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Terrance Guardipee is a painter and ledger artist whose work is featured in permanent collections at the National Museum of the American Indian, the Autry, the Dakota Museum, the Margaret Casey Foundation Art Collection, Dartmouth Fine Arts Collection, the Heard Museum, CM Russell Museum of Art, the Museum of Natural History in Hanover Germany, as well as numerous private collections. Terrance studied at the Institute of American Indian Arts in Santa Fe. He was a featured artist for the 2008 50th Anniversary Heard Museum Indian Art Market. Among other honors, he won First Place and Best of Division at the Santa Fe Indian Art Market 2008.
Good People

Reflections on Tribal Involvement and Inter-Cultural Collaboration
2003-2006

Circle of Tribal Advisors Lewis & Clark Bicentennial
Dedication:
We are the very physical manifestations of the dreams and prayers of our ancestors.

This book is dedicated to them and to our descendants.
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Lewis and Clark Trail Heritage Foundation
“...the bicentennial revealed that despite the many conflicts that punctuated relations between Indians and non-Indians over the previous three decades, the general public...was ready for a more nuanced view of American history.”

–Frederick E. Hoxie, 2006
Swanlund Professor of History at University of Illinois

In 1994, when planning began for the Lewis & Clark Bicentennial, the so-called “celebration” was little more than a groan in the throats of those Indian people who saw it coming. For a long time after non-Indian planners began calling the event a “commemoration,” in deference to concerns tenaciously raised by Indians involved early on (Allen V. Pinkham, Sr., Jeanne Eder and Gerard Baker), few tribes hurried to join the effort.

A centuries old inter-cultural communication gap seemed to rise insurmountably between us. It would take nearly ten years of cautiousness, misunderstandings and shared commitment to a more complete telling of history before we could create a trustable bridge to one another.

Many Indians saw – and still see – ourselves and our cultures as survivors of a historical genocide, comparable to the Holocaust, that continues in perhaps less dramatic fashion today.

Many non-Indians thought of Indians as historical relics or Hollywood stereotypes. Few were aware of Indians as modern educated Americans with active, vibrant cultures, or of the urgent problems – like poverty, health, education, safety, sacred site looting and language loss – that face tribal communities today.

Many Indians were bitter toward non-Indians because of the past and because they feel non-Indians don’t know or care about tribal histories and current problems.

Most non-Indians saw Indians as all the same, unaware of the rich assortment of tribal cultures, languages and traditions across the continent.

Yet – in one area we found common ground. Indians wanted to tell our own stories and to educate others about us. Non-Indians wanted to learn about our histories, cultures, arts, treaty rights and contemporary life. So we began the journey described in this book.
“...the ancient history of the US is the Tribal history. We must help other citizens understand that our ancient history was not in Rome or Greece, but was here.”

–Mike Iyall, Cowlitz, 2006

Enough Good People was created by the Lewis & Clark Bicentennial’s Circle of Tribal Advisors (COTA), a national advisory committee representing forty modern Native Nations whose homelands were traversed by the 1803-1806 Lewis & Clark Expedition.

The book’s first purpose is to express appreciation to all the good people who built a bridge to one another, making tribal involvement in the Lewis & Clark Bicentennial possible and successful. We begin the book in a traditional way, with respect and honor for those good people and their accomplishments, by listing their names first.

The book’s second purpose is to offer reflections and well-tested recommendations to non-tribal and tribal planners of the next shared American history commemoration, and the one after that, and the one after that. We hope our experiences and recommendations will streamline your mutual learning phase and help you to advance inter-cultural understanding and respect. We hope Enough Good People will help you contribute further to a more comprehensive and honest telling of American history.

Mahzegadatz
Kwalanawasamatas
Qe’ciyéw’yew
Thank you
Introduction

“Another historic decision was made...to include every and all the tribes...., even though some tribes were not recognized by the US government but were very prominent in the success of the Lewis and Clark Expedition. This allowed the Monacans of Virginia at the beginning of the trail, my tribe the Chinooks at the end of the trail, and Sacagawea’s tribe the Lemhi Shoshones to take part in the Lewis and Clark events across America regardless of not being federally recognized.”

-Chief Cliff Snider, Chinook, 2006

INTRODUCTION

The Lewis & Clark Bicentennial was a milestone for American Indian Tribes along the Lewis & Clark Trail. When else have Indians been so greatly involved in interpreting our tribal histories? The Circle of Tribal Advisors (COTA) was created to accomplish this, in concert with the National Council of the Lewis & Clark Bicentennial. From Washington, D.C. to Fort Clatsop, more than four dozen tribes participated in educating the public, federal agencies, states, towns and local communities across the USA. All the tribes who participated in COTA should feel a large measure of pride. Indian reservations and communities leveraged social and economic opportunities, exhibited our expertise in public relations, budgeting, planning, coordination and general willingness to share our cultures. Tribal Councils, Indian organizations, Indian culture groups and individual Indians made fantastic contributions to our own communities, creating bridges of understanding with non-Indians to the success of the bicentennial. Without tribal participation, someone else would have been speaking for us.

All this success was not without disagreement, confusion or missteps. There were many long meetings and discussions on problems and issues facing Indian Tribes today and how this bicentennial opportunity may or may not benefit tribes. Issues included who is an Indian, poverty and reservation economies, Indian graves and sacred site protection. Indian treaties, endangered indigenous languages and federally recognized and unrecognized tribes were all hashed out. COTA had no power to solve these large and pervasive problems, but with tribal input and participation, many issues were exposed to the public and addressed to some greater or lesser degree. COTA could provide information, coordination and funding for tribes to accomplish some of their goals. We knew that some Indians didn’t support the bicentennial and that some would protest Lewis & Clark activities. And they did protest. COTA supported the protestors and helped increase the reach of their messages. We knew that previous interpretations of the treatment of tribes across the nation was unpleasant and cruel in many respects, so we understood that tribes and individuals needed to have their say without censorship.
COTA took advantage of the Lewis & Clark Bicentennial by developing our own public service television announcements, which invited the public to learn more about and help in protecting the gifts from the Creator, respecting sacred sites and revitalizing Native languages. All along the Lewis & Clark Trail, from Monticello to Astoria, Tribal people spoke of our cultures, games, families and tribal histories with pride and gave prayers of thanks for the opportunity to do so. The National Park Service and the Tent of Many Voices were very instrumental in providing this opportunity for tribes and individuals. Many non-Indian organizations and communities contributed to this effort as well at fifteen National Signature Events and hundreds of other locales. Without non-Indian openness and support, little of this would have been accomplished. Tribal participants changed peoples’ attitudes, increased others’ knowledge of our histories and cultures and taught those who listened how we respect the world.

Relations among tribal communities improved because tribes had to collaborate, providing budgets, planning and staffing of events along the trail. COTA didn’t change history, but we contributed to telling history the way tribes experienced it. Often it was the first time others became aware of our perspectives and experiences.

There is a long list of people with good hearts that we wish to thank and congratulate for their whole-hearted encouragement, collaboration and support of Tribal activities in this bicentennial. Between 1994 and 2006, Tribal participation in planning, implementation and execution of the bicentennial grew enormously. I am proud to have played an early role in this change. I wish to express my personal gratitude to Harry Hubbard, President of the National Council back in 1994, for inviting me to become among the first of fourteen tribal board members. His invitation was a seed that grew into tribal involvement on an extraordinary national scale.

That’s all!

Allen V. Pinkham, Sr.
Nez Perce Tribe
Chairman, Circle of Tribal Advisors
Roberta Conner told me about huckleberries. Bobbie lives on the Confederated Tribes of the Umatilla Reservation in eastern Oregon; she is of Cayuse and Umatilla ancestry. She, like so many people of the tribes of American Indians, lives close to the earth. She understands and communicates with her land.

Huckleberries have grown abundantly forever on certain parts of her homeland. Bobbie’s people have harvested and eaten them forever and are very careful to protect them from harm. For as long as anyone can remember these berries have sustained the people. Huckleberries give life. Huckleberries are sacred. But to me huckleberries are a somewhat exotic fruit that come in containers in the produce department of certain grocery stores.
They have a price. They are a commodity. They are surely not sacred. But Bobbie knows better.

How would I behave if I really understood that huckleberry bushes are sacred? Or that the Mississippi River is worthy of reverence? Or that even the common oak trees that shade my street are a blessing to be honored? How would we live differently if we respected this planet the way Bobbie speaks of her land?

That is the question for this new century.

Dr. Robert R. Archibald
President
Missouri Historical Society
President
National Council of the Lewis & Clark Bicentennial
Homeland

By Karenne Wood, Poet, Monacan Indian Nation
Presented at “Jefferson’s West,” Monticello, 2003

Homeland

Blue mountains encircle a prayer to the breath of the dead—everywhere, seeds lie dormant in the ground. This is a country remembered—dogwoods and redbuds, deer at a field’s edge, the river roiled into its embrace of red earth. We are powerless here, in the face of our love for legends of granite and shapes that gather at night.

Most of the remarkable moments in the bicentennial were when Native spokespersons held the audience suspended in our world.
We are powerless when mountain laurel spreads its stars through forests, when cedars dance with the yellow leaves falling, when hawks are crying over us.

Shadows move west, then east, a circle of two hundred years.

On the Missouri, a man with braided hair tells himself stories and looks at the sky. He guards the sacred places of his people, a hundred miles of shoreline, and he is alone when he faces the ones who would steal from those graves. They are not white men this time but relatives, robbing the spirits. He is the dust of their bones.

A Montana woman wrestles barbed wire and drought, searching the skyline for rain. Her grandfather plowed this same ground. So she goes into it, freckled and burned by the beauty of pastures where calves graze, lavender mountains rising to the west, the vanishing outlines of wolves at twilight.

And in Lapwai, the Nez Perce leader holds his hand out to the future where forgiveness lies within himself. He remembers years of winter and the chiefs who would not leave. His prayer heals a generation—a red flower’s fingers, uncurling.

Nothing was discovered. Everything was already loved.
“Our elders knew the curves of the hillsides and the lines of the trails as intimately as they knew the curves and lines of their mothers’ faces. Today, our grandparents lament that children born on the reservation are like buffalo born behind a fence. Along with our many rights and privileges we bear responsibilities for teaching our children about their birthright.”

– Germaine White, Salish

Thank You
To the Tribal Elders Who Guided Us:

Louis Adams
Patricia Allen
Sylvester Alley
Honorable Henry Anderson
Vernon Ashley
Horace Axtell
Cora Baker (in memoriam)
Dorothy G. Baker
Frederick Baker
Gail Baker, Sr.
Norman Baker
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Rosemary Charley
Anna Clements
Rudy Clements (in memoriam)
Irene Wallman Cloud
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Charles Connelly
Leah Conner
Norman J. Conner (in memoriam)
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Thank you to the Tribal Elders who guided us:

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Irene Wyena

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Virginia McCoskey
Gary Moulton
Joseph Mussulman
James Ronda
Maecel Scovell
“Through all the fits and starts, challenges and triumphs, we never doubted that good things would happen because there were, in every situation, enough good people to push or pull or argue us through to the next step.”

– Louis Adams, Salish

Thank You To the Good People who always got us to the next step:

Here are the “Good People” who made tribal involvement in the Lewis & Clark Bicentennial possible and successful. We have undoubtedly left someone out and misspelled some names. Please know that your contribution was and is deeply valued.

If your name is not on this list, but should be, starting in March 2010, you can go to www.lc-triballegacy.org and add yourself, or someone you know, to the ongoing list of Good People.

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Oglala Sioux Tribe of the Pine Ridge Reservation
Raymond Ogle
Barney Old Coyote
Darrin Old Coyote

Latonna Old Elk
Dale Old Horn
Old Medicine Singers and Dancers
Jay Old Mouse
Honorable Earl Old Person
Mike Oliver
Jeff Olson
Joanne Olson
June Olson
Omaha Lodge Singers
Omaha Tribe of Nebraska
Ora Lee Drummers
Oregon Community Foundation
Oregon Historical Society
Cindy Orlando
Chet Orloff
Osage Drummers
Osage Tribe
Osage Tribal Museum, Library & Archives
Mercedes Osborne (in memoriam)
Mark Monson
Otoe-Missouria Tribe
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Nikkia Owl Child
Meredith Rapp Oxborough

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Zach Pahmahmie
Jeff Painter
Sherry Paisley
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Clarice Paul
John Peter Paul (in memoriam)
Bob Pawlowski
Pawnee Nation of Oklahoma
Diane Josephy Peavey
Ryan Peck
Cal Pekas
Pendleton Woolen Mills
Clay Penhollow
Honorable Mark Peniska
Aaron Penney
Farren Penney
Honorable Samuel N. Penney
Sadie Peone
The Peoples Center
Luther M. Pepper
Hugo Perez
Kathleen Perez
Honorable Fredia Perkins
Wakiyan Peta
Kevin Peters
Keith Petersen
Noris Petit
Katrina Pfeiffer
Janet Phillips
John S. Phillips
Selene Phillips
Andre Picard, Jr.
Noel Pichette
Sammy Pickernell
Dr. Agnes Picotte
Jim Picotte
Piegan Institute
Pat Pierre
Wes Pierre
Allen V. Pinkham, Sr.
D’Lisa Pinkham
Rock Pipestem
Greg Pitcher

Louie Pitt, Jr.
Pittsburg American Indian Center
Mardell Plainfeather
Plateau Social Dancers
Honorable Earl Pomeroy
Ponca Tribal Museum
Ponca Tribe of Nebraska
Ponca Warrior Society Dancers
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Audrey Ponzo
Al Potts
Prairie Band Potawatomi Nation
Ralph Preston
Burton Pretty On Top
Jana Prewitt
Kim Prill
Lucille Pullhide-Eldridge
Melia Pullhide-Eldridge
Terry Purcell
Mildren Quaempts
Josephine Paul Quequesah
Clifton Queton
Ernest Quintana
Rob Quist
Elaine Quiver
Qwest Corporation

Boss Racine
Jodi Rave
Midori Raymore
Shawn Realbird
Laura Red Bird
Kathryn Red Corn
Darryl Red Eagle
Eddy Red Eagle
Gina Red Eagle

Johnny Red Eagle
Wenix Red Elk
Noella Red Hawk
Shane Red Hawk
Martha Red Hawk
Trent T. Redfield
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Cassi Rensch (in memoriam)
Rachel Retterath
Steven Reuben
Carter Revard
Nathan Reynolds
Arlita Rhoan
David Rhodes
Honorable Ronald Rice
Dora Rides Horse
Leslie Riggs
Rick Rivard
Marlene Rivero
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Gary Robinette
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King Rockhill
Craig Rockwell
Rocky Boys Dancers
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James Ronda
Rose
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Anna Rubia

Eric Sabin
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Bobbie Rae Sage
Wehno na St. Cyr
Honorable Jay St. Goddard
Leanne St. Goddard
Saint Louis Museum of Art
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Curtis Sam
Len Sanderson
Duane Sandford
Merril Sandoval
Sam Sandoval
Tony Sandoval
David Sarasohn

Charis Satepauhoodle
Susan Saul
Corwin Saunso ci
Matt Schanandore
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Gene Shippentower
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Honorable John Sinclair
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Jeremy Skinner
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Art Smith
Cassidy Smith
Frank Smith
Honorable Gordon Smith
Jim Smith
Thompson Smith
Smithsonian Institution
Smithsonian Magazine
Ken Smoker, Jr.
Honorable Cliff Snider
Angel Sobota
Amelia Sohappy & Family
Richard So Happy
Linda Somuah
Vera Sonneck
Minerva Soucie
Mary Jane Souther
Honorable Ron Sparkman
Sandra Speiden
(in memoriam)
Dirk Spencer
J.R. Spencer
Joyce Spoonhunter
Kellie Spotted Bear
Leland Spotted Bird
Aljoe Spotted Elk
Emerson Squeiemphen
Michael A. Squeechs
Standing Eagle Native Song and Dance Troup
Standing Rock Sioux Tribe
Duncan Standing Rock
Kenneth Standing Rock
Pauline Standing Rock
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John Stanislaw
Hal Stearns
Honorable John Yellow Bird Steele
Pamela Steele
Sharen Stevens
June Stewart
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Leon Stewart
Marvin Stewart
Randy Stewart
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Randy J. Trosper
Cindy Tryon
Samuel Tso
Scott Tucker
Seth Tupper
Jeff Turning Heart
Twin Buttes School
Luann Tyler
Lois Tyler Navo
Laurie Tynes

US Army Corps of Engineers
US Department of Education
US Department of the Interior
US Fish & Wildlife Service
US Forest Service
US Mint
US National Guard
United Tribes Technical College
University of Montana Regional Learning Project
Raymond Uses The Knife

Katie Hunn Van Allen
Eneas Vanderberg
Deborah Wood
Karenne Wood
Ryan Woodcock
Tim Woodward
Elizabeth Woody
Philip Wu
Honorable Ron Wyden
Addie Wyena
Irene Wyena
Pat Wyena, Jr.
Angel Wynn

Yakama Nation Cultural Center
Yankton Sioux Tribe of South Dakota
David Yarlott
Phyllis Yeager

Jon Yearout
Rosa Yearout
Loren Yellow Bird
Loren Yellow Bird, Jr.
Marla Yellow Bird
Monte Yellow Bird, Sr.
Patrick Yellow Bird
Bill Yellowtail
Chandra L. Young
Julia Young
R.J. Young, Jr.
Judy Young Bear
Steve Young Eagle
Young Generation Dancers & Singers
Marilyn Youngbird

Naz Zantesan
Rex Ziak
Dennis Zotigh
John Zweig

Good People
Thank You

Thank You to the Tribal Museums and Colleges That Played Important Roles:

Many visitor centers along the Lewis & Clark National Historic Trail tell the story of the expedition’s journey. The following organizations are owned and operated by tribes and/or non-tribal partners. Each institution represents tribal perspectives:

IDAHO
Nez Perce National Historical Park – National Park Service & Nez Perce Tribe, Spalding, Idaho
Shoshone-Bannock Tribal Museum – Shoshone-Bannock Tribes, Fort Hall, Idaho

KANSAS
George W. Ogden Cultural Museum – Iowa Tribe of Kansas and Nebraska, White Cloud, Kansas
Haskell Indian Nations University – Lawrence, Kansas

MONTANA
Fort Belknap Museum – Gros Ventre & Assiniboine Tribes, Fort Belknap Indian Reservation, Harlem, Montana
Fort Belknap Community College – Gros Ventre & Assiniboine Tribes, Fort Belknap Indian Reservation, Harlem, Montana
Fort Peck Tribal Museum – Fort Peck Assiniboine & Sioux Tribes, Poplar, Montana
Fort Peck Community College – Fort Peck Assiniboine & Sioux Tribes, Poplar, Montana
Museum of the Plains Indian – Indian Arts & Crafts Board, Blackfeet Indian Reservation, Browning, Montana
Blackfeet Heritage Center – Blackfeet Nation, Browning, Montana
Blackfeet Community College – Blackfeet Nation, Browning, Montana
The Peoples Center – Confederated Salish and Kootenai Tribes, Pablo, Montana
Salish-Kootenai College – Confederated Salish and Kootenai Tribes, Pablo, Montana
Little Bighorn College – Crow Tribe, Crow Agency, Montana
Cheyenne Indian Museum – St. Labre Indian School, Northern Cheyenne Indian Reservation, Ashland, Montana
Chief Dull Knife College – Northern Cheyenne Tribe, Lame Deer, Montana
Stone Child College – Rocky Boys Chippewa Cree Tribes, Box Elder, Montana

NEBRASKA
Ponca Tribal Museum – Ponca Tribe of Nebraska, Niobrara, Nebraska
Winnebago Cultural Center & Museum – Winnebago Tribe of Nebraska & Little Priest Tribal College, Winnebago, Nebraska
Little Priest Tribal College – Winnebago Tribe of Nebraska, Winnebago, Nebraska
Nebraska Indian Community College – Omaha, Winnebago, Santee Sioux & Ponca Tribes, Macy, Nebraska

NORTH DAKOTA
Three Tribes Museum – Mandan-Hidatsa-Arikara Nation, New Town, North Dakota
Fort Berthold Community College – Mandan-Hidatsa-Arikara Nation, New Town, North Dakota
United Tribes Technical College – United Tribes of North Dakota (Mandan-Hidatsa-Arikara Nation, Spirit Lake Tribe, Sisseton Wahpeton Sioux Tribe, Standing Rock Sioux Tribe and Turtle Mountain Band of Chippewa), Bismarck, North Dakota
Sitting Bull College – Standing Rock Sioux Tribe, Fort Yates, North Dakota
Turtle Mountain Chippewa Heritage Center – Turtle Mountain Band of Chippewa Indians, Belcourt, North Dakota
Turtle Mountain Community College – Turtle Mountain Band of Chippewa Indians, Belcourt, North Dakota
Cankdeska Cikana Community College – Spirit Lake Sioux Tribe, Fort Totten, North Dakota
OKLAHOMA
Citizen Potawatomi Nation Tribal Museum – Citizen Potawatomi Tribal Nation, Shawnee, Oklahoma
Kanza Museum – Kaw Nation, Kaw City, Oklahoma
Osage Tribal Museum, Library & Archives – Osage Nation, Pawhuska, Oklahoma

OREGON
Tamástslikt Cultural Institute – Confederated Tribes of the Umatilla Indian Reservation, Pendleton, Oregon.
The Museum at Warm Springs – Confederated Tribes of the Warm Springs Reservation, Warm Springs, Oregon

SOUTH DAKOTA
Akta Lakota Museum & Cultural Center – St. Joseph’s Indian School, Chamberlain, South Dakota
Buechel Memorial Lakota Museum – St. Francis Mission, Rosebud Indian Reservation, St. Francis, South Dakota
Buffalo Interpretive Center – Lower Brule Sioux Tribe, Lower Brule, South Dakota
Harry V. Johnston, Jr. Lakota Cultural Center – Cheyenne River Sioux Tribe, Eagle Butte, South Dakota
The Heritage Center – Red Cloud Indian School, Pine Ridge Reservation, Pine Ridge, South Dakota
Oglala Lakota College – Oglala Sioux Tribe of the Pine Ridge Reservation, Kyle, South Dakota
Sicangu Heritage Center – Sinte Gleska University, Rosebud Sioux Tribe, Mission, South Dakota
Sinte Gleska University – Rosebud Sioux Tribe, Mission, South Dakota
Sioux Indian Museum at the Journey Museum – Indian Arts & Crafts Board, Rapid City, South Dakota
Yankton Sioux Museum – Yankton Sioux Tribe, Marty, South Dakota
Sisseton-Wahpeton College – Sisseton Wahpeton Sioux Tribe, Sisseton, South Dakota

VIRGINIA
Monacan Ancestral Museum – Monacan Indian Nation, Amherst, Virginia

WASHINGTON
Wanapum Heritage Center – Wanapum Tribe & Grant County Public Utility District, Ephrata, Washington
Yakama Nation Museum & Cultural Heritage Center – Confederated Tribes & Bands of the Yakama Nation, Toppenish, Washington
Columbia Pacific Heritage Museum (formerly Ilwaco Heritage Museum) – Chinook Indian Tribe & Ilwaco Heritage Foundation, Ilwaco, Washington
Colville Tribal Museum – Confederated Tribes of the Colville Reservation, Coulee Dam, Washington

WYOMING
Shoshone Tribal Cultural Center – Eastern Shoshone Tribe, Wind River Indian Reservation, Fort Washakie, Wyoming
Thank You to Corps of Discovery II: 200 Years to the Future:

At four regional tribal listening sessions in 1999, the National Park Service explained its plan for a bicentennial “traveling classroom,” Corps of Discovery II: 200 Years to the Future, that would follow the route and schedule of the original Corps of Discovery. This after-the-fact consultation and absence of collaboration with American Indians offended many of the attending tribal members, and none of them embraced the concept. That resistance slowly changed after the Park Service installed Gerard Baker as Superintendent of the Lewis & Clark National Historic Trail and Corps II. Gerard traveled across the country to meet face-to-face with more than ninety tribal delegations and enlist tribal participation.

