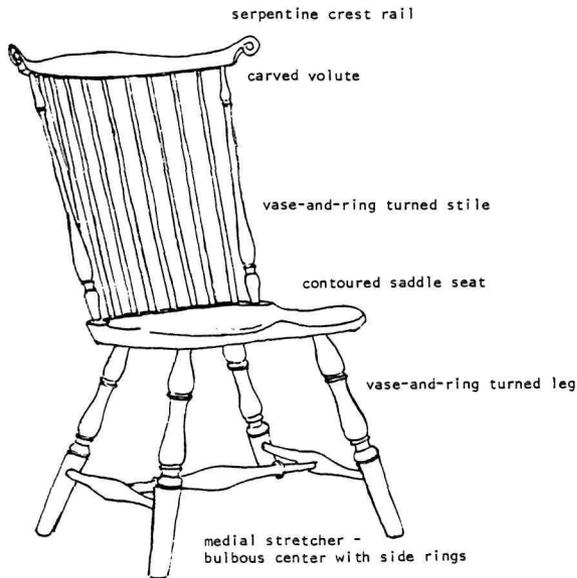


Popular about the same time were the fan back chairs (modern terminology). Fan backs could be made with arms mortised into the back stiles,

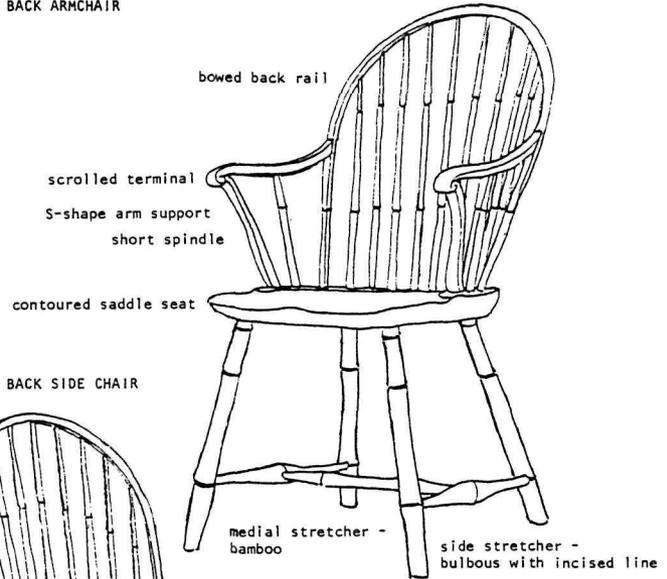
but they were most often produced as side chairs without arms. Like sack backs and later low backs and high backs, these chairs usually featured the vase-and-ring turnings which were common design elements of the period. Fan backs went out of production about 1800.

Thomas Chippendale encouraged a revival of interest in oriental motifs in furniture, and windsor craftsmen responded with bamboo-turned features in their pieces. Spindles, stiles, stretchers and legs were shaped and often picked

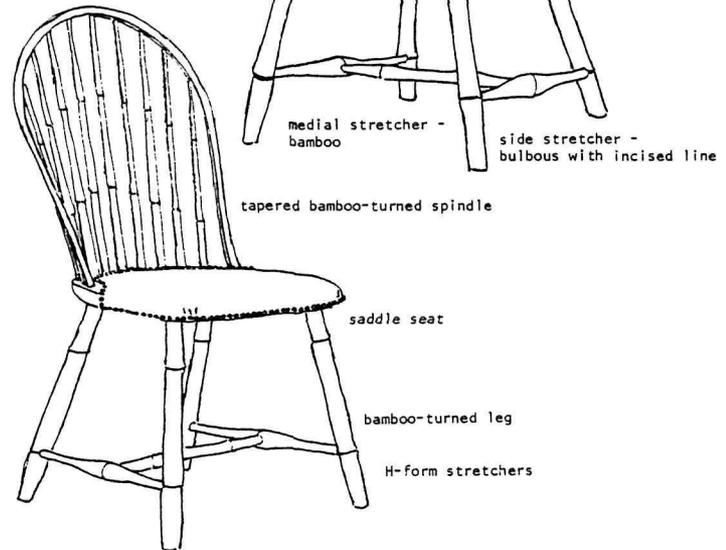
FAN BACK SIDE CHAIR



BOW BACK ARMCHAIR



BOW BACK SIDE CHAIR

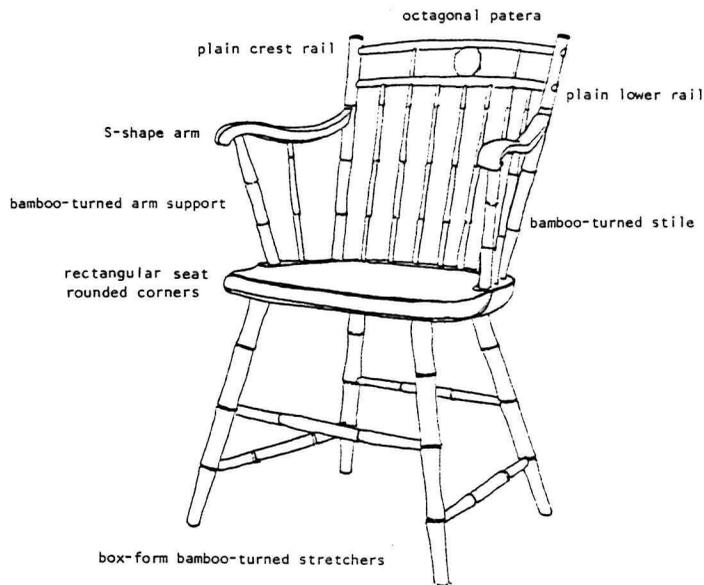


out in contrasting colors to emphasize their oriental splendor. Three types of backs predominated among the bamboo-turned chairs. The earliest bow backs were made both as side and arm-

chairs. Arms were mortised through the continuous bowed back, mid-way down the vertical sections which formed the back stiles. Often these s-curved arms were made of fine cabinet woods. Mahogany and walnut were typical Philadelphia choices, and cherry was often used in Connecticut chairs. Bow backs were made between about 1780 and about 1820.

By 1800 the bamboo-turned rod back came into fashion. These chairs and settees were made in

ROD BACK ARMCHAIR
birdcage variety



two distinct varieties--with and without the "birdcage," or double crest rail. The rod back illustrated below has this birdcage feature. Three spindles pierce the lower rail, and the center spindle is ornamented with a painted octagonal patera. Many chairmakers produced elaborately painted paterae to compete with the colorful fancy chairs that were then being made in large numbers. Rod back chairs continued to be made until about 1830, when the arrow back style, with its sawed and whittled spindles, came into prominence.

One of the most important features of American Windsor furniture is the variety of woods used in its construction. Each wood was carefully chosen for its particular properties and played a specific role in chair construction. All worked together to make windsors light, strong and resilient, insuring their functional character as well as their survival over the years. The diverse colors and textures of the woods additionally guaranteed that windsors were usually painted. Favored paint colors for early windsors were green, black and red, but, by 1784, shipmaster William Connell would remind his mate "to have

a sufficient copy of paint of every kind: vix green, blue, red, purple, white, black in order to soot (sic) the different taste of the inhabitants [of Savannah, Georgia], tho' I believe the customary colours with us will be most in demand.¹¹⁷

Pennsylvania craftsmen favored tulip poplar, also called gum and whitewood, for chair seats. It was readily available, close-grained, light and easily shaped. It was usually worked while green, so holes drilled for legs, arm supports, stiles and spindles could shrink around these parts and hold them tightly. White pine, which shared most of the working characteristics of poplar, was usually used for New England chair seats.

