Historic Furnishings Report

ELEANOR ROOSEVELT

VAL-KILL

National Historic Site / Hyde Park, New York
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ADMINISTRATIVE DATA

PRIOR PLANNING DOCUMENTS


LIST OF CLASSIFIED STRUCTURES STATUS

The Eleanor Roosevelt National Historic Site was entered in the National Register on March 20, 1980, and has been registered as Management Category A and must be preserved. Eleanor Roosevelt's House is listed as ID no. 22701.

INTERPRETIVE OBJECTIVES

The Eleanor Roosevelt National Historic Site was established May 26, 1977, by Public Law 97-32 "to commemorate for the education, inspiration, and benefit of present and future generations the life and work of an outstanding woman in American history, Eleanor Roosevelt. . . ." The visitor will see Eleanor Roosevelt's home, Val-Kill, as it looked during
her lifetime. The furnishings will express the major themes as outlined in the Interpretive Prospectus, Val-Kill as Mrs. Roosevelt's country home, as a reflection of her style and interests and a place where she lived on her own terms.

The living room, Mrs. Roosevelt's office, dining room, Mrs. Roosevelt's bedroom, and two guest bedrooms will be furnished as accurately as possible and largely with original furnishings, to the year 1962, prior to Mrs. Roosevelt's death. A collection of photographs taken at that time provide excellent documentation down to the smallest details.

Val-Kill was Eleanor Roosevelt's home in a way none of her other places of residence ever were. She had the freedom to express herself at Val-Kill which she did not have in her temporary residences or living with her mother-in-law. The furnishings including mementoes, books, chintz covered overstuffed comfortable chairs, and hundreds of photographs of family and friends will reflect Mrs. Roosevelt's personality, tastes, and interests. Val-Kill was more than a second residence in the country, it was a place where Eleanor Roosevelt could live on her own and where she grew and developed her own interests outside of her family.

OPERATING PLAN

The Interpretive Prospectus for Eleanor Roosevelt National Historic Site designates the rooms in Mrs. Roosevelt's home that are to be historically furnished as follows: on the first floor, the living room, dining room, and office, known as "Tommy's room," and on the second floor, Mrs. Roosevelt's bedroom, sleeping porch, and two guest rooms. The remainder of the first floor rooms and the upstairs bedrooms in the east wing will be used as offices. The two guest rooms in the west wing in the suite containing Mrs. Roosevelt's bedroom will serve to make the point that Mrs. Roosevelt did not like to be alone but preferred to surround herself with members of her family and friends.
Site access during the main visitor season of April through October will be by shuttle bus from the home of Franklin D. Roosevelt National Historic Site. Shuttle bus tickets will be sold in the ticket booth at the Roosevelt home and an exhibit panel will serve as a pre-visit orientation to Val-Kill. A taped presentation on the bus will further set the stage for the site visit and will point out the various facilities and programs available.

Arriving on site the visitor will walk from a bus turn-around adjacent to the apple orchard into the "historic core." A number of options will be available including guided tours of Mrs. Roosevelt's home, the audio-visual program in the playhouse, a self-guided tour of the grounds and gardens, and longer walks on various wooded trails. Staff at the site will vary from two permanent full time staff to two permanent full time and three part time staff during peak visitation periods (or the equivalent of 4.0 work years per year).

The small size of the rooms in Mrs. Roosevelt's home will limit the number of visitors at any one time. Barriers, shields, and alarms will serve to protect the furnishings from visitor contact, theft, and vandalism. Service carpeting and runners will be used to protect original floors and a one-way tour through the first floor will serve the visitor during peak visitation periods. When groups are of eight people or less, tours of the second floor rooms including Mrs. Roosevelt's bedroom and sleeping porch and guest bedrooms will be available.

Tours of the first floor will enter through Mrs. Roosevelt's entrance and will first view the office known as "Tommy's Room." From here visitors will pass through the dining room and the living room and exit through the first floor enclosed porch.
During the months of November and March, part of the off season, site access will be by private automobile. During the months of December, January, and February, the site will be closed except by reservation for groups of ten or more. It is during this period of the school year that special programs, lectures, and programs will utilize facilities in the stone cottage.
"The greatest thing I have learned is how good it is to come home again," Eleanor Roosevelt (ER) once said, speaking of her beloved cottage at Val-Kill.¹ This beautiful, tranquil spot on Franklin Delano Roosevelt's estate in Hyde Park was a major focal point in ER's life from 1925 until her death. A stone cottage of Dutch colonial design was built in 1925 by her husband for her to share with close friends, Nancy Cook and Marion Dickerman. Built during the formative years of the public ER, it became a symbol of her personal growth and the development of her own interests, concerns, and self-image. The construction of a furniture factory in 1926 on the grounds of the cottage as the center of Val-Kill Industries, a craft program run by ER and her friends, added to the emerging image. It provided a business of her own at a place of her own. When the factory closed in 1936, ER converted it into her home—the first totally hers. It was this factory building, which she made famous as her Val-Kill Cottage, where she lived and worked and entertained until 1962.

Until 1936, ER lived in houses not really her own. By the time her mother died in 1892, she was living with her grandmother in Tovoli and New York City. Marriage to Franklin Roosevelt (FDR) in 1905 brought her into the homes of her mother-in-Law, Sara Delano Roosevelt. Even the houses built for her and FDR were built and furnished by Sara. FDR's early Albany and Washington years were spent in rented houses. The Governor's Mansion in Albany and the White House were only temporary residences. The Roosevelt home in Hyde Park was unmistakably Sara's. The stone cottage at Val-Kill was, in reality, Nancy Cook's and Marion Dickerman's, though ER did share it.

Therefore, in 1936 when the Val-Kill Furniture Shop was closed, ER saw her opportunity. Although the building was a factory, it was still a large roomy four-wing structure with plenty of space for many rooms. Moreover, it was located at Val-Kill, a beautiful site that had become increasingly important in her life.

The closing of the shop was announced in May 1936. Work began immediately on the conversion to a "guest house." The first priority was to fashion an apartment on the lower floor of the original shop building. An apartment consisting of three-rooms, a kitchen, and two bathrooms was for ER's secretary, Malvina Thompson, known as "Tommy." The second floor was kept nearly as it was for use in guest quarters and a sitting room. An upstairs dining porch was enclosed. The west wing was actually a second building; a two-story addition soon connected the two building. The result was once described as "a big old house that seemed like a whole lot of houses bunched together."²

ER wrote the following about the conversion:

- Part of the shop we made into an apartment for my secretary, Malvina Thompson, and I frequently went there to work quietly with her; the rest of the building became a guest cottage, which we used when the big house was overcrowded -- something that often happened during the years when my husband was president.

The picture described here differed greatly from the reality. Although ER spent the nights at the big house when FDR was in Hyde Park, the rooms in the west wing of her "guest house" were her domain just as the


³ Eleanor Roosevelt, This I Remember (New York: Harper and Brothers, 1949), p. 35.
big house was her mother-in-law's. The large front bedroom upstairs was her private room as was the delightful and open sleeping porch just off the bedroom. The living room, dining room, and kitchen downstairs became hers as no others ever had.

Her feelings about the exclusiveness of the new "cottage," as she called it, surfaced quickly. When the pine paneling was installed in the living rooms and dining room, it was ER who determined the depth of the stain cabinetmaker Otto Berge used to approximate the rich satin finish of the furniture made in the Val-Kill shop. Her Washington schedule was particularly busy when it came time to move furnishings into her quarters. Nancy Cook offered to assist until ER arrived, but in response ER wrote, "I don't want anything moved into its place until I am there to direct it."⁴

From mid- to late 1937, when she moved into the cottage, until FDR's death in 1945, ER's life in Hyde Park reflected both her responsibilities as a wife and her great need for a place of her own. She spent occasional weekends and days at Val-Kill as her schedule permitted throughout most of the year. Summers were reserved for vacation. Publicly it was said that she lived at the big house in a small cramped bedroom between her husband's room and his mother's. But in reality she stayed at Val-Kill each day, returning to the big house to spend the night only if her husband were there. She wrote her daughter Anna of her feelings about the matter shortly after Sara Roosevelt's death in September 1941. "Pa sprang it on me that I had better take granny's room but I just can't and told him so. Of course I know I've got to live there more, but only when he is there and I am afraid he hasn't realized that." Her reason was "because incredible as it will probably seem to you I feel just as much a visitor in the big house as ever, and

while I can run it I can't live in it."\textsuperscript{5} Furthermore, it did not help at all when FDR refused to allow her to redo the big house preferring, it seemed, to keep it as it was furnished by his mother.\textsuperscript{6}

Life at Val-Kill changed in two ways after ER moved into the old factory. First, she had her very own place; second, the close relationship between her and Nancy and Marion begun in 1922 ended and became one of neighbors and acquaintances. Thus, the focus of life at Val-Kill shifted to ER's cottage. In \textit{Eleanor and Franklin}, author Joseph Lash, a close friend of ER's, described life at Val-Kill between 1937 and 1945 quite vividly:

She was happy at Val-Kill; it was her house in a way none had ever been before — a rambling, two-story stucco structure with some twenty rooms of all sizes and shapes, each with its own books and pictures that Eleanor took pleasure in selecting herself. Since the house in time accumulated wings, there were unexpected step-ups, alcoves and recesses everywhere, and guests, if they wanted it, could have complete privacy. Eleanor's bedroom overlooked the pond in which the sunrise and sunset were reflected. She slept on a sleeping porch surrounded by trees; in the morning there was the chirping of the birds to awaken her and at night a croaking chorus of frogs. On her bedside table was her father's copy of the New Testament with his interlineations, the one that had accompanied him all around the world and that he and Anna had read together in the days of their courtship.

Tommy, who had become much more than Eleanor's secretary, had her own apartment in the cottage.... It had two bedrooms and a screened porch where, on genial summer days, breakfast and lunch were served. A living room served as Tommy's office and a kitchen served as a bar, usually presided over


\textsuperscript{6} Lash, \textit{Eleanor & Franklin}, p. 830.
by Henry Osthagen, a gruff-voiced employee of the Treasury Department who had been gassed in the war and who became Tommy's companion after she and her husband separated. Guests at the cottage usually assembled in Tommy's office-living room for drinks before going into dinner, a ritual that Eleanor never allowed to become too protracted. It was a family joke that when mother announced dinner, there was no nonsense -- "it was ready -- now."

After dinner the guests went into the living room and sat around the fireplace. Conversation never flagged, with Eleanor, her fingers busy with some piece of knitting, setting the pace. She loved to read aloud, especially poetry, and often the much used Home Book of Verse or Auntie Corinne's many books of poetry or, in the late thirties, "John Brown's Body" by Stephen Vincent Benet was brought out.

Her guest rooms were usually occupied, and rare was the day without its special excitement, whether it was the child star Shirley Temple and her parents, for whose visit Eleanor collected as many grandchildren as she could, or NYA administrators, who came to discuss their problems with her and whose presentation, when Franklin drove over and the officials crowded around his open car, she skillfully steered so that they put their best foot forward, for she wanted them to get more funds.

Much as she loved the peacefulness of Val-Kill and a rainy day alone there before an open fire, she loved people more. Whoever interested her was invited to spend the day and told to bring his bathing suit. Eleanor would be at the Poughkeepsie station to meet him, a summery figure in a linen skirt and cotton blouse, white shoes and white stockings, a white ribbon around her hair...

It was approximately two miles from the Big House on the Hudson to Val-Kill over a winding dirt road that went through woods and fields that belonged to Franklin....

For her part, Sara Roosevelt stayed aloof from Val-Kill, but Franklin did not. When he was at Hyde Park there was a steady flow of traffic between the Big House and the cottage. Eleanor had Franklin and his staff for steaks on her porch, or if he wanted to have a private luncheon at the Big House with some official, Eleanor had the rest of his household for a picnic, with James cooking the chops. On Labor Day the White House staff and newspaper people came for a picnic and baseball game....

7. Ibid., pp. 628-632.
On April 12, 1945, Franklin died in Warm Springs, Georgia, and the First Lady role officially ended for ER. The huge accumulation of family belongings from 12 years residency in the White House was packed up and shipped to Hyde Park -- some to the FDR Library but most to Val-Kill.

Several years before, FDR arranged for his Hyde Park home to be transferred to the government after his death as a historic site with the stipulation that his family could remain there as long as they wished before the transfer would take place. Knowing his wife would prefer her own cottage at Val-Kill and his children had their own homes elsewhere, he persuaded the family to make the transition soon after his death. He also felt that, without Secret Service protection, there would be no privacy at the estate from the curious public and had, in fact, planned to live in his Hilltop Cottage upon his retirement for this and other reasons. ER and the children went through the big house, took out their personal things, sent some items to the library, and each took some of Sara or FDR's belongings for their own use. The NPS took over the Roosevelt Home in November 1945.

The summer after Franklin's death was extremely busy at Val-Kill for ER and her small staff. Not only was there the task of unpacking the White House boxes and distributing the contents properly, but also there was the massive undertaking of opening the hundreds of thousands of letters of condolence sent by grieving citizens of both the U.S. and the world. ER only attempted to answer a few of these, but all had to be opened as many contained donations to the March of Dimes, created by FDR to fight polio. Harry Truman provided the services of Dorothy Dow Buttruff from the White House staff for several months and offered more assistance if needed.8

Once the flurry of mail and attention ended, ER assumed her life would change dramatically and that the limelight would finally move away from her. Shortly after Franklin's death, she told a reporter in New York City, "The story is over" and actually believed it.9

One easy decision for her was the decision to make Val-Kill her permanent home. As she wrote, "it was mine and I felt freer there than in the big house."10

She expected to continue working -- writing, lecturing, speaking on radio or television -- and kept her New York City apartment for the times when she would be there. But her expectations were that her life would be fairly quiet and based around family and friends at Val-Kill. Her "My Day" column of October 16, 1945, described a rather extreme view of her retired life:

When I warn my family and friends that shortly I am going to sit by the fire with a nice little lace cap on my head and a shawl about my shoulders, and knit baby things for the newest generation, they look at me with some incredulity. The day will come however, and when it does I think it will be rather pleasant.

But in December 1945, President Truman called ER; and though one story was over, another was just beginning. Harry Truman was aware of the political advantage of having FDR's widow on his team and knew her popularity with the American public. He asked her to serve as a delegate to the first organizing session of the new United Nations beginning in London in January. She finally accepted his offer, but only after pressure from him, her family, and close friends.


She expressed her reservations in a letter to Anna just before sailing for England in late December, "Say prayers that I'm really useful on this job for I feel very inadequate." Her confidence grew rapidly and by the next week she wrote from aboard the Queen Elizabeth, "tho' the responsibility seems great I'll just do my best and trust in God."12

That quiet retirement life at her beloved Val-Kill never came for ER. The remainder of her life was filled with public activity. She served as UN delegate until Dwight Eisenhower became president in January 1953 and again for a short time in 1961 at President John Kennedy's request. Through her efforts as chairman of the UN Human Rights Commission, the Universal Declaration of Human Rights was drafted and adopted.

After her initial UN service, ER upgraded her usual travel schedule. She made two trips to Japan and the Soviet Union, several to Israel, and other visits to India, Iran, Yugoslavia, Lebanon, Saudi Arabia, Hong Kong, Thailand, and Bali, as well as Europe. Sightseeing was a secondary reason for her trips; the main reason was to see how people lived and to learn of their thoughts and needs. With this knowledge, she could use her considerable influence to help as many people as she could.

Back in the United States, she also traveled a great deal, often on a lecture circuit, which provided a large part of her livelihood. ER made innumerable speeches all over the country on subjects of local, national, and international concerns in which she was involved.

She gave much support to the United Nations through untiring work with the American Association for the UN. She remained active in civil rights and labor issues and was a leading figure in the National Democratic Party. She continued writing her articles, her newspaper column,

and books and had regular radio and television shows. In addition, she became a visiting lecturer at Brandeis University in Waltham, Massachusetts.

Val-Kill, however, was always the physical center of her life. Her time there was limited by the scope of her outside activities, but she always managed to find a few days here and there in her schedule to spend at Hyde Park. The pattern for ER's life in Hyde Park was set during the 1937-1945 period: occasional to frequent use during most of the year, nearly full time in summers. Because she no longer journeyed to Washington to live in the White House, she found it easier to get up to Val-Kill several weekends a month. After all, her New York City apartment was only a two-hour drive from her cottage.

ER's "My Day" chronicled her days at home. She wrote about her visitors, their discussions, the many activities of guests and employees, her observations of the changes in seasons, the escapades of the scotties -- Fala, Tamas, and Mr. Duffy. She also wrote about Val-Kill in her autobiographies. Friends and family shared their memories of Val-Kill and ER in books, articles, and oral histories done with park staff and FDR Library staff. The amount of information available is almost overwhelming as each person had his or her own perceptions and stories, but common themes run through all of these. The remainder of the Analysis of Historic Occupancy section will consist, for the most part, of these people telling the story of ER and Val-Kill Cottage; each group of quotes is arranged topically.

ER's Daily Schedule

Sources for this section overlap so much that they are listed here instead of within the text.


Within a few months of FDR's death, his widow had settled into a regular routine when at Val-Kill, which remained basically unchanged until her death with adjustments made to suit advancing years.

Each morning she arose by seven o'clock. Until his death in 1952, Fala woke her by rubbing his back against the springs of her bed. After completing her morning exercises, she took a cold shower (a life-long habit), then took several vitamin pills -- A, B, C -- prescribed by Dr. David Gurewitsch. (For several years, she also took chocolate-coated garlic pills, which she had been told would improve her memory.) She then took the scotties for their morning walk, usually on the loop trail east of the house, regardless of rain, sleet, or sunshine.

Breakfast was served promptly at 8:30 a.m. In summer she and her guests ate on Tommy's porch and in winter in the dining room. Everyone staying with her was expected to be present and prompt. Breakfast in bed was only for an ill guest, not a lazy one.

ER was always concerned about not having enough food for everyone and as a result had too much. Breakfast fare usually consisted of the following: fresh fruit and fruit juice, brown and white sugar for cereals, tea and coffee, honey from Val-Kill hives for tea, at least two kinds of toast -- dark and light -- toasted at the table by ER for
everyone, several jams and jellies. Sundays there were pancakes and bacon and eggs. ER served coffee in large white cups European style. Two pewter coffee pots, one filled with hot milk, the other with coffee resulted in cafe au lait.

After breakfast, guests fended for themselves while ER began her day's work by seeing to the household tasks. The menu was arranged with the cook. If it were the appropriate day of the week, ER would then go to her linen closet upstairs and pull out the sheets and pillow cases for the maid, Becky Sleight, to make the beds with percale sheets for the children and Irish linen for special guests. (The linen closet may have possibly been the built-in cupboard with glass doors on top in the cross room. William Turner Levy described her closet and said she replaced doors with glass.) If it were summer, ER would go out to her flower garden and pick blossoms for later arrangement for all the rooms in the house. She would leave the bunches in buckets of water in Tommy's kitchen and return in the afternoon to do the arrangements. Often on her walks in the early morning she'd pick wildflowers and seed pods to add to the bouquets.

Finally she sat down to work at her desk in Tommy's room. Her daily column had to be written or dictated to the secretary. Tommy assisted until her death in 1953, then Maureen Corr or one of the several women at Val-Kill, Sheila Linaka, Helen Curnan Albright (sister of Charlie and Tubby), or Millie Curnan (Charlie's daughter), provided secretarial assistance. The morning mail (often delivered in large sacks) had to be gone through with ER dictating brief replies or writing notes on the letters for the secretary to compose a reply. Household finances were seen to at this time or a later hour.

15. Charles Curnan was caretaker from 1945 until 1970. Archie Curnan (Tubby) was ER's chauffeur from 1952 until 1962.
Shortly before lunch, ER would go to the garden or a local market or farmstand with one or more guests and choose produce for the meals. Lunch, usually served promptly at one o'clock, was served on Tommy's porch or by the pool in summer, and in the dining room in winter. The meal usually consisted of soup served in a shallow soup bowl, a salad, entree, and dessert. ER, at the head of the table, served the plates from a side table and passed them on quickly to the person next to her who was often splashed with soup. A visitor or two who went exploring the countryside in the morning and would be late for lunch was expected to find his or her own meal. ER was strict about promptness at meals.

After lunch ER returned to work in her office. The grandchildren, nieces, nephews, and friends usually wandered in to play when it rained or got too hot outside. ER merely turned her hearing aid down or off and let them carry on as children will.

Midafternoon in summer ER opened the swimming period with an ungraceful dive off the board into the pool with her nose squeezed between thumb and forefinger. She though the dislike dive was "good for my character."16

Later in the afternoon, she allowed an adult naptime while she gathered the children in her living room for lemonade and cookies and a story read to them in her wonderful reading voice. Afterward the children went out to play again, and she served tea for the adults on her porch or in the living room.

She usually found some time during the day to talk with a guest, or two or three, and would even take another woods walk with a particular visitor who needed to talk with her about a problem or concern. Occasionally she would take a carload of visitors for a drive in her beloved Hudson Valley and share its history with them.

Dinner was served at 7 or 7:30 p.m. sharp. A brief cocktail period was held in Tommy's room. Those who wanted to enjoy a drink or two came down while ER bathed and dressed for dinner. She was present for only ten minutes or so before the cook came, as directed, to announce dinner. This meal followed the lunch format with the same courses and serving style. Adults and children sat to eat together, so the children became accustomed to lively and sometimes heated discussions of political and social issues. On particularly nice evenings meals were served on Tommy's porch but more often in ER's dining room. Guests remember that occasionally a ceiling tile would come loose during a meal and fall in someone's plate -- maybe in response to some of the heated discussion, especially when several of the Roosevelt sons were there.

Meals were generous at Val-Kill. During the four or five years that Elliott Roosevelt tried to run Val-Kill Farms on the nearly 1000 acres he and his mother bought after FDR's death, ER was often pleased to announce that all the ingredients of a meal were produced at Val-Kill -- from meats and vegetables to fruits and honey.

Until 1956 cooks came and went with alarming regularity and meal quality was a gamble. When Les and Marge Entrup arrived that year, eating at Val-Kill became a treat rather than an adventure. Marge soon took over menu planning for ER who usually included too many starches. ER only specified a meat or requested a dessert or other dish.

Although ER was upset by imprudent alcohol consumption, she was reputed to have a fine wine cellar and served wine with lunch and dinner. In the later years, she even began serving liqueurs after dinner.

ER had quite a sweet tooth and often requested desserts. One of her favorite desserts consisted of a stack of pancakes with maple sugar between each and maple syrup poured over the whole. Served warm, it was cut like a layer cake.
Guests invited for the first time for Sunday supper were always surprised to find that ER's Sunday supper was like many other people's. She served fried potatoes with onions, scrambled eggs (her one and only culinary specialty), leftover meat from lunch, and dessert.

After dinners, ER led people into the living room (or in summer on to her porch) for coffee or tea or liqueurs. At 10 or 11 p.m., she would stand and say, "Well, my children, it's going to be a hard day tomorrow, so it might be a good idea if we thought about retiring." Everyone would leave or move to Tommy's room and ER would go upstairs to her bedroom.

But her day was not over yet. She reviewed the letters the secretary typed during the day and signed them, did her personal correspondence in her incredible, often illegible, handwriting, and caught up on some reading. She then brushed her hair, tied it back in a ponytail with a blue ribbon, put on a plain long nightgown, cotton in summer or wool in winter; an old blue robe; ancient slippers; and then brushed her teeth.

Before getting in the bed, she knelt by it to say her prayers:

> Our Father, who has set a restlessness in our hearts and made us all seekers after that which we can never fully find, forbid us to be satisfied with what we make of life. Draw us from base content and set our eyes on far-off goals. Keep us at tasks too hard for us that we may be driven to Thee for strength. Deliver us from fretfulness and self-pitying; make us sure of the good we cannot see and of the hidden good in the world. Open our eyes to simple beauty all around us and our hearts to the loveliness we hide from because we do not try to understand them. Save us from ourselves and show us a vision of the world made new.

In the spring, summer, and fall, her nights were spent on the sleeping porch outside her bedroom. She went to sleep noting the sound of the

17. Ibid.

18. Ibid.
frogs, crickets, and other creatures of the night and awoke to pleasures of the awakening out-of-doors. In the spring she wrote in her "My Day" column of waking to the lovely fragrances of lilacs and lilies-of-the-valley.

Once it became too cool to sleep on the unheated porch, her family and employees had to nearly force her inside to the warmth of the bedroom. The sleeping porch was her favorite room, symbolizing the comfort of her own home and the beauties of its surroundings.

Her day at Val-Kill was a long and busy one, which only her intense self-discipline could see her through. Often this routine was interrupted as she went off to attend meetings, give a talk, or visit family and old friends. But whenever possible, she spent the whole day at her home.

**Holidays**

Holidays were very special times for ER; as many as possible were celebrated at Val-Kill with family and close friends. Certain rituals were conducted for most holidays often continuing a longstanding family tradition. New rituals evolved for other holidays soon after FDR's death. New Year's Day, FDR's birthday on January 30, Easter, and Memorial Day usually included small gatherings at Val-Kill. On the Fourth of July ER always had a picnic on the grounds. She or one of her sons would read aloud the Declaration of Independence, then she would talk about family ancestors who signed it.

Thanksgiving was usually celebrated at Val-Kill Cottage. ER began dinner on this and all other festive occasions during the year with a champagne toast: "To the United States of America. To the President.
To those we love who are not with us today. And, "It has been our custom to read one of my husband's Thanksgiving Day Proclamations that we felt suited some ways our mood of the present." 

Christmas, as in most homes, was the major holiday with around 20 guests present for the festivities. Many accounts exist of Christmases at Val-Kill. Probably the most inclusive is the following from David Gurewitsch in Eleanor Roosevelt: Her Day:

Christmas was the highlight of the Hyde Park year, and Mrs. Roosevelt began preparing for it virtually on January 2. Wherever she traveled she bought presents -- maple sugar in Vermont, salad bowls in Pennsylvania, costumed dolls in Greece, silks in India. And every purchase was clearly labeled in her mind for a particular person.

When we woke up on Christmas morning, everybody staying at Val-Kill -- family, a few friends, one or two foreign guests -- found at his or her bedroom door a large stocking that Mrs. Roosevelt had stuffed with sweets and good-luck pieces. By one thirty in the afternoon we had gathered in Mrs. Roosevelt's study, with the fireplace blazing and cards crowed on the mantel. In the dining room the huge table, set with infinite care, was a wonderful sight. Decorations nearly covered it. Each place card, hand written by Mrs. Roosevelt with a verse or drawing appropriate to the person, was surrounded by small presents as well as fruit, nuts, and chocolate. When we were seated and her grandsons had filled the champagne glasses, Mrs. Roosevelt rose and proposed her standard toast.

After the meal almost everyone knew what awaited behind the closed doors of the living room. A Christmas tree stood in the corner, but there were so many presents that they were piled on a separate chair for each person. Mrs. Roosevelt's mountain of gifts from people in the room and from people all over the world stood near the porch door.

As we unwrapped our packages, Mrs. Roosevelt moved from person to person -- anxious, excited, happy -- watching while we opened something she especially wanted us to have. "Do you like it? Does it fit? Is the color right?" After we finished, and after the wrapping paper was cleared away or burned, Mrs. Roosevelt read aloud from Dickens' A Christmas Carol.


Only after everyone's excitement about his or her own presents had died down did Mrs. Roosevelt begin opening her own gifts. As she unwrapped each one, what counted was the donor rather than the gift. In the years I knew her, objects meant little to her. What was important was the person from whom an object came. If the person was close to her, she would like the present, use it, have it on display. She would wear the same scarf or use the same pocketbook for a long time if it had been given to her by somebody she loved.

To keep track of the dozens of gifts she gave each year, ER had a black book, known as The Christmas Book, which had a page for each friend and family member. Here she recorded the gifts they were given each year so she would not duplicate earlier gifts.

In addition to Christmas Day itself, ER gave a small party each year for former employees and some staff from the National Park Service and the FDR Library. She also sent her chauffeur, Tubby Curnan, to the homes of a number of former employees and others to deliver Thanksgiving and Christmas turkeys.

Guests

In On My Own (1958), the third volume of her autobiography, ER wrote:

"My mother-in-law once remarked that I liked to "keep a hotel" and I probably still do when I am at Hyde Park. There usually seems to be plenty of guests there and they may include almost anyone, from the Emperor of Ethiopia to my newest great-grandchild."


22. Maureen Corr, Transcript of Oral History Interview conducted by Emily Williams, FDR Library.

Val-Kill cottage had seven guest bedrooms plus a dormitory for youngsters in the cross room. As many as 18 people could stay overnight. During the years 1948-1950, the vacant stone cottage provided additional guest rooms. A small apartment in the playhouse also added to the total. ER's large circle of family and friends and her constant need for people meant that the rooms were often filled. There were also rooms with plenty of tables and chairs and nice porches with space for other seating. Combined with the above were large picnic grounds; all these together gave ER space to entertain an abundance of guests.

At the center of every gathering, large or small, were always members of her family. In 1951 John, the youngest son, moved into the stone cottage with his wife Anne and three children -- later four -- Haven, Nina, Sally, and Joanie. Son Elliott lived just above Val-Kill at FDR's Hilltop Cottage. His three children from Texas spent summers with him, his third wife Faye Emerson, and his son Scoop. Franklin, Jr., lived only 45 minutes away with his growing family which regularly visited "Grandmere," as the family referred to her.

ER's brother Hall had a daughter named for ER who spent each summer in Rhinebeck just a short distance from Hyde Park. Eleanor Roosevelt Roach (now Mrs. Steele Wotkins) was a beloved niece, and she and her several children spent their days at Val-Kill for many years from the mid-1940s.24

In July, 1952, writing in "My Day" of John and his family, Ellie and her children, ER said, "When you start with seven children and four adults here all the time, and then add all the incidental guests, you do have a good many people constantly."25

Other children, grandchildren, nieces, nephews, cousins, and in-laws were occasional guests. By 1961 ER had 20 grandchildren and 13 great grandchildren.

ER's Aunt Maude and her husband David Gray were Val-Kill habitues. After Maude's death, Uncle David, as he was known to all, became a Val-Kill summer resident living in Tommy's old bedroom. A real character, Uncle David enlivened gatherings with his often shocking wit as he took advantage of being much too old for reprimand. He died at age 96 several years after ER's death.

Again in On My Own, ER described a typical day with guests at Val-Kill cottage:

During the summer months, I keep the deep-freeze well stocked and always try to be prepared to feed any number up to twenty -- most of them unexpected -- for luncheon.

One day, I recall, when there were eight of us staying at the cottage, a man with whom I had some business telephoned about mid-morning and said he would like to drop by. Then he added he would like to bring his wife and daughter, too. A few minutes later a neighbor called to say he would like to bring over a friend -- and the friend's two children. There were other calls and finally we had eighteen for luncheon.

Day guests for one meal or another or just for tea included many people, from Hudson River friends and neighbors, to the two young Mormon men who stopped by to proselytize, to Madame Chiang Kai-Shek and the Queen of Nepal. David Gurewitsch wrote about some of these guests:

What Mrs. Roosevelt enjoyed most at Hyde Park was being with people she loved. There was usually a son or two with his family, or her brother Hall's daughter and her children. And a few friends: her secretary, Malvina Thompson, and later, Maureen Corr; Lorena Hickok, the AP reporter assigned to cover Mrs. Roosevelt during the White House years; writer Joseph Lash and his wife Trude, my wife Edna and I. Laura Delano, her husband's first cousin, was a frequent visitor as were her literary agent, Nannine Joseph; President Roosevelt's Secre-

tary of the Treasury, Henry Morgenthau, Jr., and his wife Marcelle; and her lawyer, Henry Hooker, who was a former law partner of FDR. There were many more ministers, visiting groups of United Nations representatives from all corners of the world, Russian jurists, American political and labor figures.

In Eleanor Roosevelt: Her Life In Pictures (1958), neighbor and friend Richard Harrity wrote:

Whenever she stops traveling the world, the great and the humble of the world come to see her. The Churchills, Emperor Haile Selassie, Queen Juliana and Prince Bernhard of the Netherlands, Premier Nehru and Madame Pandit of India, Cardinal Spellman, President Truman, Dowager Queen Mary of England, the King and Queen of Greece, presidents and premiers of many foreign countries, and leaders of American thought have visited her at her cottage at Hyde Park. She has also received international student groups and representatives of American college organizations trying to find their way in a confused political scene, coming to call on her to discuss their problems.

On October 16, 1949, Prime Minister Nehru of India and his daughter Indira Gandhi joined ER and several of her grandchildren and their friends for lunch. ER described the scene:

A striking figure in his long, dark coat and white trousers bound tightly at the ankles, the Prime Minister seemed delighted to see the young people and after luncheon sat crosslegged in the middle of the living room floor to talk to them for a long time. He appeared to be just as interested in asking them questions as they were in hearing his news, and it was an afternoon I will long remember.

In June 1954, Emperor Haile Selassie of Ethiopia visited Hyde Park to see the Roosevelt Home and Library then went to Val-Kill for lunch. He wanted to watch a television broadcast of a film made of his visit to

27. Gurewitsch, Eleanor, p. 32.
28. Harrity, Her Life, pp. 210-211.
New York City. The State Department had insisted that ER set aside half an hour for him to rest alone in a private room. ER described his visit:

He found a low stool in the living room [office] and seated himself in front of the television set and seemed to forget everything else as the film of himself came on the screen. I am not sure he had ever seen television of any kind before. In any event, he was fascinated and the minutes passed with no sign that he was ready to retire to his room for the scheduled half hour before luncheon. This rest period had been so strongly emphasized to me, however, that at last I approached and spoke to him in French. "Your Majesty," I said, "I believe you want to rest for half an hour alone." He did not turn his gaze from the television screen, but his reply was prompt: "Oh, no. It is not necessary for me to be alone. I only wanted to take off my shoes for a little while." Still watching the screen, he pointed downward. "And," he added, "my shoes are off." I looked down. The Emperor's shoes were certainly off and he was wiggling his toes comfortably.

In September 1959 another momentous visit from a world leader occurred. Nikita Khrushchev came to Hyde Park for a tour of the Roosevelt Home and a stop by FDR's grave. ER invited him and his wife Nina for a specially prepared Russian feast at her cottage. Unfortunately, Khrushchev was behind schedule and had to rush back to New York City to give a speech before the UN General Assembly. Not having time to eat, he did grab a roll off the table as he passed by. Outside, he turned to the photographers and said in Russian, "One for the road."31

For all these mealtime state visits, ER served the main party in her dining room. The guards and press and police were served the same food put in a separate location such as Tommy's porch or the playhouse.

John Kennedy, the Democratic presidential candidate, had lunch with ER in the alcove of her living room in August 1960. He came seeking her


support for his campaign as she had supported Adlai Stevenson through the convention. After the long talk over a simple meal, they resolved their differences and she agreed to give her support.

Many Val-Kill guests stayed overnight -- some for one night, some for a weekend, some a week or two, some for months. David Gurewitsch in Eleanor Roosevelt: Her Day further describes ER as a hostess:

But at all times Mrs. Roosevelt made her guests feel at home and made them feel that their presence did not interfere in the slightest with what she wanted or had to do. She was an ideal hostess. Her guests were left to do almost entirely as they like; they were just expected to appear for meals. She saw to the smallest details, making sure each guest's room had all the necessary comforts as well as freshly picked flowers, cookies, or fruit, and possibly books that would be of interest to a particular guest. When she wrote out the menus every morning for the cook, she knew everyone's food preferences. She made sure to shop herself for such seasonal delicacies as melons or fresh corn that she had spotted in the country stores. Whether there were ten guests or a hundred, close friends or visiting royalty, she never enlarged her small staff or altered her style of preparing for the day's events.

The more frequent overnight guests included Joe and Trude Lash, David Gurewitsch and daughter Grania, Edna Gurewitsch after their marriage in February 1958, Charles Purcell (an actor friend), Lorena Hickok, and Maureen Corr from 1952 to 1962. Others who stayed were William Turner Levy (Episcopalian priest and professor at City College of New York -- a dear friend), Walter Reuther (the labor leader), and his family. Reuther spent many weekends at Val-Kill with ER discussing common interests of labor and social issues. Levy was a young man whose education and background made him one of ER's favorites.

The most controversial of the Val-Kill regulars was Lorena Hickok, ER's closest friend in the 1930s and early 40s. In poor health and often unemployed in the late 1940s and 1950s, "Hick" (as ER called her) came

32. Ibid., p. 32.
under ER's care quite frequently. Prior to 1955, Hick spent the hardest part of several winters at Val-Kill cottage because her place on Long Island became snowbound, and the expense of heat was too much for her.

In 1955, Tubby Curnan, ER's chauffeur, was sent to pick up Hick, her dog Muffin, and all her things. She stayed at Val-Kill for nearly a year before moving to a nearby motel after one of Fala's successor scotties nearly killed Muffin. ER told all that Hick was sorting her books and papers in exchange for lodging.

Doris Faber wrote about Lorena Hickock at Val-Kill in 1955 in *The Life of Lorena Hickok*:

> ...the same implication that Mrs. R., in an excess of kindheartedness, was letting this woman take advantage of her, was also murmured by some of the regular guests at Val-Kill. Hick, for her part, had little use for most of them. In that wonderful living room where five people or fifty people could feel equally comfortable, Hick never allowed herself to be intimidated. It was enough that she climbed into girdle and appropriate outer garb when she came to visit here, since ER disapproved of ladies wearing trousers. But no matter who else was present, Hick had no hesitancy about lifting her voice -- and a very carrying voice it was -- if there were something she wished to ask ER at the other end of the room. "Darling," Hick would call out, suddenly silencing all conversation. The Director of FDR Library, then a gentlewoman of notable scholarship, could not help cringing slightly at such a display of...well, bad taste.

But Hick's presence was indicative of the way Eleanor Roosevelt cared for people. Her home, being her very own, was a place where she could take in those who needed assistance as well as conduct normal entertaining.

Description of Val-Kill Cottage

ER described Val-Kill in her book, *On My Own*:

My own cottage has a small apartment for a couple who work for me, two living rooms, a dining room, seven bedrooms, a dormitory for young guests, two large porches downstairs and a sleeping porch upstairs.

Mrs. Irene Reiterman Sandifer was the wife of Durward V. Sandifer, ER's principal advisor in the United Nations. The Sandifers and their daughter Muriel made numerous visits to Val-Kill from 1946 to 1962. A description based on their April 1956 visit as excerpted from Sandifer's *Mrs. Roosevelt As We Knew Her* appears in the Evidence of Original Furnishing.

**Tommy's Room/ER's Office.** After the 1936-37 conversion from factory to home, this room was the living room for Malvina Thompson (Scheider), known to all as "Tommy," who was ER's secretary from 1927 until 1953. Furnished comfortably with furniture made at the Val-Kill Furniture Shop, it also functioned as Tommy's office. According to Dorothy Buttruff, one of Tommy's assistants from the White House, the room was always a mess with stacks of papers, mail, and books on every flat surface. But Tommy could always find anything she wanted from the mess in quick order.

Several Roosevelt grandchildren have referred to Tommy as "the second grandmother" at Val-Kill. In the summers when Val-Kill was full of grandchildren and nieces and nephews, they ran in and out of Tommy's room all day. She held or soothed the smaller ones and listened to the problems of the older ones; she told them all funny stories.

For the adults, the room quickly became a gathering place in the afternoons and before dinner. The adjoining kitchen, often known as

"the liquor room," had all the ingredients for before dinner cocktails and only added to the comfortable attraction of the room and its mistress.

Miss Thompson's apartment consisted of this living room, her bedroom and bath, the kitchen, a guest room, and a large screened porch. In 1939 on the day of the famous "Hot Dog Picnic" for the King and Queen of Great Britain, Tommy was greatly embarrassed when King George VI used her bedroom and bath as a dressing room when he changed to take a swim in the pool with FDR. She had thrown away her old shower curtain and had not yet put up the replacement and was quite chagrinned at the King's presence in the bathroom.

The guest room, to the right of the living room, was often used by Tommy's companion from 1933 to 1953, Henry Osthagen, an official with the U.S. Treasury whom she had met in Washington. When ER decided to convert the factory to apartments, Osthagen oversaw all the work that went on there.

The porch just off the living room was an especially nice setting for breakfasts, lunches, and often dinners.

When Tommy died in April 1953 at age 61, she left all of her furnishings to ER who took over the apartment for her own use. Tommy's room became ER's office as it had been for Tommy with ER's huge Val-Kill-made desk in a corner near a large window, which provided a view of the Val-Kill pond and the parking area for visitors. Otherwise, life in the room continued as before except the children came into see "Grandmere" rather than Tommy, and ER worked more neatly than did her late secretary.

ER's television was in this room, and it was here that Haile Selassie, Emperor of Ethiopia, first saw himself on TV in June 1954 when he came for lunch at Val-Kill.
Tommy's bedroom and guest room became additional guest rooms for ER's frequent visitors. Tommy's bedroom was most often used by David Gray, husband of ER's Aunt Maude. After Maude's death, Uncle David, as he was called by everyone, spent his summers at Val-Kill. A favorite of ER, Uncle David was well aware that he could get away with saying almost anything no matter how outrageous because of his advanced age, and he took great delight in doing so. He introduced himself to Khrushchev in September 1959 as "her wicked uncle."35 Uncle David was 92 the year ER died and lived several years longer.

The kitchen continued as the liquor room for pre-dinner drinks. ER had rather strong feelings about overindulgence in anything, particularly alcohol, because of family problems in that area. Regulars at Val-Kill say that to ER the "cocktail hour" was more like the "cocktail 10 minutes" and if one wanted to enjoy one's drink at some leisure, one had to come down, dressed for dinner, a good bit ahead of ER. When she arrived, she conversed with guests, sipping infrequently at her drink (often an old-fashioned), and then she quickly announced dinner and cocktail time was over.

Probably in the late 1940s after Nancy Cook and Marion Dickerman left and the gardens became solely ER's, the kitchen took on a second role; it became the "flower arranging room." Numerous vases -- purchased by ER, received as gifts, or salvaged from the base of florist's arrangements -- were stored in here with other appropriate supplies. ER would pick flowers early in the morning, put them in a bucket of water, and arrange them later for distribution throughout the house.

Non-Exhibition Rooms

Sewing Room. Just through the doorway on the second floor landing is a small room which connects the two main wings of the building on this

35. Lash, Eleanor: The Years Alone, p. 313.
floor. Painted blue, it was ER's sewing room and contained the usual home sewing supplies and equipment including a built-in ironing board.

But the main feature of this room is a large closet with several shelves, which ER began to fill soon after New Year's with gifts for the following Christmas. By autumn the closet was brimming with things like books, records, silver pieces, toys, woven goods, and so forth for the several dozen people on her list of family and close friends. The items came from her travels across the country and around the world as well as New York City shops and local crafts people. She often would decide to remove an item and give it on an earlier, more appropriate occasion and soon replaced it with something new.

The Cross Room. Up one step from the sewing room into the central wing, the cross room served ER as a multi-purpose area on the second floor. It was one of the original rooms in the Val-Kill Furniture Shop in 1926 and was then called "the dormitory," and occasionally referred to as "the dormitory" in later years. Twenty-four feet long and nine feet wide, it provided sleeping quarters for several visiting Todhunter School girls or Roosevelt sons, cousins, and friends.

By the late 1940s ER was using it as her office and an upstairs sitting room. The term "cross room" seems to have come into being after 1938. Though her office moved to Tommy's room after Tommy's death, ER continued using the cross room as a sitting room for herself and overnight guests who slept upstairs.36

It was a crowded area with bookshelves along two walls, an armoire, chests, tables and chairs, and comfortable upholstered chairs. Dozens of pictures hung on the walls as in other areas of the house, and a large photo portrait of her mother dominated an end wall.

36. Sandifer, Mrs. Roosevelt, pp. 18-19.
Friends and relatives recall that each July ER would begin taking gifts from the Christmas closet in the sewing room to wrap in the cross room. Indeed, one of the most poignant photos taken after her death shows the cross room tables and chairs covered with gifts both wrapped and unwrapped.

**Kitchen/Storage Closet/Dining Porch.** The kitchen opening off the cross room was created after ER's death by John Roosevelt for the second floor apartment he rented out. ER used the space as a storage room. 37

Prior to 1936, the room was a dining porch, open to the outside, and was used by ER, Nancy Cook, and Marion Dickerman as well as the caretaker whose apartment was just behind it. Early factory photos show an attractive porch with an awning. It was enclosed during the 1936 conversion or shortly before. Mrs. Sandifer shows it as a maid's room in her floor plan.

**Rear Guest Room.** A suite of three small rooms and bath are located to the rear of the central wing second floor. From 1926 until 1936 it served as living room, kitchen, and bedroom for the caretakers -- first a young couple named Howard who stole ER's car in early 1928, then Nelly Johannesen and sons, and last Arnold and Johanne Berge.

ER used the two largest rooms as guest bedrooms. The smallest (former kitchen) was a sitting/dressing room.

**Large Bedroom--Over Garage.** This large room with two closets (one a walk-in cedar closet), bath, and sun porch served several functions over the historic period. Originally built according to floor plans as the "Weaving Room" for the women's part of Val-Kill Industries, it probably served that need only once or twice. Nancy Cook used it as a finishing room for the Val-Kill furniture until wing three was built in 1928 and

37. Nina Roosevelt Gibson to Emily Wright, park files.
then used it for her office as factory manager. By 1930 it was a guest room/apartment for Molly Goodwin, Marion Dickerman's friend and fellow Todhunter teacher, who regularly came to Val-Kill on weekends and in summer. When the garage was expanded in the mid-thirties to include a laundry room, a sun porch was added on the garage roof.

ER usually reserved this room for visiting couples since it was large and had the private bath. David Gurewitsch and his wife Edna were regular occupants after their marriage in February 1958.

Wing Three. The one-story wing on the northeast side of the original factory was built in 1928 to house the finishing process for Val-Kill furniture. In 1929 when wing four was completed, it became the showroom for factory products and the studio where Nancy took photos for furniture shop catalogs.

In 1936 ER converted this wing to an apartment for the caretakers Arnold and Johanne Berge. From then until her death, it was home for employees and had two bedrooms, living room, kitchen, and bath.

The Berges lived there until 1936 and Clifford and Joan Smith, who worked for Nancy, until 1942. Various caretakers working for Nancy Cook continued living in the apartment until 1947. Helen Curnan, ER's Val-Kill secretary, moved in during the early 1950s. Her brother Archie (or Tubby) moved in with her in 1953. When she married a couple of years later, Tubby moved into the playhouse.

In 1956 Les and Marge Entrup moved in as butler and cook and remained until ER's death.

A photo taken in 1962 of a group of women meeting at Val-Kill in the living room is the only photograph presently available of the apartment interior during the historic period.
Conclusion

People are (and always were) quite surprised to find that one of the most famous women in the world lived in a converted furniture shop of very unpretentious appearance. But it suited ER. This simple, rambling building was large enough for all her friends and family. But it was also small enough to be warm, cozy, welcoming, and comfortable. It reflected very much its owner who loved all people and welcomed them into her home, treating each person of whatever station, as graciously as she would any king or queen or other world leader. Val-Kill cottage was the perfect setting for a warm and caring woman who, even at home, was the "First Lady of the World." 38

EVIDENCE OF ORIGINAL FURNISHINGS

INTRODUCTION

Furnishings for ER's home at Val-Kill are very well documented throughout the historic period, 1936-1962.

Fortunately, ER was one of the most photographed women of the twentieth century; many photographs were taken of her home at Val-Kill over the years both to document her life there and the furnishings.

A number of people who came to visit wrote descriptions of rooms and commented on individual items of particular interest. Indeed, many visitors are still alive and have shared or are willing to share their memories of furnishings. These people include family, employees, friends, and casual visitors.

The most valuable sources of furnishings were those provided immediately after her death. The week following her death on November 7, 1962, William Stickle, staff photographer from the FDR Library, took numerous photographs of almost every room of ER's home.1 These overviews, plus close-ups of walls and table surfaces, provide the visual evidence of the rooms to be furnished. Regrettably, not realizing how his photos would be used in the future, Stickle did miss a few areas in several rooms--notably the living room and dining room as

well as completely missing the entrance hall. Again fortunately, a number of photographs taken in the late 1950s and early 1960s (some as late as summer, 1962) fill in most of the voids.

Written evidence also abounds for the furnishings. Most important are two inventories taken following ER's death. In early December 1962, William H. O'Reilly, an appraiser from New York City, did an appraisal of all the rooms of ER's building including hallways, attics, and basements, as well as her belongings in the stone cottage, playhouse, and dollhouse. This 61-page appraisal was for estate tax purposes and lists items with some very brief descriptions and measurements. For example one entry from the living room read:

**Mahogany Inlaid Shaped--Top End Table--"Guam"**

Comparison with the Stickle photos shows that a number of items were left out of the inventory.

The most valuable inventory, date unknown, was prepared by the Hammer Galleries in New York City for an "Exhibition & Sale - Personal Possessions from the Estate of Eleanor Roosevelt, September 18 to October 3, 1964. The catalog prepared by them, 51 pages in

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length, is divided by rooms both for Val-Kill and for ER's New York City apartment. Items are listed in much more detail than the tax inventory as seen in the corresponding example below, from ER's living room:

**Mahogany Inlay Coffee Table Rectangular and Serpentine with Turned Legs, Stretcher Hop with Varicolored Wood Inlay of Palm Tree and Sail Boat. Inscribed: Guam; Silver Plaque inscribed: Mrs. Franklin D. Roosevelt, First Lady of the Land From the People of Guam, Nov. 10, 1937**

H. 19

16 3/4 x 24"5

The Hammer inventory appears to be complete in each room even to listing items which must have been in drawers, cabinets, and closets. It also gives a fairly clear picture of the entrance hall contents. One interesting note: all the furnishings on the second floor of ER's wing are listed as in her bedroom regardless of their actual location.

In a special category is the catalog6 and other material from an auction held at Val-Kill in 1970 by John and Irene Roosevelt. Through this auction, handled by O. Rundle Gilbert of Garrison, New York, the Roosevelts disposed of much of the furnishings from ER's home which survived the earlier sales. (In addition to the Hammer Galleries sale, a few items were also sold at Plaza Galleries in New York City around 1963-64. Research by park staff and FDR Library staff has


turned up no catalog or other information on the Plaza sale. Irene Roosevelt thinks very few things were sold there, mostly linen and laces.)

The catalog does not often differentiate between items belonging to ER and items belonging to John and Irene. For much of this information, the park staff interviewed Irene Roosevelt 7 who seems to have excellent recall of the auction. Additional facts were gathered from newspaper coverage of the event. The park staff also did careful comparisons of catalog descriptions with the Stickle photos and the Hammer inventory.

What makes this auction special is the fact that the park was able to obtain a list of buyers and addresses from the Gilberst with the Roosevelts' assistance. Though some buyers are not at their 1970 addresses, the park staff has managed to contact the majority of the buyers. Some have refused to consider sale or donation to the site, but most were either enthusiastic or, at least, encouraging about the possibility of their parting with their pieces. Indeed, many of the things which have been acquired are a result of our contacts with the buyers. One man even donated a room of furniture in memory of his late wife. Further work with the buyer's list should be fruitful.

ER's will, written in 1961, was probated in Dutchess County. In it she leaves several Val-Kill items to friends and family. Those items and recipients are:

7. Interview with Irene Roosevelt October 29, 1979, by Emily Wright, Eleanor Roosevelt National Historic Site. Transcription in park files.
James Roosevelt, Son -- All flat silver marked "ER" and the old silver lady bell.

Elliott Roosevelt, Son -- What remains of grandmother Roosevelt's pink china. Two silver serving trays.

John Roosevelt, Son -- All furnishings, etc. in cottage.

Joseph Lash -- Two sets of books of his choice from Val-Kill or New York City apartment.

Mayris Chaney Martin -- Set of books from Val-Kill or New York City.

Eleanor Martin & Michele Martin -- A picture (no location given) to be selected by executors and Anna.

Maureen Corr

Henry Morgenthau III

Esther Lape

An examination of the photographs taken over the years in the building shows numerous changes. According to Joseph Lash, ER's biographer and friend, she was constantly rearranging furniture. Lash was a regular visitor at Val-Kill from the late 1930s until ER's death. He said that almost every time he visited furniture had been changed around. It is hard to imagine ER as that much of a "homebody," but her "cottage" at Val-Kill was the only home of her own she ever had. Until 1937, she always lived in homes where the decisions were not all hers. This was especially true in Sara Roosevelt's homes and in ER's and FDR's homes where Sara dominated, even as to furniture arrangement. So it appears that ER made up for lost opportunities once she moved into Val-Kill.

In viewing the photographs of any time period at Val-Kill, one category of furnishings stands out as most indicative of ER's personality: the photographs and other framed items. Located on walls and furniture surfaces in every room were several hundred photos of ancestors, family, friends, places she had visited, gatherings in which she participated, plus framed notes, letters, and Christmas cards from many sources. There were even framed cartoons poking gentle fun at some aspect of her life. ER also had a number of oil paintings, watercolors, and etchings of various subjects. There were so many of these framed objects that they provide the overwhelmingly dominant category of furnishings. As an example, the Stickle photos of her living room show 103 framed items on walls, tabletops, shelves, etc.

The second category to attract attention is the numerous pieces of knick-knacks, etc., located on every available surface: tables, cabinets, shelves, windowsills, and mantels. This group includes such things as silver presentation pieces, stained glass medallions, tiny glass penguins, a collection of Scottie dogs of various materials and sizes, wood carvings, china and ceramic pieces, a collection of First Lady dolls, Egyptian tomb figures, two elephant tusks given by her father, and many other items too numerous to mention here.

With these two groups of furnishings so overwhelming, the furniture almost fades into the background. But here too are pieces of some variety. Much of the furniture was made in the Val-Kill Furniture Shop which operated in ER's cottage from 1927 until 1936. Most of the beds, tables, desks, hutches, and chairs fit into this group. Some
pieces were from the Hall family home at Tivoli where ER grew up. A review of Malvina Thompson's estate records and will show that "Tommy" left most of her furnishings to ER.  

Of the other available evidence of original furnishings, two are most valuable. Dr. David Gurewitsch, ER's personal physician and close friend, spent much time with her during the last sixteen years of her life. He visited often at Val-Kill, traveled with her around the world, and in 1959 jointly purchased a home in New York City with ER. During these years, Gurewitsch, an accomplished photographer, caught much of ER's activity on film. Many of these photos were published in his book, Eleanor Roosevelt: Her Day. But thousands of his shots remain unseen and are in the possession of his widow, Edna Gurewitsch, who has agreed to make them available to the park at times in the future. Since many of these pictures are in color, they will be especially useful in documenting fabrics.

9. Various interviews with family members.
The second source is a small, privately printed book written by the wife of ER's UN advisor, Durward V. Sandifer.\textsuperscript{13} The book is an account of the Sandifer family's relationship with ER. Descriptions of Val-Kill, most in the late 40s, include a rough sketch of rooms on both floors of the cottage plus in-depth descriptions of several of the rooms. The author was able to describe a number of furnishings with some detail--many of the pieces remained until 1962.

Over the next several years, more information on ER's cottage and its furnishings will probably become available as this new site becomes better known. But meanwhile, the photographs and inventories provide nearly full documentation for each room. Many original items have already been located. Certainly, in the wake of ER's Centennial Year and widespread publicity for Val-Kill, the park will hear from some of the unknown people who have pieces for which there are no known locations.

The available evidence for furnishings at Val-Kill is organized by source beginning with the photographs followed by the written evidence. Wherever possible, facsimile copies are provided.

The written evidence of original furnishings includes the appraisal of Malvina C. Thompson's property; ER's will; the tax appraisal of ER's property by William H. O'Reilly; the 1964 catalog of exhibition and sale of ER's personal property by Hammer Galleries of New York; the

\textsuperscript{13} Sandifer, Irene Reiterman, \textit{Mrs. Roosevelt: As We Knew Her} (Privately printed, 1975).
1970 catalog of furnishings auctioned by O. Rundle Gilbert, then belonging to Mr. and Mrs. John A. Roosevelt; copies of several newspaper articles written in 1970 about the Gilbert auction, including photographs of several items from Val-Kill; a list of buyers at that auction; a 1979 interview with Irene Roosevelt; and an excerpt from Irene Reiterman Sandifer's book *Mrs. Roosevelt As We Knew Her.*
HISTORIC PHOTOGRAPHS

The photographs are organized chronologically, room by room, and by source, beginning with the 1962 photographs taken after ER's death. Each room's illustrations are numbered separately in order to allow for additions. There are many Gurewitsch photographs which are not yet available. The photographs from A. David Gurewitsch's book, Eleanor Roosevelt: Her Day have also been divided by room and included in separate sections with the other photographs. Four photographs which appeared in newspapers at the time of the Gilbert auction in 1970 are located in the section with the Gilbert auction catalog.
LIVING ROOM

Figure 1. Living Room showing fireplace area, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:56
Figure 2. Living Room looking toward alcove, November 1962

Figure 3. Living Room showing drop-leaf table between alcove and fireplace area, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:51
Figure 4. Living Room showing bookshelves in alcove, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(4)
Figure 5. Living Room showing cabinet in alcove, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:52
Figure 6. Living Room showing radio console cabinet, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(49)
Figure 7. Living Room looking toward upright piano, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:50
Figure 8. Living Room showing sofa against dining room wall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:60
Figure 9. Living Room showing cabinet and hanging shelves, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:59
Figure 10. Living Room looking south toward built-in bench, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:56
Figure 11. Living Room looking south toward built-in bench, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:54
Figure 12. Living Room showing Eleanor seated in the Renaissance-style armchair talking with James Roosevelt, early 1962

Figure 13. Living Room at Christmastime, n.d. [pre-1962]

Figure 14. Living Room Showing Eleanor with Senator John F. Kennedy, August 14, 1960

Figure 15. Living Room showing Eleanor Roosevelt with Yugoslavia's President Tito, October 1, 1960

Figure 16. Living Room showing fireplace area, August, 1959

Courtesy of the FDR Library, Hyde Park, New York, #60-35(1)
Figure 17. Living Room looking toward alcove, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(7)
Figure 18. Living Room showing alcove, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(6)
Figure 19. Living Room showing baby grand piano, April 1956.

Courtesy of the FDR Library, Hyde Park, New York, #60-35(4)
Figure 20. Living Room looking south from alcove, April 1956

Courtesy of the FDR Library, Hyde Park, New York, #60-35(2)
Figure 21. Living Room showing built-in bench, April 1956

Courtesy of FDR Library, Hyde Park, New York, #60-35(3)
Figure 22. Living Room showing Eleanor Roosevelt, Fala, and Tamas on sofa, c.1948

 Courtesy of the FDR Library, Hyde Park, New York, NPX 51-115.261
Figure 23. First Floor Screened Porch, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(2)
Figure 24. Christmas, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch.
Figure 25. Christmas, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 26. Eleanor Roosevelt sitting in Living Room with Scottie, n.d. [post-1952]

Color photograph courtesy of Mrs. Edna Gurewitsch
DINING ROOM

Figure 1. Dining Room showing serving table against living room wall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:15
Figure 2. Dining Room showing chairs and paintings on wall adjoining living room, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #63-136(11)
Figure 3. Dining Room looking towards three-tiered serving table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:87
Figure 4. Dining Room showing dining table and three-tiered serving table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:86.
Figure 5. Dining Room during a dinner party, 1956

Courtesy of the FDR Library, Hyde Park, New York, #59-376(2)
Figure 6. Dining Room showing buffet dinner in progress, 1962

Courtesy of the FDR Library, Hyde Park, New York, #66-109
Figure 7. Dining Room showing buffet dinner in progress, June 1962. Guests shown include David Patrick Moynihan and Mary Margaret McBride (rear).

Courtesy of the FDR Library, Hyde Park, New York, #65-590(228)
Figure 8. Dining Room showing Eleanor Roosevelt and Senator John F. Kennedy entering from living room, August 14, 1960

Photograph by David A. Gurewitsch, courtesy of the FDR Library, Hyde Park, New York and Mrs. Edna Gurewitsch
Figure 9. Dining Room showing Eleanor Roosevelt standing in front of large breakfront, n.d. [summer 1962]

Photograph by A. David Gurewitsch, courtesy of the FDR Library, Hyde Park, New York
Figure 10. Dining Room, a Thanksgiving dinner, n.d. [pre-1962]

Figure 11. Dining Room, Christmas dinner, n.d. [pre-1962]

Figure 12. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 13. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 14. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 15. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 16. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 17. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 18. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 19. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 20. Tamás McFala (Fala's grandson) under the dining room table, 1956

Courtesy of FDR Library, Hyde Park, New York, #59-258(2) and #59-376(2)
ER'S OFFICE

Figure 1. Office, view from behind ER's desk, November 1962

Courtesy of FDR Library, Hyde Park, New York, #79-76:35.
Figure 2. Office, view from bedroom looking toward ER's desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(12)
Figure 3. Office, looking toward French doors and bookshelves, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:28
Figure 4. Office showing television, stuffed dog, and framed dancing lady, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:26
Figure 5. Office showing bookshelves and bedroom through doorway, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(17)
Figure 6. Office showing television and looking toward door to kitchen, November 1962

Courtesy of the FDR Library, Hyde Park, New York, $83-136(15)
Figure 7. Office looking toward Welsh-style dresser, 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(10)
Figure 8. Office looking toward northeast bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:30
Figure 9. Office looking toward sofa and desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(7)
Figure 10. Office showing fireplace and sofa, looking toward desk. Family friend and Tamas, the scottie, 1956

Courtesy of the FDR Library, Hyde Park, New York, #59-376(4)
Figure 11. Office showing fireplace area, November 1952

Courtesy of the FDR Library, Hyde Park, New York, #83-136(14)
Figure 12. Office, looking toward fireplace and door to entrance hall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(8)
Figure 13. Office showing ER and Emperor Haile Selassie watching television, June 1954

Figure 14. Office looking toward porch, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 15. Guests having cocktails in the office, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 16. Office, man identified as Henry Osthagen, sitting on daybed, 1956

Courtesy of FDR Library, Hyde Park, New York, #59-376(5)
Figure 17. Eleanor Roosevelt, sitting on sofa, September 22, 1961

Courtesy of FDR Library, Hyde Park, New York, #79-62
ER'S BEDROOM

Figure 1. ER's Bedroom, view from hallway, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(8)
Figure 2. ER's Bedroom, view from Sleeping Porch, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(3)
Figure 3. ER's Bedroom looking toward bed and bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:72
Figure 4. ER's Bedroom, showing head of bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(48)
Figure 5. ER's Bedroom, looking toward bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(9)
Figure 6. ER's Bedroom, looking toward bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(13)
Figure 7. ER's Bedroom, looking toward dressing table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(5)
Figure 8.  ER's Bedroom showing dressing table,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:53
Figure 9.  ER's Bedroom, showing dressing table  
and chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park,  
New York, #79-76:69
Figure 10. ER's Bedroom, showing top of chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:64
Figure 11. ER's Bedroom, showing fireplace area looking toward chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-135(7)
Figure 12. ER's Bedroom, showing left side of mantel, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76-65
Figure 13. ER's Bedroom, showing fireplace and mantel, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:66
Figure 14.  ER's Bedroom, showing armchairs, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:67
Figure 15. ER's Bedroom, looking toward wardrobe and closets, November 1962.

Courtesy of the FDR Library, Hyde Park, New York, #79-76:68
Figure 1. ER's Sleeping Porch, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:77
Figure 2. FDR's Sleeping Porch, showing table and chairs, November 1962.

Courtesy of the FDR Library, Hyde Park, New York, #79-76:84
Figure 3. ER's Sleeping Porch, showing carved chest and edge of cupboard, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(2)
Figure 1. Guest Room No. 1, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(6)
Figure 2. Guest Room No. 1, showing chest of drawers and armchair, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:80
Figure 3. Guest Room No. 1, showing desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:78
GUEST ROOM NO. 2

Figure 1. Guest Room No. 2, showing chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:73
Figure 2. Guest Room No. 2, showing desk and bookshelves, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:76
Figure 3. Guest Room No. 2, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(16)
SECOND FLOOR HALL - TOP OF STAIRS

Figure 1. Second Floor Hall, Eleanor Roosevelt holding baby, n.d. [pre-1962]

TOMMY'S BEDROOM/UNCLE DAVID'S BEDROOM

Figure 1. Tommy's Bedroom/Uncle David's Bedroom,
November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 2. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 3. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York.
Figure 4. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York
TOMMY'S GUEST ROOM

Figure 1. Tommy's Guest Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 2. Tommy's Guest Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
CROSS ROOM

Figure 1. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 2. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 3. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 4. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 5. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
REAR GUEST ROOMS.

Figure 1. Guest Room, east side of factory building--
Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 2. Guest Room, east side of factory building--Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 3. Guest Room, east side of factory building--Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 4. Guest Room, east side of factory building—North Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 5. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 6. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 7. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York
THOMPSON APPRAISAL

Appraisal of Personal Property of Malvina C. Thompson at Val-Kill,
Made April 12, 1953, by Manley L. Behrens
Malvina Thompson File and Will, Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

Malvina or "Tommy" Thompson, ER's private secretary for many years
willed the furnishings in both her Val-Kill and New York apartments to
ER. After Tommy's death, ER used what had been Tommy's Val-Kill
apartment as an office area. The 1962 photographs of this area show
ER's desk.
APPRAISAL OF PERSONAL PROPERTY OF
MALVINA C. THOMPSON AT WAT KILL,
MADE APRIL 12, 1953, BY MANLEY L.
BEHFFENS, HYDE PARK, N. Y., FURNI-
TURE DEALER.

<table>
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<tr>
<th>Item</th>
<th>Price</th>
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<tr>
<td>45 miscellaneous books (10 on P.D.F.)</td>
<td>$45.00</td>
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<tr>
<td>1 six-piece maple bedroom suite</td>
<td>$55.00</td>
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<tr>
<td>2 maple mirrors</td>
<td>$20.00</td>
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<td>2 odd chairs</td>
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<tr>
<td>1 floor lamp</td>
<td>$2.00</td>
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<tr>
<td>1 sterling silver initialized dress set</td>
<td>$55.00</td>
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<td>1 small lady's Hamilton watch</td>
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<td>1 Swiss wrist watch, large, lady's</td>
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<td>3 pieces of junk jewelry (2 pins, 1 necklace)</td>
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<td>1 Mexican pin, silver &amp; turquoise</td>
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<td>18 misc. small pictures &amp; framed photographs (including 2 water color &amp; 1 small oil)</td>
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<td>8 travelling bags, very used</td>
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<td>assorted personal clothing, very worn</td>
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<tr>
<td>1 old Fairbanks/Morse refrigeration</td>
<td>$5.00</td>
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<tr>
<td>10 Spode-Tower-Copeland tumblers</td>
<td>$8.00</td>
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<td>misc. plated silverware, very much used</td>
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<td>1 Lustre pitcher</td>
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<td>1 Roosevelt Bears pitcher</td>
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<tr>
<td>1 Wedgewood plate - 12&quot;, burgundy and gold</td>
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<td>1 small vase</td>
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<tr>
<td>1 small ruby glass covered jar</td>
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<td>1 small Seth Thomas banjo clock</td>
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<td>1 maple drop-leaf table</td>
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<td>3 upholstered chairs, well used</td>
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<td>60 pcs. of misc. linens</td>
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<td>1 Zenith radio, armchair model</td>
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<td>1 maple daybed</td>
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<td>1 hot water jug, Georg Jensen, sterling</td>
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<tr>
<td>1 2-cup sterling teapot w/cream &amp; sugar</td>
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<td>1 bone handled carving set</td>
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<td>12 initialed, sterling silver forks</td>
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<tr>
<td>12 sterling tea spoons, initialed</td>
<td>$12.00</td>
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258
12 button white, sterling, initialed $8.00
12 bouillon spoons, sterling, initialed 12.00
1 carving set, sterling handles, stainless blades, initialed 7.50
1 small carved Chinese chest 20.00
12 pieces of novelty jewelry (3 clips, 2 necklaces, 2 pr. earrings, 3 pins) 24.00
12 pieces damaged jewelry, broken, stones missing 15.00
7 pieces, sterling novelty jewelry (2 clips, 2 pins, 2 necklaces) 20.00

ITEMS AT PARK-SHERATON HOTEL,
202 W. 55TH STREET, NEW YORK CITY

1 diamond butterfly pin 50.00
1 black walnut chest, Val Kill 50.00
1 black walnut mirror 25.00
1 chair, overstuffed 5.00
1 chair, occasional 10.00
1 typewriter, L. C. Smith 45.00
1 black walnut desk 50.00
miscellaneous personal clothing 25.00
1 fox necklace (very poor condition) 10.00
1 Rolex perpetual wrist watch, lady's model 75.00
1 Waltham wrist watch, lady's model 25.00
2 novelty bracelets 20.00
1 Early American couch, small 200.00
1 Persian lamb fur coat 200.00

Total: $1,214.00
Under the Will of Malvina C. Thompson, dated December 15, 1945, she gave "all furnishings in her apartment at Val Kill and any piece of jewelry she would care to select to Anna Eleanor Roosevelt."

Under a Codicil to this will, dated July 4, 1946, she gave all furniture and the "contents of my apartment, 6A, 29 Washington Square West, to Anna Eleanor Roosevelt."
ER WILL

Anna Eleanor Roosevelt's Will, Written May 31, 1961
Anna Eleanor Roosevelt File and Will,
Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

ER lists several Val-Kill items as bequests to family and friends; however, most of her Val-Kill furnishings are bequeathed to her son John.
STATE OF NEW YORK
SURROGATE'S COURT
DUTCHESS COUNTY

IN THE MATTER OF THE ESTATE OF

OF

ANNA ELEANOR ROOSEVELT

DECEASED

CERTIFIED COPY OF WILL

W. VINCENT GRADY
SURROGATE
I, ANNA ELEANOR ROOSEVELT, of the Town of Hyde Park, in the County of Dutchess and State of New York, being of sound mind and memory, do make, ordain, publish and declare this to be my Last Will and Testament, hereby revoking all former wills and codicils by me at any time heretofore made, that is to say:

FIRST: I direct my Executors to pay all my just debts, funeral and testamentary expenses.

SECOND: I give and bequeath to each person in my personal employ at the time of my death the sum of One Hundred Dollars ($100.00) for each year of employment, or portion thereof, where such employment is continuous and not day by day. Such bequests shall not exceed One Thousand Dollars ($1,000.00) to any one person unless such person shall have been a secretary to me, in which event the limitation shall be Two Thousand Dollars ($2,000.00).

THIRD: I give and bequeath to the following persons who may survive me the property and cash set forth below:

To my friend LORENA HICKOK the sum of One thousand Dollars ($1,000.00).

To my niece ELEANOR ELLIOTT the sum of One Thousand Dollars ($1,000.00).

To my son JAMES ROOSEVELT all my flat silver marked "ER" and the old silver Lady Bell.

To my son ELLIOTT ROOSEVELT what remains of Grandmother Roosevelt's pink china and two silver serving trays.

To my son FRANKLIN D. ROOSEVELT, JR. the Japanese screen on the wall of my living room in my New York apartment and the silver tankard.

To my son JOHN ROOSEVELT the furnishings, books, china, glass and other personal property in my cottage at Hyde Park, except

-1-
such articles herein otherwise specifically bequeathed.

To ELEANOR LUND all of my flat silver marked "MTS" or "MT"; and also the diamond pin which formerly belonged to Malvina Thompson and which my daughter Anna will identify.

To DR. DAVID GUREWITSCH the etching of my husband, Franklin D. Roosevelt, signed by Oskar Stossel, in my New York apartment and the Turner watercolors and the letter accompanying them, and also Ten Thousand Dollars ($10,000.00) in cash in gratitude for his devoted care for which he would not accept compensation during my lifetime.

To JOSEPH LASH the other etching of my husband, Franklin D. Roosevelt, signed by Marcia Silvette, in my New York apartment, any two sets of books which he may choose from the apartment or the cottage at Hyde Park, and Twenty-Seven (27) shares of stock in Liberian Enterprises, Inc.

To JONATHAN LASH Nine (9) shares of stock in Liberian Enterprises, Inc.

To KAYRIS CHANEY MARTIN my little gold ring with a ruby and a set of books in my library at Hyde Park or New York City.

To each of the following: ELEANOR MARTIN, MICHIELE MARTIN, MAUREEN CORA, HENRY HORENSTHAUL III, ESTHER LAPE, an item of silver or a small piece of jewelry or a picture not hereinbefore disposed of, to be selected by my Executors in consultation with my daughter, Anna. I direct that the decision of my Executors with respect to the selection of these items shall be final.

To TUREL LASH the sable fur scarf given me in memory of our friend Adele Levy.

To my daughter, AMEA ROOSEVELT BALSTER, all of my furs and personal clothing and also all of my jewelry not hereinbefore disposed of.

I direct my Executors to purchase nine (9) One Hundred
Dollar ($100.00) United States Bonds, Series E out of the assets of my estate, and I give and bequeath one of such One Hundred Dollar ($100.00) bonds to each of my following Godchildren: RUTH ELEANOR ARMSTRONG, PAMELA NOE BENTEN, ELEANOR HOLTZMAN, ELEANOR KRESZ, KATHERINE NEWSOLD LOVE, ELEANOR LUND, ELEANOR MARTIN, CHRISTOBEL SHEDD and HALL ROOSEVELT WALKER.

During my lifetime I have given away from time to time part of my manuscripts and other works of mine, files, documents, correspondence, papers and memoranda of every kind. All the rest of such property which may belong to me at the time of my death I give and bequeath to the Franklin D. Roosevelt Library, Hyde Park, New York, to be held under the terms and conditions of a letter of gift dated August 23, 1957, as heretofore or hereafter amended.

All my remaining furnishings, books, china and similar personal property in my New York apartment not herebefore disposed of, I give and bequeath, share and share alike, to my four children ANNA, JAMES, ELLIOTT and FRANKLIN, Jr., and in case any of them shall predecease me leaving issue me surviving, then to such issue, per stirpes. I direct that my Executors shall, in their absolute discretion, make such division.

FOURTH: I direct that all devises and bequests heretofore herein made shall be paid and delivered to and received by the beneficiaries free from any and all estate, legacy, inheritance, transfer or succession tax whether State or Federal, and that such taxes shall be borne and paid by my Executors out of my residuary estate.

FIFTH: All the rest, residue and remainder of my property I give, devise and bequeath to my Trustees hereinafter appointed and their survivors and successors, IN TRUST, NEVERTHELESS, to invest, reinvest and keep the same invested and to collect and receive the rents, income, interest, dividends and profits thereof (hereinafter

-3-
collectively called "income") and after first deducting all expenses attendant upon the execution of the trust to pay said income quarterly to my daughter, ANNA ROOSEVELT HALSTED, for and during the term of her natural life and upon her death to pay the principal to my lawful issue then living, per stirpes.

SIXTH: I hereby grant to my Executors and Trustees hereinafter named, in respect of any and all property of which I may be the owner at the time of my death, or that shall, at any time, constitute part of my estate or of any trust created hereunder, the following powers:

To retain such property as an investment without regard to the proportion such property, or property of a similar character, so held, may bear to the entire amount of my estate or of any trust hereunder;

To sell any of such property either at public or private sale, for cash or on credit, or partly for cash and partly on credit, to exchange such property, and to grant options for the purchase thereof;

To invest and reinvest in any property, including, but not limited to, bonds, notes, debentures, mortgages, certificates of deposit, mortgage participation certificates, common and preferred stocks, and shares or interests in investment trusts, without being limited to any of the securities in which trustees are authorized, or required, by law or any rule of court, to invest trust funds;

To consent to, and participate in, any plan of reorganization, consolidation, merger, combination, or other similar plan, and to consent to any contract, lease, mortgage, purchase, sale or other action by any corporation pursuant to such plan;

To deposit any such property with any protective, reorganiza
tion or similar committee, and to delegate discretionarily power thereto, and to pay part of its expenses and compensation and any assessments levied in respect of such property;
To exercise all conversion, subscription, voting and other rights pertaining to any such property, and to grant proxies, discretionary or otherwise, in respect thereof;

To extend the time of payment of any obligation held by them, and to compromise, settle or submit to arbitration, or to release, upon such terms as to them may seem proper, any claim in favor of, or against, my estate or any trust hereunder;

To apportion stock and extraordinary dividends received, and charges incurred, between income and principal, which apportionment shall fully protect my Executors and Trustees in respect of any action taken or payments made in reliance thereon;

To collect and receive any and all sums and any and all property due, owing or belonging to my estate or any trust hereunder and to give full discharge and acquittance therefor;

To do all such acts, take all such proceedings, and exercise all such rights and privileges, although not specifically mentioned hereinbefore, with relation to any and all of such property, as if the absolute owner thereof, and, in connection therewith, to enter into any agreements or covenants binding my estate or any trust created hereunder.

SEVENTH: I hereby nominate, constitute and appoint my friend and attorney HENRY S. HOOKER and my sons FRANKLIN D. ROOSEVELT, JR. and JOHN ROOSEVELT Executors and Trustees of this my Last Will and Testament and direct that no bond or other security be required of them as such.

If at any time there shall remain but two Executors or but two Trustees or less, the remaining one or more may by an instrument in writing, duly acknowledged, designate a successor or successors to act in conjunction with the Executors and Trustees then qualified and acting, it being my intention that there shall be at all times three (3) acting Executors and Trustees. Such successor or successors shall, upon qualifying, have and exercise the same powers,
duties and discretion as those originally named herein. Pending such designation and qualification of a successor or successors, the surviving Executors or Executor, or Trustees or Trustee, shall have and may exercise all powers, duties, and discretion herein conferred upon my Executors and/or Trustees. I direct that any successor or successors so designated either as Executors or as Trustees shall not be required to furnish any bond or other security in any jurisdiction.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my seal, this 31st day of May, in the year one thousand nine hundred and sixty-one.

ANNA ELEANOR ROOSEVELT (SEAL)

The above instrument consisting of six typewritten pages including the page on which the undersigned have subscribed their names as witnesses, was at the date thereof subscribed, sealed, published and declared by the Testatrix, ANNA ELEANOR ROOSEVELT, as and for her Last Will and Testament, in the presence of us and each of us, who, at her request, in her presence, and in the presence of each other, have hereunto subscribed our names as witnesses this 31st day of May, in the year one thousand nine hundred and sixty-one.

Nancy H. Lee residing at 277 Park Ave. New York, N. Y.

Steven A. Dunne residing at 534 East 84st New York, N. Y.

Irving L. Schanzer residing at 411 De Mott Avenue Rockville Centre, L.I., N.Y.
STATE OF NEW YORK
County of Dutchess, Surrogate's Court

I, JOHN F. ALBANO, Clerk of the Surrogate's Court of the County of Dutchess, New York, do hereby certify that the annexed instrument is a copy of the last will and testament of ANNA ELEANOR ROOSEVELT, late of the Town of Hyde Park in said County of Dutchess, deceased, which said last will and testament was admitted to probate and record in said Court as a Will valid to pass both real and personal estate by a decree of the Surrogate's Court of the said County of Dutchess bearing the date the 15th day of November, 1962, and which said Will is recorded in the Dutchess County Surrogate's Office in Liber 55W of Wills, Page 21.

That I have compared said copy with the original record now in my custody, and that the same is a true transcript therefrom and of the whole thereof.

In TESTIMONY WHEREOF, We have caused the seal of office of our said Surrogate to be hereunto affixed.

Witness, Hon. W. VINCENT GRADY, Surrogate of our said County, at Poughkeepsie in said County of Dutchess, this 30th day of November in the year of our Lord one thousand nine hundred and sixty-two.

John F. Albano
Clerk of the Surrogate's Court
ER TAX APPRAISAL

Appraisal by William H. O'Reilly of Val-Kill Farms,
Hyde Park, New York, 1962
Anna Eleanor Roosevelt File and Will,
Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

This appraisal was for tax purposes after ER's death. It appears to be fairly complete; although, a comparison of the appraisal with the Stickle photographs shows that a number of items were left out. The descriptions are brief but most items can be identified with the more detailed Hammer Gallery auction list.
**W. ROOSEVELT'S COTTAGE**

**MAIN FLOOR - ENTRANCE HALL**

- **Walnut Occasional Table**
  - Fitted with Single Drawer
  - *Width 32"* American, 19th Century (*P*)
  - $10.00

- **Walnut Framed Mirror**
  - *Width 31"* 10.00

- **Framed Etching**
  - Winter Scene
  - Artist Unknown
  - 9.00

- **Framed Painted Coat-Of-Arms**
  - Roosevelt Family
  - 9.00

- **Framed Faceplate**
  - "This House, Etc." no value

- **Blue and White Woven Drapes**
  - 10.00

- **Framed Sampler**
  - "Travel Lest, Etc." 10.00

- **Two Small Framed Tiles**
  - The Library and Home of Franklin D. Roosevelt 4.00

---

**MAIN FLOOR - DINING ROOM**

- **Mahogany China Cabinet**
  - Fitted with Glass Doors
  - Width 62"
  - 200.00

- **Plated Mustard Pot and Spoon**
  - #11
  - 2.00

- **Sterling Silver Mustard Pot and Spoon**
  - #111
  - 8.00

- **Silver Syrup Jug**
  - Maiden & Company
  - 3 oz.
  - 10.00

- **1 Sterling Silver Tazas With Grapes and Border**
  - $28
  - 12 oz. each $20.00

- **1 Glass and Silver Plated Rim and Trays**
  - 4.00

- **2 Sterling Silver Rim Coasters**
  - 10.00

- **Dutch Silver Berry Spoon**
  - 15.00

- **Silver Berry Spoon With Wooden Handle**
  - 5.00

- **2 Dutch Silver Assorted Fancy Spoons**
  - 20.00

- **2 Silver Plated Sugar Tongs**
  - (1 Marked "TINA")
  - 5.00

- **2 Assorted Plated Grape Shears**
  - 5.00
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Small Silver Ladle With Wood Handle Marked &quot;K&quot;</td>
<td>$25.00</td>
</tr>
<tr>
<td>Sterling Silver Leaf-Form Sugar Spoon</td>
<td>$5.00</td>
</tr>
<tr>
<td>Set Of Silver Plated Salad Fork And Spoon In Case</td>
<td>$15.00</td>
</tr>
<tr>
<td>Set Of Plated Carving Knife And Fork</td>
<td>$8.00</td>
</tr>
<tr>
<td>Group Of Metal Creamer And Sugar Bowl</td>
<td>$1.00</td>
</tr>
<tr>
<td>Sterling Silver Tea Strainer With Glass Under Bowl #48</td>
<td>$10.00</td>
</tr>
<tr>
<td>6 Assorted Ivory Pepper Shakers</td>
<td>$6.00</td>
</tr>
<tr>
<td>Small Plated Dish Diameter 5&quot;</td>
<td>$1.00</td>
</tr>
<tr>
<td>4 Assorted Glass Open Salts</td>
<td>$4.00</td>
</tr>
<tr>
<td>3 Small Glass Ash Trays</td>
<td>$3.00</td>
</tr>
<tr>
<td>Small Sterling Silver Nut Dish 6&quot; x 3½&quot; #1039 4 oz.</td>
<td>$15.00</td>
</tr>
<tr>
<td>Sterling Silver Gravy Boat #1035 4 oz.</td>
<td>$15.00</td>
</tr>
<tr>
<td>Group Of Pewter Comprising 3 Small Pitchers And A Small Bowl Val-VIII</td>
<td>$5.00</td>
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</tbody>
</table>

**MAIN FLOOR – DINING ROOM (CONTINUED)**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Silver Condiment Set With 4 Bottles Monogrammed (Incomplete)</td>
<td>$35.00</td>
</tr>
<tr>
<td>Pair Of Leaf Design Open Salts</td>
<td>$15.00</td>
</tr>
<tr>
<td>4 Silver Assorted Napkin Rings</td>
<td>$10.00</td>
</tr>
<tr>
<td>7 Mother-Of-Pearl Handled Nut Picks</td>
<td>$5.00</td>
</tr>
<tr>
<td>Group Of About 32 Assorted Coro Holders</td>
<td>$10.00</td>
</tr>
<tr>
<td>Brass Plate Diameter 12&quot;</td>
<td>$2.00</td>
</tr>
<tr>
<td>7 Assorted Wooden Pepper Mills</td>
<td>$15.00</td>
</tr>
<tr>
<td>7 Metal Coasters Marked &quot;K&quot;</td>
<td>$10.00</td>
</tr>
<tr>
<td>2 Silver Oval Vegetable Dishes With Covers @ 10. oz.</td>
<td>$80.00</td>
</tr>
<tr>
<td>Sterling Silver Vegetable Dish Monogrammed 22 oz.</td>
<td>$10.00</td>
</tr>
<tr>
<td>Plated Oval Two-Handled Open Vegetable Dish</td>
<td>$5.00</td>
</tr>
<tr>
<td>Sterling Silver Two-Handled Dish Diameter 10&quot; #2172 20 oz.</td>
<td>$10.00</td>
</tr>
<tr>
<td>Silver Plated Two-Handled Dish Diameter 9½&quot;</td>
<td>$2.00</td>
</tr>
<tr>
<td>Plated Oval Vegetable Dish #420</td>
<td>$3.00</td>
</tr>
</tbody>
</table>
### MAIN FLOOR – DINING ROOM (CONTINUED)

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Porcelain Egg Server With 6 Assorted Cups</td>
<td>$5.00</td>
</tr>
<tr>
<td>Silver Plated Stuffing Spoon Marked &quot;FBA&quot;</td>
<td>$6.00</td>
</tr>
<tr>
<td>Steel Carving Set Of 6 Pieces Monogrammed &quot;LBB&quot;</td>
<td>$39.00</td>
</tr>
<tr>
<td>Silver &quot;Lady Bell&quot; By Elkington #1165</td>
<td>$15.00</td>
</tr>
<tr>
<td>Set Of Stacked Blade Silver Cake Knife And Fork (As Is)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Coin Inserted Silver Teddy Laddie With Wood Base</td>
<td>$5.00</td>
</tr>
<tr>
<td>7 Assorted Table Spoons Monogrammed Makara – E.D. Dubois, Sayre</td>
<td>$20.00</td>
</tr>
<tr>
<td>2 Sterling Silver Cups #1365 Height 6.5&quot; 10 oz.</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sterling Silver 1⅞ Presentation Tray &quot;To Eleanor Roosevelt From The Members Of The Yeshiva Association, 1956&quot; #166 25 oz.</td>
<td>$60.00</td>
</tr>
<tr>
<td>Sterling Silver Tea Pot Height 6⅞ #15 1½ oz.</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sterling Silver Cream Pitcher Height 7½&quot; 1½ oz. (Dented)</td>
<td>$32.00</td>
</tr>
<tr>
<td>Sterling Silver 1½ Tray #605 25 oz. (Dented)</td>
<td>$6.00</td>
</tr>
<tr>
<td>Sterling Silver 1⅛ Tray With Ajour Border Monogrammed &quot;EX&quot; #186 20 oz.</td>
<td>$60.00</td>
</tr>
<tr>
<td>2 Metal Salts In Form Of Birds</td>
<td>$5.00</td>
</tr>
<tr>
<td>Sterling Silver 1½ Tray Monogrammed #45 15 oz.</td>
<td>$10.00</td>
</tr>
<tr>
<td>6 Pewter Beer Mugs</td>
<td>$30.00</td>
</tr>
<tr>
<td>6 Melamine Chocolate Cups And Saucers</td>
<td>$10.00</td>
</tr>
<tr>
<td>Pair Of Melamine Decorated Demi-Tasseaux And Saucers</td>
<td>$30.00</td>
</tr>
<tr>
<td>Pair Of Royal Staffordshire Demi-Tasseaux And Saucers</td>
<td>$20.00</td>
</tr>
<tr>
<td>Limoges Gold Leaf Demi-Tasseaux And Saucers</td>
<td>$5.00</td>
</tr>
<tr>
<td>Item Description</td>
<td>Price</td>
</tr>
<tr>
<td>------------------</td>
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</tr>
<tr>
<td>Maple Stained Gate-Leg Table Diameter 48&quot; (0)</td>
<td>$25.00</td>
</tr>
<tr>
<td>Ceramic Bowl Diameter 10&quot;</td>
<td>$1.00</td>
</tr>
<tr>
<td>Turned Wood Table Lamp and Shade</td>
<td>$5.00</td>
</tr>
<tr>
<td>Sterling Silver Clover-Leaf Presentation Tray &quot;1933&quot;</td>
<td>$10.00</td>
</tr>
<tr>
<td>Canton Floral and Figural Decorated Bowl Diameter 10&quot;</td>
<td>$100.00</td>
</tr>
<tr>
<td>Porcelain Baluster-Form Modern Chinese Vase Height 27&quot;</td>
<td>$40.00</td>
</tr>
<tr>
<td>Sterling Silver Weighted Flower Vase Presentation - &quot;1929&quot; Height 22&quot;</td>
<td>$15.00</td>
</tr>
<tr>
<td>Walnut Victorian Oval Dining Table (G)</td>
<td>$25.00</td>
</tr>
<tr>
<td>10 Blue Upholstered Dining Chairs (6 Sides, 2 Arms) Modern (Signs Of Year)</td>
<td>$200.00</td>
</tr>
<tr>
<td>Maple Stained High Back Rush Seat Side Chair (G)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Three-Tier Waffle Stand (As Is)</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

**MAIN FLOOR – DINING ROOM (CONTINUED)**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pair Of Black Painted Metal Chamberspicks</td>
<td>$3.00</td>
</tr>
<tr>
<td>Colonial Mahogany Corner Cabinet Height 65&quot; (F)</td>
<td>$35.00</td>
</tr>
<tr>
<td>7 Assorted Venetian Glass Fish</td>
<td>$50.00</td>
</tr>
<tr>
<td>Pink And White Savoir Monogrammed Table Service About 100 Pieces (Chipped)</td>
<td>$40.00</td>
</tr>
<tr>
<td>2 Pink B&amp;G Coffee Cups And Saucers</td>
<td>$20.00</td>
</tr>
<tr>
<td>Pair Of Capo-di-Monte Dual-Faces And Saucers (Chipped)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Pair Of Bavarian Mocha Cups And Saucers</td>
<td>$10.00</td>
</tr>
<tr>
<td>2 Collagore Tea Cups And Saucers</td>
<td>$10.00</td>
</tr>
<tr>
<td>Carved Oak Serving Table With Single Drawer (F)</td>
<td>$35.00</td>
</tr>
<tr>
<td>Pair Of Silver Plate 7-Branch Candelabras Height 23&quot;</td>
<td>$100.00</td>
</tr>
<tr>
<td>11 Silver Soldier Shell-Shape Ash Trays</td>
<td>$15.00</td>
</tr>
<tr>
<td>Two-Tier Wire Horn D'Oeuvre Tray</td>
<td>$20.00</td>
</tr>
<tr>
<td>Item Description</td>
<td>Price</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>English Silver Fish Set</td>
<td>$100.00</td>
</tr>
<tr>
<td>King Pattern</td>
<td></td>
</tr>
<tr>
<td>22 Pieces</td>
<td></td>
</tr>
<tr>
<td>Group Of Silver Flatware</td>
<td></td>
</tr>
<tr>
<td>Monogrammed &quot;AEBN&quot;</td>
<td></td>
</tr>
<tr>
<td>Comprised:</td>
<td></td>
</tr>
<tr>
<td>9 Serving Spoons</td>
<td></td>
</tr>
<tr>
<td>11 Soup Spoons</td>
<td></td>
</tr>
<tr>
<td>2 Teaspoons</td>
<td>$2.00</td>
</tr>
<tr>
<td>9 Sterling Silver Demi-Tasse Spoon</td>
<td></td>
</tr>
<tr>
<td>Monogrammed &quot;AEBN&quot;</td>
<td>$15.00</td>
</tr>
<tr>
<td>Pair Of Sterling Silver Candlesticks</td>
<td></td>
</tr>
<tr>
<td>Ida Style</td>
<td>$3208</td>
</tr>
<tr>
<td>Weighted</td>
<td></td>
</tr>
<tr>
<td>Height 2½&quot;</td>
<td>$60.00</td>
</tr>
<tr>
<td>Sterling Silver Presentation Tray</td>
<td></td>
</tr>
<tr>
<td>&quot;USN Albatross&quot;</td>
<td>$1021</td>
</tr>
<tr>
<td>12½&quot; Square</td>
<td></td>
</tr>
<tr>
<td>Flat Oval Tray With Beaded Border 20&quot; (as 2s)</td>
<td>$8.00</td>
</tr>
<tr>
<td>Freisch Silver Tray 20&quot; x 13½&quot; 30 cc.</td>
<td></td>
</tr>
<tr>
<td>Silver Plated Wall-And-Free Platter</td>
<td>$15.00</td>
</tr>
<tr>
<td>Silver soldered 18&quot; Platter</td>
<td></td>
</tr>
<tr>
<td>With Oaroom Border</td>
<td>$20.00</td>
</tr>
<tr>
<td>Two-Servi Serving Wagon</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electric Toaster (Old)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Metal Electric Waffle Iron</td>
<td>$5.00</td>
</tr>
<tr>
<td>Sterling Silver Bread Tray</td>
<td>$20.00</td>
</tr>
<tr>
<td>&quot;EBN from ERN, 1906&quot;</td>
<td></td>
</tr>
<tr>
<td>Three-Star Mahogany Stained</td>
<td>$15.00</td>
</tr>
<tr>
<td>Serving Table</td>
<td></td>
</tr>
<tr>
<td>Lenox Tea Set</td>
<td>$20.00</td>
</tr>
<tr>
<td>5 Pieces</td>
<td></td>
</tr>
<tr>
<td>Pair Of Clear Glass Decanters With Stoppers</td>
<td>$15.00</td>
</tr>
<tr>
<td>Height 12&quot;</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Tea Set Comprising:</td>
<td>$60.00</td>
</tr>
<tr>
<td>Tea Pot With Wooden Handle, Creamer, Open Sugar Bowl</td>
<td></td>
</tr>
<tr>
<td>#1201</td>
<td></td>
</tr>
<tr>
<td>Group Comprising:</td>
<td></td>
</tr>
<tr>
<td>Pair Of Sterling Silver Peppers, Round Open Salts</td>
<td>$10.00</td>
</tr>
<tr>
<td>With Glass Liners</td>
<td></td>
</tr>
<tr>
<td>Group Comprising:</td>
<td>$10.00</td>
</tr>
<tr>
<td>Pair Of Sterling Silver Peppers, Oval Open Salts</td>
<td></td>
</tr>
<tr>
<td>With Glass Liners</td>
<td></td>
</tr>
<tr>
<td>Pair Of Small Glass Grutes</td>
<td>$10.00</td>
</tr>
<tr>
<td>Height 1½&quot;</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Tea Strainer With Glass Under Bowl</td>
<td>$5.00</td>
</tr>
<tr>
<td>Sterling Silver Gravy Boat And Ladle</td>
<td>$30.00</td>
</tr>
<tr>
<td>#7230</td>
<td></td>
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<tr>
<td>12 cc.</td>
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<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group Of Assorted Table Glassware</td>
<td>$25.00</td>
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<tr>
<td>Water Glasses, Highballs, etc.</td>
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<tr>
<td>Floral Decorated Franciscan Ware Table Service</td>
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<tr>
<td>11 Royal Copenhagen Demi-Tasseens And Sauces</td>
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<tr>
<td>Group Of Assorted China</td>
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<tr>
<td>Group Of Assorted Table Linen</td>
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<tr>
<td>Framed Reproduction Of &quot;Blue Boy&quot; By Picasso</td>
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<tr>
<td>Framed Pencil Drawing: &quot;The President Comes To Town&quot; Signed Lower Right</td>
<td>$15.00</td>
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<tr>
<td>- Michael St. Clair</td>
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<tr>
<td>Framed Japanese Relief Picture Houses And Streams</td>
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<tr>
<td>Framed Korean Embroidered Picture Of Hermes</td>
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<tr>
<td>Presentation By Y. S. Kang, Seoul, Korea, January, 1937</td>
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</tr>
<tr>
<td>10&quot; x 13&quot;</td>
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</tr>
<tr>
<td>Framed Oil Painting Two Figures</td>
<td>$15.00</td>
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<tr>
<td>Italian School</td>
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<tr>
<td>20&quot; x 16½&quot; (As 1a)</td>
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<tr>
<td>Framed Oil Painting On Panel</td>
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</tr>
<tr>
<td>Old Woman Counting Money</td>
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<tr>
<td>Signed Lower Left</td>
<td></td>
</tr>
<tr>
<td>Presentation To Mrs. Roosevelt</td>
<td></td>
</tr>
<tr>
<td>By Samuel Dickstein</td>
<td></td>
</tr>
<tr>
<td>25½&quot; x 19&quot;</td>
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<tr>
<td>3 Small Framed Oil Paintings</td>
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<tr>
<td>Landscapes</td>
<td>$20.00</td>
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<tr>
<td>Unsigned</td>
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<tr>
<td>Framed Oil Painting &quot;Flirting&quot; Signed W. A. Leigh</td>
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<tr>
<td>9½&quot; x 6½&quot;</td>
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<tr>
<td>Framed Oil Painting &quot;Neighbors&quot; Signed W. A. Leigh</td>
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<tr>
<td>9½&quot; x 6½&quot;</td>
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</tr>
<tr>
<td>Framed Etching</td>
<td></td>
</tr>
<tr>
<td>By John Taylor Arms</td>
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</tr>
<tr>
<td>Presentation To President And Mrs. Franklin D. Roosevelt, 1936</td>
<td>$15.00</td>
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<tr>
<td>2 Small Stained Glass Medallions</td>
<td>$15.00</td>
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<tr>
<td>Modern</td>
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<tr>
<td>Framed Lithograph &quot;Big Country&quot; By Robert Craig</td>
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<td>Framed Etching</td>
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<td>&quot;Young American&quot; By Julius Block</td>
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<td>Gargoyles</td>
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<td>John Taylor Arms</td>
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<tr>
<td>Group Of 22 Framed Greeting Cards</td>
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<td>From The Social Staff</td>
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<tr>
<td>Mahogany And Gilded</td>
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<tr>
<td>Eagle Mounted Mirror</td>
<td>$50.00</td>
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<tr>
<td>American, 19th Century</td>
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</tr>
<tr>
<td>Width 2½&quot;</td>
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<tr>
<td>Oriental Design Domestic Carpet</td>
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<tr>
<td>About 15½&quot; x 8½&quot;</td>
<td>$20.00</td>
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<tr>
<td>(Worn)</td>
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## MAIN FLOOR - LIVING ROOM

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Mahogany Cabinet</td>
<td>$25.00</td>
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<tr>
<td>Val-Kill</td>
<td></td>
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<tr>
<td>Width 36&quot; (As Is)</td>
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<tr>
<td>Wooden Hat Bowl</td>
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<tr>
<td>Mahogany Stained Gate-Leg Small Table Width 21&quot; (P)</td>
<td>$18.00</td>
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<tr>
<td>Small Mexican Silver Ash Tray</td>
<td>$1.00</td>
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<tr>
<td>Cory Humidifier</td>
<td>$20.00</td>
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<tr>
<td>3 Wrought Iron Fire Tools</td>
<td>$3.00</td>
</tr>
<tr>
<td>7 Assorted Metal And Wrought Iron Bridge Lamps</td>
<td>$35.00</td>
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<tr>
<td>Chintz Upholstered Boudoir Chair (P)</td>
<td>$15.00</td>
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<tr>
<td>Chintz Upholstered Loose Cushion Ring Chair (P)</td>
<td>$15.00</td>
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<tr>
<td>Mahogany Stained Magazine Stand (P)</td>
<td>$5.00</td>
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<tr>
<td>Red Damask Upholstered Open Arm Chair (P)</td>
<td>$15.00</td>
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<tr>
<td>Mahogany Inlaid Shaped-Cap End Table - &quot;Canada&quot; (P)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sterling Silver Shell-Shaped Ash Tray - &quot;McGilli, Canada&quot;</td>
<td>$10.00</td>
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## MAIN FLOOR - LIVING ROOM (CONTINUED)

<table>
<thead>
<tr>
<th>Item Description</th>
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<tbody>
<tr>
<td>Group Comprising: Pair Of Wrought Iron Androses, Three-Fold Fire Screen, Log Holder, Three Fire Tools And Stand, Cape Cod Lighter</td>
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<tr>
<td>Maple Stained Fireside Bench</td>
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</tr>
<tr>
<td>Chintz Upholstered Easy Chair Old Fashioned (P)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Mahogany Drop-Side Table Val-Kill Width 21&quot;</td>
<td>$20.00</td>
</tr>
<tr>
<td>Upholstered Loose Cushion Easy Chair (P)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mahogany Drop-Side Table Val-Kill Diameter 30&quot;</td>
<td>$20.00</td>
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<tr>
<td>Sterling Silver Ash Tray #21 Diameter 6&quot;</td>
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<tr>
<td>Sterling Silver Ash Tray #76 Diameter 6&quot;</td>
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<tr>
<td>Sterling Silver Framed Picture Of President Roosevelt 21&quot; x 17&quot;</td>
<td>$50.00</td>
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<tr>
<td>Mahogany Drop-Side Gate-Leg Table Val-Kill Width 71&quot;</td>
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<tr>
<td>Pair Of Blue And Gold Vase Lamps With Shades Height 25&quot;</td>
<td>$20.00</td>
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<tr>
<td>Description</td>
<td>Price</td>
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<td>-----------------------------------------------------------------------------</td>
<td>-------</td>
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<tr>
<td>Bronze Plaque Of President Roosevelt</td>
<td>$8</td>
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<tr>
<td>Diameter 6&quot;</td>
<td>$5.00</td>
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<tr>
<td>2 Small Commemoration Plaques</td>
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<td>Jane Addams; President Roosevelt</td>
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<tr>
<td>Three-Fold Paper Screen (As Is)</td>
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<td>Mahogany Magazine Stand Val-Kill (P)</td>
<td>$8.00</td>
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<tr>
<td>Mahogany Frame And Yellow Upholstered Arm Chair (P)</td>
<td>$15.00</td>
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<tr>
<td>Mahogany Lamp Table Val-Kill</td>
<td>$25.00</td>
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<tr>
<td>Diameter 20&quot;</td>
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<tr>
<td>Silver Plated Shell-Shaped Ash Tray</td>
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<tr>
<td>Mahogany Stained Record Cabinet</td>
<td>$10.00</td>
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<tr>
<td>Pottery Group Of Europe And A Figure</td>
<td>$10.00</td>
</tr>
<tr>
<td>Height 12&quot;</td>
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<tr>
<td>Cream Pottery Vase</td>
<td>$15.00</td>
</tr>
<tr>
<td>Height 12&quot;</td>
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<tr>
<td>Mahogany And Chintz Loose Cushion Easy Chair</td>
<td>$15.00</td>
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<tr>
<td>Shurtoose Portable Record Player</td>
<td>$15.00</td>
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<tr>
<td>Mahogany Cabinet Val-Kill</td>
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<tr>
<td>Width 38&quot;</td>
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<tr>
<td>(As Is)</td>
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<tr>
<td>Framed Miniature</td>
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<td>Seated Lady</td>
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<td>12&quot; x 18&quot;</td>
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<tr>
<td>Cow Horn With African Head Stopper</td>
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<td>Sterling Silver Nut Dish</td>
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<tr>
<td>Marked &quot;FDH&quot;</td>
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<tr>
<td>#1301</td>
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<tr>
<td>5&quot; x 1/4&quot;</td>
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<tr>
<td>8 oz.</td>
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<tr>
<td>Sterling Silver Nut Cracker</td>
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<tr>
<td>Marked &quot;FDH&quot;</td>
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<tr>
<td>Bronze Head Of Franklin D. Roosevelt Presentation To Mrs. Roosevelt From</td>
<td>$20.00</td>
</tr>
<tr>
<td>Roosevelt College</td>
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<tr>
<td>Scott Combination Radio And Record Player</td>
<td>$80.00</td>
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<tr>
<td>Meissen Group Of A Dandy On A Goat</td>
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</tr>
<tr>
<td>Height 10&quot;</td>
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<tr>
<td>Pottery Roman Tasse</td>
<td>$10.00</td>
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<tr>
<td>Diameter 8&quot;</td>
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<tr>
<td>Pottery Group Of Mother And Child</td>
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<tr>
<td>By Ruben</td>
<td>$15.00</td>
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<tr>
<td>Height 10&quot;</td>
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<tr>
<td>Pottery Tang-Type Horse</td>
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<tr>
<td>Height 5&quot;</td>
<td>$15.00</td>
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<tr>
<td>Mahogany Stained Canterbury (P)</td>
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<td>Mahogany Case Mini Piano With Bech</td>
<td>$150.00</td>
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<td>Item Description</td>
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<td>--------------------------------------------------------------------------------</td>
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<tr>
<td>Mahogany Frame And Rose Damask Upholstered Open Arm Chair (P)</td>
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<tr>
<td>Rosewood Leg Holder In Barrel Form</td>
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<tr>
<td>Chinese Upholstered Loose Cushion Seat Settee (C)</td>
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<tr>
<td>2 Needlework Sofa Cushions</td>
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<td>Mahogany Triangular Drop-Side Lamp Table</td>
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<tr>
<td>Silver Plated Silent Butler (As Is)</td>
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<tr>
<td>Romanian Yellow Glass Bowl Diameter 9½&quot;</td>
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<tr>
<td>Etched Glass Cigarette Box</td>
<td>$3.50</td>
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<tr>
<td>Mahogany Swag Brackets</td>
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<tr>
<td>Copenhagen Figure Of Child Height 2½&quot;</td>
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<tr>
<td>Small Rosenthal Group Of Birds Height 2½&quot;</td>
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<tr>
<td>Group Of About 20 Miscellaneous Figurines, Cabinet Pieces, Etc.</td>
<td>$20.00</td>
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<tr>
<td>Framed Oil Painting Still Life, Flowers Josephine Adams 1½&quot; x 2½&quot;</td>
<td>$15.00</td>
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<tr>
<td>Framed Etching Of The White House Presentation To President Roosevelt By Dan Janbey</td>
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<tr>
<td>Framed Water Color Washington Monument With Letter To Franklin D. Roosevelt From C.R.R., 1914</td>
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<tr>
<td>Framed Water Color Greenland, 1934 20½&quot; x 15½&quot;</td>
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<td>Bronze Figure Grecian Height 17½&quot;</td>
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<td>2 Assorted Staffordshire Porcelain Flower Decorations</td>
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<td>Silver Oval Picture Frame Monogrammed &quot;WCC&quot; 6&quot; x 1½&quot;</td>
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<tr>
<td>Pair Of Italian Pottery Pitchers Height 9½&quot;</td>
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<td>Brass Mantle Clock &quot;From Earl, 1931&quot; Height 10½&quot;</td>
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<tr>
<td>Pair Of Pottery Modern Ducks Height 5½&quot; (As Is)</td>
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<tr>
<td>Framed Water Color Boyzard Signed Harold Lund 13½&quot; x 19½&quot;</td>
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<td>Group Of Personal Photographs</td>
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<tr>
<td>Description</td>
<td>Quantity</td>
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<tr>
<td>Franklin D. Roosevelt And His Personal Letters</td>
<td>1 Vols.</td>
</tr>
<tr>
<td>The Public Papers And Addresses Of Franklin D. Roosevelt</td>
<td>12 Vols.</td>
</tr>
<tr>
<td>History Of The French Revolution</td>
<td>3/4 Red Levant</td>
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<tr>
<td>The Second World War</td>
<td>7 Vols.</td>
</tr>
<tr>
<td>Villa Cather</td>
<td>12 Vols.</td>
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<tr>
<td>Works Of Sidney Lanier</td>
<td>6 Vols.</td>
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<td>Group Of About 600 Miscellaneous Volumes, Novels, Etc.</td>
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<tr>
<td>Shakespeare's Works</td>
<td>1 Vols.</td>
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<tr>
<td>Twain And Dickens</td>
<td>2 Vols.</td>
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### Main Floor - Pantry

