

# Courier

The National Park Service Newsletter

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## Harpers Ferry Center: shaping the visitor experience



Main building at Harpers Ferry Center, W. Va.

By Clare Ralston  
Office of Public Affairs, WASO

The Harpers Ferry Center is situated in a small town rich in history and scenic beauty—Harpers Ferry, W. Va. Here nestled in the foothills of the Blue Ridge Mountains, at the confluence of the Shenandoah and Potomac Rivers, 70 miles from Washington, D.C., publications, exhibits, audiovisual programs and museum curatorial services are planned, designed and developed for all units of the National Park System.

The Harpers Ferry Center (HFC) is involved in giving essential information in the most interesting way possible to visitors. Telling the story . . . whetting the appetite for more knowledge . . . this is the goal of those specialists who conceive the ideas and develop them for use in visitor centers throughout the System.

Until 1970, the functions that are now performed at Harpers Ferry were scattered—and limited. In establishing the Center, two essential objectives were met. According to Alumnus Bill Everhart, an NPS philosopher and interpretive enthusiast, "One of our objectives was to bring in some really professional 'talents' to head up and staff the media

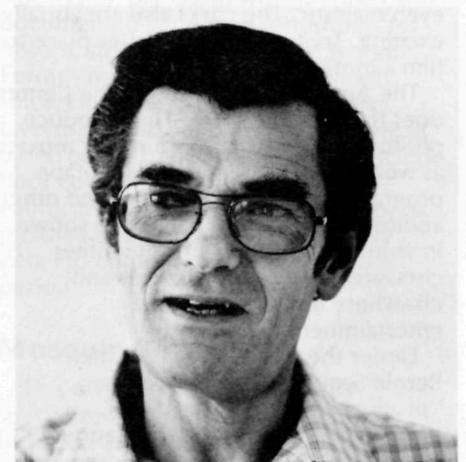
division of publications, museum services and audiovisual production; the other was to bring all these men and women together so that they might share their creative energy at a specially designed plant in an esthetic environment."

Under the leadership of Center Director Marc Sagan, the HFC staff works with the parks to plan and produce interpretive developments and materials for each park. The 225 employees of the Center are responsible for the enhancement of the visitor's experience in a park, as are park historians and naturalists.

The 10-year-old Harpers Ferry Center functions are organized into seven divisions to provide program materials for park interpretive programs. They are: Interpretive Planning, Exhibits, Publications, Audiovisual, Reference Services, Museum Services, and Administration.

In a way, the Harpers Ferry Center is a publishing house, a museum conservation laboratory, a film production outfit, an exhibit production company and a consulting firm—all in the same location under unified management. The National Park Service is its only client.

A stunning variety of talented experts is found here: sculptors, cabinetmakers, curators, historians, mapmakers, motion



HFC Director Marc Sagan.

picture producers, exhibit planners, museum conservators, secretaries, graphic designers, sound specialists, and others.

The main building—there are 13 in the plant—is one of particular note. Designer Ulrich Franzen makes the most of a spectacular view of the Shenandoah River winding its way through the mountain. Three large skylights on the second floor offer energy saving light for the designers and artists.

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## Interpretive planning

Through the creative talents of staff members who are masters of the media, park information is synthesized into the interpretive planning process. A plan is carefully developed for each project by a special team headed by an interpretive planner who often has had former experience as a park interpreter. A planning team includes the park exchange that goes on between the park and the interpretive specialists during study and evaluation for each project. A planning team includes the park interpreter or superintendent, and an interpretive planner, an exhibit planner, a publications specialist, an AV producer, and other specialists, as needed, go to the park for on-site research and inspiration.

Interpretive planners confer at length with the park staff, make observations, and consult with HFC media specialists. After considering all available information, the interpretive planner writes an interpretive prospectus, which is a "recipe" for a well organized, balanced, interpretive program for that specific area. This document spells out detailed plans for interpreting various facets of the park story, and provides a basic concept so that the story fits together as a unified theme.

## Audiovisual

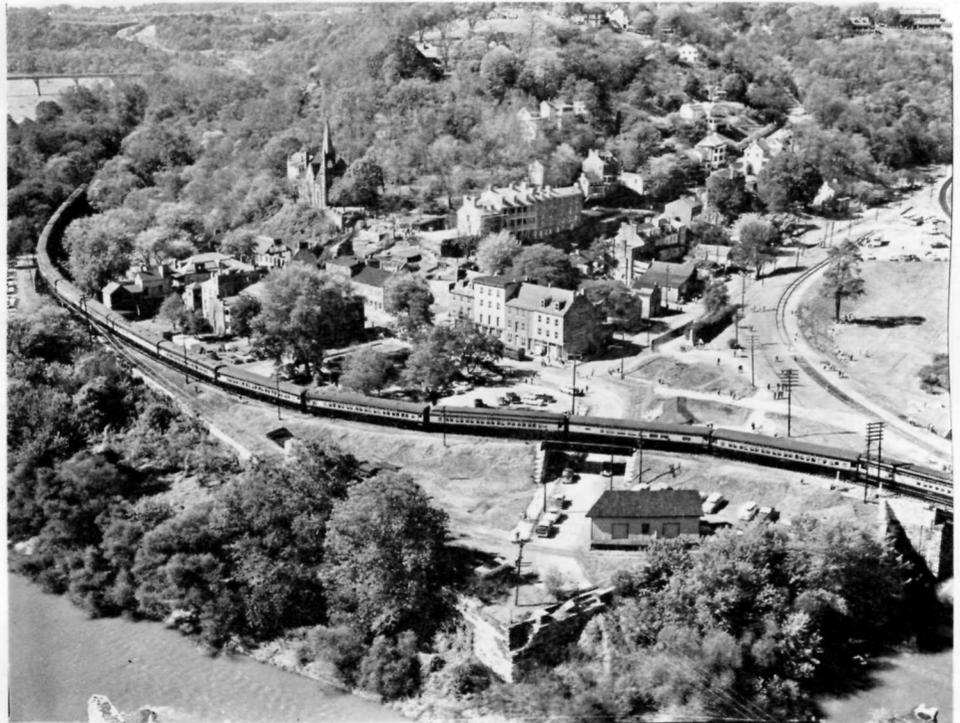
National parks are scenic, beautiful, even majestic. The parks also are visually exciting. Try to imagine a better place to film a motion picture!

The Audiovisual Division of the Center does this and lots more! They produce, photograph and record sound for movies as well as slide-tape shows, videotape programs, television programs and other audiovisual programs. These are shown in visitor centers and are sometimes circulated to schools, libraries and elsewhere for education and entertainment.

Under the direction of AV chief, Bernie Seabrooks, there are five "producers" one of whom will participate in interpretative planning efforts. The AV division provides visual production both still and motion pictures; audio production for recording, editing, mixing and producing all sound for the division; equipment services designs, installation and maintenance on equipment used to show AV productions throughout the field.

## Publications

The Publication Division work is significant; often visitors to national parks see these pamphlets and folders before they see the parks. As the oldest element of the interpretative effort, this



Harpers Ferry village, W. Va. (ca. 1959)



(On left) Motion Picture Producer Tom Kleiman with Tom Gray, chief, Visual Production, at Sequoia-Kings Canyon NPs, Calif.



(On right) Chief of Audio Production Blair Hubbard recording a musician/visitor in the High Sierra, Calif.



Tom Gray, chief, Branch of Visual Production, prepares for a day of photographing at Sequoia-Kings Canyon NPs, Calif.



An array of NPS publications are produced at the Harpers Ferry Center, W. Va.

Charlie Shepherd, a natural history conservator, on the job.



Dave Nathanson, chief, Branch of Reference Services.



office has been functioning since 1911.

Folders contain the basic park information serving as a general guide to the park. Handbooks are designed to provide more detail to the park story.

There has been a concerted effort in recent years to design all folders, maps, and other printed material into a design format that is readily identifiable as belonging to the National Park Service—giving a continuity throughout all publications with an established “family resemblance.”

### Reference services

The three branches of Reference Services provide a variety of services to the Center and to the field. Library and Archival Services are a reference support to the Center and the Park Service as a whole. The Library focuses its collections on the National Park Service, its history and its parks. Information is available to the media and for planning divisions of the Center. The archives contains books, original manuscripts, correspondence and oral history tapes and artifacts associated with national parks and its people since its early beginning.

The Branch of Graphics Research searches and acquires photographs for exhibits, publications and AV presentations, and maintains a picture library.

The Historic Furnishing Branch researches, plans and writes reports and documented papers on furnishings for historic structures in the Park System. Furnishing plans for houses, schools, ships, churches, frontier forts, shops, taverns, public buildings and more—all based on documented data. They include floor coverings, window-hangings, eating and cooking utensils, tools, books, pictures and lighting fixtures—every detail to conform to the appropriate period.

### Museum services

This division of HFC has highly specialized expertise in caring for historical artifacts, paintings, paper, artillery, guns, cloth, textiles, furniture—innumerable types of priceless items in the NPS exhibit collection.

The staff preserves, advises and consults park staffs. They write and distribute “conserve-o-grams.” These are reminders to check collections for insect damage, mildew, surface soil and other damages. A two-part curatorial course for NPS personnel is offered by Museum Services. It is the training and education center for NPS.

The Branch of Conservation Laboratories holds a unique array of talented conservation experts. These

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specialists have laboratories set up at the Center to restore historic items that have been damaged or neglected. There are conservators trained in repairing and preserving oil paintings, paper (old photos, documents, wallpaper), ceramics, textiles (historical clothing), furniture, metals and excavated materials. Each specialty has a lab with its own tools and needs. Many visitors to HFC find this an especially fascinating part of their tour.

## Exhibits

Exhibits in the National Park Service visitor centers are an important part of the educational experience of any park. Planning, designing and producing these exhibits (both indoor and outdoor) are the work of this division. Their domain covers one of the most extensive arrays of exhibits in existence. This group has the responsibility for maintaining exhibits, as well as planning and building them throughout the System.

The Division of Exhibits includes three branches: exhibit planning and design, exhibit production and wayside exhibits.

The Branch of Planning and Design is responsible for the concepts and ideas that result in detailed plans for the indoor exhibits. They produce blueprints and models which determine exactly how the exhibit will be constructed. They work with the architects so that exhibits are an integral part of the buildings that house them. They design the exhibits so that the audiovisual production units are a part of the museum experience.

The Branch of Exhibit Production takes the exhibit plans and makes them come alive. To a visitor at Harpers Ferry Center, Exhibit Production might well be the most popular spot. There, one could find silkscreening, woodcarving, plexiglass sculpting, painting, and many other artistic renderings in the production area.

The Branch of Wayside Exhibits provides outdoor exhibits that give visitors information that they might not have the opportunity to know otherwise. Most of us have benefited from their exhibits at overlooks, pull-offs, on trails and in shelters. These are located at areas of historical interest or at natural features.

## Summing up

Harpers Ferry Center settled in an area of quiet and scenic beauty is a place where artists and organizers can settle down to work with ideas that have been born in the parks. They can turn the creative energy that starts in the parks into reality. Many of these realities are things we see every day.

*Susan Munro, a conservator who specializes in restoring paper.*



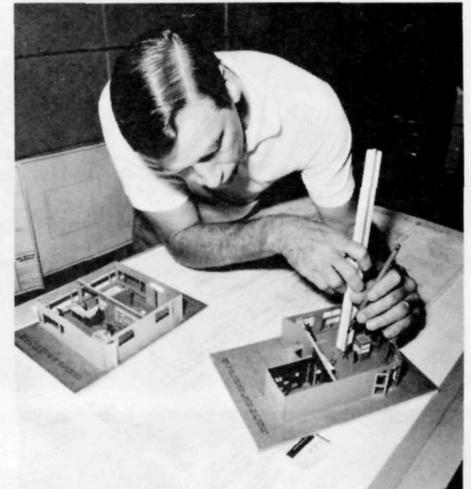
*Bill Von Allmen, a visual information specialist.*



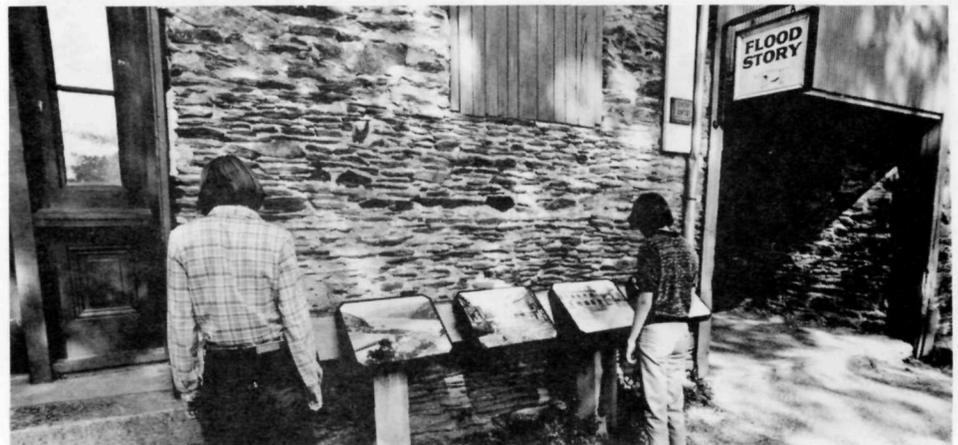
*Ronnie Dunmire, an exhibit specialist.*



*Dave McClean, an exhibit planner.*



*Visitors at a wayside exhibit in Harpers Ferry NHP, W. Va.*



## Hard work, good times at Hopewell

By Lee A. Applegate  
Hopewell Furnace YCC Camp Director  
Hopewell Village NHS, Pa.