Because of his commitment to including American Indian perspectives in Corps II, from January 13, 2003, through September 26, 2006, more than 400 Native people gave more than 1800 hours of presentations in Corps II’s Tent of Many Voices. Our deepest appreciation goes to Gerard and those 400 storytellers, artists, musicians, historians, scholars and leaders.
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Many Voices

Esther Broncheau  Nez Perce Early Childhood Development  Nez Perce Language in Preschool

Clint Brown  Gros Ventre  Gros Ventre Tribal History and Culture

Kaye Brown  Gros Ventre  Native American Dance and Regalia

Wanda Brown  Gros Ventre  Gros Ventre History and Culture

Sue Brown  Gros Ventre  Women's Native American Regalia

Judy Brugh  Three Affiliated Tribes  Mandan Hidatsa Stories

Ken Bruno  Turtle Mountain Chippewa  Traditional Games

Rex Buck, Jr.  Wanapum  Wanapum Oral History

Buffalo Grass Drum Group  Assiniboine, Gros Ventre  Native American Graves Protection and Repatriation Act

Wales Bull Tail  Crow  Crow Way of Life

Thomas A. Bullhead  Lakota  Lakota Quillwork/Pipe Bag Presentation

Gary Bush  Nez Perce  Meet Toussaint Charbonneau & George Drouillard (with Roger Wendlick)

Mildred Carpenter  Crow  MILDJ: Native Fashion and Design

Joanne Carr  Grand Ronde  The Impact of Tribal Education

Gwen Carter  Nez Perce  Nez Perce Traditional Foods Panel

Marcie Carter  Nez Perce  Nez Perce Tribal Wildlife Program

Harry Charger  Cheyenne River Sioux  Cheyenne River Sioux History

Richard Charging Eagle  Cheyenne River Sioux Tribe  Warrior Society

Rosemary Charley  Warm Springs  Oral History of the Tyx-Pum

Mary Jane Charlo  Salish  Conversations with Warm Springs Tribal Elders

Bob Chenoweth  Nez Perce National Historical Park  Nez Perce Canoes and the Canoe in Plateau Indian Culture

Patrick Chief Stick Sr.  Rocky Boy Chippewa Cree  History of the Cree People
Cherokee Christian
Fort Peck Sioux
Dancing for Fort Peck Cemetery Flag Ceremony

Cherokee and Dakota Christian
Fort Peck Sioux
Traditional Dancing
Fort Peck Flag Ceremony

Tommy Christian
Fort Peck Sioux
Native Humor and Powwow
Poplar Opening Ceremonies

Circle of Tribal Advisors
National Council of the Lewis & Clark Bicentennial
Circle of Tribal Advisors Panel Discussion

Klynn Cloud Dancer Gear
Seneca
History and Present Day State of Amherst

Kathy Cole
Grand Ronde
Chinook Language Immersion Program

Rob Collier
Nez Perce
The Nez Perce Perspective: “What We Did For Them”

Richard Comes Last
Fort Peck Sioux
White Wolf Song and Dance

Roberta “Bobbie” Conner
Confederated Tribes of the Umatilla Indian Reservation
American Indian Voices
Cross Encounters: Lewis and Clark and the Wallulapum
Two Weekends 200 Years Ago: the Corps of Discovery in our Camp
Our People Have Always Been Here
Umatilla History and Culture
Impact of Lewis & Clark on Native Americans
The Land and the People 200 Years Later Panel Discussion
Lewis & Clark Through Indian Eyes, Author Program
Panel Discussion on Restoring Salmon, Lamprey & Freshwater Mussuls to Columbia River

Jay Cook
Cheyenne River Sioux
Lakota Art

Robert W. Cournoyer
Yankton Sioux Tribe
Alliance of Tribal Tourism Advocates

Terry Courtney Jr.
Warm Springs
Traditional Fishing and Net Making
Net Making Stories

Coyote Creek Drummers
Grand Ronde
Native American Drumming and Singing

Carol Craig
Yakama
Cultural Traditions and Treaty Fishing Rights - Cultural Importance of the Salmon

Fermore Craig, Sr.
Umatilla
Native American Graves Protection and Repatriation Act

Elmer Crow
Nez Perce
Traditional Fishing Panel Discussion
Nimiipuu Traditional Technology

Kenneth Daugherty
Absentee Shawnee
Absentee Shawnee History and Culture
Shawnee of Oklahoma Panel Discussion

Marvin Dawes
Crow
Little Bighorn Battlefield
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The list includes a variety of topics related to Native American history, culture, and traditions, including drumming, singing, storytelling, beadwork, and dance, among others.
Sheldon Fletcher  Lower Brule Sioux Tribe  Descendants of Meriwether Lewis-An Oral History
Chris Floyd  Ojibwa-Metis  George Drouillard
Cheyenne Foote  Ft. Peck Sioux  Traditional Tanning Techniques
David and Dale Four Horns  Blackfeet  Tanning Hides and Dancing
Carl Four Star  Assiniboine  Poplar Opening Ceremony
Angus Fox  Mandan-Hidatsa  Mandaree Singers Drumming and Song
Glen Fox  Three Affiliated Tribes  Music in American Indian Culture
Mike Fox  Ft. Belknap - Gros Ventre  Buffalo History
Yvonne Fox  Three Affiliated Tribes  Arikara History and Culture
Harold Frazier  Cheyenne River Sioux Tribe  Treaty Panel Discussion
Buzz Fredericks  Three Affiliated Tribes  Horses, Cowboys, and Indians
Pete Fredericks  Three Affiliated Tribes  Cowboys and Indians
Tom Fredericks  Three Affiliated Tribes  Horses, Cowboys, and Indians
Alexis Frehoff  Nez Perce Early Childhood  Nez Perce Language in Preschool Development
Chris Gardipee  Assiniboine  Gros Ventre Tribal Dance and Regalia
Ray Gardner  Chinook  Inter-Tribal Trading on the Columbia
Daniel Redelk Gear  Monacan Nation  Welcoming Comments and Opening Prayer
Amy Genke  Rocky Boy Chippewa Cree  The Chinook Nation: The Road to Recognition
Delores George  Yakama  Lewis and Who? Pre-Expedition Trade on the Northwest Coast
Emma George  Lemhi Shoshone  The Chinook at Goose Point: An Elder Remembers
Jon George  Grand Ronde  Chinook Tribal History and Culture
Rozina George  Agaidika Shoshone  Canoeing the Columbia

Inter-Tribal Trading on the Columbia
Welcoming Comments and Opening Prayer
The Chinook Nation: The Road to Recognition
Lewis and Who? Pre-Expedition Trade on the Northwest Coast
The Chinook at Goose Point: An Elder Remembers
Chinook Tribal History and Culture
Canoeing the Columbia

Honor Song
Rocky Boy Closing Ceremony
Yakama Language and Art
Yakama Songs, Dress and Dance
Sacajawea
Traditional Healing
A Stitch in Time
Sacajawea/ Panel Discussion
Salmon Opening Ceremony
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Chris Howell  Pawnee  Lewis & Clark in Relation to the American Indian Tribes of Kansas  Pawnee Tribal History and Culture
Chief William Howell  Pawnee  Pawnee History and Culture
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Alvina Huesties  Yakama  Yakama History and Culture
Doug Hyde  Nez Perce  Nez Perce Sculptures
Carl Moses Hyipeer  Yakama Nation  Yakama Songs and Dance
Carl Moses Hyipeer, Jr.  Yakama Nation  Yakama Songs and Dance
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Starla Moses-Hyipeer  Yakama Nation  Yakama Songs and Dance
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Mike Iyall  Cowlitz  Nez Perce Tribal Fisheries
Dan Jack  Kaw Nation  Language Preservation  Kaw History and Culture
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Tony Johnson  Confederated Tribes of Grand Ronde  Chinook Language Immersion Program  Linguistic History of Grand Ronde
Paulette Jordan  Coeur d’ Alene  Coeur d’ Alene History and Culture
Viola Kalama  Warm Springs  Conversations with Warm Springs Tribal Elders
Hattie Kauffman  Nez Perce & CBS News  Nez Perce Woman of CBS News
Bob Kennedy  Haida  Inter-Tribal Trading on the Columbia  Lewis & Who? Pre-Expedition Trade on the Northwest Coast
Cheryle Kennedy  Grand Ronde  Grand Ronde Opening Ceremony
Reubin Kent  Otoe, Kickapoo, Iowa  Native American Flute Music
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Many Voices

Louie Pitt, Jr.  Warm Springs  Treaty Perspectives of the Jefferson Era to Today

Mardell Plainfeather  Crow  Conversations with Warm Springs Tribal Elders

Ponca Warrior Society Dancers  Ponca Tribe of Nebraska  Clothing As Art: A Crow Tradition

Ron Pond  Umatilla  Native American Dance

Audrey Ponzo  Lemhi Shoshone  A Jefferson Peace Medal among the Walla Walla Indians ca. 1805-1986

Ralph Preston  Omaha Tribe  Traditional Healing through Ceremonies

Burton Pretty On Top  Crow  Ponca-Omaha: Tribal History and Culture

Lucille Pullhide-Eldridge  Lemhi Shoshone  Crow History and Culture

Melia Pullhide-Eldridge  Lemhi Shoshone  Sacajawea

Mardell Plainfeather  Crow  Sacajawea (with grandmother

Audrey Ponzo  Lemhi Shoshone  Lucille Pullhide-Eldridge)

Mildred Quaempts  Yakama - Cayuse  Plateau Social Dances

Clifton Queton  Shawnee Drum and Dance  Shawnee Drum and Dance

Boss Racine  Blackfeet  Blackfeet Perspectives: Encounter

Laura Red Bird  Crow  with the Expedition

Shawn Red Bird  Crow  History of Buffalo

Noella and Shane Red Hawk  Lakota and Seminole  Crow-Reno District Youth Group

Cassi Rensch  Three Affiliated Tribes  Horsemanship and Indian Relays

Mildred Quaempts  Yakama - Cayuse  Native American Traditions: Before

Clifton Queton  Shawnee Drum and Dance  and After Lewis & Clark

Cassi Rensch  Three Affiliated Tribes  Lewis and Clark History

Noella and Shane Red Hawk  Lakota and Seminole  Earthlodges of the Three Tribes

Cassi Rensch  Three Affiliated Tribes  Mandan Stories, Earthlodges

Steven Reuben  Nez Perce  and Flute Music

Arleta Reynolds  Cowlitz  (with Matt Schanandore)

Arlita Rhoan  Warm Springs  The Yellowstone to the Missouri

Dora Rides Horse  Crow  Twisted Hair, Wetzxuwiis Play

Leslie Riggs  Grand Ronde  Cowlitz: Ecology and Quamash

Rick Rivard  Turtle Island Band  Cradle Boards

Leslie Riggs  Grand Ronde  Crow History and Culture

Rick Rivard  Turtle Island Band  Chinook Language Immersion Program

Opening Blessings
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<td>Joseph Sheppard</td>
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<td>Mitchell Sheridan</td>
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<td>Ben Sherman</td>
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<td>Kenny Shields</td>
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<td>Cheryl &amp; Gene Shippentower</td>
<td>Umatilla</td>
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Ruth Short Bull  Three Affiliated Tribes  Growing up in an Earth Lodge, Women of the Upper Missouri
Daryl Shortman  Gros Ventre  Native Flute Music
Cliff Sijohn  Coeur D’ Alene Tribe  Coeur D’ Alene Tribe History and Culture
Joyce Silverthorn  Confederated Salish and Kootenai Tribes  Traditional Education to Boarding School
Catlin Sitting Bear  Three Affiliated Tribes; Eagle Feather Dance Club  Northern Plains Dance
Allen Slickpoo Jr.  Nez Perce  Nez Perce Traditional Foods
Elsie Slides Off  Cheyenne River Sioux Tribe  Cheyenne River History Web Cast
Suzie Stockish  Warm Springs, Yakama  Ishishklin Language
Art Smith  Three Affiliated Tribes  Northern Plains Drum and Song
Cassidy Smith  Three Affiliated Tribes; Eagle Feather Dance Club  Art Smith and the Oakdale Singers
Frank Smith  Fort Peck Reservation  Northern Plains Dancing
Jim Smith  Yakama  Poplar Opening Ceremonies
Ken Smoker Jr.  Ft. Peck Sioux  Boarding School
Chief Cliff Snider  Chinook  War Eagle Warriors
Angel Sobotta  Nez Perce  Tribal History at the End of the Trail
Amelia Sohappy and Family  Yakama  Lewis and Clark Meeting the Tribes
Richard So Happy  Grand Ronde  Columbia River Tribal History
Minerva Soucie  Northern Paiute  Chinook History and Culture
Mary Jane Souther  Nez Perce  Nez Perce Family History
Dirk Spencer  Yakama Nation  Wetxuuwis Play
JR Spencer  Nez Perce  Conversations with Elders
Kellie Spotted Bear  Three Affiliated Tribes, Mandaree History Club  Chinook Language Immersion Program
Leland Spotted Bird  Ft. Peck Sioux  Back in the Day: Same Way Today

Minerva Soucie  Northern Paiute  Visit with an Elder
Mary Jane Souther  Nez Perce  Yakama Songs and Dance
Dirk Spencer  Yakama Nation  Nez Perce Legends and Flute
JR Spencer  Nez Perce  The Power of Speech
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Emerson Squeiemenphen  | Warm Springs/Yakama | Importance of the Drum  
Standing Eagle Group  | Omaha  | Standing Eagle Group  
Duncan Standing Rock  | Rocky Boy Chippewa Cree  | Ojibwa History  
Kenneth Standing Rock  | Rocky Boy Chippewa Cree  | Rocky Boy History  
Pauline Standing Rock  | Rocky Boy Chippewa Cree  | Hoop Dancer  
Alisha Standish  | Three Affiliated Tribes, Mandaree History Club  | The Power of Speech  
Standing Eagle Group  | Omaha  | Standing Eagle Group  
Duncan Standing Rock  | Rocky Boy Chippewa Cree  | Ojibwa History  
Kenneth Standing Rock  | Rocky Boy Chippewa Cree  | Rocky Boy History  
Pauline Standing Rock  | Rocky Boy Chippewa Cree  | Hoop Dancer  
Alisha Standish  | Three Affiliated Tribes, Mandaree History Club  | The Power of Speech  
Patrick and Sharon Stands Over the Bull  | Crow  | Crow History and Lore  
June Stewart  | Nez Perce  | Nez Perce History and Culture  
Marvin Stewart  | Crow  | Crow History and Lore  
Randy Stewart  | Nez Perce  | Nez Perce History and Culture  
Phyllis Stone  | Rosebud Sioux- Lakota  | Plains Indian Heritage  
Louise Stump  | Rocky Boy Chippewa Cree  | Significance of the Teepee and it’s construction  
Videl & Ruby Stump  | Rocky Boy Chippewa Cree  | Indigenous Games  
Mark Swetland  | Omaha  | Great Falls Opening Ceremony  
Valerie Switzler  | Warm Springs 4-H Dancers  | Dance Lodge of the Omaha  
Cliff Sygna  | Coeur D’ Alene Tribe  | Traditional Native American Social Dancing  
Crystal Szczepanski  | Grand Ronde  | Coeur D’ Alene Tribe History and Culture  
Jesse Taken Alive  | Standing Rock Sioux  | Chinook Language Immersion Program  
Mary Tall Bull  | Nez Perce  | Indian Healing Practices  
William Tanner  | Salish and Kootenai  | Nez Perce History and Culture  
Tatanka Oyate Singers  | Ft. Peck Sioux  | Traditional Native Games  
Vermay Taylor  | Ft. Peck Sioux  | Poplar Opening Ceremonies  
Howard Teasley  | Nez Perce  | Native American Drumming and Singing  
Merle Tendoy  | Rocky Boy Chippewa Cree  | Tanning Hides and Dancing  
Randy'L Teton  | Shoshone Bannock  | Forest Health and Management of the Nez Perce Tribe  
                     |                     | Tribal Humor  

**Many Voices**
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<td>Bonnie Wadsworth</td>
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<td>Curly Bear Wagner</td>
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<td>Marjorie Waheneka</td>
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<td>Sarah Wahl</td>
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<td>Glenna Wallace</td>
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*Many Voices*
We also want to thank the excellent and devoted staff of Corps II and the Lewis & Clark National Historic Trail:

National Park Service Staff – Corps of Discovery II: 200 Years to the Future

Patricia D. Jones, Field Manager, December 2002 – March 2005
Judith A. Lakomy, Park Ranger, September 2004 – September 2005
Charles E. Lassiter, Jr., Park Ranger, Feb - Nov 2004 & July - Sep 2006
Carol L. McBryant, Chief of Logistics, December 2002 – August 2004

National Park Service – Corps II Initial & Temporary Staff

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Ellen Cox
Heidi Dietze
Jim Dougan
Daniel Fegergren
Gene Finke
Curtis Gregory

Brian Hall
Craig Hanson
Betsy Haynes
John McCarthy
Karla Sigala
Scott Tucker
Philip Wu
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Margaret J. Gorski, United States Forest Service
Stephen Morehouse, Bureau of Reclamation
Jeannine M. Nauss, U.S. Army Corps of Engineers

Legacy Transportation Corps II Staff

Wayne Barber, February 2006 – September 2006
Megan Kirst, January 2003 – September 2006
Duane Weinbender

National Park Service Corps II Support Staff

Richard C. Basch, Lead American Indian Liaison, May 2003 – Sept 2006
Darrell R. Martin, American Indian Liaison, Nov 2004 – February 2006
Jeffrey G. Olson, Public Information Officer, February 2003 – June 2006
LaTonya N. Miller, Public Information Officer, July 2006 – Sept 2006
Sandra J. Vequist, Administrative Assistant, January 2003 – Sept 2006

National Park Service Corps II Management Staff

Fran P. Mainella, National Park Service Director
Ernest Quintana, Regional Director, Midwest Region
David N. Given, Deputy Regional Director, Midwest Region
Gerard A. Baker, Superintendent, Lewis & Clark National Historic Trail, August 2000 – May 2004
Betty J. Boyko, Assistant Superintendent & Corps II Manager, Lewis & Clark National Historic Trail
It was not easy for tribes to appoint COTA delegates because the Lewis & Clark Bicentennial was not a priority on any tribal agenda compared to health care, education, safety and language preservation. Yet again and again, tribes assigned this duty to appointees out of willingness to educate others and infuse our own younger generations with pride in their remarkable heritage.

Circle of Tribal Advisors – 1999-2007
Member Tribes, Official Representatives & Alternates
(Most recent representatives are listed first)

IDAHO
Nez Perce Tribe
Gary Greene
Allen Slickpoo, Jr.
Ethel Greene
Carla High Eagle
Justin Gould
Shoshone Bannock Tribes
Randy’L Teton
Becky Archibald
Larry Bagley
Gary Watson
Hobby Hevewah

KANSAS
Iowa Tribe of Kansas and Nebraska
Joann Comer
Kickapoo Tribe in Kansas
John Thomas, Sr.
Prairie Band Potawatomi Nation
Zach Pahmahmie
Roy Ogden
Sac and Fox Nation of Missouri
Honorable Fredia Perkins
Edmore Green
Honorable Sandra Keo
MONTANA
FORT PECK ASSINIBOINE-SIoux TRIBE
Raymond Ogle
Richard (R.J.) Young, Jr.

BLACKFEET NATION
George Heavy Runner
Joyce Spoonhunter

CONFEDERATED SALISH AND KOOTENAI TRIBES,
Arleen Adams
Mary Jane Charlo
Germaine White

CROW NATION
Latonna Old Elk
George Reed, Jr.

GROS VENTRE & ASSINIBOINE TRIBES, FORT
BELKNAP RESERVATION
Honorable Julia Doney
Darrell Martin

LITTLE SHELL BAND of CHIPPEWA INDIANS of
MONTANA
Honorable Henry Anderson
Gloria Wells-Norlin

NEBRASKA
OMAHA TRIBE of NEBRASKA
Dr. Rudi Mitchell, Ph.D.

PONCA TRIBE of NEBRASKA
Phil Wendzillo

NORTH DAKOTA
MANDAN-HIDATSA-ARIKARA NATION
Brenda Hall Dvorak
Amy Mossett

STANDING ROCK SIOUX TRIBE
Ladonna Brave Bull Allard
Tim Mentz, Sr.

TRENTON INDIAN SERVICE AREA
Lynne Finnicum
Cynthia LaCounte
Delmar Falcon

OKLAHOMA
ABSENTEE SHAWNEE TRIBE
Leroy Ellis
Kenneth Daugherty

CITIZEN POTAWATOMI NATION
Jeremy Finch
OKLAHOMA (continued)
EASTERN SHAWNEE TRIBE of OKLAHOMA
Robert Miller
Chief Charles Enyart

KAW NATION
Betty Durkee

OSAGE NATION
Staci Eagle Elk
Jerry Shaw

OTOE-MISSOURIA TRIBE
Sylvester Alley
Dawn Briner

PAWNEE NATION of OKLAHOMA
William Howell
Chris Howell
Rebecca Eppler

SHAWNEE TRIBE
Greg Pitcher

OREGON

CLATSOP–NEHALEM CONFEDERATED TRIBES
Diane Collier
Steve Shane
Joe Scovell

CONFEDERATED TRIBES of the GRAND RONDE COMMUNITY of OREGON
Elaine LaBonte
Lindy Trolan
June Olson

CONFEDERATED TRIBES of the UMATILLA INDIAN RESERVATION
Bobbie Conner

CONFEDERATED TRIBES of the WARM SPRINGS RESERVATION of OREGON
Chief Nelson Wallulatum
Chief Delvis Heath, Sr.
Charles V. Jackson
Louie Pitt, Jr.

SOUTH DAKOTA

CHEYENNE RIVER SIOUX TRIBE
Denelle HighElk
Jim Picotte

CROW CREEK SIOUX TRIBE
Diane Big Eagle
Wanda Wells Crowe
Anthony Guy Lopez

LOWER BRULE SIOUX TRIBE
Roseanne “Micki” LaRoche
Daphne Richards-Cook
Cy Maus

OGLALA SIOUX TRIBE of the PINE RIDGE RESERVATION
Daphne Richards-Cook
Donna Salomon

ROSEBUD SIOUX TRIBE
Myrna Leader Charge Trimble

YANKTON SIOUX TRIBE of SOUTH DAKOTA
William Weddell
COTA Leadership

Chairman, January 2004-June 2007
Allen V. Pinkham, Sr.