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<td>Group Of Miscellaneous</td>
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<tr>
<td>Cooking Utensils Including</td>
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<tr>
<td>Electric Toaster, Etc.</td>
<td>$15.00</td>
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### Main Floor - Office

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<th>Item Description</th>
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<tr>
<td>Decorated Four-Fold Paper Screen</td>
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<tr>
<td>Mahogany Frame And Upholstered Settee</td>
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<tr>
<td>(Modern)</td>
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<tr>
<td>3 Assorted Metal Floor Lamps</td>
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<tr>
<td>With Shades</td>
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<tr>
<td>Console Radio</td>
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<td>Old Model</td>
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<tr>
<td>Blue Upholstered Loose Cushion Easy Chair</td>
<td>$15.00</td>
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<tr>
<td>(P)</td>
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<tr>
<td>2 Tavern Tables</td>
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<tr>
<td>Val-Kill</td>
<td></td>
</tr>
<tr>
<td>Side x 44in</td>
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<tr>
<td>(0)</td>
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</tr>
<tr>
<td>Drop-Side Lamp Table</td>
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<tr>
<td>Val-Kill</td>
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</tr>
<tr>
<td>Width 24in</td>
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<tr>
<td>(0)</td>
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<tr>
<td>Fireplace Set Comprising:</td>
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<tr>
<td>Pair Of Wrought Iron Andirons,</td>
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<tr>
<td>Three-Fold Screen, Three Fire Tools</td>
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<td>In Stand, Log Holder</td>
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<td>Nest Of Three Small Tile-Top Cigarette</td>
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<td>Tables</td>
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<tr>
<td>Blue Upholstered Large Settee</td>
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<td>(P)</td>
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<tr>
<td>Korean Carved Teakwood Lift-Top Chest</td>
<td>$40.00</td>
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### Kitchen #1

<table>
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<td>Frigidaire Refrigerator</td>
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<tr>
<td>Hotpoint Dishwasher</td>
<td>$35.00</td>
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<tr>
<td>Magic Chef Stove</td>
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282
<table>
<thead>
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<th>Item Description</th>
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<tbody>
<tr>
<td>Mahogany Easels Desk And Chair</td>
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<tr>
<td>Mexican Silver Dish</td>
<td>26.00</td>
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<td>Sterling Silver Presentation Cup</td>
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<tr>
<td>Clare De-Lune Porcelain</td>
<td>13.00</td>
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<tr>
<td>Chest Of Drawers</td>
<td>25.00</td>
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<td>Seth Thomas Banjo Clock</td>
<td>15.00</td>
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<tr>
<td>Welsh Dresser</td>
<td>70.00</td>
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<td>Green Glass Decanter</td>
<td>6.00</td>
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<tr>
<td>2 Soapstone Fish</td>
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<tr>
<td>Small Cloisonne Vase</td>
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<tr>
<td>Cloisonne Plate</td>
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<tr>
<td>Bohemian Ruby Glass Vase</td>
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<tr>
<td>Etched Glass Decanter</td>
<td>15.00</td>
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<tr>
<td>Crown Derby Service Plate</td>
<td>5.00</td>
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<tr>
<td>Mexican Pottery Roster</td>
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<tr>
<td>Pair Of Glass Decanters With Stoppers</td>
<td>20.00</td>
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<tr>
<td>Red Japanese Bowl On Stand</td>
<td>6.00</td>
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<tr>
<td>Etched Glass Inaugural Presentation</td>
<td>5.00</td>
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<tr>
<td>Copper Acai Covered Bowl</td>
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<tr>
<td>Sterling Silver Tea Caddy</td>
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<tr>
<td>Sterling Silver Sugar Bowl</td>
<td>15.00</td>
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<tr>
<td>Copper Leaf Pitcher</td>
<td>2.00</td>
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<tr>
<td>Red Bohemian Glass Jar And Cover</td>
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<tr>
<td>Height 11&quot;</td>
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</tr>
<tr>
<td>Val-Kill</td>
<td></td>
</tr>
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<td>18 x 12&quot;</td>
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<tr>
<td>Venetian Glass Horse</td>
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<tr>
<td>Blue And White Porcelain Vase</td>
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<tr>
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<td></td>
</tr>
<tr>
<td>2 Mahogany End Tables</td>
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<tr>
<td>Val-Kill</td>
<td></td>
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<td>Lamp Table</td>
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<td>Val-Kill</td>
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<tr>
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<td>Loose Cushion Easy Chair</td>
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<tr>
<td>Anchor Table Radio</td>
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<tr>
<td>Sheraton Inlaid Mahogany Oval End Table</td>
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<tr>
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<tr>
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<td>23 Vols.</td>
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**MAIN FLOOR - OFFICE (CONTINUED)**

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<td>Framed Chinese Print Figures</td>
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<td>Pair Of Wood And Brass Bookends</td>
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<td>Ontario Memoант</td>
<td>$10.00</td>
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<td>Pair Of Ivory Elephant Tutus</td>
<td>$10.00</td>
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<td>Framed Painting</td>
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<td>Marine Scene</td>
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<td>Bermusics</td>
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<td>Mahogany Inlaid Mantle Clock</td>
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<td>Height 11&quot;</td>
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<tr>
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<td>Framed Wood Engraving &quot;Junka&quot; By Ahmed</td>
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<td>Framed Woodcut</td>
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<td>By Setig</td>
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<td>Framed Embroidered Buddhaists</td>
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<td>22 x 11&quot;</td>
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<tr>
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<tr>
<td>Persian Copper Tray</td>
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<tr>
<td>Diameter 19&quot;</td>
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<tr>
<td>Persian Copper Pitcher</td>
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</tr>
<tr>
<td>Height 12&quot;</td>
<td>$10.00</td>
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<tr>
<td>Small Persian Copper Pitcher</td>
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<td>Height 1&quot;</td>
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<tr>
<td>Persian Copper Bowl</td>
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<td>Diameter 11&quot;</td>
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<tr>
<td>Persian Tankard</td>
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<tr>
<td>Height 1&quot;</td>
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<td>Price</td>
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<tr>
<td>Framed Engraving</td>
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<td>Joseph Andrews</td>
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<td>Framed Coloured Print View From Hyde Park</td>
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<td>Framed Embroidered Balinese Dance</td>
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<td>Rose Domestic Carpet</td>
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<td>Pottery Water Pitcher Comic Scenes Height 3(\frac{3}{4})&quot;</td>
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**MAIN FLOOR - GUEST BEDROOM #1**

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<tr>
<th>Item Description</th>
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<tbody>
<tr>
<td>Large Rosewood Victorian Double Bed (F)</td>
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</tr>
<tr>
<td>2 Maple Stained Single Drawer Bedside Tables (F)</td>
<td>$20.00</td>
</tr>
<tr>
<td>Mahogany Four-Drawer Chest With Mirror Val-Kill Width 33&quot; (F)</td>
<td>$25.00</td>
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<tr>
<td>Maple Single Drawer Writing Table Val-Kill L18&quot; x W20&quot; (F)</td>
<td>$20.00</td>
</tr>
<tr>
<td>2 Ladder-Back Rush Seat Side Chairs Val-Kill (F)</td>
<td>$20.00</td>
</tr>
<tr>
<td>Glass Boudoir Lamp And Shade</td>
<td>$2.00</td>
</tr>
<tr>
<td>Upholstered Boudoir Chair</td>
<td>$12.00</td>
</tr>
<tr>
<td>Maple Stained Rush Seat Stool</td>
<td>$5.00</td>
</tr>
<tr>
<td>Rosewood And Mirror Door Wardrobe (C)</td>
<td>$10.00</td>
</tr>
<tr>
<td>General Electric Radio Table Model</td>
<td>$12.00</td>
</tr>
<tr>
<td>Framed Oil Painting &quot;Playtime&quot; Signed W. R. Leigh</td>
<td>$350.00</td>
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<tr>
<td>Framed Oil Painting Trees Signed Kirkland L11&quot; x W15&quot;</td>
<td>$10.00</td>
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<td>MAIN FLOOR - GUEST BEDROOM #1 (CONTINUED)</td>
<td>MAIN FLOOR - KITCHEN #2</td>
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<td><strong>Framed Oil Painting</strong></td>
<td><strong>General Electric Refrigerator</strong></td>
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<tr>
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<td><strong>2 Framed Water Colors</strong></td>
<td><strong>Group of Assorted Stencils, Etc.</strong></td>
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<tr>
<td><strong>Landscapes</strong></td>
<td><strong>Group of 14 Assorted</strong></td>
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<tr>
<td><strong>Signed James Topping</strong></td>
<td><strong>Flower Vases</strong></td>
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<tr>
<td>Size: 15&quot; ea.</td>
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<tr>
<td><strong>Framed Water Color</strong></td>
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<tr>
<td>&quot;Old Paddy Boat on The River&quot;</td>
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<tr>
<td>Joseph Allen, Mystic, 1926</td>
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<td><strong>Framed Water Color</strong></td>
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<tr>
<td>Garden</td>
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<td>John Geyser, 1911</td>
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<td>$</td>
<td>10.00</td>
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<td><strong>Framed Water Color</strong></td>
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<tr>
<td>Stream</td>
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<tr>
<td>Signed Ella Lubik</td>
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<td>$</td>
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<td><strong>Ethiopian Carpet</strong></td>
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<td>Modern</td>
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<td>9' x 6'</td>
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<tr>
<td>Maple Single Drawer Bedside Table</td>
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<tr>
<td>Maple Drop-Side Trundle Table</td>
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<td>Mahogany Stained Serving Table</td>
<td>1</td>
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<tr>
<td>Wrought Iron And Tile Top Table Modern</td>
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<tr>
<td>2 Assorted Tile Top Porch Tables</td>
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<tr>
<td>Electric Toaster</td>
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<tr>
<td>Maple Stained Four-Drawer Chest With Mirror</td>
<td></td>
</tr>
<tr>
<td>Maple High-Back Side Chair</td>
<td>1</td>
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<tr>
<td>Upholstered Boudoir Chair</td>
<td>1</td>
</tr>
<tr>
<td>Single Drawer Writing Table</td>
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</tr>
<tr>
<td>Maple Splat-Back Rush Seat Side Chair (0)</td>
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<tr>
<td>Group Of 10 Assorted Unimportant Side Chairs</td>
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<tr>
<td>Maple Stool With Rush Seat</td>
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</tr>
<tr>
<td>2 Steel Bridge Lamps With Shades</td>
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<tr>
<td>Framed Colored Print Flowers</td>
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</tr>
<tr>
<td>Framed Water Color Figures</td>
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<tr>
<td>Framed Silhouette Figures</td>
<td></td>
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<tr>
<td>2 Framed Water Color Figures</td>
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<tr>
<td>Pewter Chamberstick (Dented)</td>
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<tr>
<td>Framed Etching Castle</td>
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<tr>
<td>Framed Water Color Trees</td>
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<tr>
<td>L. Framed Water Color Figures</td>
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<tr>
<td>Pewter Chamberstick (Dented)</td>
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<td>Framed Etching Castle</td>
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<td>Framed Water Color Trees</td>
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<tr>
<td>L. Framed Water Color Figures</td>
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<td>Pewter Chamberstick (Dented)</td>
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</tr>
<tr>
<td>Framed Etching Castle</td>
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<tr>
<td>Framed Water Color Trees</td>
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<td>MAIN FLOOR - REAR HALLWAY</td>
<td>EAST VING - MID-LANDING GUEST BEDROOM</td>
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<tr>
<td>Folding Bridge Table</td>
<td>Mahogany Colonial Double Bed (C)</td>
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<td>Round-Top Gate Leg Table</td>
<td>Chintz Upholstered Boudoir Chair</td>
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<td>$10.00</td>
<td>and Ottoman</td>
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<td></td>
<td>Hooked Scatter Rug</td>
</tr>
<tr>
<td></td>
<td>Modern</td>
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<tr>
<td></td>
<td>Five-Drawer Chest With Mirror</td>
</tr>
<tr>
<td></td>
<td>Val-Kill</td>
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<tr>
<td></td>
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<td>Maple Slant-Front Desk</td>
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<td>Val-Kill</td>
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<tr>
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<td>Width 36&quot;</td>
</tr>
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<td>(0)</td>
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<tr>
<td></td>
<td>Maple Splat-Back Rush Seat Side Chair</td>
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<tr>
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<td>(0)</td>
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<td></td>
<td>Chintz Upholstered Boudoir Chair</td>
</tr>
<tr>
<td></td>
<td>(7)</td>
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<td></td>
<td>Maple Three-Drawer Chest With Mirror</td>
</tr>
<tr>
<td></td>
<td>Val-Kill</td>
</tr>
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<td></td>
<td>Width 35&quot;</td>
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<td>(0)</td>
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<td></td>
<td>Mahogany Bench</td>
</tr>
<tr>
<td></td>
<td>(7)</td>
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<tr>
<td></td>
<td>Chintz Upholstered Boudoir Chair</td>
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<tr>
<td></td>
<td>(7)</td>
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<tr>
<td></td>
<td>Small Maple Stained End Table</td>
</tr>
<tr>
<td></td>
<td>(0)</td>
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<tr>
<td></td>
<td>2 Wrought Iron Bridge Lamps</td>
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STAIRWAY

Framed Oil Painting
Child With Bird
"Sea It's Just As Easy"
Signed Lower Left
36" x 30"
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Single Drawer Bedside Table Val-Kill</td>
<td>$10.00</td>
</tr>
<tr>
<td>Small Modern Hooked Rug</td>
<td>$5.00</td>
</tr>
<tr>
<td>Framed Plaque To Mrs. Roosevelt From Pan-American</td>
<td>$5.00</td>
</tr>
<tr>
<td>Carved Korean Chest</td>
<td>$30.00</td>
</tr>
<tr>
<td>Decorated Kelson Vase Height 7&quot;</td>
<td>$15.00</td>
</tr>
<tr>
<td>2 Small Milk Glass Vases Height 3½&quot;</td>
<td>$4.00</td>
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<tr>
<td>2 Framed Etchings By Charnier-Luha Presentation To Mrs. Roosevelt, 1950</td>
<td>$10.00</td>
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<tr>
<td>Framed Water Color Mrs. Elliot Roosevelt</td>
<td>$20.00</td>
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<tr>
<td>Framed Water Color Sleepy Hollow</td>
<td>$10.00</td>
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<tr>
<td>Framed Etching Cathay House Inscribed</td>
<td>$5.00</td>
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<tr>
<td>Hooked Design Domestic Carpet About 9' x 12'</td>
<td>$15.00</td>
</tr>
<tr>
<td>Framed Etching Tomb</td>
<td>$5.00</td>
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<tr>
<td>Maple Stained Hanging Etageres Val-Kill</td>
<td>$10.00</td>
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<td>Item Description</td>
<td>Price</td>
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<tr>
<td>Maple Single Bed - Complete</td>
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<tr>
<td>Maple Single Drawer Bedside Table</td>
<td>$10.00</td>
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<tr>
<td>Mahogany Frame And Upholstered Side Chair</td>
<td>$10.00</td>
</tr>
<tr>
<td>Painted Make-Up Table</td>
<td>$3.00</td>
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<tr>
<td>Group Of 2 Glass Bottles And A Jar</td>
<td>$10.00</td>
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<tr>
<td>White Painted Oval Mirror</td>
<td>$3.00</td>
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<tr>
<td>Gun Metal Ship's Clock</td>
<td>$18.00</td>
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<tr>
<td>Wedgwood Style Candlestick</td>
<td>$1.00</td>
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<table>
<thead>
<tr>
<th>Room #1</th>
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<tbody>
<tr>
<td>Maple Stained Single Bed</td>
</tr>
<tr>
<td>Maple Stained Trunk Bench</td>
</tr>
<tr>
<td>Maple Stained Round-Top Lamp Table</td>
</tr>
<tr>
<td>Mahogany Stained Hanging Mirror</td>
</tr>
<tr>
<td>Maple Stained Four-Drawer Chest With Mirror</td>
</tr>
<tr>
<td>Framed Engraving Benjamin Franklin</td>
</tr>
<tr>
<td>Framed Woodcut George Washington Inscribed To Lady Aaron</td>
</tr>
<tr>
<td>Framed Oil Painting Mars</td>
</tr>
<tr>
<td>Framed Portrait Of A Girl</td>
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<td>Item Description</td>
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<tr>
<td>Maple Stained Barbed (P)</td>
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<tr>
<td>Maple Stained Hanging Bookshelf</td>
</tr>
<tr>
<td>Maple Stained Writing Desk And Chair (P)</td>
</tr>
<tr>
<td>Maple Stained Bridge Lamp</td>
</tr>
<tr>
<td>Maple Stained Five-Drawer Chest Val-Klill Width 36&quot; (Q)</td>
</tr>
<tr>
<td>Upholstered Boudoir Chair (P)</td>
</tr>
<tr>
<td>Mahogany Stained Bench (As is)</td>
</tr>
<tr>
<td>Framed Silhouette Of A Man And A Naval Battle</td>
</tr>
<tr>
<td>Framed Colored Print After Fritz Thonon</td>
</tr>
<tr>
<td>Framed Sampler &quot;INCH&quot;</td>
</tr>
<tr>
<td>Framed Applique Figure Of An Oriental Girl</td>
</tr>
<tr>
<td>Piece Of Domestic Carpet (P)</td>
</tr>
<tr>
<td>Group Comprising: Pair Of Maple Stained Single Beds (Complete), Single Drawer Night Table, Chest Of Four Drawers, Side Chair, Trunk Back, Mirror</td>
</tr>
<tr>
<td>Framed Etching Food</td>
</tr>
<tr>
<td>Signed Canvas</td>
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<tr>
<td>Framed Ink Drawing The Spice Islands</td>
</tr>
<tr>
<td>Framed Oil Painting Still Life, Flowers 12½&quot; x 11½&quot; Unframed</td>
</tr>
<tr>
<td>Pink Domestic Rug</td>
</tr>
<tr>
<td>Framed Pen Drawing Return Of The Edite Inscribed By Cala</td>
</tr>
<tr>
<td>Framed Inscribed Photograph Of Van Loon</td>
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<tr>
<td>Framed Water Color Flowers Inscribed By Jimmy Van Loon</td>
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### EAST WING — SECOND FLOOR — WORK ROOM

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<th>Item Description</th>
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<tr>
<td>Silver Desk Clock Marked &quot;VIRMA&quot;</td>
<td>$50.00</td>
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<td>$15.00</td>
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<td>Mahogany Stained Side Chair (1)</td>
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<td>Folding Bridge Table (1)</td>
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<td>Wrought Iron Floor Lamp</td>
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<tr>
<td>2 Assorted Maple Stained Side Chairs</td>
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<tr>
<td>Chintz Upholstered Wing Arm Chair (7)</td>
<td>$10.00</td>
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<tr>
<td>Mirror Door Wardrobe (6)</td>
<td>$15.00</td>
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<tr>
<td>Modern Hooked Rug About 5' x 6'</td>
<td>$20.00</td>
</tr>
<tr>
<td>Domestic Mat</td>
<td>$1.00</td>
</tr>
<tr>
<td>Framed Colored Print Landscape And Village Signed Lower Right</td>
<td>$5.00</td>
</tr>
<tr>
<td>Group Of Framed Personal Photographs</td>
<td>no value</td>
</tr>
<tr>
<td>Group Of About 500 Miscellaneous Volumes, Novels, etc.</td>
<td>$150.00</td>
</tr>
<tr>
<td>Works Of Rudyard Kipling Cloth — Souffled — 15 Vols.</td>
<td>$20.00</td>
</tr>
</tbody>
</table>

### EAST WING — SECOND FLOOR — SEWING ROOM

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maple Stained Five-Drawer Chest Width 19&quot; (1)</td>
<td>$22.00</td>
</tr>
<tr>
<td>Framed Potrait Seated Child Signed Charles Davis 25&quot; x 20&quot;</td>
<td>$8.00</td>
</tr>
<tr>
<td>Wrought Iron Bridge Lamp</td>
<td>$1.00</td>
</tr>
<tr>
<td>Upholstered Boudoir Chair (1)</td>
<td>$5.00</td>
</tr>
<tr>
<td>Dressmaker's Work Table</td>
<td>$2.00</td>
</tr>
<tr>
<td>Rag Mat</td>
<td>$1.00</td>
</tr>
<tr>
<td>Group Of Personal Photographs And Cartoons</td>
<td>no value</td>
</tr>
<tr>
<td>Item Description</td>
<td>Value</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Framed Engraving</td>
<td>5.00</td>
</tr>
<tr>
<td>Boots</td>
<td></td>
</tr>
<tr>
<td>Stephen Parrish</td>
<td></td>
</tr>
<tr>
<td>Framed Etching</td>
<td></td>
</tr>
<tr>
<td>Architectural Subject</td>
<td>5.00</td>
</tr>
<tr>
<td>By Karylly Santo</td>
<td></td>
</tr>
<tr>
<td>Framed Etching</td>
<td></td>
</tr>
<tr>
<td>Cathedral</td>
<td>5.00</td>
</tr>
<tr>
<td>B. Stanley Brown</td>
<td></td>
</tr>
<tr>
<td>Framed Etching</td>
<td></td>
</tr>
<tr>
<td>Street Scene</td>
<td>10.00</td>
</tr>
<tr>
<td>John Taylor Arms</td>
<td></td>
</tr>
<tr>
<td>Framed Feather Picture</td>
<td></td>
</tr>
<tr>
<td>2 Birds</td>
<td>10.00</td>
</tr>
<tr>
<td>Framed Water Color</td>
<td></td>
</tr>
<tr>
<td>Country Street</td>
<td></td>
</tr>
<tr>
<td>E. Peter Wagner</td>
<td>15.00</td>
</tr>
<tr>
<td># Framed Water Colors</td>
<td></td>
</tr>
<tr>
<td>Signed Leonard H. Neary</td>
<td>120.00</td>
</tr>
</tbody>
</table>

**WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guest Bedroom No. 1</td>
<td></td>
</tr>
<tr>
<td>Maple Single Bed, Complete</td>
<td>20.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>Two-Tier Maple Night Stand</td>
<td>20.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>Maple And Rush Seat Stool</td>
<td>10.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>Maple Six-Drawer Chest With Mirror</td>
<td>25.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>Maple Stained Bridge Lamp</td>
<td>5.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>Leeds Floor Fan</td>
<td>15.00</td>
</tr>
<tr>
<td>Maple Splat-Back Side Chair</td>
<td>10.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>Mahogany Stained Slant-Front Single Drawer Desk</td>
<td>25.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>Maple Stained Hanging Bookshelf</td>
<td>15.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>Maple Oval Lamp Table</td>
<td>10.00</td>
</tr>
<tr>
<td>Val-Sill</td>
<td></td>
</tr>
<tr>
<td>RCA Table Radio</td>
<td>no value</td>
</tr>
<tr>
<td>Old Model</td>
<td></td>
</tr>
<tr>
<td>Item Description</td>
<td>Value</td>
</tr>
<tr>
<td>------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Etched Glass Candy Dish With Cover Height 11&quot;</td>
<td>$3.00</td>
</tr>
<tr>
<td>Unupholstered Boudoir Chair (P)</td>
<td>$12.00</td>
</tr>
<tr>
<td>Modern Rug</td>
<td>$10.00</td>
</tr>
<tr>
<td>Framed Watercolor &quot;Tied to a Log&quot;</td>
<td>$5.00</td>
</tr>
<tr>
<td>Group of 9 Framed Photographs</td>
<td>No value</td>
</tr>
<tr>
<td>Group of 9 Framed Photographs</td>
<td>No value</td>
</tr>
<tr>
<td>Framed Drawing</td>
<td>No value</td>
</tr>
</tbody>
</table>

**WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maple Stained Single Bed Val-Kill (G)</td>
<td>$30.00</td>
</tr>
<tr>
<td>Maple Five-Drawer Chest with Mirror Val-Kill (G)</td>
<td>$30.00</td>
</tr>
<tr>
<td>Maple Two-Tier Bedside Table Val-Kill (G)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Maple Magazine Stand Val-Kill (G)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Wrought Iron Bridge Lamp</td>
<td>$10.00</td>
</tr>
<tr>
<td>Upholstered Boudoir Chair (P)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Mahogany Stained Split-Back Rush Seat Side Chair Val-Kill (G)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Maple Slant-Front Desk Val-Kill (G)</td>
<td>$25.00</td>
</tr>
<tr>
<td>Pewter Column Lamp Height 17&quot;</td>
<td>$4.00</td>
</tr>
<tr>
<td>Etched Glass Candy Dish With Cover Height 11&quot;</td>
<td>$3.00</td>
</tr>
</tbody>
</table>
### Guest Bedroom #2 (Continued)

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Qty</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Framed Water Colors, Signed Leonard H. Steed</td>
<td></td>
<td>$60.00</td>
</tr>
<tr>
<td>Maple Rush Seat Stool</td>
<td>(0)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Rug</td>
<td></td>
<td>$10.00</td>
</tr>
</tbody>
</table>

### Mrs. Roosevelt's Bedroom

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Qty</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maple Single Bed, Complete Val-Kill (0)</td>
<td></td>
<td>$30.00</td>
</tr>
<tr>
<td>Mahogany Splat-Back Side Chair With Rush Seat</td>
<td>(0)</td>
<td>$20.00</td>
</tr>
<tr>
<td>Victorian Mahogany Dressing Table (8)</td>
<td></td>
<td>$25.00</td>
</tr>
<tr>
<td>Silver Hand Mirror And Comb Monogrammed</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>14 Karat Gold Wrist Watch Edition</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>Pair Of Small Blue Porcelain Chinese Figure Lamps</td>
<td></td>
<td>$8.00</td>
</tr>
<tr>
<td>Leather Case Travel Clock</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>Mahogany Five-Drawer Chest Val-Kill (0)</td>
<td></td>
<td>$25.00</td>
</tr>
<tr>
<td>Group Of Costume Jewelry</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>Small Carved Korean Lift-Top Box</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>Maple Stained Single Drawer Bedside Table Val-Kill (0)</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>Item Description</td>
<td>Value</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>-------</td>
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</tr>
<tr>
<td>Small Amount Of Lady's Wearing Apparel, Etc.</td>
<td>$50.00</td>
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<tr>
<td>Gray Broadloom Carpet About 111&quot; x 10'</td>
<td>$25.00</td>
<td></td>
</tr>
<tr>
<td>3 Assorted Mats</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Framed Painting Of Infant Unassigned</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Framed Colored Print Franklin D. Roosevelt</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Description &quot;For E With Love From F., October 11, 1942&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group Of Personal Photographs</td>
<td>no value</td>
<td></td>
</tr>
<tr>
<td>Pair Of La Maine Opera Glasses</td>
<td>$6.00</td>
<td></td>
</tr>
<tr>
<td>11 Karat Gold Key</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Monogrammed &quot;ER&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pair Of Mother-Of-Pearl Opera Glasses</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>14 Karat Gold Memo Pad Holder Hunter College Presentation Marked &quot;Eleanor Roosevelt Alumni Association&quot;</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Leather Case Travel Clock And Barometer</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Marked &quot;ER&quot; (Poor Condition)</td>
<td></td>
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<tr>
<td>Item Description</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Gold Thimble And Needle</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Presentation From The International Ladies Garment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Workers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gold Horseshoe And Donkey Pin</td>
<td>$25.00</td>
<td></td>
</tr>
<tr>
<td>Inscribed Eleanor Roosevelt, 1955</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Gold Link Bracelet</td>
<td>$25.00</td>
<td></td>
</tr>
<tr>
<td>14 Karat Gold Bracelet With Monogram Charm &quot;ER&quot;</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Gold Bracelet With Four-Leaf Clover Charm</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Inscribed &quot;ER - M&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Gold Perfume Flask</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Silver Shaving Stick</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Monogrammed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Diamond Heart</td>
<td>$80.00</td>
<td></td>
</tr>
<tr>
<td>16 Small Diamonds, Weight Approximately .05 Carat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Each With Chain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gold Cameo Ring</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>5-Stone Garnet And Gold Ring</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Gold Monogram Ring</td>
<td>$25.00</td>
<td></td>
</tr>
<tr>
<td>Gold Victorian Style Bangle Bracelet</td>
<td>$40.00</td>
<td></td>
</tr>
<tr>
<td>&quot;From The Roosevelt University Family, 1959&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Enamel Plaque Bracelet</td>
<td>$25.00</td>
<td></td>
</tr>
<tr>
<td>2 Assorted Old Fashioned Hat Pins</td>
<td>$5.00</td>
<td></td>
</tr>
</tbody>
</table>
SLEEPING PORCH

Mahogany Day-Bed, Complete
Val-Kill
(2) $35.00

2 Korean Carved Wood Chests
(Poor Condition) 70.00

Colonial Mahogany 2-Door
Bookcase (P) 15.00

2-Door Maple Stained Taboret
(P) 10.00

2 Assorted Maple Arm Chairs
(P) 8.00

Maple Drew-Top Table
Val-Kill (2) 35.00

Maple Stained Benjamin Franklin
Writing Slab Arm Chair
(P) 15.00

Maple Stained Rocker
(P) 1.00

Small Mahogany Stained
Sewing Table 2.00

2 Modern Rocked Mats 5.00

2 Grass Rugs 2.00

ATTIC

Group Of 15 Assorted
Suitcases And Packing Trunks $ 15.00

BASKETBALL

Brown Rattan And Bamboo Set
Comprising 2 Love Seats,
1 Chair, Nest Of Tables,
Tea Table, Buffet Stand, Chaise
Braillard Rotisserie 10.00

Silver Plated Two-Handle
Trophy Tray "War Canteen, 1915" 15.00

Silver Plated Well-And-Tree Platter
(P) 5.00

Old Coffee Grinder 6.00

Universal Portable Stove 5.00

Group Of 2 Assorted Chairs,
Step Ladder, Table
(P) 3.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whirlpool Washing Machine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>Whirlpool Washing Machine (Smaller Than Preceding)</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>Norris Dryer</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>All Playhouse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Painted Highchair (in In)</td>
<td></td>
<td>1.50</td>
</tr>
<tr>
<td>Carpy Humidifier</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>Wrought Iron &amp; Tile Top End Table</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>Red Painted Standing Low Floor Lamp</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>R &amp; M Electric Fan</td>
<td></td>
<td>8.00</td>
</tr>
<tr>
<td>Maple Rush Seat Side Chair Modern (1)</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>Button Hooker (9)</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Maple Terram Table Modern 50 x 29  (1)</td>
<td></td>
<td>20.00</td>
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<tr>
<td>5 Assorted 4-Drawer File Cabinet (1)</td>
<td>15. ea.</td>
<td>75.00</td>
</tr>
<tr>
<td>Small 2-Drawer File Cabinet</td>
<td></td>
<td>10.00</td>
</tr>
<tr>
<td>Green Upholstered Loose Cushion Easy Chair (4)</td>
<td></td>
<td>7.00</td>
</tr>
<tr>
<td>Mahogany Stained Secretary Desk (7)</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>L. C. Smith Corona Silent Typewriter - Old Fashioned With Stand</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>Item Description</td>
<td>Value</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Old Table Radio</td>
<td>No value</td>
<td></td>
</tr>
<tr>
<td>Mahogany Stained Side Chair (P)</td>
<td>$6.00</td>
<td></td>
</tr>
<tr>
<td>2 Letter Files</td>
<td>$1.00</td>
<td></td>
</tr>
<tr>
<td>Desk Chair (As Is)</td>
<td>No value</td>
<td></td>
</tr>
<tr>
<td>Mounted Fish Caught by President Roosevelt (P)</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Plated Two-Handled Cup</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>Presentation to Mrs. Roosevelt, 1923</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group Comprising: Pair Of Wrought Iron Andirons, Log Holder, 2 Fire Tools</td>
<td>$8.00</td>
<td></td>
</tr>
<tr>
<td>Tavern Bench Modern</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Bar-SQ Kettle</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>2 Smoking Stands</td>
<td>$1.50</td>
<td></td>
</tr>
<tr>
<td>Framed Drawing Winter Scene Signed Lower Left - Reggeeva 39&quot; x 23&quot;</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Mahogany Stained Record Cabinet (As Is)</td>
<td>$1.00</td>
<td></td>
</tr>
<tr>
<td>Ping-Pong Table (As Is)</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Eagle Shield</td>
<td>$10.00</td>
<td></td>
</tr>
</tbody>
</table>

**Framed Water Color**
- Hand-Edward Herst 28" x 20"
- Fellowship
- Roosevelt Home
- By Julius Desport, 1960
- 12½" x 12½"
- Primitive School
- Signed Print
- 11½" x 15½"
- Some In 3 Tiles
- R. Luce
- American People's Encyclopedia
  - Red Cloth
  - 19 Volumes
  - (Incomplete)
- Our Wonderful World
  - Cloth
  - 18 Volumes
- Group Of About 750 Miscellaneous
  - Clothbound Volumes, Notebooks, etc.
- American Deep Freezer
  - Chocolate
  - John Roosevelt's Cottage

**Photographs**
- Photograph of Dog and Clock
  - No value
- Photograph of Ezen on Smokestack
  - No value
- Herb Upright Freezer
  - $50.00
Hammer Galleries Exhibition and Sale Catalog
of the Personal Possessions of Eleanor Roosevelt,
September 18 - October 3, 1964

This catalog lists, room by room, each item, separately with a description, which includes measurements, condition, and even colors and designs of the upholstery. The contents of chests, drawers, and closets are also described. Although some items listed in the earlier inventory are not listed here, this list describes in greater detail most of the earlier listed items and adds small items which were either not included in the tax appraisal or were grouped together and not individually described.
Exhibition and Sale

Personal Possessions
From the Estate of
Eleanor Roosevelt

September 18 to October 3, 1984

Catalogue proceeds for the benefit of the
Eleanor Roosevelt Foundation

HAMMER GALLERIES
51 East 57th Street, New York 22, N.Y.
September 10, 1964.

Mr. Victor Hammer,
Hammer Galleries,
51 East 57th Street,
New York 22, N.Y.

Dear Victor:

The items, which my sister and I have consigned to you for sale, were left to us by our Mother and were used in the various homes which were occupied by my Mother and Father over the years. As you know, one is unable today to operate the large homes of the past.

The big house at Hyde Park has been turned over to the Government as a National Historic Site. The houses in New York and Campobello are no longer owned by the family and, thus, these articles are ones for which we have no room. It is our hope that others will find pleasure in possessing these things, which were a part of the intimate life of my parents and gave so much enjoyment to them.

I am donating a portion of the proceeds of this sale to the Eleanor Roosevelt Memorial Foundation.

With best personal regards,

Yours very sincerely,

John A. Roosevelt
MRS. ROOSEVELT'S COTTAGE
VAL-KILL FARMS, HYDE PARK, N. Y.

ENTRANCE HALL:

1. UMBRELLA STAND
   Blue and White Chinese Porcelain
   H. 24½

2. BAMBOO STICK
   Silver Branch Handle
   Marked: London 1891 Brigg
   Engraved: W. Delano 3 July, 1891

3. WALKING STICK
   Bamboo Branch, Fluted Handle of Silver
   Marked: London 1891
   Engraved: C. W. Delano

4. WALKING STICK
   Hickory Bone Handle
   Silver Plate Engraved on Naturally Fumed Head with Hot W.L.P.

5. WALKING STICK
   Bamboo Handle
   Silver Medallion Marked: Brigg

6. SHOOTING STICK SEAT
   Aluminum with Leather Mount
   Marked: Howell, London

7. PARASOL
   Red Silk
   Ivory Branch Handle

8. UMBRELLA LADIES
   Black Silk with Grey Plaid Trim on Carved Ivory Crook Handle and Ivory Finial

9. UMBRELLA LADIES
   Brown Silk Panel Alternating with Brown, Green and Orange Plaid
   Turned Wood Handle

10. UMBRELLA GENTLEMEN'S
    Pure Black Silk
    Crook Wood Handle with Metal Band

11. UMBRELLA GENTLEMEN'S
    Brown and Green Glen Plaid Silk
    Mocha Crook Handle

12. WINTER SCENE
    Etching
    Black Moulding Frame
    15½ x 12½

13• FRAMED PAINTING OF ROOSEVELT FAMILY CREST AND COAT OF ARMS
    Inscribed: "Quo Planta Vit Curabit—Roosevelt"
    Gold Moulding Frame
    15½ x 11½

14. JOHN ADAMS' PRAYER
    Blessing This House
    Black Moulding Frame
    7½ x 12½

15. HOMESPIN WALL HANGING
    Blue Background with White Scenes and Figures, Depicting Rural Domestic Activities, Plants, Flowers, Domestic Animals and Trees
    54 x 64

16. FRAMED SAMPLER
    Reading: "Travel East, Travel West—After All Home's Best!"
    Verso: Letter of Presentation—January 22, 1960 To Mrs. Roosevelt
    Inscribed by J. Feldman
    Black Moulding Frame
    14½ x 11½

17. BLUE TRANSFER TILE OF THE HOME OF FRANKLIN DELANO ROOSEVELT
   HYDE PARK, N. Y.
   Brown Moulding Frame
   17½ x 17½

18. BLUE TRANSFER TILE OF THE LIBRARY OF FRANKLIN DELANO ROOSEVELT
   HYDE PARK, N. Y.
   Brown Moulding Frame
   17½ x 17½

19. NOAH'S ARK
    Oil on Canvas
    10 x 12
    Gilt Platter Frame
    15½ x 17½

20. BRASS DOOR STOP
    Farm of Coach
    H. 7

21. FRAMED POEM
    The House by the Side of the Road
    by Slam Cooper Foss
    Lithograph Illustration
    Painted Beige Moulding
    7½ x 7½

DIORING ROOM:

22. MANHATTAN BREAKFAST
    Sheraton Style
    American, Early 19th Century
    34½ x 62
    In Two Sections:
    Upper Port: Two Large Paneled Glass Doors
    Lower Port: Two Paneled Doors
    With Soileau and Clerk of Lion Rampant and Crown

23. SILVER PLATED MUSTARD POT
    Glass Liner and Accompanying Silver Spoon

24. STERLING SILVER MUSTARD POT AND SPOON
    Spoon and Lattice Open Work Lid
    Monogrammed: A.R.
    Marked: Gorham, Sterling—114 Spoon Engraved: M.F.L.

25. SILVER SAUCE POT OR DRAWN BUTTER BOAT
    Gosford Rim and Dart Oval Foot
    Gilt Platter Frame
    Covered Lid
    Circa 1861
    Marked: Gold-Hayden & Co.

26-29. FOUR STERLING SILVER TAZZAS
    Grape Leaf Scroll, Open Work Border
    Each Marked: Tiffany & Co.
    14875—778
    H. 4\ 1/2
    Wt. 14 oz. ea.

30-33. FOUR GLASS COASTERS MOUNTED IN SILVER
    With Beaded Rim
    Marked: Frank M. Whiting, Elto Co., Sterling
    Diam. 4

34. PAIR OF WOOD COASTERS MOUNTED IN SILVER
    With Beaded Rim
    One Engraved: F.D.R., and One Engraved: A.E.R.
    Marked: Tiffany & Co. No. 24
    Diam. 3½ Pr.

35. DUTCH SILVER BERRY SPOON
    Pattern: Men with Jug, Ajouré Bowl, and Woman Carrying Two Pails on Yoke

36. SILVER BERRY SPOON
    Turned Wood Handle with Fluted Arrow Half

37. DUTCH SILVER SPOON
    With Sibboat Finial and Spiral Stem

38. DUTCH SILVER SPOON
    With Tower Finial and Stem With Crest of Lion Rampant and Crown
    Bowl, Peasant Scene

39. SILVER SUGAR TONGS
    Engraved: Y.O.H. (for Valentine Grace Hall)
    Floral Basket Design, Shell Finials

40. SILVER PLATED GRAPE SCISSORS
    Grape Design
    Marked: Jordan Club Class, Tremont Co., USA

41. SILVER PLATED GRAPE SCISSORS

42. STERLING SILVER GRAPE SCISSORS
    Scroll and Floral Motif
    Marked: Howard & Co.

43. STERLING SILVER SUGAR SPOON
    With Repousse Fruit and Floral Motif
    Marked: R. Kirk
    Engraved: A.H. (for Anna Hall, Mother of Mrs. Roosevelt)

44. STERLING SERVING SPOON
    AND FORK
    Case: Brocade in Shell Motif (Warm)
    Marked: Black Starr & Frost, 5th Ave., New York
    11 x 6½

45. PAIR OF DUTCH SILVER BERRY SPOONS
    Silver Finials and Twisted Stem

46. SILVER PLATED CREAMER AND SUGAR BOWL
    Two Handles, on Round Feet
    Marked: Forber Ware, Brooklyn, N. Y.
    4½

47. SILVER TEA STRAINER WITH GLASS UNDER BOWL
    Open Work Handle Etched, Three Feet
    Marked: Whiting-W. 48
    L. 3½

48. PAIR OF TURQUOISE PEPPER SHAKERS
    Marked: Made in U.S.A. (Imperfect)

49. PAIR OF IVORY COLORED SHAKERS (Imperfect)

50. PAIR OF IVORY COLORED SHAKERS (Imperfect)

51. PLATED SILVER DISH
    Marked: N.S. NS
    Diam. 5

52. THREE OPEN GLASS SALTS
    Oval, Star Design
    L. 2½

53. OPEN GLASS SALT DISH
    Round, Thumb Printed Star Design
    Diam. 2

*Starred Items are not for sale
Sizes in inches
54. THREE GLASS ASH TRAYS
Diam: 2½
55. OVAL SILVER NUT DISH
With Two Handles. Open Work Design on Four Claw Feet
Marked: Black Starr & Frost $1539
5½ x 3½
56. STERLING SILVER SAUCE BOAT
Beaded Rim; Shaped Handle
57. PAIR OF SILVER OPEN SALTS
Megan Shaped with Applied Leaf and Vine Design Diam. 2¼
5½ oz.
58. PAIR OF HAND-HAMMERED SILVER OVAL NAPKIN RINGS
Engraved: F and E, Respectively
Marked: Gorham
59. BRASS TRAY
Hand Toaled with Arabic Medallions
Marked: Syria Diam. 12½
60. PAIR OF TURNED WOODEN SALTS
Metal and Plastic Top H. 3½
61. MAHOGANY PEPPER GRINDER WITH PLATED TOP
Beaded and Leaf Design H. 3½
62. WOOD PEPPER GRINDER
Barel Shaped
Marked: G.M.T. Co., USA H. 3¼
63. SILVER VEGETABLE DISH
Two Covers, Ovdl with Repousse Floral Design
10, Covers Marked: (1) and (3) Dishes 11¼ x 8¼
Covers 10¼ x 7¼
64. PLATED SILVER OVAL VEGETABLE DISH
With Cover, Two Handles
Marked: PNS $420
11¼ x 8¾
65. STERLING SILVER ROUND VEGETABLE DISH
Marked: Tiffany Co. 550 Broadway 2797-3275 Engraved: Monogram V.G.H. [For Mrs. Roosevelt's Uncle, Valentine G. Hall]
Diam: 12½ Over Handles
66. PLATED ROUND SILVER DISH
Marked: Meriden B. Company Patented Feb. 9, 1869 Diam: 1½ Over Handles
67. GLAZED POTTERY EGG SERVER
Vericoled Floral and Turned Turquoise Border, Four Matching Cups with Two Gold and White Porcelain Cups Added
Marked: Cauldon, England
68. SILVER TODDY LADLE
Coff Inserted Wooden Handles
Engraved: E.R.
69. DUTCH SILVER DESSERT SERVING SPOON
Maiden Finial with Twisted Stem
70. STERLING SILVER SERVING SPOON
Scroll Shell Design
Monogram: S.N.P. (For Susan N. Parish, Aunt of Mrs. Roosevelt)
71. SILVER BERRY BOWL
Shell Bowl, with Beaded Rim
Marked: Confield Br. & Co. Engraved: P (For Susan N. Parish, Aunt of Mrs. Roosevelt)
72. CHEESE SCOOP
Dragon and Scroll Border, Medallion Finial
Marked: England
73. SILVER MIXING SPOON
Rat Tail with Pineapple Finial
74. GOLD ON SILVER JELLY SPOON
Crown Cornucopia and Torch Motif
75. SILVER PLATED MUSTARD SPOON
Old English Style
Marked: S.S.D. and E.D.
76. PAIR OF SILVER BEAKER VASES
Flaring with Repoussé Crowns Medallions Centering Roosevelt Crest, Laurel Leaf and Ribbon Rims
Marked: Howard & Co. 1905, 1914
H. 6¼ Approx. Wt. 20 oz.
77. POTTERY DISH WITH HANDLE AND SPOUT
Metal Cover, Brown Floral Decoration
Marked: Gustavberg, Sweden 2½ Over Handle
78. SILVER PLATED ROUND BUTTER DISH
With Liner and Cover with Tan Plastic Finial
Marked: Chase USA Diam. 0½
79. SEVEN ALUMINUM COASTERS
Stumped Fruit and Floral Design Diam. 3¼
80. PEWTER ASH TRAY
Maple Leaf Design
Marked: Wendell August Forge Diam. 3½
81. ALUMINUM CARVING SET REST
Truch Shaped
Marked: Kenilworth L. 7
82. PAIR OF IRON WARMING STANDS
Form of Sundial
Marked: Pyrex-36-C-W
Diam. 3¾
83. DUTCH SILVER SUGAR SPOON
With Repousse Village Scene Maker's Mark: M
L. 2½
84. SILVER PRESENTATION TRAY
Marked: Gorham $486
Diam. 16
Wt. 25 oz.
85. SILVER NOSE WATER JUG
Greek Key and Beaded Design Hinged Lid with Urn Finial, Question-mark Handle with Ivory Insulators
Marked: Howard & Co. 619 3dvy. $15
H. 8½
Wt. 14 oz.
86. STERLING SILVER PRESENTATION TRAY
Engraved: Eleanor Roosevelt, Woman of the Century for Her Lifetime Service of Peace, Brotherhood and Human Rights. Presented October 26, 1933 by the Women's Fashion Division, Federation of Jewish Charities
Marked: Fine $421
Diam. 12½
Wt. 25 oz.
87. SILVER MILK PITCHER
With Hinged Lid with Ball Finial, Question Mark Handle
Engraved: with Ship, Sigma-Mellor Enclosed in Floral Wreath
Marked: Gale & Hayes
H. 7½
88. SILVER SERVING TRAY
Shell Scroll and Leaf Repousse Border
Marked: Black Starr & Frost $805
Diam. 14½
Wt. 7½ oz.
89. SILVER SERVING TRAY
Ajoure Border Rimmed with Scroll Halifs
Engraved: Monogram E.R. Marked: Gold & Br. $386
Diam. 13½
Wt. 30½ oz. Border Broken in Two Places
90. PLATED SAUCE SHAKER
Form of a Long-Tailed Bird
91. PLATED SAUCE SHAKER
Form of an Owl
92. SILVER SERVING TRAY WITH SCALLOPED BORDER
Engraved: Center Wreath Surrounding E.R. $45
10
Wt. 15 oz.
93-98. SIX PEWTER BEER MUGS
Marked: Goswell and Chambers, Birmingham and Pint GBR 4½ H. 4½ in.
99. SET OF SIX MEISSEN CHOCOLATE CUPS AND SAUCERS
White Ground with Blue Border, Butterfly and Floral Design with Butterfly Handles (Three Cups Repaired)
100. PAIR OF MEISSEN DEMITASSE CUPS AND SAUCERS
Garden Scenes After Watteau Alternating with Floral Patterns on Varicolored Grounds
101. PAIR OF DEMITASSE CUPS AND SAUCERS
Crown Staffordshire with Rose Scales and Floral Decorations
102. DEMITASSE CUP AND SAUCER
Limoges Porcelain with Elite Gold Leaf Motif
103. PORCELAIN TRAY
Serpentine, Vericoled with Gold Decoration and Two Handles
Marked: A-2 French 19th Century 12½ Over Handles
104. SILVER NAPKIN RING
Round Scroll and Floral Rim
Marked: R.B.
105. SILVER NAPKIN RING
Round Reeded Rims
Engraved Floral Motif

106. PAIR OF GOLD ON SILVER
SERVING SPOONS
Winged Carved Finials
Marked: 12 (Austrian)

107. PAIR OF DUTCH SILVER
BERRY SPOONS
With Dipped Apostle Finials,
Spiral Stems and Grape Design Bowls

108. PAIR OF DUTCH SILVER
DESSERT SPOONS
Gallican Finials and Spiral Stems

109. DUTCH SILVER TEA STRAINER
Cherub and Floral Scroll with Shell Motif

110. SILVER BOUQUET PIN TRAY
Scroll Motif
Marked: Flying Horse P514

111. SILVER MELON SHAPED PITCHER
WITH ROUND FEET
Marked: London-1750 (George III)
Question Mark Handle with Acanthus Leaf Top
Engraved: Dog's Head Crest
Approx. Wt. 15 oz.

112. SILVER REISH FORK
Fiddle Design, Gail and Willis
Engraved: E.L. (Judlow)
Marked: 925 Sterling

113. SILVER NAIL FILE
Floral and Scroll Motif
Repoussé Handle

114. DUTCH SILVER FOLDING FORK
Eagle Finial

115. SILVER LOBSTER PICK
Shell and Scroll with Leaf Motif

116. SILVER BUTTER KNIFE
Marked: Ball Black & Co.
Engraved: With Crest and Monogram
E.C.L. (For Elizabeth C. Ludlow, Great-aunt of Mrs. Roosevelt)

117. SEVEN DUTCH SILVER SPOONS
Apostle Finials and Spiral Stems
Birds and Floral Decorations

118. EIGHT STEEL WITH MOTHER-OF-PEARL NUT PICKS
Marked: Rust Fr. Patent No. 64415 on Handles

119. NICKLE PLATED CHEESE SERVER AND SLICER

120. NICKLE PLATED CHEESE SERVER AND SLICER

121. NICKLE PLATED TEA MAKER
Marked: Patent 385.612-1-2136

122. OVAL SILVER ASH TRAY
Inscribed with Chinese Peso Coin
Dated 1884
Marked: 900

123. SILVER FOOTED BOWL
With Recessed Floral Scroll and
Shell Motifs, Gadroon Border
Marked: Tiffany, Young and Ellis
JCM-250
Diam. 6 3/4 H. 3 1/2 Approx. Wt. 14 oz.

124. SILVER COFFEE POT
Wooden Question Mark Handle
Hinged Lid with Pineapple Finial
Engraved: Roosevelt Crest
Marked: Gorham 81
H. 7 1/2
Approx. Wt. 18 oz.

125. SILVER SWEET MEAT DISH AND
BLUE GLASS LINER
Italian, Ajouré Winged Cherub Scroll and Leaf Motif
H. 4 1/2
Approx. Wt. 5 1/2 oz.

126. PAIR OF DECANTER COASERS
French, Decorated with Acanthus Leaf Borders
Marked: Christofle 88
Diam. 6

127. PAIR OF PLATED DECANTER COASERS
French, Decorated with Acanthus Leaf Borders
Marked: Christofle 88
Diam. 6

128. PRESENTATION SILVER SERVING TRAY
In Engraved Form of Mosque with
Minarets on Wooden Rose with
Supporting Arm Straps
Engraved: Presented to Mrs. Eleanor
Roosevelt by the Karachi Municipal
Corporation on the Occasion of Her
Visit, Feb. 20, 1952
Marked: Forset Industries, Karachi

129. SILVER TRAY WITH FLORAL
REPOUSSE BORDER
Engraved: Monogram E.L.L (For Elizabeth L. Ludlow, Great-aunt of Mrs. Roosevelt)
Marked: Gorham
Diam. 13
Approx. Wt. 25 oz.

130. SILVER TRAY WITH FLORAL
REPOUSSE BORDER
Engraved: Monogram E.L.L (For Elizabeth L. Ludlow, Great-aunt of Mrs. Roosevelt)
Marked: Gorham
Diam. 13
Approx. Wt. 25 oz.

131. THREEFOLD SCREEN
Gold Paper on Wood Frame
H. 7 1/2

132. PLATED OVAL VEGETABLE DISH
AND COVER
Two Handles and Gadroon Borders
Marked: S.S. Company 1270 9 1/2 x 7

133. PLATED VEGETABLE DISH AND COVER
Scallop Finished Rims
(Missing)
8 x 6 1/2

134. PAIR OF PLATED DECANTER STANDS
Grape Leaf and Vine Ajouré Motifs
Diam. 7 1/4

135. CERAMIC BOWL DECORATED
WITH CHRISTMAS TREE
Rose Ribbon
Inscribed: The Roosevelt Family—
Christmas 1924
Marked: In Basalt Pink Original
Hyde Park, N. Y. J. J. & S. S
(Chipped)

136. TABLE LAMP
Turned Wood and Round Stepped
Food with Brown Painted Shade
H. 27 Overall

137. HOLY CHILD IN DUTCH INTERIOR
By Charles Le Salle
Charcoal Drawing: 27 1/4 x 28 1/2
Marked, Black Frame Moulding 17 1/2

138. CANTON PUNCH BOWL OF THE 19TH
CENTURY WITH FIGURE SCENES
Floral, Bird and Butterfly Panels
Overall (Fire-cracked) Diam. 16 H. 6 1/2

139. CHINESE PORCELAIN VASE
Baluster Shape Decorated with Bird
and Floral Panels
Varicolored with Overall Green
Lattice and Scroll Decoration
H. 16 1/2

140.* STERLING SILVER VASE WITH
WEIGHTED FOOT
Plume Shaped with Scallop Lip
Engraved: With Three Crown Crests
and Motto: "Vixit Post Funeral Virtus"
The Roosevelt Memorial Scholarship 1939
Engraved on Siens Presented to Mrs.
Eleanor Roosevelt by Mary Higgins, Barry Hayes, Keith Taylor

141. VICTORIAN ROUND WALNUT
DINING TABLE
Extension, Carved Pedestal Base
Five Leaves 17 1/2 Two Leaves 8 1/2
Diam. (Without Extension) 66
Length of Table with All Leaves: 102 1/2

142. TEN DINING ROOM CHAIRS
Consisting of Two Armchairs and
Eight Side Chairs Stained Maple with
Scroll Carved in Ladder Backs and
Upholstered in Blue Embroidery

143. MUFFIN STAND
Sheraton Style with Satinwood Inlay
Three Tier's (Repaired)

144. PAIR OF TOLL CHAMBER
CANDLES
Pointed Black and Ajouré
Bowl with Handle

145. PAIR OF VENETIAN GLASS
DOLPHINS FOR TABLE DECORATIONS
Flewed with Gold; One with Purple
Cost and One with Gold Cost
L. 14

146. FOUR VENETIAN GLASS
DOLPHINS For Table Decorations
Flewed with Gold, One Pair with
Amber Cost—One Pair with Blueish Cost

147. PAIR OF VENETIAN GLASS
DOLPHINS
Table Decorations
Flewed with Gold
(Imperfect)

148. VENETIAN GLASS LIZARD
Flewed with Gold
(Imperfect)

149-150. TWO PINK PORCELAIN
TEACUPS AND SAUCERS
With Roosevelt Crest and Motto:
Qui Plastovl Cubelic—Roosevelt
Cup Marked: K.P.M. (Kaiser Porcelain
Manufacture)
(Saucer Chipped and Cracked)
151. PINK PORCELAIN TEA CUP AND SAUCER
With Roosevelt Crest and Mattox Plantation Corseti Roosevelt - Cup Marked: S.P.J.I. (Raiser Porcelain Factory)
(Chipped)

152. PAIR OF MINIATURE CAPO DI MONTI DEMITASSE CUPS AND SAUCERS
Empire Style Featuring Medallion Portraits of Duke de Reichstadt and French Noblemen on Cups
(Both slightly Chipped)

153-155. THREE DEMITASSE CUPS AND SAUCERS
Gold with Floral Design
Marked: Royal Bayreuth Bavaria

156-159. FOUR ENGLISH PORCELAIN TEACUPS AND SAUCERS
Gold and Rose Decoration

160. RENAISSANCE STYLE CARVED OAK SERVING TABLE
Lower Shelf, One Drawer Leaf and Dragon Head Carving, Spiral Supports, H 31½

161. SILVER PLATED ASH TRAY
Shell Shaped
Marked: FCL Tiffany & Co. 8953

162. ASH TRAY
With Three Snail Feet
Marked: FCL Tiffany & Co. 8953

163. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 823-10 A

164. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-A

165. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-D

166. ASH TRAY
Engraved: FCL (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 823 10-F

167. ASH TRAY
Engraved: E.M. (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-1

168. ASH TRAY
Engraved: E.M. (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J

169. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J

170. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J

171. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Great aunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J

172. WIRE FRUIT OR HORS D'OEUVRE TRAY
Two Tiered with Adjustable Borders
Diam. 19¼ H. 11½

173. SQUARE SILVER PRESENTATION TRAY
Rope Border and looped Corners
Engraved: Mrs. Franklin Delano Roosevelt, Sponsor U.S.S. Alabama Bay, April 5, 1943
Built by Kaiser Company, Inc. Woonsocket, Rhode Island, For United States Maritime Commission
Marked: Shreve and Company, San Francisco-11014
Approx. Wt. 30 oz. 14½ x 14½

174. OVAL SILVER PLATED PLATTER
Reeded Border
Engraved: M.J.J.
Marked: Meriden B. Company 566 20 x 14¼ (Piece of Border Missing)

175. FRENCH SILVER TRAY
Reeded and Ribbed Border
Engraved: With Two Roosevelt Cresases
Marked: A. Riler & Co., Paris
Approx. Wt. 30 oz. 19½ x 13½

176. SILVER PLATED PLATTER WITH FOUR LOOED FEET
Well and Tree With Gadroon Border
Marked: Poil Silver Co., Toulon, Most. 71018
18 x 13

177. SILVER PLATED OVAL PLATTER
With Scalloped Gadroon Border
Marked: Tiffany & Co. 8723-65
18½ x 13½

178. TWO TIERED SERVING WAGON
Brass with Two Black Painted Metal Trays
H. 33½
25½ x 17½

179. ELECTRIC TOASTMASTER
Always Used at the Breakfast Table by Mrs. F.D.R. and for Many Distinguished Guests in the Historic Val-Kill Cottage Dining Room
No. 810.440

180. SILVER OVAL BREAD TRAY
Used Daily in Val-Kill Dining Room
Engraved: E. from H. K. (Henry S. Hoekes) Smur 1946
Marked: No. C 375
12 x 6½

181. THREE TIERED MAHOGANY VICTORIAN SERVING TABLE
On Carved Base
H. 45¼
45½ x 22 Overall

182. EARLY AMERICAN STYLE TEN PIECE LENOX SET
With Copper Lustre Ornamentation
Transfer Decorations of Federal House at Mt. Vernon, Santa Barbara Mission, Independence Hall and North Church
Two Cups and Saucers, Teapot and Sugar Bowl with Cover, Water Jug (Cover Missing), Creamer, Waste Bowl and Five Cake Plates. Four Extra Saucers

183. PAIR OF CUT GLASS DECANTERS
Conical Shape with Stoppers

184. STERLING SILVER TEA STRAINER
Aqua Handle with Glass Underbowl with Silver Rim Top L. with Handle 6½

185. STERLING SILVER PRESENTATION TRAY
With Gadroon Border
Marked: Tiffany & Co. 5766-8761
Diam. 8 Wt. 8½ oz.

186. STERLING SILVER BUTTER DISH
With Cover and Liner
Repousse with Oak Leaf Design and Acorn Finial
Three Tree Root and Branch Feet
Marked: Ball Black & Co. Rare Silver Coin Approx. Wt. 23½ oz.

187. SILVER PLATED WATER Pitcher
Marked: Academy 105 H. 8¼

188. SILVER PLATED HOT WATER KETTLE
With Bone Insulation
On Stand with Bone Handle
Engraved: E.R.
Marked: Tiffany & Co. 2197-125 2½ Pints A.A. H. 13½

189. STERLING SILVER WATER PITCHER
With Durt and Wheel
Borders On Lip and Round Foot
Acanthus Leaf Handle
Engraved: A.E.R.
Marked: Black Stain and Frost (turtle) J-26
H. 8½ Wt. 30 oz. (Slightly Dented)

190. PAIR OF SILVER PLATED TRAYS
Oval Shape
With Scroll and Floral Decorations
8½ x 6½

191. SILVER PLATED HOT WATER JUG
With Bone Insulators
Hinged Lid with Bone Finial
Engraved: E.
Marked: Tiffany & Co. 1359 2½ Pints A.A. H. 8¼

192. SILVER OVAL SERVING TRAY WITH TWO HANDLES
Laurel Leaf Beaded Border and Handle
Engraved: Dragon Crest and Initials E.C.S. S.B.
Marked: Marquardt & Co., N. Y.
(Buried During Civil War)
Wt. 70 oz. Approx. L. 32
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>194. SILVER TEA STRAINER WITH TWO HANDLES</td>
<td>Repousse and Ajouré Scroll and floral design. Marked: The Mouser Mfg. Co., 12 F-9 Wt. 2 1/5 oz. H. 7 1/4 Overall. Always used by Mrs. Roosevelt when she served tea.</td>
</tr>
<tr>
<td>195. SILVER PLATED CHAFING DISH AND COVER WITH WARMING PAN</td>
<td>Basic Handle and Base Ball Fishtail Marked: Tiffany &amp; Co. 5794-15 Diam. 9</td>
</tr>
<tr>
<td>196. WILLIAM AND MARY STYLE MAHOGANY SERVING TABLE</td>
<td>With One Drawer and Two Brass Handles. Turned Legs and Joined Semicircular Stretchers. H. 30 41 x 19 1/2</td>
</tr>
<tr>
<td>197. TWENTY POTTERY FIGURES FOR TABLE DECORATION</td>
<td>Various Colors on Painted Greek Serenpital Plinth. Figures Signed by Maker &quot;Tom&quot; under None of the Figure itself. Two Horses Marked: G.M. and Two large Condelabra Figures Marked: V.P. Constantly used on the Dining Room Table.</td>
</tr>
<tr>
<td>198. PAIR OF FACETED GLASS BOWLS</td>
<td>Star Centers. Diam. 4</td>
</tr>
<tr>
<td>199. PAIR OF CLEAR GLASS BOWLS</td>
<td>Diam. 4 1/2</td>
</tr>
<tr>
<td>200. GROUP OF FIVE GLASS BOWLS</td>
<td>Thumb print with Star Center. Diam. 4 1/4</td>
</tr>
<tr>
<td>201. SEVEN FACETED GLASS BOWLS</td>
<td>(Some Chipped) Diam. 4</td>
</tr>
<tr>
<td>202. SIX CLEAR GLASS BOWLS</td>
<td>Diam. 4 1/2</td>
</tr>
<tr>
<td>203. GLASS BOWL</td>
<td>With Engraved Flowers. Diam. 4 1/2</td>
</tr>
<tr>
<td>204. BLUE AND WHITE POTTERY HOT PLATE</td>
<td>Tulip Center. Marked: Denmark 11 1400</td>
</tr>
<tr>
<td>205. TWELVE HIGH BALL GLASSES</td>
<td>Leaf Fillet (Monongahela, Maker)</td>
</tr>
<tr>
<td>206. TWELVE HIGH BALL GLASSES</td>
<td>Leaf Fillet (Monongahela, Maker)</td>
</tr>
<tr>
<td>207. TEN BLOWN TUMBLERS</td>
<td>Branch Design</td>
</tr>
<tr>
<td>208. TEN BLOWN TUMBLERS</td>
<td>Branch Design</td>
</tr>
<tr>
<td>209. PAIR OF GLASS TUMBLERS</td>
<td>Engaved: A.E.R.</td>
</tr>
<tr>
<td>210. FOUR HIGH BALL GLASSES</td>
<td>With Spiral Red and White Design</td>
</tr>
<tr>
<td>211. FOUR HIGH BALL GLASSES</td>
<td>With Green and White Christmas Tree Decoration</td>
</tr>
<tr>
<td>212. TWELVE POTTERY PLATES</td>
<td>Hand Made and Painted in Greece by Yassilopoulos. Famous Greek Exhibits in Various Museums. The Louvre, British Museum, etc. Diam. 8</td>
</tr>
<tr>
<td>213. COPPER LUSTRE AND YELLOW POTTERY PITCHER</td>
<td>Design: House Motif. H. 4</td>
</tr>
<tr>
<td>214. INDIVIDUAL PORCELAIN BREAKFAST SET</td>
<td>Includes Coffee Pot, Tea Pot, Sugar Bowl with Cover, Creamer, Egg Cup, Coffee (for) Tea Cup, Butter Plate, Blue and Beige Floral Border. Marked: Grindly, England</td>
</tr>
<tr>
<td>244-265. TWENTY-TWO POTTERY SALAD PLATES</td>
<td>Crescent Shape with Apple and Leaf Design.</td>
</tr>
<tr>
<td>266-282. SEVENTEEN POTTERY DINNER PLATES</td>
<td>Crescent Shape with Apple and Leaf Design. (Some Chipped)</td>
</tr>
<tr>
<td>283-305. TWENTY-THREE POTTERY LUNCHEON PLATES</td>
<td>Crescent Shape with Apple and Leaf Design. (Some Chipped)</td>
</tr>
<tr>
<td>306-333. TWENTY-EIGHT POTTERY BREAD AND BUTTER PLATES</td>
<td>Crescent Shape with Apple and Leaf Design. (Some Chipped)</td>
</tr>
<tr>
<td>334-357. TWENTY-FOUR POTTERY DESSERT DISHES</td>
<td>Crescent Shape with Apple and Leaf Design. (Some Chipped)</td>
</tr>
<tr>
<td>358-381. TWENTY-FOUR POTTERY SOUP BOWLS</td>
<td>Crescent Shape with Apple and Leaf Design. (Some Chipped)</td>
</tr>
<tr>
<td>382-392. ELEVEN POTTERY SAUCERS</td>
<td>Crescent Shape with Apple and Leaf Design. (Some Chipped)</td>
</tr>
<tr>
<td>393. POTTERY SALAD BOWL</td>
<td>Crescent Shape with Apple and Leaf Design. (Chipped)</td>
</tr>
<tr>
<td>394-401. EIGHT POTTERY DESSERT PLATES</td>
<td>Crescent Shape with Apple and Leaf Design.</td>
</tr>
<tr>
<td>402-409. EIGHT LARGE BLUE AND WHITE POTTERY CUPS</td>
<td>Floral and Basket Weave Decorations. Marked: Denmark. 11 1298</td>
</tr>
<tr>
<td>410-416. SEVEN LARGE BLUE AND WHITE POTTERY SAUCERS</td>
<td>(Matching 2402) Floral and Basket Weave Decorations. Marked: Denmark. 11 1298</td>
</tr>
</tbody>
</table>
475-476. TWO WHITE PORCELAIN BOUILLON CUPS
Gold rimmed
Marked: Ford--Poinsett, England

477-482. SIX PORCELAIN BREAD AND BUTTER PLATES
Gold rim and blue and white transfer decoration
Marked: Royal Doulton, England

483. TWELVE CUPS AND SAUCERS
White porcelain

486-507. TWENTY-FOUR WHITE PORCELAIN CUPS AND SAUCERS
Moulded lattice and basket weave design
Marked: Marlborough Fransante, Simpson's, England

508-531. TWENTY-FOUR PORCELAIN CAKE PLATES
Moulded lattice and basket weave design
Marked: Marlborough Fransante, Simpson's, England

532. PAIR OF WHITE PORCELAIN DEMITASSE CUPS AND SAUCERS
With oriental bird and floral decoration in gold and silver
Marked: Royal Wareshshire (cracked)

533-536. THREE SMALL PORCELAIN SAUCERS
Two green, one blue Napoleonic decoration
Marked: Crowned N for Copo di Morte

537-538. THREE SMALL PORCELAIN SAUCERS
Each with three landscapes and figured medallions, Saltsana (chipped)

539. SEVEN DEMITASSE CUPS WITH SAUCERS
Black and white

540-545. SIX AJOURTE PORCELAIN DESSERT PLATES
Decorated with varicolored flowers

546-547. TWO BREAD AND BUTTER PLATES
Porcelain with pink ground varicolored

548. PAIR OF PORCELAIN BREAD AND BUTTER PLATES
Rose center
Marked: Villers & Bosch, Dresden

549. POTTERY BOWL
Quasi-triangular brown and beige
Marked: Jamar

550-555. SIX WHITE POTTERY CUPS AND SAUCERS
Embossed grape design
Marked: Wedgewood, Queen's Ware, England
[Chipped and cracked]

556-563. EIGHT SAUCERS
Matching #550
(Some chipped)

564. GOLD AND TURQUOISE PORCELAIN DEMITASSE CUP WITH SAUCER
With chain design
Marked: Allerton's Engand, Old English, Bone China, Roosevelt

565-571. SEVEN SMALL PORCELAIN SAUCERS
With floral and scale design
(Matching #101)

572. CROWN DEER CUP SAUCER
Bird and floral design Turquoise border
Marked: Derby, Tiffany Co.

573-574. TWO PORCELAIN DEMITASSE CUPS
Scroll band with butterfly medallions
Marked: Assuland Limages (chipped)

575. POTTERY BREAD AND BUTTER PLATE
Blue and white transfer of palace scene
Marked: Wedgewood, England

576. POTTERY SAUCER
Blue and white transfer of palace scene
Marked: Wedgewood, England

577. POTTERY COFFEE POT AND HOT MILK POT WITH COVERS
With floral (matching #576)
Pink with rose finials

578. POTTERY COFFEE POT
With transfer (matching #576)
Pink with rose finials

579-582. FOUR PORCELAIN ASH TRAYS
Modelled as sunburst with splash decoration
Two red, one blue, one green
Made in Italy for Bemis Teller, C.V. 5.1

583. BLUE ENAMEL ON COPPER ASH TRAY
Two figures in garden
Marked: China. Presented by Lloyd S.C. Tong
Diam. 5 1/2

584. PAIR OF GLASS SALT AND PEPPER SHAKERS
Square with metal tops

585. PAIR OF GLASS SALT AND PEPPER SHAKERS
Square with metal tops

586-589. THIRTY-FOUR PORCELAIN FLOWERS FOR FINGER BOWLS
Marked: Crown Staffordshire, England
(One repaired)

600. BLUE BOY BY PICASSO
Colored lithograph from Roydon & Raymond, H.F.
Painted wood moulding frame
32 1/4 x 21 1/4

601. THE PRESIDENT CAME TO TOWN
Lithograph
Signed lower right: Michael St. Calir, '36
[No. 10 of 13] Black moulding frame 22 1/8 x 18

622. RELIEF OF RIVER SCENE AND BUILDING BOATS
Carved wood and painted background
Moulded frame lined in blue silk
Inscribed: Chinese 9 1/5 x 25 overall

623. EMBROIDERED SILK PICTURE
OF HERONS IN TREE
Inscribed: A Token of Our Joy Upon
The President's Return, January
1936 K. S. Kang
Natural wood moulding with blue
Silk Brocade 40 x 19 1/2 overall

624. TWO WOMEN AT THE WELL
Oil on canvas
Fluted gilt plaster frame
Italian 19th Century 28 1/2 x 21 1/2
(Damaged)

625. WOMAN COUNTING MONEY
Oil on panel 25 x 19 1/2
Label on verso reads: Cost F 1.00
and expenses property of Edward
Delano Painted to His Order by C.H.
Vermes, Painter-Artist of Antwerp
(Belg.) in 1668 and brought home in
Algonquin July 3rd, 1872.
Signed label reads: Sold by Steunton & Co.,
9 Strand, London W.C. Original
Plaster Gift Frame 38 x 23 1/2 Metal
Plaque Reads: Presented to Mrs. Frank
lin Delano Roosevelt by Samuel Dick
stein Original Plaster Frame

626. RIVER LANDSCAPE WITH CASTLE AND FIGURES
BY A. KRUSEMAN
Oil on panel 6 1/2 x 8
Signed lower right: A. Kruseman
Label on verso: Kruseman, A.
Munich Nov. 12, 1876

627. LAKE SCENE BY W. HART
Oil on canvas
Signed lower right
Original Plaster Gift Frame 11 1/2 x 15 1/2

628. PASSIONAL SCENE WITH STREAM
BY JAMES M. HART
Oil on panel 2 1/2 x 9
Inscribed on verso: James M. Hart
Relauched on borders by him and initials covered
Original Plaster Gift Frame 12 x 15 1/2

629. FLIRTING, INDIAN MAIDEN
BY WILLIAM R. LEIGH
Oil on panel
Signed lower left
Carved gift frame by Grieve 17 1/4 x 15 1/4

630. NEIGHBORS, INDIAN MAIDEN AND CHILD
BY WILLIAM R. LEIGH
Oil on panel
Signed lower right
Carved Gift Frame by Grieve 17 1/4 x 15 1/4

631. GOTHIC CATHEDRAL BY JOHN TAYLOR
ARMS, Etching
Signed and dated lower right 1936
Inscribed to President and Mrs. Frank
lin D. Roosevelt with My Sincerest
Respect and Admiration. John Taylor
Arms 1937 13 x 4 1/2
Gold moulding frame 21 1/4 x 11 1/4
LIVING ROOM:

632. GARGOYLE BY JOHN TAYLOR ARMS Etching 10½ x 8½ Signed and Dated Lower Right: 1923 Stained Wood Frame 16½ x 12¼

633. PAIR OF ROUND STAINED GLASS MEDALLIONS One Depicting Pegasus, One Depicting Swan

634. BIG COUNTRY BY ROBERT CRAIG Black and White Lithograph 11½ x 14¼ Signed Lower Right Black Molding Frame 12½ x 15¾

635. YOUNG AMERICAN BY JULIUS BLOCH 14½ x 10½ Black and White Lithograph Inscribed: Young American 6/37 to Mrs. Franklin D. Roosevelt with Deep Gratitude and Appreciation from Julius Blach Natural Wood Molding: 20½ x 16¾

636. CHIPPENDALE STYLE MAHOGANY MIRROR Carved and Gilded; Broken Pediment Top with Spread Eagle and Acanthus Leaf Scroll Scrolled Sides and Center

637. RUG Domestic Oriental Style Rose Black and Beige on Fuchsia Ground Marked: No. 5553 9 x 15

638. NUT BOWL OF OAK AND OTHER WOODS With Plated Nutcracker and Nut Pedestal Inscribed: To President Roosevelt from Walter Fldinger, Tuscon Senior High School, Tuscon, Arizona 1924 Diam. 11½

639. MAHOGANY DROP-LEAF TABLE Turned Gate Legs and Crosspiece Label Reads: Meyer and Hugen 216 East 26th St., N.Y. H. 21¼ Top 21 x 6½ and 26½ Open

640. SILVER ASH TRAY Round with Serpentine Loop Handle Scrollwork Design Marked: M 4½ Over Handle

641. SET OF THREE WROUGHT IRON FIRE TOOLS Double Scrolled Handles; Includes Tong, Shovel and Poker with Wall Bracket Holder Shovel H. 28

642. WROUGHT IRON AND BRASS FLOOR LAMP Ball Finial Rod on Tripod Spayed Feet Height Adjustable, parchment Type Shade with Floral Bouquet and Lithograph Marked: P.C. Finial

643. FLOOR LAMP (Same as #642) Lithograph of Whistler's Mother on Shade

644. FLOOR LAMP (Same as #642) Fabric Shade Early American

645. FLOOR LAMP (Same as #642) Parchment Shade Threaded

646. FLOOR LAMP Tripod Scroll Feet and Scroll Adjuster Parchment Shade

647. FLOOR LAMP (Same as #646) Brown Parchment Shade

648. FLOOR LAMP Wrought Iron with Chain Design on Tripod Scroll Feet and Twist Ribbon Support

649. MAHOGANY CARVED ARMCHAIR Sheraton Type, Plaited and Acanthus Leaf Legs Laurel Leaf Arms Upholstered in Red Damask (Some as Slipcover)

650. WING CHAIR Loose Cushion and Upholstered in Rose and Beige Fabric with Floral Basket Medallions; Cupid Design Slip Cover of Rose and Green Fabric with Small Floral Pattern on Beige; Part of Davenport Set Stained Wood Cabriole Legs H. 27 Wing Span 32½

651. BROCADE AND GREEN VELVET BOX Gold Braid Trim

652. SILVER PLATED TRAY Oval Shape on Four Feet With Two Handles Repousse and Engraved Scroll, Leaf and Grape Design Marked: L. 30¼

653. MAHOGANY INLAY COFFEE TABLE Rectangular and Serpentine with Turned Legs, Splayed Top with Varicolored Wood Inlay of Palm Tree and Sail Boat Inscribed: Guam; Silver Plaque Inscribed: Mrs. Franklin D. Roosevelt, First Lady of the Land From the People of Guam, Nov. 10 1932 H. 19 10¼ x 24


655. FINEST TOOLS Brass and Iron Colonial Style Bun Feet, Consisting of Tongs, Shovel and Stand H. 6 x Stand 30

656. POKER, BLOWER Brass and Iron L. 48½

657. THREEFOIL FIRE SCREEN Brass Mounted Urn Finials Two Swing Handles 33 x 28½ Open: 52½

658. WROUGHT IRON AND BRASS WOOD HOLDER On Four Scroll Feet H. 27¼ 15¾ x 17¾

659. PAIR OF WROUGHT IRON AND BRASS PLANT STANDS Scroll Finial on Arched Feet H. 12¼

660. CAPE COD FIRE LIGHTER AND BRASS POT With Cover, Ball Finial Swing Handle Three Ball Feet, Lighter with Egg Finial Pat. H. 6 Lighter L. 13

661. PAIR OF CARVED WOOD FORKS Loop Handled with Three Prongs South Sea Island Handles Bound with Bark One 2½; Other 2¾

662. EASY CHAIR Upholstered in Floral Patterned Chintzy Turned Legs on Caster

663. EASY CHAIR Loose Cushion and Upholstered Rose and Beige Fabric with Floral Basket Medallions in Cupid Design Slip Cover Fabric Rose and Green in Small Floral Pattern on Beige Queen Anne Wood Feet

664. SILVER ASH TRAY Shaped in Form of Poppy Marked: International 12 International Diam. 6¼ Wt. 3½ oz.


666. PAIR OF VICTORIAN LAMPS Blue and Gold Porcelain, Most, Medallion, Floral and Scroll Mould Mounted in Gill Brass with Four Scroll and Acanthus Leaf Feet, Shades Natural Porcelain with Nubby Cotton Border Trim H. 24 (Victorian Oil Lamps Which Have Been Electricized)

667. BRONZE PLAQUE Circular Relief Portrait Inscribed: Franklin Delano Roosevelt, President of the United States of America Signed: J. Davidson Diam. 6½ 8½ x 8½ Engraved in Blue Leather and Velvet Case Embossed: Original Bronze of the 1941 Inaugural Medal — J. Davidson to F.D.R. in E.R.

668. MEDALLION Relief Portrait of Roosevelt Inscribed: Franklin Delano Roosevelt (C) J.R.S. Oberme Showed Doped Female Figure Holding Laurel Branch and Wreath Inscribed: For Country and Humanity In Memoriam, Inaugurated President, (With Inscription) Engraved in Case of Dark Green Cloth and Velvet Diam. 3½ Case 4½ x 4½ 3½
Living Room - Office  Val-Kill Cottage
669. BRONZE MEDALLION
Relief Portrait of Jane Adams
Inscribed, "Jane Adams Hull House 1640-1925. Obverse Shows Hull House"
Diam. 3

670. THREEFOLD WALLPAPER SCREEN
Showing Deer and Fir Trees on Black Ground
Reverse Silver Wallpaper
6¼ x 10½ Open 50¼ in. (Damaged)

671. MAHOGANY ARMCHAIR
Square Back and Cabriole Legs with Claw Feet, Upholstered in Ribba Beige and Brown Web Fabric
H. 33½ W. 31

672. SILVER PLATED ASH TRAY
Shell Shaped on Three Small Feet
Engraved: T.P. 1923

673. MAHOGANY RECORD CABINET
Two Shelves and Fluted Front
H. 25¼

674. TERRA COTTA SCULPTURE
Reclining Bull and Harvest Maiden
Signed: Henry Kreis 1938 H. 12½ Base: 15 x 5½

675. CREAM POTTERY VASE
With Two Leaf and Circle Handles on Black Pottery Alpaca Stand
Marked: Weller Pottery Since 1872 T-9 (Piece Missing)
H. 14¾ Overall

676. BARREL BACK EASY CHAIR
Stained Wood and Turned Feet
Loose Back and Seat Cushions
Floral Upholstered and Matched Slip Cover of Rose and Green Floral Pattern on Beige

677. PORTABLE SHURATOINE RECORD PLAYER
Covered with Brown Alligator Cloth (Imperfect)

678. POWDER HORN
Made from Horn of Animal Stepper in Farm of Carved African Female Head Decorated with Metal Necklace and Tassels

679. SILVER PEN TRAY
Rounded Oblong Ajouré and Beaded Border, Two Handles, Scroll and Two Claw Feet
Engraved: "No. 1 Labeled" by Franklin Delano Roosevelt.
Marked: Tiffany 1934-1945
L. 9 Over Handles W. 6 oz.

680. SILVER PLATED CIGAR CUTTER
With One End Shaped for Opening Cigar Boxes
Engraved: F.D.R. Marked: Gesell, Gesell.

681. SCULPTURED PORTRAIT HEAD OF FRANKLIN DELANO ROOSEVELT
Mounted in Davidson, Wash. 1933 (p)
Mounted on Grey Plinth with Brass Plaque
Engraved: To Mrs. Franklin D. Roosevelt for the Distinguished Service to the Principles of American Democracy from the Association of Founders and Friends of Roosevelt College of Chicago
Vesta Label Reads: Inscribed by E.R. A. 5/12 M. 9½

682. MAHOGANY RECORD PLAYER
AND RADIO
Sheraton Style with Fluted Columns and Brass Handles
Marked: Scott H. 38½ W. 22

683. MEISSEN FIGURE OF A TAILOR WITH THE IMPLEMENTS OF HIS TRADE AND RIDING GOAT
Marked: Meissen No. 104 (Circa 1860) [Damaged]

684. POTTERY TAZZA
Two Handles and Round Foot Base
Palm Fillet Engraving Style
Marked: P. Ipsen No 30 10½ Over Handles

685. TERRA COTTA SLATED MOTHER AND CHILD
Signed: Buba
H. 9¾

686. POTTERY SCULPTURE OF A SADDLED HORSE
Black and Beige, Tong Style

687. VICTORIAN FIREWOOD BOX
Cylindrical Rose Wood Ends Inlaid with Mahogany, Walnut and Other Woods, Mounted on Four Carved Bearded Head Supports
Openings on Hinged Lid (One Inlay Missing)
H. 13½ L. 23

688. SOFA
Three Cushions, with Roll Arms, Walnut Cabriole, Queen Anne Duck Feet, Upholstered in Rose and Beige Fabric, Matching Wing Chair
L. 81

689. NEEDLEPOINT CUSHION
Irregular Beige Floral Center on French Blue Ground
Bordered with Pole Blue Silk Dorsk 19 x 19

690. ROUND NEEDLEPOINT CUSHION
Center Design on Beige Multifloral Color, French Blue Ground, Bordered with Pole Blue Silk Dorsk 19 x 19

691. SILVER PLATED OVAL SNUFF SNUFF SCROLL THUMBPIECE AND HINGED LID CENTER WITH LION CREST
Marked: F. B. Rogers Silver Co.—88 1½ Over Handle

692. AMBER BOWL
Etched Floral Design Reversed Hat Shape Diam. 9

693. ETCHED GLASS CIGARETTE BOX
Floral Basket and Sprays S. 2 ½ x 3 ½ Diam. 2 ½

694. GROUP OF THREE FIGURE PORCELAIN FIGURINES
Brown and Grey, Birds on Oval Plate
Marked: Rosenthal 21½

695. TWO PORCELAIN FIGURINES
Miniature Gentlemen and Lady
18th Century Dress
Marked: Rosenthal 20 452 and 453 H. 2½ (Female Figure Imperfect)

696. POTTERY FIGURINE OF A GIRL WITH DOIL
Marked: American Children Doll
Japan—1923 H. 3½

697. WHITE POTTERY FIGURINE
Dancing Maiden
Marked: Germany 753 H. 3½

698. KWAN YEN FIGURINE
Cured Teakwood
H. 5½

699. GLASSED POTTERY FIGURINE
Group Consisting of Reclining Horse Protecting Tiny Group of Three Small Animals, Including Frog, Mouse and Cat
Marked: "Grace Line No. 12 Federal Art Project Cleveland, Ohio"
H. 6½

700. PORTRAIT BUST OF GEORGE WASHINGTON
(After Houelon) Green Patina on Lead
Marked: 1732-1797 P.P. Cope: Makers, Boston

701. MINIATURE DECANTER SET
Silver and Wood with Whiskey Bottle, Seltzer Bottle and Two Footed Goblets on Oval Tray
Each Marked: Birmingham England, G.S. Sterling-.1895 Troy L. 4½

702. SILVER BOX
In Form of House With Chimney Roof
Opened on Hinged Lid
Marked: Lion 2

703. SILVER CARD CASE
With Hinged Lid
Engraved with Scroll Centauri Centering Savage Castle and Initial C
Marked: Birmingham, England—1899 3½ x 2½ (Damaged)

704. CHINESE PORCELAIN MINIATURE VASE
Black and White Scroll and Floral Design with Red Handles on Wooden Stand
H. 2½ Overall

705. MINIATURE WOODEN BOWL
Painted Gold, Red and Black with Serpentine Design
American Indian
Diam. 2¼

706. WHITE POTTERY, HEART SHAPED PIN TRAY
With Ajouré Border of Hearts in Blue Rose
Marked: M.W. Probably Made by Mobel (Personal Gift of Mrs. Roosevelt at the White House)

707. POWDER BOX AND COVER
Blue Pottery with Yellow and Green Leaf Ornament
Marked: M.W. Probably Made by Mobel (Personal Gift of Mrs. Roosevelt at the White House)

708. MINIATURE PORCELAIN AND WOOD FIGURINE
Man Sitting on Barrel Playing Flute
H. 1½
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Dimensions</th>
<th>Condition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>709</td>
<td>Glass Ash Tray</td>
<td>Diam. 4</td>
<td></td>
<td></td>
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<tr>
<td>710</td>
<td>Enamel and Copper Ash Tray</td>
<td></td>
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<tr>
<td>711</td>
<td>Chinese Brass Table Gong</td>
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<tr>
<td>712</td>
<td>Roses and White Lilacs in Glass Bowl</td>
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<tr>
<td>713</td>
<td>The White House — South Front</td>
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<tr>
<td>714</td>
<td>View of Washington Monument</td>
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<tr>
<td>715</td>
<td>Snow Capped Mountains and Lake with Fisherman in Kayak</td>
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<td>716</td>
<td>Crusader Holding Ribbon — CREDO</td>
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<td>717</td>
<td>Pair of Pottery Pitchers</td>
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<tr>
<td>718</td>
<td>Pair of Porcelain Figurines</td>
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<tr>
<td>719</td>
<td>Village Dock Scene</td>
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<tr>
<td>720</td>
<td>Dutch Delft Tile</td>
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<tr>
<td>721</td>
<td>Bowl of Spring Flowers</td>
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<tr>
<td>722</td>
<td>* Hand-Painted Wall Hanging — Modern Persian Design of Figures, Animals and Inscriptions</td>
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<tr>
<td>723</td>
<td>Framed Poem</td>
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<tr>
<td>724</td>
<td>Swinging Home</td>
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<tr>
<td>725</td>
<td>Black Papier-Mache Cigarette Box</td>
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<tr>
<td>726</td>
<td>Papier-Mache Box</td>
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<tr>
<td>727</td>
<td>Hillside Scene</td>
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<td>728</td>
<td>Glazed Pottery Box</td>
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<tr>
<td>729</td>
<td>Folding Book Stand</td>
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<tr>
<td>730</td>
<td>Varicolored Table Decoration</td>
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<tr>
<td>731</td>
<td>Copper Watering Pot</td>
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<td>732</td>
<td>Copper Tea Kettle</td>
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<tr>
<td>733</td>
<td>Copper Mug</td>
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<tr>
<td>734</td>
<td>Copper Bowl</td>
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<td>735</td>
<td>Glazed Pottery Box</td>
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<td>736</td>
<td>Pewter Porringer</td>
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<td>737</td>
<td>Pair of Sheet Metal Chamber Sticks</td>
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<td>738</td>
<td>Glass Ash Tray</td>
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<td>739</td>
<td>Copper Ash Tray</td>
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<td>740</td>
<td>Miniature Two-Wheeled Carriage</td>
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<td>741</td>
<td>White Coral</td>
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<td>742</td>
<td>White Coral Branch</td>
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<td>743</td>
<td>Sea Shell</td>
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<td>744</td>
<td>Ash Tray</td>
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<td>745</td>
<td>Hurricane Candle</td>
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<td>746</td>
<td>Match Box Cover</td>
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<td>747</td>
<td>Wooden Candy Dish</td>
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<td>748</td>
<td>Hanging Ceramic Vase</td>
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* Dimensions indicate size in inches.*
752. COPPER DINNER BELL  
Border of Enamel in Green and Rose  
on Cream Ground; Indian  
H. 3 1/2
754. COPPER DINNER BELL  
Border of Green Enamel with Floral Design  
Marked: Made in India  
H. 2
755. IRON MATCH HOLDER  
Shaped as Hanging Vase with Painted Floral Panel  
Marked: Pat'd Jan 15, 1867  
H. 6 1/4
756. BLACK PAINTED IRON CANDLE HOLDER  
Hanging, with Scroll Top  
H. 11 1/2
757. JAPANESE LANTERN  
Papier-Mâché Neck and Base, Black with Gold of Floral Design. Shade has  
Floral Design in Blue, White and Pink  
Marked: Hanging Bracket; Imperial Hotel, Tokyo  
H. 22
758. CERAMIC CANDY BOWL WITH COVER  
Bowl on Three Scroll Feet Decorated with Varicolored Flowers, Top same with Flower Finial  
Marked: Repaired  
Diam. 6 1/4
759. PAIR OF TILE HOT PLATES  
Square with Floral Basket Decoration  
Signed: Schenckberg  
Marked: Repaired  
4 1/2 x 4 1/2
760. CARVED BLACK WOOD CIGARETTE LIGHTER  
Shape of Roodle with Rhinestone Collar  
Marked: Evans  
H. 6
761. GLASS PAPER WEIGHT  
Square with Brown Leatherette  
Stamped: Christmas 1942—From F.D.R.  
2 1/2 x 3 1/2
762. BROWN PIGSKIN CARD BOX  
White Stiching Decoration, Contains Gin Rummy Rules, Score Pad and Removable Compartments for Two Decks of Cards  
Cover Stamped: F.D.R. in White  
2 1/2 x 6 x 4 1/4
763. VIOLET ROUGE MARBLE CIGARETTE BOX  
On Six Brass Knob Feet, Brass and Mahogany Interior  
(Top of Lid Cracked)  
2 3/4 x 7 1/4 x 4 1/2
764. BROWN CERAMIC BOOK ENDS  
Baby Bears  
Marked: Germany  
(Damaged)  
H. 3 1/2
765. CARVED AND PAINTED WOOD FIGURINE  
Laughing Peasant Woman  
Marked: Made in Italy  
H. 3 1/2
766. CARVED AND PAINTED WOOD FIGURINE  
Man Playing Accordion  
Corn Finish
767. CARVED AND PAINTED WOOD DOOR STOP  
Reclining Figure of Smiling Peasant  
Folded Arms and Round Black Hat  
Marked: Made in Italy
768. PAIR OF PEWTER TURNED CANDLES  
Engraved: "Arthurdale Homesteaders  
Club 1937, Project in West Virginia  
Suggest the Vol-Kill in Which Mrs. F.D.R.  
was Interested. They also made Furniture and Pewter."  
H. 4 1/4
769-780. TWELVE CLEAR PLASTIC COASTERS  
Round and incised and Painted Red  
Monogram: A.E.R.  
Diam. 3 1/2
781. BRASS TABLE BELL  
On Scroll Support and Round Foot  
Marked on Back Painted, Square Iron Plinth  
H. 5 1/2
782. BRASS LINTYPE SLUG  
Read: Presented to Eleanor Roosevelt, Seattle—March 25, 1938.  
Marked: The First Lady—Honorary Life Member Post-Intelligence Chapel  
A Token of Appreciation for a Great Woman's Work for Humanity  
L. 5
783. TRAVELLING CHESS AND CHECKER SET  
Plastic Red and White Chess Pieces, Plastic Red and White Checker Discs  
on Magnetized Bases with Folding Gold and Black Leatherette Board in White  
Back  
Marked: Removable Magnetic, In Brown Leatherette Case  
8 1/2 x 4 1/2 x 1 1/2
784. LEATHER HUMIDOR  
Brown with Brass Nail Trim, Wood, Porcelain and Metal  
4 1/2 x 11 1/2 x 8
785. BROCADE TABLE MAT OR COVER  
Green, Yellow and Gold with Gold G4lon and Gold Cotton Lining  
11 1/2 x 11 1/2
786. GOLD PAINTED PLASTIC TABLE DECORATION  
Old Fashioned Scales Holding Fruit on  
Weighing Trays, Wheat Decoration on Base, Leaf on Top  
Marked: 8 Cl—37
787. CERAMIC TABLE DECORATION  
Brown Boat with Wax Water Lily in Colors  
Centered: 88  
L. 16
788. LITHOGRAPH  
Lady with Two Gentleman Smoking  
Clay Pipes, with Poem "Friendship"  
Marked: Buzzy Crathach—Mpls, Minn,  
Silver and Green Wood  
Moulding Frame  
7 1/2 x 6 1/2
789. LITHOGRAPH OF ST. GENEVIEVE  
Hand Lettered: "Sainte Genevieve,  
Priez Pauv Nours"  
Gold Moulding Frame  
5 1/2 x 3 1/2
790. PHOTOGRAPH OF JOHN CAMPBELL GREENEWAY  
Sketch in Clay by Gustave Borogil  
Black Moulding Frame  
8 x 5  
(Husband of Isabella Greenway,  
Bridesmaid at Wedding of President  
and Mrs. Franklin D. Roosevelt)
791. ETCHING OF SAILBOATS  
Signed and Dated Lower Right: Karl  
Loissen 1915  
Verso: Denmark  
4 1/2 x 2 1/2  
Mahogany Painted Frame  
6 1/2 x 4 1/2
792. THE LONELY ROAD  
Etching  
Signed Lower Right: Morris Henry  
Hobbs  
2 1/2 x 1 1/2  
Black Moulding Frame  
7 1/2 x 5 1/2
793. SILVER PLATED CIGARETTE TABLE LIGHTER  
Fluted Stem Decoration  
Marked: Evans  
H. 3
794. ENAMELED AND GILT BRASS CIGARETTE TABLE LIGHTER  
Rose Design on White Background  
Marked: Evans  
H. 3 1/2
795. ELECTRIC BELL PUSH  
Curved Lipia Lozetti  
Scottie (The Falo) and Button on Brown  
Agate Plinth  
2 1/2 x 2
796. AT WATER'S EDGE  
Etching  
Topped Glass Frame
797. SIX COASTERS  
Black Papier-Mâché in Covered Box  
Decorated with Traditional Theatrical Tragedy and Comedy Masques in Gilt  
Diam. 3 1/2
798. PORCELAIN SCOTCH TAPE HOLDER  
Gold and Turquoise Floral Decoration  
Marked: L. J. Made in Japan  
L. 4 1/4
799. PAIR DICE CUPS  
Red Plastic with four Dice and Black  
Doodling Cube  
Marked: Abercrombie and Fitch  
H. 3
800. SILVER ASH TRAY  
Flower Shape Inset with Coin  
"Augustus 1823"  
Verso: Emperor of Mexico  
Marked: Masclet  
Diam. 4
Six First Lady Dolls Made by International  
Doll House, Baltimore, with Porcelain  
Heads, Shoulders and Feet, Celluloid  
Arms and Hands.
801. MARTHA WASHINGTON  
(1769-1787) Pink Moire Taffeta Silk  
Dress with Lace Fichu and Cuffs, Lace  
Cup with Black Velvet Ribbon and Velv  
Bog Over Arm, Lace Trimmed Peti  
Diam. 4 1/2
802. ARIBAIL ADAMS  
(1797-1801) Dressed in Green Silk Bro  
Cade Dress Flicked with Gold Cuffs and  
Fiche Type Collar of Gold Lace, Pearl  
Choker, Muslin Lace Trimmed Petti  
Diam. 5 1/2
820. SUGAR SPOON
Gold on Silver Leaf Shaped Bowl
Silver Branch Handle with Leaf and Flower Motif
Marked: JH 112
L 4 1/4

821. SIX METAL COASTERS
Painted Yellow and Gold
Applied with Lithographs of Latin Names of Various Flowers
3 1/2 x 4

822. ALUMINUM ASH TRAY
Circular with Turned Up Sides
Diam. 3 1/4

823. PAIR OF COPPER ASH TRAYS
Black and White Enamel Trim
Marked: Heart Shape
(Chipped)
Diam. 2 1/8

824-827. FOUR SILVER PLATES
(Matching #129)
Floral Repoussé Border
Engraved: E.L.L. (For Elizabeth L. Ludlow, Great Aunt of Mrs. Roosevelt)
Marked: Gorham
Approx. Wt. 12 1/2 oz.