For 24 eager and enthusiastic local youths, the summer season at Hopewell Village National Historic Site, Pa., means a taste of hard work and good times. This group, wearing work clothes, boots, and the characteristic hard hats, actively participates in the maintenance of our natural resources at the park. They are members of the Youth Conservation Corps—the YCC.

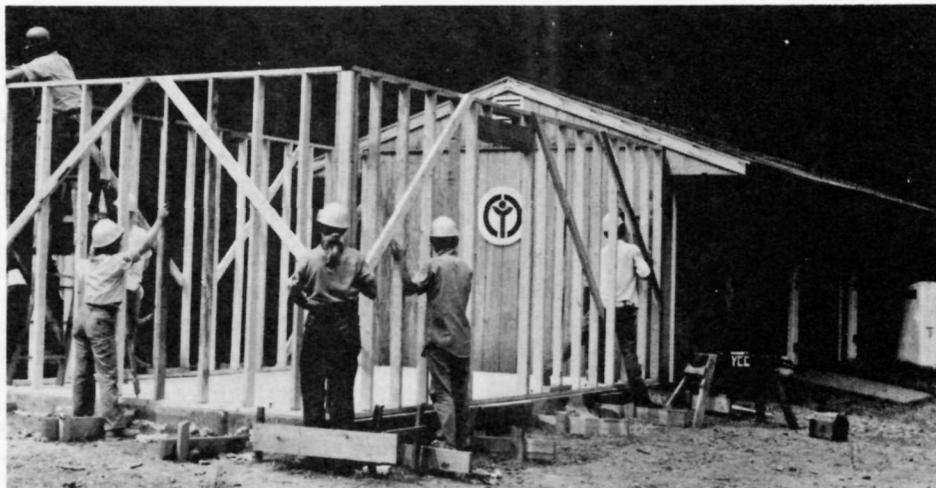
Hopewell Village, an early American iron-making community located in rural southeastern Pennsylvania, is the host for a non-residential YCC camp that recruits local youths for a Monday-through-Friday summer job.

Although Hopewell's YCCers are involved in a unique job experience in the park, they share work experiences with thousands of youth across the country.

The objectives of the YCC are threefold: (1) to provide employment for 15- to 18-year-old youths, (2) to get needed conservation work done on public lands, and (3) to help the youth develop an appreciation of natural and cultural resources. To accomplish these objectives, Hopewell develops a program that combines the work/learn aspects of YCC. Thirty hours per week are devoted to work projects, and 10 hours per week are spent discussing and investigating environmental issues and topics. Environmental education is integrated with work projects to maximize interest and participation.

For the past 5 years at Hopewell Village, the YCC has operated under this basic organizational structure and has benefited the park, as well as participating youth, in many ways. YCC projects have contributed to the aesthetic as well as functional needs of the park. The YCC undertook the rehabilitation of a major historic feature, the East Head Race. The Race, a dry-set stone wall approximately 2,000 feet in length, guided water from diverted streams to the water wheel, which in turn provided air blasts for the furnace. YCC worked for 4 years to clear the Race area and reset the stone wall until it was finally completed. The young people learned to deal with natural hazards like poison ivy and poisonous snakes, as well as to appreciate the skill involved in working dry-set stone.

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Construction of YCC office addition, Hopewell Village NHS, Pa.



Painting picket fence in historic village, Hopewell Village NHS, Pa.



Brush clearing for stream improvement, Hopewell Village NHS, Pa.

Major road clearing projects aided in improving the aesthetic appearance of the park entrance by exposing to full view planted fields, as well as the East Head Race. Visitors can now understand and appreciate more of Hopewell's history.

The YCC also constructed a Collier's Hut for Village demonstration. In 1840 Hopewell, the collier (charcoal-maker) built small huts throughout the forest as temporary quarters so he could keep constant watch over his charcoal hearth. The support beams of the park's demonstration hut had cracked and, consequently, the structure was considered unsound. After learning about the work, lifestyle, and living arrangements of the collier, the YCC proceeded to build a hut using work materials of a collier: cedar poles, clay, and sod. The hut is now open for public visitation and is used for interpretive services throughout the summer.

In 1978 the YCC constructed a 32' x 12' tool shed for storage of the camp's work materials and supplies. This year, work is underway for construction of an addition to this building to serve as office headquarters for the camp. Enrollees gain experience in the use of various hand tools and learn worthwhile carpentry skills in these projects.

The YCC also participates in the park's living history program. In period costume, the enrollee learns the duties and responsibilities of a park interpreter, as well as various skills and crafts of the 1820-1840 period, such as blacksmithing, moulding, spinning, and weaving.

For Hopewell, the YCC has provided the manpower to complete work projects that the park's maintenance personnel could not feasibly undertake. Hopewell's YCC has also contributed time and energy to off-site conservation projects where staff or budgetary restrictions have curtailed maximum productivity. For 2 years the YCC has conducted a spike camp at Middle Creek Wildlife Management Area in Pennsylvania. Working with the Pennsylvania Game Commission, the group banded a variety of waterfowl and recorded the bird's age, sex, and weight. Such information is used to determine the hatching success and survival rate of various waterfowl, and to set up hunting seasons and bag limits.

The YCC also worked with the Pennsylvania Fish Commission at Middle Creek to improve fish habitats in the local streams. Log deflector dams were built, forcing the stream water to channel out pools where the fish can feed during the day. The effect of the dams on stream flow also aids in controlling bank erosion. Personnel from both the Fish and Game Commission were very

gratefull for the help of the YCC on these conservation projects, and highly praised the quality of the group's work.

With the financial future of many self-help programs in jeopardy, the YCC is making a strong effort to develop a public identity. Often confused with similar Federal programs such as the YACC (Young Adult Conservation Corps) and Job Corps, the YCC is the only Federally funded youth work program that teaches environmental education as part of the work day. Many corpsmembers can gain high school credit with the 80 hours of environmental education that the YCC staff and guest specialists conduct throughout the summer. But the goal of the YCC in this area is to contribute to a young person's awareness of our environment—how it works, how man affects its intricate

balance, how to develop its resources wisely, how to care for it for future generations.

As the need to perform conservation work in our country continues to grow, sources for money and manpower to complete these projects become increasingly difficult to obtain. The Youth Conservation Corps has been meeting these needs for the past 10 years at relatively minimal cost to the Nation. Moreover, the YCC has helped a portion of our Nation's youth develop an awareness of the environment in which they live.

For Hopewell and many other host agencies, the YCC has been an invaluable asset. We hope to see this program continue in future years, not only for its benefits to the host agencies, but for its benefits to our Nation's youth.



*Constructing colliers hut: cedar pole foundation, at Hopewell Village NHS, Pa.*

*YCC constructing colliers hut, Hopewell Village NYS, Pa.*



## 100 VIPs serve at Turkey Run Farm

By Winnie Rovis  
Site Supervisor  
Turkey Run Farm Park, Va.

At Turkey Run Farm Park, which is a re-creation of a low-income Northern Virginia farm of the 1770s, the experience of re-living the past has spread far beyond the official Park Service staff of 10 to include over 100 volunteers from surrounding communities.

In addition to helping park interpreters present a more complete and accurate picture of 18th-century life, the volunteers also gain insight into cultural heritage and enjoy the satisfaction of participating in a program that serves local, national and international visitors to the farm.

There are two major facets to the Volunteers-in-Parks program at Turkey Run Farm. The first and largest of these is designed to involve children ages 10 and above in the portrayal of an 18th-century "farm family." These children dress in period clothing and work alongside the farm staff in performing the chores typical of the sons and daughters of our Colonial forefathers. Their tasks include helping to cultivate, weed and harvest the tobacco and corn fields and the large kitchen garden areas, tending the farm animals, and helping with domestic chores primarily related to preparing the mid-day meal. While performing these jobs they are often called upon to explain to visitors the activities they are involved in. The volunteers are especially effective in dealing with the many children who visit the farm each year by providing a point of reference for the young people to view the contrasts between the 18th and 20th centuries.

The second major aspect of the farm volunteer program consists of an 18th-century chamber orchestra, "The Musick of Turkey Run Farm." This group was formed to support the special monthly program at the farm, "An Evening in Eighteenth Century Rural Virginia." These programs which allow the public to see and also participate in the social and leisure activities of Colonial life are held on the second Thursday of each month, April through September, from 6 until dark. Approximately 18 musicians of all ages are involved with the orchestra. In addition to being the focal point of the evening program, smaller groups from the orchestra also play occasionally during the regular farm operating hours, Wednesday through Sunday, from 10 'til 4:30.

The major focus of the orchestra is on

popular music of the 18th century. This includes marches, dances, songs, and instrumental solos that would have been familiar to virtually everyone in the period that the farm represents. During the performances, Mr. George Carroll, the director, and his fellow musicians also describe the period instruments and explain the historical significance of the works they perform.

As important to the orchestra as the music it plays, is the visual authenticity of the group. Through funding from the National Park Foundation, Parks and History Association, and Volunteers-in-Parks, Turkey Run Farm has obtained reproduction instruments, period clothing and music stands for the group. An enormous amount of effort by Carol Deakin, a local historian, has gone into research, design and construction of the reproduction clothing. Even the manuscript paper is comparable to that of the 18th century and the music has been hand-copied by the members of the orchestra.

The success of the volunteer program at Turkey Run Farm can largely be attributed to the cooperative relationship that has developed between the park staff and its volunteers. Staff members recognize the many benefits of a strong volunteer program and support it enthusiastically. In turn, the community members have a personal interest in the integrity of the site and its commitment to authenticity portraying Colonial life. This understanding and appreciation of the farm's purpose is shared by both staff and volunteers. It is combined with a loyalty and dedication to each other that extends to the visitors who come to learn about their Colonial heritage.



VIPs working in kitchen garden at Turkey Run Farm Park, Va.

VIP program, 18th-century chamber orchestra, Turkey Run Farm Park, Va.



## Buffalo soldiers honored at Fort Larned

By Scott Eckberg  
Park Technician  
Fort Larned NHS, Kans.

One of the least-understood aspects of American history is the role of the black soldier on the frontier. Established after the Civil War, several black cavalry and infantry regiments saw duty in the West throughout the Indian Wars era. They were called "Buffalo Soldiers" by the Plains Indians, on account of their courage and a resemblance between the hair of the black soldier and that of the buffalo.

On July 27, nearly 114 years after the founding of the 9th and 10th U.S. Cavalry, Fort Larned National Historic Site, Kans., commemorated the Buffalo Soldier with a special day-long program. Despite temperatures in the 100s, over 1,100 visitors participated.

"Fort Larned was an appropriate site for this commemoration," said Historian Bill Henry. "From April, 1867, to January, 1869, Company A of the 10th Cavalry was stationed here, performing garrison duty and escort on the Sante Fe Trail.

"In fact, one of our participants was a direct descendant of an enlisted man stationed with Company A at Fort Larned."

The program included addresses by Deputy Director Ira Hutchison and by Dr. William H. Leckie, an authority on the 9th and 10th Cavalry. Films and special exhibits chronicled the Buffalo Soldiers from 1866 to 1944, while the 42nd Army National Guard Band provided military

music. Outdoors, a living history field camp afforded visitors a glimpse of old army life, with Park Aids Larry McPherson and Danny Clark representing troopers of Company A. Presently, Fort Larned is the only national historic site to interpret the Indian Wars black soldier through living history.

