a brief BIBLIOGRAPHY for the RESTORATION of HISTORIC BUILDINGS

number one
Because each restoration has specifically unique circumstances it is more important that the architect and craftsmen be able to "read" the building than that they consult a body of literature which is as yet fragmentary. The most important architectural documents to a restorationist would be original drawings and specifications or the source books and pattern books of the builder if they can be found. Handbooks and guides to the various building trades are especially useful if they are roughly contemporary with the construction being restored.

Most of the books, articles and pamphlets listed are thought to be reasonably available, either for purchase or in major architectural libraries. Resources for their compilation include:


* indicates current availability from the publisher.

/ indicates items available for purchase from the National Trust for Historic Preservation, 740 Jackson Place, N.W., Washington, D.C. 20006, as a public service.
American Association for State and Local History (AASLH) Nashville, Tennessee. Technical Leaflets. Those of particular interest in preservation include:

15. Batcheler, Penelope Hartshorne, "Paint Color Research and Restoration"
28. Hodgkinson, Ralph, "Tools of the Woodworker: Axes, Adzes, and Hatchets"
48. Nelson, Lee H. "Nail Chronology as an Aid to Dating Old Buildings"


Bulletin of APT (Association for Preservation Technology). This quarterly for Canadian and American preservationists was designated a "Newsletter" in Vol. I, 1969. Subjects treated in entire issues include:

"Paint" v. I, No. 2, August 1969
"Roofing Materials" v. II, Nos. 1 & 2, 1970
Articles in v. II, Nos. 3 & 4 include:
Judd, Henry A. "Before Restoration Starts"
McKee, Harley J. "Early Ways of Quarrying and Working Stone in the United States"
Stumes, Paul, "The Application of Epoxy Resins for the Restoration of Historic Structures"


* The Carpenters Company of the City and County of Philadelphia 1786 Rule Book. Annotated, with an introduction by Charles E. Peterson FAIA. Princeton, Pyne Press, 1971. 156 pp. illus. $8.95 hardback, $3.50 paper. A catalog of carpentry elements, the pricing of which indicates the relative elegance of the work in which each would be used.
Claiborne, Herbert A. Comments on Virginia Brickwork Before 1800, Boston, Walpole Society, 1957. 47 pp., plates. A significant study of the historical uses of a locally important material.


* / Conservation of Stone.


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Monumentum. Annual publication of the International Council of Monuments and Sites (ICOMOS), Louvain, Belgium. Articles (in French and English) have dealt primarily with administrative aspects of restoration but the extensive bibliographies in Vol. 2, 3, and 4 are a guide to the international technical literature on restoration, only a fraction of which is in English.


* Olszewski, George J. Restoration of Ford's Theatre, U. S. Department of the Interior, National Park Service Historic Structures Report, 1963. 138 pp. illus. Others of their reports on the restoration of historic buildings may be consulted at the National Park Service but this is the only one printed for public distribution. A full set of these reports may also be found in the Library of Congress.


Ritchie, T. "On Using Old Bricks in New Buildings," Canadian Building Digest, June 1971, Ottawa, Division of Building Research, National Research Council. This four-page leaflet, one of a monthly series begun in 1960, is probably the most applicable to restoration work specifically.


Williams, Henry L. and Ottalie K. Williams. Old American Houses: How to Restore, Remodel and Reproduce Them, New York, Coward-McCann, 1957. 190 pp. illus. This presents a less professional viewpoint than other books.