828. POKER CHIPS
Approx. 100 Red and Blue Plastic
Engraved with Bowling Design

829. MALMA GAME
Made by Parker Bros., Salem, Mass.
Red, Yellow, Green and Black Men

830. STAINED GLASS PANEL
Circular with Three Raised Blossoms and Green Leaves
Iridescent Twining Branches in Raised Silver

MRS. ROOSEVELT'S STUDY

831. FOURFOLD PAPER SCREEN
Covered with Wallpaper, Shaving Arbor Scene
Marked: H. 50 1/2 Open 47

832. SHERATON STYLE SETTEE
Carved Mahogany and Maple
Plated Front Supports Upholstered in Green Damask, Blue Slipcover Piped in White
H. 33
L. 55

833. ADJUSTABLE BRASS STANDING DESK LAMP
Painted Brown and Beige
Marked: Rex Cole, Inc., Long Island City
Max. H. 45 1/2
Min. H. 32 1/2

834. BRASS FLOOR LAMP (THREE LIGHTS)
With Reflector Top, Marble Plinth
Parchment Shade
H. 63 3/4

835. BRASS FLOOR LAMP
With Brown Leather Three-way Reflector Light with Parchment Shade
H. 60

836. CONSOLE RADIO AND PHONOGRAPH
Used as End Table with Sheraton Settee, Walnut, Zenith
H. 21 1/2 x 47 1/4 x 20

837. EASY CHAIR
Upholstered in Black and White
Early American Design with Loose Back and Seat Cushions
H. 29

828. CAST IRON ANDIRONS
Large Ball Finial and Bracket Feet
H. 15 1/2

839. THREEFOLD FIRE SCREEN
Brass and Tubular Frame
(One Handle Missing)
H. 20 1/2
Open 45 1/2

840. HAMMERED BRASS LOG HOLDER
Two Handles with Four Scroll Finials and Feet of Wrought Iron
H. 12
L. 26

841. THREE FIRE TOOLS ON IRON STAND
Early American Style with Brass Ure Finials Painted Black. Includes Shovel, Poker and Tongues
H. 28 1/4

842. WROUGHT IRON POCKET
Ball Finial
H. 33

843. HAMMERED BRASS CAPE COAT HOOK
With Picket Handle and Holder (Top Missing)
H. 6

844. RING OF SMALL TABLES
Wrought Iron with Tile Tops, Fish Decorations
Signed: I.C.S.
Tile Tops 6 1/4 x 6 1/2
H. 20 1/2

845. SOFA
Carved Mahogany Ball and Claw Feet.
Upholstered in Blue Floral Damask.
Slipcover Blue Homespun Linen Piped with White.
H. 32 1/2
L. 78

846. CARVED TEAKWOOD CHEST
With Dragon and Rising Sun Design,
Come Top Front and Back, Center Monogram.
Tool box with Lid and Mounting of Winged Bird, Used as End Table for Sofa.
H. 33 x 15 1/2 x 17

847. HAND HAMMERED SILVER BOWL
With Scroll Rim
Marked: O-923
Diam. 6 1/2
Wt. 9 1/2 oz.

848. SILVER PRESENTATION CUP WITH FLUTED RIM
Engraved: To Mrs. Roosevelt, Woman's Democratic Club, Fayette County, Ky., July 7, 1934
Marked: W.P., 435
(Style George Washington Camp Cup)
Wt. 3 1/2 oz.
H. 3 1/4

849. MAHOGANY AND BRASS
BANJO CLOCK
With Lithographed Glass Panels of George Washington and Mt. Vernon
Made by Seth Thomas, Thomaston, Conn. Stamped 30425
H. 23 1/2

850. HAND BLOWN GREEN GLASS WINE DECANTER
With Raised Spiral Decoration on Shoulder and Stopper with Egg Shaped Finial
(Chipped)
H. 10 1/2

851. PAIR OF CARVED SUCHOW JADE FISH
With Amethyst Eyes
L. 10
852. ORIENTAL CLOISONNE ENAMEL VASE
Decorated with White Herons and Daisies on Ground of Ruby Enamel over Floral Enamel Turned Silver Mounts
Marked: Maltae Criss in Circle
Circular Stained Mahogany Pedestal
H. 15 1/2

853. ORIENTAL CLOISONNE PLATE
Centering Seated Male Figure with Fan on Yellow Ground with Border Varicolored Patterned Circles, Balloon Floral Pattern on Turquoise Blue Ground
Diam. 12 1/2

854. BOHEMIAN VASE
Ruby and Gold Overlay with Floral Enamel Medallions
Plunging Top on Melon Shaped Base
H. 6

855. GLASS DECANTER
On Round Foot and Etched with Roosevelt Criss Cross Center of Floral and Bird Designs, Dome Stopper with Bell Finial
H. 12

856. ROYAL CROWN DERBY PLATE
Varicolored with Floral on Gold Radiating Design
Marked: B.12-56
Diam. 10 1/2

857. POTTERY ROOSTER
Table Decoration
Brown and Beige and Red Cockcomb (Mark Illegible)
H. 11 1/2

858. PAIR OF CUT GLASS DECANTERS
Melon Shaped with Long Neck and Spear Shaped Stoppers
H. 11 1/2

859. ORIENTAL VASE
Red Lacquer on Pottery with Gold Inscriptions on Painted Wooden Stand
H. 6

860. GLASS GOBLET
Etched with Portrait of P.D.R. Commemorating 4th Term Inaugural, On Round Foot and Doves of Peace and Floral Designs with Important Historical Events of His Life
Marked: Verso: Vern Presidents
Glass No. 180—Made in England
H. Approx. 6

861. HAND WROUGHT BRASS AND COPPER COVERED BOWL
With Raised Rope Rims and Turquoise Painted Finial
Marked: Made in Israel—67/107/91
Contains Encrusted Early Pottery Lamp and Three Copper Coins
Bowl Diam. 5 1/2 Lmp L 4

862. HEXAGONAL SILVER TEA CADDY
Convex Shape with Banded Rim and Bun Shaped Cover
Engraved: A.R.
Marked: Black Starr & Frost (Damaged) Wt. 3 1/2 oz
H. 4 1/4

863. COPPER LUSTRE POTTERY PITCHER
Bonded with Floral and Leaf Designs in Copper, Rose and Green
H. 8

864. BOHEMIAN RUBY OVERLAY GLASS COVERED JAR
Etched with Leaf Garlands and Flowers (Cover Chipped)
H. 5

865. PEWTER JAR WITH SCREW COVER
Cylindrical Blossom Mark, English 19th Century

866. VENETIAN GLASS HORSE
Table Decoration Rose, Gold and Black
H. 11 1/2

867. PORCELAIN VASE
Blue, White and Gold Floral Decorations
Marked: (Russian Letters) LTF
Leningradskii Porfirovii Zavad
Leningrad Porcelain Factory (Former Imperial Porcelain Factory)
H. 13 1/2

868. EASY CHAIR AND OTTOMAN
Cabriole Leg, Stained Wood Feet Upholstered in Blue Green Cut Twill with Loose Cushion, Seat and Back Slipover of Blue Cotton Fabric Piped with White
H. 29

869. MAHOGANY TABLE TYPE TELEVISION SET
Embossed 14 in. Screen with Anchor Antenna Boom
15 1/2 x 22 1/2 Overall

870. MAHOGANY TOP TABLE
With Swanwood Inlay and Sheraton Style Turned Support, Tripod Legs
Gowl Top
19 x 12 1/2
H. 19

871. JAPANESE PRINT
Two Female Figures, 17th Century
Framed in Black and Brown Wood
Houlding
Marked: R. H. Macy and Co.
Print
23 x 4 (Sight)
Wood Frame
31 x 11

872. MAHOGANY AND BRASS BOOK ENDS
Crest of London, Ontario with Plaque
Eleanor Roosevelt Sept. 11 54
H. 7 1/2

873. IVORY TUSK
With Hole Drilled at Point. Has Old Label #724, From Ye Olde Curiosity Shop, Seattle
L. 20

874. IVORY TUSK
(Chipped)
L. 25

875. VIEW OF HEAD HARBOUR, WILSON'S BEACH, CAMPOBELLO
Casein on Canvas by Ludwig Benemans
Signed lower Right
23 1/2 x 38 1/2
Cheesecloth Frame
29 1/2 x 35 1/2
Exhibited in Virginia Museum of Fine Arts, From Hamer Galleries No. 22

876. STRIKING MANTEL CLOCK
Mahogany with Swanwood Inlay
Flat USN Shape Colonial Style
Back Cover for Mechanism Has Been Replaced
(Final Missing)
H. 14 1/2

877. PANEL
Embroidered Buddha with Thibetan Vistas
Silk Embroidery on Black Ground and Gold and Black Moulding Frame
21 1/4 x 14 1/4

878. PAIR OF WALL BRACKETS
Winged Cherub Supports
Marked: Giovanni Mottioni
(One Repaired and Slightly Chipped)

879. PERSIAN COPPER TRAY
Tool Design with Scalloped Turned Up Rim Marked: 22 on Roman Figure VI Inscribed: Iran—Persia 5513 Diam. 19

880. COPPER PITCHER
With Brass Handle and Large Lip, Round Foot
Inscribed: Iran—Persia 5871
H. 12

881. PERSIAN COPPER PITCHER
With Spearhead Handle
H. 4

882. COPPER BOWL
Fluted Burder and Tooled Design of Flowers and Animals
Marked: China
Diam. 14 1/2

883. COPPER TANKARD
Cylindrical and Scalloped Rim Inscribed: Iran—Persia 7036
H. 4 1/2

884. JOSEPH ANDREWS
By T. Hone and P. Bartolozzi
Engraving by W. H. Byrne and J. Middiman, London Nov. 1, 1781
Black Moulding Frame
16 1/2 x 17 1/2

885. VIEW OF HUDSON RIVER FROM HYDE PARK
By W. H. Bartlett
Color Engraving
5 1/2 x 7 1/2
Engraved by G. K. Richardson
Black Moulding Frame
11 1/2 x 13 1/2

886. SILK EMBROIDERED PANEL
Baitstone Damasc on Black Ground
Gold and Black Moulding Frame
40 1/2 x 28 1/2

887. POTTERY PITCHER
With Color Transfer of Comic Scenes Titled: Life of the Roosevelt Bear
Described in Rhyme
Marked: Buffalo 1907, Edward Stern & Co. No. 1436
H. 8

888. WOOD BELLOWS
With Brass Nails and Noodle
Leather Matched Wood
L. 16 1/2

889. FIREPLACE BROOM
Shepherd's Crook Handle
Beige Raffia Bound in Brown
L. 32

890. STRAW SHOPPING BAG
Embroidered with Varicolored Wood Design of Two Palm Trees and Bahamian Woman Carrying Tray of Fruit on Her Head
(Slightly Torn at Top)

891. PORCELAIN VASE
Blue and White Chinese Design
(Ginger Jar Type)
H. 1 1/2
892. **PAPERWEIGHT**
Ivory Painted Metal
Baby Donkey
H. 3½

893. **CARVED WOODEN FIGURINE**
Welsh Terrier Seated
H. 2¼

894. **POTTERY FIGURINE**
Varicolored Turtle
L. 2½

895. **POTTERY FIGURINE**
Green Dromedar
Marked: Italy
H. 2⅜

896. **PORCELAIN FIGURINE OF PENGUIN**
Marked: Germany (Chipped)
H. 1¾

897. **WROUGHT IRON FIGURINE OF STER**
With Wild Tail and Horns and Floral Design Engraved
L. 8½

898. **PAIR OF BROWN SOAPSTONE FIGURINES OF MONKEYS**
One is "Speak No Evil"; One is "See No Evil"
H. 3½ (One Slightly Damaged)

899. **PAIR OF PRICKET CANDLE HOLDERS**
Enamel on Brass
One in Variegated Tones of Gold, Others of Blue, Lotus Leaf Shape
W. 3

900. **CRYSTAL BUD VASE**
Cased with Seated Nude
Marked: 1720 L. 1, Leningradsk-Invad. (Leningrad Factory)
H. 2

901. **DINNER GONG**
Brass and White Metal on Oak Base
Spiral Column Support

902. **IVORY PAPER KNIFE**
With Gold and Black Lacquer and Ivory Appliqued Figures of Play on One Side and Eagle in Tree on the Other
L. 10¼

903. **BRASS CIGARETTE BOX**
Engraved with Dragon and Floral Design
Marked: China
Wood Lining
4 x 3½ x 1⅛

904. **STAINED WOOD CIGARETTE BOX**
Chamfered Concave Corners and Hinged Lid Mounted with Medallion Reading: President of the United States (Circled Around on American Eagle)
6 x 4 x 4½

905. **ORIENTAL RUG**
Conventional Geometric Design of Red, Orange, Gray, White and Blue on Burgundy Ground. Inscription Written Into Edge: Made in Ethiopia 1924
Presented to Eleanor Roosevelt by Haile Selassie (Emperor of Ethiopia)

906. **GREEN SOAPSTONE ASH TRAY**
(Chipped)
Diam. 3½

907. **JAPANESE LACQUER TRAY**
Landscape Gold on Black, on Four Bracket Feet
11½ x 8½

908. **GLAZED POTTERY SERVING DISH**
In Three Sections Joined by Two Branch Handles and Decorated with Varicolored Fruit
13 x 6 Overall

909. **SIX PEWTER WINE CUPS**
Conical Flaring on Round Foot
H. 2¼

910. **LETTER BOX**
Hanging Box of Carved Wood Scroll and Rosette Design with Initials E.R.
H. 10¾
L. 14¼

911. **TOY STUFFED DOG IN IMAGE OF PAPA**
Head Turn (One Ear Turned, Probably Torn by Foot) Red Leather Collar with Ball
L. 16½

912. **MINIATURE CANDLESTICK**
Turned Brass
H. 2¼

913. **CARVED WOOD FIGURINE**
Bird fashioned by Child
H. 6½

914. **WARRIOR'S HEAD**
Lithograph Published by B. F. Allnay, Firenze
Marked: R. H. Macy & Co. 7¼ x 5¼

915. **PEWTER CHAMBER STICK**
Double Eagle Marked: Boyd H. 7 Over Handle

916. **THE LITTLE SPIDER AND THE JUG OF CIDER**
Watercolor
Signed Lower Right: Dennis McCellin
January 1934 Age 35

917. **THE WOMAN THAT WENT TO NUREMBERG**
Watercolor
Signed Lower Right: Dennis McCellin
(As "Pride")

918. **PEWTER COVERED BOWL**
With Ruffled Edge Design Set with Green and Red Glass. Marked: China
Red Glass Ball Finial
H. 4

919. **SILVER BUD VASE**
Fluted with Scalloped Rims of Roses and Scrolls, Weighted Foot
Marked: Shreve and Co.
H. 7

920. **PAIR OF TURNED WOOD CHAMBER STICKS**
Reeded and Cylindrical with Glass Chimneys

921. **PAIR OF MYRTLE WOOD AND BRASS CANDLESTICKS**
Ballshaped Base and Turned Wooden Candlesticks
Labelled: Myrtle Wood Craftsmen, Inc., Massfield
H. 2¼

922. **JAPANESE BOX WITH COVER**
Irregular Shape, and Floral Design
L. 4½

923. **TURNED PEWTER CANDLESTICK**
Marked: Mountaineer Craftsmen
H. 3¾

924. **CHROME AND GILT ASH TRAY**
Bullet Supports on Octagonal Base Engraved: For President Franklin D. Roosevelt from the Warrant Officers of the USS Houston in Memory of the Happy Pacific Cruise in October 1935
Cigarette Box Made of Felt-Yoke Coin (One Red Missing and One Bullet Top Missing)
H. 7½

925. **MOLDED GLASS ASH TRAY**
5½ x 5¼

926. **BRASS AND COPPER SILENT BUTLER**
Rose on Cover
L. 11¼

927. **RUSSIAN LACQUER COVERED JAR**
Painted Floral and Fruit Designs on Gold Carved Wood
H. 6¾

928. **CARVED WOOD LADLE**
Russian Lacquer Leaf Design in Gold, Green, Yellow and Black on Red Ground
L. 10¼

929-931. **THREE CARVED WOOD SPOONS**
Painted with Floral Design in Gold, Green, Red and Yellow on Black Ground, Russian Lacquer
L. 7

932. **SPOON**
Painted with Floral Design in Gold, Green, Red and Yellow on Black Ground, Russian Lacquer
L. 7½ (Chipped)

933. **POTTERY RELISH DISH**
With Matching Fish and Bowl Inserted in Receptacle at Each End. Lavender Oval Platter with Raised Green Leaf Design on Simulated White Porcelain on Lavender Ground
H. 14¼

934. **CHECKER BOARD**
Cardboard Folding, Red and Black Squares

935. **KAYSERBURG**
By Alfred Selig
Woodcut
Signed: A. Selig—1946
Block Moulding Frame
10 x 11½

936. **WINTER FARM SCENE**
Watercolor
Signed Lower Right: Cummings
Gilt Wood Moulding Frame
9½ x 12¼

937. **HOUSE AND GARDEN**
Gouache on Blue Silk
Signed Lower Right: Lud
Label Reads: S. W. Raymond, Poughkeepsie, No. 5956
Block Moulding Frame
18½ x 21

938. **WOMAN WITH LUTE**
Japanese Print (17th Century?)
Black and Brown Moulding Frame
14¼ x 10

939. **SILVER SILENCE — MT. RAINIER**
Wood Cut
Signed Lower Right: Lud
Inscribed on Verso: Walden S. Chase 1926
With Explanation of Method of Wood Block Printing Signed by The Artist
Silver Wood Moulding
14¼ x 19½
940. DIAMOND PRESSED GLASS LAMP
Oil Lamp Electric
Parchment Shade
H. 1 3/4

941. POKER CHIPS
Approx. 27
Red, White and Blue in Plastic
Monogrammed: F.D.R. in Open
Wooden Box

942. SILVER VASE
Fluted with Scalloped Rim
Round Foot Engraved: E.R. From The
Four of Us Oct. 11, 1933
Mark of Maker: Whiting No. 9594-6
Wt. 3 7/8 oz.
The Following Items Were On or In
Mrs. Roosevelt’s Desk in the Down-
stairs Study—Val-Kill Cottage:

943. QUASI-OVAL COPPER PEN TRAY
Fluted Gallery on Four Brass Bun Feet
Gloss Bottom
L. 9 1/2

944. COPPER HAND ENGRAVED
PAPER KNIFE
Engraved and Enamel Inlay
Showing Falo, Sailboat and Indian
Design (Arrow Eagle) Engraved
Monogram: E.R.
L. 9 1/2

945. MINIATURE COPPER KETTLE
With Swing Handle on Tripod Leg
Containing Clips, Pen Points, Keys and
Commemorative Medallion of President
Rutherford B. Hayes 1877-1881
H. 3 3/4

946. BIRD’S-EYE MAPLE DESK CALENDAR
With Swinging Cards
Marked: National Blank Book
Company, Holyoke, Mass.
Turned in September 1962

947. CRYSTAL FACETED STAMP BOX
Hollowed Out on Top
H. 1 7/8

948. CLOISONNE STAMP BOX
Turquoise Blue Scroll and Floral Design
Hinged Lid, Two Compartments
Marked: China
2 1/4 x 1 7/8

949. PEN AND INKWELL
Brown Plastic; Schoeller Fine Line
H. 5 1/2

950. JOURNEY PEN IN STAND
Black Pen in Ox Blood Porcelain Stand
Marked: Esteybrook
H. 6 1/2

951. ESTERBROOK PEN STAND
Gray Porcelain
H. 2

952. PEN STAND
Two Ball Point Pens in Brass with
Wood Finish, Plastic Plaque
Inserted: Eleanor Roosevelt
L. 8

953. AMERICAN INDIAN NECKLACE
Blue and White Beads with Round
Medallion with Chomais Bork
L. 17

954. BRONZE ASH TRAY
Gold and Black Swan
Marked: Israel [?]
L. 6 1/2

955. COVERED CIGARETTE BOX
With Enameled Landscape with
Figures on Cover and Box
All Over Floral Decorations on
Turquoise Ground (Containing
Stevenson Button and Bronze
Commemorative Medallions of 100th
Anniversary of Argentine Republic)
5 1/2 x 3 1/4 x 2 1/2

956. LETTER STAND
Black Painted Wire
H. 5

957. PAPER FASTENERS
In Red Leatherette Sectioned Box
Stamped Inside Lid: Dennison’s Desk
Casket of Paper Fasteners
Also Contains Metal Perforator
L. 7

958. CARDBOARD STRING BOX
With Lithograph 18th Century Garden
Scene in Color. Lid Painted with
Flowers, Stamped: Made in France
H. 3

959. CLAIRE DE LUNE PORCELAIN VASE
On Three Legs, Silver Top with Basket
Weave Flower Holder, Chinese Marks
H. 3 3/4

960. QUASI-OVAL PEWTER BOX
Hinged Lid Engraved with Lion and
Date 1803
Marked: Crown and X, Contains Pen
Points
L. 3

961. DESK PAD
Corners of Green and Gold
Tooled Leather and Green Blotter
19 1/4 x 24 1/4

962. POLISHED STEEL PAPER-KNIFE
Square Handle
L. 9

963. STEEL DESK SCISSORS
(One Point Broken)
L. 9 1/2

964. BLACK PAPIER-MACHE STAMP BOX
Gold Pattern Design on Cover
Antique
L. 2 1/4

965. BLUE LEATHERETTE AND GOLD
PHOTOGRAPH ALBUM
Intended for Book Listing in Val-Kill
Cottage
11 x 8 1/2

Place Card Holders -
Aluminum with Silhouette Ornaments:

966. THREE SCOTTIES

967. PAIR OF ELEPHANTS
(One Damaged)

968. THREE PETAL FLOWERS

969. FOUR FLOWERS
(One Damaged)

970. THREE PLANTS

971. PAIR OF ACORN HOLDERS

972. FOUR LEAVES

973. THREE GALLEONS

974. THREE TULIP, FOUR PETAL FLOWERS
AS SAILEBOATS

975. GROUP OF COINS
In Money Bag: 10S U.S. Pennies
One Canadian 25¢ Piece
Two Canadian 10¢ Pieces
One Czechoslovakian Republic
1928 “20”
One Japanese Coin

976. OPERA GLASSES
Painted Black with Applied Leather
Marked: Air Guide Made in U.S.A.
(One Lens Broken)
L. 4 3/4

977. WOOD CARVING
Cottage Scene with Pagoda in Shadow
Box Frame of Blue Silk and Gold
Moulding, Inscription Verse: To Mrs.
Roosevelt (also Chinese Inscription)
Easel Back (Imperfect)
3 3/8 x 6 3/8

978. BOOK END
Carved Wood Elephant with
Ivory Eyes and Tusks
H. 5 3/4

979. STEEL PAPER WEIGHT
Horseshoe on Swivel Stand
Engraved: Good Luck
H. 5 3/4

980. CARVED OAK DOOR STOP
Locate and Leaf Design
Signed: TAG
H. 17

981. OPENWORK WASTE BASKET
Natural Straw with Painted Red and
Blue Bonded Border
H. 8 1/2

982. PAINTED METAL WASTE BASKET
Varicolored Flowers on Ox Blood
Background (Dented)
H. 13

983. WOVEN REED WASTE BASKET
Birch Bark Trim
Made in Style of Comobella Fish
Basket
H. 12 1/2

984. BLACK BEAR SKIN RUG
Lined with Black Felt
58 x 32

985. BROWN OTTER RUG
Lined with Green Felt
53 x 26 1/2

986. LEOPARD RUG
With Stuffed Head, Lined with Brown
Fur
88 x 48

987. SEMICIRCULAR MUSKRAT LAP ROBE
Lined with Oxford Gray Wool
94 x 38

988. HAND KNITTED BROWN WOOL
LAP ROBE
With Darker Brown Border of Sable
51 x 41 1/2

989. ROSEWOOD VICTORIAN WARDROBE
Two Mirrored Doors (Full Length)
Three Shelves Interior One Large
Dower Below Doors, from “Tivoli”
H. 95 - W. 66
Depth 21

MRS. ROOSEVELT’S COTTAGE
GUEST ROOMS

990. INDIAN MAIDEN WITH PAPOOSE
By William R. Leigh
Oil on Panel
Signed Lower Left
Carved Gilt Frame by Green
17 3/8 x 13 3/4

21
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Dimensions</th>
<th>Material/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>991</td>
<td>Forest Scene</td>
<td>14 1/2 x 14 1/2</td>
<td>Oil on Canvas, Signed Lower Left, Gilt Moulding Frame</td>
</tr>
<tr>
<td>992</td>
<td>Georgetown Houses</td>
<td>12 x 16</td>
<td>Oil on Canvas, Signed Lower Right, Clipping Verso: Artist's Photo</td>
</tr>
<tr>
<td>993</td>
<td>After the Sand Storm</td>
<td>19 x 23</td>
<td>Watercolor, Signed Lower Right, Gilt Moulding Frame</td>
</tr>
<tr>
<td>994</td>
<td>Arrest of the Hostile</td>
<td>7 1/2 x 10 1/2</td>
<td>Watercolor, Signed and Dated Lower Left, Natural Wood Frame, S. W. Raymond</td>
</tr>
<tr>
<td>995</td>
<td>The Infantry</td>
<td>7 1/2 x 10 1/2</td>
<td>Watercolor, Signed and Dated Lower Left, Natural Wood Frame, S. W. Raymond</td>
</tr>
<tr>
<td>996</td>
<td>Two Friends</td>
<td>7 1/2 x 10 1/2</td>
<td>Watercolor, Signed and Dated Lower Left, Natural Wood Frame, S. W. Raymond</td>
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<tr>
<td>997</td>
<td>Dust Storm</td>
<td>7 1/2 x 10 1/2</td>
<td>Watercolor, Signed and Dated Lower Right, Natural Wood Frame, S. W. Raymond</td>
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<tr>
<td>998</td>
<td>In the Breeze</td>
<td>7 1/2 x 10 1/2</td>
<td>Watercolor, Signed Lower Right, Natural Wood Frame, S. W. Raymond</td>
</tr>
<tr>
<td>999</td>
<td>The Cloud</td>
<td>7 1/2 x 10 1/2</td>
<td>Watercolor, Signed Lower Right, Natural Wood Frame, S. W. Raymond</td>
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<tr>
<td>1000</td>
<td>A Paddy Boat on the Irrawaddy</td>
<td>11 1/2 x 15 1/2</td>
<td>Watercolor, Signed and Dated Lower Left, With Title: Mystical, Gilt Frame</td>
</tr>
<tr>
<td>1001</td>
<td>Bleached Oak Slant Front Desk</td>
<td>21 1/2 x 23 1/2</td>
<td>Gilt Frame, Oestricher Galleries, N. Y. No. 3050</td>
</tr>
<tr>
<td>1002</td>
<td>Walnut Chest</td>
<td>14 1/2 x 14 1/2</td>
<td>Four Drawers, Turned Knobs and Braced Feet, Signed Lower Left, Gilt Moulding Frame</td>
</tr>
<tr>
<td>1003</td>
<td>Drop-Leaf Coffee Table</td>
<td>19 x 27 1/2</td>
<td>Sheraton Style, Mahogany and Satinwood Inlay Border, Open 19 x 27 1/2</td>
</tr>
<tr>
<td>1004</td>
<td>Oak Gate-Leg Table</td>
<td>21 x 25</td>
<td>Oval Turned Legs with Curved Fillets on Top, Renaissance Style, Open 21 x 25</td>
</tr>
<tr>
<td>1005</td>
<td>Mexican Colonial Style Child's Chair</td>
<td>14 1/2 x 16 1/2</td>
<td>Pine Wood with Stencil Floral Design and Rush Seat, Damaged</td>
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<tr>
<td>1006</td>
<td>Mahogany Serpentine Chest</td>
<td>14 1/2 x 16 1/2</td>
<td>Four Drawers with Brass Handles, Hepplewhite Style, Label [Top Drawer]</td>
</tr>
<tr>
<td>1007</td>
<td>Maple Chest</td>
<td>14 1/2 x 16 1/2</td>
<td>Four Drawers with Horizontal Wood Handles, Fluted Pilasters and Bracket Feet</td>
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<tr>
<td>1008</td>
<td>Occasional Table with Carved Monogram</td>
<td>14 1/2 x 16 1/2</td>
<td>Chipendale Pie Crust Style, Tripod Claw Feet, Scroll Knobs and Column</td>
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<tr>
<td>1009</td>
<td>Pair of Maple and Brass Single Light Wall Brackets</td>
<td>14 1/2 x 16 1/2</td>
<td>Ship's Wheel Design, Shades of Lithograph Paper No. 553, &quot;In Part&quot; Diam. 6 1/2</td>
</tr>
<tr>
<td>1010</td>
<td>Mahogany Occasional Table</td>
<td>14 1/2 x 16 1/2</td>
<td>Circular Top and Turned Column on Top Base with Claw Feet and Brass Mounts.</td>
</tr>
<tr>
<td>1011</td>
<td>Mahogany Occasional Table</td>
<td>14 1/2 x 16 1/2</td>
<td>Round Top and Turned and Curved Base on Three Legs, Claw Feet</td>
</tr>
<tr>
<td>1012</td>
<td>Nest of Two Mahogany Tables</td>
<td>14 1/2 x 16 1/2</td>
<td>With Satinwood Inlay Borders, Sheraton Style, Table Top H. 25 1/2 Table Top 24 1/2</td>
</tr>
<tr>
<td>1013</td>
<td>Wicker Coffee Table</td>
<td>14 1/2 x 16 1/2</td>
<td>With Under Shelf, Open 14 1/2 x 16 1/2</td>
</tr>
<tr>
<td>1014</td>
<td>Mahogany Occasional Table</td>
<td>14 1/2 x 16 1/2</td>
<td>Satinwood Linen Inlay, Sheraton Style, Table Top H. 27 Table Top 16 1/2 Table Top 16 1/2</td>
</tr>
<tr>
<td>1015</td>
<td>Mahogany Occasional Table</td>
<td>14 1/2 x 16 1/2</td>
<td>Satinwood Linen Inlay, Sheraton Style, Marked: 116-3 H. 27 Table Top 16 1/2 Table Top 16 1/2</td>
</tr>
<tr>
<td>1016</td>
<td>Stained Wood Armchair</td>
<td>14 1/2 x 14 1/2</td>
<td>Hepplewhite Style, Cabriole Legs and Seat and Cabriole Back, Upholstered in Beige Silk Rug</td>
</tr>
<tr>
<td>1017</td>
<td>Stained Pine Kneehole Desk</td>
<td>14 1/2 x 14 1/2</td>
<td>Turned Knobs, Five Drawers, Signed Lower Right, Gilt Moulding Frame</td>
</tr>
<tr>
<td>1018</td>
<td>Mahogany Victorian Chest of Drawers</td>
<td>14 1/2 x 14 1/2</td>
<td>Five Drawers with Turned Knobs and Bracket Feet, Signed Lower Left, Gilt Moulding Frame</td>
</tr>
<tr>
<td>1019</td>
<td>Pair of Carved Mahogany Side Chairs</td>
<td>14 1/2 x 14 1/2</td>
<td>Hepplewhite Style Shield Back and Spade Feet, Signed Lower Right, Gilt Moulding Frame</td>
</tr>
<tr>
<td>1020</td>
<td>Carved Oak Refectory Table</td>
<td>14 1/2 x 14 1/2</td>
<td>Renaissance Style, Signed Lower Right, Gilt Moulding Frame, Signed Lower Right, Gilt Moulding Frame</td>
</tr>
<tr>
<td>1021</td>
<td>Child's Maple Chair</td>
<td>14 1/2 x 14 1/2</td>
<td>Inlaid Carved Maple and Spade Feet, Signed Lower Right, Gilt Moulding Frame</td>
</tr>
<tr>
<td>1022</td>
<td>Painted Gray Chest of Drawers</td>
<td>14 1/2 x 14 1/2</td>
<td>Turned Knobs and Bracket Feet, Signed Lower Right, Gilt Moulding Frame</td>
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<tr>
<td>1023</td>
<td>Mahogany Easy Chair</td>
<td>14 1/2 x 14 1/2</td>
<td>With Recessed Legs, Upholstered in Rust Striped Twill, Signed Lower Right, Gilt Moulding Frame</td>
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<tr>
<td>1024</td>
<td>Corner Vanity Table</td>
<td>14 1/2 x 14 1/2</td>
<td>Painted White and Mirror Top, Swine Serpentine Front, Signed Lower Right, Gilt Moulding Frame</td>
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<tr>
<td>1025</td>
<td>Pair of Ladder Back Side Chairs</td>
<td>14 1/2 x 14 1/2</td>
<td>Stained Hickory Splat Seat, Early American Style, Signed Lower Right, Gilt Moulding Frame</td>
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<tr>
<td>1026</td>
<td>Caibary</td>
<td>14 1/2 x 14 1/2</td>
<td>Inlaid Carved Maple and Spade Feet, Signed Lower Right, Gilt Moulding Frame</td>
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<tr>
<td>1027</td>
<td>Spanish House and Garden</td>
<td>14 1/2 x 14 1/2</td>
<td>Signed Lower Right, Stained inlaid Carved Maple and Spade Feet, Signed Lower Right, Gilt Moulding Frame</td>
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<tr>
<td>1028</td>
<td>Trees and Stream</td>
<td>14 1/2 x 14 1/2</td>
<td>Signed Lower Right, Gilt Moulding Frame, Signed Lower Right, Gilt Moulding Frame</td>
</tr>
</tbody>
</table>

22
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Marked</th>
<th>Quantity</th>
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<tr>
<td>1029.</td>
<td>Mahogany Drop-Leaf Table</td>
<td>1029</td>
<td>1</td>
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<tr>
<td>1030.</td>
<td>General Electric Table Radio</td>
<td>1030</td>
<td>1</td>
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<tr>
<td>1031.</td>
<td>Zenith Portable Radio</td>
<td>1031</td>
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<tr>
<td>1032.</td>
<td>Mahogany Armchair</td>
<td>1032</td>
<td>1</td>
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<tr>
<td>1033.</td>
<td>Bathroom Rug</td>
<td>1033</td>
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<tr>
<td>1034.</td>
<td>Waste Basket</td>
<td>1034</td>
<td>1</td>
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<tr>
<td>1035.</td>
<td>Bohemian Wine Glass</td>
<td>1035</td>
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<tr>
<td>1036.</td>
<td>Pressed Glass Sugar and Creamer</td>
<td>1036</td>
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<tr>
<td>1037-1046.</td>
<td>Ten Pressed Glass Champagne Glasses</td>
<td>1037-1046</td>
<td>10</td>
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<tr>
<td>1047-1051.</td>
<td>Five Glass Desert Plates</td>
<td>1047-1051</td>
<td>5</td>
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<tr>
<td>1052.</td>
<td>Pressed Glass Relish Dish</td>
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<tr>
<td>1053.</td>
<td>Faceted Cut Crystal Ash Tray</td>
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<tr>
<td>1054.</td>
<td>Rose Liqueur Glass</td>
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<tr>
<td>1055.</td>
<td>Topaz Liqueur Glass</td>
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<td>1</td>
</tr>
<tr>
<td>1056.</td>
<td>Topaz Liqueur Glass (Chipped)</td>
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<tr>
<td>1057.</td>
<td>Amethyst Liqueur Glass</td>
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</tr>
<tr>
<td>1058.</td>
<td>Eight Liqueur Glasses</td>
<td>1058</td>
<td>8</td>
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<tr>
<td>1059.</td>
<td>Liqueur Set</td>
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<td>1060.</td>
<td>Blue and White Pottery Miniature Vase</td>
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<td>Pair of Silver Nut Dishes</td>
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<tr>
<td>1062.</td>
<td>Pink Pottery Vase</td>
<td>1062</td>
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<tr>
<td>1063.</td>
<td>Pressed Glass Tray</td>
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<td>Wedgewood Bone China Plate</td>
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<td>Eighteen Liqueur Glasses</td>
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<td>18</td>
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<tr>
<td>1066.</td>
<td>Amber Glass Bowl</td>
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<tr>
<td>1067.</td>
<td>Round Hand Blown Glass Tray</td>
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<tr>
<td>1068.</td>
<td>Round Tray</td>
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<tr>
<td>1069.</td>
<td>Black Donkey Tile</td>
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<td>1070.</td>
<td>Tile</td>
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<tr>
<td>1071.</td>
<td>Iole Tray</td>
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<td>1072.</td>
<td>Japanese Style Sugar Bowl</td>
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<td>1073.</td>
<td>Rectangular Green Pottery Dish</td>
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<td>1074.</td>
<td>Grey Pottery Vase</td>
<td>1074</td>
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<tr>
<td>1075-1076.</td>
<td>Two Brown Pottery Miniature Jugs</td>
<td>1075-1076</td>
<td>2</td>
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<tr>
<td>1077.</td>
<td>Glass Vase</td>
<td>1077</td>
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<tr>
<td>1078.</td>
<td>Glass Vase</td>
<td>1078</td>
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<tr>
<td>1079.</td>
<td>White Pottery Vase</td>
<td>1079</td>
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<tr>
<td>1080.</td>
<td>Cream Pottery Vase</td>
<td>1080</td>
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<td>1081.</td>
<td>Cut Glass Vase</td>
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<td>Cream Pottery Centerpiece</td>
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<td>White Pottery Flower Pot</td>
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<td>1084.</td>
<td>Cream Pottery Flower Basket</td>
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<tr>
<td>1085.</td>
<td>Blue Pottery Vase</td>
<td>1085</td>
<td>1</td>
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<tr>
<td>1086.</td>
<td>Blue Pottery Vase</td>
<td>1086</td>
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<tr>
<td>1087.</td>
<td>Glass Vase</td>
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<tr>
<td>1088.</td>
<td>Glass Vase</td>
<td>1088</td>
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<tr>
<td>1089.</td>
<td>Glass Vase</td>
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<td>1</td>
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<tr>
<td>1090.</td>
<td>Blown Glass Vase</td>
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<tr>
<td>1091.</td>
<td>Glass Vase</td>
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<tr>
<td>1092.</td>
<td>Green Glass Vase</td>
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<td>1093.</td>
<td>Blue Glass Vase</td>
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<tr>
<td>1094.</td>
<td>Glass Mattini Pitcher</td>
<td>1094</td>
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<tr>
<td>1095.</td>
<td>Venetian Glass Bud Rose-Tinted Vase</td>
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<td>1</td>
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<tr>
<td>1096.</td>
<td>Milk Glass Vase</td>
<td>1096</td>
<td>1</td>
</tr>
<tr>
<td>1097.</td>
<td>Green Pottery Vase</td>
<td>1097</td>
<td>1</td>
</tr>
<tr>
<td>1098.</td>
<td>Milk Glass Vase</td>
<td>1098</td>
<td>1</td>
</tr>
<tr>
<td>1099.</td>
<td>Milk Glass Vase</td>
<td>1099</td>
<td>1</td>
</tr>
<tr>
<td>1100.</td>
<td>Milk Glass Vase</td>
<td>1100</td>
<td>1</td>
</tr>
</tbody>
</table>

23
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>1101.</td>
<td>CREAM POTTERY VASE&lt;br&gt;Marked: # 95010</td>
<td>H. 3 3/4</td>
</tr>
<tr>
<td>1102.</td>
<td>GREEN GLASS BOWL&lt;br&gt;Gold Hat Shaped Decoration</td>
<td>H. 2 3/4</td>
</tr>
<tr>
<td>1103.</td>
<td>WHITE POTTERY PLANTER&lt;br&gt;Ribbed and Rainbow Design&lt;br&gt;Rectangular Shape&lt;br&gt;Marked: Made in Japan (Coated)</td>
<td>H. 3 1/4</td>
</tr>
<tr>
<td>1104.</td>
<td>YELLOW POTTERY BOWL&lt;br&gt;Marked: Mirimar of California 1953 # 157</td>
<td>H. 2 3/4</td>
</tr>
<tr>
<td>1105.</td>
<td>BRASS VASE&lt;br&gt;Bulbous Shape, Flaring Rim&lt;br&gt;Marked: Revere Base (Dented)</td>
<td>H. 5 1/4</td>
</tr>
<tr>
<td>1106.</td>
<td>BLUE LUSTRE VASE&lt;br&gt;Ball Shaped</td>
<td>H. 4 1/2</td>
</tr>
<tr>
<td>1107.</td>
<td>POTTERY WALL PLAQUE&lt;br&gt;Circular Decoration &quot;Pig in Field&quot;&lt;br&gt;Signed but Inscripted</td>
<td>Diam. 6 1/4</td>
</tr>
<tr>
<td>1108.</td>
<td>POTTERY FLOWER FROG&lt;br&gt;Green and Yellow&lt;br&gt;Marked: Berryvist Eaglecroft Ware (Chipped)</td>
<td>Diam. 5 1/2</td>
</tr>
<tr>
<td>1109.</td>
<td>CAST IRON FLOWER FROG&lt;br&gt;Dome Shaped, Floral Design&lt;br&gt;Diam. 6 1/4</td>
<td></td>
</tr>
<tr>
<td>1110.</td>
<td>PEWTER GOBLET&lt;br&gt;Marked: Genuine Pewter (Damaged)</td>
<td></td>
</tr>
<tr>
<td>1111.</td>
<td>BRASS BOWL HOLDER&lt;br&gt;Round Openwork with Feet</td>
<td>H. 2</td>
</tr>
<tr>
<td>1112.</td>
<td>MINTON POTTERY TOASTRACK&lt;br&gt;White Marked: Minton, England (Chipped)</td>
<td>L. 7</td>
</tr>
<tr>
<td>1113.</td>
<td>POTTERY CANDY BOX&lt;br&gt;Yellow with Cover Decoration&lt;br&gt;Marked: Lehman Products Co., N. Y.</td>
<td>H. 1 1/4</td>
</tr>
<tr>
<td>1114.</td>
<td>THERMOS PITCHER AND TRAY&lt;br&gt;Universal Made by Landers, Feeley and Clark</td>
<td>H. 10 1/2</td>
</tr>
<tr>
<td>1115.</td>
<td>SILVER MINIATURE TOASTRACK&lt;br&gt;Four Bun Feet, Birmingham, England</td>
<td>H. 2 1/2</td>
</tr>
<tr>
<td>1116.</td>
<td>BRASS TABLE BELL&lt;br&gt;With Yellow Pottery Finial</td>
<td>H. 3</td>
</tr>
<tr>
<td>1117.</td>
<td>PAIR OF CHROME BOWLS&lt;br&gt;Marked: Chase, U.S.A.</td>
<td>H. 2</td>
</tr>
<tr>
<td>1118.</td>
<td>METAL COMB FOR DOG&lt;br&gt;Marked: Fenner</td>
<td>L. 4 1/4</td>
</tr>
<tr>
<td>1119-1120.</td>
<td>TWO DOZEN CHAMPAGNE GLASSES&lt;br&gt;Hollow Stem</td>
<td>H. 3 1/2</td>
</tr>
<tr>
<td>1121.</td>
<td>FIVE CHAMPAGNE GLASSES&lt;br&gt;Hollow Stem</td>
<td>H. 3 1/2</td>
</tr>
<tr>
<td>1122-1123.</td>
<td>TWO GLASS VASES&lt;br&gt;Weighted Base, Flared Lip</td>
<td>H. 4 1/2</td>
</tr>
<tr>
<td>1124.</td>
<td>GLASS VASE&lt;br&gt;Weighted Base, Flared Lip&lt;br&gt;(Chipped)</td>
<td>H. 4 1/2</td>
</tr>
<tr>
<td>1125.</td>
<td>SIX WINE GLASSES&lt;br&gt;Conical Shape, Ball Foot</td>
<td>H. 3 1/2</td>
</tr>
<tr>
<td>1126.</td>
<td>EIGHT WINE GLASSES&lt;br&gt;Conical Shape, Teardrop Foot&lt;br&gt;(Two Chipped)</td>
<td>H. 4</td>
</tr>
<tr>
<td>1127.</td>
<td>NINE GLASS TUMBLERS&lt;br&gt;Tulip Shape with Engraved Leaf Design</td>
<td>H. 3</td>
</tr>
<tr>
<td>1128.</td>
<td>THREE CHAMPAGNE GLASSES&lt;br&gt;Fluted Acid Etched Leaf and Ribbed Design</td>
<td>H. 3 1/4</td>
</tr>
<tr>
<td>1129.</td>
<td>PAIR OF WINE GLASSES&lt;br&gt;With Engraved Fern and Leaf Design&lt;br&gt;(One Chipped)</td>
<td>H. 4</td>
</tr>
<tr>
<td>1130.</td>
<td>CUT CRYSTAL WINE GLASS&lt;br&gt;With Engraved Leaf and Floral Design&lt;br&gt;Marked: Swann, England</td>
<td>H. 4 1/2</td>
</tr>
<tr>
<td>1131.</td>
<td>THREE WATER GOBLETS&lt;br&gt;Fluted Acid Etched Leaf and Ribbed Design&lt;br&gt;(Chipped)</td>
<td>H. 6 1/4</td>
</tr>
<tr>
<td>1132.</td>
<td>EIGHT WINE GLASSES&lt;br&gt;Footed Tulip Shape with Teardrop Stem&lt;br&gt;(Three Chipped)</td>
<td>H. 6</td>
</tr>
<tr>
<td>1133.</td>
<td>THREE CHAMPAGNE GLASSES&lt;br&gt;Teardrop Stem, Footed&lt;br&gt;(One Chipped)</td>
<td>H. 6</td>
</tr>
<tr>
<td>1134.</td>
<td>PAIR OF CHAMPAGNE GLASSES&lt;br&gt;Thin Blown, Tulip Fluted</td>
<td></td>
</tr>
<tr>
<td>1135.</td>
<td>MUSTARD SPOON&lt;br&gt;Dragon Finial</td>
<td>L. 4 1/4</td>
</tr>
<tr>
<td>1136.</td>
<td>FOUR LIQUEUR GLASSES&lt;br&gt;With Spiral Stem Conical Shape&lt;br&gt;(One Chipped)</td>
<td>H. 4 3/4</td>
</tr>
<tr>
<td>1137.</td>
<td>FIVE WINE GLASSES&lt;br&gt;Tulip Shaped, Pinched Stem&lt;br&gt;(Three Chipped)</td>
<td>H. 6</td>
</tr>
<tr>
<td>1138.</td>
<td>FIFTEEN WINE GLASSES&lt;br&gt;Pear Shaped, Footed, Smoky Color</td>
<td>H. 4 1/2</td>
</tr>
<tr>
<td>1139.</td>
<td>PAIR OF WATER TUMBLERS&lt;br&gt;Smoky Glass</td>
<td>H. 4</td>
</tr>
<tr>
<td>1140.</td>
<td>FIVE WINE GLASSES&lt;br&gt;Pear Shaped, Pinched Stem&lt;br&gt;(One Chipped)</td>
<td>H. 4</td>
</tr>
<tr>
<td>1141.</td>
<td>FIVE CHAMPAGNE GLASSES&lt;br&gt;Pear Shaped, Pinched Stem&lt;br&gt;(One Chipped)</td>
<td>H. 4</td>
</tr>
<tr>
<td>1142.</td>
<td>PAIR OF WINE GLASSES&lt;br&gt;This Blown, Footed&lt;br&gt;(One Chipped)</td>
<td>H. 4 1/2</td>
</tr>
<tr>
<td>1143.</td>
<td>PAIR OF WINE GLASSES&lt;br&gt;Metal Stem, Conical Shape</td>
<td>H. 3 1/2</td>
</tr>
<tr>
<td>1144.</td>
<td>THREE WINE GLASSES&lt;br&gt;Light Brown, Footed</td>
<td>H. 4 1/4</td>
</tr>
<tr>
<td>1145.</td>
<td>THREE GLASS WINE TUMBLERS&lt;br&gt;Fluted, Engraved Grape Design</td>
<td>H. 3</td>
</tr>
<tr>
<td>1146.</td>
<td>GLASS VASE&lt;br&gt;Pear Shaped, Footed</td>
<td>H. 6 1/4</td>
</tr>
<tr>
<td>1147.</td>
<td>GLASS VASE&lt;br&gt;Conical Shape, Fluted with Etched U.S. Eagle</td>
<td></td>
</tr>
<tr>
<td>1148-1158.</td>
<td>ELEVEN GLASS DESSERT COMPOTES&lt;br&gt;Fluted, Two Handles, Pedestal&lt;br&gt;For with Etched U.S. Eagle&lt;br&gt;Diam. 5</td>
<td></td>
</tr>
<tr>
<td>1159.</td>
<td>GLASS VASE&lt;br&gt;Weighted Base, Flared Lip&lt;br&gt;(Chipped)</td>
<td>H. 4 1/2</td>
</tr>
<tr>
<td>1160.</td>
<td>SIX GLASSES&lt;br&gt;Conical Round Base&lt;br&gt;Engraved: M.T.C. for &lt;br&gt;&quot;Tommy&quot; Thompson&lt;br&gt;Mr. Roosevelt's Secretary&lt;br&gt;(Four Chipped)</td>
<td>H. 4 1/2</td>
</tr>
<tr>
<td>1161.</td>
<td>FIVE MARTINI GLASSES&lt;br&gt;Conical with Stem and Round Foot&lt;br&gt;Engraved: M.T.C.&lt;br&gt;(One Chipped)</td>
<td>H. 5 1/2</td>
</tr>
<tr>
<td>1162.</td>
<td>GLASS&lt;br&gt;Conical, Engraved in Red</td>
<td>H. 3</td>
</tr>
<tr>
<td>1163.</td>
<td>PAIR OF PORCELAIN EPERGNE&lt;br&gt;Three-Tiered, Decorated with Flowers and Gold Rims, French c. 1870&lt;br&gt;Made by Ed Honore, Paris&lt;br&gt;and Champoux, Allier&lt;br&gt;(Two Lower Tier Repaired)</td>
<td>H. 15</td>
</tr>
<tr>
<td>1164.</td>
<td>UNIVERSAL ELECTRIC KETTLE&lt;br&gt;Marked: Landers, Feeley and Clark&lt;br&gt;Aluminum</td>
<td></td>
</tr>
<tr>
<td>1165.</td>
<td>MEMORIAL PLATE&lt;br&gt;Commemorating Sequecentennial, 1809-1959, With Copyright Border of&lt;br&gt;Commemorative Scenes, Transfer Print Pottery in Green and Blue&lt;br&gt;A. H. Zyzich</td>
<td>Diam. 10</td>
</tr>
<tr>
<td>1166.</td>
<td>MEMORIAL PLATE&lt;br&gt;(Same as # 1165)&lt;br&gt;Dark Blue, Copyright by Lincoln&lt;br&gt;Commemorative Distributing Co.&lt;br&gt;Diam. 10</td>
<td></td>
</tr>
<tr>
<td>1167.</td>
<td>MEMORIAL PLATE&lt;br&gt;(Same as # 1165)&lt;br&gt;Dark Gray, Copyright by Lincoln&lt;br&gt;Commemorative Distributing Co.&lt;br&gt;Diam. 10</td>
<td></td>
</tr>
<tr>
<td>1168.</td>
<td>MEMORIAL PLATE&lt;br&gt;With View of Lincoln Memorial&lt;br&gt;(Otherwise Same as # 1165)&lt;br&gt;Copyright A. H. Zyzich&lt;br&gt;Diam. 10</td>
<td></td>
</tr>
<tr>
<td>1169.</td>
<td>WOODED ICE BUCKET&lt;br&gt;Tub Shape&lt;br&gt;(Damaged Liner)</td>
<td>H. 6 1/2</td>
</tr>
<tr>
<td>1170.</td>
<td>WOODED ICE BUCKET&lt;br&gt;Tub Shape with Chrome Banding&lt;br&gt;Marked: American Thermos Bottle Co.&lt;br&gt;(Linier Damaged)</td>
<td>H. 7</td>
</tr>
<tr>
<td>1171.</td>
<td>PORCELAIN COMPOTE&lt;br&gt;Decorated with Flowers and Gold Rim&lt;br&gt;Marked: By Ed Honore, Paris&lt;br&gt;Champoux, Allier&lt;br&gt;(Slight Crack)</td>
<td>Diam. 10</td>
</tr>
</tbody>
</table>
1172. PORCELAIN CAKE STAND
Decorated with Flowers and Gold Rim
Marked: by Ed. Honore, Paris, Champsoux, Allier
(Chipped) Diam. 9

1173. PORCELAIN SAUCE TUREEN
Decorated with Flowers and Gold Rim
Cover and Attached Stand
Marked: Ed. Honore, Paris, Champsoux, Allier

1174. PORCELAIN SAUCE TUREEN
(Same as Above)
Cover and Attached Stand
(Slight Chip) H. 8

1175. TEN PLATES
Transfer Patterns in Dark Gray on
Cream French Faience with Nine
Hunting Scenes, One In French—
"Mariage de Convenance"
Made by L. Leberg & Thibault,
Montereau, France c. 1850 Diam. 8½

1176. FIVE DESSERT PLATES
Italian Majolica
Marked: Deua, Italy; Blue, Yellow
and White, Floral und Bird Pattern
(Chipped) Diameter 7

1177. FIVE FRUIT PLATES
With Fruit Design, Majolica
Marked: Made in Italy Diameter 7½

1178. MUFFIN DISH
With Cover Rim Transfer Pattern, Blue
and Yellow Floral Design with Gold Rim
Marked: Grindley, England Diam. 9½

1179. WALL TILE
Decorated with Two Scotties in Black
by Soriano 6 x 6

1180. TILE HOT PLATE
Decoration of Boy with Cacti
4¼ x 4½

1181. ROUND PORCELAIN WALL PLAQUE
Decorated with Musical Angel with
Robbins and Deer, Blue and White
Marked: Royal Copenhagen, Denmark
Diam. 7½

1182. TWELVE POTTERY WATER TUMBLERS
Glazed Wood Effet with Brown
Ornamental Characters on Mustard
Background H. 4

1183. BLUE AND COPPER Lustre PITCHER
Made by Sadler, England
Floral Decoration

1184. PITCHER
(Same as #1183) H. 4½

1185. PITCHER
(Same as #1183) H. 4¼

1186. RUBY GLASS COCKTAIL SHAKER
With Inscribed Recipe, Chrome Top
With Ice Container H. 9½

1187. SILVER MILK JUG
With Insulated Handle and Hinged Lid
Ball Shape
Marked: Geo. Jensen Sterling; #300
H. 3¼

1188. SILVER SUGAR AND CREAMER
Queen Anne Style with Cabriole Feet
Engraved: A.C.T. from E.R. to Tommie
From Mrs. Roosevelt
Made by Howard & Co. #1905 & 105
New York
(Leg Missing from Sugar Bowl)

1189. SILVER TOAST RACK
Made in Sheffield, England H. 4

1190. SALT STAND
Oval Ball Shaped
Marked: William Gale & Son
Gift Lining H. 2½

1191. PLATED MILK JUG
Ball Shape with Cover
Marked: W.G & S. Made in England H. 3½

1192. MINIATURE POTTERY JAR
Brown with Raised Hebrew Inscription
"I Bear You On Eagle's Wings"
Exodus 19: 4 With Scroll Attached
From ELAL Airlines (Israel Airlines)
H. 4½

1193. EARRING MUFFIN DISH COVER
Transfer Print Blue on White
With Rose Finial, English Diam. 7

1194. THREE RELISH DISHES
Scalloped Rim, Star Design in Center
4 x 4

1195. GLASS DISH
Monograms A.E.R. in Diamond Shape
Diam. 8½

1196. SIX GLASS PLATES
Diam. 6

1197. BOOKEND
Wood and Tape with Applied Sailing
Ship Print with American Flag H. 3

1198. ELECTRIC HEATER STAND
For Siles Coffee Maker H. 3

1199. EIGHT PLACE MATS
Oval Shape, Green and Blue Plastic
L. 19

1200. EIGHT PLACE MATS
Woven Jute with Green, Turquoise
and Beige Sial
Made in India

1201. PEWTER LIQUEUR GLASS
Tulip Shape Bowl on Stem H. 2½

1202. EIGHTEEN ASSORTED SIZES
WOVEN STRAW GLASS COASTERS
Tan and Beige

1203. THREE WOVEN STRAW
GLASS COASTERS
Tan and Dark Blue

1204. BLUE SATIN PIN CUSHION
With White Linen Embroidered Daily
4 x 4

1205. BRASS BAZAAR
Openwork Handles, Marked: Korea
H. 7½

1206. FAIENCE Lazy Susan
Decorated with Ducksings on White
Background Diam. 19

1207. POTTERY PLATTER
Blue Transfer on White Willow Pattern
Made by Allerien's, England L. 15½

1208. PAIR OF OPEN VEGETABLE DISHES
(Same as #1207)
(One Chipped) L. 9

1209. WOODEN SALAD BOWL
Diam. 14

1210. GLASS DISH
Oval Marked: Texas Centennial
1876-1936 L. 12

1211-1212. TWO CHAMPAGNE GLASSES
Marked: Texas Centennial 1830-1920 L. 2½

1213-1214. TWO DOZEN PUNCH GLASSES
With Handle and Footed H. 2½

1215. ELEVEN PUNCH GLASSES
(Same as #1213)
(Some Chipped)

1216. SEVEN PUNCH GLASSES
Fluted Sides with Handle
H. 2½

1217. SEVEN PUNCH GLASSES
Wide Mouth with Handle H. 2¼

1218. PAIR OF PUNCH GLASSES
Wide Mouth with Handle H. 2¼

1219. PAIR OF PUNCH GLASSES
Scalloped Sides, Star Bases
Marked: H. (One Chipped)

1220. GLASS
Footed with Red Enamel Design
of Toasters

1221. GLASS PLATE
Scalloped Edge Marked: H.
Diam. 6½

1222. PRESSER GLASS DISH
Diamond Pattern, Crinolated Edge
6½ x 6½

1223. PRESSER GLASS DISH
Grape Leaf and Grape Design
(Handle Chipped) L. 7

1224. PRESSER GLASS BOWL
Footed Diam. 7½

1225. THERMOS JUG
With Handle, Cream with Red and
Black Banding—Universal

1226. FRANCISCAN POTTERY BOWL
Hand Decorated with
Apple and Leaf Design
Made in California Diam. 8½

1227. VEGETABLE DISH AND COVER
(Matching #1226) Diam. 7¾

1228. BAVARIAN PORCELAIN TEAPOT
Cream Color Banded in Brown and
Yellow (Spout Chipped) H. 6

1229. PAIR OF CONDIMENT JARS
Barrel Shaped with Brass Handles
On Wooden Stand H. 3¼
1220. POTTERY SAUCE BOAT  
Blue Willow Pattern  
Staffordshire, England  
H. 4

1221. POTTERY PITCHER  
Blue and White Dragon Pattern  
Marked: Made in Japan  
H. 5½

1222. CREAM PITCHER  
(Same Design as #1220)  
H. 2½

1223. ENGLISH STAFFORDSHIRE PITCHER  
Transfer Print Blue on White  
H. 3

1224. NINE COFFEE CUPS AND SAUCERS  
Blue Floral Pattern, Basket Weave  
Handle Marked: Denmark Beehive (Saucer Chipped)

1225. PAIR OF EGG CUPS  
English Staffordshire with Blue Transfer  
Decoration of Chinese Garden Scenes  
H. 4

1226. EGG CUP  
Mason’s Ironstone, England  
Blue Transfer Decoration of Sailing Ships  
H. 4

1227. PAIR OF EGG CUPS  
Allerton, England, Blue on White  
Transfer Willow Pattern  
Chipped (1)  
H. 4½

1228. EGG CUP AND SAUCER  
Allerton, England, Blue on White  
Willow Pattern

1229. SALAD FORK AND SPOON  
White Plastic Brass Handle  
(One Chipped)

1230. SEVEN SILVER PLATED SALAD FORKS  
Marked: Alvin

1231. PAIR OF SILVER PLATED FRUIT KNIVES  
Marked: Tiffany & Co., Leaf and Fiddle Handle 1884

1232. SILVER FRUIT KNIFE  
Stirling by William Gale  
Leaf Handle Engraved: S.T.L. (Ludlow)

1233. SILVER PLATED FORK  
Rogers & Bros., c. 1890

1234. BRASS PIN BOX  
Round with Safety Pins Ornament on lid, Green Corduroy Lining  
Marked: Napier, Contains Coin and Button  
Diam. 2½

1235. BRASS PIN BOX  
Round with Bobby Pin Ornament on lid, Green Corduroy Lining  
Marked: Napier, Contains Coin and Two Buttons  
Diam. 2½

MRS. ROOSEVELT’S ROOM

1236. ZENITH PORTABLE RADIO  
Transocean Deluxe with Wave Magnet  
Imitation Alligator Case (Also Plugs In)  
$168871: Model S-29620  
Given to E. R. by Henry Morgenthau  
H. 9½

1237. PORCELAIN COASTER  
Center with Lily of the Valley  
Decoration  
Sterling Rim Marked: Sterling, Crown with "N"  
Diam. 3¼

1238. PAIR OF WALL BRACKET LIGHTS  
Pine and Cream Painted Metal  
Keyhole Shape  
H. 11

1239. PAIR OF LAMPS  
With Chinese Figures and One Chinese Scholar and One Kwan-Yen Turquoise  
Pottery, Mounted on Wood Stands  
Embroidered Cardboard Shades  
H. 9½

1240. MEXICAN POTTERY WATER JUG  
With loop Handle, Brown Floral  
Decoration on Beige Ground  
H. 7

1241. TOOLED LEATHER JEWEL BOX  
Mass Green, Hinged Lid, Green Moiré  
Lining  
Marked: Made in Italy  
9 x 9

1242. THERMOS JUG AND TRAY  
Cream Color Enamel Universal  
Liners, Forty & Clark  
H. 10

1243. FOUR TIERED HANGING SHELF  
Curved with Date 1925 on One Side  
Other Side with Monogram: S.R.R.

1244. CARVED TEAKWOOD JEWEL BOX  
Chinese Scenes with Figures  
Dome Shaped, Hinged Lid Lined with Blue Satin  
H. 7½  
L 14½

1245. SOUTHERN NEGRO WOMAN DOLL  
With Bandana and Apron Made on Weighted Bottle  
H. 11

1246. BRONZE DOOR STOP  
Early Coach Marked: I.M.D.D. Napanoah

1247. VASE  
Peer Shape with Etching of Mt. Vesuvius, Japanese Silver  
Made by Serino  
H. 6

1248. TILE WALL PLAQUE  
Part Scene of Blue on White  
Made by Serino  
6 x 6

1249. BRASS TAZZA  
With Red Enamel and Embossed Leaves  
Decoration  
Marked: Made in India  
Diam. 3¼

1250. CUT GLASS PAPERWEIGHT  
Book Shape  
L. 4

1251. CUT GLASS PAPERWEIGHT  
With Cover in Diamond Pattern  
L. 3½

1252. PAIR OF MALE EGYPTIAN TOMB FIGURES  
With Egyptian Inscriptions on Vase  
Turquoise Faience on Inverted Black Wooden Brackets  
H. 6

1253. POTTERY FEMALE FIGURINE  
Orange Bonnet, Blue Jacket and Floral Skirt  
H. 7½

1254. SILVER PIN TRAY  
Quo-Ornate Shape, Repouse Floral  
and Scroll Design  
Marked: Black Starr & Frost R 810  
L. 6½

1255. SILVER WALL THERMOMETER  
Floral and Scroll Edge  
Sterling Silver  
Thermometer by Taylor  
Marked: Corbin  
L. 7

1256. POCKET FLASK  
Sterling Hinged Lid Engraved with Farnham Signature “Eleonor”  
H. 4½

1257. PAPER KNIFE  
Dagger Shaped Ivory Blade with  
Sterling Silver Handle  
Marked: Black Starr & Frost, Sterling

1258. SILVER PAPER KNIFE  
Repousse Mask and Scroll Design  
Udall and Ballou  
L. 7½

1259. BRASS PIN BOX  
Round with Hair Pin Ornament on Lid  
Green Corduroy Lining  
Marked: Napier  
Contains Coin and Two Buttons  
Diam. 2½

1260. UNITED NATIONS EMBLEM PIN  
Grey and White Enamel on Brass  
(Round Shaped)

1261. OVAL PIN  
Blue Enamel and Silver Gilt Decoration  
With Crown and Initials K.N.S.  
Stadionergic

1262. GOLD PEN HOLDER  
Scroll Marks Engraved and  
Monogrammed S.E.L. (Ludlow)  
1853 April 7, 1913 Marked: 14K  
L. 6

1263. TORTOISE-SHELL FAN  
With Black Feathers with Brass Ring  
L. 13

1264. BLACK MUSLIN FAN  
With Wood and Black Ribbon  
L. 9

1265. FAN  
Black Painted Handle, Gold and Silver  
Paper, Hand Painted Floral Design  
Tag: “Naimaru”

1266. HAND MIRROR  
Glass Handle Mirror Backed with  
Transparent Blue Enamel over  
Motor Turning  
Made by Ann Zell  
L. 9½

1267. BRONZE PAPER KNIFE  
With Scroll and Fern Design  
on Handle  
L. 6

1268. WOODEN BOOKSTAND  
With Root Ornaments Resembling  
Human Figure  
Inscribed: Fountain Fund  
L. 12

1269. SILVER PLATED PIN TRAY  
Rectangular with Engraved Crest  
L. 9½

1270. GOLD TEASPOON  
Engraved: J.D.R., Nov. 15, 1914  
L. 5

1271. PAPER KNIFE  
Round, Engine Turned Handle, Black  
Enamel Finial  
Engraved: To A. Chomp  
From Dr. Ross & Renner  
Enamelled Inscription  
L. 9
<table>
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<tr>
<th>Item No.</th>
<th>Description</th>
<th>Material</th>
<th>Condition</th>
<th>Marks</th>
<th>Size</th>
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<tr>
<td>1292</td>
<td>SILVER PAPER KNIFE</td>
<td></td>
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<td>L 7 1/4</td>
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<tr>
<td>1293</td>
<td>SILVER PLATED BUTTONHOOK</td>
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<td>1294</td>
<td>SILVER MANICURING KNIFE</td>
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<td>1295</td>
<td>SILVER CHATELAINE PERFUME FLASK</td>
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<td>1298</td>
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<td>SILVER CLOTHESBRUSH</td>
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<td>GLASS POWDER BOX</td>
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<td>1302</td>
<td>PEWTER CANDLESTICK</td>
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<tr>
<td>1303</td>
<td>CANDLESTICK Holding MT. Craftsmen</td>
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<td>HAIRBRUSH</td>
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<tr>
<td>1307</td>
<td>IVORY HAND MIRROR</td>
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<tr>
<td>1308</td>
<td>IVORY THREAD BOX</td>
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<td>1309</td>
<td>IVORY POWDER BOX</td>
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<td>1310</td>
<td>IVORY POWDER BOX (Similar to #1296)</td>
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<td>H 2 1/2</td>
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<tr>
<td>1311</td>
<td>IVORY STUD BOX</td>
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<td>H 1 1/4</td>
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</table>

**Figure of Reclining Doe**

- Material: Blue Pottery
- Marks: Sterling Silver
- Size: H 2 1/4

**Pair of Glass Figures**

- Material: Hard Blown Discus and Javelin Throwers on Triangular Stands
- Marks: Sterling Silver
- Size: L 4 1/4

**Silver Cigarette Holder**

- Material: Sterling Silver
- Marks: Sterling Silver
- Size: L 4 1/4

**Bowl**

- Material: Persian Style Blue Stripes and Iridescent Ornamentation (Chipped)
- Marks: Sterling Silver
- Size: D 3 1/2

**Walnut Jewel Box**

- Material: Red Velvet Lining
- Contains Collar Buttons
- Marks: Sterling Silver
- Size: H 4 1/2

**Indian Brass Temple Bell**

- Material: Engaged Leaf Design
- Marks: Sterling Silver
- Size: H 3

**Bronze Figure**

- Material: OGHV, Grahm Co., M. Kind (Sculptor)
- Marks: Sterling Silver
- Size: H 1 1/2

**Oriental Brass Stamp Box**

- Material: With Raised Floral Bird and Basket Ornaments, Hinged Lid
- Contains Six Gold Studs
- Marks: Sterling Silver
- Size: L 2 1/2

**Mustache Brush**

- Material: In Pewter Fitted Container with Hinged Lid, Made by A. Mard, 6 Rue Castillon, Paris
- Marks: Sterling Silver
- Size: L 6

**Miniature Sewing Kit**

- Material: Black Silk with Mounted Figure of Fencer, Contains Scissors, Thread and Pins
- Marks: Sterling Silver
- Size: 2 x 3

**Chamber Stick**

- Material: In Carved Sopilone
- Marks: Sterling Silver
- Size: H 2 1/2

**Travelling Manicuring Set**

- Material: In Carved Sopilone, Various Styles
- Marks: Sterling Silver
- Size: L 4

**Pocket Mirror**

- Material: With Transparent Blue Enamel Over Engine Turning and Chrome Rim
- Marks: Sterling Silver
- Size: H 3

**Plastic Figure**

- Material: Black Plastic
- Marks: Sterling Silver
- Size: H 1 1/2

**Eyglasses**

- Marks: Sterling Silver
- Size: L 5

**Sunglasses**

- Material: Black Leather Case Gold Stamped by Farrington
- Marks: Sterling Silver
- Size: L 7
Mantel in Mrs. Roosevelt's Bedroom  Val-Kill Cottage
COSTUME JEWELRY

1358. BROOCH
Scroll Design with Rhinestones in White Metal
L 3

1359. BROOCH
Spear Shaped, Rhinestones in White Metal
L 3

1360. TWO PART CHOKER
With Five Rosette Rhinestones in White Metal
L 7½

1361. BUCKLE
With Five Rosette Rhinestones in White Metal
L 3

1362. BUCKLE
Feather Shape, Rhinestones and Silver French
L 2½

1363. PAIR OF SHOE BUCKLES
Ribbon and Bow Rhinestones on White Metal
L 2

1364. PAIR OF BUCKLES
Old French Paste Rosettes
Diam. 1

1365. SHOE BUCKLE
Old French Paste, Curved Rectangular
L 2

1366. PAIR OF BUCKLE ORNAMENTS
Miniature Rhinestones and White Metal
L ½

1367. PAIR OF SHOE BUCKLES
Bow Shape Rhinestones and White Metal
L 1½

1368. BRASS BROOCH
Double Sea Horse Design
L 3

1369. BROOCH
Bakelite Circle with Rhinestone Attachments
L 2¼

1370. LADY'S BAG MOUNTING
In Filigree Silver
L 3½

1371. PAIR OF ORNAMENTS
Cut Steel Ovals
(To Be Sewn On)
L 2½

1372. BRASS BROOCH
With Pendant of Two Dogs, Each with Collar Marked: Ric & Rac (Airedale and Scotch)
L 2

1373. GOLD LOCKET
Circular with Dogware-type Photo Engine Turned
Diam. 1¼

1374. SILVER TIE CHAIN
Monogram: F.D.R.
Marked: Sterling
(Clip and Snap Missing)
L 6½

1375. SUEDE SHOE BRUSH
In Plastic Blue and White Case
Brass Bristles
Marked: Bridgeport, Conn., W. Co. 242

1376. BELT BUCKLE
White Plastic Coutil
Marked: SGGO
Diam. 1¼

1377. PAIR OF BUTTONS
Oval Diamond Shape Design
White Metal
L 1½

1378. SEWING SCISSORS
Gilt Handle Dragon and Floral Design
L 2½

1379. FRAME
Green and Gold Toleed Leather L ¾

1380. BRONZE CLOCK
Ship's Wheel by Tiffany & Co. with Mahogany Back
H. 14

1381. GEISHA GIRL PICTURE
Applied Figure Lined with Brocade on Silver Paper, Oak Shadow Box Frame
H. 24

1382. LAMP
American Knobby and Thumb Print Glass, Converted Oil and Electrified
H. 10½

1383. GLASS LAMP
Column and Diamond Design
Electrified
H. 13

1384. COPPER LAMP
Unshaped
H. 8½

1385. OLD IRONSIDES
Lithograph by Gordon Grant, 1917
Blue and Gold Wood Frame
H. 17

1386. LITHOGRAPH OF DIEGO COJ, CHAIRMAN OF THE HOLY CROSS CONFRATERNITY
NAHUALA
After Oil Painting by Lita B. Zadik & Co., Guatemala, C.A.
Black Wood Frame
H. 10½

1387. LITHOGRAPH OF THE PROSECUTORS OF NAHUALA
After Oil Painting, Original in Possession of Mr. A. Solomon, New York
Printed by Lita B. Zadik & Co., Guatemala, C.A.
Black Wood Frame
H. 19½

1388. PHOTOGRAPH OF THE DUNES
Signed Lower Right, L. Howe, '19
Black Wood Frame
H. 11½

1389. WINTER LANDSCAPE
Watercolor Signed Lower Right, Georgon Wenzel, Dec. 16, Fine Wood Frame, Cord with Inscription on Back Reads Merry Christmas and A Happy 1947, George
H. 9½

1390. WOOD CUT
| 1391. | OLD WOMAN | Etching Signed Lower Right: Eugene Higgins | Black Wood Frame | H. 8¼ |
| 1392. | PHOTOGRAPH OF WHITE HOUSE ENTRANCE | Collins Photo Frame, Style 26 | Photo by Hines | H. 11 |
| 1393. | PHOTOGRAPH OF BEACHCOMBERS | By Lloyd F. Ryan | Black Wood Frame | H. 13¼ |
| 1394. | PHOTOGRAPH OF MOUNT SAINT HELEN'S | Signed: Lloyd F. Ryan | Black Wood Frame | H. 12¼ |
| 1395. | PHOTOGRAPH OF MOUNT RAINIER | Signed: Lloyd F. Ryan | Black Wood Frame | H. 11¼ |
| 1396. | PORTRAIT OF ELEANOR ROOSEVELT | Charcoal Heightened in White on Grey Paper, Signed Lower Right USDA Graduate School, 1962, SOUTHEE Autographed Lower Left: Eleanor Roosevelt | Gold and Silver Mounting Frame | H. 18 |
| 1397. | A PADDY BOAT ON THE IRRWADDY | Watercolor Signed Lower Left: Joseph Allen, Physicoc (?) 1934 Gift Mounting Frame | H. 21¼ |
| 1398. | THREE TILES | Set in Single Frame Painted with Oriental Figures and Scenes Signed Lower Right: R. Lane, Inscription in Center: "In Gratitude to E.R., U.S. Student Assembly, Christmas, 1944" Red and Gold Wood Mounting | L. 19½ |
| 1399. | BACKGAMMON SET | Black Painted Wood Green Leatherette and Cork. L. 23½ | With Thirty Checkers in Red and Black Plastic | L. 23½ |
| 1400. | BACKGAMMON SET | Black and Leatherette with Green Leatherette Interior Nineteen Black and White Ivory Checkers | L. 19¼ |
| 1402. | POTTERY COMMEMORATIVE PLATE | Blue and White Transfer Marked: Guy Park, Amsterdam, N. Y. Amsterdam Chapter D.A.R. Amsterdam, N. Y. Wedgwood, England Diam. 9¼ |
| 1403. | PHOTOGRAPH FRAME | Folding Red Card with Gold Tooled and Red Moire Silk Lining | H. 10 |
| 1404. | LETTER OPENER | White Metal Flat in Pelican Shape | L. 8 |
| 1405. | PEN TRAY | Brown Calf with Gold Tooled, Glass Liner Marked: C. P. Leathercraft, N. Y. L. 10 |
| 1406. | PAPERWEIGHT | Grey Marble Carved: F.D.R. | L. 5 |
| 1408. | CIGARETTE BOX | Rectangular with Cover Engraved Floral Design on Cover and Sides L. 5 |
| 1409. | WOODEN CIGARETTE BOX | Chest Shape Decorated with Mexican Figures on White Ground, Signed Inside: Corona, Mexico L. 4 |
| 1410. | PEWTER MATCHBOX HOLDER | With the Seal of The President of the United States on Cover |
| 1411. | PAPERWEIGHT | Green Plastic Enclosing Snail Shell With White Coral Attached Diam. 2½ |
| 1412. | PAPERWEIGHT | Cross Section of Petrified Tree L. 3¼ |
| 1413. | CUT GLASS CIRCULAR TRAY | With Silver Mounts and Holford Lin Engraved: F.D.R. E.A.R. (Holding Paper Clips) Diam. 3¼ |
| 1414. | DESK SLOTTER | Brown Calf with Gold Tooled Marked: Cross | L. 5 |
| 1415. | ITAMP BOX | White Metal Enamel with Butterflies and Flowers, Hinged Lid Marked: China L. 1½ |
| 1416. | SOAPSTONE BRUSH HOLDER | Carved with Three Compartment Pink Cast Floral Design Inscribed: From Bamboo Inn, China City, I.A.C. |
| 1417. | CIGARETTE BOX | Dome Shaped in Aluminum with Brass Finial Marked: Kensington Contains Camel Cigarettes | L. 4¼ |
| 1418. | PAIR OF CANDLES | Modern Design in Aluminum with Brass Finial Marked: Kensington, With Handmade Twist Candles (Some as #1203) Diam. 2½ |
| 1419. | PAIR OF BOOKENDS | Stamped Leaf and Shield Design Appliqued with Monogram: A.E.R. Marked: Artisan Solid Copper Diam. 4½ |
| 1420. | BRONZE SPOON | Reveled Rim L. 6 |
| 1421. | SEASHELL ASHTRAY | Mother-of-Pearl L. 5½ |
| 1422. | PIN CUSHION | Square Pink Sash (Matching $1204) With White Linen Embroidered Dolly 4 x 4 |
| 1423. | SCULPTURE CLAY | The Injured Miner Three Male Figures Signed: 1938, R. Kuzmicki, E.H. L. 7 |
| 1424. | CIGARETTE BOX | Cedar Wood With Mount at White Metal Hinged Lid. Has Lithograph of Hunter Falling from Horse 3½ x 3½ |
| 1425. | INKSTAND AND PEN | Red and Black Plastic Stand With Brown and Black Plastic Pen H. 4 |
| 1426. | SCULPTURE CLAY | Coal Mixer with Shovel Signed: R. Kuzmicki, E.H. L. 3¼ |
| 1427. | SILVER GILT SNUFF BOX | English, Birmingham, George III L. 3 |
| 1428. | GLASS PAPERWEIGHT | Green and Ball Shaped Enclosing Yellow and Turquoise Flowers American, Ohio | L. 3 |
| 1429. | MATCHBOX | Green Paper over Cardboard with Sailing Ship Lithograph on Top L. 3¼ |
| 1430. | PAIR OF BUD VASES | Bristol Type with Flaring Rim and Decoration with Apples on Branch on White Ground, Gold and Green Rims (One Chipped) | L. 3¼ |
| 1431. | ASHTRAY | Mermaid on Rock in Harbor Scene Blue and White Royal Copenhagen, Denmark, Longeline Diam. 4½ |
| 1432. | COPPER ASHTRAY | Hand Hammered Diam. 6¼ |
| 1433. | PORCELAIN VASE | White with Floral Decoration | L. 3¼ |
| 1434. | POTTERY FIGURINE | Painted Chinese Lober in Light Green and Brown (Terra Cotta) On Octagonal Base and Wood Stand Signed with Monogram (Indistinct) (Collar Chipped) |
| 1435. | CANDLESTICK | Cut Glass Column with Brass Mount Base Square | H. 6½ |
| 1436. | POTTERY VASE | Brown with Tapering Sides Square with Pinched Rim | H. 5½ |
| 1437. | BUD VASE | Onion Shaped, Graduating Shades of Yellow Glass Signed: Frieburg Studio | H. 5¼ |
| 1438. | VASE | Miniature Oil Jar Style, Turquoise Glazed Pottery on Carved Wood Stand Mounted: Made in Japan (Contains Spices) and with Monogram (Indistinct) |
| 1439. | MILK GLASS ASHTRAY | With Lion of England The Queen's Brass Gold Rim 4½ x 4½ |
| 1440. | PAIR OF BED LAMPS | Clip-on, Black Metal with Plated Cone Shaped Shades L. 6 |
1441. PLATEAU
Blue Tinted Glass Lined with White Paper, Chamfered Corners 6½ x 6½

1442. GLASS JAR
Covered and Urn Shaped FLint with Pear Shaped Finial Marked H H. 13

1443. POTTERY FIGURINE
Penguin, Signed Lenci (Beak Chipped) H. 3

1444. POTTERY FIGURINE
Scallop Standing, Painted Black with Red Collar H. 2

1445. POTTERY FIGURINE
Scallop Standing, Painted Black H. 1

1446. METAL FIGURINE
Territor in Silver Collar Stamped Made in Japan (Shows Signs of Previous Attachment to Other Object)

1447. THERMOS JUG AND TRAY
(Matching $125) Cream Color with Black and Red Banding H. 10

1448. PLATED TRAY
Quasi-Oval Marked: Manning Bowman, Meriden, Conn. L. 12

1449. WOOD TRAY
Emberlin, Marked: Manning Bowman, Meriden, Conn. L. 12

1450. COPPER PLATED TRAY
With Two Handles and rim Engraved Red Cross Inscription: "Mrs. Franklin D. Roosevelt, from Fellow Workers on The War Effort, 1917-1919 - Presented May 11th, 1933, at 2118 Massachusetts Ave." L. 23

1451. PLATTER, WELL AND TREE
Glazed, Gilded Border Plated on Copper L. 15½

1452. COFFEE GRINDER
Cast Iron and Wood American c. 1900 H. 8½

1453. FLOOR LAMP
Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet H. 56

1454. FLOOR LAMP
Wrought Iron and Brass Pear Shaped Rod Tripod Scroll Painted Black H. 59

1455. FLOOR LAMP
Painted Wrought Iron Black Scroll Ornaments, Tripod Splayed Feet H. 53

1456. FLOOR LAMP
Wrought Iron Painted Black, Straight Tripod Legs with Ball Terminals H. 62½

1457. FLOOR LAMP
Wrought Iron Painted Black, Chain Effect Decoration, Tripod Scroll Feet

1458. FLOOR LAMP
Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet H. 56

1459. FLOOR LAMP
Wrought Iron and Brass Tripod Scroll Feet Scroll Support H. 56

1460. FLOOR LAMP
Wrought Iron and Brass Tripod Splayed Feet H. 46

1461. FLOOR LAMP
Wrought Iron, Tripod Domed Feet Flame Finial H. 58½

1462. FLOOR LAMP
Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet H. 56

1463. FLOOR LAMP
American Reproduction in Maple with Tripod Feet H. 54

1464. FLOOR LAMP
American Reproduction in Maple with Tripod Feet H. 54

1465. PAIR OF LADIES ANTIQUE FIGURE SKATES
Brown Leather Iron Spaulding & Co.

1466. FIREPLACE BROOM
Woven Wicker Handle with Coat L. 32

1467. FIREPLACE BROOM
Woven Wicker Handle with Coat L. 32

1468. PAIR OF WROUGHT IRON ANDIRONS
Scroll Finial H. 12

1469. THREE PIECE WROUGHT IRON AND STEEL FIREPLACE SET
Painted Black Finials Twist Handles on Stand which has Brass Finial. Shovel, Tongue and Poker H. of Stand 24½

1470. WICKER WORK WOODBASKET
L. 25

1471. KNIFE SHARPENER
Wood and Cast Iron Made by George Kent, Ltd., London Circular with Brush On Stand (One Foot Missing)

1472. DUTCH SILVER SAILING SCHONER
Three Masted with Sails 17th Century Style Guns Mounted on Deck H. 17

1473. SILVER SKEWER
George III, Makers' Initials C.F. Monogrammed: G.H. L. 10

1474. BRONZE PEN TRAY
Rectangular with Fish and Lobster Design Marked: Tiffany Studios L. 10

1475. MOUNTED EGYPTIAN PAPERWEIGHT
Turquoise Colored Stone Royal Winged Scarab on Brass Shaped Plinth L. 6½

1476. DESK BLOTTER HOLDER
Beige Leather with Oriental Embroidery of Floral and Butterfly Panels L. 20

1477. WRITING PORTFOLIO
Travelling Style Blue Pin Leather with Four Compartments on One Side Blotter and Pen Holder on Opposite Side. Stamped on Covers: E.R. From F.D.R. 1940 Made by Mark Cross H. 14

1478. GLASS INKWELL WITH COVER
Square with Chamfered Side H. 2½

1479. MAPLE TABLE
Early American Style
Three Drawers and Turned Legs with Stretchers, Val-Kill L. 55½

1480-1481. TWO TABLES
Early American Style One Drawer and Turned Legs with Stretchers, Val-Kill L. 40

1482. MAPLE SERVING TABLE
Early American Style One Drawer with Two Brass Tapering Legs L. 33½

1483. PINE DINING TABLE
Early American Style Turned Legs, Double Y Stretchers (Extended) L. 51 Closed

1484. MAPLE SALAD BOWL
On tripod Stand; Turned Support and Legs, Labeled: 'Mountaineers Products H. 21

1485. OAK FOOTSTOOL
Early American Style Carved on Leg: E.R. L. 13

1486. MAPLE AND OAK RADIO
R.C.A. Victor Model 6711 Console L. 18

1487. LOVE SEAT
In Red Leather Upholstery With Two Barrel Shape Cushions Brass Nailsheads L. 62

1488. BOUDOIR ARMCHAIR
Upholstered in Pale Green Floral and Bird Pattern Chintz H. 32½

1489. BOUDOIR CHAIR
Upholstered in Beige and Red on Blue Background Cotton Twill (Poor Condition) H. 29

1490. BOUDOIR ARMCHAIR
Upholstered in Large Design Brocade Slip Cover in Floral Pattern Chintz H. 31

1491. EASY CHAIR
Upholstered in floral red fabric with Duck Cabriole Feet, Two Loose Cushions Back and Seat, Slip Cover Diamond Pattern Cotton Turquoise and White with Flowers H. 30

1492. VICTORIAN ARMCHAIR
Upholstered in Floral Chintz Turned Legs on Casters H. 40
1493. ARMCHAIR
Victorian Carved Oak
Upholstered in Mauve Floral Brocade
(Worn) H. 39

1494. ARMCHAIR
Upholstered in Blue Cut Calico Slip Cover, Blue Calico With White Piping
Two Loose Cushions Back and Seat
(Matches #1491) H. 55

1495. 18TH CENTURY SHERATON SETTEE
American, Mahogany and Satinwood Inlay, Fluted Melon Shaped Arm and Front Legs, Upholstered in Green Calico Damask. Has Blue Cotton Slip Cover With White Piping H. 33

1496. OAK COFFEE TABLE
William and Mary Style Turned Legs Stretcher H. 24

1497. OAK PIANO BENCH
Turned Legs and Stretcher, Upholstered in Slip Seat Red and Beige Gross Point
Type Fabric L. 28

1498. MAHOGANY GOUT STOOL
With Leatherette Upholstery H. 18

1499. OAK STOOL
Woven Cotton Cord Seat H. 13

1500. MAHOGANY PEDESTAL TABLE
Circular Cabriole Tripod With Acorn Leaves and Claw Feet
Diam. 34¼

1501. HANGING BOOKSHELF
Maple Early American Style, Scroll Top
Four Shelves H. 36

1502. ELECTRIC FAN
Pole Green Enamel on Metal Maker: Lasko
(Floor Type) Diam. 10

1503. PAIR OF LEADED GLASS PANELS
Center Clear, Wreathed Rims in Green, Yellow and Turquoise Glass H. 10

1504. PAIR OF LEADED GLASS PANELS
Medallion Shaped, Center Clear, Wreathed Rims in Green, Yellow and Turquoise Colored Glass H. 12

1505. MAHOGANY END TABLE
And Book Pack with Corred Rosettes
Handle in Top of Table L. 25

1506. TROPHY
Matched Water Buffalo Horns on Oak Plaque, Shield Shaped
Inscribed on Back: G.R. W. 29

1507. WILD MOUNTAIN GOAT TROPHY
On Oak Plaque, Shield Shaped
Inscribed on Back: G.R. W. 35

1508. PINE WHEELCHAIR
Side Chair Style, Wire Wheels
Rubber Tires, Used by F.D.R. H. 36

1509. FLOOR LAMP
Cast Iron and Steel
Marked: Gen'l Electric for Radiator Infrared H. 39

1510. DOG BED
Green Painted Metal
Tamas Painted on End in Gold L. 26

1511. DOG BED
Red Painted Metal
Faro Painted on End in Gold L. 26

1512. FOLDING FIRE SCREEN
Four Panels Brass and Wire Mesh Two Handles 51 Open

1513. STANDING SCALE
"Stillton" with Height Measurements
White Enamel on Metal H. 48

1514. CHAIR
American Reproduction Writing-Arm Windsor in Maple, Oak and Pine
Seven Spindles, Head Spal Curved With Rem's Horn Ends H. 42

1515. VICTORIAN MAHOGANY ARMCHAIR
Back and Arms Have Spool Splats, Upholstered in Seat and Loose Back Cushions Blue and Gold Floral Pattern Brocade H. 36

1516. OAK CUPBOARD
Two Panel Doors and Interior with Various Compartments and Three Drawers with Brass Handles
Four Run Feet H. 52

1517. WALNUT CUPBOARD
Two Doors and Two Drawers
Upper Section Has Two Small Doors and Compartments H. 52

1518. DEACON'S OAK BENCH
With Three Drawers and Two Compartments in Lower Section, Loose Cushion Upholstered in Red Cotton
With Writing Arms on Each End of the Bench H. 46 L. 76

1519. MAHOGANY DRESSING TABLE
Sheraton Style Oval Mirror
Two Drawers Fluted and Melon Design on Legs and Rear Support Stretcher H. 52

1520. MAHOGANY BED
American Sleigh Style, Scroll Ornamentation
Double Size L. 1850 H. 55

1521. MAPLE CRADLE ON STAND
Shaped Spat Side, American Style (Cradle Only) H. 59

1522. GOLF BAG
Child's Size, Oak Frame with Canvas Bag and Leather Straps L. 33

1523. TAN CANVAS GOLF BAG
Containing Two Iron Clubs, One Spaulding, One Burke, Bag Inscribed: Mrs. Roosevelt H. 33

1524. CHILD'S BRASS BED
With Bell Finials and Brass Sides H. 39

1525. PAIR OF OAK TWIN BEDS
Ranch Style, Octagonal Low Posts H. 42

1526. HARBOR SCENE
Etching Signed Lower Left: Stephen Parish
Oak Moulding Frame H. 18½

1527. HUNTING SCENE
Lithograph in Oak Frame with Applied Fence Rails at Bottom of Frame H. 17¼

1528. CATHEDRAL

1529. STREET SCENE WITH CHURCH
Etching Signed Lower Right: John Taylor Arms, 1913 H. 17½

1530. HANDS OF INDIAN
Photograph Signed Lower Right: Lloyd F. Ryan H. 12¾

1531. PHOTOGRAPH OF HOLT COLLIER
Detailed Description on Verso
Black Moulding Frame H. 14

1532. CHURCHYARD
Etching Signed Lower Right: Earsley Stanis, 1916
Second Proof, Brown Moulding Frame H. 14

1533. PHOTOGRAPH OF PERFORMING HORSE
Signed Lower Right: A. Laros F. Wein Moulding Frame H. 14½

1534. CONTEMPORARY SAMPLER
Reads: "Plan Your Work Then Work Your Plan" on Back
Made by Miss Beulah Kish
Painted Wood Moulding Frame H. 13½

1535. THE END OF THE TRAIL
Lithograph
Blue and Gold Moulding Frame H. 19½

1536. CATHAY HOUSE, CHINATOWN, S.F.
Etching by Ann Maiden
Signed Lower Right, Not Inscribed: To Eleanor Roosevelt, First Lady of The Finest of All Lands. Sincerely John J. Kon, Cathay House, 1940
Black Painted Moulding Frame H. 14½

1537. PHOTOGRAPH
Pilgrim Mother and Son
Block and Grey Moulding Frame H. 14

1538. FRAMED STATEMENT "YOUTH"
Quote from Anonymous
Published by Will Ecker & Co.
St. Louis, Mo. H. 12½

1539. FRAMED LINEN PANEL
Printed in Red on Beige Ground
Shows Early Birds
Signed: Reb. Darr West
Red Painted Shadow Box Frame H. 14½

1540. MIRROR
Oval Shape White Painted Frame
Easel Style H. 14

1541. GOLDEN NYMPH
Watercolor UnSigned
Maple Moulding Frame H. 17¼
1542. DONKEY
Watercolor Signed Lower Left: Edith Hoy, Tondo, April, 1925
Fine Frame H. 12½

1543. WATERCOLOR OF
BIRDS ON BRANCH
With Applied Feathers
Red Moulding Frame H. 21½

1544. SADDLING THE PONY
Watercolor Signed Lower Left: Leonard H. Reedy, 1924
Natural Wood Moulding Frame H. 14½

1545. COTOTES
Watercolor Signed and Dated
Lower Right: Leonard H. Reedy, 1924
Natural Wood Moulding Frame H. 14½

1546. THE LAST STAND
Watercolor Shows Buffalo Fending
Off Coyotes
Signed: Leonard H. Reedy Natural Wood Moulding Frame H. 14½

1547. WARRIORS IN THE CLOUDS
Watercolor Signed and Dated
Lower Left: Leonard H. Reedy, 1924
Natural Wood Moulding Frame H. 14½

1548. WILD HORSES IN A CANYON
Watercolor Signed Lower Right: Leonard H. Reedy
Natural Wood Moulding Frame H. 14½

1549. ROBBERS OF THE PLAINS
Watercolor Signed and Dated
Lower Right: Leonard H. Reedy, 1924

1550. CIRCULAR WALL PLAQUES
Souvenir of Rio de Janeiro, Papier-Mâché Painted with Applied Butterfly
Wings Painted in Metal Diam. 11½

1551. PAIR OF BRONZE BOOKENDS
Shewing Berkshire Symphonic Music
Shod and Inscribed as such on the
Back L. 5

1552. PAIR OF BOOKENDS
Leather Covered Metal, Topped in Gold
Shewing Sailing Ships Green H. 4½

1553. PAIR OF GLASS FIGURINES
Rearing Horses Labeled: Made in Czechoslovakia
H. 7½

1554. PEWTER BOX
With Round Cover Having Applied
Branch Leaf and Floral Motifs Mounted
With Carnelian and Tourmaline
Marked: China Contains Rose Leaves Diam. 6½

1555. PAIR OF GLASS JARS
WITH COVERS
Um Shaped with Etched Floral and
Leaf Motifs H. 10½

1556. INDIAN POTTERY BOWL
With Greek Key Border and Eagle
Decoration Inscribed: “Our President,
Franklin Roosevelt, N.R.A. We Do
Our Part” H. 4½

1557. FRAMED POEM (“Just Missin’ You!”
Inscribed on Verso: “With My Love,
Lady Darling”
Natural Wood Frame H. 7½

1558. LINED SAMPLER
Showing Cottage
Black and Gold Moulding Frame H. 5½

1559. FRENCH PORCELAIN BOX
With Rectangular Cover, Acorn Finial
With Blue Rosettes and Inscribed: “Mother” L. 3½

1560. CEDAR CIGARITE BOX
Painted Red with Applied Lithograph of
Scottie L. 5½

1561. WOODED LADY
Handle Carved in Form of Arm Ending
In Hand Holding Bowl with Carved
Figure on Front (Bowl Damaged) L. 12½

1562. POTTERY ASHTRAY
Decoration of Japanese Maidens and
Japanese and American Flags on
Green Ground with Blue Border
Marked on Verso 10/17/1951 4½ x 4½

1563. PORCELAIN ASHTRAY
Floral Design on Celadon Ground
Signed on Verso: M.W.T. 3.3.54
2½ x 2½

1564. PORCELAIN ASHTRAY
Design of Bee and Flowers
Marked: China 3½ x 3½

1565. ENAMEL ASHTRAY
Blue Flowers on White Ground
Green Back Marked: China 1½

1566. POTTERY BOWL
Miniature, Blue Splatter Glaze
Diam. 2½

1567. GLASS PAPERWEIGHT
Balken Candy, Japanese Diam. 3

1568. PORCELAIN WALL PLAQUE
Circular Shewing Three Wise Men and
Christ Child Inscribed: Julen-1910
Royal Copenhagen 2½ x 2½ Diam. 6½

1569. PAIR OF WOOD CANDLESSTANDS
(Myth) Ball Shaped by Myrtlewood Crafters
Inc., Marshfield, Oregon H. 3½

1570. PAIR OF WOOD CANDLESSTANDS
(Dome Shaped Similar to #1569)
(Slightly Smaller) H. 1½

1571. BOX
Basket Shape Biscuit Oval with Cover
of Raised Fruit L. 4

1572. GREEN GLASS SALT DISH
Standing Beater Holding Bowl
Lying on Cushion H. 3½

1573. AGATE PAPERWEIGHT
Striated in Brown and Beige
Chamfered Sides 2 x 2

1574. FIGURINE
Crested Ivory Rickshaw Boy Pulling
Oriental Lady Holding Parasol L. 3½

1575. TAPSTRICH
Folding Dome Shaped with Centered
Lithograph of Saint Francis
Ceram Wood Painted Gold

1576. SNIFF BOX
Papier-Mâché With Hinged Lid
Relief Medallion on Cover Showing
Seated Figure of Neapolitan
Inscribed: Austerities, and Eagle
on Flag L. 3½

1577. WALL PLAQUE
Framed Lithograph “I Will Tell Thee
All my Secrets”—Signed: “Love T.”
White and Gold Moulding Frame H. 4

1578. CHROME PEN TRAY
Rectangular, Rounded Corners L. 11

1579. PORCELAIN PEN TRAY
Scribes Style Oval Center Shewing
Cherub and Sickle Rose and Gold
Border, Oval Shape L. 7

1580. PEWTER VASE
Octagonal Shape with Brass Appliques
of Donkey, Elephant, Horse and Scottie
Marked: A. Berge H. 8

1581. PEWTER PITCHER
Heimel Shape with Question Mark
Handle Marked: Hand Forged Everlast Metal H. 5

1582. PEWTER ICE BUCKET
With Cover, Flower Pot Shape
Marked: (Same as #1581)

1583. CONDIMENT SET
Two Green and Two Yellow Pottery
Jars With Screw Tops in Wire Stand
Marked: Made in England 636274
H. 10¼

1584. GREEN GLASS JUICER
(Chipped) Diam. 6½

1585. PINE ASH TRAY
Bowl Shape, Round Foot D. 4

1586. GREY POTTERY PLANTER
Rectangular, Raised Stepped leaf
Design Marked: Cockson #105 L. 7

1587. PAIR OF RED LACQUER TRAYS
Marked: Hasko Deluxe
(One Damaged) L. 16½

1588. BLACK LACQUER TRAY
With Gold Stamps Stamped Underneath 26357
(Chipped) Diam. 13½

1589. BURL REDWOOD CHEESE TRAY
Stamped: Redwood Burl,
The Stump House, California D. 14

1590. WOODEN TRAY
Rectangular with Metal Handles
Stamped: Forsythe, Brooklyn, N. Y. L. 20

1591. SERVING TRAY
Rectangular Shape Brown
Stamped: Balabili, Made in U.S.A. £106 L. 21
1592. PORCELAIN SAKI CUP
White Tulip Shape
Marked: Le Seif
H. 1 3/4

1593. PORCELAIN FINIAL
Ball Shape Miniature Painting of
Venus and Amor. Gold Swag
Decoration on Cobalt Blue
Diam. 1 3/4

1594. GLASS BUTTER DISH
Cover Fluted. Rectangular
L. 5 3/4

1595.1596. TWO GLASS WATER TUMBLERS
Serpentine Shape
H. 4

1597. CARVED WOOD FIGURE OF
MAMA BEAR
Holding Purse and Bag in Forepaws
Wearing Separate Cotton Hat, Glass
Eyes
Signed: Japanese
H. 6

1598. PORCELAIN CUP AND SAUCER
Chinese Yellow and White Panel With
Floral Design Twin Dragon Handle
H. 2 3/4

1599. CREAM POTTERY CHAMBERSTICK
With Dragon, Lacust, Butterfly and
Floral Decoration
Marked: K. C. Lunville
(Repaired)
H. 4 3/4

1600. POTTERY SAUCER
Blue and White Transfer Show-Ing
Shepherd and Flock at Castle Moat
Marked: Copeland Spode's Italian,
England
Diam. 6

1601. BRONZE ASHTRAY
With Standing Figure of Scottie
H. 2 1/4

1602. POTTERY BOWL
Decoration Matches #1596
Marked: Made in Japan,
Hand Painted
(Age Crack and Chipped)
Diam. 6 1/4

1603. POTTERY PLATE
With Semi-Scalloped Edge and
Transfer Printed Floral Bouquet
Decoration on White Ground
Diam. 6 3/4

1604. PORCELAIN BOWL
Grey Band and Floral Wreath Transfer
Pattern Border
Marked: KPM, Germany
(Chipped)
Diam. 7 1/4

1605. PAIR OF GLASS PLATES
With Swirled and Scalloped Edge
Border
Diam. 8

1606. POTTERY BOWL
Stag and Floral Design Painted in
Blue on White Ground
Marked: Made in Mexico
Diam. 5

1607. POTTERY DISH
(Matches #1606)
Diam. 4 1/2

1608. POTTERY DISH
Green and White Painted Border and
Center of Fruit. Strawberries
Marked: Italy
Diam. 5

1609. PAIR OF PORCELAIN SAUCERS
Pink Lustre Floral Design on Border
Marked: Aitken's. Made in England
Diam. 4 1/2

1610. PORCELAIN SAUCER
Gold Bonding on Rim. Transfer Floral
Decoration on Cobalt Blue
Marked: Davis Collamore & Co., Ltd.,
H. & Co., New York, England
#13936 M
Diam. 5 1/2

1611. PAIR OF POTTERY OPEN
BAKING DISHES
Marked: Holland's on Sides
Made in France, F07
Diam. 5 1/2

1612. POTTERY OPEN BAKING DISH
(Same as #1611)
Diam. 4 1/2

1613. POTTERY CHEESE JAR WITH COVER
(Same as #1620)

1614. RAMEKIN
(Matching #1613) Brown Glaze
Marked: Arquegnines
Stamped #2

1615. PAIR OF POTTERY RAMEKINS
With Handle. Brown Glaze
Marked: Arquegnines
Stamped #2

1616. POTTERY RAMEKIN
With Handle. Brown Glaze
On Three Feet
Diam. 3

1617. BLACK POTTERY BOWL
Pierced Circular Holes and Slits in Sides
Marked: Cigelberg, Holland
Diam. 6

1618. THREE CUT GLASS PUNCH CUPS
With Handles. Presidential Eagle
Etched as Rim, Circular Foot
(Matches #1633)
H. 3

1619. GLASS PUNCH CUP
With Handle
(Chipped Rim)

1620. PYREX GLASS CHEESE DISH
Cover Plain Knob at Top
Marked: Pyrex
(Chipped)
H. 5

1621. MINIATURE POTTERY VASE
Green Octagonal Shape
H. 2 1/4

1622. SET OF ELEVEN WOVEN
TASTERS
Graduated Sizes largest is 4 1/2 D.
Smallest is Diam. 1 1/4

1623. PAIR OF ROUND WOVEN
STRAW BASKETS
Diam. Across Top 6

1624. PAIR OF HEART SHAPED
WOVEN STRAW BASKETS
H. 1 3/4
L. 3 1/4

1625. OVAL POTTERY OPEN BAKING DISH
With Handles. Gold Brown Glaze
Stamped: Frauenfeld, U.S.A.
#160
L. 4 1/2

1626. OVAL POTTERY OPEN BAKING DISH
With Handles and Cover
Gold Brown Glaze
Marked: Frauenfeld, U.S.A.
#160
L. 4 1/2

1627. POTTERY SOUP POT
With Handles. Brown Glaze
Stamped: Made in U.S.A. Oven Ware
Diam. 4 1/2

1628. POTTERY CHEESE JARS WITH COVERS
Blue Bubble Shape with Small
Handles
Marked: Dutchess Cheese
H. 3 1/2

1629. POTTERY CHEESE JAR WITH COVER
(Same Shape and Mark as #1628)
Rose Color
(Same Crack)
H. 3 1/4

1630. POTTERY CHEESE JAR
Green with Tan Cover
Marked: Dutchess Cheese
H. 3 1/4

1631. POTTERY CHEESE JAR
Blue. Marked: Dutchess Cheese,
New York
H. 3

1632. PAIR OF POTTERY CUSTARD BOWLS
Brown Glaze
Stamped: England
H. 2 3/4

1633. WHITE POTTERY JAR
Thumb Press Handles. Cylindrical Shape
H. 3 3/4

1634. MINIATURE POTTERY TEA BOWL
Shaped. Finished Decorated with Floral
and Leaf Pattern Outside. Inside Blue
and White Transfer Decoration
Stamped: Made in Czechoslovakia
H. 1 1/2

1635. GLASS SHERRY DISH
On Stem with Etched Floral Design
H. 3

1636. SHERRY GOBLET
Pressed and Molded Glass
Six Sided Pattern
H. 4 1/4

1637. WINE GOBLET
Pressed and Molded Glass
Six Sided Pattern
H. 4 1/2

1638. WATER GOBLET
Pressed and Molded Glass
Six Sided Pattern
(Chipped Rim)
H. 6 1/2

1639. WOVEN STRAW HOLDER
Rattan Circle White, Orange and
Blue Woven Striped Decoration on
Natural Background
H. 3 1/4
D. 4 1/4

1640. WOVEN STRAW BASKET
Oval Shape American Indian Type
Natural Color with Black Woven
Pattern
L. 10

1641. SISAL STRING BASKET
Bowl Shaped with Tapered Sides
Rust, Green and Beige Decoration in
Sisal Stripes
Simulated Wood Base
H. 3 1/4
Diam. 4

1642. WOVEN STRAW WORK BASKET
American Indian Type with Banded
Rim. Diamond Pattern Woven into
Straw Sides
H. 3 1/4
Diam. 11 1/2
1643. CUT GLASS PUNCH CUP
With Handles, Presidential Eagle Etched on Rim.
Circular Foot (Chipped) H. 3

1644. CUT GLASS PUNCH CUP
With Handle (Matches #1643) H. 3

1645-1652. EIGHT PYREX GLASS CHEESE DISH COVERS
Plain Knob at Top, Plain Bell Shape Marked Pyrex H. 8

1653. POTTERY BOWL
Blue Painted Stag and Floral Design on White Ground
Marked on Bottom; Made in Mexico (Matching #1666) Diam. 5

1654-1655. TWO POTTERY DISHES
Green and White Painted Border and Center of Fruit (Fruit)
Marked on Bottom: Italy Diam. 5

1656-1661. SIX POTTERY DISHES
Open, Two Handles Marked; Made in France (Chipped)
Diam. 4½

1662-1670. NINE POTTERY RAMEKINS
Green Glaze, Marked: Porcelain, Aue, France Stamped #3
Diam. 3¼

1671. GLASS WATER TUMBLER
Raised Tree Sushi H. 4

1672-1675. FOUR BELLEEK IRISH SAUCERS
Green and Gold Clover Leaf Decoration on Raised Basket Weave Pattern
Marked: C. O. Farnham, Ireland

1676-1691. SIXTEEN BLUE AND WHITE TRANSFER PORCELAIN SAUCERS
Bird and Floral Design Marked: Made in Japan
Some are Crooked Diam. 5½

1692-1694. THREE BLUE AND WHITE TRANSFER PORCELAIN SAUCERS
Floral and Phoenix Bird Decoration (Chipped)
Diam. 5½

1695-1699. SIX BLUE AND WHITE PORCELAIN SAUCERS
Decoration of House and Willow Tree with Mountain in Background
Marked: Made in Japan—Hand Painted Diam. 6

1700. CREAM POTTERY POT DE CREME
With Cover Floral Butterfly and Loust Decoration (Finial Repaired)
Made by K. C. Luen-vie H. 3

1701-1710. TEN FRENCH LIMOGES PORCELAIN SAUCERS
White with Gold Fillet Marked: Gilman Collomere & Co., N.Y.
Diam. 5¼

1711. FRENCH LIMOGES PORCELAIN SAUCER
(Same as #1701) (Chipped) Diam. 5¼

1712. FRENCH LIMOGES SAUCER
Marked: Haviland, France (Chipped) Diam. 5¼

1713. POTTERY SAUCER
White with Rose Transfer Leaf
S Boisin Stamped; Mayer China, Linden Diam. 6

1714-1715. TWO POTTERY PLATES
(Matching #1713) Diam. 6½

1716. PORCELAIN PATCH BOX
Quasi-Diamond Shape with Cover Raised Flowers, Gold Rims, Dresden H. 2

1717. NINE POTTERY BOUQUET CUPS AND SAUCERS
Blue and White Transfer Willow Pattern Marked: Maccado, England H. 2½

1718. EIGHT POTTERY ROSEHILL CUPS AND SAUCERS
Blue and White Transfer Willow Pattern Marked: Maccado, England H. 2½

1719. PAIR OF PAINTED TOLE BOWLS
Chatreuse Leaf on Green Ground Label: From Florence Thomas, Beverly Hills, Calif. Diam. 6

1720. METAL CAISEROLE HOLDER
Openwork Sides with Two Handles and Four Scrolled Feet Marked: Royal Rochester, #1302 L. 1¼

1721. PRESENTATION PORTRAIT MEDALLION

1722. SILVER PLATED SALAD FORK AND SPOON
Hand Fingers Show Man Digging and Woman Planting. Contained in Red Leatherette Case with White Satin Cord Enclosed: KolaricheneHTMLElement For Denmark L. 7½

1723. PAIR OF ALUMINUM CANDLESTICKS
Modern Design Marked: Kensington (Matching #1417)

1724. PORCELAIN PLATE
White with Border of Gold Tooled Fillet on Black Marked: Limoges, Vinton Bros., New York Diam. 10¼

1725. POTTERY PLATE
Black and White Transfer Decoration Scalloped Rim Marked: Picturesque View Nr. Fishill, Hudson River, Clews Staffordshire Diam. 10½

1726. SET OF THREE SALAD AND CHEESE SERVERS
Bamboo Handles Bound in Raffia, Each in Own Black and White Polka Dot Cellot Case L. 10

1727. COPPER KETTLE
Bulbous Shape, Flaring Rim with Wood Finial and Swing Handle With Leaf Ornamentation, H. with Handle 10½

1728. BRASS TRAY
Circular with Engraved Dragon Design Chinese Diam. 9½

1729. THREE PIECE POTTERY SOLITAIREE TEA SET
Covered Teapot, Creamer, Cups and Saucers Blue and White Painted Oriental Landscape Marked: Hand Painted Made in Japan

1730. SINGLE PORCELAIN FOUR PIECE SETTING

1731. POTTERY CUP AND SAUCER
Blue and White Willow Pattern Marked: Allerton's Willow, England H. 2½

1732-1733. TWO POTTERY SAUCERS
Blue and White Willow Pattern Marked: Allerton's Willow, England (Matching #1733) Chipped Diam. 6½

1734. POTTERY SAUCER
Blue and White Willow Pattern Marked: Willow Wood & Sons, England Diam. 6½

1735. POTTERY SAUCER
Blue and White Willow Pattern Marked: Willow Wood & Sons, England (Saucer Cracked) Diam. 6½

1736. BRASS AND GLASS LIQUOR BOTTLE
In Shape of Lantern with Decal Floral Decoration on Glass Panels Has Music Box Which Plays When Lantern Is Lifting Swing Handle H. 11

1737. WOODEN CIGARETTE BOX
Rectangular, Varicolored Ivory and Wood Inlays Star Design with Painted Panel of Polo Players on Cover From India (Piece of Cover Missing) L. 5¼

1738. SILVER INKSTAND

1739. WOODEN PEN HOLDER AND PEN POINT
1762. OLD-FASHIONED GLASS
(Same as 1760)
(Crocked) H. 3 1/4

1763. FOUR LIQUEUR GLASSES
Miniature Tea Glass with Repoussé Openwork Silver Holders
Cherubs at Base
Marked: 920 and Other Devices (Continental Silver) H. 2

1764. PAIR OF LIQUEUR GLASSES
Miniature Tea Glasses (Similar to #1736)
Marks Indistinct H. 2 1/2

1765. PAIR OF CRANBERRY WINE GLASSES
Conical Shape, Baluster Stem on Round Foot H. 3 3/8

1766. TWELVE SILVER AND GLASS COASTERS
Open Gallery, Engraved Star Design on Glass
Marked: Theodore B. Starr, New York, 1077 Sterling
[One Crooked] (in Original Corset) Diam. 1 5/8

1767. PAIR OF PORCELAIN CACHET-POTS
Tea Shape with Gold Ring Applied Handles on Three Gold Ball Feet
Decorated with Flowers and Gold Rim
Marked: Freiberger Porzellan H. 4 3/4

1768. PORCELAIN ROSE PETAL BOWL
Chinese Red Flowers on Turquoise Ground
Marked: China H. 3
Diam. Across Top 6 1/2

1769. SILVER BUD VASE
Flute Shape on Round Foot Weighted Base
Marked: Alvin H. 11 7/8

1770. PORCELAIN TETE-A-TETE CHOCOLATE SET
Consisting of Tray, Creamer, Covered Sugar Bowl and Two Cups and Saucers
(Creamer and One Cup Repaired) Gold Leaf with Laurel Leaf Fillers
Portrait Medallions of Young Women Empire Porcelaine de Paris
Impressed Mark: V. Square Tray with Chamfered Corners 10 1/4 x 10 1/2

1771. SILVER DEER SCISSORS
22 O 2 & Scissors Blades
Marked: Van Cleef & Co., Germany (End of One Blade Broken) L. 9 1/2

1772. PAIR OF PORCELAIN SALT DISHES
Round, White with Brown rims Diam. 2

1773. SILVER BUTTONHOOK
Repousse Floral Design
Oval Tapering Handle L. 8

1774. WALRUS TUSK PARASOL HANDLE
Carved with Landscapes and Tulem Poles and Eskimos with Dogs and Dog Sleds
L. 10 3/4

1775. BLACK CARVED WOOD FAN
Covered in Black Organza
Painted with Bluebirds in Flight (Imperfect) L. 12 1/8

1776. JAPANESE DOLL
Man with S-word
Made of Eggshell and Varicolored Silk Fabrics H. 3 1/2

1777. BRONZE CORKSCREW
In the Form of a Poodle
Painted Turquoise

1778. BRONZE CORKSCREW
In the Form of a Dachshund
Stamped: SKAF

1779. SILVER MINIATURE CHEST
Dome Shaped, Hinged Lid with Two Hinges and Two Handles
All Over Engraving of Straths and Flowers
Makers Mark: T.N.T L. 4

1780. SILVER SNUFF BOX
Rectangular, Hinged lid
Engine Turned Decoration, Strap Medallion on Cover with Initials S.A.
L. 3 3/4

1781. TORSIO-SHELL CIRCULAR PATCH BOX
(Imperfect) Diam. 2 3/4

1782. TORSIO-SHELL CIRCULAR PATCH BOX
(Imperf.) With Cover Inlaid with Mother-of-Pearl Ornaments, Cover Round in Silver with Leaf Fillers
(Imperfect) Diam. 2 3/4

1783. PORCELAIN PATCH BOX
With Hinged Lid Mounted in Brass Quasi-Hexagonal Shape
Decorated with Flowers Label: Porcelain de Paris L. 2 3/4

1784. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass Shield, Shaped Cover with Miniature Paining of Early Cyclist (Imperfect)

1785. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass Oval Shape Turquoise and White Cover Painted with Fisherman Inscribed: Trilles Show Respect (Imperfect) L. 1 1/2

1786. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass Oval Shape Cover Painted Showing Coastal Scene with Ship and Figures (Imperfect) L. 1 1/2

1787. ENAMEL PATCH BOX
With Hinged Lid and Mounted in Brass Heart Shape Cover has Painted Basket of Flowers Sides of Floral Fillers on Apricot Ground (Imperfect) L. 2 1/2

1788. PLASTIC FIGURINE
Man on Horseback Painted and Mounted on Black Plinth H. 1 1/2

1789. CARVED TUSK FIGURINE
Polar Bear Standing Eskimo Work L. 2
1790. CARVED TUSK FIGURINE of Reclining Walrus
   Eskimo Work L. 2

1791. CARVED TUSK FIGURE of Standing Goose
   Eskimo Work H. 1½

1792. PAIR OF CARVED TUSK FIGURES of Male and Female Ptarmigans
   Eskimo Work
   (One Foot Broken) H. 1

1793. PAIR OF CARVED TUSK FIGURES of Seals
   Eskimo Work L. 2½

1794. CARVED TUSK FIGURES of Elk Standing
   Eskimo Work
   (Horns Broken)

1795. PAIR OF CARVED OAK BOOKENDS
   Weighted with Medallions
   Marked: U.K.
   (University of Kentucky?) H. 5

1796. MARINE DE CONCARNEAU
   Signed Lower Left:
   H. Louwellyne de Diesenhewe
   Also Inscribed on Back
   With Title and Signature
   Oil on Panel 2½ x 8½ Gilli Moulding
   (Frame Chipped)

1797. WATER COLOR OF A VASE OF FLOWERS ON BLACK GROUND
   Inscribed: Those boys in Austrlia
   Cannot draw Pictures For Your Birthday. We Can and We Send You
   Our Best Wishes
   Hendrick Van Loon, Jimmy Van Loos,
   Old Greenwich, Conn. 11 Oct., 1943
   9¼ x 6½ Black Moulding Frame

1798. PORT SCENE WITH FERRYBOAT AND SHIPS
   Oil on Canvas 6 x 10
   Gold Moulding Frame with Greek Key Design 1½

1799. WOODCUT OF OSAGE RACER
   Signed Lower Right: May ToddAaron
   Inscribed: With All Good Wishes for
   Mrs. E. Roswell, May Todd Aaron
   On Mat
   4½ x 6½ ¾ Fine Moulding Frame
   Overall: 10½ x 12

1800. PHOTOGRAPH OF MONITOR SHIP HOUSE
   Label on Back: Ship House In Which
   The First Monitor Was Built. Sent to
   F. M. Pierce by S. W. Taylor,
   July 30/85. Original Negative Is in
   Possession of F. P. Rowland
   7 x 9 1½ Cherry Moulding Frame

1801. COLORED LITHOGRAPH
   Henry Hudson Sailed Up the Hudson
   in the Half Moon in 1609
   Published by Chegner & Co.,
   New York
   8¼ x 10¾ ¾ Black Moulding Frame

1802. PHOTOGRAPH OF GROUP PICTURE IN CALIFORNIA (?)
   Showing President Theodore Roosevelt
   Planting an Immemorial Tree
   4½ x 6½
   1½ Rosewood and Satinwood
   Inlaid Frame

1803. COLORED LITHOGRAPH
   Tivoli, or Upper Red Hook,
   Hudson River, N. Y.
   Drawn from Nature by E. Whitfield,
   Printed by E. Jones, & G. W. Newman,
   New York
   Matted Block Moulding Frame
   by Ansoles & Co., Albany, N. Y.
   10½ x 13½

1804. COLORED WOODCUT OF CHINESE BOY
   Signed Lower Right: Helen Hyde
   Framed by S. W. Raymond, #347
   Poughkeepsie, N. Y.
   Block Moulding Frame 6¼ x 4¼

1805. HAND COLORED WOODCUT OF MADONNA AND CHILD
   Framed in Stacks of Blue Gention
   Signed Lower Right: M. L. V.
   Mat Inscribed:
   To Mrs. Eleanor Roosevelt, May Time
   Come Back When Decency and Good
   Will Govern the World,
   Marie Lousie Vogeler-Kegler,
   Mexico, Dec, 1941
   9 x 6½ ½ Black Moulding Frame

1806. PHOTOGRAPH OF VENUS’S FLYTRAP
   Verso Inscribed:
   Compliments of Will Kedder,
   Florist, Wilmington, N. C.
   9¼ x 7¼ ½ Gold Moulding Frame

1807. COLORED LITHOGRAPH
   Poem—A Slumber Song
   Framed in Poppies
   Ernest Nister, London, Printed in
   Bovaria #314, E. P. Dutton & Co.,
   New York
   Gold and Black Moulding
   Frame by S. W. Raymond, #449
   Poughkeepsie, N. Y.