To the black veterans of World War II in attendance, the commemoration held particular appeal. By coincidence the 9th and 10th Cavalry Association held their annual reunion at nearby Junction City the weekend of Fort Larned's program. Seeing Clark and McPherson on horseback, several of the vets reminisced about their time in the cavalry—in the

days before horses were replaced with tanks. "Those were unforgettable times," remarked an ex-trooper, "When they abolished horse cavalry it was truly the end of an era."

Much of the success of the program was due to the assistance of the U.S. Army, said Superintendent Jim Taylor. "The Army provided us tremendous support, loaning us color guards from Fort Carson, Colo.; and the 4th Squadron, 9th Cavalry, 6th Cavalry Brigade (Air Combat) at Fort Hood, Tex.

"They even airlifted the band here with one of their giant Skycrane helicopters. You can't imagine the stir that caused!"



Retreat ceremonies at Fort Larned NHS, Kans.



Midwest Regional Director Dunning (far left) and Deputy Director Hutchison with Danny Clark (second from left) and Larry McPherson at Fort Larned NHS, Kans.

## Eisenhower Home dedicated

By Arthur Miller  
Public Affairs Officer, MAR

Despite a driving rainstorm that almost washed out the outdoor ceremony, the dedication of the late President Eisenhower's farm at Gettysburg, Pa., went off as scheduled on June 29.

Just as Superintendent John R. Earnst and his park staff were ready to swing into "Plan B," the storm passed, the skies cleared and the event could be held as planned on the lawn of the new national historic site.

The new NPS area takes its place as the 18th Presidential residence to be preserved and interpreted by the Park Service.

In opening remarks, Director Dickenson, who served as master of ceremonies, said that the public response to the Eisenhower home has already proven exceptional. Many Americans

want to come and see this home of our 34th President—truly a tribute to the enduring popularity of the man everybody called 'Ike'."

Former Ambassador John S.D. Eisenhower spoke on behalf of the family, many of whom attended the half-hour ceremony. The relatives, he said, looked on the transfer of the farm with a combination of nostalgia and gratitude. Nostalgia, because the farm held many fond memories as a family gathering place. Gratitude, because the family felt that the house, barns and fields were now in good hands with the Park Service.

He told a number of amusing anecdotes about President and Mrs. Eisenhower at the farm, including one about the President climbing into a farm stall to prod a prize bull to turn around so a visitor could get a good look. "There was nothing to cover this situation in the

Secret Service manual on protecting a President."

Among the family members who attended were Mrs. Barbara Eisenhower, David and Julie Eisenhower, Anne Eisenhower Echevarria and Mrs. G. Gordon Moore, the late Mamie Eisenhower's sister.

Following the ceremony, guests were conducted on a tour of the house which the park staff had prepared for visitors over the past several months. A reception for invited guests was held beneath a green-and-white tent on the side lawn.

President Eisenhower bought the Gettysburg farm in 1950 and later completely restored the existing farmhouse. After his second term in the White House, he retired to "the only home he ever owned." The soldier-hero-patriot-statesman died in 1969. Mrs. Eisenhower continued to live at the farm until her death in 1979.

## Bighorn roundup at Lake Mead

By Doug Wilson  
Interpretive Specialist  
Lake Mead NRA, Ariz.-Nev.

The dust hung in the still air as a procession of cars headed up the dirt road. The destination was the Southern Nevada Water Project pumping station located within the boundaries of Lake Mead National Recreation Area, Ariz.-Nev. Of particular interest was a small pool of water that collected outside the building. The water was not the only object of interest to the occupants of the cars. Actually, it was what came to drink the water that interested the gathering group of people—the desert bighorn sheep.

On this June morning a bighorn sheep trapping session was to begin—a joint effort of the Nevada Department of Wildlife and the National Park Service. A cooperative agreement between the two agencies allows the State of Nevada to trap sheep in the recreation area. The sheep-trapping program at Lake Mead began in the River Mountains in 1969. The park has a very large, healthy population of bighorn that are suitable for transplanting. The sheep are relocated to other areas of Nevada and other places where their species once roamed. In 1973, 12 sheep were taken from the River Mountains and transplanted to Zion National Park, Utah.

The purpose of this 1980 session was to capture 20 sheep for relocation to Devil's Canyon, Colo., near Colorado National Monument. Colorado State University will be doing field studies on the transplanted herd.

The trap used for this session closely resembled a baseball backstop constructed of nylon netting supported by tall poles. An entrance way consisted of a drop net held in place with nylon straps that could be released by two electric solenoids. These could be operated from a distance. The falling of the net trapped the sheep inside. The bait was the small pool of water located inside the trap.

The group that assembled consisted of interested persons from the Park Service, Nevada Department of Wildlife, U.S. Fish and Wildlife Service, Bureau of Land Management, New Zealand National Park Service, and conservationists. The 19 participants found hiding spots and began the vigil. Throughout the morning, sheep were spotted standing on the crest of several nearby hills. By noon, there were about 40 animals milling around the entrance to the trap.

The wait continued. At 3 p.m., when there were 12 sheep inside the enclosure, the net was dropped, and 19 "sheep herders" took off running. The participants quickly subdued the sheep and awaited the arrival of the truck that was to transport the animals to Colorado.

When the dust had settled, three rams, three lambs, and six ewes were being prepared for the trip. It had taken 8 hours to capture 12 sheep. All participants felt the day went well and it was decided to try for more sheep the next day.

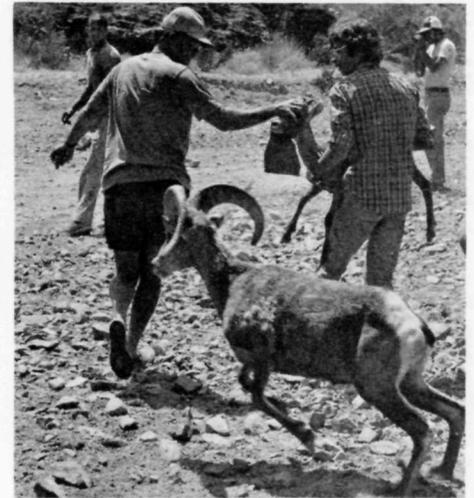
By about 6 p.m. the following day, one ram, three lambs, and two ewes had been



captured. This made a grand total of 18 sheep which Colorado accepted as "close enough to the 20" they were hoping for.

The trip to Colorado went smoothly for the sheep and they were met near the release site by a team of veterinarians. After a checkup, they were airlifted by helicopter to the release site in Devil's Canyon.

It is hoped that these sheep, along with others captured in Arizona, will form the nucleus of a strong and healthy herd of desert bighorn in the canyonlands of Colorado.



Sheep roundup at Lake Mead NRA, Ariz.-Nev.

## Establishment Day celebrated at Smokies

A new 75-foot steel-girder trail bridge crossing the Middle Prong of the Little Pigeon River to Ramsey Cascades was officially opened Sunday, June 15, in celebration of Establishment Day at Great Smoky Mountains National Park.

Present to cut the ribbon was Lindsay Young, prominent Knoxville attorney and park benefactor. Mr. Young donated the steel girders used in the construction of the bridge.

Approximately 20 Park Service employees—mostly those who helped build the bridge and their spouses—gathered for the observance.

Superintendent Dave Beal made opening remarks which called attention to the benefits of the new bridge to the park and its visitors. Mr. Young expressed his appreciation of the park and its facilities. He complimented the bridge designer, Park Engineer Jim Walker, and those who installed it, for making a steel girdered bridge fit so nicely into the park environment. The old bridge washed out 2½ years ago during a heavy rainstorm and extreme flooding in the Middle

Prong watershed.

Park women supplied refreshments following the observance.

Superintendent Dave Beal (on right) with Lindsay Young.



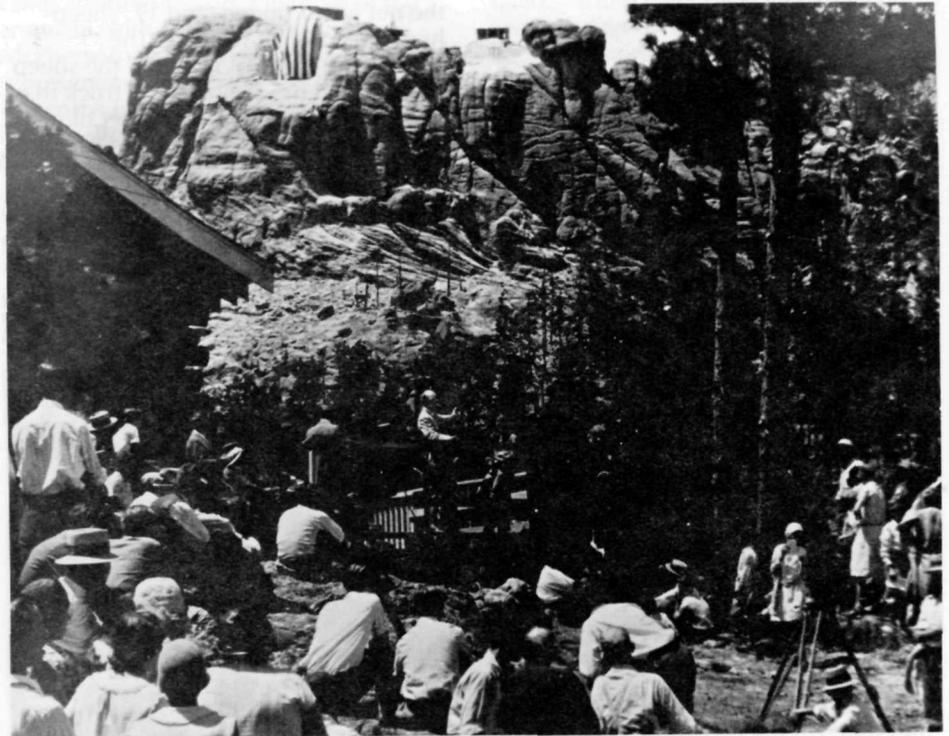
## 50th Anniversary of first sculpture at Mount Rushmore

Independence Day at Mount Rushmore National Memorial, S. Dak., this year marked the 50th anniversary of the dedication of the first sculpture—George Washington.

Activities included an Air Force band, and the Hill City Fife and Drum Corps parading on the Avenue of Flags, and an appearance by Miss South Dakota.

In the evening, a speaking program presented Gov. William J. Janklow, Rocky Mountain Region Director Lorraine Mintzmyer, and Hoadley Dean, president of the Mount Rushmore National Memorial Society. A 4-H group, a VA chaplain and other special guests, including sculptors of the Washington face, were also on the agenda.

The ceremony concluded with Miss South Dakota leading the audience in singing The Star Spangled Banner beneath the four faces of Mount Rushmore.



Mount Rushmore's sculptor, Gutzon Borglum (center) speaks at July 4th, 1930 event, Mount Rushmore NM, S. Dak.

## Agreeing on aesthetics

On July 24, Director Dickenson and Livingston Biddle, Chairman of the National Endowment for the Arts, signed a Cooperative Agreement designed to strengthen relationships between the two agencies. Attending the informal ceremony were Betsy Lane Tebow, representing Mrs. Joan Mondale, Deborah Sale, deputy co-chair of the Federal Council on the Arts, and, from the National Endowment, Paul Ascioffa, chief of Federal Relations and Bess Lomax Hawes, chair of the Folk Arts Program. Boyd Evison and Jean Henderer represented the Park Service.

The intent of the Agreement is to help regional and park interpreters locate sources of assistance and advice on creative and performing arts types of programs. Copies of the Agreement have been mailed to all regions and parks along with a listing of State and regional arts agencies, and NEA's regional representatives.

Parks or offices which did not receive the Agreement or persons who would like further information may contact Ms. Jean Henderer, chief, Office of Cooperative Activities, on FTS 343-6741.



Director Dickenson (on left) with Livingston Biddle, Chairman of the National Endowment for the Arts.

## NCR lawnmowers run on alcohol

By Ronnie Spiewak  
Office of Public Affairs, WASO

You'd think they'd have hangovers. But much to the contrary. After switching to alcohol, the National Capital Region's fleet of lawnmowers are as perky as ever.