Co-Chairs, September 2001-December 2003
Amy Mossett
Bobbie Conner
Dark Rain Thom

Chairperson, 1999-2001
Amy Mossett

COTA Leadership Committee, 2004-2007

The Leadership Committee was composed of official COTA representatives who also served on the National Council’s Board of Directors. It functioned as a liaison group between the COTA and the Council Board. Its members were:

- Allen V. Pinkham, Sr.
- Bobbie Conner
- Chris Howell
- George Heavy Runner
- Greg Pitcher
- Daphne Richards-Cook

National Council/COTA Staff, 1999-2007
Karen Goering, National Council Executive Director, 2002-2007
Michelle Bussett, National Council Executive Director, 1997-2002
Sammye Meadows, Cultural Awareness Coordinator
Amy Mossett, Tribal Involvement Coordinator
Caree Wesselmam, Executive Assistant
Katie Van Allen, Executive Assistant
Clarice Hudson, Executive Assistant
Allen V. Pinkham, Sr., Tribal Liaison
We Remember

Stephen Ambrose
Auguste
Cora Baker
Honorable John Barnett
Clifton Basch
Francis Bigcrane
Bob
Lenora Buck
Chevy
Rudy Clements
Norman J. Conner

Crabby Patty
Priscilla Craig
Joe Culloyah
Vine Deloria, Jr.
Emily
Joe Ferguson
Margaret Barnaby Matt Finley
Buzz Fredericks
Delphine Youngbird Hall
Dan Jack
Alvin M. Josephy, Jr.
Millie Lagergren
Mylie Lawyer
August Little Soldier
Lunar
Maiky
Darrell Martin
Dr. Bea Medicine
Beatrice Miles
Mercedes Osborne
Agnes Pokerjim Paul
John Peter Paul
Cassi Rench
Rosie
Scout
Sandra Speiden
Squeaks

Tucknroll
Honorable Carl Venne
Mary Wade
Curly Bear Wagner
Gordon A. Watters
Barbara Wendzillo
Zeke
National Signature Events

- **Jefferson’s West, Bicentennial Inaugural**
  January 2003, Monticello, Charlottesville, VA

- **Falls of the Ohio**
  October 2003, Louisville, KY, & Clarksville, IN

- **Three Flags Ceremony**
  March 2004, St. Louis, MO

- **Expedition’s Departure: Camp River DuBois**
  May 2004, Hartford & Wood River, IL

- **St. Charles Preparations Complete**
  May 2004, St. Charles, MO

- **Heart of America: A Journey Fourth**
  July 2004, Atchison & Ft. Leavenworth, KS, & Kansas City, MO

- **First Tribal Council**
  July-August 2004, Ft. Atkinson State Park, Ft. Calhoun & Omaha, NE

- **Oceti Sakowin Experience: Remembering & Educating**
  August-September 2004, Great Sioux Nation, SD

- **Circle of Cultures: Time of Renewal & Exchange**
  October 2004, Bismarck, ND

- **Explore! The Big Sky**
  June-July 2005, Great Falls & Ft. Benton, MT

- **Destination: The Pacific**
  November 2005, Clatsop County, OR, & Pacific County, WA

- **Summer of Peace: Among the Niimiipuu**
  June 2006, Lewiston, Lapwai, Nez Perce National Historical Park, ID

- **Clark on the Yellowstone**
  July 2006, Pompey’s Pillar National Monument & Billings, MT

- **Reunion at the Home of Sakakawea**
  August 2006, Mandan-Hidatsa-Arikara Nation & New Town, ND

- **Lewis & Clark: Currents of Change**
  September 2006, St. Louis, MO

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Corps of Discovery II Visits to Tribal Communities

- Omaha Tribe of Nebraska – Macy, NE
- Cheyenne River Sioux Tribe – Eagle Butte, SD
- Ft. Peck Assiniboine & Sioux Tribes – Ft. Peck, MT
- Rocky Boys Chippewa Cree – Box Elder, MT
- Confederated Tribes of the Umatilla Indian Reservation – Pendleton, OR
- Chinook Tribe – Long Beach, WA
- Clatsop-Nehalem Confederated Tribes – Seaside, OR

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Lewis & Clark Route to the Pacific

Lewis & Clark Return to St. Louis

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Events hosted by Tribal Nations

- Confederated Tribes of the Grand Ronde Community – Grand Ronde, OR
- Confederated Tribes and Bands of the Yakama Nation – Toppenish, WA
- Confederated Tribes of the Warm Springs Reservation – Warm Springs, OR
- Confederated Tribes of the Umatilla Indian Reservation – Pendleton, OR
- Blackfeet Nation – Browning, MT
- Crow Nation – Crow Agency, MT
- Mandan-Hidatsa-Arikara Nation – New Town, ND
The Legacy of Tribal Involvement in the Lewis & Clark Bicentennial

Lewis's Preparation
Lewis & Clark Route to the Pacific
Lewis & Clark Return to St. Louis
Events hosted by Tribal Nations
Present Day Reservations
Tribal homelands at the time of L&C journey
Tribal Involvement Successes

Tribal participation in the Lewis & Clark Bicentennial was, without doubt, the most energetic and engaging part of the commemoration. Far more than tribal involvement, there was an honest, balanced, courageous telling of tribal stories – by hundreds of Native people. This more nuanced telling of American history engaged and inspired everyone who listened, Natives and non-Natives, young and old of all cultures. Telling our stories to our own young people and to members of other tribes was at least as important as telling our stories to non-Indians.

This extraordinary exchange of information and perspectives illuminated the role of Lewis & Clark in exposing the West to further American incursion into Native homelands in ways most Americans had never considered. It respected everyone’s ability to understand that the expedition of 1803-1806 was not just a great, extended camping adventure – but a truly pivotal episode in the conquest of Native America.

Early on, few tribal people wanted to participate in the commemoration. From our standpoint of more than a dozen millennia of history on this continent, 200 years didn’t seem like such a big deal. Many early COTA meetings focused on past injustices and lengthy discussions about whether or not to participate in what we viewed as a non-Indian party, celebrating non-Indian American heroes (whose precise maps would change our lives forever), by people who didn’t comprehend or appreciate our perspectives of these past 200 years.

Lewis & Clark was not a priority for us. Tribal governments had no budgets for bicentennial activities and could not divert sparse resources from other essential programs like language revitalization, cultural resource protection, elder services, education, health care, safety or infrastructure. Yet, we united in

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“Surely what most differentiates the current phase of interest in the Corps of Discovery is the saliency of Native American perspectives.”

– David Nicandri, 2003
Director, Washington State Historical Society
a determination to show American Indians not as victims, but as modern, educated members of American society with rich, diverse and ancient cultures, histories and languages, who are reclaiming control of our future. We also united in a determination to share the tourism and economic benefits the bicentennial would bring.

Our successes during the Lewis & Clark Bicentennial were guided by the early and enduring involvement of tribal elders, funded by those who believed our perspectives were important, supported by visionary tribal and bicentennial leaders, and accomplished by dedicated, hardworking individuals from at least two-thirds of the original 114 tribal nations recorded by Lewis & Clark. Among those successes:

• Naming the bicentennial a commemoration rather than a celebration opened it to tribal participation as defined by the tribes, rather than simply as entertainment or backdrop for a non-Indian American hero story.

• The National Council of the Lewis & Clark Bicentennial voted early, and unanimously, to make "tribal involvement" its number one priority for the commemoration.

• Native voices were not censored.

• Tribes were an integral part of the bicentennial’s decision-making processes.

• Three of the commemoration’s fifteen National Signature Events were hosted by tribal nations (Great Sioux Nation, Nez Perce Tribe, Mandan-Hidatsa-Arikara Nation) in 2004 and 2006.

• The National Park Service’s Corps of Discovery II Tent of Many Voices made 14 visits to American Indian communities and reservations.

For 45 months, at 95 locations on and off the Lewis & Clark National Historic Trail, more than 400 tribal individuals offered more than 1800 hours of presentations, stories, history, cultural demonstrations, music, dance, plays, films and more.

• $6 million of National Park Service Challenge Cost Share funding was awarded to tribes for bicentennial projects, language preservation, educational efforts and more.

• Tribal oral histories were presented, heard and respected. The National Park Service’s Tent of Many Voices was the tribes’ most important venue for expression of tribal perspectives, reaching vast new audiences, including international visitors.
Many tribes began recording the language and stories of their elders to teach future generations.

Though not a funded bicentennial program, we infused the commemoration with our devotion to protecting cultural resources and sacred sites, whether in public or private hands.

Exiled tribes such as the Shawnee, Osage, Otoe-Missouria and others were invited back to their aboriginal homelands. Perhaps the most inspiring homecoming was that of the Osage Nation, who were invited back to the Saint Louis area after an absence of 200 years. Participating in numerous bicentennial events, the Osage, in turn, welcomed other tribes to their ancestral home. In 2009, building upon their new relationships with the City of Saint Louis and the State of Missouri, the Osage were able to establish a literal, physical connection to their ancient history when they purchased the last undestroyed mound of the Cahokia complex remaining in private hands.

National Ad Council and COTA public awareness campaigns focused on Native perspectives and reached multi-millions of people nationwide. A William and Flora Hewlett Foundation Leadership Grant funded creation and publication of 250,000 copies of COTA’s brochure, A Guide to Visiting the Lands of Many Nations. Most of those copies found their way into the hands and living rooms of non-Indian Americans. Many schools also used the brochure as a curriculum guide.

Inter-tribal and inter-cultural collaboration and partnership grew on a scale unprecedented in American history.

Important working relationships grew among tribes, some of whom have been enemies for thousands of years.

Publication of American Indian authors and tribal histories increased substantially.

The Lewis & Clark Trail Heritage Foundation magazine, We Proceeded On, featured Robert Miller’s (Eastern Shawnee) article, “Doctrine of Discovery,” and Germaine White’s (Salish) article, “Sharing the Vision: How the Lewis & Clark Bicentennial Can Build Trust Between Tribal and Non-Tribal Cultures.”
• Adding to James Ronda’s 1984 groundbreaking *Lewis and Clark among the Indians*, new non-Native voices examined old characters in a new light that included the sacrifices and points of view of Native peoples, including Landon Y. Jones (*William Clark and the Shaping of the West*), Sammye Meadows and Jana Prewitt (*Lewis & Clark For Dummies*), Clay Jenkinson (Oregon Public Broadcasting radio series), and others.

• *Who is York: A New Look at the Lewis and Clark Expedition* was created by filmmaker Ron Craig and produced by Oregon Public Broadcasting. The film not only examined the life of the man who remained William Clark’s slave while contributing as an extraordinary member of the expedition, but also included Native perspectives on York – whom some tribes revered and called “Big Medicine.”

• Tribal tourism grew and flourished. Federal and private funds came together to support tourist capacity building in tribes, tour guide training, pageants, films, exhibits, symphonies, and more.

• Tribal telling of the Lewis & Clark story was not confined to bicentennial settings, but also reached Indian communities and schools.

• Bicentennial organizers created budgets and raised substantial funds to support tribal involvement.

• Relationships between tribal nations and state and federal agencies were strengthened.

• The International Traditional Games Society was reinvigorated to successfully renew ancient tribal games and engage modern Indian youth.

• Participation by Indian Youth was substantial, and the bicentennial presented opportunities for young people to stay and work at home.

• Many Native participants received invitations to address non-Lewis & Clark groups and meetings, such as the National Association of Editorial Writers, National Historic Preservation Trust, National Association of Secretaries of State, and others.

• New tribal leadership emerged in COTA as old leadership faded – giving our efforts continuing freshness.

• We influenced the thinking of a great many people - non-Indian and Indian.

• We made deep, abiding, lifelong friendships – whose good work will continue to unfold.
“The commemoration has changed the course of our nation, bridges of good faith have been built among all people and we must not let them disappear regardless of what has happened in the past.”

….Chief Cliff Snider, Chinook, 2006

Tribal Bicentennial Legacies:

The Circle of Tribal Advisors and participating tribal nations created many significant legacies during the Lewis & Clark Bicentennial that will continue to benefit Indian people for countless generations to come. Among them:

National Legacies:

- Native Voices Endowment
  In partnership with the National Council of the Lewis & Clark Bicentennial, Missouri Historical Society, Oregon Community Foundation and the Endangered Language Fund, the Circle of Tribal Advisors created a perpetual endowment fund for Native language education and revitalization. With proceeds from the surcharge on sales of the US Mint’s 2004 Lewis & Clark commemorative coin, COTA created the $1.6 million Native Voices Endowment: A Lewis & Clark Expedition Bicentennial Legacy for making annual grants to tribal language teachers, researchers and programs. COTA member tribes and other tribes along the Lewis & Clark Trail are eligible to apply for funding.

- www.lc-triballegacy.org
  The National Park Service videotaped all programs by tribal presenters in Corps II’s Tent of Many Voices. Those videotapes form the basis of a new website (www.lc-triballegacy.org), to be launched in March 2010, and series of curriculum guides being created by the Park Service in partnership with the University of Montana Regional Learning Project. In addition, all tribal presenters will receive copies of their programs to help in preserving oral histories, educating future generations and contributing to tribal museums and archives.

- Tribal Stories
  During the bicentennial, Native people told our own stories in our own ways. That input continues to be far more valuable and interesting than just showing up to be the entertainment – like early bicentennial planners expected us to do. Mainstream scholars and media continue to consult and defer to tribal historians, scholars, elders and leaders.
• Understanding
The tribes stirred things up during the commemoration, primarily in a non-confrontational way. As a result the general public became, and continues to grow a bit less fearful and more understanding of Native peoples and our issues.

• Native Authors
Native authors and poets enjoyed wider publication and readership during the bicentennial. Their books and articles will carry tribal messages forward for many years to come.

• Time Capsule
The Circle of Tribal Advisors and its member tribes created a time capsule of tribal involvement memorabilia – films, books, videos, tribal flags, signature event items, brochures, programs, maps, articles, commemorative coins, CDs, DVDs, photographs, symposia proceedings, and much more – to be opened by our descendants as planning begins for the 250th anniversary of the Lewis & Clark Expedition. COTA placed the time capsule with the Missouri Historical Society to keep safe for the next 50 years.

TRIBAL LEGACIES:
IDAHO

Nez Perce Tribe
• Created natural resource protection and restoration projects for the Clearwater/Lapwai Valley and Kamiah Spring.
• Developed a Nez Perce tribal directory, including a portfolio of traditional and contemporary skills, to serve as a resource for economic development.
• Created an annual Nez Perce Children’s Creation Legend Pageant.
• Hired tribal culture interpretive staff.
• Created parfleche educational traveling trunks and a video about Wetxuuwiss and Lewis & Clark.

“My grandmother insisted that rocks had names and spirit. She passed on to me her belief that the land is imbued with spirit and unseen hosts. She heard the language of the earth…”

……..Elizabeth Woody, Wasco/Wyam/Tygh/Tenino/Dine
• Created interpretive monument honoring the Nez Perce St. Louis Warriors.
• Planned and carried out “Summer of Peace: Among the Nimiipuu” National Signature Event, 2006.

Sacajawea Interpretive and Education Center
• Created Lemhi Shoshone history photo exhibit and compiled oral histories from Lemhi elders.

Shoshone-Bannock Tribes
• Tribal artisans made thousands of hand made, traditionally tanned leather pouches for the US Mint commemorative Lewis & Clark coin and pouch set.

KANSAS
Kickapoo Tribe in Kansas
• Implemented a Kickapoo language class for adults and created CDs, a brochure and videotapes of the classes as future teaching tools.
• Implemented a K-4 cultural program.
• Implemented a cultural resource protection program.

Sac and Fox Nation of Missouri
• Created new items for the Sac and Fox Nation of Missouri Museum, including a miniature display of a Sac or Fox village, audio tutorial equipment to teach the language of the Sac and Fox Nation to tribal members, a museum brochure and display and storage improvements for museum artifacts.

MONTANA
All Montana Tribal Nations
• Created the Montana Tribal Tourism Alliance (MTTA) to create opportunities for and promote cultural tourism to Montana’s tribal communities.

State of Montana
• Adopted Indian Education for All to integrate the history, culture and knowledge of Montana tribes across the state’s school curriculum.

Blackfeet Nation
• Researched historical Piegan trails from 1800 to 1899.
• Reconditioned a historical Blackfeet trail for public education and visitation and created new signs and a tribal handbook.
• Built a new Blackfeet tourism and visitor center.
• Created educational programming about their fatal encounter with Lewis & Clark at the Two Medicine River.
• Tribal artisans made thousands of hand made, traditionally tanned leather pouches for the US Mint commemorative Lewis & Clark coin and pouch set.
Blackfeet Community College
- Students made thousands of hand made, traditionally tanned leather pouches for the US Mint commemorative Lewis & Clark coin and pouch set.

Going to the Sun Institute
- Created “First Nations Discover Lewis & Clark” oral history documentary.

Confederated Salish and Kootenai Tribes
- Created *The Salish People and the Lewis and Clark Expedition*, compiled by the Salish-Pend d’Oreille Culture Committee and the Elders Cultural Advisory Council, published by the University of Nebraska Press.
- Created a tribal history pageant.
- Tribal artisans made thousands of hand made, traditionally tanned leather pouches for the US Mint commemorative Lewis & Clark coin and pouch set.

Salish Kootenai College
- Created an online Salish language program.
- Produced a DVD of the tribal history pageant.

Crow Nation
- Tribal artisans made thousands of hand made, traditionally tanned leather pouches for the US Mint commemorative Lewis & Clark coin and pouch set.

Crow Nation, Little Big Horn College
- Created “Baashee-duat (They Came by Boat)” and “li-chi-wee itchee (Good Stories)” educational programs.

Fort Belknap Gros Ventre & Assiniboine Indian Community
- Began a staff development program for non-native residents of the Fort Belknap Indian Reservation, focusing on raising cultural awareness and personal growth issues.

Fort Peck Community College
- Made a documentary film, *Assiniboine Chief Rosebud Remembers Lewis & Clark*.

International Traditional Games Society
- Created a program to engage Indian youth in the games of their ancestors, including workshops for tribal games teachers, crafting of game pieces, holding competitions, and giving presentations about traditional games.

Little Shell Tribe of Chippewa Indians
- Created a tribal language project and recorded speakers of the Cree language.

Rocky Boy Chippewa Cree
- Created a Cree visitor information center.
University of Montana
- Hosted landmark “Confluence of Cultures” symposium.

University of Montana Regional Learning Project

NEBRASKA

Omaha Tribe of Nebraska
- Gathered historical documents relevant to Lewis & Clark’s visit to the grave site of Omaha leader, Chief Blackbird, created highway interpretive signage, improved the grave site/park’s walking trail and developed a tribal brochure.
- Hosted 200th anniversary of traditional Omaha Harvest Celebration.

Ponca Tribe of Nebraska
- Created a Ponca language revitalization program, Ponca earth lodge research project, and cultural interpretation exhibits.

Santee Sioux Tribe
- Created “First Encounter” exhibit.

NORTH DAKOTA

Mandan-Hidatsa-Arikara Nation
- Planned and carried out “Home of Sakakawea” National Signature Event, 2006.
- Constructed a traditional Earth Lodge Village.
- Compiled an oral history, “In Our Own Words.”
- Prepared Wolf Chief Trail.
- The State of North Dakota honored Sakakawea by presenting a statue of her to the National Statuary Hall Collection in Washington.
- Tribal artisans made thousands of hand made, traditionally tanned leather pouches for the US Mint commemorative Lewis & Clark coin and pouch set.

Fort Berthold Community College
- Purchased books and resource materials relevant to the Mandan, Hidatsa and Arikara tribes and the Lewis & Clark Expedition.
- Students planted and still tend a traditional Mandan garden.
- Students learned how to construct a traditional earth lodge.

Three Tribes Museum
- Made improvements to the museum and created The Ways of Our People exhibit. Produced a play, This Land I Stand On, about the loss of tribal lands to Lake Sakakawea.
Standing Rock Sioux Tribe
- Developed a website and brochures to educate the public, promote historic sites and make people aware of cultural resource laws.
- Created a Fort Manuel replica.

Trenton Indian Service Area
- Began construction of a cultural center to display traditional Metis clothing, a pelt rack and other items of Metis history, language and culture.

Twin Buttes Community, Mandan-Hidatsa-Arikara Nation
- Relocated a replica traditional Mandan earth lodge, originally constructed in Bismarck during the Circle of Cultures national signature event, to the Twin Buttes Community.

Northern Plains Heritage Foundation

Oklahoma
Kaw Nation
- Created “Voices of the Wind Peoples’ Pageant.”

Osage Nation
- Created an Osage tribal language program that began small but now has over 400 students. The Osage language is now also taught in the Pawhuska public schools.
- Created a Lewis & Clark education program for the Osage Tribal Museum.
- Created a traditional style wicki-up to illustrate Osage history and culture.
- Planted a traditional Osage tree-within-a-tree in Saint Louis’s Forest Park.

Otoe-Missouria Tribe
- Fostered greater understanding and collaboration between traditional and contemporary tribal elders and leaders.
- Created Native Americans/Lewis & Clark documentary.

Shawnee Tribe
- Created a Shawnee Lewis & Clark commemorative coin.
Oregon

Clatsop–Nehalem Confederated Tribes
- Established a Clatsop–Nehalem tribal office in Astoria, OR, including space for a cultural center, tribal information center, store and tribal offices.
- Created an educational program and workshops on tribal language, carving, history and religious practices.
- Compiled “Coming Home: The Legacy of the Cedar People,” oral history preservation.
- Carved a traditional 32-foot ocean-going cedar canoe.
- Held a Naming Ceremony and “brought out” their canoe – “Dragonfly” – during a traditional Potlatch.
- Created a video, A Clatsop Winter Story, the story of Lewis & Clark’s winter stay, through the eyes of the Clatsop people.

Confederated Tribes of the Grand Ronde Community of Oregon
- Created a program to train tribal members in the tribe’s traditional Native crafts, including basketry and dance projects.
- Created a portable Grand Ronde Lewis & Clark exhibit.

Confederated Tribes of the Umatilla Indian Reservation
- Partnered to create the Homeland Heritage Corridor historic route, maps, signage and auto tour CD.
- Created a living culture village, Naami Nishaycht, at Tamastslíkt Cultural Institute.
- With the help of the Washington State Historical Society, borrowed their original Treaty of 1855 from the National Archives and Records Administration for six months so their tribal members could view it during the 150th anniversary of the treaty signing.
- Created a tribal history book, Wiyaxayxt € as days go by € Wwiyaakaa’awn, Our History, Our Land, and Our People – The Cayuse, Umatilla, and Walla Walla, published by Tamastslíkt Cultural Institute in cooperation with the Oregon State Historical Society and University of Washington Press.
- Created “Lewis & Clark: A Tribal Legacy” teachers’ workshops.
- Reprinted The Cayuse Indians.
- Tribal artisans made thousands of hand made, traditionally tanned leather pouches for the US Mint commemorative Lewis & Clark coin and pouch set.
- Coordinated Institute of Museum & Library Services Native language education project.
- Conducted one symposium and two convocations of scholars, elders and students on Lewis & Clark treaty topics.
The Museum at Warm Springs
- Created “Yesterday, Today and Tomorrow” exhibit.
- Created River Eagle Canoe construction project.