1808. THE RETURN OF THE EXILE
   Reproduction Pen and Ink Drawing
   Signed Lower Right:
   Hendrick Van Loon, 1942
   Inscribed with Title and:
   To Mrs. Roosevelt from Hendrick Van Loon,
   Old Greenwich, Conn., 9 October, 1943
   Black Moulding Frame 12½ x 9½

1809. PHOTOGRAPH OF PORTRAIT OF HENDRIK VAN LOON
   by George Nieder, 1911.
   Mat Inscribed:
   To Mrs. Franklin Delano Roosevelt,
   The Portrait of Hendrick Willem Van
   Loon of Which Painting the Artist
   is Going to Be Proud, Because She
   Liked It, in Respectful and Sincere
   Homage, Geo. Nicholas May, 1942
   12½ x 10½
   ½ Black Moulding Frame by S. W.
   Raymond, #347, Poughkeepsie, N. Y.

1810. CHINESE WOODCUT OF CHILD WITH UMBRELLA IN RAIN
   Signed Lower Right: Helen Hyde, #101
   Matted, ½ Stained Wood Moulding
   Frame 6½ x 4¼

1811. WOODCUT OF TWO CHINESE CHILDREN GREETING EACH OTHER
   By Helen Hyde
   Signed Lower Right: #96
   ½ Stained Wood Moulding
   Frame by A. J. Bartl, New York
   9½ x 6½

1812. PORTRAIT OF F.D.R.
   Pencil Drawing Signed Lower Right:
   By Mrs. Fred Egerer, Verso, written in
   Pencil From Mrs. Fred Egerer,
   Morton, II.
   8½ x 6½ Silver Gilt Moulding
   Frame 10¾ x 8¾

1813. GREM’S MILL, EKINGTON, KY.
   Woodcut on Fabric
   Signed Lower Right: Also Stated #4
   6¼ x 4½
   Black Wood Moulding Frame
   11¼ x 14½

1814. SEPIA PHOTOGRAPH OF STATUE OF SEATED FIGURE
   Clothed in Robes, Showing Face Only
   Signed Lower Right: London
   9½ x 8¼ Brown and Black Wood Moulding Frame
   12½ x 10½ Verso: Framers Label: The Yerhoff
   Galleries, Washington, D. C.,
   Established 1871

1815. SEPIA PHOTOGRAPH OF WOODLAND SCENE
   Two Large Trees in Center, Showing
   Base of Trunks and Grass
   No Signature
   Brown Wood Moulding Frame
   10½ x 15
   Verso: Framers Label:
   Pictures: Bloomingdale’s: Mirrors
   (Glass Cracked)

1816. CITY SCENE AT NIGHT
   Woodcut Print Described Lower Left:
   Warsaw, Purnt Strego Miasta,
   Aktritor (?)
   Signed Lower Right:
   Kolowski, 1938
   6 x 10
   Black Moulding Frame 12½ x 10½
   Signature on Matting: W. Goe
   Verso: Framers Label:
   S. W. Raymond, Inc.,
   354 Main St., Poughkeepsie, N.Y.

1817. SEPIA PHOTOGRAPH OF WOODLAND WINTER SCENE
   Showing Road Through Woods, Stone
   Wall in Middle Ground, 15¼ x 11¼
   Natural Wood Moulding Frame
   Verso: Framers Label:
   E. H. & A. C. Friedich’s Co.,
   40 E. 43rd St., 120 W., 57th St.,
   140 Sullivan St., New York, #350

1818. FRAMED PAGE FROM VANITY FAIR
   p. 262, May 31, 1867, Showing Cartoon
   Explosion of the Merrimac or Any
   Other Ship
   Black Wood Moulding Frame
   11¾ x 8¾
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1819</td>
<td>Sampler of the Alphabet Dated 1858</td>
</tr>
<tr>
<td>1820</td>
<td>Photograph of Sand Dunes and Water 9 ½ x 13 ½ (Focal) Signed and Dated Lower Left: 1923 Matted, ½ Black Mounting Frame</td>
</tr>
<tr>
<td>1821</td>
<td>The Spice Islands Reproduction of Pen and Ink Drawing by Hendrick Von Loon Signed and Dated Lower Left: 1923 Matted 7 ½ x 12 ½ Black Mounting Frame by S. W. Raymond, Poquoskpie, N.Y.</td>
</tr>
<tr>
<td>1822</td>
<td>Field Flowers Pencil Drawing Inscribed Below and Titled Lower Right: Egg Island, May 29, (1947) To Mrs. Eleanor Roosevelt, Picked Through the Only Bars That Ever Held a Promise of Freedom, Maria Louise Vogler-Regler Grey Mat 10 ¼ x 7 ½ Black Mounting Frame</td>
</tr>
<tr>
<td>1823</td>
<td>Palace Walk Watercolor, Unsigned 9 ½ x 9 Matted, ½ Painted Green and Gold Wood Mounting Frame</td>
</tr>
<tr>
<td>1825</td>
<td>Silver Birch E Etching by Charles W. Cain, From the Pottery Bentley Studios, Cleveland Signed Lower Right Numbered 9/20, Lower Left</td>
</tr>
<tr>
<td>1827</td>
<td>Silver Kashiwagi Houseboat Which Opens as Box, Licensed by Mrs. Eleanor Roosevelt to the Hyde Park Library, May 3rd, 1952 Contained in Original Black Leatherette Fitted Trunk Case, Lined with Black Velvet and White Satin; Stamped: Girdhari Lal, New Delhi, Bombay L. 13</td>
</tr>
<tr>
<td>1828</td>
<td>Painted Aluminum Wall Lights Painted Green with Brass Banding and Black Circular Plates H. 7 ½</td>
</tr>
<tr>
<td>1829</td>
<td>Presentation Wooden Chest With Silver and Enamelled Plaque Mounted with Enamel Chest Four Stars and Engraved Inscription: To Mrs. Eleanor Roosevelt from President Quirino, Manila, March 25th, 1952 17 ½ x 11 ½ H. 6 ½</td>
</tr>
<tr>
<td>1830</td>
<td>Ten Pottery Beer Mugs Decorated with Transfer N.R.A., The NRA Blue Eagle and Motto in Red &quot;We Do Our Part&quot; on Cream Ground (Decoration Flaking) H. 5 ½</td>
</tr>
<tr>
<td>1832</td>
<td>Pottery Chocolate Pot Decorated with Transfer Floral Design Multicolored on Cream Ground Urn Shaped on Round Foot, Handle on Right Side with Separate Cover Marks Are Illegible (Fire Crackles) (Fiatil Repaired) H. 10 ½</td>
</tr>
<tr>
<td>1833</td>
<td>Majolica Jug With Handle, Painted with Animals and Fish in Yellow, Turquoise, Cobalt Blue on White Ground Signed at Base of Handle: M. Landsfield, Modra, C.S.R. 1935 No. on Rim of Base: 86-4-oval, Label: Civita, R. H. Calas M. 15 ¼</td>
</tr>
<tr>
<td>1834</td>
<td>Two Pottery Teapots Decorated with Multicolored Birds, Trees and Blossoms on White Ground Onion Shape with Handle of Twin Snakes in Blue and Yellow Painted Mark: Made in Italy With Separate Cover H. 4 ½</td>
</tr>
<tr>
<td>1835</td>
<td>Pottery Coffee Pot Without Cover, Dark Brown with White Rim Straight Sides, Impressed: Holland Zoolboek (Repaired) H. 8 ½</td>
</tr>
<tr>
<td>1836</td>
<td>Glass Stop Jug bulbous, Tapered Top Shape with Plastic Lid and Attached Handle Rust Color Impressed: §5112 H. 9 ½</td>
</tr>
<tr>
<td>1837</td>
<td>Opaque Glass Candy Jar With Separate Cover and Pear Finial Straight Sides with Rounded Foot H. 12 ½</td>
</tr>
<tr>
<td>1838</td>
<td>Green Pottery Vase Rectangular Shape, Straight Sides Impressed: China, with Chinese Lettering Below H. 6 ½</td>
</tr>
<tr>
<td>1839</td>
<td>Glass Vase Bulbous Pineapple Base With Flared Fluted Top H. 9</td>
</tr>
<tr>
<td>1840</td>
<td>Glass Vase Hand Blown Gourd Shape on Raised Round Foot Rounded Fluting on Sides H. 9 ½</td>
</tr>
<tr>
<td>1841</td>
<td>Glass Flower Bowl With Wire Attached on Sides to Make Flower Frog Inside Bowl Has Attached Handles Button and Stenciled Pattern H. 2 ½</td>
</tr>
<tr>
<td>1842</td>
<td>Glass Cigarette Holder For Table, Plate with Attached Container Pressed Arrow Pattern H. 2 ½</td>
</tr>
<tr>
<td>1843</td>
<td>Porcelain Open Sugar Bowl With Two Handles Blue Flower and Phoenix Design on White Ground Printed Mark: Japan H. 2 ½</td>
</tr>
<tr>
<td>1844</td>
<td>Dark Blue Pottery Coffee Pot With Cover, Straight Sides and Shaped Handle Impressed: Holland, Zoolboek Label: H.D.L.K. H. 6 ½</td>
</tr>
<tr>
<td>1845</td>
<td>White Marbled Glass Vase Urn Shaped on Pedestal with Round Foot, Fluted with Raised Leaf Design H. 6 ½</td>
</tr>
<tr>
<td>1846</td>
<td>White Pottery Vase Ball Shape with Circular Ridges Impressed: Boxer, Los Angeles H. 5 ½</td>
</tr>
<tr>
<td>1847</td>
<td>Two White Pottery Vases Rectangular with Straight Sides Impressed: Insignia E.W., U.S.A. H. 8 ½</td>
</tr>
<tr>
<td>1848</td>
<td>Two Brown Pottery Soup Bowls With Handle and Lid Cover Impressed: Oven Ware Made in U.S.A. H. 2 ½</td>
</tr>
<tr>
<td>1849</td>
<td>White Pottery Open Sugar Bowl With Two Handles, Raised Floral Pattern Stamped: 'Rhodosy', George Jones &amp; Sons, England H. 2 ½</td>
</tr>
<tr>
<td>1850</td>
<td>White Pottery Coffee Pot (Same Pattern as $1163) Impressed with Same Mark Has Separate Cover (Chipped and Cracked) H. 5 ½</td>
</tr>
<tr>
<td>1851</td>
<td>Orange Pottery Vase Flared with Red Banding on Rim Round Foot Impressed: 1947 H. 5 ½</td>
</tr>
</tbody>
</table>
1861. RUST COLOR POTTERY VASE  
Gourd Shape with impressed pattern on upper section  
H. 4

1869. BLUE POTTERY CONDIMENT JAR  
With screw top cover  
Stamped: R. J. No. 630774, Made in England  
H. 3½

1870. BLUE POTTERY VASE  
Octagonal shape on octagonal foot  
Stamped: Made in England  
H. 2½

1871. WHITE POTTERY VASE  
Basket shape with straight side  
Two handles on two shaped feet  
Labelled: The Salford Flower Shop,  
Poughkeepsie, New York  
Stamped underneath label:  
Czechoslovakia  
H. 3½

1872. MOSS GREEN POTTERY VASE  
Oval shape with raised leaf pattern on four foot feet  
(Cracked)  
H. 3¼

1873. WHITE PORCELAIN SUGAR BOWL  
With cover and small rope handle  
Ball shape  
H. 3½

1874. BROWN POTTERY CUSTARD CUP  
Impressed: England  
H. 2½

1875. TAN POTTERY CUSTARD CUP  
H. 2½

1876. GREEN POTTERY RAMEKIN  
Stamped:  
Porcelain -- France  
H. 1½

1877. GREEN POTTERY RAMEKIN  
Stamped:  
Porcelain -- France  
H. 1½

1878. BROWN POTTERY OPEN ROUND CASSEOLE  
White glaze interior  
H. 1½  
Diam. 6¼

1879. BROWN POTTERY OPEN CREAM JUG  
Imprinted: Hall  
H. 2¼

1880. BROWN POTTERY OPEN CASSEROLE  
With two handles  
Imprinted: Made in France  
(Cracked)  
D. 7  
H. 1½

1881. PEWTER PLATTER  
Round with embossed wreath on border  
(Imperfect)  
Diam. 13¼

1882. REPRODUCTION OF ETCHING  
Winchester Cathedral, England  
By D. Y. Cameron  
Signed lower left  
Matte  
11½ x 7  
3½ black moulding frame

1883-1886. FOUR BROWN POTTERY OPEN CASEROLE  
Round with two handles  
Diam. 6½

1887. BROWN POTTERY OPEN CASEROLE  
Round with two handles  
Marked: Hall £433  
Diam. 7½

1888. WOOD SERVING PLATTER  
Round with red and brown painted border on tan ground. Center has burned picture of snow covered "Ginny Dowed" buildings with statue of horseman in foreground.  
Verse inscribed in brown ink to Mrs. Eleanor Roosevelt in memory and appreciation from Association of Ukrainians in Great Britain, April 11, 1945, Panchuk (S.R.S. Panchuk), president  
Lower Inscription: Thousands of refugees, displaced persons and war victims in Europe will always remember with gratitude the valiant fight that you have always carried on in behalf and on behalf of all suffering humanity  
Diam. 16½

1889. WOVEN STRAW SERVING TRAY  
With glass insert  
Interior has Eleven Circular Straw Inserts Woven in Brown and Tan, Connected by Orange Woven Straw to Oval Centerpiece  
Diam. 18

1890. GLASS VASE IN WICKER HOLDER  
H. 3½

1891. GLASS VASE IN WICKER HOLDER  
H. 4

1892. ROUND PEWTER ASH TRAY  
With tined flat rim  
Diam. 4½

1893. ROUND PEWTER ASH TRAY  
With tined rim  
Marked: Thomas Bad  
Diam. 3½

1894. ROUND PEWTER ASH TRAY  
With tined rim  
Inscribed in raised lettering: 
Warm Springs Georgia  
Year initials scratched in: A.L.P. '33  
Diam. 4½

1895. GLASS KEROSENE LAMP  
With etched glass chimney and etched and fluted on round foot  
Marked on brass fittings: Queen Anne, No. 1  
H. 16½

1896. GLASS KEROSENE LAMP WITH CHIMNEY  
Shaped fluted column on round foot  
Marked on brass fitting: Queen Anne  
No. 2  
H. 14½

1897. GLASS KEROSENE LAMP WITH CHIMNEY  
Shaped fluted column on round foot  
Marked on brass fitting: Eagle  
H. 17½

1898. GLASS KEROSENE LAMP WITH CHIMNEY  
Shaped fluted column on round foot  
Marked on brass fitting: Queen Anne, No. 2-22  
H. 19½

1899. GLASS KEROSENE LAMP BASE  
With diamond pattern on undershelf of round foot  
H. 6½

1900. PEACH LINEN LUNCHEON CLOTH  
With three matching napkins  
White open-work and embroidery

1901. LIGHT GREEN MADEIRA PLACE MAT  
With two matching napkins  
Embroiled with red, white and blue flowers

1902. TWO WHITE LINEN PLACE MATS  
With three matching napkins  
Embroiled with yellow, white and blue flowers  
Mats and napkins have shaped edges

1903. ITALIAN DERUTA BEIGE WOVEN LINEN TABLE SCARF  
With creme linen thread embroidery  
Corners weighted with hand painted ceramic balls with various names painted around circumference, attached with linen tassels  
L. 104

1904. ITALIAN DERUTA BEIGE WOVEN LINEN TABLE SCARF  
(Decorated as £1903)  
Ceramic balls painted with Latin inscriptions  
L. 43

1905. ITALIAN LINEN BUREAU SCARF  
With drawn thread border  
L. 26

1906. BLUE AND WHITE WOVEN IRISH LINEN LUNCHEON CLOTH  
With five matching napkins  
Woven white striped border  
(Imperfect)  
Cloth 50 x 50

1907. LIGHT GREEN LINEN LUNCHEON CLOTH  
With four matching napkins  
(Not used)  
Cloth and napkins embroidered with blue, coral and brown flowers and geometric patterns. Cloth has woven cream bond around border. Napkins retain original tags: Handwork, all pure linen, made in Soviet Union

1908. WHITE COTTON HAND TOWEL  
Trimmmed in green cotton, embroidered dog pulling vegetable cart on one end, hand embroidered initials E.R. on other end  
L. 13

1909. BLUE LINEN HAND TOWEL  
With embroidered Mexican figures on one end  
L. 15½

1910. YELLOW COTTON NAPKIN  
With fringed edge and embroidered blue flower  
10 x 10

1911. WHITE LINEN NAPKIN  
Trimmed and decorated with white crocheted work  
11½ x 11½

1912. THREE ITALIAN TAN LINEN NAPKINS  
Embroidered with blue, white, green and brown cross-stitch pattern  
Blue stitching around edge  
12 x 12

1913. TWO ITALIAN CREAM LINEN NAPKINS  
(Decoration same as £1912)  
12 x 12

1914. SIX IVORY LINEN AND LACE DOILIES  
Round for Water goblets  
(One stained)  
Diam. 5

1915. IVORY EMBROIDERED LINEN DOILIES  
Scallop edge for Water goblets  
Diam. 5
1916. THREE EMBROIDERED AND WOVEN LINEN DOILIES
With Fringed Edge 5 x 5

1917. IRISH LINEN DRESSER SCARF
Imperfect L. 30½

1918. IVORY LINEN DOILY
Trimmed in Blue Thread 7¼ x 7¼

1919. TURQUOISE COTTON DOILY
Embroidered with Red and Yellow Fringed Edge 7½ x 7½

1920. WHITE DAMASK TABLECLOTH
Sea Shells and Sea Plants Pattern
(Imperfect) 90 x 108

1921. IVORY DAMASK TABLECLOTH
Floral Pattern
(Imperfect) 84 x 208

1922. TAN SILK BRIDGE TABLE COVER
Banded with Rose Woven Border. Each Corner Decorated with Small Rose Color Embroidery. Has Loops for Table Legs. 29 x 29

1923. BEIGE CHINESE FILET TABLE CLOTH
Floral Pattern 66 x 84

1924. BLUE LINEN TRAY COVER
Hemstich L. 17

1925. PAISLEY PRINT COTTON LUNCHEON CLOTH
(Stained) 42 x 42

1926. PAISLEY PRINT COTTON LUNCHEON CLOTH
(Stained) 42 x 42

1927. WHITE DAMASK TABLE CLOTH
Sea Shells and Sea Plants Pattern
(Imperfect) 89 x 81

1928. WHITE DAMASK TABLE CLOTH
Floral Pattern
Corners Have Been D Shaped
(Imperfect) 88 x 208

1929. IRISH LINEN BUREAU SCARF
Hand Stiched Border L. 52

1930-1932. THREE SETS OF IRISH LINEN EMBROIDERED DOILIES 5¼ x 5¼

1933-1935. THREE IVORY LINEN TABLE NAPKINS
With Openwork and Crocheted Borders Embroidered Initials: S.D.R. (Imperfect) 14 x 14

1936. WHITE COTTON REP TABLE CLOTH
With Brown Woven Striped Border and Fringed Edges Center Has Two Long Embroidered Fillets
(Imperfect) 65 x 74

1937. PINK LINEN ROUND TABLE CLOTH
With Six Matching Napkins All Have Scalloped and Embroidered Edges in White Cloth
Dia. 81

1938. ITALIAN LINEN BUREAU SCARF
White Lace Edging
(Stained) L. 43

1939. WHITE LINEN BUREAU SCARF
With Hemmed Border
(Imperfect) L. 51

1940. ITALIAN FILET BUREAU SCARF
Stained L. 65

1941. CUTWORK EMBROIDERY
BUREAU SCARF
(Imperfect) L. 30

1942. IRISH LINEN OVAL BUREAU SCARF
Scalloped Edges
(Stained) L. 44

1943. CHINESE RICE LINEN TABLE CLOTH
Embroidered and Openwork Dia. 32 x 32

1944. MADEIRA LINEN APPLIQUE
TABLE CLOTH
Lace Border (Imperfect) 35 x 35

1945. SCANDINAVIAN CRASH LINEN TABLE CLOTH
With Red Cross-Stitch 48 x 58

1946. ITALIAN EMBROIDERED LINEN TABLE SCARF
(Imperfect) L. 68

1947. IRISH LINEN TABLE COVER
With Fancy Hemstitching 31 x 31

1948. ITALIAN LINEN AND LACE TRAY COVER
L. 17

1949. IRISH LINEN BUREAU SCARF
With Embroidered Open Work L. 29

1950. ITALIAN FILET BUREAU SCARF
(Imperfect) L. 25

1951. ITALIAN FILET BUREAU SCARF
(Imperfect and Stained) L. 08

1952. ITALIAN LINEN BUREAU SCARF
Embroidered and Openwork (Stained) L. 49½

1953. CHINESE FILET BUREAU SCARF
(Stained) L. 68

1954. MADEIRA LINEN EMBROIDERED BUREAU SCARF
(Stained) L. 48

1955. ITALIAN LINEN EMBROIDERED BUREAU SCARF L. 33

1956-1957. TWO HAND EMBROIDERED CIRCULAR LINEN DOILIES
Dia. 6

1958-1964. SEVEN LACE EMBROIDERED LINEN CIRCULAR DOILIES
(Imperfect) Diam. 6

1965-1970. FIVE LACE CIRCULAR DOILIES
With Crocheted Centers
(Stained) Dia. 6

1971-1973. THREE CROCHETED LACE AND LINEN CIRCULAR DOILIES
(Imperfect) Diam. 5½

1974-1975. TWO CROCHETED AND LINEN CIRCULAR DOILIES
(Stained) Diam. 7½

1976. CROCHETED AND LINEN HANDKERCHIEF
With Embroidery 13 x 13

1977. LACE CIRCULAR DOILY
Diam. 13

1978. SIX ITALIAN LINEN EMBROIDERED PLACE MATS
L. 16½

1979. FIVE ITALIAN LINEN EMBROIDERED PLACE MATS
L. 17

1980. SIX ITALIAN LINEN EMBROIDERED PLACE MATS
L. 17

1981. THREE IRISH EMBROIDERED PLACE MATS L. 13½

1982. FOUR ITALIAN DERUTA EMBROIDERED PLACE MATS
(Imperfect) L. 16

1983. EIGHT ITALIAN EMBROIDERED PLACE MATS
(Imperfect) L. 16

1984. ITALIAN LINEN EMBROIDERED TRAY COVER L. 18

1985. TWO IRISH LINEN EMBROIDERED AND WOVEN PLACE MATS L. 17

1986. SEVEN HAND CROCHETED PLACE MATS L. 17

1987. IRISH LINEN EMBROIDERED DOILY L. 17

1988. LINED HANDKERCHIEF With Colored Cross-Stitching 8 x 8

1989-1990. TWO ITALIAN LINEN EMBROIDERED NAPKINS
Monogram: S.D.R. (Sara Delano Roosevelt) (Imperfect) 20 x 20

1991. IRISH LINEN NAPKIN
Embroidered Monogram: A.E.R. (Imperfect) 17½ x 17½

1992-1993. TWO IRISH LINEN NAPKINS
Embroidered Monogram: A.E.R. 17½ x 17½

1994. IRISH LINEN NAPKIN
Embroidered Monogram: R. 14 x 14

1995-1997. THREE IRISH LINEN NAPKINS
Embroidered Monogram: R. 15½ x 15½

1998-1999. TWO CROCHETED AND EMBROIDERED STAR DESIGN DOILIES
Circular (Imperfect) D. 8

2000. CROCHETED DOILY Circular Diam. 7
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Item Description</th>
<th>Size/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Crocheted and Embroidered Doily</td>
<td>Diam. 6</td>
</tr>
<tr>
<td>2002</td>
<td>Three Chinese Lace Doilies</td>
<td>Diam. 5½</td>
</tr>
<tr>
<td>2003-2006</td>
<td>Four Chinese Lace Doilies</td>
<td>With Embroidered Initials: E.R. Diam. 6</td>
</tr>
<tr>
<td>2007</td>
<td>Two Linen Doilies</td>
<td>With Slatted Edge (Imperfect) Diam. 6</td>
</tr>
<tr>
<td>2008</td>
<td>Two Damask Doilies</td>
<td>With Slatted Edge Diam. 6½</td>
</tr>
<tr>
<td>2009</td>
<td>Linen Doily</td>
<td>With Slatted Edge (Imperfect) Diam. 8</td>
</tr>
<tr>
<td>2010</td>
<td>Linen Doily With Drawn Thread Border</td>
<td>4½ x 4½</td>
</tr>
<tr>
<td>2011</td>
<td>Irish Linen Napkin</td>
<td>Embroidered Initials: E.R. 20 x 20</td>
</tr>
<tr>
<td>2012</td>
<td>Irish Linen Huck Towel</td>
<td>Embroidered Initials: R. L. 20</td>
</tr>
<tr>
<td>2013</td>
<td>Irish Linen Huck Towel</td>
<td>Embroidered Initials: R. (Imperfect) L. 26</td>
</tr>
<tr>
<td>2014</td>
<td>Italian Linen Filet Napkin</td>
<td>Monogram: H. (Imperfect) 13 x 13</td>
</tr>
<tr>
<td>2025-2029</td>
<td>Fifteen Italian Linen Napkins</td>
<td>Monogram: R. in Beige Thread (Imperfect) 20 x 20</td>
</tr>
<tr>
<td>2030-2041</td>
<td>Two Irish Linen Napkins</td>
<td>Monogram: E.R. 12½ x 12½</td>
</tr>
<tr>
<td>2042</td>
<td>Chiffon Bureau Scarf</td>
<td>With Varicolored Cross-Stitch Embroidery 16 x 16</td>
</tr>
<tr>
<td>2043</td>
<td>Three Linen Napkins With Drawn Work</td>
<td>10½ x 10½</td>
</tr>
<tr>
<td>2044</td>
<td>Linen Hankerchief</td>
<td>With Lace Border Initials: E.R. 10½ x 10½</td>
</tr>
<tr>
<td>2045</td>
<td>Irish Damask Napkin</td>
<td>L. 19</td>
</tr>
<tr>
<td>2046</td>
<td>Irish Damask Napkin</td>
<td>L. 19</td>
</tr>
<tr>
<td>2047</td>
<td>Two Italian Linen Napkins</td>
<td>With Blue and White Filet Work L. 12½</td>
</tr>
<tr>
<td>2048</td>
<td>Irish Damask Napkin</td>
<td>Drawn Thread Border L. 16</td>
</tr>
<tr>
<td>2049</td>
<td>Irish Linen Napkin</td>
<td>Drawn Thread Border L. 15½</td>
</tr>
<tr>
<td>2050</td>
<td>Irish Linen Damask Napkin</td>
<td>Drawn Thread Border (Imperfect) L. 15</td>
</tr>
<tr>
<td>2051</td>
<td>Irish Linen Napkin</td>
<td>Hemstitched Border L. 15</td>
</tr>
<tr>
<td>2052</td>
<td>Irish Linen Handkerchief</td>
<td>11 x 11</td>
</tr>
<tr>
<td>2053</td>
<td>Three Printed Linen Cocktail Napkins</td>
<td>With Fringe Border 5½ x 5½</td>
</tr>
<tr>
<td>2054</td>
<td>Irish Linen Napkin</td>
<td>Embroidered Scalloped Edge 12½ x 12½</td>
</tr>
<tr>
<td>2055</td>
<td>Four Green Linen Tea Napkins</td>
<td>Fringed Edge L. 12</td>
</tr>
<tr>
<td>2056</td>
<td>Seven Italian Linen Napkins</td>
<td>With Openwork Embroidery 11 x 11</td>
</tr>
<tr>
<td>2057</td>
<td>Four Italian Linen Napkins</td>
<td>With Openwork Embroidery on Corner Only 11 x 11</td>
</tr>
<tr>
<td>2058</td>
<td>Six Linen Luncheon Napkins</td>
<td>With Bird House Embroidery in Corners 12 x 12</td>
</tr>
<tr>
<td>2059</td>
<td>Seven Piece Set of Belgian Linen Table Mats and Center Scarf</td>
<td>Center Scarf L. 27</td>
</tr>
<tr>
<td>2060</td>
<td>Eight Italian Filet and Embroidered Place Mats</td>
<td>(Imperfect) L. 17½</td>
</tr>
<tr>
<td>2061</td>
<td>Two Irish Linen Place Mats</td>
<td>Hammered Border L. 18½</td>
</tr>
<tr>
<td>2062</td>
<td>Blue Irish Linen Embroidered Tray Cover</td>
<td>L. 16</td>
</tr>
<tr>
<td>2063</td>
<td>Three Mexican Multicolored and Embroidered Cotton Napkins</td>
<td>L. 12½</td>
</tr>
<tr>
<td>2064</td>
<td>Four Piece Set of Grey Woven Cotton Luncheon Mats and Matching Napkins</td>
<td>L. 16</td>
</tr>
<tr>
<td>2065</td>
<td>Four Piece Set of Green Woven Cotton Luncheon Mats and Matching Napkins</td>
<td>L. 16</td>
</tr>
<tr>
<td>2066</td>
<td>Four Piece Set of Coral Woven Cotton Luncheon Mats and Matching Napkins</td>
<td>L. 16</td>
</tr>
<tr>
<td>2067</td>
<td>Eight Printed Linen Table Mats</td>
<td>Hunting Scene L. 17</td>
</tr>
<tr>
<td>2068</td>
<td>Rose and Red Woven Cotton Hand Towel</td>
<td>L. 17</td>
</tr>
<tr>
<td>2069</td>
<td>Rust and Pink Hand Woven Cotton Hand Towel</td>
<td>L. 17</td>
</tr>
<tr>
<td>2070</td>
<td>Scandinavian Crackle Linen Cross-Stitch Embroidered Napkin</td>
<td>Beige and Green 13 x 13</td>
</tr>
<tr>
<td>2071</td>
<td>Scandinavian Crackle Linen Cross-Stitch Embroidery Napkin</td>
<td>Cream and Green 13 x 13</td>
</tr>
<tr>
<td>2072</td>
<td>Six White Linen Cocktail Napkins</td>
<td>With Printed Christmas Decoration L. 8</td>
</tr>
<tr>
<td>2073</td>
<td>Six Red and Black Woven Cotton Napkins</td>
<td>With Fringed Edges L. 14</td>
</tr>
<tr>
<td>2074</td>
<td>Two Linen Napkins</td>
<td>With Floral Printed Design on Cream Ground L. 15½</td>
</tr>
<tr>
<td>2075</td>
<td>Two Piece Linen Tray Set</td>
<td>Napkin Woven Green Bond Design L. of Tray Cover 24</td>
</tr>
<tr>
<td>2076</td>
<td>Pair of Linen Envelopes</td>
<td>With Lace Borders</td>
</tr>
<tr>
<td>2077</td>
<td>Four Embroidered Linen Hand Towels</td>
<td>Scalloped Edge</td>
</tr>
<tr>
<td>2078</td>
<td>Italian Beige Linen Napkin</td>
<td>(Stained) L. 13½</td>
</tr>
<tr>
<td>2079</td>
<td>Italian Green and Beige Linen Crocheted Tray Cover</td>
<td>L. 13</td>
</tr>
<tr>
<td>2080-2083</td>
<td>Four Linen Napkins</td>
<td>With Drawn Thread Borders Embroidered Monogram: E.R. L. 17</td>
</tr>
<tr>
<td>2084-2089</td>
<td>Six Irish Damask Napkins</td>
<td>With Drawn Thread Borders Embroidered Monogram: R. L. 18½</td>
</tr>
<tr>
<td>2090</td>
<td>Irish Linen Damask Napkin</td>
<td>Embroidered Monogram: R (Imperfect) 14½ x 14½</td>
</tr>
<tr>
<td>2091</td>
<td>Irish Linen Damask Napkin</td>
<td>L. 15½</td>
</tr>
<tr>
<td>2092</td>
<td>Four Scandinavian Linen Napkins</td>
<td>With Cross-Stitch Embroidery 10½ x 10½</td>
</tr>
<tr>
<td>2093</td>
<td>Irish Linen Damask Napkin</td>
<td>Embroidered Monogram: R (Imperfect) 10½ x 10½</td>
</tr>
<tr>
<td>2094-2097</td>
<td>Four Irish Linen Damask Napkins</td>
<td>Embroidered Monogram: R 18 x 18</td>
</tr>
<tr>
<td>2098</td>
<td>Six Yellow Linen Napkins</td>
<td>With Drawn Thread Borders 16½ x 16½</td>
</tr>
<tr>
<td>2099</td>
<td>Six Yellow Linen Napkins</td>
<td>With Drawn Thread Borders 16½ x 16½</td>
</tr>
<tr>
<td>2100</td>
<td>Lemon Yellow Linen Napkin</td>
<td>L. 16</td>
</tr>
<tr>
<td>2101</td>
<td>Four Yellow Cotton Napkins</td>
<td>With Playing Card Appliqué Decoration Fringed Edge 13 x 13</td>
</tr>
<tr>
<td>2102</td>
<td>Five Irish Linen Napkins</td>
<td>With Scalloped Edges (Stained) 15½ x 15½</td>
</tr>
<tr>
<td>Item Number</td>
<td>Description</td>
<td>Quantity</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>2103</td>
<td>TWO PIECE NAPKIN AND MAT Green and White Oranges and Linen with Fruit Design Mat</td>
<td>L 20</td>
</tr>
<tr>
<td>2104</td>
<td>IRISH LINEN NAPKIN With Drawn Thread Border 16½ x 16½</td>
<td></td>
</tr>
<tr>
<td>2105</td>
<td>TWELVE PIECE HAND WOVEN LUNCHEON SET Designed by Emily W. Ellis One Runner, Six Mats and Five Napkins Runner</td>
<td>L 30</td>
</tr>
<tr>
<td>2106</td>
<td>SIX PIECE SET OF ITALIAN LINEN Drawn Thread Border Beige Embroidery Three Mats and Three Matching Napkins Mat</td>
<td>L 16½</td>
</tr>
<tr>
<td>2107</td>
<td>FOUR LUNCHON MATS of Italian Linen Drawn Thread Border Beige Embroidery (Imperfect)</td>
<td>L 16½</td>
</tr>
<tr>
<td>2108</td>
<td>ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKINS (Imperfect)</td>
<td>L 16</td>
</tr>
<tr>
<td>2109</td>
<td>TWO ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKINS</td>
<td>L 21½</td>
</tr>
<tr>
<td>2110</td>
<td>SEVEN PIECE SET OF GREY AND YELLOW COTTON TABLE CLOTH With Six Yellow Napkins and Grey Border Cloth</td>
<td>L 67</td>
</tr>
<tr>
<td>2111</td>
<td>FIVE PIECE SET OF BLUE AND WHITE EMBROIDERED LUNCHEON CLOTH AND FOUR NAPKINS Cloth</td>
<td>L 34</td>
</tr>
<tr>
<td>2112</td>
<td>ITALIAN LINEN NAPKIN With Openwork Embroidery on Corner 11 x 11</td>
<td></td>
</tr>
<tr>
<td>2113</td>
<td>THREE ITALIAN LINEN NAPKINS Drawn Thread and Embroidered (Imperfect)</td>
<td>L 10</td>
</tr>
<tr>
<td>2114</td>
<td>FOUR ITALIAN LINEN NAPKINS Embroidered (Imperfect)</td>
<td>L 12</td>
</tr>
<tr>
<td>2115</td>
<td>ITALIAN LINEN NAPKIN Embroidered (Repaired)</td>
<td>L 16</td>
</tr>
<tr>
<td>2116</td>
<td>FOUR IRISH LINEN NAPKINS Drawn and Embroidered (Stained)</td>
<td>L 16</td>
</tr>
<tr>
<td>2117</td>
<td>ITALIAN LINEN NAPKIN Drawn and Embroidered (Stained)</td>
<td>L 11</td>
</tr>
<tr>
<td>2118</td>
<td>ITALIAN LINEN BRIDGE TABLE COVER Embroidered and Openwork (Stained and Imperfect)</td>
<td>L 41</td>
</tr>
<tr>
<td>2119</td>
<td>EIGHT PIECE LUNCHEON SET OF SCANDINAVIAN LINEN Four Mats and Four Napkins Green Wheat Pattern Decoration on Beige Ground Mat</td>
<td>L 18</td>
</tr>
<tr>
<td>2120</td>
<td>EIGHT PIECE LUNCHEON SET OF SCANDINAVIAN LINEN Gold and Rust Wheat Pattern Decoration on Beige Ground (Similar to 2119)</td>
<td></td>
</tr>
<tr>
<td>2121</td>
<td>FIVE PIECE SET OF GREEN COTTON TABLECLOTH AND FOUR NAPKINS Daisy Pattern Print (Stained) Cloth</td>
<td>L 32</td>
</tr>
<tr>
<td>2122</td>
<td>FIVE PIECE LUNCHEON SET OF LILAC MADEIRA LINEN Cloth and Four Napkins Palm Tree Embroidery (Stained) Cloth</td>
<td>L 33</td>
</tr>
<tr>
<td>2123</td>
<td>SCANDINAVIAN TABLE CLOTH Hand-Blocked Print in White on Blue Linen</td>
<td>L 48</td>
</tr>
<tr>
<td>2124</td>
<td>IRISH DAMASK BUREAU SCARF Drawn Thread Border (Imperfect)</td>
<td>L 30</td>
</tr>
<tr>
<td>2125</td>
<td>TWO PIECE MADEIRA LINEN TRAY COVER AND NAPKIN Green and White Embroidered Monogram: E.R. (Stained)</td>
<td></td>
</tr>
<tr>
<td>2126</td>
<td>BELGIAN LINEN NAPKIN With Drawn Thread and Embroidery Embroidered Monogram: E.R. (Imperfect)</td>
<td>L 24</td>
</tr>
<tr>
<td>2127</td>
<td>ITALIAN LINEN DRAWN THREAD AND EMBROIDERED HANDKERCHIEF (Stained)</td>
<td>11 x 11</td>
</tr>
<tr>
<td>2128</td>
<td>ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKIN Monogram: S.L.P. (Susan Ludlow Parrish) 12½ x 12½</td>
<td></td>
</tr>
<tr>
<td>2129</td>
<td>THREE IRISH LINEN NAPKINS With Blue Embroidery Monogram: S.L.P. (Susan Ludlow Parrish) (Stained)</td>
<td>L 10</td>
</tr>
<tr>
<td>2130</td>
<td>TWELVE PIECE WOVEN COTTON LUNCHEON SET Green and Rose Mats and Six Rose Napkins Fringed Edge Monogram: E.R. Mat</td>
<td>L 18</td>
</tr>
<tr>
<td>2131</td>
<td>IRISH LINEN OPENWORK BUREAU SCARF Embroidered Monogram: S.D.R. (Sara Delano Roosevelt) (Imperfect and Repaired)</td>
<td>L 32</td>
</tr>
<tr>
<td>2132</td>
<td>IRISH LINEN OPENWORK BUREAU SCARF Embroidered Monogram: S.D.R. (Sara Delano Roosevelt) (Stained)</td>
<td>L 32</td>
</tr>
<tr>
<td>2133</td>
<td>IRISH LINEN DAMASK NAPKIN Drawn Thread Border with Laundry Mark 13½ x 13½</td>
<td>18 x 18</td>
</tr>
<tr>
<td>2134</td>
<td>IRISH LINEN NAPKIN Drawn Thread Border (Imperfect)</td>
<td>17½ x 17½</td>
</tr>
<tr>
<td>2135</td>
<td>IRISH LINEN NAPKIN Drawn Thread Border (Stained)</td>
<td>12½ x 12½</td>
</tr>
<tr>
<td>2136</td>
<td>Linnen EMBROIDERED PRESENTATION NAPKINS Open Crochet Work Embroidered &quot;local 123&quot; (Imperfect)</td>
<td>12½ x 12½</td>
</tr>
<tr>
<td>2137</td>
<td>Linnen EMBROIDERED PRESENTATION NAPKINS Open Crochet Work Embroidered &quot;local 347&quot; (Poor Condition)</td>
<td>12½ x 12½</td>
</tr>
<tr>
<td>2138</td>
<td>Linnen EMBROIDERED PRESENTATION NAPKINS Open Crochet Work Embroidered &quot;local 349&quot;</td>
<td>12½ x 12½</td>
</tr>
<tr>
<td>2139</td>
<td>IRISH LINEN DAMASK NAPKIN Embroidered Monogram: S.D.R. (Damaged and Repaired) 22 x 23</td>
<td></td>
</tr>
<tr>
<td>2140</td>
<td>TWO PIECE TRAY SET Madeira Blue Linen with White lace Trim Cross-Stitch Embroidery &quot;Susie&quot; (Susan Ludlow Parrish) Mat</td>
<td></td>
</tr>
<tr>
<td>2141-2142</td>
<td>EIGHT BLUE WOVEN COTTON NAPKIS With Diamond Design 16 x 16</td>
<td></td>
</tr>
<tr>
<td>2143</td>
<td>THREE PIECE TRAY SET Pêche Silk Organza and Linen Applique Mat with Two Napkins Mat</td>
<td>18</td>
</tr>
<tr>
<td>2144</td>
<td>IRISH LINEN DAMASK NAPKIN Drawn Border Embroidered Monogram: R (Imperfect) 12½ x 12½</td>
<td></td>
</tr>
<tr>
<td>2145</td>
<td>SEVEN PIECE LUNCHEON SET Grey linen, Rust Embroidered Monogram on Napkins: E.R.R. Eleanor Roosevelt Roosevelt Three Mats, Four Napkins Mat</td>
<td>17</td>
</tr>
<tr>
<td>2146</td>
<td>NINE PIECE LUNCHON SET Rust Linen, Gray Embroidered Monogram: E.R.R. on Four Napkins, Four Mats, Table Scar</td>
<td></td>
</tr>
<tr>
<td>2147</td>
<td>IRISH LINEN BUREAU SCARF With Drawn Thread Border (Imperfect)</td>
<td>L 42</td>
</tr>
<tr>
<td>2148</td>
<td>SIX BLUE LINEN NAPKINS With Hemstitch Border</td>
<td>L 14½</td>
</tr>
<tr>
<td>2149</td>
<td>SIX BLUE LINEN NAPKINS With Hemstitch Border</td>
<td>L 14½</td>
</tr>
</tbody>
</table>
2150. IRISH LINEN DOILY
With Embroidered and
Scalloped Edge
Embroidered Monogram: R.
Stained
Diam. 6

2151. LAVENDER LINEN FINGERTIP TOWEL
Embroidered
B. L. 12

2152. MADEIRA LINEN HAND TOWEL
With Crocheted and Applique Rose
Mat L. 16

2153. THREE PIECE TRAY SET
Lavender Linen with
White Lace Borders
Mat and Two Napkins
Mat L. 11¼

2154. THIRTEEN PIECE LUNCHEON SET
Swiss Embroidered Linen
One Runner, Six Hands and Six Napkins
Runner L. 40

2155. IRISH LINEN TABLECLOTH
With Drawn Thread Border
(Stained)
B. L. 20

2156. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram: R.
15 x 5

2157. IRISH LINEN NAPKIN
15 x 15

2158. IRISH LINEN DAMASK NAPKIN
With Drawn Thread Border
(Repaired)
17 x 17

2159-2162. FOUR IRISH LINEN
DAMASK NAPKINS
With Drawn Thread Border
(Repaired)
17 x 17

2163-2165. THREE IRISH LINEN
DAMASK NAPKINS
With Drawn Thread Border
(Imperfect)
15 x 15

2166. FOUR LINEN NAPKINS
With Bear Mugs Design
Printed in Colors
16 x 16

2167. GOLD POCKET WATCH
in the Form of a Ship’s Wheel
Hamilon 19 Jewels, 14 Kt.
Model 5291426-979 F.
Case 975023
Belonged to President Franklin D.
Roosevelt
Diam. 1½

2168. GOLD POCKET WATCH
With Open Face and Back Showing
Marine Symbols, Size 3 ¼, Dudley,
Lancaster, Pa. 19 Jewels, 14 Kt. Model
54637 D. (Including Ring) 2½
Contained in Original Keystone Shape
Black Leather Case
Belonged to President Franklin D.
Roosevelt

2169. MINIATURE SILVER TROPHY CUP
With Two Handles on Round Foot
Engraved Initials: “N.C.L. and E.S.L.
1883-1913”
Stamped Around Edge of Base:
Sterling, 1789, Black Starr & Frost, N.Y.
Commemorates the 50th Wedding
Anniversary of the Parents of
Susan Ludlow Parish, Grandniece and
Aunt of Eleanor Roosevelt

2170. SILVER SALT DISH ON FOUR
STRAIGHT FEET
Pillow Shape with Engraved Scallop
Design Around Rim and Underside
H. 1

2171. FRENCH SILVER PATCH BOX
With Engine Turned and Engraved
Floral and Leaf Border
Marked: Mercuria Head
(Imperfect)
Diam. 1½

2172. SILVER COIN PURSE
Bomb Shape
All Over Engraving of Scroll Design
Lined with Pink Silk
L. 2¼

2173. SILVER HEART SHAPE JEWEL BOX
With Hinged Lid, Beaded Rim and
Fluted Sides Lined in Pink Velvet
Marked: Sterling 702
(Damaged)
W. 4/16

2174. FOURTEEN SILVER DESSERT PLATES
Border Fillet of Hearts
Engraved with Lion Rampant, Crest
and Insignia on M. T. Ludlow
(Grandniece of Eleanor Roosevelt
Marked: Theodore R. Storr, W. & H.
900 over 1000
D. 8

2175. SEVENTEEN SILVER DINNER PLATES
Border of Zig-Zag and Beaded Fillet
Engraved with Lamb Crest and
Insignia E.C.S.
Marked: Black Starr & Frost, New York,
Sterling
Diam. 9½

2176. PLATED QUASI-oval MEAT PLATTER
With Reeded Border
Engraved Unicorn Crest
(Worn)
L. 21¼

2177. PLATED QUASI-oval PLATTER COVER
With Reeded Handle
Engraved Unicorn Crest
(Worn)
L. 18½

2178. CYLINDRICAL BRASS PICNIC KIT
With Three Compartments
Marked: Railil & Co., Dador
H. 13

2179. BRONZE PAPERWEIGHT
Inscribed: “Douglas—First Around
The World Sailing Mankind Everywhere”
Diam. 3

2180. BROWN LEATHER PHOTO FRAME
Gold Tooled, Essay Back
From B. Altman & Co.
H. 14

2181. BLUE LEATHER PHOTO FRAME
Gold Tooled, Essay Back
From B. Altman & Co.
H. 14

2182. PHOTOGRAPH OF MRS. ROOSEVELT
AND FRIENDS STANDING
BY SIGNPOST
This Was His Georgia” Dedicated to
Franklin D. Roosevelt; Photo Repro-
duced in "The Pursuit of Equality, a
Hall-Century with The American Jewish
Committee, Crown Publishers
L. 9½

2183. PHOTOGRAPH OF PRESIDENT
THEODORE ROOSEVELT AND
FRIENDS, OYSTER BAY (1)
Mounted
L. 14

2184. PHOTOGRAPH OF COUPLE
STANDING IN FRONT OF HOUSE
(Oyster Bay, T.R.’s Friends?)
Mounted
L. 14

2185. POTTERY BOWL
Blue and White Stag
and Floral Design
Marked: Made in Mexico
Diam. 5½

2186-2189. FOUR POTTERY
DINNER PLATES
Blue and White Stag
and Floral Design
Marked: Made in Mexico
Diam. 9½

2190-2192. THREE PORCELAIN DESSERT PLATES
With Yellow and Black Banded Border
Ivory Lustre Center
Marked: R. W. Bovaria 7
Diam. 7½

2193. NINE GREEN POTTERY
DINNER PLATES
Marked: Spain
(Chipped)
Diam. 9½

2194-2211. EIGHTEEN WHITE PORCELAIN SAUCERS
With Gold Fleur-de-lis Fillet
Marked: T and V
Limoges, France
Gimmon Callamore & Co., New York

2211-2216. FIVE WHITE PORCELAIN SAUCERS
With Gold Fleur-de-lis Fillet
Marked: T and V
Limoges, France
Gimmon Callamore & Co., New York
(Chipped)

2217-2220. FOUR WHITE PORCELAIN OCTAGONAL SAUCERS
With Gold Band on Rim
Marked: Delphine China, England
Diam. 5½

2221-2224. FOUR WHITE PORCELAIN SAUCERS
With Gold Band on Rim
Marked: Rich and Fisher, New York
Diam. 6½

2225-2226. TWO WHITE POTTERY SAUCERS
With Filled Garland Design
Marked: Minton, England
Diam. 5½

2227. WHITE POTTERY SAUCER
With Filled Garland Design
and Gold Rim
Marked: Minton, England
(Chipped)
Diam. 6½

2228-2229. TWO POTTERY SAUCERS
Transfer Blue and White Willow Pattern
Marked: Allerton’s, England
Diam. 6½

2230-2231. TWO POTTERY SAUCERS
Transfer Blue and White Willow Pattern
Marked: Allerton’s, England
(Chipped)
Diam. 6
<table>
<thead>
<tr>
<th>Catalog No.</th>
<th>Description</th>
<th>Marked</th>
<th>Maker</th>
<th>Shape/Notes</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>2252-2253</td>
<td>Two Blue Pottery Dessert Plates</td>
<td>Marked: 1. Francisco Wares (Indistinct)</td>
<td>Diam. 6½</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2254-2255</td>
<td>Two Blue Pottery Dessert Plates</td>
<td>Marked: 1. Francisco Wares (Indistinct)</td>
<td>Diam. 6½</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2256</td>
<td>Blue Pottery Saucer</td>
<td>Marked: Potters Trail, by Mellox</td>
<td>Made in U.S.A.</td>
<td></td>
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</tr>
<tr>
<td>2257</td>
<td>Turquoise Pottery Dessert Plate</td>
<td></td>
<td></td>
<td>Diam. 6½</td>
<td></td>
</tr>
<tr>
<td>2258-2259</td>
<td>Three White Porcelain Dinner Plates</td>
<td>Marked: Davis Cellar &amp; Co., New York</td>
<td>Diam. 8¾</td>
<td></td>
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</tr>
<tr>
<td>2260</td>
<td>White Porcelain Dessert Plate</td>
<td>With Gold Leaf Fillet and Gold Center Rosette</td>
<td>Marked: 1. Limoges, France, Ovington Bros., N.Y. (Age Crack)</td>
<td>Diam. 8½</td>
<td></td>
</tr>
<tr>
<td>2261</td>
<td>Pottery Dinner Plate</td>
<td>Transfer Floral and Bird Design on White Ground</td>
<td>Marked: Copeland Late Spode, Heron</td>
<td>Diam. 9</td>
<td></td>
</tr>
<tr>
<td>2262</td>
<td>White Porcelain Dessert Plate</td>
<td>With Black and Gold Rosette Design</td>
<td>Marked: 1. Tond &amp; V Limoges, France, Ovington Bros., N.Y. (Age Crack)</td>
<td>Diam. 8½</td>
<td></td>
</tr>
<tr>
<td>2263-2270</td>
<td>Two Japanese Porcelain Dessert Plates</td>
<td>Blue and White Transfer: Harbor Scene (Chipped)</td>
<td>Diam. 8½</td>
<td></td>
<td></td>
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<tr>
<td>2271-2275</td>
<td>Two Japanese Porcelain Dessert Plates</td>
<td>Blue and White Transfer: Phoenix Bird, Scroll and Floral Design</td>
<td>Diam. 8½</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2276</td>
<td>Japanese Porcelain Dessert Plate</td>
<td>Blue and White Transfer: Phoenix Bird, Scroll and Floral Design</td>
<td>Diam. 8½</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2277</td>
<td>Japanese Porcelain Dinner Plate</td>
<td>Blue and White Transfer: Phoenix Bird, Scroll and Floral Design (Chipped and Cracked)</td>
<td>Diam. 9 ½</td>
<td></td>
<td></td>
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<tr>
<td>2278</td>
<td>Four Pottery Dinner Plates</td>
<td>Blue and White Transfer: Willow Pattern</td>
<td>Marked: Allerton’s, England</td>
<td>Diam. 9 ½</td>
<td></td>
</tr>
<tr>
<td>2283</td>
<td>Folding Suitcase Rack</td>
<td>Wood with Crisp Summer Straps</td>
<td></td>
<td>(Worn) H. 24</td>
<td></td>
</tr>
<tr>
<td>2285</td>
<td>Pottery Commemorative Plate</td>
<td>Blue and White Transfer</td>
<td>Marked: Capital, Washington, D.C.</td>
<td>Staffordshire, England, Historical Historical Plate</td>
<td>The Geo. H. Bowden Co., Diam. 9 ½</td>
</tr>
<tr>
<td>2287</td>
<td>Pottery Dinner Plate</td>
<td>Blue and White Transfer</td>
<td>Willow Pattern</td>
<td>Marked: 1. Olde Alam Ware, England. (Gazed and Crooked)</td>
<td>Diam. 10</td>
</tr>
<tr>
<td>2288-2290</td>
<td>Nine White French Porcelain Dessert Plates</td>
<td>Blue and Gold Line Border with Monogram</td>
<td>Scalloped Rim</td>
<td>Diam. 8 ½</td>
<td></td>
</tr>
<tr>
<td>2291-2292</td>
<td>Six French White Porcelain Dessert Plates</td>
<td>Blue and Gold Line Border with Monogram</td>
<td>Scalloped Rim</td>
<td>Diam. 8 ½</td>
<td></td>
</tr>
<tr>
<td>2293-2294</td>
<td>French White Porcelain Dinner Plate</td>
<td>Blue and Gold Line Border with Monogram</td>
<td>Scalloped Rim</td>
<td>Diam. 9 ½</td>
<td></td>
</tr>
<tr>
<td>2295-2298</td>
<td>Four White Porcelain Dinner Plates</td>
<td>Blue and Gold Line Border with Monogram</td>
<td>Scalloped Rim</td>
<td>Diam. 9 ½</td>
<td></td>
</tr>
<tr>
<td>2299-2300</td>
<td>Eleven Turquoise Pottery Saucers</td>
<td>Marked: Made in Italy</td>
<td>Diam. 5½</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2301</td>
<td>Colored Print</td>
<td>By S. Arlen Edwards</td>
<td>Madonna (after Botticelli)</td>
<td>Signed lower left</td>
<td>Working Proof from George Bessy, 12 W. 28th St., N.Y.</td>
</tr>
<tr>
<td>2302</td>
<td>Oil Painting</td>
<td>Signed Lower Right: George, Roosevelt Cottage, Hyde Park</td>
<td>Gold Leafing Frame</td>
<td>18 x 20 ¼</td>
<td></td>
</tr>
<tr>
<td>2303</td>
<td>Wooden Salad Bowl</td>
<td>Round</td>
<td></td>
<td>Diam. 21½</td>
<td></td>
</tr>
<tr>
<td>2304</td>
<td>Mahogany Dining Table</td>
<td>Drop-leaf Extension, turn legs on stretchers</td>
<td>with Carved Leaf Motif, Six Leaves Closed</td>
<td>Open: 130½</td>
<td>D. 130³</td>
</tr>
<tr>
<td>2305</td>
<td>Type Writer L. C. Smith Superspeed</td>
<td>Marked: L. C. Smith-Corona Typewriters Inc.</td>
<td>2246</td>
<td>(Chassis Damaged)</td>
<td>H. 10½</td>
</tr>
<tr>
<td>2306</td>
<td>Porcelain Vase</td>
<td>Conventional Gold Poppies</td>
<td>Royal Blue Ground</td>
<td>Marked: Rosenenthal, Selb Germany</td>
<td>2929/14</td>
</tr>
<tr>
<td>2307</td>
<td>Walnut Tray</td>
<td>Salis and Rosewood Line Inlay</td>
<td>Framed Panel of Butterfly Wings</td>
<td>Two Handles</td>
<td>14½</td>
</tr>
<tr>
<td>2308</td>
<td>Pottery Plate</td>
<td>“View from Ruggles House, Newburgh, Hudson River” Inscribed on Back</td>
<td>Blue and White Transfer</td>
<td>Marked: W. R. &amp; Co.</td>
<td>Diam. 10½</td>
</tr>
<tr>
<td>2309</td>
<td>Pottery Plate</td>
<td></td>
<td>Brown and White Transfer: Pictureque Views, Newburgh, Hudson River</td>
<td>Inscribed “Pietseeque Views Newburgh, Hudson River”</td>
<td>Marked: 12 Staffordshire Adams Warranty</td>
</tr>
<tr>
<td>2310</td>
<td>Oval Pottery Platter</td>
<td>Brown and White Transfer</td>
<td>Pictureque Views, Newburgh, Hudson River</td>
<td>Marked: 12 Staffordshire Adams Warranty</td>
<td>L. 12½</td>
</tr>
<tr>
<td>2311</td>
<td>Round Porcelain Wall Plate</td>
<td>Blue and White Cherry Blossoms</td>
<td>Japanese Arita Ware, 17th Century</td>
<td>Diam. 17½</td>
<td></td>
</tr>
<tr>
<td>2312</td>
<td>Porcelain Wall Plate</td>
<td>Blue and White Double Landscape and Seas Design</td>
<td>Japanese Arita Ware, 17th Century</td>
<td>Diam. 18</td>
<td></td>
</tr>
</tbody>
</table>
2222. **PORCELAIN WALL PLATE**
Blue and White Fantastic landscape with Birds
Japanese Arita Ware, 17th Century
Diam. 19 ½

223-224. **TWENTY-ONE PORTRAIT GLASSES AND STANDS**
Plated with Etched US Eagle in Shield
Marked: S. F. S. Serv. Pat. No. 2,101,401
Glass: H. 8
Plate Diam. 9

2244. **BRASS CARRIAGE CLOCK**
Glass Panels and Swing Handle
Marked: Tiffany & Co., N.Y. #1728
Installed in Brown Leatherette Fitted Case
H. of Clock 6 ½, Over Handle

2345. **DESK CLOCK**
Onyx with Silver, Gold and Jade Appliques
Five faces for local and International Time
Marked: Cartier #2731 Made in France
Plaque Inscribed: 'L'heure de la Vistarea dans le Monde Le President des Etats Unis Franklin D. Roosevelt
Continued in Original Red Leather and Gold Tooled Top-Door Box, Stamped: F.D.R. Presented to President Roosevelt by Pierre Carter

2346. **LITER MEASURE**
Painted Grey and Red With Brass Plaque Marked 1 Liter G.K
H. 4 ½

2347. **PLATED WATER PITCHER**
Georgian Style, Cadroon Edges
Handle with Acanthus Leaf
Marked: Crown, Three Feathers and Lion Rampant
H. 9 ½

2348. **PAIR OF GLASSES IN SILVER HOLDERS**
Holdes with Engraved Leaf Design
Centered Panel, One with Cows, One with Birds
Near East Origin

2349. **PORCELAIN FIGURINE**
Monkey Playing Horn, Meeuse Style Marked: Continental Sevres 80 (Damaged)

2350. **GAUCHO BY SARITA**
Watercolor
Signed Lower Right: Sarita Brown Moulding Frame
11 ¼ x 7 ¼

2351. **SENGUPTA BY SARITA**
Watercolor
Signed Lower Right: Sarita Brown Moulding Frame
11 ¼ x 7 ¼

2352. **SPANISH DANCER BY SARITA**
Watercolor
Signed Lower Right: Sarita Brown Moulding Frame
11 ¼ x 7 ¼

2353. **SPANISH PEASANT WOMAN BY SARITA**
Watercolor
Signed Lower Right: Sarita Brown Moulding Frame
11 ¼ x 7 ¼

2354. **MARKET PLACE BY J. A. JARVIS**
Watercolor
Signed Lower Right: J. A. Jarvis '34
Silver Mat, Mahogany Moulding Frame
11 ¼ x 7 ½

2355. **VILLAGE STREET SCENE**
Etching
Signature: Illegal
Marked: 29/50 Brussels Framed by Amdelee & Co., Albany, N.Y.
Wood Moulding Frame
8 ½ x 8

2356. **MINSTER STREET, SALISBURY BY WILMOT BROWN**
Etching
Signed Framed by Amdelee & Co., Albany, N.Y.
Wanut Moulding Frame
14 ½ x 10

2357. **PAIR OF BRASS WALL LAMPS**
Bell Shaped with Pierced Star Design L. 0 ½

2358. **OLD-FASHIONED GLASS**
Bull and Bear Stock Market Symbols Inscribed: Market's High, So Am I. Market's Down; Bull's Up. Signed: Georges Briard

2359. **BLACK POTTERY STAND**
Open and Scalloped Border Diam. 8

2360. **PAIR OF HAND BLOWN GREEN HIGHBALL GLASSES**
Cockle Design
H. 5 ½

2361. **SILVER TUMBLER**
Folded Rim, Round foot
Marked: H. Sterling
H. 2 ½

2362. **POTTERY SAUCER**
Willow Design
Blue and White Transfer Pattern Marked: Allerton's, England (Repaired)
Diam. 5 ½

2362-4. **TWO PORCELAIN DEMITASSE SAUCERS**
Black Border and Gold Rim
Floral Transfer Design Marked: Royal Bayreuth, Bavaria Diam. 3 ½

2365. **HAND HAMMERED COPPER ASHTRAY**
Diam. 6

2366. **WHITE POTTERY ASHTRAY**
Fish Shape
Inscribed: Mirabelle Restaurant, Mayfair, London
L. 6 ½

2367. **GLASS ASHTRAY**
Inverted Cushion Shape Transfer Crest
Inscribed: The Queen's Beasts, The Unicorn of Scotland
4 ½ Square

2368. **POCKET TIE**
Mexican Figure Seated Among Cactus Marked: Made in Mexico
4 ½ Square

2369. **PIN CUSHION**
Square Blue Satin (Matching #1204). With White Linen Embroidered Dolly 4 Square

2370. **BOOKEND**
With Applied Print of "The Edtor Webb of New York"
Three Masked Schooners
H. 5

2371. **PAIR OF OVAL SHAPED BOOKENDS**
Gold Tooled Red Leather Marked: C. P. Leathercrafts, N.Y. H. 4 ½

2372. **PLATED BOTTLE HOLDER**
Tin Lattice Work Loop Handles and Chain Marked: Scriptogram
H. 5 ¼

2373. **PAIR OF COPPER ASHTRAYS**
Enamelled in Red and Yellow (Damaged)
Diam. 2 ½

2374-3284. **ELEVEN RED PLASTIC COASTERS**
Gold Stamped, Tommy

2385. **OLD-FASHIONED GLASS**
Blue with White Spot Boats
H. 3 ½

2386. **OLD-FASHIONED GLASS**
Etched with Banding and Dots
H. 3 ½

2387. **CUT GLASS REISH DISH**
Diamond and Star Design
L. 9 ½

2388. **PEWTER MUG**
Half Pint, Handle and Banding Marked: James Yates, Half Pint and Various Inspection Marks
H. 4

2389. **MAJOLICA POTTERY INKWELL**
Ornate with Decoration of Dog and Crest, Separate Covers Marked: 671A
L. 5 ½

2390. **AMEYST LIQUEUR GLASS**
Faceted Oval (Chipped)
H. 2 ½

2391. **HURRICANE LAMP**
Pear Shaped Glass Applique Fiber Net Marked: Vinyrette Candle Co., Oshkosh, Wis.
H. 7

2392. **ALUMINUM ICE RACKET**
Swing Handle on Bucket Black Plastic Lid with Ice Pick in Lid Handle
H. 12 ¼ Over Handle

2393. **OAK FOOTSTOOL**
Four Turned Legs
L. 16

2394. **SILVER BASKET**
Floral Scroll Repousse
Open Lattice Work Four Hoof Feet
Continental Marks
H. 3

2395. **PLATED JARDINIERE STAND**
Open Work with Band Group Design Separately Rim and Three Scroll Feet (Damaged)
Diam. 7 ½

2396. **ROUND ALUMINUM TRAY**
Etched Floral Design and Crimped Rim Inscribed: "In Memory of My P. D. R. from St. Cecelia's, M.S. Club, Miss Y. Day Pres., Mrs. Foster Sec., Miss Wilson Vf." Diam. 19 ½

2397. **MIRROR**
Oval, Wood Frame, Gilt Liner
H. 23 ½
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Marked</th>
<th>Diam.</th>
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<tbody>
<tr>
<td>2298</td>
<td>SET OF TWELVE PLACE MATS Hemp and Raffia Rosette Design</td>
<td></td>
<td>L 13</td>
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<tr>
<td>2299</td>
<td>WALL BRACKET LIGHT Painted Metal White Plastic Shade</td>
<td></td>
<td>H 14</td>
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<tr>
<td>2300</td>
<td>PAIR OF ORIENTAL PARASOL SHADES Patched and Embroidered Oriental Coin Ornaments Marked: Merrill Studios S.F. (Damaged)</td>
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<tr>
<td>2301</td>
<td>DECCA RECORD Guy Lombardo, Everybody Dances Vol. II #055442</td>
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<tr>
<td>2302</td>
<td>DECCA RECORD Guy Lombardo, Sweetest Music This Side of Heaven #2220</td>
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<tr>
<td>2303</td>
<td>EPIC RECORD Artie Shaw, On the Sandstand Lnt 1103</td>
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<tr>
<td>2304</td>
<td>R. C. A. VICTOR RECORD Tommy Dorsey, Yes Indeed LPM 1229</td>
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<tr>
<td>2305</td>
<td>ABBEY RECORD The Second Elizabeth, Narrated by David Niven G.1025</td>
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<tr>
<td>2306</td>
<td>WINCHESTER RECORD Thornton Wilder, lecture on World Literature July 1949</td>
<td>M-108</td>
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<tr>
<td>2307</td>
<td>RECORDED COMMUNICATIONS RECORD Abilities Inc. A Recorded Portrait Henry Viscardi, Jr., Arnold Michaelis SCI-104</td>
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<tr>
<td>2308</td>
<td>SPOKEN ARTS RECORD Abba Eban, Psalms and Ecclesiastes 757</td>
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<tr>
<td>2309</td>
<td>WINCHESTER RECORDS Albert Schweitzer, Lecture on Goethe July 1949 Volume of Two Records 104 and 106</td>
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<tr>
<td>2310</td>
<td>LINGUAPHONE RECORDS Alexander Woolcott, For Us The Living Volume of Two Records</td>
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<tr>
<td>2311</td>
<td>FOLKWAYS RECORD Langston Hughes, The Glory of Negro History 19752</td>
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<tr>
<td></td>
<td>Following Items From the New York Apartments:</td>
<td></td>
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<tr>
<td>2412</td>
<td>MINIATURE KOREAN CASE Gold and Filigree Design, Chain and Clasp Note Enclosed: Presentation to Eleanor Roosevelt from Hilda Rinshaw, Christmas 1951 Printed: The Hall Collection, Greencroft Nv., Stanford, Lines.</td>
<td></td>
<td>Diam. 1 1/2</td>
</tr>
<tr>
<td>2413</td>
<td>METAL SPRING BOOKMARKER Marked: E. Z. MARX (In Open Book Cartouche)</td>
<td>L 3</td>
<td></td>
</tr>
<tr>
<td>2414</td>
<td>PAINTED IVORY CARD BOX Hinged Lid with Miniature of Gambling Table Framed in Mother-of-Pearl Floral Swag Frieze on Sides (Damaged)</td>
<td></td>
<td>L 4 1/4</td>
</tr>
<tr>
<td>2415</td>
<td>MOTHER-OF-PEARL MONOGRAM PIN &quot;R&quot;</td>
<td>H 1 1/4</td>
<td></td>
</tr>
<tr>
<td>2416</td>
<td>PAIR OF HAIR COMBS Clear Plastic Brass Bead and Blue Stones Marked: Gloria Handmade Creation L 2 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2417</td>
<td>PAIR OF HAIR COMBS Brown Plastic Brass Beads and Clear Stones Marked: Gloria Handmade Creation L 7 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2418</td>
<td>THREE HAIR COMBS Clear Plastic Brass Beads and Aqua Stones Two L 2 1/4 Marked: Gloria Handmade Creation One L 3 3/4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2419</td>
<td>PAIR OF HAIR BARRETTE Clear Plastic Sober Slide Fastener White Metal Beads and Clear Stones Marked: Gloria Handmade Creation L 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2420</td>
<td>PAIR OF HAIR BARRETTE Clear Plastic Sober Slide Fastener White Metal Beads and Blue Stones Marked: Gloria Handmade Creation L 3</td>
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<td></td>
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<tr>
<td>2421</td>
<td>STERLING SILVER PIN Free-form Design Marked: Art Smith, Sterling L 4 3/4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2422</td>
<td>LIQUEUR BOTTLE Plated Top and Half Cover Base Twist Flip Top Monogram: JR (For James Roosevelt, Father of F.D.R.) Marked: Barrett &amp; Sons, Piccadilly 63 &amp; 64</td>
<td>H 5 1/2</td>
<td></td>
</tr>
<tr>
<td>2423</td>
<td>PERFUME BOTTLE Pin Stripped Glass Sterling Screw Lid Marked: Tiffany &amp; Co. 20888 111983 Sterling (Glass Stopper Missing)</td>
<td>H 4 1/2</td>
<td></td>
</tr>
<tr>
<td>2424</td>
<td>PERFUME BOTTLE Pin Stripped Glass Sterling Screw Lid with Floral Design Glass Stopper Marked: Tiffany &amp; Co.</td>
<td>H 4 1/2</td>
<td></td>
</tr>
<tr>
<td>2425</td>
<td>MINIATURE SILVER POSTHORN Marked: Howard &amp; Co. #280 L 10 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2426</td>
<td>STONE PAPERWEIGHT Sterling Seashell on Weathered Stone Marked: J. Hamlin, Sterling Stamp of Fine Tree</td>
<td>H 4</td>
<td></td>
</tr>
<tr>
<td>2427</td>
<td>STERLING TELESCOPE DRINKING CUP Engraved: A.E.R. Marked: Black Starr &amp; Frost, Sterling #14457 H 2 (Open)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2428</td>
<td>CUT CRYSTAL COSMETIC JAR Silver Lid Glass: Flutes and Star Design Lid: Rincon and Floral Design Marked: G. Sterling #:83542 Made by Gorham, N.Y. Diam. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2429</td>
<td>SILVER DISH Round with Open Work Border Stylized Egg and Dart Monogram: AIR Marked: Tiffany &amp; Co. 19997K Makers 12557 Sterling Silver 925-1000 M 19444 Diam. 5 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2430</td>
<td>STERLING DISH Polyfoil Border, Raised Foot Monogram: ADR Marked: Christlson &amp; Co. Ltd., N.Y. Diam. 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2431</td>
<td>PAIR OF PLATED BOWLS Oval-Giltfoil Border Three Floral Ball Feet Diam. 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2432</td>
<td>PAIR OF AMERICAN INDIAN SILVER SALT CELLARS Scalloped Rim, Hammered Designs Four Ball Feet Diam. 2 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2433</td>
<td>SILVER BERRY SPOON George III Engraved Floral Handle Repoussé Fruit Design Bowl: Gold Wash Monogram: B Marked: IB London L 8 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2434</td>
<td>OVAL PLATED SUGAR BOX Hinged Lid, Lock and Interior Key Repoussé Designs Four Acanthus Leaf Feet Marked: OX / 0 / D Louis XVI Style H 5 3/4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2435</td>
<td>SILVER PATCHBOX Monogram: SDR (for Sara Delona Roosevelt) Interwoven Fillets Marks Removed H 1 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2436</td>
<td>SILVER SUGAR BOX Elliptical, Hinged Lid and Lock and Key, Gold Washed Interior Bow and Tassel Handle, Four Scroll and Shell Feet, Continental Marked: 1774 F, L 750 H 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2437</td>
<td>PAIR OF MOTHER-OF-PEARL SHELLS Matching Boxes H 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2438</td>
<td>STERLING SHAVING BRUSH Monogram: HP, Jr. Handle is the Case for Brush Hammered Finish Marked: Sterling L 5 3/4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2439</td>
<td>SILVER BOX Monogram: A.E.R. Pseudo-Columbian with lid Marked: Black Starr &amp; Frost #02 H 4 1/2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2441. SILVER TOBACCO BOX  
Reposse lid, Repoussé  
Quasi-Rectangular  
Old Testament Scenes Repeated on Top and Bottom, Basket  
Design Around Sides  
Continental Marks  
L. 3  

2442. STERLING TEA CADDY  
Reposse, Scroll and Floral Design  
Monogram: AHR  
Marked: Howard & Co. 3726  
L. 3  

2443. SQUARE BACON, SILVER SHEATH  
Monogram: SR  
Reposse Floral and Open Work  
Inscribed: October 7, 1892  
(In Medallion)  
Marked: JKC (Austrian)  
H. 4  

2444. GOLD VELVET BOX  
(for ladies)  
Blue Satin Lining  
Marked: J. E. Caldwell & Co.  
L. 3  

2445. LIQUOR BOTTLE, SILVER SHEATH  
and Neck Band, Repoussé  
Genre Scenes  
Continental Marks (Stopper Missing)  
H. 5  

2446. SALT AND PEPPER SHAKERS  
Sterling and Violet Glass  
Star Design on Silver Lid Cork  
Silver Base, Chain Around Neck  
with Pendent Monograms: S and P  
Signed: Bob White  
Sterling  
H. 3  

2447. TRAVELING LOTION BOTTLE  
Monogram: HNR  
Forced Glass with Silver  
Lid and Flange  
Marked: TJW  
H. 3  

2448. SILVER PITCHER  
Reposse Rose Garland Design  
Question Mark Handle  
Marked: S. A. Prater 925 Sterling  
Jueves 40 Mexico  
H. 11  

2449-50. TWO VEGETABLE COVERS  
Ploled, Dome Shape  
Loop Handles  
Marked: Manning Bowman & Co.  
Diam. 8  

2451. SILVER BOWL  
Reposse Floral Rim  
Bead and Reel  
Marked: Sterling WD180  
Diam. 11  

2452. SILVER PUNCH BOWL  
Round Pedestal Foot  
Marked: Sterling SD10  
Diam. 11  

2453. THREE BRANCH BRASS  
CANDLESBR  
Rough Cast and Polished  
Near Eastern Origin  
H. 6  

2454. PLATED PLATTER  
Oval, Bead and Leaf Border  
Double Handles  
Marked: Replated by Meriden  
Brieghtness Co.  
Patd. Nov. 12, 1867  
L. 27  
(Over Handles)  

2455. SILVER MUFFINIERE  
Engarved: English Crest  
Marked: A—II  
Continental Origin  
H. 8  

2456. SILVER AND GOLD WASH WINE  
TASTER  
Inlaid Mark Handles  
Continental Marks  
L. 3  

2457. TOOLED SILVER CIGARETTE CASE  
Rectangular, Spring Hinge  
Arabesque, Floral and Bird Design  
Arabic Marks  
L. 5  

2458. PORCELAIN VASE  
In Shape of Right Hand  
Holding Shell  
Scalloped Base  
Marked: A Multanahed Design  
Italy  
H. 4  

2459. PORCELAIN VASE  
Another Leaves with Relief Flowers  
Marked: Leffon China, Hand Painted  
826  
Exclusive Mark  
France  
H. 3  

2460. TORTOISE-SHELL MAKE-UP CASE  
Lidded Compartments, Swing Clasp  
Comb, Hinged Mirror, Concealing  
Cigarette Compartment  
Marked: Made in France  
Chamais Envelope Case  
Made: Made in France  
For Bankett Teller  
L. 5  

2461. PLATED TRAY AND DIVIDER  
Rectangular, Open Work Gallery  
Pressed Engraved Design  
Bow Handles  
L. 1  

2462. OSTRICH FEATHER FAN  
Tortoise Shell Struts  
Swing Handle  
Pink Plumes  
L. 28  

2463. OSTRICH FEATHER FAN  
Yellow Tortoise-Shell  
Struts, Swing Handle  
Blue Plumes  
L. 30  

2464. OSTRICH FEATHER FAN  
Yellow Plastic Struts  
Aqua Plumes  
L. 23  

2465. SINGLE FEATHER FAN  
Imitation Tortoise Shell  
Struts and Ring, Yellow Plum  
Marked: Eismann  
L. 23  

2466. PAIR OF SILVER CAKE PLATES  
Godron and Shell Rims  
Four Scroll Feet  
Engraved: Lamb Crest  
Monogram: ECS  
Marked: London  
Robert Garrard (Maker)  
Postale St., London  
Diam. 10  

2467-68. SILVER MATCHBOX HOLDERS  
Engine Turned, Striped Design  
Monogram: AER  
L. 11  

2471. SIVER BERRY SPOONS  
Branch Handle, Cherub Finial  
Bowl: Gold Wash, Repoussé  
Floral Design  
Marked: LAW (London)  
L. 8  

2473. DUCHESS ROSE POINT LACE FAN  
Mother-of-Pearl Struts  
Gold Loop  
Gold Monogram: ER  
French Marks, Sticker M. Dusser  
Brussels  
L. 12  

2474. HAND PAINTED FAN  
Pastoral Scene  
Upper Struts: Carved and Painted Ivory  
Lower Struts: Carved and Painted,  
Mother-of-Pearl  
L. 11  

2475. PRINTED AND PAINTED FAN  
Posing for Portrait  
Mother-of-Pearl, Open Work  
and Gilded Struts  
(Damaged)  
L. 1  

2476. PAINTED FAN  
Dancing Lesson  
Signed: A. Sarista  
Mother-of-Pearl Struts  
Gift  
L. 11  

2477. PORCELAIN BOWL  
Rectangular, Chamfered Corners  
Form Scene with Floral and Gold  
Borders, Two Handles  
Marked: Manufacture Royale de  
P. Fabre (Repaired) Circa 1800  
L. 10  

2478. IVORY PAPER KNIFE  
Carved and Painted Parcel Finial  
L. 13  

2479. PIGSKIN JEWEL BOX  
Snap Cover  
Burned in Monogram: AER  
L. 3  

2480. PAIR OF SILVER CUFFLINKS  
Mosaic Inlay of Turquoise  
Malachite and Other Stones  
L. 3  

2481. GOLD AND ENAMEL CLUB PIN  
Triangular Set with Ruby  
and Three Pearls  
Initials: ACC  
L. 7  

2482. UN FLAG PIN  
Enamel on Silver  
Marked: TGC, Sterling  
L. 5  

2483. ORT PIN  
Enamel on Gold  
Dated 1934  
L. 3  

2484. SILVER "CORN-RING" BROOCH  
with Drops  
Marked: Henkil Lund 835  
Diam. 2  
from David Andersen, Oslo  
in Original Blue Gift Box  
Description Note Enclosed  
L. 3  

2485. STONE MOSAIC BROOCH  
Oval, Gold Rope Border  
Jeweler: J. W. Harris, London  
L. 1  

2486. ENGINE TURNED, STRIPED DESIGN  
Monogram: ECS  
Marked: London  
Robert Garrard (Maker)  
Postale St., London  
Diam. 10  

Wilton Anonymous
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Value or Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>2486.</td>
<td>PURPLE LEATHER JEWEL BOX</td>
<td>Cover Stamped: SDB, Purple Velvet and Satin Lining</td>
</tr>
<tr>
<td>2487.</td>
<td>GILT BALLPOINT PEN</td>
<td>Map of Israel on Clip</td>
</tr>
<tr>
<td>2488.</td>
<td>COMBINATION PEN AND PENCIL</td>
<td>Gold and Black Composition, Two Tones Gold Leaf and Open Work</td>
</tr>
<tr>
<td>2489.</td>
<td>CIGARETTE HOLDER</td>
<td>Ejector, Yellow and Black Composition, Monogram: Oriental Symbol</td>
</tr>
<tr>
<td>2490.</td>
<td>GOLD CIGARETTE HOLDER</td>
<td>Square Trumpet Shape, Set with Three Emeralds, Monogram: H.O.L.</td>
</tr>
<tr>
<td>2491.</td>
<td>TORTOISE-SHELL CIGARETTE HOLDER</td>
<td>Trumpet Shape, Metal Rim</td>
</tr>
<tr>
<td>2493.</td>
<td>TRAVELING CLOCK AND BAROMETER</td>
<td>Alligator Leather Case, In Shape of Antique Book, Marked: 2240507</td>
</tr>
<tr>
<td>2494.</td>
<td>BLACK PINNED LEATHER WALLET</td>
<td>Gold Mounts, Stamped: Franklin Delano Roosevelt, Marked: 14K</td>
</tr>
<tr>
<td>2495.</td>
<td>BLUE LEATHER BILLEOFORD</td>
<td>Stamped: E. R. FROM F.D.R., January 30, 1940</td>
</tr>
<tr>
<td>2496.</td>
<td>SILVER BROOCH</td>
<td>Open Violin Shape, Marked: Sterling</td>
</tr>
<tr>
<td>2497.</td>
<td>GILT TIE CLASP</td>
<td>Eiffel Shape</td>
</tr>
<tr>
<td>2498.</td>
<td>SILVER BROOCH</td>
<td>Oval Shape with Floral Design, Marked: E. F. K. Sweden</td>
</tr>
<tr>
<td>2499.</td>
<td>SILVER BROOCH</td>
<td>Round with Deer and Gadroon Rim, American Indian Origin</td>
</tr>
<tr>
<td>2500.</td>
<td>SILVER CHAÎN</td>
<td>Donkey Caricature</td>
</tr>
<tr>
<td>2501.</td>
<td>STRAIGHT LINE BROOCH</td>
<td>Costume Jewelry, Four Jet Glass Stones</td>
</tr>
<tr>
<td>2502.</td>
<td>BROOCH</td>
<td>Donkey in Circle, Costume Jewelry, gilt brass with ophelanc stones</td>
</tr>
<tr>
<td>2503.</td>
<td>FRENCH PASTE BROOCH</td>
<td>Oval Leaf Design, (Three Stones Missing)</td>
</tr>
<tr>
<td>2504.</td>
<td>GILT BROOCH</td>
<td>Form of Phoenix, Two Blue Glass Stones</td>
</tr>
<tr>
<td>2505.</td>
<td>CRYSTAL BROOCH</td>
<td>Silver Ornaments Set with French Paste and Jet, (Two Jet Stones Missing)</td>
</tr>
<tr>
<td>2506.</td>
<td>SILVER BROOCH</td>
<td>Bar with Rosette, Marked: J.K. Sterling Denmark</td>
</tr>
<tr>
<td>2507.</td>
<td>SILVER BAR BROOCH</td>
<td>Moss Agate Cabochon, Flanked by Two Roses</td>
</tr>
<tr>
<td>2508.</td>
<td>GOLD BAR BROOCH</td>
<td>Green Tourmaline Filigree</td>
</tr>
<tr>
<td>2509.</td>
<td>GOLD CIRCLE PIN</td>
<td>Milled and Serpentine Design, Marked: 14K</td>
</tr>
<tr>
<td>2510.</td>
<td>SCARAB BROOCH</td>
<td>Faience in Brass, Gold Hook (Cracked)</td>
</tr>
<tr>
<td>2511.</td>
<td>COPPER BROOCH</td>
<td>Free-form, Wire Design</td>
</tr>
<tr>
<td>2513.</td>
<td>BROOCH</td>
<td>Donkey Caricature, Gold Costume Jewelry, Red and White Rhinestones</td>
</tr>
<tr>
<td>2514.</td>
<td>BROOCH</td>
<td>Donkey Caricature, Gold Costume Jewelry, Red, White and Blue Rhinestones</td>
</tr>
<tr>
<td>2515.</td>
<td>GILT SILVER BROOCH</td>
<td>Torah in Art Design</td>
</tr>
<tr>
<td>2516.</td>
<td>PAIR OF FRENCH PASTE BUTTONS</td>
<td>18th Century, Spiral Design, Diam. 1½</td>
</tr>
<tr>
<td>2517.</td>
<td>PAIR OF FRENCH PASTE SHOE BUCKLES</td>
<td>Faille Basting, Round 18th Century</td>
</tr>
<tr>
<td>2518.</td>
<td>SILVER BROOCH</td>
<td>Engaged Siamese Dancer, Oxidized, Ground, Marked: Sterling, Made in Siem</td>
</tr>
<tr>
<td>2519.</td>
<td>FRENCH PASTE BUCKLE</td>
<td>Bow and Scroll Design, Two Parts (Many Stones Missing)</td>
</tr>
<tr>
<td>2520.</td>
<td>PENDANT</td>
<td>Abstract Silver Form, Over Olive Wood Form, Black Cord, Silver Clasp, Wood Marked: Caravaggio</td>
</tr>
<tr>
<td>2521.</td>
<td>SILVER MONEY CLIP</td>
<td>Open Work, Conventional lyre Design, Marked: Sterling E40 XKB</td>
</tr>
<tr>
<td>2522.</td>
<td>PENDANT BROOCH</td>
<td>Silver Bar with Chain and Stylized Ornaments, Near Eastern Origin</td>
</tr>
<tr>
<td>2523.</td>
<td>SINGLE EARRING</td>
<td>Filigree, Blue Stone</td>
</tr>
<tr>
<td>2524.</td>
<td>GOLD KEY CHAIN AND PENDANT</td>
<td>Engraved and Open Work, Monogram: ERB, Marked: 14K</td>
</tr>
<tr>
<td>2525.</td>
<td>GOLD STICKPIN</td>
<td>Covered with Peacocks (One Missing)</td>
</tr>
<tr>
<td>2526.</td>
<td>GOLD PENDANT WATCH AND CHAIN</td>
<td>Marked: 14K, Sterling, 1934</td>
</tr>
<tr>
<td>2528.</td>
<td>SILVER GILT PENDANT</td>
<td>Comprised of Stave, Triangle with Figure and Medallion with Sunset Chain Marked: 8305, Chain: L 2½, Pendant L 2½</td>
</tr>
<tr>
<td>2529.</td>
<td>GOLD BRACELET</td>
<td>Nine Linked Engraved Medallions, Center Medallion, Two Figures Painted on Porcelain, Maker's Mark: LM</td>
</tr>
<tr>
<td>2530.</td>
<td>SILVER BANGLE BRACELET</td>
<td>Serpentine Filligree, Marked: Tiffany &amp; Co., 70M 720S Sterling Silver, Diam. 2½</td>
</tr>
<tr>
<td>2531.</td>
<td>BLACK LIGHT BRACELET</td>
<td>Tubed and Panel</td>
</tr>
<tr>
<td>2532.</td>
<td>WOVEN HAIR BRACELET</td>
<td>Engaged Gold Finials and Mounts, Diam. 2½</td>
</tr>
<tr>
<td>2533.</td>
<td>TORTOISE-SHELL COMB</td>
<td>Silver Hinged Crescent, Set with Twelve Paste Stones</td>
</tr>
<tr>
<td>2534.</td>
<td>TORTOISE-SHELL COMB</td>
<td>Crescent Shape, Set with Twenty Four Paste Stones</td>
</tr>
<tr>
<td>2535.</td>
<td>PAIR OF GILT HAT PINS</td>
<td>Bell Shaped Finials, Set with Paste</td>
</tr>
<tr>
<td>2536.</td>
<td>GOLD HAT PIN</td>
<td>Pear Shaped Finial, French Eagle Head Mark</td>
</tr>
</tbody>
</table>
2537. FOUR GILT WICKETS
Used for securing Victorian Hall
L 2½

2538. THREE STRAND NECKLACE
Pink and Violet Opaque Glass Beads
Chased Gold Clasp
Largest Strand L 20½

2539. JET BEAD ROPE NECKLACE
Brass Snap Clasp
L 16½

2540. NECKLACE OF AGATE AND CRYSTAL
Graduated Striped Beads
Alternating with Faceted Disks
L 18

2541. NECKLACE OF AMETHYST AND
CRYSTAL
Beads Alternating with Faceted
Crystals; large Crystal and Silver Clasp
Marked; Sterling, Germany
L 16

2542. SET OF EARRINGS AND BROOCH
In shape of Donkeys.
Pavé with Iridescent Garnet
and Sapphire Paste
Brooch: 20 (Campaign of 1960)
Two Pair of Earrings
Original Parcel Post Package
Addressed to Mrs. Eleanor Roosevelt,
Box Stamped: "Be a Happy Democrat—Wear An Emblem."