"Last October we got the word about cutting down on gasoline consumption by 10 percent," says Jim Wolfe, NCR chief of Maintenance. "With our obligation to maintain high quality grounds maintenance in the Nation's Capital and still not deplete precious supplies of gasoline, we had to come up with an energy alternative. We began looking into alcohol. It's not something new. Henry Ford experimented with it himself. The Model A he produced was often equipped with an adjustable carburetor designed to permit the burning of alcohol, gasoline, or any mixture of the two. By experimenting with alcohol now, we're trying to learn as much as we can while we have the time to do so."

The lawnmowers were converted last April for use with 95 percent ethanol alcohol and 5 percent water.

Jim Wolfe anticipates that by the end of summer there will be a lot less wear and tear on the machinery—with lower maintenance costs. Besides that, the alcohol initiative is part of a larger program called "Getting off the Petroleum on the National Mall," a campaign to put energy alternatives into action.

The alcohol is purchased by the barrel from a chemical company in Baltimore. Castor oil is purchased by the gallon at a chain-type drug store in Washington, D.C., and it is used as a lubricant for mixture with the alcohol in the small 2-cycle engines. While some may argue that the cost of alcohol (\$1.70 a gallon, these days) compared to the cost of gasoline makes this venture non-economical, the real savings is in the maintenance cost. Alcohol-fed machines break down less often, are easier to clean, and don't have the toxic fumes that gasoline emits.

In addition to lawnmowers, 40 pieces of other maintenance equipment have been converted for alcohol use. These machines range from a 2-cycle engine to a 75-horse-powered tractor. Other equipment includes a hybridized tractor that has an electric battery and a small engine used to charge the battery; a Yamaha golf car used for patrol activities; and a number of generators and edgers. The term "hybridized" in describing the tractor indicates that the tractor's

gasoline engine has been converted to use alcohol.

The adaptation to alcohol has been cheap and easy. While alcohol behaves differently when you burn it, the differences are so subtle that with the older gasoline engines you generally can't tell the difference if you were to fill the next tank load with alcohol. With a little tinkering of the tuning needles, the engines have easy start-ups and run a little differently.

According to Grant Mullins, chief of the NCR Brentwood maintenance shop in Northeast Washington, the project is a success. With mechanic Colin Dockery, they converted these machines.

Mullins and Dockery simply drilled bigger holes in the high-speed and low-speed jets that control the flow of gas or alcohol in the carburetor. After successfully testing the idle and the flow of alcohol, the vehicles were put to work with no problem.

Now the yellow-bellied grass-cutters mowing away at Constitution Gardens and on the Washington Monument grounds have stirred up a lot of curiosity among tourists and the general public who browse the area. In fact, inquiries have been so frequent and interest so keen that chief Jim Wolfe and NCR urban park program specialist John Hoke have written a hand-out describing how the lawnmowers were modified. This material is available from Jim Wolfe, chief of Maintenance, National Capital Region, 1100 Ohio Drive, S.W., Washington, D.C. 20242.



A typical two-cycle lawnmower presently being powered with 100 percent alcohol.

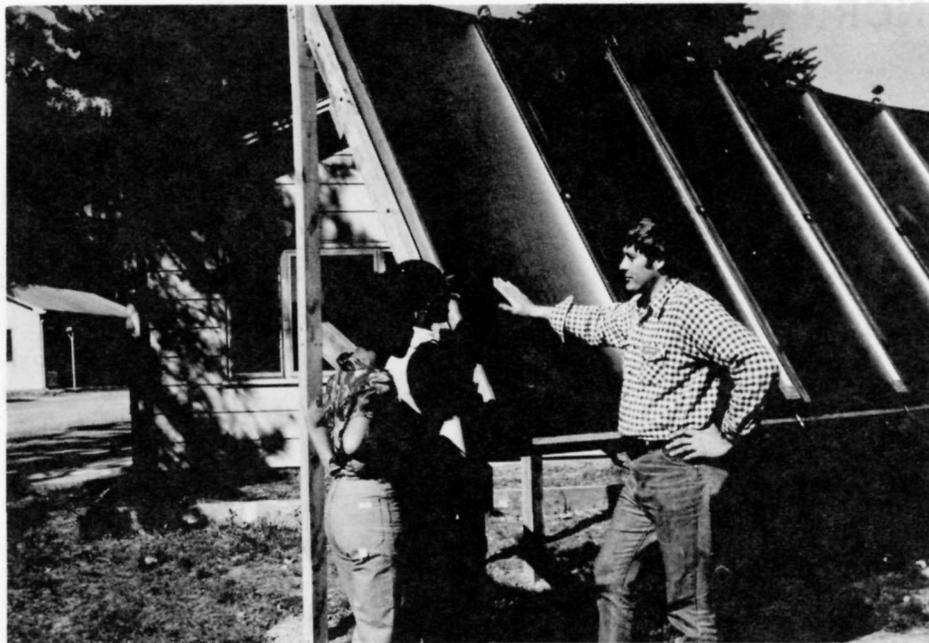
Alphonso Promutico operates a 75-horse powered alcohol-fueled lawnmower, one of several used on the National Mall, Washington, D.C.



## Solar collector demonstrated

John Padalino, director of the Pocono Environmental Education Center at Delaware Water Gap National Recreation Area, N.J.-Pa., showing two visitors the solar collector panel of an experimental installation at the park. An array of small pipes behind the glass panels pick up heat from the sun's rays and carry it to radiators and a hot water tank within the cabin in the rear. Engineers estimate that the sun will provide 90 percent of the heat for the cabin. Meters mounted outside the cabin demonstrate to students how the system works. YCC enrollees helped build the installation.

Photo by Arthur Miller.



## Grand Coulee's many activities

Coulee Dam National Recreation Area, Wash., tries hard to live up to its name for 800,000 annual visitors. The recreation area tempts the vacationer with many outdoor activities from water skiing, boating, and swimming to the quiet joys of camping in the still coves. The area is known for its immense dam, blue water and rolling hills, rushing streams, fascinating geology and a variety of plants and animals.

Recreational facilities have been developed along the 660-mile shoreline of Lake Roosevelt. Behind the dam, the lake stretches almost 130 miles to the Canadian border. There are seven large boat-launch ramps and four floating comfort stations.

The two historic areas, Fort Spokane and St. Paul's Mission, provide self-guiding interpretive trails.

Four privately owned concessions provide vittles for the larder.

Interpretive brochures and an interpretive newspaper, "The Lake Roosevelt Mirror," give visitors the low-down on doings (past and present) at Coulee Dam. Publications for visitors are written and edited by Chief Park Naturalist Jerry Rumburg, with art work by Park Ranger Don LaDeaux.

## Hawaiian cultural festival

Pu'uhonua o Honaunau National Historical Park's cultural festival, held July 4-6, offered visitors a peek into the lifestyle of ancient Hawaiians and celebrated the park's 19th anniversary.

The homes of these early peoples were equipped to serve their every need, and designed to incorporate their beliefs, using available materials. It was also the law to name houses according to their function, said Superintendent Jerry Y. Shimoda.

The sizes and shapes of containers of

wood, gourds and stone for food, water, and clothing were determined by use.

All royal possessions, which were made by men only, were crafted with great care.

The festival featured displays of weapons made of stone, shark's teeth and wood, including spears and slings. Hawaiian food at the festival included taro (the Hawaiian staple) eaten with fish or pork. Other foods included breadfruit, bananas and sweet potato.

(On left) Park Technician Carla Freitas demonstrating tapa-making during cultural festival.



**GOLDEN SPIKE NHS, UTAH**—Robert M. Utley, former chief historian and assistant director of NPS and former deputy director of the Advisory Council on Historic Preservation, was the featured speaker at the historical site's 111th anniversary commemoration of the driving of the last spike in the Pacific Railroad, May 10. In his remarks, he recapped the long crusade for the preservation of the Promontory Summit area and paid particular tribute to the far-reaching historical ties between the railroad and the settlement of the American West. Among officials attending was U.S. Rep. Gunn McKay.



**ROCK CREEK PARK, D.C.**—The 90th anniversary of the historical Peirce Mill was celebrated Sept. 13. Activities included sending up a hot air balloon,

pony and carriage rides, face painting, games and a corn and wheat grinding demonstration. Also featured were international food, art, music and dance.



**NATIONAL CAPITAL REGION**—Interior Secretary Andrus and the Canadian Ambassador joined hundreds of ballet fans June 23 to mark the 30th anniversary of the Carter Barron Amphitheatre in Washington, D.C. The National Ballet of Canada returned to the theater after 25 years for a 1-week run. Since 1955, the ballet has made several 'round-the-world tours.

**FORD'S THEATRE NHS, D.C.**—The House Where Lincoln Died, across the street from Ford's Theatre, reopened to the public July 16 after being closed for more than 18 months for restoration. Work completed includes painting of exterior woodwork, replastering, re-wallpapering and repainting of the interior. The floors were also re-carpeted in the three main rooms to resemble their appearance at the time of Lincoln's death.



**YOSEMITE NP**—Two strong earthquakes with epicenters near the park rocked nearly the entire State of California over the Memorial Day weekend. The tremors, measuring 6.0 on the Richter scale, caused a rockslide in Yosemite Valley that seriously injured two visitors. Another hiker was injured when "overtaken by a boulder" and several children were reported hurt by falling objects in their homes. The park was jammed with holiday visitors who quickly began leaving the area. Park Ranger Alfred Runte said "boulders the size of VWs were coming down" in the El Portal area.

**MAMMOTH CAVE NP, KY.**—The once popular Echo River tour, which was shut down 15 years ago, was started up again this summer. Travelers begin on the main trunk of Mammoth Cave, and then head down a portal called Dante's Gateway. The walk down includes a mild squeeze called Fat Man's Misery and a section of boardwalk on an underground riverbank. The boat ride itself is short, but a low-ceilinged section and a natural echo chamber keep visitors interested. Exiting, visitors are led up through the 192-foot-high Mammoth Dome.

### Bowser's inventiveness big asset to NPS

By Manny E. Strumpf  
Public Information Specialist  
Gateway NRA, N.Y.-N.J.

Before the turn of the century, Yellowstone's transportation concessioner was used to accommodate less than 25,000 visitors per year: Two six-horse coaches and spring wagons; 83 four-horse coaches and spring wagons; 53 two-horse surreys and spring wagons; 22 four-horse vehicles; 72 two-horse vehicles, 282 regular team horses and 412 team horses and extra teams for luggage.

Today, with more than 200-million visitors nationwide, the Park Service operates more than 6,000 cars and trucks, 1,200 boats, plus thousands of other motorized vehicles such as tractors, plows, mowers, graders, and various types of heavy construction equipment.

That's why Dick Bowser, a mechanical design consultant, Park Service transportation coordinator, and inventor, decided not to take early retirement. He's helping develop a means for better management of the vehicular fleet and visitor transportation system, which costs upwards of \$5 million a year to operate and maintain.

In his current assignment, he will attempt to establish guidelines for the procurement, maintenance and operation of the Service's vehicular fleet with specific recommendations for better utilization of all vehicles.

"It is imperative with today's economic conditions and energy problems, that we make a concentrated effort to make better use of fewer vehicles and more efficient use of fuels for vehicles," Bowser said.

"There are Federal, GSA, Interior and National Park Service guidelines and regulations for vehicle fleet management that the field either is not aware of or is not taking full advantage of. One of my first tasks will be to accumulate and interpret these regulations and to develop corresponding Park Service guidelines for the use of the field vehicle fleet managers," he said.

"We hope to develop a level of maintenance and a procedure for monitoring the use and costs of the vehicle fleet that will make every driver, maintenance mechanic, fleet manager, and park superintendent aware of the true costs of owning and operating vehicles. More economical means of maintenance and utilization can be developed, if one knows the regulations," he adds.

Another of Bowser's concerns is



Dick Bowser.

utilization of park resources and facilities. "We have to determine more economical procedures for accommodating seasonal demands in many of our parks. In a number of instances, we are operating facilities and providing services during the high energy-consuming off-season that far exceeds the actual need," he notes.

"Developing and implementing plans for better utilization of parks and facilities during the off-season is a major goal which we must address," he adds.

Challenges such as vehicular fleet management, developing visitor transportation systems and better utilization of park facilities, is nothing new to Bowser.

He attended the University of Maryland until he joined the Navy early in World War II. After the war, he worked with ballistics programs for the Navy at White Oak, Md.

He is proud of an invention on which he collaborated with his dad, of an automobile elevator system that traveled both vertically and horizontally to eliminate the ramps and the driving of automobiles within multi-level parking garage buildings.

The Bowsers formed a company in Des Moines, Iowa, which manufactured the units. The first "mechanical parking" garage was installed in Des Moines in 1952 and held 405 cars. Units in other cities had capacities of over 800 stalls. Some were up to 16 stories high.

