United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic __________
First Bank of the United States

and or common

2. Location

street & number __________
116 South Third Street

city, town ____________
Philadelphia

state ____________
Pennsylvania

county ____________
Philadelphia

code ____________
42

code ____________
101

3. Classification

<table>
<thead>
<tr>
<th>Category</th>
<th>Ownership</th>
<th>Status</th>
<th>Present Use</th>
<th>Accessible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>public</td>
<td>x</td>
<td>agriculture</td>
<td>x</td>
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<tr>
<td>x</td>
<td>private</td>
<td></td>
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<tr>
<td></td>
<td>both</td>
<td></td>
<td></td>
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<tr>
<td>x</td>
<td>site</td>
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<tr>
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</tr>
<tr>
<td></td>
<td>in process</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>being considered</td>
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</tbody>
</table>

4. Owner of Property

name ____________
Independence National Historical Park

street & number ____________
313 Walnut Street

city, town ____________
Philadelphia

state ____________
Pennsylvania

5. Location of Legal Description

courthouse, registry of deeds, etc. ____________
Recorder of Deeds, City Hall

street & number ____________
Broad and Market Streets

city, town ____________
Philadelphia

state ____________
Pennsylvania

6. Representation in Existing Surveys

title ____________
has this property been determined eligible? x yes __ no

date ____________
October 28-30, 1940

x federal | state | county | local

depository for survey records ____________
National Park System Advisory Board

city, town ____________
Washington

state ____________
DC
The First Bank of the United States—originally called the Bank of the United States—operated from 1797-1811, on Third Street, midway between Chestnut and Walnut streets. Samuel Blodgett, Jr., merchant, author, publicist, promoter, architect, and "Superintendent of Buildings" for the new capital in Washington, DC, designed the building in 1794. At its completion in 1797, the bank won wide acclaim as an architectural masterpiece. By today's standards the building remains a notable early example of Classical monumental design.

The bank is a three-story brick structure with a marble front and trim. It measures 90' 11" across the front by 81' 9". Its seven-bay marble facade, with the large 48' x 11' Corinthian hexastyle portico, is the work of Claudius F. LeGrand and Sons, stone workers, woodcarvers and gilders. The remarkably intact portico tympanum, restored in 1983, contains elaborate mahogany carvings of a fierce-eyed eagle grasping a shield of thirteen stripes and stars and standing on a globe festooned with an olive branch. The restored hipped roof is covered in copper—some of which, over the portico, is original—and has a balustrade along its four sides.

When the first charter of the Bank of the United States lapsed in 1811, Stephen Girard purchased the building and opened his own bank, Girard Bank, in 1812. Although at Girard's death in 1832 the building was left in trust to the City of Philadelphia, the Girard Bank continued in operation there until 1929, covering a 117-year occupancy. In 1902 the Girard Bank hired James Windrim, architect, to remodel the interior. Windrim removed the original barrel vaulted ceiling and introduced a large skylight over a glass-paned dome to furnish more light for the first floor tellers. He altered the original hipped roof further with the introduction of a shaft tower on the west side of the building for an elevator. Between 1912 and 1916 Girard Bank also constructed a two-story addition on the west facade of the building.

After being vacated in 1929, the bank building languished until the National Park Service purchased it in 1955 as part of Independence National Historical Park. Between 1974 and 1976 the Park restored the building's eighteenth century exterior appearance and retained its 1902 interior remodeling, leaving an 86' x 67' banking room on the first floor and numerous smaller rooms—used as park offices and library space—around its outer perimeter on the second and third floors. The central area is defined by a circular Corinthian columned rotunda on the first and second floors and an electrically lit glass dome at the third floor level. The cellar retains its 1795 stone-walled and brick-vaulted rooms, some still having their original sheet iron vault doors.
8. Significance

<table>
<thead>
<tr>
<th>Period</th>
<th>Areas of Significance—Check and justify below</th>
<th>Specific dates</th>
<th>Builder/Architect</th>
<th>Statement of Significance (in one paragraph)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em><strong>-</strong></em></td>
<td>___ archeology-prehistoric ___ community planning ___ landscape architecture ___ religion</td>
<td>1797</td>
<td>Samuel Blodgett</td>
<td>The First Bank of the United States is significant because the proposal to charter the institution provoked the first great debate over strict, as opposed to an expansive interpretation of the Constitution. In adopting Hamilton's proposal and chartering the bank both the Congress and the President took the necessary first steps toward implementing a sound fiscal policy that would eventually ensure the survival of the new federal government and the continued growth and prosperity of the United States.</td>
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<tr>
<td><em><strong>-</strong></em></td>
<td>___ archeology-historic ___ conservation ___ X law ___ science ___ sculpture ___ humanitarian ___ social/humanitarian ___ theater ___ transportation</td>
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<td><em><strong>-</strong></em></td>
<td>___ agriculture ___ X economics ___ literature ___ military ___ social/humanitarian ___ theater ___ transportation</td>
<td></td>
<td></td>
<td>Hamilton's proposal to charter a national bank was severely attacked in Congress on constitutional grounds. The opposition was led by Madison, who was becoming increasingly hostile to Hamilton's program. Although the two men had supported strong national government in the convention and had worked together to secure ratification of the Constitution, neither their constitutional philosophies nor their economic interests were harmonious. Hamilton wished to push still further in the direction of a powerful central government, while Madison, now conscious of the economic implications of Hamilton's program and aware of the hostility which the drift toward nationalism had aroused in his own section of the country, favored a middle course between centralization and states' rights.</td>
</tr>
<tr>
<td><em><strong>-</strong></em></td>
<td>___ art ___ engineering ___ exploration/settlement ___ philosophy ___ music ___ X politics/government ___ other (specify)</td>
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<td>In the Constitutional Convention Madison had proposed that Congress be empowered to &quot;grant charters of incorporation,&quot; but the delegates had rejected his suggestion. In view of this action, he now believed that to assume that the power to incorporate could rightfully be implied either from the power to borrow money or from the &quot;necessary and proper&quot; clause in Article I, Section 8, would be an unwarranted and dangerous precedent.</td>
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<tr>
<td><em><strong>-</strong></em></td>
<td>___ commerce ___ industry ___ invention ___ X communications ___</td>
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<td>In February 1791, the bank bill was passed by Congress, but President Washington, who still considered himself a sort of mediator between conflicting factions, wished to be certain of its constitutionality before signing it. Among others, Jefferson was asked for his view, which in turn was submitted to Hamilton for rebuttal.</td>
</tr>
<tr>
<td><em><strong>-</strong></em></td>
<td>___ 1600-1699 ___ architecture ___ education ___ military ___ social/</td>
<td></td>
<td></td>
<td>In a strong argument Jefferson advocated the doctrine of strict construction and maintained that the bank bill was unconstitutional. Taking as his premise the Tenth Amendment (which had not yet become a part of the Constitution), he contended that the incorporation of a bank was neither an enumerated power of Congress nor a part of any granted power, and that implied powers were inadmissible.</td>
</tr>
<tr>
<td><em><strong>-</strong></em></td>
<td>___ 1700-1799 ___ art ___ engineering ___ exploration/settlement ___ philosophy ___ music ___ X politics/government ___ other (specify)</td>
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<tr>
<td><em><strong>-</strong></em></td>
<td>___ 1800-1899 ___ commerce ___ industry ___ invention ___</td>
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<tr>
<td><em><strong>-</strong></em></td>
<td>___ 1900- ___ communications ___</td>
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</table>
9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geographical Data