2543. AGATE NECKLACE
Twenty Graduated Cabochon Beads
Mounted In Brass
L 19½

2544. SILVER SERPENTINE RING
Marked; Sterling

2545. ROMAN SILVER COIN IDENARIUS
Roman Republic
Obverse: Quadrige

2546. SAMPLER
Girl Scout's Symbols
Inscribed: Rainbow Troup 1
Card Enclosed: Girl Scouts
Dayville, N. Y., March, 1933
11½ x 11½

2547. LIFE IN THE COUNTRY
Lithograph by Currier & Ives, N. Y.
1945 Reprint Calendar
Published by the Travelers, Hartford, Conn.
Ivory Moulding Frame 11½ x 13½

2548. THE WHITE HOUSE
BY WILL H. CHANDLIE
Marked: Pencil proof from the Original
Drawing by Will H. Chandler
Finished and Signed by the Artist
(Copyright) 1934
Framed, Fred C. Hoy & Co., Inc.
Moulding Frame 9½ x 6½

2549. PHOTOGRAPH
Inscribed: Connors Brothers" "Grand Fleet" Welcome, President Roosevelt
at Campobello, Canada, June 30/33
Marked: Photos Only, Watt
New Brunswick, Grey Moulding Frame
13½ x 17½

2550. PHOTOGRAPH
Battleship Arizona
Black Moulding Frame 13½ x 16½

2531. FOUR NAVAL BATTLE PRINTS
After Paintings by Arthur Beaumont
Published by National Geographic
(Sold) 11½ x 13½

2552. CHANTILLY BORDER
Black

2553. CHANTILLY HEAD SHAWL
Black, Beaded
L 44

2554. PIECE OF CHANTILLY
Black, Border Design
L 146 x 16

2555. IRISH SHAWL
Black, Crocheted
L 47 x 36

2556. PIECE OF CHANTILLY FLOUNCE
French Silk
L 4 yds. x 12

2557. CHANTILLY MANTILLA
Black, Triangular
L 100 x 72 x 72

2558. CHANTILLY FLOUNCE
Black, All Handmade
Clipped
L 4½ yds. x 23

2559. FRENCH CROCHETED PANEL
Black
L 62 x 14

2560. CHANTILLY FLOUNCE
Block, Belgian Silk
L 100 x 19

2561. CHANTILLY BORDER
Block, Applique
(Design Missing)
L 90 x 50

2562. SPANISH MANTILLA
Block, Hand Embroidered
Applied on Machine Net
L 72 x 15

2563. SPANISH MANTILLA
Block, Hand Embroidered
Applied on Machine Net
L 58 x 36

2564. PAIR OF CHANTILLY CUFFS
Black
L 22 x 4

2565. FOUR PIECES CHANTILLY FLOUNCE
Black
L 80 x 4

2566. TWO PIECES CHANTILLY FLOUNCE
Black
L 38 x 5

2567. TWO PIECES CHANTILLY FLOUNCE
Black
L 24 x 6

2568. CHANTILLY FLOUNCE CORNER
Black
L 28 x 18

2569. CHANTILLY FLOUNCE
Black, Thread Embroidery
L 4 yds. x 16

2570. CHANTILLY BORDER
Black
L 13

2571. CHANTILLY WITH SCALLOPED
BORDER
Black
L 30 x 3

2572. TWO PIECES CHANTILLY FLOUNCE
Black
L 31 x 4½

2573. CHANTILLY FLOUNCE
Black
L 76 x 3

2574. CHANTILLY BORDER
Black
L 17 x 2

2575. CHANTILLY BORDER
Black
L 34 x 3

2576. CHANTILLY BORDER
Black
L 41 x 3½

2577. BRUSSELS ROSEPOINT PIECE
Cream
L 10 x 9

2578. BELGIAN ROSEPOINT COLLAR
Cream, Shaped
L 62 x 6½

2579. BELGIAN ROSEPOINT PIECE
AND PAIR OF CUFFS
Cream

2580. THREE PIECES BELGIAN ROSEPOINT
Cream, Scalloped Border
L 112 x 3

2581. TWO PIECES BELGIAN ROSEPOINT
FLOUNCE
Ivory
L 1 yds. x 10

2582. FOUR PIECES VALENCIENNES
EDGING
Ivory
L 8 yds. x 2

2583. BELGIAN APPLIQUE JACOB
Cream
L 45 x 4

2584. BELGIAN ROSEPOINT FLOUNCE
Ivory
L 4½ yds. x 21

2585. BELGIAN ROSEPOINT EDGING
For Veil or Square
Ivory
L 36 x 5

2586. BELGIAN ROSEPOINT FLOUNCE
Ivory
L 4 yds. x 22½

2587. BELGIAN ROSEPOINT BORDER
Black
L 19 x 2

2588. CHANTILLY COLLAR
Black
L 27 x 6

2589. CHANTILLY CUFF
Black
L 24 x 4

2590. CHANTILLY JABOT
Black
L 18 x 10

2591. CHANTILLY CUFF
Black
L 20 x 2½

2592. CHANTILLY BORDER
Black
L 24 x 3½

2593. CHANTILLY FLOUNCE
Black
L 49 x 7

2594. CHANTILLY BORDER
Black
L 33 x 7½

2595. TWO PIECES CHANTILLY BORDER
Black
L 40 x 5

2596. TWO PIECES CHANTILLY BORDER
Black, Scallop
L 79 x 1½

2597. PAIR OF CHANTILLY CUFFS
Black
L 24 x 5½

2598. TWO PIECES CHANTILLY BORDER
Black
L 82 x 4

2599. PAIR OF CHANTILLY CUFFS
Black
L 64 x 4

2600. CHANTILLY BORDER
Black
L 22 x 3

2601. PAIR OF CHANTILLY CUFFS
Black
L 82 x 4½
<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Material/Color Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>2602.Chantilly Border</td>
<td>Black</td>
<td>L 48 x 4</td>
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<tr>
<td>2603.Chantilly Shadow Border</td>
<td>Black</td>
<td>L 56 x 12</td>
</tr>
<tr>
<td>2604.Two Pieces Chantilly Border</td>
<td>Black</td>
<td>L 71 x 3</td>
</tr>
<tr>
<td>2605.Chantilly Cuff</td>
<td>Black</td>
<td>L 23 x 4</td>
</tr>
<tr>
<td>2606.Two Pieces Chantilly Border</td>
<td>Black</td>
<td>One: L 44 x 3, One: L 38 x 3</td>
</tr>
<tr>
<td>2607.Pair of Chantilly Cuffs</td>
<td>Black</td>
<td>L 44 x 2½</td>
</tr>
<tr>
<td>2608.Five Pieces Valenciennes</td>
<td>Ivory</td>
<td>L 122 x 3</td>
</tr>
<tr>
<td>2609.Chantilly Flounce</td>
<td>Ivory</td>
<td>L 78 x 5</td>
</tr>
<tr>
<td>2610.Belgian Applique Flounce</td>
<td>Ivory</td>
<td>L 2½ yds. x 12</td>
</tr>
<tr>
<td>2611.Nine Pieces Valenciennes</td>
<td>Ivory</td>
<td>L 125 x 2</td>
</tr>
<tr>
<td>2612.Six Piece Bodice Blouse</td>
<td>Cut Point Applique, Ivory</td>
<td></td>
</tr>
<tr>
<td>2613.Two Pieces Chantilly Border</td>
<td>Raised Thread</td>
<td>One: L 10 x 4½, One: L 10 x 9</td>
</tr>
<tr>
<td>2614.Belgian Cuff</td>
<td>Ivory</td>
<td>L 21 x 3½</td>
</tr>
<tr>
<td>2615.Belgian Applique Jabot</td>
<td>Brown</td>
<td>L 40 x 3½</td>
</tr>
<tr>
<td>2616.Brussels Border</td>
<td>Ivory</td>
<td>L 9 x 2½</td>
</tr>
<tr>
<td>2617.Three Pieces Belgian Rosepoint Border</td>
<td>Ivory, Scalloped</td>
<td>L 75 x 4</td>
</tr>
<tr>
<td>2618.Four Pieces Belgian Rosepoint Border</td>
<td>Ivory</td>
<td>L 100 x 2</td>
</tr>
<tr>
<td>2619.Pair of Belgian Rosepoint Cuffs</td>
<td>Ivory</td>
<td>L 12 x 3½</td>
</tr>
<tr>
<td>2620.Brussels Applique Richu</td>
<td>Ivory</td>
<td>L 60 x 9</td>
</tr>
<tr>
<td>2621.Two Pieces Belgian Rosepoint Edging</td>
<td>Ivory</td>
<td>L 114 x 1½</td>
</tr>
<tr>
<td>2622.Three Pieces Belgian Rosepoint Border</td>
<td>Ivory</td>
<td>L 40 x 2½</td>
</tr>
<tr>
<td>2623.Valenciennes Bateau Scarf</td>
<td>Ivory</td>
<td>L 24 x 16</td>
</tr>
<tr>
<td>2624.Swiss and Point Venise Collar</td>
<td>Ivory</td>
<td>L 24</td>
</tr>
<tr>
<td>2625.Pair of Inset Panels</td>
<td>Triangular</td>
<td>L 16</td>
</tr>
<tr>
<td>2626.French Crocheted Dollie</td>
<td>Ivory</td>
<td>L 19 x 17</td>
</tr>
<tr>
<td>2627.French Border</td>
<td>Ivory</td>
<td>L 4½ x 6½</td>
</tr>
<tr>
<td>2628.Irish Crocheted Linen Strip</td>
<td>Ivory</td>
<td>L 56 x 2½</td>
</tr>
<tr>
<td>2629.French Applique on Net</td>
<td>Five Mats, Ivory</td>
<td>L 16 x 24</td>
</tr>
<tr>
<td>2630.Four Pieces Valenciennes Border</td>
<td>Ivory</td>
<td>L 32 x 2½</td>
</tr>
<tr>
<td>2631.French Applique Inset</td>
<td>Scalloped and Shaped</td>
<td>L 21</td>
</tr>
<tr>
<td>2632.Cluny Linen-Thread Border</td>
<td>Ivory</td>
<td>L 90 x 3½</td>
</tr>
<tr>
<td>2633.Four Pieces Cluny</td>
<td>Ivory</td>
<td>L 75</td>
</tr>
<tr>
<td>2634.Three Pieces Cluny and Cuffs</td>
<td>Ivory</td>
<td>Pieces: L 10, L 3 yds. x 7</td>
</tr>
<tr>
<td>2635.French Crocheted Collar</td>
<td>Cream</td>
<td>L 52 x 7</td>
</tr>
<tr>
<td>2636.Pair of Cotton Dollies</td>
<td>Cream</td>
<td>L 10 x 5</td>
</tr>
<tr>
<td>2637.Point Venise and Valenciennes Collar</td>
<td>Cream, Ivory</td>
<td>L 10 x 13</td>
</tr>
<tr>
<td>2638.Point Venise Bureau Scarf</td>
<td>Ivory</td>
<td>L 14½</td>
</tr>
<tr>
<td>2639.Point Venise Cuff</td>
<td>Valenciennes Ruffle, Ivory, Three Buttons</td>
<td>L 9½</td>
</tr>
<tr>
<td>2640.Valenciennes Crescent Scarf</td>
<td>Ivory</td>
<td>L 52</td>
</tr>
<tr>
<td>2641.Valenciennes Border</td>
<td>With Unruffled Edging, Border: L 64 x 2, Edging: L 122 x 1½</td>
<td></td>
</tr>
<tr>
<td>2642.Valenciennes Edging</td>
<td>Ivory</td>
<td>L 1½ yds. x 2</td>
</tr>
<tr>
<td>2643.Valenciennes Edging</td>
<td>Ivory</td>
<td>L 4½ x 1½</td>
</tr>
<tr>
<td>2644.Valenciennes Edging</td>
<td>Ivory</td>
<td>L 2½ yds. x 3½</td>
</tr>
<tr>
<td>2645.Three Pieces Valenciennes Edging</td>
<td>Ivory</td>
<td>L 30 x 3</td>
</tr>
<tr>
<td>2646.Two Pieces Valenciennes Edging</td>
<td>Ivory</td>
<td>L 3 yds. x 2</td>
</tr>
<tr>
<td>2647.Valenciennes Edging</td>
<td>Ivory</td>
<td>L 40 x 2½</td>
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<tr>
<td>2648.Two Pieces Valenciennes Edging</td>
<td>Ivory</td>
<td>L 44 x 1½</td>
</tr>
<tr>
<td>2649.Princess Edging</td>
<td>Ivory</td>
<td>L 20 x 2½</td>
</tr>
<tr>
<td>2650.Valenciennes Edging</td>
<td>Ivory</td>
<td>L 40 x 1½</td>
</tr>
<tr>
<td>2651.Pair of Valenciennes Cuffs</td>
<td>Ivory</td>
<td>L 9 x 3</td>
</tr>
</tbody>
</table>
2679. CHANTILLY EDGING Black
L. 39 x 2

2680. EIGHTEEN IRISH LINEN DOILIES
Open Work and Embroidered
Monogram: SID
6 Square

2698. SIX ITALIAN FILLET DOILIES
Embroidered Linen
Monogram: SID
9 Square

2704-2707. FOUR IRISH LINEN TOWELS
Hemstitched, Embroidered
Monogram: SID
38 x 28

2708. IRISH LINEN NAPKIN
Crocheted Border
Monogram: SID
(Imperfect)
15 x 18

2709. IRISH LINEN TOWEL
Scalloped Border
Monogram: SID
41 x 22

2710. ITALIAN LINEN LUNCHEON CLOTH
Fillet and Embroidered
Monogram: AER
(Imperfect)
54 x 50

2711. IRISH LINEN LUNCHEON CLOTH
Embroidered Open Work
Grape Design
Monogram: AHD
36 x 34 1/2

2712-2718. SEVEN IRISH LINEN DAMASK
TOWELS Laurel Border
Monogram: R
35 x 21

2719-2720. TWO IRISH LINEN DAMASK
TOWELS Rose Border
Monogram: R
32 1/2 x 18 1/2

2721. LINEN COUNTERPANE
Embroidered Roses and
Lily-of-the-Valley Design,
Ruffled and Scalloped Border
Monogram: JER
104 x 99

2722. LINEN COUNTERPANE
Embroidered Floral and Ribbon
Ruffled and Scalloped Border
Monogram: JER
(Imperfect)
100 Square

2723. LINEN COUNTERPANE
Embroidered Clover Design,
Brown Work and Hemstitched
Monogram: EFR
103 x 86

2724. LINEN TOP SHEET
Crocheted Border (Top)
Embroidered Monogram: AER
(Imperfect)
110 x 87

2725. IRISH LINEN BEDSPREAD
Red Embroidered and Open Work
Floral Design
Scalloped Edge
107 x 86

2726. ITALIAN LINEN BUREAU SCARF
Embroidered and Embroidered
(Imperfect)
36 x 20

2727. ITALIAN LINEN LUNCH CLOTH
Fillet Grape Design
Monogram: AER
41 Square

2728. ITALIAN LINEN LUNCHEON CLOTH
Fillet and Embroidered
Cherub Panels
Monogram: AER
50 Square

2729. ITALIAN LINEN LUNCHEON CLOTH
Embroidered Beige Floral da Lis Design
(Imperfect)
35 Square

2730. ITALIAN LINEN DOLLY
Embroidered and Open Work
(Imperfect)
10 x 15

2731. THREE CROCHETED CHAIR DOILIES
(Panel Designs)
(Imperfect)
Foil Arms: 12 1/2 x 8 1/2
Head: 17 1/2 x 20

2732. ITALIAN LINEN RUNNER
Crocheted Floral and Squares
Scalloped Border
43 x 24

2733. LINEN DRAWSTRING BAG
Embroidered and Crocheted
Open Work, Blue Cotton Lining
Monogram: SLP
21 1/2 x 16

2734. LINEN BREAD COZY
Beige, Crocheted
Rabbit, Cat and Mouse Design
12 Square

2735. SACHET BAG
Purple Satin
(Imperfect)
16 1/2 x 13

2736. SILK EMBROIDERED LADY'S BAG
Beige, Open Work, Floral Design
Envelope Shape, Strap
(Imperfect)
L. 12 1/2

2737. CELANESE STOCKING BAG
White with Blue Quilted Design
Six Compartments
Masked: Ins Made from Celaneese
L. 16 1/2

2738. INDIAN COTTON BEDSPREAD
Printed Varicolored Floral Designs
(Faded)
96 x 77

2739. INDIAN COTTON BEDSPREAD
Printed Varicolored Traditional Designs
(Faded)
106 x 75

2740. SILK DAMASK WALL HANGING
Green and Gold Thread Designs
Medieval Motifs, Rose Silk Ground
Gold Gauze and Fringe
88 x 52 1/2

2741. ANTIQUE BROCADE RUNNER
Varicolored Silk
Conventional Floral, Scroll and Crown Designs
(Fragment) Lace Gauze
10 3/4 x 26

2742. PIECE OF ROSE SILK FABRIC
From Cheney Silks
4 1/2 yds., x 40

2743. FUR LAP ROBE
21 South American Fox Pelts
Brown Taffeta Binding (Imperfect)
From Calburn's Taxidermy Shadok,
Los Angeles, Calif., 64 Square

2744. ENGRAVED GLASS BEAKER VASE
Scandinavian Symbol, Hoop and Flame
Signed: A. Bjermer, Th. Ekep, Rahm, Los Gys 39
Presented to Mrs. Eleanor Roosevelt in
Stockholm, 1947. Original Case in
While Leather, Sheraton Lining,
Vase H. 11, Case W. 13 1/2
In 1970, John Roosevelt auctioned off the Eleanor Roosevelt furnishings from Val-Kill which had not been sold at the 1964 auction. Unfortunately, those items which belonged to John Roosevelt are not distinguished from those Val-Kill furnishings which had been in the cottage during ER's lifetime. However, a comparison of this list with the earlier tax appraisal and Hammer Gallery auction reveals those items which were original to Val-Kill. This auction catalog is most useful because the park staff has been able to obtain a list of the buyers from O. Rundle Gilbert and John and Irene Roosevelt. Many of these items have been acquired by the park.
PUBLIC AUCTION

MARKED COPY

Val-Kill Furniture - Carved & Inlaid - Paintings - Water Colors - China

Held on Premises - Furnishings belonging to

MRS. JOHN A. ROOSEVELT

Val-Kill Farm - Route 9 G

HYDE PARK, NEW YORK

SATURDAY - NOVEMBER 7, 1920 - Starting at 10 A.M.

EXHIBIT - FRIDAY - NOVEMBER 6 - 10 A.M. to 5 P.M.

A donation of $1.00 per person will be collected during the Exhibit for the benefit of

Marist College, Poughkeepsie, N. Y.

Illustrated Catalogue $1.00

Lunchroom Available.

Directions: 3 M. North Poughkeepsie 9 G, First driveway on right past Michael's.

Table Restaurant.

O. RUNDLE GILBEET, Auctioneer

Garrison-on-Hudson, New York 10524

Telephone 914-454-3677

FOREWORD

Early American Val-Kill Furniture was started by Mrs. Franklin D. Roosevelt

Miss Nancy Cook, Miss Marion Dickerman and Mrs. Daniel O'Day in a little shop

near their Dutch saltbox cottage in Hyde Park. Mrs. Roosevelt undertook the

expense of building the shop to start a small furniture factory of fine reproductions of

Early American furniture. The shop had a double purpose; the reproduction of famous

pieces of old furniture, and the development of a County area that would offer employ-

ment to local boys, who would otherwise leave the farms. Advice and help were

given by Mr. Charles Cavell, of the Metropolitan and by others at the Hart and

Chicago Museums. Mr. Morris Schwartz, one of the foremost authorities on Early

American furniture also helped and encouraged Miss Cook and her staff, which at one

time numbered over twenty. Great interest was shown. Under Miss Cook's supervision,

each piece had to be perfect before it was stamped with the Val-Kill Hallmark.

When Mrs. Roosevelt became President, there was less time for them to spend

at the shop and eventually it was closed.

There are some 25 items of this fine furniture available in this auction.
CONDITIONS OF SALE

1. The highest bidder shall be the buyer. Any dispute in the final bid, the place will immediately be read. The auctioneer to use his judgment as to the goodwill of all claims, and his decision to be final.

2. Title of the merchandise passes at the fall of the auctioneer's hammer. Therefore, any loss by fire, theft, breakage or any other cause is on the purchaser. Neither the owner nor the auctioneer has any further responsibility.

3. Any bid not commensurate with the value of the place offered, or which is not a reasonable advance, may be rejected by the auctioneer; if in his judgment such a bid would be likely to affect the sale injuriously.

4. A deposit of 25% is required from each buyer. In default of which the place in question shall be re-offered.

5. Every lot is sold as is. Neither the owner, nor the auctioneer, guarantees in any way the authenticity, condition or size of any lot.

6. As this sale is not announced as an unrestricted sale, the owners reserve the right to bid.

7. Well bids are accepted. They must contain number, titles and a definite amount in dollars. They will be executed by an attendant as if the bidders were in the audience, but in no case will the auctioneer be responsible for failure to do so. Bids will be entered for the amount at which the place was sold, not the top amount bid. Send all bids to O. Jumble Gilbert, Garrison-on-Hudson, New York 10524. House phone for exhibit and auction: 914 - 424 - 2304.

8. All items must be paid for and removed by Monday, November 19, 1970. Terms Cash or credit established prior to the auction.

We believe that our method of disposing of furniture, works of art, jewelry and collections is the most accessible from all points of view. We therefore solicit any inquiries regarding estates throughout the country. We are fully qualified to handle all tax and insurance appraisal promptly.

When thinking of Buying, Selling or Appraising contact:

O. JUMBLE GILBERT, Auctioneer

Garrison-on-Hudson, N.Y. 10524

Telephone: 914 - 424 - 3657

CIRCLED NUMBERS ARE ITEMS INCLUDED BY FALL.

F. 1
PAIR OF CHINA FLORAL TABLE LAMPS

F. 2
WALNUT VAL-KILL NIGHT TABLE (Rep. of Nutting) Circa 1700. 44 1/2 turned legs, molded stretchers, single drawer.

F. 3
WALNUT VAL-KILL NIGHT STAND (Rep. of Nutting) Circa 1700. 44 1/2 single drawer, molded stretchers, turned legs.

F. 4
NEEDLEPOINT FOOTSTOOL

Satinwood mahogany frame, turned legs.

F. 5
UPHOLSTERED ROUGE CHAIR

Covered in red, green, and four flowers.

F. 6
CHINESE CARVED TEAKWOOD CHEST

Top, sides and back of carving in relief. Enormous scene with family group, armorial bearings, damaged. Chinese script in one corner. 244 long x 17 x 163/4.

F. 7
WALNUT VAL-KILL STRETCHER TAVERN TABLE (Rep. of Nutting) Circa 1820. 40 x 19 x 20.

F. 8
PAIR MAPLE VAL-KILL TWIN BEDS (Rep. of Nutting) 18th Century

One frame only. Blocked and turned.

F. 9
MAPLE VAL-KILL FIVE DRAWER CHEST (Rep. of Nutting) Circa 1790. Two small and three large drawers, sunfast. 37 1/2 x 18 x 35 1/2.

F. 10
MAPLE VAL-KILL FIVE DRAWER CHEST (Rep. of Nutting) Circa 1790. Two small and three large drawers, sunfast. (Matching F. 9) 37 1/2 x 18 x 35 1/2.

F. 11
MAPLE VAL-KILL QUEEN ANNE STYLE MIRROR (Rep. of Nutting) Circa 1710. 35 1/2. 245 x 17.

F. 12

F. 13
CARVED MAHOGANY BLANKET CHEST

Front and sides in relief carving of flowers and birds. Shaped feet. L. 44.

F. 14
VAL-KILL TAVERN TABLE

Oval top, blocked and turned legs. 26 x 19 x 24.

F. 15

F. 16
BOUGHT BY MRS. DOUGLAS MURDOCH (HIS MOTHER, JOHN F. ROOSEVELT'S DAUGHTER)
F 16 MAPLE VAL-KILL DAY BED (Repro. Nutting) Circa 1700
Block and turned frame, shaped sides and back. Box spring and mattress. Five pillows covered in blue pomegranate, Williamstown linen. (Matching F 15) L 75" W 39" H 31"

F 17 PAIR OF MAPLE VAL-KILL RUSH SEAT CHAIRS. (Repro. Nutting) Circa 1710
Four rush seats, square turned stretchers. $50 EACH

F 18 PAIR OF CHINA VASE LAMPS
Decorated with green and yellow flowers.

F 19 WALNUT VAL-KILL LOWBOY (Repro. Nutting) Circa 1680-1700
Single drawer, tondrop handles. Turned and blocked legs. "H" stretcher. L 38" W 22" H 38"

F 20 VAL-KILL WALNUT QUEEN ANNE LOOKING GLASS (Repro. Nutting) 33" x 18" Circa 1710-20.

F 21 VAL-KILL MAPLE FRAME QUEEN ANNE LOOKING GLASS (Repro. Nutting)
Same style as F 20, except Maple frame. 33" x 18" (Repro. Nutting)

F 22 VAL-KILL MAPLE FRAME QUEEN ANNE LOOKING GLASS (Repro. Nutting) Matching F 21

F 23 TWO VAL-KILL TWIN BEDS. (Repro. Nutting) 18th Century.
Four turned vase posts, ball finial. One with turned bed rail.

F 24 PAIR OF CHINA VASE LAMPS - SAMPLER IMPRINT.
H 21" W 32" D 9"


F 26 MAPLE VAL-KILL SINGLE DRAWER TABLE (Repro. Nutting) Circa 1700 Block and turned legs, stretcher.

F 27 PAIR VAL-KILL RUSH SEAT, BLOCK, AND TURNED STOOLS.
(Repro. Nutting) C. 1750

F 28 MAPLE VAL-KILL TAVERN TABLE (Repro. Nutting) C. 1710 /1250
Block and turned legs, bun stretcher. 20" x 19" x 32" H.

F 29 MAPLE VAL-KILL SIX DRAWER CHEST. (Repro. Nutting) C. 1690.
Two small and four large drawers, wood knob handles. Bun feet. 38" x 18" x 42" H.

F 30 THREE VAL-KILL MAPLE RUSH SEAT SIDE CHAIRS (Repro. Nutting) Circa 1700
Bolster back, vase turned stretchers and finials.

F 31 PAIR OF WALNUT VAL-KILL RUSH SEAT SIDE CHAIRS (Repro. Nutting)
Bolster back, vase turned stretchers and finials. C. 1730-40

F 32 CLEAR PRESSED GLASS TABLE LAMP

F 33 MAPLE VAL-KILL FALL FRONT DESK (Repro. Nutting) Circa 1720
Shelf lid with pull, dovetailed interior, large drawer. Black and turned legs. 36" x 19" x 33" H

F 34 PAIR OF GREEN WILLOW PATTERN CHINA LAMPS H 22.5"

F 35 PAIR OF WALNUT VAL-KILL TEESLE STANDS (Repro. Nutting) Early 18th Century.

F 36 MAPLE VAL-KILL FOUR DRAWER CHEST (Repro. Nutting) Circa 1690 / 1760
Brass deep drop pulls, bun feet.

F 37 PAIR OF MAPLE VAL-KILL NIGHT STANDS (Repro. Nutting) Circa 1720
Single drawer, vase turned legs.

F 38 CARVED WALNUT MALLARD DUCK DECOY MADE INTO A LAMP

F 39 PAIR OF MAPLE VAL-KILL BEDS
Octagonal headboard with shaped rail. One complete. Block and turned front post.

F 40 MAPLE VAL-KILL MAPLE VASE-TURNED SINGLE DRAWER STAND B 19.5" D 20.5" H 30.5"

F 41 WALNUT FRAME CIRCULAR GESSO FRAME MIRROR D 12.5"

F 42 MAPLE VAL-KILL MAPLE DRAWER CHEST OF DRAWERS (Repro. Nutting) Four deep drawers, bracket style feet. Drawer fronts with overlapping lip, butterfly handles.

F 43 WALNUT VAL-KILL FRAME LOOKING GLASS (Repro. Nutting) 2744.
Carved and gilded oak leaf, wood eglomise finish.

F 44 PAIR VAL-KILL WALNUT TURNED LEG PEDESTAL TABLES (Repro. Nutting) D 21" H 32"

F 45 PAIR VAL-KILL MAPLE TWIN BEDS (Repro. Nutting) 18th Century.
Hexagonal uprights with slotted head and foot boards. Complete.

F 46 PAIR OF REPRODUCTION BLOCKED LINEN BEDSPREADS AND DUST RUFFLES
Blue and white pomegranate pattern.

F 47 PAIR OF UPHOLSTERED BOLDOUR CHAIRS Blue linen slip covers.

F 48 BOUGHT 64 FRANKLIN D. ROOSEVELT II
F 49 BOUGHT BY HAZEN ROOSEVELT, SR. 6/4
F 50 ROOSEVELT

* F 40 PAIR OF VAL-KILL MAPLE BENCHES (Repro., Nutting) 18th Century
  Rectangular top, black and turned legs. 23 x 12 x 15 " H.

* F 42 VAL-KILL MAPLE BUTTERFLY TRESTLE TABLE (Repro., Nutting) 18th C. 120 x 36 x 28 " H. Out drop leaves with butterfly support, black and turned legs.

* F 45 PAIR OF CHINESE BRASS CANDLESTICKS WITH ENAMELED SYMBOLS. H. 6 "

* F 47 VAL-KILL CHIPPENDALE REPRODUCTION LOOKING GLASS (Repro., Nutting) 27 x 12 x 30 "
  Spread eagle finish, acanthus leaf gilt along sides. Molded frame.

* F 48 VAL-KILL MAPLE CHEST OF DRAWERS (Repro., Nutting) 18th C. 38 x 19 x 30 " H.
  Fire drawers. Block fronts, bracket feet.

* F 50 VAL-KILL MAPLE QUEEN ANNE STYLE LOOKING GLASS (Repro., Nutting) C. 1720-50
  42 x 14 x 24 " H.

* F 51 VAL-KILL MAPLE RANGING FOUR SHELF CABINET (Repro., Nutting) 18th Century

? F 56 PAIR OF CAST IRON HESSIAN SOLDIER ANTIQUES H. 30 "

? F 57 MINIATURE FIRE TOOL STAND AND THREE TOOLS H. 21 "

F 58 WIRE MESH BRASS EDGE THREE FOLD FIRE SCREEN

? F 59 PAIR ROYAL BERLIN CHINA PLATILLAS
  White with classic figures and flowers in brilliant colors. One cracked and repaired. H. 48 "

F 60 PAIR OF WHITE CHINA VASE LAMPS
  Strawberry-rose design. H. 23 "

F 61 BRASS FLOOR LAMP
  Triangular base, paw feet.

* F 62 VAL-KILL SLIGHTLY TIGER MAPLE BALLUSTER BACK CHAIR
  Rush seat, turned legs and stretchers. (Repro., Nutting) Circa 1700-1720

* F 63 VAL-KILL WALNUT GATE LEG HARVEST TABLE
  Black and turned legs with double gates. Two oval drop leaves. (Repro., Nutting) Circa 1690-1710

* F 64 PAIR OF VAL-KILL MAPLE TRESTLE STANDS (Repro., Nutting)
  Rectangular top, V shelf.

F 65 PAIR OF CHINA VASE LAMPS
  Sage green.

* F 66 VAL-KILL MAPLE BUTTERFLY TRESTLE TABLE (Repro., Nutting) Circa 1690-1710
  Two drop leaves, turned legs. (Repro., Nutting) Circa 1690-1710

F 67 PAIR OF VOTIVE VASES
  CZECHOSLOVAKIA
  White with floral design. Mustard, pale green.

F 68 VAL-KILL MAPLE TABLE (Repro., Nutting) Late 18th Century
  Narrow top with two drop leaves, turned legs and side supports. (Repro., Nutting) Circa 1750-50
  30 x 17 x 19 " H.

F 69 VAL-KILL WALNUT SLANT FRONT DESK (Repro., Nutting) Circa 1720-50
  Lid exposes two drawers and eight cubby holes. Four graduated front drawers to base, knob pulls. Bracket feet.

F 70 VAL-KILL WALNUT HANGING SHELVES (Repro., Nutting) 2.5 " each. Scroll cut sides, two shelves.

F 71 CARRIED TEAKWOOD CHINESE CHEST
  Oval top, front sides and back of relief carving of dragons and wave motif, bamboo carvings. 41 x 20 x 36 " H.

F 72 FRENCH GLASS AND BRASS MANTEL CLOCK H. 10 "

F 73 PAIR OF IRON GEORGE I DRUMMER F. D. J. A. D. INSCRIPTIONS in Swashes. 25 x 25 x 12 " H.

F 74 FRENCH CHINA TABLE AND 3-LEGGED GARNITURE 25 x 30 x 15 " H.

F 75 SET OF BRASS AND IRON FIRE TOOLS
  Four tools and holder with horse head finials. H. 29 "

F 76 FRENCH SPIRAL TURNED WEIQURT IRON ANTIQUES H. 28 "

F 77 THREE FIREPLACE TOOLS
  Three prong fork and long and from trumpet blowers.

F 78 FRENCH BROCHE BY GALLE H. 74 "
F. 78 CHINESE BRONZE JARDINIÈRE
Six panels of writhing dragons.

F. 79 CHINESE CARVED TEAKWOOD CHEST
Top, sides, front and back of relief carving of dragon breathing around rising sun. Bamboo outer border. (From Delong Family) 34" x 17.5" x 22.5".

F. 80 THREE PIECE UPHOLSTERED LIVING ROOM SET
Three cushion set, high back armchair and club chair. All covered in blue and tan floral lines with busts on branches.

F. 81 VAL-KILL FOLDING TUCK AWAY TABLE (Repos. Nutting 18th C.). Round top, four black and turned legs.

F. 82 VAL-KILL WALNUT BUTTERFLY TABLE (Repos. Nutting) Circa 1700. EVA.
Oval drop leaf, black and turned legs. 32" x 11.5" - 50.5".

F. 83 VAL-KILL WALNUT BENCH (Repos. Nutting) 18th Century.
Rectangular top, black and turned legs. 36" x 19.5" - 18.5".

F. 84 BLUE UPHOLSTERED COWSHELL CHAIR

F. 85 VAL-KILL MAPLE LOW BENCH (Repos. Nutting) 18th Century.
Vue turned legs.

F. 86 UNUSUAL VAL-KILL MAPLE TABLE WITH CABINET BASE
Two doors "H" hinges. 42" x 18" x 22.5".

F. 87 VAL-KILL WALNUT HANGING SHELF (Repos. Nutting) 18th Century.
Three shelves. Damaged, one on missing. 14" x 24".

F. 88 VAL-KILL WALNUT CHEST
Two shallow and two deep drawers. 31.5" x 18" x 24.5".

F. 89 VAL-KILL FOUR DRAWER CHEST
Two shallow and two deep drawers. 30.5" x 17.5" x 25". 130-150.

F. 90 FEDERAL BROKEN FEDERAL GLASS DOOR CABINET
Egg and dart molding. Two doors, oval glass panels. 47.5" x 14.5" x 18".
From Miss. F.D. Roosevelt's grandmother's estate - Valentine Hall, Trull's. A rare item of the 1840 period.

F. 91 EMPIRE EYE BRANCH CANDLILAIBA
Circa 1840
Wrapped angel standing on dome. Stepped brass base.
(Starting bid on this item $500.00).

F. 92 MAHOGANY STAINED CORNER CLIPTBOARD
Rounded columns, paw feet. Two glass doors.

F. 93 REGENCY TY. WALNUT DRESSER
F 90. GENERAL ELECTRIC TABLE MODEL TELEVISION

F 91. DINING ROOM

F 94. WALNUT GATE LEG TABLE
Splayed legs, oval drop leaves.

F 95. VAL-KILL WALNUT REFECTORY TABLE (Keno, Neubig) c. 1940.
Two twenty-inch pull out leaves. Black and turned legs. Samarkand.
57 x 40 x 28 in.

F 96. SET OF ELEVEN VAL-KILL DINING CHAIRS
Ten side chairs, one armchair. Two open ribbon splats, turned front legs,
foot stools, X stretchers.

F 97. VAL-KILL MAPLE AND PINE HUTCH DRESSER (Keno, Neubig)
Early 18th Century.
Open shelf top with scotched sides; central base. Three drawers above two
cabinets.
54 x 17 x 78 in.

F 98. VAL-KILL PINE HUTCH DRESSER (Keno, Neubig)
Early 18th Century.
Similar to F 97, except slight variation of top cornice.
58 x 17 x 78 in.

F 99. WOODEN PRESENTATION BOWL - "TO THE FIRST LADY OF THE U. S.,
MRS. F. D. ROOSEVELT FROM SINO KOREAN KOREAN LEAGUE,
HONOLULU, HAWAII, 1952." D. 14 x 6 in. deep.

F 100. CARVED WOOD PRESENTATION LEAF BOWL
"Aloha John A. Roosevelt from Nevada's Republican party: Lincoln dinner,
April, 1961." D. 25 x 5 in. deep.

F 101. CARVED WOOD PRESENTATION LEAF DISH
"Mr. and Mrs. John A. Roosevelt from Big Island Republicans, Hilo, Hawaii,

F 102. PAIR OF ENGLISH PROVINCIAL OPEN ARMCHAIRS
Upholstered back and seat, turned supports.

F 103. VAL-KILL OVAL GATE LEG DROP LEAF TABLE (Keno, Neubig) c. 1800.
43 x 105 x 29 in.

F 104. VAL-KILL SERVER
Rectangular top, single drawer, shell stretcher. Side panel legs.
38 x 18 x 29 in.

F 105. TWO VAL-KILL CHILDREN'S CHAIRS
Open splat carving, rose with leaves. Rush seats, turned legs. One armchair
one side chair.

F 106. TWO VAL-KILL WALNUT SIDE CHAIRS (Keno, Neubig) Circa 1710-20
Splat back, rush seats.

F 107. PAIR OF POTTERY-FULL DECORATED LAMPS
H. 24.5 in.

F 108. PAIR OF VAL-KILL MAPLE TABLES
Two shelves, X base.
Square 16 x 28 in.

F 109. VAL-KILL IMPERIAL BAMBOO TURNED BREAD-bin
Small bread-bin, low foot post. Complete dust cover.
W. 6 1/2 x L. 20 in.

F 110. VAL-KILL WALNUT CANDLESTAND
Four turned splay legs, round top.
D. 10 x H. 28 in.

F 111. CARVED WALNUT HIGH BACK THONE CHAIR
Covered in red silk damask.

F 112. PAIR OF SAMSON VASES
Flaring rim, round base. Two gilt scrolls, floral decoration.
H. 9 in.

F 113. UPHOLSTERED HIGH BACK ARMCHAIR
Floral slip cover.

F 114. BOWLS BY WAPSCOTT CERAMIC FOUNDRY, NEWTON, MASS.
PAINTINGS - WATERCOLORS - PRINTS

P. 1 PAIR OF MAGIC TEDDY BEAR PICTURES.

P. 2 ETCHING - "SAFE CONVOY" by MARGARET MCMURE.
   Sheet and etching on paper, 16 x 20 inches.

P. 3 WATER COLOR - "TWO PANDA BEARS" by ISAKU NAKAGAWA.
   Illustration on rice paper. Signed 10 x 14 inches.
   Gift by Mrs. Roosevelt from the artist. Her paintings hang in several museums,
   including the Metropolitan and Louvre.

P. 4 CRAYON SKETCH OF MEXICAN CHILD. Framed.

P. 5 OIL ON CANVAS - "DRESSED GIRL ON BEACH" by CHARLES DAVIS.
   Gift in memory. Framed; 10 x 20 inches.

P. 6 JAPANESE WATER COLOR - "OLYMPIA GIRL" by RAKUO YOKOHAMA.
   Gift to Mrs. Roosevelt. Inscribed and dated June 24, 1914. Gift frame; 10 x 15 inches.

P. 7 OIL ON CANVAS - "SEE IT'S JUST AS BEAUTIFUL!" by GEORGE RIN.
   Little girl in pink dress looking out at plane in sky. Gift frame; 9 x 15 inches.

P. 8 WATER COLOR - "YOUNG GIRL WITH BOOMERANG." by MARY WICKER.
   Signed; 15 x 20 inches.

P. 9 WATER COLOR - "NATIVE WOMEN CLEANSING NYLONS." by J. H. JOLLY.
   Signed; 13 x 19 inches.

P. 10 OIL PAINTING - "VAL KILL COTTAGE." by GEORGE COE.
   Signed across; 12 x 18 inches.

P. 11 HAND COLORED PRINT - "THE RACE." Framed.

P. 12 ENGRAVING - "VIEW OF HUDSON FROM HYDE PARK:" Engraving on paper, 20 x 30 inches.
   Gift from Mrs. Roosevelt on the occasion of her visit to Hyde Park.

   Two corns in brilliant plumage standing on the ground. Gift from Mrs. Roosevelt.
   Signed lower right; 20 x 30 inches.

P. 14 COLORED PHOTOGRAPH - "THE HUNT." by A. F. MINT.
   Signed; 10 x 15 inches.

P. 15 COLORED PRINT - "THE CATTLE COW." by J. L. JOLLY.
   Signed; 13 x 19 inches.

P. 16 COLORED PRINT - "THE CATTLE COW." by J. L. JOLLY.
   Signed; 13 x 19 inches.

P. 17 Water Color - "MY OLD KENTUCKY HOME." by Sungston 1951.
SET OF FOUR PRINTS

P. 17 W. H. BARTLETT
"View from Hyde Park", "View from West Hill", "West Point and the Highlands", "Crown Point from Bull Hill".

P. 18 PRINT = "NEW YORK" By R. SMILE
Engaged and printed by Penny Smith & Co.

P. 19 PRINT = "PALMYA" W. H. BARTLETT
C. Coggs.

P. 20 WASHINGTON FROM ARLINGTON HEIGHTS W. SHEPPARD

P. 21 CITY OF NEW YORK A.J. WARNER

The following are from the artist's own collection, belonging to this collection is in the Franklin D. Roosevelt Library, Hyde Park.

P. 22 SCAPE'S COMBAT IN THE PAUL JONES
Published by M. End 2nd, Snow Street, London.

P. 23 LITHOGRAPH DE NEATON RENEBURG KEO DE JARIBIKI

P. 24 U.S. STEAM SLOOP "WYOMING"
16 1/2 x 22 1/2"

Drawn by John Bellman. Lith. and Printed in Philadelphia.

P. 25 U.S. SLOOP OF WAR "SANAGO" $350.00
Of the Royal of the Royal Navy, 1859.

CURRIER & IVEES

P. 26 CURRIER & IVEES - "THE CELEBRATED FOUR IN HAND STALLION TEAM" Superb and his three sons.

P. 27 CURRIER & IVEES - "A SPILL OUT ON THE SNOW" 22 x 30"

P. 28 OIL ON CANVAS - "THE CLIPPER SHIP" Signed, Lie.

P. 29 CURRIER & IVEES - "A LOVELY CALM" 17 x 31"

P. 30 ENGRAVED PANEL OF BALINEP HANERO
Painted, presented to Mrs. H. D. R.

P. 31 ROCKY BY J. P. SEDDON 18
Paint, American Museum.
P 21  **E. CLEVER - 'CLIPPER SHIP WORTHDALE'**
Dancing under way off the Battery, N. Y. 12 x 16

P 19  **CARICature OF MRS. F. D. ROOSEVELT - 'SPARKLING WATER BOATIS'  $5.00**
From The San Francisco News.

P 20  **CARICature OF MRS. F. D. ROOSEVELT - 'SCRATCH, MRS. ROOSEVELT. WOULD YOU?'  $6.00**
From The Sydney Bulletin.

P 22  **CARICature - 'BUT WHY DON'T YOU BECOME A DEMOCRAT AND ENJOY POLITICS?'  $8.00**

P 23  **CARICature - 'BUT IT WOULD MAKE SUCH A NICE SCOOP IF YOU'D ONLY TELL ME, FRANKLIM.'**
Inscribed to Mrs. Eleanor Roosevelt with affectionate and good wishes. J. Borch, May 1940.

P 24  **CARICature - 'THANKS - I Gotta Date!'  $6.00**

P 25  **CARICature - 'MONEY DICK AND THE DUKE'**
"Pull up your socks and straighten your tie, Duke, you never can tell when you'll run into Mrs. Roosevelt." Washington, 1-15-40

P 26  **CARICature - 'LOOKS LIKE SHE'S GOING TO GET ANOTHER WEARING OUT HER INAUGURAL BALL GOWN!'**

P 27  **SERIES OF SIX CARICATURES - IN ONE FRAME**
**BRUCE RUSSELL**
"New Point" White House Spokesman to have Koppolos Puns.

P 28  **SERIES OF SIX CARICATURES - IN ONE FRAME**
**BRUCE RUSSELL**
"New Point" White House Press Gallery.

P 29  **CARICature - 'HERE COMES ANOTHER DAY IN THE LIFE OF MRS. ROOSEVELT!'**
**JAMES K. HARRIS**

P 30  **CARICature - 'MRS. ROOSEVELT CALLING FROM WASHINGTON, SHE SAYS NOTHING HAPPENED YESTERDAY.'**

P 31  **CARICature - 'GOING OR COMING, EVERETT?'**

P 32  **CARICature - 'WHEN PALA NEEDS A FRIEND'**
Inscribed "With my Best Wishes" to Mrs. Roosevelt.

P 33  **CARICature - 'COMING EVENTS CAST THEIR SHADOWS BEFORE!'**
Inscribed: "November 6, 1936. The vote-counting has begun, Mrs. Franklin D. Roosevelt, President of the United States. Sincerely, John J. Brown, Sr."
ORIENTAL RUGS

1. ORIENTAL BUCROLLSTAF RUG
   Dark blue with horizontal rows of geometric... Three border motifs.
   4' 2" x 2' 10"

2. TURKISH KORKHAR ORIENTAL RUG
   Dark red field with latch hooks. Serrated leaf side border.
   3' x 4' 2"

3. ISLAMIC ORIENTAL RUG
   Dark red field with ivory and blue and green floral spangles. Three understated
   vine side borders. Showing wear.
   5' 1" x 4' 10"

4. SHIRAZ ORIENTAL RUG
   Dark blue field with all-over diamond medallion in red, green and ivory.
   Basketweave side border.
   6' 7" x 4' 2"

5. BELOROCHSTAN ORIENTAL RUG
   Mosaic field with dark blue latch hooks and diamonds.
   4' 11 1/2" x 3' 8"

6. KURDISTAN ORIENTAL RUG
   Red field with light blue stylized leaves. Four understated vine side borders.
   7' 3" x 5' 6"

7. ETHIOPIAN PRESENTATION ORIENTAL RUG
   Presented to Mrs. Roosevelt in 1954 by Halle Selassie, Emperor of Ethiopia and
   inscribed on margin. Red field with geometric leaves and triangular cartouches
   in grey, dark blue and ivory.
   10' x 7 3/4"

8. HAMADAN ORIENTAL RUG
   Red field with serrated leaves. Silver warp.
   5' 7 1/2" x 11 1/2"

9. KURDISTAN ORIENTAL RUG
   Ivory field, pole medallion in blue and tan.
   4' 6" x 3' 4"

10. JAGUAR FUR SKIN RUG
    Felt backing.
    4' 10" x 3' 2"

11. LEOPARD SKIN FUR RUG
    Warm and trim.
    5' x 4' 2"

12. OX AND RUG
    Tether pattern in blue and red.
    5' 3" x 3' 10"

13. BLUE CARPET BY LEE
    With trim.
    17' 6" x 11' 6"
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C 1</td>
<td>Nine Echo Crystal Sherbets</td>
</tr>
<tr>
<td>C 2</td>
<td>Twelve Gold Banded Water Goblets</td>
</tr>
<tr>
<td>C 3</td>
<td>82 Piece Set of Clear Stemware</td>
</tr>
<tr>
<td>C 4</td>
<td>Ten Glass Dessert Plates</td>
</tr>
<tr>
<td>C 5</td>
<td>Ten Glass Supper Plates</td>
</tr>
<tr>
<td>C 6</td>
<td>Sixteen Glass Dessert Plates</td>
</tr>
<tr>
<td>C 7</td>
<td>Fifteen Glass Dessert Plates</td>
</tr>
<tr>
<td>C 8</td>
<td>Seven Glass Dessert Plates</td>
</tr>
<tr>
<td>C 9</td>
<td>Harvard Tercentenary Demitasse</td>
</tr>
<tr>
<td>C 10</td>
<td>Ten Austrian Supper Plates</td>
</tr>
<tr>
<td>C 11</td>
<td>Twelve Gold Border Soup Plates</td>
</tr>
<tr>
<td>C 12</td>
<td>Twelve Gold Border Dinner Plates</td>
</tr>
<tr>
<td>C 13</td>
<td>Large Wooden Salad Bowl, Twelve Individual Bowls</td>
</tr>
<tr>
<td>C 14</td>
<td>Eight Gold Banded Water Goblets</td>
</tr>
<tr>
<td>C 15</td>
<td>Twelve Dinner Plates</td>
</tr>
<tr>
<td>C 16</td>
<td>Eleven Gold Border Dinner Plates</td>
</tr>
<tr>
<td>C 17</td>
<td>Eight Cut Crystal Sherbets</td>
</tr>
<tr>
<td>C 18</td>
<td>Red Banded Demitasse Set</td>
</tr>
<tr>
<td>C 19</td>
<td>Eight Old Fashion Glasses</td>
</tr>
<tr>
<td>C 20</td>
<td>Twelve Old Fashion Glasses</td>
</tr>
<tr>
<td>C 21A</td>
<td>Blackbird at Christmas Time</td>
</tr>
<tr>
<td>C 21B</td>
<td>The Royal Oak</td>
</tr>
<tr>
<td>C 21C</td>
<td>The Last Umak</td>
</tr>
<tr>
<td>C 22</td>
<td>Four Terra Cotta and Dark Blue Plates</td>
</tr>
<tr>
<td>C 23</td>
<td>Twelve Footed Sherry Glasses</td>
</tr>
<tr>
<td>C 24</td>
<td>27 Glass Dessert Plates</td>
</tr>
<tr>
<td>C 25</td>
<td>Six Seaford Cupettes - Twelve Pieces</td>
</tr>
<tr>
<td>C 26</td>
<td>Thirty Pieces Royal Vienna Porcelain</td>
</tr>
<tr>
<td>C 27</td>
<td>Copper Covered Chafing Dish</td>
</tr>
<tr>
<td>C 28</td>
<td>Silver Deposit on Crystal Cake Plate</td>
</tr>
<tr>
<td>C 29</td>
<td>Cheese Board</td>
</tr>
<tr>
<td>C 30</td>
<td>Nine Compartment Butterfly Shaped Hors d'Oeuvre Tray</td>
</tr>
<tr>
<td>C 31</td>
<td>Wooden Cutting Board with Slate Insert</td>
</tr>
<tr>
<td>C 32</td>
<td>Thirty Three Pieces China</td>
</tr>
<tr>
<td>C 33</td>
<td>Eighteen Pieces of Wedgwood</td>
</tr>
<tr>
<td>C 34</td>
<td>Bought 175 Railroad Service</td>
</tr>
<tr>
<td>Catalog No.</td>
<td>Description</td>
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<tr>
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<td>-------------------------------------------------------------------------------------------------</td>
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<tr>
<td>C 34</td>
<td>SEVEN ITALIAN POTTERY SALAD PLATES (all chips)</td>
</tr>
<tr>
<td>C 35</td>
<td>21 DKZEDEN PLATES “SAXONY”</td>
</tr>
<tr>
<td>C 36</td>
<td>LARGE PUNCH BOWL “Harvest” Tercentenary - “The Harvest Skillet”</td>
</tr>
<tr>
<td>C 37</td>
<td>TWO COVERED BLUE AND WHITE SAUCE BOATS</td>
</tr>
<tr>
<td>C 39</td>
<td>PAIR OF LARGE ART GLASS VASES</td>
</tr>
<tr>
<td>C 40</td>
<td>BLUE SWIDISH ART GLASS VASE</td>
</tr>
<tr>
<td>C 41</td>
<td>BOWL SHAPED BIRD</td>
</tr>
<tr>
<td>C 42</td>
<td>PITCHER WITH BULB SHAPED BASE</td>
</tr>
<tr>
<td>C 43</td>
<td>BOAT SHAPED VASE</td>
</tr>
<tr>
<td>C 44</td>
<td>DOUBLE HANDED ASH TRAY</td>
</tr>
<tr>
<td>C 45</td>
<td>BID VASE - TEARDROP BASE</td>
</tr>
<tr>
<td>C 46</td>
<td>LOW SWIRL BASE BOWL</td>
</tr>
<tr>
<td>C 47</td>
<td>FOOTED CIGARETTE HOLDER</td>
</tr>
<tr>
<td>C 48</td>
<td>SINGLE HANDED ASHTRAY</td>
</tr>
<tr>
<td>C 49</td>
<td>PAIR OF CANDLESTICKS</td>
</tr>
<tr>
<td>C 50</td>
<td>FOOTED BOWL</td>
</tr>
<tr>
<td>C 51</td>
<td>FOOTED BOWL</td>
</tr>
<tr>
<td>C 52</td>
<td>LOW FLAT BOWL</td>
</tr>
<tr>
<td>C 53</td>
<td>SEVEN SHAM BOTTOM OLD FASHIONSI GYRES</td>
</tr>
<tr>
<td>C 54</td>
<td>EIGHT SAPPHIRE BLUE GLASSES AND JAR - white in bottles</td>
</tr>
<tr>
<td>C 55</td>
<td>MARTINI PITCHER</td>
</tr>
<tr>
<td>C 56</td>
<td>HAND CUT LEAD CRYSTAL DECANTER</td>
</tr>
<tr>
<td>C 57</td>
<td>COLLECTION OF WEDGWOOD</td>
</tr>
<tr>
<td>C 58</td>
<td>DOUBLE HANDED URN SHAPED VASE</td>
</tr>
<tr>
<td>C 59</td>
<td>LIGHT BLUE COVERED PITCHER</td>
</tr>
</tbody>
</table>
C 59. TRIPLE FOOTED TRIVET
Imprinted: Wedgwood, England

C 60. LIGHT BLUE COVERED DISH.
Scalloped on bottom: F.P.

C 61. DARK BLUE PLATE.
Figures between columns in border.

C 62. GREEN PITCHER.
Imprinted: Wedgwood, England 24

C 63. LIGHT BLUE PITCHER.
Flower vase border with classical figures.

C 64. DARK BLUE PERFUME BOTTLE WITH STOPPER.
Imprinted: Wedgwood 7

C 65. MEDIUM BLUE CANDLEHOLDER (Chipped).
Imprinted: Wedgwood 6

C 66. SMALL DARK BLUE PITCHER.
Imprinted: Wedgwood, England 40

C 67. LIGHT BLUE BOWL
Imprinted: Wedgwood, England 50

C 68. COVERED LIGHT BLUE STAR-SHAPED BOX.
Imprinted: Wedgwood, England 49

C 69. SMALL ROUND LAVENDER COVERED BOX.
Wedgwood, England 61

C 70. SMALL CHARCOAL CIRCULAR DISH - POST IN CENTER.
Wedgwood, Eng. 1

C 71. LIGHT BLUE HEART SHAPED COVERED BOX.
Wedgwood, England 1956

End of Wedgwood Collection

SILVER

S 1. GLASS PITCHER WITH HINGED LID.
German silver band

S 2. PENGUIN COCKTAIL SHAKER

S 3. SILVER SOLDERED WARMING PAN

S 4. PLATED SILVER HOT WATER DISH, FOOTED COMPORT, COVERED BOX.

S 5. STERLING SILVER MATCH BOX COVER - "S.A.R.

S 6. PLATED SILVER MATCH BOX COVER AND CIGARETTE BOX.
Initialed "S".

S 7. PLATED SILVER GRAVY BOAT ON STAND

S 8. STERLING SILVER COMPOTE.
Engraved: "Mrs. Franklin D. Roosevelt, 33rd Wedding Anniversary,
Los Angeles, March 17, 1938"

S 9. PLATED SILVER CIRCULAR GRAVY BOAT ON STAND

S 10. STERLING SILVER CUP.
Initialed "S.A.R.

S 11. PLATED SILVER CIGARETTE CASE.
Monogrammed "H.C.R.
"From G.W.R. and E.R. June 27, 1939"

S 12. FIVE PIECE SILVER DRESSER SET (Some Sterling).
Covered powder box, mirror, clothes brush, hair brush. Fine brushes. Not all matching. Monogrammed.

S 13. FOUR PIECES OF GIBBY FLAT SILVER.
2 spoons, fork, butter. Monogrammed. (Not matching)

S 14. TWO SILVER OVERLAY PERFUME BOTTLES.
One bottle broken.

S 15. CUT GLASS PITCHER WITH STERLING SILVER BAND.
Hinged cover.

S 16. STERLING SILVER MIRROR

S 17. TWO PERFUME BOTTLES AND POWDER BOX.
Powder blue enamel glass and silver.

S 18. SILVER OVERLAY HANDLED CANE.
Initialed "S.A.R.

S 19. OVAL GREEN CHINA COVERED CASSEROLE METAL FRAME.
Always on Mr. F.D. Roosevelt's breakfast table containing "at omelet"

S 20. PLATED SILVER SALAD SET.

S 21. SEVEN PIECES PLATED SILVER FLATWARE.
2 tablespoon, 2 sandwich, 2 butter. 2 salt spoons.

S 22. FIVE PIECES PLATED SILVER FLATWARE.
Pie knife, butter knife, berry spoon, grape spoon, long.

S 23. TWENTY-FIVE PIECES PLATED SILVER FLATWARE.
7 knives, 7 forks, 11 dessert spoons

S 24. PLATED SILVER SERVING PIECE

S 25. EIGHT PLATED SILVER SPoons

S 26. PLATED SILVER SERVING FORK AND KNIFE

S 27. SIX STAINLESS STEEL KNIVES

S 28. TWELVE STAINLESS STEEL KNIVES
NEWSPAPER CLIPPINGS

Newspaper Clippings
Regarding the 1964 Hammer Gallery Auction
and
0. Rundle Gilbert Auction

These newspaper articles specify some of the furnishings which had belonged to ER. Several items are pictured and some of the purchasers are mentioned.
Famous Lady's Household Effects Mirror an Abundant Personal Life

Victor F. Hamney, director of Hammer Galleries, with display from silver collection of Mrs. Franklin D. Roosevelt's estate. Mementos from Mrs. Roosevelt's cottage in Hyde Park and her apartment here will be sold at gallery.

Costume jewelry included in collection are these earrings and pin in form of the Democratic party symbol.

Miniature history of The Netherlands in Dutch, dated 1783, is among miniatures the Roosevelts collected.
Mementos of Mrs. Roosevelt to Be Auctioned Here

BY NANCY J. ADLER

Mementos of Mrs. Franklin D. Roosevelt will be sold beginning next week at the Hammer Galleries, 10 East, 57th Street.

This collection comes from Mrs. Roosevelt's residences at 30 East 74th Street and the Val-Kill Cottage on the Roosevelt estate at Hyde Park, N.Y., where she lived after the President's death. The sale has been approved by the late John A. Roosevelt and Mrs. Anna Roosevelt Haskell, two of Mrs. Roosevelt's five children.

Some of the items bequeathed to her son, John, are to be offered as a private collection. But a large portion — including personal property in her home here — will be distributed equally among her other children, again with a few exceptions.

This will be the first opportunity for many to see and try to buy mementos belonging to the former First Lady.

Some Prices Set

Almost every piece that will be in the catalogue of 6,250 items points up the warmth of Mrs. Roosevelt's personality and the simplicity she enjoyed as a private citizen.

As a native New Yorker, director of Hammer Galleries, says, "On pricing any family first think of the intimate value, then to whom the article belonged and, finally, the intimacy of the object."

Mr. Hammer has tentatively set prices on a blue Morocco wallet inscribed "E. R. F. R. D. R. January 30, 1940" ($150); a George III (London, 1760) melon-shaped silver pitcher ($195); the silver salt for that was discovered in Val-Kill's dining room ($3); a pair of silver napkin rings engraved "F." and "E." respectively ($50), and a 19th-century American Sheraton-style mahogany breakfront ($650).

In every case, though the furniture in the collection may have what is known as age, the articles are not period pieces. Also, no embossed presentation tray given to Mrs. Roosevelt by the crew of the U.S.S. Alcove will be on exhibit, but not for sale.


SALE TO RECALL MRS. ROOSEVELT

Continued from Page 21

above the serving table in the cottage's dining room.

Memories will be stirred by Firestone tools, screens and drapery, selling for $20 to $150. And children probably be as enchanted as adults upon seeing a group of First Lady dolls dressed in period clothes ($5 each).

Other keepsakes are samplers proclaiming "Travel East, Travel West — After All, Home's Best" ($25), and "Plan Your Work, Then Work, Your Plan" ($25). Eyeglass cases ($8 to $75), two sets of marble-donkey ears and a matching pin with a gold-plated pin of the numerals "80," which were described as rubies ($85); a mother-of-pearl pin with the initials "B." ($25); a small silver-plated and glass flask with the initials "F. B." for the President's father ($120); and a telesopic drinking cup inscribed "A. E. R." ($100), and a mauve ostrich-feather fan ($30).

The provenance for a plush toy Scottish terrier ($25) reads, "One of the few — probably owned by Fala."

The little red bed for a dog ($75) with the name Fala emblazoned in gold at one end.

Everything a householder could wish for — from a water glass ($1) to an onyx, jade, silver and gold table ($15,000) belonging to the President — will be offered, as well as 2,500 volumes from Mrs. Roosevelt's personal library and 100 miniature and small books from the President's collection.

A portion of the proceeds from the sale and receipts from the sale of the catalogue will be given to the Eleanor Roosevelt Memorial Foundation.
Roosevelt Memorabilia Finds Its Way

When the auction of Roosevelt memorabilia ended last week and the gavel came down for the final thump, sentimentals, hard-headed dealers and interested observers took away items and mixed memories.

Mrs. Charles H. Conney, 191 Grand Ave., was for 17 years a Democratic elections inspector in the Eighth Ward.

"I knew the Roosevelts," she said, "My father did cabinet work for them and when FDR was governor I remember he came to my father's place in a car. Of course he couldn't get out of the car so my dad went over to talk to him. And I used to see the Roosevelt children in the stores. It's a sentimental thing with me. I was very fond of Mrs. Roosevelt."

Last week at the auction Mrs. Conney purchased a Birdseye tavern table, a candle stand and a drop leaf butterfly table. Mrs. Daniel Casner, 206 Overrocker Road, is now the owner of a huge wood and leather trunk which bears the initials FDR. Mrs. Casner, director of the Dutchess County Y.W.C.A. Board, said, "Right after we bought it, a man from Troy came over and offered us $25 more than we had paid for it."

"The trunk is very old and was made in Paris," said Mrs. Casner, "so we made up this story.

Mrs. Marshall Effron with Wedgwood bowl and chair she bought last week.
story that Franklin and Eleanor bought it on their honeymoon. There's a little piece of paper taped on it which reads, 'blankets and bedspreads' and that's probably what we'll end up putting in it too."

It's hard to get Mrs. Marshall Effron to decide which of her several purchases pleased her more. The president of the Dutchess County Women's Democratic Club who lives at 35 Yates Blvd., she bought two chairs that were made in the Valkill workshop; she had already bought some furniture by Otto Berge, one of the original Valkill artisans.

Last week end Mrs. Effron also purchased from the Roosevelt collection a Wedgwood bowl from the Harvard University Tercentenary, 1638-1938. It has d' uble meaning because Mrs. Effron's husband and elder son are Harvard graduates.

What really delighted her, in addition to two sets of glass: "bread and butter plates" as an engraving of a Helen Hoikinson cartoon. It shows several long-gowned dowager type clubwomen— one smiling and saying to a frowning one, "But why don't you become a Democrat and ENJOY politics?"

"In view of recent returns," said Mrs. Effron, "That's bittersweet humor."

MRS. DANIEL CASNER in her basement with old wood and leather trunk.
An Era Ends In Hyde Park

By BERT BURNS

HYDE PARK — "How many couples do you know of where both people were famous?" asked the auctioneer. "Why, she was as famous as he was. I've got a $200 bid. Going for $200. . . . Sold!"

The item on the block was a maple chest of drawers. It once belonged to Mrs. Anna Eleanor Roosevelt and had occupied a place in a bedroom of the Roosevelts' Valkill Cottage.

It went to the highest bidder on Saturday, along with hundreds of other items, ranging from mementoes to sterling silver service sets.

The occasion was an auction, the contents of the cottage, once used by the President and his wife as a retreat for themselves and famous friends, and most recently as a summer place by Mr. and Mrs. John Roosevelt.

The Valkill Farm property, off Route 9G, is scheduled to change hands Dec. 21. It reportedly has been bought by a group of physicians from New York City.

John had been the last member of the Roosevelt family to retain rows in Hyde Park, the town the family had made famous around the world.

About 100 persons were assembled under a green and gray striped tent as the bidding got under way shortly after 10 a.m. The site was on the lawn separating the cottage from the meandering stream from which the cottage drew its name.

"O. Rundle Gilbert, of Garrison-on-Hudson, presided from a chair on a raised platform, and his monotone monotone attested to the fact that he was not new at the game.

"The first item placed on the block was a china lamp with a blue floral design. The bids started at $10 and ended at $25. The prize went to No. 421. (Numbers were assigned to winning bidders rather than using their names.)"

The next was a Valkill night table, described as an "authentic reproduction of an antique."

The Valkill line of early American furniture was made between 1926 and 1935 in a small shop near the Dutch fieldstone cottage by Mrs. Roosevelt and three friends. The "factory," as it was known, was to reproduce famous pieces of old furniture.

"You know," prodded auctioneer Gilbert, "an antique is the best investment you make today. Better than stocks."

The night table went for $45 from a starting bid of $10.

John Roosevelt, youngest son of Franklin D. and Eleanor was not present. His son, Haven, and daughter, Nina, were, though, and they won on some items.

"Haven, tall and slim and putting on a pipe, sat in the front row. Next to Franklin D. Roosevelt III, son of Franklin D. Roosevelt, Jr. Nina sat a row behind him with her husband, Douglas Lake of Columbus, Ohio.

A footstool, "not a Valkill item," went for $35 to No. 422.

"A lamp with the statue of a mallard duck as a base was placed on the block.

Gilbert said this also was "not a Valkill item," and Nina Lake turned to her husband and declared, "I guess not!"

The high bid of $40 was made by No. 617.

When two glass-topped tables came to the block, the bids rose to $50 each. They went to FDR III, whose number was 384. He later was successful with two maple beds at $100 apiece.

Bidding caught fire on two Valkill children's chairs. The little seats eventually were sold for $240 apiece.

"Now, this imperial bed is six-feet wide and seven-feet six-inches long," announced Gilbert. "It was made at Valkill. It comes with boxspring, mattress and spread. The bidding starts at $350."

He was wrong. The bidding started at $100 and ended at $500.

"You couldn't even make the boxspring for that," lamented the auctioneer.

Two "large maple Hutchies, built in the Valkill shop, drew attention, and they were auctioned on a "one or both" basis.

Nina Roosevelt Lake nodded to the winning bid of $75. For one, and she declined to pick up the other, at a similar price.

The former Anne Lind's Day Clark, the first Mrs. John Roosevelt, appeared on the scene, ushered by Charles Car-

nins, long-time superintendent of Valkill Farm, and accompanied by a friend, Mrs. Sandy Coburn.

Her son and daughter arose to greet her, and then she joined them under the tent.

And the bidding continued. Auctioneer Gilbert, spelled for a time by an assistant, said he thought the "things were going fairly low, but it was worse at the beginning."

Saturday's auction netted about $29,500. At a pre-sale Friday, about $4,000 was realized.

By the time the late autumn sun set behind the hills to the west, everything was gone.

The cottage was a bare shell, and the swimming pool where the President once swam lay filled to the rim with greenish water and leaves floating on the top.

Then the lights went out.

An era had ended in Hyde Park.
Auctioneer O. Bundle Gilbert seeks bids on two chairs at the auction Saturday at the Valkili Cottage in Hyde Park. At left are two grandchildren of the late President and Mrs. Franklin D. Roosevelt.

They are Franklin D. Roosevelt Jr., left, son of Franklin Jr., and Haven Roosevelt, son of John Roosevelt.
LIST OF PURCHASERS

List of Purchasers at the Auction of Furnishings
Belonging to Mr. and Mrs. John A. Roosevelt,
November 7, 1970, by O. Rundle Gilbert
Copy in park files

This list is limited to those people who purchased Eleanor Roosevelt furnishings. The people who purchased John and Irene Roosevelt furnishings have not been included.

Most of the people on this list have been contacted by the park; however, a number of them have not yet been located. The known addresses may be found in the park files.

1. Mr. & Mrs. Oscar Barrett
2. Mrs. I. Klinger
3. Clarence Gilman
4. The Hennesseys
5. Mr. Ralph Ehle
6. Jean & Jim Young, The Juggler
7. Mrs. J.B. Haworth
8. Biblo & Tannen
9. Mrs. Glickman
10. Mrs. John Autry
11. Mrs. M. Korob
12. George Dykeman
13. Mr. Joe Brooks
14. John Tyler
15. E. Jung
16. Franklin D. Roosevelt, III
17. David Roosevelt
18. J.L. Whitehead
19. Mr. B.W. McGinnis
20. Aaron Rubinowitz
21. Eleanor Marr
22. Gene Potter
23. Jack W. Brockway
24. Virginia Lyttle
25. Mrs. J. Hughes
26. Loraine Marshall
27. Mrs. E. Clow
28. William DeCesare
29. J.G. Hines
30. Margaret L. Marquez
31. Arthur O'Connell
32. J. Hickey
33. Charles Connevey
34. Dr. Vincent A. Scialli
35. S. Allen
36. Stanley Schwartz
37. Mrs. L. Brennan
38. Dan Klinge
39. David Radovsky
41. Harriet Adams
42. George Kidder
43. Mrs. James Alley
44. W.P. Fells
45. F.A. Ketterson, Jr.
46. Claire Hurst
47. Marjorie Flannery
48. Haven Roosevelt
49. Mary Schulton
50. A. Steinman
51. Dr. K.W. Vaughn
52. Mrs. Donald N. Coon
53. Mr. J. Pericles
54. J.D. Kernan
55. Mrs. Ray Barnum
56. Frank D. Knight
57. Rose A. Crudele
58. John Kennedy
59. M. Shea
60. Mrs. Paul Killmer
61. William Coonley
62. James H. Rogers
63. R.M. Fairbanks
64. Dr. Swinton Abelson
65. DeForest Billyou
66. Mrs. John W. Stevens
67. John C. Tacinelli
68. R. Epstein
69. Mr. Stuart H. Maule
70. David Drain
71. Mrs. Robert Bentien
72. William V. Machaver
73. Mr. Stanley B. Olsen
74. A.J. Maggiacomo
75. Josephine Miller
76. J. Bromberg
77. Robert J. Maguire
78. Jeffrey Reiss
79. Sal Bianco
80. Mr. Frank Buickerood
81. R. Shulman
82. Nancy Fehl
83. Mrs. Norman Mulkiter
84. Mrs. Lewis Engle
85. Mrs. Olin Dows
86. Mrs. Herbert Shein
87. Shirley Sigalow
88. Mary Frazer
89. Dorothy Forman
90. William G. Symmers
91. Jean Howell
92. William F. Stickle
93. John C. O'Han
94. Mrs. M. Mazzecco
95. Louis Cohen
96. Mary Ann Hanlon
97. Sandra Zeleznik
98. G.B. Clark
99. Mrs. A. John Ridge
100. D.R. Foster
101. N.B. Norman
102. Richard Ege
103. Mrs. Marshall Effron
104. Jean P. Hoekar
105. Mrs. Mary C. Smith
106. Rozella V. Becker
107. Catherine O'Leary
108. J. Tarakan
109. W.J. Swigert
110. Harold M. Scott
111. Jonathan Emerson
112. Sam Gottlieb
113. Mrs. B. Sterling
114. J. Shore
115. Charles Wahn
116. Helen Costisick
117. Mrs. Robert Schneller
118. Coreen G. Leachman
119. John Arvanetes

120. Mrs. Richard Russell
121. Mrs. William DeCesare
122. Mrs. Edward A. Morrison
123. Mrs. D. Casner
124. Frank Gross
125. Mrs. Mark Cohn
126. M. Sheehan
127. Donald Ferguson
128. Stephen Carnelli
129. Robert Fennell
130. Mrs. J. Sandler
131. Alice Danahy
132. Milton E. Schedivy
133. Vincent InciJean
134. Mrs. Nicholas Allyson
135. Thomas Lyons
136. Mrs. Aaron Messing
137. S. Weiner
138. Mrs. Henry Abrahams
139. Rosella Becker
140. Mrs. B.W. Chanler
141. Roselynne Chapman
142. Albert Curnan
143. Mrs. Frank Elliott
144. Mrs. Donald Foster
145. Marion Garbarczyk
146. A.R. Gardiner
147. Saul Grand
148. Mrs. John H. Greene
149. Mrs. Iola Haverstick
150. Frederick S. Hicks
151. John D. Kernan
152. Mrs. M. Kurkill
153. Mrs. D.A. Laidlow
154. Bill Leroy
155. Evelyn Logan

156. A. Marquis
157. Al Newton
158. George Potter
159. Irwin M. Ringold
160. John Roosevelt
161. Sy Schechter
162. Stradlings Antiques
IRENE ROOSEVELT ORAL HISTORY

Irene Roosevelt was interviewed by Emily Wright in October 1979. The interviewer focuses on the furnishings of ER's cottage which were sold at the Gilbert Plaza auction. It is particularly valuable because she distinguishes between those furnishings which belonged to ER and those which belonged to other family members. She also recalls some of the items family members purchased or kept back from the auction.
BEGIN TAPE 1 SIDE 1

Roosevelt: This was a sale that was handled... Because, as you know, Dr. Hammer was a very close friend of Mrs. R. They decided to take these things that John had. Even Anna put items on sale. Things that they just simply didn't want. They just didn't have room for them. At the same time, the Hammers decided to have an exhibit of other items that were not necessarily for sale, just to draw interest. Stimulate the exhibit.

I didn't realize - is this by rooms, you say?

Wright: It's listed by rooms.

Roosevelt: Oh, yes. Entrance hall, dining room. Well, of course, a lot of those things also did not sell. I mean, they were pulled back.

Roosevelt: Many of the things were pulled back. They might have been cataloged originally. John pulled some things back. Of course, a lot of things didn't sell. So those were pulled back. Then we got the Plaza Galleries to sell off things that didn't sell at the Hammer Galleries, you see.

Wright: About how many items did you have for sale at the Hammer sale? Do you know? Any idea? A circa number.

Roosevelt: Oh, well, it was right here. You mean...?

Wright: All of those items would have been for sale?

Roosevelt: They were all for sale, except where they list them 'on exhibition only'. Some of the ones - it's hard to tell here - were pulled back before the actual sale, you see, even though they were listed in the catalog. Some did not sell. So, when they came back, John kept some that didn't sell. The other things that they really didn't want and Anna didn't want, a lot of laces and things like that belonging to Anna, they were sold to the Plaza Galleries.

Wright: When was the Plaza sale? The following year or the same year?
Roosevelt: That was about...

Wright: We don't have the catalogue of the Plaza sale.

Roosevelt: No. I didn't think I gave you that. I think that's the reason you don't, because I didn't have one. I didn't have a copy. That was sold about a couple of years - let's see, this was in '64. It was sold about '66 or '67 at the Plaza.

Wright: The Plaza Galleries should have a copy.

Roosevelt: Yes. Yes. I think that Mr. O'Neill... It's run now by different management, but I think Mr. O'Neill - that was the name, O'Neill, an Irishman - who ran the galleries, I think he's still there.

Wright: Were there any other sales besides the Hammer, Plaza and Gilbert.

Roosevelt: No. Just those three. The things at the Plaza were not necessarily in the photographs. You see, the things that were sold there. I can't think of - looking at the photographs as we go through it - there really wasn't anything that sold at the Plaza that would have been in these photographs. They were other things. I'm just trying to think. There were laces, lots of laces, that Anna had. I know there was a table and mirror which were in the...
Roosevelt: It is a goat. It's not a horse. You're absolutely right. It's a goat.

Wright: A meissen figure on a goat.

Roosevelt: Yes. It's a goat.

Wright: We didn't find that listed in the Hammer list. You say it was possibly sold at...

Roosevelt: Wasn't that the Hammer list?

Wright: I don't believe. I've looked all the way through it, and I haven't been able to find a figure on a goat.

Roosevelt: Maybe they decided not to put it in the auction, the Hammer auction. I'm trying to think. Then did it sell at the Plaza? It's definitely not around. Everything was either sold, either the FDR Library has it, or it was sold piecemeal. You say you did go through this list? Let's see. This would be the living room.

Wright: We have gone through this list. I know I have been through it about ten times. Each time I looked for some of the key pieces.

Wright: I thought I looked for that one, but was unable to find it; because we found it so interesting.

Roosevelt: I don't know, too, whether that was Meissen, or whether it would have been, you know, later 19th century Meissen. So many copies were made of 19th century Meissen figures, I guess. I don't think anyone really liked it very much.

Wright: She must have been fond of it to have had it in the room right there.

Roosevelt: I agree. I agree. I can't seem to find it anywhere. I'm wondering, too. You know, this is listed by rooms. But, you've got to remember that when this was cataloged, whether they have it in the catalog under the rooms. I wouldn't go by it. Galleries often do it, because it looks better in the catalog to say it was in this room. That doesn't necessarily mean it was in that room. I know the Gilberts tried to do the same thing. So, you really have to go through the whole damn thing, and not just stick to living room, I'm afraid. If I have this list I might find it. I hope so. I definitely
Roosevelt: thought it was in this Hammer list. We certainly did not send it out. That was gone by the time we had the Val-Kill sale with the Gilbarts.

Wright: I've seen most of the photographs. You and your husband placed those in storage in the Library.

Roosevelt: Yes, yes.

Wright: I have gone through all those. I would estimate there were about 80-85% of the ones from the walls.

Roosevelt: That's what I thought.

Wright: There were quite a number of them. I was very pleased.

Roosevelt: There are some that we've got. We've kept them, for instance. For instance, these are the coat of arms. See these two here that are in the photographs. I've had them reframed. Here's one of them. It's just a plain simple black molding.

Wright: I've noticed that a good many of the photographs were in just plain simple molding.

Roosevelt: Yes, exactly.

Wright: Coming apart. We have gotten these two pieces. Dr. Levy had those two pieces of stained glass.

Roosevelt: Oh, did he?

Wright: Which we now have. They're really lovely.

Roosevelt: Oh, that's great! Those were given to him, then?

Wright: He purchased those at the Hammer sale.

Roosevelt: You see, all this silver we have.

Wright: All of the silver?

Roosevelt: All of it. We have all of that. We have these two candelabras. We have these. We have these platters. Haven, John's son, has this table. This clock was sold at Val-Kill. That was given to Mrs. R. by Earl Miller.

Wright: So I understand. I presume these were blue. Blue and white.
Roosevelt: No. We don't have these. Polychrome. I'm not so sure they're blue and white. I think they were polychrome. Different colors. Yellow and blue and white background.

Wright: There was a nice set of photographs taken at Val-Kill in 1941 by the "St. Louis Post Dispatch" which shows interiors, most of the living room. Gives a good idea of the color scheme. Everything tended toward blue.

Roosevelt: Well, basically they certainly had a lot of blue, but I think it also had some yellow in it. These are all numbered. Are these listed in the Hammer? Have you been able to find those in the Hammer sale? A listing?

Wright: I think they are; it seems to me.

Roosevelt: Yes, because those were not at Val-Kill, at the sale.

Wright: Do you know what happened to the tiles around the fireplace?

Roosevelt: I don't.

Wright: They're still there upstairs in the bedroom, but in the living-room they've disappeared.

Roosevelt: Yes. I noticed that when we went over, as a matter of fact. I don't know. I'm just wondering if the tenants may have removed them.

Wright: They may have.

Roosevelt: They might have because John says they were in there when we were there.

Wright: They may have just started coming off, and they just started taking all of them off.

Roosevelt: Exactly. Absolutely. It's probably what happened. They were never removed by him. It's possible. I don't know where. That's just not around. Whether that was sold at the Hammer.

Wright: It may have been.

Roosevelt: There were some pictures definitely that sold at the Hammer. Oh, absolutely. This chair sold at the auction.

Wright: They sold it to us. They sold it to the Park Service. They bought it at the '70 auction, with the idea in mind that it
Wright: was from the Home. I was going through the attic of the Home, the third floor of the Home, a couple of months ago and I thought 'that chair looks familiar'. So I brought this picture over and sure enough it was the chair. I brought it over to Bellefield for storage.

Roosevelt: This is the chair that John's grandmother was painted in. The Troubetzkoy painting that hangs in the library.

Wright: We were under the impression that Mrs. Roosevelt used that chair, more so than the others. I have several photographs of her in it.

Roosevelt: It was definitely it. I think this is the same chair. If you check the painting. Check it out and see. I believe that is the same chair. That chair had been in the family for a long, long time. She had brought it over. That chair was originally in New York. It was in the New York house. That was where it was. She had it in her house, you see. I was very reluctant about selling that chair. I didn't want to do it. It's a very early period - Jacobean. It was a Renaissance type thing. You couldn't use it. It didn't bring very much did it?

Wright: One hundred dollars or so. The prices seemed to be quite low.

Roosevelt: These.

Wright: The little tables?

Roosevelt: The one there and the one over there, you see.

Wright: Are those Val-Kill pieces?

Roosevelt: Yes.

Wright: With the crest. So you have both of those.

Roosevelt: Both of those. This is the large table that I told Peggie Hubbard about. Margaret Partridge. I get Peggie Hubbard and Margaret Partridge confused. This was an outstanding table. I wish you could get that back. She knows about this great big harvest table. This is the back of this. You'll see a front view in a minute.

Wright: This portrait of the president seated. Was it at his desk at the White House?

Roosevelt: This here? No. This was in Mrs. R's living room signed to her "Mrs. Franklin D. Roosevelt - with best wishes Frank O. Salisbury. This was a photograph of the original white House one that's in the library now.
Roosevelt: You see there's that goat.

Wright: It's an incredible figure.

Roosevelt: That was originally put, I certainly thought, at Hammer. It just didn't sell. If it did not sell it was put in the Plaza. One or the other.

Wright: This is a nice little figure. It looks like mother and child.

Roosevelt: Yes. I don't remember that. You see, I think, too, before Mrs. R. died... Were these taken after she died?

Wright: These were taken within a few days of her death.

Roosevelt: Oh, they were. So the stuff was in the house.

Wright: Bill Stickle did go over there and to her New York City apartment and take photographs of all the walls.

Roosevelt: It should have been at the sale then.

Wright: I believe it was.

Roosevelt: It should be listed in the catalog. And these dolls.

Wright: They were the wives of the presidents - first ladies.

Roosevelt: Yes. That's right. They ought to be in there. Many of these books we have in storage. A lot of the books that came out of the house we have.

Wright: I know sometimes with estates they do an estate inventory. Was there one done of Mrs. Roosevelt's right after her death?

Roosevelt: Check with John on that. I don't know.

Wright: The FDR Library says they don't know. If it was they don't have a copy. It would be quite valuable for us to have.

Roosevelt: I would have to check because everything was left to John in the furnishings. John would certainly know had there been an inventory of the estate. I'll ask him.

Wright: This looks just like a built-in seating or a box or something with a cushion on top.

Roosevelt: No, I think that was a chest. It was a cedar chest, with a cushion
Roosevelt: on top. This chair - this is the same chair we just talked about - was sold at the Plaza. It was a wing chair. Not at the Plaza, at the Gilbert.

This, you can barely see it, we have. This picture here is of T.R. It's a lovely one. It's an old photograph. Bad light. You can't see it very well. This we definitely have. I don't have it displayed, but we have it in storage.

Wright: This one right under the mountain lake scene?

Roosevelt: Under this mountain lake scene. You'll find, as I say, many of these photographs you wrote about in the files at the Library. I have that one of John on a horse. This the library has.

Wright: Yes. I've seen that one. Do you know who that is?

Roosevelt: Yes. I do.

Wright: Was it a pastel?

Roosevelt: I have it listed. Emerson sent us a list of all the things that are over there one loan. It's listed in the loans.

Wright: I could get that from the library.

Roosevelt: These are the Reedy. Leonard Reedy did some western scenes. There's another one here. We have those.

This strangely enough was given to Charlie Cumar.

Wright: This picture of President and Byrd.

Roosevelt: John took it and put it in the stone cottage when we lived there. That's the one thing we gave to Charlie. So he ought to have that one.

I don't remember this. It looks like a letter. I don't remember that at all.

Wright: I don't recall whether I saw that at the library or not. What about this hanging?

Roosevelt: That damn thing. Now that must have been in the Hammer sale.

Wright: I believe it was.

Roosevelt: It must have been.
Wright: I can't recall if the sofa was in there. Did you keep the sofa?

Roosevelt: Yes. We kept that sofa. That sofa was sold in the Gilbert auction. Definitely. We had that in the living room. We took it from this house and put it in the living room at stone cottage.

This was sold in the Gilbert auction.

Wright: This little shelving in the dining room?

Roosevelt: Yes.

That had to be in the Hamner sale. That was not in the Gilbert auction. That must have been in the Hamner sale.

Who's this - Henry Farrish. I don't know what happened to that picture.

Wright: Her uncle by marriage?

Roosevelt: Well he was married to Susan Ludlow Parrish who was a cousin of Mrs. R's. She was devoted to Mrs. R and left her many, many things. Like one of the Livingston bowls in the Library. She left all those things.

Roosevelt: I can't remember. Is that just a photograph.

Wright: I'm not sure whether it were in the Library or not.

Roosevelt: I don't know whether it's a photograph or a painting.

Wright: It looks like it may be a painting. The textures more like a painting would be.

Roosevelt: Yes. I don't know. That must have been the Hamner. It wasn't at our sale.

These, as I said before, we have:

Wright: The large candelabra.

Roosevelt: This was sold at the Hamner.

Wright: The oil painting next to the crane!

Roosevelt: Yes. This crane thing - I'm not sure whether Nina bought that.

Wright: No. I'm afraid not. It was bought by some people who said that they will not, under any circumstances, part with it.
Roosevelt: Oh, really. You mean at the Gilbert auction?

Wright: Or the Hammer. I'm not sure.

Roosevelt: Or the Hammer. One or the other. There were several of this type of thing. Some sold at the Hammer, some sold at Gilbert's. I remember Nina got something. One of those oriental things which, I think, comes up later in the photographs, which I can point out to you.

These we have, as I said, and the platters.

Wright: The silver pieces at the bottom.

Roosevelt: These chairs, all the chairs, dining room chairs, Haven has.

I don't know what happened to this thing. This piece vanished. If it's not in the Hammer, I don't know where it is. I don't know whatever happened to it.

See these are the chairs I'm talking about. These paintings ought to be listed in the Hammer. All these things.

Wright: I believe they are.

Roosevelt: And these. Also we have this. These may be over there at the Library, these porcelain things.

Wright: The porcelain things with the silver?

Roosevelt: We don't have these. They may be listed in the inventory of Hammer; otherwise the Library would have those.

Wright: I know the Library has the Scandinavian group and figures. They have that on exhibit.

Roosevelt: These? They have those?

Wright: On exhibit, yes.

Roosevelt: That's good. You say you have these.

Wright: Those two pieces.

Roosevelt: Well, you're getting there, Emily.

This is the one that Nina took.

Wright: I think there are some people in Poughkeepsie who have that piece.
Roosevelt: No. Have you got that list with you.

Wright: Not the list of the buyers. No I didn’t. I don’t think I brought that.

Roosevelt: I’m quite sure she took that. This we have. That ought to be a must. That is signed by FDR to ER. We have that. That was in her bedroom.

You see this is what I’m talking about. Here’s the other.

Wright: The other cutter ones. View of the mountain.

He have managed to get hold of the tomb figures, the Egyptian tomb figures. Dr. Levy had those. They are quite nice. What makes them even nicer is, she mentioned them in one of her books.

Roosevelt: I’m going to look up that ballerina, because I think Nina took that. This desk is in the Library on loan.

Wright: We’re going to, apparently, have to have it reproduced.

We will be refurbishing Tommy’s room. Her office. There

Roosevelt: was some doubt for a while as to whether or not we would, but we will be. We had enough people stress that it was Mrs. Roosevelt’s office.

What do you have about the tusks?

Roosevelt: We sold those tusks at the Val-Kill.

Wright: I don’t recall seeing them on the list.

Roosevelt: They’re not listed in the Val-Kill thing. The tusks?

Wright: I don’t believe so.

Roosevelt: We sold something at the Val-Kill. No. I guess it was a booth. I don’t know. That’s a mystery. If we didn’t sell them there, I can’t imagine. If they were listed in the Hamner catalog.

Wright: I have the Val-Kill catalog pretty well memorized, it seems. I don’t remember the tusks being on it. There was a jaguar skin, I believe, at the Val-Kill sale.

Roosevelt: Yes. Two of those. They were on the floor. They were shot by Mrs. A’s father.
Wright: Well we’re going to have a problem reproducing those. I don’t think we would be able to go out and shoot some more.

Roosevelt: I would imagine these had the same They were rugs.

Wright: He had gone to Africa, hadn’t he, with Teddy? Yes. A jaguar and a leopard rug.

Roosevelt: But there weren’t any tusks. Now here’s this ballerina thing. But you don’t have a list.

Wright: I think that the Steven Carnellis purchased that. He has been taking with us about selling it to us. I think he wants quite a bit.

Roosevelt: Nina was so ardent about that. She went on and on and on. I don’t know if that’s the same one. Is there a picture of another one up there that was catalogued. A picture of another Balinese thing?

Wright: The Hammer auction had a - this is listed as a water color.

Roosevelt: That was a water color.

Wright: The one that Carnelli has is a embroidery, an embroidery piece.

Roosevelt: I think there was such a heated discussion during the auction that Gilbert had to reoffer it. I thought Nina ended up with it. You’ve got the list. You have that, so you must know where it is.

Wright: There’s one listed as an embroidered Korean panel. There’s a Japanese water color of a geisha girl. That may be the one. The embroidered panel was only in a few colors. Black background and mostly gold and silver thread. The water color, apparently, is much more colorful. That may be the one that Nina has.

Roosevelt: See, they couldn’t make a xerox of that whole thing, so I said just keep it until you located it. Here I have the prices. The geisha girl went for $260. Let me see if I can find any others. Look at those crane things. The Korean panel. “Two cranes in brilliant plumage standing on tree limb.” Is that the one we were talking about?

Wright: Right.
Roosevelt: Ninety dollars.

Wright: The prices were surprisingly low.

Roosevelt: Just gave them away. Absolutely gave them away. That's why John just couldn't believe his ears when he heard that what's his name bought all that stuff from Marion Dickerman and paid that enormous price for it.

Wright: She did quite well.

Roosevelt: Let's put it this way - she did exceedingly well.

Here we go - the Balinese dancer. There it is - one hundred and fifty dollars. I could swear Nina got it. That's now positive I am. You check your files. They all had numbers, right? Buyers had numbers. I think if you checked that out against it, I can tell you how you can find out if it's Nina's number or not. The names are given, too, aren't they?

Wright: I really think the Balinese dancer belongs to Steven Carnelli.

He brought it in. We had an appraisal done on it.

Roosevelt: Oh, he did bring it in! Oh, he actually brought it in. Oh, well.

Wright: He disagreed with our appraisal. She must have gotten the geisha girl which I have also heard about. Apparently, the geisha girl is much, much prettier. Much more colorful.

Roosevelt: If he brought it in there is no question that he has it.

Wright: This looks like the Balinese dancer rather than the water color.

Roosevelt: Oh, sure. That is the Balinese. This is the one, you say, that he brought in?

Wright: I think this is the one. It seems like that's what it looked like.

The black background, almost monochromatic in color.

Roosevelt: You see, this is the other thing that Nina bought.

Wright: She bought the empire bookcase?

Roosevelt: Yes. That was in Tivoli, in the house. In Mrs. Cole's house in Tivoli. As a matter of fact, Elliott took the other pieces. It was so huge that it sat on another pedestal. This whole thing sat on another huge pedestal. So, when it was moved into stone cottage I don't know whatever happened to the pedestal. It was taken off the pedestal and put in the living room. There were
Roosevelt: two of these originally in the Tivoli house.

Wright: You moved it from the Tivoli house over to stone cottage?

Roosevelt: Well, actually, Elliott had it first at Top Cottage. Then it was brought down to stone cottage.

Wright: The Library bought those. They're displayed now.

Wright: Were the geese ever in Mrs. Roosevelt's apartment at Val-Kill?

Roosevelt: We had them in the stone cottage. Whether she actually had them over there, I don't know. We displayed them on the mantle at stone cottage. I don't remember them over there. Maybe John always had them at stone cottage. They were originally given to FDR by Howard Strobe.

END TAPE 1 SIDE 1

BEGIN TAPE 1 SIDE 2

Roosevelt: Well, it that man actually brought in the Balinese thing, then that settles that.

Wright: She undoubtedly had the pei-sho girl. Let me ask you about this Steuben glass.

Roosevelt: Oh, that was all mine.

Wright: That was all yours.

Roosevelt: It had nothing to do with Mrs. R. I just didn't like Steuben glass. I decided to throw it in the auction. Sell it.

Wright: We have come across the man who has these, and he's offered to give them to us. We have to tell him. We have to let him know.

Roosevelt: They had absolutely nothing to do with this. As a matter of fact, they were wedding presents to me the first go around, before I married John. I took them and used them at Val-Kill. When we had the sale, the Steuben things sold very well. You tell that man no, I'm afraid not. You can't associate those with Mrs. R.

Wright: That's too bad. It's so nice to be offered something for free.
Wright: That will be disappointing. This piece was at Val-Kill, wasn't it?

Roosevelt: Yes.

Wright: At her cottage?

Roosevelt: No.

Wright: It wasn't?

Roosevelt: No. That again, I sold. It belonged to me.

There were not too many of these things. There were a couple of things around that we just stuck in the auction. You know, if your going to do restoration with the record, you ought to know about these things. Nor did the other 15 items. They got some of the highest prices at the sale.

The highest prices in that Val-Kill sale were - the highest catalog items - a maple chest and frame - three hundred and fifty. Two Val-Kill children's chairs.

Wright: Now had those belonged to Mrs. Roosevelt's apartment?

Roosevelt: Oh, yes. That maple dresser that was in the dining room.

The other bronze piece, the three of them. The Library bought those. The walnut drop front desk, Haven bought. This is the gate leg table I was telling you about, one of the harvest tables. It went for four hundred.

Wright: The man who has that has refused to give it up. Was it made at Val-Kill?

Roosevelt: Oh, yes. All those things were made there. Every piece of Val-Kill furniture was made right there. It had never left either her house or stone cottage or Top Cottage. That's where the furniture was initially. She happened to bring things to New York to put into her apartment. Something like that. It was all made right there on the property. It was the loveliest pieces. It's a shame.

There was a chippendale mirror and - for $300 Maple desk and frame for $350. Those prints. That stallion team went for $300.

Wright: Those were your pieces?
Roosevelt: Yes. Both of these were. I guess the highest price was that Ethiopian rug that was given to Mrs. R when Haile Selassie... That rug was something. She had it over in her house. It was sold.

Wright: The Ethiopian rug she had in her apartment - where in the apartment?

Roosevelt: I don't know. You'd have to ask John that. I just can't tell you. He brought it over. We put it in our dining room at stone cottage.

The library got these two pieces too. The old pieces of china and the silver.

Wright: She had apparently had in the entrance, somebody said, some walking canes. Would that have been there?

Roosevelt: Yes. Very possibly. Yes, because they were

Wright: We're fortunate in discovering that Mrs. Roosevelt's every day set of dinnerware was Franciscan. It's open stock. Apple blossoms.

Roosevelt: So you can get that.

Wright: We don't have to worry about tracking that down. At a matter of fact, the pieces that have been offered to us have been a great deal more than the cost to replace them.

One nice thing about acquiring the number of items we did from Marion Dickerman is that we'll be able to substitute in many places. We have the Jefferson music rack, magazine rack.

So we'll be able to use that.

Now the photographs that are stored at the library that belong to you, are those part of the things that you would be offering once

Roosevelt: Oh, sure. The thing is, that anything that's over there now that Bill has at the library which is on loan, I sure Bill would let you have. I don't think John's about to pull those things back. The things that we do, have here in the apartment and the other things in storage, I don't think we would really
Roosevelt: I think you can safely say they're over there, they'll stay. Certainly as long as Bill is there. Bill and Peggie have been so wonderful. They are marvelous to work with. John admires what they've done with the library. He certainly would not pull them as long as they're there.

Wright: So you know what happened to the piano? I think that was in the Hammer list.

Roosevelt: If it's in the Hammer list it was sold there. That's why they had the Hammer sale, really. To get rid of those things that no one wanted. So, if they're not in the Hammer sale, I just can't imagine what happened to them.

Wright: Elliott once pointed out to us a chair that he took, that was in the living room. He said he would get it and it would be passed on because it was the most comfortable chair he had

Roosevelt: Except that basically the things were all left to John. Maybe John said to Elliott, "Take a chair, or take this or take that." The piano ought to be, unless Elliott took the piano. Has he said anything about it to you?

Wright: No. He just mentioned the chair.

Roosevelt: Did he go through the pictures himself?

Wright: He was over at Val-Kill several months ago with Chanler and Tony and some of their children. We have some photographs blown up and left around in various rooms and locations. They give an idea of what the apartment looked like. He mentioned a couple of things.

Roosevelt: Now for instance this chair, I wonder if that would be in the Hammer. It would be in the Hammer list. You have to understand that this Hammer sale took place before John and I were married. So that's why I'm very hazy on the things that were in the Hammer sale. There's no question on the things that were in the
Roosevelt: Val-Kill sale because we were there and Anna was there. The
Hammer sale was handled with John and Anna. That was before
I was married to John. There are certainly things that I defi-

citely know sold in the Hammer sale. There are other things that
I just can't help you with at all. I couldn't remember this
chair, for instance. This ought to be in the Hammer.
Photographs. Most of these photographs were
This is the Reedy that I mentioned we have. Some were
sold in the Hammer sale. As a matter of fact, four of the Reedys
we put up at the Hammer sale. Only a few of them sold. John
looked back the rest of them. We kept those. The same with
these.

Wright: Have you any idea what color the draperies were?

Roosevelt: I believe they were yellow. I think John would know that
out. (?


Roosevelt: I told you that chair sold at the Hammer sale. No at the Gilbert
sale. This we have. This is sitting right there.

Wright:  The small medallion?

Roosevelt: Let me show you which one it is. It's this small one here.

Wright: The artist caught the ageing.

Roosevelt: It was.

Wright: Fantastic isn't he?

Wright: Oh, that's so interesting because it has that Longworth poem.
"Sail on ship of state, sail on union strong and great."
Did you see that over there so you can get an idea of what it was
all about? It was taken from Longfellow's poem. It had great
Roosevelt: meaning at the time. “Sail on, oh ship of state, sail on, oh union strong and great.”

Britain was standing there alone. We were helping them. That’s why they used this. “Sail on, oh union strong and great.” He loved ships so much.

Wright:

Roosevelt: Yes. He was known as 'Pa'. They called him 'Pa'. Well, this is signed 'Pa', too. See over there. All his things were signed 'Pa'. His mother signed things 'Mother'. The kids refer to their father today as 'Father'. They don't talk about him as 'Pa'. Funny how different children talk. Some call their parents 'Daddy' or some 'Father'. He, I guess, liked to be known as 'Pa'. Although today they refer to him as 'Father' when they speak of him.

Wright:

Roosevelt: This, John and I were both wondering. We just don’t know whatever

Roosevelt: happened to this.

Wright: The Morris medallion?

Roosevelt: Yes. It’s a mystery. It’s an absolute mystery. It was there when the photographs were taken.

Wright: It may have just disappeared.

Roosevelt: You’d be surprised how many things disappeared from the sale.

You know, the day of the exhibition? We went over things later and said, “my goodness! Where is this and where is that? Security was pretty tight.

You say you found that. I still think that went at the Plaza.

Wright: A lot of things we might be able to find substitutes for. That’s too unique to find a substitute for.

Roosevelt: That’s the one which we have.

Wright:

Roosevelt: the cedar chest? We have a number of stories of Mrs. Roosevelt going into this corner with Adlai Stevenson at dinner parties or something like that. Just leave the room and continue with whatever they were talking about.
Roosevelt: Yes, that was quite a place to sit. A lot of these things we have.

Wright: The books?

Roosevelt: Yes. Many of them are signed so that's why we kept all the pictures.

Wright: There were a number of books sold at the Gilbert auction. Were any of those Mrs. Roosevelt's?

Roosevelt: Yes. They were all in the house. We kept many of them, which we still have in storage. I look out all the books that had been specially signed, which we have in storage and in the apartment. The other books—there was a list. Have you got that list of books?

Wright: Yes. Right here.

Roosevelt: Sometimes I had notations on those. There was one set that I'd give anything if they hadn't sold.

Roosevelt: This was a set that FDR had given ER by Willa Cather. A marvelous set of books. Is that listed on your list? That was the best. Then there was another one.

Wright: Stories by Willa Cather. Twelve Volumes.

Roosevelt: That was a wonderful set. I don't know who bought that. Twelve volumes. It was a marvelous set. It's funny I was looking at Mrs. R's will and that was even mentioned in her will. One of the earlier wills of what she was leaving to the family. The other one was from Madame Chiang Kai-shek.

Wright: You were moving out of the stone cottage at the time?

Roosevelt: We had sold the stone cottage. We were planning to move. There just wasn't room for these things. John decided to sell then. I must say I just wish we hadn't sold all the things that we did.

Wright: 

Roosevelt: That was not sold that must have been sold before. Is that listed in the Hamer? If it is, it ought to be
Roosevelt: listed as such. The hanging shelf - I said it was sold at the Gilbert auction. These have all been - These were all in the Hammer.

Wright: Do you know about the piece of furniture they have the silver resting on here in the dining room. Was that made at Val-Kill?

Roosevelt: Yes. That was never given up for auction. In other words, it's one of the things that John used later at the stone cottage. That must have been sold, or again, Elliott.

Wright: It looks like a specially made piece. It doesn't match anything in the catalog.

Roosevelt: Yes. It was a Val-Kill thing. They did make special pieces, as a matter of fact. There was a filing cabinet. This piece was a special piece.

Wright: 

Roosevelt: Yes. That was sold. The tusks - I just looked it up. This table we have.

Wright: The table in front of the fireplace. What happened to the two sofas?

Roosevelt: This was sold in the Hammer sale. It was a Sheraton sofa. As a matter of fact, this chair was brought over. I think this was a sofa. See here it is again. This is this piece right here. This was sold in the Hammer sale. I believe this was - maybe it was a chair - I can't remember, if it was a chair or a sofa. If it was a chair it was brought over to the stone cottage and we sold it in the Gilbert. The desk and the chair is over there.

Wright: Peggie Hubbard has shown me those pieces.

Roosevelt: Oh, here it is. Here it is. So now we know. That was sold. It must have been at the hammer sale. This was sold in the Val-Kill sale. This is the table that we have. Those lamps - they were sold at the Gilbert sale.
This is going to be one of our long term jobs, trying to track down these pieces.

Roosevelt: Nina bought one of these. Two of these.

Wright: The Hutch in Tommy's office?

Roosevelt: Yes. Two of these hutches. They were brought over to the stone cottage.

Wright: I wouldn't mind finding a nice hutch like that at the price Nina paid for that hutch.

Roosevelt: Oh, I know. Absolutely incredible. We have this photograph. We've got that one.

Wright: This is Mrs. Roosevelt and Truman. A picture of

Roosevelt: This is that same chest.

Wright: She had books standing all around.

Roosevelt: All around. All these old knick-knacks that are up there. I'm just trying to identify them. None of those were sold at the Gilbert sale.

Wright: I think most of the knick-knacks are listed in the Hammer catalog. We are going to, I guess, for the first few years that we have the house opened until the idea to get an idea maybe even have photographs.

Knick-knacks and photographs are the things we are most worried about, because we wouldn't be able to duplicate them.

Roosevelt: No, you wouldn't. Well, the photographs you shouldn't have any trouble with. Most of them are over there. Anything that they don't have we have in storage. These books - you saw those books we still have volumes of them. Except that set of Encyclopaedia Britannica, I think that was sold in the Gilbert auction. They'll be listed in the books.

Wright: Do you have a listing of the books that you have?

Roosevelt: A listing of the books that were in the house, you mean?
Wright: An inventory of the books that you have that were in the house?

Roosevelt: No. All of the books that we have were just taken out of the shelves. They were the books. The books in the front have, you know, the bookplate. We have this.

Wright: Yes.

Roosevelt: This mirror was sold. The chair was sold.

Wright: At Gilbert?

Roosevelt: I guess. Oh, this rug was one of those grass.

Wright: Yes.

Roosevelt: It was one of those woven things. This chair sold at the Gilbert auction. It's funny what we did with this. We brought this over. We used those doors or something. We took the doors off. The doors were taken off and used as mirrors. You know, full length mirrors put of the back of the doors in the stone cottage. Who knows what happened to this.

Wright: Put shelving there and lightning and use it for a what-not shelf.

Roosevelt: If we had ever known this all would be restored. I don't think we would have destroyed it.

As a matter of fact, that bed was still there when the tenants were there. I don't know whatever happened to it. The bed was left in there. This was the guest room of the ground floor. That's right. That's where David Grey used to spend the hours, a few days, in that room. He used that bed.

Wright: Did he survive Mrs. Roosevelt?

Roosevelt: Oh, yes. He died in '68.

That bed was left. It was still in there. The tenants were there. Maybe they were using the bed. I don't know whatever happened to it.

Then these were also - these are more of these Reedy things. They were

Wright: You said Chanler said she thought either she had some or one of the cousins had some.

Roosevelt: No. Nina didn't take any of the Reedy, but Chanler might have some.
Roosevelt: All of this was sold. The bed was sold. We had that bed brought over to stone cottage. This chair here went to Henry Gelleman, who still has it. He's a friend of John's. Lives in New York.

Wright: Henry Gelleman?

Roosevelt: G-E-L-L-E-R-M-A-N. He was head of public relations at Bache for many years. He has retired. He's still a very good friend of ours. John gave him the chair. He was a great admirer of Mrs. R. He has that chair today. I doubt he wants to part with it.

Wright: If he would like to leave it to us we would be more than happy to entertain the idea. That chair is more out of place than anything else in this entire building. It just doesn't belong there.

Roosevelt: I know. Not at all. You see, she was that way, actually. Mrs. R was not concerned with materialistic things. She just didn't care that much for it. The way things looked. When you look at these things they look all cluttered and haphazard. Sort of very spartan, the whole thing, everything. She did not put a great deal of stress on it.

Wright: You get the feeling it could be, until you look closely at the photographs, anybody's things.

Roosevelt: Oh, absolutely.