In all, 35 garages were built and installed in New York, Boston, Baltimore, Macon, Miami, Chicago, Denver, Des Moines, Oklahoma City, Dallas, Houston, Montreal, Mexico City and elsewhere. The business was sold in 1955 and in 1960 Bowser became a mechanical design consultant whose most prominent client was the world famed architectural firm Erro-Saarinen Associates.

Among Bowser's many projects was the design of the trains and elevators for the famed Gateway Arch at the Jefferson National Expansion Memorial in St. Louis.

In 1967, he was hired by the Park Service, which manages and maintains the Arch, to supervise the final stages of construction, testing, and early phases of operating the Arch trains. The Arch trains accommodate up to 6,000 people a day.

Bowser was then transferred from St. Louis to Washington, D.C., to work on special transportation projects and he has been in the Nation's capital since then, except for a short stint at the Denver Service Center.

He claims he was about to retire at the end of 1979, after 12 years with the Park Service, but the opportunity of being part of the realigned Maintenance Division was an interesting challenge for him.

"I feel strongly that the long-term responsibilities and decisions in planning, management and operating that ultimately fall on the maintenance personnel have not been properly recognized," he said. The Maintenance Division is being realigned to provide more professional input for all levels of decision-making."

The new Maintenance Division will play a major role in the Park Service's opportunity to set an example for effectively managing park areas, to accommodate public use, and to protect the resources in a manner that will be economical and energy efficient, safe, and accessible for a larger population than in the past.

"I didn't know what the future held for me back in 1942 when I got married, when I joined the Navy, in the 1950s when my father and I went into the mechanical parking equipment business, in the 60s when I was sent to Erro Saarinen Associates, in 1967 when I went to work for the Park Service, or in the 70s when I became involved in the Visitor Transportation program. However, I feel rather content when I look back and find that I'm still married to the same wife, I was honorably discharged from the Navy as a chief petty officer, the Bowser parking system was larger than the total of all other mechanical parking systems that were developed, the Arch trains have transported approximately 10 million passengers, and the Park Service now has 28 transportation systems operating in 19 national parks.

I feel that this new assignment in WASO Maintenance Division is probably another opportunity to use my knowledge and experience and to make some kind of contribution that will last longer than my personal involvement in the effort," Bowser says.

Dick Bowser and his wife Nell live in northern Virginia. They have three children and five grandchildren.

## Hitchcock: chief curator



Ann Hitchcock

By Mary V. Maruca  
Anthropology Division, Cultural  
Resources, WASO

Smiling occasionally, Ann Hitchcock listens to the voice at the other end of the telephone. She has been waiting several days to complete this conversation on one of the Park Service's important new undertakings, the National Catalog. As she listens, she briefly reviews a bundle of papers also waiting for her attention.

It is not unusual for the chief curator for Cultural Resources to follow through on several policy issues at once. Ann comes to the Park Service with experience in collections management, conservation, and museum training—areas currently of major concern to the museum program of the Service.

Ann began her museum career as a volunteer while an undergraduate at Stanford University. She received an M.A. in anthropology, with a specialization in museum studies, from the University of Arizona, and went on to become the Registrar of Anthropological Collections at the Museum of Northern Arizona.

"During this time, I became associated with a lot of Park Service people as well as Park Service collections in the Southwest," she said.

Ann's 6 years in this position gradually increased her involvement with the policies and procedures related to incoming and outgoing collections. Here, she also developed an interest in conservation, which was furthered by internships in laboratories at the Smithsonian Institution and British Museum (Museum of Mankind).

In 1977 she joined the Manitoba Museum of Man and Nature, where she served as assistant chief curator and coordinator of Curatorial Services. Her responsibilities included management of computerized registration, conservation, museums advisory services, training programs and collections policies.

She has served on a number of

advisory boards including those of the National Conservation Advisory Council, National Museum Act (administered by the Smithsonian Institution) and the Canadian Conservation Institute. In addition she has taught museum studies courses at Northern Arizona University and the University of Winnipeg.

"I came to the Park Service," she said, "because the position seemed tailor-made for my interests. It has allowed me to combine collections management, training, and conservation interests, while providing me the opportunities to speak up for the preservation of our cultural heritage."

First on her list of priorities, Ann plans to develop a "voice" in Washington for curatorial interests and museum collections. She stresses the need for collections resources awareness and increased perception of the role of NPS museums both within the Service and within the professional community. One of her top priorities will be the computerization of the National Catalog. Because of the unique status of the Catalog, the rest of the museum field will be watching the NPS program with great interest. Ann's experience with the computerized National Inventory Programme in Canada should prove especially useful in the development of this NPS project.

Reassessing training needs and career management programs for museum-oriented staff is another of Ann's priorities. She also sees the need to increase curatorial and conservation services throughout the Park Service, and looks toward the possible establishment of regional or bi-regional preservation centers. In addition, she hopes to revise and refine collections management policies and guidelines.

In all these projects she will be coordinating with other divisions and working closely with the regional curators and the Museum Services Division at Harpers Ferry under Art Allen, who she says "have been very helpful during her orientation period."

"Programs and policies must be developed in a methodical, well-reasoned manner, with input from all those who will be using them," she observed, stressing the important contributions of the field to the development of policies and programs for the improvement of curatorial services.

Completing arrangements to meet on the National Catalog, Ann hangs up the telephone with a smile of accomplishment. She reorganizes her desk in preparation for her next appointment.

Her conversation is over, but her work has just begun!

## Adlerstein finds his niche



Mike Adlerstein.

By Manny Strumpf  
Public Information Specialist  
Gateway NRA, N.Y.-N.J.

Ask Mike Adlerstein where's home and chances are he'll stop to think about it.

His many stops en route back to his native New York have been varied and exciting. His experiences are helping him in planning for the development of Park Service sites in the northeast.

Since 1977, Adlerstein has been senior planner for the Denver Service Center's New York-New Jersey Support Office in lower Manhattan. He left New York right after high school to study architecture at Rensselaer Polytechnic Institute in Troy, N.Y., where he earned a Bachelor of architecture degree in 1968. Not content to sit behind a drawing board in some office, however, he immediately joined the Peace Corps and was sent to develop a low cost housing complex for farmers in Villavicencio, Colombia, in South America. His work included housing design, neighborhood planning, and teaching the natives construction methods.

Adlerstein taught 140 families how to do the work. He also did much of the work himself and even built his own home. There was little machinery. Consequently, building blocks were made by hand and foundations were dug manually.

Why did the RPI graduate with a promising career opt for a 2-year stint with an underdeveloped nation?

"I had had it pretty good and I thought the Peace Corps was an ideal means of utilizing my skills and training to help others," he claims.

Adlerstein knew very little Spanish when he left the U.S. except for a short crash course offered by the Peace Corps. The villagers in Colombia spoke no English. But, hard work and friendship overcame the language barriers and the

(Continued on page 16.)

young bachelor was quickly accepted and invited to dinner at another family's home each evening. "I even became fluent in Spanish," he says.

Adlerstein returned to New York in 1970 but within a few months developed a longing to travel once more. This time he embarked for Spain and toured the historic sites around Madrid and Barcelona.

The lure of the Middle East attracted the young man who then left for Israel.

"Having earned a degree in architecture, I had also become excited about the archeological possibilities in Israel so I lived on a kibbutz (a cooperative working camp) where I studied Hebrew half the day and worked on the farm the rest of the day," he recalls.

Within 3 months, Adlerstein was hired by the Israeli Government's Department of Antiquities, which he likens to our Department of the Interior. He took part in many historical digs to uncover mosaic at Beth Shean in the Jordan Valley dating back to the 2nd century, and a pair of city gates at Tel Dan dating to the 12th century B.C.

"I was impressed by the Israeli enthusiasm for history. Thousands of students from archeological schools are involved in digging for the nation's past," he says.

Although Adlerstein loved his work and his surroundings, he came home in 1972. After working for architectural firms in Arkansas and in Florida, he returned to New York City, and joined the Park Service in 1973 as a historical architect.

When Gateway National Recreation Area, N.Y.-N.J. development got underway, Adlerstein was named to the planning team and relocated his office from Denver to Manhattan. He's now involved in planning for the future development of Gateway's Floyd Bennett Field, for Ellis Island and the Statue of Liberty.

In the summer of 1980, Adlerstein was sent by the Park Service to Venezuela to assist the district government in creating an urban park in Caracas and to set up a public involvement and planning process.

The architect planner is excited about the Park Service's concern for our cultural heritage. He is also pleased with the exchange of ideas by the National Park Service and other governments.

Adlerstein, who's lived in different and various cultures of the world, says that now he's "finally home." Except for an occasional trip to the Denver Service Center, he's one of those native New Yorkers who lives in the Big Apple and plans to stay there where "you'll find the

highest energy anywhere in the world."

He also is excited about the future development of Gateway and other urban projects in the northeast.

"I've finally found my niche. I'm looking forward to working with the Park Service in planning for urban parks," he says.

## Koehn presented safety award



(On right) Dallas Koehn with Superintendent Stephenson.

"Safety is a very important aspect of everyone's job," said Park Superintendent Bill Stephenson in presenting a safety award to Assistant South District Ranger Dallas Koehn.

Koehn was cited for his concern for the safety of visitors and employees in the management of the Lassen Park Ski Area at Lassen Volcanic National Park, Calif., and his own excellent personal safety record.

"He has demonstrated his professionalism and regard for safety in leading hazardous search and rescue missions during dangerous winter conditions," Stephenson said. He was instrumental in the formulation of the employee physical fitness program. Personally committed to fitness, he is supportive of his fellow employee's efforts to maintain a high standard of physical conditioning.

"The award was designed by the Lassen Park Safety Committee to recognize individual superior performance in the safety aspect of the job," concluded Stephenson.

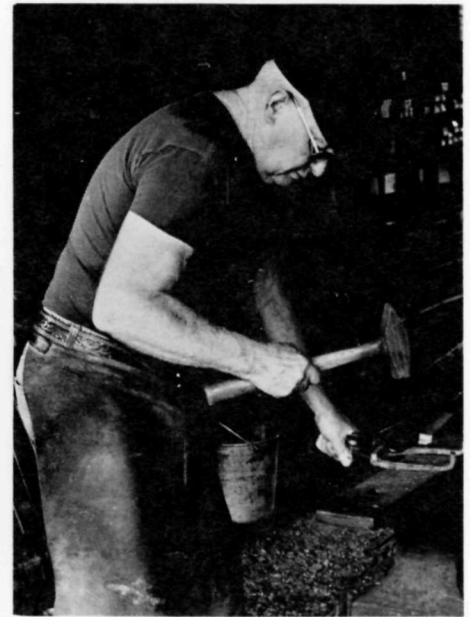
## Davis back on job

Gentry Davis, after a 9-month leave of absence from his superintendency at George Washington Carver National Monument, Mo., reported back to work in late July.

Davis took the time off to help care for his ailing parents.

During his absence, Elaine Hounsell filled in for him.

## Blacksmithing for 59 years



Perry Bryan.

By Warren Snyder  
Park Historian  
Ozark National Scenic Riverways, Mo.

Listen to the hammer, listen to the pound; you can identify the blacksmith by the rhythm and the sound. The rhythm of the hammer hitting the anvil at Ozark National Scenic Riverways, Mo., belongs to Perry Bryan.

Perry, who was born in St. Louis in 1907, has been blacksmithing for 59 years, 9 of which have been as cultural demonstrator for the Park Service. His career as a blacksmith began in Fenton, Mo., at the age of 12, where he shod his first horse. In 1933, he went to work with the World Series and Texas Rangers rodeos and toured around the country.

At the beginning of World War II, Perry and his family moved west to California, where he was employed as foreman of several large ranches. While in California he decided to return to horseshoeing. He shod ranch horses, racehorses, and horses used in the motion picture industry for such film stars as Ronald Reagan and Roy Rogers.

Perry returned to the Missouri Ozarks in February of 1957 and continued his profession, eventually winding up working for Ozark Riverways. His personable nature, along with his knowledge and skill, have made the blacksmith demonstration at Powder Mill area one of the most popular interpretive programs at the scenic riverways.

When canoeists floating the Current River near Powder Mill hear the rhythm of the hammer striking the anvil in the blacksmith shop, they know Perry Bryan is busy at work.

## Others

### Anzelmo to Yellowstone



Joan M. Anzelmo has been named public information officer for Yellowstone National Park.