Soft maple comes from the red and silver maples. It is strong and dense and resists abrasion while holding crisp impressions from the turners' lathes. It was the usual choice for legs, arm supports and stretchers and was preferred over hard maple, which comes from sugar maple trees, because it did not place such a strain on the low-carbon steel used in 18th century lathe bits. Birch had qualities similar to soft maple and was occasionally used for stretchers.

Shock-resistance and durability made white oak an ideal candidate for windsor arm rails, combs and bowed back rails, since these steam-bent elements absorbed a great deal of shock every time a bulky sitter leaned back in his chair. Red oak was slightly less bendable. Although it grows more plentifully than its paler relative, it was used less frequently. Hickory, a tough, elastic wood, also appeared in arm rails, combs and bowed back rails, but its primary use was for spindles. This wood was essentially a North American species, and its ready availability undoubtedly encouraged the growth of the colonial windsor industry. Ash, too, was tough and springy. It was used interchangeably with hickory but much less frequently. Use seems to have been based on relative availability of these woods.

Fine cabinet woods like mahogany, walnut and cherry might occasionally appear, disguised by paint, as legs or stretchers, but chairmakers rarely used such desirable woods without effect. About 1780 they chose, instead, to feature them in the s-shaped arms and arm supports which were left unpainted as accents on bow back chairs.

THE BRANDED WINDSORS OF INDEPENDENCE
NATIONAL HISTORICAL PARK

An exhibition featuring windsor furniture has been a long-term goal of the curatorial staff of Independence Park. The staff viewed windsors both as an art form and as what amounted to a social phenomenon which shaped, to some degree, Americans' concepts of form and function in furniture. The Park's collection of 98 branded chairs is a resource which is difficult to ignore in this context.

While preparing for Comfortable, Durable & Cheap: Philadelphia Windsor Chairs, a special exhibition held at the Second Bank of the United States from November, 1979 through May 15, 1980, each example of branded windsor furniture was carefully reviewed. The results of this project, carried out by Elaine Cocordas with assistance from Mary Baggerman, are presented here.

Chairmakers are listed alphabetically. Their life dates and/or working dates have come from a variety of sources. Some are the results of research done, primarily, by Nancy Goyen Evans, Registrar, at the Henry Francis du Pont Winterthur Museum. Others appear in various printed

sources, listed in the bibliography, Philadelphia City Directories, National Park Service archives, and archives of the Monthly Meeting of Friends of Philadelphia. All sources were correlated with an eye to extending or limiting the careers of the several craftsmen.

Each signed piece produced by a craftsman appears, by ascending catalogue number, under the maker's listing. Information about the stylistic features of the piece is included in abbreviated form; terminology should be checked against the illustrations which appear in the introduction. Brands are rendered exactly as they appear on the windsor. Woods have not been included because few have been scientifically analyzed. Replacements are sometimes indicated, but, in many cases, old replacements are disguised by paint and barely discernible. These may have been overlooked. Paint layers are not discussed because no uniform method of signifying hue or determining strata could be found.

¹Advertisement of Daniel Lawrence, Providence, Rhode Island, 1787. Cited in Thomas H. Ormsbee, The Windsor Chair (New York: Deerfield Books, Inc., 1962), p. 213.

²Advertisement of William Seaver, Columbian Centinel [Boston] April 20, 1796.

³Nancy A. Goyne, "American Windsor Chairs: a Style Survey," Antiques, April 1969, p. 538.

⁴Harrold E. Gillingham, "The Philadelphia Windsor Chair and Its Journeyings," Pennsylvania Magazine of History and Biography, LV, 307.

⁵*Ibid.* See also Nancy A. Goyne, "Francis Trumble of Philadelphia: Windsor Chair and Cabinet Maker," Winterthur Portfolio One, 1964, pp. 221-41.

⁶Nancy Ann Goyne, "Furniture Craftsmen in Philadelphia, 1760-1780: Their Role in a Mercantile Society," Diss. University of Delaware 1963, p. 32, provides some specific citations of limited mass production recorded in Philadelphia Will Books (MS) of the period.

⁷"Votes of Assembly," Charles F. Hoban, ed. Pennsylvania Archives, Ser. 8, VIII, 7308.

⁸Colonial Records: Minutes of the Supreme Executive Council of Pennsylvania, From Its Organization to the Termination of the Revolution, Ser. 2, XI (Harrisburg: Theo. Fenn & Co., 1852), 535.

⁹Commonwealth of Pennsylvania MS. Comptroller General Financial Records, Journal "A - 1" (1775-1786), August 22, 1778.

¹⁰Minutes of the Supreme Executive Council, Ser. 2, XI, 558.

¹¹John Pinkerton's Bill, MS. State House Papers, Public Records Office, Harrisburg, Pennsylvania.

¹²The Historical Society of Pennsylvania MS. "Inventory of Furnishings," J. Beckley, clerk of the House of Representatives, 17 November, 1790. Miers Fisher Papers [1775-1814]; HSP MS. "Report, Committee of Accounts," April 13, 1791. McAllister Papers, Folder 8, Box 9; Commonwealth of Pennsylvania MS. "Journal of the Treasury Office and Auditor General," p. 42.

¹³William M. Hornor, Jr., Blue Book of Philadelphia Furniture: William Penn to George Washington (Philadelphia, np. 1935) 297.

¹⁴This chair is recorded in a pictorial room inventory of Bishop William White's study painted by

John Sartain in 1836. The oil painting was commissioned by White's daughters. Descendants of Bishop White Kindly donated the chair to Independence National Historical Park in 1967.

¹⁵The Monthly Meeting of the Society of Friends of Philadelphia MS. "This Indenture made the Thirtieth Day of the Fifth--month called May--in the year of our Lord one thousand seven hundred and seventy four Between John Reynell and Israel Pemberton... And Joseph Henzey..." Several working dates supplied or confirmed through MMFP MS Marriage Records, particularly entries 219 (Joseph Henzey) and 233 (William Cox).

¹⁶John Milley, Introd., Windsor Ramble: An Informal Tour of the Windsor Chair Collection of Independence National Historical Park, by Charles G. Dorman (Philadelphia: National Park Service, 1979) np.

¹⁷The Philadelphia Maritime Museum MS. "Invoice Book. Goods and merchandise Shipped on b^d the Sloop FRIENDSHIP, Wm. Connel Master," Letter copy, May 1, 1784."