Wright: But her New York City apartment was quite different. That was the most formal.

Roosevelt: Yes.

Wright: We get a lot of questions about Ginger Rogers' photograph, over the mantel.

Roosevelt: Oh, here. For goodness sake.

Wright: The first question is, "Who is that woman?" That's Ginger Rogers. You can understand if Franklin Roosevelt would of had a picture of Ginger Rogers.

Roosevelt: I don't know. I'll have to ask John. I know many of those actresses, though. Actors were great friends of the family.
Roosevelt: So they probably have pictures of them.

This we have.

This is the companion piece to the still has it.

The rest of these things should be in the library.

Wright: The sconces and so forth are still on the walls.

Roosevelt: They're still there? That's the chair. The little footstool we sold in the Gilbert auction. This was sold at the auction. That chair, I don't know. That chair must have been sold at the Hammer. It wasn't here. That chair was sold at the Gilbert. The bed was in the Gilbert. This in the Gilbert. That in the Gilbert. That's the same one, the armoire thing. You see, those doors had to be taken off.

Wright: That's a different one.

Roosevelt: Isn't it the same one?

Wright: No. There was one in Uncle David's room and there's one in her room.

Roosevelt: Oh! This is Uncle David's room.

The top is different. Well, now that's a thought. Either these were the doors or these were the doors. Don't ask me which ones they were. Whatever happened to these, I don't know.

That was sold.

Wright: I believe we have this piece.

Roosevelt: Have you got that? Oh, no. Wait a minute. I think that was sent over. That was sent over. If you have it, it's because some of the things were sent over. Do you have this, for instance? You should.

Wright: I don't recall a lot of the ceramic pieces. The library may have some of that. Is this green?
Roosevelt: Yes. This is green. Exactly.

Wright: We have that.

Roosevelt: A green traveling clock. Leather.

Wright: We have accession that was from your husband. There are a few things in there from the auction. I just started going through them. I just got... I've only been with the site for ten months. I've gotten the cards. There are several hundred pieces. Mostly cups and saucers. This is one of the pieces I'm going to track down.

Roosevelt: We kept the one. It was a very fine one. It's a silver one, it stands up like a frame would. The watch is inserted inside. There's a whole in the center holding the watch inside, which we kept. She had it at one stage at Val-Kill, then took it to New York. A lot of these things were moved around, from place to place. Just because these pictures were taken the year they were taken, doesn't necessarily mean that this is the way Val-Kill always was. This was the way it was when she died. Through the years when she was there, there were different things.

Wright: Joe Lash looked at some of these photographs and he said every time he went it seemed to be different. She was always rearranging furniture.

Roosevelt: Exactly. That's my point.

Wright: Everything but the pictures on the walls.

Roosevelt: Oh, absolutely.

Wright: ❏

Roosevelt: For instance, there were chairs in the living room at one point, she took to New York. Then she gave them to John. Things were moved around. What happened with this, I don't know.

Wright: The dressing table?

Roosevelt: Yes. I'm just wondering if that was in the Hamer. I don't remember it listed in the Hamer sale.
Wright: It gives you a good idea of just how much she had.

Roosevelt: This I think we sold. See that little pine box?

Wright: That may be one of those pieces that... END OF TAPE.

BEGIN TAPE 2 SIDE 1

Roosevelt: These are the ones that are on display in the ER wing.

Wright: We have photographs of that.

Roosevelt: Well, this is a miniature. Both of them are, actually. This, I believe, is a miniature of the first little Franklin that died. This is, I think, one of the TR or somebody.

Wright: Do you know what room that photograph is showing?

Roosevelt: That's her New York apartment.

Wright: Her New York apartment?

Roosevelt: Oh, yes. The living room. It's the living room of her New York apartment. I'm sure it is.

Wright: That must be the Chinese or Japanese piece that she wrote about in her book. Being so valuable.

Roosevelt: The one above it you mean? Franklin got that. It was left to
Roosevelt: Franklin. What he's done with it, I don't know.

Wright: Who was she back there?

Roosevelt: You know it looks like a wedding picture. Doesn't it? It looks as though he was so wane.

Wright:

Roosevelt: This is Elliott on the wall over there. Exactly, I think it is, because the windows are in the back there. It's gothic windows. Stained glass windows. John will be able to tell you who that is. We have this. This is a picture of FDR with Miss Lehend. It's still in the original mat with butterflies. This is the box.

Wright: This belonged to her mother?

Roosevelt: This address book, here?

Wright: A. R. H. I'm trying to figure out who it is. A.R.H. I can understand. Could it be Anna?

Roosevelt: No. Her mother. Anna Hall. Sure Anna Hall Roosevelt.

Wright: But she had that "H" in the middle.

Roosevelt: No. Well, the "H" would be in the middle. Yes. In other words, the first name, the maiden name, and the married name in the middle. Anna Hall Roosevelt. It could be her daughter's

Wright: Anna Roosevelt Halstead. She was married to James Halstead.

Roosevelt: Yes. It could be. It certainly could be. As a matter of fact, more likely.

Wright:

Roosevelt: Yes. See, it may have been something just sitting there on the day it was taken. It may have just been lying around. Anna could have been in the house for something. Might have had an address book with her.

This one. That was sold. This was sold. That was sold. The chair was sold. The mirror.

Wright: All of these things from Maureen Corr's room were sold at the Hammer auction?

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Roosevelt: No, not the hammer. In the Gilbert. The photographs, again are. The desk, chair were sold at the Gilbert auction. This table was sold at the Gilbert auction.

Wright: All Val-Kill?

Roosevelt: I'm sure it was Val-Kill. This I don't know where that is. I don't remember that. See this thing up here?

Wright: A tray or something?

Roosevelt: I don't know what it is. It's a picture. It's an embroidered...

Wright: It looks like one of those.

Roosevelt: These look like worsted ribbons.

Wright: They sure do. Or bitters bottles.

Roosevelt: Bitters bottles! That we have. That pewter thing. I never realized it. This measuring thing is pewter.

Roosevelt: Was it made at Val-Kill?

Roosevelt: No it was not. It's an old piece.

Wright: That was sold.

Roosevelt: This was sold. That was sold. The desk was sold. The lamp was sold. That was definitely.

Wright: This chair was sold. The desk. The hanging shelf.

Wright: From the guest room? The east room?

Roosevelt: Yes. This photograph was in...

Wright: That bed, that's a mystery. I don't know what happened to the bed.
Wright: This was sold in the Gilbert. The mirror, the chair here and this ottoman at the Gilbert. The lamp - Gilbert. The hooked rugs were all given - you know who I gave all the hooked rugs to? Becky. Yes. Becky. Not Millie who was married to Charlie, who is dead now, but Becky. I just wonder if Becky is still alive. Becky was so - she always loved those rugs so much. When I married John and we did the stone cottage there were so many of those things. I just told her, "Why don't you take them." So she has all of those rugs. I don't know if Becky is still alive or not. Last I heard she was in a nursing home, very sensible. Charlie would probably know where she is. Becky used to collect things. No one was ever allowed to go into her house. If you took her home you'd have to drop her off, you know, on the curb. You'd say, "Oh, Becky, we'll drive you up closer than this." "Oh, no, no, no, no. Let me out here. Let me out here," she'd say. Which was about two blocks away from her house. Then she'd wait until we drove off. Sometimes we were so curious, we'd wait. We'd go the two blocks and then wait, hide the car and look back and see her go into her house. I've never seen something that was so mysterious. No one could ever go into her house.

Roosevelt: Well, that was sold in the Gilbert. The mirror and the drapes.

Wright: Yes. That's a pleasant. As a matter of fact, it's very similar to this one. You see, up in the top. It was a Schoomaker print. This had a lot of blue in it, beiges. There's your blue.
Wright: We understand that her favorite color was blue.

Roosevelt: That explains why the chintz was blue.

Wright: Good. I think I know where to get that chintz.

Roosevelt: As a matter of fact, I think they still make it.

Wright: Margaret said she had some. I don't think hers was in blue. Her's was in a different color.

Roosevelt: It's either Schoomaker or Griff. One of the two. I think it was Schoomaker Waverly, the chintz. They have that Waverly division of Schoomaker.

Wright: Schoomaker today.

Roosevelt: This the library has. The large picture on the wall. This we have.

Wright: 

Roosevelt: Yes. All the others are over there. This chair was sold at Gilbert as was this chair. This is not a Val-Kll

Wright: Did you mention something about a file cabinet made by the Val-Kll Industries?

Roosevelt: Yes.

Wright: I researched the industries last summer and I came across a reference Mrs. Roosevelt made in some newspaper speech she had given - a written text of a speech she had given. She talked about a file cabinet. But I have yet to see one, even in a photograph. Was there one at one time?

Roosevelt: When you say a file cabinet, they were not file cabinets that we think of in the modern version. In other words, it was sort of like a chest. In the bottom there were two drawers that pulled out that would be the size of a file cabinet. As a matter of fact, two of those pieces were sold at the Gilbert auction. They were based on the file cabinets, a chest, and on the top is a cabinet that opened up like this. On the bottom were two file:
Roosevelt: drawers the size of standard files.

Wright: I figured they were a little different. Two were sold at the Gilbert auction?

Roosevelt: They ought to be in that catalog.

Wright: They were in her house at one time?

Roosevelt: In other words, everything that was sold in the Gilbert sale was in her house or in the stone cottage. One or the other. Or in Top Cottage. Those three places. Everything that was in those three places was made at Val-Kill. There's another one of those things. This chest was sold in the Gilbert sale. That the Gurwitsches brought out and they were just left.

Wright: The baby bed?

Roosevelt: I don't know what we did with it. I think we gave it to Charlie because he had a lot of grandchildren. One of his daughters was having a baby.

Wright: Who used the baby bed?

Roosevelt: They had it for Edna Gurwitsch's child. See Edna and David spent an awful lot of time out there. She had a little baby. She had Grandpa.

Wright: From his first wife.

Roosevelt: Who was getting on. Was much older. Then they had this little baby. This is what the crib was for. This bed was sold at the Gilbert auction. This desk was sold at Val-Kill.

Wright: Now there's Japanese one.

Roosevelt: Now, you see, that's not the one I remember Nina taking.

Wright: Mr. Cornell brought it in.

Roosevelt: Well, if you've seen it, there's no question about it. Obviously he was the one that got it. But this one - I don't think Nina took that one. I don't remember that. I've never seen it. I don't think this is the one they refer to in their catalog.
Wright: As the geisha girl?

Roosevelt: No.

Wright: It sure looks like the geisha girl. The geisha girl, red bamboo frame, 29½ by 42.

Roosevelt: Maybe it is. It could be. If it comes up and matches this. If you could locate the person who bought it and it comes out looking like this, it certainly is the same one. It just doesn't look like the same thing.

Wright: You had a geisha girl in the stone cottage?

Roosevelt: Exactly. We had a geisha girl in the stone cottage. It was not that. It was not that at all.

This was sold, in the Gilbert. This chest.

Wright: The chest off the cross room for guests?

Roosevelt: Yes.

Wright: Was it a color photograph or a black and white one?

Roosevelt: A black and white one.

Wright: She had quite a number of photographs of FDR.

Roosevelt: Yes. This was sold in the Gilbert auction.

Wright: The bed on the sleeping porch. We'll be furnishing the sleeping porch, too.

Roosevelt: This was. There are a pair of these because we brought them over and put it in our bedroom at stone cottage. We had this on the other side of our bed in the stone cottage. They were definitely sold. There's no picture there of the bedroom. Here, right here, here it is. This bed Franklin took. He's got it in his bedroom right now. There was one here and one on the other side.

Wright: That must have made a lovely bedroom.

Roosevelt: It did.
Wright: It's a beautiful room.

Roosevelt: 

Wright: had pretty good things.

Roosevelt: She had wonderful things.

Wright: There were some gardens at Val-Kill. The gardens were landscaped.

Wright: We're going to be re-doing the gardens, back to some facsimile of what it looked like in the late '30s, early '40s. We've just hired a landscape architect to do a historic grounds report. This man has done one of the studies for the National Trust properties. He has supervised the planning for National Trust properties. We have films, slides and photographs and so forth, plus men of the men who helped Nancy Cook put the gardens in - Clifford Smith. He's alive, well, young enough. He's real excited about it. This is one of Margaret's pet projects. She really worked at getting people to say, "Yes, we think you should use the money for the memorial for the gardens. I think it's beautiful out there anyway.

Roosevelt: Isn't it? It really is. It's such a lovely spot.

Wright: I've spent a lot of afternoons there watching the great blue heron in the pond. Do some impromptu interpretation. No matter how I dress they seem to know, the visitors seem to know that I'm part of the Park Service and stop and ask questions. I could have sworn...

Roosevelt: Your getting a lot of visitors are you?

Wright: We get a lot of local people in the afternoons on weekends. A lot of kids. Then we have people who call and say, "We're just passing through Hyde Park. Is there any possibility of our seeing Val-Kill?" If they want, if we have time we give them a quick tour. There is a good bit of interest.

Roosevelt: It must be very distressing to the family.

Wright: It is. It comes as a shock. John and the others are appalled.

Roosevelt: I read about half. I read through about six or eight years of the Hitchcock correspondence last summer. I didn't get the same opinion that the "New York Post" got. I've read a
Wright: number of her other letters, too.

Roosevelt: I think you can read things into letters. Misinterpret the tone. We have a whole collection of other letters. Letters that were written to Tommy, from Tommy and various other people. In so many of the letters of Tommy's she refers to him as most precious person. Today someone can read into that.

Wright: You're looking at yesterday with today's viewpoints. Many times that's wrong.

Roosevelt: It's just terrible. The thing that frightens me so much is that ERA is trying to make so much of Mrs. R. Now gay liberation, can you imagine what they will do?

Wright: We've talked about this. Do you think a group of people having a seminar on gay liberation out at Val-Kill – just the thought of what can be done with all of this is very distressing.

Roosevelt: It's terrible.

Wright: I think the woman who wrote the book took it completely out of context. She should have looked at more than just that. Dr. William Turner Levy is writing a book on his remembrances of Mrs. Roosevelt. He said that he had a publisher who said to him, "Why don't you put something in there about your personal relationship with Mrs. Roosevelt?"

Roosevelt: Well, they're all trying to capitalize. Every one of them.

Wright: He had some beautiful stories. He had stories about her feelings about death and the hereafter. Hoping she would meet her father again. Hoping that she had done nothing that could possibly keep her from meeting him again. He said nobody who felt that way would ever do anything that would jeopardize the possibilities. Certainly nothing like this that's in this book.

Roosevelt: It's a shame that this comes out. Well, all that stuff on Lucy Rutherford. John never, ever had any feeling his whole life. None of the other brothers: Elliott, Jimmy, Franklin. When it came out it was a great shock. The only person who had any recollection of it, apparently, was Anna. When it all came out...
Roosevelt: Anna absolutely wouldn't say anything. She neither denied it or accepted it. John asked her. Anna and John were very close. She never said, 'Never.' Anna was one who loved to talk about things that happened in the family, the other members of the family. She was concerned about people like to talk about and discuss their lives. 'Never!' John said. 'No, never!' John did. So, I mean, all of a sudden all of these things are coming out, and you wonder where they're all coming from.

Wright: Especially when you're as famous as Franklin and Eleanor Roosevelt people are going to — any story they can come up with. You're just fair game. Nowadays the important thing for selling is the sex angle. I guess, next we'll be hearing about Mrs. Roosevelt and some man. It makes our job at the Eleanor Roosevelt site more difficult. We're not quite sure how to deal with it. We just consider ourselves above that sort of thing. The people at the Library.

Well, let me see if there's anything else that I need to ask you about. I presume your husband has quite a number of photographs.

END OF SIDE 1

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BEGIN TAPE 2 SIDE 2

Wright: ...everyday photographs. We'd really be interested in seeing some of the things. Maybe you wouldn't mind letting us reproduce some.

Roosevelt: Most of the photographs that you're referring to, that type, are all over at the Library. There are some other snapshots. Yes, I think, there are snapshots here and there that I put in great files and things in the closet with all the Roosevelt things that I have. I think, probably I can dig up some old photographs and give them to you.

Wright: We bought the Dickerman collection. There are old photographs of the property from the early years at Val-Kill. The stone cottage, the building of the stone cottage. Pictures of the site even before they were building and then coming all the way through to the time they left. Not that many of the factory building at all. Certainly after Mrs. Roosevelt and Nan had their spat, there were no more pictures of Eleanor Roosevelt. It was somewhat obvious in the pictures.

Roosevelt: We have all that correspondence. John still has all the corres-

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Roosevelt: Is there anything else?

Wright: I believe that's all. That's all that I have. You've been extremely helpful. You've given us a great deal of information which is going to make it so much easier in tracking down furniture.

Roosevelt: Well, anything I can do; I'll be more than happy to.

Roosevelt: prominence between his mother, Nancy Cook and Marion Dickerman. Everything. Quite a spot between the three of them.

Wright: It must have been something quite serious. As a historian, I feel that it would be nice to know everything that happened, but then as I person, I think it would be nice to have some areas just shut off from everybody.

We have a number of photographs of the fifties. Most of what's available are the Gurewitsch photos.

Roosevelt: I would think that David would have taken a lot. Does Edna have those?

Wright: She does.

The library has a large number of Gurewitsch photos. She has a really tight grasp on what we copy. 
Excerpt from Irene Reiterman Sandifer's Mrs. Roosevelt As We Knew Her (Silver Spring, Maryland: Mrs. Durward V. Sandifer, 1975), pp. 16-22.

Irene Sandifer wrote of her personal experiences with ER from 1946 to 1962. She and her husband visited at Val-Kill regularly during those years. One section of her book describes the Val-Kill cottage. The Val-Kill living room is discussed in some detail, particularly useful is her listing of the subjects of some of the photographs and pictures.

This house which she called the "cottage" was designed by Mrs. Roosevelt out of what had been the Val-Kill furniture factory which she and the President and some interested friends had built during the depression. They had tried to create a furniture and crafts industry where the people of the farm could make furniture in the winter and farm in the summer. It was apparently successful in teaching them skills and crafts but not as an undertaking as a combined industry. As soon as they became skilled craftsmen they wanted to spend all their time on that. The entrance at the back where one arrived was into a hall which, with a powder room and closet and stairway on the right, led to the dining room ahead. There was also an outside entrance to the kitchen to the right of the hall entrance. One crossed the end of the dining room to the living room where opposite the entrance was the big fireplace with doors on either side opening to the screened porch at the front. At the right end of the room was an alcove which had been the forge for the pewter work, but now provided a convenient nook for the grand piano. The walls of the living room, dining room and the hall through which we entered were paneled with pine. Mrs. Roosevelt explained that the secret of the beauty of the paneling was in the rubbing. These paneled walls were white pine on which they put a formula for
finishing and the men rubbed them during the winter months. Over this part of the house upstairs were two small bedrooms with baths on either side of the hall, and Mrs. Roosevelt's bedroom across the entire front with her sleeping porch over the downstairs screened porch which was off the living room.

On the ground floor there was a long wing to the left of the hall where we entered which was Miss Thompson's suite. It was a large square room with paneling like that of the dining and living room, with a large fireplace on the side of the entrance, with sofas extending out on either side of the fireplace, a large desk, toward the left wall, at which Miss Thompson worked. Behind that was her bedroom and bath. On the side opposite her desk, to the right as one entered from the hall were large double doors which opened to a long screened porch. Off the other side of her large living room study was a small kitchenette and pantry, and a guest room. From her guest room was an exit to another stairway which led to the large bedroom and bath upstairs across the end of that wing. This was ours on this visit and often on later visits. The lower floor of this wing beyond the stairway consisted of a suite, later the Entrup's apartment, nursery facilities and the laundry. Muriel had one of the small rooms on Mrs. Roosevelt's upstairs wing. It was one of these rooms which would later be Miss Corr's. Maureen Corr became Miss Thompson's successor as Mrs. Roosevelt's secretary. Upstairs extending over Miss Thompson's suite and joining the upstairs bedrooms just described was a long wide hall with windows on one side, comfortable chairs and scatter rugs which was called the "cross-room" with additional rooms opening off of it on the side opposite the windows. The upstairs had rough finished plastering with pine woodwork, chintz curtains, and early American furniture with soft rubbed finish of pine or maple made in the Val-Kill shop....

As soon as we had arrived on this Saturday, April 13th, Mrs. Roosevelt asked for tea to be served in the living room. Chairs were drawn up on either side of the large stone fireplace, two easy ones on one side, and a large stiff arm chair on the other from which she served tea.
A large sofa sat against the wall opposite the fireplace and at the end beyond the sofa was a large desk where she worked. On later visits her work seemed to be done largely in the long upstairs hall until after Tommy's death when she used her desk and room. The living room was filled with many photographs of family and friends. At the end wall on the left as one faced the fireplace was a rather large photograph of President Theodore Roosevelt in his hunting clothes, one of Harry Hopkins and his daughter looking through a White House window at the Washington monument, another of Harry Hopkins, his wife Louise Macy, and his daughter, and other photographs of members of the family. Over the mantel were many more, the President's mother, Mrs. Roosevelt's father, a couple of groups of young people apparently at Campobello, the President and his sons in a sailing boat and one of the President and Mrs. Roosevelt and all the grandchildren taken at the time of the last inauguration. The President had asked that all the grandchildren be brought for the inauguration. Mrs. Roosevelt had rather demurred since the war was still on and travel much restricted but the President had insisted. Many other photographs were scattered around. I recall John R. Golden's, [New York theatrical producer] on the piano, and Miss Marguerite Le Hand [Missy], the President's secretary for many years, among others on the wall by her desk. She liked to be surrounded by photographs of her friends and family. Just as Sandy had noted the President's picture in London, I observed several family pictures in Paris 1951-52.

A large tiger rug, which had been given to the President by the Emperor of Ethiopia was on the floor in front of the fireplace. In the morning before she left she was having a copy of a painting of the President in his navy cape hung between the sofa and the entrance from the dining room and having a hanging removed from over the sofa and a painting of a ship placed there saying that the President and ships would go well together.

It was Mrs. Roosevelt's custom to have tea in this room, simple tea with cinnamon toast and pound cake. This custom of time reserved for tea gave her an opportunity to
see people who wanted to see her, or to visit further with her house guests. It was here that she served after dinner coffee and read to her guests some of her and the President's favorite poems and stories before the evening conversation began. In our summer visits we usually had breakfast on the screened porch off this room, lunches by the pool, or the picnic grounds, cocktails before dinner in Miss Thompson's living room, and dinners sometimes in the dining room, but often on the screened porch off Miss Thompson's suite.
INTRODUCTION

Approximately 50% of the first floor furnishings is in place as of the publication of this document. These items have been assigned a collection number, which appears in the following table in the "Collection" column. Some of these pieces are original to Val-Kill and were donated, or are on loan, from the Roosevelt family. If an item is not yet part of the ELRO collection, the source, if known, is identified in the "Collection" column.

Original ER furnishings should be acquired wherever possible. Reproductions are recommended in the case of fragile items such as textiles, carpeting, and photographs. Substitutions (or identical objects of the same date and appearance) are recommended in place of ER furnishings that are lost, have not survived, or are unavailable for exhibit at Val-Kill. Many accessory items such as bureau scarves, notepaper, the shower curtain, appliances, telephones, etc., clearly fall into this category. Recommendations for use of reproductions or substitutes appear in the "Collection" column on the following chart.
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.1 MIRROR</td>
<td>Walnut framed mirror, made by Val-Kill Industries, 23&quot; x 16 1/2&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>To be acquired substitute appropriate Val-Kill one if original not available</td>
<td>None</td>
<td>p. H.1</td>
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</tr>
<tr>
<td>A.2 PRINT</td>
<td>Etching of a winter scene, with black frame, 15 1/2&quot; x 12 1/2&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>To be acquired</td>
<td>None</td>
<td>p. H.1</td>
<td>p. 7, #12</td>
<td>---</td>
</tr>
<tr>
<td>A.3 COAT-OF-ARMS PAINTING</td>
<td>Roosevelt family crest and coat-of-arms, gold frame, 15 3/4&quot; x 14&quot;, inscribed &quot;qui Plantavit Cuvebit Roosevelt&quot;</td>
<td>Roosevelt Family</td>
<td>South wall</td>
<td>To be acquired or reproduced if not available</td>
<td>None</td>
<td>p. H.1</td>
<td>p. 7, #13</td>
<td>---</td>
</tr>
<tr>
<td>A.4 FRAMED PRAYER</td>
<td>John Adam's prayer, &quot;Blessing This House,&quot; black frame, 7 3/4&quot; x 12 1/4&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>To be acquired, or reproduced if not available</td>
<td>None</td>
<td>p. H.1</td>
<td>p. 7, #14</td>
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</tr>
<tr>
<td>A.5 SAMPLER</td>
<td>Sampler reads &quot;Travel East, Travel West-After All Home's Best,&quot; on back letter of presentation to Mrs. Roosevelt, January 23, 1960 from Molly G. Feldman, black frame, 14 3/4&quot; x 11 3/4&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>To be acquired</td>
<td>None</td>
<td>p. H.1</td>
<td>p. 7, #15</td>
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</table>
## ENTRANCE FOYER

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.8</td>
<td>PAINTING Oil on canvas of Noah's Art, gilt plaster frame, 15 3/4&quot; x 17 7/8&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>Photos: --, Tax Appraisal: ---, Hammer Auction: p. 7, #19</td>
</tr>
<tr>
<td>A.9</td>
<td>FRAMED POEM Poem entitled &quot;The House by the Side of the Road,&quot; lithograph illustration, beige frame, 7 1/2&quot; x 7 1/2&quot;</td>
<td>ELRO #1843</td>
<td>South wall</td>
<td>Photos: None, Tax Appraisal: ---, Hammer Auction: p. 7, #21</td>
</tr>
<tr>
<td>A.10</td>
<td>WALL HANGING Homespun, blue background with white scenes and figures, depicting rural activities, plants, flowers, domestic animals, and trees, 34&quot; x 84&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>Photos: None, (Possibly) p. H.1, Hammer Auction: p. 7, #15</td>
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<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>B.1- B.2</td>
<td>BUILT-IN SEATING UNIT WITH ONE LONG CUSHION AND FOUR PILLOWS</td>
<td>Built-in unit</td>
<td>Southwest</td>
<td>See figs. 10, 11, 12, 20, and 21</td>
</tr>
<tr>
<td></td>
<td>Cushion to fit top of seating unit in a lattice pattern geometric upholstery with four round pillows in poplin slouchers with blue piping</td>
<td>ELRO; cushions</td>
<td>corner</td>
<td></td>
</tr>
<tr>
<td>B.3</td>
<td>TRIANGULAR SHELF</td>
<td>ELRO reproduction</td>
<td>Southwest</td>
<td>See figs. 10, 11, 12, 20, and 21</td>
</tr>
<tr>
<td></td>
<td>Small triangular shelf built into corner above seating unit</td>
<td></td>
<td>corner</td>
<td></td>
</tr>
<tr>
<td>B.4</td>
<td>PHOTOGRAPH</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>Triangular shelf (B.3)</td>
<td>See figs. 10 and 11</td>
</tr>
<tr>
<td>B.5</td>
<td>STATUE</td>
<td>ELRO #1557</td>
<td>Triangular shelf (B.3)</td>
<td>See figs. 10, 11, and 21</td>
</tr>
<tr>
<td></td>
<td>Bronze figure of a crusader holding a ribbon reading, &quot;Credo,&quot; signed: E. Premier freenel, on round red marble plinth, 16 1/2&quot; h.</td>
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<tr>
<td>B.6</td>
<td>PORCELAIN FLOWERS</td>
<td>ELRO #907</td>
<td>Triangular shelf (B.3)</td>
<td>See fig. 11</td>
</tr>
<tr>
<td></td>
<td>Low bowl with mixed bouquet of porcelain flowers</td>
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<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>B.7</td>
<td>PORCELAIN FLOWERS Small slightly flared bowl with mixed bouquet of porcelain flowers</td>
<td>ELRO #908</td>
<td>Triangular shelf (B.3)</td>
<td>See figs. 11 and 12</td>
</tr>
<tr>
<td>B.8</td>
<td>SILVER FRAMED PHOTOGRAPH Oval, silver framed photograph of ER seated with a baby in her lap and a young boy (age 2 1/2-3) standing beside her. Frame is monogrammed &quot;FCC.&quot; 6&quot; x 4&quot;</td>
<td>To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame</td>
<td>Triangular shelf (B.3)</td>
<td>See figs. 11 and 21</td>
</tr>
<tr>
<td>B.9</td>
<td>WATERCOLOR Watercolor of snowcapped mountains and lake with fisherman in kayak, signed N. N. Greenband, 1934 in natural frame, 22&quot; x 27&quot;</td>
<td>Unknown</td>
<td>Center of south wall, west of windows</td>
<td>See figs. 10, 11, 20, and 21</td>
</tr>
<tr>
<td>B.10</td>
<td>FRAMED PHOTOGRAPH Large 3/4 photograph of Theodore Roosevelt standing near trees in wide dark wood frame</td>
<td>Roosevelt Family On loan ELRO #1574</td>
<td>South wall, west of window, below Greenland picture</td>
<td>See figs. 10, 11, 20, and 21</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>B.11</td>
<td>Framed Photograph</td>
<td>Photograph of Harry Hopkins standing with daughter, Diana in front of window with Washington Monument in background in gilt frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
</tr>
<tr>
<td>B.12</td>
<td>Framed Photograph</td>
<td>Photograph of Harry Hopkins, his wife and daughter, Mrs. Hopkins is seated, in black painted wood frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
</tr>
<tr>
<td>B.13</td>
<td>Framed Photograph</td>
<td>Photograph of Elliott Roosevelt (in uniform) with his family and dog outside, white matting and black painted frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
</tr>
<tr>
<td>B.14</td>
<td>Framed Photograph</td>
<td>Photograph of Elliott Roosevelt, seated at desk, white matting and black painted frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>8.15</td>
<td><strong>FRAMED PHOTOGRAPH</strong></td>
<td>Photograph of Louis Howe, Stephen Early, Marvin McIntyre, signed, black painted frame, 6 1/2&quot; x 9 1/2&quot; picture</td>
<td>FDR Library</td>
<td>See figs. 10, 11, 20, and 21</td>
</tr>
<tr>
<td>8.16</td>
<td><strong>FRAMED PHOTOGRAPH</strong></td>
<td>Photograph of FDR, Jr., saluting in Navy uniform, narrow black framed</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>See figs. 10, 11, 20, and 21</td>
</tr>
<tr>
<td>8.17</td>
<td><strong>FRAMED PHOTOGRAPH</strong></td>
<td>Photograph of FDR standing near doorway, half length shot, c. 1930, black painted wood frame</td>
<td>FDR Library, print reproduced and reprinted in original frame</td>
<td>See figs. 10, 11, 20, and 21</td>
</tr>
<tr>
<td>8.18</td>
<td><strong>FRAMED PHOTOGRAPH</strong></td>
<td>Photograph of FDR at his desk, black painted wood frame</td>
<td>FDR Library, print to be reproduced and reprinted in original frame</td>
<td>See figs. 10, 11, 20, and 21</td>
</tr>
<tr>
<td>8.19</td>
<td><strong>FRAMED PHOTOGRAPH</strong></td>
<td>Photograph of Elliott Roosevelt in military uniform</td>
<td>FDR Library, print to be reproduced and reprinted in original frame</td>
<td>See figs. 10, 11, 12, 20, and 21</td>
</tr>
<tr>
<td>Object</td>
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<tr>
<td>B.20</td>
<td>Framed Photograph</td>
<td>Photograph of man seated at piano with two small girls standing beside him</td>
<td>FDR Library, print to be reproduced and reprinted in original frame</td>
<td>South wall, west of window</td>
</tr>
<tr>
<td>B.21</td>
<td>Framed Photograph</td>
<td>Photograph of bridal couple dancing, tight colored frame</td>
<td>FDR Library, print to be reproduced and reprinted in original frame</td>
<td>South wall, west of window</td>
</tr>
<tr>
<td>B.22</td>
<td>Framed Photograph</td>
<td>3/4 view of Esther Lepe and Elizabeth Reed, oval gold leafed frame, 10 3/4&quot; x 8 3/4&quot; On loan</td>
<td>Roosevelt family ELRO #1578</td>
<td>South wall, west of window</td>
</tr>
<tr>
<td>B.23</td>
<td>Framed Photograph</td>
<td>Photograph of ER with lady Stella Reading, full length, c. 1949, black frame with gold trim, 8 5/16&quot; x 6 3/8&quot;</td>
<td>ELRO #1744</td>
<td>West wall, southwest corner</td>
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<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>8.24</td>
<td>Framed Photograph: Photograph of bridal couple, full length in formal pose,</td>
<td>FDR Library, print to be</td>
<td>West wall, southwest corner</td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td>white matting and narrow black painted frame</td>
<td>reproduced and framed in</td>
<td></td>
<td>10, 11, and 21</td>
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<td></td>
<td></td>
<td>original frame</td>
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<tr>
<td>8.25</td>
<td>Two Framed Photographs: Photograph of two young boys, ages 3-5, white</td>
<td>FDR Library, print to be</td>
<td>West wall, southwest corner</td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td>matting and light colored frame</td>
<td>reproduced and framed in</td>
<td></td>
<td>10 and 21</td>
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<td></td>
<td></td>
<td>original frame</td>
<td></td>
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</tr>
<tr>
<td>8.26</td>
<td>Two Framed Photographs: Unidentified subjects in vertical format, white</td>
<td>Possibly FDR Library loan,</td>
<td>South wall, east of window</td>
<td>See fig. 20</td>
</tr>
<tr>
<td></td>
<td>matting, dark frame</td>
<td>print to be reproduced and</td>
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<td></td>
<td>framed in original frame</td>
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<tr>
<td>8.27</td>
<td>Framed Photograph: Taj mahal, white matting, dark frame</td>
<td>ELRO #1751</td>
<td>South wall, east of window</td>
<td>See fig. 20</td>
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<tr>
<td>B.28</td>
<td><strong>WOOD FRAME</strong> Large wood frame, possibly maple, unidentified subject</td>
<td>Unknown</td>
<td>South wall, east of window</td>
<td>See figs. 9 and 20</td>
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<tr>
<td></td>
<td></td>
<td>To be acquired</td>
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</tbody>
</table>
| B.29    | **CABINET** Large mahogany cabinet, two paneled doors below two drawers, of Val-Kill manufacture
         | Unknown                                                                     | East wall, southeast corner | See fig. 9              |
|         | To be acquired, an identical substitute would be acceptable if necessary    |                     |                               |                         |
| B.30    | **FRAMED PHOTOGRAPH** Photograph of Frederick A. Delano, head and shoulders view in blue Florentine leather frame, 11 1/2" x 9 1/2" | EERO #1579          | Cabinet in southeast corner    | See fig. 9              |
|         |                                                                              |                     |                               |                         |
|         |                                                                              |                     | (Temp. located on Scott Chipendale radio) |                         |
| B.31    | **POTTERY FIGURINE** Glazed pottery figurine of reclining horse protecting three small animals including a frog, mouse, and a cat, marked Grace Luse, No. 12, Federal Art Project, Cleveland, Ohio, 8 5/8" h. | Unknown             | Cabinet in southeast corner    | See fig. 9              |
|         |                                                                              | To be acquired      |                               |                         |
|         |                                                                              |                     |                               |                         |
### ER'S LIVING ROOM - Southeast Corner

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>8.32 SMALL GONG WITH GAVEL</td>
<td>Brass table gong, engraved floral and leaf design with wood hammer, marked India 2635-J, 7&quot; h.</td>
<td>ELRO #909</td>
<td>Cabinet in southeast corner (Temp. located on 8.36, lower shelf)</td>
<td>See fig. 9</td>
<td>---</td>
<td>p. 16, #711</td>
<td>---</td>
</tr>
<tr>
<td>8.33 ASHTRAY</td>
<td>Metal ashtray, flat surface, tapered rounded bottom, 1&quot; h.</td>
<td>Unknown</td>
<td>Cabinet in southeast corner</td>
<td>See fig. 9</td>
<td>---</td>
<td>p. 16, possibly #739, #740, or #741</td>
<td>---</td>
</tr>
<tr>
<td>8.34 POTTERY DISH</td>
<td>White pottery, heart shaped pin tray with ajour e border of hearts in blue rose, marked M.W., 7 1/2&quot; w.</td>
<td>Unknown</td>
<td>Cabinet in southeast corner</td>
<td>See fig. 9</td>
<td>---</td>
<td>P. 15, #706</td>
<td>---</td>
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<tr>
<td>8.35 FRAMED PHOTOGRAPH</td>
<td>Photograph of Anna Roosevelt in wedding dress with bouquet for marriage to Curtis Ball in large standing frame</td>
<td>Unknown</td>
<td>Cabinet in southeast corner</td>
<td>See fig. 9</td>
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<tr>
<td>8.36 HANGING SHELVES</td>
<td>Walnut hanging shelves, two shelves, scroll cut sides of Val-Kill manufacture</td>
<td>ELRO #577</td>
<td>Over cabinet in southeast corner</td>
<td>See fig. 9</td>
<td>p. H.19</td>
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<tr>
<td>B.37</td>
<td>Copenhagen figure of young girl in a long dress, 8&quot; h.</td>
<td>ELRO #688</td>
<td>Top shelf of hanging shelves in southeast corner</td>
<td>See fig. 9</td>
<td>p. N.19</td>
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<tr>
<td>B.38</td>
<td>Photograph of Val-Kill in winter taken from across the frozen pond, white matting, black painted frame</td>
<td>ELRO #1757</td>
<td>Over hanging shelves in southeast corner</td>
<td>See fig. 9</td>
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<tr>
<td>B.39</td>
<td>Photograph of Henry Morganthau, Jr., Elinor Morganthau, and their three children on horseback, titled &quot;At Fishkill Farms,&quot; gold and black painted frame, 5 3/4&quot; x 7 1/2&quot;</td>
<td>ELRO #1756</td>
<td>Southeast corner near cabinet</td>
<td>See fig. 9</td>
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<tr>
<td>B.40</td>
<td>Photograph of four or five women, light colored matting, black painted frame</td>
<td>To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame</td>
<td>Southeast corner near cabinet</td>
<td>See fig. 9</td>
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<tr>
<td>8.41</td>
<td>FRAMED PHOTOGRAPH Photograph of Laura Delano with twelve puppies, light</td>
<td>ELRO #1753</td>
<td>Southeast corner near cabinet</td>
<td>Photos: See fig. 9</td>
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<td></td>
<td>colored matting, black painted frame 8 1/8&quot; x 9 1/8&quot;</td>
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<td>8.42</td>
<td>FRAMED PHOTOGRAPH Photograph of ER, her father and brothers, Hall and Ellis-</td>
<td>ELRO #1754</td>
<td>Southeast corner near cabinet</td>
<td>Photos: See fig. 9</td>
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<td>ott, Jr., c. 1892, marked Photographic Inalterable, L. Alman, 172 5th</td>
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<td>Tax Appraisal: ---</td>
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<td></td>
<td>Avenue, New York and Newport, Rhode Island in black painted frame, 10 1/8&quot;</td>
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<td>Hammer Auction: ---</td>
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<td>x 11 5/8&quot;</td>
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<tr>
<td>8.43</td>
<td>FRAMED PHOTOGRAPH Photograph of a young woman petting a cockatoo, possibly</td>
<td>ELRO #1755</td>
<td>Southeast corner near cabinet</td>
<td>Photos: See fig. 9</td>
<td></td>
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<tr>
<td></td>
<td>Alice Roosevelt, matled, black painted frame, 12 3/4&quot; x 15 3/4&quot;</td>
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<td>Tax Appraisal: ---</td>
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<tr>
<td>8.44</td>
<td>FRAMED PHOTOGRAPH Photograph of FDR's first cottage at Warm Springs,</td>
<td>ELRO #1809</td>
<td>Over door from dining room</td>
<td>Photos: See fig. 9</td>
<td></td>
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<tr>
<td></td>
<td>Georgia, olive and black painted frame, 9 7/16&quot; x 14 3/16&quot;</td>
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<td>Tax Appraisal: ---</td>
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### ER'S LIVING ROOM - East Wall

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<thead>
<tr>
<th>Object</th>
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<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
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<tbody>
<tr>
<td>B.45</td>
<td>SOFA</td>
<td>ELRO #18</td>
<td>East wall near dining room door</td>
<td>See fig. 8 p. H.19 p. 14, #588 ---</td>
</tr>
<tr>
<td></td>
<td>Three-seat sofa with rolled arms, walnut cabriole Queen Anne style duck feet, upholstered in rose and beige fabric with a floral basket and cupid flanked medallion design, matches two chairs</td>
<td>is suitable</td>
<td></td>
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</tr>
<tr>
<td>B.46</td>
<td>CUSHION</td>
<td>ELRO #910</td>
<td>Sofa against east wall</td>
<td>See figs. 8 and 22 p. H.19 p. 15, #689 ---</td>
</tr>
<tr>
<td></td>
<td>Square cushion with needlework front, round floral design on French blue background, pale blue silk reproduction on back</td>
<td>is suitable</td>
<td></td>
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</tr>
<tr>
<td>B.47</td>
<td>CUSHION</td>
<td>ELRO #911</td>
<td>Sofa against east wall</td>
<td>See figs. 8 and 22 p. H.19 p. 15, #690 ---</td>
</tr>
<tr>
<td></td>
<td>Square cushion with needlework front, round floral design on French blue background, pale blue silk reproduction on back</td>
<td>is suitable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.48</td>
<td>BUTTERFLY TABLE</td>
<td>Private Collection, duplicate in ELRO (Bickerman Collection) suitable</td>
<td>East wall, between sofa and dining room door</td>
<td>See fig. 8 p. H.19 --- ---</td>
</tr>
<tr>
<td>Object</td>
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<tr>
<td>B.49</td>
<td>WASTEBASKET</td>
<td>Round metal wastebasket</td>
<td>Unknown</td>
<td>east wall, under oval table</td>
</tr>
<tr>
<td>B.50</td>
<td>STANDING</td>
<td>Iron standing lamp with parchment shade, an electrified version of a colonial candlestand</td>
<td>ELRO #59</td>
<td>east wall, beside sofa</td>
</tr>
<tr>
<td></td>
<td>LAMP</td>
<td></td>
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</tr>
<tr>
<td>B.51</td>
<td>FRAMED LITHOGRAPH OF FDR WITH TYPED DEDICATION</td>
<td>Lithograph of FDR from Elizabeth Shumateff’s painting with a dedication to FDR by Charles F. Bellir, April 12, 1945, white matting, mahogany frame</td>
<td>ELRO #668</td>
<td>east wall, over sofa</td>
</tr>
<tr>
<td>B.52</td>
<td>FRAMED POEM</td>
<td>Handwritten poem, written daily from June 14, 1944, to June 14, 1945, signed William Saud (?), light colored matting, black painted frame, 13 3/4&quot; x 12 5/8&quot;</td>
<td>To be acquired</td>
<td>east wall, over sofa</td>
</tr>
<tr>
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<tr>
<td>8.53 FRAMED ITEM</td>
<td>Black painted frame, white matting, unidentified subject, an item from Dickerman Collection would be appropriate</td>
<td>ELDO</td>
<td>East wall, over sofa</td>
<td>See fig. 8</td>
</tr>
<tr>
<td>8.54 FRAMED ITEM</td>
<td>Black and gold painted frame, etching &quot;Swinging Hoe,&quot; by Clyde Crowe from Joseph Fischel, New York, frame 13 1/2&quot; x 13&quot;</td>
<td>Unknown</td>
<td>East wall, over sofa</td>
<td>See fig. 8, only frame can be seen</td>
</tr>
<tr>
<td>8.55 WALL HANGING</td>
<td>Handpainted modern version of Persian design with figures, animals, and inscriptions, signed lower left, Barbara Warren, labeled in back: WPA Handicraft Project No. 1170 sponsored by Milwaukee State Teachers College for Mrs. Roosevelt</td>
<td>Unknown</td>
<td>East wall, over sofa</td>
<td>See figs. 8 and 22</td>
</tr>
<tr>
<td>8.56 FRAMED DRAWING OR WATERCOLOR</td>
<td>Framed coastal scene, white matting, black painted frame</td>
<td>Unknown</td>
<td>East wall, over sofa</td>
<td>See fig. 8</td>
</tr>
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</table>
## ER'S LIVING ROOM - East Wall

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<tbody>
<tr>
<td>B.57 FRAMED PHOTOGRAPH</td>
<td>Photograph of Lorena Hickok, white matting, black painted frame</td>
<td>To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame</td>
<td>East wall, over sofa</td>
<td>See fig. 8</td>
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<tr>
<td>B.58 TABLE SCARF</td>
<td>Small rectangular table scarf, to be modern due to accessibility to the public</td>
<td>Unknown</td>
<td>Oval table, near sofa</td>
<td>See fig. 8</td>
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<tr>
<td>B.59 SPINET PIANO</td>
<td>Small mahogany piano with turned and reeded front legs and pierced diamond design open-work music support, top half of piano bench upholstered in dark fabric</td>
<td>ELRO #913 &amp; #912 are suitable</td>
<td>East wall, near north-east corner</td>
<td>See fig. 7</td>
<td>p. H.18</td>
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<tr>
<td>B.60 ARMCHAIR</td>
<td>Mahogany framed open armchair, covered in floral pattern fabric</td>
<td>ELRO #914 is suitable</td>
<td>Near piano</td>
<td>See fig. 7</td>
<td>Possibly p. H.15, H.16, or H.17</td>
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<tr>
<td>B.61 MAGAZINE RACK</td>
<td>Mahogany rack (or Canterbury) of Val-Kill manufacture, copied from one at Monticello</td>
<td>ELRO #41 is suitable</td>
<td>Floor, near piano</td>
<td>See fig. 7</td>
<td>p. H.18</td>
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<td>B.62 FRAMED</td>
<td>Photograph of Louis Howe, head and shoulders, wood easel-type frame, 9 1/8&quot; x 7 1/8&quot;</td>
<td>ELRO #1764</td>
<td>Piano</td>
<td>See fig. 7</td>
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<tr>
<td>B.63 ARTIFICIAL FLOWER ARRANGEMENT</td>
<td>Artificial mixed floral bouquet in wicker basket</td>
<td>ELRO #1763</td>
<td>Piano</td>
<td>See fig. 7</td>
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<tr>
<td>B.64 FRAMED</td>
<td>Photograph of El, Trude Lash, Henry S. Hooker, and John Golden in front row of 46th Street Theater, June 14, 1943 at performance of the Army Play by Play, with inscription, wood frame, 10 1/2&quot; x 12 1/2&quot;</td>
<td>ELRO #1762</td>
<td>Piano</td>
<td>See fig. 7</td>
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<tr>
<td>B.65 ASSORTED SONG BOOKS, MAGAZINES AND SHEET MUSIC TO INCLUDE &quot;THE FIRESIDE BOOKS OF FOLK SONGS&quot;</td>
<td>At least three books including &quot;The Fireside Book of Folk Songs,&quot; magazines and sheet music, to date pre-1952 suitable</td>
<td>ELRO #392, 393, 401, 915, &amp; 1607 are magazine rack</td>
<td>See fig. 7</td>
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<tr>
<td>B.66 FRAMED PHOTOGRAPHS WITH LETTER</td>
<td>Unidentified photographs of two men, a letter and envelope framed together, black painted frame</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
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<tr>
<td>B.67 WATERCOLOR OR DRAWING</td>
<td>Small drawing or watercolor, large white mat, black painted frame.</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
<td>Possibly p. H.22</td>
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<tr>
<td>B.68 FRAMED LETTER</td>
<td>Small framed letter, white matting with thin line drawn on, black painted frame</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See fig. 7</td>
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<tr>
<td>B.69 FRAMED PHOTOGRAPH</td>
<td>Photograph of young woman holding tennis racquet outdoors, black painted frame</td>
<td>Unknown, possibly FDR Library or to be acquired</td>
<td>Over piano</td>
<td>See fig. 7</td>
<td></td>
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<tr>
<td>B.70 STILL LIFE PAINTING</td>
<td>Still life of floral bouquet in bowl, signed J.T. Adams, moulded grey frame, 28 3/8&quot; x 27 1/2&quot;, back inscribed: &quot;To Mrs. Roosevelt with many thanks, Josephine Truxlow Adams&quot;</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
<td>p. H.22 p. 16, #721</td>
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<tr>
<td>B.71</td>
<td>Three small snapshots of three framed horizontally together, white matting,</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7</td>
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<td>black painted frame.</td>
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<td>and 19</td>
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<tr>
<td>B.72</td>
<td>Photograph of Isabella Selmes with two of her children when babies, gilt</td>
<td>ELRO #1707</td>
<td>Over piano</td>
<td>See figs. 7</td>
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<td>frame.</td>
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<td>and 19</td>
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<td>B.73</td>
<td>Photograph of five people including ER seated in a living room, black painted</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7</td>
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<td>and 19</td>
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<tr>
<td>B.74</td>
<td>Photograph of twelve people including ER standing outside on lawn, trees in</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7</td>
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<td>background, black painted frame.</td>
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<td>and 19</td>
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<td>B.75</td>
<td>Photograph of three children looking at book, gold frame</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7</td>
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<td>To be acquired</td>
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<td>and 19</td>
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<td>B.76</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Studio portrait of Sumner Wells made in Washington, c. 1922, brown and gilt frame, 13 5/8&quot; x 10 5/8&quot;</td>
<td>ELRO #1708</td>
<td>Over plane</td>
<td>See figs. 7 and 19</td>
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<td>B.77</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Studio portrait of Henry S. Hooker, half length, inscribed &quot;To Eleanor with the deepest admiration and affection of her old friend Henry Hooker, April 14, 1934,&quot; white matting, black painted frame, 14&quot; x 11 11/16&quot;</td>
<td>ELRO #1709</td>
<td>Over plane</td>
<td>See figs. 7 and 19</td>
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<td>B.78</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Studio (Underwood &amp; Underwood) portrait of Louis Howe with cigarette, inscribed &quot;From the Gnome Good Luck LN to ER,&quot; white matting or border, black painted frame</td>
<td>ELRO #1710</td>
<td>Over plane</td>
<td>See figs. 7 and 19</td>
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<td>B.79</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of young couple cutting wedding cake, black painted frame</td>
<td>Unknown</td>
<td>Over plane</td>
<td>See figs. 7 and 19</td>
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<td>B.80</td>
<td>FRAMED PHOTOGRAPH</td>
<td>ELRO #1715</td>
<td>North wall, in northeast corner</td>
<td>Photos, Tax Appraisal, Hammer Auction, Other</td>
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<td>Half-length pose of a woman, oval mat, black and gilt frame, Mrs. Isabella Selmes Greenway, by Ray Huff, frame 13 9/16&quot; x 10 1/2&quot;</td>
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<td>See fig. 19</td>
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<tr>
<td>B.81</td>
<td>FRAMED PHOTOGRAPH OR WATERCOLOR</td>
<td>Unknown</td>
<td>North wall, in northeast corner</td>
<td>Photos, Tax Appraisal, Hammer Auction, Other</td>
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<td>Scene of a house by the shore, oval mat, black painted frame</td>
<td>To be acquired</td>
<td>See fig. 19</td>
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<td>B.82</td>
<td>FRAMED PHOTOGRAPH</td>
<td>ELRO #1713</td>
<td>North wall, in northeast corner</td>
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<td>Photograph of Augustus Gennerich seated on a bench with a dog, black painted frame, 10 3/16&quot; x 7 1/4&quot;</td>
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<td>See fig. 19</td>
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<tr>
<td>B.83</td>
<td>FRAMED PHOTOGRAPH</td>
<td>To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame</td>
<td>North wall, in northeast corner</td>
<td>Photos, Tax Appraisal, Hammer Auction, Other</td>
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<td>Photograph, 1/4 view of Esther Lepe and Elizabeth Read, gilt oval frame</td>
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<td>See fig. 19</td>
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<tr>
<td>B.84</td>
<td>STAINED GLASS PANEL</td>
<td>ELRO #456</td>
<td>Window, north wall in northeast corner</td>
<td>Photos, Tax Appraisal, Hammer Auction, Other</td>
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<td></td>
<td>Circular stained glass panel, three raised blossoms and green leaves</td>
<td></td>
<td>See figs. 6 and 9</td>
<td>p. 18, #830</td>
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<tr>
<td>B.85 CABINET MODEL SCOTT COMBINATION RADIO AND RECORD PLAYER</td>
<td>Cabinet radio and record player with fluted columns and brass handles, h. 38 3/4&quot;, 42&quot; x 22&quot;, marked: Scott</td>
<td>ELRO #916</td>
<td>North wall, in northeast corner</td>
<td>See figs. 2, 6, and 17</td>
<td>p. H.18</td>
<td>p. 15, #682</td>
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<tr>
<td>B.86 FRAMED PHOTOGRAPH</td>
<td>Standing framed photograph, studio portrait, 3/4 length pose of man with white mustache, black and gilt frame</td>
<td>Unknown</td>
<td>On Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
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<tr>
<td>B.87 SILVER TRAY</td>
<td>Small two-handled silver tray with pierced gallery and scalloped rim, two claw and ball feet, two scroll feet, engraved with Roosevelt crest and initials, back engraved Franklin Delano Roosevelt, length 9&quot;, marked: Tiffany 1944-2905</td>
<td>Unknown</td>
<td>On Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
<td>p. H.18</td>
<td>p. 15, #679</td>
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<tr>
<td>B.88 NUTCRACKER</td>
<td>Sterling silver nutcracker marked &quot;FDR&quot;</td>
<td>Unknown</td>
<td>On top of Scott radio and record player</td>
<td>--</td>
<td>p. H.18</td>
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<td>8.99 BRONZE HEAD OF FDR</td>
<td>Sculpted head of FDR, marked Jo Davidson, Wash., 1934, on grey plinth with brass plaque engraved: To Mrs. Franklin Roosevelt; ...From the Association of Founders and Friends of Roosevelt College of Chicago, h. 9 1/4&quot;</td>
<td>ELRD #1637 or ELRO #973</td>
<td>On top of Scott radio and record player (Temp. in center 8.90)</td>
<td>See figs. 2, 6, and 17 p. H.18 p. 15, #681 ---</td>
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<tr>
<td>8.90 MEISSEN FIGURE</td>
<td>Porcelain figure of a tailor riding a goat with the implements of his trade, marked Meissen no. 104, h. 18&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On top of Scott radio and record player</td>
<td>See figs. 2, 6, and 17 p. H.18 p. 15, #683 ---</td>
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<tr>
<td>8.91 SCARF</td>
<td>Small rectangular striped scarf with fringed ends</td>
<td>HOFR #6677</td>
<td>Under Meissen figure</td>
<td>See figs. 2, 6, and 17</td>
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<td>8.92 POTTERY HORSE</td>
<td>Small saddled pottery horse, black and beige, Tang style, h. 5 1/2&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On top of Scott radio and record player</td>
<td>See fig. 6 p. H.18 p. 15, #686 ---</td>
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<td>B.93</td>
<td>FIGURINE</td>
<td>Unknown</td>
<td>On top of Scott radio and record player</td>
<td>See figs. 2 and 6, p. H.18, p. 15, #685</td>
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<td>B.94</td>
<td>POTTERY TAZZA</td>
<td>Unknown</td>
<td>On top of Scott radio and record player</td>
<td>See figs. 2 and 6, p. H.18, p. 15, #684</td>
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<td>B.95</td>
<td>FRAMED PHOTOGRAPH</td>
<td>ELRO #1718</td>
<td>North wall, above Scott radio and record player</td>
<td>See figs. 2, 6, and 17, ---, ---</td>
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<td>B.96</td>
<td>FRAMED PHOTOGRAPH</td>
<td>ELRO #1719</td>
<td>North wall, over Scott radio and record player</td>
<td>See figs. 2, 6, and 17, ---, ---</td>
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<td>B.97</td>
<td>FRAMED PHOTOGRAPH</td>
<td>ELRO #1720</td>
<td>North wall, over Scott radio and record player</td>
<td>See figs. 2 and 6, ---, ---</td>
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<td>B.98 FRAMED</td>
<td>Studio portrait, half-length view of older woman, dark background, light matting, dark wood frame, possibly Mme. Souvestre, frame 13 1/8&quot; x 10 1/8&quot;</td>
<td>ELRO #1716</td>
<td>North wall, over Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
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<td>B.99 FRAMED</td>
<td>Head and shoulders view of young woman, velvet matting, carved wood frame, 11 1/2&quot; x 12 5/8&quot;</td>
<td>ELRO #1717</td>
<td>North wall, over Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
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<tr>
<td>B.100 PAINTING</td>
<td>Painting or watercolor of a European town on a river or canal, two towers in background, deep black or ebonized frame</td>
<td>Unknown</td>
<td>North wall, over Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
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<tr>
<td>B.101 SECRETARY/</td>
<td>Val-Kill manufactured filing cabinet, mahogany, two small shelves with doors and filing space above base enclosed by two doors</td>
<td>Unknown</td>
<td>East wall, in alcove</td>
<td>See figs. 5 and 17</td>
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<td>Possibly P. H.17, &quot;Mahogany Cabinet&quot;</td>
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<td>FILING CABINET</td>
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ER'S LIVING ROOM - Northeast Corner

ER'S LIVING ROOM - Alcove
### ER'S LIVING ROOM - Alcove

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<tr>
<td>B.102</td>
<td>FILE BOX Cardboard file box covered with black and white marbled paper</td>
<td>ELRO #1606</td>
<td>Val-Kill cabinet in alcove</td>
<td>See fig. 5</td>
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<tr>
<td>B.103</td>
<td>FRAMED PHOTOGRAPH Photograph of a seated men, possibly Elliott Roosevelt</td>
<td>Unknown</td>
<td>Val-Kill cabinet in alcove</td>
<td>See fig. 5</td>
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<td></td>
<td>in large ornate standing frame</td>
<td>To be acquired</td>
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<td>B.104</td>
<td>FRAMED PHOTOGRAPH Photograph of a woman, 3/4 length pose, c. 1880, set up</td>
<td>Unknown</td>
<td>Val-Kill cabinet in alcove</td>
<td>See fig. 5</td>
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<td>in case</td>
<td>To be acquired</td>
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<tr>
<td>B.105</td>
<td>FRAMED PHOTOGRAPH Photograph of W.L. MacKenzie King, seated at desk, by</td>
<td>Roosevelt</td>
<td>Val-Kill cabinet in alcove</td>
<td>See fig. 5</td>
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<td></td>
<td>Karsh, inscribed: &quot;To his friends, the President and Mrs. Roosevelt. With all good wishes, W.L. MacKenzie King. Ottawa, Canada, Christmas, 1942. Frame, 8 3/4&quot; x 10 15/16&quot;</td>
<td>Family, on loan ELRO #1580</td>
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<td>Object</td>
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<tr>
<td>8.106</td>
<td>SCALES WITH MINIATURE FRUIT</td>
<td>Scales holding miniature fruit on trays, wheat decoration on base, leaf on top, gold painted plastic, marked: 8 CL-37</td>
<td>Unknown</td>
<td>To be acquired</td>
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<tr>
<td>8.107</td>
<td>POWDER HORN</td>
<td>Powder horn with stopper-carved in form of African female head with necklace and earring</td>
<td>Unknown</td>
<td>To be acquired</td>
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<tr>
<td>8.108</td>
<td>SCARF</td>
<td>Small rectangular table mat</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>8.109</td>
<td>MINIATURE ON IVORY</td>
<td>Miniature on ivory of Mrs. Anna Bullock Gracie, sister of Mrs. Theodore Roosevelt, Sr. and great-aunt of Eleanor Roosevelt, blue frame, 8 1/2&quot; x 6 3/4&quot;</td>
<td>FDR Library, print to be reproduced and framed in original frame</td>
<td>On Val-Kill cabinet in alcove</td>
</tr>
<tr>
<td>8.110</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of John Roosevelt as young man on horseback, gilt or gold painted, rectangular frame</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
</tbody>
</table>

ER'S LIVING ROOM - Alcove
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.111</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of seated woman, white matting, black painted frame, 12 9/16&quot; x 10 9/16&quot;</td>
<td>ELRO #1722</td>
<td>On wall; over Val-Kill cabinet in alcove, See fig. 5</td>
</tr>
<tr>
<td>B.112</td>
<td>FRAMED POEM AND SKETCH</td>
<td>Sketch of woman behind seated man with poem or saying above, gilt or gold painted frame</td>
<td>Unknown</td>
<td>On wall; over Val-Kill cabinet in alcove, See fig. 5</td>
</tr>
<tr>
<td>B.113</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Small photograph in deep wood frame, unidentified subject</td>
<td>Unknown</td>
<td>East window; on sill, in alcove, See fig. 5</td>
</tr>
<tr>
<td>B.114</td>
<td>THIRTY-FIVE BOOKS</td>
<td>Thirty-five books of assorted sizes with a variety of bindings, c. 1860-1962, to include three volumes entitled Life and Poetry</td>
<td>ELRO #887, 1210-1265, and 1552-1556 are suitable</td>
<td>Shelf over Val-Kill cabinet in alcove, See fig. 5</td>
</tr>
<tr>
<td>B.115</td>
<td>BOOKS, 600</td>
<td>Assorted books to date no later than 1962 in all bookshelves of the alcove. See list in Appendix for titles to be included.</td>
<td>ELRO #1017-1210 are suitable, and acquire</td>
<td>All bookshelves in alcove area, See figs. 2, 4, 6, and 7</td>
</tr>
<tr>
<td>Object</td>
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<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>B.116</td>
<td>Armchair&lt;br&gt;Wooden open-armed chair with floral print covered cushions, rose and green floral pattern on beige</td>
<td>ELRO #918</td>
<td>Alcove, north corner</td>
<td>See figs. 2</td>
</tr>
<tr>
<td>B.117</td>
<td>Gateleg&lt;br&gt;Small round or oval drop-leaf table, approximately 21&quot; wide</td>
<td>ELRO #22</td>
<td>Alcove</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>B.118</td>
<td>Floor Lamp&lt;br&gt;Standing floor lamp with parchment shade</td>
<td>ELRO #61</td>
<td>Alcove, north corner</td>
<td>See figs. 6 and 17</td>
</tr>
<tr>
<td>B.119</td>
<td>Floor Lamp&lt;br&gt;Standing floor lamp with light colored shade</td>
<td>ELRO #60</td>
<td>Alcove, south side</td>
<td>See figs. 2 and 17</td>
</tr>
<tr>
<td>B.120</td>
<td>Folding Screen&lt;br&gt;Three-piece hinged screen, covered with wallpaper, showing deer and fir trees on black ground, 68 1/4&quot; x 16 1/2&quot;</td>
<td>Unknown</td>
<td>Alcove, south side near entrance to porch</td>
<td>See figs. 2 and 17</td>
</tr>
</tbody>
</table>

**ER'S LIVING ROOM - Alcove**
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.121</td>
<td>CERAMIC COVERED DISH Oval ceramic covered dish with reclining female nude,</td>
<td>Unknown</td>
<td>Alcove, on table</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
<td>p. 16, #728</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>glazed pottery, rose beige, inscribed inside: To our Wonderful First Lady</td>
<td></td>
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<tr>
<td></td>
<td>with Devotion, Lilly Rona 1943, 6 5/8&quot; x 4 3/8&quot; x 4 5/8&quot;</td>
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</tr>
<tr>
<td>B.122</td>
<td>POTTERY VASE Large vase with two leaf and circle handles on black pottery</td>
<td>ELRO #983</td>
<td>Alcove, north window</td>
<td>See figs.</td>
<td>p. H.17</td>
<td>p. 15, #675</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>ajoure stand, marked &quot;Weller Pottery since 1872 T-6,&quot; h. 14 3/4&quot;</td>
<td></td>
<td>sill</td>
<td>2 and 6</td>
<td></td>
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<tr>
<td>B.123</td>
<td>BOOKENDS Brown ceramic bookends, in the shape of baby bears, marked</td>
<td>Unknown</td>
<td>Alcove, north window</td>
<td>See fig. 2</td>
<td>---</td>
<td>p. 17, #764</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>&quot;Germany,&quot; h. 9 3/4&quot;</td>
<td></td>
<td>sill</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>B.124</td>
<td>FERN Dried Baby's Breath</td>
<td>ELRO #984</td>
<td>Vase, in alcove</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
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<tr>
<td></td>
<td>is suitable</td>
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</tr>
<tr>
<td>B.125</td>
<td>MAGAZINES Two large piles of assorted magazines, predating 1982</td>
<td>ELRO #985-1016</td>
<td>On table, in alcove</td>
<td>See fig. 2</td>
<td>---</td>
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<tr>
<td></td>
<td>are suitable</td>
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<td>Object</td>
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<tr>
<td>B.126</td>
<td>SIX DOLLS: Six dolls, representing six First Ladies, Martha Washington, Abigail Adams, Dolley Madison, Rachel Jackson, Mary Lincoln, and Julia Grant, porcelain heads, shoulders and feet, celluloid arms and hands, made by International Doll House, Baltimore</td>
<td>Unknown</td>
<td>Shelf, above center window in alcove</td>
<td>See figs. 2, 6, and 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
<td>pp. 17-18, #601-#806</td>
<td></td>
<td></td>
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<tr>
<td>B.127</td>
<td>THREE FRAMED PHOTOGRAPHS: Three framed photographs; FDR, Jr., James Roosevelt, and John Roosevelt</td>
<td>ELRD #1723-1725</td>
<td>East side of north window, alongside bookshelves</td>
<td>See figs. 2, 6, and 17</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>B.128</td>
<td>FRAMED PHOTOGRAPH: Full length photograph of young man, dark frame</td>
<td>Unknown</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>B.129</td>
<td>FRAMED PHOTOGRAPH: Half length photograph of young boy, dark frame</td>
<td>Unknown</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4</td>
<td></td>
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</tr>
</tbody>
</table>
### ER'S LIVING ROOM - Alcove

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.130 FRAMED PHOTOGRAPH</td>
<td>Photograph of Elliott Roosevelt, ER's father, in military uniform, half length, holding sword, brown wood grain frame, 8 1/2&quot; x 4 3/4&quot;</td>
<td>ELRO #172B</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4, No Hammer Auction, No Other</td>
</tr>
<tr>
<td>B.131 FRAMED PHOTOGRAPH</td>
<td>Profile view of bust, unidentifiable, black painted frame</td>
<td>Unknown</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4, No Hammer Auction, No Other</td>
</tr>
<tr>
<td>B.132 FRAMED PICTURE</td>
<td>Small picture, large white mat, black painted frame, approximately 5&quot; x 7&quot;, unidentifiable subject</td>
<td>Unknown</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4, No Hammer Auction, No Other</td>
</tr>
</tbody>
</table>

### ER'S LIVING ROOM - Center of Room

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.133 LARGE RECTANGULAR DROP-LEAF TABLE</td>
<td>Large mahogany drop-leaf table, with gatelegs, approximately 71&quot; wide</td>
<td>ELRO #638</td>
<td>Behind armchairs, closest to alcove</td>
<td>See figs. 2, 3, and 20, p. H.16, No Other</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
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</tr>
<tr>
<td>B.134 SCARF</td>
<td>Linen table scarf with cut-work border in stylized floral design</td>
<td>VAMA #3012</td>
<td>On large table, behind armchairs</td>
<td>See Figs. 2 and 3</td>
</tr>
<tr>
<td>B.135 PAIR OF LAMPS</td>
<td>Electrified Victorian porcelain lamps, blue and gold, mask medallion, floral and scroll motif, mounted in gilt brass with four scroll and acanthus leaf feet, natural parchment shades with nubby cotton border, h. 24&quot;</td>
<td>ELRO #970 &amp; #971</td>
<td>On large table, behind armchairs</td>
<td>See Figs. 2 and 3</td>
</tr>
<tr>
<td>B.136 FRAMED PHOTOGRAPH</td>
<td>Photograph of Alfred Pell, seated, wearing cap, jacket and snickers. SDR's inscription on back: &quot;Mr. Alfred Pell, Campobello Island 1899,&quot; rustic birch bark frame, 9 7/8&quot; x 8 1/2,&quot; standing</td>
<td>Roosevelt family, on loan ELRO #1581</td>
<td>On large table behind armchairs, facing alcove</td>
<td>See Fig. 3</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>B.137</td>
<td>Photograph of a man in glasses with cigarette in holder, inscribed on back:</td>
<td>Roosevelt</td>
<td>On large table behind armchairs, facing center</td>
<td>Photos: See figs. 2 and 19, Tax Appraisal: ---, Hammer Auction: ---, Other: ---</td>
</tr>
<tr>
<td></td>
<td>&quot;A Madame Delano Franklin Roosevelt Hommage de respect... 6-6-51,&quot; h. 16 1/6&quot;</td>
<td>#1573</td>
<td>of room</td>
<td></td>
</tr>
<tr>
<td></td>
<td>x 10 15/16&quot;, wide wooden frame, standing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.138</td>
<td>Large formal portrait of FDR seated at desk, sterling silver frame</td>
<td>Unknown</td>
<td>On large table behind armchairs, facing center</td>
<td>Photos: See fig. 2, p. H.16, Hammer Auction: ---, Other: ---</td>
</tr>
<tr>
<td></td>
<td>To be acquired</td>
<td></td>
<td>of room</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>NOTE:</td>
<td>Three medallions may also be seen on this table; however, they are not</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>recommended for this furnishing plan because of accessibility to the visitor.</td>
<td></td>
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</tr>
<tr>
<td>B.139</td>
<td>Overstuffed armchair with large chintz print upholstery</td>
<td>ELRO #919</td>
<td>Against table, north of fireplace</td>
<td>Photos: See figs. 2, 3, 17, 18, p. H.16 or p. H.17, Hammer Auction: p. 13, #662, Other: ---</td>
</tr>
<tr>
<td>OVERSTUFFED</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARMCHAIR</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>B.140</td>
<td>Small rectangular drop-leaf table with splayed legs. of Val-Kill manufacture</td>
<td>ELRO #1572</td>
<td>Between two easy chairs, north of fireplace</td>
<td>Photos: See fig. 2, p. H.16, Hammer Auction: ---, Other: ---</td>
</tr>
<tr>
<td>DROP-LEAF</td>
<td></td>
<td></td>
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<tr>
<td>TABLE</td>
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### ER'S LIVING ROOM - Center of Room

<table>
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<tr>
<th>Object</th>
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<th>Location</th>
<th>Documentation:</th>
<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>B.141 OVERSTUFFED ARMCHAIR</td>
<td>Overstuffed armchair with small floral print slipcover</td>
<td>ELRO #39</td>
<td>Against table, north of fireplace</td>
<td>See figs. 2 and 13</td>
<td>p. 17, #663</td>
<td>---</td>
</tr>
<tr>
<td>B.142 TILE COASTER</td>
<td>Small square tile coaster</td>
<td>ELRO #920</td>
<td>Is suitable</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>B.143 ASHTRAY</td>
<td>Sterling silver round, rimmed ashtray diameter 6&quot;</td>
<td>ELRO #73</td>
<td>Is suitable</td>
<td>On small table between easy chairs</td>
<td>p. 17, #760</td>
<td>---</td>
</tr>
<tr>
<td>B.144 CIGARETTE LIGHTER</td>
<td>Tall shaped dark wood cigarette lighter in shape of a poodle with a rhinestone collar</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On small table between easy chairs</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>B.145 CIGARETTE BOX</td>
<td>Glass or lucite cigarette box</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On small table between easy chairs</td>
<td>---</td>
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</tbody>
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**NOTE:** Another drop-leaf table appears in the photographs but it is not recommended in the furnishing plan because of its location close to the visitor pathway.
<table>
<thead>
<tr>
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<th>Location</th>
<th>Documentation</th>
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<tbody>
<tr>
<td>B.146</td>
<td>SMALL TABLE</td>
<td>ELRO #575</td>
<td>Next to high-backed armchair, south of fireplace</td>
<td>See fig. 10</td>
</tr>
<tr>
<td>B.147</td>
<td>ARMCHAIR</td>
<td>ELRO #400</td>
<td>South of fireplace</td>
<td>See figs. 10, 11, and 12</td>
</tr>
<tr>
<td>B.148</td>
<td>SMALL TABLE</td>
<td>ELRO #468</td>
<td>Between chairs, south of fireplace</td>
<td>See figs. 10 and 11</td>
</tr>
<tr>
<td>B.149</td>
<td>FLOOR LAMP</td>
<td>ELRO #1612</td>
<td>Next to high-backed open armchair</td>
<td>See figs. 10, 11, and 12</td>
</tr>
<tr>
<td>B.150</td>
<td>WINGBACK ARMCHAIR</td>
<td>ELRO #921</td>
<td>South side of fireplace</td>
<td>See figs. 10 and 11</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>B.151 ARMCHAIR</td>
<td>Small armchair with print slipcover</td>
<td>ELRO #633</td>
<td>South side of fireplace</td>
<td>Photos: --, Tax Appraisal: --, Hammer Auction: --, Other: --</td>
</tr>
<tr>
<td>B.152 TELEPHONE</td>
<td>Black, rotary dial type telephone</td>
<td>ELRO #647</td>
<td>South side of fireplace on end table</td>
<td>See fig. 10: --, Tax Appraisal: --, Hammer Auction: --, Other: --</td>
</tr>
<tr>
<td>B.153 BOOK</td>
<td>Book, to predate 1962</td>
<td>ELRO #647</td>
<td>South side of fireplace on end table</td>
<td>See fig. 10: --, Tax Appraisal: --, Hammer Auction: --, Other: --</td>
</tr>
<tr>
<td>B.154 CIGARETTE LIGHTER</td>
<td>Silver-plated cigarette lighter, fluted melon decoration, marked: Evans, h. 3&quot;</td>
<td>ELRO #922</td>
<td>South side of fireplace on table between chairs</td>
<td>See fig. 10: --, Tax Appraisal: --, Hammer Auction: p. 17, #793, Other: --</td>
</tr>
<tr>
<td>B.155 BOX</td>
<td>Cloth covered box, brocade and green velvet with gold braid trim</td>
<td>Unknown</td>
<td>South side of fireplace on table between chairs</td>
<td>See fig. 10: --, Tax Appraisal: --, Hammer Auction: p. 13, #651, Other: --</td>
</tr>
<tr>
<td>B.156 VASE OR JAR</td>
<td>Dark round low lipped vase</td>
<td>ELRO #71</td>
<td>South side of fireplace on table between chairs</td>
<td>See fig. 10: --, Tax Appraisal: --, Hammer Auction: --, Other: --</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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<tr>
<td>B.157</td>
<td>ASSORTED BOOKS</td>
<td>Roosevelt Family To be acquired</td>
<td>South side of fireplace on table between chairs</td>
<td>Photos: See fig. 10  Tax Appraisal: ---  Hammer Auction: ---  Other: ---</td>
</tr>
<tr>
<td>ER'S LIVING ROOM - Mantel</td>
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<tr>
<td>B.158</td>
<td>CERAMIC PITCHERS, PAIR</td>
<td>Unknown To be acquired</td>
<td>Either end of mantel</td>
<td>See figs. 1 and 10  p. H.20  p. 15, #717  Other: ---</td>
</tr>
<tr>
<td>B.159</td>
<td>BELL</td>
<td>ELRO #923</td>
<td>South end of mantel</td>
<td>See fig. 1  p. 17, #753  Other: ---</td>
</tr>
<tr>
<td>B.160</td>
<td>BELL</td>
<td>ELRO #924</td>
<td>North end of mantel</td>
<td>See fig. 1  p. 17, #754  Other: ---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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<tr>
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</tr>
<tr>
<td>B.161</td>
<td>ANGEL FIGURINE Small white porcelain figurine in the shape of young child</td>
<td>Unknown</td>
<td>South end of</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>with wings</td>
<td>To be acquired</td>
<td>mantel</td>
<td></td>
</tr>
<tr>
<td>B.162</td>
<td>MINIATURE CARRIAGE Miniature two-wheeled carriage with driver and horse,</td>
<td>ELRO #926</td>
<td>South end of</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>carved and painted wood, 1.25/8&quot;</td>
<td>is suitable</td>
<td>mantel</td>
<td></td>
</tr>
<tr>
<td>B.163</td>
<td>MANTEL CLOCK Beveled glass and brass mantel clock, marked: &quot;From Earl,</td>
<td>Private Collection</td>
<td>Center of</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td></td>
<td>1937,&quot; h. 10&quot;, German or French 400-day clock</td>
<td>To be acquired</td>
<td>mantel</td>
<td></td>
</tr>
<tr>
<td>B.164</td>
<td>PORCELAIN GEESE, PAIR Pair of small blue porcelain gese on wooden stands,</td>
<td>ELRO #927 and 928</td>
<td>On either side</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td></td>
<td>marked: China, 5&quot;</td>
<td>are suitable</td>
<td>of mantel clock</td>
<td></td>
</tr>
<tr>
<td>B.165</td>
<td>RECTANGULAR MATCH BOX COVER Brown leather match box cover, gold tooled,</td>
<td>ELRO #929</td>
<td>North end of</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td></td>
<td>kitchen match size, marked: A.I.A., 4 7/8&quot; x 3&quot; x 2 1/8&quot;</td>
<td>is suitable</td>
<td>mantel</td>
<td></td>
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<tr>
<td>Object</td>
<td>Description</td>
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<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>8.166</td>
<td>FOLDING PICTURE FRAME</td>
<td>Three-piece leather folding picture frame with three photographs of unidentifiable children</td>
<td>Unknown To be acquired</td>
<td>South end of mantel</td>
</tr>
<tr>
<td>8.167</td>
<td>FOLDING PICTURE FRAME</td>
<td>Two-piece picture frame with photographs of a young girl on a palomino horse</td>
<td>Unknown To be acquired</td>
<td>South end of mantel</td>
</tr>
<tr>
<td>8.168</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a young blond woman in a dark frame</td>
<td>Unknown To be acquired</td>
<td>South end of mantel near clock</td>
</tr>
<tr>
<td>8.169</td>
<td>FOLDING PICTURE FRAME</td>
<td>Three-piece leather folding picture frame containing photographs of Louis McHenry Howe, Mrs. Henry Morgenthau, Jr., and Mrs. Lorena Hickok, each photo 9 7/8 x 4&quot;</td>
<td>Roosevelt family, on loan ELRO #1577</td>
<td>North end of mantel near clock</td>
</tr>
<tr>
<td>8.170</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of ER, David Gurevitch and three others in dark wood frame</td>
<td>Unknown To be acquired</td>
<td>North end of mantel behind matches</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td>B.171</td>
<td>FOLDING PICTURE FRAME</td>
<td>Three-piece brown leather folding picture frame containing photographs of Franklin D. Roosevelt, Jr. (c. 1930), Elliott Roosevelt (c. 1893), John A. Roosevelt (c. 1930), each photo 7 1/2&quot; x 5 3/4&quot;</td>
<td>Roosevelt family, on loan ELRO #1582</td>
<td>North end of mantel behind pitcher</td>
</tr>
</tbody>
</table>

**ER'S LIVING ROOM - Mantel Area**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.172</td>
<td>FRAMED PRINT</td>
<td>Colored print of a painting of Bernard M. Baruch, 3/4 length, inscribed in margin: &quot;To Eleanor Roosevelt with admiration and affection and best wishes of the season B.M. Baruch 1949,&quot; black frame, 16 3/8&quot; x 12 15/16&quot;, marked on back: JAR 6 (3), S.W. Raymond, Inc., etc. #2213</td>
<td>ELRO #1742</td>
<td>On wall at south end of mantel near wall sconce</td>
</tr>
<tr>
<td>B.173</td>
<td>FRAMED SKETCH</td>
<td>Pencil sketch of a seated woman half length, signed: &quot;To Eleanor Roosevelt by Bay Emmet 1905&quot; [Ellen Emmet Rand], frame 14 1/2&quot; x 12 1/2&quot; on back marked: JAR 6 (6)</td>
<td>To be borrowed from FDR Library and photographically copied</td>
<td>On wall at south end of mantel above wall sconce</td>
</tr>
</tbody>
</table>
ER'S LIVING ROOM - Mantel Area

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>8.174</td>
<td>Photograph of Elliott Roosevelt, father of ER, in white jacket and trousers, 3/4 length, with hat in left hand, dark wood frame, marked on back: JAR 5 (61)</td>
<td>ELRO #1739</td>
<td>On wall above mantel</td>
<td>See Figs. 1 and 16</td>
</tr>
<tr>
<td>8.175</td>
<td>Unidentified picture in small square wood frame</td>
<td>Unknown</td>
<td>On wall above mantel</td>
<td>See Figs. 1 and 16</td>
</tr>
<tr>
<td>8.176</td>
<td>Photograph of sketch of Robert Ferguson, print 6 1/2&quot; x 5 1/4&quot;, gold and black frame 8 1/4&quot; x 6 3/4&quot;</td>
<td>ELRO #1738</td>
<td>On wall above mantel</td>
<td>See Figs. 1 and 16</td>
</tr>
<tr>
<td>8.177</td>
<td>Photograph of ER's brother, half 1/2 length, dark wood frame</td>
<td>Unknown</td>
<td>On wall above mantel</td>
<td>See Figs. 1 and 16</td>
</tr>
<tr>
<td>8.178</td>
<td>Watercolor of village dock scene, signed lower right: &quot;Harold Lund,&quot; silver moulding frame, 23 1/2&quot; x 29 1/2&quot;</td>
<td>Unknown</td>
<td>Centered on wall over mantel</td>
<td>See Figs. 1 and 16</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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<tr>
<td>8.179</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Group photograph of FDR with his grandchildren, c. 1944, white matting, black painted frame, 13 3/4&quot; x 19 1/2&quot;</td>
<td>Roosevelt family, on loan ELRO #1575</td>
<td>On wall over mantel</td>
</tr>
<tr>
<td>8.180</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of small boy, white matting, black painted frame, possibly by Curtis Roosevelt</td>
<td>Unknown To be acquired</td>
<td>On wall over mantel</td>
</tr>
<tr>
<td>8.181</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a large group, unidentified, black painted frame</td>
<td>Unknown To be acquired</td>
<td>On wall over mantel</td>
</tr>
<tr>
<td>8.182</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Maxim Litvinoff with three young Russians. Inscribed: &quot;Dear Mrs. Roosevelt from the Soviet Youth Delegation...&quot; frame 7 1/8&quot; x 8 15/16&quot;</td>
<td>ELRO #1732</td>
<td>On wall over mantel</td>
</tr>
<tr>
<td>8.183</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Large photograph of Sarah D. Roosevelt seated in a chair, white matting, gold frame</td>
<td>Roosevelt family, on loan ELRO #1576</td>
<td>On wall below mantel, south end</td>
</tr>
<tr>
<td><strong>Object</strong></td>
<td><strong>Description</strong></td>
<td><strong>Collection</strong></td>
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<tr>
<td><strong>8.184 FRAMED PHOTOGRAPH</strong></td>
<td>Photograph of Mrs. Roosevelt standing in front of Campobello house with Dr. W.A. Nelson, Felix Frankfurter, Joseph P. Lash, and others, July 1941, black painted frame, 8 3/8&quot; x 6 1/4&quot;</td>
<td>ELRO #1741</td>
<td>On wall under mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td><strong>8.185 FRAMED PHOTOGRAPH</strong></td>
<td>Photograph of Joseph P. Lash and other young people on porch of FDR's Campobello house, July 1941, black painted frame, 8 1/8&quot; x 10&quot;, marked on back: S.K. Raymond, 354 Main St., Poughkeepsie, N.Y. #2372</td>
<td>ELRO #1736</td>
<td>On wall under mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td><strong>8.186 FRAMED FAMILY COAT OF ARMS</strong></td>
<td>Roosevelt Family coat of arms in black painted frame</td>
<td>To be acquired from Roosevelt Family or photographically reproduced</td>
<td>Centered on wall beneath mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td><strong>8.187 FRAMED PHOTOGRAPH</strong></td>
<td>Photograph of Eleanor and Franklin with a group of people, black painted frame</td>
<td>Unknown</td>
<td>On wall beneath mantel</td>
<td>See figs. 1 and 16</td>
</tr>
</tbody>
</table>
## ER'S LIVING ROOM - Mantel Area

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B.188</strong> FRAMED PHOTOGRAPH</td>
<td>Photograph of Amelia Earhart, half length, at door of airplane, signed: &quot;Fred B. Buckley Hyde 1937, Miami, Florida,&quot; white matting, black painted frame, 11 1/2&quot; x 14 3/4&quot;</td>
<td>ELRO #1731</td>
<td>On wall beneath mantel</td>
<td>See figs. 1 and 16</td>
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</tr>
<tr>
<td><strong>B.189</strong> FIRE SCREEN</td>
<td>Three-part fire screen with brass trim, brass urns at joints and two brass swing handles, open: 52 3/4&quot;</td>
<td>ELRO #930</td>
<td>Fireplace</td>
<td>See figs. 1 and 16</td>
<td>p. H.16</td>
<td>p. 13, #657</td>
<td>---</td>
</tr>
<tr>
<td><strong>B.190</strong> ANDIRONS, PAIR</td>
<td>Wrought iron andirons, scroll finial on arched feet, h. 12 3/4&quot;</td>
<td>ELRO #931 and 932</td>
<td>Fireplace</td>
<td>See fig. 16</td>
<td>p. H.16</td>
<td>p. 13, #659</td>
<td>---</td>
</tr>
<tr>
<td><strong>B.191</strong> FIRE TOOLS</td>
<td>Brass and iron Colonial style with urn finials, consisting of tongs, shovel and stand, h. of stand, 30&quot;</td>
<td>Unknown</td>
<td>Fireplace</td>
<td>See figs. 1 and 16</td>
<td>p. H.16</td>
<td>p. 13, #655</td>
<td>---</td>
</tr>
<tr>
<td><strong>B.192</strong> POKER</td>
<td>Long poker/blower, brass and iron, h. 46 1/2&quot;</td>
<td>Unknown</td>
<td>Fireplace</td>
<td>See figs. 1 and 16</td>
<td>---</td>
<td>p. 13, #656</td>
<td>---</td>
</tr>
<tr>
<td>Object</td>
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<td>Location</td>
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<tr>
<td>B.193 WOOD HOLDER</td>
<td>Wrought iron and brass wood holder on four scroll feet, h. 27 1/2&quot;</td>
<td>Unknown</td>
<td>Fireplace</td>
<td>See figs. 1 and 16 p. H.16 p. 13, #658</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.194 FIRE LIGHTER AND BRASS POT</td>
<td>Cape Cod fire lighter and brass pot with cover, ball finial swing handle, three ball feet, lighter with egg finial, pot h. 6&quot;, lighter 1, 2/3&quot;</td>
<td>Unknown</td>
<td>Fireplace</td>
<td>-- p. 13, #660</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.195 HEARTH BROOMS, TWO</td>
<td>Two hearth brooms, straw</td>
<td>ELRO #33 is suitable and acquire</td>
<td>Fireplace</td>
<td>See fig. 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.196 BENCH</td>
<td>Maple stained low bench</td>
<td>ELRO #28 is suitable</td>
<td>In front of fireplace</td>
<td>See fig. 16 p. H.16</td>
<td>---</td>
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<td></td>
</tr>
<tr>
<td>B.197 WOODEN BOWL WITH NUTS AND NUTCRACKER</td>
<td>Large laminated wooden bowl of oak and other woods, filled with nuts, metal-plated nutcracker, Inscribed: &quot;To President Roosevelt From Walter Fisinger, Tucson Senior High School....&quot; d. II</td>
<td>ELRO #127 is suitable</td>
<td>On bench</td>
<td>See fig. 16 p. H.15 p. 13, #638</td>
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<td></td>
</tr>
</tbody>
</table>
### ER'S LIVING ROOM - Mantel Area

<table>
<thead>
<tr>
<th>Object</th>
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<th>Collection</th>
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<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.198 COFFEE TABLE</td>
<td>Mahogany, rectangular and serpentine coffee table with turned legs and stretcher, inlaid with varicolored wood in palm tree and sailboat design, inscribed: &quot;Mrs. Franklin D. Roosevelt, First Lady of the Land, From the People of Guam, Nov. 10, 1937,&quot; h. 19&quot; x 16 3/4&quot; x 24&quot;</td>
<td>Unknown</td>
<td>At right angles to bench</td>
<td>See fig. 16</td>
<td>p. 13, #653</td>
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</tr>
</tbody>
</table>

### ER'S LIVING ROOM - Window Treatment

| B.199 WOOD VENETIAN BLINDS | Wood venetian blinds for five windows | ELRO       | Alcove, northeast corner and south wall | See figs. 2, 4, 6, 7, 17, 19, and 20 | ---            | ---            | ---   |

| B.200 DRAPERIES, WITH WOODEN RINGS, RODS, AND SUPPORTS | Two pair floor length and five pair of sill length (to go several inches below the sill) pleated draperies, fabric to be light colored (off-white) with horizontal ribbing. To be hung from wood rings on wooden poles with wood bracket supports | ELRO       | Floor length to go over French doors; sill length at all other windows | See figs. 2, 4, 5, 6, 7, 10, 11, 13, and 21 | ---            | ---            | ---   |
ER'S LIVING ROOM - Floor Coverings

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>8. 201 CARPET</td>
<td>Large blue area carpet</td>
<td>ELRO</td>
</tr>
</tbody>
</table>

**Documentation:**

- Photos
- Tax Appraisal
- Hammer Auction
- Other
### DINING ROOM - South Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The only identifiable object along this wall is a large mahogany breakfront with glass-paneled doors. A piece of silver and other items can be seen on the shelves in fig. 9. Silver, china, and glassware would have been stored in this breakfront. It is listed both in the Hammer Galleries list (§22) and the estate inventory. However, this piece of furniture is not recommended in the furnishing plan because it is in the way of the visitor tour route.</td>
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</tbody>
</table>

### DINING ROOM - West Wall

#### Southwest Corner

A framed unidentified picture, a triangular shelf with unidentified objects and a spindle-backed chair were originally located in this corner. However, these artifacts are not recommended in the furnishing plan because, with the door to the living room open, most of these artifacts will not be visible to the visitor and they are also in the area of the visitor tour route.

| C.1 SIDE TABLE | Renaissance style curved oak serving table, one drawer with spiral turned supports, shelf and bun feet, h. 31 3/4" | To be acquired or borrowed from the Roosevelt Family | West wall, near door to living room | See Figs. 1 and 3 | p. H.8 | p. 10, #160 | --- |
| C.2 SET OF EIGHT SIDE CHAIRS, TWO ARMCHAIRS | Ten dining room armchairs, eight side chairs, two armchairs; side chairs: maple with scroll curved crest rails, two horizontal splats; armchairs: curved crest rail, open padded arms; blue brocade upholstery | Roosevelt Family, on Team, ELRO, 1564-1570 | Four against west wall, 2, 3, and 4 | Four around table, two against north wall | See Figs. 2, 3, and 4 | p. H.7 | p. 9, #142 | --- |
### DINING ROOM - West Wall

<table>
<thead>
<tr>
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<th>Documentation:</th>
</tr>
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<tbody>
<tr>
<td>C.3</td>
<td>SERVING CART</td>
<td>Two-tiered serving cart, brass with two black painted metal trays, h. 33 1/2&quot;, 25 1/2&quot; x 17 3/4&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>C.4</td>
<td>LINEN TABLE SCARF</td>
<td>Linen and lace table scarf</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>C.5</td>
<td>WIRE SERVING TRAY</td>
<td>Two-tiered wire serving tray with ring handle and round base, adjustable borders, h. 11 1/2&quot;, d. 19 1/2&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
</tbody>
</table>

**SILVER:** The silver located on the Renaissance style serving table is not recommended for placement here. Five trays, a pair of candlesticks, a pair of candelabra, and eleven ashtrays can be identified from fig. 1. This location is too close to the visitor tour route to be adequately secured. Silver will be recommended for placement on the three-tiered serving table or dining table.