A native of Washington, D.C., Anzelmo studied French, Spanish, and Italian in Geneva, Switzerland, and completed her B.A. at the University of Maryland in College Park.

Ms. Anzelmo began her career with the Park Service at the National Visitor Center in 1976. As a Park Technician, Joan was responsible for programming and conducting tours of the Washington, D.C., area for official visitors and coordinating special events for foreign visitors throughout many parts of the National Park System. In November of 1978, Joan was named chief, Division of Visitor Services at the National Visitor Center and had served in that capacity until her appointment in Yellowstone.

In Yellowstone Anzelmo will work directly for the superintendent, handling special events, public affairs, official visitors, and other management-related duties.

### Hopkins to Saguaro

Ross R. Hopkins, head of Fort Union National Monument, N. Mex., since 1973, has been appointed superintendent of Saguaro National Monument, Ariz.

He succeeds William M. Lukens, who transferred to the superintendency of Padre Island National Seashore, Tex., in April.

A 21-year NPS man, Hopkins has seen service as a seasonal at Mesa Verde National Park, Colo., and Everglades National Park. Other posts include several historical parks, chief of Park Operations at Cabrillo National Monument, Calif., and park planner at the Denver Service Center.

He is a 1960 graduate of Northwestern University.

### Tobin receives safety award of merit

Daniel J. Tobin, former associate director of Management and Operations, who was recently named Pacific Northwest Region director, has received the Interior Department Safety Council Award of Merit.

As designated safety and health official for the Park Service, Tobin was cited for "exceptional dedication and leadership in support of the Department's safety and environmental health programs."

The Park Service was cited as having one of the most progressive safety programs in the Government.

### Hounsell named Klondike super

Elaine Hounsell, a specialist in interpretation, has been named superintendent of the Seattle Unit of Klondike Gold Rush National Historic Park.

She comes to Klondike with previous superintendency experience. She filled in for Gentry Davis for 9 months at George Washington Carver National Monument, Mo. Prior to that she was chief interpreter at Morristown National Historical Park, N.J.

A native of Glendale, Calif., Hounsell joined NPS in 1963. She has had assignments at Mount Rainier National Park, Wash.; Glacier National Park, Mont.; Petrified Forest National Park, Ariz.; Everglades National Park, and Great Smoky Mountains National Park, N.C.-Tenn., among others.

She is a graduate of the University of California at Los Angeles.

## New places

ANZELMO, Joan M., Supv. Park Ranger, Natl. Visitor Cntr., to Same, Yellowstone NP  
APPLING, Robert D., Park Tech., Wind Cave NP, to Park Ranger, Theodore Roosevelt NP  
BAUER, Elizabeth C., Park Tech., Golden Gate NRA, to Museum Tech., Hubbell Trading Post NHS  
BLAIR, Oakley B., Park Ranger, Glacier NP, to Supv. Park Ranger, Glacier NP  
COX, Deborah J., Clerk Typist, Mesa Verde NP, to Secretary, Mesa Verde NP  
DEISER, Donald J., Maint. Mech. Foreman, Mount Rainier NP, to Maint. Mech., Hawaii Volcanoes NP  
DETRING, Reed E., Supv. Park Ranger, Glacier NP, to Park Ranger, Glacier NP  
DONAGLIA, Enrico, Motor Vehicle Opr., Yellowstone NP, to Engr. Equipment Opr., Canyonlands NP  
HARITOS, Jimmy C., Personnel Asst., George Washington Mem. Pkwy., to Admin. Officer, Wolf Trap Farm Park

### Hank Jones new super at Wupatki and Sunset Crater



Henry L. "Hank" Jones, management assistant at Sequoia and Kings Canyon National Parks, Calif., since 1976, has been promoted to the superintendency of Wupatki and Sunset Crater National Monuments, Ariz.

He succeeds Marjorie M. Hackett, who has retired.

The Idaho native joined NPS as a park ranger at Tonto National Monument, Ariz., in 1963. Subsequent assignments have taken him to Rocky Mountain National Park, Grand Teton National Park, Ozark National Scenic Riverways, Mo., and Glen Canyon National Recreation Area, Utah-Ariz.

He is a graduate of Eastern Washington State College.

HAWKINS, Nelson H., Procurement Agent, Olympic NP, to Contract Spec., Redwood NP  
HUFFMAN, Dennis K., Park Mgr., Great Sand Dunes NM, to Park Mgr., Colorado NM  
HUTNICK, Barbara A., Fiscal Clerk, Valley Forge NHP, to Clerk, Hopewell Village NHS  
INGRAM, Susan S., Clerk, George Washington Mem. Pkwy., to Admin. Clerk, Rock Creek Park  
MULLER, Hugh B., Park Ranger, NCR, to Project Mgr., WASO  
PARKER, LeRoy, Jr., Engr. Draftsman, NCR, to Architect, NCR  
PERKS, Dottie D., Budget Analyst, Everglades to Same, NCR  
PRYOR, Joan S., Park Tech., Carl Sandburg Home NHS, to Museum Tech., Tuskegee Inst. NHS  
RAMETTA, Francis T., Park Ranger, Great Smoky Mtns. NP, to Same, Congaree Swamp NM

REYES, Robert C., Supv. Park Ranger, Glacier NP, to Park Mgr., Florissant Fossil Beds NM  
REYNOLDS, Robert W., DMDP Trainee, WASO, to Park Mgr., Great Sand Dunes NM  
ROBINSON, Lloyd C., Const. Rep., NCR, to Facility Mgr., NCP  
ROTZ, David D., Park Tech., Independence NHP, to Park Tech., Eisenhower NHS  
SIMPSON, Wendell A., Liaison Ofcr., NARO, to Urban Affairs Ofcr, NARO  
SORG, Cynthia O., Clerk Typist, Yellowstone NP, to Motor Vehicle Opr., Yellowstone  
STOLL, Karen A., Personnel Clerk, Yosemite NP, to Admin. Tech., Yosemite NP  
STONAKER, Clyde H., Park Tech., Mt. Rushmore NM, to Same, Pinnacles NM  
TURNER, Bonnie R. Jr., Park Tech., Lake Meredith NRA, to Maint. Mech., NRA  
WATERS, Rodger D., Personnel Asst., Ozark NSR, to Equal Opport. Spec., SWRO  
WESTON, Harriet G., Sec., Grand Teton NP, to Admin. Serv. Asst., San Juan Island NHP

BEASLEY, Roy F., Jr., Park Mgr., Sagamore Hill NHS, to Same, Lincoln Boyhood NM  
CLEVELAND, Carl D., Admin. Tech., Natchez Trace Pkwy., to Admin. Ofcr., Castillo De San Marcos NM  
DAVIS, Charles M., Purchasing Agent, Mammoth Cave NP, to Automotive Mech., Mammoth Cave NP  
DAVIS, John E., Utility Systems Repairer Opr., Yosemite NP, to Utility Systems Opr. Foreman, Mount Rainier NP  
DIXON, David V., Electrician, Yellowstone NP, to Same, Coulee Dam Rec. Area  
FLANDERS, Dall C., Electrical Worker, Glen Canyon NRA, to Maint. Mech., Dinosaur NM  
FREELAND, Dixon B., Park Mgr., Fredericksburg & Spotsylvania Btfl. Mem. NMP, to Same, Home of Franklin D. Roosevelt NHS  
FRUTCHEY, Keith D., Park Tech., Big Thicket Natl. Preserve, to Park Ranger, Padre Island NS  
GESS, Terry R., Supv. Civil Engr., Mount Rainier NP, to Same, Yosemite NP  
HARRIS, Theodore T., Laborer, Hot Springs NP, to Maint. Worker, Cuyahoga Valley NRA  
HOWARD, John W., Park Tech., Natchez Trace Pkwy., to Same, Blue Ridge Pkwy.  
JACKSON, Donald., Park Ranger, NARO, to Park Mgr., Olympic NP  
JAVOR, John P., Engineering Equip. Opr., Indiana Dunes Natl. Lakeshore, to Same, Curencanti Rec. Area  
JEFFERSON, Charlene P., Lead Personnel Clerk, SERO, to Personnel Mgmt. Spec., Cape Hatteras NS  
LACHER, Anna M., Contract Spec., Pacific Northwest Region, to Admin. Ofcr., Gettysburg NMP  
LANIER, Charles L., Admin. Asst., Natchez Trace Pkwy., to Admin. Ofcr., Cumberland Island NS  
MURPHY, Katheryn A., Data Transcriber, RMRO, to Same, Denver Service Center  
PAIGE, Nelvin M., Equal Opport. Ofcr., Denver Service Center, to Equal Employment Ofcr., RMRO  
PANKO, Robert A., Park Tech., Everglades NP, to Park Ranger, Shenandoah NP

PARKES, J. Seymour, Roads & Trail Maint. Foreman, Canyonlands NP, to Engr. Equip. Opr. & Maint. Gen. Foreman, Mount Rainier NP  
REID, Janice A., Personnel Asst. MWRO, to Same, Ozark NSR  
SONDAG, Donald L., Budget & Financial Program Spec., Grand Canyon NP, to Supv. Accountant, SWRO  
STOKES, Tyrone H., Janitor, NCR, to Laborer, Ford's Theatre NHS  
VIAL, Charles L., Park Mgr., Fort Caroline NM, to Same, Fort Donelson NMP  
WHITE, John S., Laborer, NCR, to Motor Vehicle Opr., Manassas NBP  
WILES, Florencia M., Program Clerk, MWRO, to Admin. Asst., Midwest Archeological Center  
WOYAK, Barbara A., Supv. Procurement Analyst, WASO, to Procurement Ofcr., WASO  
ZENNER, John F., Sewage Disposal Plant Opr., Shenandoah NP, to Same, Indiana Dunes Natl. Lakeshore

ALSTON, Joseph F., Concessions Spec., Yellowstone NP, to Same, Alaska Area Ofc.  
AMDOR, Robert C., Supv. Park, Ranger, Castillo De San Marcos NM, to Park Mgr., Whitman Mission NHS  
BLACK, Cassy A., Admin. Clerk, Timpanogos Cave NM, to Admin. Asst., Badlands NP  
BUCK, Donald E., Carpenter, Mesa Verde NP, to Wood Craftsman, Yellowstone NP  
BYERS, Edward H., Park Tech., Independence NHP, to Park Ranger, Shenandoah NP  
COMER, James D. Jr., Laborer, Shenandoah NP, to Same, Valley Forge NHP  
CONKLIN, James S., Park Tech., Carlsbad Caverns NP, to Same, Organ Pipe Cactus NM

FERGUSON, Judas L., Laborer, GW Mem. Pkwy., to Tractor Opr., Ford's Theatre NHS  
HAMM, Barbara J., Staffing Clerk, Southwest Regional Office, to Secretary, Southwest Cultural Resources Cntr.  
HARMON, Barbara F., Realty Spec., Big Cypress Land Acquisition Ofc., to Budget Analyst, Everglades NP  
HEEBNER, Mac Donald, III, Supv. Park Ranger, Haleakala NP, to Same, Lyndon B. Johnson NHS  
HOLDA, William J., Park Tech., Indiana Dunes NL, to Same, Blue Ridge Pkwy.  
JORDAN, Harold R., Exhibits Spec., Fredericksburg & Spotsylvania Btfl. Mem. NMP, to Same, Southwest Cultural Resources Cntr.  
KENT, Sharon S., Admin. Asst., Pacific Northwest Region, to Contract Spec., Pacific Northwest Region  
LARSON, James W., Supv. General Biologist, Alaska Area Ofc., to Research Biologist, Pacific Northwest Region  
LINDERMAN, David E., Lead Park Tech., Sleeping Bear Dunes NL, to Admin. Asst., Cuyahoga Valley NRA  
LITTLE, Detra E., Park Tech., John F. Kennedy Center, to Park Ranger, NCR  
O'MARY, Patrick J., Concessions Contract Spec., Rocky Mtn Region, to Same, Everglades NP  
PATTERSON, Craig E., Park Tech., Yosemite NP, to Supv. Park Tech., Grand Teton NP  
SWIFT, Sharon Z., Clerk, Point Reyes NS, to Employee Relations Asst., Western Regional Office  
VICKERS, Denise M., Park Tech., to Tuskegee Inst. NHS, to Same, Horseshoe Bend NMP  
WRIGHT, Gerald Jr., Research Ecologist, Alaska Area Office, to Research Biologist, Pacific Northwest Regional Office

## Retiring

### Volney P. Bahr

Volney P. Bahr, chief of Area Services at Roosevelt-Vanderbilt National Historic Sites, N.Y., has departed for his retirement home in South Dakota, with wife, Ella.