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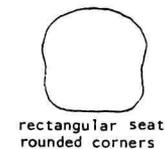
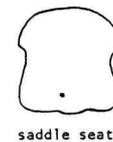
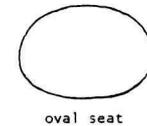
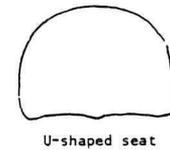
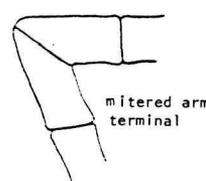
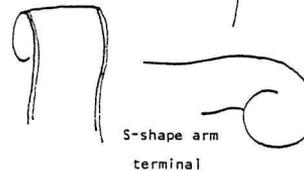
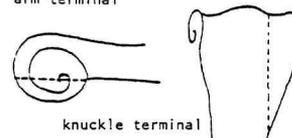
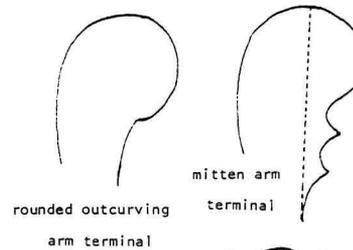
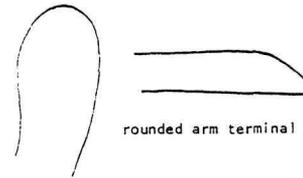
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GLOSSARY



JOHN BRIENTNALL ACKLEY (1763-1827)

Cat. No. 1089 - Bow back armchair.

Branded: I♠B♣ACKLEY

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted red-brown, arms not painted. Ht. chair 96.5 cm (38"), Ht. seat 45.0 cm (17 3/4"), W. seat 47.4 cm (18 11/16"), D. seat 42.3 cm (16 11/16").

Cat. No. 1102 - Ladder back bow back armchair.

Branded: [I♠]B[♣]ACKLEY

3 parallel peaked rails in arched central splat; mortised S-shape arms, scroll terminals, S-shape arm supports; 4 plain bar legs; 3 H-form stretchers (medial - plain bar, sides - modified bulbous); contoured saddle seat. Currently painted black, arms not painted. Ht. chair 97.8 cm (38 1/2"), Ht. seat 44.7 cm (17 5/8"), W. seat 49.6 cm (19 9/16"), D. seat 42.8 cm (16 7/8").

Cat. No. 1103 - Ladder back bow back armchair.

Branded: I♠B♣ACKLEY

3 parallel peaked rails in arched central splat; mortised S-shape arms, scroll terminals, S-shape arm supports; 4 plain bar legs; 3 H-form stretchers (medial - plain bar, sides - modified bulbous); contoured saddle seat. Currently painted black, arms not painted. Ht. chair 98.4 cm (38 3/4"), Ht. seat 44.6 cm (17 9/16"), W. seat 49.7 cm (19 5/8"), D. seat 43.2 cm (17").

Cat. No. 2205 - Bow back armchair.

Branded: I♠B♣ACKLEY

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted red-brown. Ht. chair 95.4 cm (37 9/16"), Ht. seat 44.8 cm (17 5/8"), W. seat 48.3 cm (19"), D. seat 43.0 cm (16 15/16").

Cat. No. 5859 - Fan back side chair.

Branded: I♠B♣ACK[LE]Y

7 tapered spindles; 2 vase-and-ring-turned stiles; serpentine crest with plain ears; 4 bamboo-turned

legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted olive green. Ht. chair 92.0 cm (36 3/16"), Ht. seat 42.5 cm (16 3/4"), W. seat 41.5 cm (16 5/16"), D. seat 40.5 cm (15 15/16").

Cat. No. 5877 - Child's bow back side chair.

Branded: [I♦]B♦ACKLEY

7 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently glazed medium brown. Ht. chair 64.8 cm (25 1/2"), Ht. seat 29.0 cm (11 13/32"), W. seat 35.3 cm (13 7/8"), D. seat 33.3 cm (13 1/8").

Cat. No. 6708 - Bow back side chair.

Branded: I♦B♦ACKLEY

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted medium red-brown. Ht. chair 93.7 cm (36 7/8"), Ht. seat 41.0 cm (16 1/8"), W. seat 44.5 cm (17 1/2"), D. seat 40.5 cm (15 15/16").

Cat. No. 7388 - Bow back side chair.

Branded: [I♦B]♦ACKLEY

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); saddle seat, reupholstered with black leather and brass tacks. Currently painted medium red-brown. Ht. chair 96.0 cm (37 13/16"), Ht. seat 44.5 cm (17 1/2"), W. seat 43.5 cm (17 1/8"), D. seat 40.5 cm (15 15/16").

Cat. No. 7389 - Bow back side chair.

Branded: I♦B♦ACKL[EY]

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); saddle seat, reupholstered with black leather and brass tacks. Currently painted medium red-brown. Ht. chair 94.0 cm (37"), Ht. seat 44.5 cm (17 1/2"), W. seat 42.5 cm (17 3/4"), D. seat 40.0 cm (15 3/4").

Cat. No. 7390 - Bow back side chair.

Branded: [I♦B♦A]CKLEY

9 tapered bamboo-turned spindles; 4 bamboo-turned

legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); saddle seat, reupholstered with black leather and brass tacks. Currently painted medium red-brown. Ht. chair 93.5 cm (36 13/16"), Ht. seat 44.5 cm (17 9/16"), W. seat 42.5 cm (16 3/4"), D. seat 40.5 cm (15 15/16").

Cat. No. 7391 - Bow back side chair.

Branded: [I]◆B[◆]ACKLEY

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); saddle seat, reupholstered with black leather and brass tacks. Currently painted medium red-brown. Ht. chair 96.5 cm (38"), Ht. seat 45.0 cm (17 3/4"), W. seat 43.5 cm (17 1/8"), D. seat 40.5 cm (15 15/16").

[The following four chairs, Cat. Nos. 7406-7409, are on loan to Independence National Historical Park from the Philadelphia Monthly Meeting, Society of Friends.]

Cat. No. 7406 - Rod back side chair.

Branded: J.B.[ACKLEY]

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently painted dark green. Ht. chair 82.5 cm (32 1/2"), Ht. seat 41.3 cm (16 1/4"), W. seat 41.2 cm (16 1/4"), D. seat 37.6 cm (14 13/16").

Cat. No. 7407 - Rod back side chair.

Branded: J.B.ACKLEY

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently painted dark brown-green. Ht. chair 87.0 cm (34 1/2"), Ht. seat 44.4 cm (17 1/2"), W. seat 41.5 cm (16 5/16"), D. seat 38.5 cm (15 3/16").

Cat. No. 7408 - Rod back side chair.

Branded: J.B.ACKLEY

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; 4 bamboo-turned legs; 4 box-form, bamboo-

turned stretchers; scooped rectangular seat with rounded corners. Currently painted dark brown-green. Ht. chair 87.5 cm (34 7/16"), Ht. seat 43.2 cm (17"), W. seat 42.0 cm (16 9/16"), D. seat 38.5 cm (15 3/16").

Cat. No. 7409 - Rod back side chair.

Branded: J.B.ACKLEY

6 tapered bamboo-turned spindles (1 missing); 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently painted dark brown-green. Ht. chair 87.5 cm (34 7/16"), Ht. seat 44.5 cm (17 1/2"), W. seat 41.5 cm (16 15/16"), D. seat 38.3 cm (15 1/16").

Cat. No. 8007 - Bow back side chair.

Branded: I♦B♦ACKLEY

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted dark brown-black. Ht. chair 94.5 cm (37 3/16"), Ht. seat 43.5 cm (17 1/8"), W. seat 46.5 cm (18 5/16"), D. seat 41.5 cm (16 3/8").

Cat. No. 11998 - Bow back side chair.