<p>| C.6    | TOASTER | Electric Toastmaster toaster, no. 810-440 | Unknown | To be acquired | On metal serving cart | See fig. 3 | p. H.10 | p. 10, #179 | --- |</p>
<table>
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<tr>
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<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.7</td>
<td>WAFFLE IRON Metal electric waffle iron</td>
<td>Unknown</td>
<td>On metal serving cart</td>
<td>Photos: p. H.10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
<td>Tax Appraisal: p. H.13</td>
</tr>
<tr>
<td>C.8</td>
<td>FRAMED RELIEF CARVING Relief carving of river scene and building boats, painted</td>
<td>Unknown</td>
<td>On wall, over door to living room</td>
<td>See fig. 8</td>
</tr>
<tr>
<td></td>
<td>background lined in blue silk, framed, 9 1/2&quot; x 25&quot;, Chinese</td>
<td>To be acquired</td>
<td></td>
<td>Hammer Auction: p. 12, #622</td>
</tr>
<tr>
<td>C.9</td>
<td>FRAMED EMBROIDERY PICTURE Silk embroidered picture of two herons in a tree,</td>
<td>Private Collection</td>
<td>On wall, over Renaissance</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>inscribed: 'A token of Our Joy...January 1936 K.S. Kang,' natural wood frame,</td>
<td>To be acquired</td>
<td>style serving table</td>
<td></td>
</tr>
<tr>
<td></td>
<td>40&quot; x 19 1/4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.10</td>
<td>OIL PAINTING Oil on canvas showing two women at a wall, Italian, nineteenth</td>
<td>Unknown</td>
<td>On wall, over chairs</td>
<td>See figs. 1, 2, and 3:</td>
</tr>
<tr>
<td></td>
<td>century, gold leafed frame, 26 1/2&quot; x 24 1/2&quot;</td>
<td>To be acquired</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Hammer Auction: p. 12, #624</td>
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<td>Other: ---</td>
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<tr>
<td>C.11 OIL PAINTING</td>
<td>Oil on wood panel of a woman counting money, Belgian, by C.H. Venne- mon, c. 1866, label on back, metal plaque on front, gold leafed frame 38&quot; x 32 1/2&quot;</td>
<td>Unknown</td>
<td>On wall, over chairs</td>
<td>See figs. 2 and 3 p. H.13 p. 12, #625 ---</td>
</tr>
<tr>
<td>C.12 SMALL OIL PAINTING</td>
<td>Oil on panel of pastoral scene with stream by James M. Hert in gold leafed frame, 12&quot; x 15 5/8&quot;</td>
<td>Unknown</td>
<td>On wall, over chairs</td>
<td>See figs. 2, 3, and 4 p. H.14 p. 12, #628 ---</td>
</tr>
<tr>
<td>C.13 SMALL OIL PAINTING</td>
<td>Oil on canvas of a lake scene by W. Hart, signed lower right, gold leafed frame, 11 3/4&quot; x 15 3/4&quot;</td>
<td>Unknown</td>
<td>On wall, over chairs</td>
<td>See figs. 2, 3, and 4 p. H.14 p. 12, #627 ---</td>
</tr>
<tr>
<td>C.14 SMALL OIL PAINTING</td>
<td>Oil on panel of river landscape with castle and figures by A. Kruseman, signed lower right, label on back: &quot;Kruseman, A. Munich, Nov. 13, 1876,&quot; gold leafed frame, approximately 12&quot; x 15&quot;</td>
<td>Unknown</td>
<td>On wall, over chairs</td>
<td>See fig. 4 p. H.14 p. 12, #626 ---</td>
</tr>
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</table>
### DINING ROOM - West Wall

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>C.15</td>
<td>OIL PAINTING</td>
<td>Oil on panel of an Indian woman, entitled &quot;Flirting&quot; by William R. Leigh, signed lower right, carved gilt frame by Grieve, 17 5/8&quot; x 15 9/8&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
</tbody>
</table>

### DINING ROOM - North Wall

| C.16   | SERVING TABLE | Three-tiered mahogany serving table on carved base, h. 45 3/4" x 45 1/2" x 22", c. nineteenth century | Unknown | To be acquired | North wall, in northwest corner | See figs. 3, 4, 6, and 11 | p. H.10 | p. 10, #181 | --- |

| C.17   | SMALL FOLDING TABLE | Small wooden folding table, rectangular top | Unknown | To be acquired | North wall, under east window | See fig. 4 | --- | --- | --- |

<p>| C.18   | SMALL TABLE | William and Mary style mahogany table with drawer, two brass handles, turned legs and joined semicircular stretchers, h. 30&quot; x 41&quot; x 19 1/2&quot; | Unknown | To be acquired | North wall, under east window | See figs. 4, 7, and 10 | p. H.12 | p. 11, #196 | --- |</p>
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<th>Object</th>
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<th>Collection</th>
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<tbody>
<tr>
<td>C.19 TELEPHONE</td>
<td>Black rotary dial telephone with extension buttons.</td>
<td>Unknown</td>
<td>On William and Mary style table</td>
<td>See fig. 4, ---</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.20 TELEPHONE</td>
<td>Twelve-thirteen telephone books of assorted sizes</td>
<td>Unknown</td>
<td>Small folding table</td>
<td>See fig. 4, ---</td>
</tr>
<tr>
<td>BOOKS</td>
<td></td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.21 FOUR TABLE</td>
<td>Four table scarves, linen, rectangular</td>
<td>Unknown</td>
<td>On three-tiered serving table and William and Mary style stand</td>
<td>See fig. 4, ---</td>
</tr>
<tr>
<td>SCARVES</td>
<td></td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.22 LENOX CHINA</td>
<td>Ten-piece early American style Lenox tea set, copper lustre ornamentation with</td>
<td>Unknown</td>
<td>On three-tiered shelf, five pieces on top shelf, one saucer on second shelf, two cake plates on bottom shelf</td>
<td>See figs. 3 and 4, ---</td>
</tr>
<tr>
<td>TEA SET</td>
<td>transfer printed decorations at Mt. Vernon, Santa Barbara Mission, Independence Hall, and North Church; set includes: two cups and saucers, teapot, sugar bowl, water jug (cover missing), creamer, five cake plates, four extra saucers</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
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<td>Location</td>
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<tr>
<td>C.23</td>
<td>FRANCISCAN APPLE AND LEAF DESIGN POTTERY</td>
<td>Assorted pieces of Franciscan apple and leaf design Franciscan pottery made by Gladding McBean &amp; Co., California, to include: salad plates, dinner plates, dessert plates, soup bowls, butter plates, and cups and saucers</td>
<td>Unknown</td>
<td>To be used periodically for table settings</td>
</tr>
<tr>
<td>C.24</td>
<td>DECANTERS, PAIR</td>
<td>Two cut-glass decanters with long necks and conical stoppers, h. 12&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>C.25</td>
<td>CRUETS, PAIR</td>
<td>Two cut-glass and silver cruet bottles, h. 7&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>C.26</td>
<td>GLASS JARS</td>
<td>Two fluted glass jars with silver tops, possibly jam jars</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>C.27</td>
<td>SMALL GLASS AND SILVER SALT SHAKER, PAIR</td>
<td>Small, square, cut-glass shaker with silver top, pair</td>
<td>Unknown</td>
<td>To be acquired possibly Roosevelt Family</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>C.28 GRAY BOAT, TRAY AND LADLE</td>
<td>Sterling silver gravy boat, repousse top, fluted bottom, on pedestal with tray and ladle</td>
<td>To be acquired, borrowed from Roosevelt Family</td>
<td>Top shelf of three-tiered serving cart</td>
<td>See figs. 3 and 4</td>
</tr>
<tr>
<td>C.29 TEAPOTS, PAIR</td>
<td>Silver or silver-plated teapots, round base, raised top, wicker-wrapped handle</td>
<td>Unknown, To be acquired or possibly borrowed from Roosevelt Family</td>
<td>Top shelf of three-tiered serving cart</td>
<td>See figs. 3 and 4</td>
</tr>
<tr>
<td>C.30 STERLING SILVER TEA SET</td>
<td>Teapot, creamer, sugar bowl, sterling silver, Federal style, teapot with wood handle</td>
<td>Unknown, To be acquired, possibly from Roosevelt Family</td>
<td>Top shelf of three-tiered serving cart</td>
<td>See figs. 3 and 4</td>
</tr>
<tr>
<td>C.31 STERLING SILVER PEPPER SHAKERS, PAIR</td>
<td>Tall sterling silver repousse pepper shakers</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
</tr>
<tr>
<td>C.32 STERLING SILVER PEPPER SHAKERS, PAIR</td>
<td>Tall sterling silver repousse pepper shakers</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
</tr>
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<td>Object</td>
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<tr>
<td>C.33</td>
<td>STERLING</td>
<td>Round sterling silver open</td>
<td>Unknown,</td>
<td>Top shelf of</td>
</tr>
<tr>
<td>SILVER OPEN</td>
<td>salts, pair, with blue</td>
<td>To be acquired</td>
<td>three-tiered</td>
<td>3 and 4</td>
</tr>
<tr>
<td>SALTS, PAIR</td>
<td>glass liners</td>
<td>possibly from</td>
<td>serving table</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roosevelt Family</td>
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<tr>
<td>C.34</td>
<td>STERLING</td>
<td>Oval sterling silver open</td>
<td>Unknown,</td>
<td>Top shelf of</td>
</tr>
<tr>
<td>SILVER OPEN</td>
<td>salts, pair, with blue</td>
<td>To be acquired</td>
<td>three-tiered</td>
<td>3 and 4</td>
</tr>
<tr>
<td>SALTS, PAIR</td>
<td>glass liners</td>
<td>possibly from</td>
<td>serving table</td>
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<td>Roosevelt Family</td>
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<tr>
<td>C.35</td>
<td>TEA STRAINER</td>
<td>Sterling silver tea strainer with glass under bowl, ajoure handle, 1 of handle 6 1/2&quot;</td>
<td>Unknown,</td>
<td>Second shelf</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td>possibly from</td>
<td>of three-tiered</td>
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<tr>
<td></td>
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<td>Roosevelt Family</td>
<td>serving table</td>
<td></td>
</tr>
<tr>
<td>C.36</td>
<td>TEAPOT</td>
<td>Sterling silver teapot, with bone insulation, rococo style, hinged lid with finial, engraved: “R” marked: Tiffany &amp; Co. 2359, h 8 1/4&quot;</td>
<td>Unknown,</td>
<td>Second shelf</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td>possibly from</td>
<td>of three-tiered</td>
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<td>Roosevelt Family</td>
<td>serving table</td>
<td></td>
</tr>
<tr>
<td>C.37</td>
<td>SILVER TRAYS,</td>
<td>Pair small oval silver-plated trays, scroll and floral decorations</td>
<td>Unknown,</td>
<td>Second shelf</td>
</tr>
<tr>
<td>PAIR</td>
<td></td>
<td>To be acquired</td>
<td>possibly from</td>
<td>of three-tiered</td>
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<td></td>
<td>Roosevelt Family</td>
<td>serving table</td>
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<tr>
<td>C.38 SILVER WATER PITCHER</td>
<td>Sterling silver water pitcher with dart and wheel borders on lip and round foot, acanthus leaf handle, engraved: &quot;A.E.R.;&quot; marked: Black, Starr &amp; Frost, h. 8 3/4&quot;</td>
<td>To be borrowed (if possible) from FDR Library</td>
<td>Second shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
</tr>
<tr>
<td>C.39 TEA OR COFFEE POT</td>
<td>Sterling silver tea or coffeepot, bulbous base, narrow neck, hinged lid, bone insulators</td>
<td>Unknown, To be acquired possibly from Roosevelt family</td>
<td>Second shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
</tr>
<tr>
<td>C.40 BUTTER DISH</td>
<td>Sterling silver repoussé butter dish with cover and liner, oak leaf design, three tree root and branch feet, marked: &quot;Ball Black &amp; Co.&quot;</td>
<td>Unknown, To be acquired possibly from Roosevelt family</td>
<td>Second shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
</tr>
<tr>
<td>C.41 KETTLE ON STAND</td>
<td>Hot water kettle on stand, with burner, silver plated, bone insulators and handle, engraved: &quot;E.R.;&quot; marked: Tiffany &amp; Co. 2197-135, h. 13 1/8&quot;</td>
<td>Unknown, To be acquired possibly from Roosevelt family</td>
<td>Second shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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<tr>
<td>C.42 PITCHER</td>
<td>Silver pitcher with domed top, straight sides, wide spout, To be acquired possibly from Roosevelt family</td>
<td>Unknown</td>
<td>Second shelf of three-tiered serving table</td>
<td>See fig. 4</td>
</tr>
<tr>
<td>C.43 PITCHER</td>
<td>Silver-plated water pitcher, pea-shaped, c-curved handle, marked: Academy 105, To be acquired possibly from Roosevelt family</td>
<td>Unknown</td>
<td>Second shelf of three-tiered serving table</td>
<td>See fig. 4</td>
</tr>
<tr>
<td>C.44 COFFEEPOT</td>
<td>Silver coffeepot, straight sides, wooden handle, straight spout, possibly eighteenth century, To be acquired possibly from Roosevelt family</td>
<td>Unknown</td>
<td>Second shelf of three-tiered serving table</td>
<td>See fig. 4</td>
</tr>
<tr>
<td>C.45 CANDLEHOLDER</td>
<td>Small candleholder, metal, possibly silver, in the shape of a round dish with round candle support in center, To be acquired possibly from Roosevelt family</td>
<td>Unknown</td>
<td>Second shelf of three-tiered serving table</td>
<td>See fig. 4</td>
</tr>
<tr>
<td>C.46 TRAY</td>
<td>Sterling silver presentation tray with gadroon border, engraved: &quot;To Eleanor Roosevelt...Harry Brandt, I.T.O.A. June 13, 1946,&quot; marked: Tiffany &amp; Co. 5765-8761, d. 8, To be acquired possibly from Roosevelt family</td>
<td>Unknown</td>
<td>Second shelf of three-tiered serving table</td>
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## DINING ROOM - North Wall

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<th>Object</th>
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<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>C.47</td>
<td>TRAY</td>
<td>Large silver two-handled tray, laurel leaf beaded border and handle, engraved: dragon crest and initials &quot;E.C.S., S.B.,&quot; marked: Marquand &amp; Co., N.Y., 1732</td>
<td>To be acquired (if possible) from FDR Library</td>
<td>Bottom shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.11</td>
<td>p. 10, #192</td>
</tr>
<tr>
<td>C.48</td>
<td>SOUP LADLE</td>
<td>Large silver soup ladle</td>
<td>Unknown, possibly from Roosevelt Family</td>
<td>Bottom shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.12</td>
<td>---</td>
</tr>
<tr>
<td>C.49</td>
<td>TUREEN</td>
<td>Large sterling silver two-handled soup tureen and lid, repousse</td>
<td>Unknown, possibly from Roosevelt Family</td>
<td>Bottom shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.11</td>
<td>---</td>
</tr>
<tr>
<td>C.50</td>
<td>SUGAR BOWL</td>
<td>Sterling silver Adams style sugar bowl, on side engraved: Roosevelt crest; other side engraved: F.D.R.; marked: Howard &amp; Co., N.Y., 1904, h. 5 1/4&quot;</td>
<td>Unknown, possibly from Roosevelt Family</td>
<td>Bottom shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>---</td>
<td>p. 11, #193</td>
</tr>
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<td>Object</td>
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<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
<td>Other</td>
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<tr>
<td>C.51 TWO STAINED GLASS MEDALLIONS</td>
<td>Two stained glass medallions, one depicting Pegasus, the other a swan</td>
<td>ELRO #454 and #455</td>
<td>One in each of the north windows</td>
<td>See fig. 4 p. H.14</td>
<td>p. 13, #633</td>
<td>---</td>
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<tr>
<td>C.52 FRAMED OIL ON PANEL</td>
<td>Framed oil on panel of an Indian maiden and child by William R. Leigh, carved and gilt frame by Grieve, 17 5/8&quot; x 15 5/8&quot;</td>
<td>ELRO #1930</td>
<td>North wall, in northwest corner</td>
<td>See figs. 3, 4, and 6</td>
<td>p. H.14</td>
<td>p. 12, #630</td>
<td>---</td>
</tr>
<tr>
<td>C.53 FRAMED ETCHING</td>
<td>Framed etching of Gothic cathedral signed John Taylor Arms, dated 1936, inscribed: To Mrs. Franklin D. Roosevelt...gilt frame, 21 1/4&quot; x 11 3/4&quot;</td>
<td>Unknown</td>
<td>To be acquired between windows</td>
<td>See figs. 4 and 6</td>
<td>p. H.14</td>
<td>p. 12, #631</td>
<td>---</td>
</tr>
<tr>
<td>C.54 FRAMED DRAWING</td>
<td>Framed drawing of doorway flanked by trees, white matting, wood frame</td>
<td>Unknown</td>
<td>To be acquired between windows</td>
<td>See figs. 4 and 6</td>
<td>---</td>
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</tr>
<tr>
<td>C.55 FRAMED ITEM</td>
<td>Small framed object, possibly one of the framed Christmas greetings</td>
<td>To be borrowed (if possible) from FOR Library</td>
<td>North wall, between windows</td>
<td>See fig. 4 p. H.14</td>
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### DINING ROOM - North Wall

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<tr>
<td>C.56</td>
<td>FRAMED PHOTOGRAPH OR DRAWING</td>
<td>Photograph or drawing with white matting, black painted frame, possibly mountain scene</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>C.57</td>
<td>FRAMED PHOTOGRAPH OR DRAWING</td>
<td>Scene with white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>C.58</td>
<td>FRAMED PHOTOGRAPH OR DRAWING</td>
<td>Scene of foothills and water, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
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### DINING ROOM - East Wall

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<tr>
<td>C.59</td>
<td>FRAMED DRAWING</td>
<td>Black and white lithograph of a young man in a cap, inscribed: &quot;Young American 6/37 to Mrs. Franklin D. Roosevelt...From Julius Bloch,&quot; white matting, natural wood frame, 20 7/8&quot; x 16 3/8&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
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</tr>
<tr>
<td>C.60</td>
<td>FRAMED PHOTOGRAPH OR DRAWING</td>
<td>Drawing or photograph, white matting, black painted frame</td>
<td>Unknown</td>
<td>East wall, northeast corner</td>
</tr>
<tr>
<td>C.61</td>
<td>TWENTY-TWO FRAMED CHRISTMAS AND/OR NEW YEAR'S GREETINGS</td>
<td>Twenty-two framed Christmas and/or New Year's greetings from the social staff of the White House with the exception of one from the staff at Governor's Mansion, Albany, 1933-1956, black painted frames</td>
<td>ELRO #1766 and 1786</td>
<td>East wall</td>
</tr>
<tr>
<td>C.62</td>
<td>LARGE MAHOGANY MIRROR</td>
<td>Large Chippendale style mahogany mirror, broken pediment top with spread eagle, gilded, scroll carved sides and bottom, w. 23 1/2&quot;</td>
<td>Roosevelt family, on loan, ELRO #1593</td>
<td>Center of east wall</td>
</tr>
<tr>
<td>C.63</td>
<td>DINING TABLE</td>
<td>Round walnut extension dining table, c. nineteenth century, pedestal base, d. without extension: 56&quot;, five leaves: 17 1/4&quot;, two leaves: 8 3/4&quot;, 1. with all leaves: 162 1/2&quot;</td>
<td>Roosevelt family, on loan, ELRO #1552</td>
<td>Center of room</td>
</tr>
</tbody>
</table>
### DINING ROOM - East Wall

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<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
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</thead>
<tbody>
<tr>
<td>C.64 TABLE SCARF</td>
<td>Linen rectangular table scarf, to be placed under centerpiece on table</td>
<td>Unknown</td>
<td>On dining table</td>
<td>See figs. 3, 4, 6, 7, and 11</td>
</tr>
<tr>
<td>C.65 SET OF TWENTY POTTERY FIGURINES AND BASE</td>
<td>Twenty pottery figurines on painted green serpentine plinth, figurines signed &quot;Tom,&quot; two horses marked: &quot;G.M.&quot; and two candelabra figures marked: &quot;V.P.&quot;</td>
<td>To be borrowed (if possible) from FDR Library</td>
<td>On dining table when not set</td>
<td>See figs. 3 and 4, p. 11, #197</td>
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</tbody>
</table>

### DINING ROOM - Floor Coverings

| C.66 ORIENTAL STYLE AREA RUG | Domestic oriental style rug, rose, black and beige on fuchsia ground, marked no. 5253, 9' x 15' | ELRO #1558 | Centered under dining table | See figs. 1, 6, and 7, p. 13, #637 |

C.67 RAG RUNNER | The rag rug runner visible in fig. 9 is not recommended as it would not withstand visitor traffic. However, service carpeting is recommended to go all along the visitor traffic route. A striped design would be appropriate.
### DINING ROOM - Window Treatment

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<tbody>
<tr>
<td>C.68 VENETIAN BLINDS</td>
<td>Wooden venetian blinds to fit each of three windows</td>
<td>ELRO</td>
<td>Three windows</td>
<td>See figs. 4, 6, and 7</td>
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| C.69 DRAPERIES | Three pairs of draperies, just below sill length, light colored fabric, pleated and hung from wood rings on wooden rods and brackets. Fabric to be soft, does not appear to match living room drapes. | ELRO | Three windows | See figs. 4, 6, and 7 |

### DINING ROOM - Silver

<p>| C.70 CANDELABRA | Candelabra, originally on C.1, serving table. This silver is not recommended for placement in its original location because of its proximity to the visitor route. | Roosevelt family, on loan, ELRO #1584 and #1585 | Dining table | See figs. 1 and 3 |</p>
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<th>Object</th>
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<th>Documentation</th>
<th>Photo</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>D.1 FRAMED PHOTOGRAPH</td>
<td>Framed photograph with white matting and black painted frame</td>
<td>Unknown, To be acquired or possibly borrowed from FDR Library</td>
<td>West wall, between window and French doors</td>
<td>See fig. 1</td>
<td>---</td>
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</tr>
<tr>
<td>D.2 FRAMED PHOTOGRAPH</td>
<td>Framed photograph of a young woman in a formal dress or wedding dress, in black painted frame</td>
<td>Unknown, frame possibly borrowed from FDR Library, print reproduced</td>
<td>West wall, between window and French doors</td>
<td>See fig. 1</td>
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<tr>
<td>D.3 FRAMED PHOTOGRAPH</td>
<td>Framed photograph of three unidentified people in black painted frame</td>
<td>Unknown, frames possibly borrowed from FDR Library, prints reproduced</td>
<td>West wall, between window and French doors</td>
<td>See fig. 1</td>
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NOTE: The few items on the windowsill, bookends, book and box, seen in fig. 1, are not recommended as this area is the visitor tour route.
ER'S OFFICE - Southwest Corner

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<tr>
<th>Object</th>
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<tbody>
<tr>
<td>D.4</td>
<td>BOOKS (NINE SHELVES)</td>
<td>ELRO #1273-1310, 1312-1334, 1336, 1337, 1339-1350, 1352-1364, 1367-1387, 1389-1392, 1394-1409, 1410, 1415, 1418-1425, 1427-1430, 1432-1434, 1436, 1438, 1440-1456, 1459-1462, 1464, 1466-1485 are suitable</td>
<td>Southwest corner</td>
<td>See figs. 3, 4, and 5.</td>
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<tr>
<td>D.5</td>
<td>SMALL ARMCHAIR</td>
<td>ELRO IS suitable</td>
<td>Southwest corner</td>
<td>See fig. 3</td>
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<tr>
<td>D.6</td>
<td>TILT-TOP TABLE</td>
<td>ELRO #576 is suitable</td>
<td>Southwest corner</td>
<td>See fig. 3</td>
</tr>
</tbody>
</table>

NOTE: The metal object on the bookshelves in the southwest corner, possibly Hammer, p. 20, #324, an ashtray with bullet supports and octagonal base, is not recommended as it will be within reach of the visitor tour route.
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</table>
| D.7      | VAL-KILL SIDE TABLE  
Small table with u-shaped shelf, of Val-Kill manufacture | ELRO #1645 | South wall, next to chair near bedroom door                            | See figs. 4 and 12              | p. H.27 |               |                |       |
| D.8      | BOOKS  
Assorted books (12-18) on small Val-Kill table and in the shelf, to be selected from the list of known ER books, to include Dean's Builders of Emerging Nations and Judge Hand's Liberty | ELRO #1514-1516, 1522-1523 are suitable | Small Val-Kill stand            | See figs. 3, 4, and 12          | p. H.27 |               |                |       |
| D.9      | ARMCHAIR  
Overstuffed armchair with loose cushions, outward flaring arms, upholstered, machine-made tapestry, a floral pattern enclosed in diamonds with alternating dark and light backgrounds | ELRO #936 | South wall, near bedroom door                                          | See figs. 3 and 4               | p. H.27 |               |                |       |
| D.10     | SMALL TABLE  
Oval-topped table with four turned legs, colonial revival style Tavern table | ELRO #637  | South wall, between doorways                                          | See figs. 4 and 6               | p. H.24 |               |                |       |
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<th>Hammer Auction</th>
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<tr>
<td><strong>D.11</strong> PORTABLE TELEVISION</td>
<td>Emerson 14&quot; television set</td>
<td>ELRO #977 is suitable</td>
<td>South wall, between doorways</td>
<td>See figs. 4 and 6</td>
<td>p. H.27</td>
<td>p. 19, #069</td>
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<td><strong>D.12</strong> ANTENNA BOOSTER</td>
<td>Anchor antenna booster</td>
<td>ELRO #978 is suitable</td>
<td>On top of television</td>
<td>See figs. 4 and 6</td>
<td>Possibly</td>
<td>p. H.27</td>
<td>---</td>
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<tr>
<td><strong>D.13</strong> TOY SCOTTIE DOG</td>
<td>Small black stuffed Scottie dog with red leather collar, image of Fala, one ear torn</td>
<td>HOFR #1640 is a suitable substitute</td>
<td>On top of television</td>
<td>See figs. 4 and 6</td>
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<td>p. 20, #311</td>
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<tr>
<td><strong>D.14</strong> ARMCHAIR AND MATCHING OTTOMAN</td>
<td>Overstuffed armchair with loose cushion and pillow, outward flaring arms, matching ottoman, and blue slipcover with white piping</td>
<td>ELRO #937 is suitable</td>
<td>South wall, in front of center door</td>
<td>See figs. 4 and 6</td>
<td>p. H.27</td>
<td>p. 19, #068</td>
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<tr>
<td><strong>D.15</strong> VAL-KILL SIDE TABLE</td>
<td>Small end table with v-shaped shelf, of Val-Kill manufacture</td>
<td>Unknown</td>
<td>South wall, next to blue slipcovered chair</td>
<td>To be acquired</td>
<td>See fig. 6</td>
<td>p. H.27</td>
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<td>D.16 LOW CHEST</td>
<td>Small chest of drawers with drop pulls, of Val-Kill manufacture, two drawers</td>
<td>ELRO #12</td>
<td>South wall, between doorways</td>
<td>Photos: See fig. 6</td>
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<tr>
<td>D.17 CIGARETTE</td>
<td>Wood cigarette box with chamfered corners, hinged lid with medallion reading: &quot;President of the United States,&quot; 6&quot; x 4&quot; x 1 3/4&quot;</td>
<td>Unknown</td>
<td>On side table next to slipcovered chair</td>
<td>p. 20, possibly #906</td>
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<tr>
<td>D.18 ASHTRAY</td>
<td>Triangular shaped ashtray, possibly green soapstone</td>
<td>Unknown</td>
<td>On side table next to slipcovered chair</td>
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<tr>
<td>D.19 TABLE SCARF</td>
<td>Linen rectangular table scarf</td>
<td>VAMA #4056</td>
<td>On chest of drawers</td>
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<tr>
<td>D.20 STANDING</td>
<td>Wedding portrait of young woman in dark wood frame with gilt inner edge</td>
<td>Unknown</td>
<td>On chest of drawers</td>
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<tr>
<td>D.21</td>
<td>GLASS HORSE</td>
<td>Venetian glass horse, rose, gold, and black, h. 11 3/8&quot;</td>
<td>ELRO 725</td>
<td>On chest of drawers</td>
<td>See fig. 6</td>
<td>p. H.27</td>
<td>p. 19, #866</td>
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<tr>
<td>D.22</td>
<td>VASE</td>
<td>Large porcelain vase with blue, white, and gold floral decorations, made by Leningrad Porcelain Factory, h. 14&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On chest of drawers</td>
<td>See fig. 6</td>
<td>p. H.27</td>
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<tr>
<td>D.23</td>
<td>PHOTOGRAPH</td>
<td>Photograph, not framed, with matting, baby visible on right side</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>Behind vase on chest of drawers</td>
<td>See fig. 6</td>
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<tr>
<td>D.24</td>
<td>FRAMED EMBROIDERY</td>
<td>Large embroidery of Baltic dancer on black ground in black and gold frame, 45 1/2&quot; x 28 1/2&quot;</td>
<td>Private Collection</td>
<td>To be acquired</td>
<td>On wall, centered between doors over television</td>
<td>See figs. 4 and 6</td>
<td>p. H.29</td>
</tr>
<tr>
<td>D.25</td>
<td>FRAMED ENGRAVING</td>
<td>Engraving of pastoral scene, Joseph Andrews by T. Horne and F. Bartolozzi, engraving by W. Byrne and J. Middiman, London, November 1, 1781, oval cut matting and white outer matting in black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On wall between doorways over chest of drawers</td>
<td>See fig. 6</td>
<td>p. H.29</td>
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</tbody>
</table>
### ER'S OFFICE - South Wall

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<tr>
<td>D.26</td>
<td><strong>FRAMED EMBROIDERY</strong>&lt;br&gt;Embroidered Buddha with Tibetan vista, silk embroidery on black ground, gold and black frame, 21 1/4&quot; x 14 3/4&quot;</td>
<td>Unknown, To be acquired</td>
<td>On wall, between doorways over chest of drawers</td>
<td>See fig. 6  p. H.28  p. 19, #877</td>
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<tr>
<td>D.27</td>
<td><strong>FRAMED PHOTOGRAPH</strong>&lt;br&gt;Photograph of ER with young couple, white matting, black painted frame</td>
<td>Unknown, To be acquired</td>
<td>On wall, between doorways over chest of drawers</td>
<td>See fig. 6</td>
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<tr>
<td>D.28</td>
<td><strong>FRAMED PRINT</strong>&lt;br&gt;View of Hudson River from Hyde Park by W.H. Bartlett, colored engraving by G.K. Richardson, white matting in black painted frame, 11 1/4&quot; x 13 1/4&quot;</td>
<td>Roosevelt family, on loan, ELRO #1588</td>
<td>On wall, over doorway in southeast corner</td>
<td>See fig. 6  p. H.29  p. 19, #885</td>
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<tr>
<td>D.29</td>
<td><strong>DRESSER</strong>&lt;br&gt;Eighteenth century style dresser, of Yal-Kill manufacture, three shelves above three drawers and two-door cupboard</td>
<td>ELKO #16, Is suitable</td>
<td>Against east wall</td>
<td>See figs. 7 and 8  p. H.25</td>
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<tr>
<td>D.30 CHEST OF DRAWERS</td>
<td>Four-drawer file cabinet with brass pulls, paneled drawer fronts, beaded molding between drawers, of Yale-Kill manufacture</td>
<td>ELRO</td>
<td>Against east wall</td>
<td>See figs. 7 and 8</td>
<td>p. H.25</td>
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<tr>
<td>D.31 WICKER WASTEBASKET</td>
<td>Openwork wicker wastebasket with handles, with painted red and blue banded border, h. 8 1/2&quot;</td>
<td>Unknown</td>
<td>Next to dresser</td>
<td>See figs. 7 and 8</td>
<td>---</td>
<td>p. 21, #901</td>
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<tr>
<td>D.32 MAGAZINES (FIVE)</td>
<td>Five assorted magazines, to predate 1982</td>
<td>Unknown</td>
<td>Next to dresser</td>
<td>See figs. 7 and 8</td>
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<tr>
<td>D.33 FRAMED PHOTOGRAPH</td>
<td>Framed photograph of Mrs. Roosevelt christening the S.S. America, inscribed: &quot;Remember 7 August 31, 1939 Bon Voyage! Charles Hand,&quot; white matting, standing frame, 13 3/4&quot; x 11 1/4&quot;</td>
<td>ELRO #1805</td>
<td>Top of dresser</td>
<td>See figs. 7 and 8</td>
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<tr>
<td>D.14 CERAMIC PITCHER</td>
<td>Ceramic pitcher with transfer printed scenes, entitled &quot;Life of the Roosevelt Bears,&quot; described in rhyme, marked: Buffalo 1907, Edward Stern &amp; Co., no. 1436, h. 8&quot;</td>
<td>Unknown</td>
<td>Top of dresser</td>
<td>See fig. 7</td>
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<td>p. 19, #887</td>
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<tr>
<td>D.15 FRAMED PHOTOGRAPH</td>
<td>Framed photograph of FDR, seated, white matting, plaid frame</td>
<td>ELRO #1806</td>
<td>Top of dresser</td>
<td>See fig. 7</td>
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<tr>
<td>D.16 COVERED JAR</td>
<td>Russian lacquer covered jar, painted floral and fruit designs on gold carved wood, h. 6 5/8&quot;</td>
<td>ELRO #944</td>
<td>Top shelf of dresser</td>
<td>See figs. 7 and 8</td>
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<tr>
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<td>Russian lacquer covered jar, painted floral and fruit designs on gold carved wood, h. 6 5/8&quot;</td>
<td>ELRO #944</td>
<td>Top shelf of dresser</td>
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<tr>
<td>D.17 CARVED FISH, JADE, PAIR</td>
<td>Pair of carved suchow Jade fish with amethyst eyes, t. 10&quot;</td>
<td>ELRO #451 &amp; 452</td>
<td>Either end of top shelf of dresser</td>
<td>See fig. 7</td>
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<td>p. 18, #851</td>
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<tr>
<td>D.18 WINE DECANTER</td>
<td>Hand-blown green glass wine decanter with spiral decoration on shoulder, egg-shaped stopper, h. 10 1/2&quot;</td>
<td>ELRO #467</td>
<td>Next to fish, top shelf of dresser</td>
<td>See fig. 7</td>
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<tr>
<td>D.39</td>
<td>Cloisonne vase on stand</td>
<td>Elroy #939 &amp; 940 are suitable</td>
<td>Top shelf of dresser</td>
<td>See fig. 7 p. H.25 p. 19, #852 ---</td>
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<tr>
<td>D.40</td>
<td>Cloisonne plate</td>
<td>Elroy #123 is suitable</td>
<td>Top shelf of dresser</td>
<td>See fig. 7 p. H.26 p. 19, #853 ---</td>
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<tr>
<td>D.41</td>
<td>Bohemian glass vase</td>
<td>Elroy #941 is suitable</td>
<td>Top shelf of dresser</td>
<td>See fig. 7 p. H.26 p. 19, #854 ---</td>
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<tr>
<td>D.42</td>
<td>Glass wine decanter</td>
<td>Elroy #456 is suitable</td>
<td>Top shelf</td>
<td>See fig. 7 p. H.26 p. 19, #855 ---</td>
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<tr>
<td>D.43</td>
<td>Plate</td>
<td>Elroy #942 is suitable</td>
<td>Middle shelf of dresser</td>
<td>See fig. 7 --- --- ---</td>
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<tr>
<td>D.45 CUT-GLASS DECANTERS, PAIR</td>
<td>Cut-glass decanters, fluted, melon-shaped base, long thin necks, spear-shaped stoppers, h. 11 1/2&quot;</td>
<td>Unknown</td>
<td>Middle shelf of dresser</td>
<td>Photos: --, Tax Appraisal: p. H.26, Other: p. 19, #858</td>
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<tr>
<td>D.46 VASE</td>
<td>Red lacquer on pottery vase with gold inscriptions on black painted wooden stand, ELRO #943 &amp; #944 are suitable</td>
<td>ELRO #943 &amp; #944 are suitable</td>
<td>Middle shelf of dresser</td>
<td>Photos: See fig. 7, Tax Appraisal: p. H.26, Other: p. 19, #859</td>
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<tr>
<td>D.47 PLATE</td>
<td>Crown Derby service plate, varicolored with floral designs in a gilt radiating design, marked: B-12-56, d. 10 1/2&quot;</td>
<td>ELRO #945 is suitable</td>
<td>Middle shelf of dresser</td>
<td>Photos: See fig. 7, Tax Appraisal: p. H.26, Other: p. 19, #856</td>
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<td>D.48 POTTERY ROOSTER</td>
<td>Brown and beige pottery rooster with red coxcomb, h. 11 1/2&quot;</td>
<td>Unknown</td>
<td>Middle shelf of dresser</td>
<td>Photos: See fig. 7, Tax Appraisal: p. H.26, Other: p. 19, #857</td>
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<tr>
<td>0.49</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Framed photograph of a man in a cowboy hat outside a building, metal frame</td>
<td>Unknown To be acquired print to be reproduced</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
<td>---</td>
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<tr>
<td>0.50</td>
<td>STERLING SILVER TEA CADDY</td>
<td>Hexagonal-shaped tea caddy with bun-shaped cover, engraved: &quot;A.E.R.,&quot; marked: Black, Starr &amp; Frost, h. 4 3/4&quot;</td>
<td>ELRO #419 Is suitable</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
<td>p. H.26</td>
<td>p. 19, #962</td>
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<tr>
<td>0.51</td>
<td>COVERED BOWL</td>
<td>Brass and copper covered bowl with raised rope rims and turquoise painted finial, marked: &quot;Made in Israel - 6750791&quot;</td>
<td>Unknown To be acquired</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
<td>p. H.26</td>
<td>p. 19, #961</td>
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<tr>
<td>0.52</td>
<td>WINE GLASS</td>
<td>Cut-glass wine goblet, Bohemian</td>
<td>Unknown To be acquired</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
<td>---</td>
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<tr>
<td>0.53</td>
<td>GLASS BOWL</td>
<td>Glass bowl with flared rim</td>
<td>ELRO #946 Is suitable</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
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<tr>
<td>0.54</td>
<td>METAL OR GLASS TRAY</td>
<td>Round metal or glass tray</td>
<td>ELRO #947 Is suitable</td>
<td>Under bowl</td>
<td>See fig. 7</td>
<td>---</td>
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<tr>
<td>D.55</td>
<td>CARVED BIRD Carved chalkware bird</td>
<td>Unknown</td>
<td>Bottom shelf</td>
<td>See fig. 7</td>
<td></td>
<td></td>
<td>p. 20, #913</td>
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</tr>
<tr>
<td>D.56</td>
<td>SILVER SUGAR AND CREAMER Sterling silver sugar and creamer, pear-shaped bodies on three cabriole legs with Pad feet and c-scrolled handles</td>
<td>ELRO #70</td>
<td>Bottom shelf</td>
<td>See fig. 7</td>
<td>p.</td>
<td></td>
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</tr>
<tr>
<td>D.57</td>
<td>LUSTREWARE PITCHER Copper lustre pitcher with banded leaf design at top, floral design around body, h. 6&quot;</td>
<td>ELRO #948</td>
<td>Bottom shelf</td>
<td>See fig. 7</td>
<td>p.</td>
<td></td>
<td>p. 19, #863</td>
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</tr>
<tr>
<td>D.58</td>
<td>PEWTER JAR Pewter jar with screw-top cover, cylindrical blossom h. 4 1/2&quot;</td>
<td>Unknown</td>
<td>Bottom shelf</td>
<td>See fig. 7</td>
<td>p.</td>
<td></td>
<td>p. 19, #865</td>
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<tr>
<td>D.59</td>
<td>BOHEMIAN GLASS JAR Bohemian ruby overlay glass covered jar, etched with leaf garlands and flowers, h. 5&quot;</td>
<td>Unknown</td>
<td>Bottom shelf</td>
<td>See figs. 7 and 8</td>
<td>p.</td>
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<td>p. 19, #864</td>
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### ER'S OFFICE - East Wall

<table>
<thead>
<tr>
<th>Object</th>
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<th>Location</th>
<th>Documentation:</th>
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</table>
| D.60   | **FRAMED PHOTOGRAPH OF YOUNG MAN**  
Photograph of young man in pierced metal frame  
Unknown  
To be acquired, print to be reproduced | | Top of chest of drawers | See figs. 7 and 8 |
| D.61   | **LARGE FRAMED PHOTOGRAPH**  
Large framed photograph, subject unidentifiable | Unknown | Top of chest of drawers | See figs. 7 and 8 |
| D.62   | **SMALL FRAMED PHOTOGRAPH**  
Small framed photograph, subject unidentifiable | Unknown | Top of chest of drawers, behind photograph of young man | See figs. 7 and 8 |
| D.63   | **FRAMED PHOTOGRAPH**  
Small framed photograph of the head and shoulders of an unidentified woman | Unknown | Top of chest of drawers | See figs. 7 and 8 |
| D.64   | **FRAMED PHOTOGRAPH**  
Small framed photograph, subject unidentifiable | Unknown | Top of chest of drawers | See figs. 7 and 8 |
| D.65   | **LEATHER FRAMED PHOTOGRAPhS**  
Two photographs in folding leather frame with gilt edging, unidentifiable subject, one a young boy | Unknown | Top of chest of drawers | See figs. 7 and 8 |
<table>
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<th>Description</th>
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<th>Location</th>
<th>Photos</th>
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<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>D.56</td>
<td>Framed photograph of woman, full length, standing outside</td>
<td>Unknown</td>
<td>Top of chest of drawers</td>
<td>See figs. 7 and 8</td>
<td>---</td>
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<tr>
<td>D.57</td>
<td>Photograph of a young woman with dark hair and a baby in a black painted frame</td>
<td>Unknown</td>
<td>Top of chest of drawers</td>
<td>See figs. 7 and 8</td>
<td>---</td>
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</tr>
<tr>
<td>D.58</td>
<td>Two photographs in a folding wood or metal frame, subjects unidentifiable</td>
<td>Unknown</td>
<td>Top of chest of drawers</td>
<td>See figs. 7 and 8</td>
<td>---</td>
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<tr>
<td>D.59</td>
<td>Two photographs framed in tooled leather folder, one a woman in an oval hat</td>
<td>Unknown</td>
<td>Top of chest of drawers</td>
<td>See figs. 7 and 8</td>
<td>---</td>
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<tr>
<td>D.70</td>
<td>Mahogany and brass banjo clock with lithographed glass panels of George Wash-</td>
<td>ELRO #949 is suitable</td>
<td>On wall center-</td>
<td>See figs. 7 and 8</td>
<td>p. H.25</td>
<td>p. 18, #849</td>
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<tr>
<td></td>
<td>ington and Mt. Vernon, made by Seth Thomas, Thomeson, Connecticut, stamped #</td>
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<td>ed above chest of</td>
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<td>5425, h. 23 1/4&quot;</td>
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<td>drawers</td>
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<tr>
<td>D.71</td>
<td>FRAMED PRINT</td>
<td>Large print, possibly of a cubist painting, white matting, dark frame</td>
<td>Unknown</td>
<td>On wall between doorway and dresser above clock</td>
<td>See figs. 7 and 8</td>
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<td>Possibly p. 20, #935</td>
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<td>D.72</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of ER, standing at Tal-Kill, with Russian official, black painted frame, 7 3/4&quot; x 5 3/4&quot;</td>
<td>ELRO #1795</td>
<td>On wall between doorway and dresser above clock</td>
<td>See figs. 7 and 8</td>
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<tr>
<td>D.73</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of ER with eight others, including woman above, Dr. and Mrs. Gurewitsch, and Charles Purcell, in a black painted frame</td>
<td>ELRO #1794</td>
<td>On wall between doorway and dresser above clock</td>
<td>See figs. 7 and 8</td>
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<tr>
<td>D.74</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of ER with group outside, some sitting on ground, Roosevelt family, on loan, ELRO #1586</td>
<td>On wall between doorway and dresser above clock</td>
<td>See figs. 7 and 8</td>
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<td>D.75</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph, possibly a child, white matting, black painted frame</td>
<td>Unknown</td>
<td>On wall between doorway and dresser</td>
<td>See figs. 7 and 8</td>
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<td>Object</td>
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<tr>
<td>D.76</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of three people in swimsuits at the beach, two of the people are Haven R. Gurewitch</td>
<td>Roosevelt family, on loan, ELRO #1587</td>
<td>On wall between doorway and dresser</td>
<td>See figs. 7 and 8</td>
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<tr>
<td>D.77</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of ER and Truman, black painted frame</td>
<td>ELRO #1796</td>
<td>On wall between doorway and dresser</td>
<td>See figs. 7 and 8</td>
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<tr>
<td>D.78</td>
<td>FRAMED WATERCOLOR</td>
<td>Watercolor of winter farm scene, signed lower right Cummings, gilt wood frame, 9 3/4&quot; x 12 3/4&quot;</td>
<td>Unknown</td>
<td>On wall above edge of doorway</td>
<td>See figs. 7 and 8</td>
<td>---</td>
<td>p. 20, #936</td>
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<tr>
<td>D.79</td>
<td>FRAMED GOUACHE ON SILK</td>
<td>Gouache on blue silk, signed &quot;Lud,&quot; marked: C.W. Raymond, Poughkeepsie, no. 5956, black painted frame, 14 3/4&quot; x 10&quot;</td>
<td>Unknown</td>
<td>On wall centered above doorway</td>
<td>See figs. 7 and 8</td>
<td>---</td>
<td>p. 20, #937</td>
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<td>D.80</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Roosevelt family and Delano relatives on south lawn of FDR Home, on occasion of FDR's 80th birthday, September 21, 1934, signed Margaret deM. Brown, white matting, black painted frame, 13&quot; x 10 1/4&quot;</td>
<td>ELRO #1793</td>
<td>On wall, north of doorway</td>
<td>See figs. 8 and 9</td>
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<tr>
<td>D.01</td>
<td>Framed photograph or drawing</td>
<td>Unknown</td>
<td>On wall, north of doorway</td>
<td>See figs. 8 and 9</td>
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<td>D.02</td>
<td>Framed photograph or drawing</td>
<td>ELRO #1712</td>
<td>On wall, north of doorway</td>
<td>See fig. 9</td>
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<td>D.03</td>
<td>Framed picture</td>
<td>ELRO #1790</td>
<td>On wall, north of doorway</td>
<td>See fig. 9</td>
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<td>D.04</td>
<td>Framed photograph or drawing</td>
<td>ELRO</td>
<td>On wall, north of doorway</td>
<td>See figs. 8 and 9</td>
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<tr>
<td>D.05</td>
<td>Photograph of young boy on porch, white matting, black painted frame</td>
<td>Unknown</td>
<td>On wall, north of doorway</td>
<td>See figs. 8 and 9</td>
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<td>D.06</td>
<td>Photograph of people seated at a table, white matting, black painted frame</td>
<td>Unknown</td>
<td>On wall, north of doorway</td>
<td>See figs. 8 and 9</td>
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<tr>
<td>D.87</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Unknown</td>
<td>North wall, east of window</td>
<td>See figs. 8 and 9</td>
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<tr>
<td>D.88</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Unknown</td>
<td>North wall, east of window</td>
<td>See figs. 8 and 9</td>
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<tr>
<td>D.89</td>
<td>FRAMED PHOTOGRAPH</td>
<td>ELRO #381</td>
<td>North wall, east of window</td>
<td>See figs. 8 and 9</td>
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<tr>
<td>D.90</td>
<td>RADIATOR COVER</td>
<td>Unknown</td>
<td>On radiator, in front of window</td>
<td>See fig. 9</td>
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<tr>
<td>D.91</td>
<td>TELEPHONE DIRECTORIES</td>
<td>Unknown</td>
<td>On radiator cover</td>
<td>See fig. 9</td>
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<tr>
<td>D.92</td>
<td>CARVED ELEPHANT</td>
<td>ELRO #050</td>
<td>On windowsill</td>
<td>See fig. 9</td>
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### ER'S OFFICE - North Wall - Northeast Corner

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<tr>
<td>D.93 SMALL PICTURE FRAME</td>
<td>Small standing picture frame</td>
<td>Unknown</td>
<td>On windowsill</td>
<td>See fig. 9</td>
</tr>
<tr>
<td>D.94 FLAT-TOPPED DESK</td>
<td>Mahogany double-pedestal desk, four drawers on each side with one middle drawer, ball-handled pulls, 54&quot; x 28&quot;</td>
<td>Roosevelt family, on loan, ELRO #1589</td>
<td>Northeast corner of room</td>
<td>See figs. 1 and 2, p. H.25</td>
</tr>
<tr>
<td>D.95 DESK CHAIR</td>
<td>Swivel, upholstered wooden desk chair on castors</td>
<td>Roosevelt family, on loan, ELRO #1590</td>
<td>At desk</td>
<td>See figs. 1 and 2, p. H.25</td>
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<td>D.96 METAL FLOOR LAMP</td>
<td>Extension metal floor lamp, painted white with contrasting coaster-shaped metal shade</td>
<td>To be borrowed if possible from FDR Library</td>
<td>Northeast corner of room</td>
<td>See figs. 8 and 9, p. H.24, Possibly #833</td>
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<tr>
<td>D.97 TABLE LAMP</td>
<td>Porcelain, vase shaped base with octagonal silk shade, h. 28&quot;</td>
<td>ELRO #1634</td>
<td>On top of desk</td>
<td>See figs. 1 and 9, p. H.25</td>
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<tr>
<td>D.98  TELEPHONE</td>
<td>Black rotary dial telephone with six extension buttons</td>
<td>ELRO #980</td>
<td>On top of desk</td>
<td>See figs. 1 and 9</td>
</tr>
<tr>
<td>D.99  DESK CALENDAR</td>
<td>Birdseye maple desk calendar with hanging cards, marked: National Blank Book Company, Holyoke, Massachusetts, h. 5 3/4&quot;, turned to September</td>
<td>ELRO #1625</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.100 WEDGWOOD BOX</td>
<td>Small rectangular box, for cigarettes, Wedgwood, 5 3/8&quot; x 3 1/4&quot; x 2 3/8&quot;</td>
<td>ELRO #1631</td>
<td>Desk top</td>
<td>See fig. 1</td>
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<tr>
<td>D.101 PEN AND HOLDER</td>
<td>Black pen in oxblood porcelain stand, marked Esterbrook, h. 6 1/4&quot;</td>
<td>ELRO #1623 and 1624</td>
<td>Desk top</td>
<td>See fig. 1</td>
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<tr>
<td>D.102 SILVER DISH</td>
<td>Small silver dish with scrollwork rim, Mexican silver, d. 6 1/2&quot;</td>
<td>ELRO #1672</td>
<td>Desk top</td>
<td>See fig. 1</td>
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<tr>
<td>D.103 PANPHLET</td>
<td>Paper pamphlet with title &quot;Bulletin&quot; in a dark colored oval on a white background</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See fig. 1</td>
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### ER'S OFFICE – Desk Area

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<th>Hammer Auction</th>
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<tr>
<td>D.104 DESK PAD</td>
<td>Green and gold tooled leather cornered desk pad with green blotter 19 1/4&quot; x 24 1/4&quot;</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See fig. 1</td>
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<td>p. 21, #961</td>
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<tr>
<td>D.105 DOUBLE PENHOLDER</td>
<td>Double pen stand with two ball-point pens in brass and wood finished stand, plastic plaque marked: Eleanor Roosevelt</td>
<td>ELRO #1627-1629</td>
<td>Desk top</td>
<td>See fig. 1</td>
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<td>p. 21, #952</td>
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<tr>
<td>D.106 NAMEPLATE</td>
<td>Nameplate, plastic, marked: Eleanor Roosevelt</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See fig. 1</td>
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<td>Possibly</td>
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<td>D.107 TAPE DISPENSER</td>
<td>Porcelain tape dispenser</td>
<td>ELRO #1621</td>
<td>Desk top</td>
<td>See Figs. 1 and 2</td>
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<td>D.108 STAMP BOX</td>
<td>Crystal faceted stamp box</td>
<td>FDR Library</td>
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<td>D.109 PEN AND INKWELL</td>
<td>Brown plastic Sheaffer Fine Line pen and inkwell</td>
<td>ELRO #1618 and 1619</td>
<td>Desk top</td>
<td>See Figs. 1 and 2</td>
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<tr>
<td>D.110 PAPER KNIFE</td>
<td>Copper engraved paper knife, showing Fala, sailboat, and Indian design, enamel inlay, monogram: &quot;E.R.,&quot; 1.9 1/2&quot;</td>
<td>FDR Library</td>
<td>Desk top, partially hidden by &quot;Bulletin&quot;</td>
<td>See fig. 1</td>
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<td>p. 21, #944</td>
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<td>D.111 SILVER VASE</td>
<td>Silver trumpet-shaped vase with a dried corsage, fluted silver with a scalloped rim, engraved: &quot;E.R. From the Four of Us Oct. 11, 1933,&quot; marked: Whiting no. 9594-6</td>
<td>ELRO 1617</td>
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<td>D.112 CERAMIC TILE</td>
<td>Square ceramic tile with floral design</td>
<td>ELRO 1626</td>
<td>Desk top</td>
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<td>D.113 SILVER CUP</td>
<td>Silver presentation cup with bonded rim, engraved: &quot;To Mrs. Roosevelt, Women's Democratic Club, Fayette County, Ky., July 7, 1934,&quot; marked: W.P. 435</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
<td>p. 44.25</td>
<td>p. 16, #848</td>
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<td>D.114 LEATHER COVERED BOOK</td>
<td>Leather covered book, possibly a ledger</td>
<td>FDR Library</td>
<td>Desk top</td>
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<td>D.115 PAPERWEIGHT</td>
<td>Crystal rectangular paper-weight with domed center</td>
<td>ELRO #1620</td>
<td>Desk top</td>
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<tr>
<td>D.116 SMALL PORCELAIN VASE</td>
<td>Small porcelain (Claire de Lune) vase with silver top and basket weave flower holder, h. 3 1/8&quot;</td>
<td>ELRO #1615</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
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<tr>
<td>D.117 MINIATURE KETTLE</td>
<td>Small copper kettle with swing handle on tripod legs</td>
<td>ELRO #1630</td>
<td>Desk top</td>
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<tr>
<td>D.118 LEATHERETTE ALBUM</td>
<td>Blue leatherette album with gold edging, 8 1/8&quot; x 5 7/8&quot;</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
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<td>D.119 LEATHER BOUND BOOK</td>
<td>Leather bound book</td>
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<td>D.120 WIRE LETTER RACK</td>
<td>Black painted wire letter rack</td>
<td>ELRO #1616</td>
<td>Desk top</td>
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<td>p. 21, #956</td>
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<td>D.121 STRING BOX</td>
<td>Cardboard string box covered with a colored lithograph of an eighteenth-century garden scene, stamped: &quot;Made in France,&quot; h. 3&quot;</td>
<td>ELRO #1614</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
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<td>D.122 PAPER OPENER</td>
<td>Steel paper knife with rectangular handle, l. 9&quot;</td>
<td>ELRO #1638</td>
<td>Desk top</td>
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<tr>
<td>D.123 MISCELLANEOUS PAPERS, LOOSE PHOTOS, ENVELOPES, ETC.</td>
<td>Miscellaneous papers, loose photos, opened envelopes, stacked papers in folders, paperback books</td>
<td>FDR Library</td>
<td>On top of desk and chest</td>
<td>See figs. 1, 2, and 8</td>
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<tr>
<td>D.124 CHEST OF DRAWERS</td>
<td>Chest of drawers, of Val-Kill manufacture, 31&quot; x 17 1/2&quot;</td>
<td>Private Collection</td>
<td>Next to desk</td>
<td>See figs. 1 and 8</td>
<td>p. H.25</td>
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<td>ER'S OFFICE - North Wall - Mantel Area</td>
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<tr>
<td>D.125 FRAMED PHOTOGRAPH</td>
<td>Photograph of a young couple, head and shoulders view, white matting, black painted frame</td>
<td>Unknown</td>
<td>North wall, west of window</td>
<td>See figs. 9 and 12</td>
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<tr>
<td>D.126  FRAMED PHOTOGRAPH</td>
<td>Photograph of a wedding couple, bride in short dress, white matting, black painted frame</td>
<td>Unknown</td>
<td>North wall, west of window</td>
<td>See Figs. 9 and 12</td>
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<tr>
<td>D.127  PAINTING</td>
<td>View of Head Harbour, Wilson's Beach, Campobello, by Ludwig Bemelmans, chestnut frame 29 1/4&quot; x 35 1/4&quot;</td>
<td>Unknown</td>
<td>North wall, over mantel</td>
<td>See Figs. 11 and 12</td>
<td>p. H.28</td>
<td>p. 19, #876</td>
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<tr>
<td>D.128  PAIR OF ELEPHANT TUSKS</td>
<td>Pair of ivory elephant tusks</td>
<td>To be acquired</td>
<td>North wall, either side of mantel</td>
<td>See Figs. 11 and 12</td>
<td>p. H.28</td>
<td>p. 19, #873 and #874</td>
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<tr>
<td>D.129  PAIR OF WALL BRACKETS</td>
<td>Pair of cherub pottery wall shelves, marked: Giovanni Maltoni with small candles in dish-type holders</td>
<td>Unknown</td>
<td>North wall, either side of mantel</td>
<td>See Figs. 11 and 12</td>
<td>p. H.28</td>
<td>p. 19, #878</td>
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<td>D.130  MANTEL CLOCK</td>
<td>Urn-shaped striking mantel clock, mahogany with satinwood inlay, h. 14 1/2&quot;</td>
<td>ELRO #976, 1974</td>
<td>On mantel, east end</td>
<td>See Figs. 11 and 12</td>
<td>p. H.28</td>
<td>p. 19, #876</td>
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<tr>
<td>D.131 COPPER BOWL</td>
<td>Copper bowl with fluted sides, marked: &quot;China&quot;</td>
<td>Unknown</td>
<td>Mantel, east end</td>
<td>See figs. 9, 11, and 12</td>
<td>p. H.28</td>
<td>p. 19, #882</td>
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<tr>
<td>D.132 SMALL TANKARD</td>
<td>Copper tankard with scalloped rim, inscribed: &quot;Iran-Persia 7936,&quot; h. 4 1/2&quot;</td>
<td>Unknown</td>
<td>Mantel, east end</td>
<td>See figs. 9, 11, and 12</td>
<td>p. H.28</td>
<td>p. 19, #883</td>
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<tr>
<td>D.133 SMALL BUD VASE</td>
<td>Small crystal bud vase, carved with seated nude, h. 2&quot;</td>
<td>ELRO #951</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
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<td>p. 20, #900</td>
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<tr>
<td>D.134 WOODEN FIGURINE</td>
<td>Small carved wooden Welsh terrier, seated, h. 2 3/8&quot;</td>
<td>ELRO #693</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
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<td>D.135 POTTERY FIGURINE</td>
<td>Green pottery dromedary, marked: Italia, h. 2 5/8&quot;</td>
<td>ELRO #952</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
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<td>D.136 WROUGHT IRON FIGURINE</td>
<td>Wrought iron figurine of a steer with engraved floral design, l. 5 3/8&quot;</td>
<td>ELRO #689</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
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<tr>
<td>D.137 PORCELAIN FIGURINE</td>
<td>Porcelain figurine of a penguin, marked: Germany, h. 1 3/8&quot;</td>
<td>ELRO #459</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
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<td>D.138 POTTERY FIGURINE</td>
<td>Pottery varicolored turtle, l. 2 3/4&quot;</td>
<td>ELRO #953</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
<td>---</td>
<td>p. 20, #894</td>
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<tr>
<td>D.139 PAIR OF SOAPSTONE FIGURINES</td>
<td>Pair of brown soapstone figures of monkeys, h. 1 1/2&quot;</td>
<td>ELRO #954</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
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<td>p. 20, #898</td>
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<td>D.140 PORCELAIN VASE</td>
<td>Small porcelain vase, ginger-jar shape, with blue and white Chinese design, h. 1 7/8&quot;</td>
<td>ELRO #955</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
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<td>p. 19, #891</td>
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<tr>
<td>D.141 DONKEY PAPERWEIGHT</td>
<td>Ivory colored painted metal baby donkey paperweight, h. 3 3/4&quot;</td>
<td>ELRO #956</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
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<td>p. 20, #892</td>
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<tr>
<td>D.142 PITCHER</td>
<td>Large copper pitcher with brass handle and large lip, round foot, marked: Iran-Persia 6871, h. 12&quot;</td>
<td>ELRO #957</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
<td>p. H.28</td>
<td>p. 19, #880</td>
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<tr>
<td>D.143 PITCHER</td>
<td>Small Persian copper pitcher with spearheaded handle, h. 4&quot;</td>
<td>Unknown To be acquired</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
<td>p. H.28</td>
<td>p. 19, #881</td>
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<tr>
<td>D.144 COPPER TRAY</td>
<td>Persian copper tray, round, with tooled design and scalloped turn up, marked on rim and on back: Iran-Persia 6513, d. 19&quot;</td>
<td>ELRO #958 is suitable</td>
<td>Mantel</td>
<td>See figs. 11 and 12</td>
<td>p. H.28</td>
<td>p. 19, #879</td>
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<td>D.145 BELLOWS</td>
<td>Wood and leather fire bellows</td>
<td>ELRO #959 is suitable</td>
<td>Hanging from mantel</td>
<td>See figs. 11 and 12</td>
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<td>p. 19, #888</td>
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<td>D.146 STRAW BROOM</td>
<td>Straw hearth broom</td>
<td>ELRO #960 is suitable</td>
<td>On hearth</td>
<td>See figs. 11 and 12</td>
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<td>p. 19, #889</td>
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<tr>
<td>D.147 SET OF FIRE TOOLS</td>
<td>Cast-iron fire tools on stand, painted black with brass urn-shaped finials, includes shovel, poker, and tongs, h. 28 1/4&quot;</td>
<td>ELRO #640-644 (includes a broom) is suitable</td>
<td>On hearth</td>
<td>See figs. 11 and 12</td>
<td>p. H.24</td>
<td>p. 18, #841</td>
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<tr>
<td>D.148 POKER</td>
<td>Wrought iron poker with ball finial, h. 33&quot;</td>
<td>ELRO #642 (from above group D.147) is suitable</td>
<td>On hearth</td>
<td>See figs. 11 and 12</td>
<td>---</td>
<td>p. 18, #842</td>
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<tr>
<td>Object</td>
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<tr>
<td>D.149 LIGHTER</td>
<td>Hammered brass Cape Cod lighter, with pitcher handle and holder, top missing</td>
<td>ELRO #961-963</td>
<td>On hearth</td>
<td>See figs. 11 and 12</td>
<td>---</td>
<td>p. 18, #843</td>
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<tr>
<td>D.150 FIRE SCREEN</td>
<td>Threefold fire screen, brass rim with ball finials, one handle missing, h. 30 1/2&quot;, open 48 3/4&quot;</td>
<td>ELRO #964</td>
<td>On hearth</td>
<td>See figs. 11 and 12</td>
<td>p. H.24</td>
<td>p. 18, #839</td>
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<tr>
<td>D.151 PAIR OF ANDIRONS</td>
<td>Cast-iron andirons with large ball finials and bracket feet</td>
<td>ELRO #965 and 966 are suitable</td>
<td>Fireplace</td>
<td>See figs. 11 and 12</td>
<td>p. H.24</td>
<td>p. 18, #838</td>
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<tr>
<td>D.152 BRASS LOG HOLDER</td>
<td>Hammered brass log holder, two handles with four scroll finials and wrought iron feet, h. 12 1/2&quot;, t. 26&quot;</td>
<td>Unknown</td>
<td>On hearth</td>
<td>See figs. 11 and 12</td>
<td>p. H.24</td>
<td>p. 18, #840</td>
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<tr>
<td>D.153 STANDING SCREEN</td>
<td>Four-panel standing screen covered with wallpaper showing arbor scene, h. 88 1/2&quot;, open 67&quot;</td>
<td>Unknown</td>
<td>North wall, near door to hall</td>
<td>See fig. 12</td>
<td>p. H.24</td>
<td>p. 18, #831</td>
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<tr>
<td>D.154</td>
<td>Sofa with mahogany ball and claw feet, slipcovered in blue homespun linen with white piping, h. 33 1/2&quot;, w. 78&quot;</td>
<td>ELRO #967</td>
<td>East side of fireplace</td>
<td>See figs. 1, 8, 9, 10, 11, and 12</td>
<td></td>
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</tr>
<tr>
<td>D.155</td>
<td>Five silk covered cushions, one with a floral design and one striped, three of solid colors.</td>
<td>ELRO</td>
<td>Sofa, on east side of fireplace</td>
<td>See fig. 9</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.156</td>
<td>Oriental carved teakwood chest with dragon and rising sun design, domed top, tooled brass hasp, h. 23&quot; x 35 3/4&quot; x 17 3/4&quot;</td>
<td>FDR Library</td>
<td>Next to sofa, on east side of fireplace</td>
<td>See fig. 9</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>D.157</td>
<td>Seven assorted books to include Winston Churchill, affectionately T.U.K., Eleanor Roosevelt, and two magazines, to date pre-1962</td>
<td>Unknown</td>
<td>East side of fireplace</td>
<td>See figs. 9, 11, and 12</td>
<td></td>
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</table>

Additional notes:
- Eleanor Roosevelt, family to be acquired from F.D.R. on teakwood chest, radio console
### ER'S OFFICE - Central Area

<table>
<thead>
<tr>
<th>Object</th>
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<tbody>
<tr>
<td>D.158</td>
<td><strong>FLOOR LAMP</strong>&lt;br&gt;Brass and brown leather floor lamp with light colored parchment shade, three-way reflector light, h. 60'</td>
<td>ELRO #979</td>
<td>Behind sofa, near teak wood chest</td>
<td>See fig. 9</td>
<td>---</td>
<td>p. 18, #835</td>
</tr>
<tr>
<td>D.159</td>
<td><strong>SMALL TRESTLE TABLE</strong>&lt;br&gt;Small trestle table with drop sides</td>
<td>ELRO #974</td>
<td>In front of sofa, to the east of fireplace</td>
<td>See figs. 9, 11, and 12</td>
<td>p. H.24</td>
<td>---</td>
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<tr>
<td>D.160</td>
<td><strong>SHERATON STYLE SOFA</strong>&lt;br&gt;Sheraton style mahogany and maple sofa with fluted and turned front supports, and a blue slipcover with white piping, h. 33', l. 55'</td>
<td>ELRO #958</td>
<td>To the west of fireplace</td>
<td>See figs. 1, 2, 11, and 12</td>
<td>p. H.24</td>
<td>p. 18, #832</td>
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<tr>
<td>D.161</td>
<td><strong>FLOOR LAMP</strong>&lt;br&gt;Three-armed floor lamp with reflector top, marble plinth and parchment shade, h. 63 1/4'</td>
<td>Unknown</td>
<td>Behind Sheraton style sofa</td>
<td>See figs. 1 1/2, and 12</td>
<td>---</td>
<td>p. 18, #834</td>
</tr>
<tr>
<td>D.162</td>
<td><strong>CONSOLE RADIO AND PHONOGRAPH</strong>&lt;br&gt;Walnut console radio and phonograph, manufactured by Zenith</td>
<td>ELRO #975</td>
<td>Between Sheraton style sofa and armchair</td>
<td>See figs. 1 and 12</td>
<td>p. H.24</td>
<td>p. 18, #836</td>
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<tr>
<td>D.163</td>
<td>GLASS ASHTRAY</td>
<td>Unknown</td>
<td>On console</td>
<td>See Figs. 1 and 12</td>
</tr>
<tr>
<td></td>
<td>Square glass ashtray</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>D.164</td>
<td>ARMCHAIR</td>
<td>ELRO #969</td>
<td>Next to console</td>
<td>See Figs. 1 and 12</td>
</tr>
<tr>
<td></td>
<td>Large loose-cushioned armchair with floral and bird print slipcover</td>
<td></td>
<td></td>
<td>p. 4.24</td>
</tr>
<tr>
<td></td>
<td>Is suitable</td>
<td></td>
<td></td>
<td>p. 18, #837</td>
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### ER'S OFFICE - Window Treatment

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<tr>
<td>D.165</td>
<td>VENETIAN BLINDS</td>
<td>ELRO</td>
<td>Casement windows</td>
<td>See Figs. 2 and 9</td>
</tr>
<tr>
<td></td>
<td>Two sets wood venetian blinds</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.166</td>
<td>DRAPERIES</td>
<td>ELRO</td>
<td>At windows and French</td>
<td>See Figs. 3, 6, 9, and 12</td>
</tr>
<tr>
<td></td>
<td>Two sets sill-length draperies, one floor length</td>
<td></td>
<td>doors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Light colored fabric same as dining room</td>
<td></td>
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### ER'S OFFICE - Floor Coverings

<table>
<thead>
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<th>Description</th>
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<tbody>
<tr>
<td>D.167</td>
<td>AREA CARPET</td>
<td>ELRO</td>
<td>On floor to edge of hearth</td>
<td>See Figs. 3, 6, 9, and 12</td>
</tr>
<tr>
<td></td>
<td>Solid color area carpet, rose colored</td>
<td></td>
<td>and to within approximately2' of other walls</td>
<td>p. 4.29</td>
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<td></td>
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<tr>
<td>Object</td>
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</tr>
<tr>
<td>E.1</td>
<td>SINGLE BED</td>
<td>Unknown</td>
<td>East wall, between doorways</td>
<td>See figs. 2-5 and 7</td>
</tr>
<tr>
<td>E.2</td>
<td>PILLOWS (TWO) PILLOWCASE (ONE)</td>
<td>Unknown</td>
<td>On bed, one pillow on top of bed-spread</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.3</td>
<td>BEDSPREAD</td>
<td>Unknown</td>
<td>On bed</td>
<td>See figs. 2-5 and 7</td>
</tr>
<tr>
<td>E.4</td>
<td>SMALL PILLOW</td>
<td>Unknown</td>
<td>On bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.5</td>
<td>PAD</td>
<td>Unknown</td>
<td>On top of pillow</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.6</td>
<td>COMFORTER</td>
<td>Unknown</td>
<td>Folded at foot of bed</td>
<td>See figs. 2 and 3</td>
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</table>
### ER'S BEDROOM - East Wall - Bed Area

<table>
<thead>
<tr>
<th>Object</th>
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<th>Location</th>
<th>Photos</th>
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<th>Hammer Auction</th>
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<tbody>
<tr>
<td>E.7</td>
<td>FRAMED PHOTOGRAPH. Scenic view of evergreens and mountains, taken from</td>
<td>ELRO</td>
<td>Wall above bed</td>
<td>See figs.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Campbell, white matting, black painted frame.</td>
<td>Collection, print to be</td>
<td></td>
<td>2 and 3</td>
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<tr>
<td></td>
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<td>reproduced</td>
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<tr>
<td>E.8</td>
<td>FRAMED WATERCOLOR. Watercolor of a snow-covered road, white matting, light</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs.</td>
<td></td>
<td>p. 29, #1389</td>
<td></td>
</tr>
<tr>
<td></td>
<td>wood frame, signed lower right George Wenzel, Dec. 46, h. 9 1/2&quot;</td>
<td>To be acquired</td>
<td></td>
<td>2-4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.9</td>
<td>FRAMED PHOTOGRAPH. Photograph of dunes, signed L. Howe, '29, white matting,</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs.</td>
<td></td>
<td>p. 29, #1388</td>
<td></td>
</tr>
<tr>
<td></td>
<td>black wood frame, h. 11 1/2&quot;</td>
<td>To be acquired</td>
<td></td>
<td>2-4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.10</td>
<td>WALL PLAQUE. Ceramic wall plaque with raised figures of Madonna and child,</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>head and shoulders view, light on dark background</td>
<td>To be acquired</td>
<td></td>
<td>2-4</td>
<td></td>
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**NOTE:** The bedside table, portable radio, miscellaneous books, and doorknob are not recommended because of the visitor tour route and the need to open the door as wide as possible.
<table>
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<tbody>
<tr>
<td>E.11</td>
<td>WALL PLAQUE Carved wood winged cherub's head</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.12</td>
<td>READING LAMP Wall-mounted reading lamp with folding extender, cone-shaped metal shade</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.13</td>
<td>FRAMED PHOTOGRAPH Photograph of Roosevelt Home at Campobello, white matting, black painted frame</td>
<td>ELRO</td>
<td>On wall over bed</td>
<td>See figs. 2 and 3</td>
</tr>
<tr>
<td>E.14</td>
<td>FRAMED PHOTOGRAPH OR LITHOGRAPH Photograph or lithograph of the statue of the Madonna of the Trail, dark frame</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.15</td>
<td>THERMOMETER One air-temperature thermometer on wooden base</td>
<td>Unknown</td>
<td>On door-jamb near bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.16</td>
<td>FRAMED PHOTOGRAPH Photograph of a house or church in the snow, dark wood frame</td>
<td>Unknown</td>
<td>On wall over door to bathroom</td>
<td>See fig. 3</td>
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</table>
### ER'S BEDROOM - East Wall - Bed Area

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<tr>
<td>E.17 FRAMED PHOTOGRAPH</td>
<td>Photograph of the aircraft carrier, The Franklin D. Roosevelt, black painted frame, 5 1/2&quot; x 7 1/8&quot;</td>
<td>ELRO #1690</td>
<td>On wall over door to bathroom</td>
<td>See fig. 3</td>
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<tr>
<td>E.18 FRAMED PRINT</td>
<td>Print of a street scene in brown wood frame</td>
<td>Unknown</td>
<td>On wall over door to bathroom</td>
<td>See fig. 3</td>
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<tr>
<td>E.19 FRAMED PHOTOGRAPH</td>
<td>Photograph of a young man, half length, black painted frame</td>
<td>Unknown</td>
<td>On east wall in southeast corner</td>
<td>See fig. 3</td>
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<tr>
<td>E.20 FRAMED PHOTOGRAPH</td>
<td>Photograph of FDR with arms raised, on a platform, stars, stripes, and swag decorate front of platform, black painted frame</td>
<td>Unknown</td>
<td>On east wall in southeast corner</td>
<td>See figs. 3, 5, and 6</td>
<td>---</td>
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</tr>
<tr>
<td>E.21 FRAMED PHOTOGRAPH</td>
<td>Photograph of two people in front of trees and body of water, light colored matting, brown wood frame</td>
<td>Unknown</td>
<td>On east wall in southeast corner</td>
<td>See figs. 3, 5, and 6</td>
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<tbody>
<tr>
<td>E.22</td>
<td>Two photographs of young boys framed together in a black painted frame</td>
<td>Unknown</td>
<td>On east wall in southeast corner</td>
<td>See figs. 3, 5, and 6</td>
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### ER'S BEDROOM - South Wall

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<tr>
<td>E.23</td>
<td>Photograph of a family of eight, c. 1900, thin matting, black painted frame</td>
<td>Unknown</td>
<td>On south wall over east window</td>
<td>See fig. 3</td>
<td>---</td>
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<tr>
<td>E.24</td>
<td>Three photographs, matted and framed together, two are showing two small boys with a runabout, one shows a woman holding a baby with a boy standing nearby, black painted frame, 6 1/2&quot; x 19 1/2&quot;</td>
<td>ELRO #1683</td>
<td>On south wall over east window</td>
<td>See fig. 3</td>
<td>---</td>
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<tr>
<td>E.25</td>
<td>Photograph of a young couple in front of a plane</td>
<td>Unknown</td>
<td>On south wall over east window</td>
<td>See fig. 3</td>
<td>---</td>
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<tr>
<td>Object</td>
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<tr>
<td>E.26</td>
<td>Photograph of a round miniature painting of Anna Hall Roosevelt by Behenna, 1893, now in the New York Historical Society, white matting with gold leafed frame, 7&quot; x 6&quot;</td>
<td>ELRO #1697</td>
<td>On south wall over dressing table</td>
<td>See figs. 3 and 7</td>
<td></td>
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<tr>
<td>E.27</td>
<td>Miniature painting of Mrs. James Bulloch, aunt of ER, in oval gilt frame, 4 3/8&quot; x 2 7/8&quot;</td>
<td>To be borrowed from FDR Library or Roosevelt Family</td>
<td>On south wall over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td></td>
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<tr>
<td>E.28</td>
<td>Photograph of a young man seated at a desk, black painted frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td></td>
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</tr>
<tr>
<td>E.29</td>
<td>Photograph of a woman holding a baby, black painted frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See figs. 3 and 7</td>
<td></td>
<td></td>
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<tr>
<td>E.30</td>
<td>Photograph of a young man, seated, wearing bathing trunks, black painted frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td></td>
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</tr>
<tr>
<td>E.31</td>
<td>Photograph of ER holding a baby, white matting, black painted frame</td>
<td>ELRO</td>
<td>South wall over dressing table</td>
<td>See figs. 3 and 7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.32</td>
<td>Photograph of a child (about three years old), with a black retriever dog, black painted frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.33</td>
<td>Photograph of two children and standing man on the White House lawn, one child is sitting on a swing, wood frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See figs. 3, 7, and 9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.34</td>
<td>Photograph of three children and young woman seated on the lawn in front of the FDR Home, Hyde Park, black painted frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See fig. 7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.35</td>
<td>Photograph of FDR Jr. as a baby on the shoulder of his nurse, Miss Spring, 1909, Campobello house in background, black painted frame, 7&quot; x 4 3/4&quot;</td>
<td>ELRO #1674</td>
<td>South wall over dressing table</td>
<td>See fig. 7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>E.36 FRAME PHOTOGRAPH</td>
<td>Same as E.35 in square wooden frame (5&quot; x 5 3/4&quot;) with round opening (3&quot; d.) for photograph and gilt edging</td>
<td>Roosevelt family, on loan, ELRO #1598</td>
<td>South wall over dressing table</td>
<td>See figs. 7 and 9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.37 TWO EGYPTIAN TOMB FIGURES AND WOODEN BRACKETS</td>
<td>Pair of ancient Egyptian tomb figures on 5&quot; black wooden pedestal brackets</td>
<td>ELRO #457 and 458</td>
<td>On south wall on either side of mirror over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.38 SEWING CHEST</td>
<td>Small, narrow wooden chest with drawers, for sewing</td>
<td>ELRO #582</td>
<td>Against south wall between dressing table and east window</td>
<td>See figs. 3 and 7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.39 TELEPHONE</td>
<td>Black rotary dial telephone with six extension buttons</td>
<td>Unknown</td>
<td>On top of sewing chest</td>
<td>See figs. 3 and 7</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**ER'S BEDROOM - South Wall**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.40 DRESSING TABLE AND MIRROR</td>
<td>Mahogany William and Mary style, c. 1900, dressing table with two drawers and oval attached mirror</td>
<td>Unknown</td>
<td>South wall between windows</td>
<td>Photos: See figs. 3, 7, 8, and 9</td>
</tr>
<tr>
<td>E.41 SIDE CHAIR</td>
<td>Mahogany, baluster turned, rush-seated chair, with turned front legs and four stretchers</td>
<td>ELRO #1541</td>
<td>In front of dressing table</td>
<td>Photos: See figs. 3, 7, 8, and 9</td>
</tr>
<tr>
<td>E.42 WASTEBASKET</td>
<td>Round wastebasket with a design of twisted rope in a diamond pattern</td>
<td>Unknown</td>
<td>Between dressing table and west window</td>
<td>Photos: See fig. 7</td>
</tr>
</tbody>
</table>

**ER'S BEDROOM - On Dressing Table**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.43 LAMP</td>
<td>Small white, metal cylindrical lamp with wire brackets</td>
<td>Unknown</td>
<td>Hanging from top of dressing table mirror</td>
<td>Photos: See figs. 3, 7, 8, and 9</td>
</tr>
<tr>
<td>E.44 DRESSER SCARF</td>
<td>Floral print dresser scarf</td>
<td>Unknown</td>
<td>Beneath glass top on dressing table</td>
<td>Photos: See figs. 8 and 9</td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - On Dressing Table

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.45</td>
<td>CHINESE LAMPS AND SHADES, PAIR</td>
<td>Unknown</td>
<td>On either side of dressing table</td>
<td>See figs. 3, 7-9</td>
<td>p. H.50</td>
<td>p. 27, #1249</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>Two Chinese figure lamps, blue porcelain, mounted on wooden stands, shades</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>umbrella shaped with embroidered edges, h. 9 1/2&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** The following items are not recommended unless the visitor tour route is changed to avoid walking in front of the dressing table.

<table>
<thead>
<tr>
<th>E.46</th>
<th>FRAMED PHOTOGRAPH</th>
<th>Unknown</th>
<th>On top of bureau near lamp on east side</th>
<th>See fig. 8</th>
<th>---</th>
<th>---</th>
<th>---</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Small standing frame with rounded top containing a photograph of three people, standing, full length</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E.47</th>
<th>FRAMED PHOTOGRAPHS</th>
<th>Roosevelt</th>
<th>In front of mirror on dressing table</th>
<th>See fig. 8</th>
<th>---</th>
<th>---</th>
<th>---</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three-part black leather folding frame with three photographs: Elliott Roosevelt, c. 1920; FDR, c. 1914; James Roosevelt, 1922; 6 7/8&quot; x 14&quot;</td>
<td>#1599</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E.48</th>
<th>FRAMED PHOTOGRAPH</th>
<th>Unknown</th>
<th>On west side of bureau</th>
<th>See figs. 8</th>
<th>---</th>
<th>---</th>
<th>---</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Photograph of the head and shoulders of an unidentified man, white</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

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### ER'S BEDROOM - On Dressing Table

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>E.49</strong> TRAVEL CLOCK</td>
<td>Small square leather covered case containing a fold-out travel clock</td>
<td>MOFR</td>
<td>On east side of bureau</td>
<td>See figs. 3, 7, 8, and 9</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>E.50</strong> PIN BOXES (THREE)</td>
<td>Three brass pin boxes, one with decoration of two crossed hair pins on top, marked: Napier, d. 2 1/2&quot;, one with safety pin decoration, one with bobbin pin decoration</td>
<td>Unknown</td>
<td>Two on east side of bureau, one on west side</td>
<td>See figs. 8 and 9</td>
<td>---</td>
<td>p. 27, #1269, #1244, #1245</td>
<td>---</td>
</tr>
<tr>
<td><strong>E.51</strong> PIN TRAY</td>
<td>Rectangular silver-plated pin tray with engraved crest, l. 6 3/4&quot;</td>
<td>Unknown</td>
<td>On top of dressing table in front of photographs</td>
<td>See figs. 8 and 9</td>
<td>---</td>
<td>p. 27, #1279</td>
<td>---</td>
</tr>
<tr>
<td><strong>E.52</strong> PIN CUSHION AND PINS</td>
<td>Squared shaped pink pin cushion with lace cover, several hat pins, one safety pin, one &quot;Stevenson-Kennedy&quot; button, one United Nations emblem pin, grey and white enamel on brass, marked: New York, 1946, Bastian Bros., Rochester, N.Y.</td>
<td>FDR Library</td>
<td>On top, center, of dressing table</td>
<td>See figs. 7, 8, and 9</td>
<td>---</td>
<td>p. 27, #1270 and p. 30, #1422</td>
<td>---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
<td>Other</td>
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</tr>
<tr>
<td>E.53</td>
<td>PORCELAIN AND SILVER WINE COASTER</td>
<td>Coaster with porcelain base with lily-of-the-valley decoration, sterling silver rim marked: crown with &quot;H,&quot; d. 5 3/4&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On top of dressing table near clock</td>
<td>See figs. 8 and 9</td>
<td>---</td>
</tr>
<tr>
<td>E.54</td>
<td>SILVER HAND MIRROR AND COMB</td>
<td>Silver hand mirror and matching silver-backed comb, monogrammed</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On top of dressing table</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.55</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of ER with a bride and groom, 3/4 length, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On south wall over west window</td>
<td>See figs. 7 and 11</td>
<td>---</td>
</tr>
<tr>
<td>E.56</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of bride and groom walking down the aisle, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On south wall over west window</td>
<td>See figs. 7 and 11</td>
<td>---</td>
</tr>
<tr>
<td>E.57</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Subject unidentified, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On south wall over west window</td>
<td>See figs. 7 and 11</td>
<td>---</td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - On Dressing Table

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.58</td>
<td>SMALL SET OF SHELVES Four-tiered set of wooden shelves, &quot;SDR&quot; and &quot;1925&quot;</td>
<td>ELRO #464</td>
<td>On floor against south wall beneath west window</td>
<td>See figs. 7 and 11</td>
<td>---</td>
<td>___</td>
<td>p. 27, #1253</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>carved into sides, 20&quot; x 16&quot; x 4 1/2&quot;</td>
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</table>

### ER'S BEDROOM - West Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.59</td>
<td>FRAMED PHOTOGRAPH Photograph of Anna Hall Roosevelt in evening dress, 3/4 length, white matting, wood frame</td>
<td>ELRO #1671</td>
<td>West wall in southwest corner</td>
<td>See fig. 9</td>
<td>---</td>
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<td>___</td>
</tr>
</tbody>
</table>

| E.60      | FRAMED PHOTOGRAPH Photograph of ER with young bride, feet not visible, black painted frame | Unknown    | On west wall in southwest corner        | See figs. 9 and 10               | ---    | ___           | ___            | ___   |

| E.61      | FRAMED PHOTOGRAPH Photograph of two men in church with buttons, white matting, black painted frame | Unknown    | West wall in southwest corner           | See figs. 9 and 10               | ---    | ___           | ___            | ___   |
### ER's Bedroom - West Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.62</td>
<td>FRAMED PAINTING</td>
<td>Painting or print of an infant yawning, gilt frame, 17&quot; x 14&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>E.63</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of ER with young man in tasseled and young woman in mink stole with corsage, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>E.64</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of ER’s living room at 55 East 74th Street, New York City, thin black frame, 7 5/8&quot; x 9&quot;</td>
<td>ELRO #1670</td>
<td></td>
</tr>
<tr>
<td>E.65</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of group of nine men on front steps of house, c. 1880, Elliot Roosevelt, probably seated on left, black painted frame, 9 1/4&quot; x 12 3/4&quot;</td>
<td>ELRO #1669</td>
<td></td>
</tr>
<tr>
<td>E.66</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of bride and groom cutting wedding cake, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - West Wall

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<thead>
<tr>
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<th>Description</th>
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<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.67</td>
<td>Photograph of ER with young man, 3/4 length, white matting, black painted frame</td>
<td>Unknown</td>
<td>On west wall in southwest corner</td>
<td>See figs. 9 and 10</td>
</tr>
<tr>
<td>E.68</td>
<td>Mahogany chest of drawers, paneled drawer fronts, turned wooden pulls, two small drawers at top, three below</td>
<td>ELRO #8</td>
<td>On west wall in southwest corner</td>
<td>See figs. 9, 10, and 11</td>
</tr>
<tr>
<td>E.69</td>
<td>White monogrammed photo album with raised initials &quot;A.M.H.&quot;</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
</tr>
<tr>
<td>E.70</td>
<td>Photograph of a man, head and shoulders, in a small rectangular tooled leather frame with gilt edging</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
</tr>
<tr>
<td>E.71</td>
<td>Photograph of FDR with Miss Lehnhard in frame decorated with butterflies and other bugs</td>
<td>Roosevelt Family ELRO #1603-- similar frame, but contains a different photo</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
</tr>
</tbody>
</table>
## ER'S BEDROOM - West Wall

### E.72 FRAMED PHOTOGRAPH
- **Object**: Snapshot of FDR in a panama hat with Elliott behind him in worn leather folding frame, 3 3/8" x 4 3/8"
- **Description**: FDR Library on loan from Roosevelt family.
- **Collection**: JAR 5 (45)
- **Location**: On chest of drawers
- **Photos**: See figs. 9 and 10
- **Tax Appraisal**: ---
- **Hammer Auction**: ---
- **Other**: ---

### E.73 JEWEL BOX
- **Object**: Rectangular cloth-covered jewel box
- **Description**: Roosevelt family, on loan, ELRO #1602
- **Location**: On chest of drawers
- **Photos**: See figs. 9 and 10
- **Tax Appraisal**: ---
- **Hammer Auction**: ---
- **Other**: ---

### E.74 JEWEL BOX
- **Object**: Walnut jewel box with hinged lid, brass escutcheon, red velvet lining
- **Description**: Unknown
- **Location**: On chest of drawers above cloth-covered jewel box
- **Photos**: See figs. 9 and 10
- **Tax Appraisal**: ---
- **Hammer Auction**: ---
- **Other**: ---

### E.75 TEAKWOOD JEWEL BOX
- **Object**: Teakwood jewel box with carved Chinese scenes, dome shaped, hinged lid, lined with blue satin, h. 7 1/2" x 14 1/2"
- **Description**: Unknown
- **Location**: On top of chest of drawers
- **Photos**: See figs. 9 and 10
- **Tax Appraisal**: p. H.50
- **Hammer Auction**: p. 27, #1254
- **Other**: ---

### E.76 LEATHER JEWEL BOX
- **Object**: Tooled leather jewel box, moss green, hinged lid, green moire lining, marked: Made in Italy
- **Description**: Unknown
- **Location**: On chest of drawers
- **Photos**: See figs. 9 and 10
- **Tax Appraisal**: ---
- **Hammer Auction**: p. 27, #1251
- **Other**: ---
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E,77</td>
<td>FRAMED</td>
<td>Photograph of Sara D. Roosevelt in an oval brass frame hung on small wood and fabric stand, frame 2 3/8&quot; x 2 1/16&quot;</td>
<td>Roosevelt family, on loan, ELRO #1600</td>
<td>On chest of drawers</td>
</tr>
<tr>
<td>E,78</td>
<td>FOLDING</td>
<td>Small leather folding picture frame or wallet</td>
<td>Unknown To be acquired</td>
<td>On chest of drawers</td>
</tr>
<tr>
<td>E,79</td>
<td>FRAMED</td>
<td>Photograph of young girl holding stuffed toys in metal standing frame with ring on top for hanging</td>
<td>Unknown To be acquired</td>
<td>On top of chest of drawers</td>
</tr>
<tr>
<td>E,80</td>
<td>MINIATURE</td>
<td>Miniature painting of FDR, Jr. (1909), 3/4 length, in oval frame in blue leather fold-out case, signed &quot;Sonja Rouche,&quot; 2 1/2&quot; x 2 1/16&quot;</td>
<td>FDR Library on loan from Roosevelt family</td>
<td>On top of chest of drawers</td>
</tr>
<tr>
<td>E,81</td>
<td>FRAMED</td>
<td>Photograph of head and shoulders of a young girl with bows in her hair in metal standing frame with ring on top for hanging</td>
<td>Unknown To be acquired</td>
<td>On top of chest of drawers</td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - West Wall

<table>
<thead>
<tr>
<th>Object</th>
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<th>Documentation:</th>
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<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.82 FRAMED PHOTOGRAPH</td>
<td>Photograph of a young woman in metal standing frame with ring on top for hanging</td>
<td>Unknown</td>
<td>On top of chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.83 DOORSTOP</td>
<td>Doorstop in the shape of a southern black woman doll with long skirt, kerchief and apron</td>
<td>Unknown</td>
<td>On floor near chest of drawers</td>
<td>See figs. 9 and 11</td>
<td>---</td>
<td>p. 27, #1255</td>
</tr>
</tbody>
</table>

### ER'S BEDROOM - West Wall - Fireplace Area

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Location</th>
<th>Documentation:</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.84 STAND</td>
<td>Maple, single-drawer stand with turned legs</td>
<td>ELRO #1646</td>
<td>South side of fireplace</td>
<td>See figs. 7, 11, and 13</td>
<td>p. H.50</td>
<td>---</td>
</tr>
<tr>
<td>E.85 TELEPHONE DIRECTORIES (TWO)</td>
<td>Two paperbound books, Poughkeepsie telephone directories</td>
<td>ELRO #1530-1533 are suitable</td>
<td>On top of stand</td>
<td>See figs. 7, 11, and 13</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.86 FIREPLACE TOOLS (ONE SET)</td>
<td>Shovel, tongs, and poker with stand, wrought iron and steel, painted black, brass finial on stand, stand h. 24 1/2&quot;</td>
<td>Unknown</td>
<td>Next to single-drawer stand</td>
<td>See figs. 11 and 13</td>
<td>p. H.51</td>
<td>p. 31, #1459</td>
</tr>
</tbody>
</table>

---

**Note:**
- Documentation: Photos, Tax Appraisal, Hammer Auction, Other
- Hammer Auction and Other columns are blank or filled with "---".
### ER'S BEDROOM - West Wall - Fireplace Area

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.87</td>
<td><strong>FIREPLACE SCREEN</strong>&lt;br&gt;Brass and wire mesh folding fireplace screen, four panels, 51&quot; open two c-shaped brass handles</td>
<td>Unknown</td>
<td>In front of fireplace</td>
<td>See figs. 11 and 13</td>
</tr>
<tr>
<td>E.88</td>
<td><strong>ANDIRONS</strong>&lt;br&gt;One pair wrought iron andirons</td>
<td>ELRO #62 and 63 are suitable</td>
<td>In fireplace</td>
<td>--</td>
</tr>
<tr>
<td>E.89</td>
<td><strong>STRAW BROOM</strong>&lt;br&gt;Straw fireplace broom with curved, wrapped handle</td>
<td>Unknown</td>
<td>North side of fireplace</td>
<td>See figs. 11 and 13</td>
</tr>
<tr>
<td>E.90</td>
<td><strong>WICKER WOOD BASKET</strong>&lt;br&gt;Large wicker wood basket with curved wood handle, 1.25&quot;</td>
<td>Unknown</td>
<td>North side of fireplace</td>
<td>See fig. 11</td>
</tr>
</tbody>
</table>

### ER'S BEDROOM - Wall Above Mantel

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.91</td>
<td><strong>WALL SCONCES, PAIR</strong>&lt;br&gt;Pair of tin or metal electrified wall sconces, top has rounded fluted piecrust edging, candle-type holder for light bulb, hanging pull chain, parchment half shades</td>
<td>ELRO</td>
<td>On wall above fireplace either side of mantel</td>
<td>See figs. 11, 12, and 13</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>--------</td>
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<td>----------------</td>
</tr>
<tr>
<td>E.92</td>
<td>Framed Photograph of a young girl with hair in braids, sitting at desk, black painted frame</td>
<td>Unknown</td>
<td>On wall above mantel, south side</td>
<td>Photos: See figs. 12 and 13</td>
</tr>
<tr>
<td>E.93</td>
<td>Framed Photograph</td>
<td>Studio portrait of young women with blond hair, head only, dark frame</td>
<td>Unknown</td>
<td>On wall above mantel, south side</td>
</tr>
<tr>
<td>E.94</td>
<td>Framed Photograph</td>
<td>Photograph of a man seated at a desk with a cigarette, 3/4 length, white matting, black painted frame</td>
<td>Unknown</td>
<td>On wall above mantel, south side</td>
</tr>
<tr>
<td>E.95</td>
<td>Framed Photograph</td>
<td>Studio portrait of Josephus Daniels, head and shoulders, white matting, signed: &quot;Sincerely yours, Josephus Daniels, Dec. 13, 1919,&quot; dark wood frame, 16 1/2&quot; x 13 3/4&quot;</td>
<td>ELRO #1665</td>
<td>On wall above mantel, south side</td>
</tr>
<tr>
<td>E.96</td>
<td>Framed Photograph</td>
<td>Studio portrait of young man, head and shoulders, light colored, two-toned matting, black painted frame</td>
<td>Unknown</td>
<td>On wall above mantel, south side</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>E.97</td>
<td>FRAMED</td>
<td>PHOTOGRAPH</td>
<td>Unknown</td>
<td>On wall above</td>
</tr>
<tr>
<td></td>
<td>Photograph</td>
<td></td>
<td>To be acquired</td>
<td>mantel, south</td>
</tr>
<tr>
<td></td>
<td>of young</td>
<td></td>
<td></td>
<td>side</td>
</tr>
<tr>
<td></td>
<td>man in</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>uniform,</td>
<td></td>
<td></td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td>head only,</td>
<td></td>
<td></td>
<td>12 and 13</td>
</tr>
<tr>
<td></td>
<td>white</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>matting,</td>
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<tr>
<td></td>
<td>black</td>
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<td></td>
<td>painted</td>
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<tr>
<td></td>
<td>frame</td>
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<td></td>
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</tr>
<tr>
<td>E.98</td>
<td>FRAMED</td>
<td>PHOTOGRAPH</td>
<td>Unknown</td>
<td>On wall above</td>
</tr>
<tr>
<td></td>
<td>Photograph</td>
<td></td>
<td>To be acquired</td>
<td>mantel, south</td>
</tr>
<tr>
<td></td>
<td>of boy in</td>
<td></td>
<td></td>
<td>side</td>
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<tr>
<td></td>
<td>striped</td>
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<tr>
<td></td>
<td>T-shirt,</td>
<td></td>
<td></td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td>black painted</td>
<td></td>
<td></td>
<td>12 and 13</td>
</tr>
<tr>
<td></td>
<td>frame</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.99</td>
<td>FRAMED</td>
<td>PRINT</td>
<td>Roosevelt</td>
<td>On wall over</td>
</tr>
<tr>
<td></td>
<td>Large print</td>
<td>family, on</td>
<td>Loan, ELRO</td>
<td>center of</td>
</tr>
<tr>
<td></td>
<td>of FDR</td>
<td>family, on</td>
<td>#1591</td>
<td>mantel</td>
</tr>
<tr>
<td></td>
<td>seated at</td>
<td>desk, white</td>
<td></td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td>dark</td>
<td>border,</td>
<td></td>
<td>12 and 13</td>
</tr>
<tr>
<td></td>
<td>wood frame</td>
<td>dark</td>
<td></td>
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<tr>
<td></td>
<td>with</td>
<td>painted</td>
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<td></td>
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<tr>
<td></td>
<td>inscription</td>
<td>frame</td>
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<tr>
<td></td>
<td>to Eleanor,</td>
<td>hand in</td>
<td></td>
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<td></td>
<td>dated   October</td>
<td>various</td>
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<td></td>
<td>11, 1942</td>
<td>positions</td>
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<td>below,</td>
<td>no white</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>white</td>
<td>matting,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dark</td>
<td>wood frame</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.100</td>
<td>FRAMED</td>
<td>PRINT</td>
<td>Roosevelt</td>
<td>On wall over</td>
</tr>
<tr>
<td></td>
<td>Print of FDR</td>
<td>family, on</td>
<td>Loan, ELRO</td>
<td>center of</td>
</tr>
<tr>
<td></td>
<td>seated,</td>
<td>family, on</td>
<td>#1952</td>
<td>mantel, north</td>
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<tr>
<td></td>
<td>with hand</td>
<td>desk, white</td>
<td></td>
<td>side</td>
</tr>
<tr>
<td></td>
<td>in various</td>
<td>border,</td>
<td></td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td>positions</td>
<td>dark</td>
<td></td>
<td>12 and 13</td>
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<tr>
<td></td>
<td>below,</td>
<td>painted</td>
<td></td>
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<tr>
<td></td>
<td>white</td>
<td>frame</td>
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<td>matting,</td>
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<td>dark</td>
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</tr>
<tr>
<td></td>
<td>wood frame</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>E.101</td>
<td>FRAMED</td>
<td>PHOTOGRAPH</td>
<td>FDR Library</td>
<td>On wall over</td>
</tr>
<tr>
<td></td>
<td>Photograph</td>
<td>JAR 5 (10)</td>
<td></td>
<td>mantel, north</td>
</tr>
<tr>
<td></td>
<td>of M. Cheney,</td>
<td>seated,</td>
<td></td>
<td>side</td>
</tr>
<tr>
<td></td>
<td>seated,</td>
<td>posing with</td>
<td></td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td>with out-</td>
<td>out-</td>
<td></td>
<td>11 and 13</td>
</tr>
<tr>
<td></td>
<td>stretched</td>
<td>stretched</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>arms,</td>
<td>arms,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>black</td>
<td>black</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>painted</td>
<td>painted</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>frame</td>
<td>frame</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - Wall Above Mantel

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation: Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.102</td>
<td>Framed Photograph, photograph of young girl, seated, hair in topknot with bow, signed lower right: &quot;Gene Hammer - 1960,&quot; black painted frame, 7 11/16&quot; x 5 5/8&quot;</td>
<td>ELRO #1656</td>
<td>On wall under sconce, north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.103</td>
<td>Framed Photograph, photograph of a man, 1/2 length reading a newspaper, dark wood frame</td>
<td>Unknown</td>
<td>On wall next to sconce, north side</td>
<td>See fig. 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.104</td>
<td>Framed Photograph, photograph of young boy in knickers, seated next to table, light colored matting, black painted frame</td>
<td>Unknown</td>
<td>On wall north side of mantel</td>
<td>See fig. 14</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

### ER'S BEDROOM - Wall Beneath Mantel

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation: Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.105</td>
<td>Framed Photograph, photograph of Miss Esther Everett Lake and Miss Elizabeth Reed, 3/4 length, silver colored oval frame, 8 3/4&quot; x 6 3/4&quot;</td>
<td>ELRO #1661</td>
<td>Beneath mantel south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
<td>Other</td>
</tr>
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<td>----------</td>
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</tr>
<tr>
<td>E.106</td>
<td>Photograph of three women, four men, and fox terrier on terrace and lawn in front of house, white matting, black painted frame, 5 3/8&quot; x 7 1/4&quot;</td>
<td>ELRO #1650</td>
<td>Beneath mantel south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.107</td>
<td>Framed Photograph: Roosevelt coat of arms, black painted frame</td>
<td>To be acquired if possible from Roosevelt family</td>
<td>Beneath mantel center</td>
<td>See fig. 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.108</td>
<td>Framed Photograph: Photograph of FDR with another man in back seat of open car, black painted frame</td>
<td>ELRO #1658</td>
<td>Beneath mantel north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.109</td>
<td>Framed Photograph: Photograph of FDR at podium in academic gown, dark wood frame</td>
<td>ELRO #1657</td>
<td>Beneath mantel north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.110</td>
<td>Framed Photograph: Photograph of two women and two boys, 3/4 length, white matting, black painted frame</td>
<td>Unknown</td>
<td>Beneath mantel north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
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</tbody>
</table>

ER'S BEDROOM - Wall Beneath Mantel
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.111 CANDLESTICK</td>
<td>Short pewter candlestick, 3 1/2&quot;, marked: MountainCraftsmen, with candle</td>
<td>ELRO #686, 687, and 692 are suitable</td>
<td>Mantel, south side</td>
<td>See figs. 11, 12, and 13</td>
<td>---</td>
<td>p. 28, #1292</td>
</tr>
<tr>
<td>E.112 LEATHER FOLDER WITH PHOTOGRAPH</td>
<td>Folding tooled leather folder, photograph in one side only, unidentifiable</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.113 MINIATURE ROCKING CHAIR</td>
<td>Miniature spindle backed, painted with stenciled design on crest rail, 4 3/4&quot;</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>p. 28, #1326</td>
</tr>
<tr>
<td>E.114 POTTERY FIGURINE</td>
<td>Pottery figurine, woman in blue jacket, orange bonnet, floral pattern skirt, holding muff, 7 1/2&quot;</td>
<td>ELRO #1571</td>
<td>Mantel, south side</td>
<td>See figs. 11, 12, and 13</td>
<td>---</td>
<td>p. 27, #1263</td>
</tr>
<tr>
<td>E.115 FRAMED PHOTOGRAPHS</td>
<td>Four small photographs, one of ER as a girl, ER's mother, and (possibly) ER's aunts in four elaborate gilt frames hinged together, 3 3/4&quot; x 7 7/8&quot; overall</td>
<td>Roosevelt Family on loan, ELRO #1593</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
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</tr>
<tr>
<td>E.116</td>
<td>LEATHER FOLDER WITH PHOTOGRAPHS</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>Three-piece tooled leather folder with photographs, one of young boy, others</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>unidentified</td>
<td></td>
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</tr>
<tr>
<td>E.117</td>
<td>PORCELAIN FIGURINE</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>p. 28, #1320</td>
</tr>
<tr>
<td></td>
<td>Small white porcelain puppy sniffing the ground, h. 1/2</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>E.118</td>
<td>BRONZE FIGURINE</td>
<td>ELRO #972 is suitable</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>p. 28, #1313 or #1328</td>
</tr>
<tr>
<td></td>
<td>Bronze figurine of Scottie dog seated, marked: &quot;OGHV, Gorham Co.,&quot; M. Kiene</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(sculptor), h. 1 1/2</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>E.119</td>
<td>PLASTIC FIGURINE</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>p. 28, #1335</td>
</tr>
<tr>
<td></td>
<td>Tiny black figurine of a Scottie dog, standing, 1/2</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>NOTE:</td>
<td>This is the first dog in a row of four standing Scotties in graduated sizes.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>E.120</td>
<td>PLASTIC FIGURINE</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See fig. 13</td>
<td>---</td>
<td>p. 28, #1317</td>
</tr>
<tr>
<td></td>
<td>Small black figurine of a Scottie dog, standing, h. 3/4</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
<td>Hammer Auction</td>
<td>Other</td>
</tr>
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</tr>
<tr>
<td>E.121</td>
<td>Carved wood figurine of a Scottie dog, painted black, with orange and black eyes, h. 1&quot;</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See fig. 13</td>
<td>---</td>
<td>pg. 26, #1316</td>
</tr>
<tr>
<td>E.122</td>
<td>Carved wood figurine of a Scottie dog, painted black with a red tongue, h. 1 1/2&quot;</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See fig. 13</td>
<td>---</td>
<td>pg. 28, #1315</td>
</tr>
<tr>
<td>E.123</td>
<td>Glass figurine of Scottie dog, standing, containing bonbons, packed by J.C. Crockett Co., Jeannette, Pa., h. 3 1/4&quot;</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See fig. 13</td>
<td>---</td>
<td>p. 28, #1318</td>
</tr>
<tr>
<td>E.124</td>
<td>Pear-shaped silver vase with etching of Mt. Vesuvius, Japanese silver, h. 6&quot;</td>
<td>ELRO #85, is suitable</td>
<td>Mantel, in center</td>
<td>See figs. 11 and 13</td>
<td>p. H.51</td>
<td>p. 27, #1257</td>
</tr>
<tr>
<td>E.125</td>
<td>Ceramic tile, port scene of blue on white, made by Soriano, 6&quot; x 6&quot;</td>
<td>Unknown</td>
<td>Mantel, under vase</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>p. 27, #1258</td>
</tr>
</tbody>
</table>
### ER's Bedroom - Wall Beneath Mantel

<table>
<thead>
<tr>
<th>Number</th>
<th>Type</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.126</td>
<td>Pottery Figure</td>
<td>Figure of reclining doe, blue pottery, h. 2 1/4&quot;</td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>---</td>
<td>p. 28, #1321</td>
<td>---</td>
</tr>
<tr>
<td>E.127</td>
<td>Framed Photograph</td>
<td>Photograph of FDR, c. 1900, with his father in small oval frame, 2 3/4&quot; x 2&quot;</td>
<td>ELRO #1596 on loan from Roosevelt Family</td>
<td>Mantel, north side</td>
<td>See fig. 13</td>
<td>---</td>
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<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.128</td>
<td>Framed Photograph</td>
<td>Photograph of Anna Hall Roosevelt (photo deteriorated), in small round metal frame with bow at top, 3&quot; x 2&quot;</td>
<td>Roosevelt family, on loan, ELRO #1594</td>
<td>Mantel, north side</td>
<td>See fig. 13</td>
<td>---</td>
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<td>---</td>
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</tr>
<tr>
<td>E.129</td>
<td>Bronze Figurine</td>
<td>Figurine of Scottie dog, painted black, with medallion marked: &quot;Little White House, Warm Springs, Georgia,&quot; h. 2&quot;</td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>---</td>
<td>p. 28, #1312</td>
<td>---</td>
</tr>
<tr>
<td>E.130</td>
<td>Framed Photograph</td>
<td>Photograph of young boy, G. Hall Roosevelt with three dogs in oval metal frame with bow at top, 4 1/2&quot; x 3 5/8&quot;</td>
<td>Roosevelt family, on loan, ELRO #1595</td>
<td>Mantel, north side</td>
<td>See fig. 13</td>
<td>---</td>
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</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
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</tr>
<tr>
<td>E.131</td>
<td>PORCELAIN</td>
<td>Three porcelain rabbits sitting on haunches, laughing, two small ones, one large one</td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
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<tr>
<td>FIGURINES</td>
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<tr>
<td>E.132</td>
<td>SOAPSTONE</td>
<td>Three carved soapstone monkeys in graduated sizes, largest h. 2&quot;, representing &quot;See no Evil,&quot; &quot;Hear no Evil,&quot; and &quot;Speak no Evil&quot;</td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See fig. 13</td>
<td>---</td>
<td>p. 26, #1319</td>
<td></td>
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<tr>
<td>MONKEYS</td>
<td></td>
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<td></td>
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<tr>
<td>E.133</td>
<td>CARVED BOAT</td>
<td>Carved wooden boat with inscription: &quot;This boat is called FOR&quot;</td>
<td>ELRO #716</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
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<tr>
<td></td>
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<td></td>
<td>is suitable</td>
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<tr>
<td>E.134</td>
<td>FRAMED</td>
<td>Photograph of FDR, head and shoulders, in metal frame with small ring at top</td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>PHOTOGRAPH</td>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
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</tr>
<tr>
<td>E.135</td>
<td>LEATHER</td>
<td>Three-part tooled leather folder with three photographs, two of young boys, one unidentifiable, head and shoulders</td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
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<td></td>
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<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<td>Documentation:</td>
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</tr>
<tr>
<td>E.136</td>
<td>SMALL PHOTOGRAPH Unidentifiable small photograph, no frame</td>
<td>Unknown ELRO Collection (or FOR Library) substitute is appropriate, print to be reproduced</td>
<td>Mantel, north side</td>
<td>See fig. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.137</td>
<td>CANDLESTICK Small chamberstick, carved soapstone, h. 2 1/2&quot;</td>
<td>Unknown To be acquired</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td>p. 20, #1332</td>
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</table>

**ER'S BEDROOM - North Side of Room**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.138</td>
<td>ARMCHAIR Mahogany open armchair with three arrow-shaped slats and curved crest rail</td>
<td>ELRO #710</td>
<td>North end of room in front of west window</td>
<td>See fig. 14  p. H.51</td>
</tr>
<tr>
<td>E.139</td>
<td>WARDROBE Mahogany two-door wardrobe, beveled glass mirrors on each door</td>
<td>Unknown To be acquired</td>
<td>Against north wall between windows</td>
<td>See figs. 14 and 15</td>
</tr>
<tr>
<td>E.140</td>
<td>LADDER-BACK SIDE CHAIR Mahogany ladder-backed side chair with rush seat, rope turned front stretchers, of Val-Kill manufacture</td>
<td>ELRO #1640 is suitable</td>
<td>Northeast corner of room against built-in closet</td>
<td>See fig. 15  p. H.51</td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - North Side of Room

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
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<tbody>
<tr>
<td>E.141</td>
<td><strong>LUGGAGE RACK</strong>&lt;br&gt;Folding luggage rack with ruffled cover</td>
<td>Unknown</td>
<td>North wall against east window</td>
<td>See Fig. 15 p. H.51</td>
</tr>
</tbody>
</table>

### ER'S BEDROOM - East Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.142</td>
<td><strong>FRAMED QUOTATION</strong>&lt;br&gt;&quot;Youth&quot; from Anonymous, published by W. Ecker and Co., St. Louis, Missouri, h. 12 1/2&quot;, black painted frame</td>
<td>Unknown</td>
<td>East wall between built-in cupboard and closet door</td>
<td>See Fig. 15 p. 32, #1538</td>
</tr>
<tr>
<td>E.143</td>
<td><strong>FRAMED PHOTOGRAPH</strong>&lt;br&gt;Photograph of head and shoulders of unidentified woman on light background</td>
<td>Unknown</td>
<td>East wall between built-in cupboard and closet door</td>
<td>See Fig. 15</td>
</tr>
</tbody>
</table>

### ER'S BEDROOM - Center of Room

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.144</td>
<td><strong>ARMCHAIR</strong>&lt;br&gt;French provincial style armchair with loose cushion, exposed wood frame and cabriole legs, upholstered in grey colored silk, stylized, damask</td>
<td>ELRO #908, upholstery to be reproduced</td>
<td>Center of room, north side of fireplace</td>
<td>See Figs. 11 and 13 p. H.51</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>E.145</td>
<td>SMALL TABLE</td>
<td>Small oval-top table with drawer, turned legs connected by stretchers</td>
<td>ELRO #573 is suitable</td>
<td>Center of room next to brocade covered chair</td>
</tr>
<tr>
<td>E.146</td>
<td>TABLE SCARF</td>
<td>Woven table cover, geometric pattern, with fringed ends, rectangular shape</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>E.147</td>
<td>BOOKS (FOUR)</td>
<td>Four books to include To Catch An Angel, predates 1922, to be selected from list of known ER books</td>
<td>ELRO #11535, and 1536 are suitable, and two to be acquired</td>
<td>On small oval-top table</td>
</tr>
<tr>
<td>E.148</td>
<td>SMALL BOWL</td>
<td>Bowl shaped ashtray, ceramic with stripe decoration</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>E.149</td>
<td>GLASS BOX</td>
<td>Cut-glass box, 1. 3 1/2&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
</tr>
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</tr>
<tr>
<td>E.150</td>
<td>ARMCHAIR</td>
<td>Private</td>
<td>Center of room, next to oval-top table</td>
<td>See figs. 14 and 15</td>
</tr>
<tr>
<td></td>
<td>Spool-turned open armchair on castors, upholstered seat and armrests with loose-cushioned back in floral brocade, small flowers in diamond-shaped squares</td>
<td>To be borrowed or acquired, fabric to be reproduced</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.151</td>
<td>SMALL PILLOW</td>
<td>Unknown</td>
<td>On spool-turned chair</td>
<td>See figs. 14 and 15</td>
</tr>
<tr>
<td></td>
<td>Small rectangular pillow covered with printed fabric showing a snow-covered farmhouse scene</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.152</td>
<td>FOOTSTOOL</td>
<td>Private</td>
<td>In front of spool-turned chair</td>
<td>See figs. 14 and 15</td>
</tr>
<tr>
<td></td>
<td>Mahogany footstool with cabriole legs, carved skirt, upholstered in floral needlepoint</td>
<td>To be borrowed or acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.153</td>
<td>CARPET</td>
<td>Unknown</td>
<td>Covers most of floor</td>
<td>See fig. 14</td>
</tr>
<tr>
<td></td>
<td>Grey broadloom carpet, 14' x 10'</td>
<td>To be acquired</td>
<td></td>
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</tr>
</tbody>
</table>
### ER'S BEDROOM - Floor Coverings

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.154 HOOKED RUG</td>
<td>Small rectangular hooked rug in diamond-shaped pattern</td>
<td>Private Collection To be borrowed or acquired</td>
<td>In front of wardrobe</td>
<td>See figs. 14 and 15</td>
</tr>
</tbody>
</table>

**NOTE:** The hooked rug with a Scottie dog pattern, visible in fig. 1, is not recommended as it is located in the visitor traffic route.