Wisdom of the Elders
- Compiled “First Nation People Discover Lewis & Clark” oral histories.
- Created Turtle Island Storytellers Network and Online Directory Partnership.
- Produced Wisdom of the Elders radio program and curriculum.

SOUTH DAKOTA

All South Dakota Tribes
- Created the Alliance of Tribal Tourism Advocates (ATTA) to create opportunities for and promote cultural tourism to South Dakota’s tribal communities.
- Created the Native American Scenic Byway along South Dakota’s tribal communities. The Byway crosses the reservations of four tribes of Lakota Sioux: Crow Creek, Lower Brule, Cheyenne River, and Standing Rock. Its many memorial markers, monuments, museums, and historical sites commemorate the heritage of the Sioux Nation and help visitors to view history from the Native American point of view.

Alliance of Tribal Tourism Advocates (ATTA)
- Planned and carried out The Oceti Sakowin Experience National Signature Event, 2004.

“...the Creator gave us [our languages] in the beginning of our lives as a gift to us from him, like he gave every bird a song, their own unique song, and every animal their unique sound, we also had our own unique sounds...”

...Kathleen Gordon, Cayuse/Walla Walla
Cheyenne River Sioux Tribe
• Developed a Cheyenne River Sioux Tribe tribal resource handbook.
• Established a Cheyenne River Tribal CultureFest.
• Instituted natural resource protection and signage at Rousseau Creek Tribal Park.
• Tribal artisans made thousands of hand made, traditionally tanned leather pouches for the US Mint commemorative Lewis & Clark coin and pouch set.

Lower Brule Sioux Tribe
• Restored interpretive and informational signage for the Narrows, a recognized Lewis & Clark historic site on the Lower Brule Reservation.
• Developed the tribe’s Buffalo Interpretive Center and programs.
• Created an annual symposium on surviving Lewis & Clark and taking care of the Missouri River.

Oglala Sioux Tribe Parks & Recreation Authority
• Created interpretive programming, Lakota Renaissance since Lewis & Clark.

Yankton Sioux Tribe of South Dakota
• Created Ihanktowan Cultural Adventure living history tipi encampment, a play, Our Story, An Ihanktowan Cultural Adventure, arts and crafts workshops, an art market and video production about the Yankton Sioux Tribe.

Virginia

Monacan Indian Nation
• Leveraged the tribe’s participation in the Lewis & Clark Bicentennial into a leadership role for the expression of Virginia tribal perspectives in the 2007 commemoration of the 400th anniversary of the founding of Jamestown.
WASHINGTON

Chinook Indian Tribe
- Researched and catalogued historic documents and materials about the Chinook people, created a tribal archive, trained tribal staff to maintain and care for the materials, compiled oral history interviews and created tribal history presentations.
- Planned and carried out Chinook cultural festival.

Cowlitz Indian Tribe
- Created a tribal language renewal project, researching, assessing and assembling existing resources for the Salishan language family.
- Researched information on Lewis & Clark's interactions with the Cowlitz people for development of tribal history educational programs.
- Created a canoe carving project to carve traditional Cowlitz canoes.
- Created and outfitted a traditional Cowlitz drum group.

Wanapum Indian Tribe
- Created and began touring an educational exhibit about Wanapum culture, including a nearly full-sized Wanapum tule mat lodge, tule mat tipi and traditional salmon drying racks.
- Hand made traditional tools to carve a traditional Wanapum canoe and launched the canoe in the Columbia River.

Confederated Tribes and Bands of the Yakama Nation
- Created exhibits and brochures for the Yakama Nation Cultural Heritage Museum, Before the Shey'apu, with information on the Yakama people, culture and natural resources, and The Shuyapuma (White People) Came from the East.
Since the Bicentennial Concluded

The following extraordinary tribal legacies had their origins in relationships that developed, programs that were initiated and awareness that was raised during the commemoration. We applaud and congratulate those who created each of the following continuing legacies.

- **Osage Nation – Purchase of Sugar Loaf Mound**
  At the end of July 2009, after more than 200 years in exile until being invited back to the Saint Louis area to participate in the bicentennial, the Osage Nation of Oklahoma purchased Sugar Loaf Mound – the last mound of the ancient Cahokia Mounds complex that was held in private ownership and yet undestroyed by the advance of America’s westward expansion. Cahokia was the largest civilization north of Mexico City in pre-Columbian times. Acquisition of Sugar Loaf Mound gives the people of the Osage Nation a literal, physical connection to their ancient history and ancestral homeland.

- **Celilo Village Redevelopment**
  In 2008, after decades of neglect, the US Army Corps of Engineers at last kept its 50-year-old promise to rebuild Celilo Village, which had been forced to relocate when the Dalles Dam flooded Celilo (the great Wy-am) Falls in 1957.

- **Virginia Indian Tribes – Federal Recognition**
  In the summer of 2009, the US House of Representatives voted to extend federal recognition to six Virginia tribes: the Monacan Indian Nation, Upper Mattaponi Tribe, Rappahannock Tribe, Chickahominy Indian Tribe, Chickahominy Indian Tribe-Eastern Division and the Nansemond Indian Tribe. The bill for recognition now moves to the US Senate.

- **Cowlitz Indian Tribe – Annual Participation in Tribal Canoe Journeys**
  With traditionally carved, ocean going canoes created during the bicentennial, the Cowlitz Tribe participates in the Tribal Canoe Journeys, a drug and alcohol free program that brings together tribal canoes from around the Northwest coast.

- **The Episcopal Church – Repudiation of the Doctrine of Discovery**
  Also in the summer of 2009, the Episcopal Church adopted a resolution repudiating the centuries old Doctrine of Discovery, established by European monarchs and the Catholic Church,
that awarded claim to indigenous lands to those non-Natives who first “discovered” them. In this way, Europeans, and later, Americans laid claim to the Native homelands of the Americas and other non-European, non-Christian areas of the world. The Episcopal Church has called on the United States and Great Britain to “disavow and repudiate publicly, the claimed validity of the Christian Doctrine of Discovery.” Tribal leaders quickly extended that call to Pope Benedict XVI.

**Native Voices Language Grants**

Since its establishment by the Circle of Tribal Advisors, National Council of the Lewis & Clark Bicentennial and the Missouri Historical Society in 2006, the $1.6 million Native Voices Endowment, administered by the Endangered Language Fund, has made grants to the following tribal language programs or individuals:

**2008**

Debbie Martin, Quinault Indian Nation: Quinault Language Community Immersion Project.


Archie Beauvais, Rosebud Sioux Tribe: Lakota Language Preservation Project.

Joyce McFarland, Nez Perce Tribe: Nez Perce Language Preservation Project – Bridging the Gap Between Elders and Youth.

LaRae Wiley (Lakes Band of the Colville Confederated Tribes of Washington State): Scholarship to study Nselxcin with fluent elder.

**2009**

Vera Sonneck & Harold Crook, Nez Perce Tribe: Documenting Nez Perce Language in Conversation.


Robert Brave Heart, Sr., Pine Ridge Indian Reservation: *Mahpiya Luta Lakol Waunspe Wicakiyapi* – Teaching Lakota to Red Cloud Students.

Valerie Switzler, Yakama Indian Nation, Confederated Tribes of Warm Springs and the University of Kansas: Practical Kiksht Grammar – Producing a Grammar Workbook from Discourse.

Modesta Minthorn & Noel Rude, Confederated Tribes of the Umatilla Indian Reservation: Umatilla Dictionary Project.

Lindsay Marean, Citizen Potawatomi Nation: Scholarship for the study of Nishnaabemwin/Neshnabémwen.

Alvena Oldman, Northern Arapaho Tribe of the Wind River Reservation: Storytelling for Empowerment.

Jacob Manatowa-Bailey, Sac and Fox Nation of Oklahoma: Sauk Language Mentor Program.
COTA Tribal Involvement Grants, Made Possible by a Leadership Grant from the William and Flora Hewlett Foundation

The William and Flora Hewlett Leadership Grant to the National Council allowed COTA to re-grant $500,000 to COTA member tribes for bicentennial projects. Additional funding from the Qwest Corporation provided grants to the three tribal National Signature Events.

During 2004-2006, the Circle of Tribal Advisors awarded sixty-eight tribal involvement grants to the following tribes:

- Alliance of Tribal Tourism Advocates (ATTA), South Dakota
- Blackfeet Nation, Montana
- Cheyenne River Sioux Tribe, South Dakota
- Chinook Indian Tribe, Washington
- Clatsop–Nehalem Confederated Tribes, Oregon
- Confederated Tribes of the Grand Ronde Community of Oregon, Oregon
- Confederated Salish and Kootenai Tribes, Montana
- Confederated Tribes of the Umatilla Indian Reservation, Oregon
- Tamástslikt Cultural Institute, Umatilla, Oregon
- Confederated Tribes of the Warm Springs Reservation, Oregon
- Cowlitz Indian Tribe, Washington
- Crow Creek Sioux Tribe, South Dakota
- Little Bighorn College, Crow Nation, Montana
- Fort Belknap Indian Community, Montana
- Fort Berthold Community College, North Dakota
- Fort Peck Community College, Montana
- Fort Peck Assiniboine Sioux Tribes, Montana
- International Traditional Games Society, Montana
- Kaw Nation, Oklahoma
- Kickapoo Tribe in Kansas, Kansas
- Lemhi Shoshone, Idaho
- Little Shell Tribe of Chippewa Indians of Montana, Montana
- Lower Brule Sioux Tribe, South Dakota
- Mandan-Hidatsa-Arikara Nation, North Dakota
- Montana Tribal Tourism Alliance (MTTA), Montana
- Nebraska Lewis & Clark Bicentennial Commission for Otoe-Missouria Tribe, Oklahoma
- Nez Perce Tribe Arts Council, Idaho
The grants were awarded for:

- Symposia and conferences
- Cultural interpretation and signage
- Tourism efforts
- Signature event participation
- Art exhibits and markets
- Tribal handbooks and directories
- Archiving of historical documents and artifacts
- Cultural festivals
- Educational programs
- Curricula development
- School projects
- Teacher workshops
- Traditional crafts
- Traditional games
- Horse regalia and events
- Living culture and museum exhibits
- Video and film documentaries
- Tribal history books
- Tribal language education programs
- Collection of oral histories
- Canoe building
- Drum groups
- Traditional encampments
- Purchase of books and resource materials
- Event coordinators
- Tribal pageants
- Elders’ participation
- Brochures
- Websites
- Educational booths
- Tribal park and historical trail improvements
- Cultural centers
- Earth lodge reconstructions
Milestones of Tribal Involvement in the Lewis & Clark Bicentennial Commemoration

The Lewis & Clark Expedition of 1803-1806 was a major event that shaped the boundaries and the future of the United States of America – and forever changed the lives of this continent’s indigenous peoples. Native ancestors provided the Corps of Volunteers for Northwest Discovery with food, shelter, protection, survival skills and guidance for the expedition’s successful journey to the Pacific Ocean and return to Saint Louis, Missouri.

Tribal participation in the 200th anniversary of the Lewis & Clark Expedition was an expanding journey that affected millions of lives in profound and lasting ways. Here is the timeline of that journey.

1803
President Thomas Jefferson sends secret letters to Congress asking funding for a “scientific” expedition up the Missouri River in search of the Northwest Passage. Part of the expedition’s directive is to establish diplomatic relations with and collect ethnographic details about the Indians:

“We heard that you were a people come from under the world, to take our world from us.”
–Amorolek, Monacan wounded captive, when asked by John Smith why his people had been hostile toward the English, 1607

“The commerce which may be carried on with the people inhabiting the line you will pursue, renders a knowledge of those people important. You will therefore endeavor to make yourself acquainted, as far as a diligent pursuit of your journey shall admit, with the names of the nations & their numbers; the extent & limits of their possessions; their relations with other tribes of nations; their language, traditions, monuments; their ordinary occupations in agriculture, fishing, hunting, war, arts, & the implements for these; their food, clothing, & domestic accommodations; the diseases prevalent among them, & the remedies they use; moral & physical circumstances which distinguish them from the tribes we know; peculiarities in their laws, customs & dispositions; and articles of commerce they may need to furnish, & to what extent. And considering the interest which every nation has in extending & strengthening the authority of reason & justice among the people around them, it will be useful to acquire what knowledge you can of the state of morality, religion, & information among them; as it may better enable those who may endeavor to civilize & instruct them, to adapt their measures to the existing notions & practices of those on whom they are to operate.”
June 1803 – September 1806
The Lewis & Clark Expedition successfully travels to the Pacific Ocean and back, through the homelands of more than 100 sovereign tribal nations – but does not find the fabled Northwest Passage.

1904-1906
The Lewis and Clark Centennial American Pacific Exposition and Oriental Fair is held in Portland, Oregon. Tribes are invited as entertainment.

1954-1956
The 150th anniversary of the Lewis & Clark Expedition is celebrated nationally. Tribes are invited as entertainment.

1969
A Congressional commission recommends designation of Lewis & Clark’s route as part of the new National Trails System, with primary management responsibility assigned to the National Park Service.

The non-profit Lewis and Clark Trail Heritage Foundation is created to continue advocating for official designation of the Lewis & Clark National Historic Trail.

1978
Congress formally establishes the Lewis & Clark National Historic Trail – 3,700 miles through eleven states: Illinois, Missouri, Kansas, Iowa, Nebraska, South Dakota, North Dakota, Montana, Idaho, Oregon & Washington, and across the same 114 tribal homelands originally traversed by Lewis & Clark.

1984
The groundbreaking Lewis and Clark among the Indians, authored by James P. Ronda, is published by the University of Nebraska Press.

1993
The Bicentennial Committee of the Lewis and Clark Trail Heritage Foundation incorporates as a separate non-profit corporation – the National Council of the Lewis & Clark Bicentennial – to coordinate national planning for the 2003-2006 bicentennial observance of the exploration.

1994
In June 1994, tribal leader Lawrence Wetsit (Assiniboin) and college professor Jeanne Eder (Dakota) are elected as the first of 14 American Indian members of the National Council of the Lewis & Clark Bicentennial’s Board of Directors.

Past Nez Perce Tribal Chairman Allen V. Pinkham, Sr., is elected to the Board in December 1994, becoming the third American Indian board member.
1995
In March 1995, Gerard Baker (Hidatsa), Superintendent of Little Bighorn National Memorial, and future Superintendent of the Lewis & Clark National Historic Trail, is elected as the 4th American Indian member of the National Council Board.

1996
In April 1996, the National Council holds its first annual planning workshop for the upcoming 200th anniversary at Skamania Lodge, Stevenson, Washington, in the magnificent Columbia River Gorge. The landmark meeting becomes the stage for a heated, legendary and pivotal confrontation between Indian and non-Indian board members. Initial conceivers of bicentennial activities imagine a celebration of Lewis & Clark’s journey accompanied by demonstrations of Native dancing, similar to the 100th and 150th anniversary events. At Skamania, the Council’s Native board members tenaciously counter that conquest and loss of tribal lands, cultures and languages followed closely after the Lewis & Clark Expedition, and that no American Indian could participate in a celebration of the end of the world we had always known.

After many harsh words, Allen Pinkham offers a healing prayer to dispel bad thoughts and issues. In deference to tribal concerns, the Council officially adopts the term commemoration instead of celebration to describe forthcoming bicentennial activities.

1997
By formal resolution, the United States Senate recognizes the National Council as the official national grassroots coordinating body for the commemoration.

A Little Bit of Wisdom: Conversations with a Nez Perce Elder, authored by Horace Axtell with Margo Aragon, is published by Confluence Press – the first of numerous books authored by American Indian writers before and during the bicentennial.

1998

1999
Author and scholar George Horse Capture (Gros Ventre/A’ainin) is elected to the Council’s Board of Directors.

The National Park Service conducts four historic “listening sessions” across Indian Country to explain its planned Corps of Discovery II: 200 Years to the Future traveling exhibition. Leaders and elders from many tribes object to being consulted after the project was already planned. And they shape the discussions by talking about what has happened to their people in the two centuries since Lewis & Clark visited their homelands. They speak forcefully about painful things they have not talked about before – in some cases not even with their own younger tribal members.
The National Park Service hears, and those elders and leaders stay actively involved to guide and advise the ensuing planning and commemoration years.

*Salmon and His People: Fish & Fishing in Nez Perce Culture*, authored by Allen V. Pinkham, Sr. with Dan Landeen, is published by Confluence Press.

The National Council hires Mr. Pinkham as Tribal Liaison to invite participation by the tribes whose homelands were explored by Lewis & Clark.

2000
The US Mint issues a beautiful $1 gold coin featuring the likeness of Sacagawea.

Lewis and Clark Trail Heritage Foundation efforts lead to federal designation of the Lewis & Clark National Historic Trail as a National Millennium Trail in an initiative led by First Lady Hillary Rodham Clinton.

Educator Amy Mossett (Mandan-Hidatsa) and Mne Sosie executive director Richard Bad Moccasin (Lakota) are elected to the National Council Board of Directors.

In the most powerful boost for tribal expression during the bicentennial, Gerard Baker a charismatic, respected leader is appointed Superintendent of the Lewis & Clark National Historic Trail and the National Park Service’s *Corps of Discovery II: 200 Years to the Future*. Baker, the first American Indian Superintendent of the Trail, visits all tribes along its route, encouraging them to get involved in the bicentennial, to tell their own story, lest others tell it for them.

In October, at Spalding, Lapwai and Lewiston, Idaho, the Nez Perce Tribe hosts a gathering of tribes considering involvement in the Lewis & Clark Bicentennial. Eleven tribes agree to participate and create a framework for a Circle of Tribal Advisors. Issues discussed include: appropriate history - telling our own tribal stories without censorship; tribal messages, preeminently - “We are still here!”; inclusion of federally recognized and non-recognized tribes; protection of traditional foods, medicines, the Creator's natural gifts, sacred sites and intellectual property; preservation of tribal languages; reconciliation; development of tribal tourism and putting tribes on bicentennial tourism maps; tribal involvement in bicentennial planning; and the need for funding.

The National Council formally establishes the Circle of Tribal Advisors (COTA) and appoints new Board member Amy Mossett as chairperson.

President Bill Clinton confers federal recognition on the Chinook Indian Tribe.
2001

In one of his final acts as President, Bill Clinton promotes Sacagawea to Honorary Sergeant, Regular Army. Rose Ann Abrahamson (Lemhi Shoshone) and Amy Mossett (Mandan-Hidatsa) attend the ceremony in the East Room of the White House. President Clinton also promotes York to Honorary Sergeant and William Clark to Captain.

During its 6th annual planning workshop in Kansas City, the National Council board votes to make tribal involvement its number one priority for the bicentennial commemoration. With leadership from Executive Director Michelle Bussard and board members David Borlaug, David Nicandri, Robert Archibald, Landon Jones, Patti Thomsen, Chet Orloff, Hugh Ambrose, Allen Pinkham and Dark Rain Thom, the vote is unanimous.

Roberta “Bobbie” Conner (Cayuse-Umatilla-Nez Perce), Director of the Tamástslikt Cultural Institute of the Confederated Tribes of the Umatilla Indian Reservation, and D. Bambi Kraus (Tlingit), Executive Director of the National Association of Tribal Historic Preservation Officers (NATHPO), become the Council’s 8th and 9th tribal Board members.

The National Council selects 12 communities to host 15 National Signature Events during 2003-2006, including three tribes – the Great Sioux Nation in South Dakota, the Nez Perce Tribe in Idaho, and the Mandan-Hidatsa-Arikara Nation in North Dakota.

In September, due to growing tribal involvement, COTA changes its leadership structure from a single chairperson to three regional co-chairs and elects Dark Rain Thom for Ohio River tribes, Amy Mossett for Missouri River tribes, and Bobbie Conner for Columbia River tribes.

September 11, 2001, changes the course of history.

Kat Imhoff, Chief Operating Officer of Monticello, asks for and follows COTA advice about involving historical Virginia tribes in the first national signature event to be held at Charlottesville, VA, in January 2003 – thus setting the bar high for tribal involvement in National Signature Events.

2002

During the National Council’s 7th bicentennial planning workshop at Lewiston, Idaho, COTA adopts Mission, Vision and Guidance Statements to guide tribal involvement and bicentennial planning partnerships.

COTA also adopts two official resolutions: #1 advocating federal recognition of all Lewis & Clark Trail tribes; and #2 urging protection of tribal cultural resource areas, burial grounds and sacred sites during and after the Lewis & Clark bicentennial commemoration.
The National Congress of American Indians adopts two official resolutions relating to tribal involvement in the bicentennial: #BIS-02-065 in support of tribal language revitalization and education programs; #BIS-02-066 in support of the Circle of Tribal Advisors of the Lewis and Clark Bicentennial.

A delegation from the National Council and COTA, including David Borlaug, Edward Hall III, Bobbie Conner and Eric Friedenwald-Fishman of the Metropolitan Group ad agency, travel to New York to meet with the Ad Council and propose a nation-wide public service advertising campaign about the bicentennial. As a result, the Ad Council selects the Lewis & Clark Bicentennial as a primary 3-year public information campaign for television, radio, print and billboards. The National Council of the Lewis & Clark Bicentennial partners with the Missouri Historical Society to shoulder production costs.

By Presidential Proclamation, George W. Bush designates 2003-2006 as the official years of the Lewis & Clark Bicentennial.

President Bush also revokes the Chinook Tribe’s federal recognition status, bestowed less than two years earlier by President Clinton.

Another Columbia River tribe, the Cowlitz, receives federal recognition.

TIME Magazine publishes a special issue on Lewis & Clark, featuring tribal perspectives.

At mid-summer, rising debt forces the National Council to close its Portland, OR, office. Emergency National Park Service funding enables COTA to survive the closure and continue planning for a large American Indian presence during the bicentennial’s 2003 opening event at Monticello in Charlottesville, VA.

In August, the Council moves its national offices to the Missouri Historical Museum in Saint Louis and resumes work, primarily with extraordinary volunteers, among them – Robert Archibald, President of the Missouri Historical Society (MHS) and incoming President of the National Council board, and Karen Goering, Chief Operating Officer of MHS and new volunteer Executive Director of the Council.

Also in August, the Lewis and Clark Trail Heritage Foundation’s lauded history magazine, *We Proceeded On*, publishes its first article by an American Indian – *Sharing the Vision: How the Lewis & Clark Bicentennial Can Build Trust Between Tribal and Non-Tribal Cultures*, by Germaine White (Salish).
COTA receives two national grant awards:

1. A $300,000 museum leadership grant from the Institute of Museum & Library Services to fund a model language immersion project created by three tribal museums – Tamástslikt Cultural Institute of the Confederated Tribes of the Umatilla Indian Reservation, The People’s Center of the Confederated Salish and Kootenai Tribes, and the Museum at Warm Springs.