Label: ALL KINDS OF / Windsor Chairs and Settees / made in a neat and g[o - torn - n]ner, and painted / any c[olor] by / John B[.] Ackley, / North Front - street, No. 1[0]3, Philadelphia. / Printed by R. F[o]llwell, No. 33, A[]].

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently varnished over stripped woods. Ht. chair 97.5 cm (38 7/16"), Ht. seat 44.3 cm (17 7/16"), W. seat 42.7 cm (16 13/16"), D. seat 40.5 cm (15 15/16").

WILLIAM BOWEN (ac. 1786-1810)

Cat. No. 1098 - Bow back side chair.

Branded: W.BOWEN

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted salmon pink. Ht. chair 93.0 cm (36 5/8"), Ht. seat 40.7 cm (16"), W. seat 42.5 cm (16 3/4"), D. seat 40.5 cm (15 15/16").

Cat. No. 8080 - Bow back side chair.

Branded: W.BOWEN

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted yellow ochre. Ht. chair 93.5 cm (36 13/16"), Ht. seat 41.5 cm (16 5/16"), W. seat 42.5 cm (16 3/4"), D. seat 40.0 cm (15 3/4").

Cat. No. 8266 - Bow back side chair.

Branded: W.BOWEN

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently varnished over stripped woods. Ht. chair 95.0 cm (37 3/8"), Ht. seat 44.5 cm (17 1/2"), W. seat 43.5 cm (17 1/8"), D. seat 40.7 cm (16").

JOSEPH BURDEN (ac. 1793-1837)

Cat. No. 1035 - Rod back armchair.

Branded: J♦BURDEN

Label: JOS [BURDEN] / FANCY AND WINDSOR CHA[IRS]
/ MANUFACTORY. / [][9]9 South Third Street, /

PHILADELPHIA / [Maker of all kinds of] Windsor and Rush bottom / [Chairs . . .] of the newest fashions. / [] [AND] ORNAMENTED.

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; mortised arms mitered at right angle to bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs [stumped and repieced]; 4 box-form, bamboo-turned stretchers; scooped saddle seat. Currently painted black. Ht. chair 86.2 cm (33 15/16"), Ht. seat 43.4 cm (17 1/8"), W. seat 47.0 cm (18 1/2"), D. seat 43.2 cm (17").

Cat. No. 1038 - Rod back side chair.

Branded: [BU]RD[EN] / PHILA[DA]

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; central octagonal patera; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped saddle seat. Currently glazed yellow over blue-green paint with fancy paint trim. Ht. chair 87.5 cm (34 1/2"), Ht. seat 43.0 cm (16 15/16"), W. seat 42.8 cm (16 7/8"), D. seat 41.2 cm (16 1/4").

Cat. No. 1039 - Rod back side chair.

Branded: J.BURDEN / P[HIL]AD^A

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; central octagonal patera; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped saddle seat. Currently glazed yellow over blue-green paint with fancy paint trim. Ht. chair 87.5 cm (34 1/2"), H. seat 44.0 cm (17 5/16"), W. seat 43.0 cm (16 15/16"), D. seat 41.0 cm (16 1/8").

Cat. No. 5745 - Rod back armchair.

Branded: [J.]BURDEN

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; mortised arms mitered at right angle to bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 4 box-form stretchers (3 bamboo-turned, 1 plain bar [replacement]); scooped rectangular seat with rounded corners. Currently painted dark red-brown. H. chair 87.0 cm (34 1/2"), H. seat 43.5 cm (17 1/8"), W. seat 48.0 cm (18 7/8"), D. seat 43.5 cm (17 1/8").

JOHN CHAPMAN (ac. 1793-1809)

[This chair is on loan to Independence National Historical Park from the Philadelphia Monthly Meeting, Society of Friends.]

Cat. No. 7400 - Rod back armchair.

Branded: ICHAPMAN

9 tapered bamboo-turned spindles; 2 bamboo-turned stiles; mortised S-shape arms, scroll terminals, bamboo-turned arm supports, 4 short spindles; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently varnished over stripped woods. Ht. chair 92.4 cm (36 3/8"), Ht. seat 42.6 cm (16 3/4"), W. seat 46.8 cm (18 7/16"), D. seat 41.5 cm (16 5/16").

WILLIAM COX (ac. 1767 - c. 1804, d. 1811)

Cat. No. 362 - Bow back armchair.

Branded: W.COX; IH; IH (IH is probably an owner's brand)

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 2 short spindles; 4 bamboo-turned legs, 3 H-form stretchers (medial - bamboo, sides - bulbous with

incised line); contoured saddle seat. Currently painted red-brown, arms not painted. Ht. chair 94.3 cm (37 1/8"), Ht. Seat 41.5 cm (16 5/16"), W. seat 48.5 cm (19 1/8"), D. seat 44.5 cm (17 1/2").

Cat. No. 1082 - Fan back side chair.

Branded: W.COX

7 tapered spindles; 2 vase-and-ring-turned stiles; serpentine crest with plain ears; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured saddle seat. Currently painted olive green. Ht. chair 91.2 cm (35 7/8"), Ht. seat 44.5 cm (17 1/2"), W. seat 44.5 cm (17 1/2"), D. seat 41.1 cm (16 3/16").

Cat. No. 1083 - Fan back side chair.

Branded: W.COX

7 tapered spindles; 2 vase-and-ring-turned stiles; serpentine crest with plain ears; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured saddle seat. Currently painted

olive green. Ht. chair 91.6 cm (36 1/16"), Ht. seat 43.2 cm (17"), W. seat 43.5 cm (17 1/8"), D. seat 41.5 cm (16 5/16").

Cat. No. 1091 - Bow back armchair.

Branded: W.COX

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted red-brown. Ht. chair 93.5 cm (36 13/16"), Ht. seat 44.0 cm (17 5/16"), W. seat 48.0 cm (18 7/8"), D. seat 44.7 cm (17 5/8").

Cat. No. 3795 - Bow back side chair.

Branded: W[.C]OX

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); saddle seat reupholstered with dark brown leather and brass tacks. Currently painted medium green. Ht. chair 93.0 cm (36 5/8"), Ht. seat 42.5 cm (16 3/4"), W. seat 47.5 cm (18 11/16"), D. seat 43.0 cm (16 15/16").

Cat. No. 7412 - Bow back armchair.

Branded: [W.]COX

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted red-brown, arms not painted. Ht. chair 93.7 cm (36 7/8"), Ht. seat 44.2 cm (17 3/8"), W. seat 45.2 cm (17 13/16"), D. seat 41.7 cm (16 7/16").

Cat. No. 8283 - Fan back side chair.

Branded: W.COX

7 tapered spindles; 2 vase-and-ring-turned stiles; serpentine crest with plain ears; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured saddle seat. Currently painted olive green. Ht. chair 94.5 cm (37 3/16"), H. seat 45.3 cm (17 13/16"), W. seat 44.0 cm (17 5/16"), D. seat 42.5 cm (16 3/4").

Cat. No. 8561 - Bow back armchair.

Branded: W.COX

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted black. Ht. chair 89.5 cm (35 1/4"), Ht. seat 44.0 cm (17 5/16"), W. seat 46.0 cm (18 1/8"), D. seat 42.0 cm (16 9/16").

Cat. No. 10223 - Fan back side chair.