He spent 26 years with the Park Service at such posts as Wind Cave National Park, S. Dak.; Yellowstone National Park; National Job Corps Center, Maine; Harpers Ferry National Historical Park, W. Va., and Bighorn Canyon National Recreation Area, Mont.

He received the Interior Department's Meritorious Service Award.

### Claude W. McClain

Claude W. "Mac" McClain, assistant superintendent of Everglades National Park since 1971, retired July 12 with 34 years Federal service.

During his long career, he has held ranger posts at Mesa Verde National

Park, Colo.; Wupatki National Monument, Ariz.; Yellowstone National Park; Theodore Roosevelt National Park, N. Dak.; and Petrified Forest National Park, Ariz.

He has also held chief ranger slots at Flaming Gorge National Recreation Area, Utah; Great Smoky Mountains National Park, N.C.-Tenn., and Yosemite National Park.

### Calverna Stokes

Calverna Stokes, Southwest Regional Office supply technician, recently retired after nearly 30 years Federal Service.

She joined the Government in 1951 with the Army Corps of Engineers in Walla Walla, Wash. Later she spent 10 years with the National Aeronautics and Space Administration. She joined NPS in 1975.

Mrs. Stokes and her husband, Ed, plan to remain in Santa Fe.

## Others retiring

William C. Trotter SERO	Gloria C. Treusch Everglades	Helen E. Winter Big Cypress Lands	Mike M. Melon White Sands	James F. Hartzell Sequoia and Kings Canyon
Royce Ellington Natchez Trace	Charles H. Vincent Mammoth Cave	John W. Henneberger Chattahoochee	Alvoid L. Rector Kennesaw	Hiram L. Parent Carlsbad Caverns
Martin Richardson Big Cypress Lands	Claude W. McClain Everglades	Benjamin Thompson Ft. Caroline	Joe L. Turner Kennesaw	Robert D. Pozel SWRO
James W. Thompson Natchez Trace	Vera M. Tagert Castillo	James G. Russell Cumberland Gap	Leo W. Monroe Jr. Big Cypress Lands	Elberta A. Russell Buffalo National River
Joe Miller Virgin Island	Estelle M. Saffelder Big Cypress	Claude W. McClain Everglades	Clarence Yaerger Jr. Gulf Islands	Bruce V. Watson Buffalo Nat'l. River Lands
Jessie V. McCombs Mammoth Cave	Stanford N. Gainey Natchez Trace	Nelson V. Phillips Cape Hatteras	Leslie Arnberger SWRO	Richard C. Burns Sequoia and Kings Canyon
				Joseph L. Silveira Point Reyes
				Lillian Westen Lake Mead
				Raymond J. Wilmes Death Valley
				Robert D. Yager Grand Canyon
				Ray E. Williams Yosemite



## Alumni news and notes

### Presnalls celebrate at Yosemite

Cliff and Ruby Presnall of Hague, Va., returned to Yosemite National Park on June 8 to celebrate their golden wedding anniversary where they were married near the foot of Bridalveil Fall, 50 years ago.

The event was attended by a number of former Yosemite colleagues. The youngest in a "brunch" party at the Ahwahnee Hotel was a 6-year-old granddaughter, Eva Presnall, from Richardson, Tex., The oldest was Leslie Woodworth, 94, former warehouseman, who came up from the Masonic Home in Union City, Calif., The longest journey was made by Libby Herold from Darien, Conn., who was the wife of former seasonal naturalist Cope Jensen. Other Yosemite alumni present were former museum hostess Betty Richardson Borell, and former rangers Harry During and wife Mary, and Frank Givens and wife Marian. Tom Roach, BPR engineer for Wawona tunnel construction who was accompanied by his wife Margaret, supplied some interesting anecdotes, and Alta Watson, former secretary, revived happy memories.

After the Yosemite celebration Ruby and Cliff, with six relatives, went on to Zion and Bryce Canyon, where they had not visited since Cliff's naturalist days in the mid-1930s. At both parks they were given impromptu surprise parties. "After 2 weeks in sublime settings on our golden wedding vacation, which far exceeded expectations," Cliff writes, "we had quite a time coming down off cloud nine to our Virginia farm."

Clifford C. Presnall retired in 1942 as Assistant Chief, Wildlife Division, WASO. Ruby retired in 1931 from her museum secretarial position in Yosemite. Their address is Route 1, Box 50E, Hague, VA 22469.

### Master wood-carver



John Segeren, master wood-carver of the United States (see November 1979 COURIER), and retired NPS employee displays his latest creation, the lovely replica of Saint Barbara. The 200-year-old original at San Juan National Historic Site, P.R., was showing signs of deterioration and it was decided it was time to put it into the museum for protection. It is not an exact copy. "I made her face a little younger," the carver explained. "The other figure was so dark and worn. It is a longer, thinner face, but I determined to interpret Saint Barbara this way." Working out of his Harpers Ferry Center studio, Segeren's next project will be done for the Vanderbilt Home in New York—16 pieces in all.

### Many honors for Masland

During a lifetime that had extended over 84 years on Dec. 6, 1979, Frank E. Masland, Jr., has been the recipient of

many honors; one of these was service on the Advisory Board on National Parks, Historic Sites, Buildings, and Monuments, of which he was chairman from 1959 to 1962. Twice recently he has added two very unusual honors. On June 24, by unanimous vote of the Pennsylvania House of Representatives, he was awarded a citation for his environmental activities in that State. But before that, on May 12, a natural area of 1,270 acres in the Tuscarora State Forest was dedicated as the Frank E. Masland, Jr., Natural Area "to be preserved forever wild."

"Of all the honors that have come my way," he wrote early in July, "nothing exceeds my gratification in having this 'forever wild' area carry my name."

In the attractive informational folder about this new "forever wild" area issued by the Pennsylvania Department of Environmental Resources, appears this statement about the man for whom it was named. The area was named for him "in recognition of his lifelong dedication, understanding, and promotion of the conservation of our natural resources. His conservation activities span the State, the Nation, and the world while his conservation interests span all natural resources including fish, wildlife, parks, forests, natural areas, and historic sites."

The newly designated area is one with which Masland has been familiar for many years. During World War II, the State of Pennsylvania let a contract for the logging of its fine white oak trees. Learning of this, Masland went to Harrisburg, where he had a broad acquaintance among State officials, including the Governor. He succeeded in persuading them to cancel the contract. Thus, he wrote, "that which would not otherwise be there bears my name."

—Herb Evison.

## Oldtimer pancake brunch at Mount Rainier



Each year about the middle of September out in Washington the Mount Rainier National Park staff hosts an "Oldtimer Pancake Brunch" for former NPS and concession employees and neighbors and friends of the park. The practice was initiated about 5 years ago by then Park Superintendent Daniel J.

"Jim" Tobin, Jr., and his wife Jean, as a way to keep in touch with former members of the Mount Rainier family. Superintendent Bill Briggie has kept the practice going, and the brunch continues to be a successful event each year.

The Pancake Brunch is held at the rustic, log Community Building at

Longmire, where the view of Mount Rainier dominates the scene. Chief Park Naturalist Dale Thompson has artistic talent to prepare an original announcement which is framed and presented to the oldest "Oldtimer" present each year. This past year's oldtimers are shown in the accompanying photograph.

## Mystery painting



The Park Service recently received a request, from Schweitzer Gallery in New York, to identify the subject matter in this painting. It is an oil on canvas by the Philadelphia artist George Frederick Bensell (1837-79).

If you recognize the scene please contact Ann Hitchcock, Chief Curator, WASO (343-4297). (Note the face in the rock.)

## E&AA donations

Recent donations to the NPS Employee & Alumni Association have included a \$430.80 contribution from Western Regional Office employees. The money was raised from the NPS-WRO Cookbook Project.

Also a memorial gift was made by Mr. and Mrs. George Fry in the name of the late Jack De Weese.

## Jerri-atics golf tourney

The fall NPS Jerri-atics Golf Gathering in the southwest has been scheduled for September 29 and 30 at Antelope Hills Golf Course 8 miles north of Prescott, Ariz., according to Frank Sylvester. Tee time will be 11 a.m. each day. The event will be concluded with a dinner at Pine Cone Inn near Prescott, Sept. 30.

Participants will arrange their own accommodations at hotels and motels in the area. Anyone who has not received a copy of an announcement distributed in July can get detailed information from Frank Sylvester, 6 Walking Diamond Drive, or Gordon Cox, 14 Walking Diamond Drive, Prescott, AZ 86301. Frank's telephone number is 445-7009 and Gordon's is 445-7924.

To the Editor:

I have looked and looked—patiently, I might add, at the list of retirees in the COURIER issues the last year or more—but never saw my name.

Could I have overlooked it—or missed an issue? So thought I'd send this informal note and give you my "vital statistics."

Sue E. Wilsie

Secretary to superintendent  
Mount Rainier National Park  
Retired April 21, 1979—27 years with  
NPS, all of them at Mount Rainier.

I worked for five superintendents in  
that span of time—so guess I am  
deserving of a rest! !

—Sue E. Wilsie.

## Runs to victory



Park Technician Don Wollenhaupt ran to victory in the 1st Dragoon Charge (10,000 meters/6.2 miles) on May 31, at Fort Scott, Kans. This event was held in conjunction with Old Fort Days at Fort Scott National Historic Site.

Don has been running competitively since his college days at the University of Nebraska, Omaha. He started marathon running during the summer of 1974 and has competed in 13 marathons since then. His best marathon time was in the 1978 Drake Relays, when he ran the distance in 2 hours and 45 minutes.

Recently he placed 9th out of 320 contestants in the Hogeys Marathon at Fayetteville, Ark. Normally, Don prefers the longer races but often competes at distances from 2 to 13 miles. In August of 1979 he anchored the Badlands Relay Team to victory in the 10-mile Wind Cave National Park Relay Race. He has completed the 1976 New York City, 1978 St. Louis, and 1979 New Orleans marathons.

Training consists of running 8 to 10 miles a day in rain, snow, sleet, and the scorching Kansas sun of July and August. All the miles and effort are pointing towards competing in the 1981 edition of the Boston Marathon.

## Herb Evison visits friends



On a visit in the summer to their son, Boyd and his family, Mr. and Mrs. S. Herbert Evison (who now live in Florida) got together with some long-time friends in the northern Virginia suburb. Herb is standing behind, left to right: Sidney S. Kennedy, Conrad L. Wirth, Marjorie Smith, widow of Oliver G. Taylor; Alice Kennedy, and Shirley Evison.

## Your E&AA Representatives

**Roger K. Rector** ..... Chairman of the Board  
**Richard Hart** ..... Vice-Chairman  
**Mary Lou Phillips** ..... Executive Secretary  
**William H. Ledford** ..... Treasurer  
**Earl M. Semingsen** ..... Special Membership Officer  
**Theresa G. Wood** ..... Education Trust Officer

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 E&AA Membership Ann B. Schramm

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 Alumni-Ross Sweeney

*North Atlantic*  
 Employee-John C. Raftery  
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*Southeast*  
 Employee-Vern Ingram  
 Alumni-George Fry

*HFC*  
 Employee-Richard Russell

*Midwest*  
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 Alumni-Raymond Rundell

*NCP*  
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 Alumni-Theodore T. Smith

*Southwest*  
 Employee-Wayne B. Cone  
 Alumni-Tom Ela

*Rocky Mountain*  
 Employee-Frances Reynolds  
 Alumni-Richard Hart

*Western*  
 Employee-Roger K. Rector  
 Alumni-Mary Benson

*Pacific Northwest*  
 Employee-Bill Locke  
 Alumni-Victor Dahlberg

*WASO*  
 Employee-Theresa G. Wood

*Denver Service Center*  
 Employee-Norman Reigle

At Large-Conrad L. Wirth

## Hatch Act provisions

'Tis the season for a reminder of restrictions on political activity placed on Federal employees by the Hatch Act.

Specific "do's" and "don't's" are outlined in FED FACTS 2 (which has been distributed throughout NPS).

In general, Federal workers may:

- register and vote as they choose in any election.
- express opinions as individuals, privately and publicly, on all political subjects and candidates as long as they don't take an active part in partisan political management or partisan political campaigns.

- wear political badges or buttons or display political stickers on private automobiles, subject to work-related limitations.
- make a voluntary campaign contribution to a political party or organization.