2. A $10,000 award from the National Endowment for the Arts for a panel exhibit, *Many Nations-Many Voices*, to open the bicentennial commemoration at Monticello.

In October, for the first time, the National Council holds a board meeting on an Indian reservation, at the Confederated Tribes of the Umatilla Indian Reservation near Pendleton, Oregon.

At that meeting, COTA adopts its third and final official resolution: #3 in support of the Celilo Redevelopment Project to revitalize a traditional village near the site of the ancient Wy-am (Echo of Falling Waters) – at the great falls of the Columbia River and ancient salmon fishery that was silenced in 1957 by the Dalles Dam.

2003

In early January 2003, the William and Flora Hewlett Foundation awards a 4-year, $2.0 million Leadership Grant to the National Council of the Lewis & Clark Bicentennial. This significant funding enables the National Council to leverage federal, corporate and in-kind support to hire three full-time employees to work on American Indian involvement, cultural awareness and education issues. 75% of the Hewlett grant is restricted to support tribal involvement in the bicentennial, including a re-granting program of Tribal Involvement Grants to support tribal governments, colleges and non-profits in creating educational and cultural programs related to the bicentennial. The Hewlett grant also funds a national cultural awareness campaign, including a 30-page brochure entitled, *A Guide to Visiting the Lands of Many Nations & to the Lewis & Clark Bicentennial*, that proves so popular it requires a second printing, distributing 250,000 copies during the commemoration. The cultural awareness campaign also produces four COTA television PSAs that are endorsed by the Ad Council and aired nationwide from 2004 through 2006.
Jefferson’s West: Bicentennial Inaugural – the 1st National Signature Event

In mid-January, Monticello and the University of Virginia host Jefferson’s West, the Lewis & Clark Bicentennial’s first National Signature Event, at Monticello, Thomas Jefferson’s home in Charlottesville, Virginia. With major financial support from the National Park Service and additional support from the Bureau of Indian Affairs, Lewis and Clark Trail Heritage Foundation, National Endowment for the Arts, National Council of the Lewis & Clark Bicentennial, Confederated Tribes of the Umatilla Indian Reservation, Mandan-Hidatsa-Arikara Nation and each attending COTA member tribe, more than 200 tribal representatives from 21 tribal nations participate, creating a media rush and signaling a major shift of emphasis toward tribal perspectives.

Tribal programming includes:

• Commencement Ceremony of the Lewis & Clark Bicentennial Commemoration: Tribal flag procession, Honor Song, poem Homeland by Monacan poet Karenne Wood, invocation, tribal remarks and presentations, Kenneth Branham (Chief, Monacan Nation), American Indian Society Color Guard, White Shield Singers (Mandan-Hidatsa-Arikara Nation), Tex G. Hall (Chairman, Mandan-Hidatsa-Arikara Nation; National Congress of American Indians), and others.

• In Our Own Words – Voices of Virginia Indians: Film on the history and culture of Virginia’s 8 state-recognized tribes: Chickahominy, Eastern Chickahominy, Mattaponi, Monacan, Nansemond, Pamunkey, Rappahannock, Upper Mattaponi.

• First Flute: Our Role on the Hoop of Life: Kevin Locke (Lakota).

• Respecting Ancient Lives and Sacred Places: a panel of contemporary warriors fighting to protect America’s first treasures discusses the modern crisis of sacred site violation on the Lewis & Clark Trail. The discussion is moderated by George Horse Capture (Gros Ventre/A’ainin), author, lecturer, senior

“The Lewis & Clark commemoration experience has changed me. It was the collective involvement of Indian people from many tribes that moved me--people who were so much like my own Monacan relatives. The dinner we had at Monacan headquarters during the Monticello episode is still so vivid--our people sharing food, as they do, and our Native guests moved to tell their stories and sing special songs in reciprocity.”
Karenne Wood (Monacan), poet
counselor to the National Museum of the American Indian. Panel members include Karenne Wood (Monacan), author, poet, member of Monacan Nation Tribal Council, researcher for the National Museum of the American Indian; Armand Minthorn, past Chairman of the Confederated Tribes of the Umatilla Indian Reservation; Tim Mentz, Sr., Tribal Historic Preservation Officer of the Standing Rock Sioux Tribe; Narcisse Blood, cultural and ceremonial leader of the Blackfoot Confederacy and Coordinator of Kainai Programs at Red Crow Community College in Alberta, Canada; Rex Buck, Jr. (Wanapum), ceremonial leader and Special Projects Coordinator for the Wanapum Tribe Cultural Resources Department; Allen Slickpoo, Jr. (Nez Perce), traditional whip person, spiritual and ceremonial leader, chaplain of the tribe and member of the Nez Perce Tribal Executive Committee; and Hawk Pope, artist and vocalist.

- **American Indian Voices:** A panel of tribal bicentennial leaders offers indigenous perspectives on Native life after Lewis and Clark and on the bicentennial commemoration. The panel is moderated by Gerard Baker (Mandan-Hidatsa-Arikara Nation), Superintendent of the Lewis & Clark National Historic Trail and Corps of Discovery II. Panel members include Bobbie Conner (Confederated Tribes of the Umatilla Indian Reservation), Director of Tamâstslikt Cultural Institute, Co-chair of COTA, member of the National Council board of directors; Darrell Martin (Gros Ventre-Assiniboine Tribes of the Fort Belknap Indian Community), Vice-President of Fort Belknap Indian Community, COTA representative; Amy Mossett (Mandan-Hidatsa-Arikara Nation), Director of Tourism for the Mandan-Hidatsa-Arikara Nation, Co-chair of COTA, member of the National Council board of directors, Sakakawea scholar; Samuel N. Penney (Nez Perce), Chairman of the Nez Perce Tribal Executive Committee; David Rhodes (Cowlitz), General Council Vice-Chairman of the Cowlitz Tribe, traditional carver, COTA representative; Chief Cliff Snider (Chinook), Honorary Chief of the Chinook Indian Tribe, COTA representative; Mary Wade (Monacan), President of Virginia Indian Tribal Alliance for Life, member of the Virginia Council on Indians; Dark Rain Thom, member of the National Council board of directors.

- **Many Nations – Many Voices:** Panel exhibit created by the Circle of Tribal Advisors about Indian survival since the Lewis & Clark Expedition. Cultural demonstrations by representatives from COTA member tribes.

- **Chinook Canoe Exhibition:** A traditional Chinook canoe, carved by Chinook elder George Lagergren.

- **Framing the West at Monticello:** Original and reproductions of Indian artifacts owned by Thomas Jefferson.

- **Honoring the Legacy: Native American Art and the 19th Century American West:** University of Virginia Museum.

- **Up From the Earth: The Mandan Way of Life:** Virginia Discovery Museum exhibition on the culture of the Mandans as it existed in 1804.
• Corps of Discovery II: 200 Years to the Future is launched by the National Park Service and hosted by Monticello. Chief Cliff Snider (Chinook), a direct descendant of Chief Comcomley who met Lewis & Clark at the mouth of the Columbia, is the first speaker in Corps II’s Tent of Many Voices.

After its debut, during 2003 Corps of Discovery II travels through Virginia, Washington DC, West Virginia, Pennsylvania, Maryland, Ohio, Indiana, Kentucky, Illinois and Missouri, following the path taken by Lewis, and later Lewis & Clark, as they prepared for the original expedition.

COTA membership now includes 21 of the 58 modern tribal governments that represent the 114 sovereign tribal nations recorded by Lewis & Clark.

Chris Howell (Pawnee) of the Kansas Arts Commission, Daphne Richards Cook (Oglala) and Brenda Hall Dvorak (Mandan-Hidatsa-Arikara) are elected to the Council’s Board of Directors.

A Confluence of Cultures: Native Americans and the Expedition of Lewis and Clark, presented by the University of Montana and the Montana Lewis & Clark Bicentennial Commission, marks the most serious national shift toward academic willingness to engage Native elders and scholars in a national forum about real issues. The symposium features an abundance of tribal presenters, including Johnny Arlee, David Wilkins, Darrell Robes Kipp, Amy Mossett, Rose Ann Abrahamson, Rozina George, Louis Adams, Frederick Hoxie, Roberta Conner, Pat Courtney Gold, Calvin Grinnell, George Horse Capture, Joe McGeshick, Joseph F. McDonald, Ben Sherman, and Loren Yellow Bird, Sr. In large part, the concept of Indians as only entertainment disappears, and the notion of Indians as entrepreneurs, resort operators, historians, educators, political leaders and playwrights emerges to fuel dialogue for the remainder of the bicentennial.

Falls of the Ohio – the 2nd National Signature Event
The second national signature event, Falls of the Ohio, is held at Louisville, Kentucky, and Clarksville, Indiana, October 14-26, 2003. Tribal programming includes:

• Return of the Shawnee Tribe, Absentee Shawnee of Oklahoma and Eastern Shawnee Tribe of Oklahoma to the ancestral Shawnee homelands in what is now Kentucky and Indiana. Tribal members present educational programs about Shawnee history since being forced from the area by American westward expansion.

• Sacred Places: American Indian Panel Discussion.

• Tribal Recognition: American Indian Panel Discussion

• American Indian Health Issues: Panel discussion

• Corps of Discovery II: 200 Years to the Future.
Richard Basch (Clatsop-Nehalem) is hired as the Lewis & Clark National Historic Trail's first American Indian Liaison.

With encouragement from tribal leaders and the American Indian Alaska Native Tourism Association (AIANTA), two significant tribal tourism alliances are formed – the Montana Tribal Tourism Alliance (MTTA), representing all Montana tribes, and the Alliance for Tribal Tourism Advocates (ATTA), representing all South Dakota tribes – to pursue cultural tourism as a tribal economic development opportunity through and beyond the bicentennial. As part of these efforts, the Native American Scenic Byway is designated across South Dakota.

Kansas publishes its first Native American Resource Handbook to guide inter-cultural partnerships during the Lewis & Clark Bicentennial.

2003-2006

Fifteen National Signature Bicentennial Events are held across the United States from January 2003 through September 2006. Three of the fifteen are created and hosted by tribal nations, in Idaho, North Dakota and South Dakota.

Corps of Discovery II and its Tent of Many Voices travel to 95 communities, including 14 Indian Reservations, during the course of the bicentennial. The traveling “classroom/museum” reaches an audience of more than 500,000 people and serves as the bicentennial’s most important venue for expression of tribal perspectives. More than 1,800 hours of tribal presentations are filmed for the presenters’ and tribes’ future use, preservation of oral histories and creation of the upcoming Lewis & Clark Trail – Tribal Legacy Project website and curriculum guide.

A newly revised National Park Service map/brochure for the Lewis & Clark National Historic Trail includes tribal places and names for the first time.

From 1996 through the end of the bicentennial in 2006, the National Park Service’s Challenge Cost Share Program generously awards nearly $6 million for tribes and tribal participation in the bicentennial.

Tribal flag processions displaying each COTA member tribe’s flag, usually borne by a veteran from that tribe, become integral to event opening and closing ceremonies throughout the bicentennial’s duration.
Lewis & Clark: The National Exhibition, created by the Missouri Historical Society (MHS) and funded by Emerson Corporation, opens its three-year national tour at the Missouri History Museum. Advisors from nine tribal nations along Lewis & Clark’s route work closely with the exhibition’s curator Carolyn Gilman. MHS invites the Osage Nation to return to St. Louis – its historic homeland area at the time of Lewis & Clark – for the first time in 200 years after the tribe’s removal to Kansas, then Oklahoma. Osage Principal Chief James Roan Gray delivers an eloquent and deeply moving keynote address. The National Exhibition is subsequently hosted by the Academy of Science in Philadelphia, the Denver Museum of Nature & Science, the Oregon Historical Society and the Smithsonian Museum of Natural History in Washington, DC.

Three Flags Ceremony – the 3rd National Signature Event
Chief Gray also participates in the Three Flags Ceremony, the commemoration’s third national signature event, at St. Louis. Tribal programming includes:

- **Opening Ceremony**: Inclusion of tribal flags with display of Spanish, French and American national flags at ceremonies commemorating the 1804 transfer of Louisiana Territory from Spain to France to the United States. Osage Nation Drummers & Singers, Osage Elders, Osage Principal Chief James Roan Gray.
- **Native American Diplomacy Symposium**: First in a bicentennial series of American Indian diplomacy symposia exploring relations between Indian Nations and the United States since the Lewis & Clark Expedition. Panelists from the Osage Nation, Eastern Shawnee Tribe, Absentee Shawnee Tribe, Delaware Nation, Kaw Nation of Oklahoma, Otoe-Missouria Tribe, Quapaw Nation, St. Louis Indian Center.
- **Art of the Osage**: Saint Louis Art Museum exhibition of Osage tribal arts and artifacts.
- **Osage History**: Presentation by Leonard Maker.
- **Otoe-Missouria History and the Role of Otoe Women**: Presentation by Sylvester Alley and members of the Otoe-Missouria Tribe of Oklahoma.
- **Tree Within a Tree Osage Ceremony**: Legacy planting and dedication by Osage Tribal elders and leaders.
- **Corps of Discovery II: 200 Years to the Future**.

The US Mint issues 500,000 Lewis & Clark commemorative coins. Proceeds from a surcharge on sales are designated by Congress to be shared by the National Council and the National Park Service to fund bicentennial activities.

At the same time, the US Mint also issues a limited edition coin & American Indian pouch set. 50,000 of the 500,000 coins are packaged with American Indian traditional leather pouches, hand made by artisans of COTA member tribes. The set sells out in six days. Some of the proceeds from these sales also benefit the tribal museum language project funded by the Institute of Museum & Library Services.
Darrell Martin (Gros Ventre-Assiniboine) is hired as the Lewis & Clark Trail’s second American Indian Liaison.

Greg Pitcher (Shawnee) is elected to the Council’s Board of Directors. Greg is the 13th American Indian to join the board.

COTA membership grows to its bicentennial high of forty tribal nations.

Once again, the Circle of Tribal Advisors changes its leadership structure to accommodate the growth of tribal involvement in the bicentennial. Allen Pinkham (Nez Perce Tribe) is elected chairman, supported by a six member leadership committee: Roberta Conner (Confederated Tribes of the Umatilla Indian Reservation) representing the Upper/Lower Columbia River and Coastal Legacy; George Heavy Runner (Blackfeet Nation) representing the Intermountain Legacy; Daphne Richards-Cook (Oglala Sioux Tribe) representing the Middle/Upper Missouri River Legacy; Chris Howell (Pawnee Nation of Oklahoma) representing the Lower Missouri River Legacy; and Greg Pitcher (Shawnee Tribe) representing the Oklahoma and Eastern Legacy.

**Expedition’s Departure: Camp River DuBois – the 4th National Signature Event**

The bicentennial’s 4th national signature event, Expedition’s Departure: Camp River DuBois, is held at Hartford, Illinois. Tribal programming includes:

- **Opening Ceremony:** Tribal flag procession.
- **Thomas Jefferson and the Doctrine of Discovery:** Presentation by Robert Miller (Eastern Shawnee Tribe of Oklahoma).
- **Panel Discussion:** Shawnee history and perspectives.
- **Traditional Indigenous Games Demonstrations.**
- **Corps of Discovery II: 200 Years to the Future.**

**St. Charles: Preparations Complete, The Expedition Faces West – the 5th National Signature Event**

Preparations Complete, The Expedition Faces West, is held at St. Charles, Missouri. Tribal programming includes:

- **Opening Ceremony:** Tribal flag procession. Members of the Kickapoo Tribe of Oklahoma, including many elders, return to their ancestral homeland.
- **Crossing Borders Powwow:** Intertribal powwow held at Portage des Sioux.
- **Corps of Discovery II: 200 Years to the Future.**
William Clark and the Shaping of the West, authored by Landon Y. Jones and published by Hill and Wang, examines William Clark’s life before, during and beyond the Lewis & Clark Expedition, casting unbiased light on Clark’s pivotal role in the traumatic removal of Indian Nations to Oklahoma during 1808-1838.

Heart of America: A Journey Fourth - the 6th National Signature Event

Heart of America: A Journey Fourth, is hosted by Kansas City and Fort Osage, Missouri, Atchison, Leavenworth and White Cloud, Kansas, and includes substantial tribal involvement:

- **Restoration of Kaw Point**: Historical Kansas tribes and students from Haskell Indian Nations University participate in site clean up and restoration, trail enhancement, signage, interpretation and visitor support services to ready historical Lewis & Clark site for the bicentennial.

- **Opening Ceremony**: Colors are posted by WE-TA-SE, American Legion Post 410, Prairie Band Potawatomi Nation. A procession of 29 tribal flags are posted and flown at each host city.

- **Tribal Flag Sets**: The Shawnee Tribe, Absentee Shawnee Tribe of Oklahoma and the Iowa Tribe of Kansas and Nebraska add their flags to the growing collection of tribal nation flags. Three sets of 29 tribal flags are flown at the cities of Atchison, Kansas City and Leavenworth, Kansas, during the event.

- **WE-TA-SE, American Legion Post 410, Prairie Band Potawatomi Nation**: Posts the colors at the event’s kick off news conference in March; the Lewis & Clark Postal Stamp Dedication in May; Fort Osage Interpretive Center and Kaw Point dedication in June; Tribal Flag Ceremony, Signature Event Flag Parade and Closing Ceremony in July.

- **Tribal Nations Returning to Ancestral Homelands**: Kaw Nation of Oklahoma, Iowa Tribe of Kansas and Nebraska, Osage Nation of Oklahoma, Kickapoo Tribe in Kansas, Kickapoo Nation of Oklahoma, Prairie Band Potawatomi Nation, Citizen Potawatomi Nation, Pawnee Nation of Oklahoma and the Sac and Fox Nation of Missouri, as well as the Shawnee Tribe and Absentee Tribe of Oklahoma, who once also lived in Kansas and Missouri.

- **Haskell Indian Nations University**: Student forums and articles.

- **Lakota Flute, Storytelling and Dance**: Kevin Locke (Lakota).

- **Pawnee Star Show**: Leavenworth, Kansas.

- **Tribal Scholars & Presenters**: From Prairie Band Potawatomi Nation, Ponca/Omaha Nation, Kickapoo Nation, Pawnee Nation.

- **Native Views: Influences of Modern Culture**: Artrain USA exhibition.

- **Kansas Native Cultures Subcommittee**: Technical assistance and guidance.

- **Corps of Discovery II: 200 Years to the Future**.
First Tribal Council – the 7th National Signature Event

First Tribal Council is hosted by Fort Calhoun and Omaha, Nebraska. According to Nebraska Governor Mike Johanns, the event’s most significant lasting legacy is a newly established relationship between the State of Nebraska and the Otoe-Missouria Tribe.

Tribal programming includes:

- **First Tribal Council**: Nightly dramatization of the 1804 first meeting between the Corps of Discovery and the Otoe and Missouria Tribes.
- **Lewis & Clark Concerto for Piano and Orchestra**: Composed by Philip Glass, featuring flute solo by R. Carlos Nakai (Navajo-Ute) and traditional songs of the Otoe-Missouria.
- **Tribal Partners and Participants**: Otoe-Missouria Tribe of Oklahoma, Omaha Tribe, Lakota Heritage Society, Native scholars, musicians, dancers, storytellers and artists.
- **Panel Discussions**: Otoe-Missouria history, dress, military involvement, education and youth issues.
- **Free Speaker Series**: Gerard Baker (Mandan-Hidatsa-Arikara), Matt Sitting Bear Jones (Iowa Otoe-Missouria Tribe).
- **Otoe-Missouria Elders**: A large delegation of Otoe-Missouria elders make a poignant return to their historic homeland.
- **Corps of Discovery II: 200 Years to the Future.**

Superintendent Gerard Baker bids farewell to the Lewis & Clark National Historic Trail and becomes the first Native Superintendent of Mount Rushmore National Memorial.

National Park Service leader Steve Adams is appointed Superintendent of the Trail and spearheads National Park Service activities to the end of the bicentennial.

At Chamberlain, South Dakota, *Stop Lewis & Clark*, an inter-tribal, inter-generational protest group led by Alex White Plume (Oglala), confronts the Discovery Expedition of St. Charles, a re-enactor group retracing the journey of Lewis & Clark on the Missouri River, and demands that they turn back. The re-enactors don’t, but the protest gets good press. COTA issues a national media statement in support of the protestors’ right to have their say.

Oceti Sakowin Experience: Remembering & Educating – the 8th National Signature Event and the 1st to be Hosted by a Tribal Nation

August and September bring a month-long, ground-breaking phenomenon – *Oceti Sakowin Experience: Remembering & Educating*. The first of three tribally hosted National Signature Events, *Oceti Sakowin Experience* is held throughout South Dakota, coordinated by the Alliance for Tribal Tourism Advocates and hosted by the Great Sioux Nation, or Oceti Sakowin (Seven Council Fires).

Native Art Exhibit and Auction: Hosted by ten Lakota communities.

Wacipi & Powwows: Held in 7 communities.

Tribally Guided Reservation Tours.

Lectures; Encampments; and Symposia.

Tribal Treaty Summit: Hosted by the Crow Creek Sioux Reservation.

Bad River Gathering: Held at Fort Pierre to commemorate the 200th anniversary of the Teton Sioux’s tense encounter with the Corps of Discovery.

Diplomacy Symposium and Honoring of Sacagawea: Held at Fort Manuel Lisa where Sacagawea is buried.

Indigenous Voices – Past, Present and Future – Surviving Lewis & Clark: Held at the Lower Brule Reservation. Chief Arvol Looking Horse (Lakota, 19th Generation Keeper of the Sacred White Buffalo Calf Pipe), Tribal Chairmen from the Mandan-Hidatsa-Arikara Nation, Lower Brule Sioux Tribe, Cheyenne River Sioux Tribe, Yankton Sioux Tribe, Crow Creek Sioux Tribe, Standing Rock Sioux Tribe, Oglala Sioux Tribe and Rosebud Sioux Tribe; elders Chief Johnson Holy Rock (Great Sioux Nation), Dr. Agnes Picotte (Oglala), Alfreda Good Bird (Mandan-Hidatsa-Arikara), Malcolm Wolf (Mandan-Hidatsa-Arikara), Dr. Bea Medicine (Standing Rock), Elaine Quiver (Rosebud and Oglala), Vernon Ashley (Crow Creek), Bessie Estes (Lower Brule) and Austin Gillette (Arikara).

Return of Arikara Elders to their Ancestral Homeland.

Corps of Discovery II: 200 Years to the Future.

Circle of Cultures: Time of Renewal & Exchange – the 9th National Signature Event

The final National Signature Event of 2004 is Circle of Cultures, based at the College of Mary campus in Bismarck, North Dakota.

Tribal Partner: Mandan-Hidatsa-Arikara Nation.

Twin Buttes and White Shield Elementary Schools: Student presentations.

The Art of Karl Bodmer: Rare exhibition of Bodmer’s paintings of American Indians.

Earth Lodge Village: Reconstructed village of four full-sized, authentic earth lodges on a bluff overlooking the Missouri River. At the conclusion of activities, the lodges are dismantled and reassembled in the tribal communities of Mandan, White Shield, Twin Buttes and Mandaree.
• Corps of Discovery II: 200 Years to the Future.