Branded: [W.]COX

7 tapered spindles; 2 vase-and-ring-turned stiles; serpentine crest with plain ears; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous with incised line); contoured saddle seat. Currently varnished over stripped woods. Ht. chair 89.0 cm (35 1/16"), Ht. seat 44.8 cm (17 5/8"), W. seat 44.5 cm (17 1/2"), D. seat 43.0 cm (16 15/16").

Cat. No. 10413 - Bow back armchair.

Branded: W COX

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted yellow white. Ht. chair 91.5 cm (36 1/16"), Ht. seat 41.4 cm (16 5/16"), W. seat 51.0 cm (20 1/16"), D. seat 44.7 cm (17 5/8").

EPHRAIM EVANS (ac. 1785-1786)

Cat. No. 5841 - Sack back armchair.

Branded: EEVANS

9 tapered spindles; semi-circular arm rail with rounded, outcurving terminals, vase-and-ring-turned arm supports, 6 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted olive green. Ht. chair 95.0 cm (37 3/8"), Ht. seat 46.4 cm (18 1/4"), W. seat 56.2 cm (22 1/8"), D. seat 42.5 cm (16 3/4").

GAW

Cat. No. 6883 - Child's bow back side chair.

Branded: GAW

7 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently varnished over stripped woods. Ht. chair 61.1 cm (24 1/16"), Ht. seat 26.6 cm (10 7/16"), W. seat 33.5 cm (13 3/16"), D. seat 30.2 cm (11 7/8").

GILBERT GAW (ac. 1793-1824)

Cat. No. 5742 - Rod back side chair.

Branded: G.GAW

7 tapered bamboo-turned spindles; 2 plain bar stiles; plain crest rail; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted bright yellow. Ht. chair 87.5 cm (34 7/16"), Ht. seat 43.5 cm (17 1/8"), W. seat 45.5 cm (17 15/16"), D. seat 41.0 cm (16 1/8").

Cat. No. 5925 - Bow back side chair.

Branded: G.GAW

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat.

Currently glazed dark brown, possibly original glazing. Ht. chair 97.0 cm (38 3/16"), Ht. seat 44.5 cm (17 1/2"), W. seat 44.0 cm (17 5/16"), D. seat 41.3 cm (16 1/4").

GILBERT AND ROBERT GAW (partnership 1793-1798)

Cat. No. 1096 - Bow back armchair.

Branded: G&R GAW

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bulbous with incised line, sides - bulbous with incised line); contoured saddle seat. Currently painted red-brown, arms not painted. Ht. chair 96.5 cm (38"), Ht. seat 45.0 cm (17 3/4"), W. seat 48.5 cm (19 1/8"), D. seat 45.0 cm (17 3/4").

Cat. No. 3978 - Bow back side chair.

Branded: G & R GAW

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted red-brown. Ht. chair 92.5 cm

(36 7/16"), Ht. seat 40.3 cm (15 7/8"), W. seat 45.5 cm (17 3/4"), D. seat 41.3 cm (16 1/4").

Cat. No. 7146 - Bow back side chair.

Branded: G&R GAW

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted red-brown. Ht. chair 94.3 cm (37 1/8"), Ht. seat 31.5 cm (12 5/16"), W. seat 41.2 cm (16 1/4"), D. seat 40.1 cm (15 7/8").

Cat. No. 10682 - Bow back side chair.

Branded: G&R GAW

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted black. Ht. chair 95.3 cm (37 1/2"), Ht. seat 42.5 cm (16 3/4"), W. seat 42.0 cm (16 1/2"), D. seat 41.0 cm (16 1/8").

ROBERT GAW (ac. 1793-1839)

Cat. No. 1094 - Bow back side chair.

Branded: R. GAW

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted red-brown. Ht. chair 94.3 cm (37 1/8"), Ht. seat 44.9 cm (17 5/8"), W. seat 41.5 cm (16 3/8"), D. seat 41.2 cm (16 1/4").

Cat. No. 1095 - Bow back side chair.

Branded: R.GAW

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted red-brown. Ht. chair 92.5 cm (36 3/8"), Ht. seat 44.3 cm (17 1/2"), W. seat 41.3 cm (16 1/4"), D. seat 41.2 cm (16 1/4").

Cat. No. 2605 - Child's bow back side chair.

Branded: R.GAW

7 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted olive green. Ht. chair 66.0 cm (26"), Ht. seat 29.4 cm (11 5/8"), W. seat 32.5 cm (12 13/16"), D. seat 33.1 cm (13").

Cat. No. 3979 - Rod back side chair.

Branded: R.GAW

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped saddle seat. Currently painted black. Ht. chair 87.0 cm (34 1/4"), Ht. seat 43.5 cm (16 15/16"), W. seat 42.5 cm (16 3/4"), D. seat 40.5 cm (15 15/16").

• THOMAS GILPIN (1700-1766)

Cat. No. 1080 - High back armchair.

Branded: F.GILPIN

9 plain rod spindles; serpentine crest with carved volutes; semi-circular arm rail with mitten terminals, baluster arm supports, 6 short spindles; 4 vase-and-ring-turned legs, blunt arrow feet; 3 H-form stretchers (medial - vase-and-ring-turned, sides - bulbous); contoured U-shape seat. Currently painted black. Ht. chair 112.0 cm (46 7/16"), Ht. seat 43.0 cm (16 15/16"), W. seat 61.0 cm (24"), D. seat 42.0 cm (16 9/16").

Cat. No. 7070 - High back armchair.

Branded: T•GILPIN

9 tapered spindles; serpentine crest with carved volutes; semi-circular arm rail with mitten terminals, vase-and-ring-turned arm supports, 6 short spindles; 4 vase-and-ring-turned legs, blunt arrow feet; 3 H-form stretchers (medial - vase-and-ring-turned, sides - bulbous); contoured U-shape seat. Currently painted olive green. Ht. chair 112.7 cm (44 3/8"), Ht. seat 43.2 cm (17"), W. seat 63.3 cm (24 15/16"), D. seat 41.2 cm (16 1/4").

JOSEPH HENZEY (1743-1796)

Cat. No. 1084 - Sack back armchair.

Branded: I•HENZEY

7 tapered spindles; semi-circular arm rail with rounded, outcurving terminals, vase-and-ring-turned arm supports, 4 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted olive green. Ht. chair 96.3 cm (37 15/16"), Ht. seat 45.3 cm (17 13/16"), W. seat 55.5 cm (21 3/4"), D. seat 42.5 cm (16 3/4").

Cat. No. 1092 - Bow back side chair.

Branded: I•HENZEY

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - squared bulbous with incised line); contoured saddle seat. Currently varnished over stripped woods. Ht. chair 94.5 cm (37 3/16"), Ht. seat 46.0 cm (18 1/8"), W. seat 47.0 cm (18 1/2"), D. seat 43.3 cm (17 1/16").

Cat. No. 1093 - Bow back side chair.

Branded: I•HENZEY

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - squared bulbous with incised line); contoured saddle seat. Currently varnished over stripped woods. Ht. chair 95.0 cm (37 3/8"), Ht. seat 46.5 cm (18 5/16"), W. seat 47.0 cm (18 1/2"), D. seat 43.0 cm (16 15/16").

Cat. No. 3350 - Sack back armchair.