Federal workers may not:

- campaign for nomination or election to a national or state office.
- become partisan candidates for nomination or election to public office.
- serve as officers of a political party or candidate in a partisan election for public office or political party office.
- solicit, receive, collect, handle, disburse, or account for assessments, contributions, or other funds for a partisan political purpose or in connection with a partisan election.

## 1980 Ranger Rendezvous Schedule

Sat., Oct. 11	Registration & Social Events
Sun., Oct. 12—Tues., Oct. 14	General Sessions, Dance, Barbeque, Fun Run, etc.
Wed., Oct. 15	Final Business Meeting

## Rock Lane Lodge Rates

Budget	One person	
	Single	\$22.40
	Two persons	
	1 bed	26.10
	2 beds	28.80
Standard	One, two, three or four persons	
	1 double bed plus double hide-a-bed	29.70
	1 king-size plus double hide-a-bed	31.50
	2 double beds	31.50
Delux	One, two, three or four persons—delux room	
	1 king-size plus 1 double hide-a-bed	41.40
	2 double beds	37.80

..... Cut here ..... Cut here .....

Please make your reservations now. Send to:

Joan Anzelmo  
Association of National Park Rangers  
P.O. Box 222  
Yellowstone National Park, WY 82190

There are \_\_\_\_\_ people in my party

We will arrive \_\_\_\_\_ and wish lodging through the night of \_\_\_\_\_.

We desire budget \_\_\_\_\_ standard \_\_\_\_\_ delux \_\_\_\_\_ accommodations.

We will be camping and will need \_\_\_\_\_ sites.

Name and Address \_\_\_\_\_

Comments: (Please indicate if you want shuttle service from airport to lodge.)

## Park Briefs and other . . .

Let us hear from you! Please send us 100-word articles and photos suitable for the "Park Briefs" page in the COURIER. Also, please send, well in advance, your calendar of events in the parks.

Due date for submission of copy and photos for the COURIER is the first of the previous month. For example, plans for the November COURIER are finalized the first week of October. Not all material submitted can be used, but if you will give us the necessary lead-time, we will consider every article, idea, photo, letter to the editor, or suggestion you may have.

Please send all material directly to the Editor, National Park COURIER, Room 5103, 1100 L St., N.W., Washington, D.C. (FTS 523-5277)

## Where is the ranger rendezvous?

Table Rock Lake is located just north of the Missouri-Arkansas border. Rock Lane Lodge itself is to Table Rock's north shore, 11 miles west of Branson, Mo.

For those choosing to fly, Ozark Airlines flies into Springfield, 35 miles to the north of Branson and offers direct flights from Denver, Chicago, Dallas-Ft. Worth, St. Louis and Tulsa with connections through St. Louis to New Orleans, Atlanta, Tampa, Houston and Baltimore-Washington. For the WASO contingent, Ozark is trying to get approval for a direct flight out to Washington, D.C.

Once you get to Springfield, we plan to have shuttle bus service from the Springfield airport to Rock Lane Lodge. Please indicate on your reservation if you would like this service and when you might be arriving to give us an idea of scheduling.

If you drive, Interstate 40 runs east-west south of Table Rock and Interstate 44 east-west to the north through Springfield. U.S. 65 off either Interstate will bring you to Branson, Missouri. From there, travel west on State Route 76. Turn off at the Indian Point Road which will lead you past Silver Dollar City. Rock Lane Lodge access road is a mile and a half beyond, on the left.

## Who may join ANPR?

Membership in the Association of National Park Rangers is open to everyone who is interested in the park ranger profession. Send your first year membership dues of \$10.00 to:

Association of National Park Rangers  
Post office Box 222  
Yellowstone National Park, WY 82190

## Deceased

### John H. Riffey

John H. Riffey, unit manager of Tuweep in Grand Canyon National Park, died July 9 after an apparent stroke. He was 69.

The newspapers, magazines and TV people loved to feature him because of his isolated lifestyle. His eloquence, quick wit and gift for making friends quickly, led reporters to interview him often.

Born in Mancos, Colo., he was graduated from Colorado State College with a Master's degree in forestry and range management.

He launched his four-decade-plus Government career with the Civilian Conservation Corps in 1933 at Mesa Verde National Park, Colo. Later, he worked with the Forest Service and taught school. In 1942, he joined NPS at Grand Canyon. Except for wartime service, Mr. Riffey made Tuweep his home for almost 40 years, deep in the northwest section of the Grand Canyon. In 1951, he became superintendent of the then Grand Canyon National Monument. When the monument was absorbed by the park in 1975, he took the position of Tuweep unit manager.

Working in his isolated outpost, accessible by vehicle down a 65-mile stretch of dirt road, Riffey was often called the "total manager" by his colleagues. "... a ranger, interpreter, administrator and maintenance man . . . all rolled into one. He did it all and he did it well."

A gentle, friendly man, Riffey was concerned with helping people and protecting the environment.

As a licensed pilot, he patrolled his area in his Piper Cub, "Pogo." In cooperation with the Bureau of Land Management, he established "Tuweep International Airport," a dirt airstrip serving Colorado River users.

He was preceded in death by his first wife, Laura, in 1964. He is survived by his second wife, Meribeth.

Funeral services were held July 12 at St. George East Stake Center, with interment in Tuweep.

### Worth O. Bailey

Worth O. Bailey, whose National Park Service career was devoted largely to the Historic American Buildings Survey, died

of cancer on July 6 in Mount Vernon, Va. He was 71.

Worth joined NPS to do historical research at Colonial National Historical Park, Yorktown, Va., and retired as an architectural historian in the Washington office assigned to the HABS. After retirement he became a research associate and head of the restoration program at Woodlawn Plantation Estates, Mount Vernon.

He was born in Norfolk, Va., and received the B. A. degree at the University of Pennsylvania. He was a member of the Alexandria (Va.) Board of Architectural Review, the Virginia Historical Society, and the Alexandria Association for the Preservation of Antiquities.

His wife, the former Olive Drinkwine, who died 6 months earlier, had also been a Park Service employee at Colonial. He is survived by a brother, Merryman Bailey, Jr., of Greenville, N.C. His home address was 8029 Washington Road, Alexandria, VA 22308.

### Floyd H. Gunderson

Floyd H. Gunderson, a longtime seasonal ranger who retired Mar. 31, died Apr. 30 in a Tacoma, Wash., hospital. He was 53.

An Iowan, he joined the army and married Mildred Ione Stevens 2 years later. Then he attended the upper Iowa University and the University of Montana. He was a teacher and coach in various Iowa school systems until retiring in 1972 after 21 years. He then became a permanent NPS employee. His seasonal jobs were at Effigy Mounds National Monument, Iowa; Mesa Verde National Park, Colo.; Grand Teton National Park, and 16 summers at Mount Rainier National Park, Wash. Later he worked full-time at the Southeast Regional Office, Kennesaw Mountain National Battlefield, Ga., and Natchez Trace Parkway, Miss.-Tenn.-Ala.

He is survived by his wife, Ione, of the home at Box 105, Route 2, Eatonville, Wash. 98328, and a son and daughter.

### DeWight D. Perkins

DeWight D. Perkins, a former employee at Wind Cave National Park, S. Dak., in the pre-WW II years, died June 4 in Grand Isle, Nebr. He was 66.

Mr. Perkins retired as an administrative assistant with the Bureau of Indian Affairs in 1970. He had joined the agency in 1957 and worked in the field of budgeting, personnel and procurement.

He worked for the Park Service at Wind Cave from 1937-42.

He is survived by his wife, Helen, of Silver Spring, Md., a son, and three daughters, nine grandchildren and one great-grandchild.

### Becky Hummel

Becky Hummel, widow of Associate Director Edward A. Hummel, died August 5 in the Fairfax, VA hospital of heart failure after a month's illness with cancer.

Mrs. Hummel, whose circle of friends included many National Park Service people over the years, was born Vibekke Kjelland in Norway in 1905. From an early age she lived in Valley City, ND where she met Mr. Hummel when both were students at Valley City State Teachers College and where she taught school during World War II. Interment was at Valley City on August 11.

Surviving Mrs. Hummel are a son, John Hummel of Covington, KY; a daughter, Kathrine (Mrs. Felix Fegette) of Fairfax; five grandchildren and several brothers and sisters. The family suggests that condolences be addressed to Mrs. Fegette, 3400 Goth Street, Fairfax, VA 22030, and that memorials take the form of donations to local chapters of the American Cancer Society.

Ed Hummel, whose death occurred in 1976, joined the National Park Service in the 1930s under the Civilian Conservation Corps program. He retired as Associate Director for Administration in 1971. He had been Treasurer of the Employees and Alumni Association.

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Room 5103, 1100 L St., NW

Tel (202) 523-5277

## Africans exchange views with NPS officials

Three prominent conservation officials from Africa visited WASO July 30 and 31. They are Clement M. Mwananshiku, Minister of Lands and Natural Resources, Zambia, Dr. Felix Nyahoza, Principal, College of African Wildlife Management, Tanzania, and Tekan M.L. Ole Konchellah, Director of Tanzania National Parks.

Representatives of many NPS Washington offices attended a management seminar held on the 30th in the Secretary's Conference Room. Deputy Director Ira Hutchison presided. Director Russ Dickenson spoke, and introduced Deputy Assistant Secretary David Hales, who briefly discussed conservation in the United States.

The three African guests then spoke, discussing environmental problems in Zambia, growth and needs of the wildlife management college, and growth of the Tanzania park system. Director Konchellah presented a film (narrated by David Niven) about the work of a young British scientist who studied the effects on Lake Mangara National Park of a large population of African elephants forced into the park when much of their former habitat was taken for agriculture.

After the meeting, a reception was held for the guests in the Director's Conference Room.

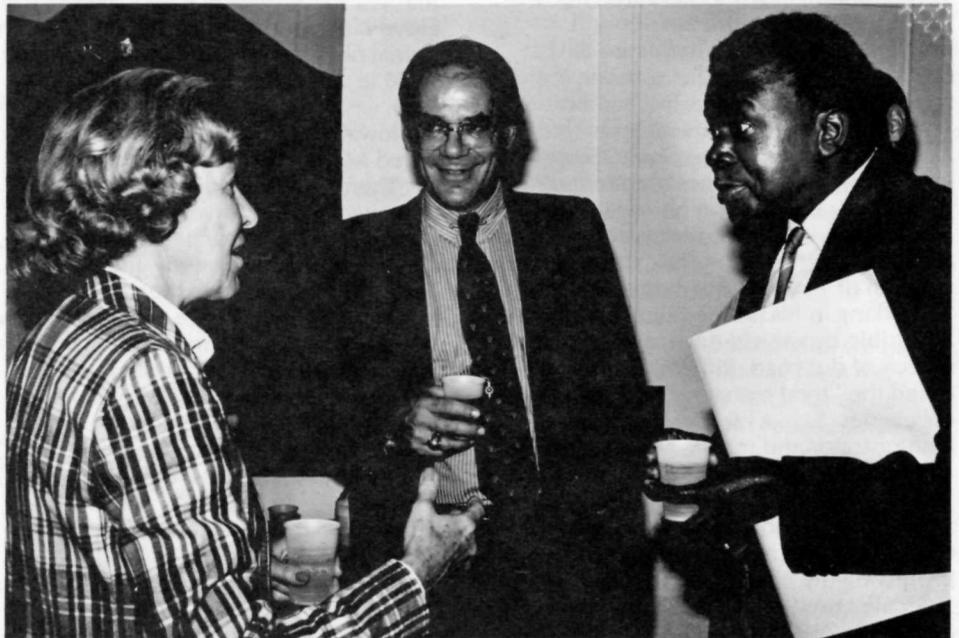
On the 31st, the three visitors met with Director Dickenson and Deputy Director Hutchison for an assessment of the progress of the wildlife college training program. Late that afternoon, the guests were honored at a reception at the Kennedy Center hosted by Director Dickenson.

A few days later, the three African visitors embarked on the International Seminar on National Parks and Reserves. This traveling seminar, which lasts about 30 days, is co-sponsored by the National Park Service, Parks Canada, and the University of Michigan.

—Grant W. Midgley.



(From Left) Director Konchellah of Tanzania, NPS Director Dickenson, Hon. Mwananshiku of Zambia, NPS Deputy Director Hutchison and Dr. Nyahoza of Tanzania.



(From left) Jean Henderer, chief, Office of Cooperative Activities, Rob Milne, International Park Affairs, and Dr. Nyahoza.

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