Missouri publishes its first American Indian Resource Handbook to guide intercultural partnerships during Lewis & Clark Bicentennial.

The Lewis and Clark Trail Heritage Foundation’s We Proceeded On history magazine publishes its second article by an American Indian – The Doctrine of Discovery, by historian and law professor Robert J. Miller (Eastern Shawnee Tribe of Oklahoma).

200 years after the explorers, Corps of Discovery II follows the journey of Lewis & Clark through Illinois, Missouri, Kansas, Nebraska, Iowa, South Dakota and North Dakota, including the tribal communities of Macy, Nebraska (Omaha), and Eagle Butte, South Dakota (Cheyenne River Sioux).

2004-2006
The National Ad Council rolls out its 3-year Lewis & Clark Bicentennial public information campaign for television, radio, print and billboards. The campaign lures viewers with the recurring theme, “Walk with them and see what you discover.”

With Hewlett Foundation and National Park Service funding, COTA produces and distributes a tribal public information campaign of four 30-second public service television announcements on the topics, “We are still here,” “Respect our sacred places,” “Take care of the Creator’s natural gifts,” and “Native languages are libraries.” The campaign is created by G & G Advertising, an agency owned and managed by Blackfeet tribal members Michael Gray and family, and endorsed by the Ad Council. COTA’s campaign also includes a full-color Guide to Visiting the Lands of Many Nations, internet, museum and news media message distribution. Both COTA and Ad Council campaigns reach multi-millions of people nationwide.
Qwest Corporation awards the National Council a grant of $300,000 to sponsor National Signature Events in Qwest’s service area (including the three tribal events) and to distribute thousands of CDs of the *National Bicentennial Curriculum Guide*, researched and produced by the Missouri Historical Society.

COTA makes 68 grants totaling $500,000 in Hewlett funds to COTA member tribes for bicentennial projects. (Grant recipients and projects are listed on pages 88–89.)

Under the leadership of Sally Thompson, Ph.D, in partnership with tribal members, and with primary funding from the National Park Service, the University of Montana’s Regional Learning Project creates three extraordinary documentary films about tribal perspectives and issues along the Lewis & Clark Trail: *Native Homelands Along the Lewis & Clark Trail* (2004), *Contemporary Voices Along the Lewis & Clark Trail* (2005), and *Why Save a Language?* (2006).

2005

During January, February and March, *Corps of Discovery II* visits Phoenix, Tucson, Albuquerque, San Antonio and Oklahoma City, returning to the Trail and Lewis & Clark’s original schedule in April. During the rest of 2005, the traveling classroom makes stops in North Dakota, Montana, Idaho, Washington and Oregon, including the tribal communities of Fort Peck, Montana (Assiniboin-Sioux), Rocky Boy’s Reservation, Montana (Chippewa-Cree), and Umatilla, Oregon (Confederated Tribes of the Umatilla Indian Reservation).

*The Salish People and the Lewis and Clark Expedition*, authored by the Salish-Pend d’Oreille Culture Committee and Elders Cultural Advisory Council, Confederated Salish and Kootenai Tribes, is published by the University of Nebraska Press.


George Heavy Runner (Blackfeet) becomes the 14th tribal member of the Council’s Board of Directors. At this point, tribal directors make up 1/3 of the board’s membership.
Explore! The Big Sky – the 10th National Signature Event

Explore! The Big Sky is held at Great Falls, Montana, with extensive tribal programming, including:

- **Opening Ceremony:** Tribal flag procession.
- **American Indian Nations: Yesterday, Today and Tomorrow:** Indigenous symposium speakers include: Senator Ben Nighthorse Campbell (Colorado); Commander John B. Herrington (America’s first American Indian astronaut); Dr. Kevin Gover, former Assistant Secretary of the Bureau of Indian Affairs and present Executive Director of the National Museum of the American Indian; Onondaga Nation Chief Oren Lyons; Tex Hall, Chairman of the Mandan-Hidatsa-Arikara Nation and past President of the National Congress of American Indians; Suzan Shown Harjo, Director of the Morning Star Institute; Olympic gold medalist Billy Mills; Elouise Cobell, lead plaintiff in the Indian trust fund lawsuit Cobell v. Kempthorne; Darrell Robes Kipp, founder of the Piegan Language Institute at Blackfeet; and many others from more than 35 tribal nations.
- **Concerts by Native Entertainers:** Rita Coolidge (Cherokee), Jack and Mariah Gladstone (Blackfeet).
- **Tribal Encampment:** Coordinated by Montana Tribal Tourism Alliance.
- **International Traditional Games Society:** Indigenous games, horse events, demonstrations and competitions.
- **Sweet Willow Indian Market.**
- **Native American Life Skills Demonstrations.**
- **Powwow.**
- **Corps of Discovery II: 200 Years to the Future.**
Both unrecognized groups, Chinook and Clatsop-Nehalem, are showcased during \textbf{Destination: The Pacific}, held at the Mouth of the Columbia River. The event features awesome rain, great salmon feeds and wonderful tribal stories:

- **Opening Ceremony:** Clatsop-Nehalem welcome by Chairman Joe Scovell, blessing by Dick Basch (direct descendant of Chief Coboway), tribal flag procession, honor song, veterans honor dance.
- **Sacagawea, York and the Vote at Station Camp:** Amy Mossett (Mandan-Hidatsa-Arikara) as Sacagawea, Hasan Davis (as York).
- **Clatsop-Nehalem Confederated Tribes Past, Present & Future:** Multi-faceted program featuring tribal elders and storytellers.
- **Hollywood vs. History:** Amy Mossett (Mandan-Hidatsa-Arikara), Rod Ariwite (Lemhi Shoshone), share stories about Sacagawea.
- **Clatsop-Nehalem Potlatch:** Seaside, Oregon.
- **Dedication Ceremony for Clatsop-Nehalem Ocean-going Canoe, “Dragonfly.”**
- **Chinook Potlatch:** Chinook, Washington.
- **Dedication of the Confluence Project:** Sculptor Maya Lin and Native advisors.
- **Columbia Pacific Native American Guide** is published by the Lewis & Clark National Historical Park and \textit{Destination: The Pacific}
- **Corps of Discovery II: 200 Years to the Future.**
Lewis & Clark Through Indian Eyes is published by Alfred A. Knopf, and edited by the late Alvin M. Josephy, Jr. Contributors include Gerard Baker (Hidatsa), Roberta Conner (Cayuse-Umatilla-Nez Perce), the late Vine Deloria, Jr. (Standing Rock Sioux), Debra Magpie Earling (Salish-Kootenai), Mark Trahant (Shoshone-Bannock), Richard Basch (Clatsop-Nehalem), Roberta Basch (Puyallup-Coeur D’Alene), Allen V. Pinkham, Sr. (Nez Perce), N. Scott Momaday (Kiowa), Bill P. Yellowtail (Crow).

Wiyaxayxt * as days go by * wiyakaa’awn, Our History, Our Land, and Our People, The Cayuse, Umatilla, and Walla Walla, is written by tribal members and published by the Tamástlikt Cultural Institute of the Confederated Tribes of the Umatilla Indian Reservation.

Summer of Peace: Among the Niimiipuu – the 12th National Signature Event and the 2nd to be Hosted by a Tribal Nation

In June, Summer of Peace: Among the Niimiipuu is presented by the Nez Perce Tribe at Lapwai and Lewiston, ID, and Clarkston, WA. The event focuses on Nez Perce history and culture and commemorates the Lewis & Clark Expedition’s friendly stay with the Nez Perce in 1806. It features:

- Reconciliation Symposium.
- Healing Ceremony.
- Nez Perce Horse Parade.
- Nez Perce Fashion Show.
- Lewis & Clark Through Indian Eyes: Readings by authors Allen Pinkham, Sr., Richard Basch, Roberta Basch, Roberta Conner.
- Wanapum Tule Mat Long House Exhibit: 35-ft. traditional tule mat long house erected by members of the Wanapum Tribe.
- Corps of Discovery II: 200 Years to the Future.
At San Diego, the US Navy launches the USNS Sacagawea, a 689 ft. underway replenishment ship. Familial descendants Lucy Honena Diaz and Rachael Lynne Ariwite and Sacagawea scholar Amy Mossett perform the christening.

Clark on the Yellowstone – the 13th National Signature Event
Clark on the Yellowstone is organized by the City of Billings, Montana, and Pompeys Pillar National Monument, in partnership with the Crow Nation. The Crow Nation hosts an immense buffalo feast, tribal encampment, lectures, and a spectacular horse parade. Despite 100+ degree heat, large crowds of tourists absorb and love Crow culture at every activity:

- Opening Ceremony: Tribal flag procession, Crow Nation elders and leaders.
- Buffalo Feast: Crow Nation.
- Crow Nation Horse Parade.
- Artist Reception: Rabbit Knows Gun (Crow Nation).
- Tribal Encampment: Montana Tribal Tourism Alliance.
- Tribal Lectures and Demonstrations.
- Corps of Discovery II: 200 Years to the Future.
Lewis & Clark in Blackfeet Country – The Blackfeet Nation holds a moving public event at Browning and Two Medicine River, Montana, to honor the memory of two young Blackfeet men killed by Meriwether Lewis & his party in 1806.

Reunion at the Home of Sakakawea – the 14th National Signature Event and the 3rd and Final Event to be Hosted by a Tribal Nation

Reunion at the Home of Sakakawea is hosted by the Mandan-Hidatsa-Arikara Nation at the Fort Berthold Reservation, New Town, North Dakota.

- **Opening Ceremony:** Grand entry, tribal flag procession, Flag Song, Victory Song, Star Spangled Banner sung by Miss Indian America, Blessing by Tribal elder Roy Bird Bear, Welcome and Keynote Address by Chairman Tex G. Hall, Remarks by Circle of Tribal Advisors Chairman Allen Pinkham, Sr.
- **Tipi Raising.**
- **Buffalo Feast.**
- **Presentation: Historical and Contemporary Practices of Indian Health.**
- **Presentation: Traditional Societies and Songs.**
- **Tribal Leadership Panel on Tribal Sovereignty.**
- **Keynote Addresses:** Robert Miller (Eastern Shawnee Tribe), Gerard Baker (Mandan-Hidatsa-Arikara Nation).
- **Diplomacy Symposium:** Chris Howell (Pawnee Nation), Mandan-Hidatsa-Arikara Chairman Tex Hall, Osage Principal Chief James Roan Gray, Gerard Baker (Mandan-Hidatsa-Arikara Nation).
- **Health Panel – Lewis & Clark Impact on Health for the Mandan, Hidatsa & Arikara Nation.**
- **Presentation: History of Sakakawea:** Amy Mossett (Mandan-Hidatsa-Arikara Nation).
• Presentation: Descendents of Sakakawea, Four Bears, White Coyote.

• Bulls Eye Story: Calvin Grinnell (Mandan-Hidatsa-Arikara Nation).

• Entertainment: Keith Bear, Bobbi Rae Sage (Miss Indian America), Northern Plains Dancers, Jessica Grinnell (Miss Sakakawea).

• This Land I Stand On: Play depicting the flooding of tribal lands by the Garrison Diversion Project of 1954.

• Intertribal Powwow.

• Corps of Discovery II: 200 Years to the Future.

Corps of Discovery II travels through Oregon, Washington, Idaho, Montana, North Dakota, Nebraska and Kansas before ending its journey at Saint Louis, Missouri. It visits tribal communities in Seaside, Oregon (Clatsop-Nehalem), Grand Ronde, Oregon (Grand Ronde), Toppenish, Washington (Yakama), Warm Springs, Oregon (Warm Springs), Pendleton, Oregon (Umatilla), Browning, Montana (Blackfeet), New Town, North Dakota (Mandan-Hidatsa-Arikara) and Crow Agency, Montana (Crow).
Lewis & Clark: Currents of Change – the 15th and Final National Signature Event

The bicentennial concludes at St. Louis, MO, with Lewis & Clark: Currents of Change, hosted by the National Council of the Lewis & Clark Bicentennial and the Osage Nation, in partnership with the National Park Service. More than 200 American Indian participants, elders and tribal leaders take part.


- **The Stories We Tell Symposium:** An extraordinary symposium features Pulitzer Prize winning author N. Scott Momaday (Kiowa) as keynote speaker; Gerard Baker; poets Carter Revard (Osage) and Debra Magpie Earling (Salish); Dr. Robert Miller; journalist David Sarasohn; Missouri Historical Society curator Carolyn Gilman, and many others.

- **Special Evening with Authors of Lewis and Clark Through Indian Eyes:** Panel discussion and book signing featuring N. Scott Momaday, Gerard Baker, Roberta Basch, Richard Basch, Roberta Conner, Debra Magpie Earling, Allen Pinkham, Sr., Bill Yellowtail, Craig Howe reading for the late Vine Deloria, Jr. The event is filmed by C-SPAN Book TV and aired nationwide during the months of October and November.
• **Additional Book Signings:** Diane Glancy, Craig Howe, Lanniko Lee, Robert Miller, Carter Revard and Germaine White.

• **A Return to Healthy Rivers:** Tribal leaders’ panel focusing on the Missouri and Columbia Rivers, presented by the Circle of Tribal Advisors and featuring, Tillie Walker (Mandan elder), Antone Minthorn (Chairman, Confederated Tribes of the Umatilla Indian Reservation), Robert Cournoyer (Chairman, Yankton Sioux Tribe), Gary Greene (Nez Perce Tribe), LaDonna Brave Bull Allard (Standing Rock Sioux Tribe), and Charles Hudson (Mandan-Hidatsa, Columbia River Inter-Tribal Fish Commission).

• **Arrival of Chinook Ocean-Going Canoes:** Saint Louis Riverfront

• **Bicentennial Closing Ceremony:** Tribal flag procession with more than 30 tribal flags placed in front of the Arch, Osage Singers, poem “Living in the Holy Land,” by Osage poet Carter Revard, closing remarks by Osage Principal Chief James Roan Gray.

• **Riverfront Extravaganza:** Featuring Native blues band Indigenous (Yankton Sioux Tribe) and soul singer Martha Redbone (Choctaw-Cherokee-Shawnee-Blackfeet).

• **Return to the Middle Waters:** Inspirational service and blessing by Osage tribal elders, on the Eads Bridge over the Mississippi River. No dry eyes.

• **Corps of Discovery II Closing Ceremony:** Corps II ends its bicentennial run and closes its doors forever with warm embraces and tearful closing ceremonies. Chief Cliff Snider (Chinook), who was the first speaker in Corps II’s Tent of Many Voices, is also the final speaker. Corps II’s closing concludes the 2003-2006 Lewis & Clark Bicentennial. It also illuminates the deep friendships, mutual respect and understanding that developed for people of different cultures since the commemoration’s beginning on a cold January day in 2003.

Congress amends its 1999 Lewis & Clark Commemorative Coin authorization to release the coin surcharge proceeds to the National Council of the Lewis & Clark Bicentennial and the Missouri Historical Society. The proceeds are used to pay back loans incurred by the National Council during the bicentennial and to establish two $1.6 million endowment trusts as lasting bicentennial legacies.

The first trust, the **Native Voices Endowment: A Lewis & Clark Expedition Bicentennial Legacy**, is created by the Circle of Tribal Advisors, National Council and Missouri Historical Society in partnership with the Oregon Community Foundation and the Endangered Language Fund (ELF), to make grants in
perpetuity for tribal language education programs and tribal language scholars along the Lewis & Clark Trail. The initial advisory committee overseeing the dispersal of grants by ELF includes three prominent leaders in Native language revitalization: Darrell Robes Kipp (Blackfeet), founder of the Piegan Institute for the Blackfeet language; David Gipp (Standing Rock Sioux), President of United Tribes Technical College; and linguist Phillip Cash Cash (Cayuse-Nez Perce).

The second $1.6 million trust, the Lewis & Clark Trail Stewardship Endowment: A National Council of the Lewis & Clark Expedition Bicentennial Legacy Project,” is held and administered by the Lewis and Clark Trail Heritage Foundation.

COTA creates and seals a time capsule containing tribal bicentennial memorabilia, COTA materials, books, films, CDs, reports, news articles, symposium programs, minutes, indigenous games pieces, tribal bicentennial commemorative coins, and much more. COTA places the time capsule with the Missouri Historical Society in Saint Louis – to be opened in 50 years by descendants of COTA representatives and leaders.
The Native American Forestry Program and University of Montana are preparing a website and curricula about tribal participation in the Lewis & Clark Bicentennial. Learn more and view American Indian bicentennial presentations, stories, music, dance, arts, foods, and other educational opportunities at: www.lc-triballegacy.org.

Scheduled to launch in March 2010.

IN THE GREAT PLAINS ledger art style, Medicine Lodges is painted on a Lewis & Clark map with antique and original 1800s ledger paper, 1898 Mercantile Bank checks, 1909–1910 Citizen Telephone receipts, World War II ration book and stamps and 1901’s Western Union receipt.

The Medicine Lodges are Blackfeet painted lodges whose owners have been transferred the rights to own a medicine lodge. These painted lodges are set up for Okan, the Blackfeet Sundance Ceremony. The painted lodges have designs that vary by owner depending on their vision and medicine. The designs used in this painting are universal Blackfeet symbols, with the middle being unpainted in respect for the medicine lodges of Blackfeet owners of transferred lodges, in the old way.

Terrance Guardipee is a painter and ledger artist whose work is featured in permanent collections at the National Museum of the American Indian, the Autry, the Dakota Museum, the Margaret Casey Foundation Art Collection, Dartmouth Fine Arts Collection, the Heard Museum, CM Russell Museum of Art, the Museum of Natural History in Hanover Germany, as well as numerous private collections. Terrance studied at the Institute of American Indian Arts in Santa Fe. He was a featured artist for the 2008 50th Anniversary Heard Museum Indian Art Market. Among other honors, he won First Place and Best of Division at the Santa Fe Indian Art Market 2008.
CULTURAL AWARENESS CAMPAIGN

With generous funding from the William and Flora Hewlett Foundation and the National Park Service, COTA and the National Council were able to produce a comprehensive cultural awareness campaign that conveyed tribal messages to multi-millions of people during the bicentennial. The campaign included a beautiful and educational brochure, *A Guide to Visiting the Lands of Many Nations*; a series of four public service announcements for distribution to over 1700 television stations nationwide; a poignant panel exhibit, *Many Nations – Many Voices*; tribal pages on the National Council’s website and other components. The PSAs expressed COTA’s four priority messages: “We Are Still Here;” “Respect the Sacred Places of Our People;” “Taking Care of the Gifts” and “Indian Languages are Libraries.” The series won National Ad Council endorsement, and some of the spots continued to air long after the bicentennial concluded.

“We have real strong beliefs and that’s the reason why we’re still here.”
“Our survival is your survival.”
“Our culture is dynamic; it’s not static.”
“We are still here; come find us through www.lewisandclark200.org.”

...COTA psa #1, “We Are Still Here”
If everyone who visited a landmark, a monument or a burial ground took a piece home with them, there would be nothing left. Nigigora. American Indian nations ask you to respect the sacred places of our people and report those who don’t. Gowitz. Mahzegedatz. Learn more at www.lewisandclark200.org.

….COTA psa#2, “Respect”

Atx kem kaa papaayno nuunim weetespe. Our people come from this land. Our languages and cultures are reflections of its beauty. This land is a gift to all beings. It is the home we live in together. Always have respect. Join us in taking care of this land. Learn more at www.lewisandclark200.org.

….COTA psa#3, “Taking Care of the Gifts”

Indian languages are libraries of ancient knowledge. When a language dies, that knowledge is lost forever. Native American languages hold answers for the future. Please help us save our languages. Learn how at www.lewisandclark200.org.

….COTA psa#4, “Indian Languages Are Libraries”
Many Nations, Many Voices

“The great chief of the Seventeen great nations of America, impelled by his parental regard for his newly adopted children on the troubled waters, has sent us to clear the road, remove every obstruction, and make it the road of peace between himself and his red children residing there.”

—MERRIWEATHER LEWIS, 1804

Today, we are the physical manifestation of the dreams and prayers of our ancestors. They have given us the opportunity to enjoy the gifts the Creator gave us and to show respect for one another. Their stories serve as a reminder and a challenge to protect and restore natural and cultural resources. This is a mutual heritage, for we all share this landscape.

Many Nations, Many Voices is a contemporary journey by contemporary Natives reflecting on the Lewis and Clark Expedition and its irrevocable impact on our people.

Much of what we say here echoes true for many other tribes across this land. But not every tribe is the same. We have different languages, different songs, and different customs.

Created by the Circle of Tribal Advisors (COTA) of the National Council for the Lewis & Clark Bicentennial, this exhibition conveys our mission: to commemorate and acclaim the contributions and goodwill of our ancestors and to plan for the well being of future generations.

Circle of Tribal Advisors
January 2003

This exhibition is made possible by
National Park Service • Bureau of Indian Affairs • National Endowment for the Arts
Lewis and Clark Trail Heritage Foundation • Confederated Tribes of Umatilla
Tamazastlikt Cultural Institute • Mandan, Hidatsa, Arikara Nation, Tourism Division

Rhythms of the Earth

“For millennia, our people maintained and were sustained by a pristine and natural world of abundance. The land and water were made by and belong to the Creator. The Creator provided everything we needed to live. In return, our sacred covenant was to respectfully use and forever protect these gifts. Nothing was wasted.

We lived freely in great expanses of fertile lands – in the mountains, valleys, plains, deserts and plateaus. Our ancestors observed and appreciated the natural rhythms of the earth and followed her cycles. Corn, beans, squash, roots, berries, tobacco and other plants nourished our bodies. Buffalo, deer, antelope, fish and other game provided food and materials for our homes, clothing, tools and utensils. These foodstuffs and objects were useful for trade with other Tribes and visitors to our lands.

Today, we honor the sacred covenant and those who came before us as we continue to give thanks to the Creator for all the bountiful gifts.

Our elders knew the curves of the hillsides and the lines of the trails as intimately as they knew the curves and lines of their mother’s face. Today, our grandparents lament that children born on the reservation are like buffalo born behind a fence. Along with our many rights and privileges we bear responsibilities for teaching our children about their birthright.”

—GERMAINE WHITE
SALISH

Huckleberry in deadfall at Weippe Prairie, Idaho

JEFFREY G. OLSON, LEWIS & CLARK TRAIL HERITAGE FOUNDATION
Our Place in the Universe

“You’re born into this society and you’re the beneficiary of the concerns of everybody who is older than you.”

—Vine Deloria, Jr.
Standing Rock Sioux

We understand our place in the universe. Visitors to our lands, including the Corps of Discovery, have had difficulty understanding the protocols and systems we honor.

Our natural laws reflected our relationship to the Creator. Commonly held values prescribed how we lived with the earth and each other. All deeds revolved upon these considerations. Decisions and actions affected each member of our village and neighboring ones. Though social order varied from Tribe to Tribe — family, clan, village, band, society — in each structure it was necessary to act together to advance the welfare of the entire group.