Branded: I•HENZEY; [I•]HENZEY

9 tapered spindles; semi-circular arm rail with knuckle terminals [1 piece missing], vase-and-ring-turned arm supports, 6 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-

form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted olive green. Ht. chair 94.8 cm (37 3/8"), Ht. seat 39.5 cm (15 9/16"), W. seat 55.0 cm (21 5/8"), D. seat 40.5 cm (15 15/16").

Cat. No. 3351 - Fan back side chair.

Branded: I•HENZEY

9 tapered spindles; 2 vase-and-ring-turned stiles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured saddle seat. Currently painted olive green. Ht. chair 91.0 cm (35 13/16"), Ht. seat 42.7 cm (16 13/16"), W. seat 45.0 cm (17 3/4"), D. seat 40.8 cm (16 1/16").

Cat. No. 6881 - Low back settee.

Branded: I•HENZEY; I•HENZEY; I•HENZEY

37 tapered spindles; semi-circular arm rail with applied crest and knuckle terminals, vase-and-ring-turned arm supports; 8 vase-and-ring-turned legs, tapered feet; 7 H-form stretchers (medials - bulbous center with side rings, sides - bulbous center with side rings); scooped, elongated U-shape

seat. Currently painted olive green. Ht. settee 77.5 cm (30 1/2"), Ht. seat 44.4 cm (17 1/2"), W. seat 199.6 cm (78 5/8"), D. seat 59.0 cm (23 1/4").

Cat. No. 7394 - Sack back armchair.

Branded: I[*]HENZEY

9 tapered spindles; semi-circular arm rail with knuckle terminals, vase-and-ring-turned arm supports, 6 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted olive green. Ht. chair 96.0 cm (37 13/16"), Ht. seat 43.4 cm (17 1/16"), W. seat 53.3 cm (21"), D. seat 40.0 cm (15 3/4").

Cat. No. 8139 - Sack back armchair.

Branded: I•HENZEY

9 tapered spindles; semi-circular arm rail with knuckle terminals, vase-and-ring-turned arm supports, 4 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted

olive green. Ht. chair 96.0 cm (37 13/16"), Ht. seat 42.8 cm (16 7/8"), W. seat 55.3 cm (21 3/4"), D. seat 41.2 cm (16 1/4").

Cat. No. 11518 - High back armchair.

Branded: I•HENZEY

7 tapered spindles; serpentine crest with carved volutes; semi-circular arm rail with knuckle terminals, vase-and-ring-turned arm supports, 4 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous with incised line); contoured oval seat. Currently varnished over stripped woods. Ht. chair 106.4 cm (41 7/8"), Ht. seat 40.6 cm (16"), W. seat 53.7 cm (21 1/8"), D. seat 40.0 cm (15 3/4").

Cat. No. 11664 - Bow back side chair.

Branded: I•HENZEY

9 tapered spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured saddle seat. Currently varnished over stripped woods. Ht. chair 92.5 cm (36 7/16"), Ht. seat 43.8 cm (17 1/4"), W. seat 46.0 cm (18

1/8"), D. seat 43.0 cm (16 15/16").

JOHN LAMBERT (ac. 1791 - d. 1793)

Cat. No. 5623 - Bow back side chair.

Branded: LAMBERT

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted dark brown. Ht. chair 93.5 cm (36 13/16"), Ht. seat 42.0 cm (16 9/16"), W. seat 44.5 cm (17 5/16"), D. seat 41.0 cm (16 1/8").

JOHN LETCHWORTH (1759-1843, retired as chair-maker c. 1805)

Cat. No. 1090 - Bow back armchair.

Branded: I♦LETCWORTH

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, bamboo-turned arm supports, 4 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted green, arms not painted. Ht. chair 98.0 cm (38 9/16"), Ht. seat 46.3 cm (18 1/4"), W. seat

50.5 cm (19 3/4"), D. seat 44.3 cm (17 7/16").

Cat. No. 3373 - Bow back settee.

Branded: I♦LETCWORTH; I♦LETCWORTH

33 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, bamboo-turned arm supports, 8 short spindles; 8 bamboo-turned legs; 7 H-form stretchers (medials - bamboo, sides - bulbous with incised line); elongated saddle seat. Currently painted green, arms not painted. Ht. settee 96.2 cm (37 7/8"), Ht. seat 45.0 cm (17 3/4"), W. seat 183.6 cm (72 5/16"), D. seat 56.2 cm (22 1/8").

Cat. No. 3579 - Bow back armchair.

Branded: I♦LETCWORTH

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted green, arms and arm supports not painted. Ht. chair 92.0 cm (36 3/16"), Ht. seat 41.5 cm (16 5/16"), W. seat 52.0 cm (20 1/2"), D. seat 40.8 cm (16 1/16").

Cat. No. 3583 - Bow back side chair.

Branded: I♦LETCWORTH

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted green. Ht. chair 94.5 cm (37 3/16"), Ht. seat 42.5 cm (16 3/4"), W. seat 43.5 cm (17 1/8"), D. seat 41.0 cm (16 1/8").

Cat. No. 3595 - Bow back settee.

Branded: LETCWORTH

19 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 4 short spindles; 6 bamboo-turned legs; 5 H-form stretchers (medials - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted green, arms not painted. Ht. settee 92.7 cm (36 1/2"), Ht. seat 41.0 cm (16 1/8"), W. seat 103.3 cm (40 11/16"), D. seat 42.5 cm (16 3/4").

Cat. No. 3596 - Bow back settee.

Branded: LETCWORTH

19 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports,

4 short spindles; 6 bamboo-turned legs; 5 H-form stretchers (medials - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted green, arms not painted. Ht. settee 92.7 cm (36 1/2"), Ht. seat 41.0 cm (16 1/4"), W. seat 103.0 cm (40 1/2"), D. seat 43.5 cm (17 1/8").

Cat. No. 7766 - Bow back armchair.

Branded: [I]•LETCHEWORTH

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 4 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently glazed brown-green. Ht. chair 94.8 cm (37 5/16"), Ht. seat 43.8 cm (17 1/4"), W. seat 48.8 cm (19 1/4"), D. seat 44.4 cm (17 1/2").

Cat. No. 11611 - Bow back side chair.

Branded: I•LETCHEWORTH

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted brown. Ht. chair 94.0 cm (37"), Ht. seat 42.7 cm (16 13/16"), W. seat 44.5 cm

(17 1/2"), D. seat 40.0 cm (15 3/4").

Cat. No. 11612 - Bow back side chair.

Branded: I•LETCHEWORTH

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted brown. Ht. chair 94.0 cm (37"), Ht. seat 44.0 cm (17 5/16"), W. seat 44.3 cm (17 1/2"), D. seat 39.6 cm (15 9/16").

Cat. No. 11660 - Low back settee.

Branded: I•LETCHEWORTH: I•LETCHEWORTH

49 tapered spindles; semi-circular arm rail with applied crest and knuckle terminals, vase-and-ring-turned arm supports; 8 vase-and-ring-turned legs, tapered feet; 7 H-form stretchers (medials - bulbous center with incised line and side rings, sides - bulbous center with incised line and side rings); scooped elongated saddle seat. Currently glazed dark brown. Ht. settee 81.8 cm (32 3/16"), Ht. seat 42.7 cm (16 13/16"), W. seat 193.5 cm (76 3/16"), D. seat 53.5 cm (21 1/16").