Acreage of nominated property: Less than one acre

Quadrangle name: Philadelphia

Quadrangle scale: 1:24,000

UTM References

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<tr>
<td>G</td>
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</table>

Verbal boundary description and justification

The boundary conforms to the outside perimeter of the building.

List all states and counties for properties overlapping state or county boundaries

<table>
<thead>
<tr>
<th>state</th>
<th>code</th>
<th>county</th>
<th>code</th>
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</thead>
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</table>

11. Form Prepared By

name/title: Harry A. Butowsky

organization: National Park Service, Division of History
date: December 1986

street & number: P.O. Box 37127
telephone: (202)343-8155

city or town: Washington

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

<table>
<thead>
<tr>
<th>national</th>
<th>state</th>
<th>local</th>
</tr>
</thead>
</table>

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature
date

title
date

For NPS use only

I hereby certify that this property is included in the National Register
date

Keeper of the National Register
date

Attest:
date

Chief of Registration
He further denied that authority to establish a bank could be derived either from the "general welfare" or the "necessary and proper" clause. The constitutional clause granting Congress power to impose taxes for the "general welfare" was not of all-inclusive scope, he said, but was merely a general statement to indicate the sum of the enumerated powers of Congress. In short, the "general welfare" clause did not convey the power to appropriate for the general welfare but merely the right to appropriate pursuant to the enumerated powers of Congress.

With reference to the clause empowering Congress to make all laws necessary and proper for carrying into execution the enumerated powers, Jefferson emphasized the word "necessary," and argued that the means employed to carry out the delegated powers must be indispensable and not merely "convenient." Consequently, the Constitution, he said, restrained Congress "to those means without which the grant of power would be nugatory." In rebuttal, Hamilton presented what was to become the classic exposition of the doctrine of the broad construction of federal powers under the Constitution. He claimed for Congress, in addition to expressly enumerated powers, resultant and implied powers. Resultant powers were those resulting from the powers that had been granted to the government, such as the right of the United States to possess sovereign jurisdiction over conquered territory. Implied powers, upon which Hamilton placed his chief reliance, were those derived from the "necessary and proper" clause. He rejected the doctrine that the Constitution restricted Congress to those means that are absolutely indispensable. According to his interpretation, "necessary often means no more than needful, requisite, incidental, useful, or conducive to... The degree in which a measure is necessary, can never be a test of the legal right to adopt; that must be a matter of opinion, and can only be a test of expediency."

Then followed Hamilton's famous test for determining the constitutionality of a proposed act of Congress: "This criterion is the end, to which the measure relates as a mean. If the end be clearly comprehended within any of the specified powers, and if the measure have an obvious relation to that end, and is not forbidden by any particular provision of the Constitution, it may safely be deemed to come within the compass of the national authority." This conception of implied powers was later to be adopted by John Marshall and incorporated in the Supreme Court's opinion in McCulloch v. Maryland (1819) on the constitutionality of the second national bank.

ARCHITECTURAL SIGNIFICANCE

The First Bank of the United States is also architecturally significant. Designed by Samuel Blodgett with Joseph P. LeGrand as marble mason, the First Bank was probably the first important building with a classic facade of marble to be erected in the United States. Although somewhat changed by subsequent alterations, the exterior of the building is today essentially as it was in 1795, the date of the earliest drawing and description uncovered so far. Unfortunately, lack of documentation and extensive alterations perpetrated in 1901-02 leaves knowledge of the interior inadequate.
1 Material for the Description was taken from the following source:


2 Material for the Statement of Significance was taken from the following source:


3 Material for the Architectural Statement of Significance was taken from the following source:

BIBLIOGRAPHY


FIRST BANK OF THE UNITED STATES
Philadelphia Quadrangle
UTM References:
18/467460/4421800
FIRST BANK OF THE UNITED STATES
Front View from Third Street, 1986

(Independence National Historical Park Collection)