Observance of this natural order permeated every aspect of our lives — in our ceremonies, commerce, decision making, art, and in the important but differing roles of elders, men and women, and children. These natural laws and considerations continue.

Nations Then, Nations Now

“...it is the practice of the government to limit recognition to those they can control or from whom they have something to gain. The United States spent decades not recognizing Mainland China... In no way did the lack of American recognition invalidate the fact that China existed nor did it keep the hundreds of millions of Chinese citizens from existing.”

—Dark Rain Thom
Shawnee Nation United Remnant Band of Ohio

Two hundred years ago, the Corps of Discovery recorded information about more than one hundred different Tribal nations west of the Mississippi. Lewis & Clark documented their encounters and described the assistance our Tribes provided. The Corps of Discovery survived because of the generosity and hospitality of Tribal people.

One tragic consequence of westward expansion is that many Tribal nations the Corps of Discovery encountered are not now recognized by the federal government. Lewis and Clark and President Jefferson documented the existence of Chinook, Clatsop/Nehalem, Tillamook, and Monacan nations 200 years ago and these nations exist today. These Tribes continue to struggle to be recognized as distinct political, cultural, social and economic entities.

Currently there are 562 federally recognized tribes. To be “federally recognized” means that the United States has formal government-to-government relations with and trust responsibilities to Tribal nations in consideration for the lands and resources taken.
Cradle of Our Existence

“There are thousands of Tribal cultural resource areas, burial grounds and sacred sites along the Lewis and Clark National Historic Trail. They are connections to our history, messages from our ancestors, treasures for our future and the cradle of our existence. The flesh, blood and bones of our ancestors are holy.

The desecration, excavation, looting, vandalism, theft and destruction of these resources are a national disgrace. For Tribes, these are irreparable losses. Valuable laws have been passed that help us protect our rich heritage such as the Native American Graves Protection and Repatriation Act (NAGPRA, 1990), the American Indian Religious Freedom Act (AIRFA, 1978), and Executive Order 13007 (1996) on sacred site protection.

Our ancestors’ places of rest are in our homelands, not in museum vaults. American Indian religions are entitled to the same Constitutional protections guaranteed to all. Our archaeological sites, sacred sites and objects, and burial sites are monuments, and like monuments of other great nations they deserve respect.

—Young Chief Joseph
Nez Percé

Unsettling the West

“In the late 18th century, the new American government utilized treaties to establish formal government-to-government relations with sovereign Tribal nations. The first treaties were treaties of peace; later, they were treaties of relinquishment imposed on Native people. Between 1789 and 1868, nearly 800 treaties were negotiated but fewer than 370 were ratified by the Congress. The “settling of the west” was the unsettling of our people.

Subsequently, broken treaties—ratified or not—and federal policies resulted in the taking of more Native land and dramatic and irrevocable changes in Tribal life. Some of us were forced from our original homelands and moved onto reservations. Some were pushed onto other Tribal nations’ territories. Some Tribes were not recognized at all by the federal government and became landless. Some Tribes agreed to treaties that Congress failed to ratify. Still other Tribes were “terminated” by acts of Congress.

Tribes such as the Missouri, Osage, Oto, Pawnee, Sauk & Fox and Ponca lived near the Missouri River when Lewis & Clark crossed their lands. They were forcibly removed to Indian Territory (present-day Oklahoma) less than a generation after meeting Lewis and Clark.

—Black Hawk
Sauk

In the late 18th century

—Young Chief Joseph
Nez Percé

Tsagiglalal, She-Who-Watches, pictograph on the Columbia River, Oregon.

VIEWFINDERS STOCK PHOTOGRAPHY

Soulard’s Map of 1795

ATLAS OF THE LEWIS & CLARK EXPEDITION
Taking Care of the Gifts

“You have limits. I have limits. This land that we live on has limits. There is only so much this land can take. You are dependent on the same resource I am to give me life – the water, the air.”

—Armand Minthorn
Cayuse/Nez Perce

Native lives and cultures are inextricably connected to the land, water and sky, and our ancestral union with them. The Creator bestowed these gifts upon us, and we have the responsibility to ensure that the land, forests and ranges, the lakes, rivers and streams, the wildlife habitats and wetlands are protected and free of pollution. We come from these lands and we will always be here.

Since 1778, over 2.2 billion acres of Tribal land have been ceded to the U.S. Government. Today, 56 million acres remain in Native hands. All lands are precious. Our children and seven generations to come will inherit healthy ecosystems and abundant natural resources if we make intelligent decisions today.

We share this landscape with many other beings. With our neighbors – cities, county, state and federal agencies, and other Tribal nations – we face mutual concerns and problems.

Language of the Earth

“My grandmother insisted that rocks had names and spirit. She passed on to me her belief that the land is imbued with spirit and unseen hosts. She heard the language of the earth...”

—Elizabeth Woody
Wasco/Wash/Tongwa/Dine

Our Native languages directly reflect the intimate knowledge of the ecosystems that have sustained us for millennia. We have not “lost” languages as one loses a belonging. Throughout the 19th and early 20th centuries, the U.S. government forcefully promoted policies to eradicate Native languages and cultural practices in efforts to “civilize” and assimilate Tribal people. In the few generations since, Tribes nationwide have struggled to keep ancient languages alive.

In 1990, Congress passed the Native American Languages Act declaring a commitment to preserve, protect and promote the rights and freedom of Native people to use and restore Native languages. This is validation that these languages are part of the rich cultural landscape of this country, and that they deserve protection, but the Act alone cannot save a language. Of the 300 original Native languages in North America, only 175 exist today. Of the 175, 55 are spoken by one to six elders and only 20 are spoken by all age groups in everyday use.

Language preservation and revitalization efforts are urgent races against time. Some Tribes have language instruction and preservation programs. Today Tribal languages, and the indigenous ecosystems from which they came, need protection.
Consequence of Contact

By the time the Corps of Discovery came into contact with Native peoples, many Tribes were experiencing the consequences ofcontact in a variety of ways. Disease, violence and commerce already had new meanings.

New diseases had been introduced to many Tribes. Smallpox, typhoid, influenza, and measles wiped out hundreds of thousands of Native people from coast to coast. For example, prior to 1780 the Arikara numbered between 20,000 and 30,000 but within one year, 75% of their population died of smallpox. In many places, Lewis & Clark found abandoned villages where once thriving communities stood. No Native group on the continent was spared.

Conflicts and rivalries among Tribes could result in deaths, but typically the objective of raids and war parties was to garner resources, show dominion and display feats of bravery and courage. Newcomers to these lands had their own practices for obtaining goods from the land and from other people. Eventually, these new people thought they could trade goods for land.

Unsavory Images

The Corps of Discovery's journals tell us what they observed and perceived, and what they believed to be true. While they attempted to understand what they witnessed in context, they were clearly at a disadvantage by not knowing the languages or cultural landscapes. They were left to conjecture in many instances.

Their descriptions of Tribal people as "savages," "squaw drudges," "dirty," "poor," "treacherous," "unpredictable," "thieves" and "greedy" perpetuated unsavory images for the general population. Their cultural assumptions cast a broad shadow. These and other early descriptions of Native people, and later images of the grunting or romanticized stoic Hollywood Indian, have become parts of the mainstream cultural consciousness.

Today myths, stereotypes and distorted notions continue to be born: that all Tribes are rich due to gaming, that Tribes have unlimited hunting and fishing rights, that Tribes survive on government handouts, that every American Indian desires to be a spiritual teacher.
Change and Transformation

"But the old Lakota was wise. He knew that man's heart, away from
nature, becomes hard. He knew that lack of respect for growing, living
things soon led to lack of respect for humans, too. So he kept his children
close to nature's softening influence.

—Chief Luther Standing Bear
Oglala Sioux

Since the journey of the Corps of Discovery two hundred years ago, Tribal people have withstood tremendous change and transformation. There have been incredible costs. But the core of our existence — our relationship to the Creator and the landscape — remains intact.

Today, we are working diligently to help our communities recover and prosper. We are creating economic opportunities and strengthening Tribal governance. We are scholars and teachers, employees and employers, traditional healers and modern doctors, botanists and farmers, hereditary leaders and elected officials, police officers and whipmen, judges and artists of every kind.

In tribal communities, on reservations and in urban settings Native people own and operate museums, resorts, recreational and educational facilities, businesses and galleries. During the Bicentennial, plan to travel where the welcome sign is out. Expect a variety of experiences in Indian Country.

Protectors of Our Homeland

"Most people believe that the government gave us something... When we talk about the Treaty, people think we're talking about our rights. We're actually explaining to them how they got title to our land."

—Roberta Conner
Umatilla/Cayuse/Nez Perce

We are Americans. We are citizens of this country. Before we had the right to vote, our men were in combat overseas on behalf of this country. Our people got the right to vote in 1924 by an act of Congress. Since then, Native men and women have had disproportionate numbers of veterans in the armed forces in every conflict overseas. We are fiercely patriotic. This land is our home, and has been for thousands of years.

As contemporary protectors of our homeland we use modern tools. But we strive to follow the teachings of warriors, medicine people, and grandparents — prayers from our hearts, songs from the earth and commitment to stay together as a people.

To protect the gifts from the Creator, we are charged with imparting a strong cultural foundation to our young people by remembering our ancestors. We work with others to improve the future well being of our earth so that 200 years from now all people may experience the natural and cultural resources the Expedition encountered and documented 200 years ago.
Our first difficult issue was contention over whether to call the bicentennial a celebration or a commemoration. In 1996, after an intensely heated board meeting, the National Council's tribal board members prevailed in convincing the others to officially refer to the anniversary as a commemoration in deference to Native objections about celebrating the end of the world we had always known.

Inclusion was a tough issue. From the beginning, we wanted inclusion of all tribes – federally recognized, state recognized or non-recognized – who were impacted and disenfranchised by the Westward expansion that followed Lewis & Clark. At critical junctures we were pressured to take sides in disputes between sub-sets of tribes and tribal nations, or to disavow the position of American Indians who protested the bicentennial commemoration. We could not. We were committed to uncensored inclusion of all tribal perspectives. We were, however, forced to discern who was eligible to speak for their people and who was eligible for bicentennial funding. The challenge of this issue ultimately compelled COTA and the National Council to develop a policy requiring any group, whose tribal legitimacy was questioned, to provide proof of lineal descendancy from a historical tribal nation whose homelands were traversed by the Lewis & Clark Expedition. Those who could not were deemed ineligible for membership in COTA.

Tough Issues:

- For tribes, the commemoration was not especially about creating and profiting from bicentennial products. Yet many others appropriated tribal stories, images, foods, symbols, histories, etc. to create products for their own profit. Some tribes adopted resolutions and laws protecting their intellectual property. All the same, this became a huge and frustrating issue that we could not fully police.
- We were challenged, yet we succeeded in large part, to educate the public about all tribal nations involved in the Lewis & Clark story – not just the most prominent four or five tribes most voluminously described in the Journals.
- We were never fully able to eliminate the notion of tribes as backdrop to a Lewis & Clark hero story. Many people simply wanted to know what the tribes thought of the explorers. The tribes wanted to talk about our histories before, during and after contact with Lewis & Clark, yet many bicentennial organizers and event participants wanted to keep educational and interpretive efforts focused on the 28 months of the Expedition.
- The government-to-government relationship between tribes and the USA manifested through federal agencies' prescribed consultation procedures, but we needed to teach some states and local communities how to work with tribes as sovereign nations. Sometimes agency processes were slow. In the future we hope to find ways to move forward together more efficiently.
- Some communities were quick to claim members of the Lewis & Clark Expedition as their own but needed help getting in touch with the tribal nations whose ancestral homelands they now occupy. For instance, Louisville, KY, and Clarksville, IN, erected interpretive signage about William Clark and York. But the bicentennial also put them in touch with the Shawnees who lived and flourished in their area for millennia before the Expedition.
- For all our considerable successes, we were unable to reach some audiences who needed to hear us, and we were unable to change the thinking of many people.
What We Wish We Had Done Differently:

As with every successful endeavor, there were a few things that hindsight makes us wish we had done differently or more thoroughly.

• Cultural Resource Protection – our primary effort on behalf of this critical issue was the COTA public service announcement and a page on the National Council website urging respect for sacred places. However, self-monitoring did not work, and some individuals and organizations took advantage of opportunities to exploit tribal cultural and intellectual resources. The National Park Service, other federal and state agencies, National Association of Counties and Lewis and Clark Trail Heritage Foundation chapters can help carry this goal forward. General management planners for national parks, trails and sites need to join forces with other federal, state, tribal and local enforcement agencies to protect cultural landscapes and sites and monitor cultural site problems.

• Full inclusion of Indian youth – we had elder forums but few youth forums. Some youth successes included support for the International Traditional Games Society and the Twin Buttes and White Shield schools, but overall, COTA could have pursued more programming for Indian youth.

• Sacagawea – there were successful, substance rich forums at Monticello, Missoula, Bismarck and St. Louis, but we wish we had conducted a forum specifically to increase inter-tribal understanding of Sacagawea and the nations who claim her.

• Eastern Legacy – more Eastern tribes could have been involved if we had been better funded earlier. The Monacan Indian Nation of Virginia was a full participant in COTA and the bicentennial. Other Eastern tribes whose ancestors were impacted by the lives of Thomas Jefferson, Meriwether Lewis and William Clark deserved the opportunity to tell their stories.

• Changing attitudes – despite changing the attitudes and expectations of many good-hearted individuals, we fell short of convincing the Lewis & Clark Trail Heritage Foundation, the Lewis & Clark Trail’s national advocacy organization, of the value of tribal history and perspectives.

• IMAX film – the National Geographic Society could have consulted tribes earlier when making its IMAX film about Lewis & Clark. Instead, it created the film, and invited tribal representatives to review it after it was too late to make significant changes.

• Legal distractions – we wish the National Council had not become involved in early trademark fights, thereby draining time, energy and money away from more substantive efforts. Ditto the early product endorsement program.

• Re-enactor groups – neither the Council nor the COTA endorsed any re-enactor groups, yet several groups claimed endorsement. We wish they had heard us clearly.

• Documentation of tribal involvement – we wish we had taken more photographs and thoroughly recorded all tribal activities and participation.

• Annual reports – we should have sought funding to publish annual reports acknowledging donors, partners, Indian books, etc.

• Another good book idea – we wish we had planned ahead of time to publish a book on places of conscience, commemoration and consequence.

COTA has concluded its work, but we hope American Indian nations will continue to have strong and essential voices in the telling of American history. Like all historical events, the 28-month Lewis & Clark Expedition was transient. The 45-month commemoration of the expedition’s bicentennial anniversary was also transient.

The tribes are still resident.
“The push westward was well underway. By 1830 – just 24 years after the Lewis & Clark Expedition – the newly passed Indian Removal Act forced many eastern tribes across the Mississippi River into Indian Territory, what is now present-day Oklahoma. And in 1843, the Oregon Trail opened up the West from St. Louis all the way to the Pacific Ocean and California for settlement.

Less than 50 years after Lewis & Clark mapped our homelands – in less than one lifetime – the landscape of Indian Country had changed forever.”

Recommendations

RECOMMENDATIONS FOR TRIBAL INVOLVEMENT IN FUTURE NATIONAL COMMEMORATIONS:

Tribal involvement in the Lewis & Clark Bicentennial had significant impact because enough good people – Native and non-Native – created the opportunity for American Indians to tell our own stories in our own ways. We made a great beginning, and at the end of the bicentennial, most COTA member tribes and many tribal participants expressed the desire to “keep it going.”

Several federal agencies, like the National Park Service, USDA Forest Service, Bureau of Land Management, US Fish & Wildlife Service, US Army Corps of Engineers, Bureau of Reclamation, and others have ongoing management trust responsibilities for a number of Native sacred lands. We urge those agencies and every national park, trail, forest, monument, memorial, refuge and recreational area to recruit, fund and work with an ongoing group of tribal advisors for matters relating to interpretation and protection of Native cultures and ancestral lands.

In the next few decades or so, numerous pivotal events in American history may be commemorated nationally and/or locally. Some anniversaries involve Native cultures and histories, sacred places and/or Native combat veterans.
Substantive and meaningful tribal involvement will be especially essential. We urge the planners of anniversary commemorations to recruit, fund and work with tribal advisors. Potential events may include:

- 2010: 400th anniversary of the establishment of Santa Fe as the Spanish capital of New Mexico
- 2011-2015: 150th anniversary of the Civil War
- 2012-2015: 200th anniversary of the War of 1812
- 2016: 100th anniversary of the creation of the National Park Service
- 2017: 100th anniversary of America’s entry into World War I
- 2018: 300th anniversary of the founding of New Orleans
- 2018: 50th anniversary of creation of the National Trails System
- 2019: 150th anniversary of the completion of the trans-continenal railroad
- 2019: 50th anniversary of US astronauts’ landing on the moon
- 2020: 400th anniversary of the establishment of the Plymouth colony
- 2021: 400th anniversary of the “First Thanksgiving”
- 2025: 50th anniversary of the Fall of Saigon ending the Vietnam War
- 2026: 400th anniversary of the establishment of Fort Amsterdam on Manhattan Island
- 2026: 250th anniversary of the Declaration of Independence
- 2026: 150th anniversary of the Battle of Little Bighorn
- 2027: 150th anniversary of the Nez Perce War
- 2028: 300th anniversary of Vitus Bering’s “discovery” of Alaska
- 2030: 400th anniversary of the founding of Boston
- 2030: 200th anniversary of the Indian Removal Act
- 2031-2043: 300th anniversary of the explorations of La Verendrye to the Great Plains
- 2038: 200th anniversary of the Trail of Tears
“But the old Lakota was wise. He knew that man’s heart, away from nature, becomes hard. He knew that lack of respect for growing, living things soon led to lack of respect for humans too. So he kept his children close to nature’s softening influence.”

———Chief Luther Standing Bear, Oglala Sioux

The following recommendations are based on COTA’s experiences of what worked and what didn’t from 1994 to 2007, as the Lewis & Clark Bicentennial was planned and carried out. The recommendations are well considered and tested. We share them in the spirit of helping future planners to include the American Indian side of their stories:

• Your commemoration involving tribal lands should not be about blame, shame or guilt but about moving forward from where you are. Seek out the tribe(s) whose ancestral lands are involved in your historical event and ask them how they want to participate.

• Make tribal involvement your commemoration’s number one priority and value it by creating a sufficient budget to pay for it. Tribal budgets are stretched very thin for essential services like education, health care, law enforcement, etc. Most tribal nations are not wealthy – they have nothing left over to fund participation in your event.

• Establish and fund a national or regional group of tribal advisors. Invite all tribes affected by your commemoration. The advisors should be officially designated representatives from all affected tribes, and appointment should be by resolution of the tribal government. The advisors must be free to establish their own governing regulations. Perspectives expressed by the member tribes and individual Indians must not be censored.
• In some cases, such as the National Park Service centennial, the advisers should continue beyond the commemoration as a perpetual advising body since America’s national parks are also tribal sacred places.

• Invite tribal elders at the very beginning of your planning. Provide for their support with budget, volunteers, wheelchairs, door-to-door transportation, comfort area with restrooms and refreshments, seating, heating or cooling as necessary, honoraria, and respect.

• Work directly with tribal governments. Your collaboration with the tribes should reflect their historic government-to-government relationships, i.e. tribal government to local community, state and/or federal government.

• Foster relationships between local communities affected by the commemoration and the tribes whose ancestral homelands are now occupied by those communities.

“...Sometimes in the evening I sit, looking out on the big Missouri. The sun sets, and dusk steals over the water. In the shadows I seem again to see our Indian village, with smoke curling upward from the earth lodges, and in the river’s roar I hear the yells of warriors, and the laughter of little children as of old. It is but an old woman’s dream...”

........Waheenee, Hidatsa
Recommendations

• Hire tribal staff members and ask several tribal people to serve on your board of directors.

• Create a Memorandum of Understanding between your coordinating body and the federal agencies affected by your commemoration. This will create a structure for the agencies to support tribal involvement too.

• Tribal tourism is growing fast and can attract new publics, including international visitors. Tribal involvement can increase interest in tourism for your commemoration. Do joint marketing with the tribes involved.

• Don’t shy away from tough issues regarding tribal participation. Issues will arise, and your event will be stronger and more effective for tackling them head on. Old wounds will be reopened – support your commemoration’s tribal advisors as they work through tough issues.

• Hire a strong American Indian Liaison to recruit and advocate for participating tribes.

• Get the support of the National Congress of American Indians for your tribal advisors and tribal participation efforts.

• Don’t censor tribal messages.

• If maps and brochures are to be published, make sure they contain tribal sites, place names, communities, perspectives.
• The tribes affected by your commemoration must be integral to your decision-making processes.

• Seek funding specifically for tribal projects and involvement.

• In participation with your tribal advisors, create curriculum guides to include tribal histories and cultures of the area involved in your commemoration.

• Help build capacity within the tribes you are working with through funding and training.

• Include tribal flags and tribal veterans in your commemoration’s formal ceremonies, such as opening and closing events.

• Include a budget for gifting.

• Support your tribal advisors in establishing and accomplishing clear goals, mission, vision and guidance statements. Give them the tools they need to stay on track and speak clearly. If your advisory group is large and national in scope, create a leadership committee to handle day-to-day policy and actions.

**ADOPT THESE Twelve Points of Protocol, ADAPTED BY COTA FROM SALMON CORPS**

(a program for young Pacific Northwest Indians to help repair the disappearing salmon habitats of the Columbia River Basin):

1. Listen. Be patient.

2. Learn that each tribal community or tribe has its own timeline for getting things done. It may not be the same as your timeline. Adjust.

3. Each tribal community or tribe has its own definition of success. It may differ from yours.

4. Respect – earn it every day.

5. Relationships are built on points of agreement. Make lists; document what you agree to/on. Live up to agreements, every day.

6. Be direct; be straight; tell the truth. Most Indian tribes have had at least 200 years of someone trying to sell us a bill of goods we don’t want.

7. Solve problems together. Define a way to do it together.

8. You are a guest in our tribal community or tribe.

9. Serve elders. They are the heart of the tribal community or tribe, and they back you up when times get rough.

10. Understand turnover. Cultures that had stability for thousands of years are recovering from a few hundred years of cleric and federally-subsidized attacks on that stability. Recovery doesn’t happen overnight in anyone’s life, community or culture.

11. Have a sense of humor.

12. Finally, don’t forget to thank people and organizations. Some cultures believe that you should give thanks seven times. Not a bad idea because it helps focus on the good things repeatedly and keeps one from focusing on the negative repeatedly.
The original logo of the National Council of the Lewis & Clark Bicentennial was a woodcut image depicting the explorers facing west. After its decision to call the bicentennial a commemoration rather than a celebration, the Council's board also decided to adopt a new logo that would reflect that commitment. In 1999, at its fourth annual planning workshop in Vancouver, WA, the new image was unveiled.

The circular nature of the image represents the circle of life. The eight-pointed ring suggests both a compass and a Native American medicine wheel. The points on the left side are white to suggest illumination from the west, as from the setting sun.