BENJAMIN LOVE (ac. c. 1783 - c. 1802)

Cat. No. 11846 - Spinning wheel.

Branded: B.LOVE: B.LOVE

12 ball-and-ring-turned spokes; 2 ball-and-ring-turned wheel supports; 3 vase-and-ring-turned legs, taper feet. Currently varnished dark brown, turned elements painted black. Ht. 88.8 cm (35"), W. 76.8 cm (30 1/4"), D. 48.8 cm (19 1/2").

WILLIAM LOVE (ac. 1793-1806)

Cat. No. 11824 - Sack back armchair.

Branded: W.LOVE

7 tapered spindles; semi-circular arm rail with knuckle terminals, vase-and-ring-turned arm supports, 6 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with incised line and side rings, sides - bulbous); scooped oval seat. Currently painted black. Ht. chair 90.8 cm (35 3/4"), Ht. seat 40.8 cm (16 1/16"), W. seat 54.3 cm (21 3/8"), D. seat 40.6 cm (16").

THOMAS MASON (ac. 1793-1817)

Cat. No. 1104 - Rod back armchair.

Branded: T.MASON

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; mortised S-shape arms, rounded terminals, bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently painted brown-green. Ht. chair 81.0 cm (31 3/4"); Ht. seat 40.5 cm (15 15/16"), W. seat 46.5 cm (18 15/16"), D. seat 41.5 cm (16 5/16").

JAMES PENTLAND (ac. 1791-1806)

(ac. Pittsburgh 1815-1819)

Cat. No. 1105 - Rod back side chair.

Branded: I.PENTLAND

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; bamboo-turned crest rail, plain lower rail; 4 bamboo-turned legs, 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently waxed over stripped woods. Ht. chair 85.3 cm (33 5/8"), Ht. seat 42.5 cm (16 3/4"), W. seat 42.0 cm (16 1/2"), D. seat 39.5 cm (15 9/16").

Cat. No. 5858 - Bow back armchair.

Branded: I PENTLAND

9 tapered bamboo-turned spindles; mortised S-shape arms, scroll terminals, S-shape arm supports, 2 short spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently varnished red over stripped woods. Ht. chair 93.5 cm (36 13/16"), Ht. seat 44.5 cm (17 1/2"), W. seat 49.5 cm (19 1/2"), D. seat 45.3 cm (17 7/8").

RB (n.d.)

Cat. No. 4303 - Low back armchair.

Branded: RB

15 plain rod spindles; semi-circular arm rail with applied crest and rounded, outcurving terminals, vase-and-ring-turned arm supports; 4 vase-and-ring-turned legs, blunt arrow feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured U-shape seat. Currently painted black, arms not painted. Ht. chair 72.5 cm (28 3/8"), Ht. seat 41.5 cm (16 5/16"), W. seat 63.0 cm (24 13/16"), D. seat 44.5 cm (17 1/2").

Cat. No. 4304 - Low back armchair.

Branded: RB

15 plain rod spindles; semi-circular arm rail with applied crest and rounded, outcurving terminals, vase-and-ring-turned arm supports; 4 vase-and-ring-turned legs, blunt arrow feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured U-shape seat. Currently painted black, arms not painted. Ht. chair 69.6 cm (27 7/16"), Ht. seat 40.0 cm (15 3/4"), W. seat 55.1 cm (24 11/16"), D. seat 38.8 cm (15 1/4").

ANTHONY STEEL (ac. 1791-1817)

Cat. No. 1097 - Bow back side chair.

Branded: [A]STEEL

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted red-brown. Ht. chair 90.0 cm (35 7/16"), Ht. seat 41.5 cm (16 5/16"), W. seat 42.5 cm (16 3/4"), D. seat 40.5 cm (15 15/16").

Cat. No. 2110 - Sack back armchair.

Branded: A♦STEEL

7 tapered spindles; semi-circular arm rail with rounded terminals, vase-and- ring-turned arm supports, 4 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted olive green. Ht. chair 95.3 cm (37 1/2"), Ht. seat 42.5 cm (16 3/4"), W. seat 54.3 cm (21 3/8"), D. seat 42.8 cm (16 7/8").

ROBERT TAYLOR (ac. 1799 - d. 1817)

The following five Taylor chairs belong to a set. While none were branded, two were labelled. During conservation the labels were removed without specific notation as to which two chairs originally possessed the maker's label.

Label: Windsor & Fancy Chairs & Settees, / WHOLESALE & RETAIL / ROBERT TAYLOR, / WINDSOR & FANCY CHAIR-MAKER / Informs his friends and the public, that he continues [to carry on] the Windsor / and Fancy Chair-making business in all

its [various branches and upon] the most / reasonable terms. / At No. 99 South Front Street [(near Walnut street)] / where he [has] constantly on hand the [most fashionable plain, gilt] and orna- / mented chairs. / Orders from masters of [vessels] and others [who may favour] him with their / custom shall be attended to [with accuracy and dispatch.] / Cabinet Ware [may be had at the same place.] / J. W. [Scott] [] Printer.

Cat. No. 9722 - Rod back armchair.

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; plain crest rail and lower rail; central octagonal patera; mortised S-shape arms, rounded terminals, bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently glazed brown over yellow paint with fancy trim, arms not painted. Ht. chair 88.0 cm (34 5/8"), Ht. seat 44.8 cm (17 5/8"), W. seat 48.8 cm (19 3/16"), D. seat 43.0 cm (16 15/16").

Cat. No. 9723 - Rod back armchair.

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; plain crest rail and lower rail; central octagonal patera; mortised S-shape arms, rounded terminals, bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently glazed brown over yellow paint with fancy trim, arms not painted. Ht. chair 88.3 cm (34 3/4"), Ht. seat 44.8 cm (17 5/8"), W. seat 47.5 cm (18 11/16"), D. seat 43.0 cm (16 15/16").

Cat. No. 9724 - Rod back armchair.

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; plain crest rail and lower rail; central octagonal patera; mortised S-shape arms, rounded terminals, bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently glazed brown over yellow paint with fancy trim, arms not painted. Ht. chair 87.0 cm (34 1/4"), Ht. seat 44.8 cm (17 5/8"), W. seat 48.0 cm (18 7/8"), D. seat 43.0 cm (16 15/16").

Cat. No. 9725 - Rod back armchair.

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; plain crest rail and lower rail; central octagonal patera; mortised S-shape arms, rounded terminals, bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently glazed brown over yellow paint with fancy trim, arms not painted. Ht. chair 85.6 cm (33 3/4"), Ht. seat 43.0 cm (17 15/16"), W. seat 48.3 cm (19"), D. seat 42.0 cm (16 1/2").

Cat. No. 9726 - Rod back armchair.

7 tapered bamboo-turned spindles; 2 bamboo-turned stiles; plain crest rail and lower rail; central octagonal patera; mortised S-shape arms, rounded terminals, bamboo-turned arm supports, 2 short spindles; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped rectangular seat with rounded corners. Currently glazed brown over yellow paint with fancy trim, arms not painted. Ht. chair 88.9 cm (35"), Ht. seat 44.7 cm (17 5/8"), W. seat 48.9 cm (19 1/4"), D. seat 42.4 cm (16 11/16").