### ER'S BEDROOM - Window Treatment

<table>
<thead>
<tr>
<th>E.155 VENETIAN BLINDS</th>
<th>Four pairs of wooden venetian blinds</th>
<th>ELRO</th>
<th>Each window</th>
<th>See figs. 3, 7, 9, 11, 14, and 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.156 DRAPERIES</td>
<td>Six pairs of matching draperies, four sets to be still length, two sets at French doors to be floor length, floral patterned glazed chintz, pleated and hung from wood rings on wood rods with wood brackets</td>
<td>Unknown</td>
<td>Windows and French doors</td>
<td>See figs. 3, 7, 9, 11, 12, 13, 14 and 15</td>
</tr>
</tbody>
</table>
### ER'S BATHROOM

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.157 SHOWER</td>
<td>Plastic shower curtain with printed design of butterflies and flowers on light geometric pattern</td>
<td>Unknown</td>
<td>Attached to metal rings connected to shower rod</td>
<td>See figs. 5 and 6</td>
</tr>
</tbody>
</table>

**NOTE:** The small items on the counter top (one glass, one Lucite Kleenex box with tissues, one spoon, one insulated water-pitcher and tray, one candle in metal holder, one cold cream jar, one milk of magnesia bottle, one hand lotion bottle, one basket with soap, two soaps) are not recommended if the visitor tour route goes through the bathroom. The hot water bottle on the back of the door is also not recommended as it will not be visible.

| E.158 BATH MAT  | Rectangular-shaped solid color bath mat                                       | Unknown        | In front of tub                               | See figs. 5 and 6 | --- | --- | --- |
| E.159 WOOD VENETIAN BLINDS | One pair of Venetian blinds with wood slats                                    | ELRO           | Window                                       | See fig. 6       | --- | --- | --- |
## ER'S SLEEPING PORCH - East Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.1 CARVED CHEST</td>
<td>Intricately carved wood chest, possibly Korean, on hairy paw feet, curved top</td>
<td>Private Collection</td>
<td>East wall in southeast corner</td>
<td>See fig. 3 p. H.55 for example of one of two listed chests</td>
</tr>
</tbody>
</table>

## ER'S SLEEPING PORCH - South Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.2 FLOOR LAMP</td>
<td>Wrought iron, adjustable height, floor lamp on domed tripod feet, with wire flame finial, parchment paper shade with printed floral design and gilt edging, h. 56 1/2&quot;</td>
<td>Unknown</td>
<td>Between chest and bed</td>
<td>See fig. 1 --- p. 31, #1461</td>
</tr>
<tr>
<td>F.3 BEDSTEAD</td>
<td>Mahogany twin bedstead with matching vase and ring-turned headboard and footboard, on vases and ring-turned legs, of Val-Kill manufacture, with mattress and box spring covered in blue ticking</td>
<td>Private Collection</td>
<td>Against windows on south wall</td>
<td>See fig. 1 p. H.55 ---</td>
</tr>
<tr>
<td>F.4 BED PILLOW</td>
<td>Standard size feather bed pillow</td>
<td>Unknown</td>
<td>On bed</td>
<td>See fig. 1 --- --- ---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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<tr>
<td>F.5 COTTON BEDSPREAD</td>
<td>Indian cotton printed bedspread with paisley design and female figured border</td>
<td>Unknown To be acquired</td>
<td>On bed</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>F.6 TWO-TIERED TABLE</td>
<td>Maple stained two-tiered table with central ring turned support, tripod feet</td>
<td>Unknown To be acquired</td>
<td>Between bed and west wall</td>
<td>See fig. 1 p. H.55</td>
</tr>
<tr>
<td>F.7 FRAMED PHOTOGRAPH</td>
<td>Small wooden standing frame</td>
<td>Unknown To be acquired</td>
<td>Face down, as if fallen, on two-tiered table</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>F.8 BOOKENDS</td>
<td>Carved wooden bookends</td>
<td>Unknown To be acquired</td>
<td>On two-tiered table</td>
<td>See fig. 1 p. 37, #1795</td>
</tr>
<tr>
<td>F.9 BOOKS (EIGHT)</td>
<td>Eight books on top of two-tiered table, to predate 1962</td>
<td>To be acquired from known ER books</td>
<td>Between bookends on two-tiered table</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
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</tr>
<tr>
<td>F.10 RUL</td>
<td>Small white six-inch ruler</td>
<td>Unknown</td>
<td>On top of two-tiered table</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>F.11 ARMCHAIR</td>
<td>Maple open armchair, ring-turned supports and legs, four curved slats which do not connect with top rail, saddle-shaped seat, H-shaped stretchers</td>
<td>Unknown</td>
<td>Near west wall at foot of bed</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>F.12 FOOTSTOOL</td>
<td>Oak footstool with box-shaped stretchers and closely woven cloth seat, initials carved on leg: &quot;E.A.&quot;</td>
<td>Unknown</td>
<td>In front of armchair at foot of bed</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>F.13 ARMCHAIR</td>
<td>Maple slat-backed armchair, arrow-shaped slats, rectangular legs, H-shaped stretcher with bulbous turnings</td>
<td>Unknown</td>
<td>In front of table</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
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</tr>
<tr>
<td>F.14 EXTENSION TABLE</td>
<td>Extension table, colonial style, vase and ring-turned legs, double Y-shaped stretchers, 17&quot; closed, 51&quot; open, 91/2&quot;</td>
<td>To be acquired if possible from Roosevelt Family</td>
<td>Against west wall</td>
<td>See figs. 2 and 3</td>
</tr>
<tr>
<td>F.15 NOTE PAPER HOLDER</td>
<td>Small square notepaper holder with paper</td>
<td>Unknown</td>
<td>On table</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.16 TABLE MAT</td>
<td>Small woven rectangular table mat</td>
<td>Unknown</td>
<td>On table under shelf</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.17 SMALL BOOK SHELF</td>
<td>Small wooden tabletop bookshelf with drawer beneath shelf</td>
<td>Unknown</td>
<td>On top of table</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.18 BOOKS (FOUR-EIGHT)</td>
<td>Four-eight books to predate 1962</td>
<td>To be acquired from known ER titles</td>
<td>On top of table</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.19 BRASS BELL</td>
<td>Small, round-shaped brass bell, Indian temple bell with engraved leaf design</td>
<td>Unknown</td>
<td>On mat next to bookshelf</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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<tr>
<td>F.20 LETTER OPENER</td>
<td>Small narrow letter opener</td>
<td>Unknown</td>
<td>On mat next to bell</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.21 WRITING ARM WINDSOR CHAIR</td>
<td>Reproduction New England style writing arm Windsor armchair, vase and ring turned legs, bulbous turned, H-shaped stretchers, curved crest rail with carved ears, h. 42&quot;</td>
<td>Unknown</td>
<td>Northwest corner</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.22 CUSHION</td>
<td>Round cushion</td>
<td>Unknown</td>
<td>Seat of Windsor chair</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.23 FOOTSTOOL</td>
<td>Small wooden footstool with solid ends, initials carved on legs: &quot;ER, 1.14&quot;</td>
<td>To be acquired</td>
<td>In front of Windsor chair</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.24 SALAD BOWL</td>
<td>Maple salad bowl on stand with turned support and tripod legs, marked: &quot;Mountaineers Products,&quot; h. 21&quot;</td>
<td>Unknown</td>
<td>Against north wall next to platform rocker</td>
<td>See fig. 2</td>
</tr>
</tbody>
</table>
ER'S SLEEPING PORCH - North Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>F.25</td>
<td>SEWING BASKET</td>
<td>Straw sewing basket with woven-in ribbon</td>
<td>Unknown To be acquired</td>
<td>Set in salad bowl</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>F.26</td>
<td>PLATFORM ROCKER</td>
<td>Platform open-armed rocking chair, upholstered seat and back, with buttons</td>
<td>Unknown To be acquired</td>
<td>Against north wall</td>
<td>See figs. 2 and 3</td>
<td>p. H.55</td>
<td>---</td>
</tr>
</tbody>
</table>

ER'S SLEEPING PORCH - East Wall

<table>
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<th>Location</th>
<th>Photos</th>
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<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.27</td>
<td>CARVED CHEST</td>
<td>Intricately carved wood chest, possibly Korean, on hairy paw feet, curved top</td>
<td>Private Collection To be acquired</td>
<td>East wall in northeast corner</td>
<td>See fig. 3</td>
<td>p. H.55</td>
<td>---</td>
</tr>
<tr>
<td>F.28</td>
<td>SEWING TABLE</td>
<td>Mahogany sewing table on four straight-sided slightly cabriole legs, arched openings on four sides, lined with red silk, red leather top with brass initials: &quot;E.R.&quot; h. 27 3/4&quot;, top 13 1/4&quot; x 16 5/8&quot;</td>
<td>FDR Library</td>
<td>East wall between doors</td>
<td>See fig. 3</td>
<td>p. H.55</td>
<td>---</td>
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### ER'S SLEEPING PORCH - East Wall

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<th>Other</th>
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<tbody>
<tr>
<td>F.29 CUPBOARD WITH GLASS DOORS</td>
<td>Mahogany cupboard, empire style, with glass doors with diamond patterned medallions, columns at sides and hairy paw feet</td>
<td>Unknown</td>
<td>East wall between doors</td>
<td>See fig. 3</td>
<td>p. H.55</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>F.30 SPRAY CAN</td>
<td>Spray can of insect killer</td>
<td>Unknown</td>
<td>On top of glass frontal cupboard</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>F.31 WASTEBASKET</td>
<td>Wicker wastebasket</td>
<td>Unknown</td>
<td>East wall near south door to bedroom</td>
<td>See fig. 1</td>
<td>---</td>
<td>---</td>
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### ER'S SLEEPING PORCH - Floor Coverings

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<th>Other</th>
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<tbody>
<tr>
<td>F.32</td>
<td>Large area straw rug with alternating colored squares (two or three colors)</td>
<td>Unknown</td>
<td>Floor with approximately 2' of wood floor showing on all sides</td>
<td>See figs. 1-3</td>
<td>---</td>
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### ER'S SLEEPING PORCH - Floor Coverings

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<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.33</td>
<td>HOOKED RUG</td>
<td>Small rectangular hooked rug in &quot;log cabin&quot; design</td>
<td>Private Collection</td>
<td>To be acquired</td>
<td>Next to bed facing bedroom</td>
<td>See fig. 1</td>
<td>p. H.55</td>
</tr>
<tr>
<td>F.34</td>
<td>WOVEN MAT</td>
<td>Cotton fringed woven mat</td>
<td>Private Collection</td>
<td>To be acquired</td>
<td>Next to bed facing west</td>
<td>See fig. 1</td>
<td>p. H.55</td>
</tr>
<tr>
<td>F.35</td>
<td>HOOKED RUG</td>
<td>Small rectangular hooked rug with scene of ducks on a pond</td>
<td>Private Collection</td>
<td>To be acquired</td>
<td>In front of doors on north side</td>
<td>See figs. 2 and 3</td>
<td>p. H.55</td>
</tr>
</tbody>
</table>

### ER'S SLEEPING PORCH - Window Treatment

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<th>Other</th>
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</thead>
<tbody>
<tr>
<td>F.36</td>
<td>LONG SLATTED SHADES (THREE)</td>
<td>Three wooden slatted roll-up shades covering windows on each of the three sides of porch</td>
<td>ELRO Collection</td>
<td>All windows</td>
<td>See figs. 1, 2, and 3</td>
<td>---</td>
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</tbody>
</table>
GUEST ROOM NO. 1 - South Wall
(Known as Maureen Corr's Room)

<table>
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<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.1</td>
<td>Framed watercolor titled &quot;Saddling the Pony&quot; signed lower left, Leonard H. Reedy, 1934, wide white matting, natural wood frame</td>
<td>To be acquired from Roosevelt Family if possible</td>
<td>South wall over bed</td>
<td>See fig. 1</td>
<td>p. H.49</td>
<td>---</td>
<td>33, #1544</td>
<td>---</td>
</tr>
<tr>
<td>G.2</td>
<td>Framed photograph of ER standing beside a table with a vase of flowers, 3/4 length, white matting, dark frame</td>
<td>Unknown To be acquired</td>
<td>South wall over bed</td>
<td>See fig. 1</td>
<td>---</td>
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</tr>
<tr>
<td>G.3</td>
<td>Framed photograph Western scene by Leonard Reedy, wide white matting, natural wood frame</td>
<td>To be acquired from Roosevelt Family if possible</td>
<td>South wall over bed</td>
<td>See fig. 1</td>
<td>p. H.49</td>
<td>33, #1547, #1548, or #1549</td>
<td>---</td>
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GUEST ROOM NO. 1 - West Wall

<table>
<thead>
<tr>
<th>Object</th>
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<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>G.4</td>
<td>Bedstead Maple stained wooden twin low-post bedstead with mattress and box spring, turned knobs at headboard, turned and carved footboard</td>
<td>ELRO #2</td>
<td>West wall pushed against south wall</td>
<td>See figs. 1 and 2</td>
<td>p. H.48</td>
<td>---</td>
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</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>G.5 PILLOWS (TWO)</td>
<td>Two standard sized bed pillows</td>
<td>ELRO Collection (one pillow) One to be acquired</td>
<td>On bed under spread</td>
<td>See fig. 1</td>
<td></td>
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</tr>
<tr>
<td>G.6 SMALL PILLOW</td>
<td>Small rectangular pillow with white linen cover with a scalloped edge</td>
<td>Unknown To be acquired</td>
<td>On bed on top of spread</td>
<td>See fig. 1</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>G.7 BEDSPREAD</td>
<td>Twin bedspread with chenille diamond pattern, dark dots in center of each diamond</td>
<td>ELRO 1264 is suitable</td>
<td>On bed</td>
<td>See figs. 1 and 2</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>G.8 COMFORTER</td>
<td>Satin quilted comforter</td>
<td>ELRO #264 is suitable</td>
<td>Folded at foot of bed</td>
<td>See figs. 1 and 2</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>G.9 WALL LAMP</td>
<td>Wall lamp with keyhole-shaped bracket, painted metal, colors pine and cream, parchment paper shade with diamond and medallion design</td>
<td>Unknown To be acquired</td>
<td>On wall above center of bed headboard</td>
<td>See fig. 1 p. 27, #1248</td>
<td></td>
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<tr>
<td>Object</td>
<td>Description</td>
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<td>Documentation:</td>
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</tr>
<tr>
<td>G.10</td>
<td>Photograph of ER holding bunch of flowers, wearing coat, 3/4 length, white</td>
<td>ELRO #1649</td>
<td>On wall over bedside</td>
<td>See figs. 1</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>matting, black painted frame</td>
<td>is suitable</td>
<td>table</td>
<td>and 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.11</td>
<td>Maple framed mirror in Queen Anne style of Val-Kill manufacture</td>
<td>ELRO #50</td>
<td>On wall over chest of</td>
<td>See fig. 2</td>
<td></td>
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<tr>
<td></td>
<td>is suitable</td>
<td></td>
<td>drawers</td>
<td>p. H.48</td>
<td></td>
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</tr>
<tr>
<td>G.12</td>
<td>Maple two-tiered table with ring-turned supports and tripod legs identical</td>
<td>Unknown</td>
<td>Next to bed</td>
<td>See fig. 2</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>to one on ER's Sleeping Porch</td>
<td>To be acquired</td>
<td></td>
<td>p. H.48</td>
<td></td>
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<tr>
<td>G.13</td>
<td>Eight books to predate 1962</td>
<td>Roosevelt</td>
<td>Two-tiered</td>
<td>See fig. 2</td>
<td></td>
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<tr>
<td></td>
<td>Family, acquire substitutes from known ER titles</td>
<td></td>
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<tr>
<td>G.14</td>
<td>Plain water tumbler</td>
<td>Unknown</td>
<td>Two-tiered</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>To be acquired</td>
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<tr>
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<tr>
<td>G.15 METAL TRAY</td>
<td>Small rectangular tray</td>
<td>Unknown To be acquired</td>
<td>Two-tiered table beneath glass</td>
<td>Photos: See fig. 2</td>
<td></td>
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</tr>
<tr>
<td>G.16 WATER PITCHER</td>
<td>Insulated water pitcher with top</td>
<td>Unknown To be acquired</td>
<td>Two-tiered table</td>
<td>Tax Appraisal: ---</td>
<td></td>
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<tr>
<td>G.17 TISSUE BOX</td>
<td>Plastic tissue box with white tissues</td>
<td>Unknown To be acquired</td>
<td>Two-tiered table</td>
<td>Hammer Auction: ---</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.18 MATCH BOX</td>
<td>Large cardboard match box</td>
<td>Unknown To be acquired</td>
<td>Two-tiered table</td>
<td>Other: ---</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.19 TABLE SCARF</td>
<td>Square linen lace table scarf</td>
<td>Unknown To be acquired</td>
<td>Top of two-tiered table</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>G.20 CHEST OF DRAWERS</td>
<td>Maple chest of drawers, two small drawers above three long drawers, of Val-Kill manufacture</td>
<td>ELRO #1559 Against west wall in northwest corner</td>
<td>See fig. 2 p. H.48</td>
<td>---</td>
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<tr>
<td>Object</td>
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<tr>
<td>G.21 BUREAU</td>
<td>Rectangular white linen bureau scarf</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.22 GLASS</td>
<td>Small flat piece of glass with smoothed edges</td>
<td>ELRO #1529</td>
<td>is suitable</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.23 SMALL</td>
<td>Small ceramic footed bowl, dark colored with stripes</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.24 SMALL</td>
<td>Small cut-glass or pressed-glass vase on square base</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.25 GLASS</td>
<td>Millefiore glass paperweight</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>G.26 WOOD</td>
<td>Pair of myrtlewood dome-shaped candlesticks by Myrtlewood Crafters, Inc.,</td>
<td>ELRO #80</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>CANDLESTICKS</td>
<td>Marshfield, Oregon.</td>
<td>and 81 are suitable</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and two wax candles</td>
<td></td>
<td></td>
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### GUEST ROOM NO. 1 - West Wall

<table>
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<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.27 PINCUSHION</td>
<td>Square, linen with lace edge, pincushion, 4&quot; x 4&quot;</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
<td>p. 45, #2369 or p. 25, #1204</td>
<td>---</td>
</tr>
<tr>
<td>G.28 PORCELAIN DISH</td>
<td>Fan-shaped porcelain dish</td>
<td>ELRO #75 is suitable</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
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</tr>
<tr>
<td>G.29 BISQUE BOX</td>
<td>Egg-shaped bisque porcelain box</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
<td>p. 33, #1571</td>
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<tr>
<td>G.30 COVERED GLASS JAR</td>
<td>Urn-shaped covered jar with etched floral and leaf motif, h. 10 1/2&quot;</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>p. H.48</td>
<td>p. 33, #1555</td>
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### GUEST ROOM NO. 1 - North Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
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<th>Photos</th>
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<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.31 FRAMED PHOTOGRAPH</td>
<td>Photograph of Muriel R. Martineau in long dress and stole, wood frame, 11 7/16&quot; x 8 3/8&quot;</td>
<td>ELRO #1648</td>
<td>On wall in northwest corner</td>
<td>See fig. 2</td>
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<td>Object</td>
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<tr>
<td>G.32 UPHOLSTERED</td>
<td>Small armchair with floral slipcover, h. 31&quot;</td>
<td>ELRO 084 is suitable, fabric to be reproduced</td>
<td>North wall in front of west window</td>
<td>See fig. 2  p. H.48  p. 31, #1480</td>
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<tr>
<td>ARMCHAIR</td>
<td></td>
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<tr>
<td>G.33 THROW</td>
<td>Satin throw pillow with cutwork lace cover, rectangular</td>
<td>Unknown To be acquired</td>
<td>In armchair</td>
<td>See fig. 2  ---  ---  ---</td>
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<tr>
<td>PILLOW</td>
<td></td>
<td></td>
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<tr>
<td>G.34 STANDING</td>
<td>Wrought iron lamp</td>
<td>Unknown To be acquired</td>
<td>Between armchair and rolodex</td>
<td>--- p. H.48  ---  ---</td>
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<tr>
<td>LAMP</td>
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<tr>
<td>G.35 ROLODEX</td>
<td>Large metal rolodex file</td>
<td>Unknown To be acquired</td>
<td>On radiator in front of east window</td>
<td>See fig. 3  ---  ---  ---</td>
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<tr>
<td>FILE</td>
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<tr>
<td>G.36 FRAMED</td>
<td>Photograph of an airplane with plaque on frame:</td>
<td>ELRO 1650</td>
<td>North wall in northeast corner</td>
<td>See fig. 3  ---  ---  ---</td>
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<tr>
<td>PHOTOGRAPH</td>
<td>&quot;Presented to Mrs. Franklin D. Roosevelt in commemoration of her christening of &quot;The Governor&quot; June 5, 1924,&quot; black painted frame, 8 1/2&quot; x 10 1/2&quot;</td>
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<td>Object</td>
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<tr>
<td>G.37</td>
<td>Framed sampler, linen background of cottage and trees, black and gold frame, h. 5 1/4&quot;</td>
<td>Unknown</td>
<td>North wall in northeast corner</td>
<td>See fig. 3</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
<td>p. 33, #1558</td>
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<tr>
<td>G.38</td>
<td>Side chair, spindle-backed, rush-seated side chair, turned side rails, legs and spindles, mahogany stained, of Val-Kill manufacture</td>
<td>ELRO #566</td>
<td>In front of desk at east window</td>
<td>See fig. 3</td>
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<tr>
<td></td>
<td></td>
<td>In front of desk at east window</td>
<td></td>
<td>p. H.48</td>
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**GUEST ROOM NO. 1 - East Wall**

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<th>Object</th>
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<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
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<tbody>
<tr>
<td>G.39</td>
<td>Small slant-front desk with one drawer, pigeonholes inside, of Val-Kill manufacture</td>
<td>ELRO #634</td>
<td>Against east wall in north-east corner</td>
<td>See fig. 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>is suitable</td>
<td>In north-east corner</td>
<td></td>
</tr>
<tr>
<td>G.40</td>
<td>Black rotary dial telephone with six buttons</td>
<td>Unknown</td>
<td>On top of desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
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<tr>
<td>G.41</td>
<td>DESK LAMP Pewter column lamp, made at Val-Kill forge, 1934-1938, parchment paper shade with gilt edges and painted line decorations, h. 17&quot;</td>
<td>ELRO #89 is suitable</td>
<td>On top of desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>G.42</td>
<td>TELEPHONE DIRECTORIES Two telephone directories, one for Poughkeepsie, and one for New York City, to predate October 1962</td>
<td>Unknown</td>
<td>On top of desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>G.43</td>
<td>BOOKENDS Pair of L-shaped bookends</td>
<td>Unknown</td>
<td>On top of desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>G.44</td>
<td>BOOKS (THREE) Three books with backs facing upward, to predate 1962</td>
<td>Roosevelt Family To be acquired, substitutes from known ER titles appropriate</td>
<td>Between bookends</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>G.45</td>
<td>BOTTLE OF INK Small bottle of ink with paper label</td>
<td>Unknown</td>
<td>In pigeon-hole in desk</td>
<td>See fig. 3</td>
</tr>
</tbody>
</table>
### GUEST ROOM NO. 1 - East Wall

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<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td><strong>G.46 ASSORTED PAPER ITEMS</strong></td>
<td>Assorted papers, envelopes, one small paperbound notebook</td>
<td>ELRO #659 is suitable</td>
<td>Pigeonholes of desk</td>
<td>See fig. 3</td>
<td>---</td>
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</tr>
<tr>
<td><strong>G.47 GLASS INKWELL</strong></td>
<td>Cut-glass square inkwell with top</td>
<td>ELRO #660 is suitable</td>
<td>Pigeonhole of desk</td>
<td>See fig. 3</td>
<td>---</td>
<td>p. 31, #1478</td>
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<tr>
<td><strong>G.48 DESK BLOTTER</strong></td>
<td>Plain rectangular desk blotter</td>
<td>Unknown To be acquired</td>
<td>On desk</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
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</tr>
<tr>
<td><strong>G.49 CLOCK AND FRAME</strong></td>
<td>Large pocket watch style clock with separate standing or note frame</td>
<td>Unknown To be acquired</td>
<td>On desk</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
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</tr>
<tr>
<td><strong>G.50 PAPER DOCUMENT</strong></td>
<td>Ornate paper document entitled &quot;Resolution&quot; with piece of paper and cardboard beneath it</td>
<td>Unknown To be acquired</td>
<td>On desk blotter</td>
<td>See fig. 3</td>
<td>---</td>
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<tr>
<td>Object</td>
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<td>Documentation</td>
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<tr>
<td>G.51 POTTERY BOWL</td>
<td>Indian pottery bowl with Greek key design and eagle decoration inscribed: &quot;Our President, Franklin Roosevelt, N.R.A. We do our part,&quot; h. 4 1/2&quot;</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 3</td>
<td></td>
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</tr>
<tr>
<td>G.52 ASSORTED PENS</td>
<td>Five-six assorted steel-tipped pens and penholders and one ball-point pen</td>
<td>Unknown</td>
<td>In pottery bowl</td>
<td>See fig. 3</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>G.53 LETTER OPENER</td>
<td>Letter opener with striped handle</td>
<td>ELRO #126</td>
<td>On desk</td>
<td>See fig. 3</td>
<td></td>
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<tr>
<td>G.54 GLASS TRAY WITH ELASTICS, PAPER CLIPS, AND BALL-POINT PEN</td>
<td>Small glass tray with scalloped edge, elastic bands, paper clips, and ball-point pen</td>
<td>ELRO #658, 662, and 571 are suitable</td>
<td>Desk</td>
<td>See fig. 3</td>
<td></td>
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<tr>
<td>G.55 FRAMED POEM</td>
<td>Poem, &quot;Jes Missin You&quot; with print of cocker spaniel at top framed in natural wood frame, h. 7 1/2&quot;</td>
<td>Unknown</td>
<td>On east wall above desk</td>
<td>See fig. 3</td>
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### GUEST ROOM NO. 1 - East Wall

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<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>G.56 PORCELAIN WALL PLAQUE</td>
<td>Royal Copenhagen plaque showing Three Wise Men and Christ Child, inscribed: &quot;Julen-1910,&quot; #145, d. 6 1/4&quot;</td>
<td>Unknown</td>
<td>On east wall above desk</td>
<td>See fig. 3</td>
<td>---</td>
<td>p. 33, #1568</td>
<td>---</td>
</tr>
<tr>
<td>G.57 FRAMED PRINT</td>
<td>Print of two small children in square frame, lithograph entitled &quot;I will tell thee all my secrets,&quot; white and gold frame, h. 4&quot;</td>
<td>Unknown</td>
<td>On east wall above desk</td>
<td>See fig. 3</td>
<td>---</td>
<td>p. 33, #1577</td>
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### GUEST ROOM NO. 1 - Floor Coverings

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<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.58 RAG RUG</td>
<td>Rag rug covering most of floor, possibly hooked in diamond pattern design</td>
<td>Unknown</td>
<td>On floor, with wood floor showing at least 1' around edges</td>
<td>See figs. 2 and 3</td>
<td>---</td>
<td>p. H.49</td>
<td>---</td>
</tr>
<tr>
<td>G.59 HOOKED RUG</td>
<td>Small rectangular hooked rug</td>
<td>Unknown</td>
<td>Under desk</td>
<td>See fig. 3</td>
<td>---</td>
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<tr>
<td>Object</td>
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<td>Documentation:</td>
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<tr>
<td>G.60 VENETIAN</td>
<td>Two pairs of white metal venetian blinds</td>
<td>Unknown</td>
<td>At windows</td>
<td>See figs. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLINDS (TWO PAIRS)</td>
<td></td>
<td>To be acquired</td>
<td></td>
<td>and 3</td>
<td></td>
<td></td>
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<tr>
<td>G.61 DRAPERIES</td>
<td>Two sets glazed chintz, lined draperies, just below sill length, matching those in ER's bedroom hung on wood rings from wood poles on wood brackets</td>
<td>Unknown</td>
<td>At windows</td>
<td>See figs. 2</td>
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<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
<td>and 3</td>
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### GUEST ROOM NO. 2 - East Wall

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<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>H.1 FRAMED DRAWING</td>
<td>Drawing of children on tractor by &quot;Ellie&quot; (Eleanor Roosevelt Roach) entitled &quot;Val-Kill Camp&quot; and signed by eleven Roosevelt grandchildren, black painted frame, 22 1/2&quot; x 24 1/2&quot;</td>
<td>FDR Library on loan from Roosevelt Family</td>
<td>On east wall partially hidden by open door</td>
<td>See fig. 1</td>
<td>p. H.47</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.2 MIRROR</td>
<td>Maple Queen Anne style mirror of Val-Kill manufacture</td>
<td>ELRO #51 is suitable</td>
<td>On east wall over chest of drawers</td>
<td>See fig. 1</td>
<td>p. H.46</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.3 FRAMED PHOTOGRAPH</td>
<td>Photograph of four children having a picnic, black painted frame</td>
<td>Unknown</td>
<td>On east wall over chest of drawers</td>
<td>See fig. 1</td>
<td>p. H.47</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.4 CHEST OF DRAWERS</td>
<td>Maple chest of drawers, two small ones across top, four below, wood knobs, bun feet, of Val-Kill manufacture</td>
<td>ELRO #1560</td>
<td>Against east wall</td>
<td>See fig. 1</td>
<td>p. H.46</td>
<td>---</td>
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<td>Hammer Auction</td>
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<tr>
<td>H.5</td>
<td>BUREAU SCARF</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
<td></td>
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<tr>
<td></td>
<td>Long rectangular white linen bureau scarf, matching one in Guest Room No. 1</td>
<td>To be acquired</td>
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<tr>
<td>H.6</td>
<td>GLASS TRIVET</td>
<td>ELRO #709</td>
<td>On bureau</td>
<td>See fig. 1</td>
<td></td>
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<tr>
<td></td>
<td>Shield-shaped glass trivet, matching one in Guest Room No. 1</td>
<td>is suitable</td>
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<tr>
<td>H.7</td>
<td>CANDLESTICKS, PAIR, WITH GLASS BOBECHES AND CANDLES</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
<td></td>
<td>p. 33, #1569</td>
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<tr>
<td></td>
<td>Round myrtlewood candleholders by Myrtlewood Crafters, Inc., Marshallfield, Oregon, h. 3 1/2&quot;, two glass bobeches, two colored candles</td>
<td>To be acquired</td>
<td></td>
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</tr>
<tr>
<td>H.8</td>
<td>PINCUSHION AND HAT PIN</td>
<td>ELRO #90</td>
<td>On bureau</td>
<td>See fig. 1</td>
<td></td>
<td>p. 30, #1422 or #1204</td>
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</tr>
<tr>
<td></td>
<td>Lace covered square satin pincushion with one pearl-ended hat pin, 4&quot; square</td>
<td>is suitable</td>
<td></td>
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<tr>
<td>H.9</td>
<td>CERAMIC BOX</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
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<td>p. 33, #1559</td>
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<tr>
<td></td>
<td>Rectangular porcelain box with acorn finial, blue rosette decoration, in-scribed: &quot;Machtes,&quot; 1, 3 1/2&quot;</td>
<td>To be acquired</td>
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### GUEST ROOM NO. 2 - East Wall

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<th>Location</th>
<th>Documentation:</th>
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<tr>
<td>H.10</td>
<td>PORCELAIN DISH OR ASHTRAY</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Small rectangular porcelain dish or ashtray</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.11</td>
<td>COVERED GLASS JAR</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Urn-shaped glass jar, etched with floral and leaf motifs, with cover, h. 10 1/2&quot;</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.12</td>
<td>WASTEBASKET</td>
<td>Unknown</td>
<td>Next to bureau</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Metal wastebasket with floral design</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### GUEST ROOM NO. 2 - South Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.13</td>
<td>FLOOR FAN</td>
<td>Unknown</td>
<td>On floor beneath east window</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td></td>
<td>Electric Lasko floor fan, pale green enamel on metal, d. 10&quot;</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.14</td>
<td>FLOOR LAMP</td>
<td>Private</td>
<td>In front of east window</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td></td>
<td>Maple floor lamp with round shelf and lace shade, tripod feet</td>
<td>Collection</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>To be acquired</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
It is recommended that the slant-top desk be exhibited closed if the visitor tour route goes through this room. The following items, H.16-H.25, are only recommended if the tour route does not cross the room.

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.15 SLANT-TOP DESK</td>
<td>Small slant-top desk with pigeonholes, mahogany stained</td>
<td>Unknown</td>
<td>Between windows</td>
<td>See fig. 2 p. H.46</td>
</tr>
<tr>
<td>H.16 PAPER AND ENVELOPES</td>
<td>Assorted papers and envelopes</td>
<td>Unknown</td>
<td>To be placed in the pigeonholes</td>
<td>See fig. 2 --- --- ---</td>
</tr>
<tr>
<td>H.17 ASHTRAY</td>
<td>Square white ceramic ashtray</td>
<td>Unknown</td>
<td>On desk, on top of leather ledger or folder</td>
<td>See fig. 2 --- --- ---</td>
</tr>
<tr>
<td>H.18 LEATHER LEDGER OR FOLDER</td>
<td>Large leather bound ledger or folder with tooled edge</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2 --- --- ---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------</td>
<td>--------------------</td>
<td>--------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>H.19 DISH</td>
<td>Small rectangular ceramic dish</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.20 FLOWER POT</td>
<td>Flowerpot shaped object, possibly woven basket</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.21 INK BOTTLE</td>
<td>Square ink bottle</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.22 CORK</td>
<td>Cork bottle top</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.23 SMALL CASE</td>
<td>Small dark box or glasses case</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>------------</td>
<td>----------</td>
<td>----------------</td>
</tr>
<tr>
<td>H.24</td>
<td>BLOTTER</td>
<td>Rectangular desk blotter to fit slant front</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>H.25</td>
<td>BOX</td>
<td>Small wooden box</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>H.26</td>
<td>BOOKSHELF</td>
<td>Maple hanging bookshelf, four shelves, scroll top, of Val-Kill manufacture, h. 36&quot;</td>
<td>ELRO # 1561</td>
<td></td>
</tr>
<tr>
<td>H.27</td>
<td>BOOKS (TWENTY-EIGHT)</td>
<td>Twenty-eight books to include: A Prophet of the North, Brief Authority, Wayfaring Stranger, Al Smith and His America, My First 50 Years in Politics, Woman Alone Around the World, Reapers of the Storm, The Prayers of Peter Marshall, The Reporters Trade</td>
<td>ELRO #1524-1528 are suitable, and to be acquired substitutes of known ER titles appropriate</td>
<td>Bookshelf</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------------------</td>
<td>---------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>H.28 TRAY</td>
<td>Round tray with painted tropical scene of palm trees and mountains</td>
<td>Unknown</td>
<td>Top shelf of bookshelves</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.29 PEWTER</td>
<td>Pewter egg cup, reversible</td>
<td>ELRO #414 and 415</td>
<td>On bookshelves, second shelf from top</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.30 WATER JUG</td>
<td>Mexican pottery water jug with loop handle, small spout, painted floral design on beige ground</td>
<td>Unknown</td>
<td>Second shelf from top of bookshelves</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.31 SMALL BOTTLES (THREE)</td>
<td>Three small bitters bottles</td>
<td>Roosevelt family, to be borrowed if possible</td>
<td>Top shelf of bookshelves</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.32 GLASS FIGURES, PAIR</td>
<td>One pair hand-blown glass figures, one discus thrower and one javelin thrower on triangular stands, h. 3&quot;</td>
<td>Unknown</td>
<td>Top shelf of bookshelves</td>
<td>See fig. 2</td>
</tr>
</tbody>
</table>
### GUEST ROOM NO. 2 - South Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.33</td>
<td><strong>SIDE CHAIR</strong>&lt;br&gt;Spindle back side chair with turned spindles, legs and rails, rush seat, curved crest rail, of Yal-Kill manufacture&lt;br&gt;ELRO #564&lt;br&gt;In front of desk (temp. in position of H.15)</td>
<td></td>
<td></td>
<td>See figs. 1 and 2</td>
<td>p. H.46</td>
<td></td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.34</td>
<td><strong>SIDE TABLE</strong>&lt;br&gt;Maple oval-topped side table with turned legs and box-style stretchers, of Yal-Kill manufacture&lt;br&gt;ELRO #569&lt;br&gt;Next to desk in front of west window</td>
<td></td>
<td></td>
<td>See fig. 2</td>
<td>p. H.46</td>
<td></td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.35</td>
<td><strong>RCA VICTOR RADIO</strong>&lt;br&gt;Maple and oak radio RCA Victor model #8711 console, 1. 18&quot;&lt;br&gt;ELRO #370&lt;br&gt;On top of oval table</td>
<td></td>
<td></td>
<td>See fig. 2</td>
<td>p. H.46</td>
<td>p. 31, #1846</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

### GUEST ROOM NO. 2 - West Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.36</td>
<td><strong>TWO-TIERED TABLE</strong>&lt;br&gt;Maple two-tiered table with ring-turned center support&lt;br&gt;ELRO #562&lt;br&gt;Against west wall between door to bath and bed&lt;br&gt;See fig. 3&lt;br&gt;p. H.46&lt;br&gt;</td>
<td></td>
<td></td>
<td>See fig. 3</td>
<td>p. H.46</td>
<td></td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
<td>Other</td>
<td></td>
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<td>---------------</td>
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<td>-------</td>
<td></td>
</tr>
<tr>
<td>H.37 TABLE SCARF</td>
<td>Rectangular woven table scarf with striped design</td>
<td>Unknown</td>
<td>On top of bedside table</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>H.38 ASHTRAY</td>
<td>Small rectangular ceramic or enamel ashtray</td>
<td>Unknown</td>
<td>On top of bedside table</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>H.39 TRAY</td>
<td>Small rectangular metal tray</td>
<td>Unknown</td>
<td>On top of bedside table</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>H.40 WHITE MAT AND NAPKIN</td>
<td>Small rectangular white mat and folded napkin</td>
<td>Unknown</td>
<td>On top of metal tray</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>H.41 GLASS</td>
<td>Small water tumbler with ridged sides</td>
<td>Unknown</td>
<td>Upside down on tray</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: The following items, H.37-H.42, are not recommended should the tour route cross this room.
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.42 WATER PITCHER</td>
<td>Insulated water pitcher with top, plastic and metal, metal handle</td>
<td>Unknown To be acquired</td>
<td>On tray</td>
<td>See fig. 3 --- --- ---</td>
</tr>
<tr>
<td>H.43 BOOKS (SEVEN)</td>
<td>Seven books to include: Sunrise at Campobello, to predate 1962</td>
<td>Unknown To be acquired, substitutes of known ER titles acceptable</td>
<td>On lower shelf of bedside table</td>
<td>See fig. 3 --- --- ---</td>
</tr>
<tr>
<td>H.44 BEDSTEAD</td>
<td>Maple single bedstead with scrolled, curved headboard and turned footboard, of Val-Kill manufacture</td>
<td>ELRO #1642 is suitable</td>
<td>In northwest corner</td>
<td>See fig. 3 p. H.46 --- ---</td>
</tr>
<tr>
<td>H.45 BEDSPREAD</td>
<td>Cotton bedspread with white chenille diamond-shaped pattern with dark chenille center dots, matches one in Guest Room No. 1</td>
<td>Unknown To be acquired</td>
<td>On bed</td>
<td>See fig. 3 --- --- ---</td>
</tr>
<tr>
<td>H.46 PILLOWS (TWO)</td>
<td>Two bed pillows, feather, standard size</td>
<td>ELRO (one pillow) and to be acquired</td>
<td>On bed</td>
<td>See fig. 3 --- --- ---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>H.47</td>
<td>COMFORTER</td>
<td>Quilted satin comforter</td>
<td>ELRO #265 is suitable</td>
<td>Folded at foot of bed</td>
</tr>
<tr>
<td>H.48</td>
<td>WALL LAMP</td>
<td>Wall lamp with keyhole-shaped bracket, painted metal, colors: pine and cream, parchment paper shade with diamond and medallion design, h. 11&quot;, matches one in Guest Room No. 1</td>
<td>Unknown</td>
<td>On wall above bed</td>
</tr>
<tr>
<td>H.49</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of head and shoulders of man with a beard and shotgun, light colored matting, black painted frame</td>
<td>Unknown</td>
<td>On wall above bed</td>
</tr>
<tr>
<td>H.50</td>
<td>FRAMED PRINT</td>
<td>Print of a lone Indian on a pony on top of a rock, dark frame</td>
<td>Unknown</td>
<td>On wall above bed</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>--------</td>
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<td>------------</td>
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</tr>
<tr>
<td>H.51</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Anna Hall Roosevelt, signed, standing on mat, two-toned matting, black painted frame, 10 13/16&quot; x 12 5/16&quot;</td>
<td>ELKO #1652</td>
<td>On wall above bed</td>
</tr>
<tr>
<td>H.52</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a horse bowing with cowboy, signed lower right Lorin Larsen, white matting, pine frame, h. 14 1/2&quot;</td>
<td>Unknown</td>
<td>On wall above bed</td>
</tr>
<tr>
<td>H.53</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of head and shoulders of ER as a young girl, wood frame</td>
<td>Unknown</td>
<td>On wall above bed</td>
</tr>
</tbody>
</table>

**GUEST ROOM NO. 2 - Floor Coverings**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.54</td>
<td>RUG</td>
<td>Braided rug, with striped design and fringe on two sides, rectangular</td>
<td>Unknown</td>
<td>Almost wall-to-wall the length of the room, approximately 2 1/2' of floor showing on north side</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>H.55</td>
<td>VENETIAN BLINDS</td>
<td>Two pairs metal venetian blinds</td>
<td>Unknown</td>
<td>At each window</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------</td>
<td>---------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>1.1</td>
<td>Framed Watercolor showing Buffalo fending off coyotes, entitled: &quot;The Last Stand,&quot; signed Leonard H. Reedy, white matting, natural wood frame, h. 16 3/4&quot;</td>
<td>Roosevelt Family</td>
<td>Second floor, top of stairs</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>1.2</td>
<td>Framed Watercolor of coyotes, signed Leonard H. Reedy, 1934, white matting, natural wood frame, h. 14 13/14&quot;</td>
<td>Roosevelt Family</td>
<td>Second floor, top of stairs</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>1.3</td>
<td>Framed Watercolor by Leonard H. Reedy, subject unidentified, white matting, natural wood frame, h. 14 13/14&quot;</td>
<td>Roosevelt Family</td>
<td>Second floor, top of stairs</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>1.4</td>
<td>Framed Watercolor by Leonard H. Reedy, of an Indian on a pinto pony, white matting, natural wood frame, h. 14 13/14&quot;</td>
<td>Roosevelt Family</td>
<td>Second floor, top of stairs</td>
<td>See fig. 1</td>
</tr>
</tbody>
</table>
Office—Tommy's Room
2nd Floor Hall
This section provides guidance for prolonging the life of the exhibited furnishings at Val-Kill Cottage (the Factory) by maintaining a safe environment, performing basic preventive maintenance, and providing adequate security.

This guide was written in the Fall of 1986, two years after the Val-Kill opening. Staff Curator Anne Jordan, Curatorial Services Branch, WASO, and Museum Specialist Edward McManus, North Atlantic Regional Office, visited the site in preparation for writing this guide. At the time, the exhibit rooms were about half furnished, though in some cases with interim pieces intended to be replaced if additional Val-Kill furniture becomes available. Tours conducted over the two-year period give some idea of visitation patterns.

Prior to furnishing, preliminary maintenance recommendations were made following a site visit by former Curatorial Services Staff Curator Diana Pardue, and a number of those recommendations are incorporated here.

Val-Kill is operated as a unit of the Roosevelt-Vanderbilt NHS (ROVA) group and its collections are overseen by a common curatorial staff. This staff provides superior curatorial care and includes a trained museum aid position on site. The following section provides a brief review of current NPS museum standards as they relate to observations of site conditions, primarily in the furnished, exhibited rooms of the building's West wing, and in the furnished area known as "Tommy's living room" or Mrs. Roosevelt's (ER's) Office. The remaining portions of the building are devoted to staff office, work, and dining areas, a small collection storage room, public restrooms, and a staff apartment.

A great deal of valuable information and assistance was provided by members of the ROVA staff, both during the site visit and in subsequent conversations, particularly by the site's Museum Aid Kandace Muller. This assistance is much appreciated.
The Environment

When historic furnishings are maintained within an historic structure, the objective is to provide as safe and stable an environment as possible for the collection while respecting the integrity of the structure. Usually precise control is not possible, and a responsible balance must be struck through consultation between curators and historic preservation personnel. Curators must bring to this discussion a sound knowledge of the objects and their environment based on the monitoring of temperature, relative humidity, light levels, and air quality. They must monitor for pest activity, and be aware of changes in the condition of objects, as well as the effects of staff handling and visitation. The NPS provides basic standards for museum conditions, most recently in Special Directive 80-1 (rev. February 1986), which can assist parks in setting acceptable goals based on structural, collections, and public use needs.

Temperature and Relative Humidity. As outlined in Special Directive 80-1 (rev), the recommended temperature range for museum collections is 64-68° (18-20°C) when human comfort is a factor. Lower temperatures are acceptable, even desirable, in uninhabited areas, provided they remain above the freezing point. It is recommended that the target range for relative humidity (RH) be determined for each site in consultation with regional personnel by evaluating the local climate, the material needs and condition of the collection, the absolute constraints of the structure, and an analysis of at least one year's environmental monitoring data.

Upper levels of acceptable RH are set by the increased potential for mold growth (about 65% RH). The lower levels are set by the potential for the splitting of woods, embrittlement of paper, and separation of veneers (about 35% RH). Stability is a crucial component of RH control, and fluctuation should ideally not exceed ±3% RH per month.
Since mid-May 1986, the Val-Kill staff has collected the following data in ER's kitchen (unfurnished but adjacent to exhibited dining room), and in the collection's storage area behind ER's office. Three successive sling psychrometer readings, taken in early to midafternoon, were averaged daily to produce the following figures:

<table>
<thead>
<tr>
<th></th>
<th>Temp (°F)</th>
<th>RH Range</th>
<th>RH Average</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kitchen</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May</td>
<td>62-74</td>
<td>52-74</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>June</td>
<td>65-73</td>
<td>34-90</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>July</td>
<td>66-78</td>
<td>54-80</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>August</td>
<td>63-78</td>
<td>57-79</td>
<td>66</td>
<td>dehumidifier running</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>during work day</td>
</tr>
<tr>
<td>Storage Room</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May</td>
<td>63-81</td>
<td>41-60</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>June</td>
<td>67-81</td>
<td>47-61</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>July</td>
<td>65-86</td>
<td>50-71</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>August</td>
<td>70-79</td>
<td>60-77</td>
<td>70</td>
<td></td>
</tr>
</tbody>
</table>

Kitchen conditions are less acceptable than in the storeroom apparently, in part, because of the kitchen's proximity to the high humidity basement below. The basement trap door opens into an unheated room, and the door between that room and the kitchen was removed sometime before NPS acquisition of the site (see Historic Structures Report (HSR), pp. 124-127).

Staff took the following additional readings on September 10, 1986:

<table>
<thead>
<tr>
<th>Time</th>
<th>Temp.</th>
<th>RH%</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ER's Kitchen</td>
<td>3:10 pm</td>
<td>65°</td>
<td>57 Dehumidifier running (9/9/86--</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>no dehumidifier-- 64%)</td>
</tr>
<tr>
<td>Dining Room</td>
<td>1:45 pm</td>
<td>63°</td>
<td>61 Dehumidifier running in adjacent</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>room</td>
</tr>
<tr>
<td>Living Room</td>
<td>1:20 pm</td>
<td>61°</td>
<td>63</td>
</tr>
<tr>
<td>ER's Bedroom</td>
<td>11:40 am</td>
<td>62°</td>
<td>65 Porch door open</td>
</tr>
<tr>
<td>Outdoors</td>
<td>3:30 pm</td>
<td>73°</td>
<td>50 Sunny and dry</td>
</tr>
</tbody>
</table>

Hot water radiators heat the furnished rooms; no reliable winter data is available.
From spring through fall a damp, musty and unwelcoming odor prevails frequently in the furnished rooms, particularly in the dining room and living room area. In the two years since the furnishing of the house, the staff has noted evidence of both high and low humidity conditions, the cockling of framed photographs, active mold growth on the historic dining room rug and in kitchen cupboards, and in winter, the popping of veneer on the console radio in ER's office.

The factory building is a minimally insulated stucco-covered cinder concrete block structure with unheated enclosed wood frame and field stone porches. It sits over a very high water table near the Fall Kill Creek, on a site characterized by marshes and wooded wet lands (see General Management Plan (GMP), pp. 8-9). The two separate unventilated basements below the exhibit rooms are subject to chronic moisture problems and periodic flooding. A September 8, 1986, reading of 87% RH was taken in the basement under the dining room. The furnished area's seven metal casement windows, seven of thirteen wooden windows and three of five glass doors to unheated porches are without storm windows. Several are seasonally subject to considerable interior condensation. The site's GMP recognized the need, among other energy conservation measures, to insulate, to install storm windows and doors, and to ventilate, to the extent appropriate (p. 33). In an effort to improve site drainage, the NPS installed leaching rings at the factory building. Some localized attempts to maintain acceptable conditions in the exhibit rooms have been tried; a dehumidifier was run in the kitchen adjacent to the dining room during August, and in winter, pails of water were placed near radiators to introduce moisture.

Recommendations:
1. Continue the monitoring program to provide at least one year's reliable temperature and humidity data on which to establish a target RH range and make judgments about climate control needs. It is suggested that the site's hygrothermograph be moved from the kitchen to the furnished dining room and that a second instrument be acquired for use in ER's office or on the second floor. Dial hygrometers can be used as needed in additional areas. The Curatorial Services Branch can provide monitoring equipment on loan or assist the park in making purchases.
It is recommended that the staff retain a permanent log, recording weather variations, the use of dehumidifiers, heating system changes or malfunctions, unusual visitation patterns, or other factors affecting environmental conditions that will aid in interpreting monitoring data.

This Historic Furnishing Report (HFR) calls for the eventual furnishing of ER's beloved sleeping porch; the staff predicts this would be on a seasonal basis. It would be useful to collect a year's hygrothermograph data at this time to determine the range of conditions on the porch and to indicate whether an acceptable environment can be created for a reasonable period each year within structural constraints.

2. Environmental conditions at Val-Kill are not alarming for an historic house, but a comprehensive assessment of the structure might well identify effective and feasible means of improvement. It is recommended that site maintenance and curatorial staffs in consultation with regional historical architect and preservation personnel discuss possible methods of further stabilizing the environment within the furnished rooms. Based on continued monitoring, consideration could be given to the effects and possible benefits of such procedures as:

   - installation of a vapor barrier and insulation between the basement and the first floor
   - passive or low-consumption fan ventilation of the basement
   - basement heating
   - upgrading of the present basement pump system
   - reinstallation of the historic door between ER's kitchen and the unheated addition (see HSR p. 185)
   - localized humidification/dehumidification
   - additional seasonal ventilation of the furnished rooms

3. If localized dehumidification is continued, it is important to ensure that the equipment be operated around the clock to avoid rapid and severe fluctuations in relative humidity. The site's refrigerant dehumidifier or a new dessicant dehumidifier can be used, with the humidistat set at a level agreed upon by curatorial and preservation staffs as acceptable to objects and structure.

4. Pending results of year-long monitoring, reconsider installation of storms seasonally on remaining wooden windows. Recent 106 review objected to the wooden storms designed for the metal casement windows. The site's Historic Structure Report (HSR) proposed that although there may have been no storms at casements historically, these windows are a significant area of heat loss and that "investigation should be made of unobtrusive storm windows for these openings" (p. 185). Since the HSR was written, a photograph believed to date to November 1962 has been located showing storms being installed at casements in ER's living room alcove (see ER photograph collection, Vertical File on Val-Kill Cottage, FDR Library). It is recommended that the staff, in consultation with preservation personnel, reinvestigate the design of an appropriate casement storm.
5. Because of the drying effects of hot water heating, keep furnishings away from functioning radiators as much as possible. Place all furniture, especially case pieces, at least 5" from exterior walls to discourage pockets of stagnant air and the potential for mold growth.

6. During spring and fall, monitor condition of reverse side of dining room rug and the floor boards for mold growth or moisture damage. The Harpers Ferry Center (HFC) textile conservator when consulted about the advisability of underlaying this rug with a pad or hygroscopic sheeting recommended leaving the rug directly on the floor. Consult the conservator if mold continues to form.

Light. Light has the potential of being the most damaging agent to sensitive organic materials. It causes a chemical breakdown of molecular bonds in materials causing irreversible embrittlement and fades many pigments and dyes. There are no safe levels of light. Exhibited objects, however, are necessarily exposed to light and, therefore, to some degree of degradation. Museum staff attempted to minimize this damage by regulating the intensity of light to which objects are exposed and the duration of that exposure. For light intensity, current NPS standards state that the following light levels should ideally not be exceeded:

- 5 footcandles (50 lux) — Textiles, watercolors, prints and drawings, paper, wallpapers, dyed leather, most natural history objects (botanical specimens, fur, feathers, etc.)
- 15 footcandles (150 lux) — Oil and tempera paintings, undyed leather, horn, bone, ivory, and oriental lacquer, wood, and all other organic materials not listed above
- 30 footcandles (300 lux) — Metal, stone, ceramics, and glass

Ultraviolet (UV) light is the most damaging segment of the light spectrum. The proportion of UV to total light emitted by an incandescent lamp provides the standard 75 uW/l (microwatts per lumen), which should not be exceeded. Filter daylight and fluorescent light, which both emit high levels of UV, using UV-absorbing screens or films. (See Conserve O
All light in the exhibits rooms is produced by 1525 watt incandescent lamps and daylight. Presently many of the most light-sensitive materials (curtains, upholstery fabrics, framed prints and photographs) are reproductions. The site's museum curator has observed that Val-Kill Industries furniture, which makes up many of the present and projected wooden furnishings, appears to have light-sensitive finishes.

Historically, most of the windows were fitted with wooden or metal Venetian blinds and in some cases with curtains, which gives the staff a valid way of controlling sunlight by adjusting blinds and curtains for season, time of day, and weather. The staff routinely closes the blinds as part of their daily closing procedures and opens them to a slightly up-tipped position adjusting for weather and direct sunlight during the site opening. The blinds deflect streams of direct sunlight effectively and reduce general light levels in the rooms.

Site staff took the following light readings, measured in footcandles, on October 10, 1986, a clear, sunny day, with blinds in a slightly up-tipped position. The ambient range was taken in the center of the room, facing several directions.

<table>
<thead>
<tr>
<th>Location</th>
<th>Visible (fc)</th>
<th>UV (uW/l)</th>
<th>Visible (fc)</th>
<th>UV (uW/l)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ER's Office</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambient</td>
<td>1-5</td>
<td>50</td>
<td>2-5</td>
<td>50</td>
</tr>
<tr>
<td>Upholstered chair</td>
<td>12-22</td>
<td>50</td>
<td>13-23</td>
<td>50</td>
</tr>
<tr>
<td>Side of desk</td>
<td>3-9</td>
<td>125</td>
<td>1</td>
<td>400</td>
</tr>
<tr>
<td>Dining Room</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambient</td>
<td>1-5</td>
<td>100-200</td>
<td>1-3</td>
<td>75-200</td>
</tr>
<tr>
<td>N. end of table</td>
<td>2-5</td>
<td>50</td>
<td>2-5</td>
<td>50</td>
</tr>
<tr>
<td>Photos</td>
<td>3-9</td>
<td>50-90</td>
<td>5-10</td>
<td>50-75</td>
</tr>
<tr>
<td>Living Room</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambient</td>
<td>1-5</td>
<td>50-100</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>N. end of sofa</td>
<td>5-15</td>
<td>50</td>
<td>3-13</td>
<td>50</td>
</tr>
<tr>
<td>Corner shelf</td>
<td>2</td>
<td>50</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>Upholstered chair</td>
<td>32 (lamp on)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Guest Room 2</td>
<td>Guest Room 1</td>
<td>ER's Bedroom</td>
<td>Sleeping Porch</td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
<td>--------------</td>
<td>--------------</td>
<td>----------------</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Varied (1000</td>
<td>5-19</td>
<td>2-5</td>
<td>18-33</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>in direct sun)</td>
<td>50-200</td>
<td>50-130</td>
<td>325</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>200-600</td>
<td>5-20</td>
<td>600</td>
<td>34-44</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>(direct sun)</td>
<td>100-200</td>
<td>(shadow), 600</td>
<td>350-380</td>
</tr>
<tr>
<td></td>
<td>140-180</td>
<td>20 (5-20 w/out lamps)</td>
<td>75-100</td>
<td>108-50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1-8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5-10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>50-100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1-8</td>
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<td></td>
<td></td>
<td>50</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>50-400</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>23-50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>375-400</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>40-50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>370-380</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>34-44</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>40-52</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>180-600</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>530</td>
</tr>
</tbody>
</table>

Although there are areas of excessively high light levels including splashes of direct sunlight, particularly in the guest rooms and ER’s bedroom, visible light levels are largely acceptable. Ambient light is generally low (readings of about 1-5 fc), and on dark days visitors have commented on the difficulty of viewing, for example, ER's bedroom and living room. Acceptable light levels must thus be arrived at with this in mind. Interpreters are encouraged to explain the preservation benefits of low light levels to interested visitors.

UV filters are in place on windows at the south end of ER's bedroom, in guest room 2, and on glass doors in ER's office and living room. UV readings that exceed the recommended 75 uW/l suggest that the filters are not functioning adequately (for example, readings as high as 400 uW/l on south side of ER's bureau, with 100 uW/l ambient).
As mentioned above, furnishings are planned for ER's sleeping porch. Light levels here are high, but refurnishining would include installation of the three historic wooden slatted roll-up shades, which reduces light substantially.

Recommendations:
1. Install blinds in both guest rooms as soon as possible to reduce light levels. (See HSR pp. 105, 170171, and Stickle photos.)
2. Take morning and afternoon UV and visible light readings quarterly to determine seasonal changes in direction of sun and in leaf cover. Record these in a permanent log, along with notations on weather conditions and the time and location of readings. Monitoring instruments are available on loan from the Regional Curator or Curatorial Services Branch, WASO.
3. Based on light readings, install UV film on all windows and replace all filters not functioning. The film will additionally reduce damage to the wood and tape of blinds and to curtains, saving on costly replacement. Conduct periodic checks of continued effectiveness of filters.
4. Open blinds and turn on room lights in advance of tour day or when cleaning is in progress, rather than as part of site opening procedures.
5. Monitor condition of objects and report evidence of light damage to the site curator.

Dust and Pollution. Dust accumulation and air pollution can promote the deterioration of museum objects. Dust particles are a microscopic abrasive that can wear away surface detail. Dust also acts as a catalyst promoting damage caused by pollutants. This reaction occurs when dust attracts moisture and gaseous pollutants, such as sulfur dioxide and hydrogen sulfide (found in nearly all ambient air) and forms acidic solutions that attack both organic and inorganic materials.

No air pollution data has been obtained for the Val-Kill site, nor has any degeneration of objects been attributed specifically to air pollution. Although Hyde Park has little local industrial activity, the area could be affected by the movement of pollutants from distant sources, as areas are affected in acid rain corridors. Such information might be available from outside agencies.
Recommendations:
1. Routine dust removal from the furnishings will prevent many, more serious conservation problems. The cleaning process, however, wears the finishes on furniture. Vacuuming tour route runners frequently and maintaining entrance door mats can work to exclude dust from the furnished rooms.

2. The staff might investigate the installation of weather stripping and additional window screens.

3. Ventilation of the sometimes stagnant areas, as discussed in the Temperature and Relative Humidity section, will have to be weighed against the possible increase in dust levels.

4. Should additional measures be necessary to control dust or pollutants, the Curatorial Services Branch, WASO, provides information on the use of high efficiency air purifiers. These devices remove all particulate matter from the air and, when used with activated charcoal filters, remove the reactive gaseous pollutants. (Garry Thomson's The Museum Environment can provide additional information.)

Insects and Rodents. Insects and rodents can cause extensive damage to organic materials. Insects such as dermestid and powder-post beetles, silverfish, clothes moths, and cockroaches devour wood, wool, and cellulosic materials leaving frass and characteristic, identifiable damage patterns. Rodents can destroy paper, textile, and wood objects in the process of nest building.

The staff has reported the presence of mice in the staff areas during fall 1986, the only evidence of pests noted in the building to date. ER's affection for cut flowers and her enthusiasm for celebrating Christmas were well known. On ER's birthday and during the holidays, flowers, fruit, candy, and greens have been displayed. The bulk of the year, only silk flowers are exhibited and no food or beverages are displayed or consumed in the furnished areas. Mouse traps are set in several rooms as a precaution, and housekeeping schedules are well maintained.

Recommendations:
1. Continue to maintain housekeeping schedules, in both furnished and staff areas. See that the staff kitchen is maintained and that trash is emptied nightly.
2. Closely watch temporary displays of flowers, plants, or food for special occasions for spoilage or the presence of insects. Remove displays immediately after special events and clean away dried petals, leaves, or other potential pest food sources thoroughly.

3. Actively monitor for pests during routine housekeeping, with periodic checks in the basement areas. Insect trap adhesive, available from Curatorial Services Branch, WASO, can also be used to monitor for the presence of pests. Collect specimens if possible, and report any pest activity to the curator.

Additional information is available from the park or regional Integrated Pest Management Coordinator on pest removal procedures and regulations. (See also Conserve 0 Grams 3/9 and 3/10, and Manual for Museums, pp. 65, 69-77.)

Fire. The factory building is protected by an automatic fire detection system, which is presently being upgraded and tested. When fully operational, the system will notify simultaneously park protection staff and the Dutchess County Fire Bureau, located 0.6 of a mile from the site (estimated response time under five minutes, see GMP p. 32). Presently, the system contacts park personnel on a pager system. A park staff member occupies an apartment in Wing 3 of the structure. Fire suppression equipment available inside the structure is limited to handheld ABC dry chemical extinguishers. Six of these are located in the furnished, exhibited rooms and halls and six in the adaptive-use areas, including each occupied office and at the basement entryways. These extinguishers are periodically inspected. The water source for fire hose suppression is the pond or creek adjacent to the house. Two entrance drives are available for pumper truck access. The factory's electrical system is not fully up to code at the present time. Upgrading of this system is programmed for completion in FY 87.

Tours conducted on the second floor are kept under the fire code limit of 10 people. No emergency evacuation or artifact salvage plan has yet been formulated, nor is there regular staff training in safe emergency response or the use of fire extinguishers. Members of the local fire department have conducted a preplan walk through at the site.
Recommendations:

1. As planned, upgrade the building's electrical system and complete connection of fire detection system to local fire department as soon as possible.

2. Periodically reassess potential sources of fire risk and the appropriateness and adequacy of the site's fire suppression capability as it relates to the collections. Up-to-date fire protection recommendations are provided in revised National Fire Protection Association (NFPA) 911, Protection of Museums and Museum Collections, 1985. During the summer of 1987, additional guidance will be available in NFPA 913, Recommended Practices for the Protection of Historic Structures and Sites, currently in draft.

See Sources of Assistance at the end of this section for further information. Once risks are identified, the site's suppression capability can be upgraded, even locally. For example, the feasibility of compartmentalizing the heating plant could be evaluated to allow for the installation of a local suppression system.

3. Develop an emergency action plan that addresses procedures for staff and visitor evacuation and the feasibility of staff participation in artifact salvage. Conduct periodic fire drills and staff training in the use of fire extinguishers.

4. Maintain contact with the local fire department, including periodic site visits to discuss fire risks, structural, and collections concerns.

5. Maintain housekeeping schedules and routine inspection of extinguishers and heating and electrical systems (including all use of extension cords and appliances such as dehumidifiers).

6. Continue to enforce no smoking regulation in museum areas and restrict smoking to a limited staff area. Ideally, because of fire risks and increased pollutants, the smoking restriction should be expanded to include the entire historic structure.

Security. The Val-Kill collection does not contain large quantities of monetarily valuable objects, although some pieces are of considerable intrinsic and associative value. Since the site's opening in October 1984, no known thefts have taken place.

The factory building is protected during off-hours by passive infrared detectors for interior motion and a system of perimeter door and window contacts. These presently activate a signal through the alarm pager system contacting park protection staff and an external alarm signal.
The system will also notify the Dutchess County Sheriff's Office when fully operational. Presently, a ROVA staff member occupies an apartment in the east wing of the factory building.

Except for special occasions, visitors are admitted only on interpreter-conducted tours, numbering a maximum of ±15 people or half the number who arrive on a full shuttle bus from the Home of FDR.

Only groups of 10 or fewer are admitted to the second floor of the west wing. Interpreters are conscious of security concerns and attentive to visitor actions while they are in the house. The hallways are narrow, and woodwork, paneling, wood furnishings, upholstery, books, framed photographs, and small objects are within easy handling range. A number of furnishings were omitted in the apartment's refurnishing because of their proximity to the tour route.

The park employs a number of security measures in addition to close supervision to ensure the safety of the walls and objects. Included are ropes, stanchions, and linen tape along the tour route, a pressure sensitive pad and buzzer under the dining room rug, a Plexiglas shield over accessible stained glass, and a mylar cap over an upholstered chair back (since replaced by a slipcover). For small objects on shelves, walls, and tabletops, including the numerous framed photographs so important to the site's character, the staff makes occasional use of clear monofilament line, additional loops of picture wire around wall hangers and small amounts of museum wax (Daige Speedcote Pressure Sensitive Adhesive Wax) to discourage theft. Although there are currently no written opening/closing procedures in use, interpreters conduct a walkthrough inspection to verify the presence and well-being of furnishings at the close of day, and curatorial staff repeat this inspection each morning. Interpreters habitually precede groups into the house, and follow groups out of the house.
Recommendations:

1. Tour groups should not exceed 10 people for reasons of security and space constraints on the first floor and due to fire code restrictions on the second floor (cited in GMP p. 30; the weight load limit for the second floor porch is 27 people, cited HSR p. 122).

2. The staff has not observed detrimental effects from the museum wax on finished furniture or objects. It has, however, pulled paint from wallboard during removal. Because wax makes routine housekeeping of furnishings more awkward and somewhat less effective and visitors who deliberately leave the tour route would not be deterred by the wax's holding strength, use the wax for objects accessible to the tour route, not for those at some distance. It should not be used on painted wallboard, unwaxed paneling, or unfinished or painted furniture.

The Curatorial Services Branch and the furniture conservator at the Division of Conservation, HFC, will look into the manufacturer's specifications and notify the park as to whether the product can be expected to have any negative effects over time.

3. Place pressure mats and buzzers, similar to that in ER's dining room, under carpets in ER's office and living room.

4. An up-to-date location file providing object descriptions, arranged by room, will assist staff in locating and identifying missing or damaged items and assist in possible recovery. This file should be supplemented with current photographs showing object placement within each room, as well as individual photographs of as many exhibited objects as possible, giving first priority to high risk objects. (See Conserve O Gram 2/4, Manual for Museums, Chapter 12, and pp. 77-82 and 157, Museum Handbook, Part II, p. 4-4.)

Non-exhibition Areas. The scope of this section is limited almost exclusively to the factory's exhibit areas, yet the level of housekeeping in the staff and storage areas of all wings will influence the effectiveness of maintenance in the furnished rooms. Staff offices, eating and rest areas must be properly maintained. Smoking, eating, and food storage should be restricted to a limited staff area. The attics and basements should be swept or vacuumed as needed and checked for evidence of infestation or water damage. All house radiators especially those in infrequently monitored areas, should be checked periodically by maintenance personnel to see that they are functioning properly.
Furnishings storage for Val-Kill is currently housed in the former bedroom behind ER's office (see temperature and humidity data in the section on the environment) and in the Bellefield attic. Hygrothermograph data for the Bellefield storage is being collected. In the bedroom storage, wooden blinds are closed to effectively eliminate light exposure and dust covers are in place. Objects should be mounted on pallets and moved as much as feasible away from the three exterior walls.

Both Lewis' Manual for Museums and Chambers' Cyclic Maintenance for Historic Buildings provide sample housekeeping schedules, which include exhibit, staff, and storage areas. These may assist in developing a comprehensive schedule at Val-Kill.

Miscellaneous Recommendations:
1. When placing objects such as lamps, books, and other small objects on other materials (textiles, finished wood surfaces, paper, or leather), place protective barriers between the objects to prevent the transfer of corrosion or chemicals and to distribute weight evenly. Suitable protective barriers include acid-free cardboard, museum mat board (100% rag), or polyethylene foam.

2. Turn pages of open books weekly to avoid excess damage to any two pages or to the spine of the book.

3. No historic papers should be exhibited merely to re-create the historic scene; modern copies have the same overall effect. Replace copies monthly to create a fresh appearance.

4. Traffic across the historic dining room rug is currently limited to staff. Minimize this traffic, and require staff to remove shoes whenever possible.

5. Cotton sheeting or polyester pads are generally recommended as a barrier between rugs and the floor (see recommendation #6, under Temperature and Relative Humidity, for discussion of dining room rug). The park has installed a Rug-Hold Ultra pad, manufactured by Rug-Hold Company, Inc., New York City, under the reproduction rug in ER's office. In 1984, the HFC textile conservator requested that the Smithsonian Institution's Conservation Analytical Laboratory (CAL) analyze Rug-Hold products for their acceptability under or between historic rugs and rubber runners along visitor paths. The Rug-Hold products consist of a polyester core (chemically stable) and a polyvinyl chloride coating. While detecting the presence of plasticizers in a number of the Rug-Hold products, no release of volatile organic acids was detected.
The CAL recommended against Rug-Hold products for use with historic rugs in high traffic areas, first because the adhesive PVC coating can cause transfer of rug pigments or fibers under pressure and second because the pad is so firm and durable that it can actually cause more fragile rugs to abrade and wear more rapidly. These hazards can be reduced by inter-leaving the rug and pad with a desized cotton muslin layer.

Based on this advice, it is proposed that Rug-Hold pads not be considered for use under historic rugs such as that in the dining room, but that they may be acceptable for reproduction rugs off the visitor path. It is recommended that the wooden floors beneath the pad in ER's office be checked at intervals for possible adhesion of the pad to the floor.

A copy of the CAL report can be obtained from the HFC textile conservator.

6. Perform Collection Condition Surveys to identify furnishings in need of conservation treatment and use the survey recommendations to develop a conservation schedule.

7. Store objects in the museum storage area, never in drawers, cabinets, and closets.

Housekeeping Procedures and Suggested Frequencies

Routine housekeeping removes unwanted dirt before it becomes imbedded, acts as an abrasive, or attracts damaging moisture or pest infestation. The process also provides an opportunity to monitor the collection for evidence of light damage, pest activity, metal corrosion, visible mold growth, mildew odor, or water leaks.

General Rules for Handling Objects:
1. Treat all objects respectfully. Haste causes bumped, scratched, and broken objects; always schedule enough time to complete the task.

2. Wear clean cotton gloves whenever metals are handled, to protect surfaces from deposits that encourage corrosion. Because cloth gloves can contribute to the accidental slipping of objects, handle all non-metal objects with clean dry hands.

3. When moving furniture (such as in clearing a path at the handicapped entrance to ER's office), be certain to lift by supporting base, lift chairs by rail, etc. (See Conserve 0 Gram 7/1 for additional considerations.)
Provide support when moving any object. Carry only items that can rest securely in both hands, and carry only one thing at a time. Never lift anything by its handle, spout, ears, rim, or any other protruding part. Support it from below, at the base and at the side. Moving large pieces of furniture requires two people so that mishandling by tugging, pulling, and sliding is avoided. Often, it is advisable to move small objects in a container, for example, a box, rather than handling directly. When several objects are moved in a container, pad both objects and the container. Do not allow parts of objects to protrude from the container while in transit. The loaded container must be light enough to be carried easily.

4. Moving objects displayed on high shelves or over tables requires two people using a ladder. One person should ascend the ladder, and using both hands, carefully transfer the object to the person on the ground. Lids or any removable parts should be firmly affixed or removed before moving.

5. Carry chairs by their seat rails; large upholstered chairs should be carried by two people. In most cases, support tables by the skirt.

6. Plan ahead. Know where you are taking an object, what obstacles are on the way, and have the pathway cleared and padded, if necessary.

Recommended Procedures:

Floors. Use caution not to mar furniture legs and bases with vacuum or moisten finishes repeatedly with damp mop in cleaning floors and carpets around furniture.

Finished Oak Floors. Weekly, or as needed, DRY MOP exposed floors or vacuum with wide brush attachment. Do not use treated dust cloths.

Monthly VACUUM, DAMP MOP, and BUFF exposed floors using procedures outlined in Manual for Museums, pp. 223-225. Take care not to touch baseboards, rug edges, or furniture with the damp mop.

When buffing or rubbing no longer brings up a sheen, remove old wax using Stoddard Solvent (assure good ventilation), and REWAX using a paste wax (no silicones) such as Butcher's or Johnson's paste wax. (See Conserve O Gram 7/4 for guidance.)

Ceramic Tile Floors (ER's bathroom). Weekly VACUUM with brush attachment, or dry mop.

Monthly, or as necessary, DAMP MOP using clear water (if necessary a dilute solution of nonionic detergent). Rinse well.

As necessary, WET MOP using procedure outlined in Manual for Museums, p. 224.
Stone Floor (exit porch). SWEEP gently or VACUUM as needed using wide brush attachment. If visitor traffic creates soil patterns, consult with regional preservation personnel for advice on further cleaning. WET CLEANING can be detrimental to broken stone layers.

Since the structure opened to visitors, the staff has noted signs of wear on the stone floor. The museum curator has proposed installation of a tour route mat which, like the service carpet and rubber runners inside, will protect this original floor. She proposes installation of a tightly woven grass runner like that currently in use at Saint-Gaudens National Historic Site (produced by Ojserkis Paper and Janitorial Supply Company, P.O. Box 1333, Pleasantville, NJ 08232; 1(800)257-8557. Catalog page 19, Item #1903 Cocoa Runner.) This mat should be considered in consultation with the Division of Historic Furnishings, Harpers Ferry Center (HFC).

Walls. A number of the furnished rooms have knotty white-pine paneling. The paneling historically had a hand-rubbed finish, using a " formula for finishing" (see HSR p. 98). Between the historic period and NPS acquisition, the walls were waxed. NPS staff removed the wax, washed the paneling with a non-ionic detergent, applied varnish and hand rubbed it with a pumice powder and oil mixture. (Ref. conversation with preservation lab personnel.)

Three furnished rooms and the entrance hallway have painted Johnsville Celotex wallboard, a soft, grooved board made of "what appears to consist of compressed cardboard-like fibers" (HSR p. 48), or a sawdust and glue mixture. The material is highly susceptible to damage by moisture or high RH.

Paneled Walls. SPOT CLEAN by wiping the paneling with a soft, slightly damp cotton cloth; dry immediately.

Annually, or as needed, gently DUST overall using vacuum with clean, soft wide brush attachment, or dust with dry, soft cotton cloth. See Chambers' Cyclical Maintenance for Historic Buildings, p. 47 for additional advice.
Include in park's Maintenance Management System for long-term upkeep of oil finish.

Discourage repeated visitor/staff handling or leaning on walls.

Painted Wallboard. SPOT CLEAN by wiping wallboard with a soft cotton cloth, a cloth-covered mop, or vacuum with clean, soft brush attachment.

Scheduled, regular repainting is preferable to wet washing.

Discourage repeated visitor/staff handling or leaning on walls.

Ceramic Tile Walls (ER's Kitchen and Bathroom). Semi-annually DUST, using soft, untreated cloth or a vacuum with brush attachment.

Annually DAMP WIPE walls, using clear water (if necessary, use dilute solution of non-ionic detergent). Rinse with clear water.

Ceiling. About half the ceilings in the furnished rooms are fitted with the original painted Celotex ceiling tiles. In ER's office, living room, and dining room, these tiles were removed following the historic period. The NPS replaced the tiles using a somewhat thinner Celotex tile, and installed plywood borders to resemble historic borders.

Both original and replacements tiles can be cared for in same manner as the wallboard discussed above.

Textiles and Floor Coverings. VACUUMING is effective in removing dust and loose dirt from stable textiles. The strain caused by vacuuming can be reduced by lowering the suction and/or by vacuuming through a protective nylon, plastic, or Fiberglas screen held directly on the object. (Bind edges with binding cloth or masking tape.) Begin by testing the stability of the textile's fibers, using low suction and the screen and watching for loose fiber ends. Allow the stability of the textiles to dictate the safest procedure.

Reproduction textiles can be DRY-CLEANED by a dependable dry cleaner, once a year or as needed. Historic textiles should be cleaned by a professional textile conservator. If there is a question as to how a textile should be cleaned, consult with the regional curator or the textile conservator in the Division of Conservation, HFC. (See Conserve 0 Gram 16/2 for assistance.)

Curtains, Bedding, Dresser Scarves. The reproduction curtains on display at the factory are probably stable enough to be VACUUMED gently with a screened brush attachment, testing for appropriate suction. Adjust suction and use of screen to condition of other exhibit textiles.
Upholstery, Pillows. VACUUM stable upholstered furniture gently using the soft brush attachment. Reduce the suction, and/or use the protective screen if the textile is fragile or degraded. WORK DUST GENTLY OUT of corners, pleats, and tufts with a clean brush attachment.

Rugs and Carpets. Rugs used for visitor access or reproduction rugs can be VACUUMED and CLEANED more frequently than historic rugs. When vacuuming historic rugs that are well-worn, use the plastic mesh screen and low suction to relieve strain. The screen is also recommended when vacuuming the hooked and rag rugs described in this plan.

WASH all BRUSHES frequently in clear water or in Ivory soap solution. Rinse and dry thoroughly.

Finished Wood Furniture. A number of the wood furnishings at the factory were treated by the HFC furniture conservator prior to the site opening; treatments included a cleaning and light Staples wax application (see treatment reports). The most recent Resources Management Plan earmarked funds in FY 87--FY 89 for continuing cyclic treatments of Val-Kill Industries pieces and proposed that the treatments be performed in the on-site conservation facility.

DUST furniture with stable finishes as needed, using a cloth or vacuum with soft brush attachment. Wood surfaces with loose, flaking finishes require the attention of a conservator, and should not be cleaned or handled. In dusting, the dust needs to be removed, not just moved around. Dust cloths used on historic objects should be made of soft, clean, cotton, diaper-like cloth, with no loose ends or threads. ROYA's supervisory museum curator recommends against the use of treated dust cloths, which can contain silicones, and against the dusting aid Endust. This park policy applies to Val-Kill. A soft artist's brush can be used to clean intricate carvings and recessed areas. Annually, move out and dust backs, tops and inside drawers of large case furniture. Check for pests, mold, etc.

Provided the object and its surface finishes are stable, VACUUMING is the best method of dusting. Use a variety of suction, depending on the stability and age of the object or surface. A vacuum cleaner with variable suction is recommended. A voltage regulator can also be used to lower the suction. Portable vacuum cleaners are useful because they have a lower suction than regular vacuum cleaners.

WAX (clear, paste) provides a protective coating for finished wood furniture against abrasion, moisture, and high relative humidity. Apply sparingly and only when a light buffing no longer will bring up a gloss (generally at least two years). CLEAN soiled or wax-laden pieces before re waxing (see Conserve O Grams 7/2 and 7/3). Cleaning and waxing is best performed under curatorial guidance.
Wooden Venetian Blinds. Dust carefully using vacuum, with reduced suction and brush attachment. Do not put undue pressure on tapes. Follow guidelines in Manual for Museums, p. 241 for additional cleaning, and wet clean only with curatorial guidance.

Ceramics and Glass. Most damage to ceramic and glass objects results from well-intentioned handling, cleaning, and repair. Handle, move, and clean as little as possible. (See Conserve O Gram 8/1 for handling guidelines.)

Regular dusting will greatly reduce the need for washing. Examine objects for cracked or loose pieces, flaking paints or glazes prior to any cleaning or handling. Dust stable objects with a soft, clean, untreated cloth or with a soft brush. Do not vacuum.

Ceramics and glass are comparatively stable and unaffected by dust. They should not be washed on a routine basis. Annually, check to determine if washing is necessary. Wet clean only under the guidance of the curator and attempt only when the exact type of glass, ceramic surface treatment and former repairs are known. Information about construction and former treatments or repairs may be found in catalog records or accession files. Seek a conservator's advice if uncertain about safe procedures for specific pieces.

For ceramics, washing procedures are outlined in Conserve O Gram 8/2. Glass (without paint or gilding), can usually be cleaned using the same glass cleaner prescribed in this Conserve O Gram. Try a dilute non-ionic detergent solution only if this is unsuccessful. Rinse well and dry. Never immerse repaired glass. If in doubt, clean with damp cotton balls and dry with soft cloth.

Particular care must be taken with mixed-media pieces, gilded or complex surfaces.

It was not determined how the colors were produced in the several original stained glass medallions exhibited in the factory windows. Colors are generally either impregnated into the glass or painted on before firing. Painting and then firing produces a slightly raised, enamelled surface that can become loose or flake with age. Examine the glass surface carefully before dusting with a soft brush. If the lead, glass, or surface become unstable, or if additional cleaning is necessary, consult the ceramics and glass conservator at the Division of Conservation, HFC.

Note: The colored glass window displayed on the visitor entrance door was made from an English church window (Cat. #1604) and may have an enamelled surface. The glass (on loan), was stabilized prior to installation in its present Plexiglas box (see treatment report). It is
intended that the glass will eventually be installed directly into the door. The staff should monitor the condition of the glass and report any changes to the curator.

If any object is broken, save all the pieces for repair by a trained conservator.

Books. When DUSTING, handle only with clean, dry hands. Remove all books from a shelf, lay horizontally on a clean surface or in boxes, and dust shelf. Dust books individually. First, remove dust jacket. Hold book tightly closed. If book is stable, vacuum top edge using clean, soft brush attachment and low suction, brushing gently from head band to fore-edge. Dust covers gently as needed. If less stable or if there are any loose pieces, dust gently using a soft, clean brush. Wash (or change) brush often, and allow to dry thoroughly.

Watch for any signs of silverfish, booklice, or other pests; warping of book boards; mold; or red rot development on leather.

For leather bindings, dust with flat brushless tool, watching for loose pieces. Dust volumes, monitoring for changes in the leather's appearance. Consult a conservator for advice on further treatments as necessary. Leather treatments such as the applications of potassium lactate or British Museum Leather Dressing, often advocated in publications, are no longer recommended as routine preventative maintenance at the technician level.

Most of the Val-Kill books are relatively recent and in sound condition. As books become worn and aged, they require more cautious maintenance and handling.

Set book row forward on shelf to allow an open air space behind books for ventilation. This is particularly important for shelving along an outside wall, such as in the living room alcove.

(See National Trust Manual of Housekeeping, pp. 29-45 for additional information.)

Metals. Deposits from the hands can corrode metal surfaces, so handle metals wearing clean cotton gloves only. DUST metal objects with a clean, dry, untreated cloth, or vacuum using a soft brush attachment. With regular dusting, more extensive cleaning will be necessary at long intervals only. Never wash metals objects on a regular basis, and wash only with the advice of a trained curator or a metals conservator.

CLEAN and LACQUER brass, copper, and silver objects to avoid polishing every year. A coat of lacquer should last a long time (around 10 years). Inspect objects yearly for tarnished spots, indicating that the lacquer needs replacing. When lacquer is removed, polish objects before reapplying lacquer. Recommended polishes includes Golden Glow Brass Polish (Ball and Ball, Exton, PA) and Ellanar for silver.
Val-Kill lacquering could be done at the ROYAL conservation building if resources allow, using a process in which objects are washed, dried, degreased, polished, and lacquered. Lacquering should only be carried out by technicians trained in the procedure. The Regional Metals Conservator can be consulted for assistance.

Rust and corrosion of iron objects occurs often in high humidity conditions. These objects can be protected by cleaning and the application of a coat of microcrystalline wax. The Manual for Museums, pp. 65-66, outlines a procedure that can be carried out under the guidance of a curator or metals conservator.

Cast and wrought iron fireplace equipment can be polished with stove blacking prior to waxing. (Manual for Museums, p. 244.)

Pewter can be cleaned and coated with microcrystalline wax. If very dirty, wash in denatured alcohol, rinse well in distilled water, and dry with a clean cloth. Wax.

Framed Objects. This report calls for the eventual display of a number of oil paintings. It is recommended that all levels of cleaning paintings, including basic dusting, be left to a trained conservator. (See Conserve O Gram 12/1.)

Most of the numerous framed photographs displayed throughout the house are properly matted with conservation mounts. SEPARATE unmatted photos or documents from the glass with a narrow spacer. This is particularly important if high humidity conditions exist. (See Conserve O Gram 13/1 for guidance.) Mat photographs only in unbuffered, neutral pH mat board.

DUST plain glazed, ungilded frames that are finished or painted and in stable condition using a clean untreated cloth, a soft brush, or a vacuum with low suction and brush attachment. Picture glass can be dusted with a clean, dry, untreated cloth, or a cloth slightly moistened with a glass cleaner, taking care that none runs onto frame or under glass. Never spray liquid directly on glass.

Numerous gilt frames are planned for the house, including the ornate scrollwork mahogany mirror frame now in the dining room. Gilded frames should not be dusted except using an air stream such as that produced by an ear syringe for ornate frames and a soft lens brush for plain gilded frames in stable condition.

Fireplaces. DUST all fireplace faces and interiors regularly using a vacuum and soft brush attachment. WASH ceramic tile faces and hearths, if necessary, by following procedures outlined for ceramic wall tiles above. (See Manual for Museums, pp. 241-244 for additional information.)

Windows. Remove curtains, and other nearby furnishings. DUST panes, and VACUUM sills and frames. WASH windows inside and out following procedures outlined in Manual for Museums, pp. 238-239.
For windows fitted with interior UV filtering film, follow manufacturer's cleaning instructions or clean gently using only clear water. Take care that cleaning solution does not run onto wooden or metal framework. If it does, rinse and dry.

Clocks. Clocks on display are not kept running (mantel clock #976 and the banjo clock #949 in ER's office). The museum curator has expressed a desire, however, to run the clocks to enhance the live-in feeling of the house. At least two additional clocks are anticipated in this HFR.

If the clocks run, they should be examined by a reputable clockmaker who can advise the staff as to the parts and procedures necessary to bring them to working order and maintain them. The site staff should not undertake either repair or maintenance of clockworks.

The clockmaker can advise the staff on proper handling, balancing, winding, regulation, and setting procedures. In the interim

- move the clocks as little as possible; never move with the pendulum swinging in place
- never move hands counter-clockwise
- maintain case (dusting, etc.) as a piece of furniture
- carefully label separate clock pieces, keys, pendulums, and loose case pieces with the clock's catalog number

Recommended Frequencies. The following suggested cleaning frequencies incorporate a schedule currently in use at the park and discussions held with the site staff. The site's museum aid performs the bulk of the housekeeping in the historic wing as well as general maintenance tasks. Annual visitation is now at about 30,000, but because of recent outreach it is expected to increase. The GMP estimates eventual visitation at 44,000 (p. 30). This year the site will be open seven days a week, April through October, and weekends only in November, December, and March, and will be closed, except for occasional reserved groups, in January and February.

The following housekeeping schedule should be periodically reviewed and adapted based on the staff's experience with the needs and condition of
the house and furnishings. It should be used as a basis for a staff-generated scheduled and should be kept flexible. It can be adapted as additional furnishings are acquired, as visitation changes, and for the seasonal opening of doors and windows. In housekeeping, it should be kept in mind that more is not always better. When in doubt, aids and technicians should always consult with the site curators before proceeding with any interventive procedures, especially any involving water or other solvents.

(*Asterisks indicate that techniques are described in preceding part, Recommended Procedures.)

Daily: VACUUM service carpet and rubber mats along visitor route.

DUST stairway balusters and railing with clean, cotton cloth. Damp wipe surfaces handled by visitors.

Weekly: DUST wooden furniture.*

DUST ceramic, glass and metal objects (alternating floors).*

VACUUM (with soft brush attachment) or dry mop exposed oak and ceramic tile floors, baseboards, radiators, and hearths.*

WASH soiled cotton gloves, dust cloths, and vacuum brushes in Ivory; rinse; and dry (as needed). TURN exposed book pages or rearrange magazine stacks to reduce light exposure. VACUUM reproduction carpets (as needed).

Monthly: VACUUM (with soft brush attachment) window sills, Venetian blinds, and lighting fixtures (more often if necessary).

CLEAN Plexiglas panel in entrance door using non-static Plexiglas cleaner and clean cotton cloth (as needed).

VACUUM (with brush attachment) reproduction and original upholstery, bedding, and window shades (using screen as necessary).*

DUST glazed picture frames (not gilded frames) using vacuum with brush attachment or a soft bristle brush.*

VACUUM historic carpets and rugs (using screen as necessary). In high humidity season, check under ER's dining room rug for evidence of moisture accumulation or damage.*
SPOT CLEAN paneled walls only as necessary with clear water and slightly damp cloth. Dry immediately.*

DAMP MOP and BUFF oak floors.*

VACUUM tops of doors, tops of bookcases, and low ledges.

REFOLD folded textiles along different lines to reduce stress.

Semi-Annually (perform in early spring and late fall): DAMP WIPE glass in picture frames (only as needed).*

VACUUM reproduction curtains (more often if necessary).*

VACUUM, or dust with brush, period books and shelves.*

WASH windows inside and out.*

VACUUM ceiling, wall corners, and high ledges (surfaces requiring a ladder).

Annually (perform during winter closing): VACUUM with brush attachment or dust finished pine paneling.*

TAKE UP reproduction and historic carpets, rugs, and pads AND CLEAN beneath.

CLEAN soiled woodwork as necessary, wiping with clean, damp cloth, drying immediately.

CLEAN fireplaces as necessary.*

In consultation with curator, IDENTIFY textiles requiring CLEANING BY A CONSERVATOR or by a reputable dry cleaner. Survey other furnishings to identify objects requiring conservation treatment.

Biennially (perform in winter): CLEAN AND REWAX only as necessary finished wooden furnishings (not gilt or painted furniture).*

DAMP WIPE and DRY painted and unfinished wooden objects only as necessary, using clean, cotton cloth, dampened slightly with clear water.

CLEAN oak floors only as necessary, stripping off old wax, re waxing, and buffing.*
Sources of Assistance


Sections in the Manual for Museums that are particularly useful for implementing these recommendations are Chapter 4, "Caring for a Collection," pp. 61-112; Chapter 11, "Housekeeping," pp. 204-259; and Chapter 12, "Protection," pp. 260-298.


Edwards, Stephen R., Bruce M. Bell, and Mary Elizabeth King, Pest Control in Museums: A Status Report. Lawrence, Kansas: Association of Systematic Collections, 1980., a good guide to pesticides, their use in museums, and common insect pests.


Useful Audiovisual Programs include:

"Housekeeping Techniques for the Historic House," "Museum Fire Security," and "Site Security." These programs are produced by the American Association for State and Local History. (Contact Division of Conservation, HFC, for a brief list of cautions in following housekeeping program recommendations.)

"Basic Deterioration and Preventative Measures for Museum Collections," Shelley Reisman Paine (AASHL videocassette). Highly recommended. Brief non-technical introduction to the processes of mechanical and chemical deterioration and to the goals of preventative conservation. Covers the deteriorating effects of light, temperature and relative humidity, dust and pollution, pests, improper storage, and handling. Suitable for staff at all levels with collections responsibility.


The Regional Curator, North Atlantic Regional Office, and the Curatorial Services Branch, WASO, can provide assistance, referral or further information to those involved in maintaining the Val-Kill collections.
APPENDIX

Shelf List for Eleanor Roosevelt's Library

Prepared by Dr. David H. Wallace

This book list is the result of close examination of the historic photographs and then comparison with the Hammer Gallery and Rundle Gilbert Auction lists. The collection of books at Val-Kill was extensive; this list does not represent a complete listing of Eleanor Roosevelt's books. The following sources need further research in order to document Eleanor Roosevelt's library. However, with the exception of those books visible in the photographs, it is not likely that, the books in the library at Val-Kill will be distinguishable from the books in the stone cottage, the books given to John Roosevelt before Eleanor's death, or the books in Eleanor's New York City apartment.
SHELF LIST FOR ELEANOR ROOSEVELT'S LIBRARY, based on photographs (1962)

Living room

Shelf 1 through 12: no recognizable titles. Recommendation: books and magazines ER is known to have owned and books by her and about the Roosevelts, but not her actual copies.

Shelf 13: Clark, Montgomery of Alamein  
Rosenbloom, Peace through strength  
Baruch, The public years  
Gunther, Taken at the flood  
Strakacz, Paderewski as I knew him  
The Gandhi reader  
4 unidentified volumes

Shelf 14: Brown, Conscience in politics  
Boswell, Life of Samuel Johnson  
Wedemeyer, Wedemeyer reports  
Amrine, This is Humphrey  
de Gaulle, War memoirs [use all volumes]  
Anderson, My Lord what a morning  
Hanson, The story of Malcolm Hanson  
Manach, Marty, apostle of freedom

Shelf 15: Marshall, Together  
Truman, Truman speaks  
Truman, Memoirs, 2 vols.  
7 unidentified volumes

Shelf 16: Macdonald, Margaret Ethel Macdonald  
Mann, Laguardia  
Ross, First lady of the south  
Caulfield, The kingdom within  
Lindemann, The democratic man  
Mehta, Face to face  
Cannon, A gentle knight  
6 unidentified volumes

Shelf 17: Brittain, Valiant pilgrim  
St. John, Ben-Gurion  
Vandenberg, Private papers  
Windsor Castle  
9 unidentified volumes
Shelf 18: Merriam, Emma Lazarus
Sterne, Mary McLeod Bethune
Nehru, Glimpses of world history
Robinson, My father, my son
Gunther, Inside Europe
Mende, Nehru
5 unidentified volumes

Shelf 19 and 20: not visible in photograph; these can be filled last, with non-ER copies of titles she owned.

Shelf 21: Goldmark, Impatient crusader
Woodward, Lafayette
Mordell, Quaker militant
James, Life of Andrew Jackson
Rich, William Allen White
Lincoln treasury
Aubry, Private life of Napoleon
Stryker, Andrew Johnson
Tolstoy, The tragedy of Tolstoy
Spencer, Romulo
Drinnon, Rebel in paradise
Millin, General Smuts, 2 vols.
Van Doren, Benjamin Franklin
Millin, Cecil Rhodes
Campbell-Johnson, Viscount Halifax
1 unidentified book

Shelf 22: Field, Bernard Baruch
Mayo, Henry Clay
Sheean, Nehru: the years of power
Julia Newberry's diary
Lyttelton, Alfred Lyttelton
Blum, From the Morgenthau diaries
Eccles, Beckoning frontiers
Eden, Full circle
Peare, Mary McLeod Bethune
Potter, The preacher and I
Dulles, War or peace
Windsor, A king's story
Campbell-Johnson, Mission with Mountbatten
Eban, Voice of Israel
3 unidentified books
Shelf 23: Churchill, The second world war, 6 vols.
Churchill, Victory
Churchill, Blood, sweat and tears
Churchill, Step by step
Churchill, Secret session speeches, 3 vols.
Thompson, Assignment: Churchill
2 unidentified vols., one by Churchill

Shelf 24: West, Black lamb and grey falcon, 2 vols.
Murphy, There's always adventure
Rukeyser, One life
Hughes, I wonder as I wander
Hiss, In the court of public opinion
Van Loon, R.V.R.
Strong, Diary, 4 vols.
Eade, Churchill by his contemporaries
1 unidentified volume

Shelf 25: Baker, Washington after the revolution
Baker, Itinerary of General Washington
History of the French revolution, 4 vols.
Peck, Carrie Chapman Catt
Smyth, The lessons of history
Glenn, Russell Sage Foundation
Stone, Men to match my mountains
Blakeley, American state papers on freedom of religion
3 unidentified volumes

Shelf 26: Yates, So bold an aim
Cushman, Civil liberties in the U.S.
Gurvitch, The bill of social rights
Chevalier, The world charter and the road to peace
Asher, The U.N. and economic and social cooperation
Aims of the United Nations
Eichelberger, The U.N.: the first ten years, 2 copies
United Nations charter
Brody, U.N. diary
Singleton, The story of the White House, 2 copies
Lewis, The White House
Van Doren, The great rehearsal
Whitton, First first ladies
3 unidentified books and 13 pamphlets

Shelf 27: not visible in photo; suggest using for magazines
Shelf 28: dolls

Shelf 29-46: nothing identifiable in photos except FDR's public papers as president to right of window. Recommendation: use this corner for Eleanor Roosevelt's own copies (from ELRO collection, Mrs. John Roosevelt, and FDR Library).

Shelf 47: Twelve fables of Aesop
Sakoontala
Life and poetry, 3 copies
Landis, The vision and other poems
Oxford book of English verse
Oxford book of American verse
About 30 unidentified volumes, many of them slim (mostly poetry?)

Shelf 48: not visible in photos; probably similar to 47 (use non-ER copies).

Also in the alcove is a table (B.125) on which there should be two piles of magazines.

In the magazine rack (B.65) between record player and piano there should be at least three books, including Fireside book of folk songs, along with some records, magazines, and sheet music and music books.

The end table between the chairs south of the fireplace (B.157) should have 3 to 6 books on the shelf or rack.

The end table with the telephone (B.153) should have one book on top.

Dining Room

On the small folding table, next to the telephone, several telephone directories are needed.

Office

The built-in bookshelves (D.4) are lacking two shelves; original locations may be visible as ghosts on the panelling behind.
Shelf 1: This is a very narrow space holding books lying flat; two are visible, but there were presumably others along the shelf.

Shelf 2: Gourevitch, The road to peace and to moral democracy
SpectorSky, The college years
Cressey, Asia's lands and peoples
Burckhardt, Civilization of the renaissance in Italy
Cassell's encyclopedia of world literature, 2 vols.
Probably about 15-20 more volumes, unidentified

Shelf 3: McCullough, As I pass, O Manhhattan
Peterson, Treasury of the world's great speeches
Draper, Roots of American communism
Gessler, Hawaii
Snyder and Morris, Treasury of great reporting
About 15 unidentified volumes

Shelf 4: Webster's new international dictionary, 7th ed.
Columbia encyclopedia
Britannica world language dictionary, 2 vols.
Baruch, The public years
Graebner, An uncertain tradition
Dykeman, Seeds of southern change
Cohn, The fabulous democrats
Malone, Story of the Declaration of Independence
Who's who in labor
Tennent, Autobiography of an unarrived artist
Steinberg, The passport
Shub, Since Stalin
Peters, Currier and Ives
Gunther & Quint, Days to remember
About 11 unidentified volumes

Shelf 5: Encyclopaedia Britannica, 24 vols.

Shelf 6: Reuben, The honorable Mr. Nixon
Adamic, Two-way passage
Lazaron, Bridges, not walls
Allday, South Carolina's evil shadow
Poling, Mine eyes have seen
Glass, International insurance
Hagedorn, The hyphenated family
The white and black
Kuo, China: new age and new outlook
The world of atoms
Dean, Europe and the United States
Shelf 6: Lapp, Voyage of the Lucky Dragon
Continued: Biddle, A casual past
Why I became a schoolmaster
About 35 unidentified volumes

Shelf 7: Leopold, Life plus 99 years
Pike, A Roman Catholic in the White House
Merry, Thirteen days that shook the Kremlin
Pitt, Adventures in brotherhood
Gorman, Every other bed
Rhodes, The trial of Mary Todd Lincoln
Jacob, Superbombs, saints and scripture
Woofter, Southern race progress
Fosdick, The living of these days
Johnston, Bread and rice
Koh, The bitter fruit of Kom-Pawi
Viscardi, Give us the tools
Giles, The believers
Beecher, All brave sailors
Grew, Wild Dog of Edmonton
About 24 unidentified volumes

Shelf 8: Walker, The honey-pod tree
Taube, Empty pews
Bandel, Margaret Lane Cooper
Ferber, Ice palace
Carter, The doctor business
Staden, More sacred cows
Henderson, For the greater glory
Dykeman, Neither black nor white
Aldrich, Family vista
Famous patients
Papashvily, Anything can happen
Davis, On the brink
Slaughter, Warrior
Hurst, Anatomy of me
About 30 unidentified volumes

Shelf 9: Laurenti, Property values and race
Joyeaux, Out of the burning
Hartman, I gave my heart
Lopez speaking
Craig, Woodrow Wilson at Princeton
Ignatius, Political prisoner
Feifel, The meaning of death
Shelf 9
Packard, The status seekers
Continued: Walters, Modern sagas
Bourke-White, Purple Heart Valley
Graham, South town
About 28 unidentified volumes

On end table (D.8)
on top: Dean, Builders of emerging nations
Hand, The spirit of liberty
4 unidentified volumes
under: Kinkead, Walk together, talk together
About 6 unidentified volumes

On D.32, next to dresser: 5 magazines

On radiator cover (D.91), 5 telephone directories

On desk: Bulletin (D.103)
Ledger (D.114)
Leather-bound book (D.119)
Album, blue leatherette (D.118)

On carved chest:
Roosevelt, Affectionately, F.D.R.
Broad, Winston Churchill
5 other books and 2 magazines

On table in front of sofa:
Steinberg, Eleanor Roosevelt

Guestroom #1
G.13 6 books on two-tiered table, including Pasternak, I remember
G.42 Poughkeepsie and New York City telephone directories
G.44 3 books

Guestroom #2
H.18 Ledger or portfolio, leather, on desk
H.27 Over desk:
A prophet of the north
Stanton, Brief authority
Ives, Wayfaring stranger
Handlin, Al Smith and his America
Martin, My first 50 years in politics
Smith, Woman alone around the world
Lyttelton, Reapers of the storm
Marshall, The prayers of Peter Marshall
Alsop, The reporter's trade
All the voices
Thunder over Africa
We chose the country
Attorney for the damned
1 other book

H.43 on bedside table (shelf):
Schary, Sunrise at Campobello
6 other books

Mrs. Roosevelt's bedroom

E.85 Poughkeepsie telephone directory, on stand
E.147 4 books, including To catch an angel, on oval table

On bedside table: one book

Sleeping porch

F.9 8 books on two-tiered table, including a limp-leather Bible and a Book of Common Prayer
F.18 3 books on extension table

Additional sources for documenting Eleanor Roosevelt's library are in New York City and at Val-Kill.

1. Hammer Galleries, "Books from the library of Mrs. Eleanor Roosevelt," exhibition and sale, September 18 to October 3, 1964. Section 1 and 2 of this catalogue include 3280 books from Mrs. Roosevelt's library; section 4 includes 67 books from her library which were exhibited only, not for sale. Many, if not all, of these books, must have been in Mrs. Roosevelt's New York City apartment.
2. O. Rundle Gilbert, catalogue of books owned by Eleanor Roosevelt, sold at auction at Val-Kill in 1970. Only an incomplete printed listing has been found, through lot B109, although the files at Hyde Park contain notes on the purchasers of books at this sale indicating that there were at least 309 lots in the book sale. These books presumably were in Val-Kill at the time of Mrs. Roosevelt’s death. Some have been located and a few acquired by the Site.

3. Books owned by Mrs. John A. Roosevelt. In 1979 Mrs. John Roosevelt told Emily Wright, National Park Service, that she and her husband had kept many of the books at Val-Kill and still had them in storage or in their apartment. “I took out [of the house] all the books that had been specially signed,” Mrs. Roosevelt said.

4. Books owned by the Franklin D. Roosevelt Library, Hyde Park. The Presidential library has provided lists as follows:

"Books received from Mrs. Roosevelt’s New York apartment, January 18, 1963" (25 items)

"Books received from Mrs. Roosevelt’s New York City apartment, February 1963" (287 items)

"From the library of Mrs. Franklin D. Roosevelt," a list of books presented to FDRL by the Franklin D. Roosevelt High School, Hyde Park. These were given to the school by John A. Roosevelt and are thought to be books remaining unsold from the Hammer Sale (264 items)

"Books in the Eleanor Roosevelt Hyde Park Free Library Collection" (186 items)

"Eleanor Roosevelt. Printed Materials - 1st Floor (now on 3rd floor)," 27 page list of maps, books, pamphlets, periodicals, scrapbooks.

"Eleanor Roosevelt - General Collection," 31 page list

Some of the Eleanor Roosevelt books in the FDR Library Collection that are duplicates of titles in the Library’s general collection were requested for transfer to Val-Kill NHS (September 24, 1984).

5. The Eleanor Roosevelt -- Val-Kill Foundation has a small collection of books stored at Val-Kill, but these seem to have belonged to Henry Morgenthau, not Eleanor Roosevelt. A hand-written list is available. Titles known to have been owned by Mrs. Roosevelt would be suitable; but the great bulk of these are not suitable for Val-Kill.
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MANUSCRIPT MATERIALS


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Public Auction Catalog of Furnishings belonging to Mr. and Mrs. John A. Roosevelt, November 7, 1970, by O. Rundle Gilbert. Park files.

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Levy, Dr. William Turner. Oral History Transcript from October 23, 1979, Interviews by Emily L. Wright, Eleanor Roosevelt National Historic Site, National Park Service, Park files.

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Malvina Thompson File and Will. Copy in park files.

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PUBLISHED MATERIALS


As the nation's principal conservation agency, the Department of the Interior has basic responsibilities to protect and conserve our land and water, energy and minerals, fish and wildlife, parks and recreation areas, and to ensure the wise use of all these resources. The department also has major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.

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