The eagle feathers represent the four directions. The tips of the feathers are dipped in blood, signifying the subsequent sacrifices and blood of Native peoples as America continued to expand westward. The feathers also acknowledge Native people's many contributions to help the expedition survive and succeed.

The Stars and Stripes, of course, are a symbol of American patriotism.

The stars are shown in the heavens overlooking all of us. They represent the 17 states of the Union at the time of the Lewis & Clark Expedition. Additionally, reference to the stars helped the explorers navigate.

The thirteen red and white stripes, as in the US flag, stand for the original 13 colonies. The wavy stripes suggest the motion of a flowing river or of prairie grasses in the wind. They also communicate the nautical nature of much of the expedition's travel.

The mountains illustrate the beauty and grandeur of the American landscape. Many tribal nations encountered by Lewis & Clark live in the mountains, yet passage through the high terrain caused the explorers great hardship.

The logo's colors – red, white and blue – reflect the colors of the American flag. White and red also signify the (mostly) peaceful interactions between the expedition and the Native peoples they met, as well as hope for cross-cultural understanding and collaboration during the commemoration.
Circle of Tribal Advisors

MISSION STATEMENT

The Lewis and Clark Expedition of 1803-1806 was a major event that shaped the boundaries and the future of the United States and changed forever the lives of indigenous people. Our ancestors preserved the cultural heritage of our tribes and provided the Corps of Northwest Discovery with food, shelter, protection, survival skills and guidance for its successful journey to the Pacific Ocean and return to St. Louis, Missouri.

In cooperation with the National Council of the Lewis and Clark Bicentennial and its partners – local, state, federal and tribal – the Circle of Tribal Advisors will promote educational programs that clarify the important role of the tribes, cultural sensitivity and harmony, sustaining stewardship of natural, cultural and historical resources, cultural perpetuation and protection of sacred sites along the route of the expedition.

The Circle of Tribal Advisors supports reconciliation that results in sustained healing and meaningful dialogue with Sovereign Nations, creates commemorative infrastructure and establishes lasting tribal legacies to continue after the years of the bicentennial.
Vision Statement

For the Lewis and Clark Bicentennial Commemoration

The Lewis and Clark Expedition passed through homelands of many diverse indigenous peoples in order to succeed in their mission: “to explore the Missouri river, & such principal stream of it, as, by its course & communication with the water of the Pacific Ocean may offer the most direct & practicable water communication across this continent, for the purposes of commerce.”

The bicentennial commemoration of their journey provides an opportunity for Tribal Nations on whose lands the expedition traveled to:

- Honor our ancestors’ legacy;
- Protect Gifts from the Creator which we treasure and hold sacred; and to
- Plan and act for the well-being of future generations.

Today, we are the very physical manifestation of the dreams and prayers of our ancestors. The bicentennial commemoration is an opportunity to teach our children and their children yet to come the utmost respect and the highest esteem for our ancestors because of:

- The ultimate sacrifices that many made so that we might be here;
- The risks and hardships they endured to survive;
- Their traditional norms of hospitality, and the aid, comfort, support and guidance provided that was essential to the expedition’s success;
- Their preservation of our dignity, strength, courage and cultural lifeways;
- The contributions of traditional ways of knowing to the people of the United States; and
- The sovereignty they established on our behalf so that Tribal Nations continue to govern our peoples, our lands and perpetuate our ways of life.
For millennia, our people maintained and were sustained by a pristine and natural world of abundance. The expedition witnessed and documented the natural and cultural landscapes. The maps and information gathered by the Corps of Discovery became the basis for further incursions into Tribal territories, for dislocation of Tribal Nations, for taking Tribal resources, and later for relations with the non-Indian society. Consequently, the bicentennial commemoration presents challenges for Tribal Nations whose lands the expedition traversed, and whose lands will be traversed again, as we work to:

- Educate all people on protocol for culturally appropriate and legal conduct in, on and near Indian lands;
- Protect cultural knowledge and resources including burial and sacred sites from further misappropriation;
- Restore vitality to fragile and irreplaceable natural resources;
- Rejuvenate the languages, songs, customs, and traditions;
- Unite our communities that have been divided – Tribal, Inter-Tribal and non-Tribal;
- Share in the benefits of all potential economic opportunities that will occur;
- Prepare our Tribal communities for visitors who do not understand Tribal cultures; and
- Identify mutual goals.

The Tribal Nations herein wish to work together with others to improve the future well being of our Earth so that 200 years from now, all people may experience the natural and cultural resources the expedition encountered and documented 200 years ago. Our Tribal Sovereign Nations seek collaboration with federal, state, and local governments, private companies and agencies, educators, and all stewards of our mutual landscape to:

- Ensure accuracy and completeness in the histories of these events;
- Educate the general public, relevant officials, and decision-makers about the meaning and importance of these events for Tribal people;
- Promote respect for and understanding of Tribal sovereignty;
- Promote respect for and understanding of Tribal traditional cultures and languages, and the urgent need to take action to ensure their survival;
- Promote protection and restoration of the natural environment within aboriginal territories, to ensure the future survival of all aspects of the rich natural heritage known by the Tribes and members of the expedition; and
- Facilitate the return of remains and cultural properties held in private and public collections.

Circle of Tribal Advisors – April 13, 2002, Lewiston Idaho
Circle of Tribal Advisors

Guidance for Tribal Involvement in the Lewis and Clark Bicentennial

The National Council of the Lewis and Clark Bicentennial has unanimously affirmed Tribal involvement as its number one priority for the bicentennial commemoration. To establish what “Tribal involvement” means to the Tribes, the Circle of Tribal Advisors adopted a Mission and a Vision Statement for the Lewis and Clark Bicentennial. The National Council asks and expects your fullest collaboration so that we may all accomplish that vision together.

This Guidance is provided to express that the National Council expects all organizers of bicentennial events, activities, programs and campaigns to engage in early, substantive, meaningful dialogue, to communicate regularly, and to work together in partnership with the Tribes in whose homelands they are functioning. It shall apply to all projects, including but not limited to: National Heritage Signature Events; Corps of Discovery II; bicentennial licensing and merchandising; conferences; symposia; media campaigns and press events; education and trail stewardship programs and events.

Cultural Resource Protection

The Circle of Tribal Advisors’ number one priority for the bicentennial commemoration is cultural resource protection. The National Council and its official partners - Circle of Tribal Advisors, Circle of State Advisors, Circle of Conservation Advisors and Corps of Education Partners – do not endorse or support the commercialization, appropriation or exploitation of Tribal cultural resources without the express written consent of the Tribes or Tribal Nations whose resources may be adversely affected. We ask you to honor and support our top priority by planning all projects to:

- Deliver clear messages about stewardship, site protection, and respect for the land and the people;
- Ensure no appropriation of Tribal cultural, sacred or intellectual properties without express written consent;
- Permit no sale of cultural resource site information, specifically no archaeological reports;
- Permit no use of the names of Tribes or Tribal persons in proposals, applications, promotions, products, publicity, etc. without the express permission of the Tribe or person named; and
- Adhere to the Indian Arts and Crafts Act.
**Programming**

In order to create opportunities for education, respect and understanding, we expect your project to:

- Demonstrate appropriate Tribal diversity through language, clothing, songs, dances, foods, oral histories, living technologies and exhibits;
- Include time and venues for substantive Tribal programming, Tribal convocations and private ceremonial observances;
- Provide adequate infrastructure for activities and events in which you invite Tribal participation;
- Include Tribal activities in event signage/traffic movement plans to direct the flow of visitors to Tribal attractions, exhibits and activities;
- Provide equal media opportunities and media time for participating Tribes;
- Allow no censorship of Tribal messages;
- Ensure benefit sharing for participating Tribes.

**Protocol**

In order to encourage long term, lasting relationships and partnerships that can make a difference, we ask you to observe the following traditional courtesies:

- Establish a meaningful role with the Tribe(s) who are indigenous to your location – it is most appropriate for them to formally welcome visitors and commence events;
- Where appropriate, encourage, orchestrate and promote the welcoming back of people removed from their aboriginal homelands along the trail; and
- In gifting, thanking, compensating, recognizing, crediting, announcing and publicizing sponsors, volunteers, speakers, elected officials, visiting dignitaries, and other participants, be sure to include Indians as well as non-Indians.

**Event Leadership and Fundraising**

The composition of your event’s or activity’s organizational leadership should reflect appropriate and proportionate Tribal representation:

- If there is an executive committee or leadership group, Tribes should be represented as full voting participants;
- If there are co-chairs, Tribal representatives should be asked to serve as one of the co-chairs; and
- If there are applications for funding, Tribal administrative protocol requires consultation, review and approval before use of Tribe(s)’ name(s) in proposals.

The following must be appended to, and incorporated as part of, each National Heritage Signature Event’s Memorandum of Understanding with the National Council:

- Circle of Tribal Advisors (COTA) Mission Statement;
- COTA Vision Statement for the Lewis and Clark Bicentennial Commemoration;
- COTA Guidance for Tribal Participation in the Lewis and Clark Bicentennial Commemoration;
- Indian Arts and Crafts Act Fact Sheet.

Circle of Tribal Advisors – April 13, 2002, Lewiston Idaho
I. Opening/Closing Ceremonies  
   a. A private ground blessing by appropriate tribal elder should take place before the opening ceremony.  
   
b. Begin with a tribal flag procession and flag song, with appropriate tribal flags/singers/songs for both opening and closing ceremonies.  
   
c. Educate event planners, emcee and the public regarding flag protocols, i.e., remove hats, stand in respect, no dancing to national anthem, and other protocols specific to local/host tribe.  
   
d. A public prayer should be given by appropriate tribal elder.  
   
e. Include and acknowledge tribal officials/dignitaries.  
   
f. Include at least one tribal leader and/or national Native leader to speak at the opening or closing event.  
   
g. At pre-event and post-event dinners and receptions, gifts should be given to tribal, state and federal officials. The tradition of gift giving at a Signature Event should be discussed in advance with event planners, and a budget for gifts should be included in the event’s cost projections.  
   
h. VIP seating should include a section for tribal elders and leaders, Circle of Tribal Advisors and Circle of State Advisors members. The stage area should only have seating for speakers and presenters.
II. Panel Discussion Suggestions
   a. Cultural Resource Protection/Management
   b. Language/Arts Revitalization Initiatives
   c. Lewis & Clark: A Native American Perspective
   d. Diplomacy (treaties, sovereignty, Tribal governments, federal and/or state recognition)

III. Exhibits/Booths
   a. Many Nations/Many Voices panel exhibit
   b. Tribal Information Booths
   c. Tribal Signature Events Booths
   d. Tribal Vendor Booths (American Indian Arts & Crafts Act eligible)
   e. Information booth area should be separate from vendor booth area

IV. Entertainment/Music/Art by American Indian artists

V. Media coverage of American Indian messages (before-during-after events)

VI. Advance COTA team should visit the site to plan for logistics, meet with event planners, discuss protocol, promotions, media coverage, etc.

VII. Other
   a. Instruct official event photographer to take pictures of tribal representatives and make photos available to those reps, COTA and the National Council of the Lewis & Clark bicentennial
   b. Provide good transportation for tribal leaders and elders to get to and from the event stages and other activity venues.
   c. Provide an area for elders to rest, with water, refreshments, restrooms and comfortable seating.
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<thead>
<tr>
<th>Years</th>
<th>Name</th>
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<tr>
<td>1994-1995</td>
<td>Lawrence Wetsit</td>
<td>Assiniboine</td>
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<td>1994-1999</td>
<td>Jeanne Eder</td>
<td>Dakota</td>
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<td>1994-2007</td>
<td>Allen V. Pinkham, Sr.</td>
<td>Nez Perce</td>
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<td>1995-1996</td>
<td>Gerard Baker</td>
<td>Hidatsa</td>
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<td>1998-1999</td>
<td>George Horse Capture</td>
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<td>1999-2003</td>
<td>Amy Mossett</td>
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<td>2000-2001</td>
<td>Richard Bad Moccasin</td>
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<td>Roberta Conner</td>
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<td>2003-2007</td>
<td>Daphne Richards Cook</td>
<td>Oglala Lakota</td>
</tr>
<tr>
<td>2003-2007</td>
<td>Brenda Hall Dvorak</td>
<td>Mandan-Hidatsa-Arikara</td>
</tr>
<tr>
<td>2004-2007</td>
<td>Greg Pitcher</td>
<td>Shawnee</td>
</tr>
<tr>
<td>2005-2007</td>
<td>George Heavy Runner</td>
<td>Blackfeet</td>
</tr>
</tbody>
</table>
Present Day Tribal Nations Representing the 114 Historical Nations Recorded by Lewis & Clark:

**VIRGINIA**
Monacan Indian Nation

**OKLAHOMA**
Eastern Shawnee Tribe of Oklahoma
Shawnee Tribe
Osage Nation of Oklahoma
Kaw Nation of Oklahoma
Kickapoo Nation of Oklahoma
Ponca Tribe of Oklahoma
Otoe-Missouria Tribe
Pawnee Nation of Oklahoma
Absentee Shawnee Tribe
Citizen Potawatomi Nation
Cheyenne-Arapaho Tribes
Pawnee Nation of Oklahoma

**SOUTH DAKOTA**
Yankton Sioux Tribe
Crow Creek Sioux Tribe
Lower Brule Sioux Tribe
Rosebud Sioux Tribe of the Rosebud Indian Reservation
Oglala Sioux Tribe of the Pine Ridge Reservation
Cheyenne River Sioux Tribe

**KANSAS**
Iowa Tribe of Kansas & Nebraska
Sac & Fox Nation of Missouri in Kansas & Nebraska
Kickapoo Tribe in Kansas
Prairie Band Potawatomi Nation

**NEBRASKA**
Omaha Tribe of Nebraska & Iowa
Ponca Tribe of Nebraska

**NORTH DAKOTA**
Standing Rock Sioux Tribe
Mandan-Hidatsa-Arikara Nation
Trenton Indian Service Area

**MONTANA**
Fort Peck Assiniboine & Sioux Tribes
Crow Nation
Gros Ventre & Assiniboine Tribes
Little Shell Tribe of Chippewa Indians of Montana
Blackfeet Nation
Confederated Salish and Kootenai Tribes
Rocky Boy Chippewa Cree

**SOUTH DAKOTA**
Standing Rock Sioux Tribe
Mandan-Hidatsa-Arikara Nation
Trenton Indian Service Area

**WYOMING**
Shoshone Tribe of the Wind River Reservation

**IDAHO**
Northwestern Band of Shoshoni Nation
Shoshone-Bannock Tribes
Nez Perce Tribe

**WASHINGTON**
Wanapum Band
Confederated Tribes & Bands of the Yakama Nation
Confederated Tribes of the Chehalis Reservation
Cowlitz Indian Tribe
Chinook Indian Tribe

**OREGON**
Confederated Tribes of the Umatilla Indian Reservation
Confederated Tribes of the Warm Springs Reservation
Confederated Tribes of the Grand Ronde Community of Oregon
Clatsop–Nehalem Confederated Tribes
Confederated Tribes of Siletz Indians
Living In The Holy Land
By Carter Revard, Poet, Osage Nation
Presented at Lewis & Clark:
Currents of Change, Saint Louis, 2006

Forty score and seven years ago,
give or take a few Heavenly Days,
our Osage forebears brought forth,
on this continent, a new nation,
conceived in liberty and dedicated to
the proposition that all beings are created equal.

We had come down from the starry heavens
into this holy land, and we met here the mighty
Middle Waters, rolling evermore,
the Waters who come down from the Mountains of the West
and the Mountains of the East
and the Great Lakes of the North,
who move continually into the great
Waters of the South: we met them here,
the waters who make clean this Middle Earth,
the moving waters at their priest-like task
of pure ablation round earth’s human shores,

and when we met, Wi-zhin, our Elder Brother, said,

Here stands Wah-shah-she,
whose body is the waters of the earth,
and the Water spoke to our people
in the liquid tones of a bird, saying,

O Little Ones,
if you make your bodies of me,
it will be difficult for death to overtake you,
and you will make clean and purify
all that comes to you. When you come from
your home in the sky to make
the flowers grow, Grandfather will paint
your face with many colors,
and smile upon the Little Ones.

When we heard this, our Elder Brother turned,
and we spoke together, saying,
Now our people shall be called
Wah-shah-she, we shall become
the Ni-U-Kon-Ska, People of the Middle Waters.

We sent ahead, then, our messengers,
who traveled through three valleys, that were not valleys,
and in the fourth valley we met
those other great beings, of whom also
we made our bodies, so that we might live
to see old age, and live into
the Blessed Days, Hom-ba Tha-gthin:
the strong older beings of Earth and Water and Sky
who taught us how to live in the holy land:
beings among whom we established
our sacred center and set up there
our House of Mystery; beings who gave our sacred names,
the Mountain Lion, the Golden Eagle,
the Cedar Tree, the Deer, Black Bear
and Thunder and the others of our clans; beings whom we then set
in heavenly order around each earthly place
where we dwell, where we dance,
where we give names, deliberate and counsel,
where we decide on war or peace,
where those of us in need are given food and medicine.

HO-E-GA,
we named our center, meaning this earth that was
made to be habitable by separation from the water, meaning
this camp of our people when ceremonially pitched.
meaning this life proceeding from all the powers of all
the cosmic beings:
We set our lodges in concentric rings and kept an order in our towns, we made our community of Sun and Stars and Earth and Waters, a Nation meant to move like them, always in good ways, in lasting order, so when we dance and when we sing we mean a harmony like those of Sun and Stars and of the always moving Waters, the circle of the years and times, the circle of the always living beings in this universe: we give our children names so they may join and move with us in this our dance, while in their names and in our songs our story will stay alive and say: we are Wazhazhe, those who have names, those who give names, those who are the nation we have become.

And yet, ten score and three years ago, a great change came, it was brought home to us that here we had no continuing habitation: a French dictator in Paris had sold to a Virginia slaveowner in Washington this holy land with all its Middle Waters. Soon after, there passed by here the first few scouts of many millions on their way to the Pacific's golden shores.

We sent our messengers to Jefferson under the Stars and Stripes, they traveled with Chouteau as our friend, almost to the Atlantic Ocean's shores, where they saw Jefferson, a powerful and mysterious being: he met our messengers, called himself their father, promised we would be friends, but would not let our friend Chouteau be made our Agent. He named instead the Redhead, William Clark, who made an offer we could not refuse, and turned Missouri into a state of slaves. So, our Diaspora began, the young Republic's presidents had crossed the Mississippi like the Rubicon and soon, like Augustus Caesar, they ruled an Empire, while we moved on into a western place, by whose waters we sat down and set our Drum under a willow arbor, and we wept, remembering Missouri even as we sang.

Then the Empire fought a great Civil War between their North and South, with us between them, shot and robbed by both, and when that war was done the squatters came, the swarming masses came on iron roads and killed the buffalo and stole our corn and fouled the river where we drank and bathed, and they and the Great White Father and Sherman's Army said that land was theirs, so we must move again—and so we did: we walked our trail of tears into the Indian Territory and there we made new centers for our bands, we found new visions, and with the buffalo gone the Longhorns came, and we let them fatten on our prairies, we set our lodges along Bird Creek and along Salt Creek and we survived and sang, survived with song: we lost our elders, lost our ceremonies, yet we brought back the Drum, with Kaw and Ponca help we sang again.

And then the Oil Men came, their rivers of black liquid gold washed away too many of our people, too many of our ways, the Oil Men made us rich they said, and the rivers of Oil, the rivers of Firewater, almost washed us away, but every year we sing, we set the Drum at the sacred Center of the holy land, and we dance to stay alive, with all our footsteps prayers, with feathers in our moving fans and on our moving bodies to help our songs rise up to Wahkontah that we may live, that we may yet remain a sovereign Nation in this holy land.
Bibliography:

We recommend the following reading, references and websites by and about American Indians for children and adults:

- The Good Luck Cat by Joy Harjo
- Muskrat Will Be Swimming by Cheryl Savageau
- Jingle Dancer by Cynthia Leitich Smith
- Eagle Song by Joseph Bruchac
- Indian Shoes by Cynthia Leitich Smith
- The Absolutely True Diary of a Part-Time Indian by Sherman Alexie
- The Lesser Blessed by Richard Van Camp
- Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms by Guy Jones & Sally Moomaw
- American Indian Themes in Young Adult Literature by Paulette Molin
- A Broken Flute: The Native Perspective in Books for Children by Doris Seale & Beverly Slapin
- Through Indian Eyes: the Native Perspective in Books for Children by Beverly Slapin & Doris Seale
- American Indians in Children’s Literature at http://americanindianschildrensliterature.blogspot.com

- Handbook of North American Indians – Smithsonian Institution, William C. Sturtevant, General Editor
- Encyclopedia of North American Indians by Frederick E. Hoxie
- Native America in the 20th Century by Mary B. Davis
- The State of Native Nations, Conditions under U.S. Policies of Self-Determination – The Harvard Project on American Indian Economic Development

- Indian Island in Amherst County by Peter W. Houck
- Sacajawea’s People: The Lemhi Shoshones and the Salmon River Country by John W. W. Mann
The Salish People and the Lewis and Clark Expedition by the Salish-Pend d’Oreille Culture Committee and Elders Cultural Advisory Council of the Confederated Salish and Kootenai Tribes

Ktunaxa Legends by the Confederated Salish and Kootenai Tribes, translated by the Kootenai Culture Committee

A Little Bit of Wisdom: Conversations with a Nez Perce Elder by Horace Axtell with Margo Aragon

Salmon and His People: Fish & Fishing in Nez Perce Culture by Allen V. Pinkham, Sr. and Dan Landeen

Wiyáxayxt – As Days Go By – Wiyáakaa?awny, the Cayuse, Umatilla and Walla Walla, edited by Jennifer Karson

The Legend of Wappato: Chief Cassino of the Multnomah by Donald and Marilyn Bruner

Nitsitapiisinni, The Story of the Blackfoot People by The Blackfoot Gallery Committee

Native America, Discovered and Conquered, Thomas Jefferson, Lewis & Clark, and Manifest Destiny by Robert J. Miller

Lewis and Clark among the Indians by James P. Ronda

Beyond Lewis & Clark: The Army Explores the West by James P. Ronda

William Clark and the Shaping of the West by Landon Y. Jones

Jefferson and the Indians by Anthony F. C. Wallace

Lewis and Clark Across the Divide by Carolyn Gilman

Lewis and Clark Trail Maps, Volumes I, II, III by Martin Plamondon II

Lewis & Clark For Dummies by Sammye Meadows and Jana Sawyer Prewitt

Native Homelands Along the Lewis & Clark Trail produced by Sally Thompson, University of Montana Regional Learning Project

Contemporary Voices Along the Lewis & Clark Trail produced by Sally Thompson, University of Montana Regional Learning Project

Why Save a Language? produced by Sally Thompson, University of Montana Regional Learning Project

www.trailtribes.org, produced by Sally Thompson, University of Montana Regional Learning Project

www.lc-triballegacy.org, Lewis & Clark Trail – Tribal Legacy Project website developed collaboratively by the National Park Service and Sally Thompson, University of Montana Regional Learning Project. To launch March 2010.
“Nothing was discovered. Everything was already loved.”

Loved

—Homeland