FRANCIS TRUMBLE (c. 1716-1798)

Cat. No. 382 - Bow back side chair.

Branded: F. TRUMBLE

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bulbous with incised line, sides - bulbous with incised line); contoured saddle seat. Currently painted dark olive green. Ht. chair 90.5 cm (35 5/8"), Ht. seat 39.0 cm (15 3/8"), W. seat 46.5 cm (18 5/16"), D. seat 44.5 cm (17 1/2").

Cat. No. 1018 - Bow back side chair.

Branded: F TRUMBLE

9 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); contoured saddle seat. Currently painted yellow ochre. Ht. chair 90.3 cm (35 9/16"), Ht. seat 43.8 cm (17 1/4"), W. seat 42.0 cm (16 1/2"), D. seat 41.7 cm (16 9/16").

Cat. No. 1019 - Sack back armchair.

Branded: F. TRUMBLE

9 tapered spindles; semi-circular arm rail with

knuckle terminals, vase-and-ring-turned arm supports, 6 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted black, possibly original paint. Ht. chair 96.0 cm (37 13/16"), Ht. seat 43.0 cm (16 15/16"), W. seat 53.5 cm (21 1/16"), D. seat 40.5 cm (15 15/16").

Cat. No. 1087 - Sack back armchair.

Branded: F. TRUMBLE

9 tapered spindles; semi-circular arm rail with knuckle terminals, vase-and-ring-turned arm supports, 6 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted olive green. Ht. chair 94.3 cm (37 1/8"), Ht. seat 42.5 cm (16 3/4"), W. seat 52.1 cm (20 1/2"), D. seat 41.3 cm (16 1/4").

Cat. No. 1106 - Sack back armchair.

Branded: F•T

7 tapered spindles; semi-circular arm rail with

rounded terminals, vase-and-ring-turned arm supports, 4 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous with side rings, sides - bulbous); contoured oval seat. Currently stained red-brown over stripped woods. Ht. chair 97.6 cm (38 3/8"), Ht. seat 47.5 cm (18 11/16"), W. seat 53.9 cm (21 1/4"), D. seat 41.3 cm (16 1/4").

Cat. No. 7886 - Sack back armchair.

Branded: F•TRUMBLE

9 tapered spindles; semi-circular arm rail with knuckle terminals, vase-and-ring-turned arm supports, 6 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous with incised line); contoured oval seat. Currently painted olive green. Ht. chair 92.0 cm (36 1/4"), Ht. seat 44.3 cm (17 7/8"), W. seat 53.0 cm (20 15/16"), D. seat 41.5 cm (16 3/8").

Cat. No. 10084 - Sack back armchair.

Branded: [F.]TRUMBLE

7 tapered spindles; semi-circular arm rail with knuckle terminals [broken], vase-and-ring-turned

arm supports, 4 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - plain bar [replacement], sides - bulbous); contoured oval seat. Currently stained dark brown. Ht. chair 92.0 cm (36 3/16"), Ht. seat 37.0 cm (14 9/16"), W. seat 52.0 cm (20 1/2"), D. seat 36.2 cm (14 1/4").

WILLIAM WIDDIFIELD (ac. c. 1768 - d. 1822)

Cat. No. 8614 - Fan back side chair.

Branded: W WIDDIFIELD

9 tapered spindles; 2 vase-and-ring-turned stiles; serpentine crest with carved volutes; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured saddle seat. Currently painted olive green. Ht. chair 89.2 cm (35 1/8"), Ht. seat 42.5 cm (16 3/4"), W. seat 45.5 cm (17 15/16"), D. seat 43.0 cm (16 15/16").

Cat. No. 10808 - Sack back armchair.

Branded: W WIDDIFIELD

7 tapered spindles; semi-circular arm rail with rounded, outcurving terminals, vase-and-ring-

turned arm supports, 4 short spindles; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured oval seat. Currently painted black. Ht. chair 89.0 cm (35 1/16"), Ht. seat 37.5 cm (14 3/4"), W. seat 54.5 cm (21 7/16"), D. seat 41.0 cm (16 1/8").

JOHN WIRE (ac. 1791 - c. 1813)

Cat. No. 8574 - Fan back side chair.

Branded: I•WIRE

9 tapered spindles; 2 vase-and-ring-turned stiles; serpentine crest with carved volutes; 4 vase-and-ring-turned legs, tapered feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured saddle seat. Currently painted olive green. Ht. chair 88.8 cm (34 15/16"), Ht. seat 41.3 cm (16 1/4"), W. seat 45.8 cm (18 1/16"), D. seat 41.0 cm (16").

WILLIAM (?) GILLINGHAM (1783-1850)

Morrisville, Bucks County, Pennsylvania

Cat. No. 10387 - Child's rod back side chair.

Branded: W.GILLINGHAM

5 tapered bamboo-turned spindles; 2 bamboo-turned stiles; plain crest rail and lower rail; central ten-sided patera; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped saddle seat. Currently painted black. Ht. chair 70.0 cm (27 9/16"), Ht. seat 36.5 cm (14 3/8"), W. seat 36.0 cm (14 3/16"), D. seat 34.0 cm (13 3/8").

C. LEWIS (n.d.)

Cat. No. 1036 - Rod back side chair.

Branded: C•LEWIS

5 tapered bamboo-turned spindles; 2 bamboo-turned stiles; plain crest rail and lower rail; central octagonal patera; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; flat saddle seat. Currently painted gray-green with fancy trim. Ht. chair 87.2 cm (34 7/16"), Ht. seat 44.0 cm (17 5/16"), W. seat 40.0 cm (15 3/4"), D. seat 39.5 cm (15 9/16").

WILLIAM MCELROY (ac. 1790-1800)

Camden, New Jersey

Cat. No. 10386 - Child's rod back side chair.

Branded: W.MC[E][L]ROY

5 rod spindles; 2 bamboo-turned stiles; plain crest rail; 4 bamboo-turned legs; 4 box-form, bamboo-turned stretchers; scooped saddle seat. Currently painted black. Ht. chair 70.0 cm (27 9/16"), Ht. seat 32.5 cm (12 13/16"), W. seat 34.0 cm (13 3/8"), D. seat 33.0 cm (13").

S. O. PAINE (n.d.)

Cat. No. 7141 - Low back armchair.

Branded: S.O.PAINE

17 rod spindles; semi-circular arm rail with rounded, outcurving terminals, vase-and-ring-turned arm supports; 4 vase-and-ring-turned legs, blunt arrow feet; 3 H-form stretchers (medial - bulbous center with side rings, sides - bulbous); contoured U-shape seat. Currently painted dark olive green. Ht. chair 71.5 cm (28 1/4"), Ht. seat 44.5 cm (17 1/2"), W. seat 63.0 cm (24 13/16"), D. seat 43.5 cm (17 1/8").

SAMUEL WING (1774-1854)

Sandwich, Massachusetts

Cat. No. 3585 - Bow back side chair.

Branded: WING

7 tapered bamboo-turned spindles; 4 bamboo-turned legs; 3 H-form stretchers (medial - bamboo, sides - bulbous with incised line); scooped saddle seat. Currently painted bright red. Ht. chair 94.5 cm (37 1/4"), Ht. seat 43.3 cm (17"), W. seat 38.0 cm (14 15/16"), D. seat 40.5 cm (15 15/16").

