CLASSIFIED STRUCTURE FIELD INVENTORY REPORT
(Attach 4" x 5" Black and White Photograph)

REGION RMRO PARK/AREA NAME Arches Natl. Park PARK NUMBER 1348

STRUCTURE NAME Julien Inscription Panel STRUCTURE NUMBER ARCH - 19

LOCATION OF STRUCTURE Dark Angel Vicinity PARK LOCATION CODE PG

NATIONAL REGISTER DATE: / / MANAGEMENT CATEGORY: (A) (B) (C) (D)

NPS LEGAL INTEREST FEE MANAGEMENT AGREEMENT: NO

Check all of the following categories for which NPS has treatment responsibility:

Stabilization (X) Cyclic Maintenance (X) Routine Maintenance (X) Approved Ultimate Treatment (X)

(ROCKY MOUNTAIN REGION USE ONLY)

APPROVED ULTIMATE TREATMENT OR RESOURCE MANAGEMENT PLAN, CULTURAL COMPONENT DESIGNATION:

Preservation (PP) Restoration (RR) Reconstruction (CC)

Adaptive Preservation (AP) Adaptive Restoration (AR) Adaptive Reconstruction (AC)

Neglect (NG) Remove (RM) No Approved Treatment (NO)

Approval Document ( )Document Date: / /

Estimated Treatment Costs

Stabilization: $ Date: / /

Approved Treatment: $ Date: / /

Level of Estimate: (A) (B) (C)

Estimator: (Region) (DSC) (A&E)

STATEMENT OF SIGNIFICANCE:

Date of Construction: 5/6/1844 Date of Alterations: / /multiple to 1940s

Architect/Designer: Denis Julien Historical Theme(s): Fur trade (VII)/Ranching/Late

History of Structure: This small panel is an area sheltered (VII A4)

by a rock fin appears to have been a favored campground for Julien and others in/passing through the area. The inscriptions include cowboys and shepherders, primarily after the turn of the century. Underneath the historic inscriptions are a set of small petroglyphs.

Evaluation of Structure: Historic Theme Contributing xx Non-Contributing __

National Register Criteria: A xB C D_ (Include integrity statement)

This site maintains enough physical integrity or make the majority of the inscriptions highly legible. There is no appearance of recent visitor vandalism.


If structure has been removed, how? N/A Date: / /

Report prepared by: S. F. Mehls Date: 9/11/ 86

Condition: G

Documentation: G

Significance: L

Internal Impacts: N/A

External Impacts: L/WEA/ERO
CONTINUATION FROM FRONT SHEET - STRUCTURE NAME  

Julien Inscription Panel

LOCATION: Section 18  
State Utah  
Township 23S  
County Grand  
Range 21E  

USE: CURRENT INTERIOR USE (NPS 28 CODE) ZZ  
Original Use Pass Time  
Intermediate Uses Pass Time  
PERIOD OF CONSTRUCTION (NPS 28 CODE) BO  

OWNERSHIP: Present Owner: NPS  
Original Owner: Mexico  
Intermediate Owner(s): BLM/GLO  

DRAWING NO.  
NEGATIVE NO. CAB 10, # 31, 32  

***PHYSICAL DESCRIPTION***  
(DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), PHYSICAL DIMENSIONS, MATERIALS, MAJOR ALTERATIONS, EXTANT EQUIPMENT, AND IMPORTANT BUILDERS, ARCHITECTS, ENGINEERS, ETC.)

Type: OT (Inscription)  
Material: ST  
Dimensions: 9'x6" (overall panel)  

Inscriptions Include: Denis Julien Will Eastman Jan 23, 1892  
Domingo Antonio Ramero 1937  
B. S. Juarez Ben Archuleta Fed verno 20, 1945  
Gilberto Martinez m. N. m. 21 1948

This is a desert varnish panel on a fin used as a "sign-in" sheet.

SIGNIFICANT ARCHITECTURAL FEATURES (INCLUDING INTERIOR AND SETTING) FOR PARK PLANNING PURPOSES:
Julien Inscription Panel (Exploration and the Fur Trade Theme)

The inscription panel is located on a rock fin that forms a barrier in a natural campsite area near a prominent landmark known as the Dark Angel. The panel itself is approximately nine feet wide by six feet tall. The inscription is incised into the stone. Sheep herders and/or cowboys also left inscriptions on the panel, however, those are not considered to be intrusions as they do not cover the Julien inscription and those as well as some prehistoric petroglyphs indicate that the area was a popular stopping place during the years before the land was incorporated into Arches National Monument (now Park).

See attached LCS form.
Julien Inscription Panel

Function or Use:

Historic: domestic/campsite
Present: vacant/not in use

Geographical Data:

Acreage: less than one

UTM Reference: 12 6 17 200 42 97 800

Verbal Boundary Description:

The Julien Inscription site is bounded on east by the rock fin the inscription is on, on the south by a line from the southern end of the fin to a parallel, but partially buried fin west of the inscription panel, by that fin on the west, and by a line from that fin back to the inscription fin on the north, twenty feet north of the north end of the inscriptions.

Boundary Justification:

The boundaries, as described, not only include the resource, but also the area that is the natural campsite there (see description section). This was done to preserve the historic setting as well as the resource so the feeling and association of the resource with the camp remains complete.
DOMINGO 1937
1937

[Other graffiti and inscriptions not legible]
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<tr>
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Roll 10 #32